

Wassily Chair
Marcel Breuer





WASSILY CHAIR Marcel Breuer was an apprentice at the Bauhaus when he conceived the first tubular steel chair based on the tubed frame of a bicycle, a product he greatly admired for its functional design. The construction of leather strips suspended on steel tubes was the first chair of its kind, a classic and a symbol of modernism. Later named for the artist, Wassily Kandinsky, who had one of the innovative armchairs in his office, it is made of tubular steel finished in polished chrome. Upholstery is available in cowhide leather or a range of Spinneybeck belting or haired hide leathers.

MARCEL BREUER Born in Hungary, Breuer was educated in Vienna and at the Bauhaus, where he later directed the carpentry workshop. His revolutionary tubular-steel furniture, includes the Wassily Chair, which was inspired by bicycle construction and fabricated using the techniques of local plumbers. He immigrated to the U.S. in 1937 and collaborated with Walter Gropius in Boston and taught architecture at Harvard University's Graduate School of Design, where his students included I.M. Pei, Edward Larrabe Barnes and Philip Johnson. Among his architectural achievements are the Whitney Museum of American Art (now called The Met Breuer) in New York, the Cleveland Museum of Art and the UNESCO headquarters in Paris.



BKS130R3 © 2016 Knoll, Inc.

