



Prices effective September 3, 2019

Published October 2019

## Layout Studio®

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**A Note on the Organization of This Book**

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

**Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.**

Information wraps from one column to the next and continues for as many pages as it needs to.

**Black bars are clues.**

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

**The index is presented two ways.**

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

**General Information**

This book is effective September 3, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit [www.HermanMiller.com](http://www.HermanMiller.com).


All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.


Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

**20-Day or Less/Assigned Lead-Time Shipments**

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Performance Rail

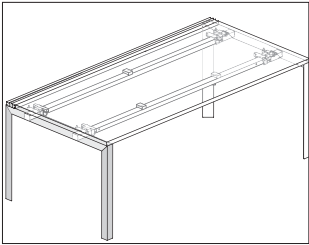
No Rail





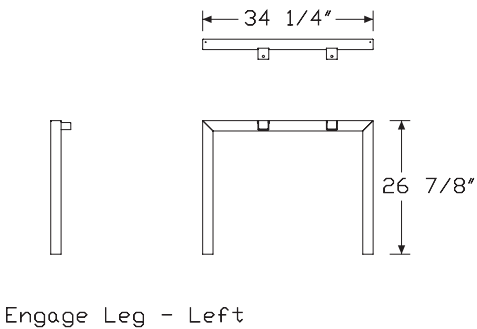
Engage Leg, Desk End, Single,  
Performance Rail

GNLFEL  
GNLFER

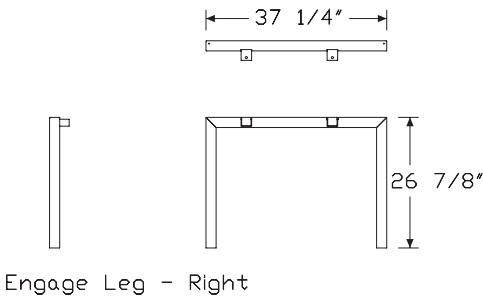


Product Information
Description
This single desk end leg provides support for an individual table or the end of a single-sided bench when using a performance rail. This fixed-height leg provides 1 3/4" of leveling adjustment.
Notes
Size of leg must match depth of surface being supported.
Dimensions

Specification Information
Step 1.
GN <input type="checkbox"/>
Step 2. Leg
LF fixed height <input type="checkbox"/>
Step 3. Application
EL.R left hand, for use with performance rail <input type="checkbox"/>
ER.R right hand, for use with performance rail <input type="checkbox"/>
Step 4. Size
24 24" deep <input type="checkbox"/>
30 30" deep <input type="checkbox"/>
Prices for Steps 1-4.
GNLFEL.R 24 \$282
30 \$286
GNLFER.R 24 \$282
30 \$286
Step 5. Leg Finish
91 white <input type="checkbox"/> +\$0
G1 graphite <input type="checkbox"/> +\$0
MS metallic silver <input type="checkbox"/> +\$0

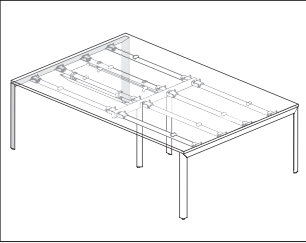


Engage Leg - Left

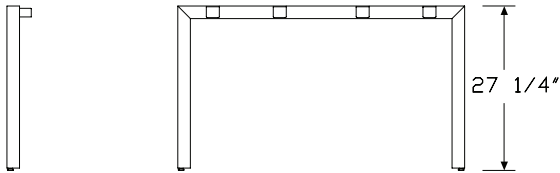
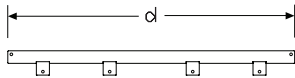


Engage Leg - Right

Engage Leg, Desk End, Double GNLFEN

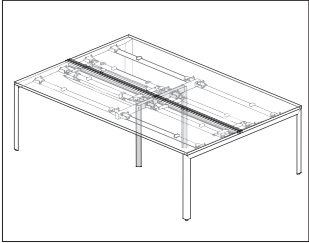


Product Information
<p><b>Description</b></p> <p>The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.</p>
<p><b>Notes</b></p> <p>Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.</p>
<p><b>Dimensions</b></p>

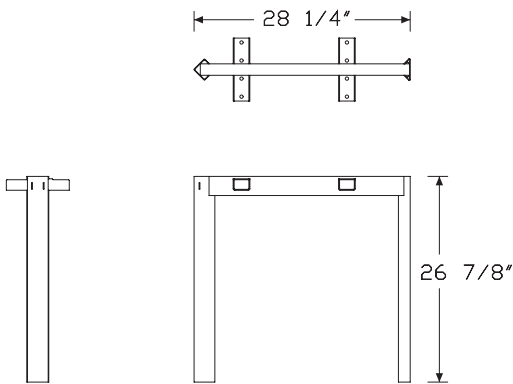


Specification Information		
Step 1.		
GN		
Step 2. Leg Type		
LF	fixed height	
Step 3. Application		
EN.	desk end double	
Step 4. Depth		
48	48" deep	
60	60" deep	
Prices for Steps 1-4.		
GNLFEN.	48	\$374
	60	\$397
Step 5. Leg Finish		
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0

Engage Leg, Intermediate Desk,      GNLFSN  
Performance Rail



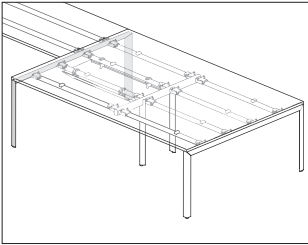
Product Information
Description
This intermediate desk leg provides support within a single-sided or back-to-back bench application when using a performance rail. This fixed-height leg provides 1¾" of leveling adjustment.
Notes
Size of leg must match combined depth of surfaces being supported.
Dimensions



Specification Information
Step 1.
<b>GN</b> <input type="checkbox"/>
Step 2. Leg
<b>LF</b> fixed height <input type="checkbox"/>
Step 3. Application
<b>SN.R</b> intermediate desk with performance rail <input type="checkbox"/>
Step 4. Size
<b>24</b> 24" deep <input type="checkbox"/>
<b>30</b> 30" deep <input type="checkbox"/>
<b>48</b> 48" deep <input type="checkbox"/>
<b>60</b> 60" deep <input type="checkbox"/>
Prices for Steps 1-4.
<b>GNLFSN.R 24</b> \$306
<b>30</b> \$311
<b>48</b> \$392
<b>60</b> \$408
Step 5. Leg Finish
<b>91</b> white <input type="checkbox"/> +\$0
<b>G1</b> graphite <input type="checkbox"/> +\$0
<b>MS</b> metallic silver <input type="checkbox"/> +\$0

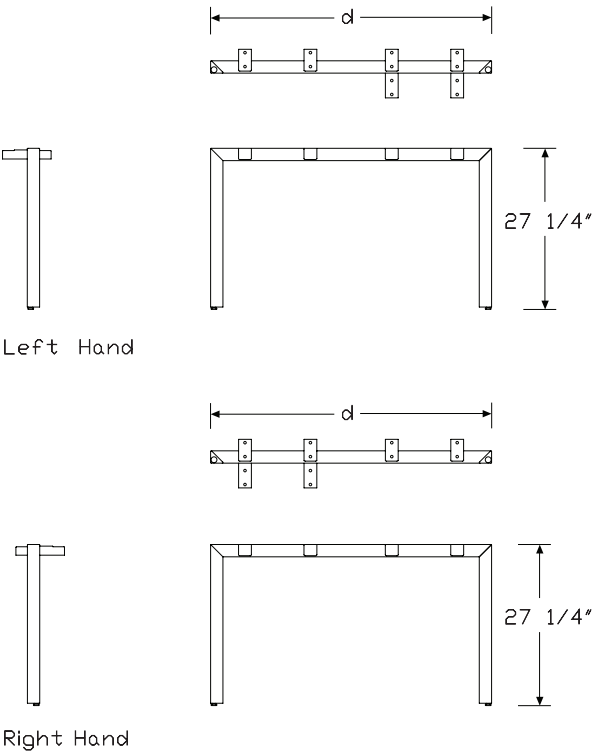
Engage Leg, Asymmetrical Desk  
End, Double

GNLFAL  
GNLFAR

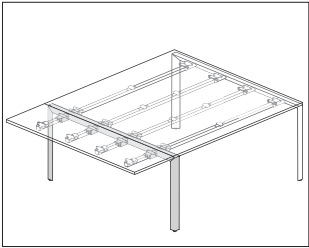


Product Information
<b>Description</b> This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides 1 <sup>3</sup> / <sub>4</sub> " of leveling adjustment.
<b>Notes</b> Size of the leg must match the depth of the surfaces being supported.
<b>Dimensions</b>

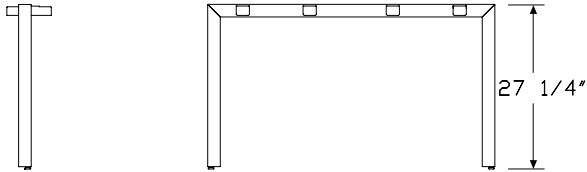
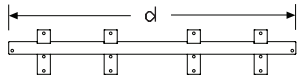
Specification Information
<b>Step 1.</b> <b>GN</b>
<b>Step 2. Leg Type</b> <b>LF</b> fixed height
<b>Step 3. Application</b> <b>AL.</b> left hand <b>AR.</b> right hand
<b>Step 4. Depth</b> <b>48</b> 48" deep <b>60</b> 60" deep
<b>Prices for Steps 1-4.</b>
<b>GNLFAL. 48</b> \$400 <b>60</b> \$424
<b>GNLFAR. 48</b> \$400 <b>60</b> \$424
<b>Step 5. Leg Finish</b>
<b>91</b> white +\$0 <b>G1</b> graphite +\$0 <b>MS</b> metallic silver +\$0



# Engage Leg, Desk End, Double, GNLFPN Meeting End

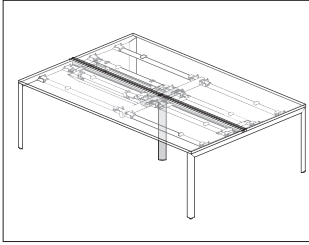


Product Information
Description
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.
Notes
Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
Order meeting end beams (GNBM.) and surface (GNTDx.) separately.
Dimensions



Specification Information
Step 1.
GN
Step 2. Leg Type
LF fixed height
Step 3. Application
PN. meeting end
Step 4. Depth
48 48" deep
60 60" deep
Prices for Steps 1-4.
GNLFPN. 48 \$390
60 \$435
Step 5. Leg Finish
91 white +\$0
G1 graphite +\$0
MS metallic silver +\$0

## Engage Leg, Back-to-Back Bracing GNLFBN Leg, Performance Rail



### Product Information

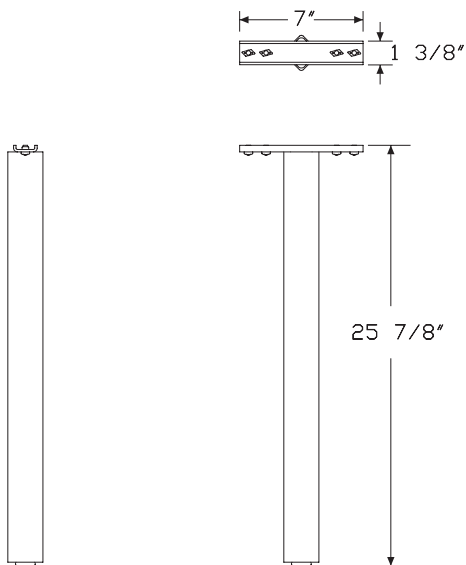
#### Description

This seated-height stabilizer leg kit provides support within a back-to-back bench application with performance rail where no intermediate leg is being used. This fixed-height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

#### Notes

This leg is only required in a back-to-back application with performance rail when no intermediate leg is being used.

#### Dimensions



### Specification Information

#### Step 1.

**GN** ☐

#### Step 2. Leg

**LF** fixed height ☐

#### Step 3. Application

**BN.R** bracing leg for use with performance rail ☐

#### Prices for Steps 1-3.

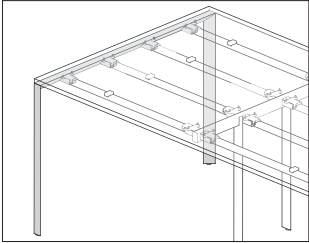
**GNLFBN.R** \$276

#### Step 4. Leg Finish

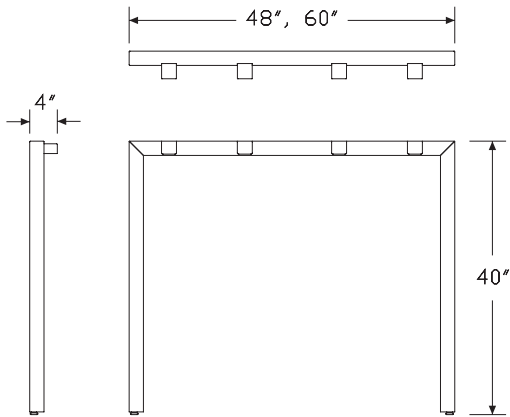
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

Engage Leg, Standing End,  
Double

GNLSEN



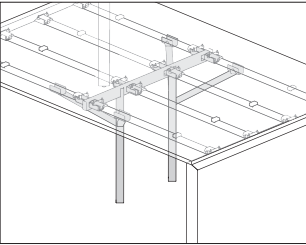
Product Information
<b>Description</b>
This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides 1 <sup>3</sup> / <sub>4</sub> " of leveling adjustment.
<b>Notes</b>
Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
<b>Dimensions</b>



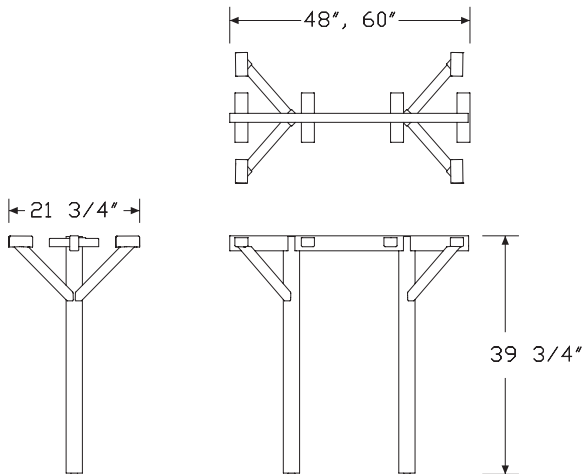
Specification Information
<b>Step 1.</b>
<b>GN</b> <input type="checkbox"/>
<b>Step 2. Leg</b>
<b>LS</b> standing height <input type="checkbox"/>
<b>Step 3. Application</b>
<b>EN.</b> desk end double <input type="checkbox"/>
<b>Step 4. Size</b>
<b>48</b> 48" deep <input type="checkbox"/>
<b>60</b> 60" deep <input type="checkbox"/>
<b>Prices for Steps 1-4.</b>
<b>GNLSEN. 48</b> \$543
<b>60</b> \$577
<b>Step 5. Leg Finish</b>
<b>91</b> white <input type="checkbox"/> +\$0
<b>G1</b> graphite <input type="checkbox"/> +\$0
<b>MS</b> metallic silver <input type="checkbox"/> +\$0

Engage Leg, Intermediate Standing

GNLSSN



Product Information
<b>Description</b> This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 1 <sup>3</sup> / <sub>4</sub> " of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.
<b>Notes</b> Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
<b>Dimensions</b>

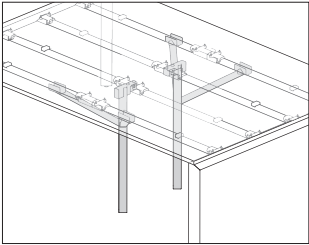


Specification Information
<b>Step 1.</b> <b>GN</b> <input type="text"/>
<b>Step 2. Leg</b> <b>LS</b> standing height <input type="text"/>
<b>Step 3. Application</b> <b>SN.</b> intermediate <input type="text"/>
<b>Step 4. Size</b> <b>48</b> 48" deep <input type="text"/> <b>60</b> 60" deep <input type="text"/>
<b>Prices for Steps 1-4.</b> <b>GNLSSN. 48</b> \$892 <b>60</b> \$925
<b>Step 5. Leg Finish</b> <b>G1</b> graphite <input type="text"/> +\$0 <b>91</b> white <input type="text"/> +\$0 <b>MS</b> metallic silver <input type="text"/> +\$0

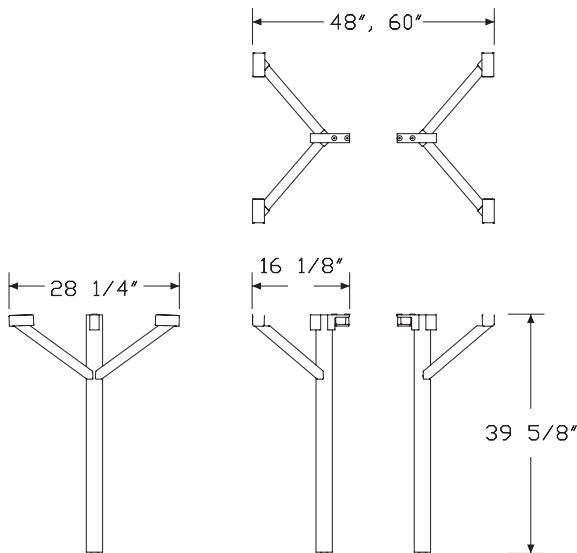


# Engage Leg, Standing Back-to-Back Bracing Leg

GNLSBN



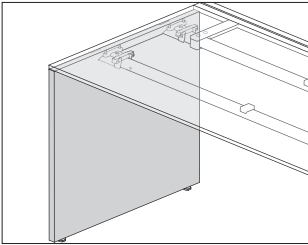
Product Information
<b>Description</b> This standing height stabilizer leg kit provides support in a back-to-back bench or project table application where no intermediate leg is being used. This fixed height leg provides 1 <sup>3</sup> / <sub>4</sub> " of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.
<b>Notes</b> This leg is only used in standing height applications that have 1 beam width spanning between 2 end legs, or between 1 end leg and 1 end-of-run storage unit that supports the surface. This leg can only be used with 42"-wide or wider beams.
<b>Dimensions</b>



Specification Information
<b>Step 1.</b> <b>GN</b> <input type="checkbox"/>
<b>Step 2. Leg</b> <b>LS</b> standing height <input type="checkbox"/>
<b>Step 3. Application</b> <b>BN.</b> bracing leg <input type="checkbox"/>
<b>Step 4. Depth</b> <b>48</b> 48" deep application <input type="checkbox"/> <b>60</b> 60" deep application <input type="checkbox"/>
<b>Prices for Steps 1-4.</b> <b>GNLSBN. 48</b> \$834 <b>60</b> \$850
<b>Step 5. Leg Finish</b> <b>91</b> white <input type="checkbox"/> +\$0 <b>G1</b> graphite <input type="checkbox"/> +\$0 <b>MS</b> metallic silver <input type="checkbox"/> +\$0

Closed Leg, Desk End, Single,  
Performance Rail

GNCFEL  
GNCFER



Product Information

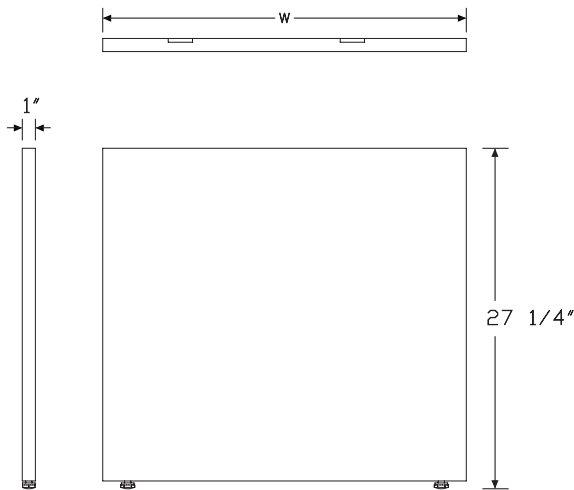
Description

This single desk end leg provides support for an individual table or the end of a single-sided bench or return when using a performance rail. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

Notes

Size of leg must match depth of surface being supported.  
 Top of leg will be under the attached surface.  
 Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

Dimensions



Specification Information

Step 1.

**GN** ☐

Step 2. Leg Type

**CF** fixed height ☐

Step 3. Application

**EL.R** left hand, for use with performance rail ☐  
**ER.R** right hand, for use with performance rail ☐

Step 4. Size

**24** 24" deep ☐  
**30** 30" deep ☐

Step 5. Material

**L** laminate top/thermoplastic edge ☐  
**U** laminate top/universal edge ☐  
**W** veneer ☐

Prices for Steps 1-5.				
		L	U	W
GNCFEL.R	24	\$382	382	763
	30	\$400	400	799
GNCFER.R	24	\$382	382	763
	30	\$400	400	799

# Closed Leg, Desk End, Single, Performance Rail *continued*

## Step 6. Leg Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

*For laminate top/universal edge (U)*

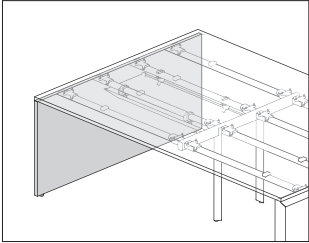
<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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Closed Leg, Desk End, Single,  
Performance Rail *continued*

Layout Studio® Performance Rail

Step 8. Bracket Finish			
Finish			
91	white	A	+\$0
G1	graphite	A	+\$0
MS	metallic silver	A	+\$0

Closed Leg, Desk End, Double GNCFEN



**Product Information**

**Description**

This double desk end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

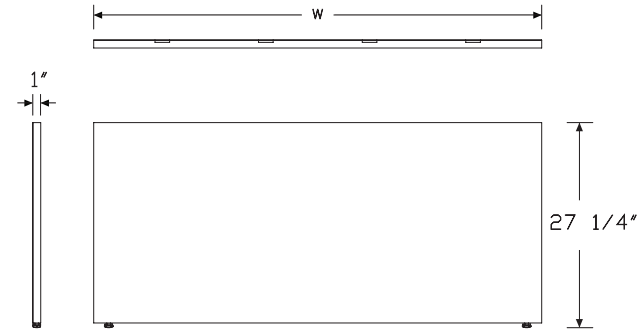
**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

**Dimensions**



**Specification Information**

**Step 1.**

**GN** ☐

**Step 2. Leg Type**

**CF** fixed height ☐

**Step 3. Application**

**EN.** desk end double ☐

**Step 4. Size**

**48** 48" deep ☐

**60** 60" deep ☐

**Step 5. Material**

**L** laminate top/thermoplastic edge ☐

**U** laminate top/universal edge ☐

**W** veneer ☐

**Prices for Steps 1-5.**

	<b>L</b>	<b>U</b>	<b>W</b>
<b>GNCFEN. 48</b>	\$586	586	1169
<b>60</b>	\$674	674	1347

# Closed Leg, Desk End, Double

continued

## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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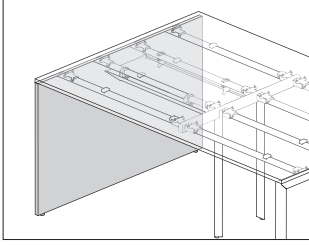
# Closed Leg, Desk End, Double

continued

## Step 8. Bracket Finish

Finish		
91	white <input type="checkbox"/>	+\$0
G1	graphite <input type="checkbox"/>	+\$0
MS	metallic silver <input type="checkbox"/>	+\$0

## Closed Leg, Standing End, Double GNCSSEN

**Product Information****Description**

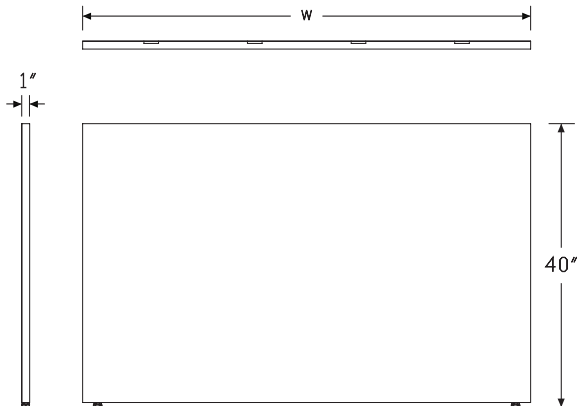
This double standing height end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

**Dimensions****Specification Information****Step 1.**

**GN**

**Step 2. Leg Type**

**CS** standing height

**Step 3. Application**

**EN.** desk end double

**Step 4. Size**

**48** 48" deep

**60** 60" deep

**Step 5. Material**

**L** laminate top/thermoplastic edge

**U** laminate top/universal edge

**W** veneer

**Prices for Steps 1-5.**

	<b>L</b>	<b>U</b>	<b>W</b>
<b>GNCSSEN. 48</b>	\$756	756	1513
<b>60</b>	\$875	875	1748



# Closed Leg, Standing End, Double

continued






## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut 	+\$0
<b>8Q</b>	folkstone grey 	+\$0
<b>91</b>	white 	+\$0
<b>98</b>	studio white 	+\$0
<b>CL</b>	cool grey neutral 	+\$0
<b>HF</b>	inner tone light 	+\$0
<b>HM</b>	natural maple 	+\$0
<b>HP</b>	light anigre 	+\$0
<b>HT</b>	inner tone 	+\$0
<b>HX</b>	aged cherry 	+\$0
<b>HY</b>	walnut on cherry 	+\$0
<b>LA</b>	light ash 	+\$0
<b>LBA</b>	clear on ash 	+\$0
<b>LBR</b>	phantom ecru 	+\$0
<b>LBS</b>	phantom cocoa 	+\$0
<b>LBU</b>	medium matte walnut 	+\$0
<b>LBV</b>	warm grey teak 	+\$0
<b>LBB</b>	oak on ash 	+\$0
<b>LBC</b>	walnut on ash 	+\$0
<b>LBD</b>	dark brown walnut 	+\$0
<b>LBE</b>	medium red walnut 	+\$0
<b>LBF</b>	neutral twill 	+\$0
<b>LBG</b>	sarum twill 	+\$0
<b>LBH</b>	earthen twill 	+\$0
<b>LBJ</b>	graphite twill 	+\$0
<b>LBM</b>	crisp linen 	+\$0
<b>LBN</b>	classic linen 	+\$0
<b>LBP</b>	casual linen 	+\$0
<b>LBQ</b>	white twill 	+\$0
<b>LT</b>	light tone 	+\$0
<b>LU</b>	soft white 	+\$0
<b>MT</b>	medium tone 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0







































Wood Veneer

For veneer (W)


<b>2U</b>	light brown walnut 	+\$55
<b>40</b>	dark brown walnut 	+\$55
<b>ET</b>	clear on ash 	+\$55
<b>EU</b>	oak on ash 	+\$55
<b>EV</b>	walnut on ash 	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut 	+\$0
<b>8Q</b>	folkstone grey 	+\$0
<b>8Z</b>	neutral grey 	+\$0
<b>91</b>	white 	+\$0
<b>98</b>	studio white 	+\$0
<b>BU</b>	black umber 	+\$0
<b>CL</b>	cool grey neutral 	+\$0
<b>HF</b>	inner tone light 	+\$0
<b>HM</b>	natural maple 	+\$0
<b>HP</b>	light anigre 	+\$0
<b>HT</b>	inner tone 	+\$0
<b>HX</b>	aged cherry 	+\$0
<b>HY</b>	walnut on cherry 	+\$0
<b>JB</b>	millwork cherry 	+\$0
<b>LA</b>	light ash 	+\$0
<b>LBA</b>	clear on ash 	+\$0
<b>LBR</b>	phantom ecru 	+\$0
<b>LBS</b>	phantom cocoa 	+\$0
<b>LBU</b>	medium matte walnut 	+\$0
<b>LBV</b>	warm grey teak 	+\$0
<b>LBB</b>	oak on ash 	+\$0
<b>LBC</b>	walnut on ash 	+\$0
<b>LBD</b>	dark brown walnut 	+\$0
<b>LBE</b>	medium red walnut 	+\$0
<b>LBF</b>	neutral twill 	+\$0
<b>LBG</b>	sarum twill 	+\$0
<b>LBH</b>	earthen twill 	+\$0
<b>LBJ</b>	graphite twill 	+\$0
<b>LBK</b>	pewter mesh 	+\$0
<b>LBL</b>	steel mesh 	+\$0
<b>LBM</b>	crisp linen 	+\$0
<b>LBN</b>	classic linen 	+\$0
<b>LBP</b>	casual linen 	+\$0
<b>LBQ</b>	white twill 	+\$0
<b>LU</b>	soft white 	+\$0
<b>MT</b>	medium tone 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge 	+\$50
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# Closed Leg, Standing End, Double

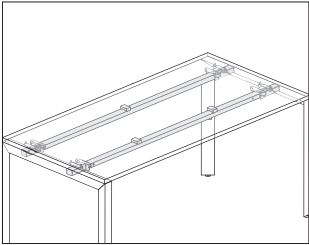
continued

Layout Studio® Performance Rail

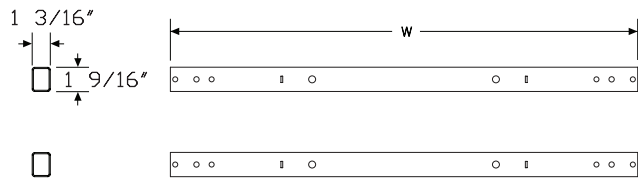
Step 8. Bracket Finish		
91	white <input type="checkbox"/>	+\$0
G1	graphite <input type="checkbox"/>	+\$0
MS	metallic silver <input type="checkbox"/>	+\$0

Beams, Rectangular Primary

GNBR.



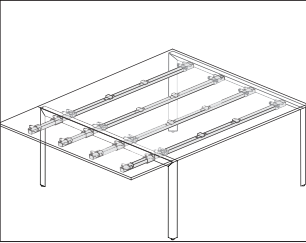
Product Information
Description
This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.
Notes
To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only.
Dimensions



Specification Information
Step 1.
GNBR.
Step 2. Width
36 36" wide
42 42" wide
48 48" wide
54 54" wide
60 60" wide
66 66" wide
72 72" wide
78 78" wide <input type="checkbox"/> A
84 84" wide <input type="checkbox"/> A
96 96" wide <input type="checkbox"/> A
Prices for Steps 1-2.
GNBR. 36 \$91
42 \$96
48 \$101
54 \$147
60 \$132
66 \$183
72 \$161
78 \$225
84 \$236
96 \$253
Step 3. Finish
91 white +\$13
CL cool grey neutral +\$0
G1 graphite +\$13

Beams, Meeting End

GNBM.



Product Information

Description

This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

Specify beam size to match the width of the adjacent rectangular primary surface.

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only.

To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF.).

Meeting end beams are not usable in standing height applications.

Dimensions

Specification Information

Step 1.

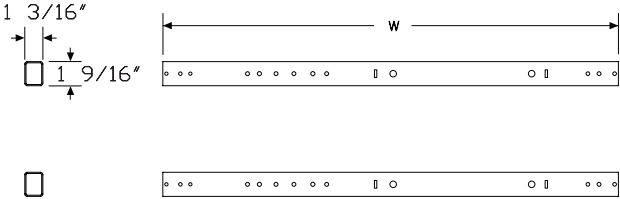
GNBM.

Step 2. Width

48	48" wide
60	60" wide
72	72" wide

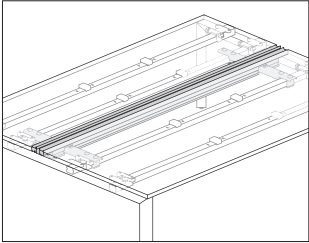
Prices for Steps 1-2.

GNBM.	48	\$187
	60	\$227
	72	\$234



# Performance Rail

GNRD.  
GNRS.

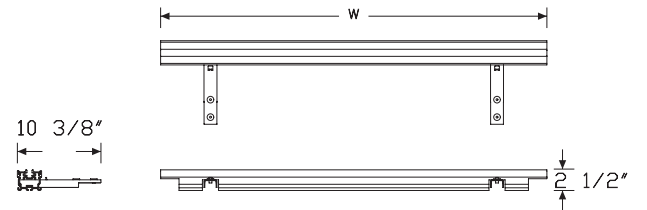


## Product Information

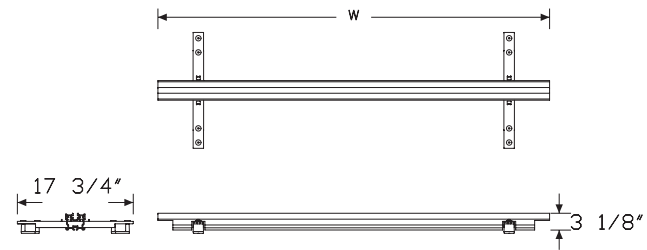
**Description**  
This rail attaches to the rear beam(s) in a single-sided or back-to-back rectangular application. It provides an attachment location for many different products, including desk up screens, monitor arms, personal shelves, task lights, and storage. Rail is anodized aluminum and comes with 1 in-line connector for aligning 2 rails placed side-by-side. Attachment hardware included.

**Notes**  
Specify rail width to match width of beam to be used for attachment.  
Surfaces must be specified to be used with performance rail.  
Performance rail cannot be used within 120° application.  
End cap is required to finish exposed end of rail. Order end cap (GNRC.) separately.  
Trim strip is available to fill the center channel when screens are not being used. Order trim strip (GNRT.) separately.

## Dimensions



Single Sided Performance Rail



Double Sided Performance Rail

## Specification Information

### Step 1.

**GN** ☐

### Step 2. Application

- RD.** performance rail, back-to-back application ☐
- RS.** performance rail, single-sided application ☐

### Step 3. Width

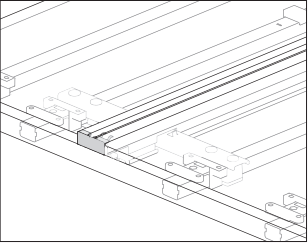
- 42** 42" wide ☐
- 48** 48" wide ☐
- 54** 54" wide ☐
- 60** 60" wide ☐
- 66** 66" wide ☐
- 72** 72" wide ☐
- 78** 78" wide ☐
- 84** 84" wide ☐
- 96** 96" wide ☐

### Prices for Steps 1-3.

<b>GNRD.</b>	<b>42</b>	\$322
	<b>48</b>	\$338
	<b>54</b>	\$356
	<b>60</b>	\$373
	<b>66</b>	\$389
	<b>72</b>	\$407
	<b>78</b>	\$423
	<b>84</b>	\$441
	<b>96</b>	\$473
<hr/>		
<b>GNRS.</b>	<b>42</b>	\$315
	<b>48</b>	\$332
	<b>54</b>	\$350
	<b>60</b>	\$366
	<b>66</b>	\$381
	<b>72</b>	\$398
	<b>78</b>	\$414
	<b>84</b>	\$433
	<b>96</b>	\$464

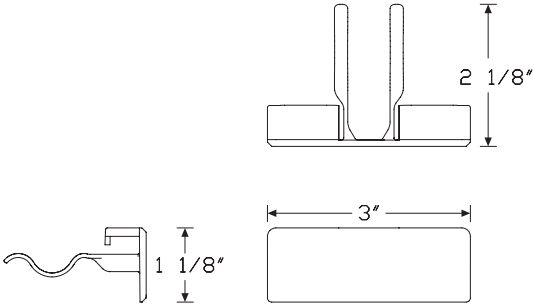
End Cap, Performance Rail

GNRC.



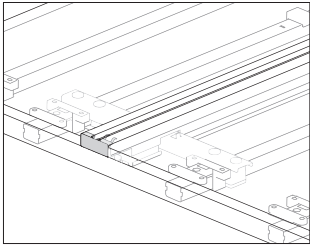
Product Information
Description
This end trim finishes the exposed ends of a Layout Studio® performance rail. Finish is folkstone grey. Quantity of 2.
Dimensions

Specification Information
Step 1.
GN <span>A</span>
Step 2. Application
RC. end cap <span>A</span>
Step 3. Quantity
02 Package of 2 <span>A</span>
Prices for Steps 1-3.
GNRC. 02 <span>\$14</span>



End Cap, Performance Rail,  
Package

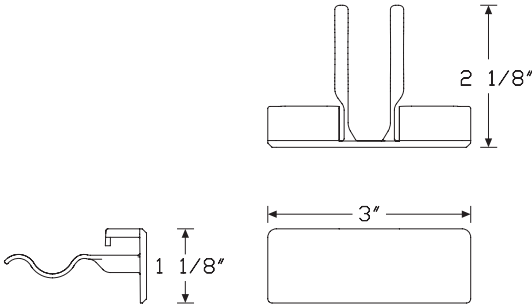
GNRC.



Product Information
Description
This end trim finishes the exposed ends of a Layout Studio® performance rail. Finish is folkstone grey. Quantity of 10.
Dimensions

Specification Information
Step 1.
GN <input type="checkbox"/> A
Step 2. Application
RC. end cap <input type="checkbox"/> A
Step 3. Quantity
10 Package of 10 <input type="checkbox"/> A
Prices for Steps 1-3.
GNRC. 10 \$55

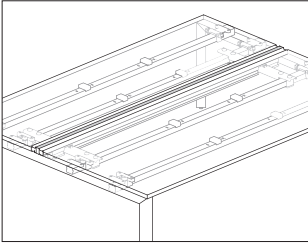
Layout Studio® Performance Rail



Trim Strip, Performance Rail

GNRT.

Center Channel



Product Information

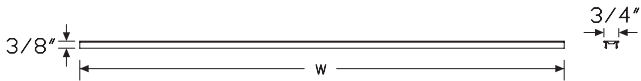
Description

This aluminum trip strip fills an unused center channel of a Layout Studio® performance rail. It is anodized aluminum and can be field cut to desired length.

Notes

Trim strip width does not need to match width of performance rail.  
The 3"-wide trim strip fills the center channel between the end of a bench and a shared cubby stanchion in an in-line application.

Dimensions



Specification Information

Step 1.

GN 

A

Step 2. Application

RT. trim strip 

A

Step 3. Width

03	3" wide	<div>A</div>
42	42" wide	<div>A</div>
48	48" wide	<div>A</div>
54	54" wide	<div>A</div>
60	60" wide	<div>A</div>
66	66" wide	<div>A</div>
72	72" wide	<div>A</div>
78	78" wide	<div>A</div>
84	84" wide	<div>A</div>
96	96" wide	<div>A</div>

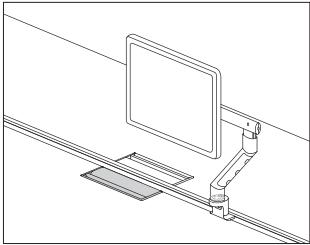
Prices for Steps 1-3.

GNRT.	03	\$24
	42	\$68
	48	\$73
	54	\$78
	60	\$83
	66	\$89
	72	\$94
	78	\$99
	84	\$105
	96	\$118

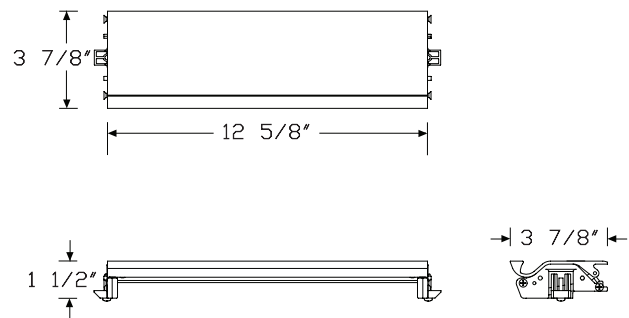


Access Door

GNPD.



Product Information
Description
This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.
Notes
Work surface must be specified with access door cutout. Order surface separately.
Dimensions

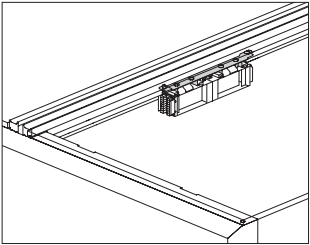


Specification Information
Step 1.
GNPD. <input type="checkbox"/>
Step 2. Application
A      edge mounted <input type="checkbox"/>
Prices for Steps 1-2.
GNPD. A <span style="float:right">\$147</span>
Step 3. Finish
91      white <input type="checkbox"/> <span style="float:right">+\$0</span>
G1      graphite <input type="checkbox"/> <span style="float:right">+\$0</span>
MS      metallic silver <input type="checkbox"/> <span style="float:right">+\$0</span>

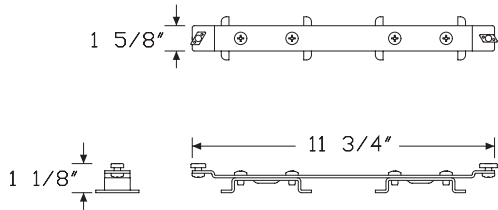
Layout Studio® Performance Rail

Junction Block Attachment  
Bracket, Performance Rail

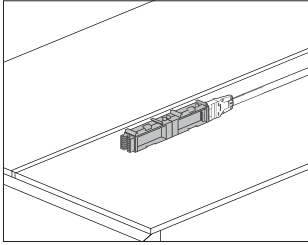
GNPA.



Product Information
Description
This painted steel bracket attaches a 4-circuit power block to a Layout Studio® performance rail. Finish is cool grey neutral.
Notes
Each single-sided (S) and back-to-back (D) bracket supports 1 double power block or 1 double and 1 single power block, between the 2 rear beams centered both front-to-back and left-to-right.
Each performance rail-attached bracket (S or D) supports 1 double or 1 single junction block.
Order 4-circuit junction block (GN1358.) separately.
Dimensions



Specification Information
Step 1.
GNPA.R <span>A</span>
Step 2. Application
D performance rail-attached, back-to-back <span>A</span>
S performance rail-attached, single-sided <span>A</span>
Prices for Steps 1-2.
GNPA.R D \$12
S \$12



### Product Information

#### Description

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

#### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

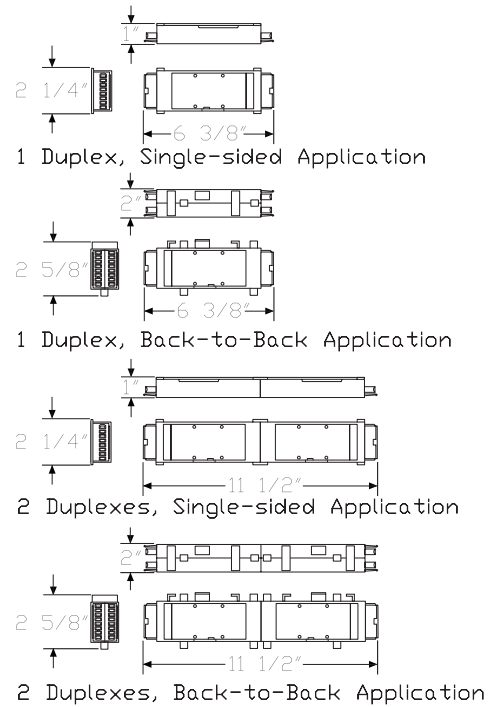
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA.)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

### Dimensions



Specification Information

Step 1.

**GN1358.**

Step 2. Type

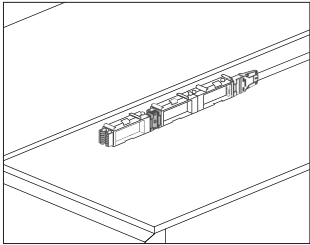
- 1S** 1 duplex, single-sided application
- 1B** 1 duplex, back-to-back application
- 2S** 2 duplexes, single-sided application
- 2B** 2 duplexes, back-to-back application

Step 3. Attachment Hardware

- B** beam attached
- R** performance rail attached

Prices for Steps 1-3.

	B	R
<b>GN1358. 1S</b>	\$81	93
<b>1B</b>	\$88	98
<b>2S</b>	\$66	77
<b>2B</b>	\$72	83



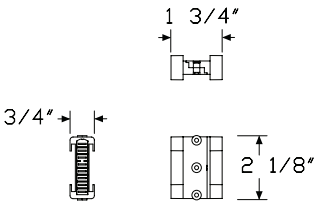
**Product Information**

**Description**  
This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.

**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

**Dimensions**



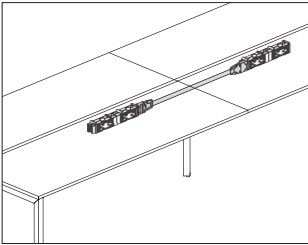
Short Receptacle-to-Receptacle Block Connector

**Specification Information**

**Step 1.**  
**GN1354.S** \$45

Layout Studio® Performance Rail

# Junction Block-to-Junction Block Jumper GN1353



## Product Information

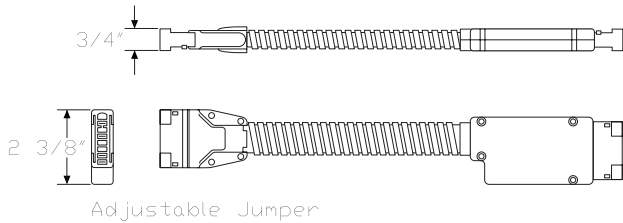
### Description

This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.  
 Finish on 5/8" oval metallic conduit is silver.  
 For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

## Dimensions



## Specification Information

### Step 1.

#### GN1353.

### Step 2. Width

12	12" wide
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
108	108" wide
120	120" wide
132	132" wide
144	144" wide

### Step 3. Type

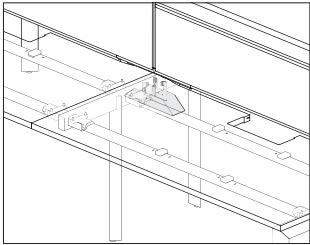
A	adjustable jumper
---	-------------------

### Prices for Steps 1-3.

	A
GN1353. 12	\$72
18	\$78
24	\$82
30	\$89
36	\$94
42	\$98
48	\$103
54	\$109
60	\$115
66	\$119
72	\$124
78	\$131
84	\$135
90	\$140
108	\$155
120	\$164
132	\$176
144	\$186

Harness Cover

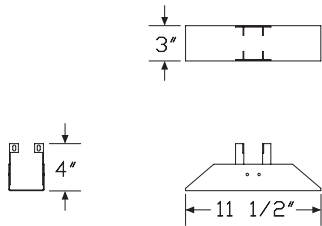
GNPH.



Product Information
Description
This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.
Notes
Specify power harness separately.
Dimensions

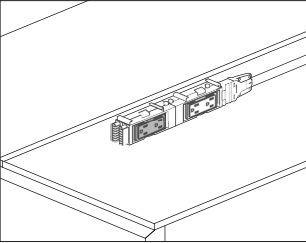
Specification Information
Step 1.
GNPH.
Step 2. Finish
91 white
G1 graphite
MS metallic silver

Layout Studio® Performance Rail



Duplex Receptacle, 4-Circuit

GN1355



Product Information

Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification. Order junction block (GN1358.) separately.

Dimensions

7/8"

2"

3 1/4"

3 1/2"

15 Amp

20 Amp

Specification Information

Step 1.

GN1355.

Step 2. Amps

15	15 amp
20	20 amp

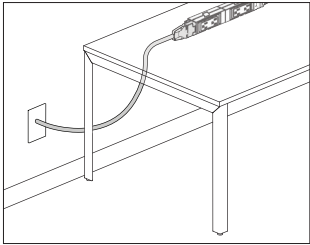
Step 3. Circuit

1	circuit I
2	circuit II
3	circuit III
4	circuit IV

Prices for Steps 1-3.

	1	2	3	4
GN1355. 15	\$21	21	21	21
20	\$26	26	26	26





**Product Information**

**Description**

This power entry connects a building’s electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

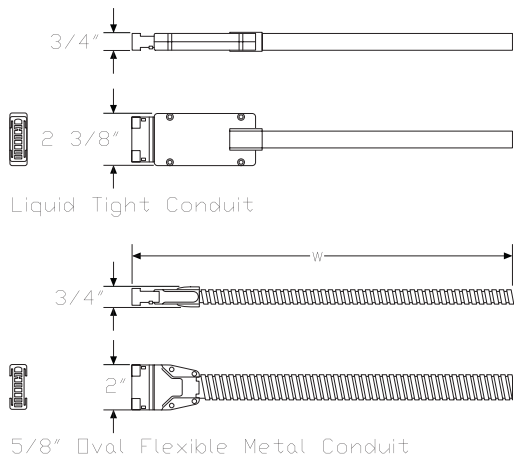
**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry can be field cut to the appropriate length. For San Francisco, specify 3/8" flex metallic conduit option (C). Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building’s electrical system.

**Dimensions**



**Specification Information**

**Step 1.**

**GN1351.**

**Step 2. Length**

<b>06</b>	6' long
<b>12</b>	12' long
<b>18</b>	18' long
<b>24</b>	24' long

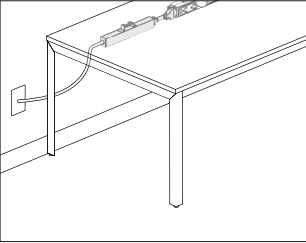
**Step 3. Conduit Type**

<b>L</b>	liquid tight conduit
<b>C</b>	3/8" flex metallic conduit

**Prices for Steps 1-3.**

	<b>L</b>	<b>C</b>
<b>GN1351. 06</b>	\$139	139
<b>12</b>	\$197	197
<b>18</b>	\$257	257
<b>24</b>	\$330	330

Power Entry, 4-Circuit, New York City GN1352

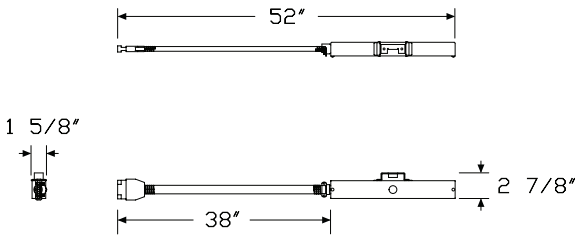


Product Information

**Description**  
This power entry connects a building’s electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.

**Notes**  
Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.  
Power entry comes with a 38" festoon.  
A licensed electrician must wire the power entry to the building’s electrical system.

Dimensions

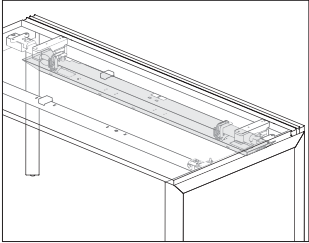


Specification Information

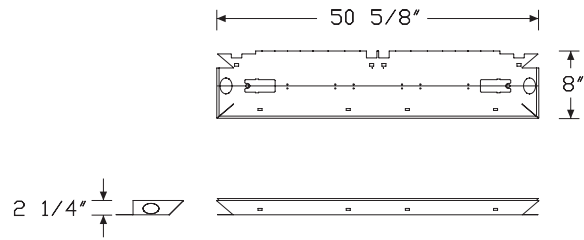
Step 1.  
**GN1352.38** \$220

# Wire Management Tray, Single, GNWS.

## Performance Rail



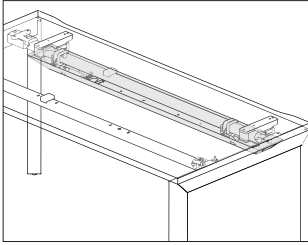
Product Information
Description
This painted steel tray holds power and voice/data cables within a Layout Studio® single-sided application when a performance rail is being used. Attachment hardware included.
Notes
Specify tray size to match beam width.
To route power and/or data from floor to tray, specify umbilical riser (GNWF.T or GNWG.T) separately.
Dimensions



Specification Information
Step 1.
GN <input type="checkbox"/>
Step 2. Type
WS.R single <input type="checkbox"/>
Step 3. Size
42 42" wide <input type="checkbox"/>
48 48" wide <input type="checkbox"/>
54 54" wide <input type="checkbox"/>
60 60" wide <input type="checkbox"/>
66 66" wide <input type="checkbox"/>
72 72" wide <input type="checkbox"/>
78 78" wide <input type="checkbox"/>
84 84" wide <input type="checkbox"/>
96 96" wide <input type="checkbox"/>
Prices for Steps 1-3.
GNWS.R 42 \$142
48 \$144
54 \$168
60 \$194
66 \$197
72 \$199
78 \$205
84 \$222
96 \$239
Step 4. Finish
91 white <input type="checkbox"/> +\$0
G1 graphite <input type="checkbox"/> +\$0
MS metallic silver <input type="checkbox"/> +\$0

# Wire Management Tray

GNWD.  
GNWS.



Layout Studio® Performance Rail

## Product Information

### Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

### Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

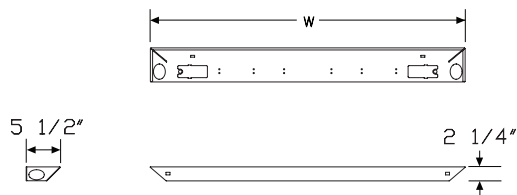
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

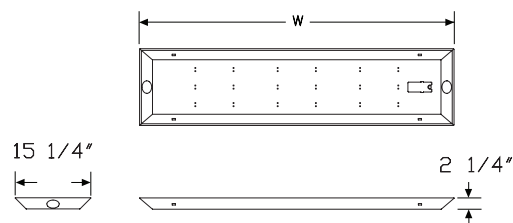
To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

## Dimensions



Single Tray



Double Tray

## Specification Information

### Step 1.

GN

### Step 2. Type

WS. single

WD. double

### Step 3. Width

36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
96	96" wide

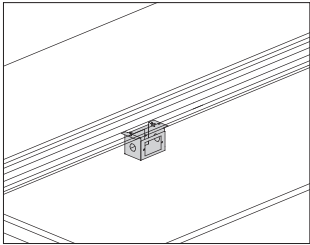
### Prices for Steps 1-3.

GNWS. 36	\$141
42	\$143
48	\$145
54	\$169
60	\$194
66	\$197
72	\$199
78	\$205
84	\$223
96	\$239

GNWD. 36	\$135
42	\$139
48	\$143
54	\$162
60	\$177
66	\$180
72	\$182
78	\$187
84	\$205
96	\$220

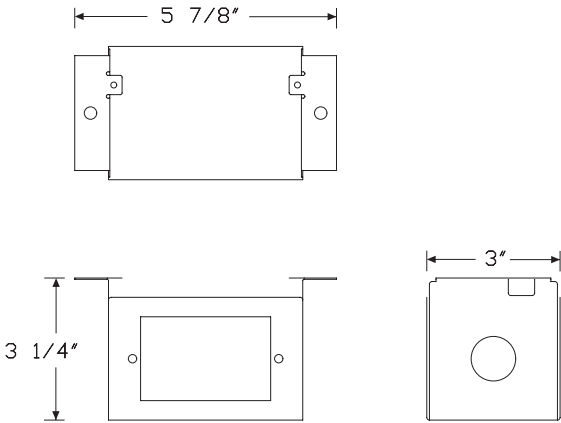
### Step 4. Finish

91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0

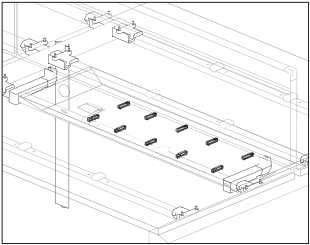


Product Information
Description
This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.
Notes
Housing accepts a standard NEMA data faceplate.
Dimensions

Specification Information
Step 1.
GN <input type="checkbox"/> A
Step 2. Application
WM. data box <input type="checkbox"/> A
Prices for Steps 1-2.
GNWM. \$28



Cable Management Clips, Double GNWC.

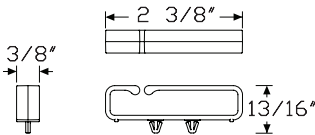


Product Information

Description

These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

Dimensions



Specification Information

Step 1.

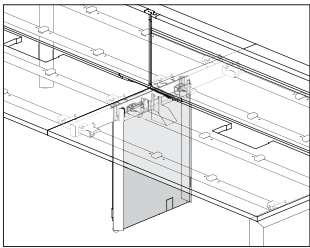
GNWC.

Step 2. Quantity

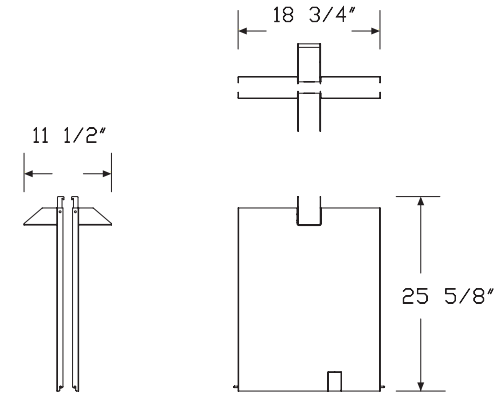
10 10 per pack

Prices for Steps 1-2.

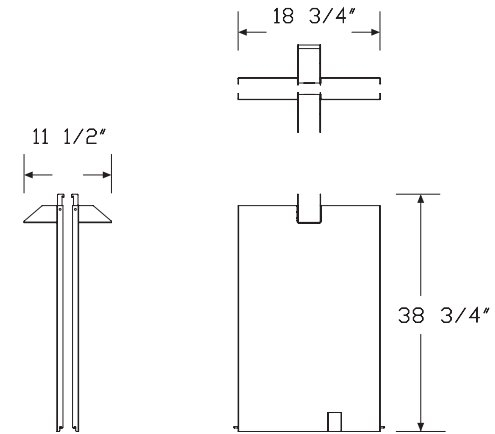
GNWC. 10 \$15



Product Information
Description
This 2-piece painted metal cover encloses the open space located between the 2 legs of a Layout Studio® 48"-, 60"-, or 72"-deep intermediate desk leg. It is used to conceal a floor power entry and/or cables from the floor to a wire management tray. Attachment hardware included.
Dimensions



Desk Height

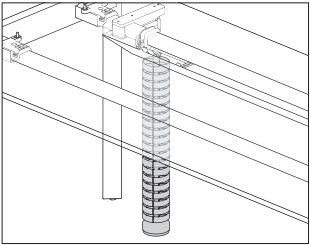


Standing Height

Specification Information
Step 1.
GNPC.
Step 2. Height
F desk height
S standing height
Prices for Steps 1-2.
GNPC. F
S
Step 3. Finish
91 white
G1 graphite
MS metallic silver

Umbilical Riser, Fixed Height

GNWF.  
GNWG.



Layout Studio® Performance Rail

Product Information

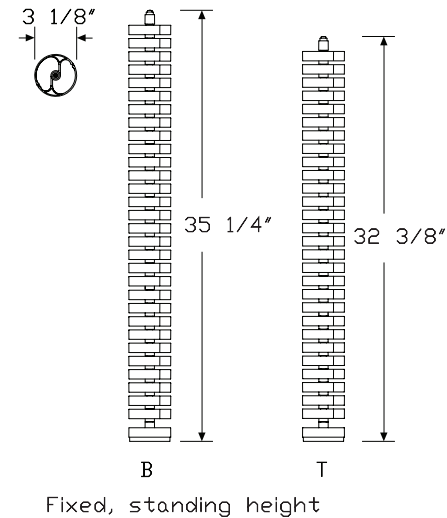
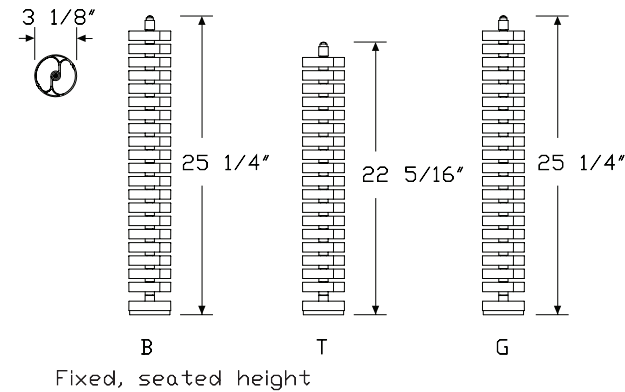
Description

This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.

Notes

For data capacity, see Cable Capacity Chart in Omni.

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

WG. fixed, standing height ☐ A

WF. fixed, seated height

Step 3. Attachment

For fixed, seated height (WF.)

B beam attachment

T tray attachment

G generic attachment

For fixed, standing height (WG.)

B beam attachment

T tray attachment

Prices for Steps 1-3.

GNWG.	B	\$163
	T	\$157
GNWF.	B	\$80
	T	\$73
	G	\$88

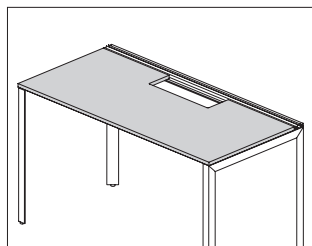
Step 4. Finish

91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0



# Primary Worksurface, Rectangular, Performance Rail

GNTRR.



## Product Information

### Description

This squared-edge surface attaches to 1 set of primary beams when using a performance rail. It can be used in a table, single-sided bench, or back-to-back bench application. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is  $1\frac{1}{8}$ " thick. It is available with or without an access door cutout which provides access to the power and data channel.

### Notes

Gap between back edge of surface and performance rail is 0.6" deep and runs the full width of the surface.

For surfaces with access cutout (C, D, L, R), order access door (GNPD.) separately.

Specify attachment hardware kit separately.

For fixed attachment, order hardware pack (GNHPF.) separately.

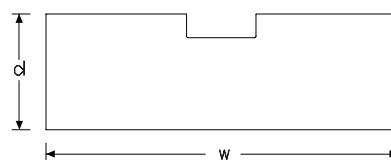
For quick release attachment, order the quick release attachment hardware pack (GNHPA.) in addition to the fixed attachment hardware pack (GNHPF.) separately.

Sliding surface attachment is available for 24"- or 30"-deep surfaces; order rectangular primary surface sliding hardware pack (GNHRS.) separately.

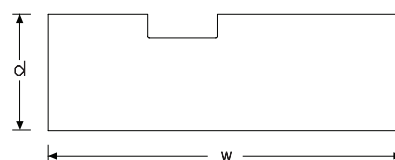
Attaching clamp-mounted components to back edge of a sliding surface may result in reduced surface extension.

Access door cutouts specified on left side (L) or right side (R) are located along the back edge of the surface at a fixed distance from the left or right end.

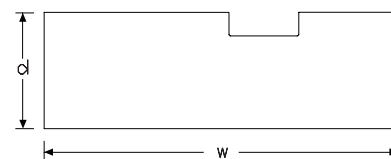
## Dimensions



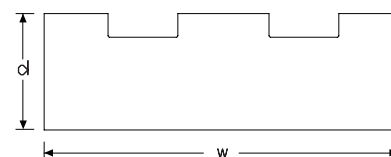
For 42"-96" wide, access door cutout centered



For 54"-78" wide, access door cutout left side



For 54"-78" wide, access door cutout right side



For 84" and 96" wide, two cutouts

# Primary Worksurface, Rectangular, Performance Rail

continued

Specification Information		
Step 1.		
<b>GN</b>		<input type="checkbox"/>
Step 2. Type		
<b>TRR.</b>	rectangular primary surface for use with performance rail	<input type="checkbox"/>
Step 3. Depth		
<b>24</b>	24" deep	<input type="checkbox"/>
<b>30</b>	30" deep	<input type="checkbox"/>
Step 4. Width		
<b>42</b>	42" wide	<input type="checkbox"/>
<b>48</b>	48" wide	<input type="checkbox"/>
<b>54</b>	54" wide	<input type="checkbox"/>
<b>60</b>	60" wide	<input type="checkbox"/>
<b>66</b>	66" wide	<input type="checkbox"/>
<b>72</b>	72" wide	<input type="checkbox"/>
<b>78</b>	78" wide	<input type="checkbox"/>
<b>84</b>	84" wide	<input type="checkbox"/>
<b>96</b>	96" wide	<input type="checkbox"/>
Step 5. Access Detail		
For 42" wide (42) or 48" wide (48)		
<b>N</b>	no access	<input type="checkbox"/>
<b>C</b>	access door cutout, centered	<input type="checkbox"/>
For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)		
<b>N</b>	no access	<input type="checkbox"/>
<b>L</b>	access door cutout, left side	<input type="checkbox"/>
<b>R</b>	access door cutout, right side	<input type="checkbox"/>
<b>C</b>	access door cutout, centered	<input type="checkbox"/>
For 84" wide (84) or 96" wide (96)		
<b>N</b>	no access	<input type="checkbox"/>
<b>C</b>	access door cutout, centered	<input type="checkbox"/>
<b>D</b>	two access door cutouts	<input type="checkbox"/>
Step 6. Surface Material		
<b>L</b>	laminate top/thermoplastic edge	<input type="checkbox"/>
<b>U</b>	laminate top/universal edge	<input type="checkbox"/>
<b>W</b>	veneer	<input type="checkbox"/>

Prices for Steps 1-6.						
	NL	NU	NW	LL	LU	LW
<b>GNTRR.24 42</b>	\$185	185	299	—	—	—
<b>48</b>	\$200	200	326	—	—	—
<b>54</b>	\$219	219	358	240	240	378
<b>60</b>	\$237	237	388	258	258	408
<b>66</b>	\$258	258	428	281	281	448
<b>72</b>	\$280	280	465	300	300	485
<b>78</b>	\$319	319	530	339	339	551
<b>84</b>	\$358	358	596	—	—	—
<b>96</b>	\$388	388	648	—	—	—
<b>30 42</b>	\$214	212	341	—	—	—
<b>48</b>	\$230	230	376	—	—	—
<b>54</b>	\$252	252	413	274	274	437
<b>60</b>	\$274	274	451	295	295	473
<b>66</b>	\$304	304	496	326	326	517
<b>72</b>	\$326	326	540	348	348	562
<b>78</b>	\$370	370	616	392	392	639
<b>84</b>	\$413	413	694	—	—	—
<b>96</b>	\$451	450	756	—	—	—
	DL	DU	DW	RL	RU	RW
<b>GNTRR.24 54</b>	—	—	—	\$240	240	378
<b>60</b>	—	—	—	\$258	258	408
<b>66</b>	—	—	—	\$281	281	448
<b>72</b>	—	—	—	\$300	300	485
<b>78</b>	—	—	—	\$339	339	551
<b>84</b>	\$400	400	639	—	—	—
<b>96</b>	\$432	432	690	—	—	—
<b>30 54</b>	—	—	—	\$274	274	437
<b>60</b>	—	—	—	\$295	295	473
<b>66</b>	—	—	—	\$326	326	517
<b>72</b>	—	—	—	\$348	348	562
<b>78</b>	—	—	—	\$392	392	639
<b>84</b>	\$458	458	737	—	—	—
<b>96</b>	\$494	494	799	—	—	—
				CL	CU	CW
<b>GNTRR.24 42</b>				\$207	206	322
<b>48</b>				\$223	223	348
<b>54</b>				\$240	240	378
<b>60</b>				\$258	258	408
<b>66</b>				\$281	281	448
<b>72</b>				\$300	300	485
<b>78</b>				\$339	339	551
<b>84</b>				\$378	378	616
<b>96</b>				\$408	408	670

# Primary Worksurface, Rectangular, Performance Rail

continued

<b>30 42</b>	\$234	234	363
<b>48</b>	\$251	251	398
<b>54</b>	\$274	274	437
<b>60</b>	\$295	295	473
<b>66</b>	\$326	326	517
<b>72</b>	\$348	348	562
<b>78</b>	\$392	392	639
<b>84</b>	\$437	437	715
<b>96</b>	\$472	472	777

## Step 7. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	A	+\$0
<b>8Q</b>	folkstone grey	A	+\$0
<b>91</b>	white	A	+\$0
<b>98</b>	studio white	A	+\$0
<b>CL</b>	cool grey neutral	A	+\$0
<b>HF</b>	inner tone light	A	+\$0
<b>HM</b>	natural maple	A	+\$0
<b>HP</b>	light anigre	A	+\$0
<b>HT</b>	inner tone	A	+\$0
<b>HX</b>	aged cherry	A	+\$0
<b>HY</b>	walnut on cherry	A	+\$0
<b>LA</b>	light ash	A	+\$0
<b>LBA</b>	clear on ash	A	+\$0
<b>LBB</b>	oak on ash	A	+\$0
<b>LBC</b>	walnut on ash	A	+\$0
<b>LBD</b>	dark brown walnut	A	+\$0
<b>LBE</b>	medium red walnut	A	+\$0
<b>LBF</b>	neutral twill	A	+\$0
<b>LBG</b>	sarum twill	A	+\$0
<b>LBH</b>	earthen twill	A	+\$0
<b>LBJ</b>	graphite twill	A	+\$0
<b>LBM</b>	crisp linen	A	+\$0
<b>LBN</b>	classic linen	A	+\$0
<b>LBP</b>	casual linen	A	+\$0
<b>LBQ</b>	white twill	A	+\$0
<b>LBR</b>	phantom ecru	A	+\$0
<b>LBS</b>	phantom cocoa	A	+\$0
<b>LBU</b>	medium matte walnut	A	+\$0
<b>LBV</b>	warm grey teak	A	+\$0
<b>LT</b>	light tone	A	+\$0
<b>LU</b>	soft white	A	+\$0
<b>MT</b>	medium tone	A	+\$0
<b>WL</b>	sandstone	A	+\$0
<b>WN</b>	warm grey neutral	A	+\$0

*For veneer (W)*

<b>2U</b>	light brown walnut	A	+\$55
<b>40</b>	dark brown walnut	A	+\$55
<b>ET</b>	clear on ash	A	+\$55
<b>EU</b>	oak on ash	A	+\$55
<b>EV</b>	walnut on ash	A	+\$55
<b>UX</b>	walnut on cherry	A	+\$55

Layout Studio® Performance Rail

# Primary Worksurface, Rectangular, Performance Rail

continued

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

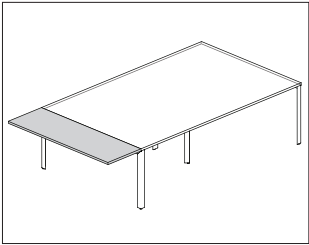
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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Meeting End, Rectangular

GNTDG.  
GNTDN.



**Product Information**

Description

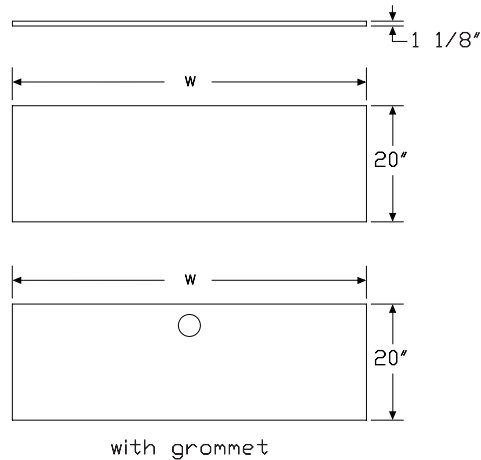
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is 1 1/8" thick.

Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.

For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

Dimensions



**Specification Information**

Step 1.

GN

Step 2. Type

TD rectangular meeting end

Step 3. Access Detail

N. no access cut-out

G. grommet

Step 4. Depth

20 20" deep

Step 5. Width

48 48" wide

60 60" wide

Step 6. Attachment

F non-sliding

Step 7. Surface Material

L laminate top/thermoplastic edge

W veneer

U laminate top/universal edge

Prices for Steps 1-7.		FL	FW	FU
GNTDN.	20	48	\$175	298
	60	\$205	368	205
GNTDG.	20 48	\$196	317	196
	60	\$226	388	226

## Step 8. Surface Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 9. Edge Finish

For laminate top/thermoplastic edge (L)

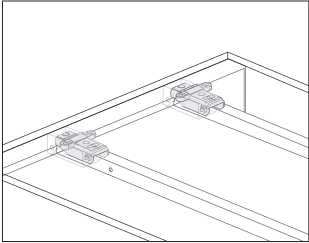
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <b>A</b>	+\$50
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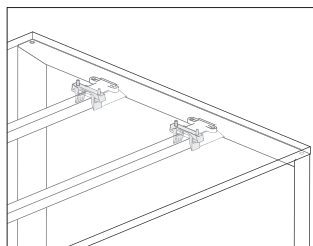
Hardware Pack, Fixed Surfaces

GNHDF.  
GNHPF.  
GNHSF.



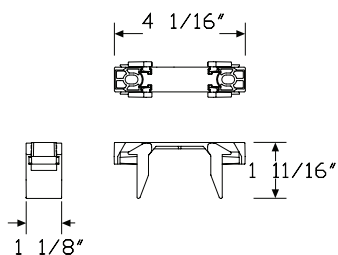
Product Information
Description
This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.
Notes
1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.
For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

Specification Information
Step 1.
GNH
Step 2. Type
PF. rectangular primary
DF. 120° - primary
SF. return
Prices for Steps 1-2.
GNHPF. \$52
GNHDF. \$115
GNHSF. \$137



## Dimensions

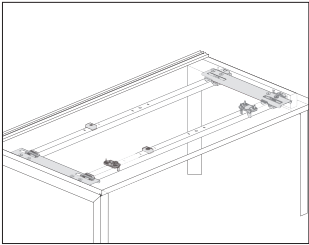
\$27





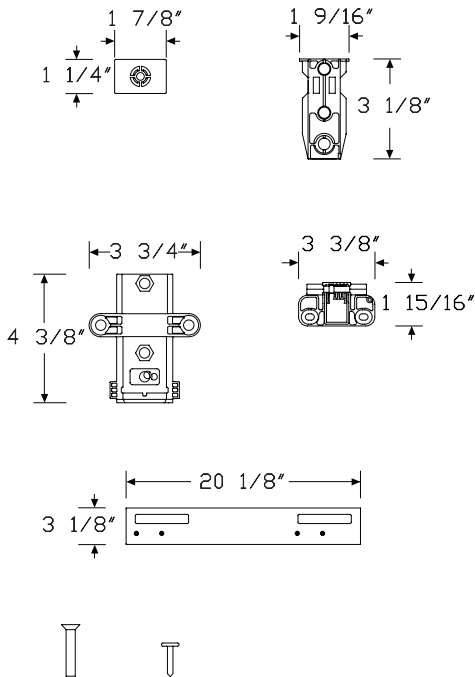
# Hardware Pack - Sliding - Rectangular Primary

GNHRS.



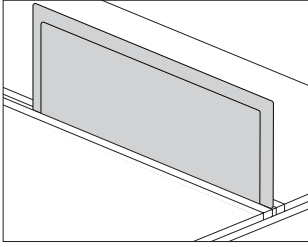
Product Information
Description
This hardware pack attaches a 24"-deep or 30"-deep rectangular primary surface to a set of beams when using a performance rail or when using a non-rail surface with the generic attachment option. It allows the surface to slide, providing access to a cable management tray.
Notes
Specify 1 hardware pack for each sliding surface.
Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.
Dimensions

Specification Information
Step 1.
GNHRS. <span>A</span>
Step 2. Depth
24 for 24"-deep surface <span>A</span>
30 for 30"-deep surface <span>A</span>
Prices for Steps 1-2.
GNHRS.24 \$198
30 \$198



# Pari Screen, Desk Up, Performance Rail

GNSDRT



## Product Information

### Description

This tackable frameless fabric screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. It comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.

When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens. Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

### Width—Yardage

36—1.32

39—1.42

42—1.51

48—1.70

54—1.89

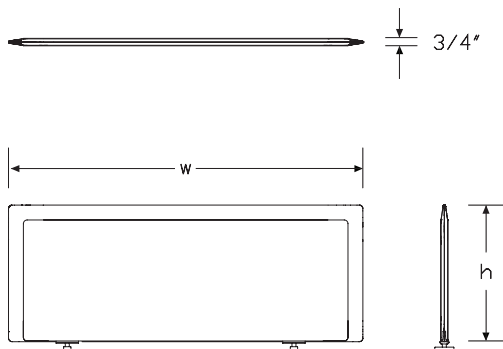
60—2.08

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

GN ☐

### Step 2. Type

SD ☐ desk up ☐

### Step 3. Configuration

R ☐ performance rail attachment ☐

### Step 4. Edge

T. ☐ Pari screen ☐

### Step 5. Height

42 ☐ 42" high ☐

46 ☐ 46" high ☐

### Step 6. Width

36 ☐ 36" wide ☐

39 ☐ 39" wide ☐

42 ☐ 42" deep ☐

48 ☐ 48" wide ☐

54 ☐ 54" wide ☐

60 ☐ 60" wide ☐

66 ☐ 66" wide ☐

72 ☐ 72" wide ☐

### Prices for Steps 1-6.

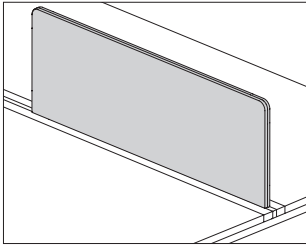
	36	39	42	48	54	60
GNSDRT. 42	\$454	491	511	541	580	620
46	\$470	507	527	555	597	640
					66	72
GNSDRT. 42					\$664	696
46					\$680	719

### Step 7. Surface Finish

Price Category C	+\$89
Price Category 1	+\$0
Price Category 2	+\$12
Price Category 3	+\$20
Price Category 4	+\$32
Price Category E	+\$136

# Flat Edge Screen, Desk Up, Performance Rail

GNSDRS



## Product Information

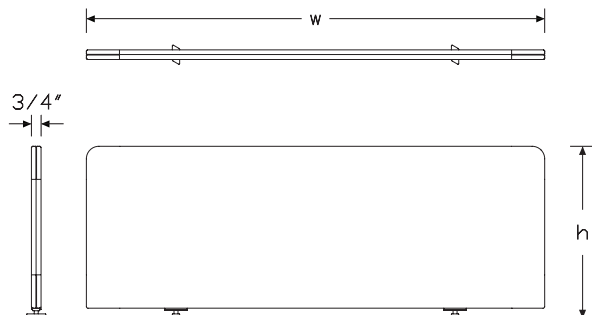
### Description

This tackable frameless fabric screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.  
When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens.  
Screen attaches to performance rail with provided hardware. No additional hardware is required.  
Screen is shared in back-to-back applications.  
All fabric is railroaded.  
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.  
Width—Yardage  
36—1.32  
39—1.42  
42—1.51  
48—1.70  
54—1.89  
60—2.08  
66—2.27  
72—2.46  
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**GN** ☐ A

### Step 2. Type

**SD** desk up ☐ A

### Step 3. Configuration

**R** performance rail attachment ☐ A

### Step 4. Edge

**S.** tackable fabric with flat edge ☐ A

### Step 5. Height

**42** 42" high ☐ A

**46** 46" high ☐ A

### Step 6. Width

**36** 36" wide ☐ A

**39** 39" wide ☐ A

**42** 42" wide ☐ A

**48** 48" wide ☐ A

**54** 54" wide ☐ A

**60** 60" wide ☐ A

**66** 66" wide ☐ A

**72** 72" wide ☐ A

### Prices for Steps 1-6.

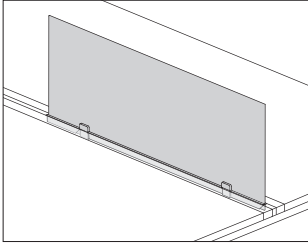
	36	39	42	48	54	60
<b>GNSDRS. 42</b>	\$279	294	309	324	339	355
<b>46</b>	\$294	309	324	338	357	374
					<b>66</b>	<b>72</b>
<b>GNSDRS. 42</b>					\$375	395
<b>46</b>					\$390	418

### Step 7. Surface Finish

Price Category 1	+\$0
Price Category 2	+\$12
Price Category 3	+\$20
Price Category C	+\$89
Price Category 4	+\$32
Price Category E	+\$136

# Glass Screen, Desk Up, Frameless, Performance Rail

GNSDRG



## Product Information

### Description

This frameless glass screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.

Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

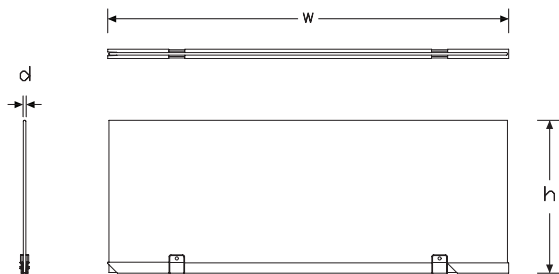
For no glass-for customer's own insert, the custom insert can be the following thickness:

- 1/4" option (NN)—0.219"-0.237" thick
- 3/8" option (N3)—0.361"-0.379" thick

The insert height can be up to 17 1/2" high.

Recommended materials are glass, acrylic, laminate, wood or materials that will remain straight over time.

### Dimensions



## Specification Information

### Step 1.

**GN** ☐ A

### Step 2. Type

**SD** desk up ☐ A

### Step 3. Configuration

**R** performance rail attachment ☐ A

### Step 4. Material

**G.** glass ☐ A

### Step 5. Height

**42** 42" high ☐ A

**46** 46" high ☐ A

### Step 6. Width

**36** 36" wide ☐ A

**42** 42" wide ☐ A

**48** 48" wide ☐ A

**54** 54" wide ☐ A

**60** 60" wide ☐ A

**66** 66" wide ☐ A

**72** 72" wide ☐ A

**78** 78" wide ☐ A

**84** 84" wide ☐ A

**96** 96" wide ☐ A

### Step 7. Surface Finish

**TR** clear glass - 1/4" thick ☐ A

**5A** opal etched - 1/4" thick ☐ A

**NN** no glass- for customer's own glass ☐ A

**C3** clear glass - 3/8" thick ☐ A

**G3** opal glass - 3/8" thick ☐ A

**N3** no glass, for customer's own 3/8" thick glass ☐ A

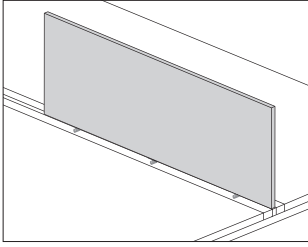
# Glass Screen, Desk Up, Frameless, Performance Rail

continued

Prices for Steps 1-7.							
		TR	5A	NN	C3	G3	N3
GNSDRG. 42	36	\$297	386	177	371	482	177
	42	\$334	435	214	417	543	214
	48	\$355	460	228	442	575	228
	54	\$378	493	229	473	614	229
	60	\$405	527	230	507	659	230
	66	\$435	564	231	543	705	231
	72	\$456	591	232	569	739	232
	78	\$480	623	233	600	780	233
	84	\$507	659	234	633	823	234
	96	\$553	719	269	691	899	269
46	36	\$307	399	177	384	499	177
	42	\$345	447	214	431	559	214
	48	\$364	472	228	455	589	228
	54	\$390	507	229	488	633	229
	60	\$418	544	230	522	680	230
	66	\$444	578	231	555	721	231
	72	\$470	610	232	587	763	232
	78	\$497	647	233	620	807	233
	84	\$524	681	234	655	851	234
	96	\$571	742	269	712	926	269

# Layout Studio® Laminate Screen, Desk Up, Performance Rail

GNSDRL  
GNSDRU



## Product Information

### Description

This laminate screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. Attachment hardware included.

### Notes

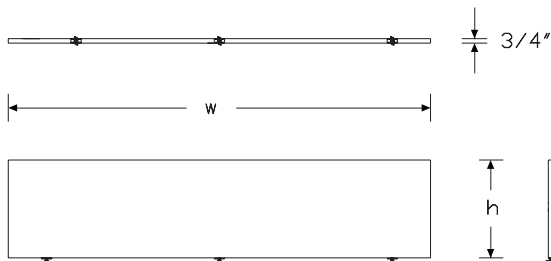
Screen width does not need to match performance rail width.

When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens. Screen attaches to performance rail with included hardware. No additional hardware is needed.

Screen is shared in back-to-back applications.

To align screens in a run and display name tags, order Ubi nametag clip (Y1121.) separately and place over the seam between laminate screens.

### Dimensions



## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**SD** desk up A

### Step 3. Configuration

**R** performance rail attachment A

### Step 4. Surface Material

**L.** laminate/thermoplastic edge A

**U.** laminate/universal edge A

### Step 5. Height

**42** 42" high A

**46** 46" high A

### Step 6. Width

**36** 36" wide A

**39** 39" wide A

**42** 42" wide A

**48** 48" wide A

**54** 54" wide A

**60** 60" wide A

**66** 66" wide A

**72** 72" wide A

### Prices for Steps 1-6.

	36	39	42	48	54	60
<b>GNSDRL. 42</b>	\$213	224	235	246	257	269
<b>46</b>	\$230	241	252	263	275	286
					<b>66</b>	<b>72</b>
<b>GNSDRL. 42</b>					\$279	289
<b>46</b>					\$296	306
<b>GNSDRU. 42</b>	\$213	224	235	246	257	269
<b>46</b>	\$230	241	252	263	275	286
					<b>66</b>	<b>72</b>
<b>GNSDRU. 42</b>					\$279	289
<b>46</b>					\$296	306


# Layout Studio® Laminate Screen, Desk Up, Performance Rail *continued*

## Step 7. Grain Direction


































For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

<b>VTG</b>	vertical grain 	+\$0
<b>HRG</b>	horizontal grain 	+\$0

For 66" wide (66) or 72" wide (72)

<b>HRG</b>	horizontal grain 	+\$0
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## Step 8. Surface Finish


<b>76</b>	light brown walnut 	+\$0
<b>8Q</b>	folkstone grey 	+\$0
<b>91</b>	white 	+\$0
<b>98</b>	studio white 	+\$0
<b>CL</b>	cool grey neutral 	+\$0
<b>HM</b>	natural maple 	+\$0
<b>HP</b>	light anigre 	+\$0
<b>HX</b>	aged cherry 	+\$0
<b>HY</b>	walnut on cherry 	+\$0
<b>LA</b>	light ash 	+\$0
<b>LBA</b>	clear on ash 	+\$0
<b>LBR</b>	phantom ecru 	+\$0
<b>LBS</b>	phantom cocoa 	+\$0
<b>LBU</b>	medium matte walnut 	+\$0
<b>LBV</b>	warm grey teak 	+\$0
<b>LBB</b>	oak on ash 	+\$0
<b>LBC</b>	walnut on ash 	+\$0
<b>LBD</b>	dark brown walnut 	+\$0
<b>LBE</b>	medium red walnut 	+\$0
<b>LBF</b>	neutral twill 	+\$0
<b>LBG</b>	sarum twill 	+\$0
<b>LBH</b>	earthen twill 	+\$0
<b>LBJ</b>	graphite twill 	+\$0
<b>LBK</b>	pewter mesh 	+\$0
<b>LBL</b>	steel mesh 	+\$0
<b>LBM</b>	crisp linen 	+\$0
<b>LBN</b>	classic linen 	+\$0
<b>LBP</b>	casual linen 	+\$0
<b>LBQ</b>	white twill 	+\$0
<b>LU</b>	soft white 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0
<b>X1</b>	chalk white 	+\$0

## Step 9. Edge Finish

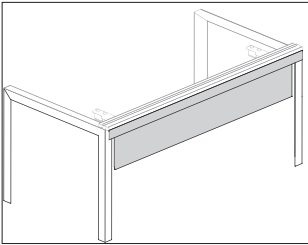
For laminate/thermoplastic edge (L.)

<b>76</b>	light brown walnut 	+\$0
<b>8Q</b>	folkstone grey 	+\$0
<b>91</b>	white 	+\$0
<b>98</b>	studio white 	+\$0
<b>BU</b>	black umber 	+\$0
<b>CL</b>	cool grey neutral 	+\$0
<b>HF</b>	inner tone light 	+\$0
<b>HM</b>	natural maple 	+\$0
<b>HP</b>	light anigre 	+\$0
<b>HX</b>	aged cherry 	+\$0
<b>HY</b>	walnut on cherry 	+\$0
<b>LA</b>	light ash 	+\$0
<b>LBA</b>	clear on ash 	+\$0
<b>LBR</b>	phantom ecru 	+\$0
<b>LBS</b>	phantom cocoa 	+\$0
<b>LBU</b>	medium matte walnut 	+\$0
<b>LBV</b>	warm grey teak 	+\$0
<b>LBB</b>	oak on ash 	+\$0
<b>LBC</b>	walnut on ash 	+\$0
<b>LBD</b>	dark brown walnut 	+\$0
<b>LBE</b>	medium red walnut 	+\$0
<b>LBF</b>	neutral twill 	+\$0
<b>LBG</b>	sarum twill 	+\$0
<b>LBH</b>	earthen twill 	+\$0
<b>LBJ</b>	graphite twill 	+\$0
<b>LBK</b>	pewter mesh 	+\$0
<b>LBL</b>	steel mesh 	+\$0
<b>LBM</b>	crisp linen 	+\$0
<b>LBN</b>	classic linen 	+\$0
<b>LBP</b>	casual linen 	+\$0
<b>LBQ</b>	white twill 	+\$0
<b>LU</b>	soft white 	+\$0
<b>MT</b>	medium tone 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0

For laminate/universal edge (U.)

<b>PLY</b>	plywood edge 	+\$50
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Screen - Modesty - Metal, Performance Rail-Attached GNMRF.



Product Information

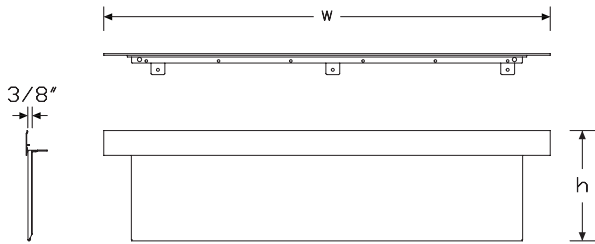
Description

This painted metal modesty panel hangs below a single-sided performance rail and includes a painted trim piece that will finish off the back side of the performance rail. Attachment hardware included.

Notes

Width of modesty panel must match width of attached performance rail. Modesty panel is 9" high. Bottom of panel hangs approximately 11" below the top of the surface.

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

MR performance rail attached

Step 3. Configuration

F. full module

Step 4. Height

09 9" tall

Step 5. Width

- 42 42" wide
- 48 48" wide
- 54 54" wide
- 60 60" wide
- 66 66" wide
- 72 72" wide
- 78 78" wide
- 84 84" wide
- 96 96" wide

Prices for Steps 1-5.

	42	48	54	60	66	72
GNMRF.	09	\$178	188	199	209	220
	230					

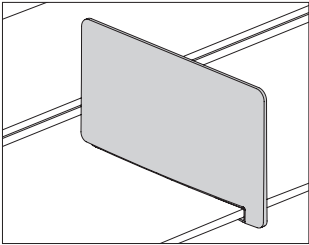
	78	84	96
GNMRF.	09	\$240	251
	272		

Step 6. Surface Finish

- 91 white  +\$0
- G1 graphite  +\$0
- MS metallic silver  +\$0



Personal Side Screen, Delineation GNSPXT

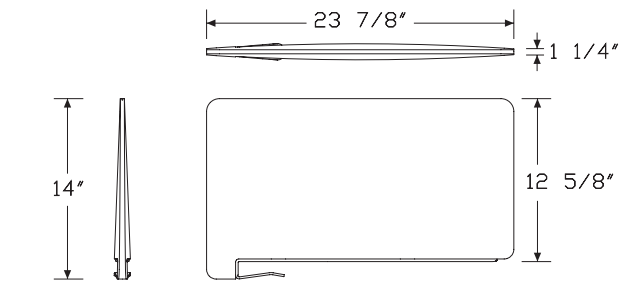


**Product Information**

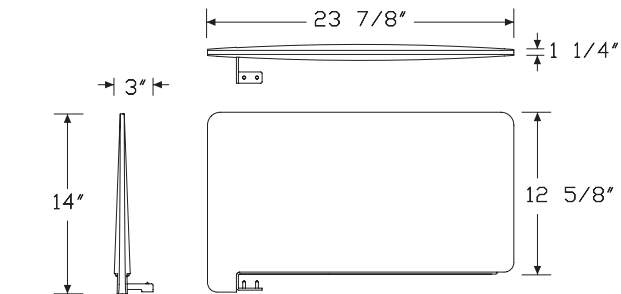
**Description**  
This tackable frameless fabric screen provides boundary between workers seated side-by-side, and attaches to the front edge of a squared-edge Layout Studio® surface. It has an edge profile that is complementary to both Pari and flat-edge screens.

**Notes**  
Screen is 13"H×22"D.  
Mid-run (M) screen can be placed anywhere along the front edge of a back-to-back application, except directly above an end leg, or above an intermediate leg on a single-sided application. Screen can be moved by the user.  
All fabric is railroded.

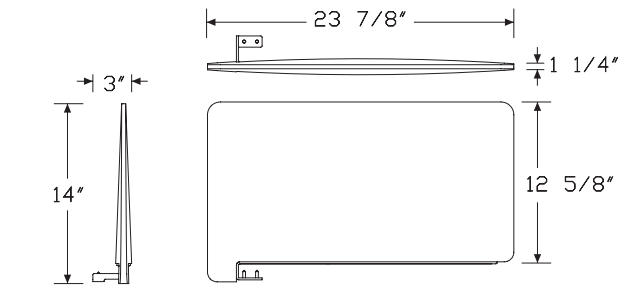
**Dimensions**



Delineation Mid Screen



Delineation End Screen, Left



Delineation End Screen, Right

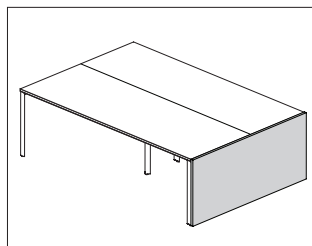
Layout Studio® Performance Rail

Personal Side Screen, Delineation

continued

Layout Studio® Performance Rail

Specification Information		
Step 1.		
GN	A	
Step 2. Type		
SP	delineation	A
Step 3. Configuration		
XT.	frameless fabric	A
Step 4. Placement		
M	mid-run on back-to-back applications	A
Prices for Steps 1-4.		
GNSPXT. M		\$356
Step 5. Bracket Finish		
91	white	A+\$0
G1	graphite	A+\$0
MS	metallic silver	A+\$0
Step 6. Surface Finish		
Price Category C		+\$0
Price Category 1		+\$0
Price Category 2		+\$6
Price Category 3		+\$10
Price Category 4		+\$21

**Product Information****Description**

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

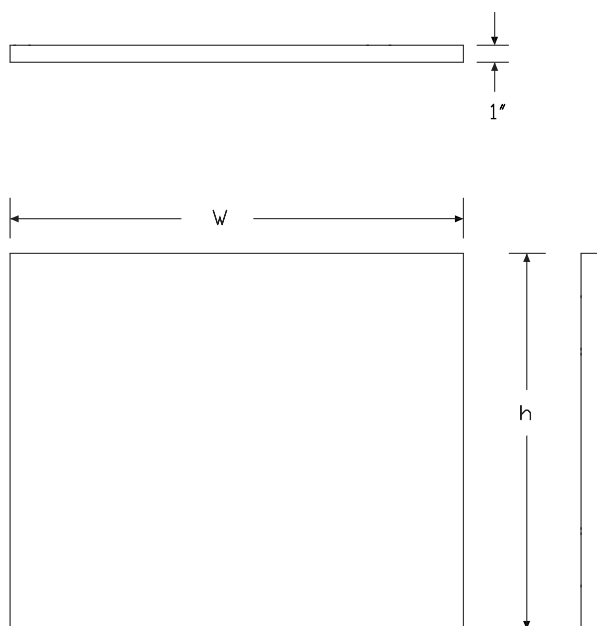
**Notes**

Top of 29"-high panel aligns with top of a primary surface; top of 42"- and 46"-high panels align with top of a desk up or modesty screen.

All gallery panels are nonhanded. 24"- and 30"-wide panels will work on both right-hand and left-hand single desk end legs.

Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.

Wood grain and directional laminates are available only in 24"-60" widths.

**Dimensions****Specification Information****Step 1.****GN****Step 2. Type****ST** gallery panel**Step 3. Configuration****A.** leg-attached**Step 4. Height****29** 29" high**42** 42" high**46** 46" high**Step 5. Width****24** 24" wide**30** 30" wide**48** 48" wide**60** 60" wide**Step 6. Surface Material****L** laminate top/thermoplastic edge**W** veneer**U** laminate top/universal edge**Prices for Steps 1-6.**

	<b>L</b>	<b>W</b>	<b>U</b>
<b>GNSTA. 29 24</b>	\$241	528	241
<b>30</b>	\$266	582	266
<b>48</b>	\$376	826	376
<b>60</b>	\$465	1022	465
<b>42 24</b>	\$284	622	284
<b>30</b>	\$304	668	304
<b>48</b>	\$453	992	453
<b>60</b>	\$560	1229	560
<b>46 24</b>	\$292	638	292
<b>30</b>	\$314	691	314
<b>48</b>	\$472	1036	472
<b>60</b>	\$588	1290	588

# Gallery Panel, Leg-Attached

continued

## Step 7. Surface Finish

For 24" wide (24), 30" wide (30), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

<b>38</b>	twilight	+\$0
<b>39</b>	desert	+\$0
<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 8. Bracket Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

## Step 9. Edge Finish

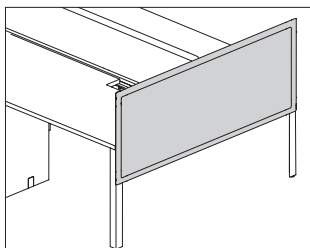
For 24" wide (24), 30" wide (30), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$50
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## GNSFXT



## Description

## Notes

Screen width must match the depth of leg next to which it will be placed.  
All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

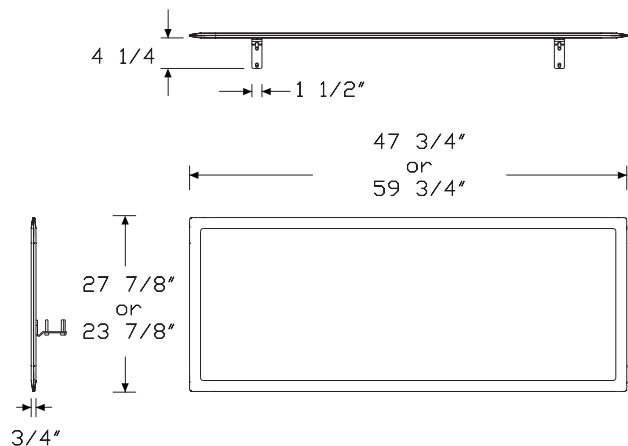
### Width—Yardage

$$48 - 1.75$$

60-2.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



Step 1.

**GNSFXT.** A

### Step 2. Height

42 42" high ☐ A

46 46" high ☐ A

### Step 3. Width

48 48" wide

60 60" wide

### Prices for Steps 1-3.

	48	60
GNSFXT. 42	\$650	724
46	\$714	797

### Step 4. Bracket Finish

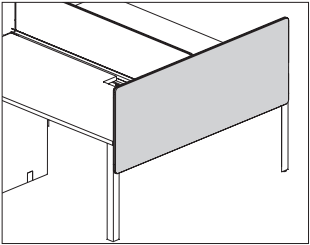
<b>91</b>	white	<input type="text" value="A"/>	+\$0
<b>G1</b>	graphite	<input type="text" value="A"/>	+\$0
<b>MS</b>	metallic silver	<input type="text" value="A"/>	+\$0

### Step 5. Surface Finish

Price Category C	+\$86
Price Category 1	+\$0
Price Category 2	+\$15
Price Category 3	+\$34
Price Category 4	+\$58
Price Category E	+\$131

Flat Edge Screen, End of Run

GNSFXS



Layout Studio® Performance Rail

Product Information

Description

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

Notes

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.

Screen width must match the depth of leg next to which it will be placed.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

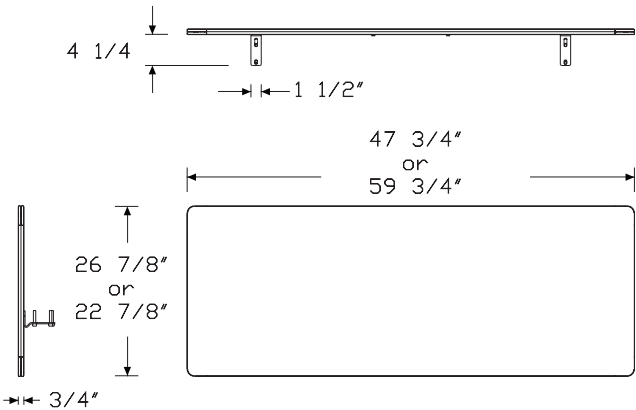
Width—Yardage

48—1.75

60—2.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GNSFXS. A

Step 2. Height

42 42" high A

46 46" high A

Step 3. Width

48 48" wide A

60 60" wide A

Prices for Steps 1-3.

	48	60
GNSFXS. 42	\$405	507
46	\$456	557

Step 4. Bracket Finish

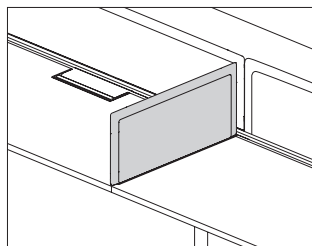
91	white <span>A</span>	+\$0
G1	graphite <span>A</span>	+\$0
MS	metallic silver <span>A</span>	+\$0

Step 5. Surface Finish

Price Category C	+\$85
Price Category 1	+\$0
Price Category 2	+\$15
Price Category 3	+\$34
Price Category 4	+\$58
Price Category E	+\$131

# Pari Screen, Delineation, Performance Rail

GNSPXP



## Product Information

### Description

This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface when a performance rail is used.

### Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.PRxxEL) or right-hand bracket (GNSD.PRxxER), ordered separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

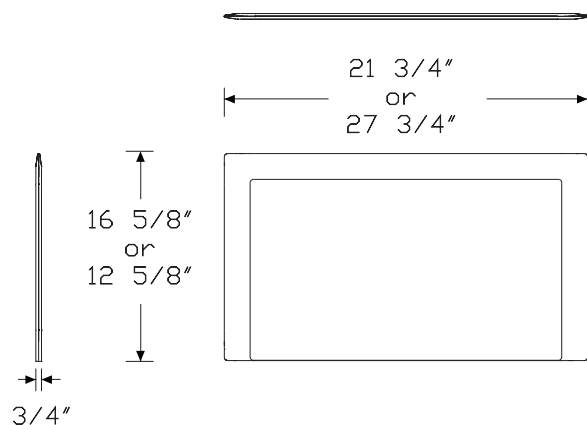
### Width—Yardage

24—0.92

30—1.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**GNSPXP.R** A

### Step 2. Height

**42** 42" high A

**46** 46" high A

### Step 3. Width

**24** 24" wide A

**30** 30" wide A

### Step 4. Location

**EL** end-of-run, left-hand A

**ER** end-of-run, right-hand A

### Prices for Steps 1-4.

	EL	ER
<b>GNSPXP.R 42 24</b>	\$484	484
<b>30</b>	\$500	500
<b>46 24</b>	\$510	510
<b>30</b>	\$529	529

### Step 5. Bracket Finish

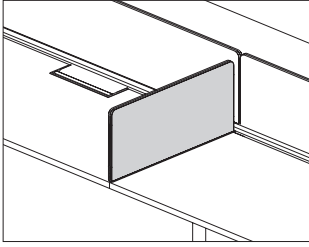
**MS** metallic silver A +\$0

### Step 6. Surface Finish

Price Category E	+\$0
Price Category C	+\$48
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$19
Price Category 4	+\$32

# Flat Edge Screen, Delineation, Performance Rail

GNSPXS



## Product Information

### Description

This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface when a performance rail is used.

### Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.SRxxEL) or right-hand bracket (GNSD.SRxxER), ordered separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

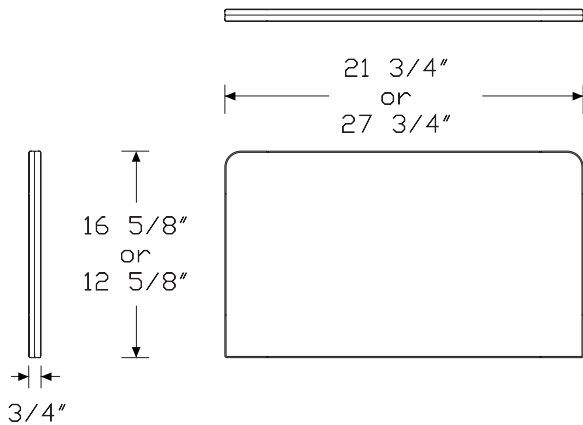
### Width—Yardage

24—0.92

30—1.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**GNSPXS.R** A

### Step 2. Height

**42** 42" high A

**46** 46" high A

### Step 3. Width

**24** 24" wide A

**30** 30" wide A

### Step 4. Location

**EL** end-of-run, left-hand A

**ER** end-of-run, right-hand A

### Prices for Steps 1-4.

	EL	ER
<b>GNSPXS.R 42 24</b>	\$310	310
<b>30</b>	\$336	336
<b>46 24</b>	\$336	336
<b>30</b>	\$366	366

### Step 5. Bracket Finish

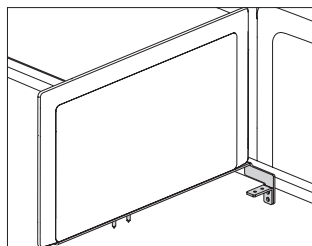
**MS** metallic silver A +\$0

### Step 6. Surface Finish

Price Category C	+\$45
Price Category 1	+\$0
Price Category 2	+\$6
Price Category 3	+\$10
Price Category 4	+\$21
Price Category E	+\$0



# Screen Bracket, Delineation, Pari or Flat Edge GNSD.



## Product Information

### Description

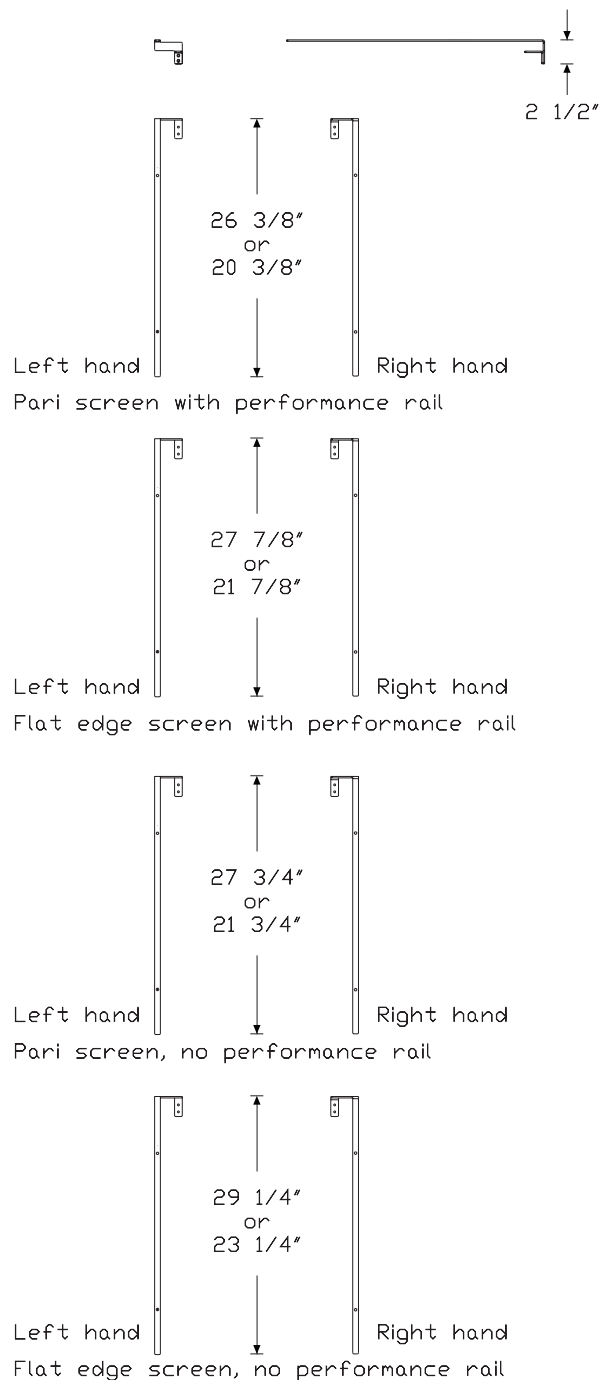
This hardware converts a Pari or flat edge delineation screen from left-hand or right-hand attachment to the opposite attachment.

### Notes

For screen attachment in middle of run, use either left-hand (EL) or right-hand (ER) bracket.

Order Pari or flat edge delineation screen (GNSPXP., GNSPXP.R, GNSPXS., GNSPXS.R) separately.

## Dimensions



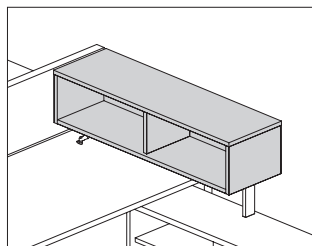
Screen Bracket, Delineation, Pari  
or Flat Edge *continued*

Layout Studio® Performance Rail

Specification Information			
Step 1.			
GN <input type="checkbox"/>			
Step 2. Type			
SD.P Pari delineation screen bracket <input type="checkbox"/>			
SD.S flat edge delineation screen bracket <input type="checkbox"/>			
Step 3. Performance Rail			
R performance rail <input type="checkbox"/>			
N no performance rail <input type="checkbox"/>			
Step 4. Depth			
24	24" wide	<input type="checkbox"/>	
30	30" wide	<input type="checkbox"/>	
Step 5. Location			
EL end-of-run, left-hand <input type="checkbox"/>			
ER end-of-run, right-hand <input type="checkbox"/>			
Prices for Steps 1-5.			
		EL	ER
GNSD.P R	24	\$52	52
	30	\$52	52
N	24	\$52	52
	30	\$52	52
		EL	ER
GNSD.S R	24	\$52	52
	30	\$52	52
N	24	\$52	52
	30	\$52	52
Step 6. Bracket Finish			
MS	metallic silver <input type="checkbox"/>		+\$0

## Individual Cubby

L2EC.



### Product Information

#### Description

This all laminate or veneer cubby attaches to stanchions and provides open storage accessible from 1 side of the cubby. The inbound stanchion either sits on top of a work surface and attaches to the underside of the surface, or attaches to a Layout Studio® performance rail. The outbound stanchion rests on top of a 22"-high Tu® Wood credenza.

#### Notes

Surface-attached cubby cannot be used on a Layout Studio sliding surface.

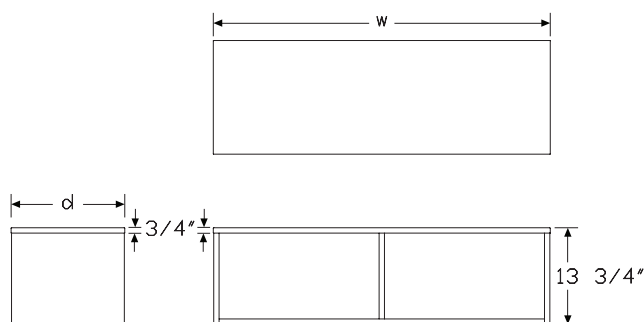
Order stanchion kit for surface attachment (LSS.) or Layout Studio performance rail attachment (L2SS.) separately.

Can be used only in perpendicular application.

Order optional accessories separately:

- Tackboard (LLCT.)
- Whiteboard (LLCW.)
- Magnet board (LLCM.)

#### Dimensions



### Specification Information

#### Step 1.

L2EC.

#### Step 2. Attachment

**R** Layout Studio performance rail attachment  
**S** surface attachment

#### Step 3. Height

**09** 9.75" high  
**13** 13.75" high

#### Step 4. Width

#### For Layout Studio performance rail attachment (R)

**36** 36" wide  
**42** 42" wide  
**48** 48" wide

#### For surface attachment (S)

**48** 48" wide  
**60** 60" wide

#### Step 5. Depth

**12** 12 1/2" deep

#### Step 6. Surface Material

**L** laminate  
**V** veneer

#### Prices for Steps 1-6.

			3612L	3612V	4212L	4212V	6012L	6012V
L2EC.	R	09	\$922	1773	976	1925	—	—
		13	\$976	1824	1031	1976	—	—
	S	09	—	—	—	—	\$1139	2179
		13	—	—	—	—	\$1193	2229
					4812L	4812V		
L2EC.	R	09			\$1031	1976		
		13			\$1084	2027		
	S	09			\$1031	1976		
		13			\$1084	2027		

## Step 7. Case Finish

## For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## For laminate (L)

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

## For laminate (L)

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

## For laminate (L)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

## For laminate (L)

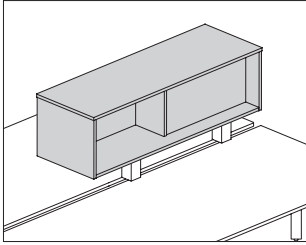
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

## For veneer (V)

<b>2U</b>	light brown walnut	+\$85
<b>40</b>	dark brown walnut	+\$85
<b>ED</b>	aged cherry	+\$85
<b>EK</b>	medium red walnut	+\$85
<b>ET</b>	clear on ash	+\$85
<b>EU</b>	oak on ash	+\$85
<b>EV</b>	walnut on ash	+\$85
<b>EW</b>	medium matte walnut	+\$85
<b>UL</b>	natural maple	+\$85
<b>UX</b>	walnut on cherry	+\$85

## Shared Cubby

L2EY.



### Product Information

#### Description

This cubby has a laminate or veneer shell and septum, and has alternate-facing openings to provide storage to workers on both sides of the unit, either across from each other or side-by-side. Cubby is mounted using stanchions which are specified separately.

#### Notes

12½"-deep cubby used in a parallel application will attach to Layout Studio® beams. Single cubby requires 1 end stanchion kit (LSS.SE). Multiple cubbies will require the end stanchion kit, along with a shared stanchion (LSS.SM) wherever 2 cubbies meet.

12½"-deep cubby used in a perpendicular application will attach to the back edge of a work surface on one end of the cubby and rest on top of a 22"-high credenza on the other end of the cubby. Specify 1 credenza/work surface mounted stanchion kit (LSS.CD) for each cubby.

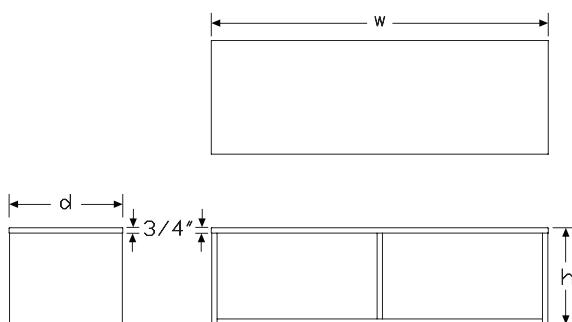
16"-deep cubby is 12" deep on half and 3" deep on the other half.

To attach to Layout Studio performance rail, order stanchion kits (L2SS.) separately.

For 16" deep cubby, 24"-wide and 30"-wide cubbies can only be used in a parallel application. 36"-72" wide cubbies can be used in either a parallel or perpendicular application.

To cover interior septum on 1 side of 16"D × 13½"H cubby (L2EY.x1613xx) with a painted insert, order insert (LLCM.Z13xxP) separately.

### Dimensions



### Specification Information

#### Step 1.

**L2EY.**

#### Step 2. Attachment

<b>B</b>	parallel application, Layout Studio beam attachment
<b>S</b>	perpendicular application, surface attachment
<b>R</b>	Layout Studio performance rail attachment

#### Step 3. Depth

*For parallel application, Layout Studio beam attachment (B) or perpendicular application, surface attachment (S)*

**12** 12.5" deep

*For Layout Studio performance rail attachment (R)*

**16** 16" deep

#### Step 4. Height

*For 12.5" deep (12)*

**09** 9.75" high

**13** 13.75" high

*For 16" deep (16)*

**13** 13.75" high

#### Step 5. Width

*For Layout Studio performance rail attachment (R)*

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

*For perpendicular application, surface attachment (S)*

**48** 48" wide

**60** 60" wide

*For parallel application, Layout Studio beam attachment (B)*

**36** 36" wide

**42** 42" wide

**48** 48" wide

**60** 60" wide

**72** 72" wide

Step 6. Position							
<b>L</b>	opening left						
<b>R</b>	opening right						

Step 7. Surface Material							
<b>L</b>	laminate						
<b>V</b>	veneer						

#### Prices for Steps 1-7.

			0936LL	0936LV	0936RL	0936RV	0942LL	0942LV
<b>L2EY.</b>	<b>B</b>	<b>12</b>	\$873	1728	873	1728	981	1931

			0942RL	0942RV	0960LL	0960LV	0960RL	0960RV
<b>L2EY.</b>	<b>B</b>	<b>12</b>	\$981	1931	1163	2202	1163	2202
	<b>S</b>	<b>12</b>	—	—	\$1163	2202	1163	2202

			0948LL	0948LV	0948RL	0948RV	0972LL	0972LV
<b>L2EY.</b>	<b>B</b>	<b>12</b>	\$1028	1974	1028	1974	1299	2430
	<b>S</b>	<b>12</b>	\$1038	1974	1038	1974	—	—

			0972RL	0972RV	1324LL	1324LV	1324RL	1324RV
<b>L2EY.</b>	<b>B</b>	<b>12</b>	\$1299	2430	—	—	—	—
	<b>R</b>	<b>16</b>	—	—	\$876	1723	867	1723

			1330LL	1330LV	1330RL	1330RV	1336LL	1336LV
<b>L2EY.</b>	<b>B</b>	<b>12</b>	—	—	—	—	\$922	1773
	<b>R</b>	<b>16</b>	\$985	1824	976	1824	1094	1925

			1336RL	1336RV	1342LL	1342LV	1342RL	1342RV
<b>L2EY.</b>	<b>B</b>	<b>12</b>	\$922	1773	1031	1976	1031	1976
	<b>R</b>	<b>16</b>	\$1094	1925	1204	2128	1204	2128

			1360LL	1360LV	1360RL	1360RV	1348LL	1348LV
<b>L2EY.</b>	<b>B</b>	<b>12</b>	\$1212	2248	1212	2248	1077	2020
	<b>S</b>	<b>12</b>	\$1212	2248	1223	2248	1086	2020
	<b>R</b>	<b>16</b>	—	—	—	—	\$1313	2229

			1348RL	1348RV	1372LL	1372LV	1372RL	1372RV
<b>L2EY.</b>	<b>B</b>	<b>12</b>	\$1077	2020	1360	2476	1360	2476
	<b>S</b>	<b>12</b>	\$1086	2020	—	—	—	—
	<b>R</b>	<b>16</b>	\$1313	2229	—	—	—	—

#### Step 8. Case Finish

For laminate (L)		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

For laminate (L)		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

For laminate (L)		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

For laminate (L)		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

For laminate (L)		
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

## Shared Cubby *continued*

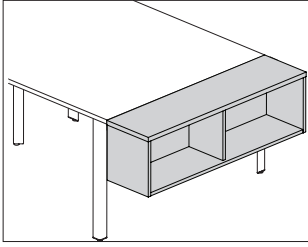
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### *For veneer (V)*

<b>2U</b>	light brown walnut	+\$85
<b>40</b>	dark brown walnut	+\$85
<b>ED</b>	aged cherry	+\$85
<b>EK</b>	medium red walnut	+\$85
<b>ET</b>	clear on ash	+\$85
<b>EU</b>	oak on ash	+\$85
<b>EV</b>	walnut on ash	+\$85
<b>EW</b>	medium matte walnut	+\$85
<b>UL</b>	natural maple	+\$85
<b>UX</b>	walnut on cherry	+\$85

## Suspended End Cubby

L2ES.



Layout Studio® Performance Rail

### Product Information

#### Description

This all laminate or veneer cubby attaches to the outside of a Layout Studio® double desk end leg and provides open storage. The top of the cubby aligns with the adjacent surface(s). Each cubby has a center divider.

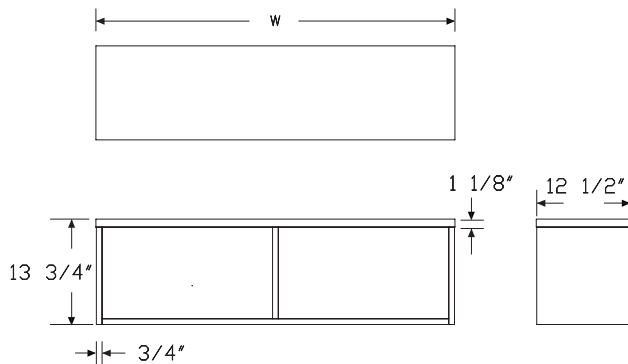
#### Notes

Specify cubby width to match depth of leg to which it will attach.

Order hardware kit (LSH.B) separately.

Grain direction is vertical on front and sides, and horizontal on top and back. Vertical grain direction on the top is available via Made-to-Measure or the Vary Easy Program.

#### Dimensions



### Specification Information

#### Step 1.

**L2ES.**

#### Step 2. Application

**B** suspended below surface

#### Step 3. Height

**13** 13.75" high

#### Step 4. Width

**48** 48" wide

**60** 60" wide

#### Step 5. Depth

**12** 12.5" deep

#### Step 6. Surface Material

**L** laminate

**V** veneer

#### Prices for Steps 1-6.

		<b>4812L</b>	<b>4812V</b>	<b>6012L</b>	<b>6012V</b>
<b>L2ES.</b>	<b>B 13</b>	\$1094	2027	1204	2229

#### Step 7. Top Finish

#### Solid-Color Laminate

##### For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Linen Laminate

##### For laminate (L)

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0



## Mesh Laminate

*For laminate (L)*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

## Twill Laminate

*For laminate (L)*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

## Wood-Grain Laminate

*For laminate (L)*

<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

*For veneer (V)*

<b>2U</b>	light brown walnut	+\$85
<b>40</b>	dark brown walnut	+\$85
<b>ED</b>	aged cherry	+\$85
<b>EK</b>	medium red walnut	+\$85
<b>ET</b>	clear on ash	+\$85
<b>EU</b>	oak on ash	+\$85
<b>EV</b>	walnut on ash	+\$85
<b>EW</b>	medium matte walnut	+\$85
<b>UL</b>	natural maple	+\$85
<b>UX</b>	walnut on cherry	+\$85

## Step 8. Case Finish

## Solid-Color Laminate

*For laminate (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Low Sheen Finishes

*For laminate (L)*

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

## Mesh Laminate

*For laminate (L)*

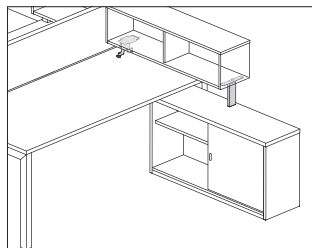
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

## Twill Laminate

*For laminate (L)*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Wood-Grain Laminate		
<i>For laminate (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<i>For veneer (V)</i>		
<b>2U</b>	light brown walnut	+\$85
<b>40</b>	dark brown walnut	+\$85
<b>ED</b>	aged cherry	+\$85
<b>EK</b>	medium red walnut	+\$85
<b>ET</b>	clear on ash	+\$85
<b>EU</b>	oak on ash	+\$85
<b>EV</b>	walnut on ash	+\$85
<b>EW</b>	medium matte walnut	+\$85
<b>UL</b>	natural maple	+\$85
<b>UX</b>	walnut on cherry	+\$85



### Product Information

#### Description

These stanchions elevate and support the shared cubby and individual cubby when attaching to a Layout Studio® performance rail. The center application kit has 1 stanchion, and the perpendicular application kit has 2 stanchions. Attachment hardware included.

#### Notes

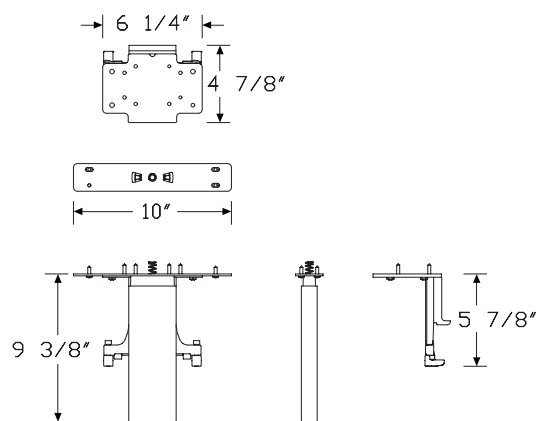
Specify cubby (L2EY., L2EC.) separately.

The center application, rail-attached end stanchion (CE) supports 1 end of a single cubby.

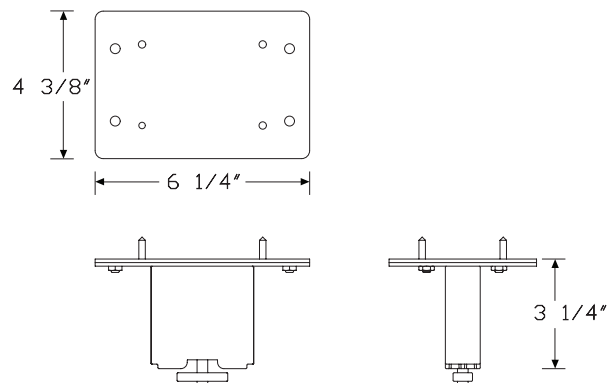
The center application, rail-attached shared stanchion (CS) supports the end of 2 cubbies that are placed side-by-side.

The perpendicular application, rail and credenza supported stanchion kit (PRC) supports both ends of a cubby when placed perpendicular to a bench.

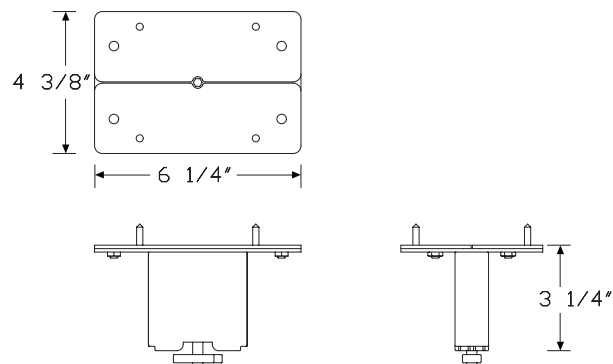
### Dimensions



Perpendicular Rail and Credenza Support



End Center Rail



Shared Center Rail

Stanchion Kit, Performance Rail

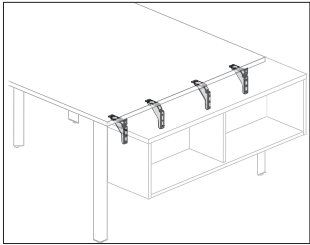
continued

Layout Studio® Performance Rail

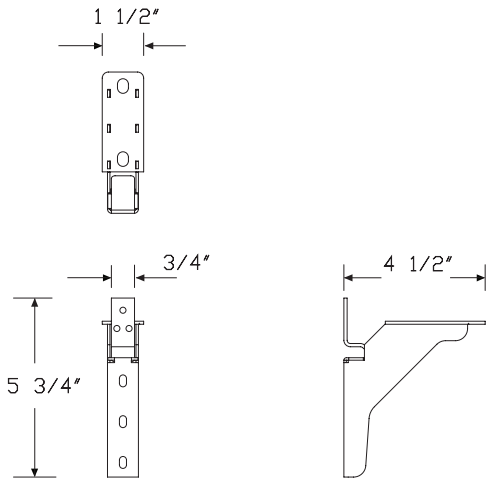
Specification Information		
Step 1.		
L2SS.		
Step 2. Application		
CE	center application, rail-attached, end	
CS	center application, rail-attached, shared	
PRC	perpendicular application, rail and credenza supported	
Prices for Steps 1-2.		
L2SS.	CE	\$213
	CS	\$217
	PRC	\$558
Step 3. Finish		
Metallic Paint		
MS	metallic silver	+\$0
Sand Texture Paint		
91	white	+\$0
BK	black	+\$0
G1	graphite	+\$0

Suspended End Cubby Hardware Kit

LSH.



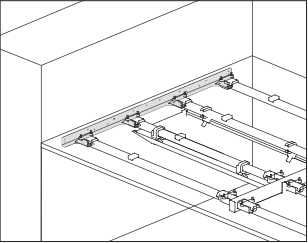
Product Information
<b>Description</b> This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.
<b>Notes</b> Order suspended end cubby (L2ES.B) separately.
<b>Dimensions</b>



Specification Information
<b>Step 1.</b> <b>LSH.</b> <input type="checkbox"/> A
<b>Step 2. Application</b> <b>B</b> suspended below surface <input type="checkbox"/> A
<b>Prices for Steps 1-2.</b> <b>LSH.    B</b> <span style="float: right;">\$363</span>
<b>Step 3. Finish</b>
<b>Metallic Paint</b>
<b>MS</b> metallic silver <input type="checkbox"/> A <span style="float: right;">+\$0</span>
<b>Sand Texture Paint</b>
<b>91</b> white <input type="checkbox"/> A <span style="float: right;">+\$0</span>
<b>BK</b> black <input type="checkbox"/> A <span style="float: right;">+\$0</span>
<b>G1</b> graphite <input type="checkbox"/> A <span style="float: right;">+\$0</span>

Layout Studio® Performance Rail

Storage Attachment Kit, End Leg L2SL.

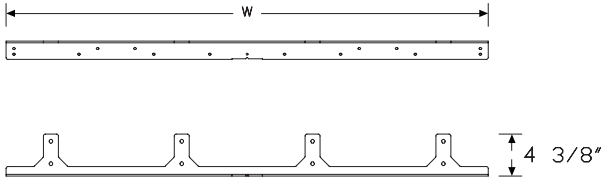


Product Information

**Description**  
This hardware kit attaches Layout Studio® beams to a Tu® Wood freestanding storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.

**Notes**  
To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER) separately.  
Specify storage base option to match base option on storage unit.

Dimensions



Specification Information

**Step 1.**  
L2SL. ☐ A

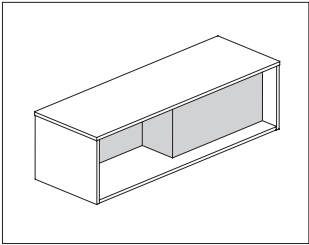
Step 2. Depth		
48	48" double end leg	<input type="checkbox"/> A
60	60" double end leg	<input type="checkbox"/> A

Prices for Steps 1-2.		
L2SL.	48	\$330
	60	\$356

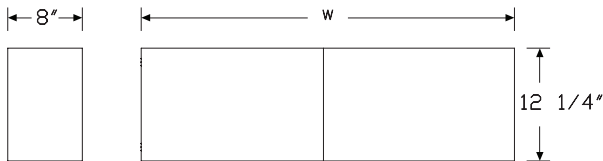
Step 3. Storage Base Option		
1	base	<input type="checkbox"/> A +\$0
3	base with fronts to floor	<input type="checkbox"/> A +\$0
5	foot	<input type="checkbox"/> A +\$0
9	c-foot	<input type="checkbox"/> A +\$0

Shared Cubby Insert

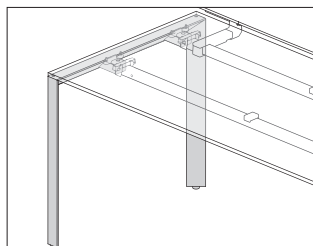
LLCM.



Product Information
Description
This painted metal insert is placed inside a 16"-deep shared cubby to completely cover the laminate septum on 1 side of the cubby. Attachment hardware included.
Notes
To cover both sides of a shared cubby septum, specify 2 inserts. Paint finish is smooth.
Dimensions



Specification Information						
Step 1.						
LLCM. <input type="checkbox"/>						
Step 2. Type						
Z      16" deep shared cubby insert <input type="checkbox"/>						
Step 3. Height						
13      13.75" high <input type="checkbox"/>						
Step 4. Width						
24      24" wide <input type="checkbox"/>						
30      30" wide <input type="checkbox"/>						
36      36" wide <input type="checkbox"/>						
42      42" wide <input type="checkbox"/>						
48      48" wide <input type="checkbox"/>						
Step 5. Surface Material						
P      painted metal <input type="checkbox"/>						
Prices for Steps 1-5.						
		24P	30P	36P	42P	48P
LLCM. Z 13		\$255	272	288	303	319
Step 6. Finish						
Metallic Paint						
CN	metallic champagne	<input type="checkbox"/>				+\$0
MS	metallic silver	<input type="checkbox"/>				+\$0
Sand Texture Paint						
BK	black	<input type="checkbox"/>				+\$0
Smooth Paint						
8Q	folkstone grey	<input type="checkbox"/>				+\$0
91	white	<input type="checkbox"/>				+\$0
G1	graphite	<input type="checkbox"/>				+\$0
WL	sandstone	<input type="checkbox"/>				+\$0



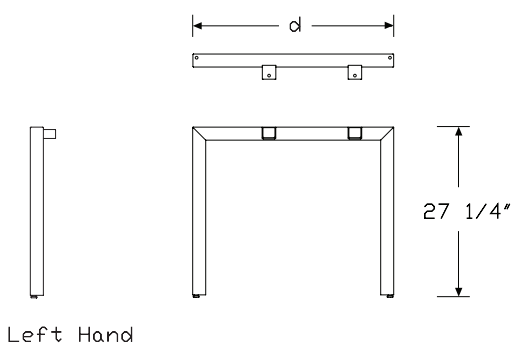
## Description

These single desk end legs provide support for individual tables or the ends of single-sided benches and returns. These fixed height legs provide  $1\frac{3}{4}$ " of leveling adjustment.

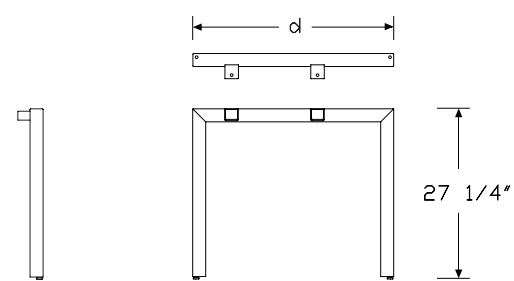
## Notes

Size of legs must match the depth of the surface being supported.

## Dimensions



Left Hand



Right Hand

### Specification Information

Step 1.

## GN

### Step 2. Leg Type

**LF** fixed height

### Step 3. Application

**EL.** left hand

ER. right hand

#### Step 4. Depth

**24** 24" deep

**30** 30" deep

### Prices for Steps 1-4.

<b>GNLFEI. 24</b>	<b>\$282</b>
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30	\$286
----	-------

<b>GNLFR. 24</b>	<b>\$282</b>
------------------	--------------

30	\$286
----	-------

### Step 5. Leg Finish

91	white	+\$0
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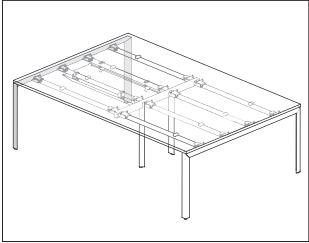
<b>G1</b>	graphite	+\$0
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<b>MS</b>	metallic silver	+\$0
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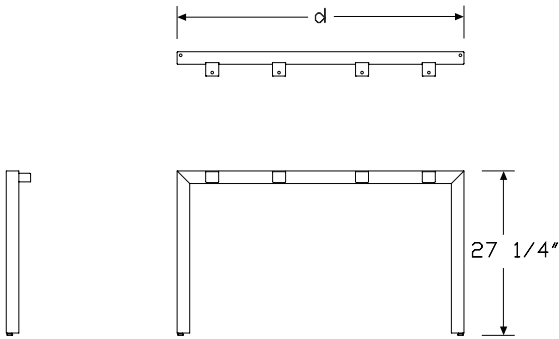


Engage Leg, Desk End, Double

GNLFEN



Product Information
Description
The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides 1 3/4" of leveling adjustment.
Notes
Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
Dimensions

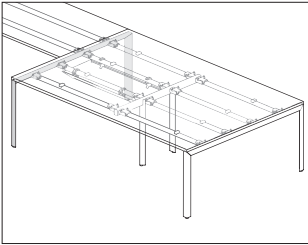


Specification Information
Step 1.
GN
Step 2. Leg Type
LF fixed height
Step 3. Application
EN. desk end double
Step 4. Depth
48 48" deep
60 60" deep
Prices for Steps 1-4.
GNLFEN. 48 \$374
60 \$397
Step 5. Leg Finish
91 white +\$0
G1 graphite +\$0
MS metallic silver +\$0

Layout Studio® No Rail

Engage Leg, Asymmetrical Desk  
End, Double

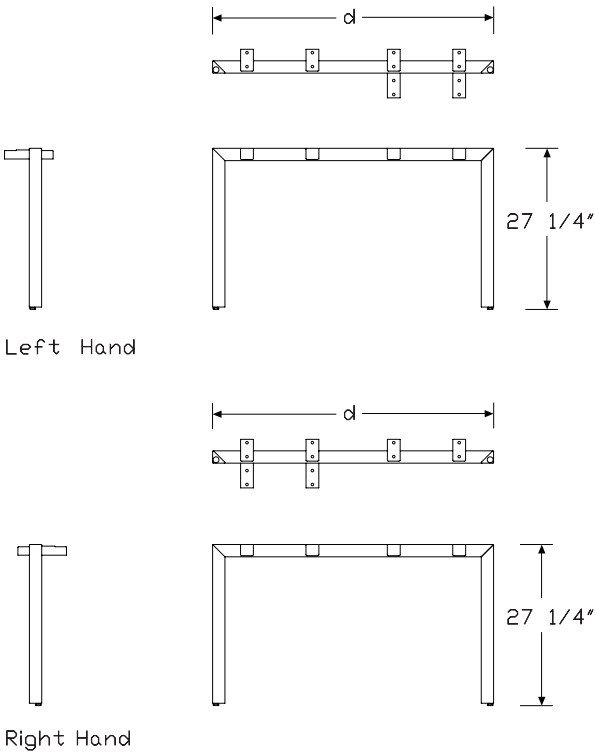
GNLFAL  
GNLFAR



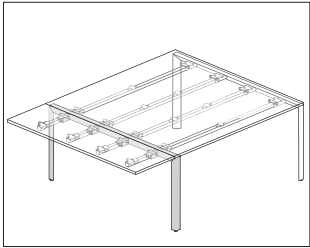
Product Information
<p>Description</p> <p>This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.</p>
<p>Notes</p> <p>Size of the leg must match the depth of the surfaces being supported.</p>
<p>Dimensions</p>

Specification Information		
Step 1.		
GN		
Step 2. Leg Type		
LF	fixed height	
Step 3. Application		
AL.	left hand	
AR.	right hand	
Step 4. Depth		
48	48" deep	
60	60" deep	
Prices for Steps 1-4.		
GNLFAL.	48	\$400
	60	\$424
GNLFAR.	48	\$400
	60	\$424
Step 5. Leg Finish		
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0

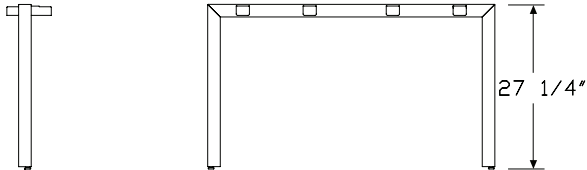
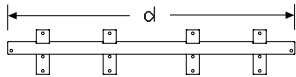
Layout Studio® No Rail



# Engage Leg, Desk End, Double, GNLFPN Meeting End



Product Information
<b>Description</b> This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.
<b>Notes</b> Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported. Order meeting end beams (GNBM.) and surface (GNTDx.) separately.
Dimensions

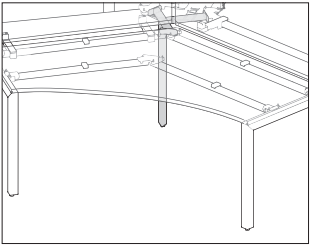


Specification Information
<b>Step 1.</b> <b>GN</b>
<b>Step 2. Leg Type</b> <b>LF</b> fixed height
<b>Step 3. Application</b> <b>PN.</b> meeting end
<b>Step 4. Depth</b> <b>48</b> 48" deep <b>60</b> 60" deep
<b>Prices for Steps 1-4.</b> <b>GNLFPN. 48</b> \$390 <b>60</b> \$435
<b>Step 5. Leg Finish</b> <b>91</b> white +\$0 <b>G1</b> graphite +\$0 <b>MS</b> metallic silver +\$0

Layout Studio® No Rail

Engage Leg, Corner Leg

GNLFCN



Layout Studio® No Rail

Product Information

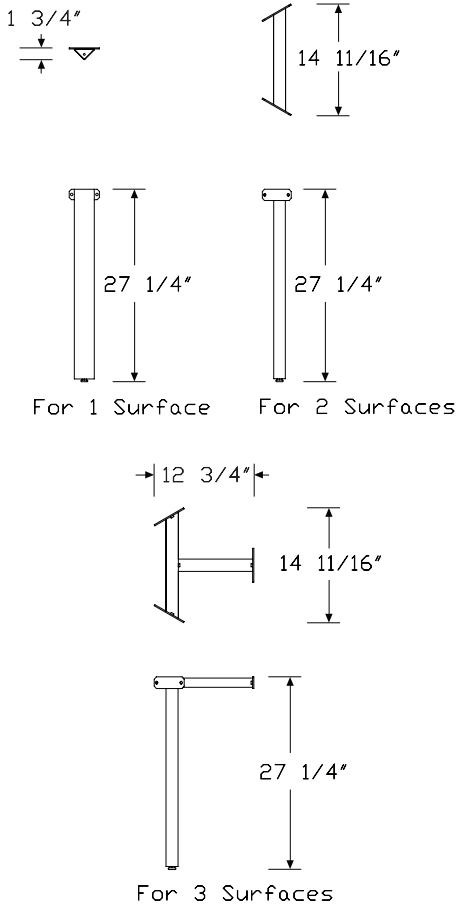
Description

This leg provides support at the back corner of a 120° surface. It is fixed height, and provides 1 3/4" of leveling adjustment.

Notes

Specify the leg based on the number of surfaces to be supported (GNLFCN.1 supports 1 surface, GNLFCN.2 supports 2 surfaces, and GNLFCN.3 supports 3 surfaces.).

Dimensions



Specification Information

Step 1.

GN

Step 2. Leg Type

LF fixed height

Step 3. Application

CN. corner leg

Step 4. Surface Quantity

- 1 supports one surface
- 2 supports two surfaces
- 3 supports three surfaces

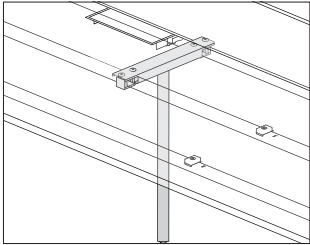
Prices for Steps 1-4.

GNLFCN. 1	\$120
2	\$213
3	\$283

Step 5. Leg Finish

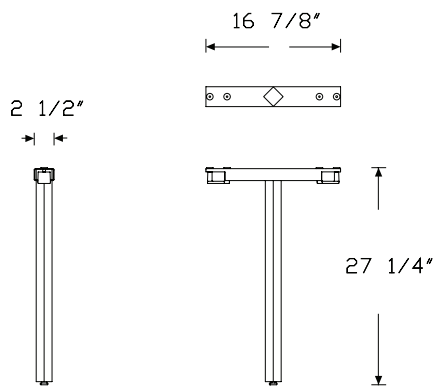
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0

# Engage Leg, Back-to-Back Bracing   GNLFBN Leg



Product Information
Description
This stabilizer leg provides support within a back-to-back bench or project table application, where no intermediate leg is being used. This fixed height leg provides 1¾" of leveling adjustment.
Notes
This leg is only used with back-to-back or project table applications that have 1 beam width spanning between 2 end legs.
Dimensions

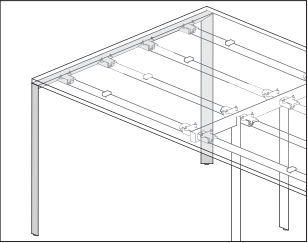
Specification Information
Step 1.
GN <input type="text" value="A"/>
Step 2. Leg Type
LF   fixed height <input type="text" value="A"/>
Step 3. Application
BN.   back-to-back bracing leg <input type="text" value="A"/>
Prices for Steps 1-3.
GNLFBN. <span style="float:right">\$252</span>
Step 4. Leg Finish
91   white <input type="text" value="A"/> <span style="float:right">+\$0</span>
G1   graphite <input type="text" value="A"/> <span style="float:right">+\$0</span>
MS   metallic silver <input type="text" value="A"/> <span style="float:right">+\$0</span>



Layout Studio® No Rail

Engage Leg, Standing End, Double

GNLSEN



Product Information

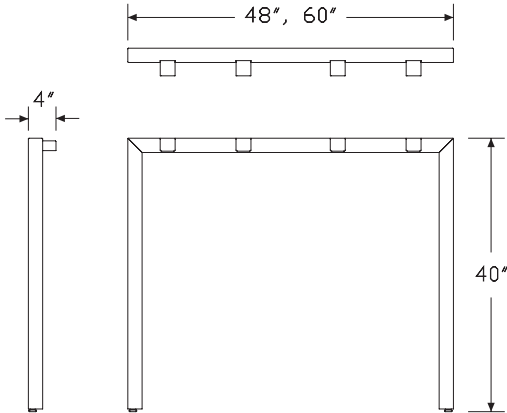
Description

This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Dimensions



Specification Information

Step 1.

GN

Step 2. Leg

LS

standing height

Step 3. Application

EN.

desk end double

Step 4. Size

48

48" deep

60

60" deep

Prices for Steps 1-4.

GNLSEN. 48

60

\$543

\$577

Step 5. Leg Finish

91

white

G1

graphite

MS

metallic silver

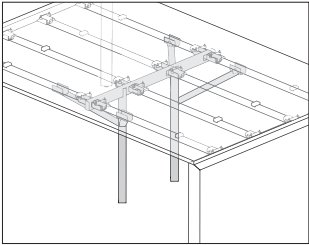
+\$0

+\$0

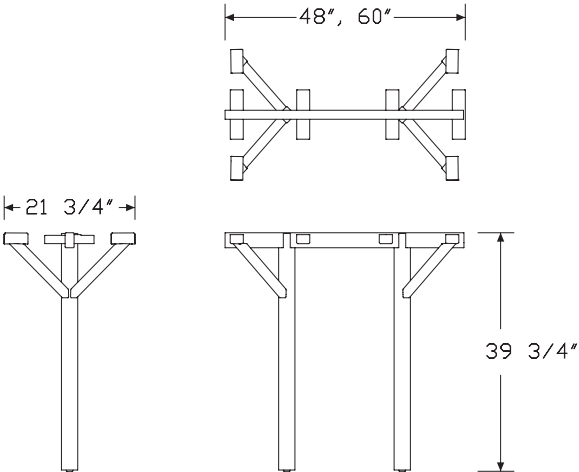
+\$0

Engage Leg, Intermediate Standing

GNLSSN



Product Information
Description
This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 1 3/4" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.
Notes
Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
Dimensions

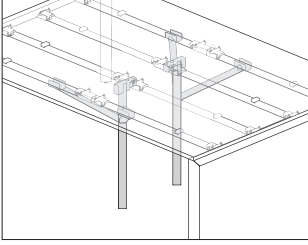


Specification Information
Step 1.
GN <input type="text"/>
Step 2. Leg
LS standing height <input type="text"/>
Step 3. Application
SN. intermediate <input type="text"/>
Step 4. Size
48 48" deep <input type="text"/>
60 60" deep <input type="text"/>
Prices for Steps 1-4.
GNLSSN. 48 \$892
60 \$925
Step 5. Leg Finish
G1 graphite <input type="text"/> +\$0
91 white <input type="text"/> +\$0
MS metallic silver <input type="text"/> +\$0

Layout Studio® No Rail

# Engage Leg, Standing Back-to-Back Bracing Leg

GNLSBN



## Product Information

### Description

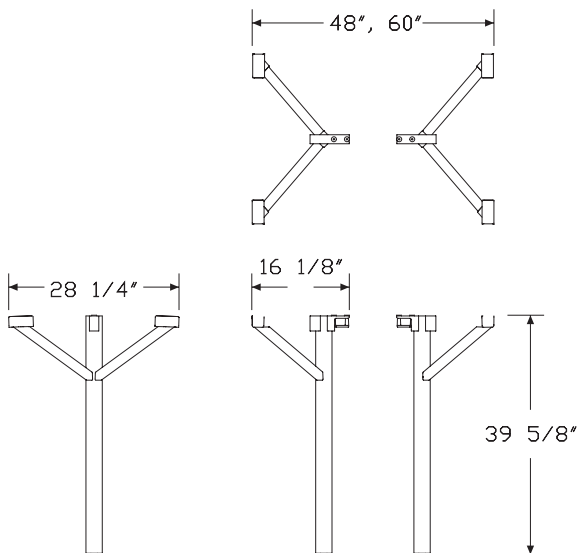
This standing height stabilizer leg kit provides support in a back-to-back bench or project table application where no intermediate leg is being used. This fixed height leg provides  $1\frac{3}{4}$ " of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

### Notes

This leg is only used in standing height applications that have 1 beam width spanning between 2 end legs, or between 1 end leg and 1 end-of-run storage unit that supports the surface.

This leg can only be used with 42"-wide or wider beams.

## Dimensions



## Specification Information

### Step 1.

**GN**

### Step 2. Leg

**LS** standing height

### Step 3. Application

**BN.** bracing leg

### Step 4. Depth

**48** 48" deep application

**60** 60" deep application

### Prices for Steps 1-4.

<b>GNLSBN. 48</b>	\$834
<b>60</b>	\$850

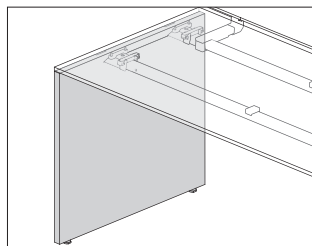
### Step 5. Leg Finish

<b>91</b> white <input type="text" value="A"/>	+\$0
<b>G1</b> graphite <input type="text" value="A"/>	+\$0
<b>MS</b> metallic silver <input type="text" value="A"/>	+\$0



## Closed Leg, Desk End, Single

GNCFEL  
GNCFER



### Product Information

#### Description

This single desk end leg provides support for an individual table or the end of a single-sided bench or return when a performance rail is not being used. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

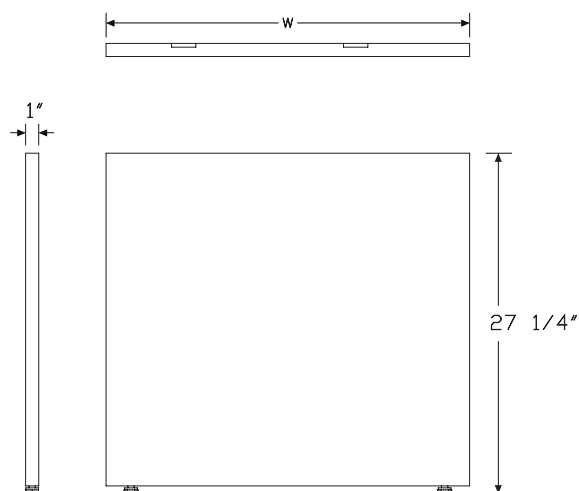
#### Notes

Size of leg must match depth of surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

#### Dimensions



### Specification Information

#### Step 1.

**GN** ☐

#### Step 2. Leg Type

**CF** fixed height ☐

#### Step 3. Application

**EL.** left hand ☐

**ER.** right hand ☐

#### Step 4. Size

**24** 24" deep ☐

**30** 30" deep ☐

#### Step 5. Material

**L** laminate top/thermoplastic edge ☐

**U** laminate top/universal edge ☐

**W** veneer ☐

#### Prices for Steps 1-5.

		<b>L</b>	<b>U</b>	<b>W</b>
<b>GNCFEL.</b>	<b>24</b>	\$382	382	763
	<b>30</b>	\$400	400	799
<b>GNCFER.</b>	<b>24</b>	\$382	382	763
	<b>30</b>	\$400	400	799

# Closed Leg, Desk End, Single

continued

Layout Studio® No Rail

## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

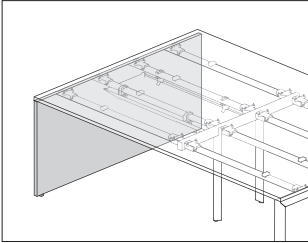
<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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# Closed Leg, Desk End, Single

continued

Step 8. Bracket Finish

Finish		
91	white <input type="checkbox"/>	+\$0
G1	graphite <input type="checkbox"/>	+\$0
MS	metallic silver <input type="checkbox"/>	+\$0



Product Information

Description

This double desk end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

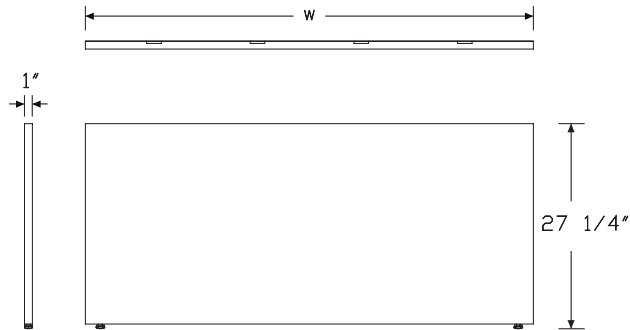
Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

Dimensions



Specification Information

Step 1.

GN

Step 2. Leg Type

CF fixed height

Step 3. Application

EN. desk end double

Step 4. Size

48 48" deep

60 60" deep

Step 5. Material

L laminate top/thermoplastic edge

U laminate top/universal edge

W veneer

Prices for Steps 1-5.

	L	U	W
GNCFEN. 48	\$586	586	1169
60	\$674	674	1347

# Closed Leg, Desk End, Double

continued

## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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Layout Studio® No Rail

Closed Leg, Desk End, Double

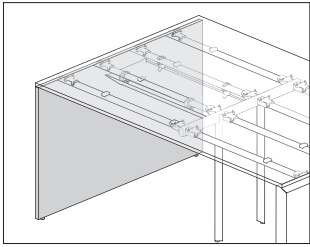
continued

Step 8. Bracket Finish

Finish		
91	white <input type="checkbox"/>	+\$0
G1	graphite <input type="checkbox"/>	+\$0
MS	metallic silver <input type="checkbox"/>	+\$0

Layout Studio® No Rail

# Closed Leg, Standing End, Double GNCSEN



**Product Information**

**Description**

This double standing height end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

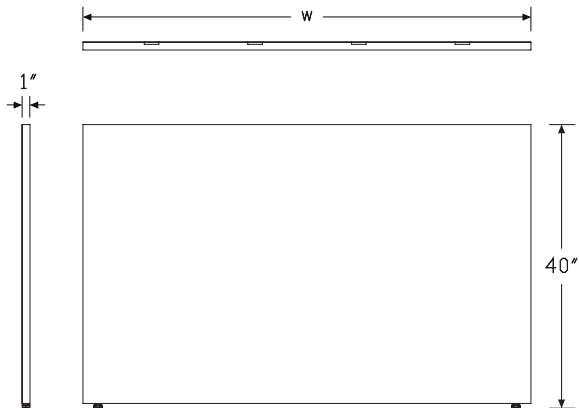
**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

**Dimensions**



**Specification Information**

**Step 1.**

**GN** ☐

**Step 2. Leg Type**

**CS** standing height ☐

**Step 3. Application**

**EN.** desk end double ☐

**Step 4. Size**

**48** 48" deep ☐

**60** 60" deep ☐

**Step 5. Material**

**L** laminate top/thermoplastic edge ☐

**U** laminate top/universal edge ☐

**W** veneer ☐

Prices for Steps 1-5.			
	L	U	W
GNCSEN. 48	\$756	756	1513
60	\$875	875	1748

# Closed Leg, Standing End, Double

continued

Layout Studio® No Rail

## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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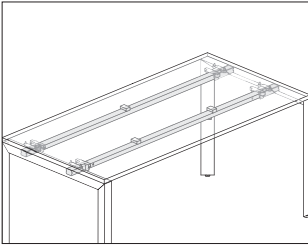


# Closed Leg, Standing End, Double

*continued*

Step 8. Bracket Finish		
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

Beams, Rectangular PrimaryGNBR.



Product Information

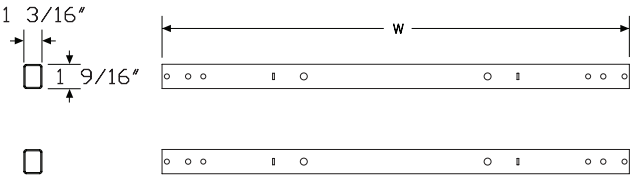
Description

This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only.

Dimensions



Specification Information

Step 1.

GNBR.

Step 2. Width

36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide <span>A</span>
84	84" wide <span>A</span>
96	96" wide <span>A</span>

Prices for Steps 1-2.

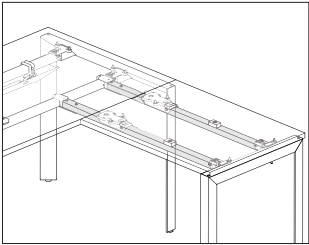
GNBR.	36	\$91
	42	\$96
	48	\$101
	54	\$147
	60	\$132
	66	\$183
	72	\$161
	78	\$225
	84	\$236
	96	\$253

Step 3. Finish

91	white	+\$13
CL	cool grey neutral	+\$0
G1	graphite	+\$13

Beams, Rectangular Return

GNBA.  
GNBB.



**Product Information**

Description

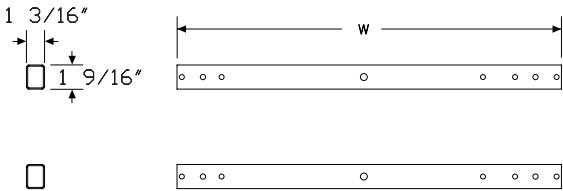
This pair of beams supports a return surface. It connects to a rectangular primary beam and a single desk end Engage leg. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

Specify beam type to match depth of primary surface to which it will be attached.

To connect beams to fixed surfaces and legs, order hardware pack (GNHSF.).

Dimensions



**Specification Information**

Step 1.

GNB

Step 2. Attachment Depth

A. 24" deep primary

B. 30" deep primary

Step 3. Width

36 36" wide

42 42" wide

48 48" wide

60 60" wide

72 72" wide

Prices for Steps 1-3.

GNBA. 36	\$131
42	\$166
48	\$175
60	\$195
72	\$220

GNBB. 36 \$140

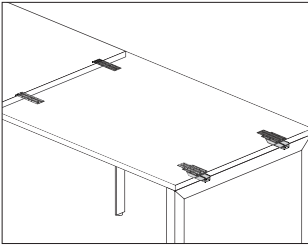
42 \$167

48 \$190

60 \$222

72 \$245

Return Leg Beam Replacement Kit      GNBD.



Product Information

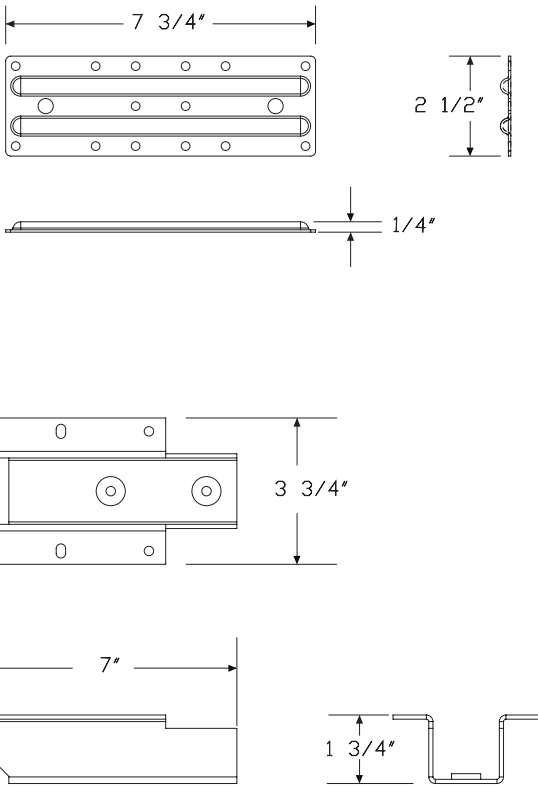
Description

This kit supports the attachment of a Layout Studio Engage leg directly to the underside of a return surface without the need for beams. The kit includes 2 beam replacement brackets and ganging hardware to attach the return surface to a primary surface.

Notes

Kit should only be used to support 1 end of a return work surface.  
2 kits are required to support a shared return using a double end leg.  
Return surfaces 48" wide and wider require the use of stiffeners.  
Standard stiffener rules for Formcoat® surfaces apply.  
Specify leg bracket finish to match finish of leg to which it will be attached.

Dimensions



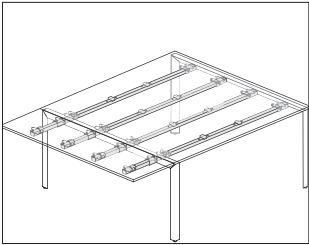
Specification Information

Step 1.

GNBD. \$53

Step 2. Leg Bracket Finish

91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0



**Product Information**

**Description**

This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

**Notes**

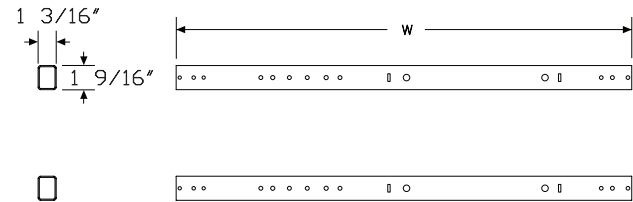
Specify beam size to match the width of the adjacent rectangular primary surface.

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only.

To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF).

Meeting end beams are not usable in standing height applications.

**Dimensions**



**Specification Information**

Step 1.

**GNBM.**

Step 2. Width

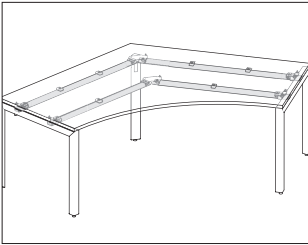
<b>48</b>	48" wide
<b>60</b>	60" wide
<b>72</b>	72" wide

Prices for Steps 1-2.

<b>GNBM. 48</b>	\$187
<b>60</b>	\$227
<b>72</b>	\$234

Beams, 120°

GMBF.  
GMBG.

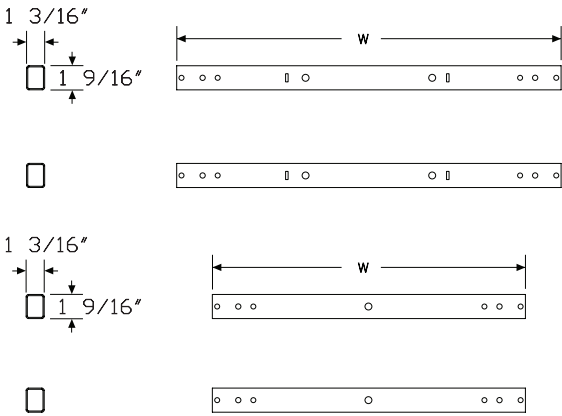


Product Information

**Description**  
This set of beams connects to end or intermediate Engage legs, and a corner Engage leg, and is required for the support of a single 120° primary surface. Beams also provide attachment and support for cable management, screens, and other elements. Set includes 4 beams. Attachment hardware packs ordered separately.

**Notes**  
Order corner leg (GNLFCN.) separately.  
To connect beams to fixed surfaces and legs, order hardware pack (GNHDF.).

Dimensions



Specification Information

Step 1.

GMB

Step 2. Depth

- F. 24" deep
- G. 30" deep

Step 3. Width

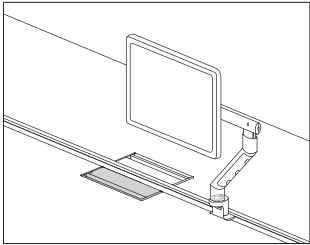
- 48 48" wide
- 54 54" wide A
- 60 60" wide

Prices for Steps 1-3.

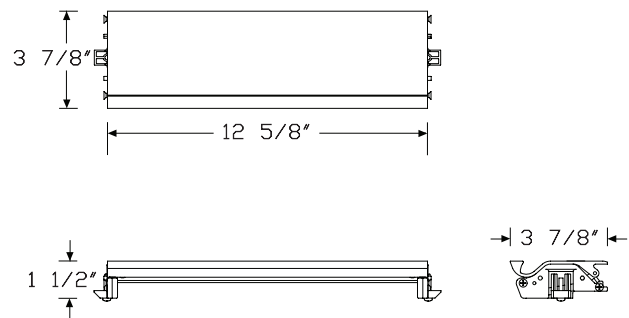
GMBF.	48	\$283
	54	\$311
	60	\$339
GMBG.	48	\$283
	54	\$311
	60	\$339

Access Door

GNPD.



Product Information
Description
This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.
Notes
Work surface must be specified with access door cutout. Order surface separately.
Dimensions



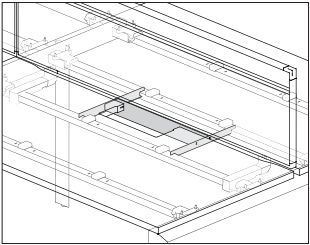
Specification Information
Step 1.
GNPD. <input type="text" value="A"/>
Step 2. Application
A edge mounted <input type="text" value="A"/>
Prices for Steps 1-2.
GNPD. A \$147
Step 3. Finish
91 white <input type="text" value="A"/> +\$0
G1 graphite <input type="text" value="A"/> +\$0
MS metallic silver <input type="text" value="A"/> +\$0

Layout Studio® No Rail

Layout Studio® No Rail

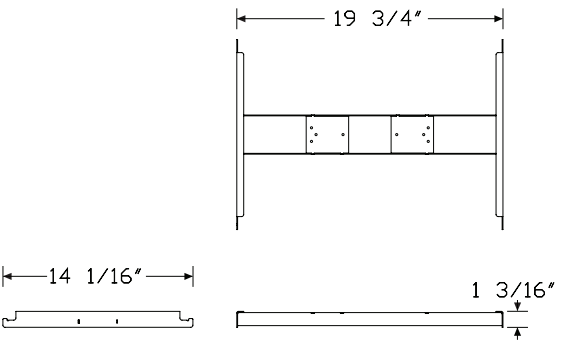
Junction Block Attachment  
Bracket

GNPA.

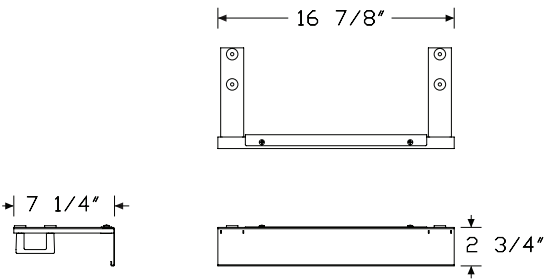


Product Information
Description
This painted steel bracket provides an attachment location for 1 junction block, centered on the rear beams of a table or bench application. Finish is cool grey neutral.
Notes
For double/back-to-back applications, order a 4-circuit junction block (GN1358.) separately.
For single-sided applications, order a 2-duplex block (GN1358.2S) or a 1-duplex block (GN1358.1S) separately.
Dimensions

Specification Information
Step 1.
GNPA.
Step 2. Application
D double/back-to-back applications
S single-sided applications
Prices for Steps 1-2.
GNPA. D \$76
S \$156

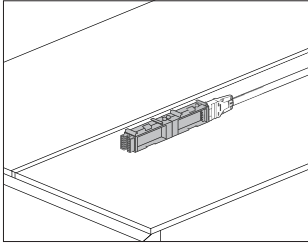


For Double/Back-to-Back Applications (D)



For Single-Sided Applications (S)





### Product Information

#### Description

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

#### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

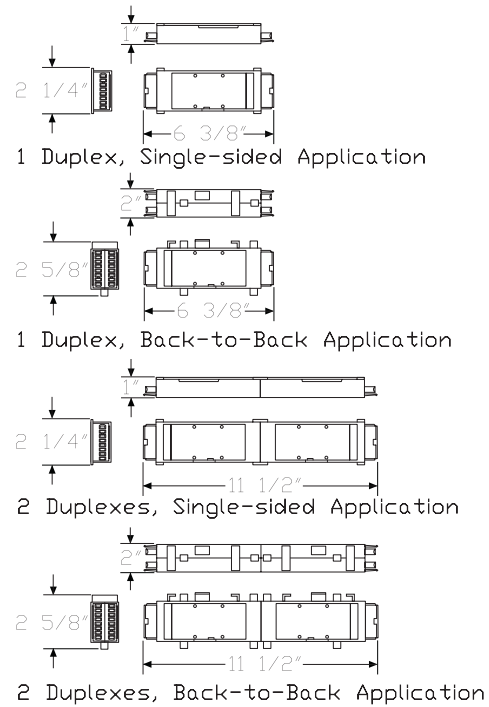
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA.)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

### Dimensions



Specification Information

Step 1.

GN1358.

Step 2. Type

- 1S 1 duplex, single-sided application
- 1B 1 duplex, back-to-back application
- 2S 2 duplexes, single-sided application
- 2B 2 duplexes, back-to-back application

Step 3. Attachment Hardware

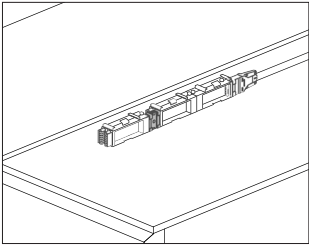
- B beam attached
- R performance rail attached

Prices for Steps 1-3.

	B	R
GN1358. 1S	\$81	93
1B	\$88	98
2S	\$66	77
2B	\$72	83

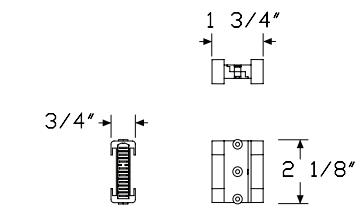
Block Connector, 4-Circuit

GN1354



Product Information
Description
This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.
Notes
Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.
Dimensions

Specification Information
Step 1.
GN1354.S
\$45

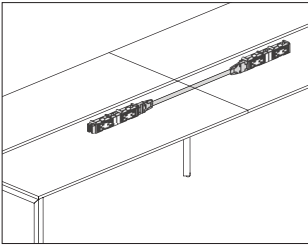


Short Receptacle-to-Receptacle Block Connector

Layout Studio® No Rail

Layout Studio® No Rail

Junction Block-to-Junction Block JumperGN1353



Product Information

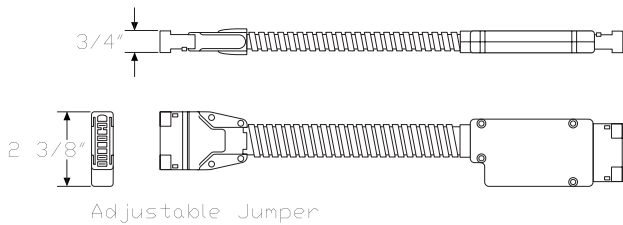
Description

This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.  
Finish on 5/8" oval metallic conduit is silver.  
For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

Dimensions



Specification Information

Step 1.

GN1353.

Step 2. Width

12	12" wide
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
108	108" wide
120	120" wide
132	132" wide
144	144" wide

Step 3. Type

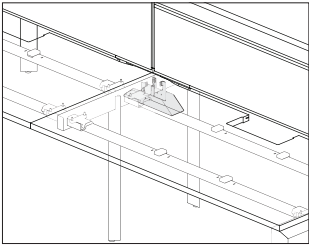
A	adjustable jumper
---	-------------------

Prices for Steps 1-3.

		A
GN1353.	12	\$72
	18	\$78
	24	\$82
	30	\$89
	36	\$94
	42	\$98
	48	\$103
	54	\$109
	60	\$115
	66	\$119
	72	\$124
	78	\$131
	84	\$135
	90	\$140
	108	\$155
	120	\$164
	132	\$176
	144	\$186

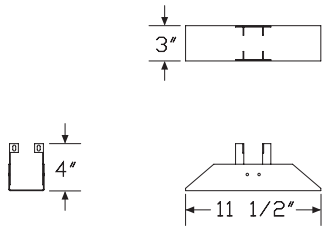
Harness Cover

GNPH.



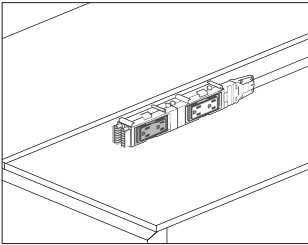
Product Information
Description
This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.
Notes
Specify power harness separately.
Dimensions

Specification Information		
Step 1.		
GNPH.		\$24
Step 2. Finish		
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0



Layout Studio® No Rail

Duplex Receptacle, 4-CircuitGN1355



Product Information

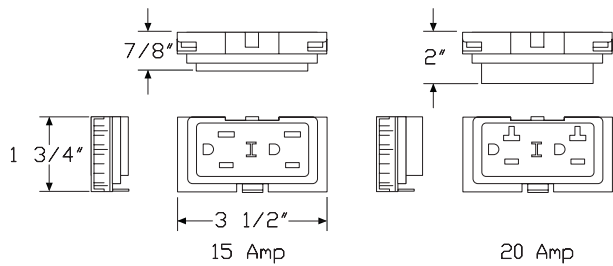
Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification. Order junction block (GN1358.) separately.

Dimensions



Specification Information

Step 1.

GN1355.

Step 2. Amps

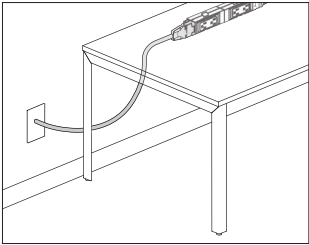
15	15 amp
20	20 amp

Step 3. Circuit

1	circuit I
2	circuit II
3	circuit III
4	circuit IV

Prices for Steps 1-3.

	1	2	3	4
GN1355. 15	\$21	21	21	21
20	\$26	26	26	26



**Product Information**

**Description**

This power entry connects a building’s electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

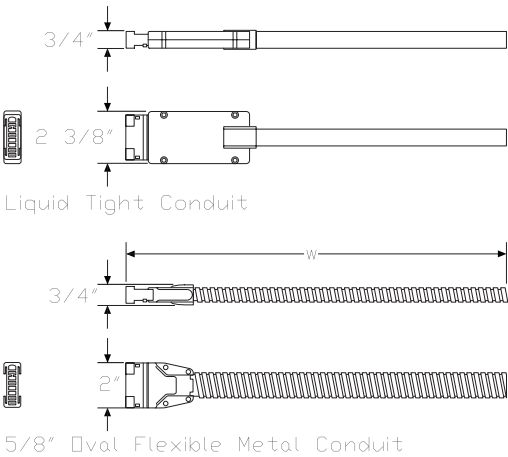
**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry can be field cut to the appropriate length. For San Francisco, specify 3/8" flex metallic conduit option (C). Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF, or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building’s electrical system.

**Dimensions**



**Specification Information**

**Step 1.**

**GN1351.**

**Step 2. Length**

<b>06</b>	6' long
<b>12</b>	12' long
<b>18</b>	18' long
<b>24</b>	24' long

**Step 3. Conduit Type**

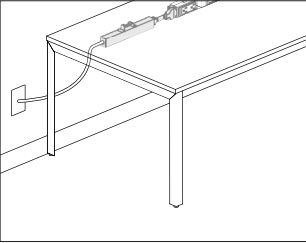
<b>L</b>	liquid tight conduit
<b>C</b>	3/8" flex metallic conduit

**Prices for Steps 1-3.**

	<b>L</b>	<b>C</b>
<b>GN1351. 06</b>	\$139	139
<b>12</b>	\$197	197
<b>18</b>	\$257	257
<b>24</b>	\$330	330

Power Entry, 4-Circuit, New York City

GN1352



Product Information

Description

This power entry connects a building’s electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry comes with a 38" festoon.

A licensed electrician must wire the power entry to the building’s electrical system.

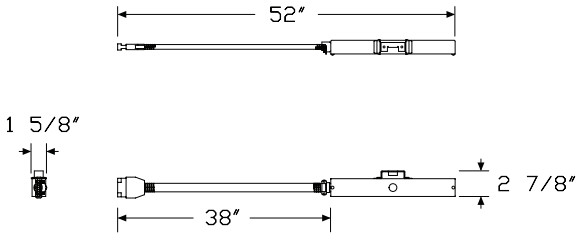
Dimensions

Specification Information

Step 1.

GN1352.38

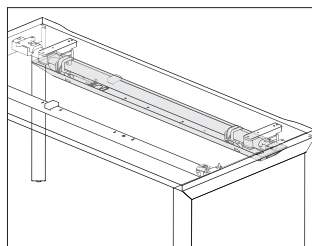
\$220





# Wire Management Tray

GNWD.  
GNWS.



## Product Information

### Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

### Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

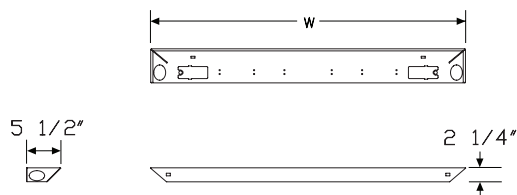
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

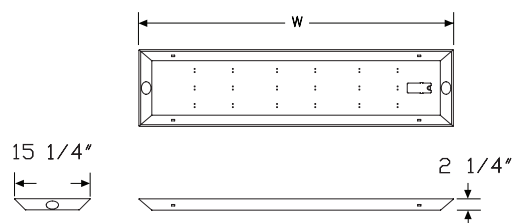
To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

## Dimensions



Single Tray



Double Tray

## Specification Information

### Step 1.

GN

### Step 2. Type

WS. single

WD. double

### Step 3. Width

36 36" wide

42 42" wide

48 48" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

78 78" wide

84 84" wide

96 96" wide

### Prices for Steps 1-3.

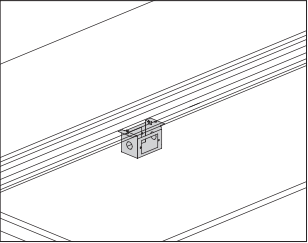
<b>GNWS.</b>	<b>36</b>	\$141
	<b>42</b>	\$143
	<b>48</b>	\$145
	<b>54</b>	\$169
	<b>60</b>	\$194
	<b>66</b>	\$197
	<b>72</b>	\$199
	<b>78</b>	\$205
	<b>84</b>	\$223
	<b>96</b>	\$239

<b>GNWD.</b>	<b>36</b>	\$135
	<b>42</b>	\$139
	<b>48</b>	\$143
	<b>54</b>	\$162
	<b>60</b>	\$177
	<b>66</b>	\$180
	<b>72</b>	\$182
	<b>78</b>	\$187
	<b>84</b>	\$205
	<b>96</b>	\$220

### Step 4. Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

Layout Studio® No Rail

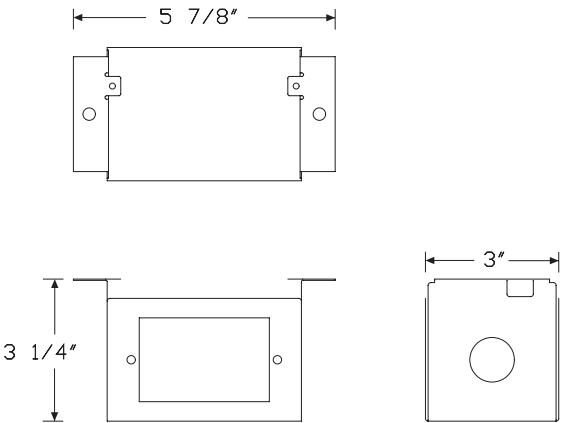


Product Information

**Description**  
This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.

**Notes**  
Housing accepts a standard NEMA data faceplate.

Dimensions



Specification Information

Step 1.

**GN** ☐

Step 2. Application

**WM.** data box ☐

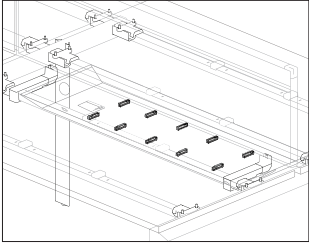
Prices for Steps 1-2.

**GNWM.** \$28

Layout Studio® No Rail

Cable Management Clips, Double Tray

GNWC.

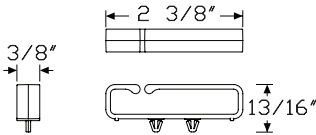


Product Information

Description

These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

Dimensions



Specification Information

Step 1.

GNWC.

Step 2. Quantity

1010 per pack

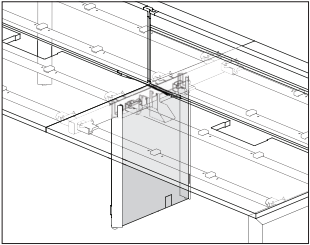
Prices for Steps 1-2.

GNWC. 10\$15

Layout Studio® No Rail

Floor Power Entry Cover

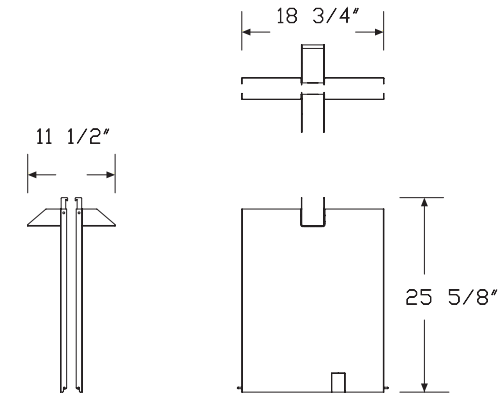
GNPC.



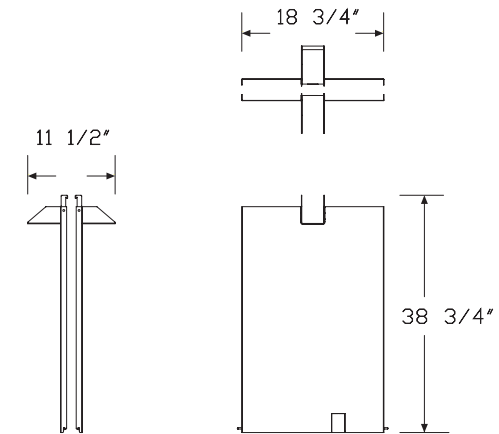
Product Information

**Description**  
This 2-piece painted metal cover encloses the open space located between the 2 legs of a Layout Studio® 48", 60", or 72"-deep intermediate desk leg. It is used to conceal a floor power entry and/or cables from the floor to a wire management tray. Attachment hardware included.

Dimensions



Desk Height



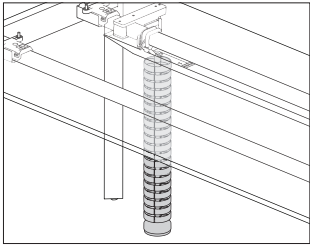
Standing Height

Specification Information

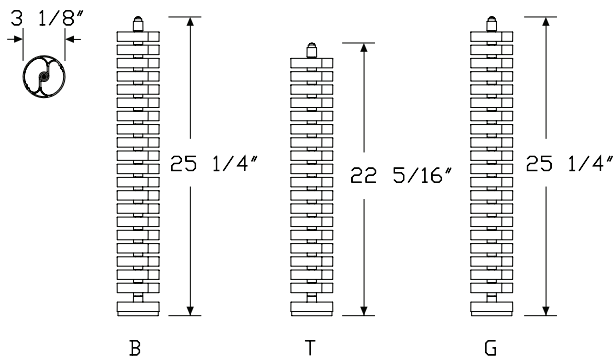
Step 1.		
GNPC.		
Step 2. Height		
F	desk height	
S	standing height	
Prices for Steps 1-2.		
GNPC.	F	\$216
	S	\$256
Step 3. Finish		
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0

# Umbilical Riser, Fixed Height

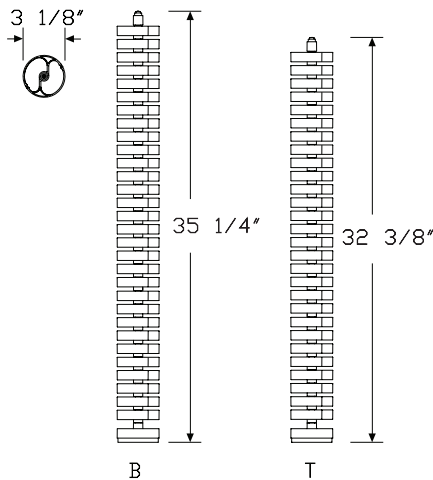
GNWF.  
GNWG.



Product Information
Description
This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.
Notes
For data capacity, see Cable Capacity Chart in Omni.
Dimensions



Fixed, seated height

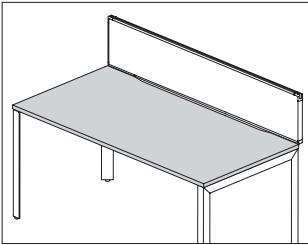


Fixed, standing height

Specification Information
Step 1.
GN
Step 2. Type
WG. fixed, standing height <span>A</span>
WF. fixed, seated height
Step 3. Attachment
For fixed, seated height (WF.)
B beam attachment
T tray attachment
G generic attachment
For fixed, standing height (WG.)
B beam attachment
T tray attachment
Prices for Steps 1-3.
GNWG. B \$163
T \$157
GNWF. B \$80
T \$73
G \$88
Step 4. Finish
91 white +\$0
G1 graphite +\$0
MS metallic silver +\$0

# Primary Work Surface, Rectangular

GNTRD.  
GNTRF.  
GNTRG.  
GNTRN.



## Product Information

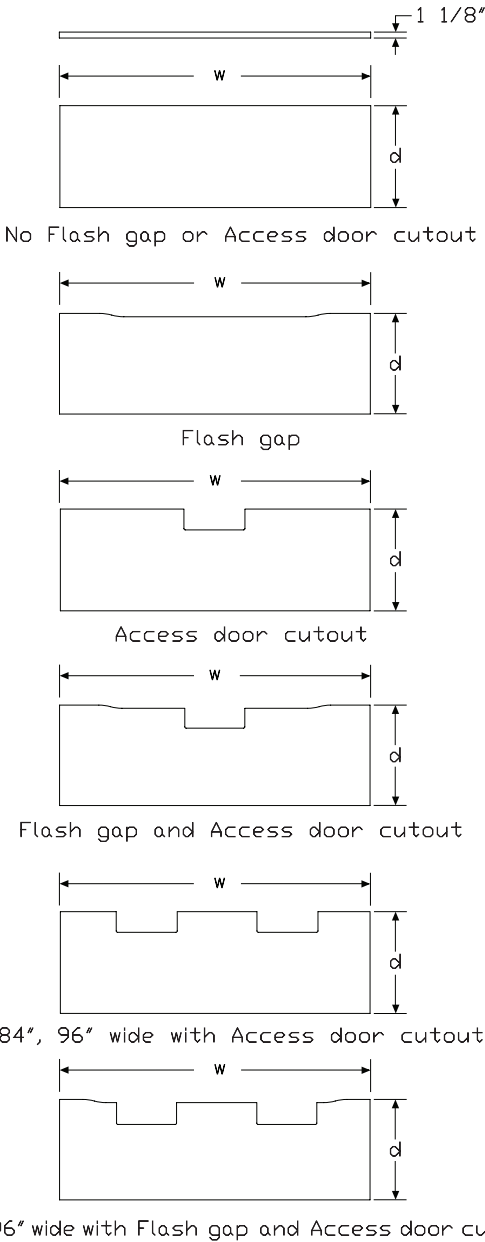
### Description

This squared-edge surface attaches to one set of primary beams and Engage legs in either a table, single-sided bench, or back-to-back bench application. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick, and has several back edge options depending on application and access required.

### Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F) or flash gap and access door cutout (G).  
The flash gap is 0.6" deep and starts 7 5/8" from each end.  
For surfaces with access door cutout, an access door (GNPD.) must be ordered separately. For surfaces 84" and 96" wide, 2 access doors must be ordered.  
Surfaces with a flash gap and access door cutout (GNTRG.) are only available 48" wide and wider.  
Order attachment hardware pack (GNHPF., GNHRS.) separately.  
Sliding surface attachment is available for 24"- or 30"-deep rectangular primary surface when using a performance rail or when using a non-rail surface with the generic attachment option. Order rectangular primary surface sliding hardware pack (GNHRS.) separately.  
For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHPF.).  
Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

## Dimensions



# Primary Work Surface, Rectangular *continued*

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**TR** rectangular primary worksurface

### Step 3. Access Detail

**N.** no flash gap or access cut-out

**F.** flash gap

**D.** access door cut-out **A**

**G.** flash gap and access door cut-out **A**

### Step 4. Depth

**24** 24" deep

**30** 30" deep

### Step 5. Width

*For no flash gap or access cut-out (N.), flash gap (F.), or access door cut-out (D.)*

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide **A**

**60** 60" wide

**66** 66" wide **A**

**72** 72" wide

**78** 78" wide

**84** 84" wide

**96** 96" wide

*For flash gap and access door cut-out (G.)*

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**78** 78" wide

**84** 84" wide

**96** 96" wide

### Step 6. Attachment

*For access door cut-out (D.) or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)*

**G** generic

*For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)*

**F** non-sliding

**G** generic

*For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)*

**F** non-sliding

**G** generic

*For no flash gap or access cut-out (N.), flash gap (F.), access door cut-out (D.), or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 84" wide (84) or 96" wide (96)*

**F** non-sliding

*For access door cut-out (D.) with 24" deep (24) or 30" deep (30) with 36" wide (36)*

**F** non-sliding

*For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 36" wide (36)*

**F** non-sliding

**G** generic

*For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 36" wide (36)*

**F** non-sliding

**G** generic

### Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

**U** laminate top/universal edge

Primary Work Surface,  
Rectangular *continued*

Layout Studio® No Rail

Prices for Steps 1-7.						
	FL	FW	FU	GL	GW	GU
<b>GNTRN.24 36</b>	\$130	235	130	133	241	133
<b>42</b>	\$146	262	146	150	269	150
<b>48</b>	\$160	290	160	164	297	164
<b>54</b>	\$179	320	179	184	330	184
<b>60</b>	\$198	352	198	203	362	203
<b>66</b>	\$221	391	221	226	402	226
<b>72</b>	\$240	430	240	248	441	248
<b>78</b>	\$281	497	281	290	510	290
<b>84</b>	\$320	563	320	—	—	—
<b>96</b>	\$352	617	352	—	—	—
<b>30 36</b>	\$155	270	155	159	277	159
<b>42</b>	\$172	304	172	177	311	177
<b>48</b>	\$191	341	191	196	350	196
<b>54</b>	\$214	379	214	220	389	220
<b>60</b>	\$235	417	235	241	428	241
<b>66</b>	\$262	462	262	269	474	269
<b>72</b>	\$290	508	290	297	520	297
<b>78</b>	\$334	586	334	343	601	343
<b>84</b>	\$379	665	379	—	—	—
<b>96</b>	\$415	727	415	—	—	—
<b>GNTRF. 24 36</b>	\$175	282	175	179	289	179
<b>42</b>	\$191	307	191	196	316	196
<b>48</b>	\$205	334	205	212	344	212
<b>54</b>	\$225	366	225	230	377	230
<b>60</b>	\$242	397	242	251	408	251
<b>66</b>	\$266	438	266	272	449	272
<b>72</b>	\$287	476	287	295	489	295
<b>78</b>	\$326	543	326	335	558	335
<b>84</b>	\$366	610	366	—	—	—
<b>96</b>	\$397	665	397	—	—	—
<b>30 36</b>	\$200	316	200	205	324	205
<b>42</b>	\$219	351	219	224	360	224
<b>48</b>	\$235	387	235	241	396	241
<b>54</b>	\$259	426	259	266	437	266
<b>60</b>	\$282	463	282	288	475	288
<b>66</b>	\$312	509	312	321	521	321
<b>72</b>	\$334	553	334	344	569	344
<b>78</b>	\$380	633	380	390	649	390
<b>84</b>	\$426	712	426	—	—	—
<b>96</b>	\$462	775	462	—	—	—

<b>GNTRD.24 36</b>	\$147	249	147	—	—	—
<b>42</b>	—	—	—	\$162	276	162
<b>48</b>	—	—	—	\$176	301	176
<b>54</b>	—	—	—	\$195	332	195
<b>60</b>	—	—	—	\$214	362	214
<b>66</b>	—	—	—	\$235	400	235
<b>72</b>	—	—	—	\$254	439	254
<b>78</b>	—	—	—	\$293	503	293
<b>84</b>	\$332	568	332	—	—	—
<b>96</b>	\$362	619	362	—	—	—
<b>30 36</b>	\$171	283	171	—	—	—
<b>42</b>	—	—	—	\$188	317	188
<b>48</b>	—	—	—	\$205	352	205
<b>54</b>	—	—	—	\$229	389	229
<b>60</b>	—	—	—	\$249	427	249
<b>66</b>	—	—	—	\$276	470	276
<b>72</b>	—	—	—	\$301	513	301
<b>78</b>	—	—	—	\$346	590	346
<b>84</b>	\$389	666	389	—	—	—
<b>96</b>	\$426	727	426	—	—	—
<b>GNTRG.24 48</b>	—	—	—	\$225	352	225
<b>54</b>	—	—	—	\$242	382	242
<b>60</b>	—	—	—	\$260	412	260
<b>66</b>	—	—	—	\$284	452	284
<b>72</b>	—	—	—	\$303	491	303
<b>78</b>	—	—	—	\$343	556	343
<b>84</b>	\$382	622	382	—	—	—
<b>96</b>	\$412	676	412	—	—	—
<b>30 48</b>	—	—	—	\$253	402	253
<b>54</b>	—	—	—	\$277	441	277
<b>60</b>	—	—	—	\$298	477	298
<b>66</b>	—	—	—	\$329	522	329
<b>72</b>	—	—	—	\$352	568	352
<b>78</b>	—	—	—	\$396	646	396
<b>84</b>	\$441	723	441	—	—	—
<b>96</b>	\$476	784	476	—	—	—



# Primary Work Surface, Rectangular *continued*

## Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

*For laminate top/universal edge (U)*

<b>PLY</b>	plywood edge <b>A</b>	+\$50
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## Step 10. Flash Gap Edge Finish

*For flash gap (F.) or flash gap and access door cut-out (G.) with laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0

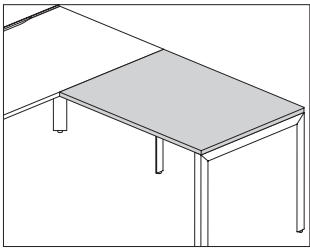
Layout Studio® No Rail

## Primary Work Surface, Rectangular *continued*

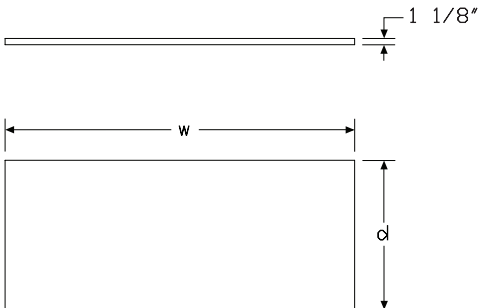
Layout Studio® No Rail

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Return Work Surface, Rectangular GNTSN.



Product Information
<p>Description</p> <p>This squared-edge surface attaches to one set of return beams and an Engage leg to create a return. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick.</p>
<p>Notes</p> <p>When using a screen along the back edge of the surface, items that clamp to the back edge of the surface cannot be used.</p> <p>Order fixed attachment hardware pack (GNHSF.) separately.</p> <p>For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHSF.).</p>
Dimensions



Specification Information
<p>Step 1.</p> <p><b>GN</b></p>
<p>Step 2. Type</p> <p><b>TS</b> rectangular return worksurface</p>
<p>Step 3. Access Detail</p> <p><b>N.</b> no flash gap or access cut-out</p>
<p>Step 4. Depth</p> <p><b>24</b> 24" deep</p>
<p>Step 5. Width</p> <p><b>36</b> 36" wide</p> <p><b>42</b> 42" wide</p> <p><b>48</b> 48" wide</p> <p><b>60</b> 60" wide</p> <p><b>72</b> 72" wide</p>
<p>Step 6. Attachment</p> <p><b>F</b> non-sliding</p>
<p>Step 7. Surface Material</p> <p><b>L</b> laminate top/thermoplastic edge</p> <p><b>W</b> veneer</p> <p><b>U</b> laminate top/universal edge</p>

Prices for Steps 1-7.			
	FL	FW	FU
<b>GNTSN.24 36</b>	\$149	257	149
<b>42</b>	\$167	283	167
<b>48</b>	\$182	309	182
<b>60</b>	\$200	368	200
<b>72</b>	\$258	445	258

# Return Work Surface, Rectangular

continued

Layout Studio® No Rail

## Step 8. Surface Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 9. Edge Finish

For laminate top/thermoplastic edge (L)

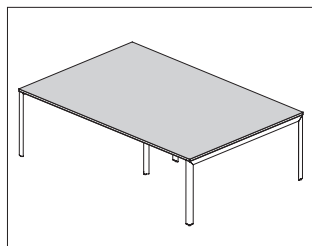
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge	+\$50
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# Project Table, Rectangular

GNTPA.  
GNTPN.



## Product Information

### Description

This squared-edge surface attaches to primary beams and Engage legs to create a freestanding table. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick.

### Notes

2 or more sets of beams (GNBR.) are required per surface. Order separately.

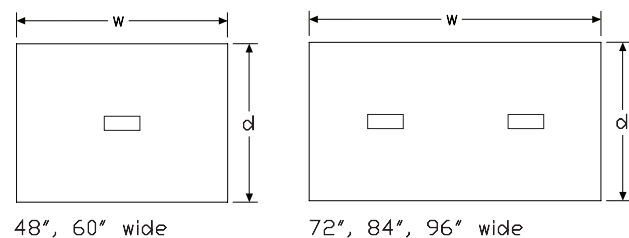
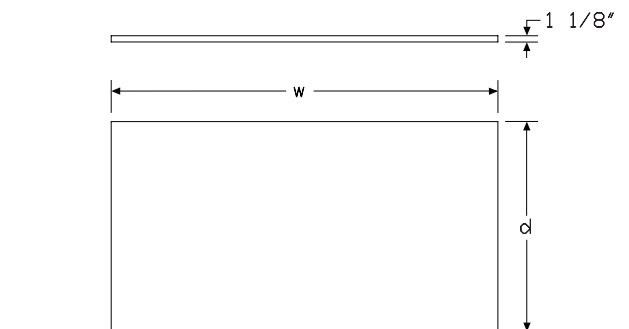
Tables must include at least 1 intermediate leg (GNLFSN.) or 1 bracing leg (GNLFBN.).

For surfaces with access cut-out, a 5-outlet Logic grommet mounted electrical distributor (Y1425.C or Y1425.F) or Logic grommet pass thru (Y1420.V) must be ordered separately.

For surfaces with access cutout and widths of 72", 84" or 96", 2 access cut-outs are included.

Order attachment hardware pack (GNHPF.) separately.

### Dimensions



## Specification Information

### Step 1.

**GN**

### Step 2. Type

**TP** rectangular project table

### Step 3. Access Detail

**N.** no access cut-out

**A.** access cut-out

### Step 4. Depth

**48** 48" deep

**60** 60" deep

### Step 5. Width

#### For 48" deep (48)

**48** 48" wide

**60** 60" wide

**72** 72" wide

**84** 84" wide

**96** 96" wide

#### For 60" deep (60)

**60** 60" wide

**72** 72" wide

**84** 84" wide

**96** 96" wide

### Step 6. Attachment

**F** non-sliding

### Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

**U** laminate top/universal edge

### Prices for Steps 1-7.

	FL	FW	FU
<b>GNTPN.48 48</b>	\$335	580	335
<b>60</b>	\$398	687	398
<b>72</b>	\$483	827	483
<b>84</b>	\$603	1070	603
<b>96</b>	\$687	1200	687

# Project Table, Rectangular *continued*

Layout Studio® No Rail

<b>60 60</b>	\$584	1005	584
<b>72</b>	\$664	1137	664
<b>84</b>	\$855	1480	855
<b>96</b>	\$971	1579	971
<b>GNTPA. 48 48</b>	\$379	623	379
<b>60</b>	\$443	731	443
<b>72</b>	\$527	872	527
<b>84</b>	\$691	1158	691
<b>96</b>	\$775	1287	775
<b>60 60</b>	\$627	1049	627
<b>72</b>	\$707	1181	707
<b>84</b>	\$944	1568	944
<b>96</b>	\$1058	1667	1058

## Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 9. Edge Finish

## For laminate top/thermoplastic edge (L)

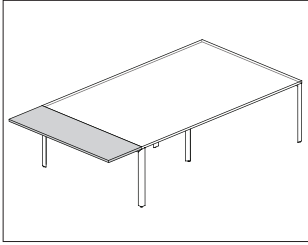
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

## For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <b>A</b>	+\$50
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## Meeting End, Rectangular

GNTDG.  
GNTDN.



### Product Information

#### Description

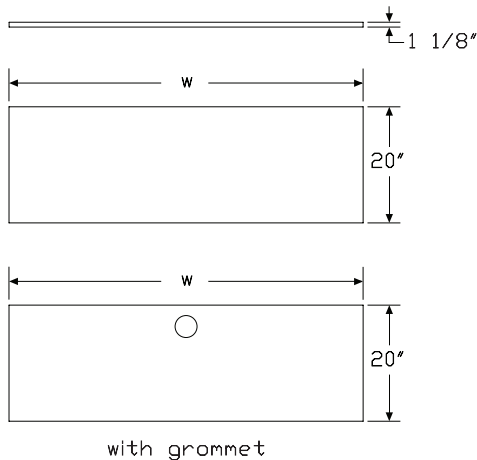
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is 1 1/8" thick.

#### Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.

For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**TD** rectangular meeting end

#### Step 3. Access Detail

**N.** no access cut-out

**G.** grommet

#### Step 4. Depth

**20** 20" deep

#### Step 5. Width

**48** 48" wide

**60** 60" wide

#### Step 6. Attachment

**F** non-sliding

#### Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

**U** laminate top/universal edge

#### Prices for Steps 1-7.

		FL	FW	FU
<b>GNTDN.</b>	<b>20</b>	<b>48</b>	\$175	298
175				
	<b>60</b>	\$205	368	205
<b>GNTDG.</b>	<b>20 48</b>	\$196	317	196
	<b>60</b>	\$226	388	226



## Meeting End, Rectangular *continued*

### Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Wood Veneer

*For veneer (W)*


<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

### Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

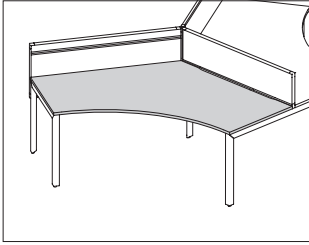
*For laminate top/universal edge (U)*

<b>PLY</b>	plywood edge 	+\$50
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Layout Studio® No Rail

## Primary Work Surface, 120°

GNTAD.  
GNTAF.  
GNTAG.  
GNTAN.



## Product Information

## Description

This squared-edge surface attaches to one set of 120° beams and Engage legs. It has a laminate top with thermoplastic edge, or a veneer top and edge. Surface is  $1\frac{1}{8}$ " thick, and has several back edge options depending on application and access required.

## Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F) or flash gap and access door cutout (G).

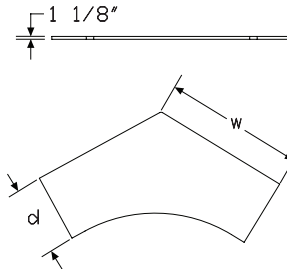
The flash gap is 0.6" deep and starts  $7\frac{5}{8}$ " from each end. It is located on both wings of the surface.

Access door cutout is specified on the left or right wing. For surfaces with access door cutout, an access door (GNPD.) must be ordered separately.

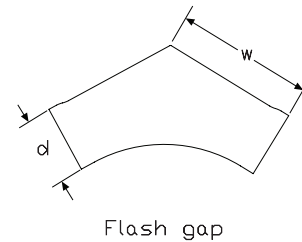
Order fixed attachment hardware pack (GNHDF.) separately.

For quick release attachment, order quick release attachment hardware pack (GNHDA.) separately, in addition to the fixed attachment hardware pack (GNHDF.).

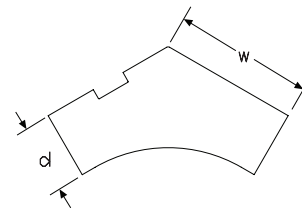
## Dimensions



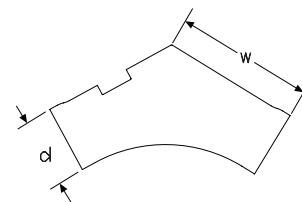
No Flash gap or Access door cutout



Flash gap



Access door cutout (Left Hand Version)

Flash gap and Access door cutout  
(Left Hand Version)

# Primary Work Surface, 120° *continued*

## Specification Information

Step 1.

**GN**

Step 2. Type

**TA** 120° primary surface

Step 3. Access Detail

**D.** access door cut-out **A**

**G.** flash gap and access door cut-out **A**

**N.** no flash gap or access door cut-out

**F.** flash gap

Step 4. Depth

**24** 24" deep

**30** 30" deep

Step 5. Width

**48** 48" wide

**54** 54" wide **A**

**60** 60" wide

Step 6. Attachment

*For no flash gap or access door cut-out (N.) or flash gap (F.)*

**F** no access door cutout, non-sliding

*For access door cut-out (D.) or flash gap and access door cut-out (G.)*

**L** left-hand access, non-sliding

**R** right-hand access, non-sliding

Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

Prices for Steps 1-7.

	<b>FL</b>	<b>FW</b>	<b>LL</b>	<b>LW</b>	<b>RL</b>	<b>RW</b>
<b>GNTAD.24 48</b>	—	—	\$458	783	458	783
<b>54</b>	—	—	\$481	816	481	816
<b>60</b>	—	—	\$595	1013	595	1013
<b>30 48</b>	—	—	\$468	803	468	803
<b>54</b>	—	—	\$493	837	493	837
<b>60</b>	—	—	\$607	1036	607	1036
<b>GNTAG.24 48</b>	—	—	\$515	850	515	850
<b>54</b>	—	—	\$534	882	534	882
<b>60</b>	—	—	\$665	1095	665	1095

<b>30 48</b>	—	—	\$526	869	526	869
<b>54</b>	—	—	\$545	901	545	901
<b>60</b>	—	—	\$677	1120	677	1120
<b>GNTAN.24 48</b>	\$463	808	—	—	—	—
<b>54</b>	\$488	844	—	—	—	—
<b>60</b>	\$603	1047	—	—	—	—
<b>30 48</b>	\$474	828	—	—	—	—
<b>54</b>	\$500	863	—	—	—	—
<b>60</b>	\$617	1070	—	—	—	—
<b>GNTAF. 24 48</b>	\$508	851	—	—	—	—
<b>54</b>	\$528	884	—	—	—	—
<b>60</b>	\$657	1099	—	—	—	—
<b>30 48</b>	\$518	873	—	—	—	—
<b>54</b>	\$538	904	—	—	—	—
<b>60</b>	\$670	1124	—	—	—	—

Layout Studio® No Rail

## Primary Work Surface, 120° *continued*

Layout Studio® No Rail

### Step 8. Surface Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Wood Veneer

#### For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

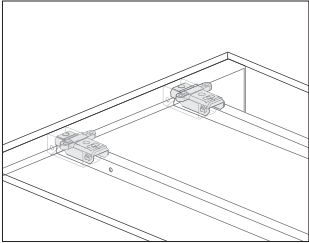
### Step 9. Edge Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
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Hardware Pack, Fixed Surfaces

GNHDF.  
GNHPF.  
GNHSF.

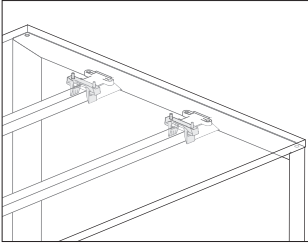


Product Information
Description
This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.
Notes
1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.
For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

Specification Information
Step 1.
GNH
Step 2. Type
PF. rectangular primary
DF. 120° - primary
SF. return
Prices for Steps 1-2.
GNHPF. \$52
GNHDF. \$115
GNHSF. \$137

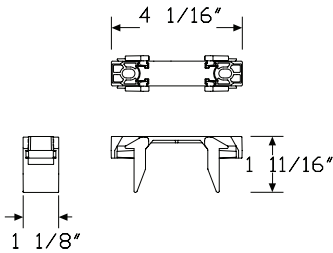
Hardware Pack, Quick Release Attachment

GNHDA.  
GNHPA.



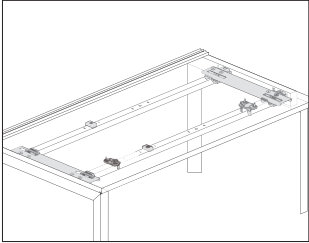
Product Information
Description
This hardware pack provides for the attachment and removal of surfaces without the use of any tools.
Notes
Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.
Dimensions

Specification Information
Step 1.
GNH
Step 2. Type
PA. rectangular surface
DA. 120° surface
Prices for Steps 1-2.
GNHPA. \$18
GNHDA. \$27

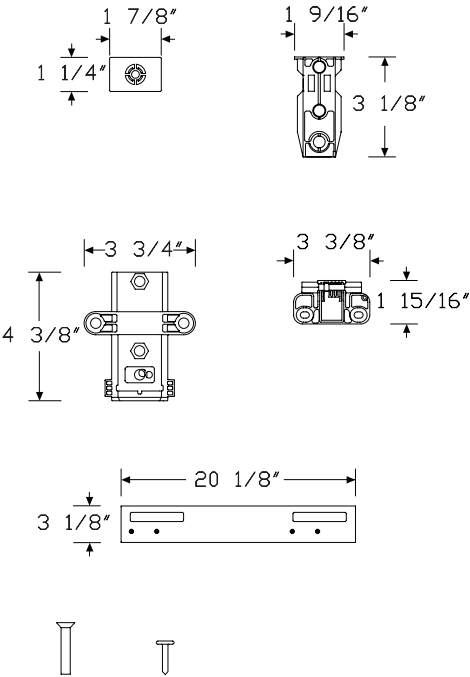


# Hardware Pack - Sliding - Rectangular Primary

GNHRS.

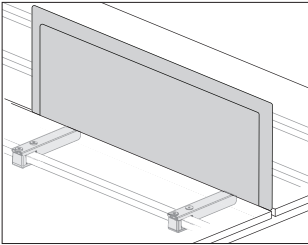


Product Information
<p>Description</p> <p>This hardware pack attaches a 24"-deep or 30"-deep rectangular primary surface to a set of beams when using a performance rail or when using a non-rail surface with the generic attachment option. It allows the surface to slide, providing access to a cable management tray.</p>
<p>Notes</p> <p>Specify 1 hardware pack for each sliding surface.</p> <p>Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.</p>
<p>Dimensions</p>



Specification Information
<p>Step 1.</p> <p><b>GNHRS.</b> <span style="border: 1px solid black; padding: 0 2px;">A</span></p>
<p>Step 2. Depth</p> <p><b>24</b>     for 24"-deep surface <span style="border: 1px solid black; padding: 0 2px;">A</span></p> <p><b>30</b>     for 30"-deep surface <span style="border: 1px solid black; padding: 0 2px;">A</span></p>
<p>Prices for Steps 1-2.</p> <p><b>GNHRS.24</b> <span style="float: right;">\$198</span></p> <p><b>30</b> <span style="float: right;">\$198</span></p>

Layout Studio® No Rail



Product Information

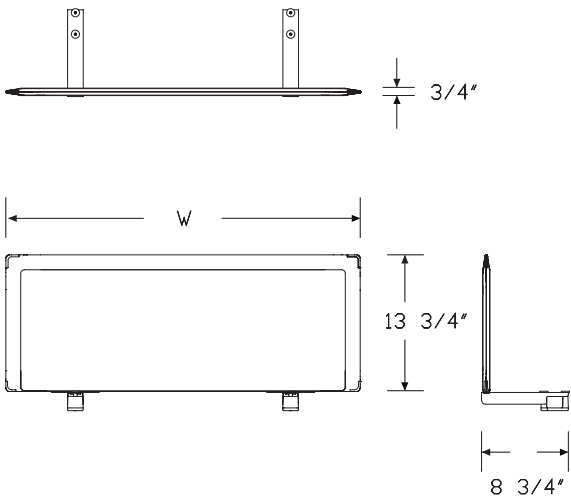
Description

This frameless tackable fabric screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. Attachment hardware included.

Notes

- Screen width does not need to match beam width.
- Extended width screens (GNSDXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet.
- Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.
- Screen is shared in back-to-back applications.
- Each screen ships with an alignment clip for use between screens when placed side-by-side.
- All fabric is railroaded.
- Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.
- Width—Yardage
  - 36—1.32
  - 39—1.43
  - 42—1.51
  - 48—1.71
  - 54—1.90
  - 60—2.07
  - 66—2.27
  - 72—2.46
- For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions





**Specification Information**
**Step 1.**
**GN**
**Step 2. Type**
**SD** desk up

**Step 3. Configuration**
**X** frameless

**Step 4. Material**
**T.** tackable fabric with tapered edge

**Step 5. Height**
**42** 42" high

**46** 46" high

**Step 6. Width**
**36** 36" wide

**39** 39" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**48A** 48" wide, for use with 120-degree corner ☐
**54A** 54" wide, for use with 120-degree corner ☐
**60A** 60" wide, for use with 120-degree corner ☐
**Prices for Steps 1-6.**

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>54</b>	<b>60</b>
<b>GNSDXT. 42</b>	\$626	664	685	715	755	798
<b>46</b>	\$642	681	700	731	772	817

	<b>66</b>	<b>72</b>	<b>48A</b>	<b>54A</b>	<b>60A</b>
<b>GNSDXT. 42</b>	\$842	875	715	755	798
<b>46</b>	\$857	898	731	772	817

**Step 7. Paint Finish**
**91** white +\$0

**G1** graphite +\$0

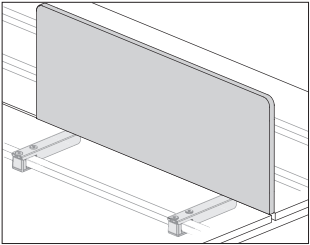
**MS** metallic silver +\$0

**Step 8. Surface Finish**
*See application chart and textiles list for fabric usage and numbers.*
*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>54</b>
Price Category C	+\$70	70	70	70	70
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$11	11	11	15	15
Price Category 3	+\$27	27	27	36	36
Price Category 4	+\$46	46	46	62	62
Price Category E	+\$106	106	106	142	142
	<b>60</b>	<b>66</b>	<b>72</b>	<b>48A</b>	<b>54A</b>
Price Category C	+\$70	70	70	70	75
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$15	15	15	15	18
Price Category 3	+\$36	36	36	36	44
Price Category 4	+\$62	62	62	62	76
Price Category E	+\$142	142	142	142	174
	<b>60A</b>				
Price Category C	+\$75				
Price Category 1	+\$0				
Price Category 2	+\$18				
Price Category 3	+\$44				
Price Category 4	+\$76				
Price Category E	+\$174				

Flat Edge Screen, Desk Up

GNSDXS



Product Information

Description

This tackable frameless fabric screen provides boundary above a surface at the back edge of the work surface in a back-to-back application. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

Notes

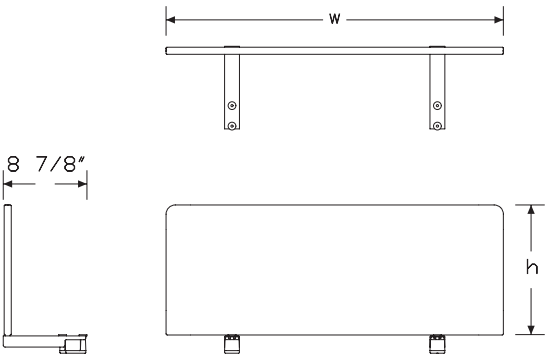
- Screen width does not need to match beam width.
- Screen attaches to rear beam with provided brackets. No additional hardware is required.
- When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.
- When using screens with 120° beams/surfaces, specify screen widths with the A suffix (48A, 54A, 60A). These screens are slightly wider than their nominal width in order to fill the gap created at the back corner between 2 or 3 120° surfaces.
- Screen is shared in back-to-back applications.
- All fabric is railroaded.
- Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width—Yardage

- 36—1.32
- 39—1.42
- 42—1.51
- 48—1.70
- 54—1.89
- 60—2.08
- 66—2.27
- 72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



## Flat Edge Screen, Desk Up *continued*

### Specification Information

#### Step 1.

**GN** ☐

#### Step 2. Type

**SD** desk up ☐

#### Step 3. Configuration

**X** frameless ☐

#### Step 4. Material

**S.** tackable fabric with flat edge ☐

#### Step 5. Height

**42** 42" high ☐

**46** 46" high ☐

#### Step 6. Width

**36** 36" wide ☐

**39** 39" wide ☐

**42** 42" wide ☐

**48** 48" wide ☐

**48A** 48" wide, for use with 120-degree corner ☐

**54** 54" wide ☐

**54A** 54" wide, for use with 120-degree corner ☐

**60** 60" wide ☐

**60A** 60" wide, for use with 120-degree corner ☐

**66** 66" wide ☐

**72** 72" wide ☐

#### Prices for Steps 1-6.

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>48A</b>	<b>54</b>
<b>GNSDXS. 42</b>	\$355	375	395	415	415	436
<b>46</b>	\$371	390	410	431	431	455
		<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>
<b>GNSDXS. 42</b>		\$436	456	456	481	507
<b>46</b>		\$455	479	479	498	529

#### Step 7. Paint Finish

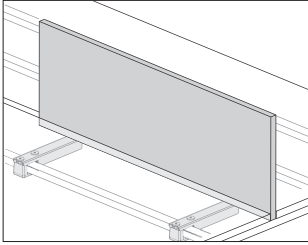
<b>91</b> white <input type="checkbox"/>	+\$0
<b>G1</b> graphite <input type="checkbox"/>	+\$0
<b>MS</b> metallic silver <input type="checkbox"/>	+\$0

#### Step 8. Surface Finish

Price Category C	+\$88
Price Category 1	+\$0
Price Category 2	+\$12
Price Category 3	+\$20
Price Category 4	+\$32
Price Category E	+\$136

# Layout Studio® Laminate Screen, Desk Up

GNSDL.  
GNSDU.



## Product Information

### Description

This laminate screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. Attachment hardware included.

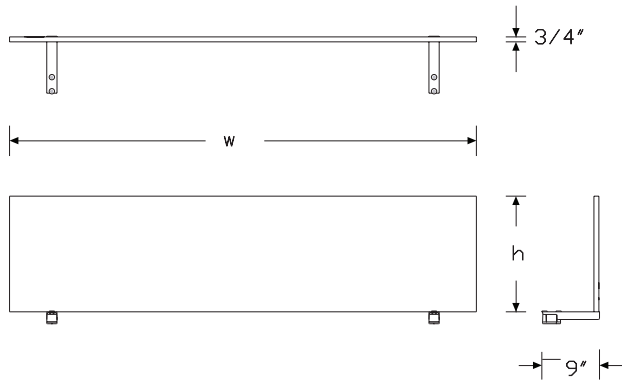
### Notes

Screen attaches to rear beam with included brackets. No additional hardware is needed.

Screen is shared in back-to-back applications.

To align screens in a run and display name tags, order Ubi nametag clip (Y1121.) separately and place over the seam between laminate screens. Specify screen width to match beam width.

## Dimensions



## Specification Information

### Step 1.

**GN** A

### Step 2. Type

**SD** desk up A

### Step 3. Surface Material

**L.** laminate/thermoplastic edge

**U.** laminate/universal edge

### Step 4. Height

**42** 42" high

**46** 46" high

### Step 5. Width

**36** 36" wide A

**39** 39" wide A

**42** 42" wide A

**48** 48" wide A

**48A** 48" wide, for use with 120-degree corner A

**54** 54" wide A

**54A** 54" wide, for use with 120-degree corner A

**60** 60" wide A

**60A** 60" wide, for use with 120-degree corner A

**66** 66" wide A

**72** 72" wide A

### Prices for Steps 1-5.

	36	39	42	48	48A	54
<b>GNSDL.42</b>	\$263	281	298	315	315	332
<b>46</b>	\$281	298	315	332	332	350
	<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>	
<b>GNSDL.42</b>	\$332	350	350	358	365	
<b>46</b>	\$350	367	367	375	382	
<b>GNSDU.42</b>	\$263	281	298	315	315	332
<b>46</b>	\$281	298	315	332	332	350
	<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>	
<b>GNSDU.42</b>	\$332	350	350	358	365	
<b>46</b>	\$350	367	367	375	382	

# Layout Studio® Laminate Screen, Desk Up *continued*

## Step 6. Grain Direction

*For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 48" wide, for use with 120-degree corner (48A), 54" wide (54), 54" wide, for use with 120-degree corner (54A), 60" wide (60), or 60" wide, for use with 120-degree corner (60A)*

<b>VTG</b>	vertical grain <input type="checkbox"/>	+\$0
<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0

*For 66" wide (66) or 72" wide (72)*

<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0
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## Step 7. Bracket Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

## Step 8. Surface Material

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBV</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

## Step 9. Edge Finish

*For laminate/thermoplastic edge (L.)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0

## Layout Studio® Laminate Screen, Desk Up *continued*

Layout Studio® No Rail

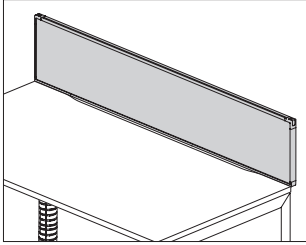
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For laminate/universal edge (U.)*

<b>PLY</b>	plywood edge	+\$50
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## Framed Screen, Desk Up

GNSDFT  
GNSDNT  
GNSDTT



### Product Information

#### Description

This fabric screen provides boundary above a surface at the back edge of a work surface. It is tackable, has a painted metal frame, and provides varying levels of work tool attachment.

The screen can be placed most anywhere along the beam and does not need to match beam widths.

#### Notes

Screen attaches to rear beam with brackets. Order desk up attachment brackets (GNSA.) separately.

For top rail and face rail hanging screens, levelers should be applied to each work tool to ensure that the tool hangs properly. Each screen ships with enough levelers for 4 work tools. Additional levelers are available as a service part (U1BDV55).

For top rail and face rail hanging screens, a maximum of 2 work tools can be used per side.

For top rail and face rail hanging screens, see Layout Studio planning guide for work tool compatibility.

Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

When used in a back-to-back application, the screen is shared.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

#### Width—Yardage

36—1.23

42—1.41

48—1.61

54—1.80

60—1.99

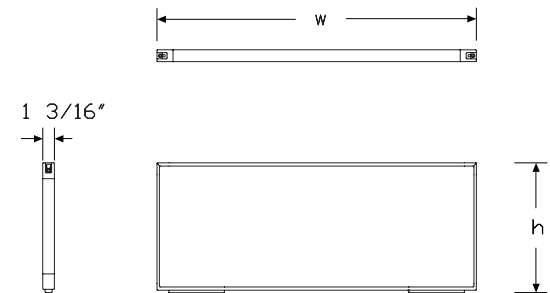
66—2.18

72—2.37

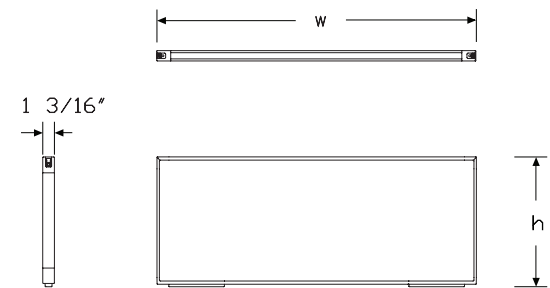
78—2.55

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

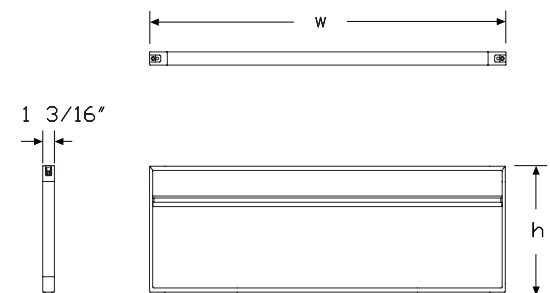
### Dimensions



Non Hanging



Top Rail Hanging



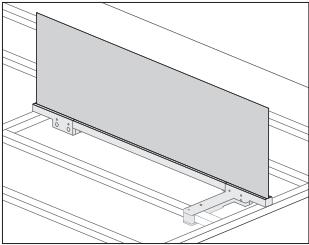
Face Rail Hanging

Specification Information						
Step 1.						
<b>GN</b>						
Step 2. Type						
<b>SD</b> desk up						
Step 3. Configuration						
<b>N</b> non hanging						
<b>T</b> top rail hanging						
<b>F</b> face rail hanging						
Step 4. Material						
<b>T.</b> tackable fabric						
Step 5. Height						
<b>42</b> 42" high						
<b>46</b> 46" high						
Step 6. Width						
<b>36</b> 36" wide						
<b>42</b> 42" wide						
<b>48</b> 48" wide						
<b>54</b> 54" wide <input type="checkbox"/>						
<b>60</b> 60" wide						
<b>66</b> 66" wide <input type="checkbox"/>						
<b>72</b> 72" wide						
Prices for Steps 1-6.						
	<b>36</b>	<b>42</b>	<b>48</b>	<b>54</b>	<b>60</b>	<b>66</b>
<b>GNSDNT. 42</b>	\$401	449	473	594	537	676
<b>46</b>	\$414	461	484	612	553	689
						<b>72</b>
<b>GNSDNT. 42</b>						\$601
<b>46</b>						\$619
<b>GNSDTT. 42</b>	\$396	444	467	586	531	668
<b>46</b>	\$409	456	478	604	547	681
						<b>72</b>
<b>GNSDTT. 42</b>						\$594
<b>46</b>						\$611
<b>GNSDFT. 42</b>	\$543	611	673	703	733	814
<b>46</b>	\$556	628	694	721	749	830

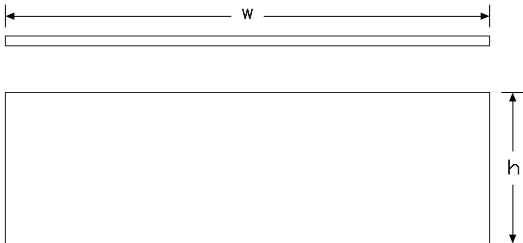
		<b>72</b>
<b>GNSDFT. 42</b>		\$895
<b>46</b>		\$914
Step 7. Trim Finish		
<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0
Step 8. Surface Finish		
<i>See application chart and textiles list for fabric usage and numbers.</i>		
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>		
Price Category C		+\$0
Price Category 1		+\$0
Price Category 2		+\$10
Price Category 3		+\$24
Price Category 4		+\$42
Price Category 5		+\$70



Glass Screen, Desk Up, Frameless GNSDXG



Product Information
Description
This frameless glass screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. It has a painted metal frame. Attachment hardware included.
Notes
Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.
Screen is shared and must be used in a back-to-back application.
Dimensions



Specification Information
Step 1.
GN
Step 2. Type
SD desk up
Step 3. Configuration
X frameless
Step 4. Material
G. glass
Step 5. Height
42 42" high
46 46" high
Step 6. Width
36 36" wide
42 42" wide
48 48" wide
54 54" wide A
60 60" wide
66 66" wide A
72 72" wide
78 78" wide A
84 84" wide
96 96" wide
Step 7. Surface Finish
TR clear glass - 1/4" thick
5A opal etched - 1/4" thick
NN no glass- for customer's own 1/4 thick glass
C3 clear glass - 3/8" thick
G3 opal glass - 3/8" thick
N3 no glass, for customer's own 3/8" thick glass

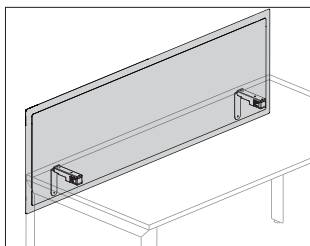
# Glass Screen, Desk Up, Frameless

continued

Layout Studio® No Rail

Prices for Steps 1-7.							
		TR	5A	NN	C3	G3	N3
<b>GNSDXG.</b>	<b>42 36</b>	\$455	533	331	533	623	331
	<b>42</b>	\$477	571	354	565	673	354
	<b>48</b>	\$500	606	370	602	731	370
	<b>54</b>	\$531	649	393	647	789	393
	<b>60</b>	\$559	689	417	688	849	417
	<b>66</b>	\$595	731	441	726	894	441
	<b>72</b>	\$629	773	464	764	938	464
	<b>78</b>	\$668	816	491	808	987	491
	<b>84</b>	\$1073	1280	792	1269	1512	792
	<b>96</b>	\$1122	1361	829	1353	1644	829
	<b>46 36</b>	\$475	577	331	608	698	331
	<b>42</b>	\$502	618	354	611	754	354
	<b>48</b>	\$527	663	370	659	829	370
	<b>54</b>	\$562	715	393	704	898	393
	<b>60</b>	\$597	771	417	749	966	417
	<b>66</b>	\$632	826	441	806	1051	441
	<b>72</b>	\$668	882	464	860	1136	464
	<b>78</b>	\$705	937	491	916	1225	491
	<b>84</b>	\$1128	1390	792	1374	1695	792
	<b>96</b>	\$1183	1489	829	1481	1865	829

Step 8. Trim Finish		
<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0



#### Product Information

##### Description

This frameless tackable fabric screen provides boundary above and below a surface at the back edge of a work surface in a single-sided application or on a return surface. Attachment hardware included.

##### Notes

Screen width does not need to match beam width.

Extended width screens (GNSMXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet. Screen attaches to rear beam with brackets that are provided; no additional attachment hardware is required.

Screen will hang approximately  $9\frac{3}{4}$ " below the surface.

Each screen ships with an alignment clip for use between screens when placed side-by-side.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

##### Width—Yardage

36—2.66

39—2.83

42—3.02

48—3.41

54—3.78

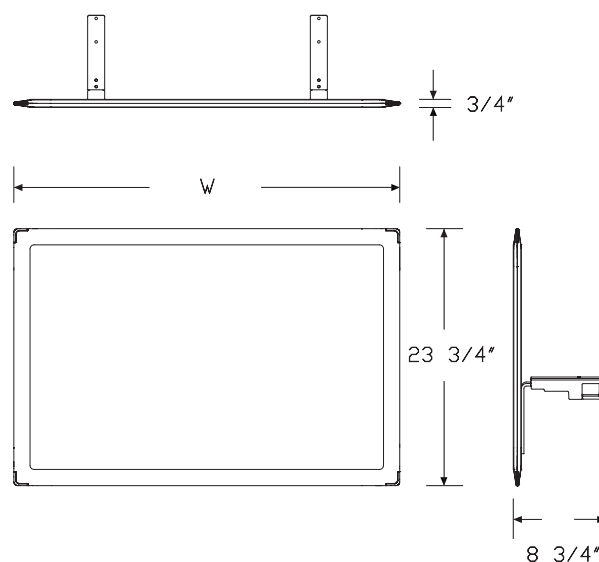
60—4.17

66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



Layout Studio® No Rail

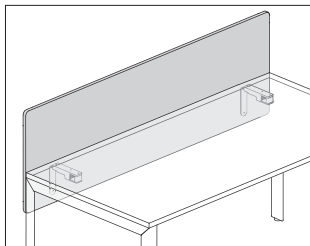
Specification Information						
Step 1.						
GN						
Step 2. Type						
SM	modesty					
Step 3. Configuration						
X	frameless					
Step 4. Material						
T.	tackable fabric with tapered edge					
Step 5. Height						
42	42" high					
46	46" high					
Step 6. Width						
36	36" wide					
39	39" wide					
42	42" wide					
48	48" wide					
54	54" wide					
60	60" wide					
66	66" wide					
72	72" wide					
48A	48" wide, for use with 120-degree corner					A
54A	54" wide, for use with 120-degree corner					A
60A	60" wide, for use with 120-degree corner					A
Prices for Steps 1-6.						
	36	39	42	48	54	60
GNSMXT. 42	\$670	712	734	764	807	850
46	\$687	729	750	780	827	875
	66	72	48A	54A	60A	
GNSMXT. 42	\$900	937	764	807	850	
46	\$917	961	780	827	875	
Step 7. Paint Finish						
91	white					+\$0
G1	graphite					+\$0
MS	metallic silver					+\$0

Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

	36	39	42	48	54
Price Category C	+\$70	70	70	70	70
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$22	22	22	29	29
Price Category 3	+\$53	53	53	70	70
Price Category 4	+\$92	92	92	122	122
Price Category E	+\$211	211	211	280	280
	60	66	72	48A	54A
Price Category C	+\$70	70	70	70	75
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$29	29	29	29	37
Price Category 3	+\$70	70	70	70	89
Price Category 4	+\$122	122	122	122	155
Price Category E	+\$280	280	280	280	355
	60A				
Price Category C	+\$75				
Price Category 1	+\$0				
Price Category 2	+\$37				
Price Category 3	+\$89				
Price Category 4	+\$155				
Price Category E	+\$355				



### Product Information

#### Description

This tackable frameless fabric screen provides boundary above and below a surface at the back edge of the work surface in a single-sided application or on a return surface. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

#### Notes

Screen width does not need to match beam width.

Screen attaches to rear beam with provided brackets. No additional hardware is required.

Screen extends approximately  $9\frac{1}{2}$ " below the surface.

When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For 42" high:

Width—Yardage

36—1.32

39—1.42

42—1.51

48—1.70

54—1.89

60—2.08

66—2.27

72—2.46

For 46" high:

Width—Yardage

36—2.65

39—2.84

42—3.02

48—3.40

54—3.78

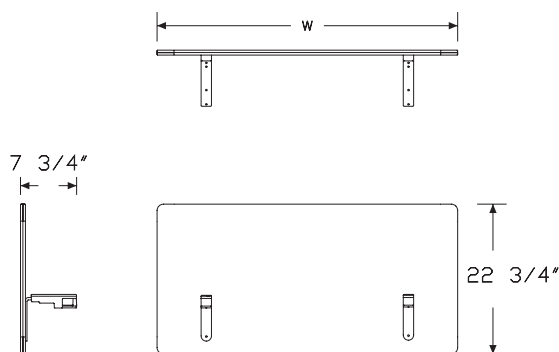
60—4.16

66—4.54

72—4.91

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



Layout Studio® No Rail

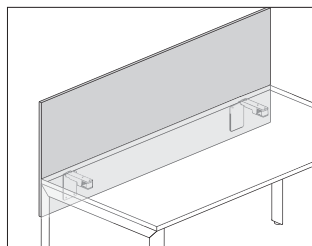
## Flat Edge Screen, Modesty *continued*

Specification Information							
Step 1.							
GN	<input type="checkbox"/>						
Step 2. Type							
SM	modesty	<input type="checkbox"/>					
Step 3. Configuration							
X	frameless	<input type="checkbox"/>					
Step 4. Material							
S.	tackable fabric with flat edge	<input type="checkbox"/>					
Step 5. Height							
42	42" high	<input type="checkbox"/>					
46	46" high	<input type="checkbox"/>					
Step 6. Width							
36	36" wide	<input type="checkbox"/>					
39	39" wide	<input type="checkbox"/>					
42	42" wide	<input type="checkbox"/>					
48	48" wide	<input type="checkbox"/>					
48A	48" wide, for use with 120-degree corner	<input type="checkbox"/>					
54	54" wide	<input type="checkbox"/>					
54A	54" wide, for use with 120-degree corner	<input type="checkbox"/>					
60	60" wide	<input type="checkbox"/>					
60A	60" wide, for use with 120-degree corner	<input type="checkbox"/>					
66	66" wide	<input type="checkbox"/>					
72	72" wide	<input type="checkbox"/>					
Prices for Steps 1-6.							
		36	39	42	48	48A	54
GNSMXS.	42	\$512	535	557	580	580	602
	46	\$529	550	573	595	595	622
			54A	60	60A	66	72
GNSMXS.	42	\$602	625	625	656	686	
	46	\$622	649	649	672	708	
Step 7. Paint Finish							
91	white	<input type="checkbox"/>					+\$0
G1	graphite	<input type="checkbox"/>					+\$0
MS	metallic silver	<input type="checkbox"/>					+\$0

Step 8. Surface Finish	
Price Category C	+\$89
Price Category 1	+\$0
Price Category 2	+\$12
Price Category 3	+\$20
Price Category 4	+\$32
Price Category E	+\$136

# Layout Studio® Laminate Screen, Modesty

## GNSML. GNSMU.



### Product Information

#### Description

This laminate screen provides boundary above and below a surface at the back edge of the work surface in a single-sided application or on a return surface. Attachment hardware included.

#### Notes

Screen width does not need to match beam width.

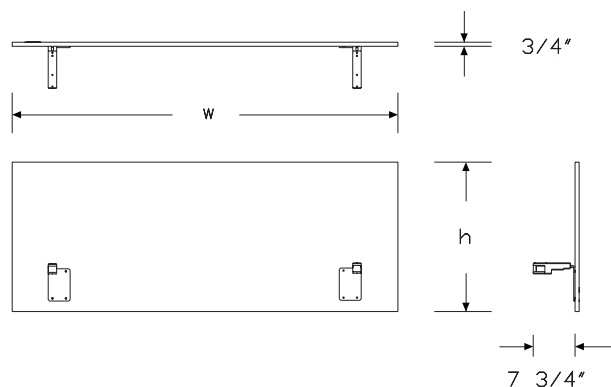
Screen attaches to rear beam with included brackets. No additional hardware is needed.

Screen extends approximately  $10\frac{1}{8}$ " below the surface.

When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.

To align screens in a run and display name tags, order Ubi nametag clip (Y1121.) separately and place over the seam between laminate screens.

#### Dimensions



### Specification Information

#### Step 1.

**GN** A

#### Step 2. Type

**SM** modesty A

#### Step 3. Surface Material

**L.** laminate/thermoplastic edge A

**U.** laminate/universal edge A

#### Step 4. Height

**42** 42" high A

**46** 46" high A

#### Step 5. Width

**36** 36" wide A

**39** 39" wide A

**42** 42" wide A

**48** 48" wide A

**48A** 48" wide, for use with 120-degree corner A

**54** 54" wide A

**54A** 54" wide, for use with 120-degree corner A

**60** 60" wide A

**60A** 60" wide, for use with 120-degree corner A

**66** 66" wide A

**72** 72" wide A

#### Prices for Steps 1-5.

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>48A</b>	<b>54</b>
<b>GNSML.42</b>	\$329	339	350	360	360	370
<b>46</b>	\$349	359	369	379	379	389
	<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>	
<b>GNSML. 42</b>	\$370	380	380	393	405	
<b>46</b>	\$389	399	399	412	425	
<b>GNSMU.42</b>	\$329	339	350	360	360	370
<b>46</b>	\$349	359	369	379	379	389
	<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>	
<b>GNSMU.42</b>	\$370	380	380	393	405	
<b>46</b>	\$389	399	399	412	425	

# Layout Studio® Laminate Screen, Modesty *continued*

Layout Studio® No Rail

## Step 6. Grain Direction

*For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 48" wide, for use with 120-degree corner (48A), 54" wide (54), 54" wide, for use with 120-degree corner (54A), 60" wide (60), or 60" wide, for use with 120-degree corner (60A)*

<b>VTG</b>	vertical grain <input type="checkbox"/>	+\$0
<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0

*For 66" wide (66) or 72" wide (72)*

<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0
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## Step 7. Bracket Finish

<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

## Step 8. Surface Finish

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0
<b>X1</b>	chalk white <input type="checkbox"/>	+\$0



























## Step 9. Edge Finish

*For laminate/thermoplastic edge (L.)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0

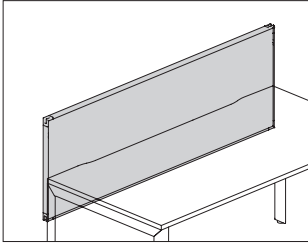


# Layout Studio® Laminate Screen, Modesty *continued*

<b>HX</b>	aged cherry 	+\$0
<b>HY</b>	walnut on cherry 	+\$0
<b>LA</b>	light ash 	+\$0
<b>LBA</b>	clear on ash 	+\$0
<b>LBR</b>	phantom ecru 	+\$0
<b>LBS</b>	phantom cocoa 	+\$0
<b>LBU</b>	medium matte walnut 	+\$0
<b>LBV</b>	warm grey teak 	+\$0
<b>LBB</b>	oak on ash 	+\$0
<b>LBC</b>	walnut on ash 	+\$0
<b>LBD</b>	dark brown walnut 	+\$0
<b>LBE</b>	medium red walnut 	+\$0
<b>LBF</b>	neutral twill 	+\$0
<b>LBG</b>	sarum twill 	+\$0
<b>LBH</b>	earthen twill 	+\$0
<b>LBJ</b>	graphite twill 	+\$0
<b>LBK</b>	pewter mesh 	+\$0
<b>LBL</b>	steel mesh 	+\$0
<b>LBM</b>	crisp linen 	+\$0
<b>LBN</b>	classic linen 	+\$0
<b>LBP</b>	casual linen 	+\$0
<b>LBQ</b>	white twill 	+\$0
<b>LU</b>	soft white 	+\$0
<b>MT</b>	medium tone 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0

*For laminate/universal edge (U.)*

<b>PLY</b>	plywood edge 	+\$50
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### Product Information

#### Description

This fabric screen provides boundary above and below a surface in a single-sided application or return surface, at the back edge of a work surface. It is tackable and has a painted metal frame.

The screen can be placed most anywhere along the beam and does not need to match beam widths.

#### Notes

Screen attaches to rear beam with brackets. Order modesty attachment brackets (GNSB.) separately.

Screen will hang approximately  $9\frac{3}{4}$ " below the surface.

Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

Not recommended for a back-to-back application.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

#### Width—Yardage

36—1.23

42—1.41

48—1.61

54—1.80

60—1.99

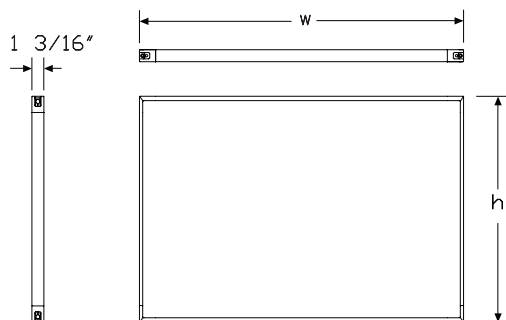
66—2.18

72—2.37

78—2.55

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**SM** modesty

#### Step 3. Configuration

**N** non hanging

#### Step 4. Material

**T.** tackable fabric

#### Step 5. Height

**42** 42" high

**46** 46" high

#### Step 6. Width

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**78** 78" wide

#### Prices for Steps 1-6.

		36	42	48	54	60	66
<b>GNSMNT.</b>	<b>42</b>	\$505	543	581	622	667	706
	<b>46</b>	\$527	569	604	641	678	724
						<b>72</b>	<b>78</b>
<b>GNSMNT.</b>	<b>42</b>					\$748	786
	<b>46</b>					\$770	815

#### Step 7. Trim Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

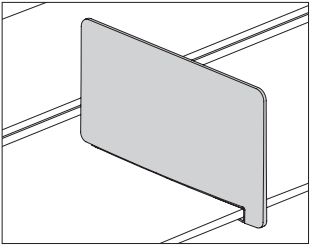
Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

	<b>36</b>	<b>42</b>	<b>48</b>	<b>54</b>	<b>60</b>
Price Category C	+\$0	0	0	0	0
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$10	10	13	13	15
Price Category 3	+\$24	24	31	31	35
Price Category 4	+\$42	42	54	54	61
Price Category 5	+\$70	70	91	91	103
		<b>66</b>	<b>72</b>	<b>78</b>	
Price Category C		+\$0	0	0	
Price Category 1		+\$0	0	0	
Price Category 2		+\$15	18	18	
Price Category 3		+\$35	44	44	
Price Category 4		+\$61	76	76	
Price Category 5		+\$103	127	127	

Personal Side Screen, Delineation GNSPXT



Product Information

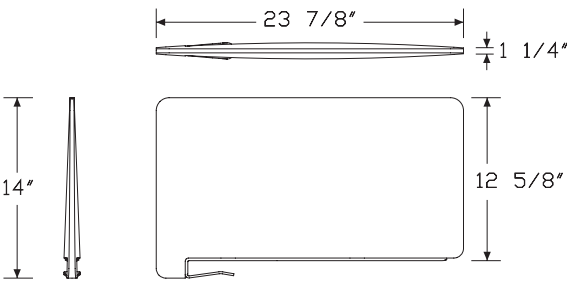
Description

This tackable frameless fabric screen provides boundary between workers seated side-by-side, and attaches to the front edge of a squared-edge Layout Studio® surface. It has an edge profile that is complementary to both Pari and flat-edge screens.

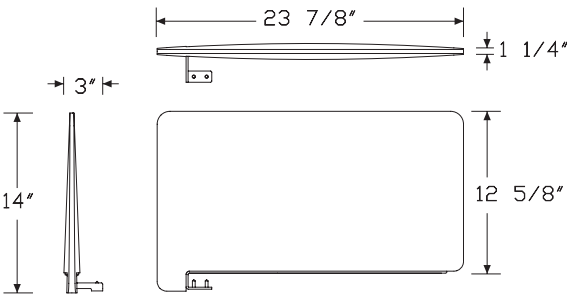
Notes

Screen is 13"H×22"D.  
Mid-run (M) screen can be placed anywhere along the front edge of a back-to-back application, except directly above an end leg, or above an intermediate leg on a single-sided application. Screen can be moved by the user.  
All fabric is railroaded.

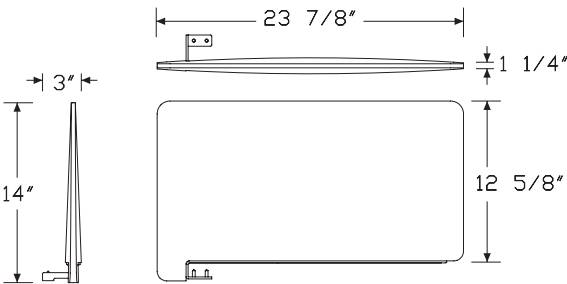
Dimensions



Delineation Mid Screen



Delineation End Screen, Left



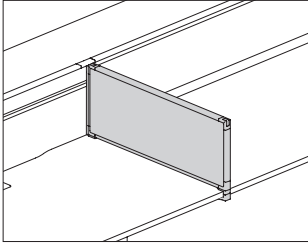
Delineation End Screen, Right

Layout Studio® No Rail

## Personal Side Screen, Delineation

*continued*

Specification Information		
Step 1.		
<b>GN</b>	<input type="text" value="A"/>	
Step 2. Type		
<b>SP</b>	delineation <input type="text" value="A"/>	
Step 3. Configuration		
<b>XT.</b>	frameless fabric <input type="text" value="A"/>	
Step 4. Placement		
<b>M</b>	mid-run on back-to-back applications <input type="text" value="A"/>	
Prices for Steps 1-4.		
<b>GNSPXT. M</b>		\$356
Step 5. Bracket Finish		
<b>91</b>	white <input type="text" value="A"/>	+\$0
<b>G1</b>	graphite <input type="text" value="A"/>	+\$0
<b>MS</b>	metallic silver <input type="text" value="A"/>	+\$0
Step 6. Surface Finish		
Price Category C		+\$0
Price Category 1		+\$0
Price Category 2		+\$6
Price Category 3		+\$10
Price Category 4		+\$21



## Product Information

## Description

This fabric screen provides boundary between people seated side-by-side and attaches to the front edge of a squared-edge Layout Studio surface. It is tackable and has a painted metal frame.

## Notes

Screen can be placed anywhere along front edge of a surface except on top of a desk end leg.

Screen width aligns with the depth of a work surface with flash gap.

Screen attaches to front edge of a work surface with a bracket. Order delineation screen attachment bracket (GNSC.) separately.

Order connector finishing kit (GNSE.) separately.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

### Width—Yardage

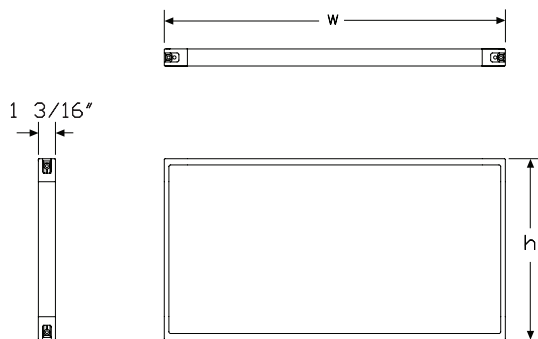
$$24 - 0.84$$

30-1.00

36-1.19

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



### Specification Information

Step 1.

## GN

## Step 2. Type

**SP** delineation

### Step 3. Configuration

**N** non hanging

#### Step 4. Material

**T.** tackable fabric

### Step 5. Height

42 42" high

46 46" high

### Step 6. Width

24 24" wide

**30** 30" wide

**36** 36" wide

## Prices for Steps 1-6.

	24	30	36
<b>GNSPNT. 42</b>	\$277	325	370
<b>46</b>	\$290	341	384

### Step 7. Trim Finish

91	white	+\$0
----	-------	------

<b>G1</b>	graphite	+\$0
-----------	----------	------

<b>MS</b>	metallic silver	+\$0
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### Step 8. Surface Finish

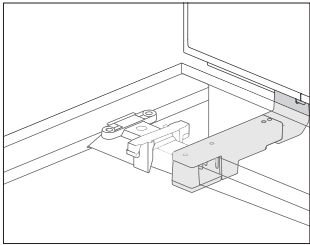
*See application chart and textiles list for fabric usage and numbers.*

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category C	+\$0
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$18
Price Category 4	+\$32
Price Category 5	+\$54

# Screen Brackets

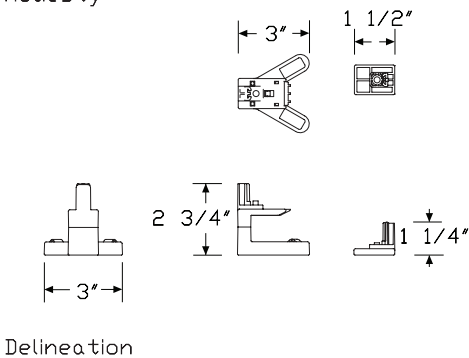
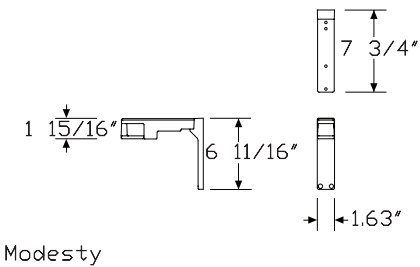
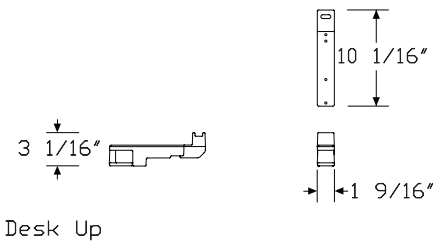
GNSA.  
GNSB.  
GNSC.



Product Information
<b>Description</b> These brackets provide the attachment for the desk up, modesty, and delineation screens.
<b>Notes</b> Specify 1 package for each screen.
<b>Dimensions</b>

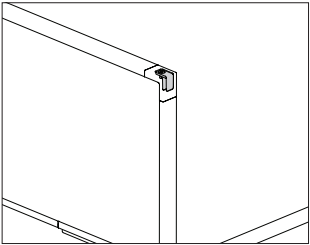
Specification Information
<b>Step 1.</b> <b>GNS</b>
<b>Step 2. Type</b> <b>A.</b> desk up <b>B.</b> modesty <b>C.</b> delineation
<b>Prices for Steps 1-2.</b>
<b>GNSA.</b> \$109 <b>GNSB.</b> \$176 <b>GNSC.</b> \$50
<b>Step 3. Finish</b>
<b>91</b> white +\$0 <b>G1</b> graphite +\$0 <b>MS</b> metallic silver +\$0

Layout Studio® No Rail



Screen Connectors

GNSE.  
GNSH.  
GNSJ.



Product Information

Description

These connectors finish the exposed corners of a screen. Quantity of 2.

Notes

Specify the finishing kit (GNSE.) to finish the corner of a screen when not connecting to another screen or corner post.

Specify the in-line connector kit (GNSH.) where 2 screens meet.

Specify the post connector kit (GNSJ.) when connecting a screen to a corner post.

When using desk up screens, appropriate kits must be specified for the top of the screen only.

Modesty screens require kits for the top and bottom of the screen.

Dimensions

Specification Information

Step 1.

GN

Step 2. Type

- SE. finishing kit
- SH. inline connector kit
- SJ. post connector kit

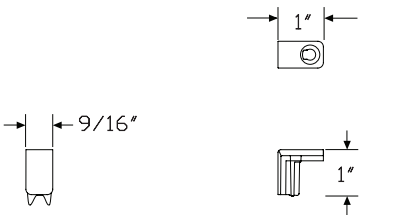
Prices for Steps 1-2.

GNSE.	\$15
GNSH.	\$16
GNSJ.	\$14

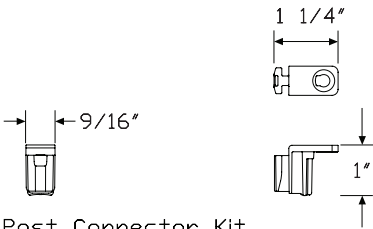
Step 3. Trim Finish

91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0

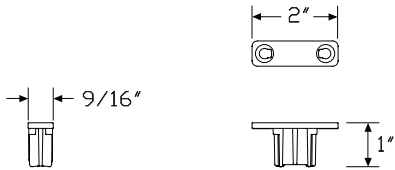
Layout Studio® No Rail



Finishing Kit



Post Connector Kit

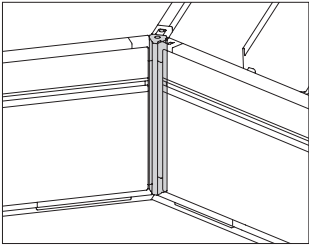


Inline Connector Kit

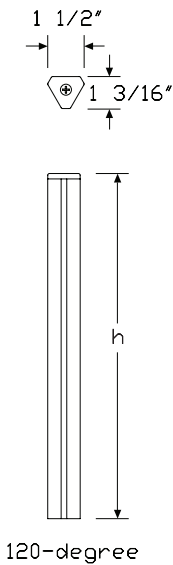


Corner Post

GNSND.  
GNSNM.



Product Information
Description
This corner post fills the open space created when screens come together at 120°.
Notes
Specify corner post to match height of attaching screens.
Dimensions

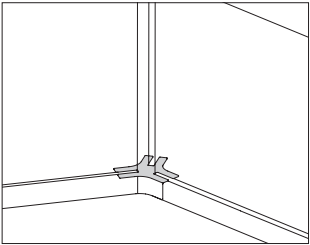


Specification Information
Step 1.
<b>GN</b>
Step 2. Type
<b>SN</b> 120°
Step 3. Configuration
<b>D.</b> desk up
<b>M.</b> modesty
Step 4. Height
<b>42</b> 42" high
<b>46</b> 46" high
Prices for Steps 1-4.
<b>GNSND. 42</b> \$34
<b>46</b> \$42
<b>GNSNM. 42</b> \$46
<b>46</b> \$52
Step 5. Trim Finish
<b>91</b> white +\$0
<b>G1</b> graphite +\$0
<b>MS</b> metallic silver +\$0

Layout Studio® No Rail

Frameless Glass Screen Filler Kit

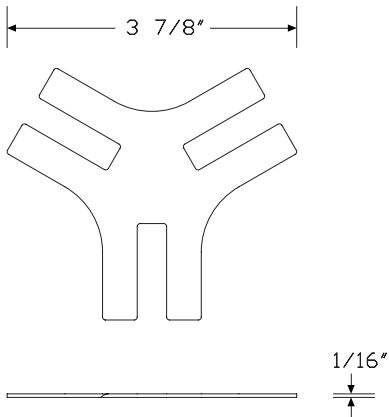
GNSX.



Product Information

**Description**  
This trim piece fills the gap between 3 frameless glass screens in a 120° corner application.

Dimensions



Specification Information

**Step 1.**

**GN**

**Step 2. Type**

**SX.** frameless screen filler for 120-degree applications

**Step 3. Application**

**A** 1/4" glass

**B** 3/8" glass

**Prices for Steps 1-3.**

**GNSX. A** \$13

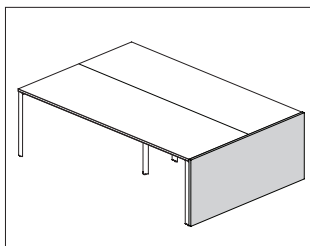
**B** \$13

**Step 4. Trim Finish**

**91** white +\$0

**G1** graphite +\$0

**MS** metallic silver +\$0

**Product Information****Description**

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

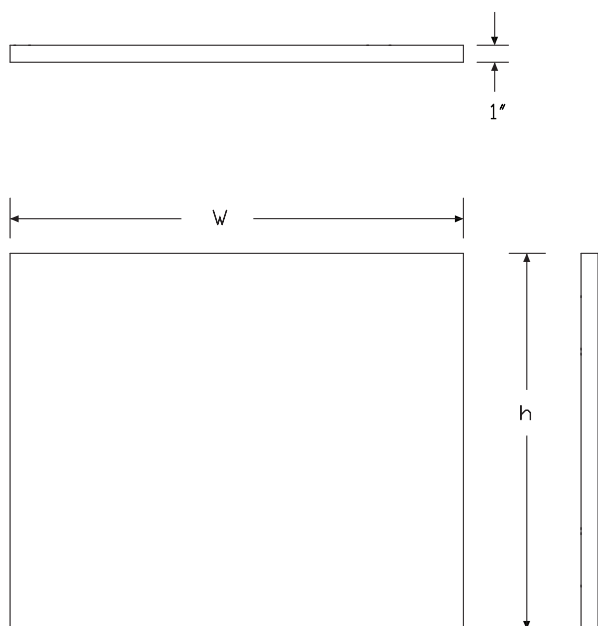
**Notes**

Top of 29"-high panel aligns with top of a primary surface; top of 42"- and 46"-high panels align with top of a desk up or modesty screen.

All gallery panels are nonhanded. 24"- and 30"-wide panels will work on both right-hand and left-hand single desk end legs.

Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.

Wood grain and directional laminates are available only in 24"-60" widths.

**Dimensions****Specification Information****Step 1.****GN****Step 2. Type****ST** gallery panel**Step 3. Configuration****A.** leg-attached**Step 4. Height****29** 29" high**42** 42" high**46** 46" high**Step 5. Width****24** 24" wide**30** 30" wide**48** 48" wide**60** 60" wide**Step 6. Surface Material****L** laminate top/thermoplastic edge**W** veneer**U** laminate top/universal edge**Prices for Steps 1-6.**

		<b>L</b>	<b>W</b>	<b>U</b>
<b>GNSTA. 29</b>	<b>24</b>	\$241	528	241
	<b>30</b>	\$266	582	266
	<b>48</b>	\$376	826	376
	<b>60</b>	\$465	1022	465
<b>42</b>	<b>24</b>	\$284	622	284
	<b>30</b>	\$304	668	304
	<b>48</b>	\$453	992	453
	<b>60</b>	\$560	1229	560
<b>46</b>	<b>24</b>	\$292	638	292
	<b>30</b>	\$314	691	314
	<b>48</b>	\$472	1036	472
	<b>60</b>	\$588	1290	588

# Gallery Panel, Leg-Attached

continued

Layout Studio® No Rail

## Step 7. Surface Finish

For 24" wide (24), 30" wide (30), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

<b>38</b>	twilight	+\$0
<b>39</b>	desert	+\$0
<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 8. Bracket Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

## Step 9. Edge Finish

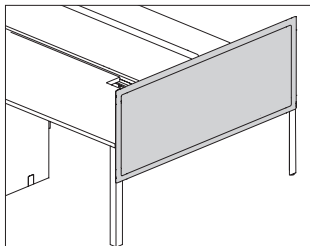
For 24" wide (24), 30" wide (30), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <b>A</b>	+\$50
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## GNSFXT



## Description

## Notes

Screen width must match the depth of leg next to which it will be placed.  
All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

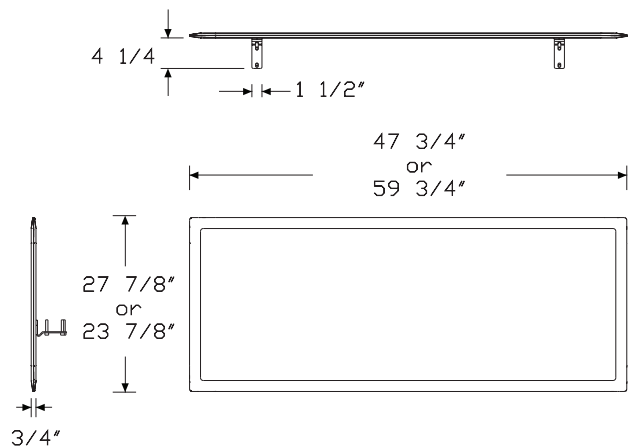
### Width—Yardage

$$48 - 1.75$$

60-2.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



Step 1.

**GNSFXT.** A

### Step 2. Height

42 42" high ☐ A

46 46" high ☐ A

### Step 3. Width

48 48" wide

60 60" wide

### Prices for Steps 1-3.

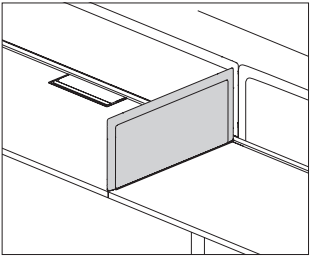
	48	60
GNSFXT. 42	\$650	724
46	\$714	797

### Step 4. Bracket Finish

<b>91</b>	white	<input type="text" value="A"/>	+\$0
<b>G1</b>	graphite	<input type="text" value="A"/>	+\$0
<b>MS</b>	metallic silver	<input type="text" value="A"/>	+\$0

### Step 5. Surface Finish

Price Category C	+\$86
Price Category 1	+\$0
Price Category 2	+\$15
Price Category 3	+\$34
Price Category 4	+\$58
Price Category E	+\$131



Product Information

Description

This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface.

Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.PNxxEL) or right-hand bracket (GNSD.PNxxER), ordered separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

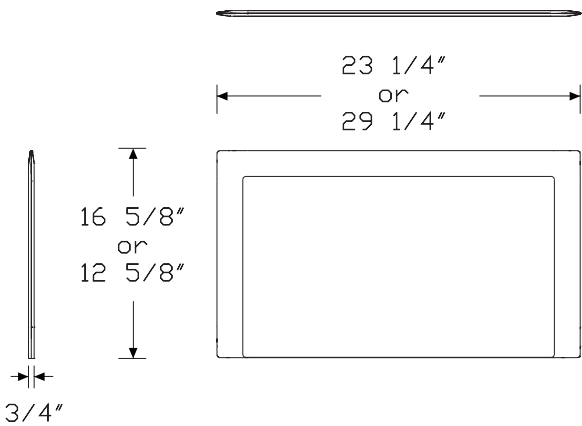
Width—Yardage

24—0.92

30—1.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GNSPXP.

Step 2. Height

42 42" high

46 46" high

Step 3. Width

24 24" wide

30 30" wide

Step 4. Location

EL end-of-run, left-hand

ER end-of-run, right-hand

Prices for Steps 1-4.

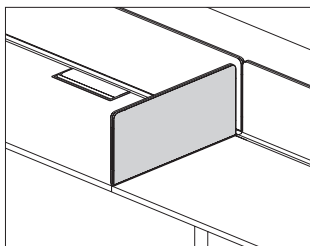
	EL	ER
GNSPXP. 42 24	\$484	484
30	\$500	500
46 24	\$510	510
30	\$529	529

Step 5. Bracket Finish

MS metallic silver  +\$0

Step 6. Surface Finish

Price Category C	+\$48
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$19
Price Category 4	+\$32
Price Category E	+\$0

**Product Information****Description**

This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface.

**Notes**

All fabric is railroded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.SNxxEL) or right-hand bracket (GNSD.SNxxER), ordered separately.

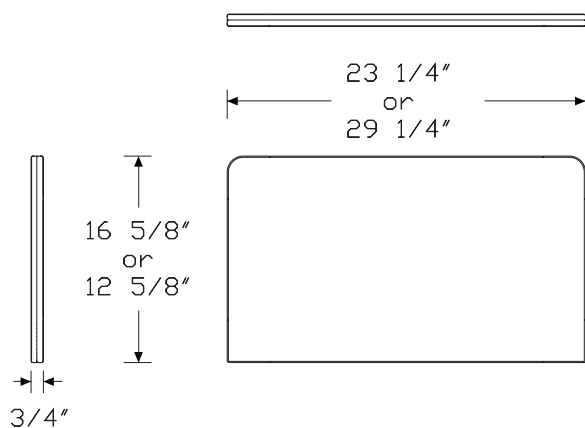
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

**Width—Yardage**

24—0.92

30—1.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions****Specification Information****Step 1.**

**GNSPXS.**

**Step 2. Height**

**42** 42" high

**46** 46" high

**Step 3. Width**

**24** 24" wide

**30** 30" wide

**Step 4. Location**

**EL** end-of-run, left-hand

**ER** end-of-run, right-hand

**Prices for Steps 1-4.**

	<b>EL</b>	<b>ER</b>
<b>GNSPXS. 42 24</b>	\$310	310
<b>30</b>	\$336	336
<b>46 24</b>	\$336	336
<b>30</b>	\$366	366

**Step 5. Bracket Finish**

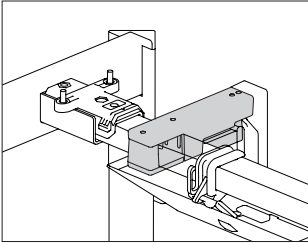
**MS** metallic silver  +\$0

**Step 6. Surface Finish**

Price Category 1	+\$0
Price Category 2	+\$6
Price Category 3	+\$10
Price Category 4	+\$21
Price Category E	+\$0

Generic Beam Clamp

GNSG.



Product Information

Description

These beam clamps are used to attach a single-sided cable management tray.

Notes

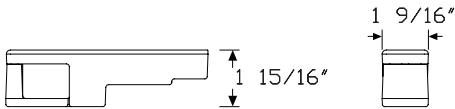
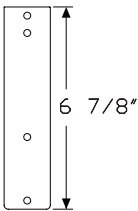
If screens are being used, generic beam clamps are not required.  
Specified as a single clamp. Order 2 for each cable management tray.

Dimensions

Specification Information

Step 1.

**GNSG.** \$36

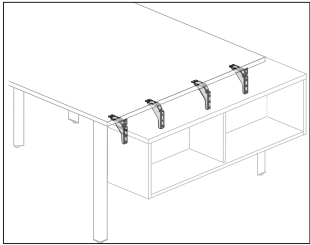


Layout Studio® No Rail

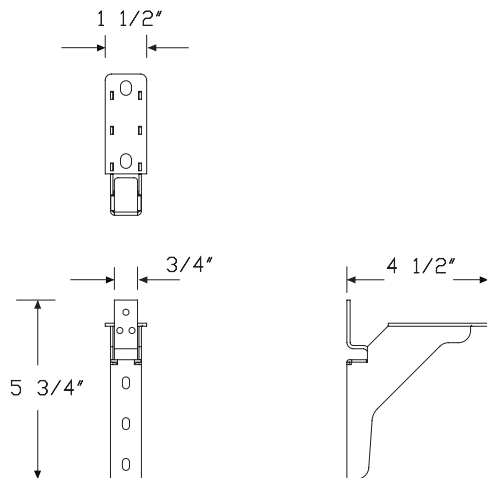


Suspended End Cubby Hardware Kit

LSH.



Product Information
Description
This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.
Notes
Order suspended end cubby (L2ES.B) separately.
Dimensions

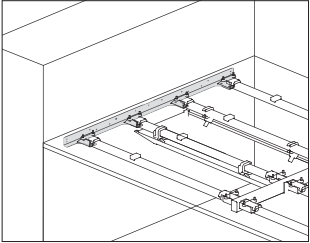


Specification Information
Step 1.
LSH. <input type="checkbox"/> A
Step 2. Application
B      suspended below surface <input type="checkbox"/> A
Prices for Steps 1-2.
LSH.    B <span style="float:right">\$363</span>
Step 3. Finish
Metallic Paint
MS      metallic silver <input type="checkbox"/> A <span style="float:right">+\$0</span>
Sand Texture Paint
91      white <input type="checkbox"/> A <span style="float:right">+\$0</span>
BK      black <input type="checkbox"/> A <span style="float:right">+\$0</span>
G1      graphite <input type="checkbox"/> A <span style="float:right">+\$0</span>

Layout Studio® No Rail

Storage Attachment Kit, End Leg

L2SL.



Product Information

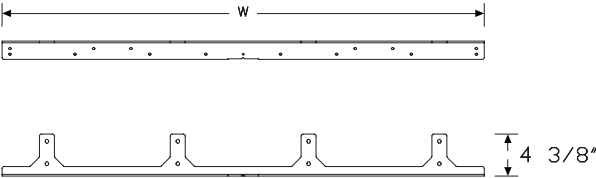
Description

This hardware kit attaches Layout Studio® beams to a Tu® Wood freestanding storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.

Notes

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER) separately.  
Specify storage base option to match base option on storage unit.

Dimensions



Specification Information

Step 1.

L2SL. ☐

Step 2. Depth

- 4848" double end leg ☐
- 6060" double end leg ☐

Prices for Steps 1-2.

L2SL.	48	\$330
	60	\$356

Step 3. Storage Base Option

1	base <input type="checkbox"/>	+\$0
3	base with fronts to floor <input type="checkbox"/>	+\$0
5	foot <input type="checkbox"/>	+\$0
9	c-foot <input type="checkbox"/>	+\$0

Layout Studio® No Rail

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## 20-Day or Less/Assigned Lead-Time Order Information

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:  
(616) 654 3085.

For more information, contact your Customer Care representative at:  
(866) 854 3048 EXT 3400.

### Shipments and Delivery

Per Herman Miller Terms and Conditions.

### Changes and Cancellation

Per Herman Miller Terms and Conditions.

# Stain-to-Match Program

## Stain-to-Match Program

### Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:  
(800) 654 3910

### Stain-to-Match Process

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:  
options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

## Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

- STA: Stain-to-Match on Recut Ash
- STB: Stain-to-Match on Beech
- STC: Stain-to-Match on Cherry
- STD: Stain-to-Match on Oak
- STK: Stain-to-Match on Reltech Anigre (Geiger)
- STM: Stain-to-Match on Recut Mahogany
- STP: Stain-to-Match on Maple
- STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.



# Customer's Own Material Order Information — Workspaces

## Customer's Own Material

### Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

### Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

### Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
2. If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.

*Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.*

3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

*Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:  
(616) 654 3400  
(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.  
Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.  
Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

• Available

**A** Assigned lead-time textile.

See page 3 for exception notes.

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HermanMiller

# Proprietary Textiles Application Chart — Workspaces

continued

Proprietary Textiles Application Chart — Workspaces																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
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- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 4 Not available on Action Office (AO) acoustical panels.
- 5 (8R\_\_), (8T\_\_), (85\_\_), and (5S\_\_) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors — Workspaces" appendix.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors — Seating" appendix.
- 19 Not available in Grosgrain (84\_\_) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- 21 Not available on Ethospace connectors and cable management tiles.
- 22 Not available as railroaded application option for Chain (2Voo) and Moiré (3Aoo) on Canvas Extended Width Tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

# Proprietary Textile Colors — Workspaces

## Price Category 1

Customer's Own Material	
See Order Information in Appendices.	
Assigned lead-time textile. <span>A</span>	

Bubbletack™	
100% polyester	
8A01	Seashell White
8A02	Pearl Grey
8A19	Spa Blue
8A24	Sable Grey
8A27	Summer White
8A28	Moth Grey
8A30	Blue Grey
8A31	Dusty Bronze
8A32	Slate Blue
8A35	Studio White
8A36	Blush Grey
8A37	Shale
8A38	Slate
8A39	Eggnog
8A40	Persimmon
8A41	Bud

Chain	
66" wide	
100% recycled polyester	
2V01	Pearl
2V02	Oyster
2V03	Wheat
2V04	Linen
2V05	Wicker
2V06	Bamboo
2V07	Sage
2V08	Spring Wood
2V09	Iceberg

Crossing	
54" wide	
86% antimony-free polyester	
14% polyester	
8T03	Wicker *
8T04	Porcelain *
8T05	Warm Grey *
8T06	Sepia
8T07	Pumpkin
8T08	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	Plum
8T13	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle
8T17	Cerulean
8T18	Indigo
8T19	Shale *
8T20	Brownstone
8T21	Bark
8T22	Tin *
8T23	Graphite
8T24	Black

Crossing	
For workspaces products only.	
54" wide	
86% antimony-free polyester	
14% polyester	
8501	Ivory *
8502	Oyster *

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

Dex	
54" wide	
50% recycled polyester	
50% polyester	
3DE01	Frost
3DE02	Silver Pine
3DE03	Stone
3DE04	Shale
3DE05	Charcoal

Gem	
54" wide	
100% antimony-free polyester	
9502	Tangerine
9503	Red
9507	Twilight
9508	Bayou
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9514	Black
9515	Slate Grey
9516	Fog

Grasscloth	
66" wide	
100% recycled polyester	
2I01	Silver Birch
2I02	Pampas
2I03	Sedge
2I07	Lea
2I08	Taro
2I09	Steam Grey
2I10	Cayenne
2I11	Bottle Green
2I12	Surf
2I13	Gravel

Monologue	
54" wide	
56% recycled polyester	
44% polyester	
1MN01	Linen
1MN02	Alabaster
1MN03	Truffle
1MN04	Folkstone
1MN05	Silver Pine
1MN06	Slate
1MN07	Seed
1MN08	Yellow Oxide
1MN09	Persimmon
1MN10	Tundra
1MN11	Meadow
1MN12	Blue Sky
1MN13	Blue Spruce
1MN14	Deep Sea

Multiscrim™	
60" wide	
100% polyester	
8B01	Seashell White
8B02	Pearl Grey
8B19	Spa Blue
8B24	Sable Grey
8B27	Summer White
8B28	Moth Grey
8B30	Blue Grey
8B31	Dusty Bronze
8B32	Slate Blue
8B35	Studio White
8B36	Blush Grey
8B37	Shale
8B38	Slate
8B39	Eggnog
8B40	Persimmon
8B41	Bud

Price category 1 continued on next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 1

continued

Resonance	
66" wide	
100% polyester	
5T04	Greige
5T05	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
5T57	Seed
5T58	Sepia
5T60	Iceberg
5T65	Red
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T71	Jade
5T72	Blue Green
5T74	Twilight


  

Scrim Trim	
61" wide	
82% polyester	
18% spandex	
8C01	Seashell White
8C02	Pearl Grey
8C22	Winter Grey
8C24	Sable Grey

Silkworm	
66" wide	
58% recycled polyester	
42% polyester	
2M01	Cocoon
2M02	Pongee
2M03	Saffron
2M04	Tussah
2M05	Ceylon
2M06	Jasmine
2M07	Shale
2M08	Monsoon

Slant	
66" wide	
51% polyester	
49% recycled polyester	
22F04	Pesto
22F06	Neptune
22F07	Blueberry
22F10	Pumpkin
22F12	Silver Birch
22F13	Bluestone
22F15	Shale

Tailored	
Assigned lead-time textile. 	
54" wide	
56% polyester	
44% recycled polyester	
23501	Studio White *
23502	Sugar
23503	Tomato
23504	Orchid
23505	Boysenberry
23506	Chive
23507	Bluegrass
23508	Cobalt
23509	Cadet
23510	Fog
23511	Graphite
23512	Black
23513	Coffee

\* Color not available on Canvas Tiles.

Whisper	
54" wide	
73% recycled polyester	
27% polyester	
1WS01	Sand Dollar
1WS02	Pebble
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	Carbon
1WS07	Cumin
1WS08	Adobe
1WS09	Strawberry
1WS10	Blush
1WS11	Eggplant
1WS12	Willow
1WS13	Sea Grass
1WS14	Pool
1WS15	Blueberry

## Price Category 2

Aristo	
54" wide	
88% recycled polyester	
12% polyester	
Acrylic backing	
3AR01	Forest Moss
3AR02	Light Brindle
3AR03	Mink
3AR04	Copper
3AR05	Adobe
3AR06	Cherry
3AR07	Lilac
3AR08	Green Apple
3AR09	Surf
3AR10	Waterfall
3AR11	Cadet
3AR12	Tin
3AR13	Pewter
3AR14	Grey Brindle
3AR15	Grey Black

Code	
66" wide	
100% Repreve recycled polyester	
1CD01	Linen
1CD02	Khaki
1CD03	Iceberg
1CD04	Zinc
1CD05	Blue Black

Price category 2 continued on next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

Cord	
66" wide	
51% antimony-free polyester	
49% polyester	
5101	Ivory
5102	White Ash
5103	Linen
5104	Bamboo
5105	Sepia
5106	Wicker
5107	Sesame
5108	Kiwi Green
5109	Bayou
5110	Shade
5111	Spring Wood
5112	Summer White

Crepe	
54" wide	
100% recycled polyester	
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop.

Epic	
54" wide	
56% recycled polyester	
44% polyester	
Acrylic backing	
3EP01	Alabaster
3EP02	Smoke
3EP03	Falcon
3EP04	Citrus Spring
3EP05	Copper
3EP06	Urban Orange
3EP07	Poppy
3EP08	Wild Plum
3EP09	Sugar Plum
3EP10	Clover
3EP11	Loden
3EP12	Everglade
3EP13	Mist
3EP14	Peacock
3EP15	Cadet
3EP16	Indigo
3EP17	Spring Wood
3EP18	Grey Brindle
3EP19	Seed
3EP20	Carbon Dark

Fish Net	
55" wide	
100% recycled polyester	
22Q01	Oyster
22Q02	Stone
22Q03	Citrus
22Q04	Curry
22Q05	Chipotle
22Q06	Cherry
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	Clover
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	Twilight
22Q15	Bluestone
22Q16	Storm
22Q17	Black
22Q18	Cocoa

Frost	
66" wide	
100% recycled polyester	
5703	Porcelain
5704	Honey
5705	Iceberg
5706	Sage
5710	Sable Grey

Price category 2 continued on  
next page

## Proprietary Textile Colors — Workspaces

*continued*

### Price Category 2

*continued*

Grosgrain	
66" wide	
100% recycled polyester	
8401	Pearl * **
8402	White Ash
8403	Warm Grey
8404	Khaki
8405	Oyster *
8406	Celadon
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

\* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

\*\* Color not available on Canvas Tiles.

Horizon	
54" wide	
65% antimony-free polyester	
35% polyester	
4N01	Rye Grass
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood
4N06	Tamarack
4N07	Mushroom
4N08	Haystack
4N09	Oat Grass
4N10	Forest Moss
4N11	Hickory
4N12	Beech Nut
4N13	Pine Cone
4N14	Poplar
4N15	Elderberry

Loom	
54" wide	
100% polyester	
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Poppy
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% polyester	
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Moiré	
54" wide	
100% recycled polyester	
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Rain	
66" wide	
100% recycled polyester	
3RA01	Iceberg
3RA02	Frost
3RA03	Pewter
3RA04	Graphite
3RA05	Warm White
3RA06	Linen
3RA07	Rye
3RA08	Light Brindle

Rivet	
54" wide	
100% recycled polyester	
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

Sequel	
54" wide	
100% vinyl	
100% polyester knit backing	
Resilience® finish	
3SL01	White
3SL02	Pebble
3SL03	Mushroom
3SL04	Stone
3SL05	Chestnut
3SL06	Rattan
3SL07	Black Cherry
3SL08	Tundra
3SL09	Seal
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
3SL14	Charcoal
3SL15	Carbon Dark

Twine	
66" wide	
100% recycled polyester	
3TW01	Silver Birch
3TW02	Ivory
3TW03	Alabaster
3TW04	Bamboo
3TW05	Iceberg
3TW06	Charcoal
3TW07	Feather Grey
3TW08	Shale

*Price category 2 continued on next page*



# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

Twist	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
8R05	Wicker
8R10	Poppy
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

Twist	
For workspaces products only.	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
5S01	Pearl
5S02	Ivory
5S03	Oyster

Well Suited	
55" wide	
79% polyester	
21% recycled polyester	
22T01	Oyster
22T02	Raffia
22T03	Peppermint
22T08	Cool Grey
22T16	Jade
22T17	Peacock
22T18	Blueberry

## Price Category 3

Bento	
54" wide	
100% antimony-free polyester	
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Connection	
66" wide	
100% antimony-free polyester	
1FB1	Oyster
1FB2	Linen
1FB3	Iceberg
1FB4	Silver Pine
1FB5	Apricot
1FB6	Cumin
1FB7	Green Apple
1FB8	Slate Blue
1FB9	Metal

Current	
66" wide	
100% antimony-free polyester	
1FC1	Oyster
1FC2	Linen
1FC3	Iceberg
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze	
66" wide	
100% recycled polyester	
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

Ground Cloth®	
66" wide	
100% polyester	
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

Kira 2	
54" wide	
100% recycled polyester	
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Pins and Needles	
58" wide	
76% recycled polyester	
24% polyester	
22R01	Day and Night
22R02	Night and Day

Savannah	
66" wide	
76% recycled polyester	
24% polypropylene	
8L01	Pearl
8L02	Oyster
8L03	Wheat
8L04	Jute
8L05	Bamboo
8L06	Metal
8L07	Linen
8L08	Celadon
8L09	Moss
8L10	Frost
8L11	Shale
8L12	Pewter

Price category 3 continued on next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 3

continued

Strands	
66" wide	
100% recycled polyester	
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey
String Plaid	
54" wide	
100% recycled polyester	
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on Green
22V07	Aqua Blue on Cerulean
22V08	Ivory on Black

## Price Category 4

Glisten	
66" wide	
84% polyester	
16% recycled polyester	
2X02	Rye
2X05	Iceberg
2X09	Pewter
2X10	Ash
Loft	
Assigned lead-time textile. <a href="#">A</a>	
54" wide	
100% wool	
22L01	Heathered Light Green
22L02	Heathered Dark Green
22L03	Heathered Turquoise
22L04	Heathered Navy
22L08	Heathered Grey *
22L09	Heathered Blue *
22L11	Heathered Dark Grey

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

## Price Category 5

Hopsak	
56" wide	
100% recycled polyester	
14A20	Black
14A22	Raw Umber Dark
14A26	Grey Blue Dark
14A30	Sepia Dark
14A38	Emerald Dark
14A39	Yellow Dark
14A40	Orange
14A41	Sienna
14A42	Olive Green Dark
14A43	Crimson
14A44	Crimson Dark Dark
14A45	Violet Dark
14A46	Pink Dark Dark
14A47	Ultramarine Dark
14A48	Cobalt Blue
14A49	Terra Cotta
14A50	Ochre Dark



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