



GSA prices effective April 1, 2019
(based on January 7, 2019, commercial price list)
Published January 2020

Laboratory Furniture

Mora™ System

General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!, a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov. For more information on ordering from Federal Supply Schedules, click on the FSS Schedules button at www.fss.gsa.gov.

FSC Group 66, Part II, Section N
FSC Classes 6640
Contract Number: GS-07F-5623R
Contract Period: February 1, 2015, through January 31, 2020

Herman Miller, Inc.
855 East Main Avenue
Zeeland, Michigan 49464
(616) 654 3000 Phone
(616) 654 8278 Fax
HermanMiller.com/government

Business Size: Large

Contract Information

1a. Special Item Numbers (SIN)

566-1: Modular Laboratory Furniture Systems, all product except non-modular Laboratory Tables.

1b. Lowest Price Model:

CH800.NH \$20

1c. Not applicable.

2. Maximum Order. \$400,000 net product value.

3. Minimum Order. \$50 net.

4. Geographic Coverage. 48 contiguous states and District of Columbia. Other geographic locations see box below.

5. Production Points. Zeeland, Michigan, County of Ottawa.

6. Pricing. Prices shown are list. To calculate contract prices, deduct 58.5%.

7. Quantity Discounts. Reference item #6.

8. Payment Terms. Net 30 days.

9a. Government Purchase Cards. ARE accepted below the micropurchase threshold.

9b. Government Purchase Cards. ARE accepted above the micropurchase threshold.

10. Foreign Items. Not applicable.

11a. Time of Delivery. 56 days ARO.

11b. Expedited Delivery. Select items may be available for expedited delivery. Contact Herman Miller, Inc., or local authorized dealer for availability.

11c. Overnight and 2-Day Delivery. Select items may be available for overnight or 2-day delivery. Contact Herman Miller, Inc., or local authorized dealer for availability.

11d. Urgent Requirements. Select items may be available for urgent delivery. Contact Herman Miller, Inc., or local authorized dealer for availability.

12. F.O.B. Point. Destination within the 48 contiguous states and Dist. of Columbia.

13a. Order Address. Herman Miller, Inc., Government Customer Care 0161, 855 East Main Avenue, Zeeland, MI 49464.

13b. Order Procedures. For supplies and services, the ordering procedures, information on Blanket Purchase Agreements(BPA's), and a sample BPA can be found at the GSA/FSS Schedule home page (www.fss.gsa.gov/schedules).

14. Payment Address. Herman Miller, Inc., 22764 Network Place, Chicago, IL 60673-1227.

15. Warranty Provisions. Herman Miller, Inc., commercial warranty applies.

16. Export Packing Charges. Prices supplied on request.

17. Terms and Conditions of Government Commercial Credit Card Acceptance. None.

18. Terms and Conditions of Rental, Maintenance, and Repair. Not applicable.

19. Terms and Conditions of Installation. Installation services shall be negotiated between ordering agency and Herman Miller local authorized dealer.

20. Terms and Conditions of Repair Parts. Not applicable.

20a. Terms and Conditions for Any Other Services. Services shall be negotiated between ordering agency and Herman Miller local authorized dealer.

21. List of Service and Distribution Points. Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com.

22. List of Participating Dealers. Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com.

23. Preventive Maintenance. Not applicable.

24. Special Attributes. Reconfigurable, renewable.

25. DUNS Number. 006012801

26. Registered in Central Contractor Registration (CCR) Database. "Herman Miller, Inc."

Herman Miller Miscellaneous Information:

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636

| | |
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Introduction

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective April 1, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www.HermanMiller.com.


All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.


Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest $\frac{1}{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Wall Attachment

Base Cabinets

Overhead Cabinets

Towers

Mobile Carts

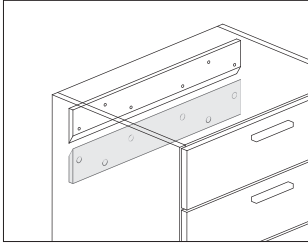
Surfaces

Technology Support Solutions

Accessories

Hanging Cleat

CH100.



Product Information

Description

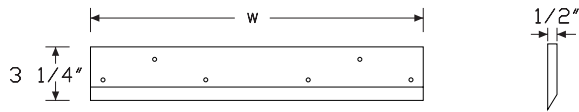
This hanging cleat attaches to an architectural wall to support installation of wall-hanging components. It attaches directly to finished 5/8"-thick or thicker drywall using wall anchors specified separately.

Notes

Cleat can span multiple cabinets.

Order hanging cleat hardware pack (CH105.) separately.

Dimensions



Specification Information

Step 1.

CH100.

Step 2. Width

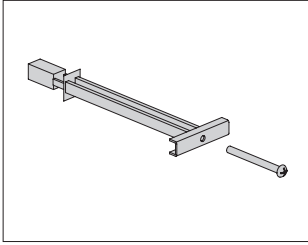
| | |
|-----------|----------|
| 15 | 15" wide |
| 18 | 18" wide |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 60" wide |
| 63 | 63" wide |
| 66 | 66" wide |
| 72 | 72" wide |

Prices for Steps 1-2.

| | |
|------------------|------|
| CH100. 15 | \$29 |
| 18 | \$29 |
| 24 | \$31 |
| 30 | \$35 |
| 36 | \$40 |
| 42 | \$43 |
| 48 | \$45 |
| 54 | \$55 |
| 60 | \$58 |
| 63 | \$62 |
| 66 | \$64 |
| 72 | \$66 |

Hanging Cleat Hardware Pack

CH105.



Mora™ Wall Attachment

Product Information

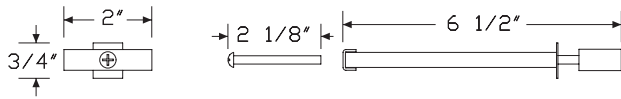
Description

This hardware pack is used to attach a hanging cleat to an architectural wall.

Notes

Order hanging cleat (CH100.) separately.

Dimensions



Specification Information

Step 1.

CH105.

Step 2. Quantity

25 25

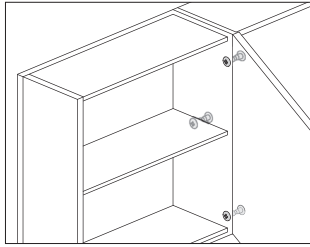
100 100

Prices for Steps 1-2.

| | |
|------------------|-------|
| CH105. 25 | \$70 |
| 100 | \$240 |

Ganging Hardware Pack

CH110.

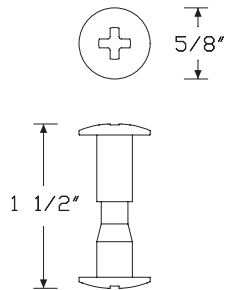


Product Information

Description

This hardware joins 2 side-by-side cabinets and eliminates gaps. 3 fasteners are recommended for each set of cabinet connections.

Dimensions



Specification Information

Step 1.

CH110.

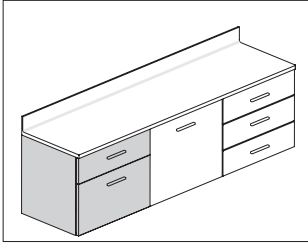
Step 2. Quantity

| | |
|-----------|----|
| 12 | 12 |
| 50 | 50 |

Prices for Steps 1-2.

| | |
|------------------|------|
| CH110. 12 | \$32 |
| 50 | \$75 |

Mora™ Wall Attachment



Mora™ Base Cabinets

Product Information

Description

These cases attach to a hanging cleat to provide storage below a work surface and have drawers with full-extension ball-bearing slides. Cases come in several widths and storage configurations. Finish applies throughout.

Notes

Order the following products separately:

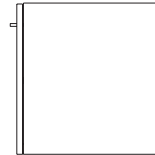
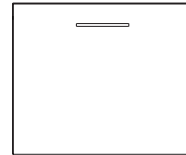
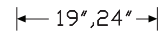
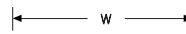
- Hanging cleat (CH100.)
- Work surface
- Ganging hardware pack (CH110.)

Lock options lock top drawer only.

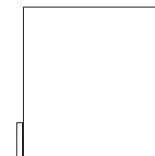
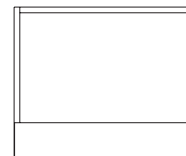
For keyed-alike locks, order lock plugs separately.

Case height is 20".

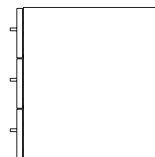
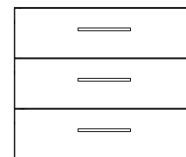
Dimensions



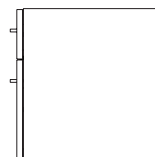
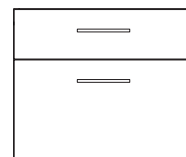
FM



PC



SD



SM

Wall Mounted Drawer Cases

continued

Mora™ Base Cabinets

Specification Information

Step 1.

CH200.

Step 2. Width

| | | |
|-----------|----------|--------|
| 18 | 18" wide | +\$871 |
| 24 | 24" wide | +\$936 |

Step 3. Depth

| | | |
|-----------|----------|--------|
| 19 | 19" deep | +\$0 |
| 24 | 24" deep | +\$120 |

Step 4. Storage Options

For 18" wide (18)

| | | |
|-----------|---|--------|
| SM | individual drawer fronts, 1 small drawer and 1 large drawer | +\$0 |
| SD | individual drawer fronts, 3 small drawers | +\$140 |
| FM | full drawer front, 1 small drawer and 1 large drawer | +\$0 |

For 24" wide (24)

| | | |
|-----------|---|--------|
| SM | individual drawer fronts, 1 small drawer and 1 large drawer | +\$0 |
| SD | individual drawer fronts, 3 small drawers | +\$140 |
| FM | full drawer front, 1 small drawer and 1 large drawer | +\$0 |
| PC | printer cabinet with pull-out shelf | +\$35 |

Step 5. Location in Run (for back-notching)

| | | |
|----------|--------------------------|------|
| M | middle of run | +\$0 |
| L | left finished end | +\$0 |
| R | right finished end | +\$0 |
| S | standalone (no notching) | +\$0 |

Step 6. Lock Option

For individual drawer fronts, 1 small drawer and 1 large drawer (SM), individual drawer fronts, 3 small drawers (SD), or full drawer front, 1 small drawer and 1 large drawer (FM)

| | | |
|-----------|---------------------------------------|--------|
| NL | no lock | +\$0 |
| KA | keyed lock, keyed alike | +\$60 |
| KC | keyed lock, keyed differently, chrome | +\$60 |
| KD | keyed lock, keyed differently, black | +\$60 |
| KP | keyless lock | +\$275 |

For printer cabinet with pull-out shelf (PC)

| | | |
|-----------|---------|------|
| NL | no lock | +\$0 |
|-----------|---------|------|

Step 7. Pull Type

For individual drawer fronts, 1 small drawer and 1 large drawer (SM), individual drawer fronts, 3 small drawers (SD), or full drawer front, 1 small drawer and 1 large drawer (FM)

| | | |
|----------|--------------|-------|
| A | arc pull | +\$24 |
| K | bar pull | +\$24 |
| T | tab pull | +\$56 |
| P | profile pull | +\$56 |
| C | curved pull | +\$50 |
| N | no pull | +\$0 |

For printer cabinet with pull-out shelf (PC)

| | | |
|----------|---------|------|
| N | no pull | +\$0 |
|----------|---------|------|

Step 8. Case/Front/Side Material

| | | |
|----------|------------------------|--------|
| L | low-pressure laminate | +\$0 |
| H | high-pressure laminate | +\$225 |

Step 9. Grain Direction

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

Wall Mounted Drawer Cases

continued

Mora™ Base Cabinets

Step 10. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 11. Pull Finish

For no pull (N)

| | | |
|-----------|------|------|
| NN | none | +\$0 |
|-----------|------|------|

For arc pull (A), tab pull (T), profile pull (P), or curved pull (C)

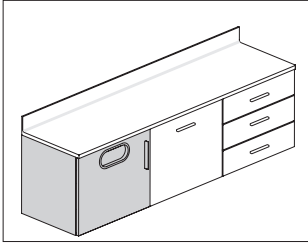
| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

Wall Mounted Drawer Cases

continued

For bar pull (K)

| | | |
|-----------|--------------------|------|
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| G1 | graphite | +\$0 |
| CN | metallic champagne | +\$0 |
| MS | metallic silver | +\$0 |



Mora™ Base Cabinets

Product Information

Description

These cases attach to a hanging cleat to provide storage below a work surface, trash solutions, or act as sink cabinets. The trash cabinet accommodates a 7-gallon waste bin. Finish applies throughout.

Notes

When specifying full door with trash opening (DT), waste bin not included. See Planning Guide for recommendations.

Order work surface or work surface with sink separately.

When using cabinet as a sink cabinet, a fixed panel front option is recommended to hide plumbing.

Full door with trash opening (DT) storage option cannot be used as a sink cabinet.

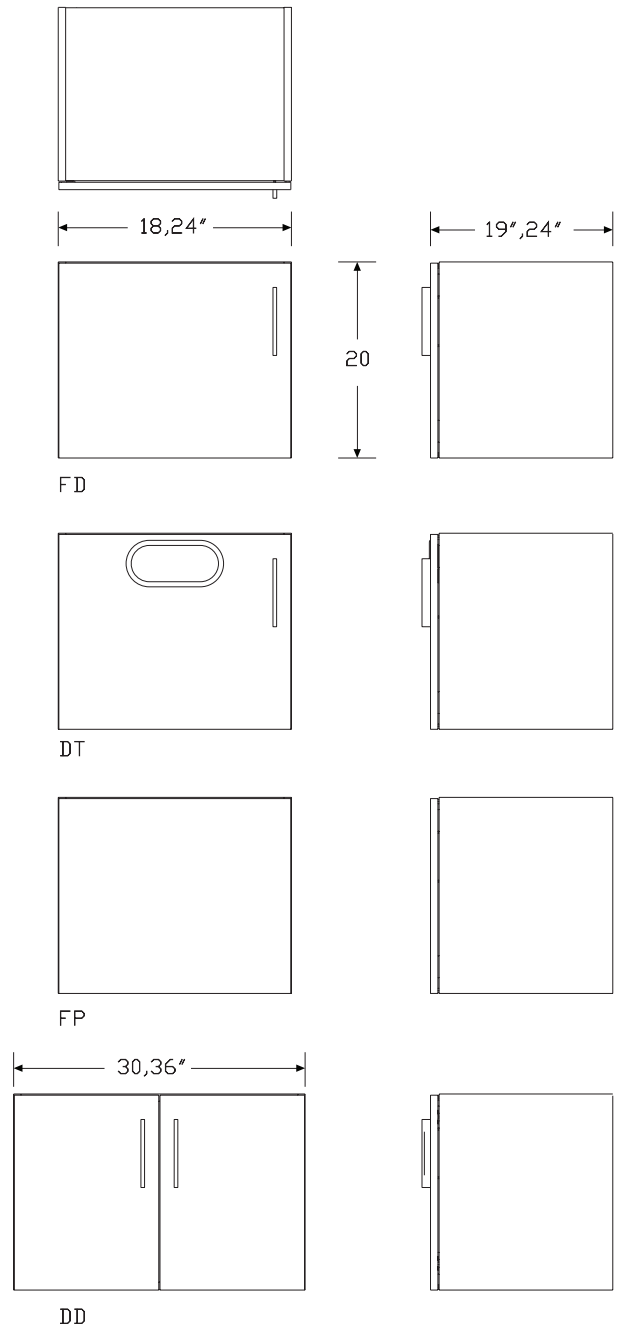
All storage options have adjustable shelf.

Case height is 20".

Order the following products separately:

- Hanging cleat (CH100.)
- Ganging hardware (CH110.)

Dimensions



Wall Mounted Door Case *continued*

| Specification Information | | |
|--|------------------------------|--------|
| Step 1. | | |
| CH210. | | |
| Step 2. Width | | |
| 18 | 18" wide | +\$649 |
| 24 | 24" wide | +\$691 |
| 30 | 30" wide | +\$776 |
| 36 | 36" wide | +\$816 |
| Step 3. Depth | | |
| 19 | 19" deep | +\$0 |
| 24 | 24" deep | +\$120 |
| Step 4. Storage Options | | |
| <i>For 18" wide (18) or 24" wide (24)</i> | | |
| FD | full door | +\$0 |
| DT | full door with trash opening | +\$35 |
| FP | removable panel front | +\$20 |
| <i>For 30" wide (30) or 36" wide (36)</i> | | |
| DD | double doors | +\$0 |
| Step 5. Location in Run (for back-notching) | | |
| M | middle of run | +\$0 |
| L | left finished end | +\$0 |
| R | right finished end | +\$0 |
| S | standalone (no notching) | +\$0 |
| Step 6. Door Hinge Location | | |
| <i>For full door (FD) or full door with trash opening (DT)</i> | | |
| L | left | +\$0 |
| R | right | +\$0 |
| <i>For removable panel front (FP)</i> | | |
| N | no hinge | +\$0 |
| <i>For double doors (DD)</i> | | |
| B | left and right | +\$0 |

| | | |
|--|---------------------------------------|--------|
| Step 7. Lock Option | | |
| <i>For double doors (DD) or full door (FD)</i> | | |
| NL | no lock | +\$0 |
| KA | keyed lock, keyed alike | +\$60 |
| KC | keyed lock, keyed differently, chrome | +\$60 |
| KD | keyed lock, keyed differently, black | +\$60 |
| KP | keyless lock | +\$275 |
| <i>For full door with trash opening (DT) or removable panel front (FP)</i> | | |
| NL | no lock | +\$0 |
| Step 8. Pull Type | | |
| <i>For double doors (DD), full door (FD), or full door with trash opening (DT)</i> | | |
| A | arc pull | +\$12 |
| K | bar pull | +\$12 |
| T | tab pull | +\$28 |
| P | profile pull | +\$28 |
| C | curved pull | +\$25 |
| N | no pull | +\$0 |
| <i>For removable panel front (FP)</i> | | |
| N | no pull | +\$0 |
| Step 9. Case/Front/Side Material | | |
| L | low-pressure laminate | +\$0 |
| H | high-pressure laminate | +\$225 |
| Step 10. Grain Direction | | |
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

Wall Mounted Door Case *continued*

Mora™ Base Cabinets

Step 11. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 12. Pull Finish

For no pull (N)

| | | |
|-----------|------|------|
| NN | none | +\$0 |
|-----------|------|------|

For arc pull (A), tab pull (T), profile pull (P), or curved pull (C)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

Wall Mounted Door Case *continued*

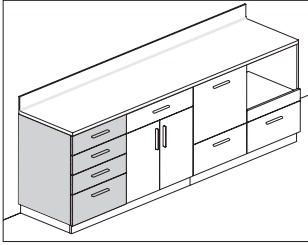
For bar pull (K)

| | | |
|-----------|--------------------|------|
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| G1 | graphite | +\$0 |
| CN | metallic champagne | +\$0 |
| MS | metallic silver | +\$0 |

Step 13. Grommet Finish

For full door with trash opening (DT)

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



Mora™ Base Cabinets

Product Information

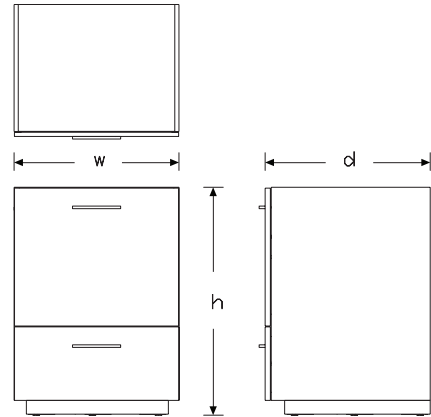
Description

These cases provide storage below a work surface and sit on a plinth base with 1½" adjustable glides. Cases come in several sizes and storage configurations, with or without locks. Finish applies throughout.

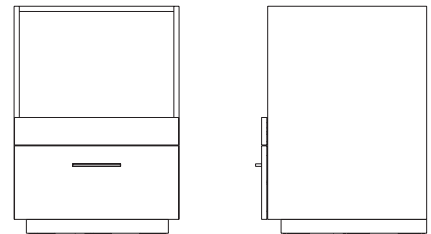
Notes

- Order plinth base (CH250., CH255.) separately.
- Order work surface separately.
- Lock options lock the top drawer only.
- For keyed-alike locks, order lock plugs separately.
- For service parts, bottom large drawer has slightly different dimension than middle large drawer.

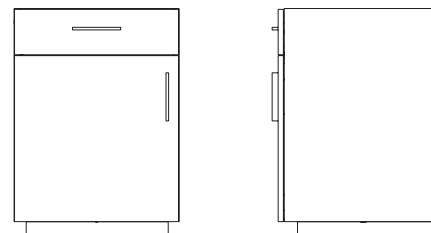
Dimensions



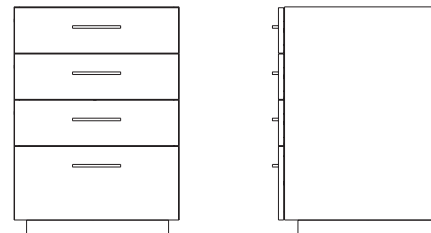
FM



PC



SS



SD

To-The-Floor Drawer Cases *continued*

Specification Information

Step 1.
CH220.

Step 2. Height
36 36" high +\$1345

Step 3. Width
18 18" wide +\$0
24 24" wide +\$30
30 30" wide +\$100
36 36" wide +\$0

Step 4. Depth
19 19" deep +\$0
24 24" deep +\$30
30 30" deep +\$450

Step 5. Storage Options

For 18" wide (18) with 30" deep (30)

SD individual drawer fronts, 3 small drawers, 1 large drawer +\$0
FM full drawer front, 1 small drawer, 2 large drawers -\$145
SS door and small drawer with shelf -\$300

For 24" wide (24) with 30" deep (30)

SD individual drawer fronts, 3 small drawers, 1 large drawer +\$0
FM full drawer front, 1 small drawer, 2 large drawers -\$135
SS door and small drawer with shelf -\$285
PC printer cabinet with pull-out shelf +\$0

For 30" wide (30) with 30" deep (30)

SD individual drawer fronts, 3 small drawers, 1 large drawer +\$0
FM full drawer front, 1 small drawer, 2 large drawers -\$125
DR double doors with drawer and shelf -\$200

For 36" wide (36)

DR double doors with drawer and shelf -\$90

For 18" wide (18) with 19" deep (19) or 24" deep (24)

SD individual drawer fronts, 3 small drawers, 1 large drawer +\$0
FM full drawer front, 1 small drawer, 2 large drawers -\$145
SS door and small drawer with shelf -\$300

For 24" wide (24) with 19" deep (19) or 24" deep (24)

SD individual drawer fronts, 3 small drawers, 1 large drawer +\$0
FM full drawer front, 1 small drawer, 2 large drawers -\$135
SS door and small drawer with shelf -\$285
PC printer cabinet with pull-out shelf +\$0

For 30" wide (30) with 19" deep (19) or 24" deep (24)

SD individual drawer fronts, 3 small drawers, 1 large drawer +\$0
FM full drawer front, 1 small drawer, 2 large drawers -\$125
DR double doors with drawer and shelf -\$200

Step 6. Door Hinge Location

L left +\$0
R right +\$0

Step 7. Lock Option

For double doors with drawer and shelf (DR), individual drawer fronts, 3 small drawers, 1 large drawer (SD), full drawer front, 1 small drawer, 2 large drawers (FM), or door and small drawer with shelf (SS)

NL no lock +\$0
KA keyed lock, keyed alike +\$60
KC keyed lock, keyed differently, chrome +\$60
KD keyed lock, keyed differently, black +\$60
KP keyless lock +\$275

For printer cabinet with pull-out shelf (PC)

NL no lock +\$0

Step 8. Pull Type

A arc pull +\$24
K bar pull +\$24
T tab pull +\$56
P profile pull +\$56
C curved pull +\$50
N no pull +\$0

Step 9. Case/Front/Side Material

L low-pressure laminate +\$0
H high-pressure laminate +\$240

Step 10. Grain Direction

HRG horizontal grain +\$0
VTG vertical grain +\$0

To-The-Floor Drawer Cases *continued*

Mora™ Base Cabinets

Step 11. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 12. Pull Finish

For no pull (N)

| | | |
|-----------|------|------|
| NN | none | +\$0 |
|-----------|------|------|

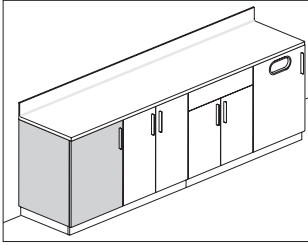
For arc pull (A), tab pull (T), profile pull (P), or curved pull (C)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

To-The-Floor Drawer Cases *continued*

For bar pull (K)

| | | |
|-----------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| MS | metallic silver | +\$0 |



Mora™ Base Cabinets

Product Information

Description

These cases provide storage below a work surface, trash solutions, or act as sink cabinets. The cases sit on a plinth base with 1½" adjustable glides. The trash cabinet accommodates a 7-gallon waste bin. Finish applies throughout.

Notes

When specifying full door with trash cutout (TC), waste bin not included.

See Planning Guide for recommendations.

Order work surface or work surface with sink separately.

Order plinth base (CH250., CH255.) separately.

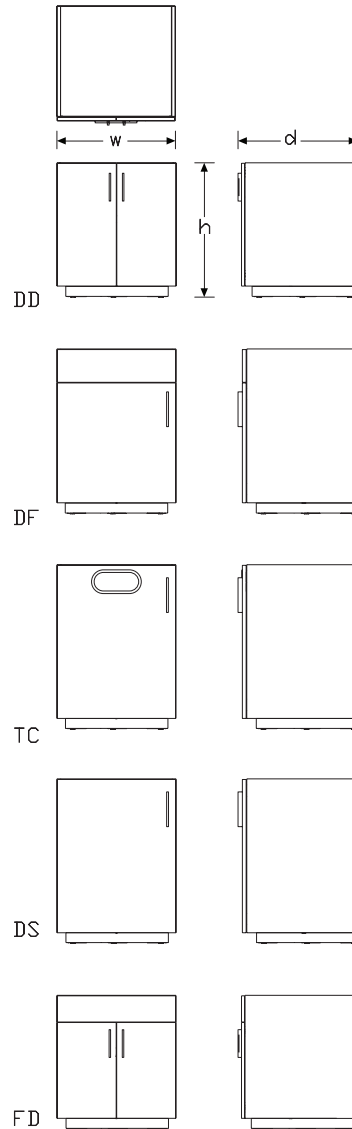
When using cabinet as a sink cabinet, a fixed panel front option is recommended to hide plumbing.

Door with trash cutout (TC) storage option cannot be used as a sink cabinet.

All storage options have adjustable shelf.

Order ganging hardware (CH110.) separately.

Dimensions



To-The-Floor Door Cases *continued*

Specification Information

Step 1.

CH230.

Step 2. Height

36 36" high +\$783

Step 3. Width

18 18" wide +\$0

24 24" wide +\$35

30 30" wide +\$285

36 36" wide +\$325

48 48" wide +\$415

Step 4. Depth

19 19" deep +\$0

24 24" deep +\$30

30 30" deep +\$130

Step 5. Storage Options

For 18" wide (18) or 24" wide (24)

DS full door with shelf +\$0

TC door wth trash cutout +\$30

DF door with false drawer front and shelf +\$20

For 30" wide (30), 36" wide (36), or 48" wide (48)

DD double doors with shelf +\$0

FD double doors with false drawer front and shelf +\$20

Step 6. Door Hinge Location

For full door with shelf (DS), door wth trash cutout (TC), or door with false drawer front and shelf (DF)

L left +\$0

R right +\$0

For double doors with shelf (DD) or double doors with false drawer front and shelf (FD)

B left and right +\$0

Step 7. Lock Option

For double doors with shelf (DD) or full door with shelf (DS)

NL no lock +\$0

KA keyed lock, keyed alike +\$60

KC keyed lock, keyed differently, chrome +\$60

KD keyed lock, keyed differently, black +\$60

KP keyless lock +\$275

For double doors with false drawer front and shelf (FD), door wth trash cutout (TC), or door with false drawer front and shelf (DF)

NL no lock +\$0

Step 8. Pull Type

A arc pull +\$12

K bar pull +\$12

T tab pull +\$28

P profile pull +\$28

C curved pull +\$25

N no pull +\$0

Step 9. Case/Front/Side Material

L low-pressure laminate +\$0

H high-pressure laminate +\$240

Step 10. Grain Direction

HRG horizontal grain +\$0

VTG vertical grain +\$0

To-The-Floor Door Cases *continued*

Mora™ Base Cabinets

Step 11. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 12. Pull Finish

For no pull (N)

| | | |
|-----------|------|------|
| NN | none | +\$0 |
|-----------|------|------|

For arc pull (A), tab pull (T), profile pull (P), or curved pull (C)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

To-The-Floor Door Cases *continued*

For bar pull (K)

| | | |
|-----------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| MS | metallic silver | +\$0 |

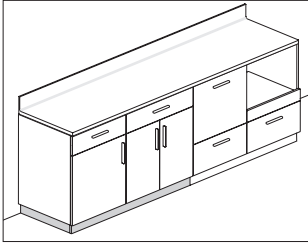
Step 13. Grommet Finish

For door wth trash cutout (TC)

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Plinth Base - Finished

CH250.

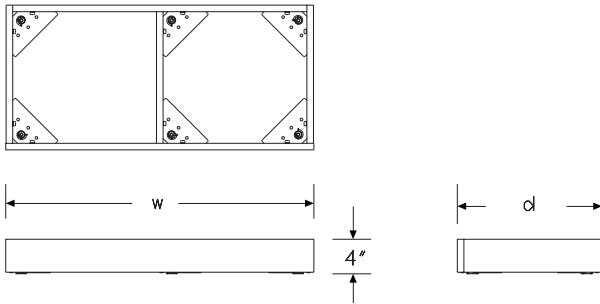


Mora™ Base Cabinets

Product Information

Description
 This HPL plinth base raises to-the-floor cabinets off the floor creating a toe-kick area, is designed to span multiple cabinets, and has 1½" adjustable glides. It is designed to be used without cove molding. Shipped assembled.

Dimensions



Specification Information

Step 1.

CH250.

Step 2. Depth

| | | |
|-----------|----------|--------|
| 19 | 19" deep | +\$375 |
| 24 | 24" deep | +\$400 |
| 30 | 30" deep | +\$425 |

Step 3. Width

| | | |
|-----------|----------|--------|
| 15 | 15" wide | -\$12 |
| 18 | 18" wide | -\$10 |
| 24 | 24" wide | +\$0 |
| 30 | 30" wide | +\$15 |
| 36 | 36" wide | +\$30 |
| 42 | 42" deep | +\$50 |
| 48 | 48" wide | +\$60 |
| 54 | 54" wide | +\$80 |
| 60 | 60" wide | +\$95 |
| 63 | 63" wide | +\$100 |
| 66 | 66" wide | +\$110 |
| 72 | 72" wide | +\$125 |

Step 4. Inset (for cabinet)

| | | |
|----------|-----------------------------|------|
| B | inset on both (recommended) | +\$0 |
| I | inset on one side | +\$0 |
| C | flush on both (inline) | +\$0 |

Step 5. Case/Front/Side Material

| | | |
|----------|------------------------|------|
| H | high-pressure laminate | +\$0 |
|----------|------------------------|------|

Step 6. Grain Direction

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
|------------|------------------|------|

Step 7. Finish

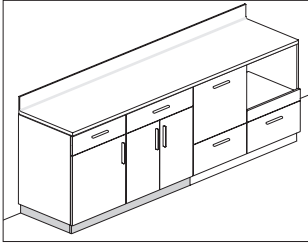
| | | |
|------------|-------------------|------|
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| 28 | canyon | +\$0 |
| 29 | misted | +\$0 |
| 38 | twilight | +\$0 |
| 39 | desert | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |

Plinth Base - Finished *continued*

| | | |
|------------|---------------------|------|
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| X1 | chalk white | +\$0 |

Plinth Base - Unfinished

CH255.

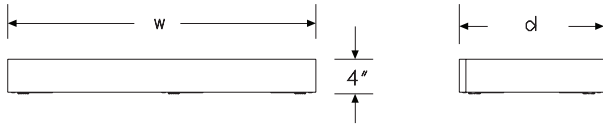
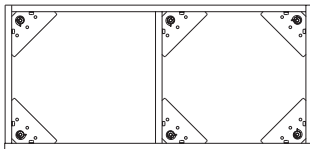


Mora™ Base Cabinets

Product Information

Description
 This unfinished plinth base raises to-the-floor cabinets off the floor creating a toe-kick area, is designed to span multiple cabinets, and has 1 1/2" adjustable glides. It is designed to be used without cove molding and has unfinished ends. Shipped assembled.

Dimensions



Specification Information

Step 1.
CH255.

Step 2. Depth

| | | |
|-----------|----------|--------|
| 19 | 19" deep | +\$240 |
| 24 | 24" deep | +\$265 |
| 30 | 30" deep | +\$390 |

Step 3. Width

| | | |
|-----------|----------|--------|
| 15 | 15" wide | -\$12 |
| 18 | 18" wide | -\$10 |
| 24 | 24" wide | +\$0 |
| 30 | 30" wide | +\$15 |
| 36 | 36" wide | +\$30 |
| 42 | 42" wide | +\$50 |
| 48 | 48" wide | +\$60 |
| 54 | 54" wide | +\$80 |
| 60 | 60" wide | +\$95 |
| 63 | 63" wide | +\$100 |
| 66 | 66" wide | +\$110 |
| 72 | 72" wide | +\$125 |

Step 4. Inset (for cabinet)

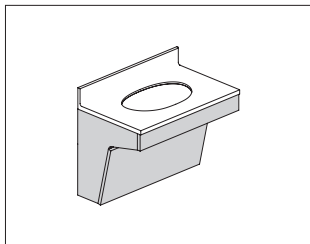
| | | |
|----------|-----------------------------|------|
| B | inset on both (recommended) | +\$0 |
| C | flush on both (inline) | +\$0 |
| I | inset on one side | +\$0 |

Step 5. Finish

| | | |
|-----------|-------|------|
| 91 | white | +\$0 |
|-----------|-------|------|

ADA Sink Enclosure

CH240.



Product Information

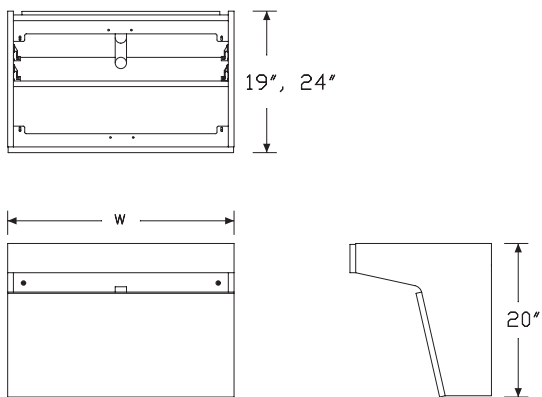
Description

This sink enclosure hangs from an architectural wall. Enclosure has a removable front panel to allow access to plumbing.

Notes

Order Corian® worksurface with ADA sink (CH607.) separately.
Faucet must be field supplied.

Dimensions



Specification Information

Step 1.

CH240.

Step 2. Depth

| | | |
|-----------|----------|--------|
| 19 | 19" deep | +\$900 |
| 24 | 24" deep | +\$950 |

Step 3. Width

| | | |
|-----------|----------|-------|
| 24 | 24" wide | -\$15 |
| 30 | 30" wide | +\$0 |

Step 4. Height

| | | |
|------------|----------|------|
| STD | standard | +\$0 |
|------------|----------|------|

Step 5. Surface Material

| | | |
|----------|------------------------|--------|
| H | high-pressure laminate | +\$170 |
| L | low-pressure laminate | +\$0 |

Step 6. Grain Direction

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

Mora™ Base Cabinets

Step 7. Finish

For low-pressure laminate (L)

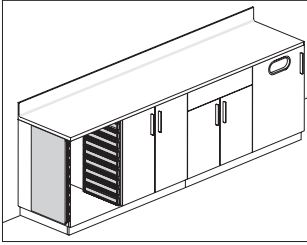
| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Interior Co/Struc Adapter

CH260.



Product Information

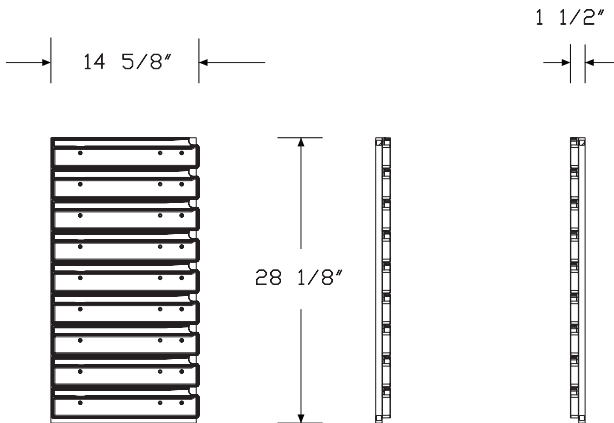
Description

This interior Co/Struc® adapter has 2 side panels with 9 drawer slots in 3" increments. It can only be used with a 36"H x 24"W x 24"D cabinet. Attachment hardware included.

Notes

Order Co/Struc drawers (CT501., CT511.) separately. Drawers must be ordered 20" wide.

Dimensions

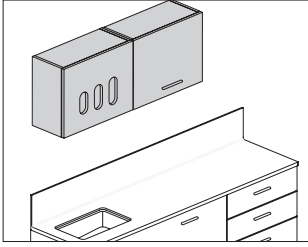


Specification Information

Step 1.

CH260. A

\$958



Product Information

Description

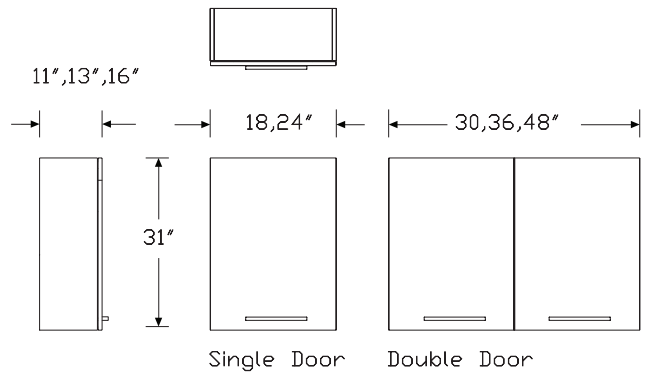
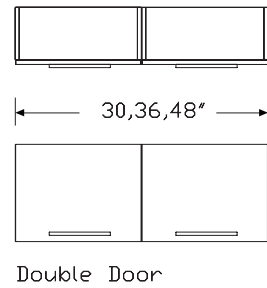
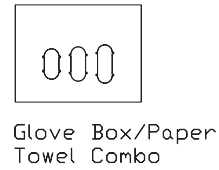
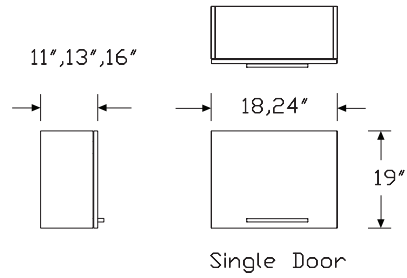
These overhead cabinets attach to an architectural wall with a hanging cleat. They are available in several sizes and storage configurations. All storage options include an adjustable shelf.

Notes

- Overhead cabinets wider than 36" have vertical divider.
- When specifying paper towel cabinet (P) or paper towel/glove holder combo cabinet (C), paper towel dispenser is field supplied.
- For keyed-alike locks, order lock plugs separately.
- Order the following products separately:
 - Hanging cleat (CH100.)
 - Ganging hardware (CH110.)

Mora™ Overhead Cabinets

Dimensions



Overhead Storage *continued*

Specification Information

Step 1.

CH300.

Step 2. Height

| | | |
|-----------|----------|--------|
| 19 | 19" high | +\$548 |
| 31 | 31" high | +\$653 |

Step 3. Width

| | | |
|-----------|----------|--------|
| 18 | 18" wide | +\$0 |
| 24 | 24" wide | +\$30 |
| 30 | 30" wide | +\$130 |
| 36 | 36" wide | +\$170 |
| 48 | 48" wide | +\$300 |

Step 4. Depth

| | | |
|-----------|----------|-------|
| 11 | 11" deep | +\$0 |
| 13 | 13" deep | +\$0 |
| 16 | 16" deep | +\$50 |

Step 5. Storage Options

For 19" high (19) with 18" wide (18) or 24" wide (24)

| | | |
|----------|--|--------|
| S | single door | +\$0 |
| C | paper towel/glove holder combo cabinet | +\$150 |
| P | paper towel cabinet | +\$0 |
| G | glove holder cabinet | +\$150 |

For 31" high (31) with 18" wide (18) or 24" wide (24)

| | | |
|----------|---------------------|------|
| S | single door | +\$0 |
| P | paper towel cabinet | +\$0 |

For 19" high (19) or 31" high (31) with 30" wide (30), 36" wide (36), or 48" wide (48)

| | | |
|----------|-------------|------|
| D | double door | +\$0 |
|----------|-------------|------|

Step 6. Location in Run

| | | |
|----------|---------------|------|
| S | standalone | +\$0 |
| M | middle of run | +\$0 |
| L | left end | +\$0 |
| R | right end | +\$0 |

Step 7. Door Hinge Location

For single door (S), paper towel/glove holder combo cabinet (C), paper towel cabinet (P), or glove holder cabinet (G)

| | | |
|----------|-------|------|
| L | left | +\$0 |
| R | right | +\$0 |

For double door (D)

| | | |
|----------|---------|------|
| S | default | +\$0 |
|----------|---------|------|

Step 8. Lock Option

For double door (D) or single door (S)

| | | |
|-----------|---------------------------------------|--------|
| NL | no lock | +\$0 |
| KA | keyed lock, keyed alike | +\$60 |
| KC | keyed lock, keyed differently, chrome | +\$60 |
| KD | keyed lock, keyed differently, black | +\$60 |
| KP | keyless lock | +\$275 |

For paper towel/glove holder combo cabinet (C), paper towel cabinet (P), or glove holder cabinet (G)

| | | |
|-----------|---------|------|
| NL | no lock | +\$0 |
|-----------|---------|------|

Step 9. Pull Type

For double door (D), single door (S), paper towel cabinet (P), or glove holder cabinet (G)

| | | |
|----------|--------------|-------|
| A | arc pull | +\$12 |
| K | bar pull | +\$12 |
| T | tab pull | +\$28 |
| P | profile pull | +\$28 |
| C | curved pull | +\$25 |
| N | no pull | +\$0 |

For paper towel/glove holder combo cabinet (C)

| | | |
|----------|---------|------|
| N | no pull | +\$0 |
|----------|---------|------|

Step 10. Surface Material

| | | |
|----------|------------------------|--------|
| L | low-pressure laminate | +\$0 |
| H | high-pressure laminate | +\$240 |

Step 11. Grain Direction

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

Overhead Storage *continued*

Mora™ Overhead Cabinets

Step 12. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 13. Pull Finish

For no pull (N)

| | | |
|-----------|----------------|------|
| NN | no pull finish | +\$0 |
|-----------|----------------|------|

For arc pull (A), tab pull (T), profile pull (P), or curved pull (C)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

Overhead Storage *continued*

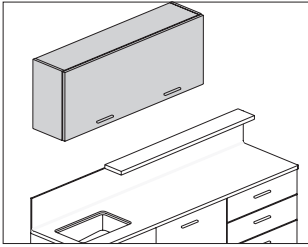
For bar pull (K)

| | | |
|-----------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| MS | metallic silver | +\$0 |

Step 14. Grommet Finish

For paper towel/glove holder combo cabinet (C) or glove holder cabinet (G)

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



Mora™ Overhead Cabinets

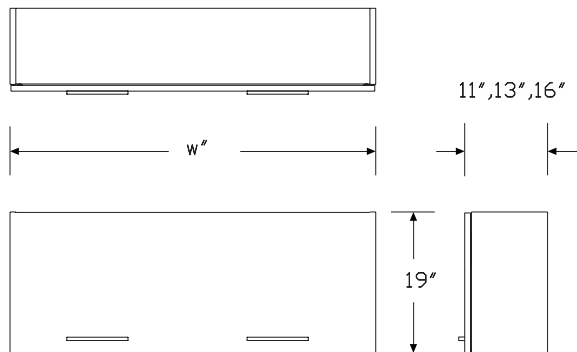
Product Information

Description
 These overhead cabinets attach to an architectural wall with a hanging cleat. They are available in several sizes and have a door that is hinged at the top and opens upward. Adjustable shelf included.

Notes

Overhead cabinets wider than 36" have vertical divider.
 Order the following products separately:
 • Hanging cleat (CH100.)
 • Ganging hardware (CH110.)

Dimensions



Specification Information

Step 1.

CH301.

Step 2. Height

19 19" high +\$925

Step 3. Width

30 30" wide +\$0

36 36" wide +\$75

48 48" wide +\$175

Step 4. Depth

11 11" deep +\$0

16 16" deep +\$50

Step 5. Storage Options

A awning door +\$0

Step 6. Location in Run

S standalone +\$0

M middle of run +\$0

L left end +\$0

R right end +\$0

Step 7. Lock Option

NL no lock +\$0

Step 8. Pull Type

A arc pull +\$12

K bar pull +\$12

T tab pull +\$28

P profile pull +\$28

C curved pull +\$25

N no pull +\$0

Step 9. Surface Material

L low-pressure laminate +\$0

H high-pressure laminate +\$240

Step 10. Grain Direction

HRG horizontal grain +\$0

VTG vertical grain +\$0

Awning Overhead Storage *continued*

Step 11. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 12. Pull Finish

For no pull (N)

| | | |
|-----------|----------------|------|
| NN | no pull finish | +\$0 |
|-----------|----------------|------|

For arc pull (A), tab pull (T), profile pull (P), or curved pull (C)

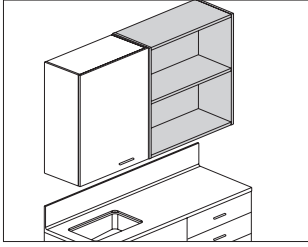
| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

Awning Overhead Storage *continued*

For bar pull (K)

| | | |
|-----------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| MS | metallic silver | +\$0 |

Mora™ Overhead Cabinets



Product Information

Description

These open-shelf cabinets attach to an architectural wall with a hanging cleat. They are available in several sizes and have an adjustable shelf.

Notes

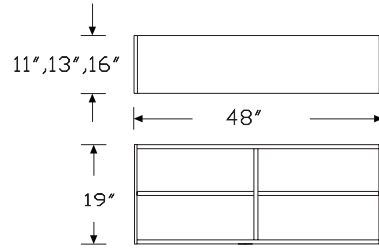
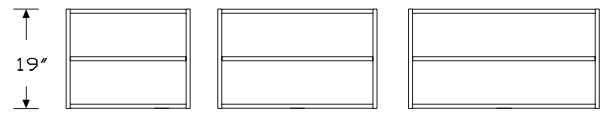
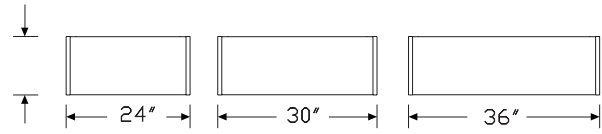
Cabinets wider than 36" have vertical divider.

Order the following products separately:

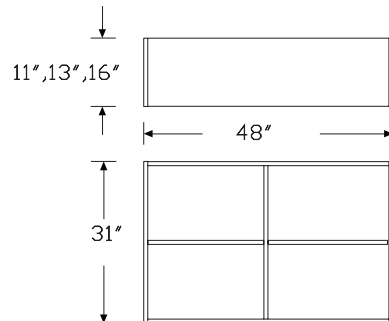
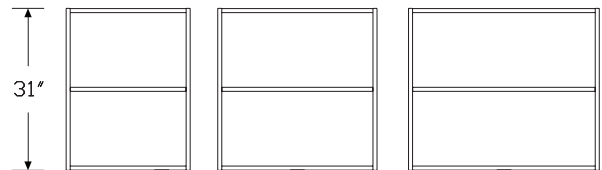
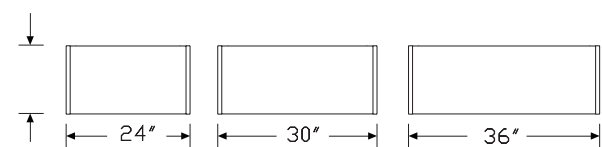
- Hanging cleat (CH100.)
- Ganging hardware (CH110.)

Dimensions

11",13",16"



11",13",16"



Open Shelving Overheads *continued*

Mora™ Overhead Cabinets

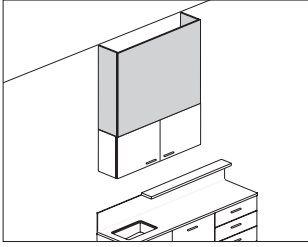
| Specification Information | | |
|---------------------------|------------------------|--------|
| Step 1. | | |
| CH302. | | |
| Step 2. Height | | |
| 19 | 19" high | +\$525 |
| 31 | 31" high | +\$575 |
| Step 3. Width | | |
| 24 | 24" wide | -\$50 |
| 30 | 30" wide | +\$0 |
| 36 | 36" wide | +\$30 |
| 48 | 48" wide | +\$75 |
| Step 4. Depth | | |
| 11 | 11" deep | +\$0 |
| 13 | 13" deep | +\$0 |
| 16 | 16" deep | +\$50 |
| Step 5. Storage Options | | |
| O | open shelves | +\$0 |
| Step 6. Location in Run | | |
| S | standalone | +\$0 |
| M | middle of run | +\$0 |
| L | left finished end | +\$0 |
| R | right finished end | +\$0 |
| Step 7. Surface Material | | |
| L | low-pressure laminate | +\$0 |
| H | high-pressure laminate | +\$200 |
| Step 8. Grain Direction | | |
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

| Step 9. Finish | | |
|--------------------------------------|---------------------|------|
| <i>For low-pressure laminate (L)</i> | | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Open Shelving Overheads *continued*

For high-pressure laminate (H)

| | | |
|------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



Product Information

Description

This soffit sits on top of overhead storage cabinets to finish off the space between cabinet and ceiling. Soffit can span multiple cabinets. Attachment hardware included. Shipped knocked down.

Notes

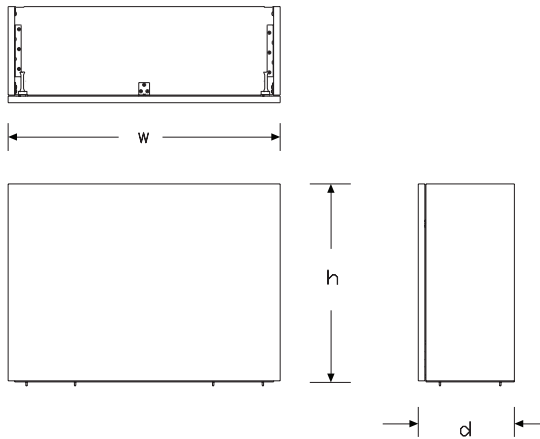
Order overhead storage cabinets separately.

Default ceiling height is 9' AFF.

23"-high (23) soffit to be used with 30"-high overhead cabinets.

35"-high (35) soffit to be used with 19"-high overhead cabinets.

Dimensions



Specification Information

Step 1.

CH320.

Step 2. Height

| | | |
|----|----------|--------|
| 23 | 23" high | +\$680 |
| 35 | 35" high | +\$730 |

Step 3. Width

| | | |
|----|----------|--------|
| 15 | 15" wide | -\$20 |
| 18 | 18" wide | -\$15 |
| 24 | 24" wide | -\$10 |
| 30 | 30" wide | +\$0 |
| 36 | 36" wide | +\$45 |
| 42 | 42" wide | +\$110 |
| 48 | 48" wide | +\$170 |
| 54 | 54" wide | +\$240 |
| 60 | 60" wide | +\$300 |
| 66 | 66" wide | +\$370 |
| 72 | 72" wide | +\$430 |

Step 4. Depth of Overhead Cabinets

| | | |
|----|----------|--------|
| 11 | 11" deep | +\$0 |
| 13 | 13" deep | +\$0 |
| 16 | 16" deep | +\$50 |
| 19 | 19" deep | +\$75 |
| 24 | 24" deep | +\$120 |

Step 5. Material

| | | |
|---|------------------------|--------|
| H | high-pressure laminate | +\$240 |
| L | low-pressure laminate | +\$0 |

Step 6. Grain Direction

For 15" wide (15), 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

| | | |
|-----|------------------|------|
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

For 66" wide (66) or 72" wide (72)

| | | |
|-----|------------------|------|
| HRG | horizontal grain | +\$0 |
|-----|------------------|------|

Step 7. Finish

For low-pressure laminate (L)

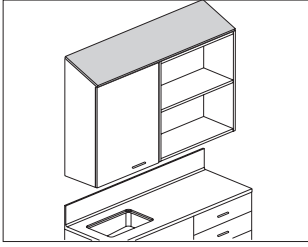
| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Sloped Top Panel

CH315.



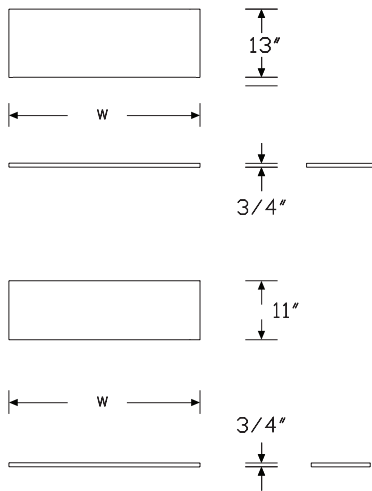
Mora™ Overhead Cabinets

Product Information

Description
This panel attaches to an overhead storage cabinet to finish the sloped top. Panel can span multiple overhead storage cabinets.

Notes
Order sloped top overhead storage cabinets (CH310., CH311., CH312.) separately.

Dimensions



Specification Information

Step 1.
CH315.

| Step 2. Width | | |
|---------------|----------|--------|
| 18 | 18" wide | +\$105 |
| 24 | 24" wide | +\$110 |
| 30 | 30" wide | +\$125 |
| 36 | 36" wide | +\$140 |
| 42 | 42" wide | +\$155 |
| 48 | 48" wide | +\$170 |
| 54 | 54" wide | +\$190 |
| 60 | 60" wide | +\$205 |
| 66 | 66" wide | +\$230 |
| 72 | 72" wide | +\$245 |

| Step 3. Depth | | |
|---------------|----------|-------|
| 11 | 11" deep | +\$0 |
| 13 | 13" deep | +\$0 |
| 16 | 16" deep | +\$50 |

| Step 4. Material | | |
|------------------|------------------------|--------|
| H | high-pressure laminate | +\$125 |
| L | low-pressure laminate | +\$0 |

Step 5. Grain Direction

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

| | | |
|------------|--|------|
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain | +\$0 |

For 66" wide (66) or 72" wide (72)

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
|------------|------------------|------|

Sloped Top Panel *continued*

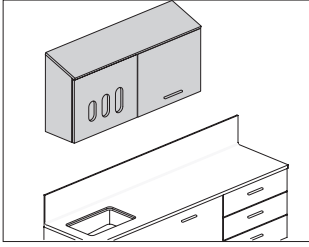
Step 6. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



Product Information

Description

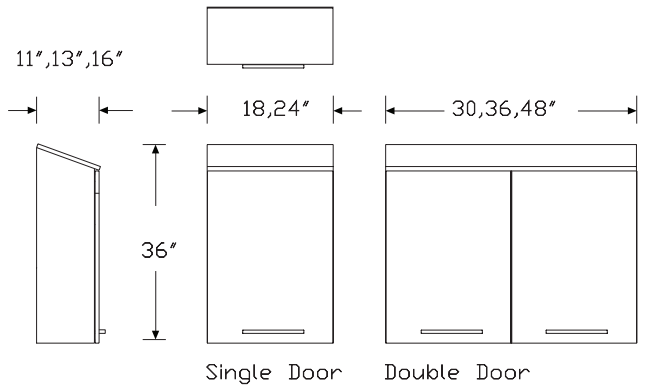
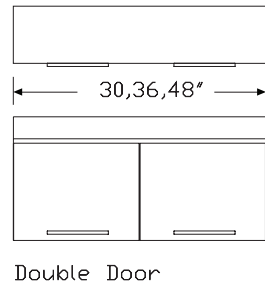
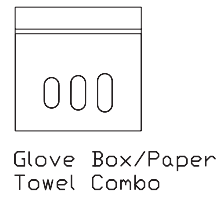
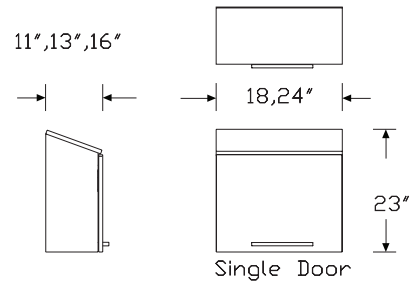
These overhead storage cabinets attach to an architectural wall with a hanging cleat. They are available in several sizes and storage configurations. All storage options include an adjustable shelf.

Notes

- Order sloped top panel (CH315.) separately.
- Order hanging cleat (CH100.) separately.
- Overhead cabinets wider than 36" have vertical divider.
- When specifying paper towel cabinet (P) or paper towel/glove holder combo cabinet (C), paper towel dispenser is field supplied.
- For keyed-alike locks, order lock plugs separately.

Mora™ Overhead Cabinets

Dimensions



Sloped Top Overhead Storage

continued

Specification Information

Step 1.

CH310.

Step 2. Height

| | | |
|-----------|----------|--------|
| 23 | 23" high | +\$613 |
| 36 | 36" high | +\$731 |

Step 3. Width

| | | |
|-----------|----------|--------|
| 18 | 18" wide | -\$25 |
| 24 | 24" wide | +\$0 |
| 30 | 30" wide | +\$130 |
| 36 | 36" wide | +\$170 |
| 48 | 48" wide | +\$300 |

Step 4. Depth

| | | |
|-----------|----------|-------|
| 11 | 11" deep | +\$0 |
| 13 | 13" deep | +\$0 |
| 16 | 16" deep | +\$50 |

Step 5. Storage Options

For 23" high (23) with 18" wide (18) or 24" wide (24)

| | | |
|----------|--|--------|
| S | single door | +\$0 |
| C | paper towel/glove holder combo cabinet | +\$150 |
| P | paper towel cabinet | +\$0 |
| G | glove holder cabinet | +\$150 |

For 36" high (36) with 18" wide (18) or 24" wide (24)

| | | |
|----------|---------------------|------|
| S | single door | +\$0 |
| P | paper towel cabinet | +\$0 |

For 23" high (23) or 36" high (36) with 30" wide (30), 36" wide (36), or 48" wide (48)

| | | |
|----------|-------------|------|
| D | double door | +\$0 |
|----------|-------------|------|

Step 6. Location in Run

| | | |
|----------|---------------|------|
| S | standalone | +\$0 |
| M | middle of run | +\$0 |
| L | left end | +\$0 |
| R | right end | +\$0 |

Step 7. Door Hinge Location

For single door (S), paper towel/glove holder combo cabinet (C), paper towel cabinet (P), or glove holder cabinet (G)

| | | |
|----------|-------|------|
| L | left | +\$0 |
| R | right | +\$0 |

For double door (D)

| | | |
|----------|---------|------|
| S | default | +\$0 |
|----------|---------|------|

Step 8. Lock Option

For double door (D) or single door (S)

| | | |
|-----------|---------------------------------------|--------|
| NL | no lock | +\$0 |
| KA | keyed lock, keyed alike | +\$60 |
| KC | keyed lock, keyed differently, chrome | +\$60 |
| KD | keyed lock, keyed differently, black | +\$60 |
| KP | keyless lock | +\$275 |

For paper towel/glove holder combo cabinet (C), paper towel cabinet (P), or glove holder cabinet (G)

| | | |
|-----------|---------|------|
| NL | no lock | +\$0 |
|-----------|---------|------|

Step 9. Pull Type

| | | |
|----------|--------------|-------|
| A | arc pull | +\$12 |
| K | bar pull | +\$12 |
| T | tab pull | +\$28 |
| P | profile pull | +\$28 |
| C | curved pull | +\$25 |
| N | no pull | +\$0 |

Step 10. Surface Material

| | | |
|----------|------------------------|--------|
| L | low-pressure laminate | +\$0 |
| H | high-pressure laminate | +\$240 |

Step 11. Grain Direction

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

Sloped Top Overhead Storage

continued

Mora™ Overhead Cabinets

Step 12. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 13. Pull Finish

For no pull (N)

| | | |
|-----------|----------------|------|
| NN | no pull finish | +\$0 |
|-----------|----------------|------|

For arc pull (A), tab pull (T), profile pull (P), or curved pull (C)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

Sloped Top Overhead Storage

continued

For bar pull (K)

| | | |
|-----------|--------------------|------|
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| MS | metallic silver | +\$0 |

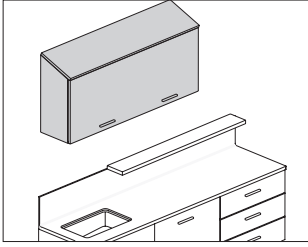
Step 14. Grommet Finish

For paper towel/glove holder combo cabinet (C) or glove holder cabinet (G)

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Sloped Top Awning Overhead Storage

CH311.



Mora™ Overhead Cabinets

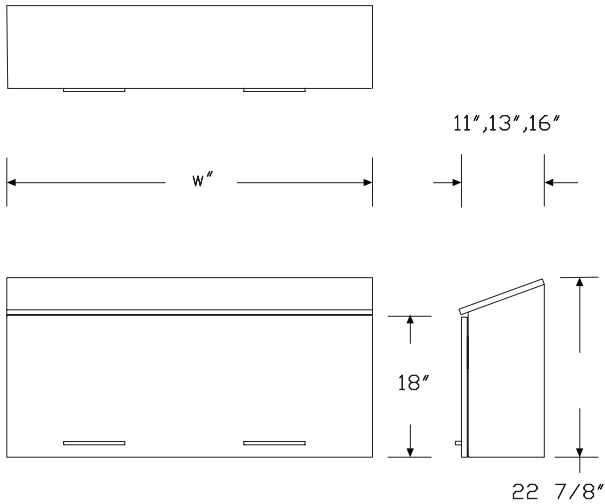
Product Information

Description
 These overhead storage cabinets attach to an architectural wall with a hanging cleat. Cabinet includes an adjustable shelf.

Notes

Order the following products separately:
 • Hanging cleat (CH100.)
 • Ganging hardware (CH110.)
 Overhead cabinets wider than 36" have vertical divider.

Dimensions



Specification Information

Step 1.

CH311.

Step 2. Height

23 23" high +\$1036

Step 3. Width

30 30" wide +\$0

36 36" wide +\$75

48 48" wide +\$175

Step 4. Depth

11 11" deep +\$0

16 16" deep +\$50

Step 5. Storage Options

A awning door +\$0

Step 6. Location in Run

S standalone +\$0

M middle of run +\$0

L left end +\$0

R right end +\$0

Step 7. Lock Option

NL no lock +\$0

Step 8. Pull Type

A arc pull +\$12

K bar pull +\$12

T tab pull +\$28

P profile pull +\$28

C curved pull +\$25

N no pull +\$0

Step 9. Surface Material

L low-pressure laminate +\$0

H high-pressure laminate +\$240

Step 10. Grain Direction

HRG horizontal grain +\$0

VTG vertical grain +\$0

Sloped Top Awning Overhead Storage *continued*

Step 11. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 12. Pull Finish

For no pull (N)

| | | |
|-----------|----------------|------|
| NN | no pull finish | +\$0 |
|-----------|----------------|------|

For arc pull (A), tab pull (T), profile pull (P), or curved pull (C)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

Sloped Top Awning Overhead
Storage *continued*

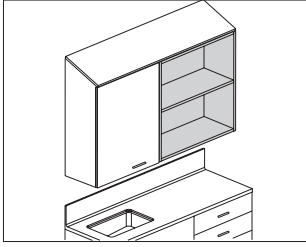
Mora™ Overhead Cabinets

For bar pull (K)

| | | |
|-----------|--------------------|------|
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| G1 | graphite | +\$0 |
| CN | metallic champagne | +\$0 |
| MS | metallic silver | +\$0 |

Sloped Top Open Shelving Overheads

CH312.



Product Information

Description

These open-shelf overhead storage cabinets attach to an architectural wall with a hanging cleat. Cabinet includes an adjustable shelf.

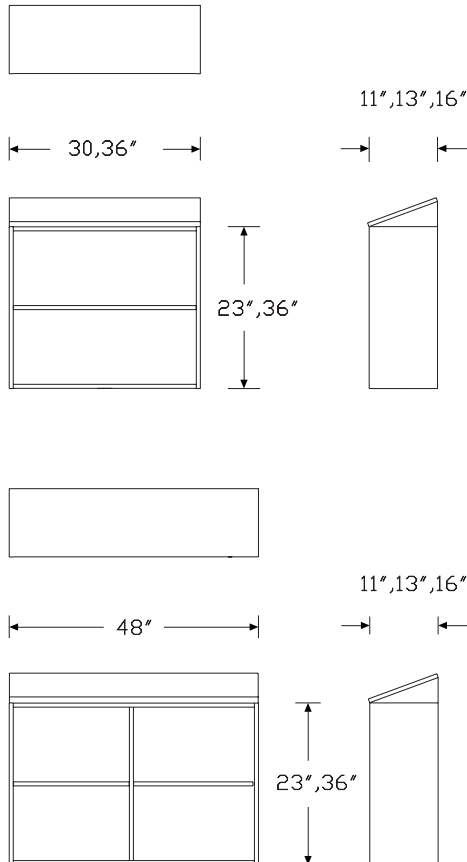
Notes

Order the following products separately:

- Hanging cleat (CH100.)
- Ganging hardware (CH110.)

Overhead cabinets wider than 36" have vertical divider.

Dimensions



Specification Information

Step 1.

CH312.

Step 2. Height

36 36" high +\$644

Step 3. Width

30 30" wide +\$0

36 36" wide +\$30

48 48" wide +\$75

Step 4. Depth

13 13" deep +\$0

Step 5. Storage Options

O open shelves +\$0

Step 6. Location in Run

S standalone +\$0

M middle of run +\$0

L left finished end +\$0

R right finished end +\$0

Step 7. Surface Material

L low-pressure laminate +\$0

H high-pressure laminate +\$200

Step 8. Grain Direction

HRG horizontal grain +\$0

VTG vertical grain +\$0

Mora™ Overhead Cabinets

Sloped Top Open Shelving Overheads *continued*

Mora™ Overhead Cabinets

Step 9. Finish

For low-pressure laminate (L)

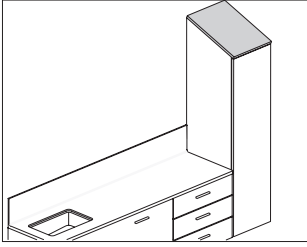
| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Tower Sloped Top Panel

CH316.



Product Information

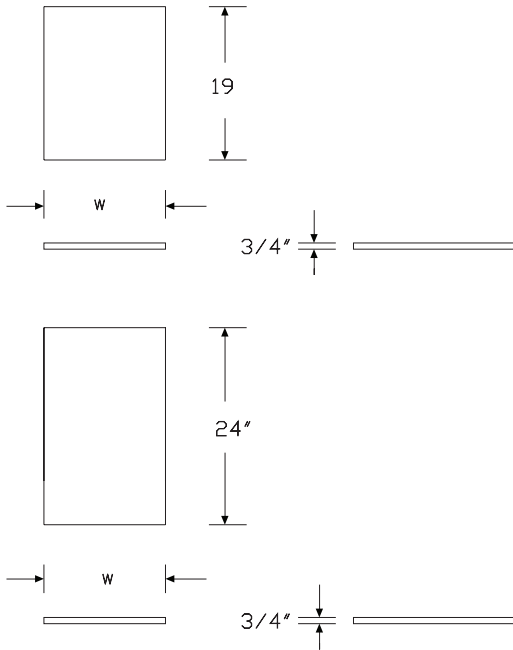
Description

This top panel attaches to and finishes a sloped-top tower cabinet.

Notes

Order sloped top tower cabinets separately.

Dimensions



Specification Information

Step 1.

CH316. A

Step 2. Width

| | | | |
|-----------|----------|----------------------------|--------|
| 15 | 15" wide | <input type="checkbox"/> A | +\$130 |
| 30 | 30" wide | <input type="checkbox"/> A | +\$170 |
| 45 | 45" wide | <input type="checkbox"/> A | +\$210 |
| 60 | 60" wide | <input type="checkbox"/> A | +\$250 |
| 75 | 75" wide | <input type="checkbox"/> A | +\$290 |

Step 3. Depth

| | | | |
|-----------|----------|----------------------------|-------|
| 19 | 19" deep | <input type="checkbox"/> A | +\$0 |
| 24 | 24" deep | <input type="checkbox"/> A | +\$25 |

Step 4. Material

| | | | |
|----------|------------------------|----------------------------|--------|
| H | high-pressure laminate | <input type="checkbox"/> A | +\$125 |
| L | low-pressure laminate | <input type="checkbox"/> A | +\$0 |

Step 5. Grain Direction

For 15" wide (15), 30" wide (30), 45" wide (45), or 60" wide (60)

| | | | |
|------------|------------------|----------------------------|------|
| HRG | horizontal grain | <input type="checkbox"/> A | +\$0 |
| VTG | vertical grain | <input type="checkbox"/> A | +\$0 |

For 75" wide (75)

| | | | |
|------------|------------------|----------------------------|------|
| HRG | horizontal grain | <input type="checkbox"/> A | +\$0 |
|------------|------------------|----------------------------|------|

Tower Sloped Top Panel *continued*

Mora™ Overhead Cabinets

Step 6. Finish

For low-pressure laminate (L)

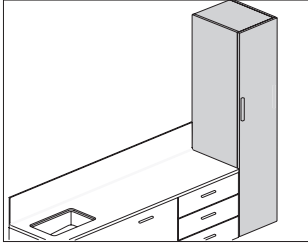
| | | |
|------------|--|------|
| 8Q | folkstone grey <input type="checkbox"/> | +\$0 |
| 91 | white <input type="checkbox"/> | +\$0 |
| 98 | studio white <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |
| HM | natural maple <input type="checkbox"/> | +\$0 |
| HP | light anigre <input type="checkbox"/> | +\$0 |
| HX | aged cherry <input type="checkbox"/> | +\$0 |
| HY | walnut on cherry <input type="checkbox"/> | +\$0 |
| LA | light ash <input type="checkbox"/> | +\$0 |
| LBA | clear on ash <input type="checkbox"/> | +\$0 |
| LBB | oak on ash <input type="checkbox"/> | +\$0 |
| LBC | walnut on ash <input type="checkbox"/> | +\$0 |
| LBD | dark brown walnut <input type="checkbox"/> | +\$0 |
| LBF | neutral twill <input type="checkbox"/> | +\$0 |
| LBG | sarum twill <input type="checkbox"/> | +\$0 |
| LBH | earthen twill <input type="checkbox"/> | +\$0 |
| LBJ | graphite twill <input type="checkbox"/> | +\$0 |
| LBK | pewter mesh <input type="checkbox"/> | +\$0 |
| LBL | steel mesh <input type="checkbox"/> | +\$0 |
| LBM | crisp linen <input type="checkbox"/> | +\$0 |
| LBN | classic linen <input type="checkbox"/> | +\$0 |
| LBP | casual linen <input type="checkbox"/> | +\$0 |
| LBQ | white twill <input type="checkbox"/> | +\$0 |
| LBR | phantom ecru <input type="checkbox"/> | +\$0 |
| LBS | phantom cocoa <input type="checkbox"/> | +\$0 |
| LBU | medium matte walnut <input type="checkbox"/> | +\$0 |
| LBV | warm grey teak <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |
| WL | sandstone <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|--|------|
| LBR | phantom ecru <input type="checkbox"/> | +\$0 |
| LBS | phantom cocoa <input type="checkbox"/> | +\$0 |
| LBV | warm grey teak <input type="checkbox"/> | +\$0 |
| 8Q | folkstone grey <input type="checkbox"/> | +\$0 |
| 91 | white <input type="checkbox"/> | +\$0 |
| 98 | studio white <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |
| HF | inner tone light <input type="checkbox"/> | +\$0 |
| HM | natural maple <input type="checkbox"/> | +\$0 |
| HP | light anigre <input type="checkbox"/> | +\$0 |
| HT | inner tone <input type="checkbox"/> | +\$0 |
| HX | aged cherry <input type="checkbox"/> | +\$0 |
| HY | walnut on cherry <input type="checkbox"/> | +\$0 |
| LA | light ash <input type="checkbox"/> | +\$0 |
| LBA | clear on ash <input type="checkbox"/> | +\$0 |
| LBB | oak on ash <input type="checkbox"/> | +\$0 |
| LBC | walnut on ash <input type="checkbox"/> | +\$0 |
| LBD | dark brown walnut <input type="checkbox"/> | +\$0 |
| LBF | neutral twill <input type="checkbox"/> | +\$0 |
| LBG | sarum twill <input type="checkbox"/> | +\$0 |
| LBH | earthen twill <input type="checkbox"/> | +\$0 |
| LBJ | graphite twill <input type="checkbox"/> | +\$0 |
| LBM | crisp linen <input type="checkbox"/> | +\$0 |
| LBN | classic linen <input type="checkbox"/> | +\$0 |
| LBP | casual linen <input type="checkbox"/> | +\$0 |
| LBQ | white twill <input type="checkbox"/> | +\$0 |
| LBU | medium matte walnut <input type="checkbox"/> | +\$0 |
| LT | light tone <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |
| MT | medium tone <input type="checkbox"/> | +\$0 |
| WL | sandstone <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> | +\$0 |

Wall-Mounted Door Towers

CH400.



Product Information

Description

The wall-mounted door towers attach to an architectural wall with a cleat. The towers provide easy access to storage or house gloves and trash. The trash tower is designed for a 10-gallon waste bin. The door towers have 2 adjustable shelves. The door tower shares a lower cleat with the adjacent product, and comes with 1 additional 15"-wide cleat to mount on the top location (separate 15"-wide cleat not included). Glove box holders are included but field installed.

Notes

When specifying side trash/glove access with interior shelving (T), waste bin not included. See Planning Guide for recommendations.

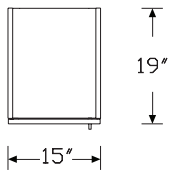
When specifying woodgrain laminate, grain direction is always vertical.

For keyed-alike locks, order lock plugs separately.

Order the following products separately:

- Hanging cleat (CH100.15)
- Ganging hardware (CH110.)

Dimensions

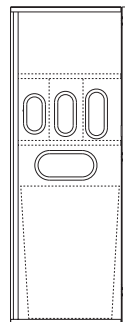
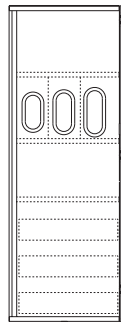
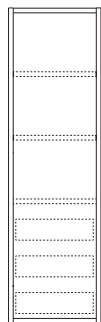
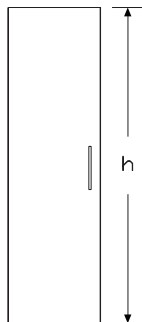


Shelves/
Drawers

Shelves/
Drawers

Gloves/
Drawers

Gloves/
Trash



Front

Side

Side

Specification Information

Step 1.

CH400.

Step 2. Width

15 15" wide +\$1650

Step 3. Depth

19 19" deep +\$0

Step 4. Height (off finished floor)

66 66" high +\$0

74 74" high +\$85

Step 5. Storage Options

G glove access and 3 pullout drawers +\$410

S shelves and 3 pullout drawers +\$260

T side trash/glove access with interior shelving +\$0

Step 6. Location in Run and Features

L left end, right handed +\$0

R right end, left handed +\$0

S standalone, left handed +\$0

T standalone, right handed +\$0

Step 7. Door Hinge Location

L left-hinged door +\$0

R right-hinged door +\$0

Step 8. Lock Option

KA keyed lock, keyed alike +\$60

KC keyed lock, keyed differently, chrome +\$60

KD keyed lock, keyed differently, black +\$60

KP keyless lock +\$275

NL no lock +\$0

Step 9. Pull Type

A arc pull +\$12

C curved pull +\$25

K bar pull +\$12

N no pull +\$0

P profile pull +\$28

T tab pull +\$28

Step 10. Surface Material

H high-pressure laminate +\$300

L low-pressure laminate +\$0

Mora™ Towers

Wall-Mounted Door Towers *continued*

Mora™ Towers

Step 11. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 12. Pull Finish

For no pull (N)

| | | |
|-----------|----------------|------|
| NN | no pull finish | +\$0 |
|-----------|----------------|------|

For arc pull (A), curved pull (C), profile pull (P), or tab pull (T)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

Wall-Mounted Door Towers *continued*

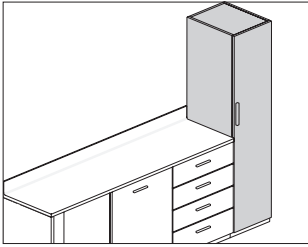
For bar pull (K)

| | | |
|-----------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| MS | metallic silver | +\$0 |

Step 13. Grommet Finish

For glove access and 3 pullout drawers (G) or side trash/glove access with interior shelving (T)

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



Product Information

Description

These towers sit on a plinth base with 1½" adjustable glides. They provide storage, easy access to gloves, and trash solutions. Towers with trash access are designed to hold a 10-gallon waste bin.

Notes

When specifying side glove and front trash access with interior shelving (C) or front trash access with interior shelving (T), waste bin not included. See Planning Guide for recommendations.

When specifying woodgrain laminate, grain direction is always vertical.

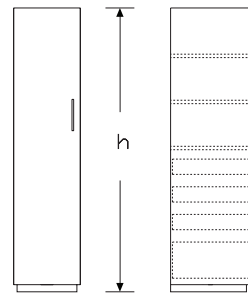
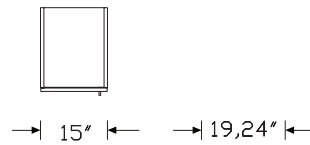
For keyed-alike locks, order lock plugs separately.

Order the following products separately:

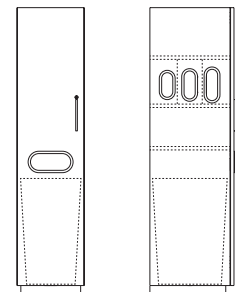
- Plinth base (CH250. or CH255.)
- Ganging hardware (CH110.)

Mora™ Towers

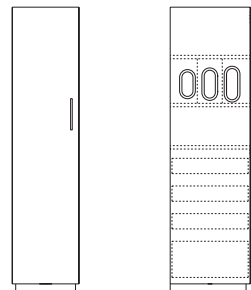
Dimensions



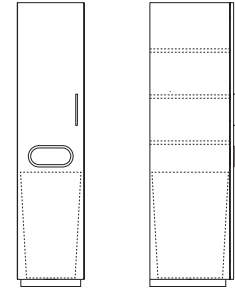
Shelves/Drawers (S)



Gloves/Trash (C)



Gloves/Drawers (G)



Trash/Shelves (T)

To-The-Floor Door Towers *continued*

| Specification Information | | |
|--------------------------------------|--|---------|
| Step 1. | | |
| CH405. | | |
| Step 2. Width | | |
| 15 | 15" wide | +\$1750 |
| Step 3. Depth | | |
| 19 | 19" deep | +\$0 |
| 24 | 24" deep | +\$40 |
| Step 4. Height (off finished floor) | | |
| 66 | 66" high | +\$0 |
| 74 | 74" high | +\$85 |
| Step 5. Storage Options | | |
| C | side glove and front trash and access with interior shelving | +\$0 |
| G | glove access and 4 pullout drawers | +\$560 |
| S | shelves and 4 pullout drawers | +\$400 |
| T | front trash access with interior shelving | -\$50 |
| Step 6. Location in Run and Features | | |
| L | left end, right handed | +\$0 |
| R | right end, left handed | +\$0 |
| S | standalone, left handed | +\$0 |
| T | standalone, right handed | +\$0 |
| Step 7. Door Hinge Location | | |
| L | left-hinged door | +\$0 |
| R | right-hinged door | +\$0 |
| Step 8. Lock Option | | |
| KA | keyed lock, keyed alike | +\$60 |
| KC | keyed lock, keyed differently, chrome | +\$60 |
| KD | keyed lock, keyed differently, black | +\$60 |
| KP | keyless lock | +\$275 |
| NL | no lock | +\$0 |
| Step 9. Pull Type | | |
| A | arc pull | +\$12 |
| C | curved pull | +\$25 |
| K | bar pull | +\$12 |
| N | no pull | +\$0 |
| P | profile pull | +\$28 |
| T | tab pull | +\$28 |

| | | |
|--------------------------------------|------------------------|--------|
| Step 10. Surface Material | | |
| H | high-pressure laminate | +\$320 |
| L | low-pressure laminate | +\$0 |
| Step 11. Finish | | |
| <i>For low-pressure laminate (L)</i> | | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

To-The-Floor Door Towers *continued*

Mora™ Towers

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 12. Pull Finish

For no pull (N)

| | | |
|-----------|----------------|------|
| NN | no pull finish | +\$0 |
|-----------|----------------|------|

For arc pull (A), curved pull (C), profile pull (P), or tab pull (T)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

For bar pull (K)

| | | |
|-----------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| MS | metallic silver | +\$0 |

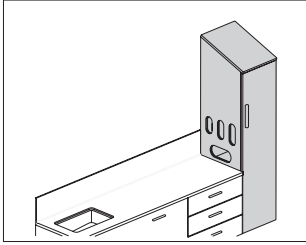
Step 13. Grommet Finish

For side glove and front trash and access with interior shelving (C), glove access and 4 pullout drawers (G), or front trash access with interior shelving (T)

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Sloped Top Wall-Mounted Door Towers

CH410.



Product Information

Description

The sloped-top wall-mounted door towers attach to an architectural wall with a cleat. The towers provide easy access to storage or house gloves and trash. The trash tower is designed for a 10-gallon waste bin. Glove box holders are included but field installed.

Notes

When specifying side trash/glove access with interior shelving (T), waste bin not included. See Planning Guide for recommendations.

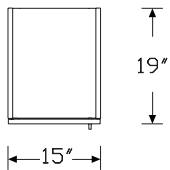
When specifying woodgrain laminate, grain direction is always vertical. Sloped top grain direction should match the grain direction of adjacent sloped top panels.

For keyed-alike locks, order lock plugs separately.

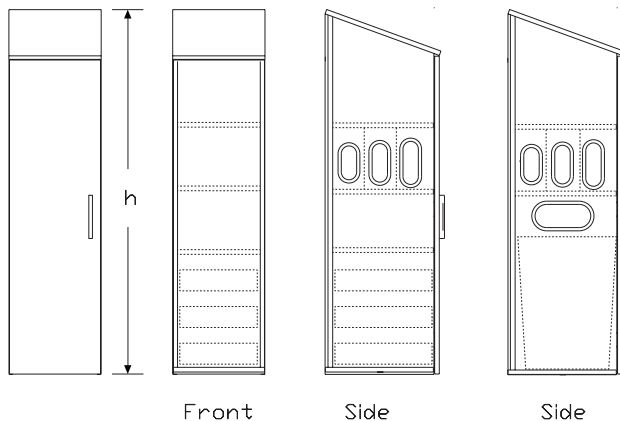
Order the following products separately:

- Tower sloped top panel (CH316.)
- Hanging cleat (CH100.15)
- Ganging hardware (CH110.)

Dimensions



Shelves/Drawers (S) Gloves/Drawers (G) Gloves/Trash (T)



Specification Information

Step 1.

CH410.

Step 2. Width

15 15" wide +\$1848

Step 3. Depth

19 19" deep +\$0

Step 4. Height (off finished floor)

78 78" high +\$0

Step 5. Storage Options

| | | |
|----------|--|--------|
| S | shelves and 3 pullout drawers | +\$260 |
| G | glove access and 3 pullout drawers | +\$410 |
| T | side trash/glove access with interior shelving | +\$0 |

Step 6. Location in Run and Features

For shelves and 3 pullout drawers (S)

| | | |
|----------|------------------------|------|
| L | left end, right handed | +\$0 |
| R | right end, left handed | +\$0 |
| S | standalone | +\$0 |

For glove access and 3 pullout drawers (G) or side trash/glove access with interior shelving (T)

| | | |
|----------|--------------------------|------|
| L | left end, right handed | +\$0 |
| R | right end, left handed | +\$0 |
| S | standalone, left handed | +\$0 |
| T | standalone, right handed | +\$0 |

Step 7. Door Hinge Location

| | | |
|----------|-------------------|------|
| L | left-hinged door | +\$0 |
| R | right-hinged door | +\$0 |

Step 8. Lock Option

| | | |
|-----------|---------------------------------------|--------|
| NL | no lock | +\$0 |
| KA | keyed lock, keyed alike | +\$60 |
| KC | keyed lock, keyed differently, chrome | +\$60 |
| KD | keyed lock, keyed differently, black | +\$60 |
| KP | keyless lock | +\$275 |

Mora™ Towers

Sloped Top Wall-Mounted Door Towers *continued*

Mora™ Towers

| Step 9. Pull Type | | |
|-------------------|--------------|-------|
| A | arc pull | +\$12 |
| C | curved pull | +\$25 |
| K | bar pull | +\$12 |
| N | no pull | +\$0 |
| P | profile pull | +\$28 |
| T | tab pull | +\$28 |

| Step 10. Surface Material | | |
|---------------------------|------------------------|--------|
| H | high-pressure laminate | +\$300 |
| L | low-pressure laminate | +\$0 |

| Step 11. Case Finish | | |
|----------------------|--|--|
|----------------------|--|--|

For low-pressure laminate (L)

| | | |
|------------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

| Step 12. Pull Finish | | |
|----------------------|--|--|
|----------------------|--|--|

For no pull (N)

| | | |
|-----------|----------------|------|
| NN | no pull finish | +\$0 |
|-----------|----------------|------|

For arc pull (A), curved pull (C), profile pull (P), or tab pull (T)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

For bar pull (K)

| | | |
|-----------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| MS | metallic silver | +\$0 |

Sloped Top Wall-Mounted Door Towers *continued*

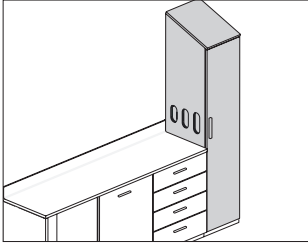
Step 13. Grommet Finish

For glove access and 3 pullout drawers (G) or side trash/glove access with interior shelving (T)

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Sloped Top To-the-Floor Door Towers

CH415.



Product Information

Description

These sloped-top towers sit on a plinth base with 1½" adjustable glides. They provide storage, easy access to gloves, and trash solutions. Towers with trash access are designed to hold a 10-gallon waste bin.

Notes

When specifying side glove and front trash access with interior shelving (C) or front trash access with interior shelving (T), waste bin not included. See Planning Guide for recommendations.

When specifying woodgrain laminate, grain direction is always vertical. Sloped top grain direction should match the grain direction of adjacent sloped top panels.

For keyed-alike locks, order lock plugs separately.

Order the following products separately:

- Tower sloped top panel (CH316.)
- Plinth base (CH250. or CH255.)
- Ganging hardware (CH110.)

Mora™ Towers

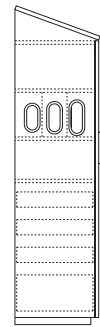
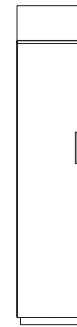
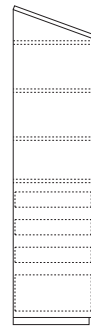
Dimensions



→ 15" ← → 19,24" ←

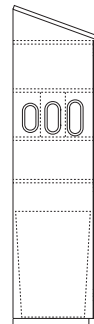


78"

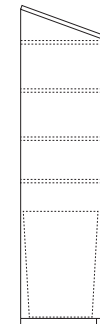


Shelves/Drawers (S)

Gloves/Drawers (G)



Gloves/Trash (C)



Trash/Shelves (T)

Sloped Top To-the-Floor Door Towers *continued*

| Specification Information | | |
|---|--|---------|
| Step 1. | | |
| CH415. | | |
| Step 2. Width | | |
| 15 | 15" wide | +\$2055 |
| Step 3. Depth | | |
| 19 | 19" deep | +\$0 |
| 24 | 24" deep | +\$40 |
| Step 4. Height (off finished floor) | | |
| 78 | 78" high | +\$0 |
| Step 5. Storage Options | | |
| S | shelves and 4 pullout drawers | +\$400 |
| G | glove access and 4 pullout drawers | +\$560 |
| C | side glove and front trash and access with interior shelving | +\$0 |
| T | front trash access with interior shelving | -\$50 |
| Step 6. Location in Run and Features | | |
| <i>For shelves and 4 pullout drawers (S) or front trash access with interior shelving (T)</i> | | |
| S | standalone | +\$0 |
| <i>For glove access and 4 pullout drawers (G) or side glove and front trash and access with interior shelving (C)</i> | | |
| L | left end, right handed | +\$0 |
| R | right end, left handed | +\$0 |
| Step 7. Door Hinge Location | | |
| L | left hinged | +\$0 |
| R | right hinged | +\$0 |
| Step 8. Lock Option | | |
| NL | no lock | +\$0 |
| KA | keyed lock, keyed alike | +\$60 |
| KC | keyed lock, keyed differently, chrome | +\$60 |
| KD | keyed lock, keyed differently, black | +\$60 |
| KP | keyless lock | +\$275 |

| | | |
|--------------------------------------|------------------------|--------|
| Step 9. Pull Type | | |
| A | arc pull | +\$12 |
| K | bar pull | +\$12 |
| T | tab pull | +\$28 |
| P | profile pull | +\$28 |
| C | curved pull | +\$25 |
| N | no pull | +\$0 |
| Step 10. Surface Material | | |
| H | high-pressure laminate | +\$320 |
| L | low-pressure laminate | +\$0 |
| Step 11. Case Finish | | |
| <i>For low-pressure laminate (L)</i> | | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Sloped Top To-the-Floor Door Towers *continued*

Mora™ Towers

For high-pressure laminate (H)

| | | |
|------------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 12. Pull Finish

For no pull (N)

| | | |
|-----------|----------------|------|
| NN | no pull finish | +\$0 |
|-----------|----------------|------|

For arc pull (A), tab pull (T), profile pull (P), or curved pull (C)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

For bar pull (K)

| | | |
|-----------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| MS | metallic silver | +\$0 |

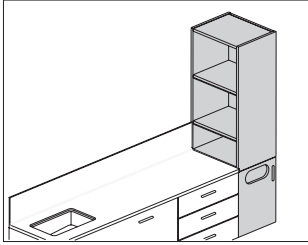
Step 13. Grommet Finish

For glove access and 4 pullout drawers (G), side glove and front trash and access with interior shelving (C), or front trash access with interior shelving (T)

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Wall-Mounted Shelf Towers

CH420.



Product Information

Description

This wall-mounted shelf tower attaches to an architectural wall with a wall rail. The tower provides easy access to storage. The trash access tower accommodates a 7-gallon waste bin.

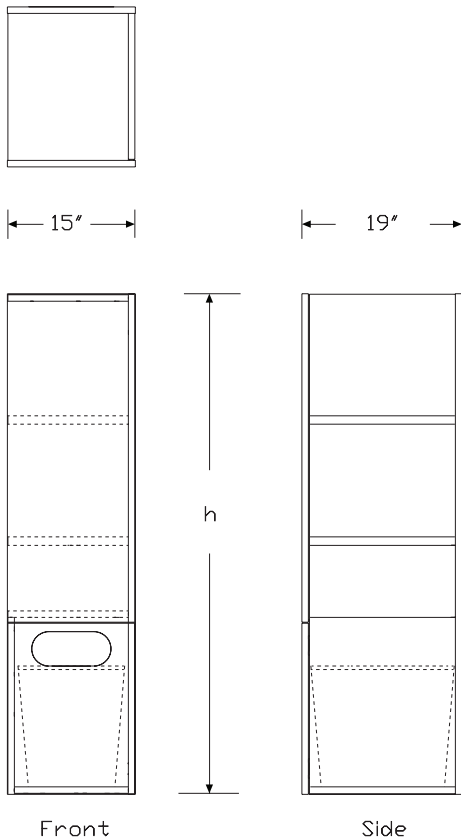
Notes

Waste bin not included. See Planning Guide for recommendations.

Shelves are adjustable: 1 shelf on 66"-high tower; 2 shelves on 74"-high tower.

When specifying wood-grain laminate, grain direction is always vertical. Order ganging hardware pack (CH110.) separately.

Dimensions



Specification Information

Step 1.

CH420.

Step 2. Width

15 15" wide +\$1785

Step 3. Depth

19 19" deep +\$0

Step 4. Height (off finished floor)

66 66" high +\$0

74 74" high +\$85

Step 5. Storage Options

T open side shelves, trash access +\$0

Step 6. Location in Run and Features

L left end, right handed +\$0

R right end, left handed +\$0

S standalone, left handed +\$0

T standalone, right handed +\$0

Step 7. Hinge Location

L left-hinged door +\$0

R right-hinged door +\$0

Step 8. Pull Type

A arc pull +\$12

C curved pull +\$25

K bar pull +\$12

N no pull +\$0

P profile pull +\$28

T tab pull +\$28

Step 9. Surface Material

H high-pressure laminate +\$225

L low-pressure laminate +\$0

Mora™ Towers

Wall-Mounted Shelf Towers

continued

Mora™ Towers

Step 10. Finish

For low-pressure laminate (L)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 11. Pull Finish

For no pull (N)

| | | |
|-----------|----------------|------|
| NN | no pull finish | +\$0 |
|-----------|----------------|------|

For arc pull (A), curved pull (C), profile pull (P), or tab pull (T)

| | | |
|------------|-----------------|------|
| STD | standard finish | +\$0 |
|------------|-----------------|------|

Wall-Mounted Shelf Towers

continued

For bar pull (K)

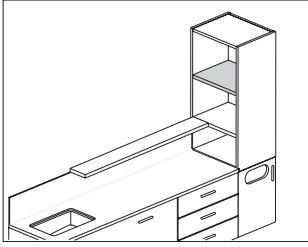
| | | |
|-----------|--------------------|------|
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| G1 | graphite | +\$0 |
| CN | metallic champagne | +\$0 |
| MS | metallic silver | +\$0 |

Step 12. Grommet Finish

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

1" Shelf for Shelf Towers

CH421.

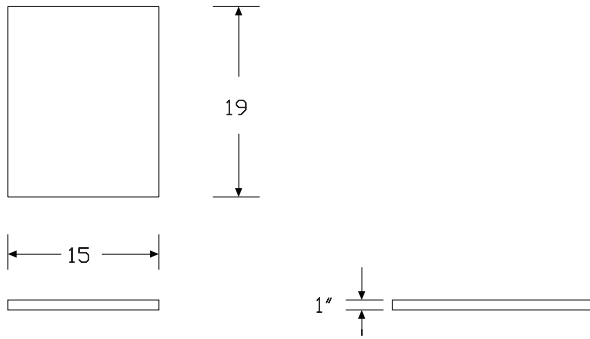


Product Information

Description
This 1"-thick shelf replaces the standard shelf in a shelf tower when a floating shelf is used next to it.

Notes
Order shelf tower (CH420.) separately.

Dimensions



Mora™ Towers

Specification Information

Step 1.

CH421.

Step 2. Width

15 15" wide +\$110

Step 3. Depth

19 19" deep +\$0

Step 4. Surface Material

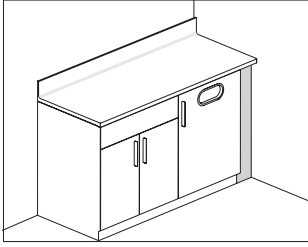
H high-pressure laminate +\$0

Step 5. Finish

- 8Q** folkstone grey +\$0
- 91** white +\$0
- 98** studio white +\$0
- CL** cool grey neutral +\$0
- HF** inner tone light +\$0
- HM** natural maple +\$0
- HP** light anigre +\$0
- HT** inner tone +\$0
- HX** aged cherry +\$0
- HY** walnut on cherry +\$0
- LA** light ash +\$0
- LBA** clear on ash +\$0
- LBB** oak on ash +\$0
- LBC** walnut on ash +\$0
- LBD** dark brown walnut +\$0
- LBF** neutral twill +\$0
- LBG** sarum twill +\$0
- LBH** earthen twill +\$0
- LBJ** graphite twill +\$0
- LBM** crisp linen +\$0
- LBN** classic linen +\$0
- LBP** casual linen +\$0
- LBQ** white twill +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- WL** sandstone +\$0
- WN** warm grey neutral +\$0

Straight Filler

CH430.

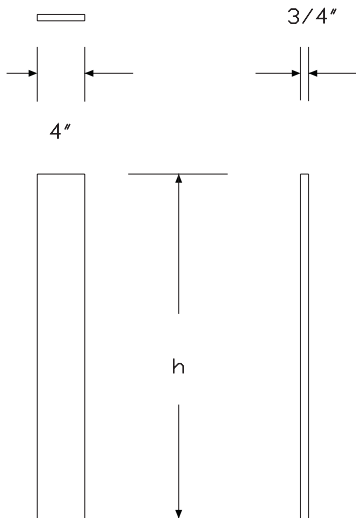


Product Information

Description

This 4"-wide component fills space in a run of cases, overheads, or towers. The straight filler fills the space between a run of base cabinets and a wall.

Dimensions



Specification Information

Step 1.

CH430. A

Step 2. Height

| | | |
|------------|--|--------|
| 190 | 19"-high overhead case <input type="checkbox"/> A | +\$95 |
| 20W | wall-mounted base case <input type="checkbox"/> A | +\$95 |
| 23S | 23"-high soffit <input type="checkbox"/> A | +\$100 |
| 310 | 31"-high overhead case <input type="checkbox"/> A | +\$110 |
| 34T | 34"-high to-the-floor base case <input type="checkbox"/> A | +\$110 |
| 35S | 35"-high soffit <input type="checkbox"/> A | +\$100 |
| 36T | 36"-high to-the-floor base case <input type="checkbox"/> A | +\$110 |
| 66T | 66"-high to-the-floor tower <input type="checkbox"/> A | +\$230 |
| 66W | 66"-high wall-mounted tower <input type="checkbox"/> A | +\$180 |
| 74T | 74"-high to-the-floor tower <input type="checkbox"/> A | +\$245 |
| 74W | 74"-high wall-mounted tower <input type="checkbox"/> A | +\$210 |

Step 3. Material

| | | |
|----------|---|-------|
| L | low-pressure laminate <input type="checkbox"/> A | +\$0 |
| H | high-pressure laminate <input type="checkbox"/> A | +\$25 |

Step 4. Grain Direction

For 19"-high overhead case (190), wall-mounted base case (20W), 23"-high soffit (23S), 31"-high overhead case (310), 34"-high to-the-floor base case (34T), 35"-high soffit (35S), or 36"-high to-the-floor base case (36T)

| | | |
|------------|---|------|
| HRG | horizontal grain <input type="checkbox"/> A | +\$0 |
| VTG | vertical grain <input type="checkbox"/> A | +\$0 |

For 66"-high to-the-floor tower (66T), 66"-high wall-mounted tower (66W), 74"-high to-the-floor tower (74T), or 74"-high wall-mounted tower (74W)

| | | |
|------------|---|------|
| VTG | vertical grain <input type="checkbox"/> A | +\$0 |
|------------|---|------|

Mora™ Towers

Step 5. Finish

For low-pressure laminate (L)

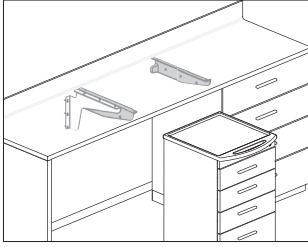
| | | |
|------------|--|------|
| 8Q | folkstone grey <input type="checkbox"/> | +\$0 |
| 91 | white <input type="checkbox"/> | +\$0 |
| 98 | studio white <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |
| HM | natural maple <input type="checkbox"/> | +\$0 |
| HP | light anigre <input type="checkbox"/> | +\$0 |
| HX | aged cherry <input type="checkbox"/> | +\$0 |
| HY | walnut on cherry <input type="checkbox"/> | +\$0 |
| LA | light ash <input type="checkbox"/> | +\$0 |
| LBA | clear on ash <input type="checkbox"/> | +\$0 |
| LBB | oak on ash <input type="checkbox"/> | +\$0 |
| LBC | walnut on ash <input type="checkbox"/> | +\$0 |
| LBD | dark brown walnut <input type="checkbox"/> | +\$0 |
| LBF | neutral twill <input type="checkbox"/> | +\$0 |
| LBG | sarum twill <input type="checkbox"/> | +\$0 |
| LBH | earthen twill <input type="checkbox"/> | +\$0 |
| LBJ | graphite twill <input type="checkbox"/> | +\$0 |
| LBK | pewter mesh <input type="checkbox"/> | +\$0 |
| LBL | steel mesh <input type="checkbox"/> | +\$0 |
| LBM | crisp linen <input type="checkbox"/> | +\$0 |
| LBN | classic linen <input type="checkbox"/> | +\$0 |
| LBP | casual linen <input type="checkbox"/> | +\$0 |
| LBQ | white twill <input type="checkbox"/> | +\$0 |
| LBR | phantom ecru <input type="checkbox"/> | +\$0 |
| LBS | phantom cocoa <input type="checkbox"/> | +\$0 |
| LBU | medium matte walnut <input type="checkbox"/> | +\$0 |
| LBV | warm grey teak <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |
| WL | sandstone <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|--|------|
| 8Q | folkstone grey <input type="checkbox"/> | +\$0 |
| 91 | white <input type="checkbox"/> | +\$0 |
| 98 | studio white <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |
| HF | inner tone light <input type="checkbox"/> | +\$0 |
| HM | natural maple <input type="checkbox"/> | +\$0 |
| HP | light anigre <input type="checkbox"/> | +\$0 |
| HT | inner tone <input type="checkbox"/> | +\$0 |
| HX | aged cherry <input type="checkbox"/> | +\$0 |
| HY | walnut on cherry <input type="checkbox"/> | +\$0 |
| LA | light ash <input type="checkbox"/> | +\$0 |
| LBA | clear on ash <input type="checkbox"/> | +\$0 |
| LBB | oak on ash <input type="checkbox"/> | +\$0 |
| LBC | walnut on ash <input type="checkbox"/> | +\$0 |
| LBD | dark brown walnut <input type="checkbox"/> | +\$0 |
| LBF | neutral twill <input type="checkbox"/> | +\$0 |
| LBG | sarum twill <input type="checkbox"/> | +\$0 |
| LBH | earthen twill <input type="checkbox"/> | +\$0 |
| LBJ | graphite twill <input type="checkbox"/> | +\$0 |
| LBM | crisp linen <input type="checkbox"/> | +\$0 |
| LBN | classic linen <input type="checkbox"/> | +\$0 |
| LBP | casual linen <input type="checkbox"/> | +\$0 |
| LBQ | white twill <input type="checkbox"/> | +\$0 |
| LBR | phantom ecru <input type="checkbox"/> | +\$0 |
| LBS | phantom cocoa <input type="checkbox"/> | +\$0 |
| LBU | medium matte walnut <input type="checkbox"/> | +\$0 |
| LBV | warm grey teak <input type="checkbox"/> | +\$0 |
| LT | light tone <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |
| MT | medium tone <input type="checkbox"/> | +\$0 |
| WL | sandstone <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> | +\$0 |

Cart Guide

CH505.



Product Information

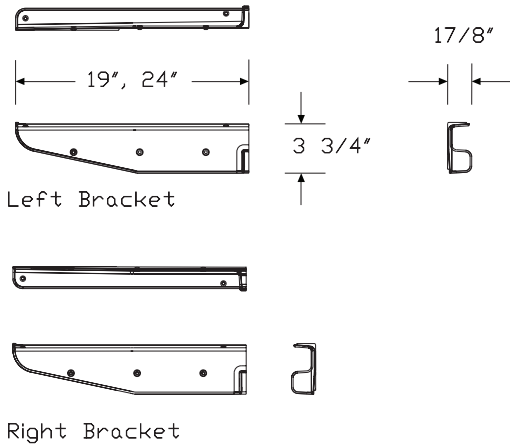
Description

These guides mount under a cantilevered surface to guide a Mora™ supply cart, linen cart, or trash cart into place. Set of 2 guides (left and right).

Notes

Order 1 set of guides per cart.
Use with thin cantilever is recommended.
Guides are used with all surface depths and have stopper to keep flush to front of case.

Dimensions

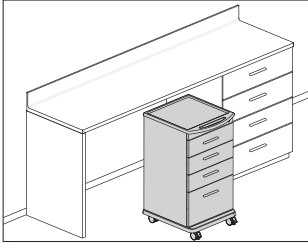


Specification Information

Step 1.

CH505. A

\$124



Product Information

Description

This supply cart provides mobile storage. It comes in several sizes with no lock, keyed lock, and keyless lock options. Base finish is cool grey neutral with wall saver function in all directions. Front casters lock. Case finish applies throughout.

Notes

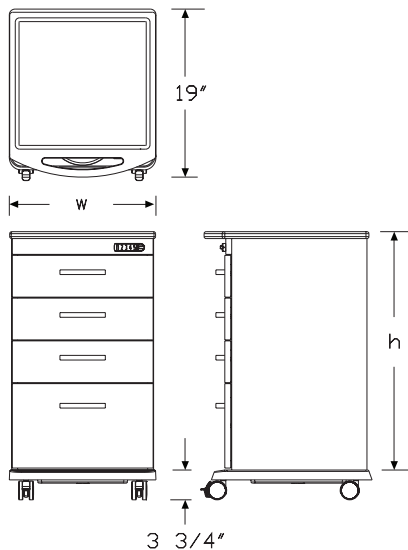
34" height fits under a 34"-high surface with a 1" gap.

36" height fits under a 36"-high counter with a 1" gap.

Order the following products separately:

- Intermediate thin cantilever (CH665.)
- Cart guide (CH505.)
- Surface wall attachment support (CH646.)
- Corian® work surface (CH600.)
- Corian work surface with sink (CH605., CH606.)

Dimensions



Specification Information

Step 1.

CH503. [A]

Step 2. Height

36 for use with 36" high work surface [A] +\$2991

Step 3. Width

18 18" wide [A] +\$0

21 21" wide [A] +\$205

Step 4. Depth

19 19" deep [A] +\$0

Step 5. Storage Options

SD individual drawer fronts, 3 small drawers, 1 large drawer [A] +\$0

Step 6. Lock Option

NL no lock [A] +\$0

KA keyed lock, keyed alike [A] +\$61

KC keyed lock, keyed differently, chrome [A] +\$61

KD keyed lock, keyed differently, black [A] +\$61

KP keyless lock [A] +\$279

Step 7. Pull Type

A arc pull [A] +\$75

K bar pull [A] +\$75

N no pull [A] +\$0

P profile pull [A] +\$170

Step 8. Case/Front/Side Material

H high-pressure laminate [A] +\$0

Step 9. Top Material

C corian [A] +\$560

R impact resistant ABS thermoformed top [A] +\$0

Step 10. Grain Direction

HRG horizontal grain [A] +\$0

VTG vertical grain [A] +\$0

Step 11. Drawer Glide

SDG standard drawer glide [A] +\$0

Step 12. Casters

C 2" black caster, soft casters for hard floors [A] +\$0

| Step 13. Case/Front/Side Material | | |
|-----------------------------------|--|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru <input type="checkbox"/> | +\$0 |
| LBS | phantom cocoa <input type="checkbox"/> | +\$0 |
| LBU | medium matte walnut <input type="checkbox"/> | +\$0 |
| LBV | warm grey teak <input type="checkbox"/> | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 14. Top Finish

| <i>For impact resistant ABS thermoformed top (R)</i> | | |
|--|---------------------------------------|------|
| 98 | studio white <input type="checkbox"/> | +\$0 |

| <i>For corian (C)</i> | | |
|-----------------------|--|--------|
| 1S | savannah <input type="checkbox"/> | +\$155 |
| 1U | sahara <input type="checkbox"/> | +\$155 |
| 4I | sandstone <input type="checkbox"/> | +\$155 |
| 58 | cameo white <input type="checkbox"/> | +\$0 |
| ANC | antarctica <input type="checkbox"/> | +\$0 |
| CQ | glacier white <input type="checkbox"/> | +\$155 |
| CRT | concrete <input type="checkbox"/> | +\$0 |
| DVC | dove <input type="checkbox"/> | +\$155 |
| IQ | aurora <input type="checkbox"/> | +\$155 |
| OQ | silt <input type="checkbox"/> | +\$155 |
| QB | bisque <input type="checkbox"/> | +\$240 |
| SFC | seafoam <input type="checkbox"/> | +\$240 |

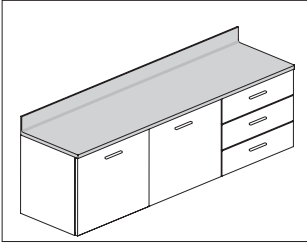
| Step 15. Base Finish | | |
|----------------------|--|------|
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |

Step 16. Pull Finish

| <i>For no pull (N)</i> | | |
|------------------------|-------------------------------|------|
| NN | none <input type="checkbox"/> | +\$0 |

| <i>For arc pull (A) or profile pull (P)</i> | | |
|---|--|------|
| STD | standard finish <input type="checkbox"/> | +\$0 |

| <i>For bar pull (K)</i> | | |
|-------------------------|---|------|
| 8Q | folkstone grey <input type="checkbox"/> | +\$0 |
| 91 | white <input type="checkbox"/> | +\$0 |
| 98 | studio white <input type="checkbox"/> | +\$0 |
| CN | metallic champagne <input type="checkbox"/> | +\$0 |
| G1 | graphite <input type="checkbox"/> | +\$0 |
| MS | metallic silver <input type="checkbox"/> | +\$0 |



Product Information

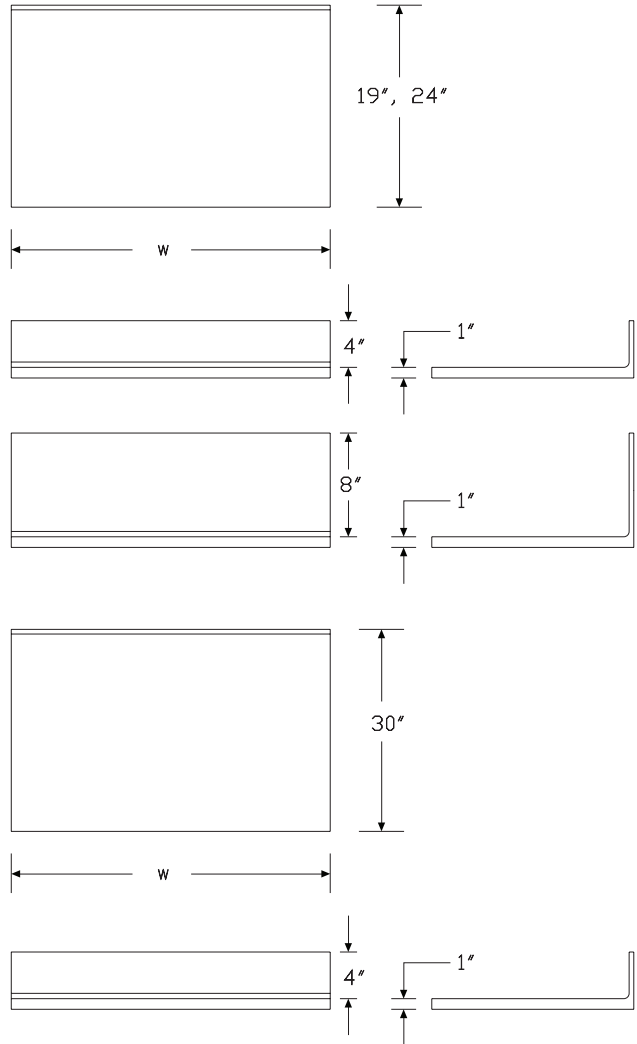
Description

This Corian® work surface attaches to the top of 1 or more base cabinets or extends over the side of a base cabinet with an end panel support. It is available with integrated backsplash or without backsplash.

Notes

- Order the following products separately:
- Wall-mounted drawer or door base cabinets (CH200., CH210.)
 - To-the-floor drawer or door base cabinets (CH220., CH230.)
 - End panel (CH655.)

Dimensions



Specification Information

Step 1.

CH600.

Step 2. Depth

| | | |
|-----------|----------|---------|
| 19 | 19" deep | +\$600 |
| 24 | 24" deep | +\$650 |
| 30 | 30" deep | +\$1200 |

Step 3. Width

| | | |
|-----------|----------|---------|
| 18 | 18" wide | +\$0 |
| 24 | 24" wide | +\$75 |
| 30 | 30" wide | +\$150 |
| 36 | 36" wide | +\$300 |
| 42 | 42" wide | +\$450 |
| 48 | 48" wide | +\$550 |
| 54 | 54" wide | +\$650 |
| 60 | 60" wide | +\$800 |
| 66 | 66" wide | +\$900 |
| 72 | 72" wide | +\$1050 |

Step 4. Backsplash

For 19" deep (19) or 24" deep (24)

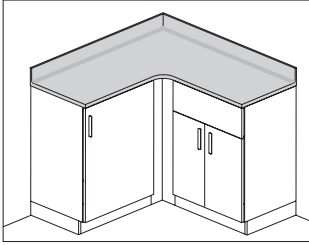
| | | |
|----------|--------------------|--------|
| 4 | 4" high integrated | +\$0 |
| 8 | 8" high integrated | +\$300 |
| N | no backsplash | -\$100 |

For 30" deep (30)

| | | |
|----------|--------------------|--------|
| 4 | 4" high integrated | +\$0 |
| N | no backsplash | -\$100 |

Step 5. Work Surface Finish

| | | |
|------------|---------------|--------|
| 1S | savannah | +\$170 |
| 1U | sahara | +\$35 |
| 4I | sandstone | +\$35 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$300 |
| OQ | silt | +\$170 |
| QB | bisque | +\$0 |



Product Information

Description

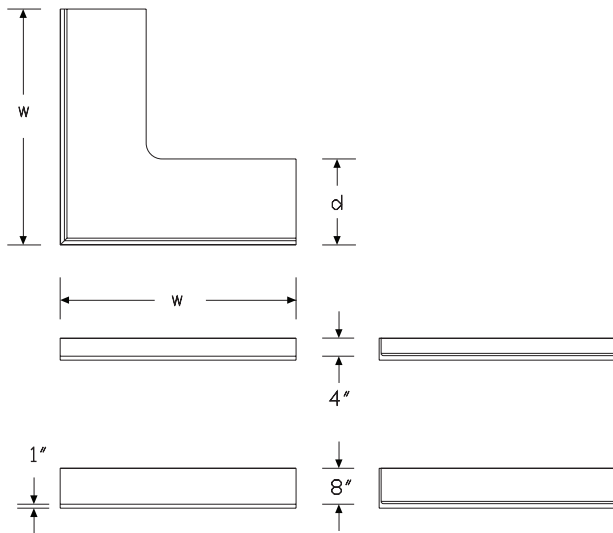
This Corian® corner work surface attaches to the top of 1 or more base cabinets or extends over the side with an end panel support. Attachment hardware included.

Notes

Order wall-mounted or to-the-floor, drawer or door cabinets separately.
 Order end panel (CH655.) separately.
 Order surface wall attachment support (CH646.) separately.

Dimensions

Mora™ Surfaces



Specification Information

Step 1.

CH602. [A]

Step 2. Depth

| | | |
|-----------|--------------|---------|
| 19 | 19" deep [A] | +\$3350 |
| 24 | 24" deep [A] | +\$3200 |
| 30 | 30" deep [A] | +\$4000 |

Step 3. Width

For 19" deep (19)

| | | |
|-----------|--|--------|
| 37 | 37" wide - for use with 18" wide cases [A] | +\$0 |
| 43 | 43" wide - for use with 24" wide cases [A] | +\$250 |
| 49 | 49" wide - for use with 30" wide cases [A] | +\$550 |

For 24" deep (24)

| | | |
|-----------|--|--------|
| 42 | 42" wide - for use with 18" wide cases [A] | +\$0 |
| 48 | 48" wide - for use with 24" wide cases [A] | +\$300 |
| 54 | 54" wide - for use with 30" wide cases [A] | +\$200 |

For 30" deep (30)

| | | |
|-----------|--|--------|
| 54 | 54" wide - for use with 24" wide cases [A] | +\$0 |
| 60 | 60" wide - for use with 30" wide cases [A] | +\$300 |

Step 4. Backsplash

For 19" deep (19) or 24" deep (24) with 37" wide - for use with 18" wide cases (37), 42" wide - for use with 18" wide cases (42), 43" wide - for use with 24" wide cases (43), 48" wide - for use with 24" wide cases (48), or 49" wide - for use with 30" wide cases (49)

| | | |
|----------|------------------------|--------|
| 4 | 4" high integrated [A] | +\$400 |
| 8 | 8" high integrated [A] | +\$500 |
| N | no backsplash [A] | +\$0 |

For 24" deep (24) or 30" deep (30) with 54" wide - for use with 24" wide cases (54), 54" wide - for use with 30" wide cases (54), or 60" wide - for use with 30" wide cases (60)

| | | |
|----------|-------------------|------|
| N | no backsplash [A] | +\$0 |
|----------|-------------------|------|

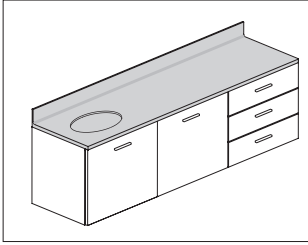
Corian Corner Worksurface *continued*

Step 5. Work Surface Finish

| | | |
|------------|--|--------|
| 1S | savannah <input type="checkbox"/> | +\$400 |
| 1U | sahara <input type="checkbox"/> | +\$100 |
| 4I | sandstone <input type="checkbox"/> | +\$100 |
| 58 | cameo white <input type="checkbox"/> | +\$0 |
| CQ | glacier white <input type="checkbox"/> | +\$0 |
| CRT | concrete <input type="checkbox"/> | +\$550 |
| OQ | silt <input type="checkbox"/> | +\$400 |
| QB | bisque <input type="checkbox"/> | +\$0 |

Corian Work Surface with Oval Sink

CH605.



Product Information

Description

This Corian® work surface with sink attaches to the top of 1 or more base cabinets or extends over the side of a base cabinet with an end panel support. Work surface comes with integrated backsplash.

Notes

Surface is 1" thick.

If extended surface is desired, the extension must be on opposite end from sink.

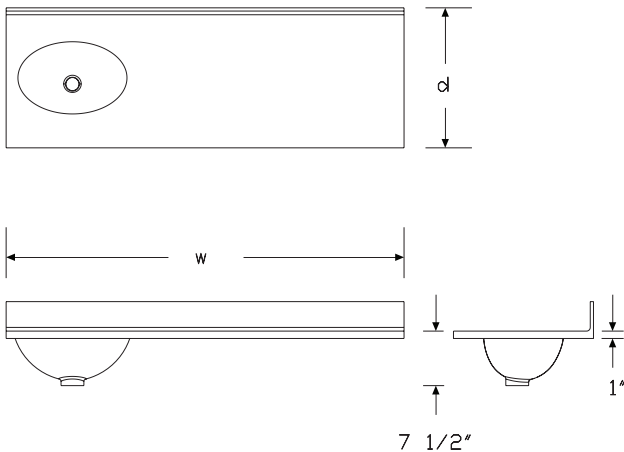
Sink will always be centered over a sink cabinet.

Faucet must be field supplied.

Order the following products separately:

- Wall-mounted door base cabinets (CH210.)
- To-the-floor door base cabinets (CH230.)
- End panel (CH655.)

Dimensions



Specification Information

Step 1.

CH605.

Step 2. Depth

| | | |
|-----------|----------|---------|
| 19 | 19" deep | +\$1200 |
| 24 | 24" deep | +\$1250 |

Step 3. Width

| | | |
|-----------|----------|---------|
| 18 | 18" wide | +\$0 |
| 36 | 36" wide | +\$300 |
| 42 | 42" wide | +\$450 |
| 48 | 48" wide | +\$550 |
| 54 | 54" wide | +\$650 |
| 60 | 60" wide | +\$800 |
| 66 | 66" wide | +\$900 |
| 72 | 72" wide | +\$1050 |

Step 4. Sink Cutout/Sink Cabinet Size & Location (sink centered above cabinets)

For 18" wide (18)

| | | |
|------------|-----------------------------------|------|
| SAO | stand-alone 18" wide sink cabinet | +\$0 |
|------------|-----------------------------------|------|

For 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

| | | |
|------------|---------------------------|------|
| 18L | 18" sink cabinet on left | +\$0 |
| 18R | 18" sink cabinet on right | +\$0 |

Step 5. Backsplash

| | | |
|----------|--------------------|--------|
| 4 | 4" high integrated | +\$0 |
| 8 | 8" high integrated | +\$300 |

Step 6. Work Surface Finish

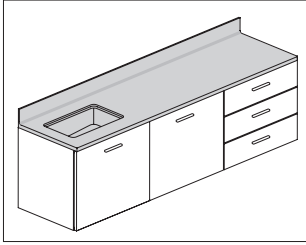
| | | |
|------------|---------------|--------|
| 1S | savannah | +\$170 |
| 1U | sahara | +\$35 |
| 4I | sandstone | +\$35 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$300 |
| OQ | silt | +\$170 |
| QB | bisque | +\$0 |

Step 7. Sink Finish

| | | |
|-----------|---------------|------|
| CQ | glacier white | +\$0 |
|-----------|---------------|------|

Corian Work Surface with Rectangular Sink

CH606.



Product Information

Description

This Corian® work surface with sink attaches to the top of 1 or more base cabinets or extends over the side of a base cabinet with an end panel support. Work surface comes with integrated backsplash.

Notes

Surface is 1" thick.

If extended surface is desired, the extension must be on opposite end from sink.

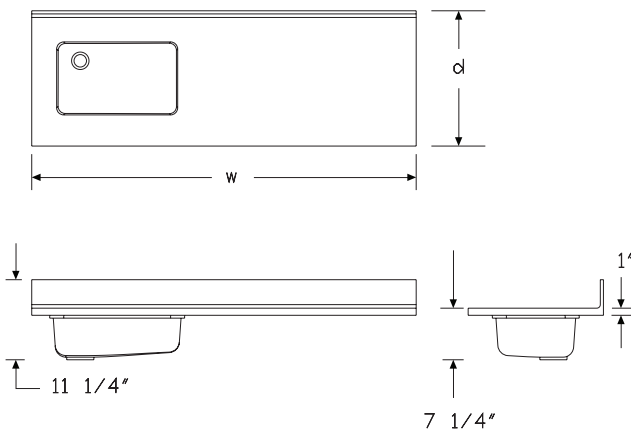
Sink will always be centered over a sink cabinet.

Faucet must be field supplied.

Order the following products separately:

- Wall-mounted door base cabinets (CH210.)
- To-the-floor door base cabinets (CH230.)
- End panel (CH655.)

Dimensions



Specification Information

Step 1.

CH606.

Step 2. Depth

| | | |
|-----------|----------|---------|
| 19 | 19" deep | +\$1640 |
| 24 | 24" deep | +\$1690 |

Step 3. Width

| | | |
|-----------|----------|--------|
| 24 | 24" wide | +\$0 |
| 30 | 30" wide | +\$75 |
| 36 | 36" wide | +\$225 |
| 42 | 42" wide | +\$375 |
| 48 | 48" wide | +\$475 |
| 54 | 54" wide | +\$575 |
| 60 | 60" wide | +\$725 |
| 66 | 66" wide | +\$825 |
| 72 | 72" wide | +\$975 |

Step 4. Sink Cutout/Sink Cabinet Size & Location (sink centered above cabinets)

For 24" wide (24), 30" wide (30), or 36" wide (36)

| | | |
|------------|---|------|
| SAR | stand-alone 24", 30", 36" wide sink cabinet | +\$0 |
|------------|---|------|

For 42" wide (42)

| | | |
|------------|---------------------------|------|
| 24L | 24" sink cabinet on left | +\$0 |
| 24R | 24" sink cabinet on right | +\$0 |

For 48" wide (48)

| | | |
|------------|---------------------------|------|
| 24L | 24" sink cabinet on left | +\$0 |
| 24R | 24" sink cabinet on right | +\$0 |
| 30L | 30" sink cabinet on left | +\$0 |
| 30R | 30" sink cabinet on right | +\$0 |

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

| | | |
|------------|---------------------------|------|
| 24L | 24" sink cabinet on left | +\$0 |
| 24R | 24" sink cabinet on right | +\$0 |
| 30L | 30" sink cabinet on left | +\$0 |
| 30R | 30" sink cabinet on right | +\$0 |
| 36L | 36" sink cabinet on left | +\$0 |
| 36R | 36" sink cabinet on right | +\$0 |

Step 5. Backsplash

| | | |
|----------|--------------------|--------|
| 4 | 4" high integrated | +\$0 |
| 8 | 8" high integrated | +\$300 |

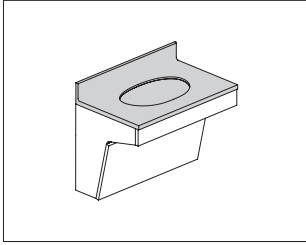
Corian Work Surface with
 Rectangular Sink *continued*

| Step 6. Work Surface Finish | | |
|-----------------------------|---------------|--------|
| 1S | savannah | +\$170 |
| 1U | sahara | +\$35 |
| 4I | sandstone | +\$35 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$300 |
| OQ | silt | +\$170 |
| QB | bisque | +\$0 |
| Step 7. Sink Finish | | |
| CRM | crema | +\$0 |
| WFR | white frost | +\$0 |

Mora™ Surfaces

Corian Work Surface with ADA Sink

CH607.



Product Information

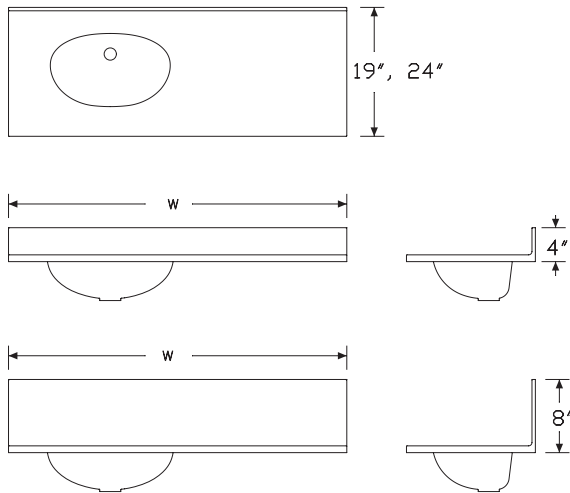
Description

This Corian® work surface with ADA sink attaches to the top of an ADA sink enclosure or spans multiple cases.

Notes

- Order ADA sink enclosure (CH240.) separately.
- Order wall-mounted or to-the-floor door cases separately.
- Sink will always be centered over a sink cabinet.
- Surface is 1" thick.
- For extended surface, the extension must be on opposite end from sink.
- Order end panel (CH655.) separately.
- Faucet must be field supplied.

Dimensions



Specification Information

Step 1.

CH607.

Step 2. Depth

| | | |
|-----------|----------|---------|
| 19 | 19" deep | +\$1500 |
| 24 | 24" deep | +\$1600 |

Step 3. Width

| | | |
|-----------|----------|--------|
| 24 | 24" wide | +\$75 |
| 30 | 30" wide | +\$0 |
| 36 | 36" wide | +\$150 |
| 42 | 42" wide | +\$300 |
| 48 | 48" wide | +\$450 |
| 54 | 54" wide | +\$600 |
| 60 | 60" wide | +\$700 |
| 66 | 66" wide | +\$820 |
| 72 | 72" wide | +\$950 |

Step 4. Sink Cutout/Sink Cabinet Size & Location

For 24" wide (24), 30" wide (30), or 36" wide (36)

| | | |
|------------|---|------|
| SAA | standalone 24" or 30" wide ADA sink enclosure | +\$0 |
|------------|---|------|

For 42" wide (42)

| | | |
|------------|---|------|
| SAA | stand-alone 42" wide ADA sink enclosure | +\$0 |
| 24L | 24" ADA sink enclosure on left | +\$0 |
| 24R | 24" ADA sink enclosure on right | +\$0 |
| 30L | 30" ADA sink enclosure on left | +\$0 |
| 30R | 30" ADA sink enclosure on right | +\$0 |

For 48" wide (48)

| | | |
|------------|---|------|
| SAA | stand-alone 48" wide ADA sink enclosure | +\$0 |
| 24L | 24" ADA sink enclosure on left | +\$0 |
| 24R | 24" ADA sink enclosure on right | +\$0 |
| 30L | 30" ADA sink enclosure on left | +\$0 |
| 30R | 30" ADA sink enclosure on right | +\$0 |
| 36L | 36" ADA sink enclosure on left | +\$0 |
| 36R | 36" ADA sink enclosure on right | +\$0 |

Mora™ Surfaces

Corian Work Surface with ADA
Sink *continued*

| <i>For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)</i> | | |
|--|---------------------------------|------|
| 24L | 24" ADA sink enclosure on left | +\$0 |
| 24R | 24" ADA sink enclosure on right | +\$0 |
| 30L | 30" ADA sink enclosure on left | +\$0 |
| 30R | 30" ADA sink enclosure on right | +\$0 |
| 36L | 36" ADA sink enclosure on left | +\$0 |
| 36R | 36" ADA sink enclosure on right | +\$0 |
| 42L | 42" ADA sink enclosure on left | +\$0 |
| 42R | 42" ADA sink enclosure on right | +\$0 |

| Step 5. Backsplash | | |
|--------------------|--------------------|--------|
| 4 | 4" high integrated | +\$0 |
| 8 | 8" high integrated | +\$200 |

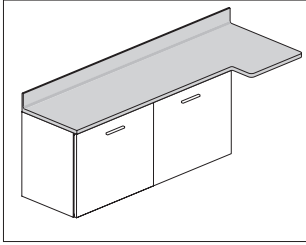
Mora™ Surfaces

| Step 6. Work Surface Finish | | |
|-----------------------------|---------------|--------|
| 1S | savannah | +\$170 |
| 1U | sahara | +\$35 |
| 4I | sandstone | +\$35 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$300 |
| OQ | silt | +\$170 |
| QB | bisque | +\$0 |

| Step 7. Sink Finish | | |
|---------------------|---------------|------|
| QB | bisque | +\$0 |
| CQ | glacier white | +\$0 |

Corian Work Surface with Work End

CH610.



Product Information

Description

This Corian® work surface with work end attaches to the top of 1 or more base cabinets. The work end allows for a quick touchdown space and can integrate technology. Work surface comes with integrated backsplash.

Notes

Surface is 1" thick.

Work end adds 18" to width and is 26" deep.

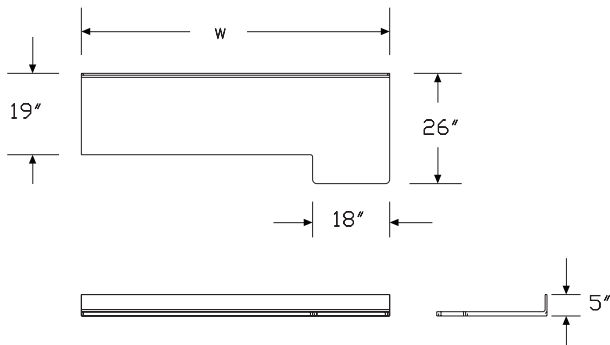
When using in-line technology cabinet (CH720.) below, do not include its width when specifying the total width of cabinets below surface.

To use Flo® monitor arm, order Flo single screen monitor arm support with grommet mount (Y91171.GRO) separately. Grommet hole is field cut. See Planning Guide for more information.

Order the following products separately:

- Wall-mounted drawer or door base cabinets (CH200., CH210.)
- To-the-floor drawer or door base cabinets (CH220., CH230.)

Dimensions



Specification Information

Step 1.

CH610.

Step 2. Depth

| | | |
|-----------|----------|----------|
| 19 | 19" deep | + \$1450 |
|-----------|----------|----------|

Step 3. Total Surface Width and Width of Cabinets Below Surface

| | | |
|-----------|--|--------|
| 48 | 48" wide surface, for use with 30" wide cabinets | +\$0 |
| 54 | 54" wide surface, for use with 36" wide cabinets | +\$150 |
| 60 | 60" wide surface, for use with 42" wide cabinets | +\$300 |
| 66 | 66" wide surface, for use with 48" wide cabinets | +\$450 |
| 72 | 72" wide surface, for use with 54" wide cabinets | +\$600 |
| 78 | 78" wide surface, for use with 60" wide cabinets | +\$750 |

Step 4. Work End/Extension Side

| | | |
|----------|----------------------------|------|
| L | surface extension to left | +\$0 |
| R | surface extension to right | +\$0 |

Step 5. Backsplash

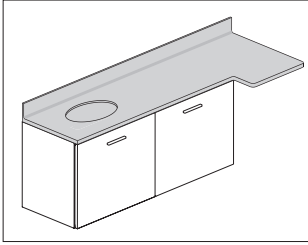
| | | |
|----------|--------------------|------|
| 4 | 4" high integrated | +\$0 |
|----------|--------------------|------|

Step 6. Work Surface Finish

| | | |
|------------|---------------|--------|
| 1S | savannah | +\$210 |
| 1U | sahara | +\$45 |
| 4I | sandstone | +\$45 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$350 |
| OQ | silt | +\$210 |
| QB | bisque | +\$0 |

Mora™ Surfaces

Corian Work Surface with Work End and Oval Sink CH615.



Product Information

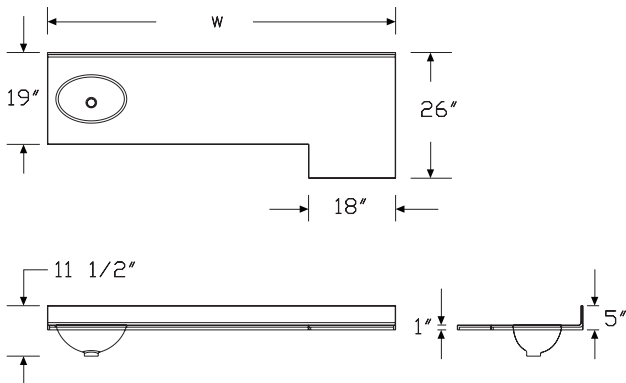
Description

This Corian® work surface with work end and sink attaches to the top of 1 or more base cabinets. The work end allows for a quick touchdown space and can integrate technology. Work surface comes with integrated backsplash.

Notes

- Surface is 1" thick.
- Work end adds 18" to width and is 26" deep.
- When sink is on the left, work end is on the right. When sink is on the right, work end is on the left.
- Sink will always be centered over a sink cabinet.
- Faucet must be field supplied.
- When using in-line technology cabinet (CH720.) below, do not include its width when specifying the total width of cabinets below surface.
- To use Flo® monitor arm, order cast grommet (Y92050.0I) for use with Flo monitor arm separately. Grommet hole is field cut. See Planning Guide for more information.
- Order the following products separately:
 - Wall-mounted drawer or door base cabinets (CH200., CH210.)
 - To-the-floor drawer or door base cabinets (CH220., CH230.)

Dimensions



Specification Information

Step 1.

CH615.

Step 2. Depth

| | | |
|-----------|----------|---------|
| 19 | 19" deep | +\$2250 |
|-----------|----------|---------|

Step 3. Width

| | | |
|-----------|--|--------|
| 54 | 54" wide surface, for use with 36" total run of cabinets | +\$0 |
| 60 | 60" wide surface, for use with 42" total run of cabinets | +\$150 |
| 66 | 66" wide surface, for use with 48" total run of cabinets | +\$300 |
| 72 | 72" wide surface, for use with 54" total run of cabinets | +\$450 |
| 78 | 78" wide surface, for use with 60" total run of cabinets | +\$600 |

Step 4. Sink Cabinet Size Location

| | | |
|------------|---------------------------|------|
| 18L | 18" sink cabinet on left | +\$0 |
| 18R | 18" sink cabinet on right | +\$0 |

Step 5. Backsplash

| | | |
|----------|--------------------|------|
| 4 | 4" high integrated | +\$0 |
|----------|--------------------|------|

Step 6. Work Surface Finish

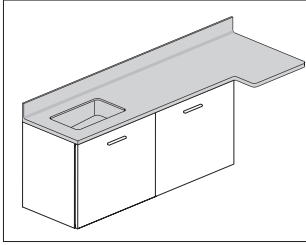
| | | |
|------------|---------------|--------|
| 1S | savannah | +\$210 |
| 1U | sahara | +\$45 |
| 4I | sandstone | +\$45 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$350 |
| OQ | silt | +\$210 |
| QB | bisque | +\$0 |

Step 7. Sink Finish

| | | |
|-----------|---------------|------|
| CQ | glacier white | +\$0 |
|-----------|---------------|------|

Corian Work Surface with Work End and Rectangular Sink

CH616.



Product Information

Description

This Corian® work surface with work end and sink attaches to the top of 1 or more base cabinets. The work end allows for a quick touchdown space and can integrate technology. Work surface comes with integrated backsplash.

Notes

Surface is 1" thick.

Work end adds 18" to width and is 26" deep.

When sink is on the left, work end is on the right. When sink is on the right, work end is on the left.

Sink will always be centered over a sink cabinet.

Faucet must be field supplied.

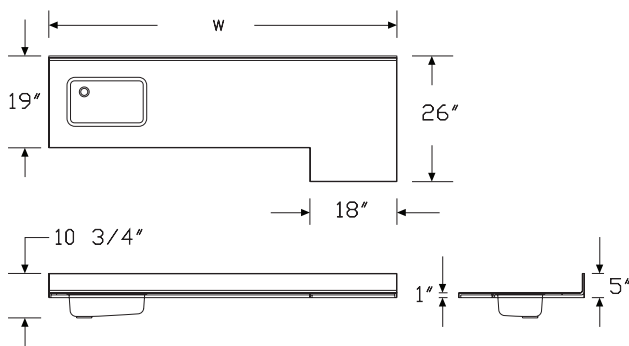
When using in-line technology cabinet (CH720.) below, do not include its width when specifying the total width of cabinets below surface.

To use Flo® monitor arm, order cast grommet (Y92050.OI) for use with Flo monitor arm separately. Grommet hole is field cut. See Planning Guide for more information.

Order the following products separately:

- Wall-mounted drawer or door base cabinets (CH200., CH210.)
- To-the-floor drawer or door base cabinets (CH220., CH230.)

Dimensions



Specification Information

Step 1.

CH616.

Step 2. Depth

| | | |
|-----------|----------|---------|
| 19 | 19" deep | +\$2450 |
|-----------|----------|---------|

Step 3. Surface Width

| | | |
|-----------|--|--------|
| 48 | 48" wide surface, for use with 30" wide cabinets | +\$0 |
| 54 | 54" wide surface, for use with 36" total run of cabinets | +\$150 |
| 60 | 60" wide surface, for use with 42" total run of cabinets | +\$300 |
| 66 | 66" wide surface, for use with 48" total run of cabinets | +\$450 |
| 72 | 72" wide surface, for use with 54" total run of cabinets | +\$600 |
| 78 | 78" wide surface, for use with 60" total run of cabinets | +\$750 |

Step 4. Sink Cabinet Size Location

For 48" wide surface, for use with 30" wide cabinets (48)

| | | |
|------------|---------------------------|------|
| 30L | 30" sink cabinet on left | +\$0 |
| 30R | 30" sink cabinet on right | +\$0 |

For 54" wide surface, for use with 36" total run of cabinets (54)

| | | |
|------------|---------------------------|------|
| 36L | 36" sink cabinet on left | +\$0 |
| 36R | 36" sink cabinet on right | +\$0 |

For 60" wide surface, for use with 42" total run of cabinets (60)

| | | |
|------------|---------------------------|------|
| 24L | 24" sink cabinet on left | +\$0 |
| 24R | 24" sink cabinet on right | +\$0 |

For 66" wide surface, for use with 48" total run of cabinets (66)

| | | |
|------------|---------------------------|------|
| 24L | 24" sink cabinet on left | +\$0 |
| 24R | 24" sink cabinet on right | +\$0 |
| 30L | 30" sink cabinet on left | +\$0 |
| 30R | 30" sink cabinet on right | +\$0 |

For 72" wide surface, for use with 54" total run of cabinets (72) or 78" wide surface, for use with 60" total run of cabinets (78)

| | | |
|------------|---------------------------|------|
| 24L | 24" sink cabinet on left | +\$0 |
| 24R | 24" sink cabinet on right | +\$0 |
| 30L | 30" sink cabinet on left | +\$0 |
| 30R | 30" sink cabinet on right | +\$0 |
| 36L | 36" sink cabinet on left | +\$0 |
| 36R | 36" sink cabinet on right | +\$0 |

Step 5. Backsplash

| | | |
|----------|--------------------|------|
| 4 | 4" high integrated | +\$0 |
|----------|--------------------|------|

Mora™ Surfaces

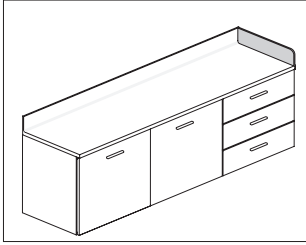
Corian Work Surface with Work End and Rectangular Sink *continued*

| Step 6. Work Surface Finish | | |
|-----------------------------|---------------|--------|
| 1S | savannah | +\$210 |
| 1U | sahara | +\$45 |
| 4I | sandstone | +\$45 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$350 |
| OQ | silt | +\$210 |
| QB | bisque | +\$0 |

| Step 7. Sink Finish | | |
|---------------------|-------------|------|
| WFR | white frost | +\$0 |
| CRM | crema | +\$0 |

Sidesplash

CH618.



Product Information

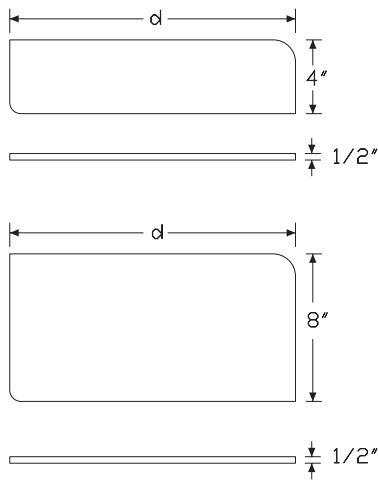
Description

This sidesplash attaches to a wall or a Mora™ System tower. Finish is Corian®. Attachment hardware not included.

Notes

It is recommended to seal the sidesplash attachment with silicone or caulk.

Dimensions



Specification Information

Step 1.

CH618.

Step 2. Depth

| | | |
|------------|-----------------|--------|
| W19 | 19" deep, wall | +\$130 |
| W24 | 24" deep, wall | +\$140 |
| T19 | 19" deep, tower | +\$130 |
| T24 | 24" deep, tower | +\$140 |
| W30 | 30" deep, wall | +\$160 |

Step 3. Height

For 19" deep, wall (W19), 24" deep, wall (W24), 19" deep, tower (T19), or 24" deep, tower (T24)

| | | |
|----------|---------|-------|
| 4 | 4" high | +\$0 |
| 8 | 8" high | +\$50 |

For 30" deep, wall (W30)

| | | |
|----------|---------|------|
| 4 | 4" high | +\$0 |
|----------|---------|------|

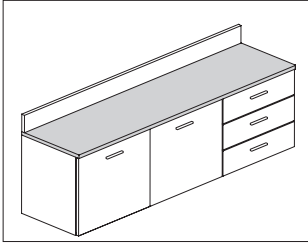
Step 4. Placement

| | | |
|----------|-------|------|
| L | left | +\$0 |
| R | right | +\$0 |

Step 5. Work Surface Finish

| | | |
|------------|---------------|-------|
| 1S | savannah | +\$10 |
| 1U | sahara | +\$5 |
| 4I | sandstone | +\$5 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$20 |
| OQ | silt | +\$10 |
| QB | bisque | +\$0 |

Mora™ Surfaces



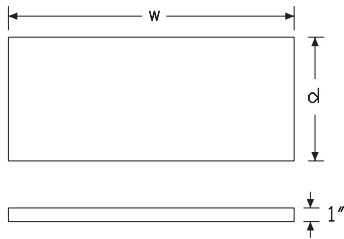
Product Information

Description
 This HPL work surface attaches to the top of 1 or more base cabinets or extends over the side of a base cabinet with an end panel support.

Notes

- Surface is 1" thick.
- Grain direction is horizontal for woodgrain finishes.
- If sink is desired, the sink cutout must be field cut and sink and faucet must be field supplied.
- Order the following products separately:
 - Wall-mounted drawer or door base cabinets (CH200., CH210.)
 - To-the-floor drawer or door base cabinets (CH220., CH230.)
 - End panel (CH655.)
 - HPL backsplash (CH650.)

Dimensions



Specification Information

Step 1.
CH620.

Step 2. Depth

| | | |
|-----------|----------|--------|
| 19 | 19" deep | +\$200 |
| 24 | 24" deep | +\$225 |
| 30 | 30" deep | +\$300 |

Step 3. Width

| | | |
|-----------|----------|--------|
| 18 | 18" wide | +\$0 |
| 24 | 24" wide | +\$20 |
| 30 | 30" wide | +\$40 |
| 36 | 36" wide | +\$70 |
| 42 | 42" wide | +\$90 |
| 48 | 48" wide | +\$110 |
| 54 | 54" wide | +\$170 |
| 60 | 60" wide | +\$185 |
| 66 | 66" wide | +\$200 |
| 72 | 72" wide | +\$220 |

Mora™ Surfaces

HPL Work Surface *continued*

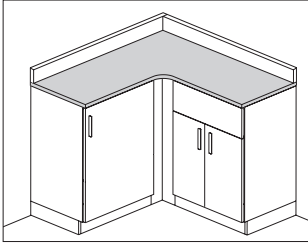
Step 4. Finish

| | | |
|------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

| | | |
|------------|---------------------|------|
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 5. Edge Finish

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 8Z | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |



Product Information

Description

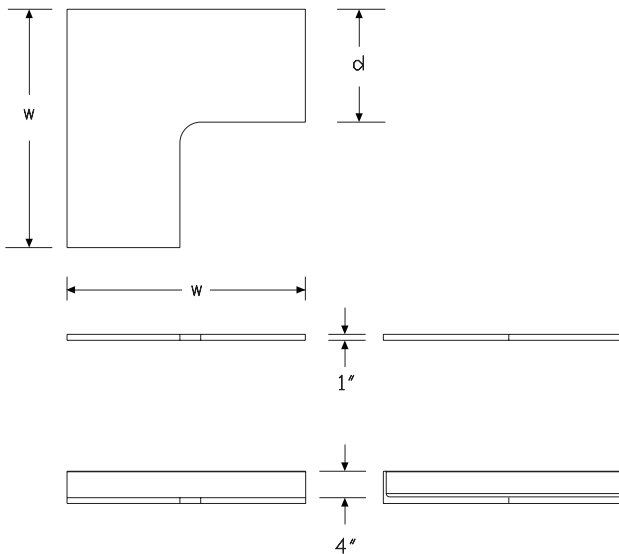
This HPL corner work surface attaches to the top of 1 or more base cabinets or extends over the side with an end panel support. Attachment hardware included.

Notes

Order wall-mounted or to-the-floor, drawer or door cabinets separately.
 Order end panel (CH655.) separately.
 Order surface wall attachment support (CH646.) separately.

Dimensions

Mora™ Surfaces



Specification Information

Step 1.

CH622. A

Step 2. Depth

| | | |
|-----------|-------------------------------------|--------|
| 19 | 19" deep <input type="checkbox"/> A | +\$485 |
| 24 | 24" deep <input type="checkbox"/> A | +\$500 |
| 30 | 30" deep <input type="checkbox"/> A | +\$570 |

Step 3. Width

For 19" deep (19)

| | | |
|-----------|---|-------|
| 37 | 37" wide - for use with 18" wide cases <input type="checkbox"/> A | +\$0 |
| 43 | 43" wide - for use with 24" wide cases <input type="checkbox"/> A | +\$15 |
| 49 | 49" wide - for use with 30" wide cases <input type="checkbox"/> A | +\$45 |

For 24" deep (24)

| | | |
|-----------|---|-------|
| 42 | 42" wide - for use with 18" wide cases <input type="checkbox"/> A | +\$0 |
| 48 | 48" wide - for use with 24" wide cases <input type="checkbox"/> A | +\$30 |
| 54 | 54" wide - for use with 30" wide cases <input type="checkbox"/> A | +\$70 |

For 30" deep (30)

| | | |
|-----------|---|------|
| 54 | 54" wide - for use with 24" wide cases <input type="checkbox"/> A | +\$0 |
|-----------|---|------|

Step 4. Backsplash

| | | |
|----------|---|------|
| 4 | 4" high backsplash <input type="checkbox"/> A | +\$0 |
| N | no backsplash <input type="checkbox"/> A | +\$0 |

Step 5. Finish

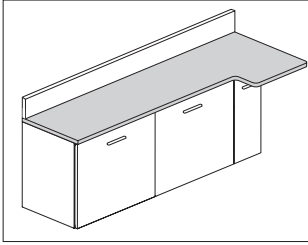
| | | |
|------------|--|------|
| 8Q | folkstone grey <input type="checkbox"/> | +\$0 |
| 91 | white <input type="checkbox"/> | +\$0 |
| 98 | studio white <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |
| HF | inner tone light <input type="checkbox"/> | +\$0 |
| HM | natural maple <input type="checkbox"/> | +\$0 |
| HP | light anigre <input type="checkbox"/> | +\$0 |
| HT | inner tone <input type="checkbox"/> | +\$0 |
| HX | aged cherry <input type="checkbox"/> | +\$0 |
| HY | walnut on cherry <input type="checkbox"/> | +\$0 |
| LA | light ash <input type="checkbox"/> | +\$0 |
| LBA | clear on ash <input type="checkbox"/> | +\$0 |
| LBB | oak on ash <input type="checkbox"/> | +\$0 |
| LBC | walnut on ash <input type="checkbox"/> | +\$0 |
| LBD | dark brown walnut <input type="checkbox"/> | +\$0 |
| LBF | neutral twill <input type="checkbox"/> | +\$0 |
| LBG | sarum twill <input type="checkbox"/> | +\$0 |
| LBH | earthen twill <input type="checkbox"/> | +\$0 |
| LBJ | graphite twill <input type="checkbox"/> | +\$0 |
| LBM | crisp linen <input type="checkbox"/> | +\$0 |
| LBN | classic linen <input type="checkbox"/> | +\$0 |
| LBP | casual linen <input type="checkbox"/> | +\$0 |
| LBQ | white twill <input type="checkbox"/> | +\$0 |
| LBR | phantom ecru <input type="checkbox"/> | +\$0 |
| LBS | phantom cocoa <input type="checkbox"/> | +\$0 |
| LBU | medium matte walnut <input type="checkbox"/> | +\$0 |
| LBV | warm grey teak <input type="checkbox"/> | +\$0 |
| LT | light tone <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |
| MT | medium tone <input type="checkbox"/> | +\$0 |
| OL | white oak (nonstandard) <input type="checkbox"/> | +\$0 |
| WL | sandstone <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> | +\$0 |

| | | |
|------------|--|------|
| HY | walnut on cherry <input type="checkbox"/> | +\$0 |
| JB | millwork cherry <input type="checkbox"/> | +\$0 |
| LA | light ash <input type="checkbox"/> | +\$0 |
| LBA | clear on ash <input type="checkbox"/> | +\$0 |
| LBR | phantom ecru <input type="checkbox"/> | +\$0 |
| LBS | phantom cocoa <input type="checkbox"/> | +\$0 |
| LBU | medium matte walnut <input type="checkbox"/> | +\$0 |
| LBV | warm grey teak <input type="checkbox"/> | +\$0 |
| LBB | oak on ash <input type="checkbox"/> | +\$0 |
| LBC | walnut on ash <input type="checkbox"/> | +\$0 |
| LBD | dark brown walnut <input type="checkbox"/> | +\$0 |
| LBF | neutral twill <input type="checkbox"/> | +\$0 |
| LBG | sarum twill <input type="checkbox"/> | +\$0 |
| LBH | earthen twill <input type="checkbox"/> | +\$0 |
| LBJ | graphite twill <input type="checkbox"/> | +\$0 |
| LBK | pewter mesh <input type="checkbox"/> | +\$0 |
| LBL | steel mesh <input type="checkbox"/> | +\$0 |
| LBM | crisp linen <input type="checkbox"/> | +\$0 |
| LBN | classic linen <input type="checkbox"/> | +\$0 |
| LBP | casual linen <input type="checkbox"/> | +\$0 |
| LBQ | white twill <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |
| MT | medium tone <input type="checkbox"/> | +\$0 |
| WL | sandstone <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> | +\$0 |

Step 6. Edge Finish

| | | |
|-----------|--|------|
| 8Q | folkstone grey <input type="checkbox"/> | +\$0 |
| 8Z | neutral grey <input type="checkbox"/> | +\$0 |
| 91 | white <input type="checkbox"/> | +\$0 |
| 98 | studio white <input type="checkbox"/> | +\$0 |
| BU | black umber <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |
| HF | inner tone light <input type="checkbox"/> | +\$0 |
| HM | natural maple <input type="checkbox"/> | +\$0 |
| HP | light anigre <input type="checkbox"/> | +\$0 |
| HT | inner tone <input type="checkbox"/> | +\$0 |
| HX | aged cherry <input type="checkbox"/> | +\$0 |

HPL Work Surface with Work End CH630.



Product Information

Description

This HPL work surface with work end attaches to the top of 1 or more base cabinets. The work end allows for a quick touchdown space and can integrate technology.

Notes

Surface is 1" thick.

Work end adds 18" to width and is 26" deep.

When using in-line technology cabinet (CH720.) below, do not include its width when specifying the total width of cabinets below surface.

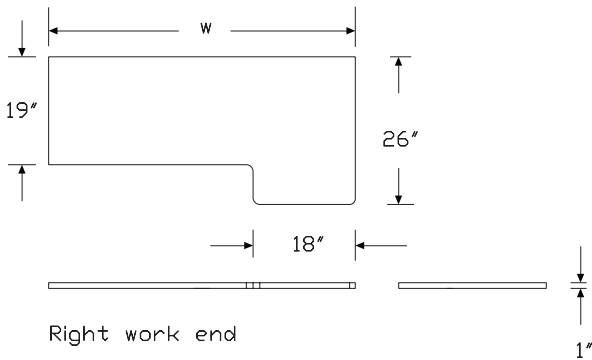
To use Flo® monitor arm attached to surface, order cast grommet (Y92050.01) for use with Flo monitor arm (Y91171.GRo1) separately.

Grommet hole is field cut.

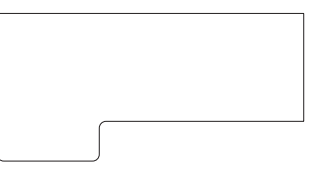
Order the following products separately:

- Wall-mounted drawer or door base cabinets (CH200., CH210.)
- To-the-floor drawer or door base cabinets (CH220., CH230.)
- (2) Surface wall attachment supports (CH646.)
- HPL backsplash (CH650.)

Dimensions



Right work end



Left work end

Specification Information

Step 1.

CH630.

Step 2. Depth

| | | |
|-----------|----------|--------|
| 19 | 19" deep | +\$330 |
|-----------|----------|--------|

Step 3. Width

| | | |
|-----------|--|--------|
| 48 | 48" wide surface, for use with 30" wide cabinets | +\$0 |
| 54 | 54" wide surface, for use with 36" wide cabinets | +\$30 |
| 60 | 60" wide surface, for use with 42" wide cabinets | +\$60 |
| 66 | 66" wide surface, for use with 48" wide cabinets | +\$90 |
| 72 | 72" wide surface, for use with 54" wide cabinets | +\$110 |
| 78 | 78" wide surface, for use with 60" wide cabinets | +\$135 |

Step 4. Work End/Extension Side

| | | |
|----------|----------------------------|------|
| L | surface extension to left | +\$0 |
| R | surface extension to right | +\$0 |

Mora™ Surfaces

HPL Work Surface with Work End

continued

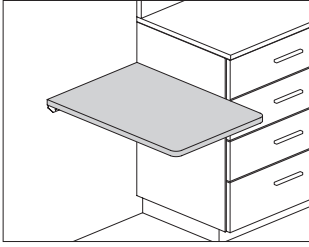
| Step 5. Top Finish | | |
|--------------------|-------------------------|------|
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

| | | |
|------------|---------------------|------|
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

| Step 6. Edge | | |
|--------------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 8Z | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |

Corian Seated-Height Work Surface

CH640.

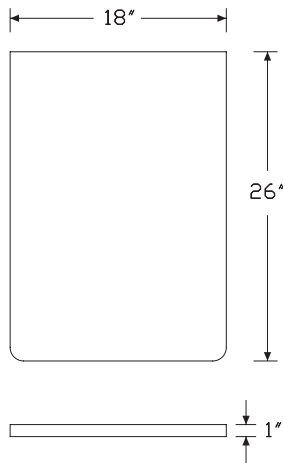


Product Information

Description
 This Corian® seated-height surface attaches to a wall with a support bracket. Surface is designed as a touchdown space at the end of a cabinet run.

Notes
 Mounted surface height is 29" AFF.
 Order 2 surface wall attachment supports (CH646.) separately.

Dimensions



Mora™ Surfaces

Specification Information

Step 1.
CH640.

Step 2. Depth
19 19" deep
26 26" deep

Step 3. Width
For 19" deep (19)
24 24" wide

For 26" deep (26)
18 18" wide

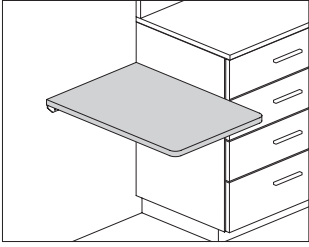
Prices for Steps 1-3.

| | 18 | 24 |
|------------------|-------|-------|
| CH640. 19 | — | \$258 |
| 26 | \$262 | — |

Step 4. Finish

| | | |
|------------|---------------|--------|
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| QB | bisque | +\$0 |
| 1U | sahara | +\$20 |
| 4I | sandstone | +\$20 |
| 1S | savannah | +\$95 |
| OQ | silt | +\$95 |
| CRT | concrete | +\$150 |

HPL Seated-Height Work Surface CH645.



Product Information

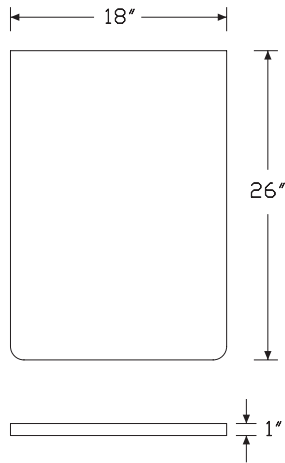
Description

This HPL seated-height surface attaches to a wall with a support bracket. Surface is designed as a touchdown space at the end of a cabinet run.

Notes

Mounted surface height is 29" AFF.
 Order 2 surface wall attachment supports (CH646.) separately.

Dimensions



Specification Information

Step 1.

CH645.

Step 2. Depth

- 19** 19" deep
- 26** 26" deep

Step 3. Width

For 19" deep (19)

- 24** 24" wide

For 26" deep (26)

- 18** 18" wide

Prices for Steps 1-3.

| | 18 | 24 |
|------------------|-----------|-----------|
| CH645. 19 | — | \$168 |
| 26 | \$175 | — |

Mora™ Surfaces

HPL Seated-Height Work Surface

continued

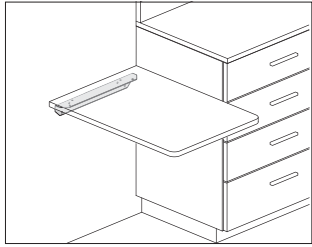
Mora™ Surfaces

| Step 4. Finish | | |
|----------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

| | | |
|------------|---------------------|------|
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

| Step 5. Edge Finish | | |
|---------------------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 8Z | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |

Surface Wall Attachment Support CH646.

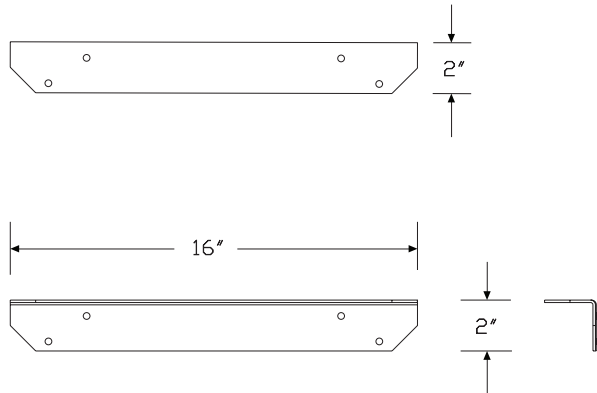


Product Information

Description

This bracket attaches to a wall to support a work surface with work end, peninsula, or seated height work surface.

Dimensions



Specification Information

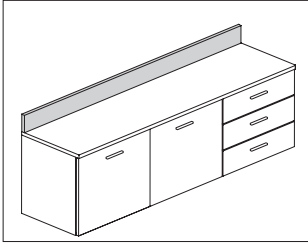
Step 1.

CH646.

\$70

HPL Backsplash

CH650.



Product Information

Description

This HPL backsplash sits on top of the HPL work surface.

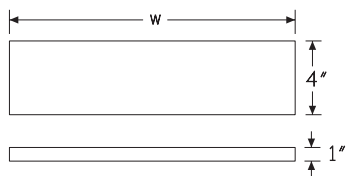
Notes

Backsplash is 1" thick.

Backsplash edges must be silicone sealed in the field.

Order HPL work surface (CH620.) or HPL work surface with work end (CH630.) separately.

Dimensions



Specification Information

Step 1.

CH650.

Step 2. Height

| | | |
|----------|---------|--------|
| 4 | 4" high | +\$120 |
|----------|---------|--------|

Step 3. Width

| | | |
|-----------|----------|--------|
| 18 | 18" wide | +\$0 |
| 24 | 24" wide | +\$30 |
| 30 | 30" wide | +\$50 |
| 36 | 36" wide | +\$65 |
| 42 | 42" wide | +\$80 |
| 48 | 48" wide | +\$95 |
| 54 | 54" wide | +\$130 |
| 60 | 60" wide | +\$145 |
| 66 | 66" wide | +\$160 |
| 72 | 72" wide | +\$175 |

HPL Backsplash *continued*

Step 4. Finish

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

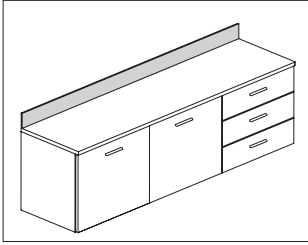
| | | |
|------------|---------------------|------|
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 5. Edge Finish

| | | |
|-----------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 8Z | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |

Corian Backsplash

CH652.



Product Information

Description

This Corian® backsplash sits on top of a Corian work surface. This separate backsplash does not have an integrated cove.

Notes

Backsplash is 1/2" thick.

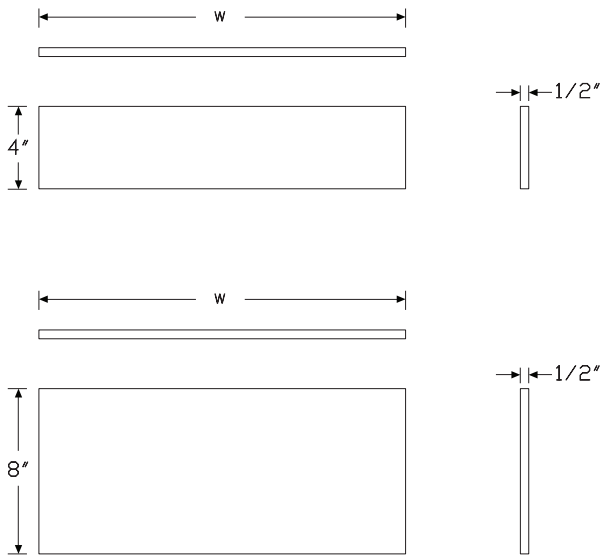
Backsplash edges must be silicone sealed in the field.

Order Corian work surface (CH600.), Corian corner work surface (CH602.) or Corian work surface with work end (CH610.) separately.

To use this separate Corian backsplash, Corian surfaces without backsplashes must be specified.

See planning guide for information about how to order separate Corian backsplashes for corner applications.

Dimensions



Specification Information

Step 1.

CH652.

Step 2. Height

| | | |
|-----------|---------|--------|
| 04 | 4" high | +\$120 |
| 08 | 8" high | +\$220 |

Step 3. Width

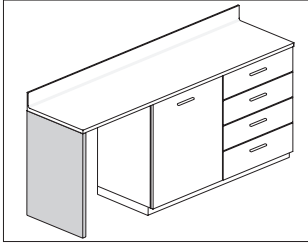
| | | |
|-----------|----------|--------|
| 18 | 18" wide | +\$0 |
| 24 | 24" wide | +\$15 |
| 30 | 30" wide | +\$40 |
| 36 | 36" wide | +\$70 |
| 42 | 42" wide | +\$90 |
| 48 | 48" wide | +\$120 |
| 54 | 54" wide | +\$150 |
| 60 | 60" wide | +\$180 |
| 66 | 66" wide | +\$215 |
| 72 | 72" wide | +\$245 |

Step 4. Finish

| | | |
|------------|---------------|-------|
| 1S | savannah | +\$45 |
| 1U | sahara | +\$15 |
| 4I | sandstone | +\$15 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$75 |
| OQ | silt | +\$45 |
| QB | bisque | +\$0 |

End Panel

CH655.



Product Information

Description

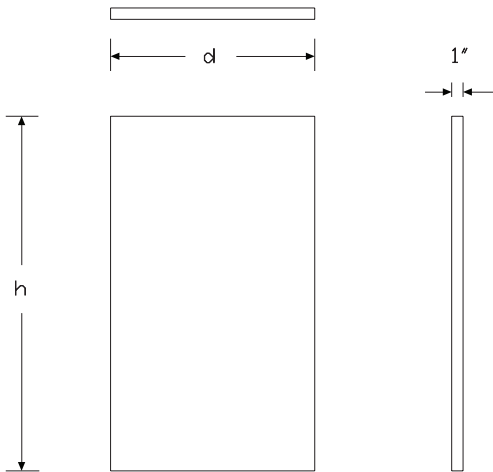
This laminate panel supports an extended work surface. The panel has one 2" adjustable glide to level the surface above an uneven floor. Attachment hardware sold separately.

Notes

Order the following products separately:

- Corian® work surface (CH600.)
- Corian work surface with sink (CH605., CH606., CH607)
- HPL work surface (CH620.)
- (2) Surface wall attachment supports (CH646.). See planning guide for further instructions.

Dimensions



Specification Information

Step 1.

CH655.

Step 2. Height

| | | |
|-----------|----------|--------|
| 36 | 36" high | +\$225 |
|-----------|----------|--------|

Step 3. Depth of Worksurface

| | | |
|-----------|----------|-------|
| 19 | 19" deep | +\$0 |
| 24 | 24" deep | +\$20 |
| 30 | 30" deep | +\$30 |

Step 4. Material

| | | |
|----------|------------------------|------|
| H | high-pressure laminate | +\$0 |
|----------|------------------------|------|

Step 5. Grain Direction

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

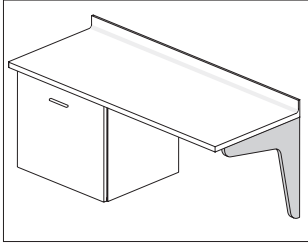
End Panel *continued*

Mora™ Surfaces

| Step 6. Finish | | |
|----------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Cantilever

CH660.



Product Information

Description

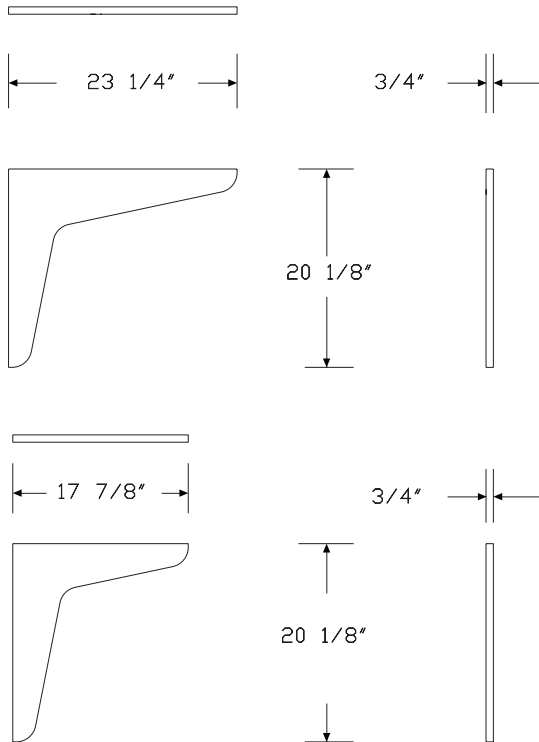
This cantilever attaches to an architectural wall to support a work surface. Attachment hardware not included.

Notes

Order the following surfaces separately:

- Corian® work surface (CH600.)
- Corian work surface with sink (CH605., CH606.)
- HPL work surface (CH620.)
- Surface wall attachment support (CH646.)

Dimensions



Specification Information

Step 1.

CH660.

Step 2. Depth of Worksurface

| | | |
|-----------|-----------------------------------|--------|
| 19 | 19" deep <input type="checkbox"/> | +\$165 |
| 24 | 24" deep <input type="checkbox"/> | +\$185 |

Step 3. Material

| | | |
|----------|---|-------|
| H | high-pressure laminate <input type="checkbox"/> | +\$75 |
| L | low-pressure laminate <input type="checkbox"/> | +\$0 |

Step 4. Grain Direction

| | | |
|------------|---|------|
| HRG | horizontal grain <input type="checkbox"/> | +\$0 |
| VTG | vertical grain <input type="checkbox"/> | +\$0 |

Step 5. Finish

For low-pressure laminate (L)

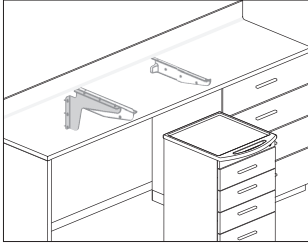
| | | |
|------------|--|------|
| 8Q | folkstone grey <input type="checkbox"/> | +\$0 |
| 91 | white <input type="checkbox"/> | +\$0 |
| 98 | studio white <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |
| HM | natural maple <input type="checkbox"/> | +\$0 |
| HP | light anigre <input type="checkbox"/> | +\$0 |
| HX | aged cherry <input type="checkbox"/> | +\$0 |
| HY | walnut on cherry <input type="checkbox"/> | +\$0 |
| LA | light ash <input type="checkbox"/> | +\$0 |
| LBA | clear on ash <input type="checkbox"/> | +\$0 |
| LBB | oak on ash <input type="checkbox"/> | +\$0 |
| LBC | walnut on ash <input type="checkbox"/> | +\$0 |
| LBD | dark brown walnut <input type="checkbox"/> | +\$0 |
| LBF | neutral twill <input type="checkbox"/> | +\$0 |
| LBG | sarum twill <input type="checkbox"/> | +\$0 |
| LBH | earthen twill <input type="checkbox"/> | +\$0 |
| LBJ | graphite twill <input type="checkbox"/> | +\$0 |
| LBK | pewter mesh <input type="checkbox"/> | +\$0 |
| LBL | steel mesh <input type="checkbox"/> | +\$0 |
| LBM | crisp linen <input type="checkbox"/> | +\$0 |
| LBN | classic linen <input type="checkbox"/> | +\$0 |
| LBP | casual linen <input type="checkbox"/> | +\$0 |
| LBQ | white twill <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |
| WL | sandstone <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|--|-------|
| 8Q | folkstone grey <input type="checkbox"/> <input type="checkbox"/> | +\$0 |
| 91 | white <input type="checkbox"/> | +\$0 |
| 98 | studio white <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |
| HF | inner tone light <input type="checkbox"/> | +\$0 |
| HM | natural maple <input type="checkbox"/> | +\$0 |
| HP | light anigre <input type="checkbox"/> | +\$0 |
| HT | inner tone <input type="checkbox"/> | +\$0 |
| HX | aged cherry <input type="checkbox"/> | +\$0 |
| HY | walnut on cherry <input type="checkbox"/> | +\$0 |
| LA | light ash <input type="checkbox"/> | +\$0 |
| LBA | clear on ash <input type="checkbox"/> | +\$0 |
| LBB | oak on ash <input type="checkbox"/> | +\$0 |
| LBC | walnut on ash <input type="checkbox"/> | +\$0 |
| LBD | dark brown walnut <input type="checkbox"/> | +\$0 |
| LBF | neutral twill <input type="checkbox"/> | +\$0 |
| LBG | sarum twill <input type="checkbox"/> | +\$0 |
| LBH | earthen twill <input type="checkbox"/> | +\$0 |
| LBJ | graphite twill <input type="checkbox"/> | +\$0 |
| LBM | crisp linen <input type="checkbox"/> | +\$0 |
| LBN | classic linen <input type="checkbox"/> | +\$0 |
| LBP | casual linen <input type="checkbox"/> | +\$0 |
| LBQ | white twill <input type="checkbox"/> | +\$0 |
| LT | light tone <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |
| MT | medium tone <input type="checkbox"/> | +\$0 |
| WL | sandstone <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> | +\$0 |
| ZZ | open line laminate (nonstandard) <input type="checkbox"/> | +\$20 |

Intermediate Thin Cantilever

CH665.



Product Information

Description

This cantilever attaches to an architectural wall to support a work surface in the middle of a surface run. Finish is metallic silver. Attachment hardware included. 1 per package.

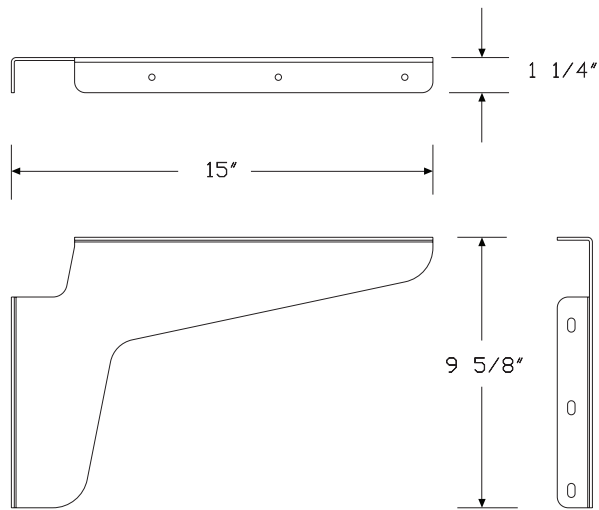
Notes

For cart applications, order cart guide (CH505.) separately.

Order the following products separately:

- Corian® work surface (CH600.)
- Corian work surface with sink (CH605., CH606.)
- Surface wall attachment support (CH646.)
- End panel (CH655.)

Dimensions



Specification Information

Step 1.

CH665. [A]

Step 2. Depth

19 for 19" deep work surface [A]

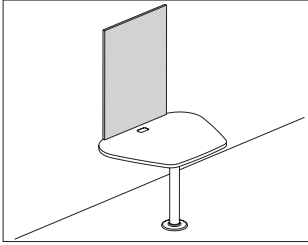
24 for 24" deep work surface [A]

Prices for Steps 1-2.

| | |
|------------------|-------|
| CH665. 19 | \$90 |
| 24 | \$120 |

Backdrop Panel

CH670.



Product Information

Description

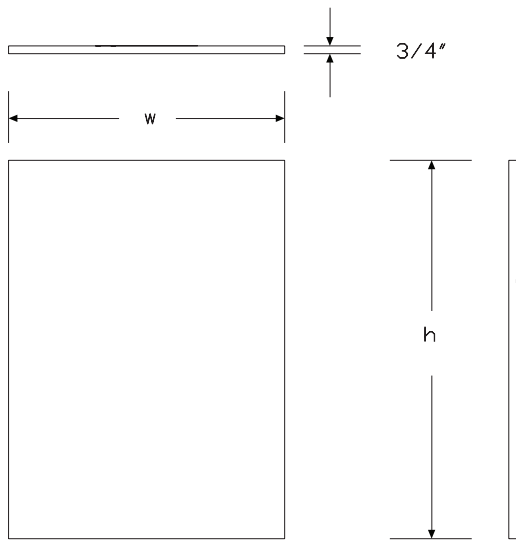
This panel attaches above a work surface or technology cabinet to provide a home for technology. Attachment hardware included.

Notes

Variety of heights allow panel to align with top of all overhead cabinets and towers, including sloped tops. See Planning Guide for height alignment.

Dimensions

Mora™ Surfaces



Specification Information

Step 1.

CH670.

Step 2. Height

| | | |
|-----------|----------|--------|
| 11 | 11" high | +\$335 |
| 15 | 15" high | +\$340 |
| 19 | 19" high | +\$345 |
| 22 | 22" high | +\$450 |
| 26 | 26" high | +\$355 |
| 29 | 29" high | +\$360 |
| 30 | 30" high | +\$362 |
| 32 | 32" high | +\$368 |
| 33 | 33" high | +\$370 |
| 37 | 37" high | +\$378 |
| 38 | 38" high | +\$380 |
| 45 | 45" high | +\$400 |

Step 3. Width

| | | |
|-----------|----------|-------|
| 24 | 24" wide | -\$50 |
| 27 | 27" wide | -\$47 |
| 30 | 30" wide | -\$45 |
| 36 | 36" wide | -\$30 |
| 42 | 42" wide | -\$15 |
| 48 | 48" wide | +\$0 |
| 54 | 54" wide | +\$15 |
| 60 | 60" wide | +\$30 |
| 66 | 66" wide | +\$40 |
| 72 | 72" wide | +\$50 |

Step 4. Material

| | | |
|----------|------------------------|--------|
| L | low-pressure laminate | +\$0 |
| H | high-pressure laminate | +\$150 |

Step 5. Grain Direction

For 24" wide (24), 27" wide (27), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

For 66" wide (66) or 72" wide (72)

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
|------------|------------------|------|

Backdrop Panel *continued*

Step 6. Finish

For low-pressure laminate (L)

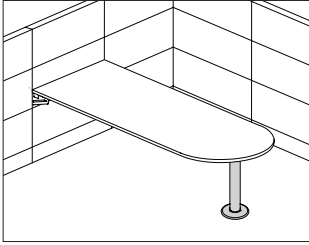
| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Peninsula Column Support

E2394.

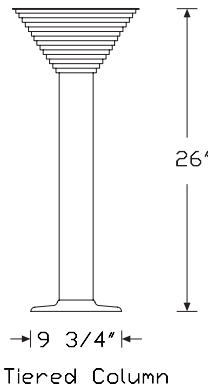
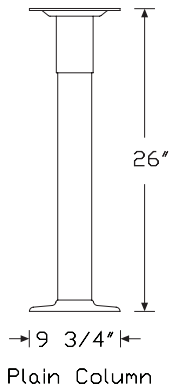
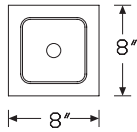


Product Information

Description

This column attaches to the far end of a peninsula or D-shaped surface. The column adjusts the work surface height from 27¹/₂" to 31¹/₂". Attachment hardware is included.

Dimensions



Specification Information

Step 1.

E2394.

Step 2. Column Option

- DY** plain column
- DZ** tiered column

Prices for Steps 1-2.

| | |
|------------------|-------|
| E2394. DY | \$303 |
| DZ | \$303 |

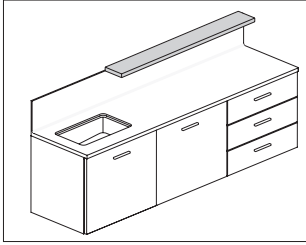
Step 3. Surface Finish

| | | |
|-----------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| SG | slate grey | +\$0 |
| WL | sandstone | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |

Mora™ Surfaces

Floating Shelf

CH675.



Product Information

Description

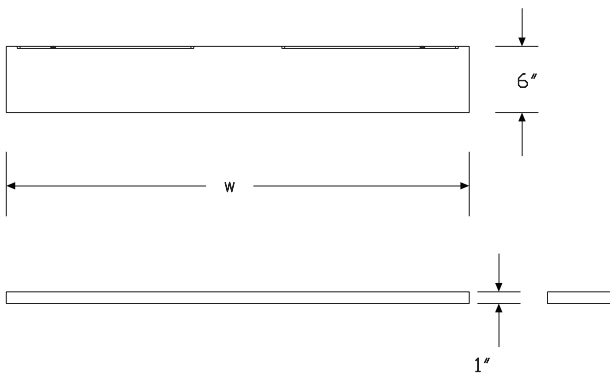
This HPL shelf attaches directly to a wall or backdrop panel. Attachment hardware included.

Notes

Shelf is 1" thick.

Grain direction is always horizontal.

Dimensions



Specification Information

Step 1.

CH675.

Step 2. Width

| | | |
|----|----------|--------|
| 24 | 24" wide | +\$275 |
| 30 | 30" wide | +\$300 |
| 36 | 36" wide | +\$325 |
| 42 | 42" wide | +\$350 |
| 48 | 48" wide | +\$375 |
| 54 | 54" wide | +\$400 |
| 60 | 60" wide | +\$425 |
| 66 | 66" wide | +\$450 |
| 72 | 72" wide | +\$475 |

Step 3. Finish

| | | |
|------------|-------------------------|------|
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |

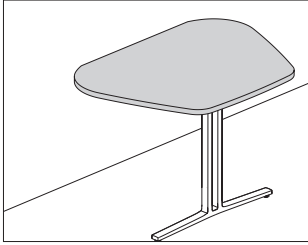
Mora™ Surfaces

Floating Shelf *continued*

| | | |
|-----------|----------------------------------|-------|
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| ZZ | open line laminate (nonstandard) | +\$20 |

Step 4. Edge Finish

| | | |
|------------|---------------------|------|
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 8Z | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



Product Information

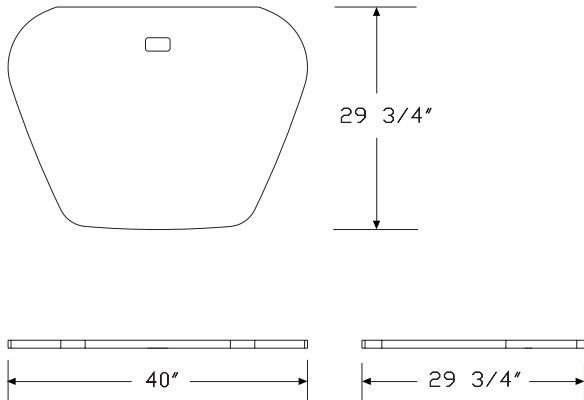
Description

This Corian® peninsula is designed to be used with a technology cabinet or as a stand-alone surface to create a conversation zone.

Notes

Order surface wall attachment support (CH646.) separately.
 Order peninsula leg (CH690.) or Ethospace® peninsula column support (E2394.DY) separately.
 To use Flo® monitor arm attached to wall, order Flo single screen monitor arm support (Y91171.WMo) separately.
 When specifying grommet cutout (C) option, to hide the raw wood in the hole, order Logic mini rectangle grommet (Y1412.1) separately.

Dimensions



Specification Information

Step 1.

CH680.

Step 2. Grommet Cutout

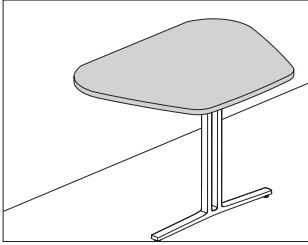
- C** cutout
- N** no cutout

Prices for Steps 1-2.

| | |
|-----------------|--------|
| CH680. C | \$1550 |
| N | \$1500 |

Step 3. Finish

| | | |
|------------|---------------|--------|
| 1S | savannah | +\$250 |
| 1U | sahara | +\$50 |
| 4I | sandstone | +\$50 |
| 58 | cameo white | +\$0 |
| CQ | glacier white | +\$0 |
| CRT | concrete | +\$415 |
| OQ | silt | +\$250 |
| QB | bisque | +\$0 |



Product Information

Description

This HPL peninsula is designed to be used with a technology cabinet or as a stand-alone surface to create a conversation zone.

Notes

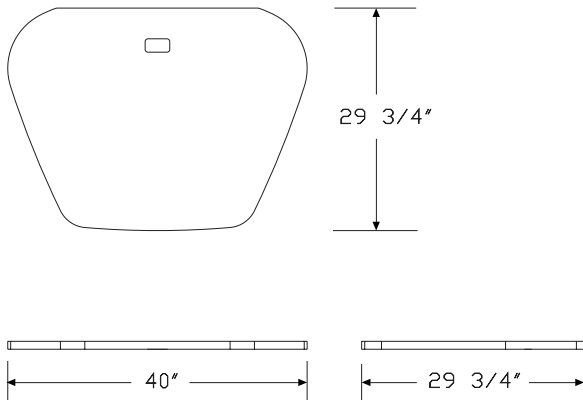
Order surface wall attachment support (CH646.) separately.

Order peninsula leg (CH690.) or Ethospace® peninsula column support (E2394.DY) separately.

To use Flo® monitor arm attached to wall, order Flo single screen monitor arm support (Y91171.WMoI) separately.

When specifying grommet cutout (C) option, to hide the raw wood in the hole, order Logic mini rectangle grommet (Y1412.1) separately.

Dimensions



Mora™ Surfaces

Specification Information

Step 1.

CH685. A

Step 2. Grommet Cutout

C cutout
N no cutout

Prices for Steps 1-2.

| | |
|-----------------|-------|
| CH685. C | \$295 |
| N | \$275 |

Step 3. Finish

| | | |
|------------|----------------------------------|-------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| ZZ | open line laminate (nonstandard) | +\$20 |

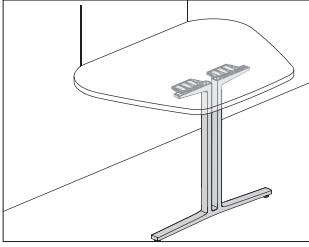
HPL Peninsula *continued*

Step 4. Edge

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 8Z | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Peninsula Leg

CH690.



Product Information

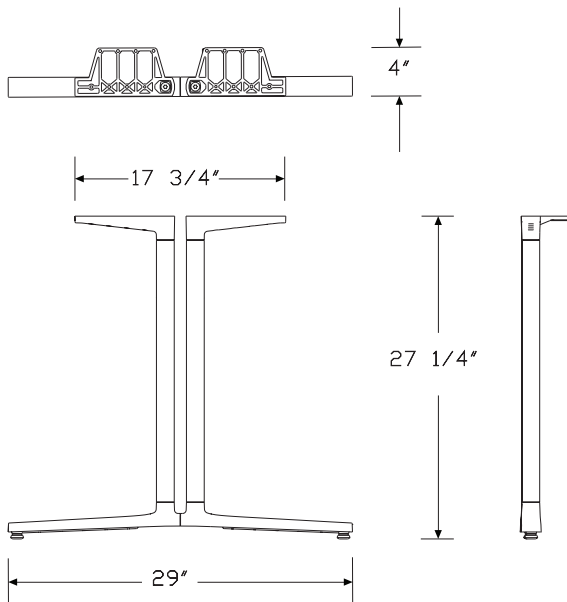
Description
 This peninsula leg supports Corian® and HPL peninsulas. Attachment hardware included.

Notes

Order peninsulas separately:
 • Corian peninsula (CH680.)
 • HPL peninsula (CH685.)

Dimensions

Mora™ Surfaces



Specification Information

Step 1.

CH690.

Step 2. Style

E everywhere leg

Prices for Steps 1-2.

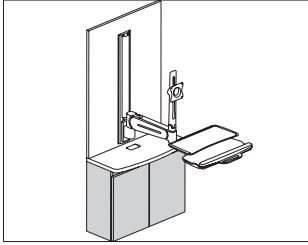
CH690. E \$220

Step 3. Finish

| | | |
|-----------|--------------------|--------|
| BU | black umber | + \$0 |
| 8Q | folkstone grey | + \$0 |
| 91 | white | + \$0 |
| CL | cool grey neutral | + \$0 |
| G2 | graphite satin | + \$0 |
| HF | inner tone light | + \$0 |
| LU | soft white | + \$0 |
| MT | medium tone | + \$0 |
| SG | slate grey | + \$0 |
| WL | sandstone | + \$0 |
| WN | warm grey neutral | + \$0 |
| CN | metallic champagne | + \$0 |
| EH | metallic bronze | + \$0 |
| MS | metallic silver | + \$0 |
| CD | polished aluminum | + \$70 |

Wall-Mounted Technology Cabinet

CH700.



Product Information

Description

This wall-mounted technology cabinet is designed to conceal a CPU. A peninsula or small technology cabinet surface complete the solution.

Notes

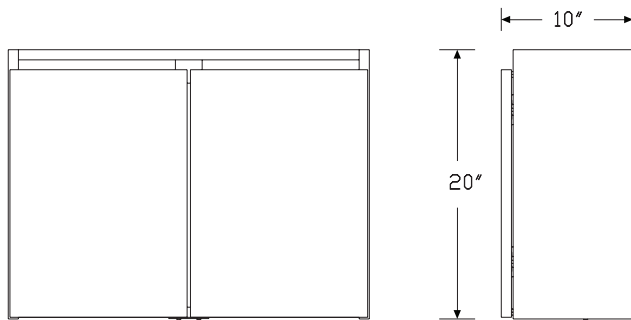
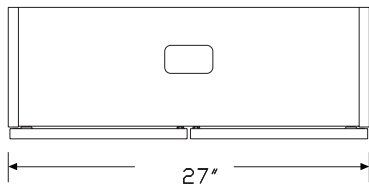
Bottom panel inside cabinet has 1" gap along back edge for venting.

Cabinet comes standard with cutout in top for wire management.

Order the following products separately:

- Corian® peninsula (CH680.)
- HPL peninsula (CH685.)
- Small technology cabinet surface (CH710.)
- Backdrop panel (CH670.)
- Hanging cleat (CH100.)
- Thrive® wall-mounted technology supports

Dimensions



Specification Information

Step 1.

CH700.

Step 2. Width

27 27" wide +\$790

Step 3. Depth

09 9" deep +\$0

Step 4. Material

H high-pressure laminate +\$220

L low-pressure laminate +\$0

Step 5. Grain Direction

HRG horizontal grain +\$0

VTG vertical grain +\$0

Wall-Mounted Technology Cabinet *continued*

Step 6. Finish

For low-pressure laminate (L)

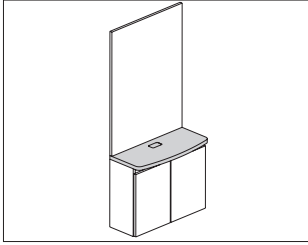
| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Small Tech Cabinet Surface

CH710.



Product Information

Description

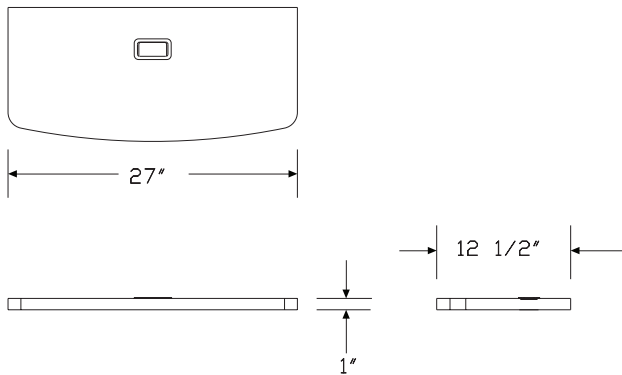
This HPL surface finishes off a technology cabinet and provides a small storage surface. Attachment hardware included.

Notes

Order technology cabinet (CH700.) separately.

To hide the raw wood in the cutout, order Logic mini rectangle grommet (Y1412.1) separately.

Dimensions



Specification Information

Step 1.

CH710. \$180

Step 2. Finish

| | | |
|------------|----------------------------------|-------|
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| ZZ | open line laminate (nonstandard) | +\$20 |

Step 3. Edge Finish

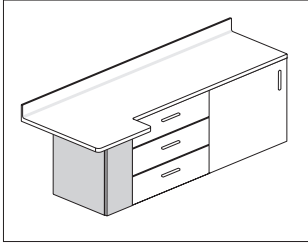
| | | |
|------------|----------------|------|
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBV | warm grey teak | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 8Z | neutral grey | +\$0 |
| 91 | white | +\$0 |

Small Tech Cabinet Surface *continued*

| | | |
|------------|---------------------|------|
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| JB | millwork cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

In-line Technology Cabinet

CH720.



Product Information

Description

This wall-mounted CPU cabinet accommodates a CPU and attaches next to other wall cabinets, under the work end of surfaces with a work end.

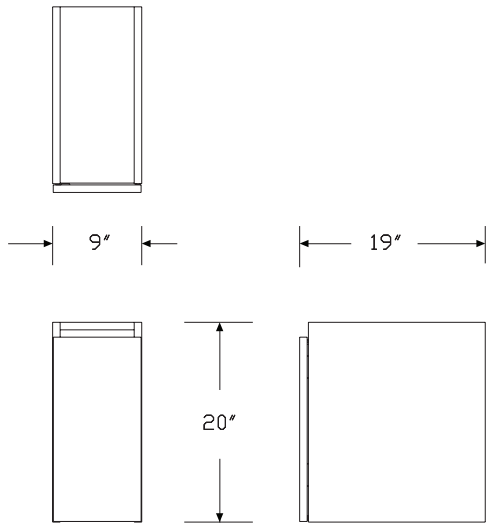
Notes

Order the following products separately:

- Hanging cleat (CH100.)
- Work surface with work end (CH610., CH615., CH616., CH630.)
- Ganging hardware pack (CH110.)

Hinge is on same side as run of cabinets.

Dimensions



Specification Information

Step 1.

CH720.

Step 2. Width

09 9" wide +\$580

Step 3. Depth

19 19" deep +\$0

Step 4. Material

H high-pressure laminate +\$150

L low-pressure laminate +\$0

Step 5. Location in Run

L left finished end +\$0

M middle of run +\$0

R right finished end +\$0

Step 6. Grain Direction

HRG horizontal grain +\$0

VTG vertical grain +\$0

In-line Technology Cabinet *continued*

Step 7. Case Finish

For low-pressure laminate (L)

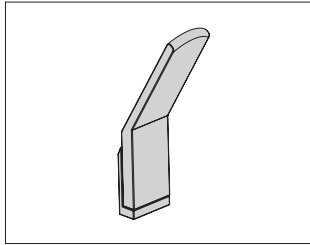
| | | |
|------------|---------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (H)

| | | |
|------------|-------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Coat Hook

CH800.

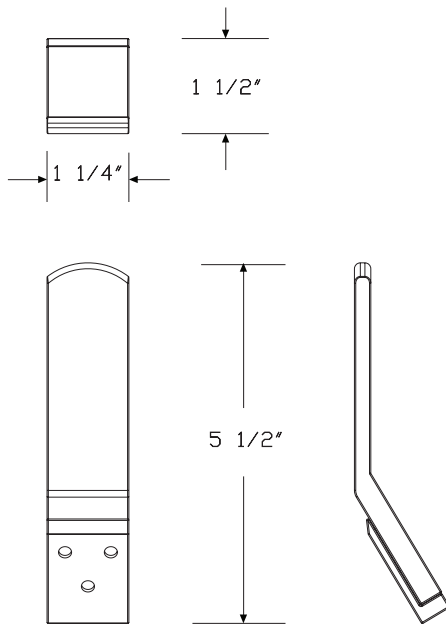


Product Information

Description

This coat hook attaches to the sides of towers or to a wall. Attachment hardware included.

Dimensions



Specification Information

Step 1.

CH800.

\$20

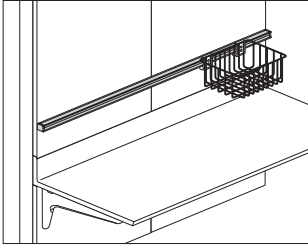
Step 2. Finish

NH brushed nickel

+\$0

Accessory Rail

TW700.



Product Information

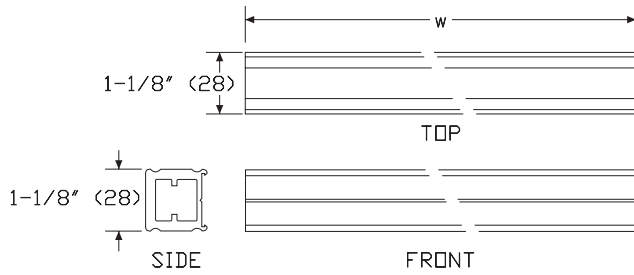
Description

This aluminum rail attaches to the front of a tile to hold rail-mounted components. It has a satin oxide laminate insert and grey end caps. Attachment hardware included.

Notes

Rail can match tile width, or span multiple tiles. For easy removal of tiles, accessory rail width should be equal to or less than the width of the tile it's attached to.

Dimensions



Specification Information

Step 1.

TW700.

Step 2. Width

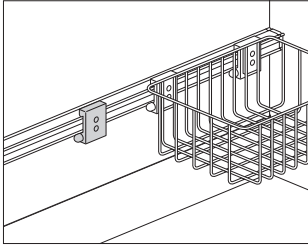
- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

Prices for Steps 1-2.

| | |
|-----------------|-------|
| TW700.18 | \$75 |
| 24 | \$99 |
| 30 | \$125 |
| 36 | \$149 |
| 42 | \$174 |
| 48 | \$196 |

Universal Rail Clamp

TW705.



Product Information

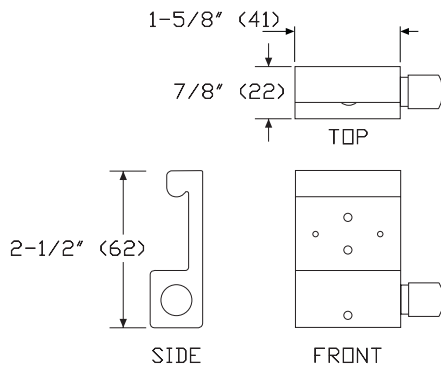
Description

This universal aluminum clamp attaches to an accessory rail and has holes for attaching customer supplied components. It has a push button mechanism that locks the clamp in place and allows for easy attachment and removal.

Notes

Order accessory rail (TW700.) separately.

Dimensions



Specification Information

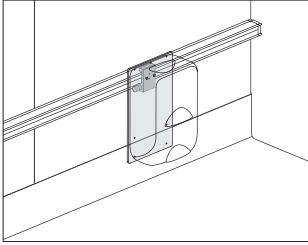
Step 1.

TW705.

\$127

Soap and Sanitizer Mounting Bracket

TW706.



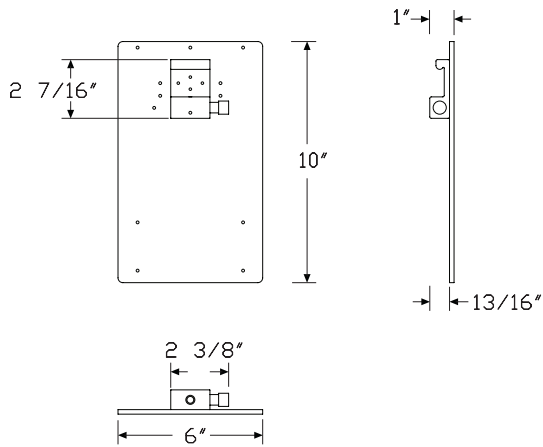
Product Information

Description
 This aluminum mounting bracket is designed for use with customer supplied components such as soap and sanitizer dispensers or sharps containers. It includes 1 universal rail clamp (TW705.) for attachment. The clamp has a push-button locking mechanism for easy attachment and removal.

Notes

Order accessory rail (TW700.) separately. Screws must be customer supplied.

Dimensions

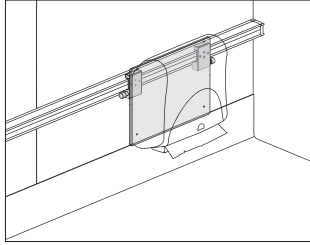


Specification Information

Step 1.
TW706. \$414

Mora™ Accessories

Paper Towel Dispenser Mounting Bracket TW707.



Product Information

Description

This aluminum mounting bracket is designed for use with customer supplied paper towel dispensers. It includes 2 universal rail clamps (TW705.) for attachment. The clamps have a push-button locking mechanism for easy attachment and removal.

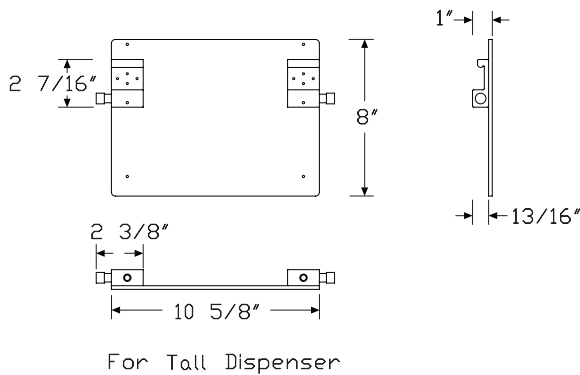
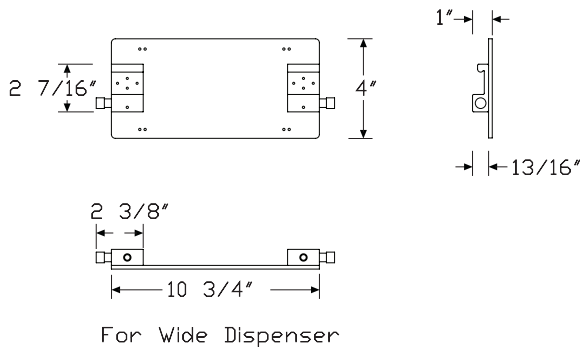
Notes

Order accessory rail (TW700.) separately. Screws and dispensers must be customer supplied.

Wide paper towel dispenser dimensions are approximately 10" wide x 5" deep x 8" high. Tall dispenser dimensions are approximately 13" wide x 9" deep x 13" high.

See Compass™ planning guide for additional specification information.

Dimensions



Specification Information

Step 1.

TW707.

Step 2. Size

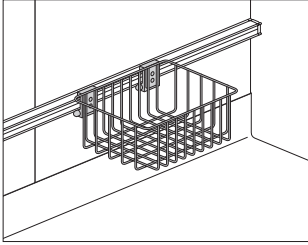
- A** used with wide paper towel dispensers
- B** used with tall paper towel dispensers

Prices for Steps 1-2.

| | |
|----------------|-------|
| TW707.A | \$467 |
| B | \$467 |

Utility Basket

TW720.



Product Information

Description

This powder-coated wire basket attaches to an accessory rail to hold small items. It includes 2 rail clamps for attachment. The clamps have a push button mechanism that locks the clamp in place and allows for easy attachment and removal. Finish is off-white.

Notes

Order accessory rail (TW700.) separately.

Dimensions

Specification Information

Step 1.

TW720.

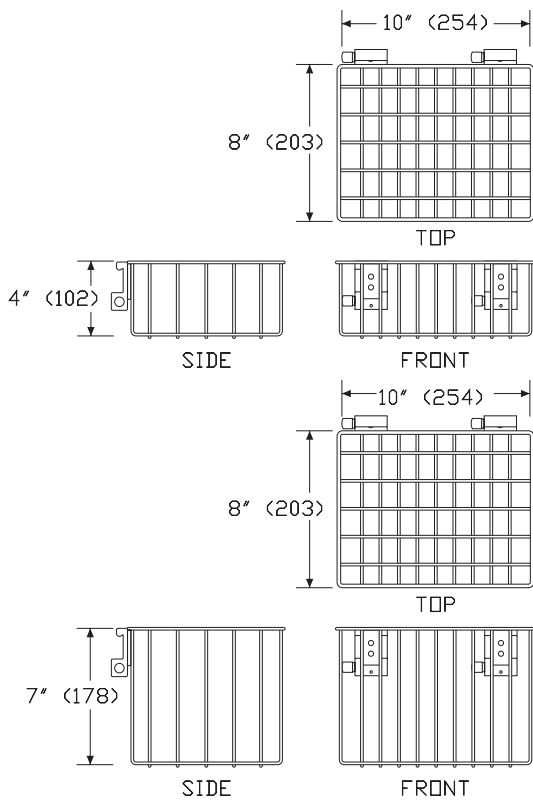
Step 2. Size

- 01** 4" high x 8" deep x 10" wide
- 02** 7" high x 8" deep x 10" wide

Prices for Steps 1-2.

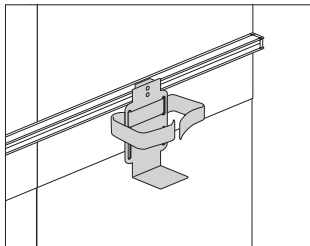
| | |
|-----------------|-------|
| TW720.01 | \$428 |
| 02 | \$444 |

Mora™ Accessories



Sharps Container Holder

TW722.



Product Information

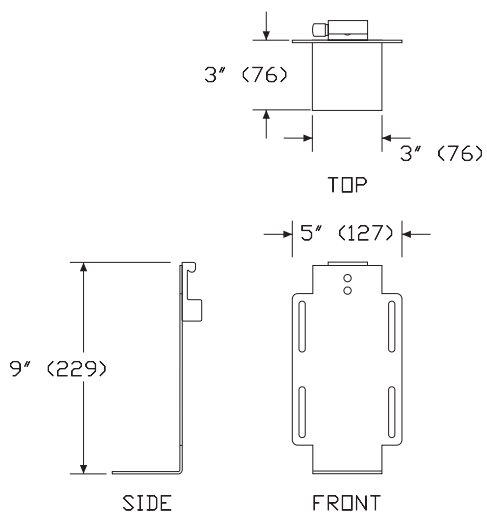
Description

This painted holder attaches to an accessory rail and has a strap for holding a variety of customer-supplied sharps containers. It includes a rail clamp for attachment. The clamp has a push button mechanism that locks the clamp in place and allows for easy attachment and removal. Finish is off-white.

Notes

Order accessory rail (TW700.) separately.

Dimensions



Specification Information

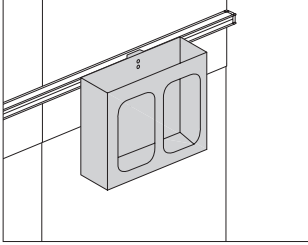
Step 1.

TW722.

\$315

Glove Box Holder

TW724.



Product Information

Description
This holder attaches to an accessory rail and holds 2 10" x 5" x 3" boxes of gloves. It includes a rail clamp for attachment. The clamp has a push button mechanism that locks the clamp in place and allows for easy attachment and removal. Finish is off-white

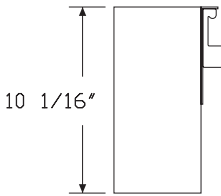
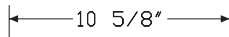
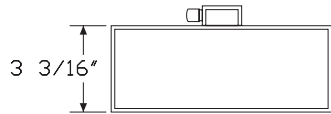
Notes

Order accessory rail (TW700.) separately.

Dimensions

Specification Information

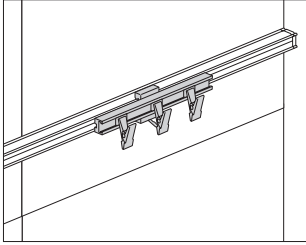
Step 1.
TW724. \$530



Mora™ Accessories

3 Clip Organizer

TW725.



Product Information

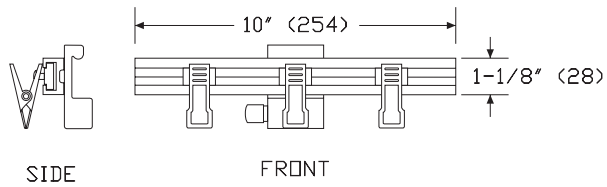
Description

This aluminum organizer attaches to an accessory rail and has 3 stainless steel clips for holding IV bags, catheters, and other items. It includes a rail clamp for attachment.

Notes

Order accessory rail (TW700.) separately.

Dimensions



Specification Information

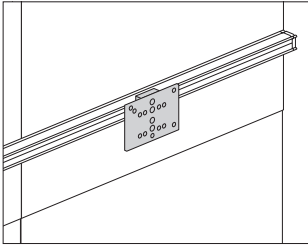
Step 1.

TW725.

\$335

Instrument Mounting Bracket

TW726.



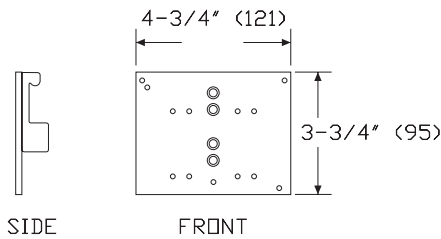
Product Information

Description
This aluminum bracket attaches to an accessory rail to hold a customer-supplied sphygmomanometer, ophthalmoscope with holder, or thermometer with holder. It is designed for products that adhere to the Fairfield standards. The bracket includes a rail clamp for attachment. The clamp has a push button mechanism that locks the clamp in place and allows for easy attachment and removal.

Notes

Order accessory rail (TW700.) separately.

Dimensions

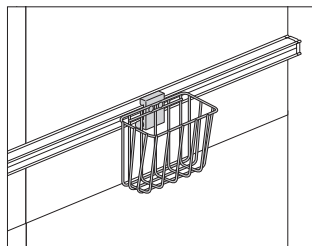


Specification Information

Step 1.
TW726. \$329

Sphygmomanometer Basket

TW727.



Product Information

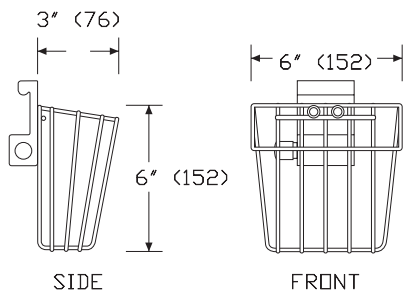
Description

This stainless steel wire basket attaches to an accessory rail to hold a customer-supplied blood pressure arm cuff or other small items. It includes a rail clamp for attachment. The clamp has a push button mechanism that locks the clamp in place and allows for easy attachment and removal.

Notes

Order accessory rail (TW700.) separately.

Dimensions



Specification Information

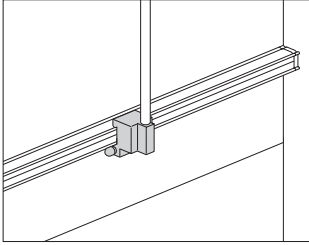
Step 1.

TW727.

\$276

Mounting Clamp

TW740.



Product Information

Description

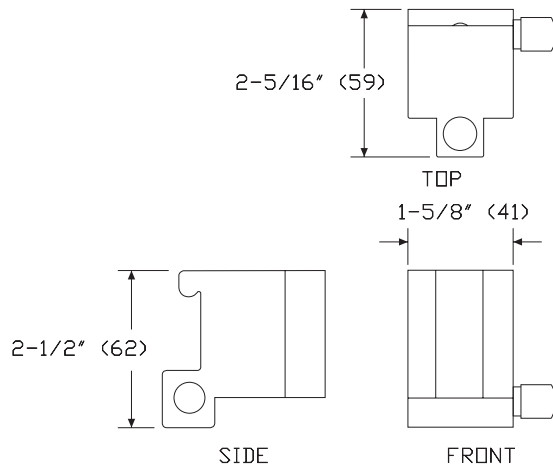
This aluminum clamp attaches to an accessory rail to hold components with a post-mount attachment method. It has a push button mechanism that locks the clamp in place and allows for easy attachment and removal.

Notes

Order the following products separately:

- Accessory rail (TW700.)
- Chart holder (TW746.)
- Utility Hook (TW747.)

Dimensions



Specification Information

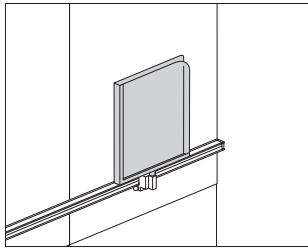
Step 1.

TW740.

\$163

Chart Holder

TW746.



Product Information

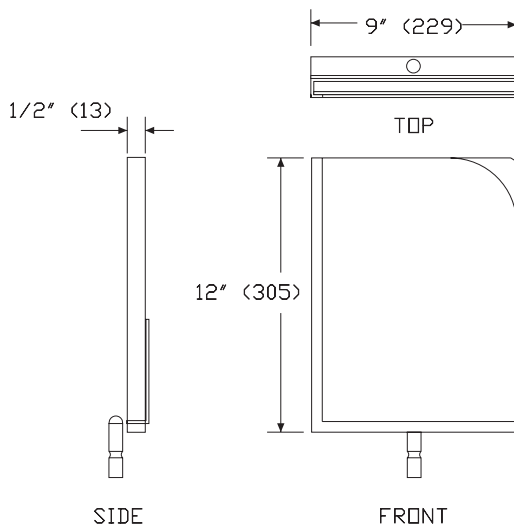
Description

This powder-coated holder has a clear acrylic front and holds a chart or other paper items. It has a post for attaching to a mounting clamp. Finish is off-white.

Notes

Order accessory rail (TW700.) and mounting clamp (TW740.) separately.

Dimensions



Specification Information

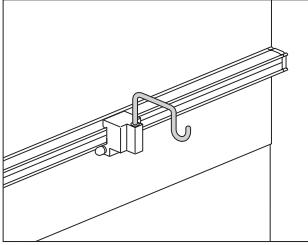
Step 1.

TW746.

\$379

Utility Hook

TW747.



Product Information

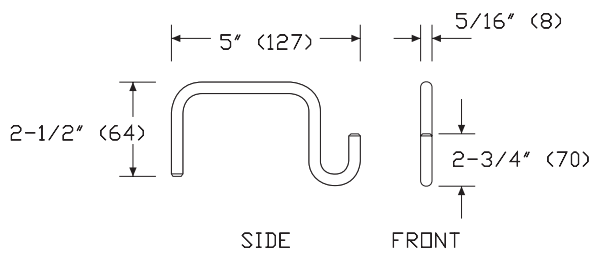
Description

This stainless steel hook holds tubing, charts, catheters, or other equipment. It has a post for attaching to a mounting clamp.

Notes

Order accessory rail (TW700.) and mounting clamp (TW740.) separately.

Dimensions



Specification Information

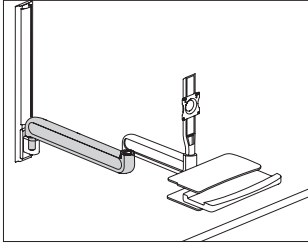
Step 1.

TW747.

\$99

Mbrace Extension Arm

Y94105



Product Information

Description

This extension arm adds 20" of horizontal movement. It can be retrofitted in the field.

Notes

All painted surfaces are finished with anti-microbial powder coat paint to support infectious control policies.

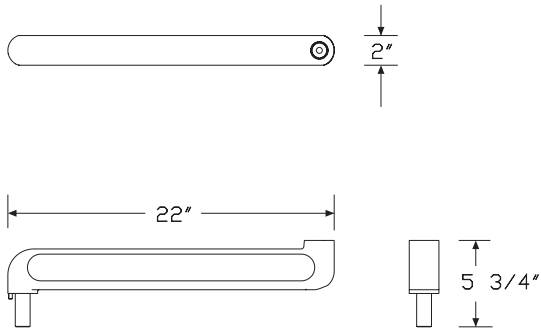
Engineer certified.

Supports 75mm and 100mm VESA patterns.

Extension arm can be used with the following products:

- Mbrace wall-mounted technology (Y94015.)

Dimensions



Specification Information

Step 1.

Y94105. A

\$387

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20-Day or Less/Assigned Lead-Time Order Information – Healthcare

20-Day or Less/Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon **A** will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an **A** are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number: (616) 654 3085.

For more information, contact your Customer Care representative at:
(866) 854 3048 EXT 3400

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.



Packaging

Packaging varies according to individual product. A surcharge may be added for special packaging requests. Contact Customer Care for specific information.

Keyed-Alike Locks

All components with locks may be specified keyed alike.

Keyed-alike Mora™ System components will be shipped with lock chassis installed. Lock plugs will be shipped separately, tagged for product and location as specified. Installation of lock plugs will be on-site according to instructions provided. Herman Miller Inc., will not be responsible for lock plug installation.

To order keyed-alike locks for Mora™ System components, specify keyed alike. Then place a separate order for plugs and locks:

1. List plug part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.
2. List quantity of locks per key number.
3. Indicate this is a no charge order.

Keyed-alike locks are field installed.

A master key can be used to open any lock on a Mora™ System component. To remove lock plugs from existing components, a removal key (#232228) or lock change tool (#234559) is required. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care with a written request.

For more information about our products and services or to see a list of dealers, please visit us at HermanMiller.com or call (800) 851 1196.

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