



Prices effective January 6, 2020

Published March 2020

## Motia® Sit-to-Stand Tables

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<b>For the latest materials information, refer to the Materials pages on <a href="https://www.hermanmiller.com">HermanMiller.com</a>.</b>	

**A Note on the Organization of This Book**

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

**Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.**

Information wraps from one column to the next and continues for as many pages as it needs to.

**Black bars are clues.**

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

**The index is presented two ways.**

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

**General Information**

This book is effective January 6, 2020, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit [www.HermanMiller.com](http://www.HermanMiller.com).


All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.


Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

**20-Day or Less/Assigned Lead-Time Shipments**

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Adjustable Height Table

Sit to Stand Table Bases

Power and Data Support

Screens

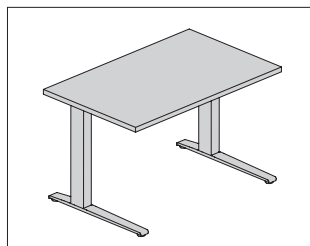
Storage

Accessories



# Rectangular Table with C-Foot

DV6ACS



## Product Information

### Description

This rectangular height-adjustable table has a C-leg configuration and laminate top with square thermoplastic edge or a laminate top with a thermoplastic backed plywood edge. Multiple height adjustment options come with a simple up/down touch switch or a no-switch option for use with Live Platform™ smart paddle kit. Glides have 1/2" leveling range. Shipped knocked down. Product is UL Listed.

### Notes

Floor to top-of-surface height adjustment ranges are 27"-46" for the electric standard range (E) option, and 22"-48" for the electric extended range (D) option.

Sizes listed for table depth and width are nominal. Depth of surface is reduced 1" for cord management. Width of surface is reduced 2" to minimize possible pinch point hazards.

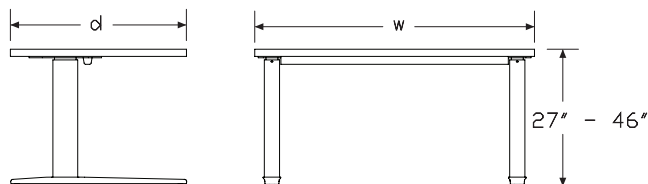
Legs are nearly flush with sides of the surface for maximum knee clearance. Knee clearance is equal to nominal top width minus 8".

Table includes stiffener located toward back of table for increased leg clearance.

See Motia® Sit-to-Stand Tables planning guide for additional information about compatible products such as screens and wire managers.

For additional edge, finish, and cutout options, see Vary Easy Program in appendices.

### Dimensions



## Specification Information

### Step 1.

**DV6AC** A

### Step 2. Edge

**S.** squared-edge A

### Step 3. Depth

**24** 24" deep (23" surface size) A

**30** 30" deep (29" surface size) A

### Step 4. Width

**48** 48" wide (46" surface size) A

**54** 54" wide (52" surface size) A

**60** 60" wide (58" surface size) A

**66** 66" wide (64" surface size) A

**72** 72" wide (70" surface size) A

### Step 5. Surface Material

**L** laminate top/thermoplastic edge A

**U** laminate top/universal edge A

### Step 6. Top Thickness

**04** 1 1/4" thick A

### Step 7. Mechanism

**E** electric standard range A

**D** electric extended range A

### Step 8. Leg Location

**1** legs outbound (no surface mounted storage) A

### Prices for Steps 1-8.

		L04E1	L04D1	U04E1	U04D1
<b>DV6ACS.</b>	<b>24 48</b>	\$2001	2202	2001	2202
	<b>54</b>	\$2072	2265	2072	2265
	<b>60</b>	\$2117	2306	2117	2306
	<b>66</b>	\$2180	2364	2180	2364
	<b>72</b>	\$2242	2419	2242	2419
	<b>30 48</b>	\$2123	2324	2123	2324
	<b>54</b>	\$2209	2405	2209	2405
	<b>60</b>	\$2262	2451	2262	2451
	<b>66</b>	\$2344	2528	2344	2528
	<b>72</b>	\$2423	2600	2423	2600

# Rectangular Table with C-Foot

continued

Motia® Adjustable Height Table

Step 9. Switch Option		
<b>STS</b>	simple up/down touch switch <input type="checkbox"/>	+\$0
<b>SUD</b>	simple up down - paddle switch <input type="checkbox"/>	+\$50
<b>SMT</b>	no switch - LO100 <input type="checkbox"/>	+\$0
<b>SRM</b>	digital read out with memory <input type="checkbox"/>	+\$160

Step 10. Top Finish		
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>OG</b>	honey maple <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Step 11. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0

<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>OG</b>	honey maple <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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## Step 12. Base Finish

Metallic Paint

<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

## Rectangular Table with C-Foot

*continued*

Sand Texture Paint		
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0

Smooth Paint		
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Step 13. Cable Trough

*For 24" deep (23" surface size) (24)*

<b>2</b>	hinged cable trough for 24" deep surface <input type="checkbox"/>	+\$0
<b>N</b>	no cable trough <input type="checkbox"/>	+\$0

*For 30" deep (29" surface size) (30)*

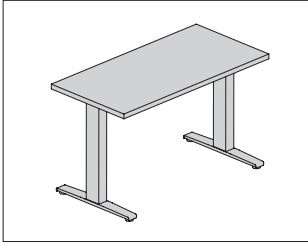
<b>3</b>	hinged cable trough for 30" deep surface <input type="checkbox"/>	+\$0
<b>N</b>	no cable trough <input type="checkbox"/>	+\$0

### Step 14. Power Access Cutout

<b>NC</b>	no cutout <input type="checkbox"/>	+\$0
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### Step 15. Glides

<b>57</b>	glides <input type="checkbox"/>	+\$0
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**Product Information****Description**

This rectangular height-adjustable table has a T-leg configuration and laminate top with square thermoplastic edge or a laminate top with a thermoplastic backed plywood edge. Multiple height adjustment options come with a simple up/down touch switch, simple up/down paddle switch, digital readout with memory, or with no switch to accommodate adding Live Platform™ to the table. Glides have 1/2" leveling range. Shipped knocked down. Product is UL Listed.

**Notes**

Floor to top-of-surface height adjustment ranges are 27"-46" for the electric standard range (E) option, and 22"-48" for the electric extended range (D) option.

Sizes listed for table depth and width are nominal. Depth of surface is reduced 1" for cord management. Width of surface is reduced 2" to minimize possible pinch point hazards.

Legs specified outbound (1) are nearly flush with sides of the surface for maximum knee clearance. Knee clearance is equal to nominal top width minus 8".

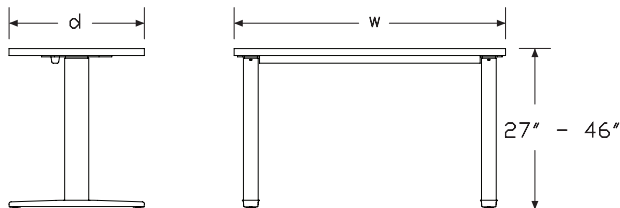
Table includes stiffener located toward back of table for increased leg clearance.

When specifying cable trough option (2 or 3), trough finish will match table base finish.

When specifying a power access cutout (RC, LC, CC), order Logic mini unit (Y1414.) and grommet (Y1412.) separately.

See Motia® Sit-to-Stand Tables planning guide for additional information about compatible products such as screens and wire managers.

For additional edge, finish, and cutout options, see Vary Easy Program in appendices.

**Dimensions****Specification Information****Step 1.****DV6AT** A**Step 2. Edge****S.** squared-edge A**Step 3. Depth****24** 24" deep (23" surface size) A**30** 30" deep (29" surface size) A**36** 36" deep (35" surface size) A**Step 4. Width***For 30" deep (29" surface size) (30)***48** 48" wide (46" surface size) A**54** 54" wide (52" surface size) A**60** 60" wide (58" surface size) A**66** 66" wide (64" surface size) A**72** 72" wide (70" surface size) A**84** 84" wide (82" surface size) A*For 24" deep (23" surface size) (24) or 36" deep (35" surface size) (36)***48** 48" wide (46" surface size) A**54** 54" wide (52" surface size) A**60** 60" wide (58" surface size) A**66** 66" wide (64" surface size) A**72** 72" wide (70" surface size) A**Step 5. Surface Material****L** laminate top/thermoplastic edge A**U** laminate top/universal edge A**Step 6. Top Thickness****04** 1 1/4" thick A**Step 7. Mechanism****E** electric standard range A**D** electric extended range A**Step 8. Leg Location****1** legs outbound (no surface mounted storage) A



# Rectangular Table with T-Foot

continued

## Prices for Steps 1-8.

	L04E1	L04D1	U04E1	U04D1
<b>DV6ATS. 24 48</b>	\$2001	2202	2001	2202
54	\$2072	2265	2072	2265
60	\$2117	2306	2117	2306
66	\$2180	2364	2180	2364
72	\$2242	2419	2242	2419
<b>30 48</b>	\$2123	2324	2123	2324
54	\$2209	2405	2209	2405
60	\$2262	2451	2262	2451
66	\$2344	2528	2344	2528
72	\$2423	2600	2423	2600
84	\$2503	2673	2503	2673
<b>36 48</b>	\$2227	2428	2227	2428
54	\$2313	2508	2313	2508
60	\$2365	2555	2365	2555
66	\$2447	2631	2447	2631
72	\$2527	2704	2527	2704

## Step 9. Switch Option

<b>STS</b>	simple up/down touch switch <input type="checkbox"/>	+\$0
<b>SUD</b>	simple up down - paddle switch <input type="checkbox"/>	+\$50
<b>SRM</b>	digital read out with memory <input type="checkbox"/>	+\$160
<b>SMT</b>	no switch - LO100 <input type="checkbox"/>	+\$0

## Step 10. Top Finish

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0

<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>OG</b>	honey maple <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Step 11. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0

Motia® Adjustable Height Table

# Rectangular Table with T-Foot

continued

Motia® Adjustable Height Table

<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>OG</b>	honey maple <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge	+\$50
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## Step 12. Base Finish

Metallic Paint

<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

Sand Texture Paint

<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0

Smooth Paint

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Step 13. Cable Trough

For 24" deep (23" surface size) (24)

<b>2</b>	hinged cable trough for 24" deep surface <input type="checkbox"/>	+\$275
<b>N</b>	no cable trough <input type="checkbox"/>	+\$0

For 30" deep (29" surface size) (30) or 36" deep (35" surface size) (36)

<b>3</b>	hinged cable trough for 30" deep surface <input type="checkbox"/>	+\$275
<b>N</b>	no cable trough <input type="checkbox"/>	+\$0

## Step 14. Power Access Cutout

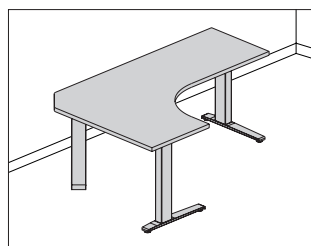
<b>NC</b>	no cutout <input type="checkbox"/>	+\$0
<b>RC</b>	right cutout for Logic Mini - Y1414 and Y1412 <input type="checkbox"/>	+\$55
<b>LC</b>	left cutout for Logic Mini - Y1414 and Y1412 <input type="checkbox"/>	+\$55
<b>CC</b>	center cutout for Logic Mini - <input type="checkbox"/>	+\$55

## Step 15. Glides

<b>57</b>	glides <input type="checkbox"/>	+\$0
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# Extended Corner Table with C-Foot

DV6ECS



## Product Information

### Description

This height-adjustable 90° extended corner table has a C-leg configuration and laminate top with square thermoplastic edge. Multiple height adjustment options come with a simple up/down touch switch or a no-switch option for use with Live Platform™ smart paddle kit. Glides have 1/2" leveling range. Shipped knocked down. Product is UL Listed.

### Notes

Floor to top-of-surface height adjustment ranges are 27"-46" for the electric standard range (E) option, and 22"-48" for the electric extended range (D) option.

Sizes listed for table depth and width are nominal. Depth of surface is reduced 1" for cord management. Width of surface is reduced 2" to minimize possible pinch point hazards.

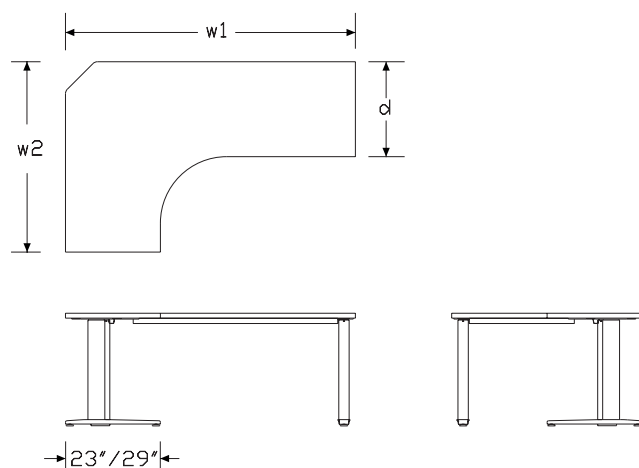
Legs are nearly flush with sides of the surface for maximum knee clearance. Knee clearance is equal to nominal top width minus 8".

Table includes stiffener located toward back of table for increased leg clearance.

See Motia® Sit-to-Stand Tables planning guide for additional information about compatible products such as screens and wire managers.

For additional edge, finish, and cutout options, see Vary Easy Program in appendices.

## Dimensions



## Specification Information

### Step 1.

**DV6EC** ☐

### Step 2. Edge

**S.** squared-edge ☐

### Step 3. Depth

**24** 24" deep (23" surface size) ☐

**30** 30" deep (29" surface size) ☐

### Step 4. Width

**4260** 42" wide left x 60" wide right (40" x 58" surface size) ☐

**4272** 42" wide left x 72" wide right (40" x 70" surface size) ☐

**4860** 48" wide left x 60" wide right (46" x 58" surface size) ☐

**4872** 48" wide left x 72" wide right (46" x 70" surface size) ☐

**5454** 54" wide left x 54" wide right (52" x 52" surface size) ☐

**6042** 60" wide left x 42" wide right (58" x 40" surface size) ☐

**6048** 60" wide left x 48" wide right (58" x 46" surface size) ☐

**6060** 60" wide left x 60" wide right (58" x 58" surface size) ☐

**7242** 72" wide left x 42" wide right (70" x 40" surface size) ☐

**7248** 72" wide left x 48" wide right (70" x 46" surface size) ☐

### Step 5. Surface Material

**L** laminate top/thermoplastic edge ☐

### Step 6. Mechanism

**E** electric standard range ☐

**D** electric extended range ☐

### Prices for Steps 1-6.

	LE	LD
<b>DV6ECS. 24 4260</b>	\$3560	3920
<b>4272</b>	\$3620	4024
<b>4860</b>	\$3726	4130
<b>4872</b>	\$3816	4225
<b>5454</b>	\$3810	3861
<b>6042</b>	\$3560	3920
<b>6048</b>	\$3726	4130
<b>6060</b>	\$3913	3966
<b>7242</b>	\$3620	4024
<b>7248</b>	\$3816	4225

## Extended Corner Table with C-Foot *continued*

Motia® Adjustable Height Table

<b>30 4260</b>	\$3694	4150
<b>4272</b>	\$3799	4261
<b>4860</b>	\$3902	4375
<b>4872</b>	\$3998	4492
<b>5454</b>	\$4158	4351
<b>6042</b>	\$3694	4150
<b>6048</b>	\$3902	4375
<b>6060</b>	\$4273	4470
<b>7242</b>	\$3799	4261
<b>7248</b>	\$3998	4492

### Step 7. Switch Option

<b>STS</b>	simple up/down touch switch <input type="checkbox"/>	+\$0
<b>SMT</b>	no switch - LO100 <input type="checkbox"/>	+\$0

### Step 8. Top Finish

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0

<b>OG</b>	honey maple <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Step 9. Edge Finish

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>OG</b>	honey maple <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Extended Corner Table with C-Foot *continued*

### Step 10. Base Finish

#### Metallic Paint

<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

#### Sand Texture Paint

<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0

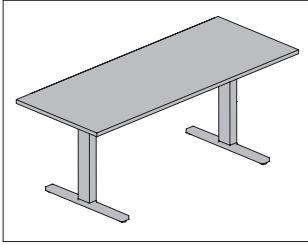
#### Smooth Paint

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Step 11. Glides

<b>57</b>	glides <input type="checkbox"/>	+\$0
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# Motia® Vista™ Rectangular Table DV6GTS with T-Foot



Motia® Adjustable Height Table

## Product Information

### Description

This rectangular height adjustable table has a T-leg configuration and laminate top with square thermoplastic edge, laminate top with thermoplastic backed plywood edge or veneer top and edge. Multiple height adjustment options come with a simple up/down touch switch, simple up/down paddle switch or with no switch to accommodate adding Live Platform™ to the table. Glides have 1/2" leveling range. Work surface stiffener included. Shipped knocked down. Product is UL Listed.

### Notes

Floor to top-of-surface height adjustment ranges are 27"-46" for the electric standard range (E) option, and 22"-48" for the electric extended range (D) option.

Sizes listed for table depth and width are nominal. Depth of surface is reduced by 1" for cord management. Width of surface is reduced 2" to minimize possible pinch point hazards.

When no under-surface mounted storage (L2SCF., L2SDF.) is used, specify legs outbound (1) location.

To use under-surface mounted storage (L2SCF., L2SDF.) on both ends of the surface, specify legs inbound for under surface storage on both ends (2) location.

To use under-surface mounted storage (L2SCF., L2SDF.) on the right- or left-hand end of the surface, specify legs inbound for under surface storage on left or right end (3) location. This will make the table handed. Surface will come with inbound leg holes; the outbound leg holes will need to be field drilled.

Table includes stiffener.

When specifying cable trough (2, 3), trough finish will match table base finish.

When specifying a power access cutout (RC, LC, CC), Logic Mini unit (Y1414.) and grommet (Y1412.) must be ordered separately.

When specifying a 24"D x 54"W table with legs inbound for under surface storage on both ends (2) option, the hinged cable trough option is not available. It is recommended to use the (Y1200.48N) cable trough, ordered separately.

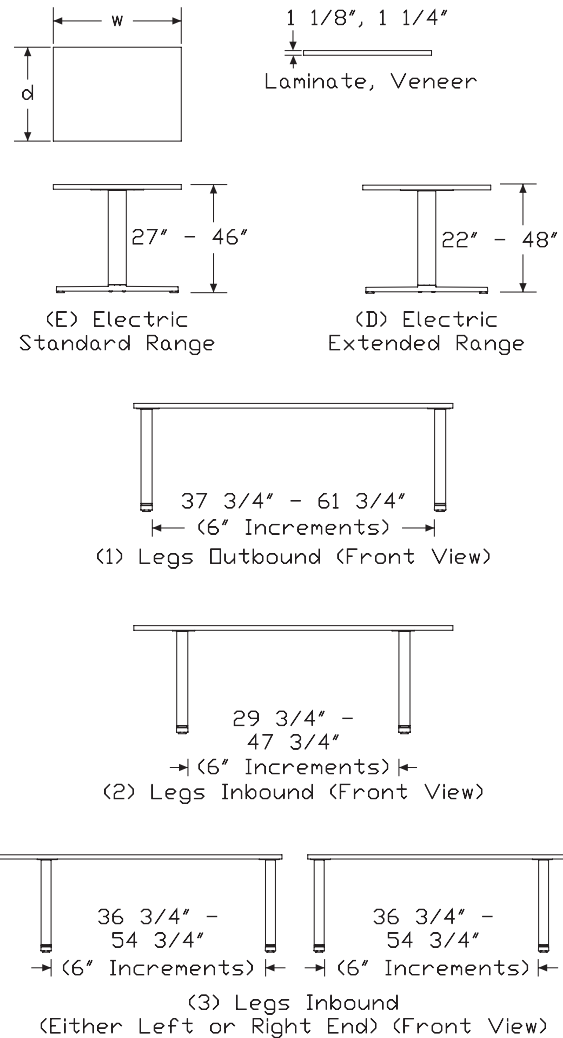
Order the following optional products separately:

- Vista modesty + privacy screen-double sided, height adjustable table (Y1130.)
- Vista modesty screen-double sided, height adjustable table (Y1131.)
- Suspended cubby (L2SCF.)
- Suspended drawer (L2SDF.)

For additional planning information, see planning guide.

For additional product options, see Vary Easy Program in appendices.

## Dimensions



# Motia® Vista™ Rectangular Table

## with T-Foot *continued*

### Specification Information

Step 1.

DV6GT ☐

Step 2. Edge

S. squared-edge ☐

Step 3. Depth

24 24" deep (23" surface size) ☐

30 30" deep (29" surface size) ☐

Step 4. Width

48 48" wide (46" surface size) ☐

54 54" wide (52" surface size) ☐

60 60" wide (58" surface size) ☐

66 66" wide (64" surface size) ☐

72 72" wide (70" surface size) ☐

Step 5. Surface Material

L laminate top/thermoplastic edge ☐

U laminate top/universal edge ☐

W veneer top/veneer edge ☐

Step 6. Top Thickness

04 1 1/4" thick ☐

08 1 1/8" thick ☐

Step 7. Mechanism

D electric extended range ☐

E electric standard range ☐

Step 8. Leg Location

For 48" wide (46" surface size) (48) with electric extended range (D) or electric standard range (E)

1 legs outbound (no surface mounted storage) ☐

For 54" wide (52" surface size) (54), 60" wide (58" surface size) (60), 66" wide (64" surface size) (66), or 72" wide (70" surface size) (72) with electric standard range (E)

1 legs outbound (no surface mounted storage) ☐

2 legs inbound (for under surface storage on both ends) ☐

3 legs inbound (for under surface storage on left or right end) ☐

For 54" wide (52" surface size) (54), 60" wide (58" surface size) (60), 66" wide (64" surface size) (66), or 72" wide (70" surface size) (72) with electric extended range (D)

1 legs outbound (no surface mounted storage) ☐

Prices for Steps 1-8.

		L04D1	L04E1	L04E2	L04E3	L08D1	L08E1
DV6GTS.	24 48	\$2498	2315	—	—	2556	2373
	54	\$2565	2382	2382	2382	2624	2441
	60	\$2611	2427	2427	2427	2669	2486
	66	\$2672	2489	2489	2489	2730	2547
	72	\$2731	2548	2548	2548	2790	2606
	30 48	\$2510	2327	—	—	2569	2385
	54	\$2593	2410	2410	2410	2651	2468
	60	\$2645	2462	2462	2462	2704	2520
	66	\$2725	2541	2541	2541	2784	2599
	72	\$2801	2618	2618	2618	2859	2676

		L08E2	L08E3	U04D1	U04E1	U04E2	U04E3
DV6GTS.	24 48	—	—	\$2498	2315	—	—
	54	\$2441	2441	2565	2382	2382	2382
	60	\$2486	2486	2611	2427	2427	2427
	66	\$2547	2547	2672	2489	2489	2489
	72	\$2606	2606	2731	2548	2548	2548
	30 48	—	—	\$2510	2327	—	—
	54	\$2468	2468	2593	2410	2410	2410
	60	\$2520	2520	2645	2462	2462	2462
	66	\$2599	2599	2725	2541	2541	2541
	72	\$2676	2676	2801	2618	2618	2618

		U08D1	U08E1	U08E2	U08E3	W04D1	W04E1
DV6GTS.	24 48	\$2556	2373	—	—	2872	2687
	54	\$2624	2441	2441	2441	2985	2802
	60	\$2669	2486	2486	2486	3083	2898
	66	\$2730	2547	2547	2547	3198	3014
	72	\$2790	2606	2606	2606	3293	3109
	30 48	\$2569	2385	—	—	2976	2793
	54	\$2651	2468	2468	2468	3116	2933
	60	\$2704	2520	2520	2520	3243	3060
	66	\$2784	2599	2599	2599	3391	3208
	72	\$2859	2676	2676	2676	3514	3330

# Motia® Vista™ Rectangular Table

with T-Foot *continued*

Motia® Adjustable Height Table

		W04E2	W04E3	W08D1	W08E1	W08E2	W08E3
<b>DV6GTS.</b>	<b>24 48</b>	—	—	\$2930	2746	—	—
	<b>54</b>	\$2802	2802	3044	2860	2860	2860
	<b>60</b>	\$2898	2898	3141	2957	2957	2957
	<b>66</b>	\$3014	3014	3257	3072	3072	3072
	<b>72</b>	\$3109	3109	3351	3168	3168	3168
	<b>30 48</b>	—	—	\$3035	2851	—	—
	<b>54</b>	\$2933	2933	3175	2991	2991	2991
	<b>60</b>	\$3060	3060	3302	3118	3118	3118
	<b>66</b>	\$3208	3208	3449	3266	3266	3266
	<b>72</b>	\$3330	3330	3572	3389	3389	3389

## Step 9. Switch Option

<b>STS</b>	simple up/down - touch switch <input type="checkbox"/>	+\$0
<b>SUD</b>	simple up down - paddle switch <input type="checkbox"/>	+\$50
<b>SMT</b>	no switch - LO100 <input type="checkbox"/>	+\$0

## Step 10.

### Top Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Top Finish











For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>OG</b>	honey maple <input type="checkbox"/>	+\$0
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












# Motia® Vista™ Rectangular Table

## with T-Foot *continued*


Top/Edge Finish		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut 	+\$85
<b>40</b>	dark brown walnut 	+\$85
<b>ED</b>	aged cherry 	+\$85
<b>EK</b>	medium red walnut 	+\$85
<b>ET</b>	clear on ash 	+\$85
<b>EU</b>	oak on ash 	+\$85
<b>EV</b>	walnut on ash 	+\$85
<b>EW</b>	medium matte walnut 	+\$85
<b>UL</b>	natural maple 	+\$85
<b>UX</b>	walnut on cherry 	+\$85

### Step 11. Edge Finish


<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut 	+\$0
<b>8Q</b>	folkstone grey 	+\$0
<b>91</b>	white 	+\$0
<b>98</b>	studio white 	+\$0
<b>BU</b>	black umber 	+\$0
<b>CL</b>	cool grey neutral 	+\$0
<b>HF</b>	inner tone light 	+\$0
<b>HM</b>	natural maple 	+\$0
<b>HP</b>	light anigre 	+\$0
<b>HT</b>	inner tone 	+\$0
<b>HX</b>	aged cherry 	+\$0
<b>HY</b>	walnut on cherry 	+\$0
<b>LA</b>	light ash 	+\$0
<b>LBA</b>	clear on ash 	+\$0
<b>LBB</b>	oak on ash 	+\$0
<b>LBC</b>	walnut on ash 	+\$0
<b>LBD</b>	dark brown walnut 	+\$0
<b>LBF</b>	neutral twill 	+\$0
<b>LBG</b>	sarum twill 	+\$0
<b>LBH</b>	earthen twill 	+\$0
<b>LBJ</b>	graphite twill 	+\$0
<b>LBK</b>	pewter mesh 	+\$0
<b>LBL</b>	steel mesh 	+\$0
<b>LBM</b>	crisp linen 	+\$0
<b>LBN</b>	classic linen 	+\$0
<b>LBP</b>	casual linen 	+\$0
<b>LBQ</b>	white twill 	+\$0
<b>LBR</b>	phantom ecru 	+\$0
<b>LBS</b>	phantom cocoa 	+\$0
<b>LBU</b>	medium matte walnut 	+\$0
<b>LBV</b>	warm grey teak 	+\$0

<b>LU</b>	soft white 	+\$0
<b>MT</b>	medium tone 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0

### *For laminate top/thermoplastic edge (L)*







<b>OG</b>	honey maple 	+\$0
-----------	---	------

### *For laminate top/universal edge (U)*


<b>PLY</b>	plywood edge 	+\$50
------------	--	-------

### Step 12. Base Finish

#### Smooth Paint

<b>8Q</b>	folkstone grey 	+\$0
<b>91</b>	white 	+\$0
<b>98</b>	studio white 	+\$0
<b>CL</b>	cool grey neutral 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0

#### Metallic Paint


<b>CN</b>	metallic champagne 	+\$0
<b>EH</b>	metallic bronze 	+\$0
<b>MS</b>	metallic silver 	+\$0

#### Sand Texture Paint

<b>BK</b>	black 	+\$0
<b>G1</b>	graphite 	+\$0

### Step 13. Cable Trough


*For 24" deep (23" surface size) (24), legs outbound (no surface mounted storage) (1) AND legs inbound (for under surface storage on left or right end) (3)*

<b>2</b>	hinged cable trough for 24" deep surface 	+\$275
<b>N</b>	no cable trough 	+\$0

*For 30" deep (29" surface size) (30) with 48" wide (46" surface size) (48), 54" wide (52" surface size) (54), 60" wide (58" surface size) (60), or 66" wide (64" surface size) (66), or 72" wide (70" surface size) (72)*

<b>3</b>	hinged cable trough for 30" deep surface 	+\$296
<b>N</b>	no cable trough 	+\$0

*For 24" deep (23" surface size) (24) with 54" wide (52" surface size) (54) with legs inbound (for under surface storage on both ends) (2)*

<b>N</b>	no cable trough 	+\$0
----------	---	------

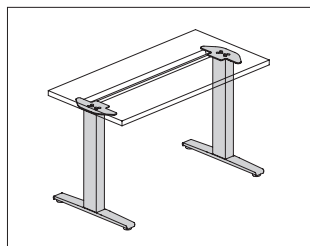
Motia® Vista™ Rectangular Table  
with T-Foot *continued*

Motia® Adjustable Height Table

Step 14. Power Access Cutout		
CC	center cutout for Logic Mini - <input type="checkbox"/> A	+\$55
LC	left cutout for Logic Mini - Y1414 and Y1412 <input type="checkbox"/> A	+\$55
NC	no cutout <input type="checkbox"/> A	+\$0
RC	right cutout for Logic Mini - Y1414 and Y1412 <input type="checkbox"/> A	+\$55
Step 15. Glides		
57	glides <input type="checkbox"/> A	+\$0

## Height Adjustable Base Kit with T-Foot

DV7AT.



### Product Information

#### Description

This independent 2-leg kit converts existing work surfaces into height adjustable tables. Legs come in 2 depths and multiple widths with a choice of switch type or with no switch to accommodate adding Live Platform™ to the table. Glides have 1/2" of leveling range. Shipped knocked down. Product is UL Recognized.

#### Notes

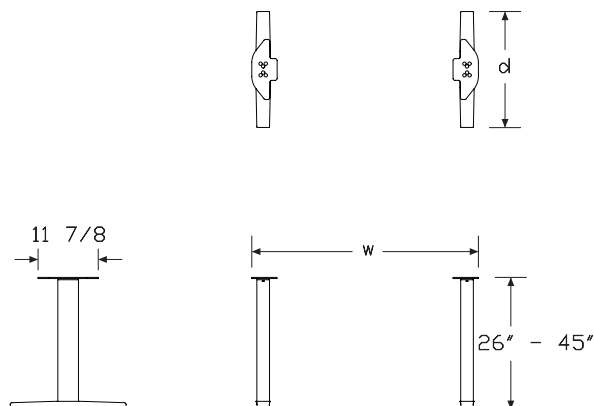
With standard 1 1/8" thick work surface, floor to top-of-surface height adjustment ranges are 27"-46" for the electric standard range (E) option, and 22"-48" for the electric extended range (D) option.

Sizes listed for foot depth and base width are nominal. Depth of foot is reduced 1" for cord management when paired with equal depth work surface. Width of base is reduced 2" to minimize possible pinch point hazards when paired with equal width work surface.

Work surface stiffener included.

See Motia® Sit-to-Stand Tables planning guide for proper installation of leg kit and design information.

### Dimensions



### Specification Information

#### Step 1.

**DV7AT.** [A]

#### Step 2. Depth

<b>24</b>	24" deep (23" surface size)	[A]
<b>30</b>	30" deep (29" surface size)	[A]
<b>36</b>	36" deep (35" surface size)	[A]

#### Step 3. Mechanism

<b>E</b>	electric standard range	[A]
<b>D</b>	electric extended range	[A]

#### Step 4. Leg Location

<b>1</b>	legs outbound (no surface mounted storage)	[A]
----------	--	-----

#### Prices for Steps 1-4.

	<b>1</b>
<b>DV7AT. 24 E</b>	\$1751
<b>D</b>	\$1951
<b>30 E</b>	\$1784
<b>D</b>	\$1985
<b>36 E</b>	\$1690
<b>D</b>	\$1880

#### Step 5. Switch Option

<b>STS</b>	simple up/down touch switch	[A]	+\$0
<b>SUD</b>	simple up down - paddle switch	[A]	+\$50
<b>SRM</b>	digital read out with memory	[A]	+\$160
<b>SMT</b>	no switch - LO100	[A]	+\$0

#### Step 6. Leg/Foot Finish

##### Metallic Paint

<b>CN</b>	metallic champagne leg with metallic champagne foot	[A]	+\$0
<b>MS</b>	metallic silver leg with metallic silver foot	[A]	+\$0

##### Sand Texture Paint

<b>BK</b>	black leg with black foot	[A]	+\$0
<b>G1</b>	graphite leg with graphite foot	[A]	+\$0

##### Smooth Paint

<b>8Q</b>	folkstone grey leg with folkstone grey foot	[A]	+\$0
<b>91</b>	white leg with white foot	[A]	+\$0
<b>98</b>	studio white leg with studio white foot	[A]	+\$0
<b>WL</b>	sandstone leg with sandstone foot	[A]	+\$0
<b>WN</b>	warm grey neutral leg with warm grey neutral foot	[A]	+\$0

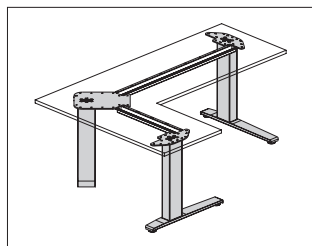
Height Adjustable Base Kit with  
T-Foot *continued*

Step 7. Glides		
57	glides <span>A</span>	+\$0

Motia® Sit to Stand Table Bases

# C-Foot 3 Leg Base Kit

DV7FC.



## Product Information

### Description

This independent 3-leg kit converts existing work surfaces into height adjustable tables. Legs come in 2 depths and multiple widths with a simple up/down touch switch or a no-switch option for use with Live Platform™ smart paddle kit. Glides have 1/2" of leveling range. Shipped knocked down. Product is UL Recognized.

### Notes

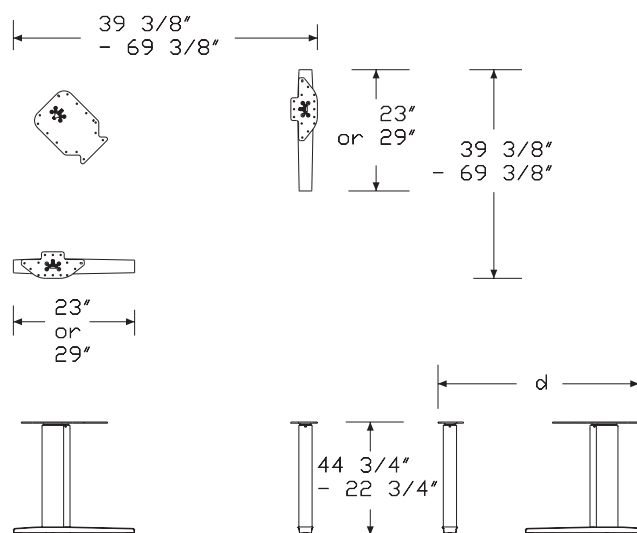
With standard 1 1/8" thick work surface, floor to top-of-surface height adjustment ranges are 27"-46" for the electric standard range (E) option, and 22"-48" for the electric extended range (D) option.

Sizes listed for foot depth and base width are nominal. Depth of foot is reduced 1" for cord management when paired with equal depth work surface. Width of base is reduced 2" to minimize possible pinch point hazards when paired with equal width work surface.

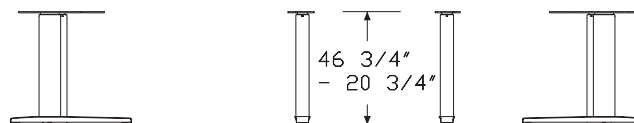
Work surface stiffener included.

See Motia® Sit-to-Stand Tables planning guide for proper installation of leg kit and design information.

## Dimensions



Standard Height Range



Extended Height Range

**Specification Information**

## Step 1.

**DV7FC.** ☐

## Step 2. Depth

**24** 24" deep (23" surface size) ☐**30** 30" deep (29" surface size) ☐

## Step 3. Mechanism

**E** electric standard range ☐**D** electric extended range ☐

## Prices for Steps 1-3.

	<b>E</b>	<b>D</b>
<b>DV7FC. 24</b>	\$2952	3279
<b>30</b>	\$2952	3279

## Step 4. Switch Option

**SRM** digital read out with memory ☐ +\$160**SUD** simple up down - paddle switch ☐ +\$50**STS** simple up/down touch switch ☐ +\$0**SMT** no switch - LO100 ☐ +\$0

## Step 5. Base Finish

## Metallic Paint

**CN** metallic champagne ☐ +\$0**MS** metallic silver ☐ +\$0

## Sand Texture Paint

**BK** black ☐ +\$0**G1** graphite ☐ +\$0

## Smooth Paint

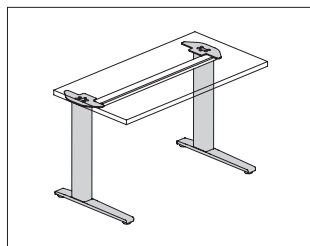
**8Q** folkstone grey ☐ +\$0**91** white ☐ +\$0**98** studio white ☐ +\$0**WL** sandstone ☐ +\$0**WN** warm grey neutral ☐ +\$0

## Step 6. Glides

**57** glides ☐ +\$0

## Height Adjustable Base Kit with C-Foot

DV7AC.



### Product Information

#### Description

This independent 2-leg kit converts existing work surfaces into height adjustable tables. Legs come in 2 depths and multiple widths with a simple up/down touch switch or a no-switch option for use with Live Platform™ smart paddle kit. Glides have 1/2" of leveling range. Shipped knocked down. Product is UL Recognized.

#### Notes

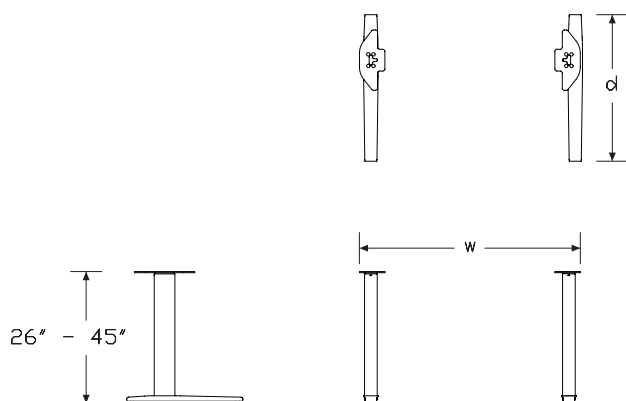
With standard 1 1/8" thick work surface, floor to top-of-surface height adjustment ranges are 27"-46" for the electric standard range (E) option, and 22"-48" for the electric extended range (D) option.

Sizes listed for foot depth and base width are nominal. Depth of foot is reduced 1" for cord management when paired with equal depth work surface. Width of base is reduced 2" to minimize possible pinch point hazards when paired with equal width work surface.

Work surface stiffener included.

See Motia® Sit-to-Stand Tables planning guide for proper installation of leg kit and design information.

### Dimensions



### Specification Information

#### Step 1.

**DV7AC.** [A]

#### Step 2. Depth

**24** 24" deep (23" surface size) [A]

**30** 30" deep (29" surface size) [A]

#### Step 3. Mechanism

**E** electric standard range [A]

**D** electric extended range [A]

#### Step 4. Leg Location

**1** legs outbound (no surface mounted storage) [A]

#### Prices for Steps 1-4.

	<b>1</b>
<b>DV7AC. 24 E</b>	\$1785
<b>D</b>	\$1956
<b>30 E</b>	\$1788
<b>D</b>	\$1985

#### Step 5. Switch Option

<b>SRM</b>	digital read out with memory [A]	+\$160
<b>SUD</b>	simple up down - paddle switch [A]	+\$50
<b>STS</b>	simple up/down touch switch [A]	+\$0
<b>SMT</b>	no switch - LO100 [A]	+\$0

#### Step 6. Leg/Foot Finish

##### Metallic Paint

<b>CN</b>	metallic champagne leg with metallic champagne foot [A]	+\$0
<b>MS</b>	metallic silver leg with metallic silver foot [A]	+\$0

##### Sand Texture Paint

<b>BK</b>	black leg with black foot [A]	+\$0
<b>G1</b>	graphite leg with graphite foot [A]	+\$0

##### Smooth Paint

<b>8Q</b>	folkstone grey leg with folkstone grey foot [A]	+\$0
<b>91</b>	white leg with white foot [A]	+\$0
<b>98</b>	studio white leg with studio white foot [A]	+\$0
<b>WL</b>	sandstone leg with sandstone foot [A]	+\$0
<b>WN</b>	warm grey neutral leg with warm grey neutral foot [A]	+\$0

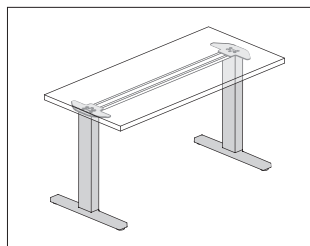
Height Adjustable Base Kit with  
C-Foot *continued*

Step 7. Glides		
57	glides <span>A</span>	+\$0

Motia® Sit to Stand Table Bases



# Motia® Vista™ Adjustable Base Kit DV7GT. with T-Foot



## Product Information

### Description

This independent 2-leg kit converts existing work surfaces into height adjustable tables. Legs come in 2 depths and multiple widths with a choice of switch type. Glides have 1/2" of leveling range. Kit includes work surface stiffener. Shipped knocked down. Product is UL Recognized.

### Notes

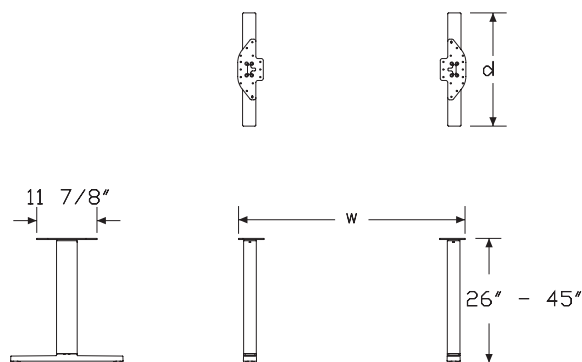
With standard 1 1/8" thick work surface, floor to top-of-surface height adjustment ranges are 27"-46" for the electric standard range (E) option, and 22"-48" for the electric extended range (D) option.

Sizes listed for foot depth and base width are nominal. Depth of foot is reduced 1" for cord management when paired with equal depth work surface. Width of base is reduced 2" to minimize possible pinch point hazards when paired with equal width work surface.

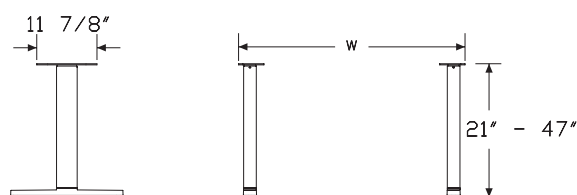
To accommodate adding Live Platform™ to the table, specify no switch - LO100 (SMT) option.

For proper installation of leg kit and design information, see planning guide.

## Dimensions



(E) Electric Standard Range



(D) Electric Extended Range

## Specification Information

### Step 1.

**DV7GT.** [A]

### Step 2. Depth

**24** 24" deep (23" surface size) [A]

**30** 30" deep (29" surface size) [A]

### Step 3. Mechanism

**D** electric extended range [A]

**E** electric standard range [A]

### Step 4. Leg Location

**1** legs outbound (no surface mounted storage) [A]

### Prices for Steps 1-4.

	<b>1</b>
<b>DV7GT. 24 D</b>	\$2235
<b>E</b>	\$2051
<b>30 D</b>	\$2166
<b>E</b>	\$1983

### Step 5. Switch Option

<b>STS</b>	simple up/down touch switch [A]	+\$0
<b>SMT</b>	no switch - LO100 [A]	+\$0
<b>SUD</b>	simple up down - paddle switch [A]	+\$50
<b>SRM</b>	digital read out with memory [A]	+\$160

### Step 6. Leg/Foot Finish

#### Smooth Paint

<b>8Q</b>	folkstone grey [A]	+\$0
<b>91</b>	white [A]	+\$0
<b>98</b>	studio white [A]	+\$0
<b>CL</b>	cool grey neutral [A]	+\$0
<b>WL</b>	sandstone [A]	+\$0
<b>WN</b>	warm grey neutral [A]	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne [A]	+\$0
<b>EH</b>	metallic bronze [A]	+\$0
<b>MS</b>	metallic silver [A]	+\$0

#### Sand Texture Paint

<b>BK</b>	black [A]	+\$0
<b>G1</b>	graphite [A]	+\$0

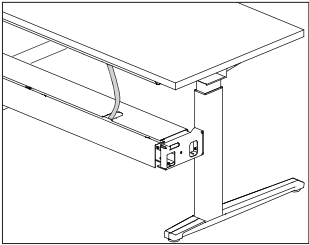
Motia® Vista™ Adjustable Base Kit  
with T-Foot *continued*

Step 7. Glides		
57	glides <input type="text" value="A"/>	+\$0

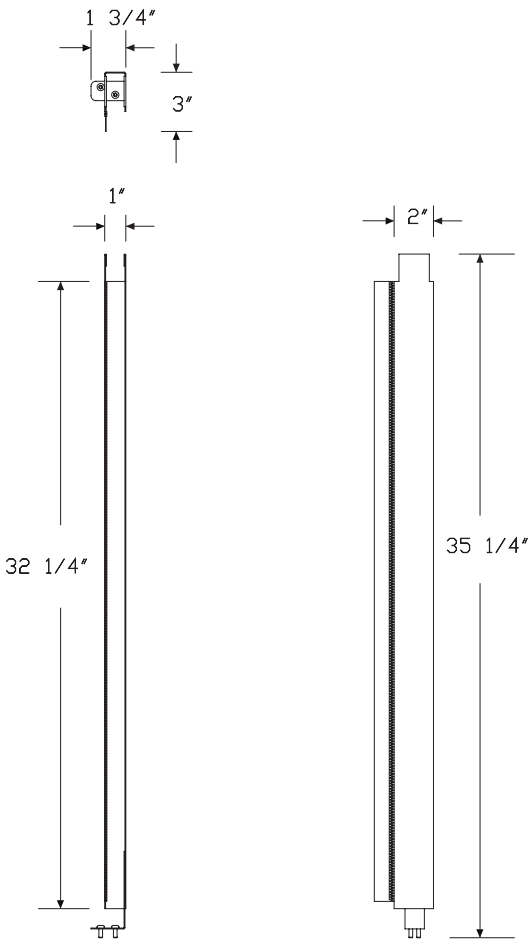
Motia® Sit to Stand Table Bases

External Cable Manager

DU11B.  
DU11S.



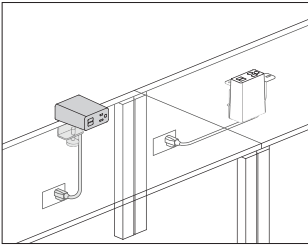
Product Information
Description
This cable manager seamlessly routes cables from the central trough of height adjustable benching (Renew™ Link or Nevi™ Link) up to the work surface as the surface moves up and down. 1 length fits all leg mechanism types. Installation hardware included.
Dimensions



Specification Information
Step 1.
DU11
Step 2. Attachment
B. high density trough attachment
S. worksurface attachment
Prices for Steps 1-2.
DU11B.
DU11S.
Step 3. Finish
Price Category 5

\$204  
\$204

+\$0



Product Information

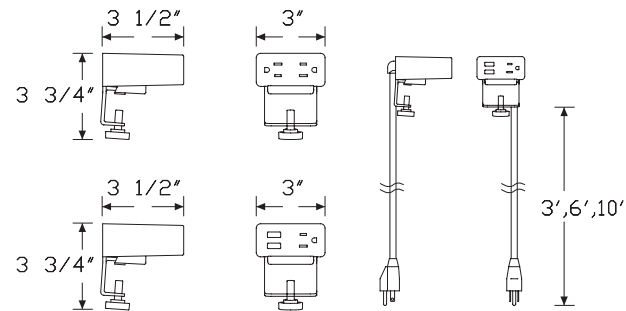
Description

This electrical distributor plugs directly into floor, wall, or ceiling drop outlets. Each module configuration presents the same visual appearance. Cable clips and attachment hardware included. Product is UL listed.

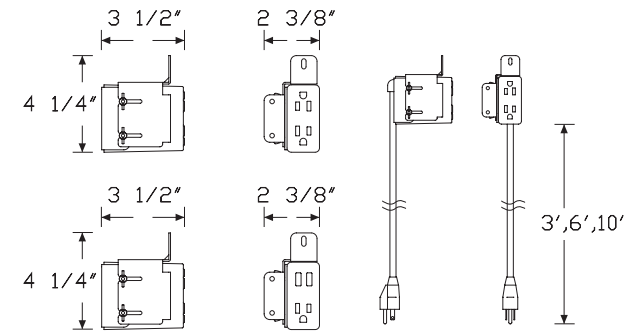
Notes

- Cable clips for cord management are intended for a 1-time installation.
- Clamp versions can be reoriented in the field by a technician.
- A small LED light illuminates through the USB ports when the USB version is plugged in and powered.
- USB ports provide 10-watt power to charge most devices and tablets at full speed.
- Cord color is predetermined. For white (g1) finish cords will be white. For graphite (G1) finish cords will be black.
- Grommet mount attachment (Y1414.xxxG) does not come with the mini grommet. Order Logic mini grommet (Y1412.) separately, as needed.

Dimensions



Surface Clamp



Grommet Mount

# Logic Mini *continued*

## Specification Information

### Step 1.

**Y1414.** ☐

### Step 2. Configuration

**J** 1 simplex receptacles, 2 powered USB ☐

**K** 2 simplex receptacles ☐

### Step 3. Cord/Conduit Length

**03** 3' cord/conduit ☐

**06** 6' cord/conduit ☐

**10** 10' cord/conduit ☐

### Step 4. Attachment

**G** grommet mount ☐

**S** surface clamp ☐

### Prices for Steps 1-4.

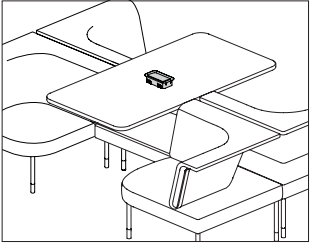
		<b>G</b>	<b>S</b>
<b>Y1414. J</b>	<b>03</b>	\$364	364
	<b>06</b>	\$364	364
	<b>10</b>	\$374	374
	<b>K 03</b>	\$203	203
	<b>06</b>	\$203	203
	<b>10</b>	\$214	214

### Step 5. Finish

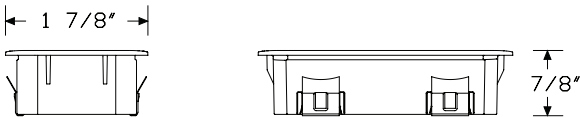
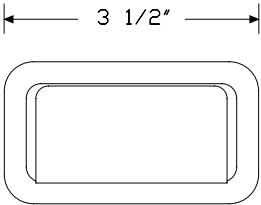
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0

Logic Mini Grommet

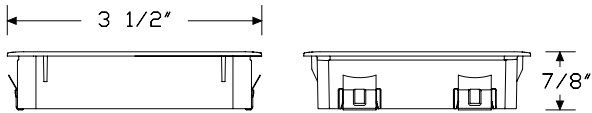
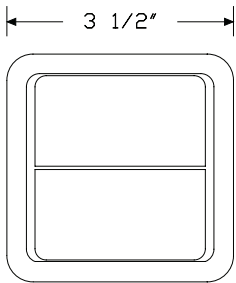
Y1412.



Product Information
<p>Description</p> <p>This Logic Power Access Solutions™ plastic grommet is available in mini rectangle or mini square configuration. The integrated flaps can hide the things below the surface while also retaining power and data cords.</p>
<p>Notes</p> <p>This grommet is installed in some HermanMiller applications. Verify your application before ordering grommet separately.</p>
<p>Dimensions</p>



Grommet - Rectangle

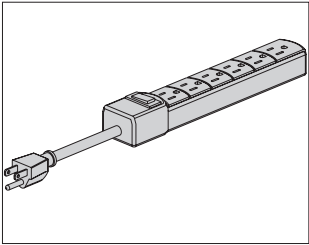


Grommet - Square

Specification Information		
Step 1.		
Y1412.		
Step 2. Configuration		
1	mini rectangle grommet	
2	mini square grommet	
Prices for Steps 1-2.		
Y1412. 1		\$29
2		\$33
Step 3. Finish		
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0

Power Plug Strip

Y1500.



**Product Information**

Description

This corded power strip provides 6 outlets. It is available with 6’ and 10’ cord lengths. Power strip is UL Listed and CSA Certified. Finish is black.

Notes

The 10’ cord (10) length is recommended for use with height adjustable table.

When used with Canvas Vista™, power strip plugs directly into the harness with power + data cover (FG150.) located under the chase.

Order the following products separately:

- Hinged cable trough (Y1300.)
- Vista harness with power + data cover (FG150.)

Dimensions

**Specification Information**

Step 1.

Y1500.

Step 2. Configuration

66 AC outlets

Step 3. Cord Length

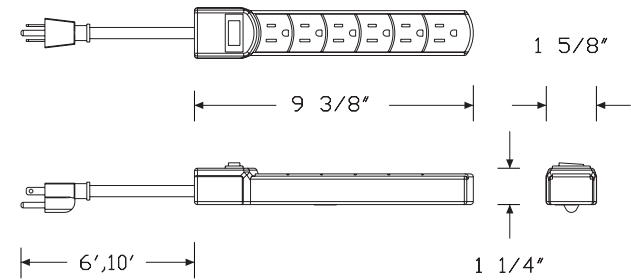
066’ long

1010’ long

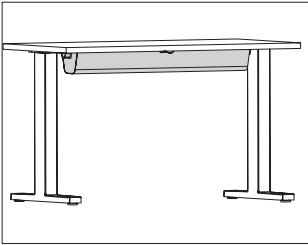
Prices for Steps 1-3.

	06	10
Y1500. 6	\$70	81

Motia® Power and Data Support



# Hinged Cable Trough Y1300.

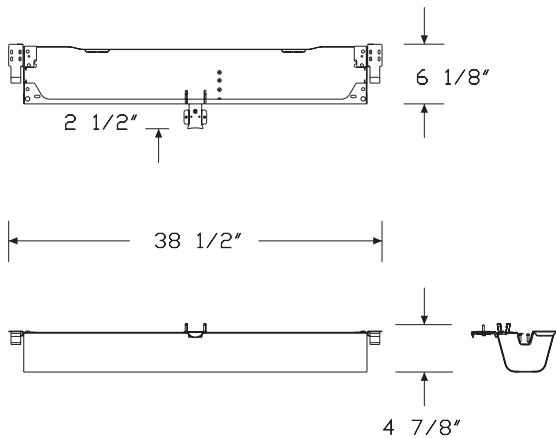


## Product Information

**Description**  
This sheet metal trough is a stand-alone cable management tray that mounts to the underside of a work surface to hold and conceal cords and cables. It can be used with a Logic Mini unit for cord storage or used alone with cords routed through the ends of the trough. Trough holds cords in place when open.

**Notes**  
Power strip (Y1500.) is intended to be housed inside the trough for additional power access.  
Hinged cable trough works best with a Motia® Vista™ height adjustable table (DV6GT.). Can be used on any other work surface that has the clearance for the overall dimensions listed below.  
When specifying a 24"D x 54"W table with legs inbound for under surface storage on both ends (2) option, the hinged cable trough option is not available. It is recommended to use the (Y1200.48N) cable trough, ordered separately.  
Order the following products separately:  
• Power strip (Y1500.)  
• Logic Mini (Y1414., Y1412.)

## Dimensions



## Specification Information

**Step 1.**  
**Y1300.** ☐ A

**Step 2. Work Surface Depth**  
**24** for use with 24" deep work surface ☐ A  
**30** for use with 30" deep work surface ☐ A

**Prices for Steps 1-2.**  
**Y1300. 24** \$196  
**30** \$213

## Step 3. Finish

**Smooth Paint**  
**8Q** folkstone grey ☐ A +\$0  
**91** white ☐ A +\$0  
**98** studio white ☐ A +\$0  
**CL** cool grey neutral ☐ A +\$0  
**WL** sandstone ☐ A +\$0  
**WN** warm grey neutral ☐ A +\$0

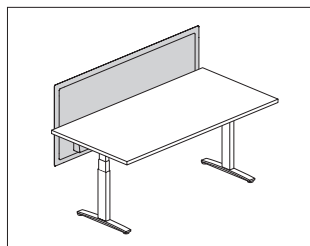
**Sand Texture Paint**  
**BK** black ☐ A +\$0  
**G1** graphite ☐ A +\$0

**Metallic Paint**  
**CN** metallic champagne ☐ A +\$0  
**EH** metallic bronze ☐ A +\$0  
**MS** metallic silver ☐ A +\$0



# Pari Screen, Height Adjustable Tables

Y1116.



## Product Information

### Description

This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included.

### Notes

Privacy and modesty panel actual width is 2" less than specified width.  
Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require 2½" of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A—1.51

B—1.89

C—1.76

D—2.14

E—2.21

F—2.58

For horizontal fabric direction (R):

Width—Yardage

For heights A/B:

24—0.88

30—1.07

36—1.26

42—1.45

48—1.64

54—1.83

60—2.02

66—2.21

72—2.39

For heights C/D/E/F:

24—1.76

30—2.14

36—2.52

42—2.90

48—3.28

54—3.65

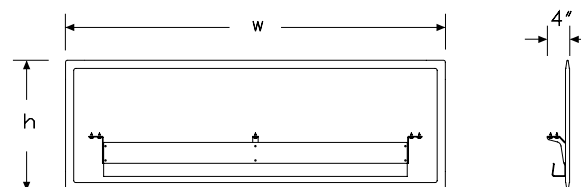
60—4.03

66—4.41

72—4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



# Pari Screen, Height Adjustable Tables *continued*

Motia® Screens

Specification Information			
Step 1.			
Y1116. <span>A</span>			
Step 2. Height			
A	privacy (42" high)	<span>A</span>	
B	privacy & modesty (42" high/10" below surface)	<span>A</span>	
C	privacy (46" high)	<span>A</span>	
D	privacy & modesty (46" high/10" below surface)	<span>A</span>	
E	privacy (53" high)	<span>A</span>	
F	privacy & modesty (53" high/10" below surface)	<span>A</span>	
Step 3. Width			
24	24" wide	<span>A</span>	
30	30" wide	<span>A</span>	
36	36" wide	<span>A</span>	
42	42" wide	<span>A</span>	
48	48" wide	<span>A</span>	
54	54" wide	<span>A</span>	
60	60" wide	<span>A</span>	
66	66" wide	<span>A</span>	
72	72" wide	<span>A</span>	
Step 4. Surface Material			
For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)			
R	tackable fabric, horizontal	<span>A</span>	
T	tackable fabric	<span>A</span>	
For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)			
R	tackable fabric, horizontal	<span>A</span>	
Prices for Steps 1-4.			
		R	T
Y1116. A	24	\$448	448
	30	\$521	521
	36	\$541	541
	42	\$573	573
	48	\$594	594
	54	\$652	—
	60	\$701	—
	66	\$750	—
	72	\$790	—

B	24	\$542	542
	30	\$580	580
	36	\$616	616
	42	\$652	652
	48	\$724	724
	54	\$815	—
	60	\$836	—
	66	\$900	—
	72	\$923	—
C	24	\$509	509
	30	\$546	546
	36	\$584	584
	42	\$620	620
	48	\$684	684
	54	\$752	—
	60	\$839	—
	66	\$879	—
	72	\$915	—
D	24	\$654	654
	30	\$691	691
	36	\$727	727
	42	\$764	764
	48	\$822	822
	54	\$862	—
	60	\$913	—
	66	\$959	—
	72	\$984	—
E	24	\$671	671
	30	\$707	707
	36	\$744	744
	42	\$802	802
	48	\$826	826
	54	\$873	—
	60	\$890	—
	66	\$912	—
	72	\$933	—
F	24	\$738	738
	30	\$775	775
	36	\$812	812
	42	\$849	849
	48	\$914	914
	54	\$946	—
	60	\$981	—
	66	\$1061	—
	72	\$1082	—

# Pari Screen, Height Adjustable

## Tables *continued*

### Step 5. Cable Trough

*For privacy & modesty (42" high/10" below surface) (B), privacy & modesty (46" high/10" below surface) (D), or privacy & modesty (53" high/10" below surface) (F)*

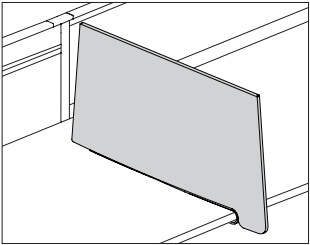
<b>NC</b>	no cable way <input type="checkbox"/>	+\$0
<b>CW</b>	cable way <input type="checkbox"/>	+\$25

### Step 6. Fabric

Price Category C	+\$101
Price Category 1	+\$0
Price Category 2	+\$19
Price Category 3	+\$41
Price Category 4	+\$80
Price Category E	+\$152

Personal Side Screen

Y1117.



Product Information

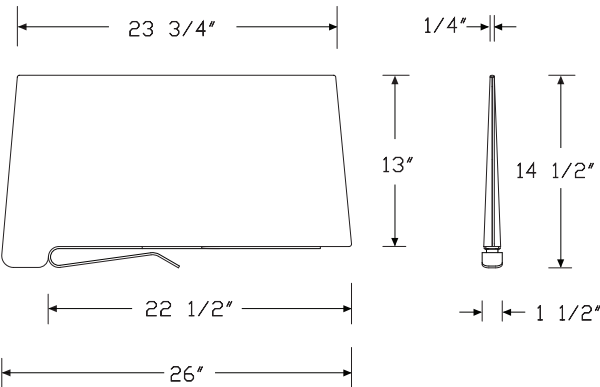
Description

This side screen has a tackable surface and slips onto the front of most HermanMiller work surfaces to provide visual privacy on tables, benches, and systems product. It attaches without tools and can be secured in place with screws on the underside of the surface. Clamp finish is graphite.

Notes

- Screen height is 13" above work surface.
- Screen is not compatible with Layout Studio®.
- Screen can be used with work surfaces up to 1 1/4" thick.
- Bottom of attachment bracket extends 1 1/2" below work surface.
- Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.
- For vertical fabric direction (T):  
Height—Yardage  
13—0.94
- For horizontal fabric direction (R):  
Height—Yardage  
13—1.00
- For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

Y1117. A

Step 2. Height

13 13" high A

Step 3. Surface Material

R tackable fabric, horizontal A

T tackable fabric A

Prices for Steps 1-3.

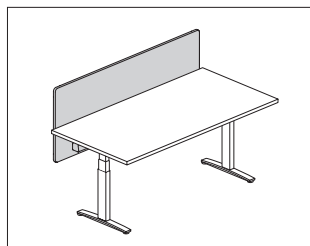
	R	T
Y1117. 13	\$366	366

Step 4. Fabric

Price Category C	+\$55
Price Category 1	+\$0
Price Category 2	+\$11
Price Category 3	+\$23
Price Category 4	+\$44

## Surface-Attached Screen, Flat Edge

Y1118.



### Product Information

#### Description

This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

#### Notes

Privacy and modesty panel actual width is 2" less than specified width.  
Privacy screen (A) top edge is 13" above top of work surface; bottom edge is 3<sup>3</sup>/<sub>4</sub>" below work surface.

Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require 2<sup>1</sup>/<sub>2</sub>" of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A—1.51

B—1.89

C—1.76

D—2.14

E—2.21

F—2.58

For horizontal fabric direction (R):

Width—Yardage

For heights A/B:

24—0.88

30—1.07

36—1.26

42—1.45

48—1.64

54—1.83

60—2.02

66—2.21

72—2.39

For heights C/D/E/F:

24—1.76

30—2.14

36—2.52

42—2.90

48—3.28

54—3.65

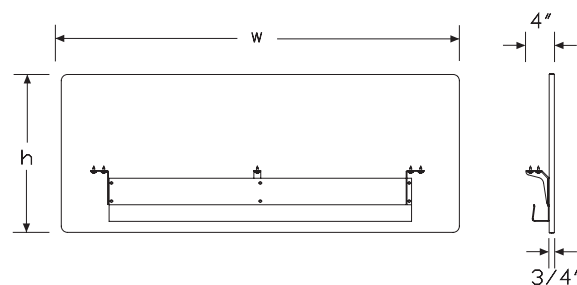
60—4.03

66—4.41

72—4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Surface-Attached Screen, Flat Edge *continued*

Motia® Screens

Specification Information			
Step 1.			
<b>Y1118.</b> <span style="border: 1px solid black; padding: 0 2px;">A</span>			
Step 2. Height			
<b>A</b>	privacy (42" high)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>B</b>	privacy & modesty (42" high/ 9" below surface)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>C</b>	privacy (46" high)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>D</b>	privacy & modesty (46" high/ 9" below surface)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>E</b>	privacy (53" high)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>F</b>	privacy & modesty (53" high/ 9" below surface)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
Step 3. Width			
<b>24</b>	24" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>30</b>	30" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>36</b>	36" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>42</b>	42" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>48</b>	48" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>54</b>	54" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>60</b>	60" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>66</b>	66" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>72</b>	72" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
Step 4. Surface Material			
<i>For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)</i>			
<b>R</b>	tackable fabric, horizontal	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>T</b>	tackable fabric	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<i>For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)</i>			
<b>R</b>	tackable fabric, horizontal	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
Prices for Steps 1-4.			
		<b>R</b>	<b>T</b>
<b>Y1118. A</b>	<b>24</b>	\$311	311
	<b>30</b>	\$336	336
	<b>36</b>	\$401	401
	<b>42</b>	\$432	432
	<b>48</b>	\$463	463
	<b>54</b>	\$491	—
	<b>60</b>	\$533	—
	<b>66</b>	\$558	—
	<b>72</b>	\$595	—

<b>B</b>	<b>24</b>	\$387	387
	<b>30</b>	\$418	418
	<b>36</b>	\$448	448
	<b>42</b>	\$479	479
	<b>48</b>	\$505	505
	<b>54</b>	\$531	—
	<b>60</b>	\$586	—
	<b>66</b>	\$601	—
	<b>72</b>	\$646	—
<b>C</b>	<b>24</b>	\$388	388
	<b>30</b>	\$428	428
	<b>36</b>	\$462	462
	<b>42</b>	\$507	507
	<b>48</b>	\$569	569
	<b>54</b>	\$599	—
	<b>60</b>	\$671	—
	<b>66</b>	\$705	—
	<b>72</b>	\$756	—
<b>D</b>	<b>24</b>	\$489	489
	<b>30</b>	\$546	546
	<b>36</b>	\$609	609
	<b>42</b>	\$623	623
	<b>48</b>	\$648	648
	<b>54</b>	\$666	—
	<b>60</b>	\$737	—
	<b>66</b>	\$799	—
	<b>72</b>	\$831	—
<b>E</b>	<b>24</b>	\$529	529
	<b>30</b>	\$538	538
	<b>36</b>	\$552	552
	<b>42</b>	\$650	650
	<b>48</b>	\$673	673
	<b>54</b>	\$690	—
	<b>60</b>	\$721	—
	<b>66</b>	\$786	—
	<b>72</b>	\$837	—
<b>F</b>	<b>24</b>	\$643	643
	<b>30</b>	\$650	650
	<b>36</b>	\$662	662
	<b>42</b>	\$673	673
	<b>48</b>	\$682	682
	<b>54</b>	\$691	—
	<b>60</b>	\$764	—
	<b>66</b>	\$803	—
	<b>72</b>	\$971	—

## Surface-Attached Screen, Flat Edge *continued*

### Step 5. Cable Trough

*For privacy & modesty (42" high/9" below surface) (B), privacy & modesty (46" high/9" below surface) (D), or privacy & modesty (53" high/9" below surface) (F)*

<b>NC</b>	no cable way <input type="checkbox"/> A	+\$0
<b>CW</b>	cable way <input type="checkbox"/> A	+\$25

### Step 6. Fabric

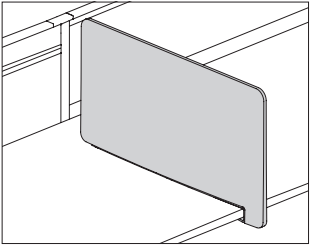
Price Category C	+\$111
Price Category 1	+\$0
Price Category 2	+\$21
Price Category 3	+\$49
Price Category 4	+\$93
Price Category E	+\$152

### *For tackable fabric, horizontal (R)*

Price Category C	+\$111
Price Category 1	+\$0
Price Category 2	+\$21
Price Category 3	+\$49
Price Category 4	+\$93

Personal Side Screen,  
Rectangular

Y1119.



Product Information

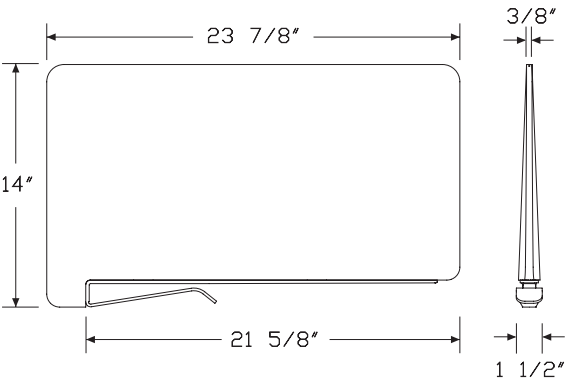
Description

This side screen has a tackable surface and slips onto the front of most HermanMiller work surfaces to provide visual privacy on tables, benches, and systems product. It attaches without tools and can be secured in place with screws on the underside of the surface. Clamp finish is graphite.

Notes

- Screen height is 13" above work surface.
- Screen is not compatible with Layout Studio®.
- Screen can be used with work surfaces up to 1 1/4" thick.
- Bottom of attachment bracket extends 1 1/2" below work surface.
- Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.
- For vertical fabric direction (T):  
Height—Yardage  
13—0.94
- For horizontal fabric direction (R):  
Height—Yardage  
13—1.00
- For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

Y1119. A

Step 2. Height

13 13" high A

Step 3. Surface Material

R tackable fabric, horizontal A

T tackable fabric A

Prices for Steps 1-3.

	R	T
Y1119. 13	\$357	357

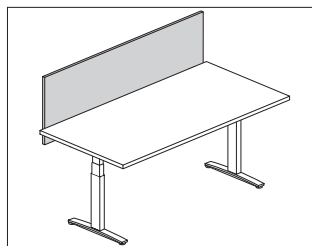
Step 4. Surface Finish

Price Category 1	+\$0
Price Category 2	+\$9
Price Category 3	+\$0
Price Category 4	+\$39
Price Category C	+\$55



# Laminate Screen, Surface Attached

Y1120.



## Product Information

### Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

### Notes

Privacy and modesty panel actual width is 2" less than specified width.  
Privacy screen (13A) top edge aligns with the 42"-high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (13B) top edge aligns with the 42"-high Canvas datum line; bottom edge is 11<sup>1</sup>/<sub>8</sub>" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

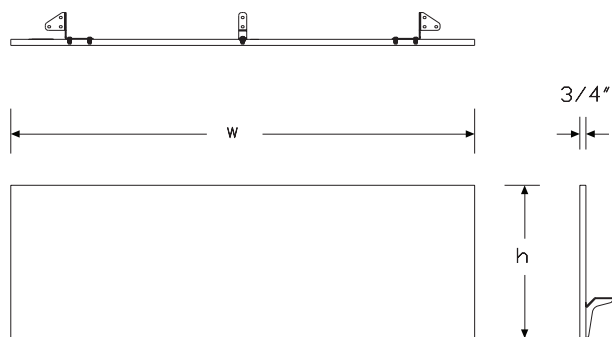
Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require 2<sup>1</sup>/<sub>2</sub>" of work surface for attachment.

Attachment bracket finish is painted graphite.

## Dimensions



## Specification Information

### Step 1.

**Y1120.**

### Step 2. Height

**13A** privacy (13<sup>1</sup>/<sub>2</sub>" above worksurface)

**13B** privacy & modesty (13<sup>1</sup>/<sub>2</sub>" above worksurface/11<sup>1</sup>/<sub>8</sub>" below worksurface)

### Step 3. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 4. Surface Material

**L** laminate

**U** laminate/universal edge

### Prices for Steps 1-4.

		<b>L</b>	<b>U</b>
<b>Y1120. 13A</b>	<b>24</b>	\$190	190
	<b>30</b>	\$201	201
	<b>36</b>	\$212	212
	<b>42</b>	\$222	222
	<b>48</b>	\$233	233
	<b>54</b>	\$242	242
	<b>60</b>	\$250	250
	<b>66</b>	\$259	259
	<b>72</b>	\$269	269
<b>13B</b>	<b>24</b>	\$235	235
	<b>30</b>	\$247	247
	<b>36</b>	\$260	260
	<b>42</b>	\$274	274
	<b>48</b>	\$286	286
	<b>54</b>	\$298	298
	<b>60</b>	\$310	310
	<b>66</b>	\$320	320
	<b>72</b>	\$330	330

# Laminate Screen, Surface Attached *continued*

Motia® Screens

Step 5. Grain Direction		
<i>For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)</i>		
<b>VTG</b>	vertical grain	+\$0
<b>HRG</b>	horizontal grain	+\$0
<i>For 66" wide (66) or 72" wide (72)</i>		
<b>HRG</b>	horizontal grain	+\$0
Step 6. Cable Trough		
<i>For privacy (13½" above worksurface) (13A)</i>		
<b>NC</b>	no cable way	+\$0
<i>For privacy &amp; modesty (13½" above worksurface/11⅛" below worksurface) (13B)</i>		
<b>NC</b>	no cable way	+\$0
<b>CW</b>	cable way	+\$25

Step 7. Surface Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Laminate Screen, Surface Attached *continued*

## Step 8. Edge Finish

### *For laminate (L)*

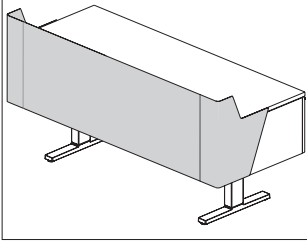
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### *For laminate/universal edge (U)*

<b>PLY</b>	plywood edge	+\$50
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# Vista Privacy + Modesty Screen - Y1130.

## Double Sided, Height Adjustable Table



### Product Information

#### Description

This sheet metal privacy + modesty screen attaches to a Motia® Vista™ height adjustable table. The screen wraps around both ends of the work surface. Attachment hardware included.

#### Notes

Actual screen width is 2" less than specified width.

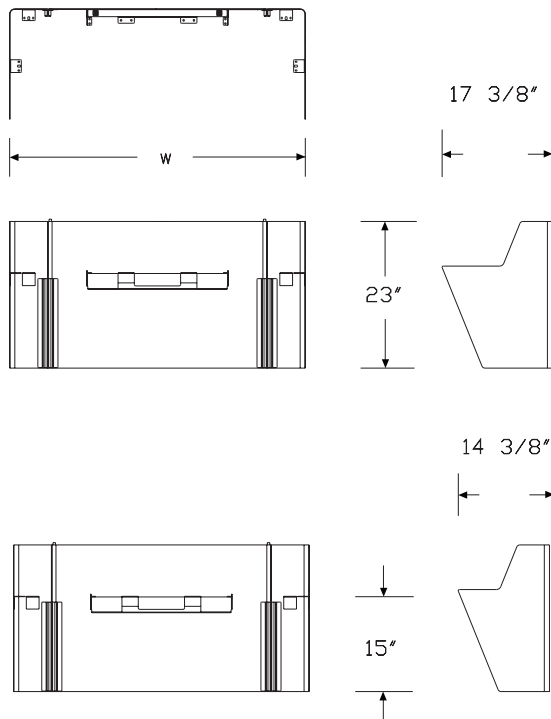
Privacy top edge is 7" above top of work surface at a 36" datum height.

Bottom edge of screen is 15" below top of work surface.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

There is not enough clearance for an open frame screen (FG345.) to be mounted above the work surface.

#### Dimensions



### Specification Information

#### Step 1.

**Y1130.** ☐

#### Step 2. Height

**A36** 36" high/15" below work surface ☐

#### Step 3. Depth

**24** 24" deep ☐

**30** 30" deep ☐

#### Step 4. Width

**48** 48" wide ☐

**54** 54" wide ☐

**60** 60" wide ☐

**66** 66" wide ☐

**72** 72" wide ☐

#### Prices for Steps 1-4.

	48	54	60	66	72
<b>Y1130. A36 24</b>	\$746	777	807	845	894
<b>30</b>	\$780	811	842	885	928

#### Step 5. Screen Finish

##### Smooth Paint

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

##### Metallic Paint

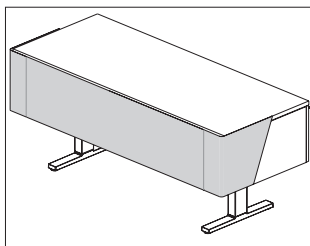
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

##### Sand Texture Paint

<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0

# Vista Modesty Screen - Double Sided, Height Adjustable Table

Y1131.



## Product Information

### Description

This sheet metal modesty screen attaches to a Motia® Vista™ height adjustable table. The screen wraps around both ends of the work surface. Attachment hardware included.

### Notes

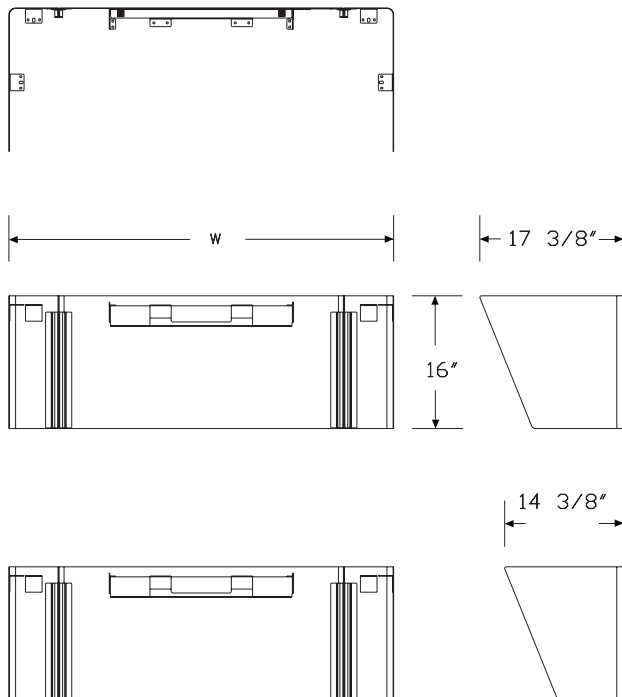
Actual screen width is 2" less than specified width.

Bottom edge of screen is 15" below top of work surface.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

There is enough clearance for an open frame screen (FG345.) to be mounted above the work surface. Order separately.

## Dimensions



## Specification Information

### Step 1.

**Y1131.** ☐

### Step 2. Depth

**24** 24" deep ☐

**30** 30" deep ☐

### Step 3. Width

**48** 48" wide ☐

**54** 54" wide ☐

**60** 60" wide ☐

**66** 66" wide ☐

**72** 72" wide ☐

### Prices for Steps 1-3.

	48	54	60	66	72
<b>Y1131. 24</b>	\$607	621	634	692	749
<b>30</b>	\$628	641	654	712	770

### Step 4. Screen Finish

#### Smooth Paint

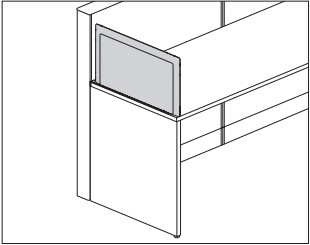
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

#### Sand Texture Paint

<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0

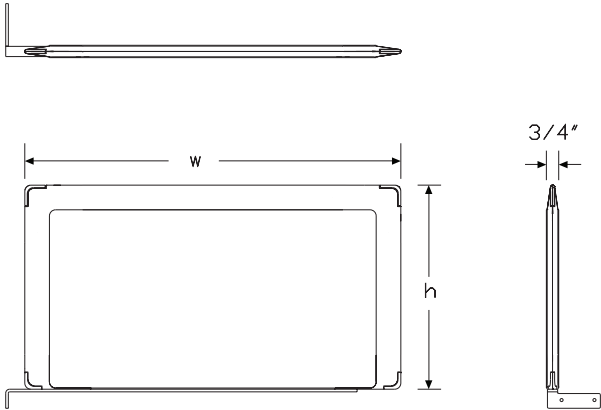


Product Information

**Description**  
This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

**Notes**  
Screen height is 13½" or 17½" above work surface, aligning with bead heights of 41" and 45".  
Screen width matches work surface depths that have a 1" gap at the back edge.  
2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.  
End-of-run screen does not work on Canvas Beam.  
See planning guide for applications and other compatible product lines.  
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.  
For vertical fabric direction (T):  
Height—Yardage  
42—1.19  
46—1.45  
For horizontal fabric direction (R):  
Width—Yardage  
24—0.90  
30—1.10  
36—1.30  
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



**Specification Information**
**Step 1.**
**FT354.** ☐ A

**Step 2. Attachment Type**
**CL** Canvas Surface Attached, End of Run Left Handed ☐ A

**CR** Canvas Surface Attached, End of Run Right Handed ☐ A

**Step 3. Height**
**42** 42" high ☐ A

**46** 46" high ☐ A

**Step 4. Width**
**24** 24" wide ☐ A

**30** 30" wide ☐ A

**36** 36" wide ☐ A

**Step 5. Surface Material**
**R** tackable fabric, horizontal ☐ A

**T** tackable fabric ☐ A

**Prices for Steps 1-5.**

	<b>24R</b>	<b>24T</b>	<b>30R</b>	<b>30T</b>	<b>36R</b>	<b>36T</b>
<b>FT354. CL 42</b>	\$865	865	896	896	921	921
<b>46</b>	\$911	911	947	947	983	983
<b>CR 42</b>	\$865	865	896	896	921	921
<b>46</b>	\$911	911	947	947	983	983

**Step 6. Bracket Finish**
**8Q** folkstone grey ☐ A +\$0

**91** white ☐ A +\$0

**98** studio white ☐ A +\$0

**BK** black ☐ A +\$0

**G1** graphite ☐ A +\$0

**WL** sandstone ☐ A +\$0

**WN** warm grey neutral ☐ A +\$0

**Step 7. Fabric**

Price Category C +\$107

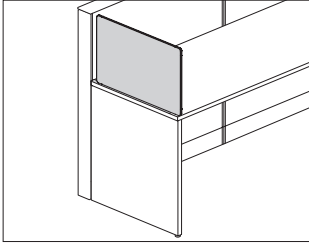
Price Category 1 +\$0

Price Category 2 +\$17

Price Category 3 +\$40

Price Category 4 +\$70

Price Category E +\$169



### Product Information

#### Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

#### Notes

Screen height is  $13\frac{1}{2}$ " or  $17\frac{1}{2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.19

46—1.45

For horizontal fabric direction (R):

Width—Yardage

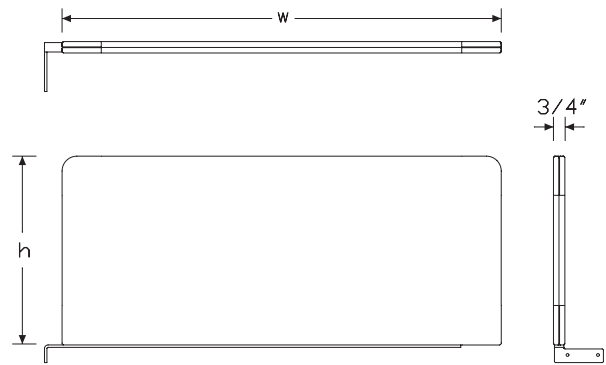
24—0.90

30—1.10

36—1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions





# Flat Edge Screen, Delineation

continued

## Specification Information

Step 1.

**FT358.**

### Step 2. Attachment Type

**CL** Canvas Surface Attached, End of Run Left Handed

**CR** Canvas Surface Attached, End of Run Right Handed

### Step 3. Height

**42** 42" high

**46** 46" high

### Step 4. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

### Step 5. Surface Material

**R** tackable fabric, horizontal

**T** tackable fabric

### Prices for Steps 1-5.

	<b>24R</b>	<b>24T</b>	<b>30R</b>	<b>30T</b>	<b>36R</b>	<b>36T</b>
<b>FT358. CL 42</b>	\$536	536	566	566	577	577
<b>46</b>	\$582	582	618	618	639	639
<b>CR 42</b>	\$536	536	566	566	577	577
<b>46</b>	\$582	582	618	618	639	639

### Step 6. Bracket Finish

**8Q** folkstone grey +\$0

**91** white +\$0

**98** studio white +\$0

**BK** black +\$0

**G1** graphite +\$0

**WL** sandstone +\$0

**WN** warm grey neutral +\$0

### Step 7. Fabric

Price Category C +\$102

Price Category 1 +\$0

Price Category 2 +\$17

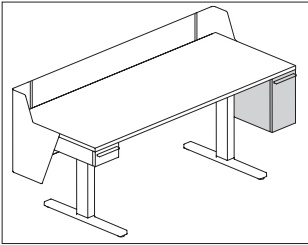
Price Category 3 +\$40

Price Category 4 +\$70

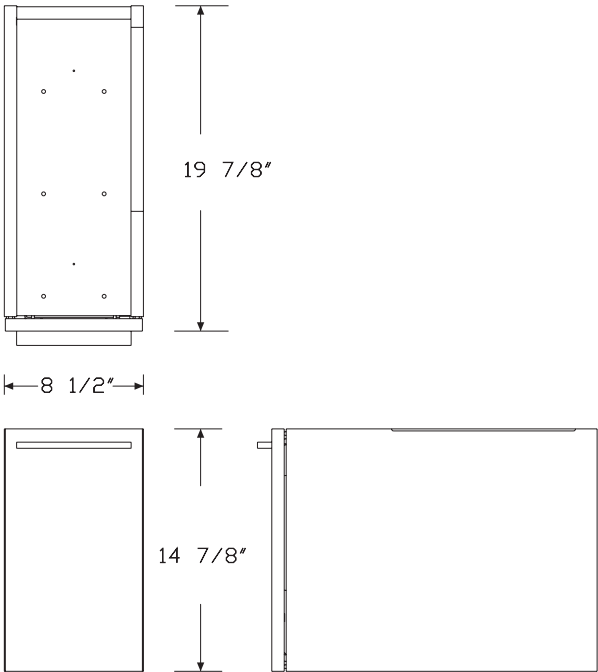
Price Category E +\$169

Suspended Cubby

L2SCF.



Product Information
Description
This suspended cubby mounts to the underside of a tethered, fixed-height or height-adjustable work surface. It has laminate or veneer case and laminate or veneer fronts. Lock is optional. Felt liner included.
Notes
To use the suspended cubby, surface support positions must be inbound.
Suspended cubby is handed, determined from user viewpoint while facing the surface.
When mounting suspended cubby below a height-adjustable table surface, the minimum height of table must be set at a height higher than the components below it.
See planning guide for more information.
Dimensions



Specification Information
Step 1.
L2SCF. <input type="checkbox"/>
Step 2. Type
L left hand <input type="checkbox"/> +\$1081
R right hand <input type="checkbox"/> +\$1081
Step 3. Case Material
L laminate case material <input type="checkbox"/> +\$0
V veneer case material <input type="checkbox"/> +\$1160
Step 4. Front Material
L laminate front material <input type="checkbox"/> +\$0
V veneer front material <input type="checkbox"/> +\$291
Step 5. Pull Type
A arc pull +\$0
K bar pull +\$0
Step 6. Lock
L lock <input type="checkbox"/> +\$0
N no lock <input type="checkbox"/> -\$26

## Step 7. Case Finish

*For laminate case material (L)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

*For veneer case material (V)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

## Step 8. Front Finish

*For laminate front material (L)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

*For veneer front material (V)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

## Step 9. Pull Finish

### For arc pull (A)

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

### Smooth Paint

#### For bar pull (K)

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0

### Metallic Paint

#### For bar pull (K)

<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

### Sand Texture Paint

#### For bar pull (K)

<b>79</b>	green apple <input type="checkbox"/>	+\$16
<b>BK</b>	black <input type="checkbox"/>	+\$16
<b>MY3</b>	yellow oxide <input type="checkbox"/>	+\$16
<b>RO</b>	red <input type="checkbox"/>	+\$16
<b>TRQ</b>	turquoise <input type="checkbox"/>	+\$16

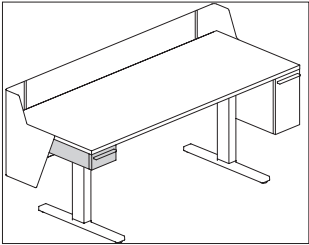
## Step 10. Lock Option

### For lock (L)

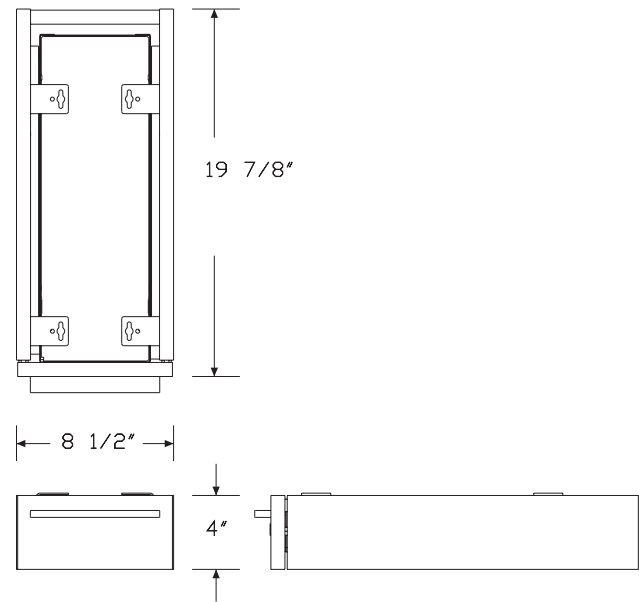
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Suspended Drawer

L2SDF.



Product Information
Description
This suspended drawer mounts to the underside of a tethered, fixed-height or height-adjustable work surface. It has laminate or veneer case and laminate or veneer fronts. Lock is optional. Felt liner included.
Notes
To use the suspended drawer, surface support positions must be inbound.
Suspended drawer is handed, determined from user viewpoint while facing the surface.
When mounting suspended drawer below a height-adjustable table surface, the minimum height of table must be set at a height higher than the components below it.
See planning guide for more information.
Dimensions



Specification Information
Step 1.
L2SDF. <input type="checkbox"/>
Step 2. Type
L left hand <input type="checkbox"/> +\$834
R right hand <input type="checkbox"/> +\$834
Step 3. Case Material
L laminate case material <input type="checkbox"/> +\$0
V veneer case material <input type="checkbox"/> +\$897
Step 4. Front Material
L laminate front material <input type="checkbox"/> +\$0
V veneer front material <input type="checkbox"/> +\$212
Step 5. Pull Type
A arc pull +\$0
K bar pull +\$0
Step 6. Lock
L lock <input type="checkbox"/> +\$0
N no lock <input type="checkbox"/> -\$26

Motia® Storage

## Step 7. Case Finish

*For laminate case material (L)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

*For veneer case material (V)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

## Step 8. Front Finish

*For laminate front material (L)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

*For veneer front material (V)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

## Suspended Drawer *continued*

### Step 9. Pull Finish

#### *For arc pull (A)*

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

#### Smooth Paint

#### *For bar pull (K)*

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0

#### Metallic Paint

#### *For bar pull (K)*

<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

#### Sand Texture Paint

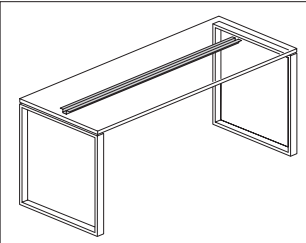
#### *For bar pull (K)*

<b>79</b>	green apple <input type="checkbox"/>	+\$16
<b>BK</b>	black <input type="checkbox"/>	+\$16
<b>MY3</b>	yellow oxide <input type="checkbox"/>	+\$16
<b>RO</b>	red <input type="checkbox"/>	+\$16
<b>TRQ</b>	turquoise <input type="checkbox"/>	+\$16

### Step 10. Lock Option

#### *For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0



Product Information

Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

Notes

Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is 1 1/4" high.

Specification Information

Step 1.

FV696.

Step 2. Width

34	33 7/8" wide
39	38 5/8" wide
43	43 1/4" wide
48	48" wide
57	57 3/8" wide
62	62 1/8" wide
67	66 3/4" wide
71	71 1/2" wide
81	80 7/8" wide

Dimensions

Prices for Steps 1-2.

FV696. 34	\$73
39	\$75
43	\$75
48	\$75
57	\$75
62	\$75
67	\$75
71	\$75
81	\$75



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## 20-Day or Less/Assigned Lead-Time Order Information

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:  
(616) 654 3085.

For more information, contact your Customer Care representative at:  
(866) 854 3048 EXT 3400.

### Shipments and Delivery

Per Herman Miller Terms and Conditions.

### Changes and Cancellation

Per Herman Miller Terms and Conditions.



# Vary Easy Program

## Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

## Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

*Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.*

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.





# Stain-to-Match Program

## Stain-to-Match Program

### Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

### Ordering Products with Stain-to-Match Veneers

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:  
options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

### Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

- STA: Stain-to-Match on Recut Ash
- STB: Stain-to-Match on Beech
- STC: Stain-to-Match on Cherry
- STD: Stain-to-Match on Oak
- STK: Stain-to-Match on Reltech Anigre (Geiger)
- STM: Stain-to-Match on Recut Mahogany
- STP: Stain-to-Match on Maple
- STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

For more information about our products and services or to see a list of dealers, please visit us at [HermanMiller.com](http://HermanMiller.com) or call (800) 851 1196.

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