



GSA prices effective April 1, 2019  
(based on January 7, 2019, commercial price list)  
Published January 2020

## Conference Room and Multipurpose Tables Layout Studio®

### General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!, a menu-driven database system. The Internet address for GSA Advantage! is [www.gsaadvantage.gov](http://www.gsaadvantage.gov).

Office Furniture  
FSC Group 71, Part 1  
Contract Number: GS-03F-036DA  
Contract Period: December 21, 2015—December 20, 2020

Herman Miller, Inc.  
855 East Main Avenue  
Zeeland, Michigan 49464  
(616) 654 3000 Phone  
(616) 654 8278 Fax  
[www.HermanMiller.com/government](http://www.HermanMiller.com/government)

Business Size: Large



# Contract Information

## 1a. Special Item Numbers (SIN)

SIN 71-1

Packaged Offices

SIN 711-1

Furniture Systems

SIN 711-2

Computer Furniture

SIN 711-3

Filing and Storage Cabinets

SIN 711-11

Tables and Accessories

SIN 711-16

Upholstered Seating

SIN 711-18

Multi-Purpose Seating

SIN 711-91

Project Management

Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour

Furniture Project Coordinator: \$49.00 per hour

Build-Out Project Manager: \$80.00 per hour

SIN 711-93

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 711-94

Design/Layout

Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$65 per hour.

SIN 711-95

Installation Services

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

\* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96

Leasing

Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99

New Product Introductions

# Contract Information

continued

SIN 711-500

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local Herman Miller representative to discuss the appropriate use of this SIN.

## 1b. Lowest Priced Model

SIN 711-1:	G9999.B	\$9
SIN 711-2:	6-5-D	\$40
SIN 711-3:	L29P.15	\$11
SIN 711-11:	DT9A.	\$39
SIN 711-16:	OA401	\$43
SIN 711-18:	AS90598	\$51
SIN 711-99:	BVP3.S	\$12

## 1c. Not applicable

## 2. Maximum Order

SIN 711-1, SIN 711-2  
\$500,000 net product value

SIN 711-3, SIN 711-11  
\$300,000 net product value

SIN 711-16, SIN 711-18  
\$200,000 net product value

SIN 711-93  
\$150,000

SIN 711-94  
\$150,000

SIN 711-95  
\$150,000

SIN 711-96  
\$500,000 net product value

SIN 711-99  
\$50,000 net product value

SIN 711-500  
\$100,000

## 3. Minimum Order

\$100 net

## 4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

## 5. Point of Production

Zeeland, Ottawa County, Michigan

Spring Lake, Ottawa County, Michigan

## 6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 711-1

Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals, and approved Herman Miller Options Products.

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 250,000	73.8%
	\$250,001 - 500,000	76.8%

SIN 711-1

Product: Selected Nevi™ Tables, Nevi Link, Renew™ Tables, Renew Link and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	73.8%

SIN 711-1

Product: Selected Motia® Tables, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	73.8%

SIN 711-1

Product: Tu Wood Pedestals and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 300,000	74.3%

SIN 711-1

Product: Selected Canvas Office Landscape (Beam, Channel, Dock, Group, Metal Storage, Private Office, Vista, Wall, and Wood Storage) and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	74.8%



# Contract Information

continued

SIN 711-1

Product: Selected Layout Studio® and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	60.7%

SIN 711-1

Product: Selected Meridian Pedestals and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	64.2%

SIN 711-1

Product: Selected Thrive Portfolio and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 250,000	62%
	\$250,001 - 500,000	66.4%

SIN 711-2

Product: Canvas Metal Desk and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	74.8%

SIN 711-3

Product: Meridian Laterals, Towers, and Storage products and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List	Towers & Storage
	\$100 - 300,000	67.3%	66.3% 62.7%

SIN 711-3

Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 300,000	74.3%

SIN 711-11

Product: Selected Tables and Accessories and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Avive® Tables	\$100 - 250,000	72.8%
	\$250,001 - 500,000	74.8%
Eames® Conference & Dining Tables	\$100 - 250,000	73.6%
	\$250,001 - 300,000	77.6%
Everywhere™ Tables	\$100 - 300,000	73.8%
Headway™ Tables	\$100 - 300,000	73.8%

SIN 711-16

Product: Swoop upholstered seating products and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Plex® Lounge Furniture	\$100 - 200,000	59.5%
Swoop™	\$100 - 200,000	60.7%
Valor™ Family	\$100 - 200,000	54.91%

SIN 711-18

Product: Selected Seating and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Aeron®	\$100 - 200,000	64.5%
Aside®	\$100 - 200,000	64.2%
Caper®	\$100 - 200,000	61.5%
Celle®	\$100 - 200,000	59.7%
Cosm™	\$100 - 200,000	61.7%
Embody®	\$100 - 200,000	59.7%
Keyn	\$100 - 200,000	57.7%
Lino™	\$100 - 200,000	63.7%
Mirra® 2	\$100 - 200,000	61.7%
Sayl®	\$100 - 200,000	62.2%
Setu®	\$100 - 200,000	59.7%
Verus™	\$100 - 200,000	63.7%

SIN 711-99

Product: Selected Exclave®, Locale®, Public Office Landscape®, Resolve® System, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Exclave	\$100 - 50,000	61.7%
Intent Solution	\$100 - 50,000	58.7%
Locale	\$100 - 50,000	63.7%
Public Office Landscape	\$100 - 50,000	61.7%
Resolve System	\$100 - 50,000	69.8%

# Contract Information

*continued*

## 7. Quantity Discounts

Reference item #6.

## 8. Payment Term

Net 30 days

## 9. Government Commercial Credit Card

- a. Government commercial credit cards are accepted below the micropurchase threshold.
- b. Government commercial credit cards are accepted above the micropurchase threshold.

## 10. Foreign Items

None

## 11. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

## 12. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

## 13. Ordering Address

- a. Herman Miller, Inc.,  
Government Customer Care 0161  
855 East Main Avenue  
Zeeland MI 49464.
- b. For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage ([www.fss.gsa.gov/schedules](http://www.fss.gsa.gov/schedules)).

## 14. Payment Address.

Herman Miller, Inc.  
22764 Network Place  
Chicago, IL 60673-1227

## 15. Warranty

Herman Miller, Inc., commercial warranty applies.

## 16. Export Packing Charge

Prices supplied on request.

## 17. Terms and Conditions of Government Purchase Card Acceptance

(any thresholds above the micropurchase level)

None.

## 18. Rental Maintenance and Repair Terms

Not applicable

## 19. Terms and Conditions of Installation

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Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

# Contract Information

*continued*

## 20. Terms and Conditions of Repair Parts

Not applicable

## 21. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

## 22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: [www.HermanMiller.com/government](http://www.HermanMiller.com/government).

## 23. Preventive Maintenance

Not applicable

## 24a. Special Attributes.

2018

Herman Miller receives the Corporation of the Year—Consumer Products award from the Michigan Minority Supplier Development Council.

Herman Miller achieves the Advanced Excellence in Supplier Diversity Award from the Great Lakes Women's Business Council for doing business with women-owned suppliers.

As one of the top-scoring companies in the industry for the fourteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2018 Sustainability Yearbook and received the Silver Class distinction for excellent sustainability performance—economic, environmental, and social.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair won the 2018 Best of NeoCon Gold Award in the Ergonomic Seating Category, the Interior Design HiP Award in the Ergonomic Seating Category, and a #MetropolisLikes Award. Cosm also won Mix Interiors "Product of the Year—Task" award.

For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

2017

Herman Miller was named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year", and we also received a "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council. Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

# Contract Information

*continued*

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan's Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

Herman Miller received a Michigan Business Pollution Prevention (MBP3) Certificate – a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

2014

Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office & Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan's "101 Best and Brightest Sustainable Companies".

2012

Herman Miller accepted its first Excellence in Reusable Packaging Award from the Reusable Packaging Association.

# Contract Information

*continued*

Herman Miller is named “Corporation of the Year” in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction.

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan’s 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in “The Sustainability Yearbook 2012” and has awarded Herman Miller both the “SAM Sector Leader” and “SAM Sector Mover” distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller’s manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

2011

Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their “Top Ten Most Trustworthy Companies in America 2011.”

The U.S. Environmental Protection Agency (EPA) selected Herman Miller, as a WasteWise Gold Achievement—Climate Change winner.

Herman Miller achieves eighth consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world’s largest 2500 companies using economic, environmental, and social criteria, known as the “triple bottom line” of sustainability.

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its “Corporation of the Year” in the commercial products sector. This was the fifth time Herman Miller has received this award since 2005.

Herman Miller accepted its third Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

Herman Miller receives the Reader’s Choice award from TreeHugger’s Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller earns Citibank’s Global Environmental Vendor of the Year award.

The SAYL chair from Herman Miller was dubbed the “Product Design of the Year” from the 2010 International Design Awards (IDA) jury.

Herman Miller Healthcare’s Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the “Sustainability Yearbook 2011” and awarded us both the “SAM Sector Leader” and “SAM Sector Mover” distinctions.

Herman Miller has received the top rating for a fourth consecutive year in the Human Rights Campaign (HRC) Foundation’s eighth annual Corporate Equality Index. The “Best Places to Work for LGBT Equality” distinction is awarded to businesses that scored 100% on the HRC Foundation’s 2011 Corporate Equality Index.

Herman Miller again tops contract furniture industry in FORTUNE’s ‘Most Admired’ Companies survey. For the 23rd time in 25 years.

## 24b. Section 508 Compliance

Not applicable

## 25. Data Universal Numbering System (DUNS): 00-601-2801

## 26. Registered in System for Award Management ([www.SAM.gov](http://www.SAM.gov)) Database

## 27. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

## 28. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

## Herman Miller Miscellaneous Information:

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636

Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J



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Stain-to-Match Program	
Customer's Own Material Order Information-Workspaces	
Proprietary Textiles Application Chart-Workspaces	
Proprietary Textile Colors-Workspaces	
<b>For the latest materials information, refer to the Materials pages on HermanMiller.com.</b>	

**A Note on the Organization of This Book**

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

**Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.**

Information wraps from one column to the next and continues for as many pages as it needs to.

**Black bars are clues.**

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

**The index is presented two ways.**

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective April 1, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit [www.HermanMiller.com](http://www.HermanMiller.com).


All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.


Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

**20-Day or Less/Assigned Lead-Time Shipments**

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.



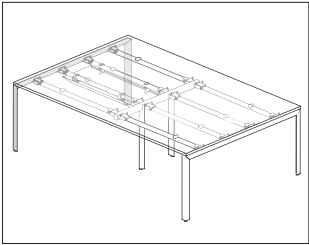
Performance Rail

No Rail

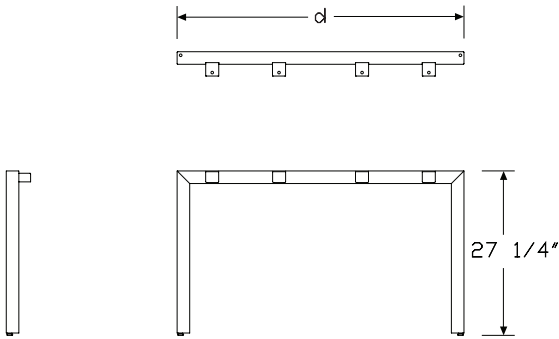




Engage Leg, Desk End, Double      GNLFEN



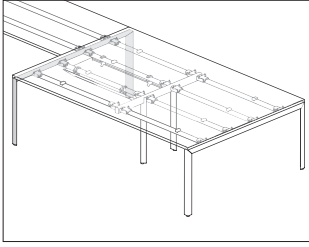
Product Information
Description
The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides 1 3/4" of leveling adjustment.
Notes
Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
Dimensions



Specification Information
Step 1.
<b>GN</b>
Step 2. Leg Type
<b>LF</b> fixed height
Step 3. Application
<b>EN.</b> desk end double
Step 4. Depth
<b>48</b> 48" deep
<b>60</b> 60" deep
Prices for Steps 1-4.
<b>GNLFEN. 48</b> \$369
<b>60</b> \$392
Step 5. Leg Finish
Metallic Paint
<b>MS</b> metallic silver      +\$0
Sand Texture Paint
<b>91</b> white      +\$0
<b>98</b> studio white      +\$0
<b>BK</b> black      +\$0
<b>G1</b> graphite      +\$0

# Engage Leg, Asymmetrical Desk End, Double

GNLFAL  
GNLFAR



## Product Information

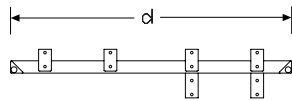
### Description

This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

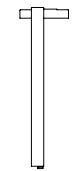
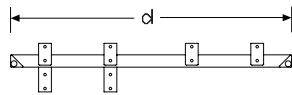
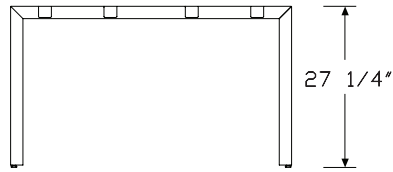
### Notes

Size of the leg must match the depth of the surfaces being supported.

### Dimensions



Left Hand



Right Hand

## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

**LF** fixed height

### Step 3. Application

**AL.** left hand

**AR.** right hand

### Step 4. Depth

**48** 48" deep

**60** 60" deep

### Prices for Steps 1-4.

**GNLFAL. 48** \$395

**60** \$418

**GNLFAR. 48** \$395

**60** \$418

### Step 5. Leg Finish

#### Metallic Paint

**MS** metallic silver +\$0

#### Sand Texture Paint

**91** white +\$0

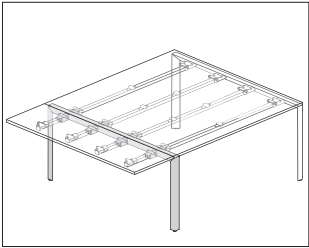
**98** studio white +\$0

**BK** black +\$0

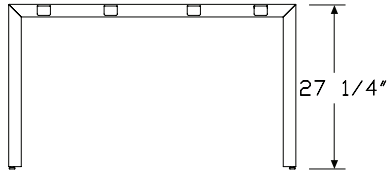
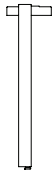
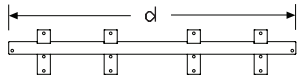
**G1** graphite +\$0

Engage Leg, Desk End, Double,  
Meeting End

GNLFPN

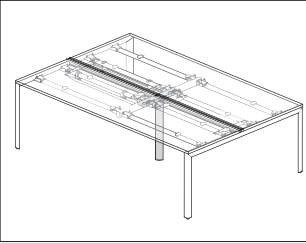


Product Information
Description
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.
Notes
Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
Order meeting end beams (GNBM.) and surface (GNTDx.) separately.
Dimensions

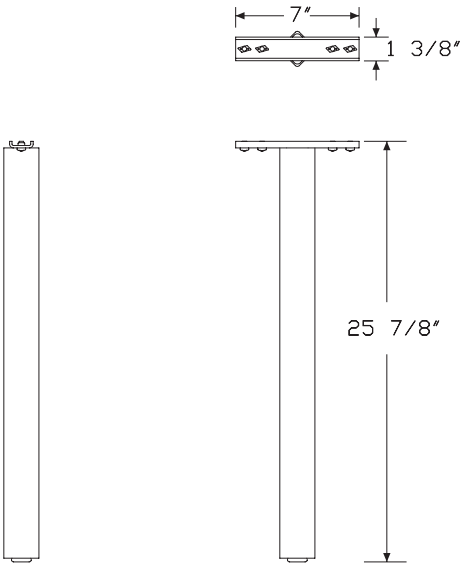


Specification Information
Step 1.
GN
Step 2. Leg Type
LF fixed height
Step 3. Application
PN. meeting end
Step 4. Depth
48 48" deep
60 60" deep
Prices for Steps 1-4.
GNLFPN. 48 \$385
60 \$429
Step 5. Leg Finish
Metallic Paint
MS metallic silver +\$0
Sand Texture Paint
91 white +\$0
98 studio white +\$0
BK black +\$0
G1 graphite +\$0

# Engage Leg, Back-to-Back Bracing GNLFBN Leg, Performance Rail



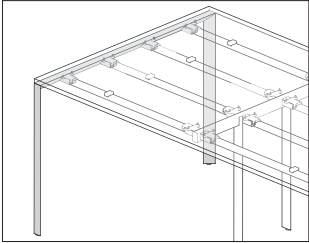
Product Information
<b>Description</b> This seated-height stabilizer leg kit provides support within a back-to-back bench application with performance rail where no intermediate leg is being used. This fixed-height leg provides 1 3/4" of leveling adjustment.
<b>Notes</b> This leg is only required in a back-to-back application with performance rail when no intermediate leg is being used.
<b>Dimensions</b>



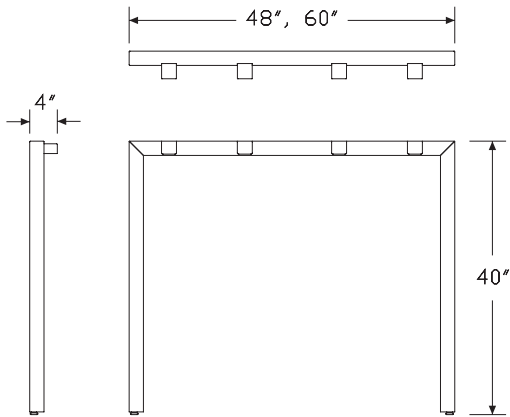
Specification Information
<b>Step 1.</b> <b>GN</b> <input type="checkbox"/>
<b>Step 2. Leg</b> <b>LF</b> fixed height <input type="checkbox"/>
<b>Step 3. Application</b> <b>BN.R</b> bracing leg for use with performance rail <input type="checkbox"/>
<b>Prices for Steps 1-3.</b> <b>GNLFBN.R</b> \$272
<b>Step 4. Leg Finish</b>
<b>Metallic Paint</b>
<b>MS</b> metallic silver <input type="checkbox"/> +\$0
<b>Sand Texture Paint</b>
<b>91</b> white <input type="checkbox"/> +\$0 <b>98</b> studio white <input type="checkbox"/> +\$0 <b>BK</b> black <input type="checkbox"/> +\$0 <b>G1</b> graphite <input type="checkbox"/> +\$0

Engage Leg, Standing End,  
Double

GNLSEN



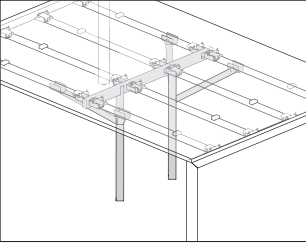
Product Information
<b>Description</b>
This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides 1¾" of leveling adjustment.
<b>Notes</b>
Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
<b>Dimensions</b>



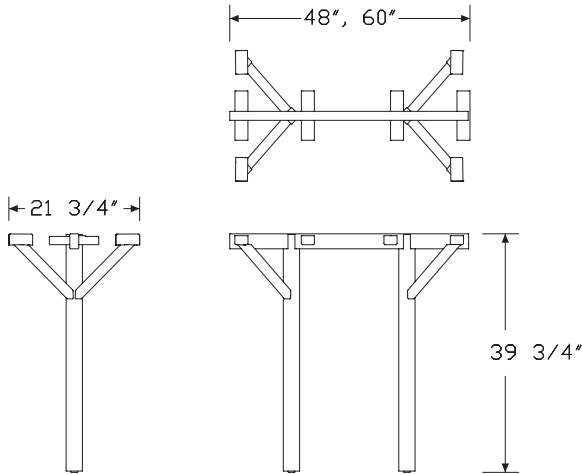
Specification Information
<b>Step 1.</b>
<b>GN</b> <input type="checkbox"/>
<b>Step 2. Leg</b>
<b>LS</b> standing height <input type="checkbox"/>
<b>Step 3. Application</b>
<b>EN.</b> desk end double <input type="checkbox"/>
<b>Step 4. Size</b>
<b>48</b> 48" deep <input type="checkbox"/>
<b>60</b> 60" deep <input type="checkbox"/>
<b>Prices for Steps 1-4.</b>
<b>GNLSEN. 48</b> \$536
<b>60</b> \$569
<b>Step 5. Leg Finish</b>
<b>Metallic Paint</b>
<b>MS</b> metallic silver <input type="checkbox"/> +\$0
<b>Sand Texture Paint</b>
<b>91</b> white <input type="checkbox"/> +\$0
<b>98</b> studio white <input type="checkbox"/> +\$0
<b>BK</b> black <input type="checkbox"/> +\$0
<b>G1</b> graphite <input type="checkbox"/> +\$0

# Engage Leg, Intermediate Standing

## GNLSSN



Product Information
<b>Description</b> This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 1 <sup>3</sup> / <sub>4</sub> " of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.
<b>Notes</b> Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
<b>Dimensions</b>

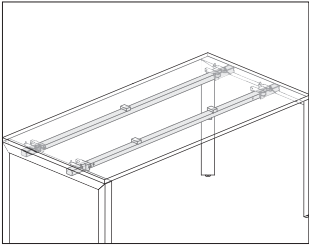


Specification Information
<b>Step 1.</b> <b>GN</b> <input type="text"/> A
<b>Step 2. Leg</b> <b>LS</b> standing height <input type="text"/> A
<b>Step 3. Application</b> <b>SN.</b> intermediate <input type="text"/> A
<b>Step 4. Size</b> <b>48</b> 48" deep <input type="text"/> A <b>60</b> 60" deep <input type="text"/> A
<b>Prices for Steps 1-4.</b> <b>GNLSSN. 48</b> \$880 <b>60</b> \$913
<b>Step 5. Leg Finish</b>
<b>Metallic Paint</b> <b>MS</b> metallic silver <input type="text"/> A +\$0
<b>Sand Texture Paint</b> <b>91</b> white <input type="text"/> A +\$0 <b>98</b> studio white <input type="text"/> A +\$0 <b>BK</b> black <input type="text"/> A +\$0 <b>G1</b> graphite <input type="text"/> A +\$0

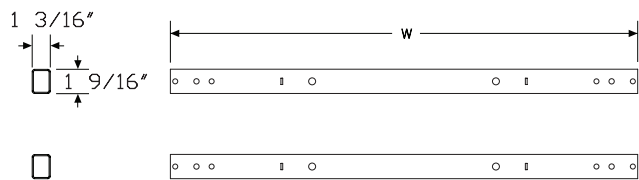


Beams, Rectangular Primary

GNBR.



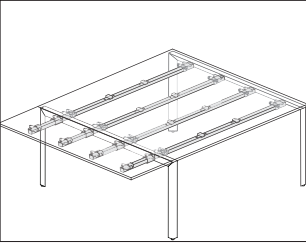
Product Information
Description
This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.
Notes
To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only.
Dimensions



Specification Information
Step 1.
GNBR.
Step 2. Width
36 36" wide
42 42" wide
48 48" wide
54 54" wide
60 60" wide
66 66" wide
72 72" wide
78 78" wide <input type="checkbox"/> A
84 84" wide <input type="checkbox"/> A
96 96" wide <input type="checkbox"/> A
Prices for Steps 1-2.
GNBR. 36 \$90
42 \$95
48 \$100
54 \$145
60 \$130
66 \$181
72 \$159
78 \$222
84 \$233
96 \$250
Step 3. Finish
Sand Texture Paint
91 white +\$13
98 studio white +\$0
BK black +\$0
CL cool grey neutral +\$0
G1 graphite +\$13

Beams, Meeting End

GNBM.



Product Information

Description

This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

Specify beam size to match the width of the adjacent rectangular primary surface.

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only.

To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF).

Meeting end beams are not usable in standing height applications.

Dimensions

Specification Information

Step 1.

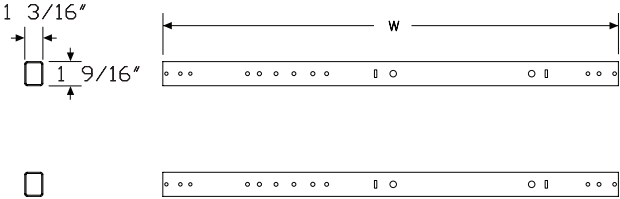
GNBM.

Step 2. Width

48	48" wide
60	60" wide
72	72" wide

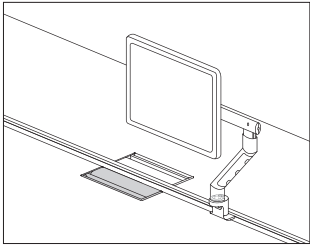
Prices for Steps 1-2.

GNBM. 48	\$185
60	\$224
72	\$231

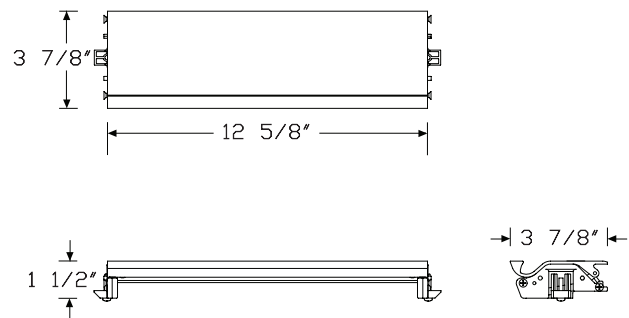


Access Door

GNPD.



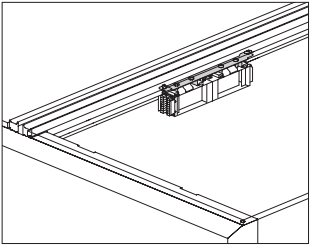
Product Information
Description
This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.
Notes
Work surface must be specified with access door cutout. Order surface separately.
Dimensions



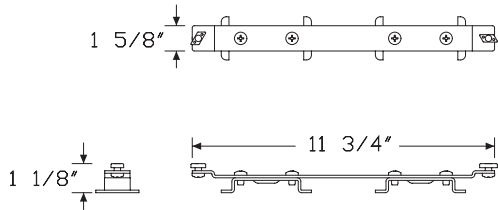
Specification Information
Step 1.
GNPD. <input type="checkbox"/>
Step 2. Application
A edge mounted <input type="checkbox"/>
Prices for Steps 1-2.
GNPD. A \$145
Step 3. Finish
Metallic Paint
MS metallic silver <input type="checkbox"/> +\$0
Sand Texture Paint
BK black <input type="checkbox"/> +\$0
Smooth Paint
91 white <input type="checkbox"/> +\$0
98 studio white <input type="checkbox"/> +\$0
G1 graphite <input type="checkbox"/> +\$0

Junction Block Attachment  
Bracket, Performance Rail

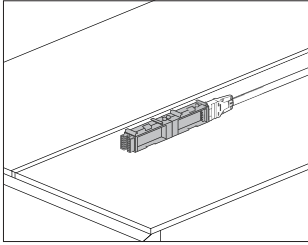
GNPA.



Product Information
Description
This painted steel bracket attaches a 4-circuit power block to a Layout Studio® performance rail. Finish is cool grey neutral.
Notes
Each single-sided (S) and back-to-back (D) bracket supports 1 double power block or 1 double and 1 single power block, between the 2 rear beams centered both front-to-back and left-to-right.
Each performance rail-attached bracket (S or D) supports 1 double or 1 single junction block.
Order 4-circuit junction block (GN1358.) separately.
Dimensions



Specification Information
Step 1.
GNPA.R <span>A</span>
Step 2. Application
D performance rail-attached, back-to-back <span>A</span>
S performance rail-attached, single-sided <span>A</span>
Prices for Steps 1-2.
GNPA.R D \$12
S \$12



### Product Information

#### Description

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

#### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

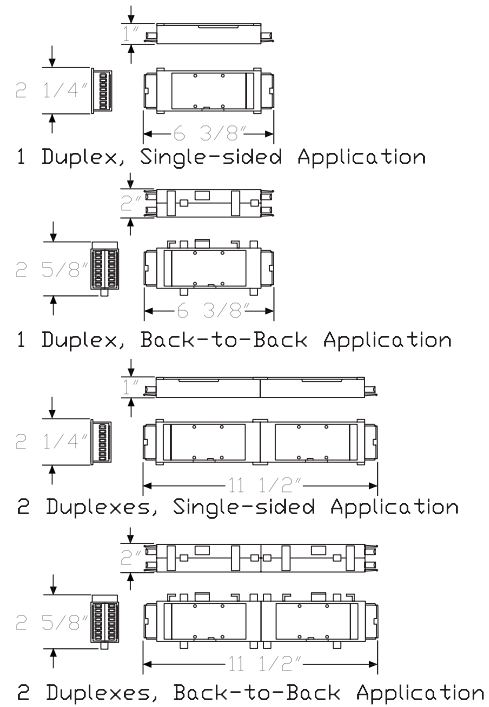
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA.)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

### Dimensions



Specification Information

Step 1.

GN1358.

Step 2. Type

- 1S 1 duplex, single-sided application
- 1B 1 duplex, back-to-back application
- 2S 2 duplexes, single-sided application
- 2B 2 duplexes, back-to-back application

Step 3. Attachment Hardware

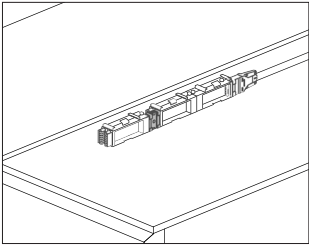
- B beam attached
- R performance rail attached

Prices for Steps 1-3.

	B	R
GN1358. 1S	\$80	92
1B	\$87	97
2S	\$65	76
2B	\$71	82

Block Connector, 4-Circuit

GN1354



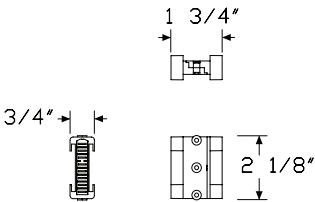
Product Information

**Description**  
This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

Dimensions

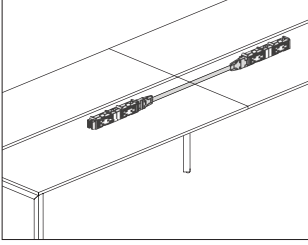


Short Receptacle-to-Receptacle Block Connector

Specification Information

**Step 1.**  
**GN1354.S** \$44

# Junction Block-to-Junction Block Jumper GN1353



## Product Information

### Description

This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

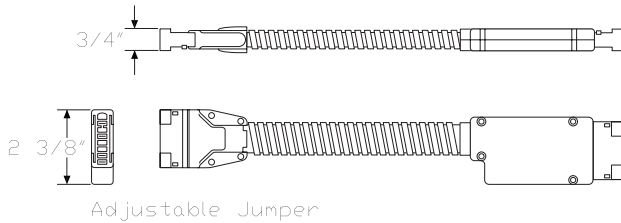
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Finish on 5/8" oval metallic conduit is silver.

For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

## Dimensions



## Specification Information

### Step 1.

#### GN1353.

### Step 2. Width

12	12" wide
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
108	108" wide
120	120" wide
132	132" wide
144	144" wide

### Step 3. Type

A	adjustable jumper
---	-------------------

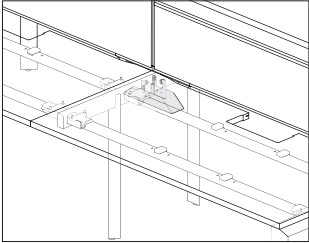
### Prices for Steps 1-3.

	A
GN1353. 12	\$71
18	\$77
24	\$81
30	\$88
36	\$93
42	\$97
48	\$102
54	\$108
60	\$113
66	\$117
72	\$122
78	\$129
84	\$133
90	\$138
108	\$153
120	\$162
132	\$174
144	\$184

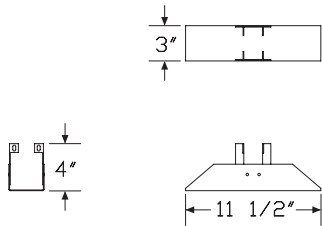


Harness Cover

GNPH.



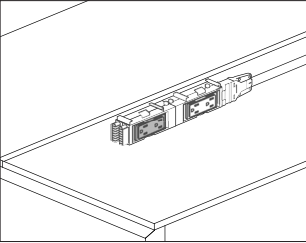
Product Information
Description
This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.
Notes
Specify power harness separately.
Dimensions



Specification Information
Step 1.
GNPH.
\$24
Step 2. Finish
Metallic Paint
MS metallic silver
+\$0
Sand Texture Paint
91 white
+\$0
98 studio white
+\$0
BK black
+\$0
G1 graphite
+\$0

Duplex Receptacle, 4-Circuit

GN1355



Product Information

Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification. Order junction block (GN1358.) separately.

Dimensions

7/8"

2"

3 1/4"

3 1/2"

15 Amp

20 Amp

Specification Information

Step 1.

GN1355.

Step 2. Amps

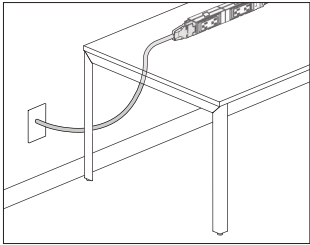
15	15 amp
20	20 amp

Step 3. Circuit

1	circuit I
2	circuit II
3	circuit III
4	circuit IV

Prices for Steps 1-3.

	1	2	3	4
GN1355. 15	\$21	21	21	21
20	\$26	26	26	26



**Product Information**

**Description**

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

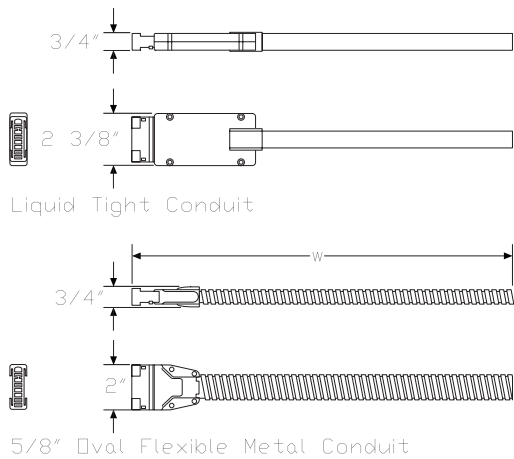
**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry can be field cut to the appropriate length. For San Francisco, specify 3/8" flex metallic conduit option (C). Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF, or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building's electrical system.

Dimensions



**Specification Information**

**Step 1.**

**GN1351.**

**Step 2. Length**

<b>06</b>	6' long
<b>12</b>	12' long
<b>18</b>	18' long
<b>24</b>	24' long

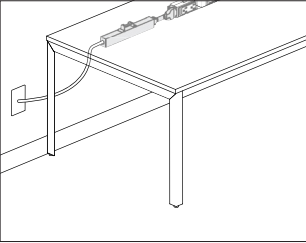
**Step 3. Conduit Type**

<b>L</b>	liquid tight conduit
<b>C</b>	3/8" flex metallic conduit

**Prices for Steps 1-3.**

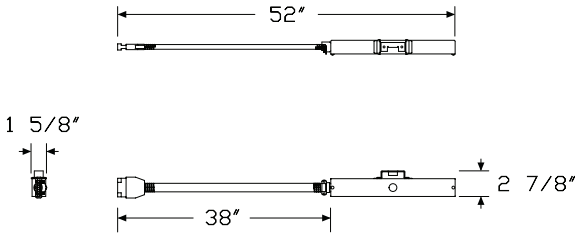
	<b>L</b>	<b>C</b>
<b>GN1351. 06</b>	\$137	137
<b>12</b>	\$194	194
<b>18</b>	\$254	254
<b>24</b>	\$326	326

Power Entry, 4-Circuit, New York City GN1352



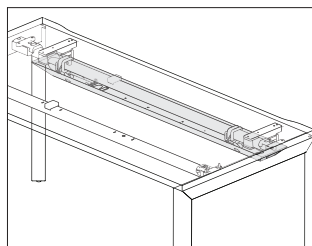
Product Information
<p><b>Description</b></p> <p>This power entry connects a building’s electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.</p>
<p><b>Notes</b></p> <p>Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.</p> <p>Power entry comes with a 38" festoon.</p> <p>A licensed electrician must wire the power entry to the building’s electrical system.</p>
<p><b>Dimensions</b></p>

Specification Information
<p>Step 1.</p> <p><b>GN1352.38</b> \$217</p>



# Wire Management Tray

GNWD.  
GNWS.



## Product Information

### Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

### Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

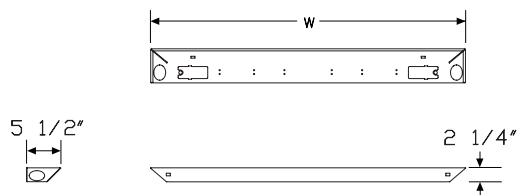
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

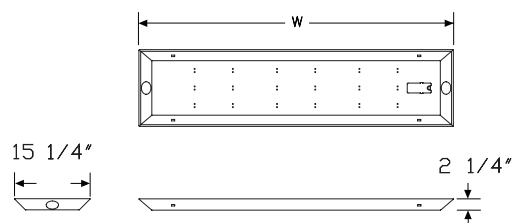
To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

## Dimensions



Single Tray



Double Tray

## Specification Information

### Step 1.

GN

### Step 2. Type

WS. single

WD. double

### Step 3. Width

36 36" wide

42 42" wide

48 48" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

78 78" wide

84 84" wide

96 96" wide

### Prices for Steps 1-3.

GNWS.	36	\$139
	42	\$141
	48	\$143
	54	\$167
	60	\$191
	66	\$194
	72	\$196
	78	\$202
	84	\$220
	96	\$236

GNWD.	36	\$133
	42	\$137
	48	\$141
	54	\$160
	60	\$175
	66	\$178
	72	\$180
	78	\$185
	84	\$202
	96	\$217

### Step 4. Finish

#### Metallic Paint

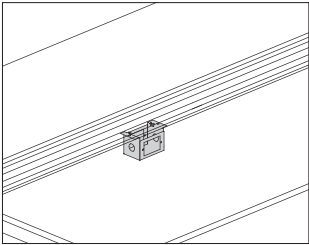
MS	metallic silver	+\$0
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Layout Studio® Performance Rail

Sand Texture Paint		
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0

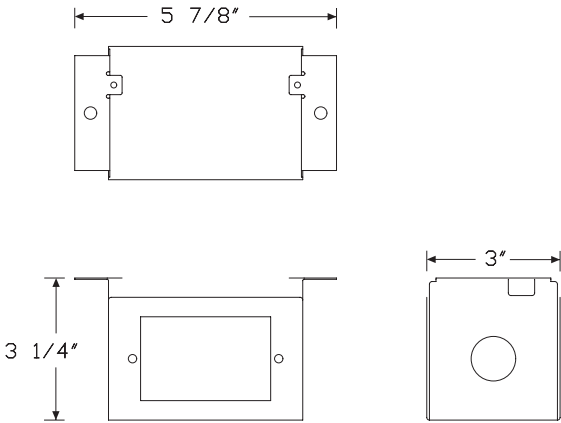
Data Module

GNWM.



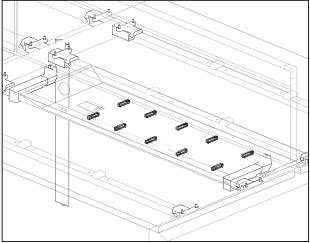
Product Information
Description
This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.
Notes
Housing accepts a standard NEMA data faceplate.
Dimensions

Specification Information
Step 1.
GN <a href="#">A</a>
Step 2. Application
WM. data box <a href="#">A</a>
Prices for Steps 1-2.
GNWM. \$28

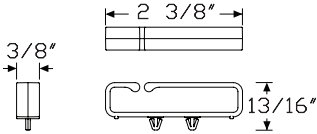


Cable Management Clips, Double Tray

GNWC.



Product Information
Description
These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.
Dimensions

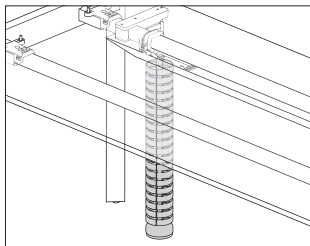


Specification Information
Step 1.
GNWC.
Step 2. Quantity
10 10 per pack
Prices for Steps 1-2.
GNWC. 10 \$15



# Umbilical Riser, Fixed Height

GNWF.  
GNWG.



## Product Information

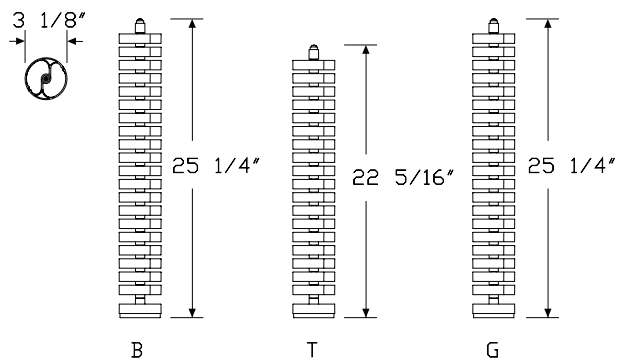
### Description

This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.

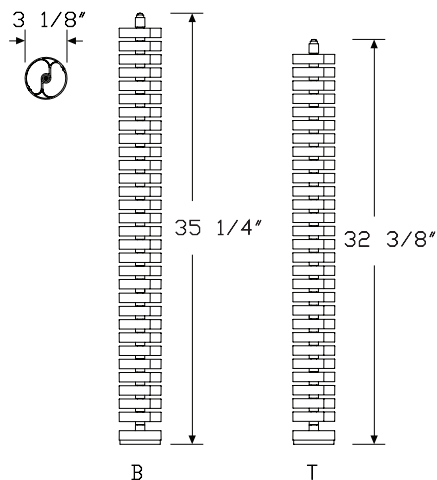
### Notes

For data capacity, see Cable Capacity Chart in Omni.

### Dimensions



Fixed, seated height



Fixed, standing height

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**WG.** fixed, standing height A

**WF.** fixed, seated height

### Step 3. Attachment

#### For fixed, seated height (WF.)

**B** beam attachment

**T** tray attachment

**G** generic attachment

#### For fixed, standing height (WG.)

**B** beam attachment

**T** tray attachment

### Prices for Steps 1-3.

<b>GNWG. B</b>	\$161
<b>T</b>	\$155

<b>GNWF. B</b>	\$79
<b>T</b>	\$72
<b>G</b>	\$87

### Step 4. Finish

#### Metallic Paint

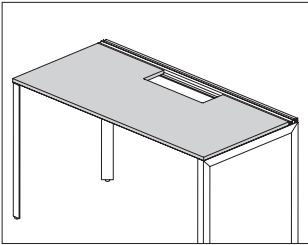
<b>MS</b> metallic silver	+\$0
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#### Sand Texture Paint

<b>91</b> white	+\$0
<b>98</b> studio white	+\$0
<b>BK</b> black	+\$0
<b>G1</b> graphite	+\$0

# Primary Worksurface, Rectangular, Performance Rail

## GNTRR.



### Product Information

#### Description

This squared-edge surface attaches to 1 set of primary beams when using a performance rail. It can be used in a table, single-sided bench, or back-to-back bench application. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick. It is available with or without an access door cutout which provides access to the power and data channel.

#### Notes

Gap between back edge of surface and performance rail is 0.6" deep and runs the full width of the surface.

For surfaces with access cutout (C, D, L, R), order access door (GNPD.) separately.

Specify attachment hardware kit separately.

For fixed attachment, order hardware pack (GNHPF.) separately.

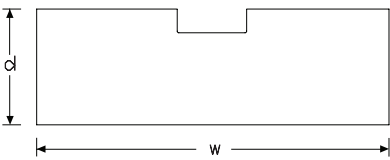
For quick release attachment, order the quick release attachment hardware pack (GNHPA.) in addition to the fixed attachment hardware pack (GNHPF.) separately.

Sliding surface attachment is available for 24"- or 30"-deep surfaces; order rectangular primary surface sliding hardware pack (GNHRS.) separately.

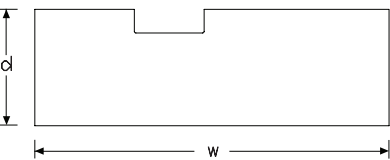
Attaching clamp-mounted components to back edge of a sliding surface may result in reduced surface extension.

Access door cutouts specified on left side (L) or right side (R) are located along the back edge of the surface at a fixed distance from the left or right end.

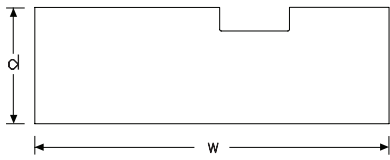
### Dimensions



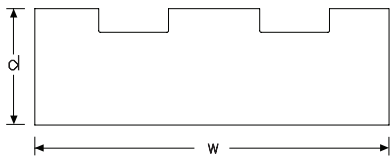
For 42"-96" wide, access door cutout centered



For 54"-78" wide, access door cutout left side



For 54"-78" wide, access door cutout right side



For 84" and 96" wide, two cutouts

# Primary Worksurface, Rectangular, Performance Rail

continued

Specification Information	
Step 1.	
<b>GN</b>	<input type="checkbox"/> A
Step 2. Type	
<b>TRR.</b>	rectangular primary surface for use with performance rail <input type="checkbox"/> A
Step 3. Depth	
<b>24</b>	24" deep <input type="checkbox"/> A
<b>30</b>	30" deep <input type="checkbox"/> A
Step 4. Width	
<b>42</b>	42" wide <input type="checkbox"/> A
<b>48</b>	48" wide <input type="checkbox"/> A
<b>54</b>	54" wide <input type="checkbox"/> A
<b>60</b>	60" wide <input type="checkbox"/> A
<b>66</b>	66" wide <input type="checkbox"/> A
<b>72</b>	72" wide <input type="checkbox"/> A
<b>78</b>	78" wide <input type="checkbox"/> A
<b>96</b>	96" wide <input type="checkbox"/> A
Step 5. Access Detail	
<i>For 42" wide (42) or 48" wide (48)</i>	
<b>N</b>	no access <input type="checkbox"/> A
<b>C</b>	access door cutout, centered <input type="checkbox"/> A
<i>For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)</i>	
<b>N</b>	no access <input type="checkbox"/> A
<b>L</b>	access door cutout, left side <input type="checkbox"/> A
<b>R</b>	access door cutout, right side <input type="checkbox"/> A
<b>C</b>	access door cutout, centered <input type="checkbox"/> A
<i>For 96" wide (96)</i>	
<b>N</b>	no access <input type="checkbox"/> A
<b>C</b>	access door cutout, centered <input type="checkbox"/> A
<b>D</b>	two access door cutouts <input type="checkbox"/> A
Step 6. Surface Material	
<b>L</b>	laminate top/thermoplastic edge <input type="checkbox"/> A
<b>U</b>	laminate top/universal edge <input type="checkbox"/> A
<b>W</b>	veneer <input type="checkbox"/> A

Prices for Steps 1-6.						
	NL	NU	NW	LL	LU	LW
<b>GNTRR. 24 42</b>	\$183	183	295	—	—	—
<b>48</b>	\$197	197	322	—	—	—
<b>54</b>	\$216	216	353	237	237	373
<b>60</b>	\$234	234	383	255	255	403
<b>66</b>	\$255	255	422	277	277	442
<b>72</b>	\$276	276	459	296	296	479
<b>78</b>	\$315	315	523	335	335	544
<b>96</b>	\$383	383	639	—	—	—
<b>30 42</b>	\$211	209	336	—	—	—
<b>48</b>	\$227	227	371	—	—	—
<b>54</b>	\$249	249	408	270	270	431
<b>60</b>	\$270	270	445	291	291	467
<b>66</b>	\$300	300	489	322	322	510
<b>72</b>	\$322	322	533	343	343	555
<b>78</b>	\$365	365	608	387	387	631
<b>96</b>	\$445	444	746	—	—	—
	DL	DU	DW	RL	RU	RW
<b>GNTRR. 24 54</b>	—	—	—	\$237	237	373
<b>60</b>	—	—	—	\$255	255	403
<b>66</b>	—	—	—	\$277	277	442
<b>72</b>	—	—	—	\$296	296	479
<b>78</b>	—	—	—	\$335	335	544
<b>96</b>	\$426	426	681	—	—	—
<b>30 54</b>	—	—	—	\$270	270	431
<b>60</b>	—	—	—	\$291	291	467
<b>66</b>	—	—	—	\$322	322	510
<b>72</b>	—	—	—	\$343	343	555
<b>78</b>	—	—	—	\$387	387	631
<b>96</b>	\$487	487	788	—	—	—
	CL	CU	CW			
<b>GNTRR. 24 42</b>	\$204	203	318			
<b>48</b>	\$220	220	343			
<b>54</b>	\$237	237	373			
<b>60</b>	\$255	255	403			
<b>66</b>	\$277	277	442			
<b>72</b>	\$296	296	479			
<b>78</b>	\$335	335	544			
<b>96</b>	\$403	403	661			

Layout Studio® Performance Rail

# Primary Worksurface, Rectangular, Performance Rail

continued

Layout Studio® Performance Rail

<b>30 42</b>	\$231	231	358
<b>48</b>	\$248	248	393
<b>54</b>	\$270	270	431
<b>60</b>	\$291	291	467
<b>66</b>	\$322	322	510
<b>72</b>	\$343	343	555
<b>78</b>	\$387	387	631
<b>96</b>	\$466	466	767

## Step 7. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

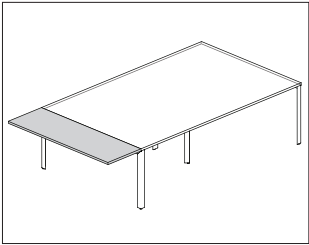
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

*For laminate top/universal edge (U)*

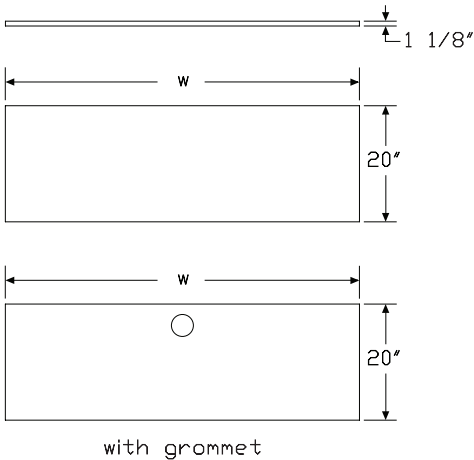
<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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Meeting End, Rectangular

GNTDG.  
GNTDN.



Product Information
Description
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is 1 1/8" thick.
Notes
Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.
For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.
Dimensions



Specification Information		
Step 1.		
GN		
Step 2. Type		
TD	rectangular meeting end	
Step 3. Access Detail		
N.	no access cut-out	
G.	grommet	
Step 4. Depth		
20	20" deep	
Step 5. Width		
48	48" wide	
60	60" wide	
Step 6. Attachment		
F	non-sliding	
Step 7. Surface Material		
L	laminate top/thermoplastic edge	
W	veneer	
Prices for Steps 1-7.		
	FL	FW
GNTDN.20 48	\$173	294
60	\$202	363
GNTDG.20 48	\$193	313
60	\$223	383

## Step 8. Surface Finish

## For laminate top/thermoplastic edge (L)

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

## For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

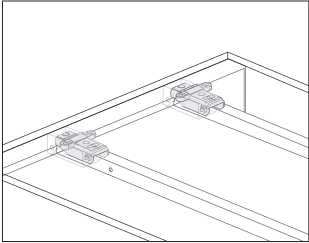
## Step 9. Edge Finish

## For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

Hardware Pack, Fixed Surfaces

GNHDF.  
GNHPF.  
GNHSF.

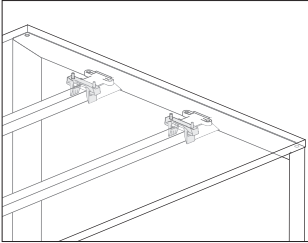


Product Information
Description
This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.
Notes
1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.
For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

Specification Information
Step 1.
GNH
Step 2. Type
PF. rectangular primary
DF. 120° - primary
SF. return
Prices for Steps 1-2.
GNHPF. \$51
GNHDF. \$113
GNHSF. \$135

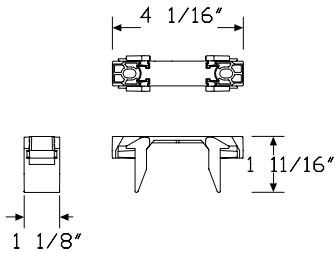
Hardware Pack, Quick Release Attachment

GNHDA.  
GNHPA.



Product Information
Description
This hardware pack provides for the attachment and removal of surfaces without the use of any tools.
Notes
Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.
Dimensions

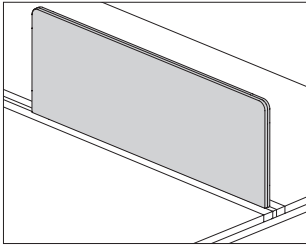
Specification Information
Step 1.
GNH
Step 2. Type
PA. rectangular surface
DA. 120° surface
Prices for Steps 1-2.
GNHPA. \$18
GNHDA. \$27





# Flat Edge Screen, Desk Up, Performance Rail

GNSDRS



## Product Information

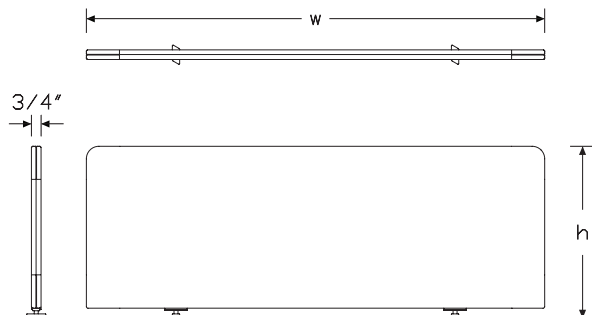
### Description

This tackable frameless fabric screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.  
When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens.  
Screen attaches to performance rail with provided hardware. No additional hardware is required.  
Screen is shared in back-to-back applications.  
All fabric is railroaded.  
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.  
Width—Yardage  
36—1.32  
39—1.42  
42—1.51  
48—1.70  
54—1.89  
60—2.08  
66—2.27  
72—2.46  
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**GN** ☐ A

### Step 2. Type

**SD** desk up ☐ A

### Step 3. Configuration

**R** performance rail attachment ☐ A

### Step 4. Edge

**S.** tackable fabric with flat edge ☐ A

### Step 5. Height

**42** 42" high ☐ A

**46** 46" high ☐ A

### Step 6. Width

**36** 36" wide ☐ A

**39** 39" wide ☐ A

**42** 42" wide ☐ A

**48** 48" wide ☐ A

**54** 54" wide ☐ A

**60** 60" wide ☐ A

**66** 66" wide ☐ A

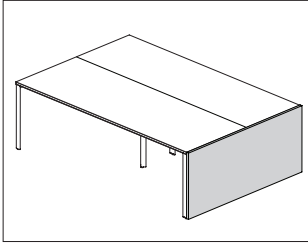
**72** 72" wide ☐ A

### Prices for Steps 1-6.

	36	39	42	48	54	60
<b>GNSDRS. 42</b>	\$275	290	305	320	335	350
<b>46</b>	\$290	305	320	334	352	369
					<b>66</b>	<b>72</b>
<b>GNSDRS. 42</b>					\$370	390
<b>46</b>					\$385	412

### Step 7. Surface Finish

Price Category 1	+\$0
Price Category 2	+\$12
Price Category 3	+\$20
Price Category E	+\$136

**Product Information****Description**

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

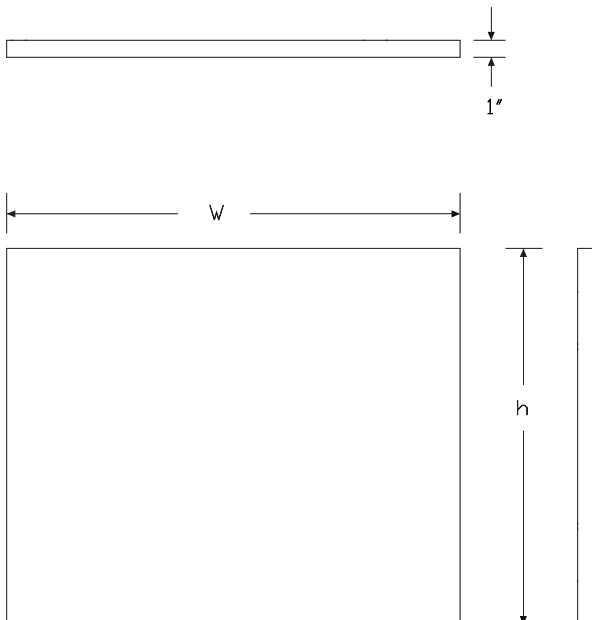
**Notes**

Top of 29"-high panel aligns with top of a primary surface; top of 42"- and 46"-high panels align with top of a desk up or modesty screen.

All gallery panels are nonhanded. 24"- and 30"-wide panels will work on both right-hand and left-hand single desk end legs.

Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.

Wood grain and directional laminates are available only in 24"-60" widths.

**Dimensions****Specification Information****Step 1.****GN****Step 2. Type****ST** gallery panel**Step 3. Configuration****A.** leg-attached**Step 4. Height****29** 29" high**42** 42" high**46** 46" high**Step 5. Width****24** 24" wide**30** 30" wide**48** 48" wide**60** 60" wide**Step 6. Surface Material****L** laminate top/thermoplastic edge**W** veneer**Prices for Steps 1-6.**

		<b>L</b>	<b>W</b>
<b>GNSTA. 29</b>	<b>24</b>	\$238	521
	<b>30</b>	\$262	574
	<b>48</b>	\$371	815
	<b>60</b>	\$459	1008
<b>42</b>	<b>24</b>	\$280	614
	<b>30</b>	\$300	659
	<b>48</b>	\$447	979
	<b>60</b>	\$553	1213
<b>46</b>	<b>24</b>	\$288	630
	<b>30</b>	\$310	682
	<b>48</b>	\$466	1022
	<b>60</b>	\$580	1273

# Gallery Panel, Leg-Attached

continued

## Step 7. Surface Finish

For 24" wide (24), 30" wide (30), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L)

<b>38</b>	twilight	+\$0
<b>39</b>	desert	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 8. Bracket Finish

### Metallic Paint

<b>MS</b>	metallic silver	+\$0
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### Sand Texture Paint

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite	+\$0

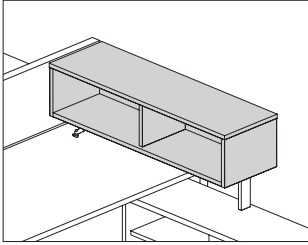
## Step 9. Edge Finish

For 24" wide (24), 30" wide (30), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Individual Cubby

L2EC.



Layout Studio® Performance Rail

## Product Information

### Description

This all laminate or veneer cubby attaches to stanchions and provides open storage accessible from 1 side of the cubby. The inbound stanchion either sits on top of a work surface and attaches to the underside of the surface, or attaches to a Layout Studio® performance rail. The outbound stanchion rests on top of a 22"-high Tu® Wood credenza.

### Notes

Surface-attached cubby cannot be used on a Layout Studio sliding surface.

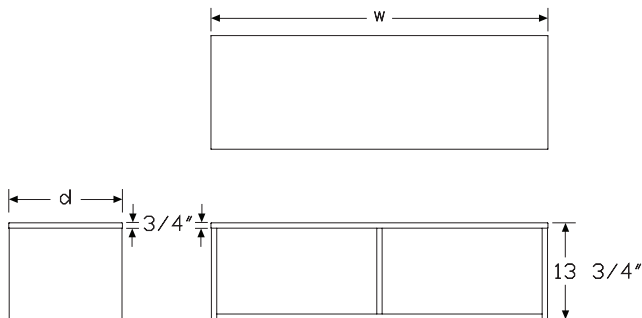
Order stanchion kit for surface attachment (LSS.) or Layout Studio performance rail attachment (L2SS.) separately.

Can be used only in perpendicular application.

Order optional accessories separately:

- Tackboard (LLCT.)
- Whiteboard (LLCW.)
- Magnet board (LLCM.)

## Dimensions



## Specification Information

### Step 1.

L2EC.

### Step 2. Attachment

**R** Layout Studio performance rail attachment  
**S** surface attachment

### Step 3. Height

**09** 9.75" high  
**13** 13.75" high

### Step 4. Width

*For Layout Studio performance rail attachment (R)*

**36** 36" wide  
**42** 42" wide  
**48** 48" wide

*For surface attachment (S)*

**48** 48" wide  
**60** 60" wide

### Step 5. Depth

**12** 12 1/2" deep

### Step 6. Surface Material

*For 36" wide (36)*

**L** laminate  
**V** veneer

*For 48" wide (48) or 42" wide (42)*

**L** laminate  
**V** veneer

*For 60" wide (60)*

**L** laminate  
**V** veneer

### Prices for Steps 1-6.

			3612L	3612V	4212L	4212V	6012L	6012V
L2EC.	R	09	\$910	1750	963	1900	—	—
		13	\$963	1800	1017	1950	—	—
	S	09	—	—	—	—	\$1124	2150
		13	—	—	—	—	\$1177	2200

		4812L	4812V
L2EC.	R 09	\$1017	1950
	13	\$1070	2000
	S 09	\$1017	1950
	13	\$1070	2000

## Step 7. Case Finish

*For laminate (L)*

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

*For laminate (L)*

LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0

*For laminate (L)*

LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0

*For laminate (L)*

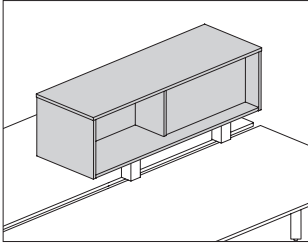
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

*For laminate (L)*

HM	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0

*For veneer (V)*

2U	light brown walnut	+\$85
40	dark brown walnut	+\$85
ED	aged cherry	+\$85
EK	medium red walnut	+\$85
ET	clear on ash	+\$85
EU	oak on ash	+\$85
EV	walnut on ash	+\$85
EW	medium matte walnut	+\$85
UL	natural maple	+\$85
UX	walnut on cherry	+\$85

**Product Information****Description**

This all-laminate or veneer cubby has alternate-facing openings to provide storage to workers on both sides of the unit, either across from each other or side-by-side. Cubby is mounted using stanchions which are specified separately.

**Notes**

12½"-deep cubby used in a parallel application will attach to Layout Studio® beams. Single cubby requires 1 end stanchion kit (LSS.SE).

Multiple cubbies will require the end stanchion kit, along with a shared stanchion (LSS.SM) wherever 2 cubbies meet.

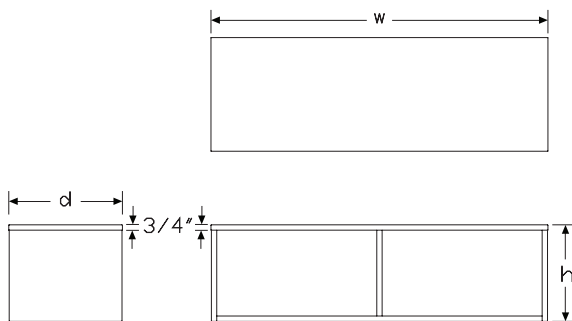
12½"-deep cubby used in a perpendicular application will attach to the back edge of a work surface on one end of the cubby and rest on top of a 22"-high credenza on the other end of the cubby. Specify 1 credenza/work surface mounted stanchion kit (LSS.CD) for each cubby.

16"-deep cubby is 12" deep on half and 3" deep on the other half.

Only attaches to Layout Studio performance rail. To attach to performance rail, order stanchion kits (L2SS.) separately.

For 16" deep cubby, 24"-wide and 30"-wide cubbies can only be used in a parallel application. 36"-72" wide cubbies can be used in either a parallel or perpendicular application.

To cover interior septum on 1 side of 16"D×13½"H cubby (L2EY.x1613xx) with a painted insert, order insert (LLCM.Z13xxP) separately.

**Dimensions****Specification Information****Step 1.****L2EY.****Step 2. Attachment**

- B** parallel application, Layout Studio beam attachment
- S** perpendicular application, surface attachment
- R** Layout Studio performance rail attachment

**Step 3. Depth**

*For parallel application, Layout Studio beam attachment (B) or perpendicular application, surface attachment (S)*

**12** 12.5" deep

*For Layout Studio performance rail attachment (R)*

**16** 16" deep

**Step 4. Height**

*For 12.5" deep (12)*

**09** 9.75" high

**13** 13.75" high

*For 16" deep (16)*

**13** 13.75" high

**Step 5. Width**

*For Layout Studio performance rail attachment (R)*

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

*For perpendicular application, surface attachment (S)*

**48** 48" wide

**60** 60" wide

*For parallel application, Layout Studio beam attachment (B)*

**36** 36" wide

**42** 42" wide

**48** 48" wide

**60** 60" wide

**72** 72" wide

Step 6. Position	
<b>L</b>	opening left
<b>R</b>	opening right

#### Step 7. Surface Material

For 24" wide (24), 36" wide (36), or 30" wide (30)	
<b>L</b>	laminate
<b>V</b>	veneer

For 48" wide (48) or 42" wide (42)	
<b>L</b>	laminate
<b>V</b>	veneer

For 60" wide (60)	
<b>L</b>	laminate
<b>V</b>	veneer

For 72" wide (72)	
<b>L</b>	laminate
<b>V</b>	veneer

#### Prices for Steps 1-7.

		0936LL	0936LV	0936RL	0936RV	0942LL	0942LV
<b>L2EY.</b>	<b>B 12</b>	\$861	1705	861	1705	968	1905

		0942RL	0942RV	0960LL	0960LV	0960RL	0960RV
<b>L2EY.</b>	<b>B 12</b>	\$968	1905	1148	2173	1148	2173
	<b>S 12</b>	—	—	\$1148	2173	1148	2173

		0948LL	0948LV	0948RL	0948RV	0972LL	0972LV
<b>L2EY.</b>	<b>B 12</b>	\$1014	1948	1014	1948	1282	2398
	<b>S 12</b>	\$1024	1948	1024	1948	—	—

		0972RL	0972RV	1324LL	1324LV	1324RL	1324RV
<b>L2EY.</b>	<b>B 12</b>	\$1282	2398	—	—	—	—
	<b>R 16</b>	—	—	\$864	1700	856	1700

		1330LL	1330LV	1330RL	1330RV	1336LL	1336LV
<b>L2EY.</b>	<b>B 12</b>	—	—	—	—	\$910	1750
	<b>R 16</b>	\$972	1800	963	1800	1080	1900

		1336RL	1336RV	1342LL	1342LV	1342RL	1342RV
<b>L2EY.</b>	<b>B 12</b>	\$910	1750	1017	1950	1017	1950
	<b>R 16</b>	\$1080	1900	1188	2100	1188	2100

		1360LL	1360LV	1360RL	1360RV	1348LL	1348LV
<b>L2EY.</b>	<b>B 12</b>	\$1196	2218	1196	2218	1063	1993
	<b>S 12</b>	\$1196	2218	1207	2218	1072	1993
	<b>R 16</b>	—	—	—	—	\$1296	2200

		1348RL	1348RV	1372LL	1372LV	1372RL	1372RV
<b>L2EY.</b>	<b>B 12</b>	\$1063	1993	1342	2443	1342	2443
	<b>S 12</b>	\$1072	1993	—	—	—	—
	<b>R 16</b>	\$1296	2200	—	—	—	—

#### Step 8. Case Finish

For laminate (L)		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

For laminate (L)		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

For laminate (L)		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

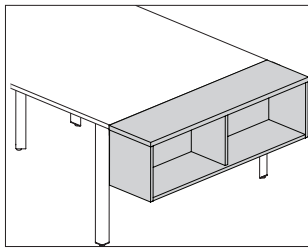
For laminate (L)		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

<i>For laminate (L)</i>		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<i>For veneer (V)</i>		
<b>2U</b>	light brown walnut	+\$85
<b>40</b>	dark brown walnut	+\$85
<b>ED</b>	aged cherry	+\$85
<b>EK</b>	medium red walnut	+\$85
<b>ET</b>	clear on ash	+\$85
<b>EU</b>	oak on ash	+\$85
<b>EV</b>	walnut on ash	+\$85
<b>EW</b>	medium matte walnut	+\$85
<b>UL</b>	natural maple	+\$85
<b>UX</b>	walnut on cherry	+\$85



## Suspended End Cubby

L2ES.



### Product Information

#### Description

This all laminate or veneer cubby attaches to the outside of a Layout Studio® double desk end leg and provides open storage. The top of the cubby aligns with the adjacent surface(s). Each cubby has a center divider.

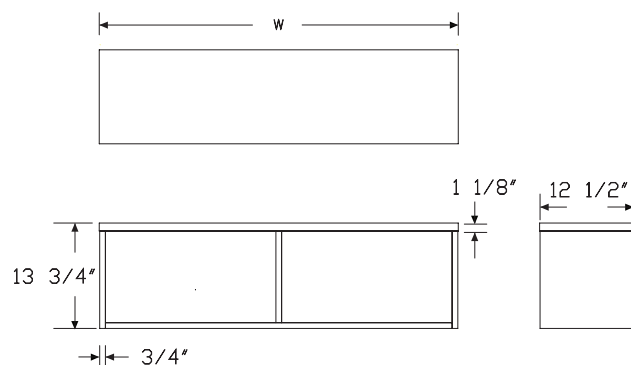
#### Notes

Specify cubby width to match depth of leg to which it will attach.

Order hardware kit (LSH.B) separately.

Grain direction is vertical on front and sides, and horizontal on top and back. Vertical grain direction on the top is available via Made-to-Measure or the Vary Easy Program.

#### Dimensions



### Specification Information

#### Step 1.

**L2ES.**

#### Step 2. Application

**B** suspended below surface

#### Step 3. Height

**13** 13.75" high

#### Step 4. Width

**48** 48" wide

**60** 60" wide

#### Step 5. Depth

**12** 12.5" deep

#### Step 6. Surface Material

##### For 48" wide (48)

**L** laminate

**V** veneer

##### For 60" wide (60)

**L** laminate

**V** veneer

#### Prices for Steps 1-6.

		4812L	4812V	6012L	6012V
<b>L2ES.</b>	<b>B 13</b>	\$1080	2000	1188	2200

#### Step 7. Top Finish

##### Solid-Color Laminate

##### For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linen Laminate		
<i>For laminate (L)</i>		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
Mesh Laminate		
<i>For laminate (L)</i>		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
Twill Laminate		
<i>For laminate (L)</i>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
Wood-Grain Laminate		
<i>For laminate (L)</i>		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<i>For veneer (V)</i>		
<b>2U</b>	light brown walnut	+\$85
<b>40</b>	dark brown walnut	+\$85
<b>ED</b>	aged cherry	+\$85
<b>EK</b>	medium red walnut	+\$85
<b>ET</b>	clear on ash	+\$85
<b>EU</b>	oak on ash	+\$85
<b>EV</b>	walnut on ash	+\$85
<b>EW</b>	medium matte walnut	+\$85
<b>UL</b>	natural maple	+\$85
<b>UX</b>	walnut on cherry	+\$85

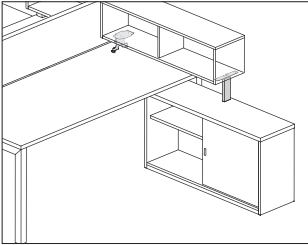
Step 8. Case Finish		
Solid-Color Laminate		
<i>For laminate (L)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Low Sheen Finishes		
<i>For laminate (L)</i>		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
Mesh Laminate		
<i>For laminate (L)</i>		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
Twill Laminate		
<i>For laminate (L)</i>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
Wood-Grain Laminate		
<i>For laminate (L)</i>		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0

## Suspended End Cubby *continued*

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### *For veneer (V)*

<b>2U</b>	light brown walnut	+\$85
<b>40</b>	dark brown walnut	+\$85
<b>ED</b>	aged cherry	+\$85
<b>EK</b>	medium red walnut	+\$85
<b>ET</b>	clear on ash	+\$85
<b>EU</b>	oak on ash	+\$85
<b>EV</b>	walnut on ash	+\$85
<b>EW</b>	medium matte walnut	+\$85
<b>UL</b>	natural maple	+\$85
<b>UX</b>	walnut on cherry	+\$85



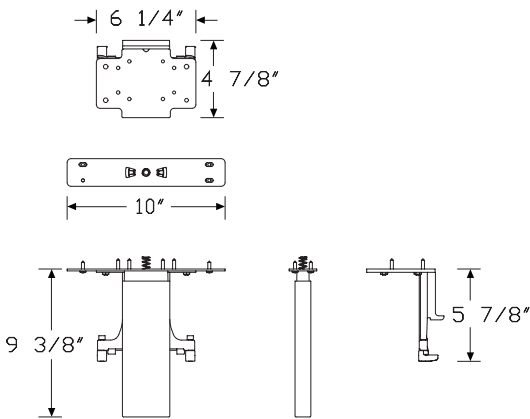
Layout Studio® Performance Rail

Product Information

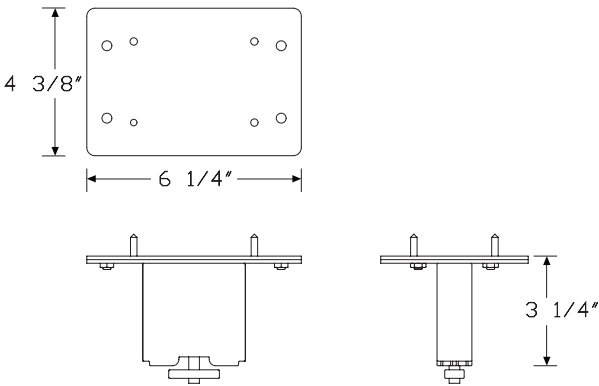
**Description**  
These stanchions elevate and support the shared cubby and individual cubby when attaching to a Layout Studio® performance rail. The center application kit has 1 stanchion, and the perpendicular application kit has 2 stanchions. Attachment hardware included.

**Notes**  
Specify cubby (L2EY., L2EC.) separately.  
The center application, rail-attached end stanchion (CE) supports 1 end of a single cubby.  
The center application, rail-attached shared stanchion (CS) supports the end of 2 cubbies that are placed side-by-side.  
The perpendicular application, rail and credenza supported stanchion kit (PRC) supports both ends of a cubby when placed perpendicular to a bench.

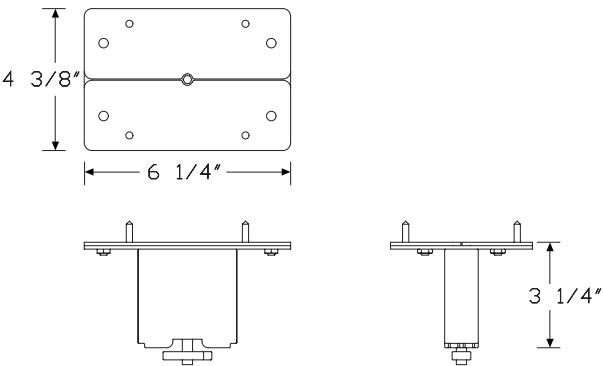
Dimensions



Perpendicular Rail and Cradenza Support



End Center Rail



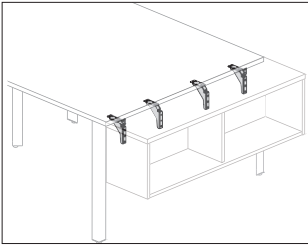
Shared Center Rail

# Stanchion Kit, Performance Rail

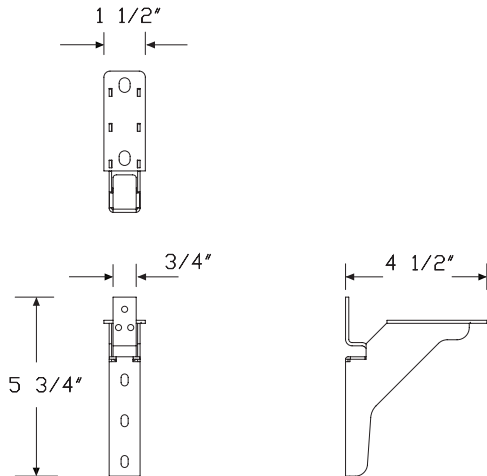
*continued*

Specification Information		
Step 1.		
<b>L2SS.</b>		
Step 2. Application		
<b>CE</b>	center application, rail-attached, end	
<b>CS</b>	center application, rail-attached, shared	
<b>PRC</b>	perpendicular application, rail and credenza supported	
Prices for Steps 1-2.		
<b>L2SS. CE</b>		\$210
<b>CS</b>		\$214
<b>PRC</b>		\$551
Step 3. Finish		
Metallic Paint		
<b>MS</b>	metallic silver	+\$0
Sand Texture Paint		
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite	+\$0
Smooth Paint		
<b>98</b>	studio white	+\$0

Suspended End Cubby Hardware KitLSH.

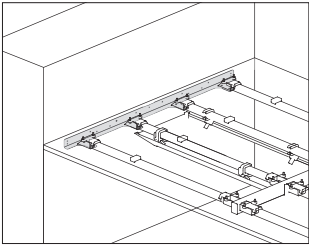


Product Information
Description
This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.
Notes
Order suspended end cubby (L2ES.B) separately.
Dimensions

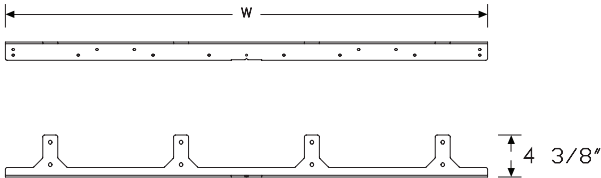


Specification Information
Step 1.
LSH. <span>A</span>
Step 2. Application
B suspended below surface <span>A</span>
Prices for Steps 1-2.
LSH. B\$358
Step 3. Finish
Metallic Paint
MS metallic silver <span>A</span> +\$0
Sand Texture Paint
91 white <span>A</span> +\$0
BK black <span>A</span> +\$0
G1 graphite <span>A</span> +\$0
Smooth Paint
98 studio white <span>A</span> +\$0

Storage Attachment Kit, End Leg L2SL.



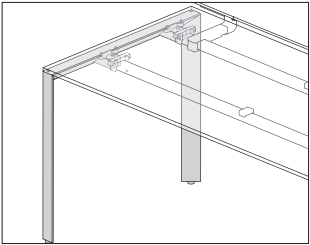
Product Information
Description
This hardware kit attaches Layout Studio® beams to a Tu® Wood end-of-run storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.
Notes
To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER.) separately. Specify storage base option to match base option on storage unit.
Dimensions



Specification Information
Step 1.
L2SL. <input type="text" value="A"/>
Step 2. Depth
48 48" double end leg <input type="text" value="A"/>
60 60" double end leg <input type="text" value="A"/>
Prices for Steps 1-2.
L2SL. 48 \$326
60 \$351
Step 3. Storage Base Option
1 base <input type="text" value="A"/> +\$0
3 base with fronts to floor <input type="text" value="A"/> +\$0
5 foot <input type="text" value="A"/> +\$0
9 c-foot <input type="text" value="A"/> +\$0

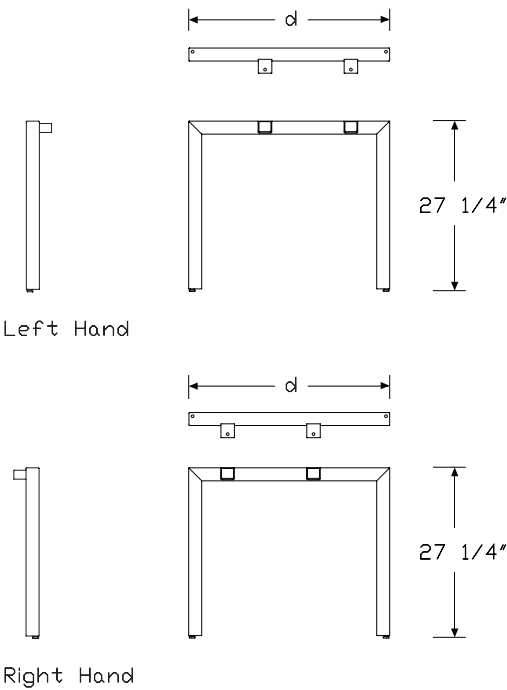
Engage Leg, Desk End, Single

GNLFEL  
GNLFER



Product Information
Description
These single desk end legs provide support for individual tables or the ends of single-sided benches and returns. These fixed height legs provide 1¾" of leveling adjustment.
Notes
Size of legs must match the depth of the surface being supported.
Dimensions

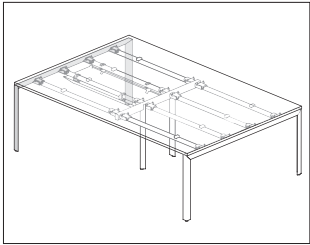
Specification Information
Step 1.
GN
Step 2. Leg Type
LF fixed height
Step 3. Application
EL. left hand
ER. right hand
Step 4. Depth
24 24" deep
30 30" deep
Prices for Steps 1-4.
GNLFEL. 24 \$278
30 \$282
GNLFER. 24 \$278
30 \$282
Step 5. Leg Finish
MS metallic silver +\$0
91 white +\$0
98 studio white +\$0
BK black +\$0
G1 graphite +\$0



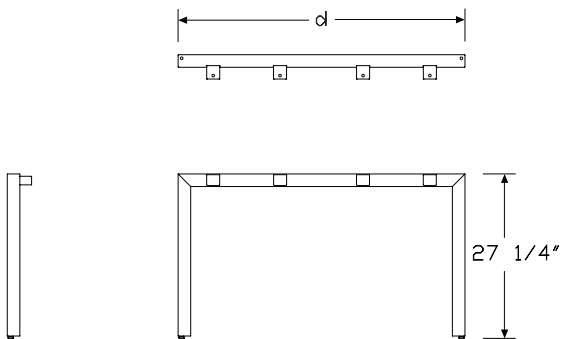
Layout Studio® No Rail



Engage Leg, Desk End, Double      GNLFEN

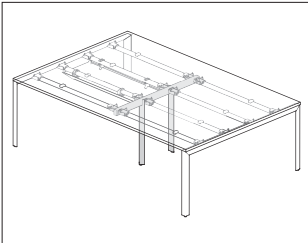


Product Information
Description
The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides 1 3/4" of leveling adjustment.
Notes
Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
Dimensions



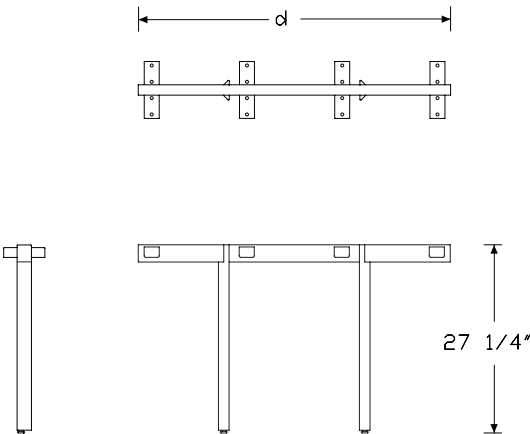
Specification Information
Step 1.
<b>GN</b>
Step 2. Leg Type
<b>LF</b> fixed height
Step 3. Application
<b>EN.</b> desk end double
Step 4. Depth
<b>48</b> 48" deep
<b>60</b> 60" deep
Prices for Steps 1-4.
<b>GNLFEN. 48</b> \$369
<b>60</b> \$392
Step 5. Leg Finish
Metallic Paint
<b>MS</b> metallic silver      +\$0
Sand Texture Paint
<b>91</b> white      +\$0
<b>98</b> studio white      +\$0
<b>BK</b> black      +\$0
<b>G1</b> graphite      +\$0

Engage Leg, Intermediate DeskGNLFSN



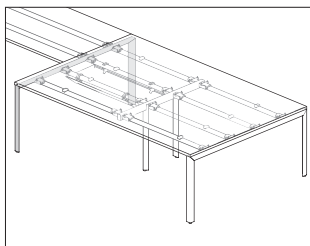
Product Information
Description
The intermediate desk leg provides support within single-sided, back-to-back bench or project table applications. This fixed height leg provides 1 <sup>3</sup> / <sub>4</sub> " of leveling adjustment.
Notes
Size of the leg must match the depth of the surfaces being supported.
Dimensions

Specification Information
Step 1.
GN
Step 2. Leg Type
LF fixed height
Step 3. Application
SN. intermediate desk
Step 4. Depth
24 24" deep
30 30" deep
48 48" deep
60 60" deep
Prices for Steps 1-4.
GNLFSN. 24 \$303
30 \$308
48 \$387
60 \$403
Step 5. Leg Finish
Metallic Paint
MS metallic silver +\$0
Sand Texture Paint
91 white +\$0
98 studio white +\$0
BK black +\$0
G1 graphite +\$0



# Engage Leg, Asymmetrical Desk End, Double

GNLFAL  
GNLFAR



## Product Information

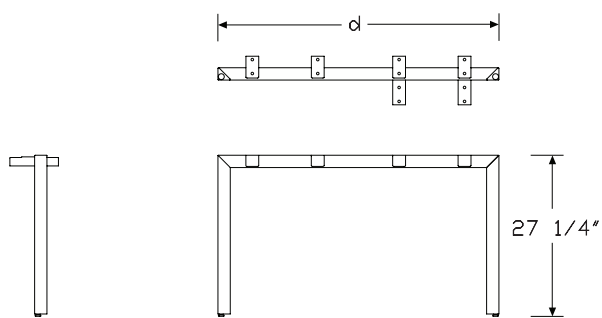
### Description

This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

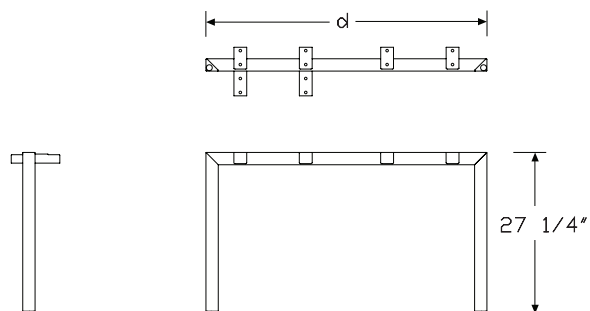
### Notes

Size of the leg must match the depth of the surfaces being supported.

### Dimensions



Left Hand



Right Hand

## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

**LF** fixed height

### Step 3. Application

**AL.** left hand

**AR.** right hand

### Step 4. Depth

**48** 48" deep

**60** 60" deep

### Prices for Steps 1-4.

<b>GNLFAL. 48</b>	\$395
<b>60</b>	\$418

<b>GNLFAR. 48</b>	\$395
<b>60</b>	\$418

### Step 5. Leg Finish

#### Metallic Paint

<b>MS</b> metallic silver	+\$0
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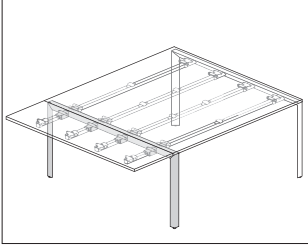
#### Sand Texture Paint

<b>91</b> white	+\$0
<b>98</b> studio white	+\$0
<b>BK</b> black	+\$0
<b>G1</b> graphite	+\$0

Layout Studio® No Rail

Engage Leg, Desk End, Double,  
Meeting End

GNLFPN

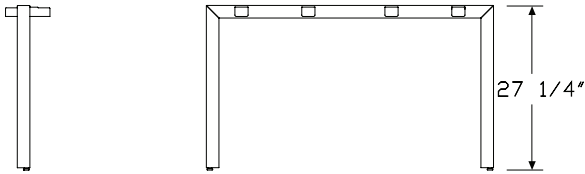
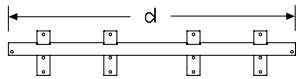
**Product Information****Description**

This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.

**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Order meeting end beams (GNBM.) and surface (GNTDx.) separately.

**Dimensions****Specification Information****Step 1.****GN****Step 2. Leg Type****LF** fixed height**Step 3. Application****PN.** meeting end**Step 4. Depth****48** 48" deep**60** 60" deep**Prices for Steps 1-4.**

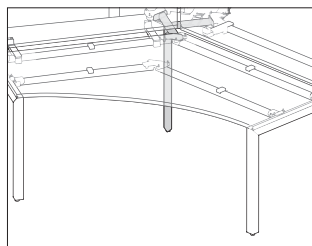
<b>GNLFPN. 48</b>	\$385
<b>60</b>	\$429

**Step 5. Leg Finish****Metallic Paint**

<b>MS</b>	metallic silver	+\$0
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**Sand Texture Paint**

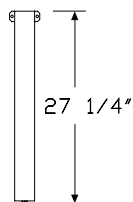
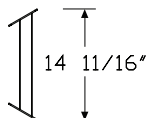
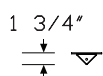
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite	+\$0

**Product Information****Description**

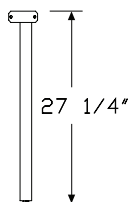
This leg provides support at the back corner of a 120° surface. It is fixed height, and provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

**Notes**

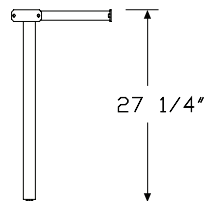
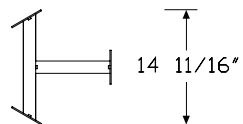
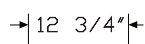
Specify the leg based on the number of surfaces to be supported (GNLFCN.1 supports 1 surface, GNLFCN.2 supports 2 surfaces, and GNLFCN.3 supports 3 surfaces.).

**Dimensions**

For 1 Surface



For 2 Surfaces



For 3 Surfaces

**Specification Information****Step 1.****GN****Step 2. Leg Type****LF** fixed height**Step 3. Application****CN.** corner leg**Step 4. Surface Quantity**

- 1** supports one surface
- 2** supports two surfaces
- 3** supports three surfaces

**Prices for Steps 1-4.**

<b>GNLFCN. 1</b>	\$118
<b>2</b>	\$210
<b>3</b>	\$279

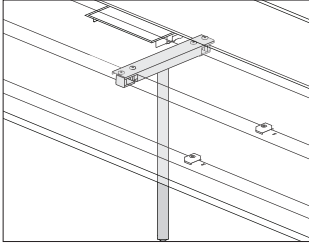
**Step 5. Leg Finish****Metallic Paint**

<b>MS</b> metallic silver	+\$0
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**Sand Texture Paint**

<b>91</b> white	+\$0
<b>98</b> studio white	+\$0
<b>BK</b> black	+\$0
<b>G1</b> graphite	+\$0

## Engage Leg, Back-to-Back Bracing GNLFBN Leg



### Product Information

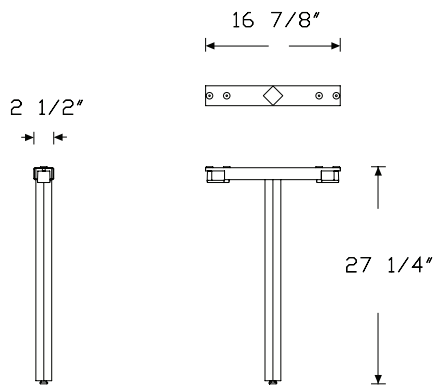
#### Description

This stabilizer leg provides support within a back-to-back bench or project table application, where no intermediate leg is being used. This fixed height leg provides  $1\frac{3}{4}$ " of leveling adjustment.

#### Notes

This leg is only used with back-to-back or project table applications that have 1 beam width spanning between 2 end legs.

#### Dimensions



### Specification Information

#### Step 1.

**GN** A

#### Step 2. Leg Type

**LF** fixed height A

#### Step 3. Application

**BN.** back-to-back bracing leg A

#### Prices for Steps 1-3.

**GNLFBN.** \$249

#### Step 4. Leg Finish

##### Metallic Paint

**MS** metallic silver +\$0

##### Sand Texture Paint

**91** white +\$0

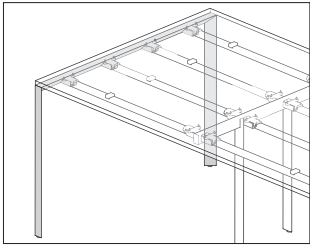
**98** studio white +\$0

**BK** black +\$0

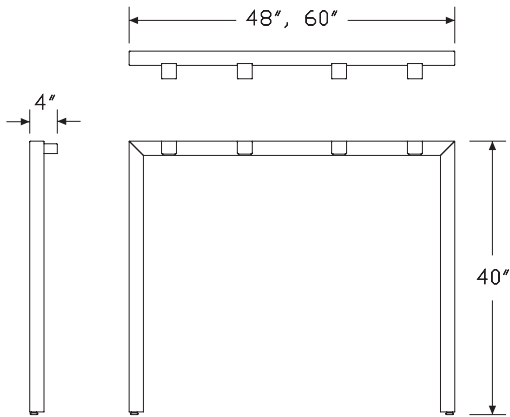
**G1** graphite +\$0

# Engage Leg, Standing End, Double

GNLSEN



Product Information
<b>Description</b> This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides 1 <sup>3</sup> / <sub>4</sub> " of leveling adjustment.
<b>Notes</b> Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
Dimensions

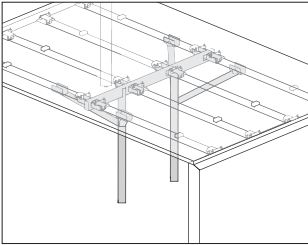


Specification Information
<b>Step 1.</b> <b>GN</b> <input type="checkbox"/>
<b>Step 2. Leg</b> <b>LS</b> standing height <input type="checkbox"/>
<b>Step 3. Application</b> <b>EN.</b> desk end double <input type="checkbox"/>
<b>Step 4. Size</b> <b>48</b> 48" deep <input type="checkbox"/> <b>60</b> 60" deep <input type="checkbox"/>
<b>Prices for Steps 1-4.</b> <b>GNLSEN. 48</b> \$536 <b>60</b> \$569
<b>Step 5. Leg Finish</b>
<b>Metallic Paint</b> <b>MS</b> metallic silver <input type="checkbox"/> +\$0
<b>Sand Texture Paint</b> <b>91</b> white <input type="checkbox"/> +\$0 <b>98</b> studio white <input type="checkbox"/> +\$0 <b>BK</b> black <input type="checkbox"/> +\$0 <b>G1</b> graphite <input type="checkbox"/> +\$0

Layout Studio® No Rail

Engage Leg, Intermediate Standing

GNLSSN

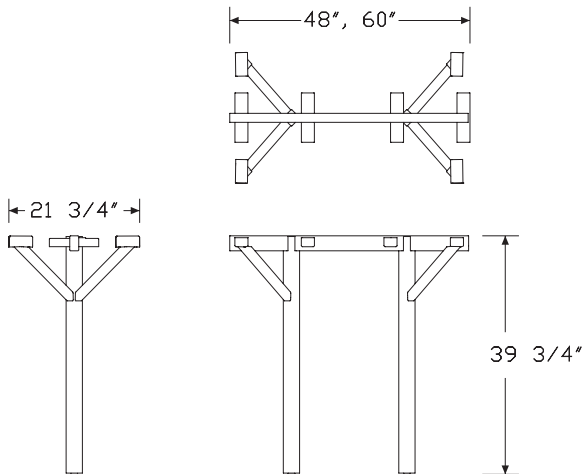


Product Information

**Description**  
This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

**Notes**  
Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Dimensions



Specification Information

Step 1.

GN ☐

Step 2. Leg

LS standing height ☐

Step 3. Application

SN. intermediate ☐

Step 4. Size

48 48" deep ☐

60 60" deep ☐

Prices for Steps 1-4.

GNLSSN. 48	\$880
60	\$913

Step 5. Leg Finish

Metallic Paint

MS metallic silver ☐ +\$0

Sand Texture Paint

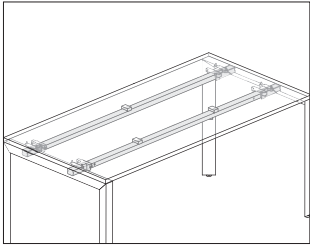
91 white ☐ +\$0

98 studio white ☐ +\$0

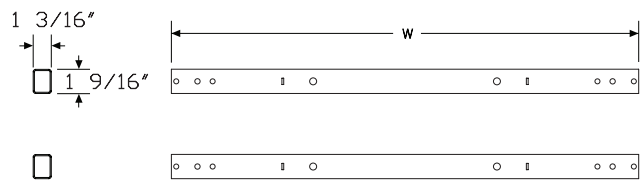
BK black ☐ +\$0

G1 graphite ☐ +\$0





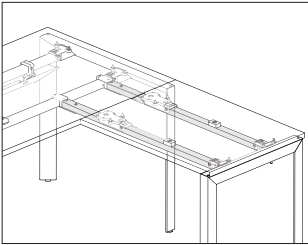
Product Information
Description
This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.
Notes
To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only.
Dimensions



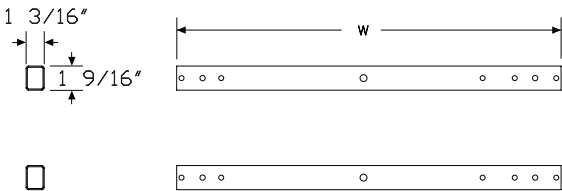
Specification Information
Step 1.
GNBR.
Step 2. Width
36 36" wide
42 42" wide
48 48" wide
54 54" wide
60 60" wide
66 66" wide
72 72" wide
78 78" wide <span>A</span>
84 84" wide <span>A</span>
96 96" wide <span>A</span>
Prices for Steps 1-2.
GNBR. 36 \$90
42 \$95
48 \$100
54 \$145
60 \$130
66 \$181
72 \$159
78 \$222
84 \$233
96 \$250
Step 3. Finish
Sand Texture Paint
91 white +\$13
98 studio white +\$0
BK black +\$0
CL cool grey neutral +\$0
G1 graphite +\$13

Beams, Rectangular Return

GNBA.  
GNBB.

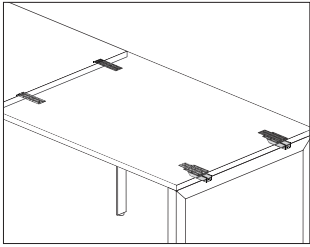


Product Information
<div>Description</div> <p>This pair of beams supports a return surface. It connects to a rectangular primary beam and a single desk end Engage leg. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.</p>
<div>Notes</div> <p>Specify beam type to match depth of primary surface to which it will be attached.</p> <p>To connect beams to fixed surfaces and legs, order hardware pack (GNHSF).</p>
<div>Dimensions</div>



Specification Information
<div>Step 1.</div> <div>GNB</div>
<div>Step 2. Attachment Depth</div> <div> <div>A.</div> <div>B.</div> </div> <div> <div>24" deep primary</div> <div>30" deep primary</div> </div>
<div>Step 3. Width</div> <div> <div>36</div> <div>42</div> <div>48</div> <div>60</div> <div>72</div> </div> <div> <div>36" wide</div> <div>42" wide</div> <div>48" wide</div> <div>60" wide</div> <div>72" wide</div> </div>
<div>Prices for Steps 1-3.</div> <div> <div>GNBA.</div> <div>GNBB.</div> </div> <div> <div>36</div> <div>42</div> <div>48</div> <div>60</div> <div>72</div> <div>36</div> <div>42</div> <div>48</div> <div>60</div> <div>72</div> </div> <div> <div>\$129</div> <div>\$164</div> <div>\$173</div> <div>\$192</div> <div>\$217</div> <div>\$138</div> <div>\$165</div> <div>\$187</div> <div>\$219</div> <div>\$242</div> </div>

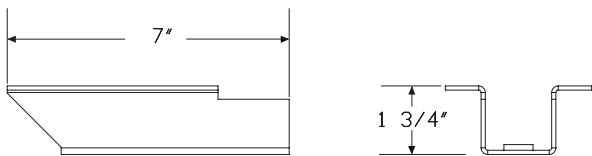
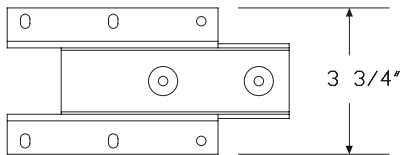
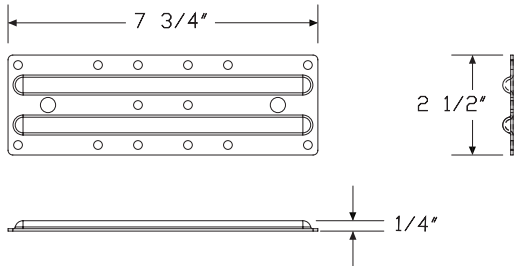
Return Leg Beam Replacement Kit      GNBD.



Product Information
Description
This kit supports the attachment of a Layout Studio Engage leg directly to the underside of a return surface without the need for beams. The kit includes 2 beam replacement brackets and ganging hardware to attach the return surface to a primary surface.
Notes
Kit should only be used to support 1 end of a return work surface.
2 kits are required to support a shared return using a double end leg.
Return surfaces 48" wide and wider require the use of stiffeners.
Standard stiffener rules for Formcoat® surfaces apply.
Specify leg bracket finish to match finish of leg to which it will be attached.
Dimensions

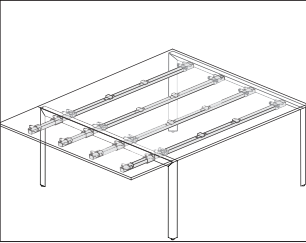
Specification Information
Step 1.
GNBD.
Step 2. Leg Bracket Finish
Metallic Paint
MS    metallic silver
Sand Texture Paint
91    white
98    studio white
BK    black
G1    graphite

Layout Studio® No Rail



Beams, Meeting End

GNBM.



Product Information

Description

This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

Specify beam size to match the width of the adjacent rectangular primary surface.

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only.

To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF).

Meeting end beams are not usable in standing height applications.

Dimensions

Specification Information

Step 1.

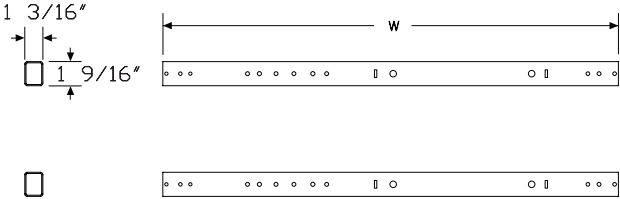
GNBM.

Step 2. Width

48	48" wide
60	60" wide
72	72" wide

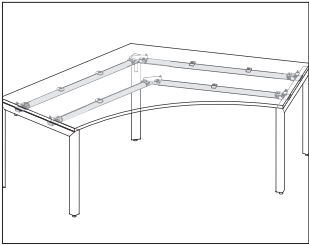
Prices for Steps 1-2.

GNBM. 48	\$185
60	\$224
72	\$231

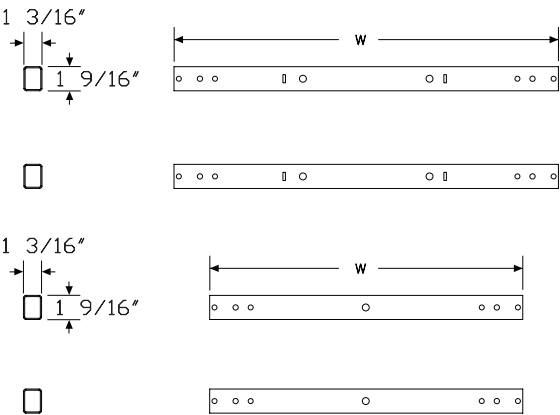


Beams, 120°

GMBF.  
GMBG.



Product Information
Description
This set of beams connects to end or intermediate Engage legs, and a corner Engage leg, and is required for the support of a single 120° primary surface. Beams also provide attachment and support for cable management, screens, and other elements. Set includes 4 beams. Attachment hardware packs ordered separately.
Notes
Order corner leg (GNLFCN.) separately.
To connect beams to fixed surfaces and legs, order hardware pack (GNHDF.).
Dimensions

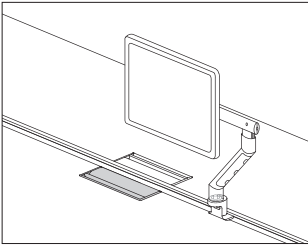


Specification Information
Step 1.
GMB
Step 2. Depth
F. 24" deep
G. 30" deep
Step 3. Width
48 48" wide
54 54" wide A
60 60" wide
Prices for Steps 1-3.
GMBF. 48 \$279
54 \$307
60 \$335
GMBG. 48 \$279
54 \$307
60 \$335

Layout Studio® No Rail

Access Door

GNPD.



Product Information

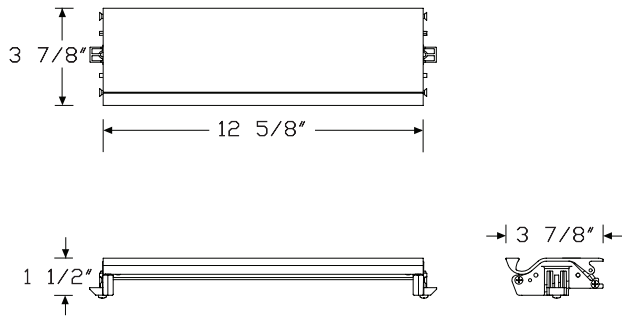
Description

This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.

Notes

Work surface must be specified with access door cutout. Order surface separately.

Dimensions



Specification Information

Step 1.

GNPD. A

Step 2. Application

A edge mounted A

Prices for Steps 1-2.

GNPD. A \$145

Step 3. Finish

Metallic Paint

MS metallic silver A +\$0

Sand Texture Paint

BK black A +\$0

Smooth Paint

91 white A +\$0

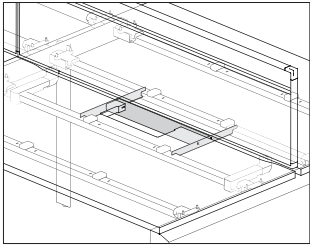
98 studio white A +\$0

G1 graphite A +\$0

Layout Studio® No Rail

# Junction Block Attachment Bracket

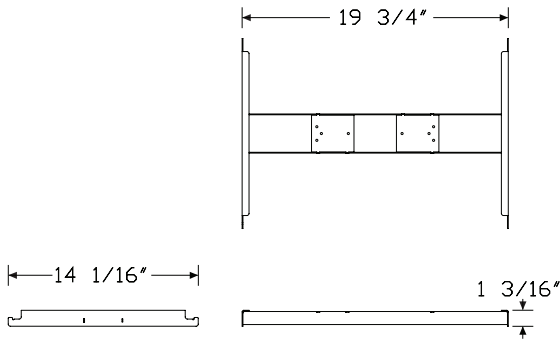
GNPA.



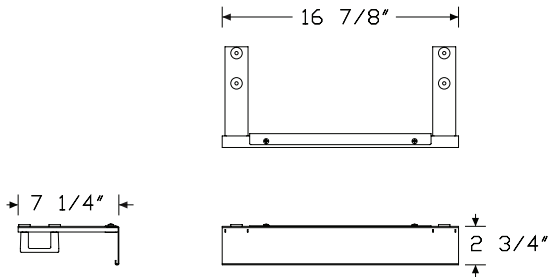
Product Information
<p>Description</p> <p>This painted steel bracket provides an attachment location for 1 junction block, centered on the rear beams of a table or bench application. Finish is cool grey neutral.</p>
<p>Notes</p> <p>For double/back-to-back applications, order a 4-circuit junction block (GN1358.) separately.</p> <p>For single-sided applications, order a 2-duplex block (GN1358.2S) or a 1-duplex block (GN1358.1S) separately.</p>
<p>Dimensions</p>

Specification Information	
Step 1.	
GNPA.	
Step 2. Application	
D	double/back-to-back applications
S	single-sided applications
Prices for Steps 1-2.	
GNPA. D	\$75
S	\$154

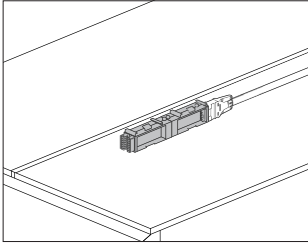
Layout Studio® No Rail



For Double/Back-to-Back Applications (D)



For Single-Sided Applications (S)



### Product Information

#### Description

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

#### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

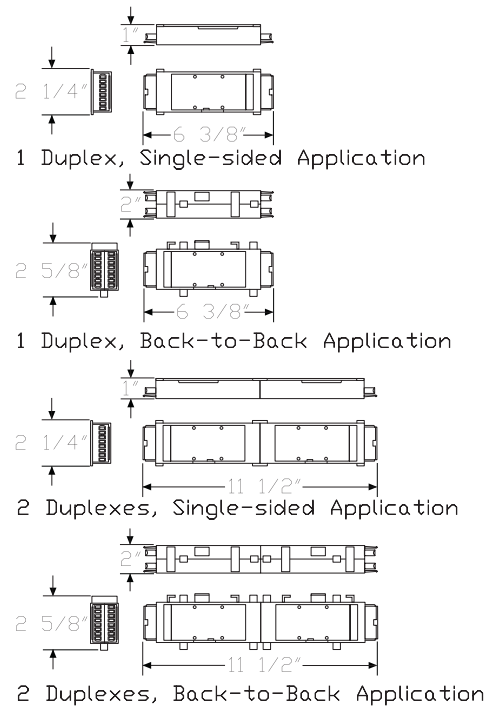
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

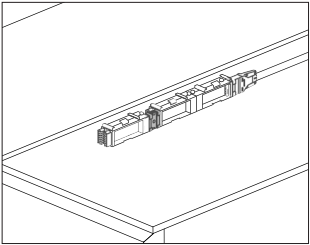
### Dimensions





Junction Block, 4-Circuit *continued*

Specification Information		
Step 1.		
GN1358.		
Step 2. Type		
1S	1 duplex, single-sided application	
1B	1 duplex, back-to-back application	
2S	2 duplexes, single-sided application	
2B	2 duplexes, back-to-back application	
Step 3. Attachment Hardware		
B	beam attached	
R	performance rail attached	
Prices for Steps 1-3.		
	B	R
GN1358. 1S	\$80	92
1B	\$87	97
2S	\$65	76
2B	\$71	82



Product Information

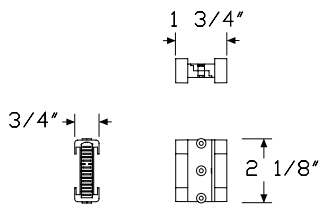
Description

This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

Dimensions



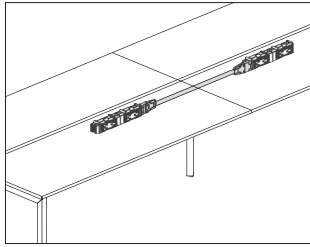
Short Receptacle-to-Receptacle Block Connector

Specification Information

Step 1.

GN1354.S\$44

# Junction Block-to-Junction Block Jumper GN1353



## Product Information

### Description

This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

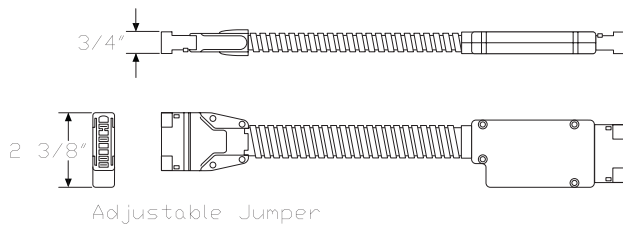
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Finish on 5/8" oval metallic conduit is silver.

For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

## Dimensions



## Specification Information

### Step 1.

#### GN1353.

### Step 2. Width

12	12" wide
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
108	108" wide
120	120" wide
132	132" wide
144	144" wide

### Step 3. Type

A	adjustable jumper
---	-------------------

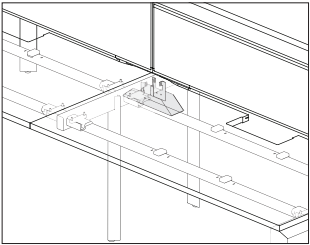
## Prices for Steps 1-3.

		A
GN1353.	12	\$71
	18	\$77
	24	\$81
	30	\$88
	36	\$93
	42	\$97
	48	\$102
	54	\$108
	60	\$113
	66	\$117
	72	\$122
	78	\$129
	84	\$133
	90	\$138
	108	\$153
	120	\$162
	132	\$174
	144	\$184

Layout Studio® No Rail

Harness Cover

GNPH.



Product Information

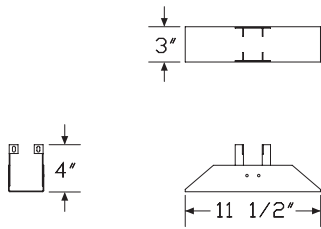
Description

This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.

Notes

Specify power harness separately.

Dimensions



Specification Information

Step 1.

**GNPH.** \$24

Step 2. Finish

Metallic Paint

**MS** metallic silver +\$0

Sand Texture Paint

**91** white +\$0

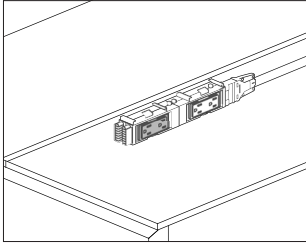
**98** studio white +\$0

**BK** black +\$0

**G1** graphite +\$0

Layout Studio® No Rail

## GN1355



## Product Information

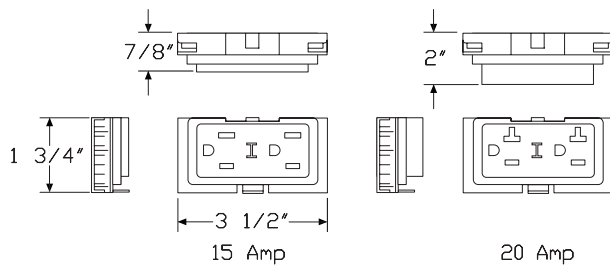
## Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio® in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification. Order junction block (GN1358.) separately.

## Dimensions



### Specification Information

Step 1.

**GN1355.**

## Step 2. Amps

<b>15</b>	15 amp
<b>20</b>	20 amp

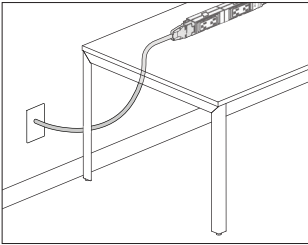
### Step 3. Circuit

1	circuit I
2	circuit II
3	circuit III
4	circuit IV

### Prices for Steps 1-3.

	1	2	3	4
<b>GN1355. 15</b>	\$21	21	21	21
<b>20</b>	\$26	26	26	26

**Layout Studio® No Rail**



Layout Studio® No Rail

Product Information

Description

Notes

Dimensions

This power entry connects a building’s electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry can be field cut to the appropriate length. For San Francisco, specify 3/8" flex metallic conduit option (C). Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building’s electrical system.

Specification Information

Step 1.

Step 2. Length

Step 3. Conduit Type

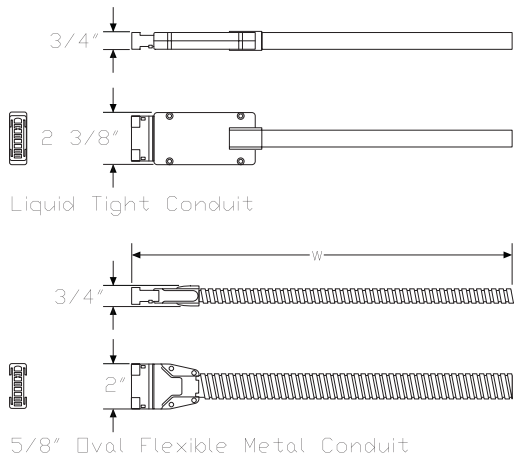
Prices for Steps 1-3.

GN1351.

06	6' long
12	12' long
18	18' long
24	24' long

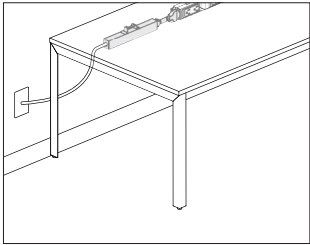
L	liquid tight conduit
C	3/8" flex metallic conduit

	L	C
GN1351. 06	\$137	137
12	\$194	194
18	\$254	254
24	\$326	326



Power Entry, 4-Circuit, New York City

GN1352



Product Information

Description

This power entry connects a building’s electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry comes with a 38" festoon.

A licensed electrician must wire the power entry to the building’s electrical system.

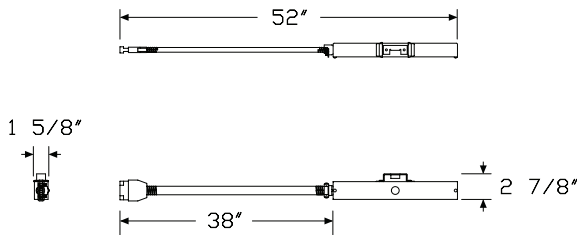
Dimensions

Specification Information

Step 1.

GN1352.38

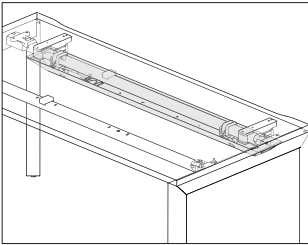
\$217



Layout Studio® No Rail

Wire Management Tray

GNWD.  
GNWS.



Layout Studio® No Rail

Product Information

Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

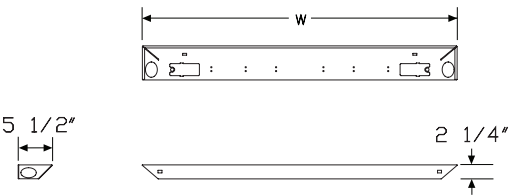
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

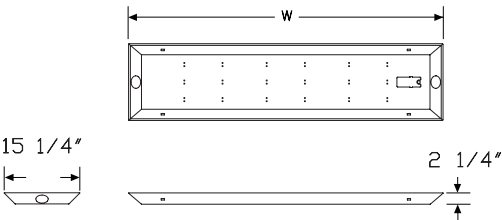
To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

Dimensions



Single Tray



Double Tray

Specification Information

Step 1.

GN

Step 2. Type

WS. single

WD. double

Step 3. Width

36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
96	96" wide

Prices for Steps 1-3.

GNWS. 36	\$139
42	\$141
48	\$143
54	\$167
60	\$191
66	\$194
72	\$196
78	\$202
84	\$220
96	\$236

GNWD. 36	\$133
42	\$137
48	\$141
54	\$160
60	\$175
66	\$178
72	\$180
78	\$185
84	\$202
96	\$217

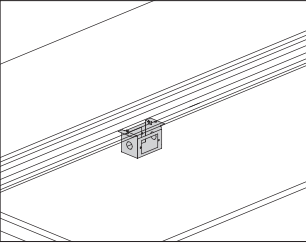
Step 4. Finish

Metallic Paint

MS	metallic silver	+\$0
----	-----------------	------



Sand Texture Paint		
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0

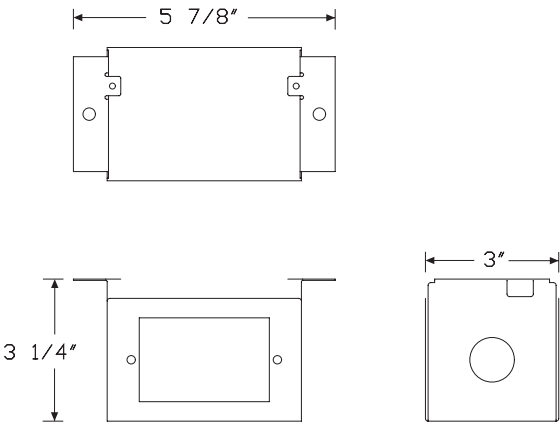


Product Information

Description  
This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.

Notes  
Housing accepts a standard NEMA data faceplate.

Dimensions



Specification Information

Step 1.

GN ☐ A

Step 2. Application

WM. data box ☐ A

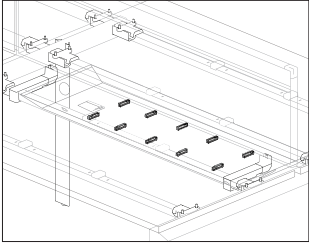
Prices for Steps 1-2.

GNWM. \$28

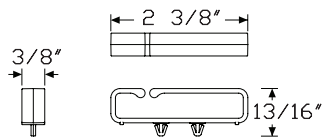
Layout Studio® No Rail

Cable Management Clips, Double Tray

GNWC.



Product Information
Description
These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.
Dimensions

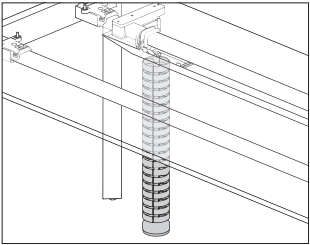


Specification Information
Step 1.
GNWC.
Step 2. Quantity
10 10 per pack
Prices for Steps 1-2.
GNWC. 10 \$15

Layout Studio® No Rail

Umbilical Riser, Fixed Height

GNWF.  
GNWG.



Product Information

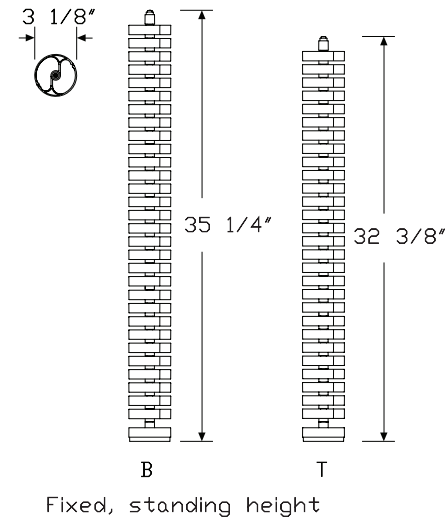
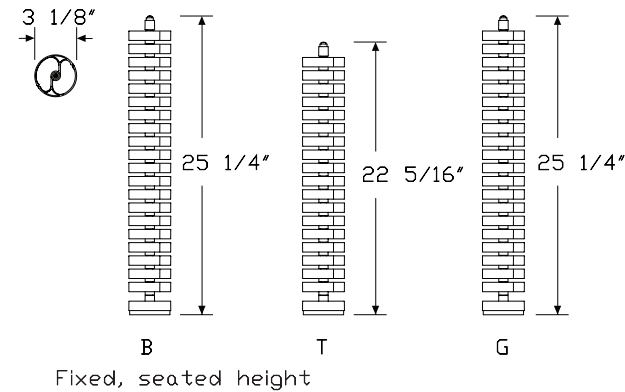
Description

This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.

Notes

For data capacity, see Cable Capacity Chart in Omni.

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

**WG.** fixed, standing height A

**WF.** fixed, seated height

Step 3. Attachment

For fixed, seated height (WF.)

**B** beam attachment

**T** tray attachment

**G** generic attachment

For fixed, standing height (WG.)

**B** beam attachment

**T** tray attachment

Prices for Steps 1-3.

<b>GNWG.</b>	<b>B</b>	\$161
	<b>T</b>	\$155
<b>GNWF.</b>	<b>B</b>	\$79
	<b>T</b>	\$72
	<b>G</b>	\$87

Step 4. Finish

Metallic Paint

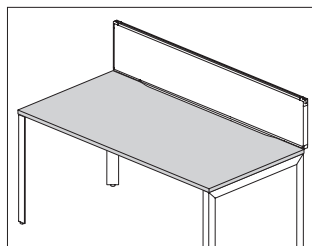
**MS** metallic silver +\$0

Sand Texture Paint

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite	+\$0

## Primary Work Surface, Rectangular

GNTRD.  
GNTRF.  
GNTRG.  
GNTRN.



### Product Information

#### Description

This squared-edge surface attaches to one set of primary beams and Engage legs in either a table, single-sided bench, or back-to-back bench application. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is  $1\frac{1}{8}$ " thick, and has several back edge options depending on application and access required.

#### Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F) or flash gap and access door cutout (G).

The flash gap is 0.6" deep and starts  $7\frac{5}{8}$ " from each end.

For surfaces with access door cutout, an access door (GNPD.) must be ordered separately. For surfaces 84" and 96" wide, 2 access doors must be ordered.

Surfaces with a flash gap and access door cutout (GNTRG.) are only available 48" wide and wider.

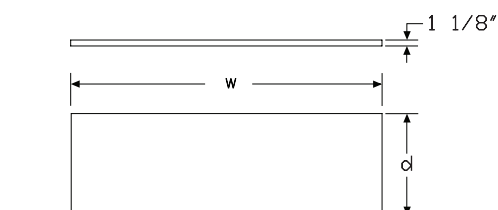
Order attachment hardware pack (GNHPF., GNHRS.) separately.

Sliding surface attachment is available for 24"- or 30"-deep rectangular primary surface when using a performance rail or when using a non-rail surface with the generic attachment option. Order rectangular primary surface sliding hardware pack (GNHRS.) separately.

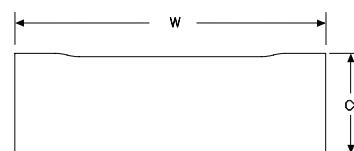
For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHPF.).

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

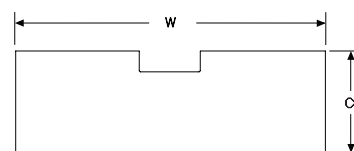
### Dimensions



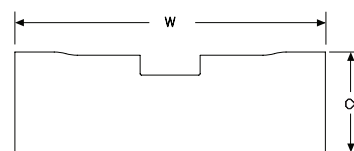
No Flash gap or Access door cutout



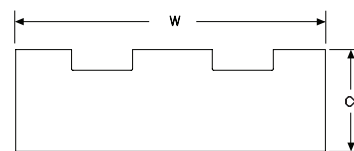
Flash gap



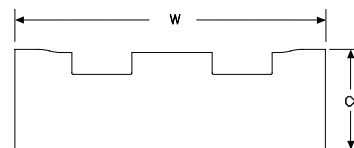
Access door cutout



Flash gap and Access door cutout



84", 96" wide with Access door cutout



84", 96" wide with Flash gap and Access door cutout

# Primary Work Surface, Rectangular *continued*

Specification Information	
Step 1.	
<b>GN</b>	
Step 2. Type	
<b>TR</b>	rectangular primary worksurface
Step 3. Access Detail	
<b>N.</b>	no flash gap or access cut-out
<b>F.</b>	flash gap
<b>D.</b>	access door cut-out <input type="checkbox"/>
<b>G.</b>	flash gap and access door cut-out <input type="checkbox"/>
Step 4. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
Step 5. Width	
<i>For no flash gap or access cut-out (N.), flash gap (F.), or access door cut-out (D.)</i>	
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide <input type="checkbox"/>
<b>60</b>	60" wide
<b>66</b>	66" wide <input type="checkbox"/>
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>96</b>	96" wide
<i>For flash gap and access door cut-out (G.)</i>	
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>96</b>	96" wide

Step 6. Attachment	
<i>For access door cut-out (D.) or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)</i>	
<b>G</b>	generic
<i>For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)</i>	
<b>F</b>	non-sliding
<b>G</b>	generic
<i>For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)</i>	
<b>F</b>	non-sliding
<b>G</b>	generic
<i>For no flash gap or access cut-out (N.), flash gap (F.), access door cut-out (D.), or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 84" wide (84) or 96" wide (96)</i>	
<b>F</b>	non-sliding
<i>For access door cut-out (D.) with 24" deep (24) or 30" deep (30) with 36" wide (36)</i>	
<b>F</b>	non-sliding
<i>For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 36" wide (36)</i>	
<b>F</b>	non-sliding
<b>G</b>	generic
<i>For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 36" wide (36)</i>	
<b>F</b>	non-sliding
<b>G</b>	generic
Step 7. Surface Material	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer

# Primary Work Surface, Rectangular *continued*

Prices for Steps 1-7.

	FL	FW	GL	GW
<b>GNTRN.24 36</b>	\$128	232	131	238
42	\$144	259	148	265
48	\$158	286	162	293
54	\$177	316	182	326
60	\$195	347	200	357
66	\$218	386	223	397
72	\$237	424	245	435
78	\$277	490	286	503
84	\$316	556	—	—
96	\$347	609	—	—
<b>30 36</b>	\$153	266	157	273
42	\$170	300	175	307
48	\$188	336	193	345
54	\$211	374	217	384
60	\$232	411	238	422
66	\$259	456	265	468
72	\$286	501	293	513
78	\$330	578	338	593
84	\$374	656	—	—
96	\$410	717	—	—
<b>GNTRF. 24 36</b>	\$173	278	177	285
42	\$188	303	193	312
48	\$202	330	209	339
54	\$222	361	227	372
60	\$239	392	248	403
66	\$262	432	268	443
72	\$283	470	291	483
78	\$322	536	331	551
84	\$361	602	—	—
96	\$392	656	—	—
<b>30 36</b>	\$197	312	202	320
42	\$216	346	221	355
48	\$232	382	238	391
54	\$256	420	262	431
60	\$278	457	284	469
66	\$308	502	317	514
72	\$330	546	339	561
78	\$375	625	385	640
84	\$420	703	—	—
96	\$456	765	—	—

<b>GNTRD.24 36</b>	\$145	246	—	—
42	—	—	\$160	272
48	—	—	\$174	297
54	—	—	\$192	328
60	—	—	\$211	357
66	—	—	\$232	395
72	—	—	\$251	433
78	—	—	\$289	496
84	\$328	560	—	—
96	\$357	611	—	—
<b>30 36</b>	\$169	279	—	—
42	—	—	\$186	313
48	—	—	\$202	347
54	—	—	\$226	384
60	—	—	\$246	421
66	—	—	\$272	464
72	—	—	\$297	506
78	—	—	\$341	582
84	\$384	657	—	—
96	\$420	717	—	—
<b>GNTRG.24 48</b>	—	—	\$222	347
54	—	—	\$239	377
60	—	—	\$257	407
66	—	—	\$280	446
72	—	—	\$299	485
78	—	—	\$338	549
84	\$377	614	—	—
96	\$407	667	—	—
<b>30 48</b>	—	—	\$250	397
54	—	—	\$273	435
60	—	—	\$294	471
66	—	—	\$325	515
72	—	—	\$347	560
78	—	—	\$391	637
84	\$435	713	—	—
96	\$470	774	—	—

Layout Studio® No Rail

# Primary Work Surface, Rectangular *continued*

Layout Studio® No Rail

## Step 8. Surface Finish

### For laminate top/thermoplastic edge (L)

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Wood Veneer

#### For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

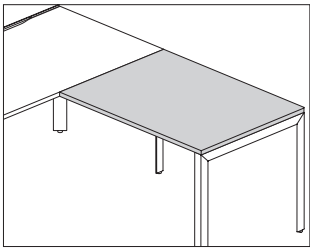
## Step 9. Edge Finish

### For laminate top/thermoplastic edge (L)

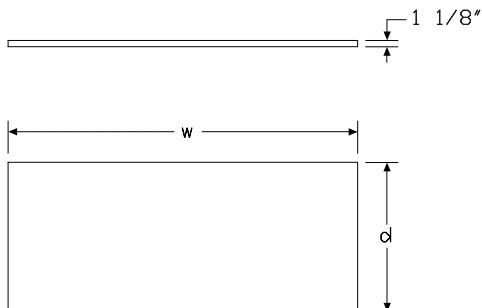
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0



# Return Work Surface, Rectangular GNTSN.



Product Information
Description
This squared-edge surface attaches to one set of return beams and an Engage leg to create a return. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick.
Notes
When using a screen along the back edge of the surface, items that clamp to the back edge of the surface cannot be used.
Order fixed attachment hardware pack (GNHSF.) separately.
For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHSF.).
Dimensions



Specification Information
Step 1.
GN
Step 2. Type
TS rectangular return worksurface
Step 3. Access Detail
N. no flash gap or access cut-out
Step 4. Depth
24 24" deep
Step 5. Width
36 36" wide
42 42" wide
48 48" wide
60 60" wide
72 72" wide
Step 6. Attachment
F non-sliding
Step 7. Surface Material
L laminate top/thermoplastic edge
W veneer
Prices for Steps 1-7.

	FL	FW
GNTSN.24 36	\$147	254
42	\$165	279
48	\$180	305
60	\$197	363
72	\$255	439

# Return Work Surface, Rectangular

continued

Layout Studio® No Rail

## Step 8. Surface Finish

### For laminate top/thermoplastic edge (L)

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>ZZ</b>	open line laminate (nonstandard)	+\$20

### Wood Veneer

#### For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

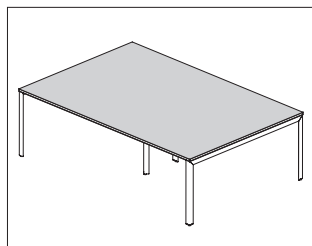
## Step 9. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

# Project Table, Rectangular

GNTPA.  
GNTPN.



## Product Information

### Description

This squared-edge surface attaches to primary beams and Engage legs to create a freestanding table. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick.

### Notes

2 or more sets of beams (GNBR.) are required per surface. Order separately.

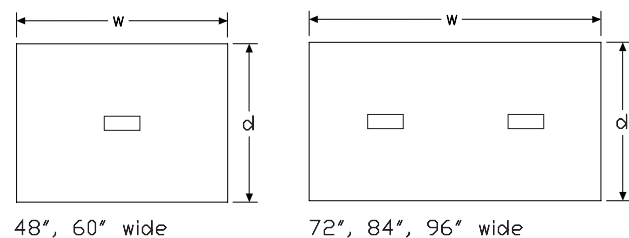
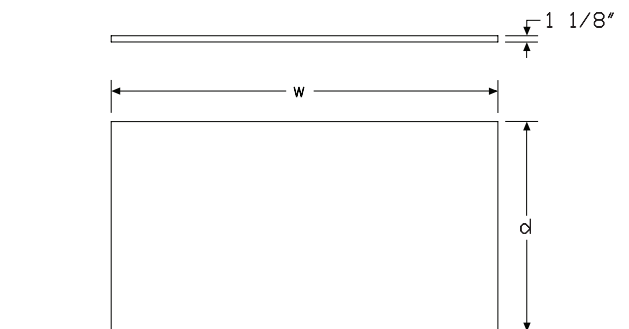
Tables must include at least 1 intermediate leg (GNLFSN.) or 1 bracing leg (GNLFBN.).

For surfaces with access cut-out, a 5-outlet Logic grommet mounted electrical distributor (Y1425.C or Y1425.F) or Logic grommet pass thru (Y1420.V) must be ordered separately.

For surfaces with access cutout and widths of 72", 84" or 96", 2 access cut-outs are included.

Order attachment hardware pack (GNHPF.) separately.

### Dimensions



48", 60" wide

72", 84", 96" wide

## Specification Information

### Step 1.

GN

### Step 2. Type

TP rectangular project table

### Step 3. Access Detail

N. no access cut-out

A. access cut-out

### Step 4. Depth

48 48" deep

60 60" deep

### Step 5. Width

#### For 48" deep (48)

48 48" wide

60 60" wide

72 72" wide

84 84" wide

96 96" wide

#### For 60" deep (60)

60 60" wide

72 72" wide

84 84" wide

96 96" wide

### Step 6. Attachment

F non-sliding

### Step 7. Surface Material

L laminate top/thermoplastic edge

W veneer

### Prices for Steps 1-7.

	FL	FW
GNTPN.48 48	\$331	572
60	\$393	678
72	\$477	816
84	\$595	1056
96	\$678	1184

# Project Table, Rectangular *continued*

Layout Studio® No Rail

60 60	\$576	992
72	\$655	1122
84	\$844	1460
96	\$958	1558
<b>GNTPA. 48 48</b>	\$374	615
60	\$437	721
72	\$520	860
84	\$682	1143
96	\$765	1270
60 60	\$619	1035
72	\$698	1165
84	\$932	1547
96	\$1044	1645

## Step 8. Surface Finish

### For laminate top/thermoplastic edge (L)

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Wood Veneer

#### For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Project Table, Rectangular *continued*

### Step 9. Edge Finish

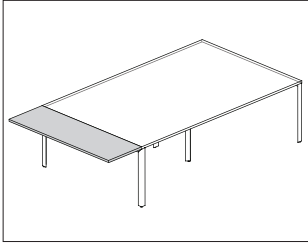
*For laminate top/thermoplastic edge (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

Layout Studio® No Rail

## Meeting End, Rectangular

GNTDG.  
GNTDN.



### Product Information

#### Description

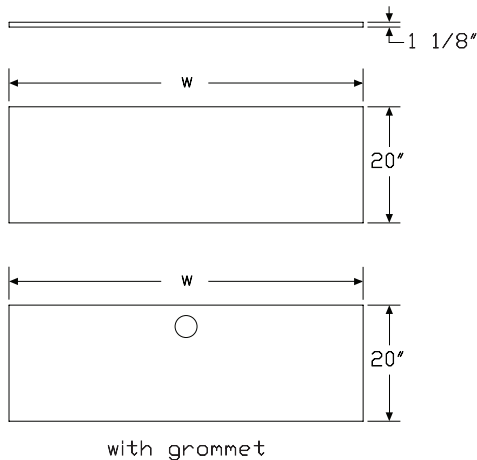
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is 1 1/8" thick.

#### Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.

For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**TD** rectangular meeting end

#### Step 3. Access Detail

**N.** no access cut-out

**G.** grommet

#### Step 4. Depth

**20** 20" deep

#### Step 5. Width

**48** 48" wide

**60** 60" wide

#### Step 6. Attachment

**F** non-sliding

#### Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

#### Prices for Steps 1-7.

		FL	FW
<b>GNTDN.20</b>	<b>48</b>	\$173	294
	<b>60</b>	\$202	363
<b>GNTDG.20</b>	<b>48</b>	\$193	313
	<b>60</b>	\$223	383

## Meeting End, Rectangular *continued*

### Step 8. Surface Finish

#### *For laminate top/thermoplastic edge (L)*

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Wood Veneer

#### *For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

### Step 9. Edge Finish

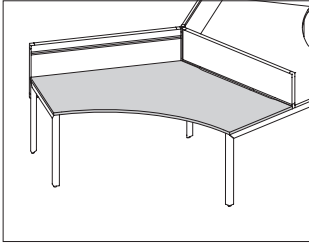
#### *For laminate top/thermoplastic edge (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

Layout Studio® No Rail

## Primary Work Surface, 120°

GNTAD.  
GNTAF.  
GNTAG.  
GNTAN.



## Product Information

## Description

This squared-edge surface attaches to one set of 120° beams and Engage legs. It has a laminate top with thermoplastic edge, or a veneer top and edge. Surface is 1 1/8" thick, and has several back edge options depending on application and access required.

## Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F) or flash gap and access door cutout (G).

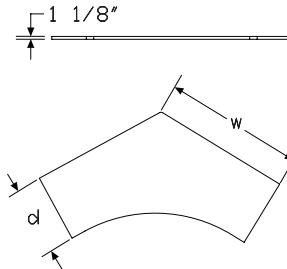
The flash gap is 0.6" deep and starts 7 5/8" from each end. It is located on both wings of the surface.

Access door cutout is specified on the left or right wing. For surfaces with access door cutout, an access door (GNPD.) must be ordered separately.

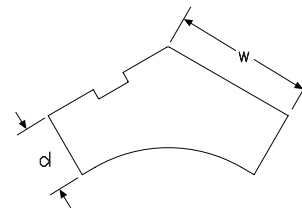
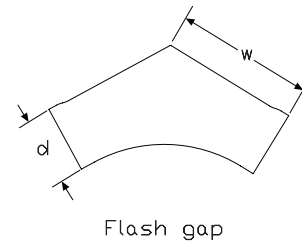
Order fixed attachment hardware pack (GNHDF.) separately.

For quick release attachment, order quick release attachment hardware pack (GNHDA.) separately, in addition to the fixed attachment hardware pack (GNHDF.).

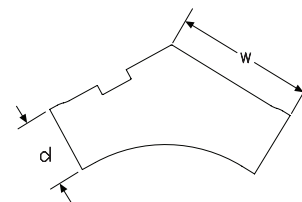
## Dimensions



No Flash gap or Access door cutout



Access door cutout (Left Hand Version)

Flash gap and Access door cutout  
(Left Hand Version)



# Primary Work Surface, 120° *continued*

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**TA** 120° primary surface

### Step 3. Access Detail

**D.** access door cut-out **A**

**G.** flash gap and access door cut-out **A**

**N.** no flash gap or access door cut-out

**F.** flash gap

### Step 4. Depth

**24** 24" deep

**30** 30" deep

### Step 5. Width

**48** 48" wide

**54** 54" wide **A**

**60** 60" wide

### Step 6. Attachment

*For no flash gap or access door cut-out (N.) or flash gap (F.)*

**F** no access door cutout, non-sliding

*For access door cut-out (D.) or flash gap and access door cut-out (G.)*

**L** left-hand access, non-sliding

**R** right-hand access, non-sliding

### Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

### Prices for Steps 1-7.

	FL	FW	LL	LW	RL	RW
<b>GNTAD.24 48</b>	—	—	\$452	773	452	773
<b>54</b>	—	—	\$475	805	475	805
<b>60</b>	—	—	\$587	1000	587	1000
<b>30 48</b>	—	—	\$462	792	462	792
<b>54</b>	—	—	\$486	826	486	826
<b>60</b>	—	—	\$599	1022	599	1022
<b>GNTAG.24 48</b>	—	—	\$508	839	508	839
<b>54</b>	—	—	\$527	870	527	870
<b>60</b>	—	—	\$656	1081	656	1081

<b>30 48</b>	—	—	\$519	858	519	858
<b>54</b>	—	—	\$538	889	538	889
<b>60</b>	—	—	\$668	1105	668	1105
<b>GNTAN.24 48</b>	\$457	797	—	—	—	—
<b>54</b>	\$482	833	—	—	—	—
<b>60</b>	\$595	1033	—	—	—	—
<b>30 48</b>	\$468	817	—	—	—	—
<b>54</b>	\$493	852	—	—	—	—
<b>60</b>	\$609	1056	—	—	—	—
<b>GNTAF. 24 48</b>	\$501	840	—	—	—	—
<b>54</b>	\$521	872	—	—	—	—
<b>60</b>	\$648	1084	—	—	—	—
<b>30 48</b>	\$511	861	—	—	—	—
<b>54</b>	\$531	892	—	—	—	—
<b>60</b>	\$661	1109	—	—	—	—

Layout Studio® No Rail

Step 8. Surface Finish

Layout Studio® No Rail

*For laminate top/thermoplastic edge (L)*

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

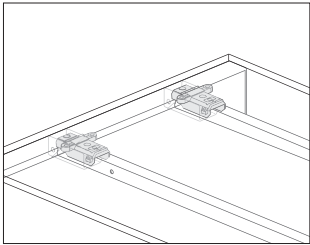
Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

Hardware Pack, Fixed Surfaces

GNHDF.  
GNHPF.  
GNHSF.

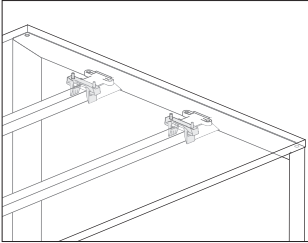


Product Information
Description
This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.
Notes
1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.
For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

Specification Information
Step 1.
GNH
Step 2. Type
PF. rectangular primary
DF. 120° - primary
SF. return
Prices for Steps 1-2.
GNHPF. \$51
GNHDF. \$113
GNHSF. \$135

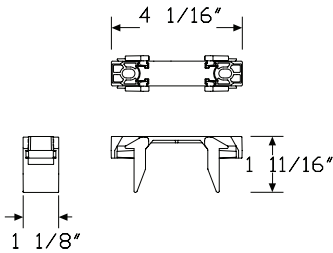
Hardware Pack, Quick Release Attachment

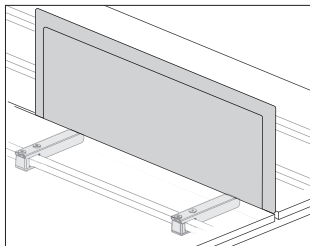
GNHDA.  
GNHPA.



Product Information
Description
This hardware pack provides for the attachment and removal of surfaces without the use of any tools.
Notes
Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.
Dimensions

Specification Information
Step 1.
GNH
Step 2. Type
PA. rectangular surface
DA. 120° surface
Prices for Steps 1-2.
GNHPA. \$18
GNHDA. \$27





### Product Information

#### Description

This frameless tackable fabric screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. Attachment hardware included.

#### Notes

Screen width does not need to match beam width.

Extended width screens (GNSDXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet. Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.

Screen is shared in back-to-back applications.

Each screen ships with an alignment clip for use between screens when placed side-by-side.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

#### Width—Yardage

36—1.32

39—1.43

42—1.51

48—1.71

54—1.90

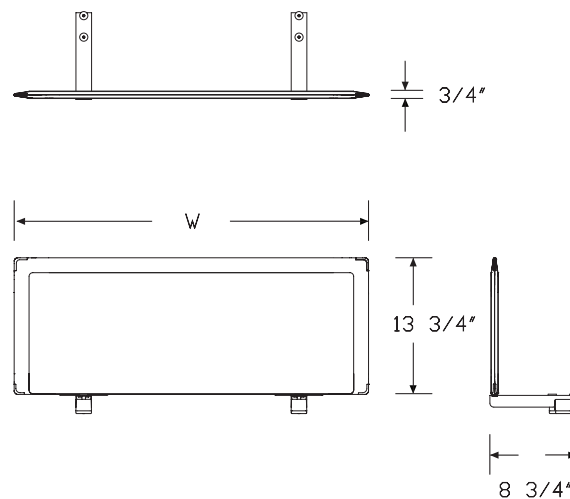
60—2.07

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



Layout Studio® No Rail

Specification Information						
Step 1.						
GN						
Step 2. Type						
SD desk up						
Step 3. Configuration						
X frameless						
Step 4. Material						
T. tackable fabric with tapered edge						
Step 5. Height						
42 42" high						
46 46" high						
Step 6. Width						
36 36" wide						
39 39" wide						
42 42" wide						
48 48" wide						
54 54" wide						
60 60" wide						
66 66" wide						
72 72" wide						
48A 48" wide, for use with 120-degree corner <span>A</span>						
54A 54" wide, for use with 120-degree corner <span>A</span>						
60A 60" wide, for use with 120-degree corner <span>A</span>						
Prices for Steps 1-6.						
	36	39	42	48	54	60
GNSDXT. 42	\$618	655	676	706	745	787
46	\$634	672	691	721	762	806
	66	72	48A	54A	60A	
GNSDXT. 42	\$831	863	706	745	787	
46	\$846	886	721	762	806	
Step 7. Paint Finish						
Metallic Paint						
MS metallic silver +\$0						

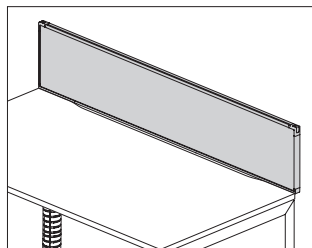
Sand Texture Paint		
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite	+\$0

Step 8. Surface Finish		
<i>See application chart and textiles list for fabric usage and numbers.</i>		
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>		

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>54</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$11	11	11	15	15
Price Category 3	+\$27	27	27	36	36
Price Category 4	+\$46	46	46	62	62
	<b>60</b>	<b>66</b>	<b>72</b>	<b>48A</b>	<b>54A</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$15	15	15	15	18
Price Category 3	+\$36	36	36	36	44
Price Category 4	+\$62	62	62	62	76
	<b>60A</b>				
Price Category 1	+\$0				
Price Category 2	+\$18				
Price Category 3	+\$44				
Price Category 4	+\$76				

## Framed Screen, Desk Up

GNSDFT  
GNSDNT  
GNSDTT



### Product Information

#### Description

This fabric screen provides boundary above a surface at the back edge of a work surface. It is tackable, has a painted metal frame, and provides varying levels of work tool attachment.

The screen can be placed most anywhere along the beam and does not need to match beam widths.

#### Notes

Screen attaches to rear beam with brackets. Order desk up attachment brackets (GNSA.) separately.

For top rail and face rail hanging screens, levelers should be applied to each work tool to ensure that the tool hangs properly. Each screen ships with enough levelers for 4 work tools. Additional levelers are available as a service part (U1BDV55).

For top rail and face rail hanging screens, a maximum of 2 work tools can be used per side.

For top rail and face rail hanging screens, see Layout Studio planning guide for work tool compatibility.

Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

When used in a back-to-back application, the screen is shared.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

#### Width—Yardage

36—1.23

42—1.41

48—1.61

54—1.80

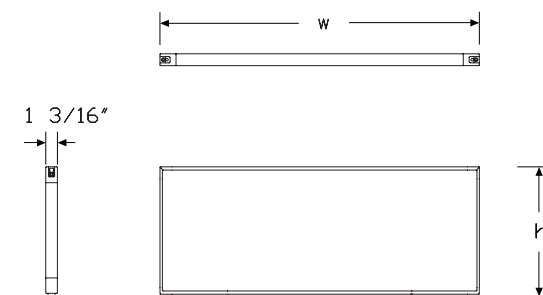
60—1.99

66—2.18

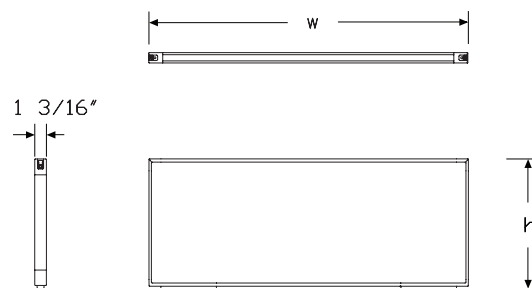
72—2.37

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

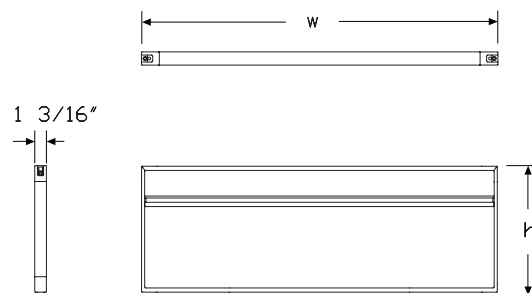
### Dimensions



Non Hanging



Top Rail Hanging



Face Rail Hanging

Layout Studio® No Rail

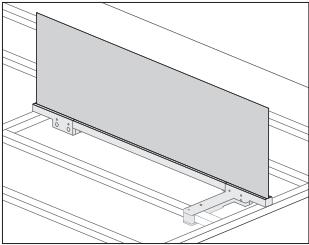
Specification Information	
Step 1.	
<b>GN</b>	
Step 2. Type	
<b>SD</b>	desk up
Step 3. Configuration	
<b>N</b>	non hanging
<b>T</b>	top rail hanging
<b>F</b>	face rail hanging
Step 4. Material	
<b>T.</b>	tackable fabric
Step 5. Height	
<b>42</b>	42" high
<b>46</b>	46" high
Step 6. Width	
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide <input type="checkbox"/>
<b>60</b>	60" wide
<b>66</b>	66" wide <input type="checkbox"/>
<b>72</b>	72" wide

Prices for Steps 1-6.						
	<b>36</b>	<b>42</b>	<b>48</b>	<b>54</b>	<b>60</b>	<b>66</b>
<b>GNSDNT. 42</b>	\$396	443	467	586	530	667
<b>46</b>	\$409	455	478	604	546	680
<b>72</b>						
<b>GNSDNT. 42</b>						\$593
<b>46</b>						\$611
<b>GNSDTT. 42</b>	\$391	438	461	578	524	659
<b>46</b>	\$404	450	472	596	540	672
<b>72</b>						
<b>GNSDTT. 42</b>						\$586
<b>46</b>						\$603
<b>GNSDFT. 42</b>	\$536	603	664	694	723	803
<b>46</b>	\$549	620	685	711	739	819

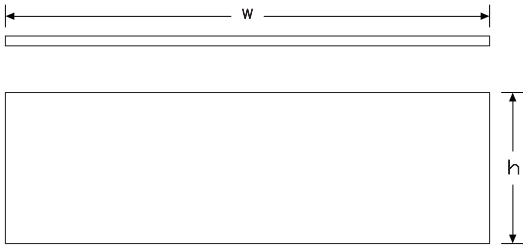
		<b>72</b>
<b>GNSDFT. 42</b>		\$883
<b>46</b>		\$902
Step 7. Trim Finish		
<b>MS</b>	metallic silver	+\$0
<b>BK</b>	black	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>G1</b>	graphite	+\$0
Step 8. Surface Finish		
<i>See application chart and textiles list for fabric usage and numbers.</i>		
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>		
Price Category 1		+\$0
Price Category 2		+\$10
Price Category 3		+\$24
Price Category 4		+\$42
Price Category 5		+\$70



Glass Screen, Desk Up, Frameless GNSDXG



Product Information
Description
This frameless glass screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. It has a painted metal frame. Attachment hardware included.
Notes
Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.
Screen is shared and must be used in a back-to-back application.
Dimensions



Specification Information
Step 1.
GN
Step 2. Type
SD desk up
Step 3. Configuration
X frameless
Step 4. Material
G. glass
Step 5. Height
42 42" high
46 46" high
Step 6. Width
36 36" wide
42 42" wide
48 48" wide
54 54" wide <input type="checkbox"/> A
60 60" wide
66 66" wide <input type="checkbox"/> A
72 72" wide
78 78" wide <input type="checkbox"/> A
84 84" wide
96 96" wide
Step 7. Surface Finish
TR clear glass - 1/4" thick
5A opal etched - 1/4" thick
NN no glass- for customer's own 1/4" thick glass
C3 clear glass - 3/8" thick
G3 opal glass - 3/8" thick
N3 no glass, for customer's own 3/8" thick glass

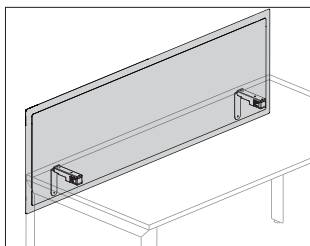
# Glass Screen, Desk Up, Frameless

continued

Layout Studio® No Rail

Prices for Steps 1-7.							
		TR	5A	NN	C3	G3	N3
<b>GNSDXG.</b>	<b>42 36</b>	\$449	526	327	526	615	327
	<b>42</b>	\$471	563	349	558	664	349
	<b>48</b>	\$493	598	365	594	721	365
	<b>54</b>	\$524	640	388	638	779	388
	<b>60</b>	\$552	680	411	679	838	411
	<b>66</b>	\$587	721	435	716	882	435
	<b>72</b>	\$621	763	458	754	926	458
	<b>78</b>	\$659	805	485	797	974	485
	<b>84</b>	\$1059	1263	782	1252	1492	782
	<b>96</b>	\$1107	1343	818	1335	1622	818
	<b>46 36</b>	\$469	569	327	600	689	327
	<b>42</b>	\$495	610	349	603	744	349
	<b>48</b>	\$520	654	365	650	818	365
	<b>54</b>	\$555	706	388	695	886	388
	<b>60</b>	\$589	761	411	739	953	411
	<b>66</b>	\$624	815	435	795	1037	435
	<b>72</b>	\$659	870	458	849	1121	458
	<b>78</b>	\$696	925	485	904	1209	485
	<b>84</b>	\$1113	1372	782	1356	1673	782
	<b>96</b>	\$1167	1469	818	1461	1840	818

Step 8. Trim Finish			
Metallic Paint			
<b>MS</b>	metallic silver		+\$0
Sand Texture Paint			
<b>BK</b>	black		+\$0
Smooth Paint			
<b>91</b>	white		+\$0
<b>98</b>	studio white		+\$0
<b>G1</b>	graphite		+\$0



### Product Information

#### Description

This frameless tackable fabric screen provides boundary above and below a surface at the back edge of a work surface in a single-sided application or on a return surface. Attachment hardware included.

#### Notes

Screen width does not need to match beam width.

Extended width screens (GNSMXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet. Screen attaches to rear beam with brackets that are provided; no additional attachment hardware is required.

Screen will hang approximately  $9\frac{3}{4}$ " below the surface.

Each screen ships with an alignment clip for use between screens when placed side-by-side.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

#### Width—Yardage

36—2.66

39—2.83

42—3.02

48—3.41

54—3.78

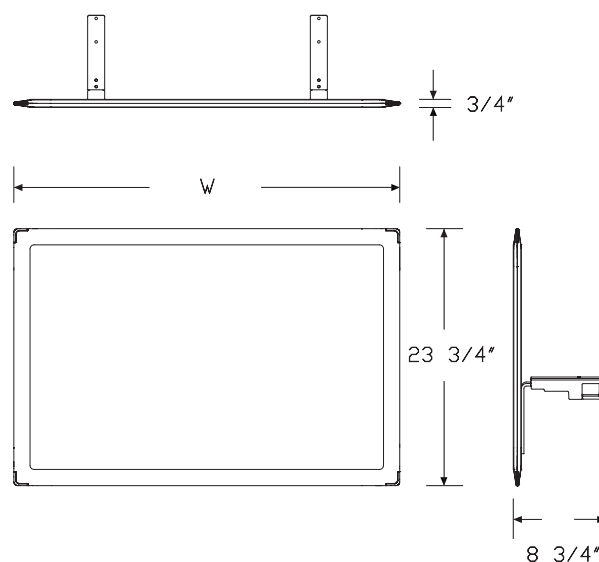
60—4.17

66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

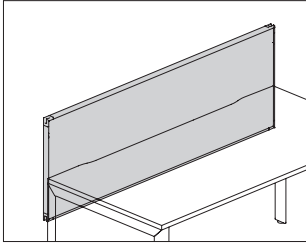
### Dimensions



Layout Studio® No Rail

Specification Information						
Step 1.						
GN						
Step 2. Type						
SM      modesty						
Step 3. Configuration						
X      frameless						
Step 4. Material						
T.      tackable fabric with tapered edge						
Step 5. Height						
42	42" high					
46	46" high					
Step 6. Width						
36	36" wide					
39	39" wide					
42	42" wide					
48	48" wide					
54	54" wide					
60	60" wide					
66	66" wide					
72	72" wide					
48A	48" wide, for use with 120-degree corner					A
54A	54" wide, for use with 120-degree corner					A
60A	60" wide, for use with 120-degree corner					A
Prices for Steps 1-6.						
	36	39	42	48	54	60
GNSMXT. 42	\$661	703	724	754	796	839
46	\$678	719	740	770	816	863
	66	72	48A	54A	60A	
GNSMXT. 42	\$888	925	754	796	839	
46	\$905	948	770	816	863	
Step 7. Paint Finish						
Metallic Paint						
MS	metallic silver					+\$0
Sand Texture Paint						
BK	black					+\$0

Smooth Paint					
<b>91</b>	white				+\$0
<b>98</b>	studio white				+\$0
<b>G1</b>	graphite				+\$0
Step 8. Surface Finish					
See application chart and textiles list for fabric usage and numbers.					
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.					
	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>54</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$22	22	22	29	29
Price Category 3	+\$53	53	53	70	70
Price Category 4	+\$92	92	92	122	122
	<b>60</b>	<b>66</b>	<b>72</b>	<b>48A</b>	<b>54A</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$29	29	29	29	37
Price Category 3	+\$70	70	70	70	89
Price Category 4	+\$122	122	122	122	155
					<b>60A</b>
Price Category 1					+\$0
Price Category 2					+\$37
Price Category 3					+\$89
Price Category 4					+\$155

**Product Information****Description**

This fabric screen provides boundary above and below a surface in a single-sided application or return surface, at the back edge of a work surface. It is tackable and has a painted metal frame.

The screen can be placed most anywhere along the beam and does not need to match beam widths.

**Notes**

Screen attaches to rear beam with brackets. Order modesty attachment brackets (GNSB.) separately.

Screen will hang approximately  $9\frac{3}{4}$ " below the surface.

Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

Not recommended for a back-to-back application.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

**Width—Yardage**

36—1.23

42—1.41

48—1.61

54—1.80

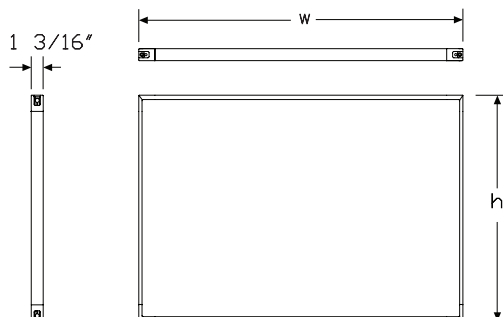
60—1.99

66—2.18

72—2.37

78—2.55

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions****Specification Information****Step 1.**

**GN**

**Step 2. Type**

**SM** modesty

**Step 3. Configuration**

**N** non hanging

**Step 4. Material**

**T.** tackable fabric

**Step 5. Height**

**42** 42" high

**46** 46" high

**Step 6. Width**

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**78** 78" wide

**Prices for Steps 1-6.**

	<b>36</b>	<b>42</b>	<b>48</b>	<b>54</b>	<b>60</b>	<b>66</b>
<b>GNSMNT. 42</b>	\$498	536	573	614	658	697
<b>46</b>	\$520	561	596	633	669	714
					<b>72</b>	<b>78</b>
<b>GNSMNT. 42</b>					\$738	776
<b>46</b>					\$760	804

**Step 7. Trim Finish****Metallic Paint**

**MS** metallic silver +\$0

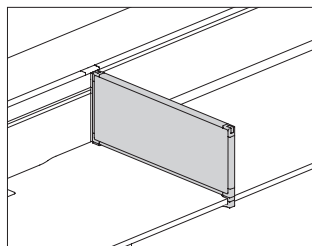
**Sand Texture Paint**

**BK** black +\$0

Smooth Paint		
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0

Step 8. Surface Finish  
*See application chart and textiles list for fabric usage and numbers.  
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

	36	42	48	54	60
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$10	10	13	13	15
Price Category 3	+\$24	24	31	31	35
Price Category 4	+\$42	42	54	54	61
Price Category 5	+\$70	70	91	91	103
	66	72	78		
Price Category 1			+\$0	0	0
Price Category 2			+\$15	18	18
Price Category 3			+\$35	44	44
Price Category 4			+\$61	76	76
Price Category 5			+\$103	127	127

**Product Information****Description**

This fabric screen provides boundary between people seated side-by-side and attaches to the front edge of a squared-edge Layout Studio surface. It is tackable and has a painted metal frame.

**Notes**

Screen can be placed anywhere along front edge of a surface except on top of a desk end leg.

Screen width aligns with the depth of a work surface with flash gap.

Screen attaches to front edge of a work surface with a bracket. Order delineation screen attachment bracket (GNSC.) separately.

Order connector finishing kit (GNSE.) separately.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

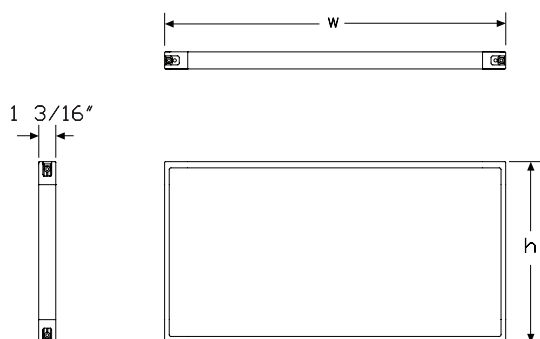
**Width—Yardage**

24—0.84

30—1.00

36—1.19

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions****Specification Information****Step 1.**

**GN**

**Step 2. Type**

**SP** delineation

**Step 3. Configuration**

**N** non hanging

**Step 4. Material**

**T.** tackable fabric

**Step 5. Height**

**42** 42" high

**46** 46" high

**Step 6. Width**

**24** 24" wide

**30** 30" wide

**36** 36" wide

**Prices for Steps 1-6.**

	<b>24</b>	<b>30</b>	<b>36</b>
<b>GNSPNT. 42</b>	\$273	321	365
<b>46</b>	\$286	336	379

**Step 7. Trim Finish****Metallic Paint**

**MS** metallic silver +\$0

**Sand Texture Paint**

**BK** black +\$0

**Smooth Paint**

**91** white +\$0

**98** studio white +\$0

**G1** graphite +\$0

# Framed Screen, Delineation

continued

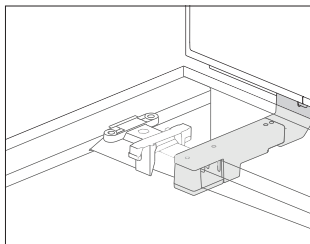
Layout Studio® No Rail

Step 8. Surface Finish	
<i>See application chart and textiles list for fabric usage and numbers.</i>	
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$18
Price Category 4	+\$32
Price Category 5	+\$54



## Screen Brackets

GNSA.  
GNSB.  
GNSC.



### Product Information

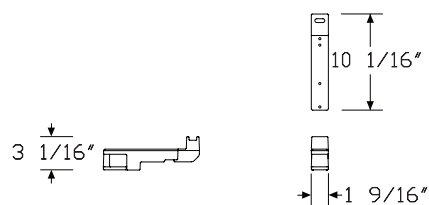
#### Description

These brackets provide the attachment for the desk up, modesty, and delineation screens.

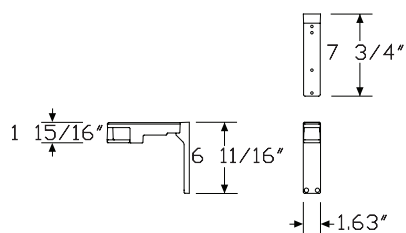
#### Notes

Specify 1 package for each screen.

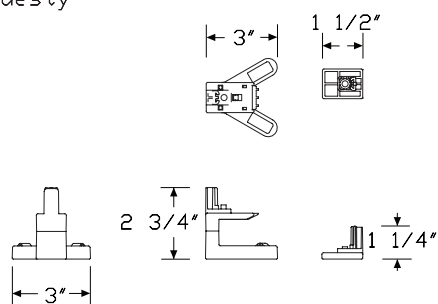
#### Dimensions



Desk Up



Modesty



Delineation

### Specification Information

#### Step 1.

##### GNS

#### Step 2. Type

- A. desk up
- B. modesty
- C. delineation

#### Prices for Steps 1-2.

<b>GNSA.</b>	\$108
<b>GNSB.</b>	\$174
<b>GNSC.</b>	\$49

#### Step 3. Finish

##### Metallic Paint

<b>MS</b>	metallic silver	+\$0
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##### Sand Texture Paint

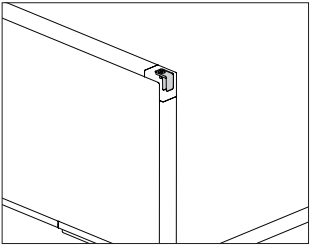
<b>BK</b>	black	+\$0
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##### Smooth Paint

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>G1</b>	graphite	+\$0

Screen Connectors

GNSE.  
GNSH.  
GNSJ.



Product Information

Description

These connectors finish the exposed corners of a screen. Quantity of 2.

Notes

Specify the finishing kit (GNSE.) to finish the corner of a screen when not connecting to another screen or corner post.

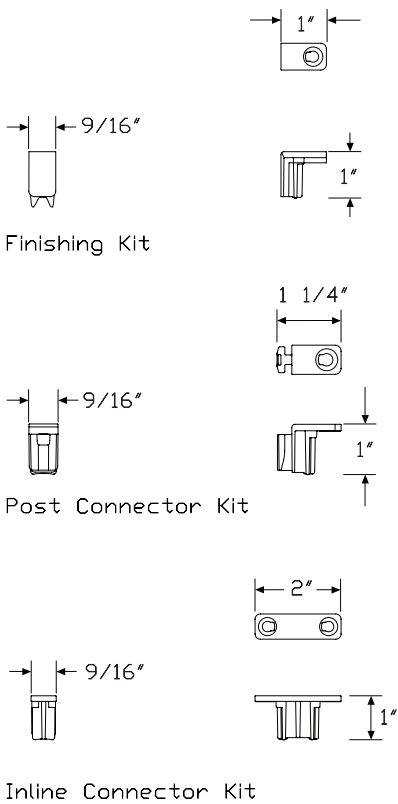
Specify the in-line connector kit (GNSH.) where 2 screens meet.

Specify the post connector kit (GNSJ.) when connecting a screen to a corner post.

When using desk up screens, appropriate kits must be specified for the top of the screen only.

Modesty screens require kits for the top and bottom of the screen.

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

- SE. finishing kit
- SH. inline connector kit
- SJ. post connector kit

Prices for Steps 1-2.

GNSE.	\$15
GNSH.	\$16
GNSJ.	\$14

Step 3. Trim Finish

Metallic Paint

MS	metallic silver	+\$0
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Sand Texture Paint

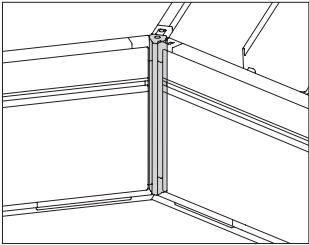
BK	black	+\$0
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Smooth Paint

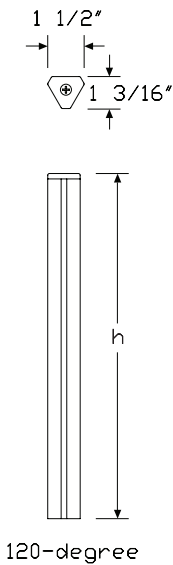
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0

Corner Post

GNSND.  
GNSNM.



Product Information
Description
This corner post fills the open space created when screens come together at 120°.
Notes
Specify corner post to match height of attaching screens.
Dimensions

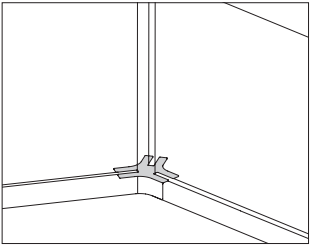


Specification Information
Step 1.
<b>GN</b>
Step 2. Type
<b>SN</b> 120°
Step 3. Configuration
<b>D.</b> desk up
<b>M.</b> modesty
Step 4. Height
<b>42</b> 42" high
<b>46</b> 46" high
Prices for Steps 1-4.
<b>GNSND. 42</b> \$34
<b>46</b> \$41
<b>GNSNM. 42</b> \$45
<b>46</b> \$51
Step 5. Trim Finish
<b>91</b> white +\$0
<b>G1</b> graphite +\$0
<b>MS</b> metallic silver +\$0

Layout Studio® No Rail

Frameless Glass Screen Filler Kit

GNSX.

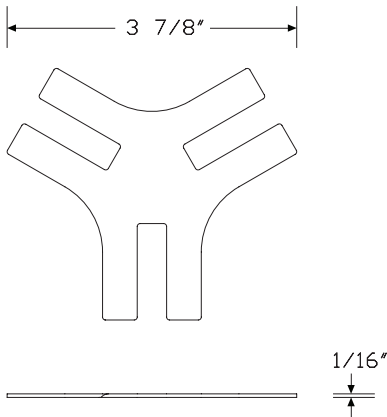


Product Information

Description

This trim piece fills the gap between 3 frameless glass screens in a 120° corner application.

Dimensions

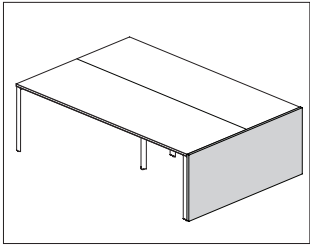


Specification Information

Step 1.		
GN		
Step 2. Type		
SX.	frameless screen filler for 120-degree applications	
Step 3. Application		
A	1/4" glass	
B	3/8" glass	
Prices for Steps 1-3.		
GNSX. A		\$13
B		\$13
Step 4. Trim Finish		
Metallic Paint		
MS	metallic silver	+\$0
Sand Texture Paint		
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0

# Gallery Panel, Leg-Attached

GNSTA.



## Product Information

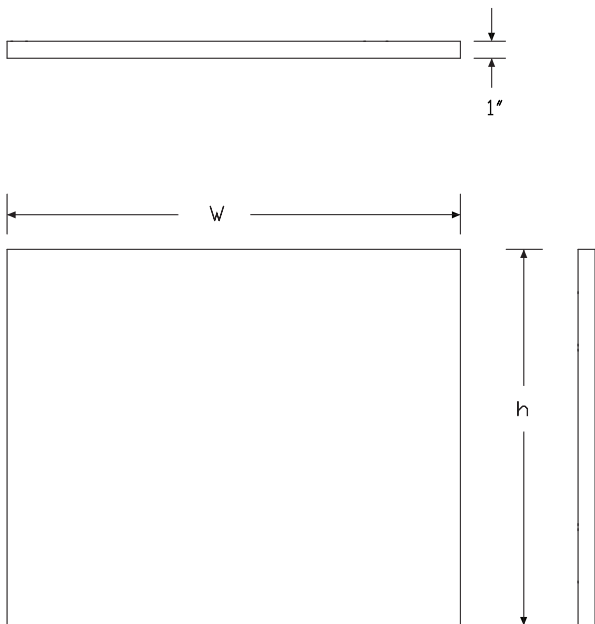
### Description

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

### Notes

Top of 29"-high panel aligns with top of a primary surface; top of 42"- and 46"-high panels align with top of a desk up or modesty screen.  
All gallery panels are nonhanded. 24"- and 30"-wide panels will work on both right-hand and left-hand single desk end legs.  
Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.  
Wood grain and directional laminates are available only in 24"-60" widths.

### Dimensions



## Specification Information

### Step 1.

**GN**

### Step 2. Type

**ST** gallery panel

### Step 3. Configuration

**A.** leg-attached

### Step 4. Height

**29** 29" high

**42** 42" high

**46** 46" high

### Step 5. Width

**24** 24" wide

**30** 30" wide

**48** 48" wide

**60** 60" wide

### Step 6. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

### Prices for Steps 1-6.

	<b>L</b>	<b>W</b>
<b>GNSTA. 29 24</b>	\$238	521
<b>30</b>	\$262	574
<b>48</b>	\$371	815
<b>60</b>	\$459	1008
<b>42 24</b>	\$280	614
<b>30</b>	\$300	659
<b>48</b>	\$447	979
<b>60</b>	\$553	1213
<b>46 24</b>	\$288	630
<b>30</b>	\$310	682
<b>48</b>	\$466	1022
<b>60</b>	\$580	1273

# Gallery Panel, Leg-Attached

continued

Layout Studio® No Rail

## Step 7. Surface Finish

For 24" wide (24), 30" wide (30), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L)

<b>38</b>	twilight	+\$0
<b>39</b>	desert	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 8. Bracket Finish

### Metallic Paint

<b>MS</b>	metallic silver	+\$0
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### Sand Texture Paint

<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite	+\$0

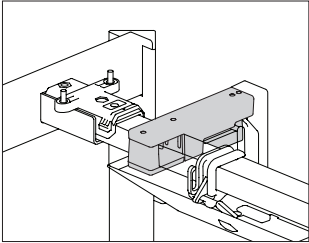
### Step 9. Edge Finish

For 24" wide (24), 30" wide (30), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Generic Beam Clamp

GNSG.

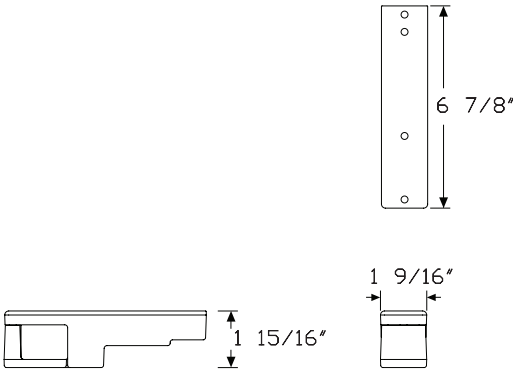


Product Information
Description
These beam clamps are used to attach a single-sided cable management tray.
Notes
If screens are being used, generic beam clamps are not required. Specified as a single clamp. Order 2 for each cable management tray.
Dimensions

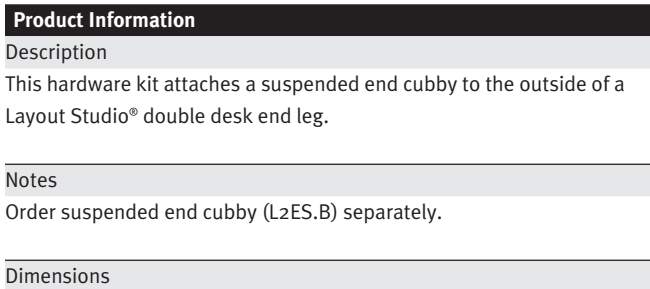
Specification Information
Step 1.
GNSG.

\$36

Layout Studio® No Rail



**Layout Studio® No Rail**

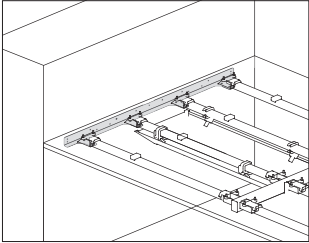


Step 1.	
<b>LSH.</b>	<input type="text"/>
Step 2. Application	
<b>B</b>	suspended below surface <input type="text"/>
Prices for Steps 1-2.	
<b>LSH.</b>	<b>B</b> \$358
Step 3. Finish	
Metallic Paint	
<b>MS</b>	metallic silver <input type="text"/> +\$0
Sand Texture Paint	
<b>91</b>	white <input type="text"/> +\$0
<b>BK</b>	black <input type="text"/> +\$0
<b>G1</b>	graphite <input type="text"/> +\$0
Smooth Paint	
<b>98</b>	studio white <input type="text"/> +\$0



Storage Attachment Kit, End Leg

L2SL.



Product Information

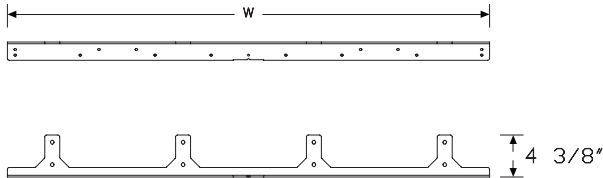
Description

This hardware kit attaches Layout Studio® beams to a Tu® Wood end-of-run storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.

Notes

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER.) separately.  
Specify storage base option to match base option on storage unit.

Dimensions



Specification Information

Step 1.

L2SL. A

Step 2. Depth

48 48" double end leg A

60 60" double end leg A

Prices for Steps 1-2.

L2SL. 48 \$326

60 \$351

Step 3. Storage Base Option

1 base A +\$0

3 base with fronts to floor A +\$0

5 foot A +\$0

9 c-foot A +\$0

Layout Studio® No Rail



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## 20-Day or Less/Assigned Lead-Time Order Information

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:  
(616) 654 3085.

For more information, contact your Customer Care representative at:  
(866) 854 3048 EXT 3400.

### Shipments and Delivery

Per Herman Miller Terms and Conditions.

### Changes and Cancellation

Per Herman Miller Terms and Conditions.





# Stain-to-Match Program

## Stain-to-Match Program

### Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

### Ordering Products with Stain-to-Match Veneers

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:  
options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

## Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

- STA: Stain-to-Match on Recut Ash
- STB: Stain-to-Match on Beech
- STC: Stain-to-Match on Cherry
- STD: Stain-to-Match on Oak
- STK: Stain-to-Match on Reltech Anigre (Geiger)
- STM: Stain-to-Match on Recut Mahogany
- STP: Stain-to-Match on Maple
- STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.



# Customer's Own Material Order Information — Workspaces

## Customer's Own Material

### Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

COM is not available on panels.

### Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
2. If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.  
*Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.*
3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.  
Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

*Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:  
(616) 654 3400  
(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

# Customer's Own Material Order Information — Workspaces

*continued*

## **Textile Approval**

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

## **Ordering Products with Supplier Connection COM**

1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.



# Proprietary Textiles Application Chart — Workspaces

- Available

A Assigned lead-time textile.

See following page for exception notes.

# Proprietary Textiles Application Chart — Workspaces

• Available

A Assigned lead-time textile.

See following page for exception notes.

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista™ Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Pari™ Screens/Flat Edge Screens/Channel Screens	Public Office Landscape® Screen/Desktop Top Divider	Renew™ Link Screens	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Thrive® Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1																								
COM Customers Own Material <span>A</span>	1	1	1	1	1	1	1	1	1	•			1	1	1		1	1	1			1	1	
2V__ Chain	•	•	•	•	•	•	22	•	•	•	•	•	•	•	•		•	•	•			•	•	
8T__ Crossing (85__)	2	2	2	•	•	•	•	2	•	•	•		•		•	•	•	•	•	•	8	•	18	
95__ Gem	2	2	2	•	•	•	•	2	•	•	•		•	•		•						•	•	
2I__ Grasscloth	•	•	•	•	•	•	•	•	•	•	•	•		•	•		•	•	•			•	•	
5T__ Resonance	•	•	•	•	•	•	•	•	•	•	•	•	•	•								•	•	
2M__ Silkworm	•	•	•	•	•	•	•	•	•	•	•	•	•	•								•	•	
22F__ Slant	6		•		•	•	•		•	•	•	•	•	•								•		
Price Category 2																								
51__ Cord	•	•	•	•	•	•	•	•	•	•	•	•	•	•									•	
92__ Crepe	2	•	•	•	•	•	•	•	•	•	•	•	•	•						•	8	•	•	
57__ Frost	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•			•	•	
84__ Grosgrain	4			•	•	•	8	•	•	•	•	•	•	•								19	•	
4N__ Horizon	2	2	2	•	•	•	•	•	•	•	•	•	•	•									•	
1LM__ Loom	2	2	2	•	•	•	•	•		•	•		•	•	•		•	•	•	•		•	•	
1HA__ Medley	2	2	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	8	•	•	
3SL__ Sequel		G2	G2	G2				G2																
8R__ Twist (5S__)	5	2	2	•	•	•	•	2	•	•	•	•	•		•	•	•	•	•			•	•	18
Price Category 3																								
70__ Bento	2	2	2	•		•	•	2	•	•	•	•		•	•		•	•	•			•	•	•
1FC__ Current	•	•	•	•	•	•	•	•	•	•		•	•	•	•			•				•	•	•
8Z__ Glaze	•	•	•	•	•	•	•	•	•	•	•	•	•	•									•	
47__ Ground Cloth®	•	•	•	•	•	•	•	•	•	•	•	•	•		•		•	•	•	•	8	•	•	
5D__ Kira 2	2	2	2	•	•	•	•	2	•	•	•	•	•	•	•		•	•	•			•	•	
8L__ Savannah	•	20	•	•	•	•	•	•	•	•	•	•	•	•									•	
8W__ Strands	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•			•	•	

continued on next page

# Proprietary Textiles Application Chart — Workspaces

continued

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista™ Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Pari™ Screens/Flat Edge Screens/Channel Screens	Public Office Landscape® Screen/Desktop Divider	Renew™ Link Screens	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Thrive® Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
<b>Price Category 4</b>																								
2X__ Glisten	•	•	•	•	•	•	•	•	•	•	•	•	•	•					•				•	
6S__ Quilty	2	2	2	•	•	•	•	2	•		•		•	•										•
<b>Price Category 5</b>																								
No fabrics available at this time.																								
<b>Price Category 6</b>																								
No fabrics available at this time.																								

G2 Sequel fabric only available on flipper doors.

1 Refer to price book appendices and Omni for COM information.

2 Available on all products except 54" and 60" wide.

4 Not available on Action Office (AO®) acoustical panels.

5 (8R\_\_), (8T\_\_), (85\_\_), and (5S\_\_ ) not available on AO acoustical panels and not available on 54"- or 60"-wide products.

6 Not available on Action Office (AO®) connectors, cable management, and spacers.

8 Available in select colors. See the "Proprietary Textile Colors — Workspaces" appendix.

18 Available on seating products in select colors. See the "Proprietary Textile Colors — Seating" appendix.

19 Not available in Grosgrain (84\_\_ ) fabric colors 8401, 8405, and 8413.

20 Available only on Ethospace B-Style.

22 Not available as railroaded application option for Chain and Moire on Canvas extended width tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.



# Proprietary Textile Colors — Workspaces

## Price Category 1

Customer's Own Material
See Order Information in Appendices.
Assigned lead-time textile. <span>A</span>

Chain
66" wide
100% recycled polyester
2V01 Pearl
2V02 Oyster
2V03 Wheat
2V04 Linen
2V05 Wicker
2V06 Bamboo
2V07 Sage
2V08 Spring Wood
2V09 Iceberg

Crossing
54" wide
86% antimony-free polyester
14% polyester
8T03 Wicker *
8T04 Porcelain *
8T05 Warm Grey *
8T06 Sepia
8T07 Pumpkin
8T08 Copper
8T09 Cranberry
8T10 Tomato
8T11 Mulberry
8T12 Plum
8T13 Green Apple
8T14 Loden
8T15 Spruce
8T16 Periwinkle
8T17 Cerulean
8T18 Indigo
8T19 Shale *
8T20 Brownstone
8T21 Bark
8T22 Tin *
8T23 Graphite
8T24 Black

Crossing
For systems products only.
54" wide
86% antimony-free polyester
14% polyester
8501 Ivory *
8502 Oyster *

\* Crossing colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Gem
54" wide
100% antimony-free polyester
9502 Tangerine
9503 Red
9507 Twilight
9508 Bayou
9510 Berry Blue
9511 Aqua Green
9512 Green Apple
9514 Black
9515 Slate Grey
9516 Fog

Grasscloth
66" wide
100% recycled polyester
2I01 Silver Birch
2I02 Pampas
2I03 Sedge
2I07 Lea
2I08 Taro
2I09 Steam Grey
2I10 Cayenne
2I11 Bottle Green
2I12 Surf
2I13 Gravel

Resonance
66" wide
100% polyester
5T04 Greige
5T05 Porcelain
5T06 Alabaster
5T15 Iris
5T28 Sugar
5T47 Tobacco
5T54 Saltbush
5T57 Seed
5T58 Sepia
5T60 Iceberg
5T65 Red
5T67 Boysenberry
5T68 Pistachio
5T69 Green Apple
5T71 Jade
5T72 Blue Green
5T74 Twilight

Price category 1 continued on next page

Proprietary Textile Colors — Workspaces

continued

Price Category 1

continued

Price Category 2

Appendix: Proprietary Textile Colors — Workspaces

Silkworm	
66" wide	
58% recycled polyester	
42% polyester	
2M01	Cocoon
2M02	Pongee
2M03	Saffron
2M04	Tussah
2M05	Ceylon
2M06	Jasmine
2M07	Shale
2M08	Monsoon

Slant	
66" wide	
51% polyester	
49% recycled polyester	
22F04	Pesto
22F06	Neptune
22F07	Blueberry
22F10	Pumpkin
22F12	Silver Birch
22F13	Bluestone
22F15	Shale

Cord	
66" wide	
51% antimony-free polyester	
49% polyester	
5101	Ivory
5102	White Ash
5103	Linen
5104	Bamboo
5105	Sepia
5106	Wicker
5107	Sesame
5108	Kiwi Green
5109	Bayou
5110	Shade
5111	Spring Wood
5112	Summer White

Crepe	
54" wide	
100% recycled polyester	
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

\* Crepe colors available on  
Exclave® Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

Frost	
66" wide	
100% recycled polyester	
5703	Porcelain
5704	Honey
5705	Iceberg
5706	Sage
5710	Sable Grey

Grosgrain	
66" wide	
100% recycled polyester	
8401	Pearl * **
8402	White Ash
8403	Warm Grey
8404	Khaki
8405	Oyster *
8406	Celadon
8407	Chamois
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

\* Grosgrain colors not  
available on Canvas Dock  
Mounted Screens, Locale®  
Workbase Screen, Public Office  
Landscape® Screen/Desk Top  
Divider, and Thrive® Personal  
Side Screen.  
\*\* Color not available on Canvas  
tiles.

Price category 2 continued on  
next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

Horizon	
54" wide	
65% antimony-free polyester	
35% polyester	
4N01	Rye Grass
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood
4N06	Tamarack
4N07	Mushroom
4N08	Haystack
4N09	Oat Grass
4N10	Forest Moss
4N11	Hickory
4N12	Beech Nut
4N13	Pine Cone
4N14	Poplar
4N15	Elderberry

Loom	
54" wide	
100% polyester	
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Poppy
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% polyester	
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

\* Colors available on Exclave®  
Stowage Video-friendly  
Tackable Backdrop

Sequel	
54" wide	
100% vinyl	
100% polyester knit backing	
Resilience® finish	
3SL01	White
3SL02	Pebble
3SL03	Mushroom
3SL04	Stone
3SL05	Chestnut
3SL06	Rattan
3SL07	Black Cherry
3SL08	Tundra
3SL09	Seal
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
3SL14	Charcoal
3SL15	Carbon Dark

Twist	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
8R05	Wicker
8R10	Poppy
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

Twist	
For systems products only.	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
5S01	Pearl
5S02	Ivory
5S03	Oyster

# Proprietary Textile Colors — Workspaces

continued

## Price Category 3

Bento	
54" wide	
100% antimony-free polyester	
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Current	
66" wide	
100% antimony-free polyester	
1FC1	Oyster
1FC2	Linen
1FC3	Iceberg
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze	
66" wide	
100% recycled polyester	
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z05	Spearmint
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

Ground Cloth®	
66" wide	
100% polyester	
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

\* Colors available on Exclave®

Video-friendly Tackable

Boards and Stowage Tackable

Backdrop

Kira 2	
54" wide	
100% recycled polyester	
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Savannah	
66" wide	
76% recycled polyester	
24% polypropylene	
8L01	Pearl
8L02	Oyster
8L03	Wheat
8L04	Jute
8L05	Bamboo
8L06	Metal
8L07	Linen
8L08	Celadon
8L09	Moss
8L10	Frost
8L11	Shale
8L12	Pewter

Strands	
66" wide	
100% recycled polyester	
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

# Proprietary Textile Colors — Workspaces

*continued*

## Price Category 4

Glisten	
66" wide	
84% polyester	
16% recycled polyester	
2X02	Rye
2X05	Iceberg
2X07	Celadon
2X09	Pewter
2X10	Ash

Quilty	
56" wide	
100% antimony-free polyester	
GreenShield	
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

## Price Category 5-6

No fabrics available at this time.

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