

Prices effective September 3, 2019 Published September 2019

# Ethospace® System

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For the latest materials information, refer to the Materials pages on	HermanMiller.com.

#### A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

# Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

#### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

#### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

#### General Information

This book is effective September 3, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. HermanMiller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest ½". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

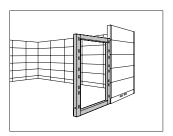
Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

#### 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon <a> a</a> will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Walls Work Surfaces Storage Lighting



#### Description

This frame holds individual tiles on both sides. Each frame has adjustable glides.

#### Notes

Order following products separately:

- Draw rod (E1120.)
- Frame top cap (E1260.)
- Monorail (E1267.)
- Side cover (E1263. or E1264.); order 1 for each side of frame

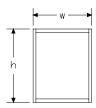
Order optional power separately:

- 4-circuit baseline harness (E1354.)
- 4-circuit receptacle (E1311.)
- 4-circuit tile-height harness (E1357.), to access power at any 8"-high location above base for field installation
- Vertical wire harness (E1358.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

#### Dimensions



# Specification Information

Step 1.

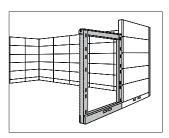
E1109.

Step 2	. Height	
30	30" high	
38	38" high	
46	46" high	
54	54" high	
62	62" high	
70	70" high	
86	86" high	

Stan	2	Width

otep J.	wiatii
18X	18" wide
24X	24" wide
30X	30" wide
36X	36" wide
42X	42" wide
48X	48" wide

Prices for Steps 1-3.						
	18X	24X	30X	36X	42X	48X
E1109. 30	\$184	203	214	226	245	277
38	\$217	233	256	267	284	294
46	\$228	251	277	289	293	297
54	\$262	279	297	319	327	352
62	\$267	294	314	334	347	365
70	\$282	321	345	356	369	393
86	\$294	353	380	393	407	433



#### Description

This frame holds individual tiles on both sides. Each frame has a standard top cap, cable management side covers, and adjustable glides. Cable management side covers are made of fire-retardant polyvinyl chloride (PVC).

The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. It also has predrilled holes at the top of the frame for countertop supports (38"-high frame only).

#### Notes

Order draw rod (E1120.) separately.

When connecting 2 frames of unequal heights, order the following separately:

- Change-of-height finished end (E1251.)
- Draw rod (E1120.) to match height of lower frame For information, see Ethospace® Planning Guide.

When connecting 2 frames to a 2-way connector, order 1 additional draw rod (E1120.) separately; 2-way connectors include 1 draw rod.

For veneer, architectural, or monorail frame top cap, or for workstation countertop, specify "NN" for top cap finish; order top cap (E1260.) or monorail (E1267.) separately.

To access power at any 8"-high tile location, order 4-circuit tile-height harness (E1353. or E1357.); to access power at beltline access only, order vertical wire harness (E1358.).

For powered frame, order 4-circuit receptacle (E1311.) separately. For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

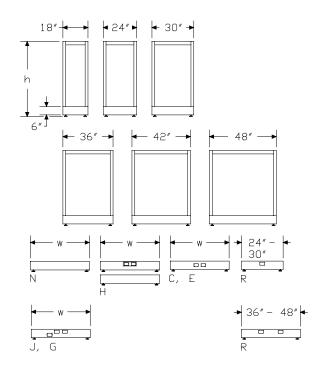
For workstation with option 2 electrical, specify hard-wired frame. Hard-wired frame can be used with older R-style frame.

For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

#### Dimensions



# Specification Information Step 1. E1109.

Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

Step 3	3. Width		
18	18" wide		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

50	Jo mac			
42	42" wide			
48	48" wide			
Step	4. Power			

N	(N) nonpowered with no receptacle locations
For 30	" high (30) with 24" wide (24) or 30" wide (30)
N	(N) nonpowered with no receptacle locations
R	(R) nonpowered with 1 receptacle location per side (meets
	Chicago electrical code requirements)
J	(J) nonpowered with 2 receptacle and 1 communication port
	locations per side
G	(G) 4-circuit power with 2 receptacle and 1 communication port
	locations per side

N	(N) nonpowered with no receptacle locations
R	(R) nonpowered with 1 receptacle location per side (meets
	Chicago electrical code requirements)
J	(J) nonpowered with 2 receptacle and 1 communication port
	locations per side
G	(G) 4-circuit power with 2 receptacle and 1 communication port
	locations per side
For 3	8" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high
(70),	or 86" high (86) with 24" wide (24) or 30" wide (30)
N	(N) nonpowered with no receptacle locations
R	(R) nonpowered with 1 receptacle location per side (meets
	Chicago electrical code requirements)
J	(J) nonpowered with 2 receptacle and 1 communication port
	locations per side
G	(G) 4-circuit power with 2 receptacle and 1 communication port
	locations per side
Н	(H) nonpowered with junction box, hard-wire up to 2 receptacle
	locations per side

For 38" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high (70), or 86" high (86) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) nonpowered with no receptacle locations
- R (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
- J (J) nonpowered with 2 receptacle and 1 communication port locations per side
- G (G) 4-circuit power with 2 receptacle and 1 communication port locations per side
- Н (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side

For 30" high (30)	with 36" wide (36), 4.	2" wide (42) 01	148" wide (48)

- N (N) nonpowered with no receptacle locations
- R (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
- J (J) nonpowered with 2 receptacle and 1 communication port locations per side
- G (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

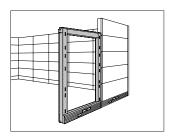
Prices for Steps 1-4.					
	N	R	J	G	Н
E1109. 30 18	\$362	_	_	_	_
24	\$385	396	396	579	_
30	\$435	445	445	624	_
36	\$482	494	494	673	_
42	\$531	540	540	725	_
48	\$579	587	587	770	_
38 18	\$390	_	_	_	_
24	\$419	425	427	608	593
30	\$465	474	474	661	653
36	\$513	525	525	706	702
42	\$562	574	574	756	741
48	\$608	619	619	803	805
46 18	\$425	_	_	_	_
24	\$451	460	461	644	614
30	\$501	509	509	692	656
36	\$548	555	555	741	711
42	\$595	605	605	787	764
48	\$644	653	653	836	817

For 18" wide (18)

54 18	\$458	_	_	_	_
24	\$481	490	491	672	632
30	\$530	537	537	723	665
36	\$579	587	587	770	723
42	\$624	636	636	818	792
48	\$672	683	683	865	832
62 18	\$489	_	_	_	_
24	\$512	523	523	703	652
30	\$553	570	572	754	695
36	\$608	619	619	803	750
42	\$661	667	667	848	806
48	\$703	713	713	897	837
70 18	\$516	_	_	_	_
24	\$545	552	552	735	666
30	\$592	601	601	784	730
36	\$640	651	651	834	779
42	\$688	697	697	880	824
48	\$735	746	746	925	847
86 18	\$580	_	_	_	_
24	\$606	617	617	801	748
30	\$656	665	665	845	760
36	\$702	711	711	896	818
42	\$752	760	760	942	873
48	\$801	807	807	990	928

Step	6. Cable Management Finish	
8Q	folkstone grey	+\$o
91	white	+\$0
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Step 5	. Top Cap Finish	
NN	none	+\$o
8Q	folkstone grey	+\$14
91	white	+\$14
BU	black umber	+\$14
HF	inner tone light	+\$14
LU	soft white	+\$14
MT	medium tone	+\$14
SG	slate grey	+\$14
WL	sandstone	+\$14
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



#### Description

This frame holds individual tiles on both sides. It has a standard top cap, grooved cable management side covers, and adjustable glides. Cable management side covers are made of fire-retardant polyvinyl chloride (PVC).

The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

Metallic silver (MS) cable management side covers have cool grey neutral (CL) receptacle covers. Metallic champagne (CN) cable management side covers have warm grey neutral (WN) receptacle covers. Remaining finishes have matching receptacle covers.

#### Notes

Order draw rod (E1120.) separately.

When connecting 2 frames of unequal heights, order the following separately:

- Change-of-height finished end (E1251.)
- Draw rod (E1120.) to match height of lower frame For information, see Ethospace® Planning Guide.

When connecting 2 frames to a 2-way connector, order 1 additional draw rod (E1120.); 2-way connectors include 1 draw rod.

For veneer, architectural, or monorail top cap, specify "NN" for top cap finish; order top cap (E1260.) or monorail (E1267.) separately.

To access power at any 8"-high tile location, order 4-circuit tile-height harness (E1353. or E1357.); to access power at beltline access only, order vertical wire harness (E1358.).

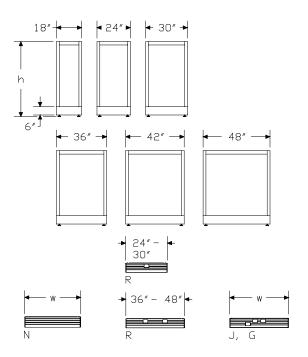
For powered frame, order 4-circuit receptacle (E1311.) separately.

For "J" or "G" power option, order communication port faceplate reducer (G1189.A) and communication port faceplate extender (G1189.B) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (£1380.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

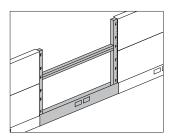
#### Dimensions



Spe	cification Information
Step	
E110	3.
Step	2. Height
30	30" high
38	38" high
46	46" high
54	54" high
62	62" high
70	70" high
86	86" high
Step	3. Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
	4. Power  8" wide (18)  (N) nonpowered with no receptacle locations
For 2	4" wide (24) or 30" wide (30)
N	(N) nonpowered with no receptacle locations
R	(R) nonpowered with 1 receptacle location per side (meets
	Chicago electrical code requirements)
G	(G) 4-circuit power with 2 receptacle and 1 communication port
	locations per side
J	()) nonpowered with 2 receptacle and 1 communication port
•	locations per side
For 3	6" wide (36), 42" wide (42), or 48" wide (48)
N	(N) nonpowered with no receptacle locations
R	(R) nonpowered with 2 receptacle locations per side (meets
	Chicago electrical code requirements)
G	(G) 4-circuit power with 2 receptacle and 1 communication port
	locations per side
J	(J) nonpowered with 2 receptacle and 1 communication port
	locations per side

Prices for	Step	ps 1-4.				
			N	R	G	J
E1103. 3	0 18	3	\$368	_	_	-
	24	4	\$391		589	404
	30	)	\$441		637	454
	36	5	\$491		685	502
	42	2	\$540		738	551
	48	3	\$589		785	599
3	8 18	3	\$398		_	_
	24	4	\$427		620	433
	30	)	\$475		672	482
	36	5	\$524		720	533
	42	2	\$574	583	769	583
	48	3	\$620	630	817	630
4	6 18	3	\$432	_	_	_
	24	4	\$459	467	654	468
	30	)	\$509	516	703	516
	36	5	\$558	568	755	568
	42	2	\$606	616	803	616
	48	3	\$654	664	851	664
5	4 18	3	\$465	_	_	_
	24	4	\$490	499	684	500
	30	)	\$539	547	735	547
	36	5	\$589	599	785	599
	42	2	\$637	649	833	649
	48	3	\$684	695	882	695
6	2 18	3	\$498		_	_
	24	4	\$523	530	719	531
	30	)	\$563	578	766	580
	36	5	\$620	630	817	630
	42	2	\$672	679	863	679
	48	3	\$719	727	911	727
7	0 18	3	\$527	_	_	_
	24	4	\$555		748	562
	30	)	\$603	610	799	610
	36	5	\$652	662	849	662
	42	2	\$700	711	897	711
	48	3	\$748		943	759
8	6 18	3	\$590	_	_	_
	24	4	\$617	628	814	628
	30	)	\$668		861	677
	36	5	\$717	725	910	725
	42	2	\$764	773	959	773
	48	3	\$814	822	1007	822

Step	5. Top Cap Finish	
NN	none	<b>+</b> \$o
8Q	folkstone grey	+\$14
91	white	+\$14
BU	black umber	+\$14
HF	inner tone light	+\$14
LU	soft white	+\$14
MT	medium tone	+\$14
SG	slate grey	+\$14
WL	sandstone	+\$14
CN	metallic champagne	<b>+\$</b> o
EH	metallic bronze	<b>+\$</b> o
MS	metallic silver	+\$0
Step	6. Cable Management Finish	
8Q	folkstone grey	<b>+\$</b> 0
91	white	<b>*</b>
	WIIILE	+\$0
BU	black umber	+\$0 +\$0
BU HF		
	black umber	+\$0
HF	black umber inner tone light	+\$0 +\$0
HF LU	black umber inner tone light soft white	+\$0 +\$0 +\$0
HF LU MT	black umber inner tone light soft white medium tone	+\$0 +\$0 +\$0 +\$0
HF LU MT SG	black umber inner tone light soft white medium tone slate grey	+\$0 +\$0 +\$0 +\$0
HF LU MT SG WL	black umber inner tone light soft white medium tone slate grey sandstone	+\$0 +\$0 +\$0 +\$0 +\$0



#### Description

This 38"-high frame accepts a transaction work surface at a minimum height of 29". It has a standard top cap, cable management side covers, and adjustable glides. The frame conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment hardware is included. The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

# Notes

Frame should not be specified with adjacent frame that has painted architectural, veneer architectural, or veneer top cap.

Order following products separately:

- 20"-high face tile (E1420.20)
- Draw rod (E1120.)
- Stile covers and top caps (E1117.)
- Transaction work surface (EWS70.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

For powered frame, order 4-circuit receptacle (E1311.) separately. For 60"-wide frame, specify 2 30"-wide face tiles.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

For workstation with option 2 electrical, specify hard-wired frame.

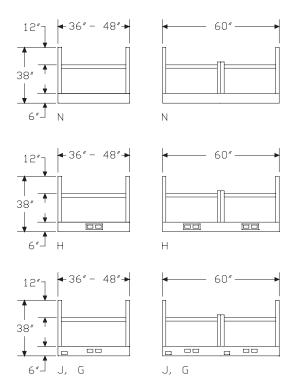
Hard-wired frame can be used with older R-style frame.

For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

#### Dimensions



# Specification Information

Step 1.

# E1116.38

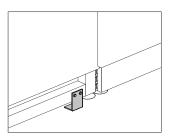
# Step 3. Power

N (N) nonpowered with no receptacle locations

- **H** (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side
- J (J) nonpowered with 2 to 4 receptacle and 1 to 2 communication port locations per side
- **G** (G) 4-circuit power with 2 to 4 receptacle and 1 to 2 communication port locations per side

Prices for Steps 1-3.				
	N	Н	J	G
E1116.38 36	\$746	806	756	954
48	\$837	867	845	1031
60	\$1300	1458	1308	1492

Step 4.	Cable Management Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



# Description

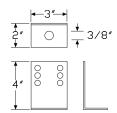
This bracket fastens an Ethospace® frame to the floor and is designed to be used in areas requiring seismic components. Finish is black. Package contains 10.

# Notes

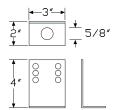
Customer must supply required anchors and bolts.

Use E1125.A for  $^3\!/_8{''}$  diameter anchors. Use E1125.B for  $^5\!/_8{''}$  diameter anchors. See OSHPD requirements.

# Dimensions



A - for use with 3/8" anchor



B - for use with 5/8" anchor

# Specification Information

Step 1.

E1125.

# Step 2. Size

**A** for 3/8" diameter anchor

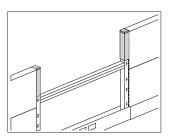
**B** for 5/8" diameter anchor

#### Prices for Steps 1-2.

**E1125.** A \$494 B \$494

# Stile Covers and Top Caps, Transaction Work Surface Frame





# Product Information

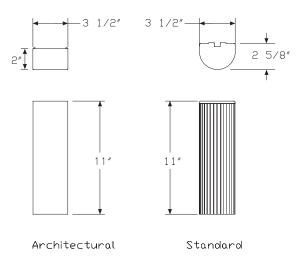
Description

This set of stile covers and stile top caps attaches to a transaction work surface frame to conceal the stiles above the work surface.

Notes

Order transaction work surface frame (E1116.) separately.

# Dimensions



# Specification Information

Step 1.

E1117.

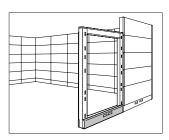
Step 2. Type
S standard
A architectural

Step 3. Finish

Prices for Steps 1-2.	
E1117. S	\$115
A	\$475

For st	andard (S)	
8Q	folkstone grey	+\$0
91	white	<b>+\$</b> o
BU	black umber	<b>+\$</b> o
CL	cool grey neutral	+\$0
HF	inner tone light	<b>+\$</b> o
LU	soft white	<b>+\$</b> 0
MT	medium tone	<b>+\$</b> 0
SG	slate grey	<b>+\$</b> o
WL	sandstone	+\$0
WN	warm grey neutral	<b>+\$</b> 0

For a	rchitectural (A)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$o



#### Description

This cable management side cover attaches to 1 side of a frame and is made of fire-retardant PVC. Attachment hardware is included.

Metallic silver (MS) grooved side covers have cool grey neutral (CL) receptacle covers. Metallic champagne (CN) grooved side covers have warm grey neutral (WN) receptacle covers. Remaining finishes have matching receptacle covers.

#### Notes

For use with frames manufactured after January 3, 2003.

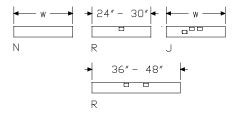
For "J" receptacle/data locations option, order communication port faceplate reducer (G1189.A) and communication port faceplate extender (G1189.B) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

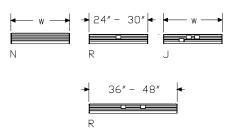
When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

# Dimensions

#### Plain Base



#### Grooved Base



#### Specification Information

#### Step 1.

#### E126

#### Step 2. Base Type

- 3. plain base
- 4. grooved base

#### Step 3. Width

- **18** 18" wide
- 24 24" wide
- **30** 30" wide
- **36** 36" wide
- **42** 42" wide
- **48** 48" wide

#### Step 4. Receptacle/Data Locations

# For 18" wide (18)

N (N) no receptacle locations

# For plain base (3.) with 24" wide (24) or 30" wide (30)

- N (N) no receptacle locations
- J (J) 2 receptacle and 1 communication port locations
- R (R) 1 receptacle location (meets Chicago electrical code requirements)

#### For plain base (3.) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) no receptacle locations
- (J) 2 receptacle and 1 communication port locations
- R (R) 2 receptacle locations (meets Chicago electrical code requirements)

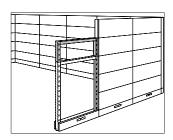
#### For grooved base (4.) with 24" wide (24) or 30" wide (30)

- N (N) no receptacle locations
- **R** (R) 1 receptacle location (meets Chicago electrical code requirements)
- J (J) 2 receptacle and 1 communication port locations

# For grooved base (4.) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) no receptacle locations
- **R** (R) 2 receptacle locations (meets Chicago electrical code requirements)
- J (J) 2 receptacle and 1 communication port locations

Prices f	or Steps 1-4.			
		N	J	R
E1263.	18	\$60	_	_
	24	\$64	68	78
	30	\$68	74	98
	36	\$77	83	105
	42	\$87	94	110
	48	\$93	101	125
E1264.	18	\$63	_	_
	24	\$66	71	82
	30	\$71	78	103
	36	\$81	86	108
	42	\$89	96	115
	48	\$95	104	129
For pla	in base (3.)			
8Q	folkstone grey			+\$0
91	white			+\$o
BU	black umber			+\$0
CL	cool grey neutral			+\$0
HF	inner tone light			+\$0
HT	inner tone			+\$o
LU	soft white			+\$0
MT	medium tone			+\$0
SG	slate grey			+\$0
WL	sandstone			+\$0
WN	warm grey neutral			+\$0
For gro	oved base (4.)			
CN	metallic champagne			+\$o
EH	metallic bronze			+\$o
MS	metallic silver			+\$0



#### Description

This 16"-high frame attaches to the top of a frame and holds individual tiles on both sides. It also attaches to an adjacent frame or connector of equal height. A maximum of 2 stacking frames can attach to a frame; the total frame height cannot exceed 118". Attachment hardware is included.

#### Notes

For appropriate planning applications, see Ethospace Planning Guide. Components can hang from stacking frame.

Elevated storage cannot be used on stacking frame.

Order optional stacking connector (E1220.16, E1222.16, E1230.16, or E1240.16) separately.

To finish exposed end of frame, order finished end (E1250. or E1252.) separately to match combined height of existing frame and stacking frame.

To accommodate 78", 94", 102", and 118" heights, use a combination of connectors, stacking connectors, finished ends, and change-of-height finished ends.

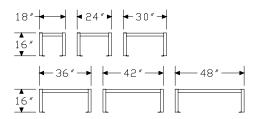
Top cap on existing frame must be removed before installing stacking frame; same top cap can be used on stacking frame.

When used with window tile, order top tile position (E1415.T) only. Open tile cannot be used on stacking frame.

Power jumper cannot run vertically through stacking frame. Power jumper can run vertically through adjacent standard frame and run horizontally across stacking frame. Order power jumper (E1341.) separately for adjacent frame.

For stacking frame adjacent to higher frame or connector, order changeof-height stacking frame hardware kit (E1293. or E1294.) separately. Stacking frame is not compatible with pass-through chart shelf (E3115.) with top frame position.

#### **Dimensions**



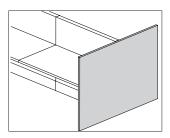
#### Specification Information

Step 1.

E1112.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E1112. 18	\$245
24	\$253
30	\$269
36	\$278
42	\$289
48	\$297



#### Description

This structural panel stands on the floor and attaches to an Ethospace® frame to provide end of run support and privacy. It is  $1^1/4^n$  thick and has a laminate or veneer surface. Leveling glides and attachment hardware included.

#### Notes

Gallery panels 24"-72" wide are a single panel; 84"-144" wide are a 3 panel construction.

Maximum frame height is 62" and maximum gallery panel change of height is 24" (example: 62"-high frame with minimum of 32"-high gallery panel).

Minimum length of run is 6' and maximum length of run is 10'. When using components, gallery panel must match or exceed depth of worksurface; when using no components, gallery panel must be a minimum of 48" wide.

Maximum number of components per side is 1 worksurface and 1 overhead.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

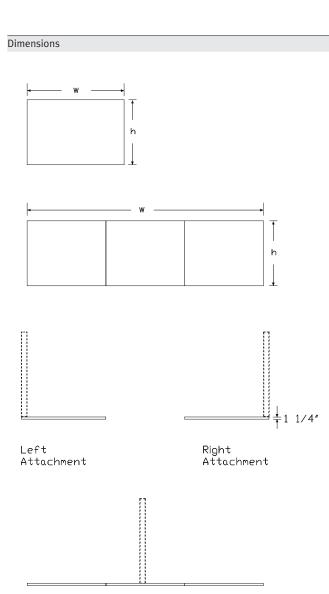
Mid-attached gallery panels are  $3^{1}/2^{"}$  wider than nominal dimensions. 29" high gallery panel cannot be used with a 30" frame.

When connecting a 29"-high gallery panel to a taller frame, specify a Finished End, for use with Gallery Panel (E1251G.) separately.

When connecting a 30"-, 38"-, or 46"-high gallery panel to a taller frame, specify a Finished End, Change of Height (E1251.) separately.

Leveling glides provide 2" of adjustment.

Grain direction is vertical on veneer and wood-grain laminate panel. For additional product options, see Vary Easy Program in appendices.



Mid Attachment

Step 1	ification Information
•	5. A
Step 2	2. Height
29	29" high 🛕
30	30" high A
38	38" high A
46	46" high A
Step 3	3. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
72	72" wide [A]
84	84" wide A
96	96" wide A
120	120" wide A
144	144" wide A
Step 2	4. Surface Material
L	laminate top/thermoplastic edge [A]
W	veneer A
_	
	5. Adjacent Trim
S	standard A
Α	painted architectural A
W	veneer A
В	veneer architectural A
Step 6	6. Attachment Method
For 24	" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)
L	left attachment 🛕
R	right attachment A
For 48	3" wide (48), 60" wide (60), or 72" wide (72)
M	mid attachment A
L	left attachment A
R	right attachment A
	_
• • • • • • • • • • • • • • • • • • • •	" wide (84), 96" wide (96), 120" wide (120), or 144" wide (144)
M	mid attachment A

Prices for S	teps 1-6.						
	•	LSM	LSL	LSR	LAM	LAL	LAR
E111G. 29	24	_	\$422	422	_	422	422
	30	_	\$527	527	_	527	527
	36	_	\$581	581	_	581	581
	42	_	\$660	660	_	660	660
	48	\$738	738	738	738	738	738
	60	\$897	897	897	897	897	897
	72	\$1002	1002	1002	1002	1002	1002
	84	\$1327	_	_	1327	_	_
	96	\$1437	_	_	1437	_	_
	120	\$1658	_	_	1658	_	_
	144	\$1879		_	1879	_	
30	24	_	\$527	527	_	527	527
	30	_	\$632	632	_	632	632
	36	_	\$686	686	_	686	686
	42	_	\$765	765	_	765	765
	48	\$843	843	843	843	843	843
	60	\$1002	1002	1002	1002	1002	1002
	72 84	\$1108	1108	1108	1108	1108	1108
	96	\$1437 \$1547	_	_	1437	_	_
	120	\$1547 \$1768			1547 1768		
	144	\$1700			1989		
38	24	Ψ1909 —	\$581	581	1909	581	581
30	30	_	\$686	686	_	686	686
	36	_	\$738	738	_	738	738
	42	_	\$817	817	_	817	817
	48	\$897	897	897	897	897	897
	60	\$1054	1054	1054	1054	1054	1054
	72	\$1159	1159	1159	1159	1159	1159
	84	\$1547	_	_	1547	_	_
	96	\$1658	_	_	1658	_	_
	120	\$1879	_	_	1879	_	_
	144	\$2101	_	_	2101	_	_
46	24	_	\$632	632	_	632	632
	30	_	\$738	738	_	738	738
	36	_	\$791	791	_	791	791
	42	_	\$871	871	_	871	871
	48	\$949	949	949	949	949	949
	60	\$1108	1108	1108	1108	1108	1108
	72	\$1213	1213	1213	1213	1213	1213
	84	\$1658	_	_	1658	_	_
	96	\$1768	_	_	1768	_	_
	120	\$1989	_	_	1989	_	_
	144	\$2211	_	_	2211	_	_

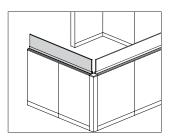
	LWM	LWL	LWR	LBM	LBL	LBR		WSM	WSL	WSR	WAM	WAL	WAR
E111G. 29 24	_	\$422	422	_	422	422	E111G. 29 24	_	\$928	928	_	928	928
30	_	\$527	527	_	527	527	30	_	\$1159	1159	_	1159	1159
36	_	\$581	581	_	581	581	36	_	\$1277	1277	_	1277	1277
42	_	\$660	660	_	660	660	42	_	\$1450	1450	_	1450	1450
48	\$738	738	738	738	738	738	48	\$1624	1624	1624	1624	1624	1624
60	\$897	897	897	897	897	897	60	\$1972	1972	1972	1972	1972	1972
72	\$1002	1002	1002	1002	1002	1002	72	\$2203	2203	2203	2203	2203	2203
84	\$1327	_	_	1327	_	_	84	\$2919	_	_	2919	_	_
96	\$1437	_	_	1437	_	_	96	\$3162	_	_	3162	_	_
120	\$1658	_	_	1658	_	_	120	\$3648	_	_	3648	_	_
144	\$1879	_	_	1879	_	_	144	\$4135	_	_	4135	_	_
30 24	_	\$527	527	_	527	527	30 24	_	\$1159	1159	_	1159	1159
30	_	\$632	632	_	632	632	30	_	\$1392	1392	_	1392	1392
36	_	\$686	686	_	686	686	36	_	\$1508	1508	_	1508	1508
42	_	\$765	765	_	765	765	42	_	\$1681	1681	_	1681	1681
48	\$843	843	843	843	843	843	48	\$1856	1856	1856	1856	1856	1856
60	\$1002	1002	1002	1002	1002	1002	60	\$2203	2203	2203	2203	2203	2203
72	\$1108	1108	1108	1108	1108	1108	72	\$2436	2436	2436	2436	2436	2436
84	\$1437	_	_	1437	_	_	84	\$3162	_	_	3162	_	_
96	\$1547	_	_	1547	_	_	96	\$3405	_	_	3405	_	_
120	\$1768	_	_	1768	_	_	120	\$3891	_	_	3891	_	_
144	\$1989	_	_	1989	_	_	144	\$4378	_	_	4378	_	_
38 24	_	\$581	581	_	581	581	38 24	_	\$1277	1277	_	1277	1277
30	_	\$686	686	_	686	686	30	_	\$1508	1508	_	1508	1508
36	_	\$738	738	_	738	738	36	_	\$1624	1624	_	1624	1624
42	_	\$817	817	_	817	817	42	_	\$1799	1799	_	1799	1799
48	\$897	897	897	897	897	897	48	\$1972	1972	1972	1972	1972	1972
60	\$1054	1054	1054	1054	1054	1054	60	\$2320	2320	2320	2320	2320	2320
72	\$1159	1159	1159	1159	1159	1159	72	\$2552	2552	2552	2552	2552	2552
84	\$1547	_	_	1547	_	_	84	\$3405	_	_	3405	_	_
96	\$1658	_	_	1658	_	_	96	\$3648	_	_	3648	_	_
120	\$1879	_	_	1879	_	_	120	\$4135	_	_	4135	_	_
144	\$2101		<u> </u>	2101			144	\$4621		_	4621	<u> </u>	
46 24	_	\$632	632	_	632	632	46 24	_	\$1392	1392	_	1392	1392
30	_	\$738	738	_	738	738	30	_	\$1624	1624	_	1624	1624
36	_	\$791	791	_	791	791	36	_	\$1740	1740	_	1740	1740
42		\$871	871	_	871	871	42	. –	\$1914	1914	_	1914	1914
48	\$949	949	949	949	949	949	48	\$2088	2088	2088	2088	2088	2088
60	\$1108	1108	1108	1108	1108	1108	60	\$2436	2436	2436	2436	2436	2436
72	\$1213	1213	1213	1213	1213	1213	72	\$2668	2668	2668	2668	2668	2668
84	\$1658	_	_	1658	_	_	84	\$3648	_	_	3648	_	_
96	\$1768	_	_	1768	_	_	96	\$3891	_	_	3891	_	_
120	\$1989	_	_	1989	_	_	120	\$4378	_	_	4378	_	_
144	\$2211	_	_	2211	_	_	144	\$4864	_	_	4864	_	_

		WWM	WWL	WWR	WBM	WBL	WBR
E111G. 29	24	_	\$928	928	-	928	928
	30	_	\$1159	1159	_	1159	1159
	36	_	\$1277	1277	_	1277	1277
	42	_	\$1450	1450	_	1450	1450
	48	\$1624	1624	1624	1624	1624	1624
	60	\$1972	1972	1972	1972	1972	1972
	72	\$2203	2203	2203	2203	2203	2203
	84	\$2919	_	_	2919	_	_
	96	\$3162	_	_	3162	_	_
	120	\$3648	_	_	3648	_	_
	144	\$4135			4135	_	
30	24	_	\$1159	1159	_	1159	1159
	30	_	\$1392	1392	_	1392	1392
	36	_	\$1508	1508	_	1508	1508
	42	_	\$1681	1681	_	1681	1681
	48	\$1856	1856	1856	1856	1856	1856
	60	\$2203	2203	2203	2203	2203	2203
	72	\$2436	2436	2436	2436	2436	2436
	84	\$3162	_	_	3162	_	_
	96	\$3405	_	_	3405	_	_
	120	\$3891	_	_	3891	_	_
	144	\$4378			4378		_
38	24	_	\$1277	1277	_	1277	1277
	30	_	\$1508	1508	_	1508	1508
	36	_	\$1624	1624	_	1624	1624
	42	_	\$1799	1799	_	1799	1799
	48	\$1972	1972	1972	1972	1972	1972
	60	\$2320	2320	2320	2320	2320	2320
	72	\$2552	2552	2552	2552	2552	2552
	84	\$3405	_	_	3405	_	_
	96	\$3648	_	_	3648	_	_
	120	\$4135	_	_	4135	_	_
	144	\$4621			4621		
46	24	_	\$1392	1392	_	1392	1392
	30	_	\$1624	1624	_	1624	1624
	36	_	\$1740	1740	_	1740	1740
	42	_	\$1914	1914	_	1914	1914
	48	\$2088	2088	2088	2088	2088	2088
	60	\$2436	2436	2436	2436	2436	2436
	72	\$2668	2668	2668	2668	2668	2668
	84	\$3648	_	_	3648	_	_
	96	\$3891	_	_	3891	_	_
	120	\$4378	_	_	4378	_	_
	144	\$4864	_	_	4864	_	_

•	inish	
	4" wide (24), 30" wide (30), 36" wide (36), 4	
	84" wide (84), 96" wide (96), 120" wide (120	o), or 144" wide (144)
with l	aminate top/thermoplastic edge (L)	
8Q	folkstone grey A	+\$
91	white A	+\$
98	studio white A	+\$
CL	cool grey neutral A	+\$
HF	inner tone light 🛕	+\$
НМ	natural maple A	+\$
HP	light anigre A	+\$
HT	inner tone A	+\$
НХ	aged cherry A	+\$
HY	walnut on cherry A	+\$
LA	light ash 🛕	+\$
LBA	clear on ash 🛕	+\$
LBR	phantom ecru 🛕	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut [A]	+\$
LBV	warm grey teak 🛕	+\$
LBB	oak on ash 🛕	+\$
LBC	walnut on ash 🛕	+\$
LBD	dark brown walnut 🛕	+\$
LBE	medium red walnut 🛕	+\$
LBF	neutral twill A	+\$
LBG	sarum twill 🛕	+\$
LBH	earthen twill A	+\$
LBJ	graphite twill A	+\$
LBM	crisp linen 🛕	+\$
LBN	classic linen 🛕	+\$
LBP	casual linen 🛕	+\$
LBQ	white twill A	+\$
LT	light tone 🛕	+\$
LU	soft white A	+\$
MT	medium tone 🖪	+\$
WL	sandstone A	+\$
WN	warm grey neutral A	+\$

**+\$**0 **+**\$0 **+\$**0 **+\$**o **+\$**0 **+\$**o **+\$**o **+\$**o +\$o **+**\$o **+\$**0 **+\$**o **+\$**o **+**\$o **+\$**o **+**\$o **+**\$o **+\$**o **+\$**o **+\$**o **+**\$o **+\$**o **+**\$o **+\$**o **+**\$o **+\$**o **+\$**0 **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o

Top Fi	nish		98	studio white A
or 60	" wide (60) or 72" wide (72) with laminate top/thermoplast	tic edge	BU	black umber 🛕
L)			CL	cool grey neutral A
Q	folkstone grey A	+\$0	HF	inner tone light A
	white A	+\$0	HM	natural maple 🛽
	studio white A	<b>+</b> \$0	HP	light anigre A
	cool grey neutral A	<b>+</b> \$0	HT	inner tone A
	inner tone light A	<b>+</b> \$0	HX	aged cherry A
	inner tone A	<b>+</b> \$0	HY	walnut on cherry A
M	crisp linen 🛕	<b>+</b> \$0	JB	millwork cherry A
BN	classic linen A	+\$0	LA	light ash 🛕
P	casual linen 🖪	<b>+</b> \$0	LBA	clear on ash [A]
	light tone A	<b>+</b> \$o	LBR	phantom ecru A
I	soft white A	<b>+</b> \$o	LBS	phantom cocoa A
Γ	medium tone A	+\$o	LBU	medium matte walnut 🛭 A
	sandstone A	+\$o	LBV	warm grey teak 🛕
I	warm grey neutral A	+\$o	LBB	oak on ash 🛕
			LBC	walnut on ash 🛕
/E	dge Finish		LBD	dark brown walnut 🛕
ve	neer (W)		LBE	medium red walnut 🛕
	light ash 🖪	+\$0	LBF	neutral twill 🛕
	mahogany dark A	+\$o	LBG	sarum twill 🛕
	mahogany A	<b>+\$</b> 0	LBH	earthen twill 🛕
	cathedral recut natural maple A	+\$85	LBJ	graphite twill 🛕
	cathedral recut light anigre A	+\$85	LBK	pewter mesh [A]
	cathedral recut aged cherry A	+\$85	LBL	steel mesh 🛕
	cathedral recut light brown walnut A	+\$85	LBM	crisp linen 🛕
I	cathedral recut walnut on cherry A	+\$85	LBN	classic linen 🛕
	cathedral recut medium red cherry A	+\$85	LBP	casual linen 🛕
	cathedral recut chocolate brown sapele A	+\$85	LBQ	white twill A
			LU	soft white A
/E	dge Finish		MT	medium tone A
ve	neer (W)		WL	sandstone A
	light brown walnut 🛕	+\$85	WN	warm grey neutral 🗚
	dark brown walnut A	+\$85		
	aged cherry A	+\$85		
	medium red walnut [A]	+\$85		
1	medium matte walnut A	+\$85		
	natural maple A	+\$85		
(	walnut on cherry A	+\$85		
	_			
p 8	. Edge Finish			
	ninate top/thermoplastic edge (L)			
	light brown walnut A	+\$o		
	folkstone grey A	+\$o		
	neutral grey A	+\$o		
	white A	+\$o		



#### Description

This glass screen attaches to the top of a frame, or 2 frames, to increase the overall height. It is designed to match the aesthetic of the Ethospace painted architectural trim. Glass is 3/8" thick.

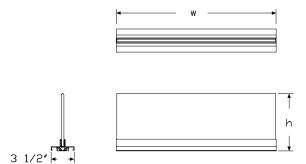
#### Notes

Compatible with 90° and 120° connectors.

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

To be aligned with painted architectural top caps and trim only. For change-of-height corner application, specify change of height (E1113. xxxxC) width to allow space for change-of-height trim.

#### **Dimensions**



#### Specification Information

Step 1.

**E1113.** A

#### Step 2. Height

08 8" high A

12 12" high 🛛

16 16" high A

#### Step 3. Width

18C 18" wide change of height A

185 18" wide standard A

24C 24" wide change of height 🖪

245 24" wide standard A

30C 30" wide change of height A

30" wide standard A **30S** 

36C 36" wide change of height A

**36S** 36" wide standard A

42C 42" wide change of height A

**42S** 42" wide standard A 48C

48" wide change of height A

485 48" wide standard A 54C 54" wide change of height A

**54S** 54" wide standard A

60C

60" wide change of height A 60S 60" wide standard A

66C 66" wide change of height A

66S 66" wide standard A

**72C** 72" wide change of height A

**72S** 72" wide standard A

**78C** 78" wide change of height A

**78S** 78" wide standard A

84C 84" wide change of height A

845 84" wide standard A

90C 90" wide change of height A

905 90" wide standard A

96C 96" wide change of height A

96S 96" wide standard A

#### Step 4. Surface Finish

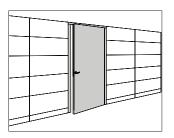
TR clear glass - 3/8" thick A

G3 opal etched - 3/8" thick A

**N3** no glass, for customer's own  $\frac{3}{8}$ " thick glass  $\boxed{A}$ 

Prices for Steps 1-4.				12 18C	\$799	896	370
	TR	G3	N3	18S	\$787	883	353
E1113. 08 18C	\$587	740	370	24C	\$863	986	430
185	\$576	719	353	245	\$851	975	412
24C	\$652	828	430	30C	\$927	1067	488
245	\$640	810	412	30\$	\$915	1055	469
30C	\$716	890	488	36C	\$992	1157	546
30\$	\$703	890	469	36S	\$980	1144	529
36C	\$780	986	546	42C	\$1056	1197	605
36 <b>S</b>	\$769	980	529	425	\$1045	1186	587
42C	\$845	1038	605	48C	\$1121	1301	664
425	\$834	1022	587	485	\$1110	1289	647
48C	\$910	1126	664	54C	\$1186	1478	723
485	\$899	1126	647	54S	\$1174	1467	703
54C	\$975	1314	723	60C	\$1251	1655	810
54S	\$962	1302	703	60S	\$1238	1643	792
60C	\$1039	1505	810	66C	\$1314	1742	845
60S	\$1027	1478	792	66S	\$1302	1731	828
66C	\$1103	1584	845	<b>72C</b>	\$1379	1830	875
66S	\$1091	1567	828	<b>72S</b>	\$1367	1818	857
72C	\$1167	1666	875	78C	\$1443	1918	904
725	\$1157	1655	857	<b>78S</b>	\$1431	1907	886
78C	\$1233	1748	904	84C	\$1508	1978	933
78S	\$1220	1742	886	845	\$1497	1965	915
84C	\$1297	1823	933	90C	\$1573	2064	962
845	\$1285	1801	915	905	\$1561	2054	946
90C	\$1361	1907	962	96C	\$1637	2152	1009
905	\$1350	1889	946	965	\$1625	2141	992
96C	\$1426	1988	1009				
96S	\$1414	1978	992				

***************************************	16 18C	\$886	929	370
	185	\$875	918	353
	24C	\$951	1022	430
	245	\$939	1009	412
	30C	\$1016	1102	488
	30S	\$1003	1090	469
	36C	\$1079	1191	546
	36S	\$1068	1180	529
	42C	\$1144	1233	605
	42S	\$1133	1220	587
	48C	\$1209	1430	664
	485	\$1197	1420	647
	54C	\$1302	1608	723
	54S	\$1290	1595	703
	60C	\$1367	1783	810
	60S	\$1356	1771	792
	66C	\$1431	1872	845
	66S	\$1421	1860	828
	72C	\$1497	1959	875
	<b>72S</b>	\$1485	1948	857
	78C	\$1561	2047	904
	785	\$1548	2035	886
	84C	\$1625	2106	933
	845	\$1613	2095	915
	90C	\$1689	2194	962
	90\$	\$1678	2182	946
	96C	\$1754	2282	1009
	96\$	\$1742	2270	992
_				
	. Top Cap Finish			
8Q	folkstone grey A			+\$o
91	white A			+\$o
BU	black umber A			+\$o
CN	metallic champagne A			+\$o
EH	metallic bronze A			+\$0
HF	inner tone light A			+\$0
LU	soft white A			+\$0
MS	metallic silver A			+\$0
MT	medium tone A			+\$0
SG	slate grey A			+\$0
WL	sandstone A			+\$0



#### Description

This 86"-high door frame with door connects to adjacent 86"-high frames. It has an  $83^{1}/2$ "-high, hollow-core-construction veneer door; a standard top cap; a door lever; a door stop; and carpet grippers. The lever, hinges and doorstop have a satin chrome finish. Power cannot be routed through the frame.

#### Notes

42"-wide door with lever handle conforms to the Americans with Disabilities Act (ADA) guidelines.

Order draw rod (E1120.) separately.

Use the following door dimensions when another lever lock set is used:

- Door thickness: 13/4"
- Backset: 23/4"
- Hole diameter: 21/8"
- Bolt diameter: 1"

For veneer frame top cap, specify "NN" for top cap finish; order top cap (E1260.) separately.

Door with paint-grade birch (PW) finish cannot be stained unless sealer coat is removed and door is sanded.

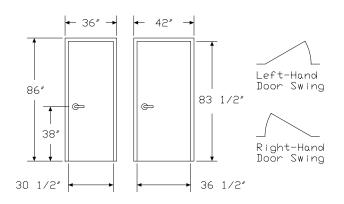
Lever is available in a lock or passage set.

Lock set includes a push button lock.

When door swings away from key side (into room), specify standard bevel set; when door swings toward key side (out from room), specify reverse bevel set.

Lever core cylinder can be removed for master key requirements.

# Dimensions



# Specification Information

Step 1.

**E1119.** A

Step 2. Width

**36** 36" wide A

**42** 42" wide A

Step 3. Door Swing

L left-hand door swing A

**R** right-hand door swing A

#### Step 4. Lever Lock

N passage set

W lock set

O none

#### Step 5. Lever Bevel

S standard bevel

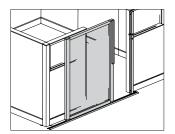
R reverse bevel

Prices for Steps 1-5.						
	NS	NR	WS	WR	os	OR
E1119. 36 L	\$6929	6929	7175	7175	6174	6174
R	\$6929	6929	7175	7175	6174	6174
42 L	\$7566	7566	7812	7812	6811	6811
R	\$7566	7566	7812	7812	6811	6811

# Step 6. Door Finish

Recut	Veneer	
PW	paint-grade birch 🛕	+\$0
RA	light ash 🛕	+\$267
RK	mahogany dark A	+\$267
RM	mahogany A	+\$267
Wood	l Veneer	
2U	light brown walnut 🛕	+\$708
40	dark brown walnut 🛕	+\$708
ED	aged cherry A	+\$708
EK	medium red walnut 🛕	+\$708
EW	medium matte walnut 🛕	+\$708
UL	natural maple A	+\$708
UX	walnut on cherry A	+\$708

Step 7	7. Frame Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
BU	black umber 🛕	+\$0
HF	inner tone light A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
SG	slate grey A	+\$0
WL	sandstone A	+\$0
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Step 8	8. Top Cap Finish	
NN	none A	+\$0
8Q	folkstone grey A	+\$12
91	white A	+\$12
BU	black umber 🛕	+\$12
HF	inner tone light A	+\$12
LU	soft white A	+\$12
LU MT	soft white A medium tone A	+\$12 +\$12
MT	medium tone A	+\$12
MT SG	medium tone A slate grey A	+\$12 +\$12
MT SG WL	medium tone A slate grey A sandstone A	+\$14 +\$14 +\$14



#### Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside. The floor track minimizes wear on carpet and ensures proper alignment to locking post. Floor track finish is anodized aluminum.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

#### Notes

Door and adjacent frames must be the same height.

Door attachment is identified when facing the door from outside the station. A left (L6) door attaches to a frame on the left. A right (R6) door attaches to a frame on the right.

Door direction cannot be reversed in the field.

Fluted translucent infill option (FW) has a Class A fire-retardant rating.

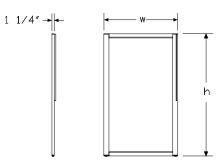
For fluted translucent infill option (FW), flute direction is vertical.

For appropriate planning guidelines, see Ethospace Privacy Door

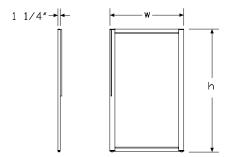
Planning Guide.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

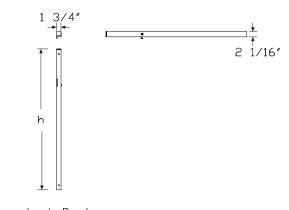
#### Dimensions



Left Door Attachment



Right Door Attachment





Floor Track

Specification Information

Step 1			
E1118	<b>3.</b> A		
Step 2	2. Height		
62	62" high A		
70	70" high 🗚		
Cton	- NA/: -1+1-		
	3. Width		
36	36" wide A		
42	42" wide A		
Step 2	4. Material		
F	fabric A		
Α	translucent plastic A		
Prices	for Steps 1-4.		
		F	A
E1118	3. 62 36	\$3523	2561
	42	\$3597	2634
	70 36	\$3552	2587
	42	\$3618	2650
Step	5. Door Attachment		
L6	left 🖪		+\$0
R6	right A		+\$0
Step 6	5. Lock		
NL	no lock 🛕		+\$0
KA	keyed alike 🛕		+\$270
KD	keyed differently A		+\$270
Step 7	z. Frame Finish		
8Q	folkstone grey A		+\$0
91	white A		+\$0
BU	black umber 🛕		+\$0
HF	inner tone light A		+\$0
LU	soft white A		+\$0
MT	medium tone 🖪		+\$0
SG	slate grey A		+\$0
WL	sandstone A		+\$0
CN	metallic champagne 🛕		+\$0
MS	metallic silver 🛕		+\$0

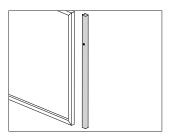
Step 8. Infill Finish	
For fabric (F)	
Price Category 1	+\$0
Price Category 2	+\$73
Price Category 3	+\$131
Price Category 4	+\$197
Price Category 5	+\$410
Price Category B	+\$151
Price Category C	+\$226
Price Category D	+\$299
Price Category E	+\$347
For translucent plastic (A)	
FW fluted translucent A	+\$0
TR clear A	+\$335
J9 opal frosted A	+\$955

-\$10

**+\$**o

**+\$**o

+\$o



# Product Information

#### Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety feature allowing the door to be unlocked from inside the station.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

#### Notes

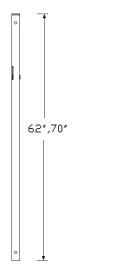
For use with left-attached door (E1118.xxxxxL6), specify lock kit left attachment option (L6).

For use with right-attached door (E1118.xxxxxR6), specify lock kit right attachment option (R6).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions





# Specification Information

#### Step 1.

**E1692.** A

Step 2. Height

62" high 🛕 62

70 70" high 🛕

#### Step 3. Attachment

L6 left [A]

R6 right A

Prices for Steps 1-
---------------------

	L6	R6
E1692. 62	\$473	473
70	\$520	520

# Step 4. Lock Option

keyed alike A KD keyed differently A

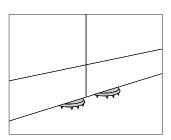
metallic silver A

no lock A

# Step 5. Finish

MS

8Q	folkstone grey A	+\$o
91	white A	+\$o
BU	black umber A	+\$o
HF	inner tone light A	+\$o
LU	soft white A	+\$o
MT	medium tone A	+\$o
SG	slate grey A	+\$o
WL	sandstone A	+\$o
CN	metallic champagne 🛕	+\$o



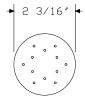
# Description

These molded plastic grippers fit onto the adjustable glides of frames and panels manufactured after 1998 and provide added stability on carpet. They cannot be used on hard floors. Finish is black. Package contains 25.

# Notes

For Action Office® Series 1 and Series 2 panels or Ethospace® frames manufactured before 1998, order service part number UAYooB. For Prospects® panels manufactured before 1998, order service part number UKYoo4.

# Dimensions

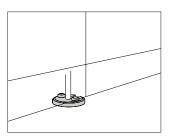


# Specification Information

Step 1.

**G1190.01** A

\$53



Description

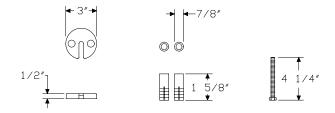
This bracket fastens Co/Struc® panels or Ethospace® frames to hard floors or carpeted floors. Finish is black. Package contains 10 anchor brackets, 20 anchors, and 10 leveling glides.

Notes

Order floor anchor for areas requiring seismic components.

Customer must supply required bolts.

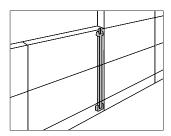
Dimensions



# Specification Information

Step 1.

X1190.



# Description

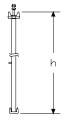
This rod connects frames in a straight line or connects to a 2-way 90° connector.

# Notes

Draw rods must be ordered separately for all frames.

1 draw rod is included with each 2-way  $90^{\circ}$  connector.

# Dimensions



# Specification Information

Step 1.

E1120.

Step :	2. Height				
30	30" high				
38	38" high				
46	46" high				
54	54" high				
62	62" high				
70	70" high				
86	86" high				

Prices for Steps 1-2.	
E1120. 30	\$31
38	\$31
46	\$32
54	\$32
62	\$36
70	\$40
86	\$41

56N

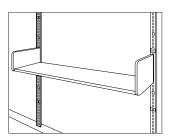
64N

80N

56" high

64" high

8o" high



# Product Information

#### Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component or a tile. The wall strip cannot be used with a glazed window tile, cable access tile, cable channel tile, or cable management tile.

The 40"-high wall strip requires 5 fasteners; the 56"-high wall strip requires 7 fasteners; the 64"-high wall strip requires 8 fasteners; and the 80"-high wall strip requires 10 fasteners.

#### Notes

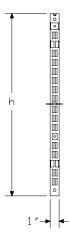
To attach tile to wall strips, order tile adapter (E1131.) separately.

To finish exposed side of wall strip, order trim strip (E1132.) separately.

Order wall fasteners (X1192.) separately.

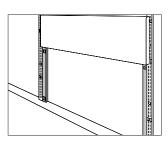
For information on forming corners and spaces between wall strips, see Ethospace Planning Guide.

# Dimensions



# Specification Information Step 1. E1130. Step 2. Height 40N 40" high

Prices for Steps 1-2.	
E1130. 40N	\$67
56N	\$77
64N	\$79
80N	\$86



#### Description

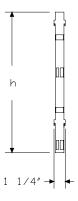
This 8"- or 16" high adapter is used to hang a tile from wall strips. It cannot be used with a glazed window tile, cable access tile, or cable channel tile. Package contains 1 pair.

# Notes

Order wall strips (E1130.) separately.

When used with 40"- or 56"-high wall strips, a combination of 8"- and 16"-high adapters is used. One 8"-high adapter must be used at the bottom of the wall strip; 16"-high adapters are used above this 8"-high adapter. Tiles can be hung at any location along the tile adapters.

# Dimensions



# Specification Information

Step 1.

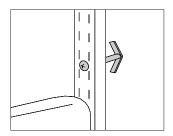
E1131.

Step 2. He	eig	ht
------------	-----	----

08 8" high16 16" high

# Prices for Steps 1-2.

**E1131. 08** \$34 **16** \$58



#### Description

This black pan head fastener attaches a wall strip to a wall. Package

#### Notes

Specify fastener based on wall construction:

- 11/2"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3″-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

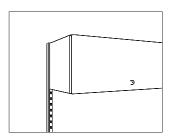
#### Specification Information

Step 1.

#### X1192.

Step 2.	Size
1	no. 10, $1^{1}/_{2}$ " sheet metal screw
2	no. 10, 3" sheet metal screw
3	no. 10, 3" machine screw

Prices for Steps 1-2.	
X1192. 1	\$34
2	\$34
3	\$59



#### Description

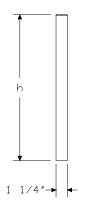
This strip finishes 1 exposed side edge of a wall strip.

#### Notes

Order wall strip (E1130.) separately.

When tile adapter is attached, trim strip cannot be used on inside edge of wall strip.

#### Dimensions



#### Specification Information

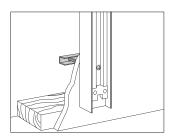
Step 1.

E1132.

Step	Step 2. Height						
16	16" high						
32	32" high						
40	40" high						
48	48" high						
56	56" high						
64	64" high						
80	8o" high						

Prices for Steps 1-2.				
E1132. 16	\$50			
32	\$64			
40	\$71			
48	\$78			
56	\$84			
64	\$87			
80	\$105			

Step 3.	. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



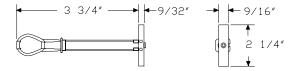
Description

This anchor provides extra support for a wall hanger strip. Package

Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

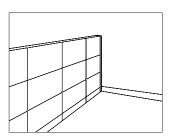
Dimensions



#### Specification Information

Step 1.

X1191.



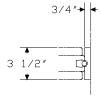
#### Description

This assembly connects a frame or connector of equal height to an architectural wall or column at a 90° angle. It has a draw rod.

#### Notes

Specify wall start height to match frame or connector height.

#### Dimensions



#### Specification Information

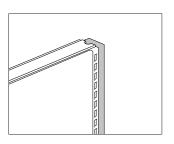
Step 1.

E1210.

Step 2.	Height
30	30" high
38	38" high
46	46" high
54	54" high
62	62" high
70	70" high
86	86" high

Prices for Steps 1-2.	
E1210. 30	\$198
38	\$204
46	\$205
54	\$207
62	\$227
70	\$235
86	\$257

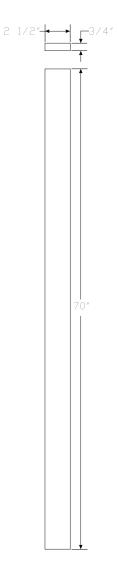
Step 3. Surface Finish			
8Q	folkstone grey	+\$o	
91	white	+\$o	
BU	black umber	+\$o	
HF	inner tone light	+\$o	
LU	soft white	+\$o	
MT	medium tone	+\$o	
SG	slate grey	<b>+</b> \$0	
WL	sandstone	<b>+</b> \$0	
CN	metallic champagne	+\$o	
EH	metallic bronze	+\$o	
MS	metallic silver	+\$o	



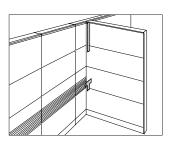
Description

This fiberboard filler strip fills the gap between a wall start used next to a wall strip. It is 70" high and can be field cut to the appropriate length. Finish is black.

#### Dimensions



# Specification Information Step 1. E1212.70 \$168



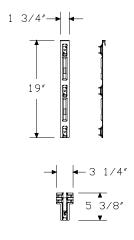
#### Description

This hardware kit attaches a return frame to an off-module upper and lower tile at a  $90^{\circ}$  angle.

#### Notes

Height of return frame must match location of upper off-module tile. For appropriate length of run and proper support information, see Ethospace Planning Guide.

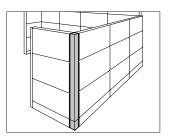
#### Dimensions



#### Specification Information

Step 1.

E1280.



#### Description

This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or fabric surface, cable management side cover, and standard top cap.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector passthrough harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6

Height—Yardage

30" to 38"-1

 $46''-1^{1}/_{2}$ 

units.

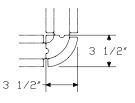
54'' to  $62'' - 1^3/_4$ 

70"-2

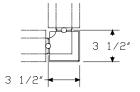
 $86'' - 2^{1}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions







Square

Specification Information

Step 1.

E1220.

Step 2. Height			
30	30" high		
38	38" high		
46	46" high		
54	54" high		
62	62" high		
70	70" high		
86	86" high		

#### Step 3. Surface Material

vinyl

**F** fabric

#### Step 4. Shape

R radius

**S** square

#### Step 5. Power

N (N) nonpowered

**E** (E) powered

Dricas for Stone 4 5				
Prices for Steps 1-5.				
	RN	RE	SN	SE
E1220. 30 S	\$252	299	267	309
F	\$244	285	249	293
38 S	\$277	321	288	331
F	\$256	299	273	311
46 S	\$295	342	308	351
F	\$279	321	293	337
54 S	\$314	362	331	375
F	\$296	341	310	355
62 S	\$332	380	346	387
F	\$310	355	328	371
70 S	\$346	390	363	407
F	\$323	367	341	383
86 S	\$387	436	408	451
F	\$366	408	383	425

#### Step 6. Surface Finish

For vinyl (S)

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Vinyl-T	Textured Surface	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WF	off white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Step	7. Top Cap Finish	
NN	none	<b>+</b> \$o
8Q	folkstone grey	<b>+</b> \$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+\$</b> 0
WN	warm grey neutral	+\$o

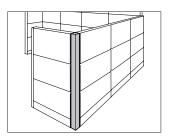
Step 8	3. Cable Management Finish	
8Q	folkstone grey	+\$o
91	white	<b>+</b> \$o
BU	black umber	+\$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
HT	inner tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

#### Step 9. Surface Finish

For fabric (F)

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31
Price Category F	+\$40
Price Category G	+\$52



#### Description

This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or veneer surface; the vinyl-covered connector has a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl-covered connector.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

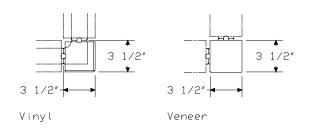
To pass power through connector at beltline, order connector passthrough harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

Veneer connector has a veneer top cap. When using veneer connector, order veneer frame top cap (E1260.W) separately for adjacent frame.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

#### Dimensions



#### Specification Information

Step 1.

#### E1224.

Step 2.	Height
30	30" high
38	38" high
46	46" high
54	54" high
62	62" high
70	70" high
86	86" high

#### Step 3. Surface Material

**SS** vinyl

**WS** veneer A

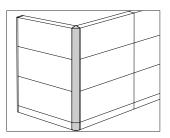
#### Step 4. Power

N (N) nonpowered

E (E) powered

Prices for Steps 1-4.		
	N	Е
E1224. 30 SS	\$267	309
WS	\$527	580
38 SS	\$288	331
WS	\$575	626
46 SS	\$308	351
WS	\$621	677
54 SS	\$331	375
WS	\$670	724
62 SS	\$346	387
WS	\$709	761
70 SS	\$363	407
WS	\$746	799
86 SS	\$408	451
WS	\$841	892

Step	5. Surface Finish	
Vinyl	-Textured Surface	
,	inyl (SS)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Recut	t Veneer	
For ve	eneer (WS)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	l Veneer	
For ve	eneer (WS)	
2U	light brown walnut 🛕	+\$50
40	dark brown walnut 🛕	+\$50
ED	aged cherry A	+\$50
EK	medium red walnut A	+\$50
EW	medium matte walnut 🛕	+\$50
UL	natural maple A	+\$50
UX	walnut on cherry A	+\$50
	6. Top Cap Finish	
	inyl (SS)	
NN	none	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF LU	inner tone light soft white	+\$0 +\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
4414	warm sicy neutral	)¢+



#### Description

This connector joins 2 frames of equal or unequal heights at a 120° angle. It has a vinyl or fabric surface, vertical trim, cable management side cover, standard radius-shaped top cap, and attachment hardware.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

Both sides of the connector's internal trim piece are notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Crown top cap cannot be used with 120° connector.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

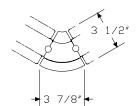
Height—Yardage 30" to 38"—1 46"—1<sup>1</sup>/<sub>2</sub> 54" to 62"—1<sup>3</sup>/<sub>4</sub>

70"-2

 $86'' - 2^{1/2}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



Spe	cification Information	
Step	1.	
E122	7.	
Sten	2. Height	
<b>30</b>	30" high	
38	38" high	
46	46" high	
54	54" high	
62	62" high	
70	70" high	
86	86" high	
Step	3. Surface Material	
SR	vinyl	
FR	fabric	
Step	4. Power	
N	(N) nonpowered	
E	(E) powered	
Price	s for Steps 1-4.	
		N
F400	7 20 CD	¢

Prices for Steps 1-4.		
	N	Е
E1227. 30 SR	\$441	518
FR	\$437	514
38 SR	\$454	529
FR	\$449	526
46 SR	\$462	540
FR	\$473	551
54 SR	\$493	572
FR	\$525	602
62 SR	\$557	634
FR	\$578	656
70 SR	\$575	653
FR	\$606	684
86 SR	\$624	701
FR	\$661	739

Step	5. Surface Finish	
For vi	inyl (SR)	
Vinyl-	Textured Surface	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Step	6. Top Cap/Trim Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	7. Cable Management Finish	
8Q	folkstone grey	<b>+</b> \$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+\$</b> 0

SG

WL

WN

slate grey

sandstone

warm grey neutral

**+**\$o

**+**\$0

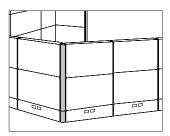
**+**\$0

Step			

For fabric (FR)

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

·	
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31
Price Category F	+\$40
Price Category G	+\$52



#### Description

This connector joins 2 frames of equal or unequal heights at a  $135^{\circ}$  angle. It has a vinyl surface, top cap, draw rod, and cable management side cover.

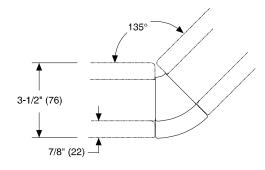
#### Notes

When connecting frames of unequal heights, specify connector to match height of lower frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector, specify power harness (E1354.) with extended end option (E1 or E2).

#### Dimensions



TOP

#### Specification Information

Step 1.

E1221.

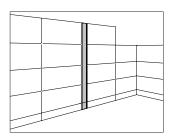
Step 2.	Height
385	38" high
54 <b>S</b>	54" high
<b>70S</b>	70" high

Prices for Steps 1-2.	
E1221. 38S	\$703
545	\$763
70S	\$896

Step :	3. Surface Finish	
8Q	folkstone grey	<b>+</b> \$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
HT	inner tone	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WF	off white	<b>+</b> \$o
WL	sandstone	<b>+\$</b> o
WN	warm grey neutral	+\$o

Step 2	4. Top Cap Finish	
8Q	folkstone grey	+\$0
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	+\$0

Step	5. Cable Management Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



#### Description

This spacer joins 2 frames of equal or unequal heights in a straight line and compensates for dimensional gain in a wall run. It has 2 cable management side covers and includes attachment hardware. The spacer has vinyl, vinyl/fabric, fabric, or veneer surfaces; the vinyl/fabric-covered spacer has vinyl on one side and fabric on the other side. Vinyl-, vinyl/fabric-, and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer spacer is 1" higher than the vinyl- or fabric-covered spacer.

#### Notes

When connecting frames of unequal heights, specify spacer height to match height of higher frame.

When frame is not same height as spacer, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer top cap for vinyl-, vinyl/fabric-, or fabric-covered spacer, specify "NN" for top cap finish; order top cap (E1261.) separately.

Veneer spacer has a veneer top cap. When using veneer spacer, order veneer frame top cap (E1260.W) separately for adjacent frame.

When using architectural trim, order bare connector (E1219.).

Vinyl/fabric- and fabric-covered spacers accept Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

Height—Yardage 30" to 38"—1

 $46''-1^{1}/_{2}$ 

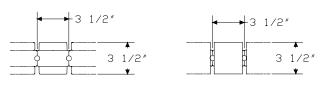
54'' to  $62'' - 1^3/_4$ 

70"-2

 $86'' - 2^{1/2}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



Vinyl, Vinyl/Fabric, Fabric

Veneer

Specif	ication Information				70 S
Step 1.					FS
E1222.					F
					W
Step 2.	Height				86 S
30	30" high				FS
38	38" high				F
46	46" high				W
54	54" high				
62	62" high			Step	5. Surface Fi
70	70" high				
86	86" high			For vi	nyl (S) or vii
				8Q	folkstone
Step 3.	Surface Material			91	white
S	vinyl			BU	black um
FS	vinyl/fabric			CL	cool grey
F	fabric			HF	inner ton
W	veneer A			HT	inner ton
	<del>_</del>			LU	soft white
Step 4.	Power			MT	medium t
N	(N) nonpowered			SG	slate grey
E	(E) powered			WF	off white
	•			WL	sandston
Prices f	or Steps 1-4.			WN	warm gre
	, ,	N	E		
E1222.	30 S	\$257	328	Recut	Veneer
	FS	\$291	350	For ve	eneer (W)
	F	\$277	320	RA	light ash
	W	\$554	604	RK	mahogan
***************************************	38 S	\$301	350	RM	mahogan
	FS	\$312	359		-
	F	\$296	343	Wood	Veneer
	W	\$602	651	For ve	eneer (W)
• • • • • • • • • • • • • • • • • • • •	46 S	\$323	370	2U	light brov
	FS	\$334	382	40	dark brov
	-	. 551			1.1

\$315

\$641

\$344

\$355

\$337

\$692

\$361

\$369

\$351

\$730

362

696

390

401

382

741

417

396

781

•••••	70 S	\$372	421	
	FS	\$384	430	
	F	\$366	412	
	W	\$764	817	
	86 S	\$417	461	
	FS	\$427	474	
	F	\$404	452	
	W	\$857	907	
Step <u>!</u>	5. Surface Finish			
For vi	nyl (S) or vinyl/fabric (FS)			
8Q	folkstone grey		+\$0	
91	white		+\$0	
BU	black umber		+\$0	
CL	cool grey neutral		+\$0	
HF	inner tone light		+\$0	
HT	inner tone		+\$0	
LU	soft white	+\$0 +\$0		
MT	medium tone			
SG slate grey		+\$0		
WF	off white	+\$		
WL	sandstone		+\$0	
WN	warm grey neutral		+\$0	
Recut	Veneer			
For ve	eneer (W)			
RA	light ash 🛕		+\$0	
RK	mahogany dark 🖪		+\$0	
RM	mahogany A		+\$0	
Wood	Veneer			
	eneer (W)			
2U	light brown walnut 🛕		+\$57	
40	dark brown walnut 🛕		+\$57	
ED	aged cherry A		+\$57	
EK	medium red walnut A		+\$57	
EW	medium matte walnut 🛕		+\$57	
UL	natural maple 🛕		+\$57	
UX	walnut on cherry 🛕		+\$57	

F

W

FS

F

W

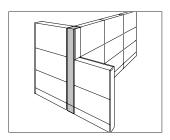
FS

62 S

54 S

Step	6. Surface Finish Side 2	
For vi	inyl (S)	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WF	off white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	<b>+</b> \$o
<u> </u>	T 0 5111	
	7. Top Cap Finish inyl (S), vinyl/fabric (FS), or fabric (F)	
NN	none	+\$o
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	<b>3</b> ,	·
Step	8. Cable Management Finish	
8Q	folkstone grey	<b>+</b> \$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+\$</b> 0
HF	inner tone light	<b>+</b> \$o
HT	inner tone	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+\$</b> o
WN	warm grey neutral	+\$o

Step 9. Surface Finish Side 1	
For fabric (F)	ht
See application chart and textiles list for factors	3
First 2 digits of number indicate fabric line;	remaining aigit(s) indicate
fabric color.	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$13
Price Category 5	+\$18
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30
Price Category F	+\$40
Price Category G	+\$52
Step 10. Surface Finish Side 2	
See application chart and textiles list for fac-	bric usage and numbers.
First 2 digits of number indicate fabric line;	
fabric color.	
For vinyl/fabric (FS) or fabric (F)	
Price Category 1	+\$0
Price Category 2	.40
Price Category 3	+\$4
Price Category 3 Price Category 4	+\$4 +\$9
9 / 9	+\$4 +\$9 +\$13
Price Category 4	+\$4 +\$9 +\$13 +\$18
Price Category 4 Price Category 5	+\$4 +\$9 +\$13 +\$18
Price Category 4 Price Category 5 Price Category B	+\$4 +\$9 +\$13 +\$13 +\$18
Price Category 4 Price Category 5 Price Category B Price Category C	+\$4 +\$9 +\$13 +\$18 +\$18 +\$24
Price Category 4 Price Category 5 Price Category B Price Category C Price Category D	+\$4 +\$9 +\$13 +\$18 +\$18 +\$24 +\$30
Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E	+\$4 +\$9 +\$13 +\$18 +\$13 +\$18 +\$24 +\$30 +\$40 +\$52
Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+\$4 +\$9 +\$13 +\$18 +\$13 +\$18 +\$24 +\$30 +\$40
Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+\$4 +\$9 +\$13 +\$18 +\$13 +\$18 +\$24 +\$30 +\$40
Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+\$4 +\$9 +\$13 +\$18 +\$13 +\$18 +\$24 +\$30 +\$40
Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+\$4 +\$9 +\$13 +\$18 +\$13 +\$18 +\$24 +\$30 +\$40
Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+\$4 +\$9 +\$13 +\$18 +\$13 +\$18 +\$24 +\$30 +\$40
Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+\$4 +\$9 +\$13 +\$18 +\$13 +\$18 +\$24 +\$30 +\$40



#### Description

This connector joins 3 frames of equal or unequal heights at 90° angles and has a cable management side cover. It has a vinyl, fabric, or veneer surface; vinyl- and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl- or fabric-covered connector. Attachment hardware is included.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector passthrough harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer top cap for vinyl- or fabric-covered connector, specify "NN" for top cap finish; order top cap (E1261.) separately.

Veneer connector has a veneer top cap. When using veneer connector, order veneer frame top cap (E1260.W) separately for adjacent frame.

When using architectural trim, order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8

 ${\sf Height-Yardage}$ 

30" to 38"-1

46"-1<sup>1</sup>/<sub>2</sub>

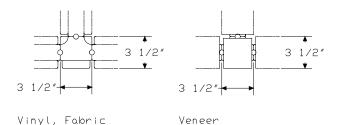
54'' to  $62'' - 1^3/_4$ 

70"-2

 $86'' - 2^{1/2}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



	cification Information			Step	5. Surface Finish	
Step <b>E123</b>				Vinyl-	Textured Surface	
					nyl (S)	
Step	2. Height			8Q	folkstone grey	
30	30" high			91	white	
38	38" high			BU	black umber	
46	46" high			CL	cool grey neutral	
54	54" high			HF	inner tone light	
62	62" high			HT	inner tone	
70	70" high			LU	soft white	
36	86" high			MT	medium tone	
	_			SG	slate grey	
Step	3. Surface Material			WF	off white	
5	vinyl			WL	sandstone	
F	fabric			WN	warm grey neutral	
W	veneer A					
	_			Recut	Veneer	
Step	4. Power			For ve	eneer (W)	
v .	(N) nonpowered			RA	light ash 🛕	
E	(E) powered			RK	mahogany dark A	
				RM	mahogany A	
Price	s for Steps 1-4.					
		N	E	Wood	Veneer	
E123	0. 30 S	\$337	380	For ve	eneer (W)	
	F	\$344	385	2U	light brown walnut 🛕	
	W	\$562	613	40	dark brown walnut 🛕	
	38 S	\$363	404	ED	aged cherry A	
	F	\$370	412	EK	medium red walnut A	
	W	\$630	681	EW	medium matte walnut 🖪	
	46 S	\$386	430	UL	natural maple A	
	F	\$392	436	UX	walnut on cherry A	
	W	\$673	725			
	54 S	\$412	454	Step	6. Top Cap Finish	
	F	\$417	459	For vi	nyl (S) or fabric (F)	
	W	\$712	764	NN	none	
	62 S	\$437	480	8Q	folkstone grey	
	F	\$443	485	91	white	
	W	\$769	821	BU	black umber	
	70 S	\$462	503	CL	cool grey neutral	
	F	\$466	509	HF	inner tone light	
	W	\$824	875	LU	soft white	
	86 S	\$514	555	MT	medium tone	
	F	\$523	561	SG	slate grey	

978

\$926

WL

 $\mathbf{W}\mathbf{N}$ 

sandstone

warm grey neutral

W

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0 +\$0

+\$62 +\$62 +\$62 +\$62 +\$62 +\$62 +\$62

> +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

> **+**\$0

**+**\$0

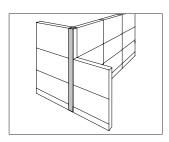
Step 7	. Cable Management Finish					
8Q	folkstone grey	+\$o				
91	white	+\$o				
BU	black umber	+\$o				
CL	cool grey neutral	+\$o				
HF	inner tone light	+\$o				
HT	inner tone	+\$o				
LU	soft white	+\$o				
MT	medium tone	+\$o				
SG	slate grey	+\$o				
WL	sandstone	+\$o				
WN	warm grey neutral	+\$o				
Step 8	3. Surface Finish					
For fal	bric (F)					
See ap	oplication chart and textiles list for fabric usage and nu	mbers.				
First 2	digits of number indicate fabric line; remaining digit(s,	) indicate				
fabric	color.					
Price (	Category 1	+\$o				
Price (	Category 2	+\$5				
Price Category 3 +\$						
Price (	Category 4	+\$15				
Price (	Category 5	+\$19				
Price (	Category B	+\$13				
Price (	Category C	+\$18				
Price (	Price Category D +\$2					

+\$30 +\$40

+\$52

Price Category E

Price Category F Price Category G



#### Description

This vinyl connector joins 3 frames of equal or unequal heights at 90° angles. It has a standard top cap and attachment hardware.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

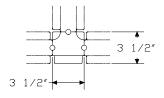
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

When using architectural trim, order bare connector (E1219.).

#### **Dimensions**



#### Specification Information

Step 1.

E1231.

Step 2	2. Height			
305	30" high			
385	38" high			
46 <b>S</b>	46" high			
54 <b>S</b>	54" high			
62 <b>S</b>	62" high			
70 <b>S</b>	70" high			
86 <b>S</b>	86" high			

#### Step 3. Power

N (N) nonpowered

**E** (E) powered

Prices for Steps 1-3.		
	N	E
E1231. 30S	\$360	399
385	\$382	421
465	\$408	450
54 <b>S</b>	\$435	473
62S	\$462	502
70 <b>S</b>	\$486	527
86S	\$533	584

#### Step 4. Surface Finish

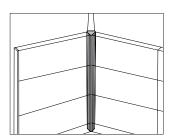
Vinyl-	Vinyl-Textured Surface				
8Q	folkstone grey	+\$0			
91	white	<b>+\$</b> o			
BU	black umber	<b>+\$</b> o			
CL	cool grey neutral	<b>+\$</b> o			
HF	inner tone light	<b>+\$</b> o			
LU	soft white	<b>+\$</b> o			
MT	medium tone	<b>+\$</b> o			
SG	slate grey	+\$0			
WL	sandstone	<b>+</b> \$o			
WN	warm grey neutral	<b>+</b> \$o			

## 3-Way 90° Connector, Monolithic

continued

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Step	5. Top Cap Finish	
NN	none	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

This connector joins 3 frames of equal or unequal heights at a 120° angle. It has a standard top cap and PVC trim piece. Attachment hardware is included.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

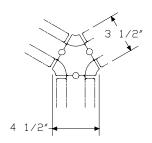
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

Each side of the connector's internal trim piece is notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Crown top cap cannot be used with 120° connector.

#### Dimensions



#### Specification Information

Step 1.

E1237.

Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

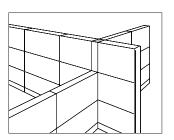
#### Step 3. Power

N (N) nonpowered

**E** (E) powered

Prices for Steps 1-3.		
	N	E
E1237. 30	\$471	545
38	\$481	554
46	\$490	569
54	\$521	595
62	\$542	619
70	\$576	679
86	\$624	698

Step 2	4. Top Cap/Trim Finish	
8Q	folkstone grey	<b>+</b> \$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



#### Description

This connector joins 4 frames of equal or unequal heights at 90° angles and has a standard top cap. Attachment hardware is included.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

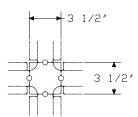
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

For architectural or veneer connector top cap, specify "NN" for top cap finish; order top cap (E1261.) separately.

#### Dimensions



#### Specification Information

#### Step 1.

#### E1240.

Step 2	Step 2. Height				
30F	30" high				
38F	38" high				
46F	46" high				
54F	54" high				
62F	62" high				
70F	70" high				
86F	86" high				

#### Step 3. Power

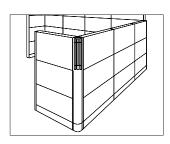
N (N) nonpowered

**E** (E) powered

### Prices for Steps 1-3.

	N	E
E1240. 30F	\$368	423
38F	\$392	449
46F	\$418	475
54F	\$441	501
62F	\$464	524
70F	\$488	546
86F	\$542	605

Step	4. Top Cap Finish	
NN	none	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$o



#### Description

This 16"-high connector extends the height of a 2-way 90° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1270.) separately to match combined height of existing connector and stacking connector.

78''-, 94''-, 102''-, or 118''-high connector covers are not available as standard product.

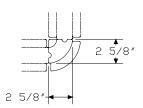
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

#### Dimensions



#### Specification Information

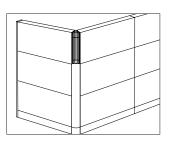
Step 1.

E1220.16

WN

warm grey neutral

**+\$**0



#### Product Information

#### Description

This 16"-high connector extends the height of a 2-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118".

Attachment hardware and vertical trim are included.

#### Notes

For appropriate planning applications, see Ethospace Planning Guide.

Order 120° connector cover (E1277.) separately to match combined height of existing connector and stacking connector.

78"-, 94"-, 102"-, or 118"-high stacking connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. Crown top cap cannot be used with 120° stacking connector.

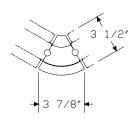
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (£1251.) separately.

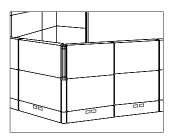
To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

#### Dimensions



Spec	ification Information	
Step 1	1.	
E1227	7.16	\$218
Step 2	2. Trim Finish	
3Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	<b>+\$</b> o
CL	cool grey neutral	<b>+\$</b> o
HF	inner tone light	<b>+\$</b> o
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$o



#### Description

This 16"-high connector extends the height of a 38"-, 54"-, or 70"-high 2-way 135° connector and can be used with a stacking frame. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

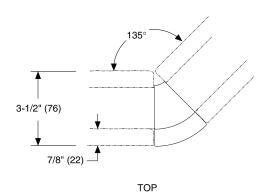
Order connector cover (E1273.) separately to match combined height of existing connector and stacking connector. Some heights may not be available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of lower frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (£1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

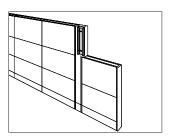
#### Dimensions



#### Specification Information

Step 1.

E1221.16



#### Description

This 16"-high connector extends the height of a spacer. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1271.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector. 78"., 94"., 102"-, or 118"-high connector covers are not available as standard product.

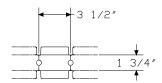
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through spacer, order connector pass-through harness (£1356.) and tile-height connector cover (£1242.16) separately.

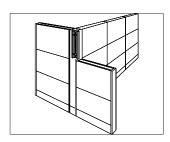
#### Dimensions



#### Specification Information

Step 1.

E1222.16



#### Description

This 16"-high connector extends the height of a 3-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1272.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector. 78"-, 94"-, 102"-, or 118"-high connector covers are not available as standard product.

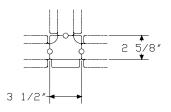
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (£1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

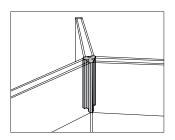
#### Dimensions



#### Specification Information

Step 1.

E1230.16



#### Description

This 16"-high connector extends the height of a 3-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118".

Attachment hardware and vertical trim are included.

#### Notes

For appropriate planning applications, see Ethospace Planning Guide.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

Crown top cap cannot be used with 120° stacking connector.

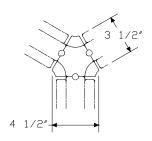
When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

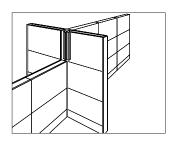
To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

#### Dimensions



Spec	cification Information	
Step	1.	
E123	7.16	\$256
Step	2. Trim Finish	
BQ.	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	+\$o
LU	soft white	<b>+\$</b> o
MT	medium tone	<b>+\$</b> o
SG	slate grey	<b>+\$</b> o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	+\$o



#### Description

This 16"-high connector extends the height of a 4-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

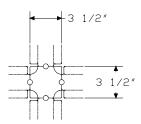
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 4 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (£1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

#### Dimensions



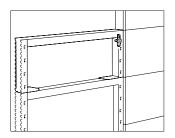
#### Specification Information

Step 1.

E1240.16

## Stacking Frame Hardware Kit, Change of Height

E1293. E1294.



#### Product Information

Description

This hardware kit is used when attaching a combination frame and stacking frame to an adjacent frame or connector of greater height. Attachment hardware is included.

Notes

Order 1 kit for each connection point of stacking frame to frame or connector. See Ethospace Planning Guide for information.

Use E1293. for connectors shipped prior to January 1990.

Dimensions









E1294.

#### Specification Information

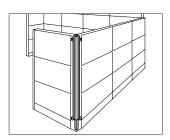
Step 1.

E129

#### Step 2. Connector Type

- 3. stacking frame to frame or 2-way 90° or 135° connector
- 4. stacking frame to spacer or 3- or 4-way 90° connector or 2-way 120° connector

Prices for Steps 1-2.	
E1293.	\$25
F1294.	\$10



#### Description

This bare connector joins 2 or 3 frames of equal or unequal heights at a 90° or 120° angle. It can also join 2 frames of equal or unequal heights in a straight line and compensate for dimensional gain in a wall run.

The 2-way 90° connector has a draw rod; the 2-way 120° connector has corner filler trim. Attachment hardware is included.

#### Notes

Order connector cover and connector top cap (E1261.) separately.

To cover base of connector, order connector side cover (E1278.) separately.

When connecting frames of unequal heights, specify connector height to match height of higher frame.

To connect 4 frames of equal or unequal heights, order 4-way 90° connector (E1240.\_\_NN) separately.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through 90° and 120° connector or spacer at beltline or baseline, order connector pass-through harness (E1356.) separately. For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

#### Dimensions





Spacer



Specification Information

#### Step 1.

#### E1219.

Step:	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

#### Step 3. Configuration

2-way 90° connector with draw rod Α

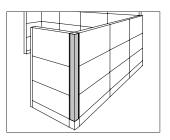
В spacer

C 3-way 90° connector

D 2-way 120° connector with filler trim

Prices for Steps 1-3.				
	Α	В	C	D
E1219. 30	\$156	197	235	276
38	\$170	207	243	290
46	\$188	219	256	310
54	\$204	232	277	374
62	\$218	245	294	404
70	\$233	254	313	434
86	\$249	266	356	462

Step	4. Trim Finish	
For 2	-way 120° connector with filler trim (D)	
8Q	folkstone grey	<b>+</b> \$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	+\$o



#### Description

This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware is included.

#### Notes

Order connector top cap (E1261.) and connector side cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1281.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units. Height—Yardage

30" to 38"-1

 $46''-1^{1/2}$ 

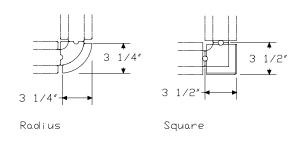
54'' to  $62'' - 1^3/_4$ 

70"-2

 $86''-2^{1}/_{2}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



#### Specification Information

Step 1.

E1270.

Step 2. Height				
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

#### Step 3. Surface Material

**S** vinyl

**F** fabric

#### Step 4. Shape

R radius

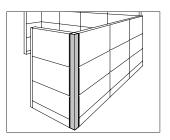
**S** square

Prices for Steps 1-4.		
	R	S
E1270. 30 S	\$140	140
F	\$148	148
38 S	\$151	151
F	\$155	155
46 S	\$158	158
F	\$164	164
54 S	\$170	170
F	\$174	174
62 S	\$184	184
F	\$188	188
70 S	\$195	195
F	\$198	198
86 S	\$216	216
F	\$217	217

Step	5. Surface Finish	
Vinyl-	Textured Surface	
For vi	inyl (S)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For fa	bric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$7
Price	Category 3	+\$15
Price Category 4		+\$22
Price Category 5		+\$31
Price Category B		+\$12
Price Category C		+\$16
Price Category D		+\$21
Price Category E		+\$25
Price Category F		+\$32
Price Category G		+\$42

# 2-Way 90° Connector Cover, Monolithic

E1274.



# Product Information

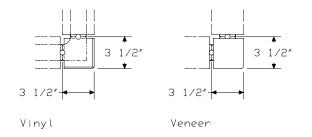
#### Description

This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or veneer surface. The veneer cover includes a veneer top cap and is 1" higher than the vinyl cover. Attachment hardware is included.

#### Notes

Veneer connector cover has a veneer top cap. When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame. For architectural top caps, order architectural connector covers (E1281.).

#### Dimensions



# Specification Information

Step 1.

#### E1274.

Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

# Step 3. Surface Material

SS vinyl

RK

RM

mahogany dark A

mahogany A

**WS** veneer A

Prices for Steps 1-3.			
	SS	WS	
E1274. 30	\$152	342	
38	\$158	376	
46	\$169	415	
54	\$184	453	
62	\$197	490	
70	\$206	528	
86	\$228	606	

Step	4. Surface Finish	
Vinyl-	Textured Surface	
For vi	inyl (SS)	
8Q	folkstone grey	+\$0
91	white	<b>+\$</b> o
BU	black umber	<b>+\$</b> o
CL	cool grey neutral	<b>+\$</b> o
HF	inner tone light	<b>+\$</b> o
LU	soft white	<b>+\$</b> o
MT	medium tone	<b>+\$</b> o
SG	slate grey	<b>+\$</b> o
WL	sandstone	<b>+\$</b> o
WN	warm grey neutral	+\$0
Recut	Veneer	
For ve	eneer (WS)	
RA	light ash 🛕	+\$0

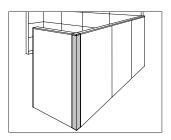
**+**\$0

**+\$**o

Wood	l Veneer	
For ve	eneer (WS)	
2U	light brown walnut 🛕	+\$35
40	dark brown walnut 🛕	+\$35
ED	aged cherry A	+\$35
EK	medium red walnut [A]	+\$35
EW	medium matte walnut 🛕	+\$35
UL	natural maple A	+\$35
UX	walnut on cherry A	+\$35

# 2-Way 90° Connector Cover, Architectural

E1281.



#### Product Information

#### Description

This cover attaches to a 2-way 90° bare connector of equal height or attaches to a 2-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is  $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

#### Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A). When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units. Height—Yardage

30" to 38"—1

46"-1<sup>1</sup>/<sub>2</sub>

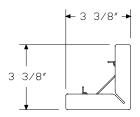
54'' to  $62'' - 1^3/_4$ 

70"-2

 $86'' - 2^{1/2}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



# Specification Information

Step 1.

E1281.

Step	2. Height	
30	30" high	
38	38" high	
46	46" high	
54	54" high	
62	62" high	
70	70" high	
86	86" high	

# Step 3. Surface Material

painted

F fabric

W veneer A

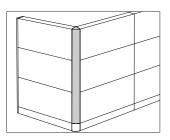
Prices for Steps 1-3.			
	P	F	W
E1281. 30	\$204	248	464
38	\$219	273	503
46	\$229	299	521
54	\$244	321	560
62	\$262	354	602
70	\$279	381	641
86	\$294	421	680

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For po	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Recut	t Veneer	
For ve	eneer (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	<b>+</b> \$o
RM	mahogany A	+\$0
Wood	d Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$31
40	dark brown walnut 🛕	+\$31
ED	aged cherry A	+\$31
EK	medium red walnut 🛕	+\$31
EW	medium matte walnut A	+\$31
UL	natural maple A	+\$31
UX	walnut on cherry A	+\$31
For fa	abric (F)	
Price	Category 1	+\$o
Price	Category 2	+\$7
Price	Category 3	+\$15
Price	Category 4	+\$22
Price	Category 5	+\$31
Price	Category B	+\$12
Price	Category C	+\$16
Price	Category D	+\$21
Price	Category E	+\$25
Price	Category F	+\$32
Price	Category G	+\$42



Description

This cover attaches to a 2-way 120° connector of equal height or to a 2-way 120° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware included.

#### Notes

Order connector top cap (E1262.) and connector side cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1283.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units. Height—Yardage

30" to 38"-1

 $46''-1^{1/2}$ 

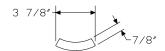
54'' to  $62'' - 1^3/_4$ 

70"-2

 $86''-2^{1}/_{2}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



# Specification Information

Step 1.

E1277.

Step:	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

# Step 3. Surface Material

SR vinyl

FR fabric

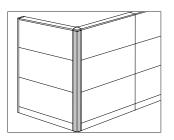
Prices for Steps 1-3.			
SR	FR		
\$167	199		
\$173	204		
\$179	211		
\$185	222		
\$198	234		
\$206	247		
\$227	270		
	\$167 \$173 \$179 \$185 \$198 \$206		

Vinyl-	Textured Surface	
For vi	inyl (SR)	
8Q	folkstone grey	+\$0
91	white	<b>+\$</b> o
BU	black umber	<b>+\$</b> o
CL	cool grey neutral	<b>+\$</b> o
HF	inner tone light	<b>+\$</b> o
LU	soft white	<b>+\$</b> o
MT	medium tone	<b>+\$</b> o
SG	slate grey	<b>+\$</b> o
WF	off white	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	<b>+\$</b> o

For fabric (FR)	
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31
Price Category F	+\$40
Price Category G	+\$52

# 2-Way 120° Connector Cover, Architectural

E1283.



#### Product Information

#### Description

This cover attaches to a 2-way 120° bare connector of equal height or attaches to a 2-way 120° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is 3/8" wider than standard connector covers. Attachment hardware is included.

#### Notes

Order bare connector (E1219.) and 2-way 120° architectural connector top cap (E1262.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B).

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

Height—Yardage

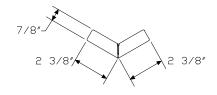
$$46''-1^{1}/_{2}$$

$$54''$$
 to  $62'' - 1^3/_4$ 

$$86'' - 2^{1/2}$$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### **Dimensions**



#### Specification Information

#### Step 1.

**E1283.** A

Step 2. Height							
30	30" high	Α					
38	38" high	Α					

46 46" high 🛕

54 54" high A 62" high 🛕 62

70 70" high A 86 86" high A

#### Step 3. Surface Material

painted A

fabric A

veneer A

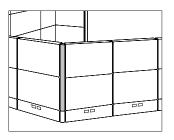
Prices for Steps 1-3.			
	P	F	W
E1283. 30	\$200	242	460
38	\$215	266	499
46	\$223	290	515
54	\$239	312	554
62	\$256	345	595
70	\$273	369	636
86	\$290	408	673

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For p	ainted (P)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
BU	black umber 🛕	+\$0
HF	inner tone light A	+\$o
LU	soft white A	+\$o
MT	medium tone A	+\$0
SG	slate grey A	+\$0
WF	off white A	+\$o
WL	sandstone A	+\$o
CN	metallic champagne 🛕	+\$o
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$o

Recut	t Veneer	
For ve	eneer (W)	
RA	light ash 🛕	+\$
RK	mahogany dark 🛕	+\$
RM	mahogany A	+\$
Wood	l Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$2
40	dark brown walnut 🛕	+\$2
ED	aged cherry A	+\$2
EK	medium red walnut 🖪	+\$2
EW	medium matte walnut A	+\$2
UL	natural maple A	+\$2
UX	walnut on cherry A	+\$2
For fa	bric (F)	
Price	Category 1	+\$
Price	Category 2	+\$
Price	Category 3	+\$1
Price	Category 4	+\$2
Price	Category 5	+\$3
Price	Category B	+\$1
Price	Category C	+\$1
Price	Category D	+\$2
Price	Category E	+\$2
Price	Category F	+\$3
Price	Category G	+\$4



#### Description

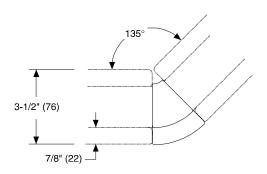
This cover attaches to a 2-way 135° connector of equal height or to a 2-way 135° connector and 1 or 2 stacking connectors. It has a vinyl surface. Attachment hardware included.

#### Notes

Order connector side cover (E1278.) separately.

If a top cap is needed, order service part 253548 separately.

# Dimensions



TOP

# Specification Information

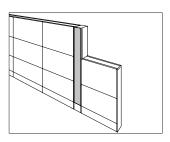
Step 1.

E1273.

Step 2	. Height				
385	38" high				
54 <b>S</b>	54" high				
70 <b>S</b>	70" high				
86 <b>S</b>	86" high				

Prices for Steps 1-2.	
E1273. 38S	\$238
54 <b>S</b>	\$266
70S	\$280
86\$	\$356

Step 3	Step 3. Surface Finish				
8Q	folkstone grey	+\$o			
91	white	+\$o			
BU	black umber	<b>+\$</b> o			
CL	cool grey neutral	<b>+\$</b> o			
HF	inner tone light	<b>+\$</b> o			
HT	inner tone	<b>+\$</b> o			
LU	soft white	<b>+\$</b> o			
MT	medium tone	<b>+\$</b> o			
SG	slate grey	<b>+\$</b> o			
WF	off white	<b>+\$</b> o			
WL	sandstone	<b>+\$</b> o			
WN	warm grey neutral	<b>+</b> \$o			



#### Description

This cover attaches to a spacer of equal height or to a spacer and 1 or 2 stacking connectors. It has vinyl, fabric, or veneer surfaces. The veneer cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware included.

#### Notes

Veneer connector cover includes veneer top cap. For vinyl or fabric, order connector top cap (E1261.) separately.

When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame.

Order connector base cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1282.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

Height-Yardage

30" to 38"-1 46"-1<sup>1</sup>/<sub>2</sub>

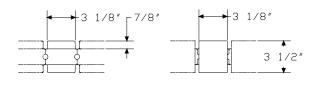
54" to 62"-1<sup>3</sup>/<sub>4</sub>

70"-2

 $86'' - 2^{1/2}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



Vinyl, Fabric Veneer

#### Specification Information

Step 1.

E1271.

Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

#### Step 3. Surface Material

**S** vinyl

**F** fabric

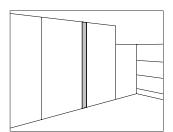
W veneer A

S	F	W
\$183	199	338
\$203	207	374
\$216	218	412
\$223	228	451
\$235	239	488
\$245	248	526
\$269	273	591
	\$183 \$203 \$216 \$223 \$235 \$245	\$183 199 \$203 207 \$216 218 \$223 228 \$235 239 \$245 248

#### Step 4. Surface Finish

Vinyl-	-Textured Surface	
For vi	inyl (S)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Recut	Veneer		Step 6. Surface Finish Side 1	
For ve	eneer (W)		For fabric (F)	
RA	light ash 🛕	+\$0	See application chart and textiles list for	fabric usage and numbers.
RK	mahogany dark 🛕	+\$0	First 2 digits of number indicate fabric lin	e; remaining digit(s) indicate
RM	mahogany A	<b>+\$</b> o	fabric color.	
			Price Category 1	+\$0
Wood	Veneer	_	Price Category 2	+\$5
For ve	eneer (W)		Price Category 3	+\$1
2U	light brown walnut 🛕	+\$33	Price Category 4	+\$15
40	dark brown walnut 🛕	+\$33	Price Category 5	+\$19
ED	aged cherry A	+\$33	Price Category B	+\$12
EK	medium red walnut 🖪	+\$33	Price Category C	+\$16
EW	medium matte walnut 🛕	+\$33	Price Category D	+\$2
UL	natural maple 🛕	+\$33	Price Category E	+\$25
UX	walnut on cherry A	+\$33	Price Category F	+\$32
			Price Category G	+\$42
Step	5. Surface Finish Side 2			
For vi	nyl (S)		Step 7. Surface Finish Side 2	
			For fabric (F)	
Vinyl-	Textured Surface		See application chart and textiles list for	fabric usage and numbers.
8Q	folkstone grey	+\$0	First 2 digits of number indicate fabric lin	e; remaining digit(s) indicate
91	white	<b>+\$</b> o	fabric color.	
BU	black umber	<b>+</b> \$o	Price Category 1	+\$0
CL	cool grey neutral	<b>+\$</b> o	Price Category 2	+\$4
HF	inner tone light	<b>+\$</b> o	Price Category 3	+\$1
HT	inner tone	<b>+</b> \$o	Price Category 4	+\$1
LU	soft white	<b>+\$</b> o	Price Category 5	+\$19
MT	medium tone	<b>+\$</b> o	Price Category B	+\$12
SG	slate grey	<b>+\$</b> o	Price Category C	+\$16
WF	off white	<b>+\$</b> o	Price Category D	+\$2
WL	sandstone	<b>+</b> \$o	Price Category E	+\$25
WN	warm grey neutral	<b>+</b> \$o	Price Category F	+\$32
			Price Category G	+\$42



#### Description

This cover attaches to a spacer or 3-way 90° bare connector of equal height or attaches to a spacer or 3-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is  $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

#### Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A). When using with painted architectural frame top cap (E1260.A), order painted architectural connector top cap (E1261.A) separately. When using with veneer architectural frame top cap (E1260.B), specify width of frame top cap to cover combined width of frame plus connector.

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units. Height—Yardage

30" to 38"—1

 $46''-1^{1}/_{2}$ 

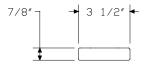
54'' to  $62'' - 1^3/_4$ 

70"-2

 $86''-2^{1}/_{2}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### **Dimensions**



#### Specification Information

Step 1.

E1282.

Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

#### Step 3. Surface Material

P painted

F fabric

W veneer A

Prices for Steps 1-3.			
	P	F	W
E1282. 30	\$222	278	551
38	\$237	291	576
46	\$248	309	613
54	\$258	321	638
62	\$275	348	672
70	\$286	353	701
86	\$310	385	761

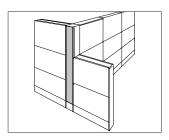
#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For pa	iinted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

# Spacer/3-Way 90° Connector Cover, Architectural continued

For fo	abric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$5
Price	Category 3	+\$11
Price	Category 4	+\$15
Price	Category 5	+\$19
Price	Category B	+\$12
Price	Category C	+\$16
Price	Category D	+\$21
Price	Category E	+\$25
Price	Category F	+\$32
Price	Category G	+\$42
Recu	t Veneer	
For v	eneer (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	d Veneer	
For v	eneer (W)	
2U	light brown walnut 🛕	+\$16
40	dark brown walnut A	+\$16
ED	aged cherry A	+\$16
EK	medium red walnut A	+\$16
EW	medium matte walnut 🖪	+\$16
UL	natural maple 🛕	+\$16
UX	walnut on cherry A	+\$16



#### Description

This cover attaches to a 3-way 90° connector of equal height or to a 3-way 90° connector and 1 or 2 stacking connectors. It has a vinyl, fabric, or veneer surface. The veneer cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware is included.

#### Notes

Veneer connector cover includes veneer top cap. For vinyl or fabric, order connector top cap (E1261.) separately.

When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame.

Order connector base cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1282.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8 units. Height—Yardage

30" to 38"-1

 $46''-1^{1}/_{2}$ 

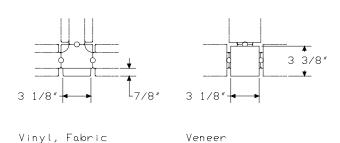
54'' to  $62'' - 1^3/_4$ 

70"-2

 $86''-2^{1/2}$ 

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



#### Specification Information

Step 1.

E1272.

Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

#### Step 3. Surface Material

**S** vinyl

**F** fabric

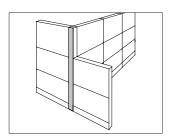
W veneer A

Prices for Steps 1-3.			
	S	F	W
E1272. 30	\$136	155	288
38	\$144	159	313
46	\$152	168	345
54	\$157	174	372
62	\$164	184	404
70	\$170	193	435
86	\$188	205	497

## Step 4. Surface Finish

Textured Surface	
nyl (S)	
folkstone grey	+\$0
white	<b>+</b> \$o
black umber	<b>+</b> \$o
cool grey neutral	<b>+</b> \$o
inner tone light	<b>+</b> \$o
inner tone	<b>+</b> \$o
soft white	<b>+</b> \$o
medium tone	<b>+</b> \$o
slate grey	+\$o
off white	+\$o
sandstone	+\$o
warm grey neutral	+\$o
	folkstone grey white black umber cool grey neutral inner tone light inner tone soft white medium tone slate grey off white sandstone

For fo	abric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$5
Price	Category 3	+\$11
Price	Category 4	+\$15
Price	Category 5	+\$19
Price	Category B	+\$13
Price	Category C	+\$18
Price	Category D	+\$24
Price	Category E	+\$30
Price	Category F	+\$40
Price	Category G	+\$93
Recu	t Veneer	
For v	eneer (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	d Veneer	
For v	reneer (W)	
2U	light brown walnut 🛕	+\$33
40	dark brown walnut A	+\$33
ED	aged cherry A	+\$33
EK	medium red walnut 🛕	+\$33
EW	medium matte walnut 🖪	+\$33
UL	natural maple 🛕	+\$33
UX	walnut on cherry A	+\$33



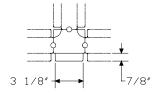
#### Description

This vinyl cover attaches to a 3-way  $90^{\circ}$  connector of equal height or to a 3-way  $90^{\circ}$  connector and 1 or 2 stacking connectors. Attachment hardware is included.

# Notes

For architectural top caps, order architectural connector covers (E1282.).

#### Dimensions



# Specification Information

Step 1.

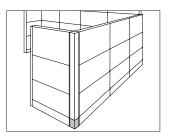
E1276.

Step 2.	Height
305	30" high
385	38" high
465	46" high
54 <b>S</b>	54" high
625	62" high
<b>70S</b>	70" high
86S	86" high

Prices for Steps 1-2.	
E1276. 30S	\$151
385	\$156
465	\$165
54S	\$171
625	\$184
70\$	\$192
865	\$205

# Step 3. Surface Finish

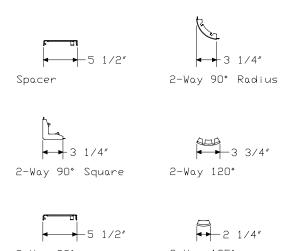
extured Surface	
folkstone grey	+\$0
white	+\$o
black umber	+\$o
cool grey neutral	+\$o
inner tone light	+\$o
soft white	+\$o
medium tone	+\$o
slate grey	+\$o
sandstone	+\$o
warm grey neutral	+\$0
	folkstone grey white black umber cool grey neutral inner tone light soft white medium tone slate grey sandstone



#### Description

This vinyl cable management side cover attaches to the bottom 6" of a bare connector. It accommodates power or data cables.

#### Dimensions



# Specification Information

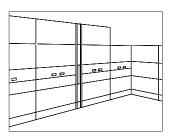
Step 1.

#### E1278.

Step 2	. Configuration
1	spacer
2	2-way 90° radius-shaped connector
5	2-way 90° square-shaped connector
6	2-way 120° connector
3	3-way 90° connector
8	2-way 135° connector

Prices for Steps 1-2.	
E1278. 1	\$56
2	\$29
5	\$29
6	\$29
3	\$29
8	\$51

Step 3	3. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



#### Description

This 16"-high cover attaches to a spacer or a 3-way  $90^{\circ}$  connector and includes attachment hardware.

The cover has a vinyl or fabric surface. The cover with cutouts allows energy and/or cables to pass through the connector.

#### Notes

Fabric-covered cover accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of  $^1/_2$  yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

# Dimensions



No Cutouts Cutouts

#### Specification Information

Step 1.

E1242.16

· ·		_		
Ste	n a	( 11	ta	utc
JLC	υz.	Cu	LU	

A no cutouts

**B** cutouts

#### Step 3. Surface Material

**S** vinyl

**F** fabric

Prices for Steps 1-3.		
	S	F
E1242.16 A	\$111	121
В	\$139	134

#### Step 4. Surface Finish

Vinyl-Textured Surface

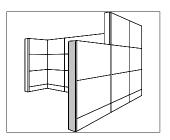
warm grey neutral

WN

#### For vinyl (S) 8Q folkstone grey +\$0 91 white **+**\$o BU black umber **+**\$o CLcool grey neutral **+**\$0 HF inner tone light +\$0 HT inner tone +\$0 LU soft white +\$0 ΜT medium tone +\$o SG slate grey **+**\$0 WF off white +\$0 WL sandstone **+**\$0

- ,	
For fabric (F)	
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$7
Price Category 4	+\$8
Price Category 5	+\$9
Price Category B	+\$27
Price Category C	+\$39
Price Category D	+\$51
Price Category E	+\$62
Price Category F	+\$81
Price Category G	+\$105

+\$0



#### Description

This cover finishes the exposed end of a frame and has a painted surface. The painted architectural cover (A) is  $^{1}/_{2}$ " higher than the standard finished end (S).

#### Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Standard (S) - E1260.S - E1261.S

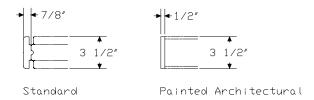
Painted architectural (A) -E1260.A - E1261.A

Painted architectural finished end is used with painted architectural frame top cap (E1260.A) and painted architectural connector top cap (E1261.A) only.

For veneer and veneer architectural finished ends, order veneer finished end (E1252.) separately.

For open return used with painted architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

#### Dimensions



#### Specification Information

Step 1.

E1250.

Step 2	. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

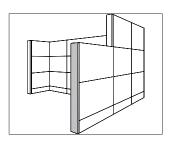
# Step 3. Shape

**S** standard

A painted architectural

Prices for Steps 1-3.		
	S	Α
E1250. 30	\$86	115
38	\$89	119
46	\$91	126
54	\$96	134
62	\$101	149
70	\$104	164
86	\$118	183

Step	4. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	<b>+\$</b> o
EH	metallic bronze	+\$0
MS	metallic silver	+\$o



#### Description

This veneer cover finishes the exposed end of a frame. The veneer cover (W) is  $^{7}/_{8}$ " thick and 1" higher than a standard finished end; the veneer architectural cover (B) is  $^{1}/_{2}$ " thick and  $^{1}/_{2}$ " higher than a standard finished end.

#### Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Veneer (W) - E1260.W - E1261.W

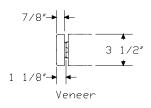
Veneer architectural (B) — E1260.B—see note below

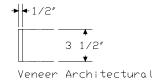
Veneer architectural finished end is used with veneer architectural frame top cap (E1260.B) only.

For veneer architectural frame top cap, order extended length to cover connector and frame.

For open return used with veneer architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

# Dimensions





#### Specification Information

Step 1.

**E1252.** A

Step	2. Height		
30	30" high 🛕		
38	38" high 🛕		
46	46" high 🛕		
54	54" high 🛕		
62	62" high 🛕		
70	70" high 🛕		
86	86" high 🛕		

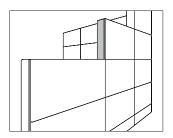
#### Step 3. Shape

W veneer A

**B** veneer architectural A

Prices for Steps 1-3.		
	W	В
E1252. 30	\$294	280
38	\$316	303
46	\$330	321
54	\$356	341
62	\$371	358
70	\$390	372
86	\$420	403

Step 2	4. Surface Finish	
Recut	Veneer	
RA	light ash 🛕	+\$0
RK	mahogany dark 🛕	+\$0
RM	mahogany A	+\$0
Wood	Veneer	
2U	light brown walnut 🛕	+\$25
40	dark brown walnut 🛕	+\$25
ED	aged cherry A	+\$25
EK	medium red walnut 🛕	+\$25
EW	medium matte walnut 🛕	+\$25
UL	natural maple 🛕	+\$25
UX	walnut on cherry A	+\$25



#### Description

This cover finishes the exposed end of a frame or connector when joining frames of unequal heights. It has a painted or veneer surface. The cover includes hardware to connect a lower frame to a higher frame or connector.

#### Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Standard (S) - E1260.S - E1261.S

Painted architectural (A) —E1260.A—E1261.A

Veneer (W) — E1260.W — E1261.W

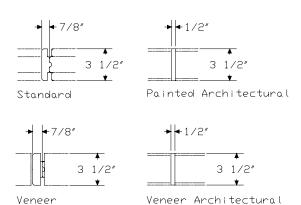
Veneer architectural (B) — E1260.B—see note below

Architectural change-of-height finished end is used with architectural frame top cap (E1260.A or B) and architectural connector top cap (E1261.A or B) only.

When using veneer architectural frame top cap, order extended length to cover connector and frame.

For workstation countertop, specify 12"- or 28"-high finished end.

#### Dimensions



#### Specification Information

Step 1.

E1251.

Step 2. Height				
80	8" high			
12	12" high			
16	16" high			
24	24" high			
28	28" high			
32	32" high			

#### Step 3. Shape

For 8" high (08), 16" high (16), 24" high (24), or 32" high (32)

**S** standard

**A** painted architectural

W veneer A

**B** veneer architectural A

# For 12" high (12) or 28" high (28)

**S** standard

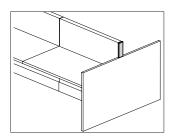
Prices for Steps 1-3.				
	S	Α	W	В
E1251. 08	\$65	87	192	183
12	\$69	_	_	_
16	\$69	102	221	212
24	\$79	118	244	235
28	\$86	_	_	_
32	\$86	126	270	262

Step 4. Surface Finish		
For st	tandard (S) or painted architectural (A)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LU	soft white	<b>+\$</b> o
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Recu	t Veneer			
For veneer (W) or veneer architectural (B)				
RA	light ash 🛕	+\$0		
RK	mahogany dark 🗚	<b>+\$</b> o		
RM	mahogany A	+\$0		
Wood	d Veneer			
For v	eneer (W) or veneer architectural (B)			
2U	light brown walnut 🛕	+\$15		
40	dark brown walnut 🛕	+\$15		
ED	aged cherry A	+\$15		
EK	medium red walnut 🛕	+\$15		
EW	medium matte walnut 🛕	+\$15		
UL	natural maple 🛕	+\$15		
UX	walnut on cherry A	+\$15		

# Ethospace® Walls

# Finished End, for use with Gallery E1251G Panel



# Product Information

#### Description

This cover finishes the exposed end of a frame or connector when attaching a gallery panel to a frame of unequal height. It has a painted or veneer surface. Attachment hardware included.

#### Notes

Order frame top cap (E1260.x) separately:

Finished End Type—Frame Top Cap

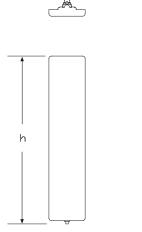
Standard (S) - E1260.S

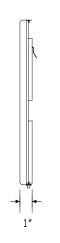
Painted architectural (A) — E1260.A

Veneer (W) — E1260.W

Veneer architectural (B) — E1260.B

#### Dimensions





# Specification Information

Step 1.

**E1251G.** A

Step 2. Height

**09** 9" high A

17" high A

#### Step 3. Type

**S** standard A

A painted architectural A

W veneer A

**B** veneer architectural A

maple A

light brown walnut A

dark brown walnut A

medium red walnut A

medium matte walnut 🖪

aged cherry [A]

**Z**5

2U

40

ED

ΕK

EW

Prices for Steps 1-3.				
	S	Α	W	В
E1251G. 09	\$67	92	201	195
17	\$74	108	230	223

_		
Step	4. Surface Finish	
Solid	-Color	
For s	tandard (S) or painted architectural (A)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
BU	black umber A	+\$0
HF	inner tone light A	<b>+</b> \$o
LU	soft white A	<b>+\$</b> o
MT	medium tone A	+\$o
SG	slate grey A	<b>+\$</b> o
WL	sandstone A	+\$0
Meta	llic Paint	
For s	tandard (S) or painted architectural (A)	
CN	metallic champagne 🛽 A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Wood	d Veneer	
For v	eneer (W) or veneer architectural (B)	
V3	cherry 🖪	+\$9

+\$9

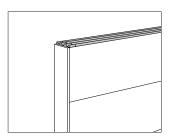
+\$15

+\$15

+\$15

+\$15

+\$15



#### Description

This monorail attaches to the top of a frame to mount a D-style vertical storage unit or tool rail. It is anodized aluminum with cool grey neutral (CL) ends. Attachment hardware is included.

#### Notes

Monorail cannot be installed over connectors or spacers.

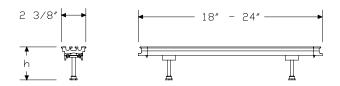
Monorail cannot be used with the following:

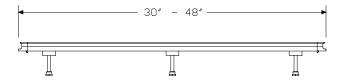
- Architectural trim
- Crown or veneer finished ends

Larger width monorails cannot span 2 smaller width frames.

For limitations and information on use of monorail, see Ethospace® Planning Guide.

#### Dimensions





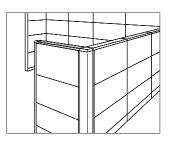
# Specification Information

Step 1.

E1267.

Step 2	. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
E1267. 18	\$120
24	\$131
30	\$144
36	\$158
42	\$169
48	\$177



#### Description

This cap trims the top of a frame. It has a painted or veneer surface. Architectural top caps (painted and veneer) are  $^{1}/_{2}$ " higher than the frame; veneer top caps are 1" higher than the frame.

#### Notes

Standard top cap covers depth of frame. Veneer and architectural top caps cover depth of frame with 2 back-to-back tiles attached.

Wider painted architectural frame top cap can span 2 smaller width frames.

Order finished end and connector top cap separately:

Frame Top Cap—Finished End—Connector Top Cap

Standard (S) - E1250.S - included with standard connector

Painted architectural (A) — E1250.A — E1261.A or see note below

Veneer (W)—E1252.W—included with veneer connector

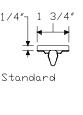
Veneer architectural (B) — E1252.B—see note below

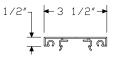
Architectural frame top cap is used with architectural finished end (E1250.A or E1252.B) or architectural change-of-height finished end (E1251.A or B) only.

For painted architectural, order painted architectural connector top cap (E1261.A). For veneer architectural, specify width of frame top cap to cover combined width of frame plus 90° connector or spacer.

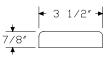
Architectural frame top caps are to be used with architectural connector covers only.

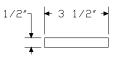
#### Dimensions





Painted Architectural





Veneer

Veneer Architectural

# **Specification Information**

Step 1.

E1260.

Step 2. Width				
18	18" wide			
21	211/2" Wid			

21 21<sup>1</sup>/<sub>2</sub>" wide 24 24" wide

27 27<sup>1</sup>/<sub>2</sub>" wide

**30** 30" wide

33 33<sup>1</sup>/<sub>2</sub>" wide36 36" wide

**39** 39<sup>1</sup>/<sub>2</sub>" wide

**42** 42" wide **45** 45<sup>1</sup>/<sub>2</sub>" wide

45 /2 wide

**51** 51<sup>1</sup>/<sub>2</sub>" wide

#### Step 3. Shape

For 18" wide (18)

**S** standard

A painted architectural

**B** veneer architectural A

For  $21^1/2$ " wide (21),  $27^1/2$ " wide (27),  $33^1/2$ " wide (33),  $39^1/2$ " wide (39),  $45^1/2$ " wide (45), or  $51^1/2$ " wide (51)

**B** veneer architectural A

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

**S** standard

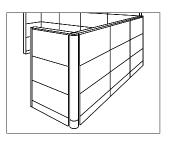
**A** painted architectural

**W** veneer A

**B** veneer architectural A

Prices for Steps 1-3.				
	S	Α	W	В
E1260. 18	\$28	66	_	176
21	_	_	_	\$196
24	\$29	82	223	216
27	_	_	_	\$226
30	\$30	93	239	233
33	_	_	_	\$242
36	\$31	111	258	247
39	_	_	_	\$260
42	\$33	123	270	263
45	_	_	_	\$272
48	\$35	136	288	279
51	_	_	_	\$288

Step	4. Surface Finish	
	1 1(0)	
•	andard (S) or painted architectural (A)	φ.
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	Veneer	
•	eneer architectural (B) or veneer (W)	
RA	light ash A	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
	Veneer	
For ve	eneer architectural (B) or veneer (W)	
2U	light brown walnut 🛕	+\$16
40	dark brown walnut 🛕	+\$16
ED	aged cherry A	+\$16
EK	medium red walnut 🛕	+\$16
EW	medium matte walnut 🛕	+\$16
UL	natural maple A	+\$16
UX	walnut on cherry A	+\$16
	· · · · ·	



#### Description

This cap trims the top of a radius- or square-shaped 90° connector or spacer. It has a painted or veneer surface. Painted architectural top caps are  $^1/_2$ " higher than the connector; veneer top caps are 1" higher than the connector.

#### Notes

Veneer top caps cannot be used with 2-way 90° square connectors (E1220.SS or E1220.FS).

For bare connector or retrofit connector top cap, order corresponding frame top cap and finished end separately:

Shape—Frame Top Cap—Finished End

Standard (S) - E1260.S - E1250.S

Painted architectural (A) -E1260.A - E1250.A

Veneer (W) — E1260.W — E1252.W

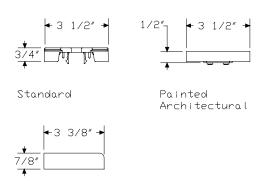
Veneer architectural (B) - E1260.B - E1252.B

When specifying painted architectural frame top caps, order painted architectural connector top cap (E1261.A) to cover architectural connector cover.

For veneer architectural frame top caps, connector top caps are not necessary. If veneer architectural frame top cap is ordered, specify width of top cap (E1260.B) to cover combined width of frame and connector.

Architectural connector top caps are to be used with architectural connector covers only.

#### Dimensions



# **Specification Information**

Step 1.

E1261.

· ·		c c:	
Stor	າ າ	Configi	iration
JICI	,	Coming	aration

1 spacer

2 2-way 90° radius-shaped connector

5 2-way 90° square-shaped connector

**3** 3-way 90° connector

4 4-way 90° connector

#### Step 3. Shape

For spacer (1), 2-way 90° radius-shaped connector (2), 3-way 90° connector (3), or 4-way 90° connector (4)

**S** standard

A painted architectural

W veneer A

#### For 2-way 90° square-shaped connector (5)

**S** standard

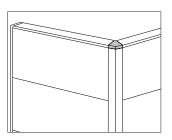
A painted architectural

Prices for Steps 1-3.			
	S	Α	W
E1261. 1	\$43	89	122
2	\$43	89	122
5	\$43	89	_
3	\$43	89	122
4	\$43	89	122

Step	Step 4. Surface Finish			
For st	tandard (S)			
8Q	folkstone grey	+\$0		
91	white	+\$0		
BU	black umber	+\$0		
CL	cool grey neutral	+\$0		
HF	inner tone light	+\$0		
LU	soft white	+\$0		
MT	medium tone	+\$0		
SG	slate grey	+\$0		
WL	sandstone	+\$0		
WN	warm grey neutral	+\$o		

Veneer

For p	ainted architectural (A)			
8Q	folkstone grey	+\$0		
91	white	+\$0		
BU	black umber	+\$0		
HF	inner tone light	+\$0		
LU	soft white	+\$0		
MT	medium tone	+\$0		
SG	slate grey	+\$0		
WL	sandstone	+\$0		
CN	metallic champagne	+\$0		
EH	metallic bronze	+\$0		
MS	metallic silver	+\$0		
Recut	t Veneer			
For ve	eneer (W)			
RA	light ash 🛕	+\$0		
RK	mahogany dark A	+\$0		
RM	mahogany A	+\$0		
Wood	d Veneer			
For ve	eneer (W)			
2U	light brown walnut 🛕	+\$9		
40	dark brown walnut 🛕	+\$9		
ED	aged cherry A	+\$9		
EK	medium red walnut 🛕	+\$9		
EW	medium matte walnut [A]	+\$9		
UL	natural maple 🛕	+\$9		
UX	<b>UX</b> walnut on cherry A			



#### Description

This cap trims the top of a 2-way or 3-way 120° connector. It has a painted standard, painted architectural, or veneer architectural surface. Architectural top caps are  $\frac{1}{2}$ " higher than the connector.

#### Notes

For veneer architectural option, specify connector top cap's trim finish to match bare connector's filler trim.

Order frame top cap and finished end separately:

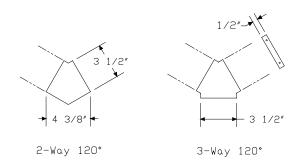
Shape - Frame Top Cap - Finished End

Painted architectural (A) -E1260.A -E1250.A

Veneer architectural (B) — E1260.B — E1252.B

Architectural connector top caps are to be used with architectural connector covers only.

#### Dimensions



#### Specification Information

Step 1.

E1262.

<b>~</b> .		c c:	
Stei	าว	Configu	iration
	<i>J</i> 2.	Comingo	nation

2 2-way 120° connector

**3** 3-way 120° connector

#### Step 3. Shape

**S** standard

**A** painted architectural

**B** veneer architectural

Step 4. Surface Finish

sandstone

warm grey neutral

WL

WN

Prices for Steps 1-3.			
	S	Α	В
E1262. 2	\$36	129	177
3	\$26	120	177

#### For standard (S) folkstone grey 8Q +\$0 91 white **+\$**o BU black umber **+\$**o CL cool grey neutral **+\$**o ΗF inner tone light **+\$**o LU soft white **+\$**o MT medium tone **+\$**o SG slate grey **+\$**o

For po	ainted architectural (A)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

**+\$**o

**+\$**o

Recut	t Veneer	
For ve	eneer architectural (B)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	d Veneer	
For ve	eneer architectural (B)	
2U	light brown walnut 🛕	+\$8
40	dark brown walnut 🛕	+\$8
ED	aged cherry A	+\$8
EK	medium red walnut 🖪	+\$8
<b>EW</b> medium matte walnut A		+\$8
UL	natural maple A	+\$8
UX	walnut on cherry A	+\$8
Step	5. Trim Finish	
For ve	eneer architectural (B)	
8Q	folkstone grey A	+\$0
BU	black umber 🛕	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
SG	slate grey A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$o

06E

12E

6' long

12' long

18E

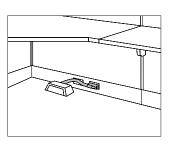
24E

\$208

\$282

\$359

\$431



# Product Information

Description

Dimensions

This power entry connects a building's electrical supply from a wall, floor, or column to an Ethospace® powered frame. It plugs directly into a receptacle location on the frame's baseline to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. The power entry is UL listed and CSA certified.

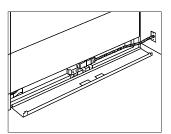
Notes	
Licensed electrician must wire power entry.	
PVC coated liquid tight conduit.	

Right length

Top View

Specification Information	
Step 1.	
E1322.	
Step 2. Length	

18E	18' long	
24E	24' long	
Prices	for Steps 1-2.	
E1322	2. 06E	
	12E	



#### Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of the cable management cover and plugs into the right-hand receptacle outlet on a power harness. The power entry includes a 6' cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

#### Notes

Power entry can connect directly to beltline harness. Distance from work surface-height beltline power harness to cable management cover is 3'. Licensed electrician must wire power entry.

 $^9\!/_{16}$ " extra-flexible conduit used in power entry may not meet local codes; local approval may be required.

#### Dimensions



#### Specification Information

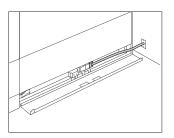
Step 1.

E1325.6E

\$230

# Power Entry, Internal Direct Connect, 4 Circuit

G1350.



# Product Information

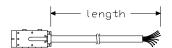
#### Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of a cable management cover or through the bottom of a Canvas frame with an open base. The power entry plugs into the right-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

Wile and the control of the control
Licensed electrician must wire power entry.
Power entry can connect directly to baseline or beltline harness.
Notes

When using power entry with Canvas, specify frame with open base (FT110.A).

#### Dimensions



# Specification Information

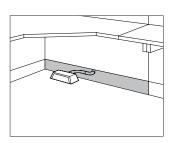
Step 1.

#### G1350.

Step 2. Length			
06	6' long		
12	12' long		
18	18' long		
24	24' long		

Prices for Steps 1-2.	
G1350. 06	\$266
12	\$368
18	\$446
24	\$525

# Base Power Entry, Junction Box, 4 E1323. Circuit



#### Product Information

#### Description

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a nonpowered frame and distributes up to 4 20-amp circuits. It includes a junction box, 1 plain cable management side cover, and 6' of wire that can be field cut to the appropriate length for connection to the building's power. The power entry does not provide receptacle access. It is UL listed and CSA certified.

24"- to 36"-wide power entries have a 40-cubic-inch capacity and distribute power in 1 direction; 42"- and 48"-wide power entries have a 60-cubic-inch capacity and distribute power in both directions.

#### Notes

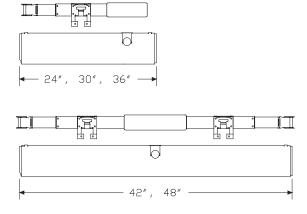
Restrictions on power entry and power distribution vary according to product's width. For additional information, see Ethospace® Planning Guide.

Exterior wires connecting frame's junction box to building's electrical supply must be covered. Licensed electrician must supply and wire conduit and conduit connector.

Licensed electrician must wire connection to frame's electrical harness when local electrical codes require wiring connections inside junction box.

Power entry must be field installed.

#### Dimensions



#### Specification Information

Step 1.

E132

#### Step 2. Base Option

**3.** plain base

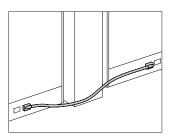
Step 3.	. Width			
24E	24" wide			
30E	30" wide			
36E	36" wide			
42E	42" wide			
48E	48" wide			

Prices for Steps 1-3.	
E1323. 24E	\$425
30E	\$443
36E	\$458
42E	\$491
48E	\$523

Step 2	4. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

# Power Entry, Receptacle to Receptacle

X1350.

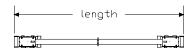


# Product Information

Description

This power entry connects a 4-circuit electrical supply from an Action Office® Series 2 or Ethospace® base receptacle location to another Action Office Series 2 or Ethospace base receptacle location. It distributes 4 20-amp circuits. The power entry is UL listed and CSA certified.

Dimensions





# Specification Information

Step 1.

X1350.

Step 2. Length

**32** 32" long

**72** 72" long

**120** 120" long

Prices for Steps 1-2.

X1350. 32

72

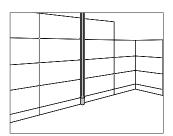
120

\$440

\$365

\$397

Ethospace® Walls



#### Description

This power entry connects a ceiling's electrical supply to the base of a frame, either directly or through any connector. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling and base trim, connecting hardware, conduit, and a factory-installed electrical harness that plugs into the right-hand receptacle outlet on the frame harness. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

#### Notes

Internal electrical wires must be covered with conduit to separate electrical and data cables.

Licensed electrician must wire power entry.

 ${}^9\!/_{16}$ " extra-flexible conduit may not meet local codes; local approval may be required.

Frame-attached option (F) can attach to a connector by ordering 1 of the following service parts:

Height—Service Part Number

46"-251515

54"-233580

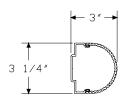
62"-251516

70"-233581

86"-233515

For cable capacity information, see Cable Capacity Charts in Omni.

#### Dimensions



#### Specification Information

Step 1.

E1331.

Step 2. Height				
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

#### Step 3. Attachment

C connector- or frame-attached

F frame-attached

#### Step 4. Power

N (N) nonpowered

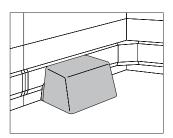
**E** (E) 4-circuit power

Prices for Steps 1-4.		
	N	Е
E1331. 46 C	\$628	997
F	\$540	908
54 C	\$664	1031
F	\$570	938
62 C	\$692	1060
F	\$599	970
70 C	\$716	1083
F	\$620	991
86 C	\$771	1139
F	\$678	1049

Step 5	. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	<b>+</b> \$o

## Ceiling Power Entry, Internal Direct Connect continued

Step 6.	. Cable Management Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



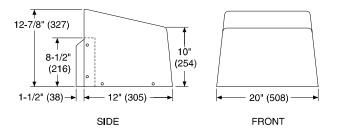
#### Description

This cover conceals power or low-voltage conduits routed from the floor to the cable management tile. It can also be used without the cable management tile. The cover includes 2 floor attachment brackets and 2 trim pieces for closing gaps between the cover and the cable management tile.

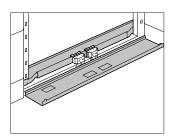
#### Notes

Order cable management tile (E1434.) separately.

#### Dimensions



Speci	ification Information	
Step 1		
E1326	.N	\$741
Step 2	. Surface Finish	
HF	inner tone light	+\$0



#### Description

This harness converts a nonpowered frame to a powered frame. It distributes up to 4 20-amp circuits and provides 2 receptacle locations and 1 communication port location on each side of the frame. The harness is UL listed and CSA certified.

The harness with side covers includes 2 receptacle fillers per side.

#### Notes

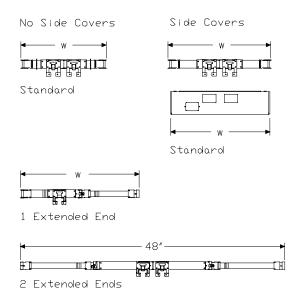
Order 4-circuit receptacle (E1311.) separately.

Harness with side covers (£1355.) cannot attach to bare frames (£1109.X).

To extend power through an adjacent 135° connector, specify harness with 1 extended end option (E1).

To extend power through 2 135° connectors at both ends of a frame (48"-wide only), specify harness with 2 extended ends option (E2). Harness must be field installed.

#### Dimensions



#### Specification Information

Step 1.

E135

#### Step 2. Side Covers

4. no side covers

**5.** side covers

#### Step 3. Frame Width

24 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

#### Step 4. Power Connection

For no side covers (4.) with 24" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)

**E** standard

**E1** 1 extended end

#### For no side covers (4.) with 48" wide (48)

**E** standard

**E1** 1 extended end

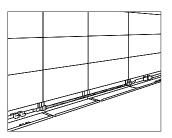
**E2** 2 extended ends

#### For side covers (5.)

**E** standard

Prices for Steps 1-4.			
	E	E1	E2
E1354. 24	\$158	221	_
30	\$167	221	_
36	\$173	221	_
42	\$185	231	_
48	\$195	231	230
E1355. 24	\$275	_	_
30	\$275	_	_
36	\$275	_	_
42	\$282	_	_
48	\$282	_	_

Step	5. Cable Management Finish	
For si	ide covers (5.)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$c



#### Description

This harness extends power from an Ethospace® powered frame through a nonpowered frame or wall section to an adjacent powered frame or wall section. It is UL listed and CSA certified.

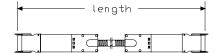
#### Notes

To pass power through multiple frames, specify 48"- or 60"-long harness. To pass power through multiple wall sections, specify 18"-, 24"-, or 48"-long harness.

When harness is specified for Ethospace beltline application, width of pass-through harness must match width of frame.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

#### Dimensions



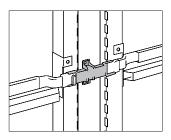
#### Specification Information

Step 1.

#### E1342.

Step 2	2. Length			
18E	18" long			
24E	24" long			
30E	30" long			
36E	36" long			
42E	42" long			
48E	48" long			
60E	60" long			

Prices for Steps 1-2.	
E1342. 18E	\$155
24E	\$163
30E	\$170
36E	\$180
42E	\$192
48E	\$200
60E	\$216



#### Description

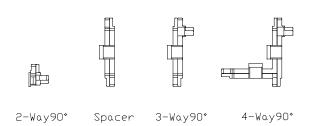
This harness converts a nonpowered connector to a powered connector at the baseline or beltline and passes power through the connector to an adjacent powered frame. The harness is UL listed and CSA certified. Package contains 5.

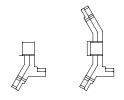
#### Notes

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

Harness must be field installed.

#### Dimensions





2-Way120° 3-Way120°

#### Specification Information

Step 1.

E1356.

Step	2.	Config	uration

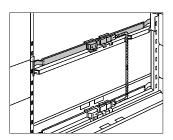
AE 2-way	/ 90°	connector
----------	-------	-----------

BE spacer

CE 3-way 90° connector
DE 4-way 90° connector
EE 2-way 120° connector
FE 3-way 120° connector

#### Prices for Steps 1-2.

1 11cc3 101 5tcp3 1-2.	
E1356. AE	\$233
BE	\$244
CE	\$249
DE	\$256
EE	\$524
FE	\$544



#### Description

This harness is used with 1 or 2 cable access or cable channel tiles. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

#### Notes

To extend power through a 135° corner connector, specify power connection with 1 extended end (E1).

To extend power through 2  $135^{\circ}$  corner connectors and a 48''-wide frame, specify power connection with 2 extended ends (E2).

Order 4-circuit receptacle (E1311.) separately.

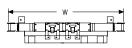
For power harness at first 8"-high tile location above powered base, use 4-circuit tile-height harness (£1357.). 4-circuit beltline harness (£1353.) is not recommended for first 8"-high tile location on powered base; £1353. may be used on nonpowered base.

To connect power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.

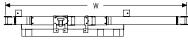
For receptacle access, order cable access tile (E1436.) separately. When receptacle access is not needed, order cable channel tile (E1433.) separately.

To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (£1380.) separately. An open tile or glass tile cannot be placed directly below this harness.

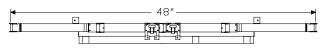
#### Dimensions



Standard



1 Extended End



2 Extended Ends

#### **Specification Information**

Step 1.

E1353.

Step 2. Frame Width		
24	24"-wide frame	
30	30"-wide frame	
36	36"-wide frame	
42	42"-wide frame	
48	48"-wide frame	

#### Step 3. Power Connection

For 24"-wide frame (24), 30"-wide frame (30), 36"-wide frame (36), or 42"-wide frame (42)

E	standard
E1	1 extended end

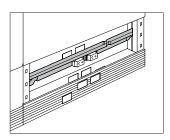
#### For 48"-wide frame (48)

E	standard
E1	1 extended end

2 extended ends

**E2** 

Prices for Steps 1-3.			
	E	E1	E2
E1353. 24	\$233	301	_
30	\$244	327	_
36	\$248	351	_
42	\$254	375	_
48	\$262	399	399



#### Description

This harness is used with 1 or 2 cable access or cable channel tiles at the first 8"-high tile location above the base. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

#### Notes

Order 4-circuit receptacle (E1311.) separately.

For receptacle access, order cable access tile (E1436.) separately. When receptacle access is not needed, order cable channel tile (E1433.) separately.

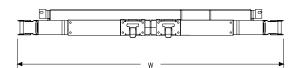
For data access, use 4-circuit beltline harness (E1353.) or use faceplate extender (G1189.B) with the 4-circuit tile-height harness; order separately.

To provide power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.

To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (E1380.) separately. To pass electrical behind veneer face tile (E1420.W or E1446.), order beltline harness (E1353.).

Tile-height harness not recommended for use behind translucent tile (E1443.) or window tile (E1415.M).

#### Dimensions



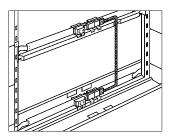
#### Specification Information

Step 1.

E1357.

Step 2. Frame Width			
24E	24"-wide frame		
30E	30"-wide frame		
36E	36"-wide frame		
42E	42"-wide frame		
48E	48"-wide frame		

Prices for Steps 1-2.	
E1357. 24E	\$233
30E	\$244
36E	\$248
42E	\$254
//QF	\$262



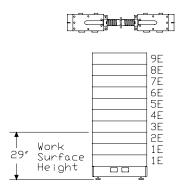
#### Description

This power jumper connects power from the right-hand receptacle location of an Ethospace® baseline or beltline harness to another electrical harness. The connections for both harnesses are at the same connection point as receptacles. The power jumper cannot be used with a glazed window tile, open tile, or stacking frame. It is UL listed and CSA certified.

#### Notes

For Ethospace frame, specify power jumper to match distance from baseline harness to electrical harness on frame.

#### Dimensions



#### Specification Information

Step 1.

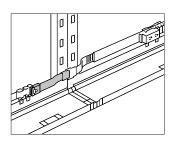
E1341.

Step	2. Configuration	
1E	1st and 2nd 8" tile above base	
2E	3rd 8" tile above base	
3E	4th 8" tile above base	
4E	5th 8" tile above base	
5E	6th 8" tile above base	
6E	7th 8" tile above base	
7E	8th 8" tile above base	
8E	9th 8" tile above base	
9E	10th 8" tile above base	

Prices for Steps 1-2.	
E1341. 1E	\$110
2E	\$122
3E	\$131
4E	\$146
5E	\$157
6E	\$169
7E	\$182
8E	\$196
9E	\$206

#### Electrical Bridge, 4 Circuit to 4 Circuit

E1370.



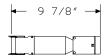
#### Product Information

Description

Ethospace® Walls

This bridge connects a D-series 4-circuit power harness to an E-series 4-circuit powered frame or connector. It is UL listed and CSA certified. Package contains 5.

Dimensions

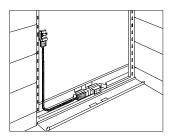


#### Specification Information

Step 1.

E1370.

\$594



Description

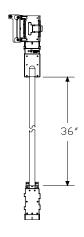
This harness is used with a beltline face tile. It carries power from the baseline harness up to the beltline level. 1 duplex outlet is available on the left or right side of the beltline face tile.

Notes

Order beltline face tile (E1429.) separately.

Single harness cannot span multiple frames.

#### Dimensions



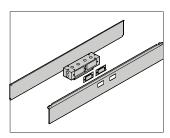
#### Specification Information

Step 1.

E1358.36

\$254

## Baseline Box Assembly, H-Style EW400. Frame



#### Product Information

#### Description

This assembly retrofits H-style electrical into any Ethospace® frame. It has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the baseline of 1 or both sides of the frame. The assembly includes a double-wide, two-sided junction box, 2 blank covers and 2 port covers, a cable management side cover without cutouts, and a cable management side cover with receptacle cutouts. The junction box can hold 2 receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

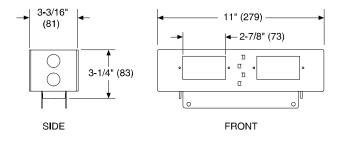
#### Notes

Assembly must be field installed.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

#### Dimensions



#### Specification Information

Step 1.

#### EW400.

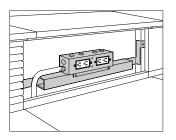
Step 2.	. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
EW400.24	\$277
30	\$286
36	\$296
42	\$309
48	\$332

Step :	3. Bezel Finish	
8Q	folkstone grey	<b>+</b> \$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

## Beltline Box Assembly, H-Style Frame

EW399.



#### Product Information

#### Description

This assembly has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the beltline of 1 or both sides of a frame. Each assembly includes a support bar; a double-wide, two-sided junction box; 2 blank covers and 2 port covers; and 2 replacement bezels for the space between the cutout on the cable access tile and the rectangular faced receptacle face. The junction box can hold 2 rectangular faced receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

N	-	+	^	-

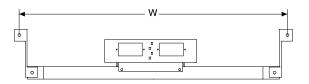
Order cable access tile (E1436.) separately.

Receptacles must be customer supplied.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Acoustical tile (E1423.)
- Fabric architectural cladding, 30" or higher (E1445.)
- Face tile, 32" or higher (E1420.)
- Floor-length face tile, 30" or higher (E1420.)
- Window tile (E1415.)
- Off-module lower tile (E1481.)
- Off-module upper tile (E1480.)
- Open tile (E1440.)
- Open tile, squared stile (E1444.)
- Rail tile (E1425.)
- Tackable tile (E1422.)
- Translucent tile (E1443.)
- Veneer architectural cladding (E1446.)
- Veneer face tile (E1420.)

#### **Dimensions**



FRONT

#### Specification Information

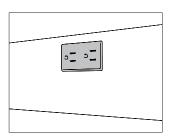
Step 1.

#### EW399.

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
EW399.24	\$293
30	\$320
36	\$369
42	\$382
48	\$387

Step 3	3. Bezel Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



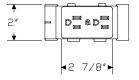
#### Description

This receptacle locks into the baseline or beltline harness of an Ethospace® frame. Package contains 6 receptacles. It is UL listed and CSA certified.

#### Notes

When bridging P-series 3-circuit system to E-series 4-circuit system and when isolated ground circuit C needs to be accessed on 4-circuit system, specify 3-circuit duplex receptacle. To access general A, B, or C circuits, specify circuit A, B, or C duplex receptacle. For additional information on receptacle types and wire usage, see Ethospace Planning Guide.

#### Dimensions



Duplex

#### Specification Information

Step 1.

E1311.

		_
Sto	p 2. ˈ	IVn
JIC	U Z.	IVD

1	. 21.
Α	duplex, circuit a
В	duplex, circuit b
C	duplex, circuit c
DN	duplex, circuit d
BI	duplex, circuit b, isolated ground
CI	duplex, circuit c, isolated ground
D	duplex, circuit d, isolated ground

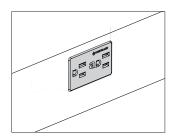
**CS** duplex, 3 circuit, circuit c, isolated ground

Prices for Steps 1-2.	
E1311. A	\$235
В	\$235
С	\$235
DN	\$235
ВІ	\$235
CI	\$235
D	\$235
CS	\$235

Step 3	Step 3. Surface Finish			
8Q	folkstone grey	+\$o		
91	white	+\$o		
BU	black umber	+\$0		
CL	cool grey neutral	<b>+\$</b> 0		
HF	inner tone light	<b>+\$</b> 0		
HT	inner tone	<b>+\$</b> 0		
LU	soft white	<b>+\$</b> 0		
MT	medium tone	<b>+\$</b> 0		
SG	slate grey	<b>+\$</b> 0		
WL	sandstone	<b>+\$</b> 0		
WN	warm grey neutral	+\$o		

# Ethospace® Walls

## Controlled Receptacle, 4-Circuit, E1311M 15 Amp



#### Product Information

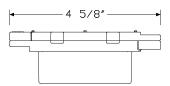
#### Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the baseline or beltline harness of an Ethospace® frame. Package contains 6 receptacles. Receptacle is UL listed and CSA certified.

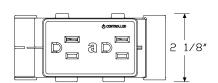
#### Notes

For information on receptacle types and wire usage, see Ethospace Planning Guide.

#### Dimensions







#### Specification Information

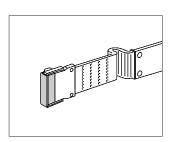
Step 1.

**E1311M.** A

Step 2	. Туре
Α	duplex, circuit a 🛕
В	duplex, circuit b 🖪
C	duplex, circuit c A
DN	duplex, circuit d 🖪
BI	duplex, circuit b, isolated ground A
CI	duplex, circuit c, isolated ground A
D	duplex, circuit d, isolated ground A
CS	duplex, 3 circuit, circuit c, isolated ground

Prices for Steps 1-2.	
E1311M. A	\$235
В	\$235
С	\$235
DN	\$235
ВІ	\$235
CI	\$235
D	\$235
CS	\$235

8Q       folkstone grey       +\$0         91       white       +\$0         BU       black umber       +\$0         CL       cool grey neutral       +\$0         HF       inner tone light       +\$0         HT       inner tone       +\$0         LU       soft white       +\$0         MT       medium tone       +\$0         SG       slate grey       +\$0         WL       sandstone       +\$0         WN       warm grey neutral       +\$0	Step 3	. Surface Finish	
BUblack umber+\$0CLcool grey neutral+\$0HFinner tone light+\$0HTinner tone+\$0LUsoft white+\$0MTmedium tone+\$0SGslate grey+\$0WLsandstone+\$0	8Q	folkstone grey	+\$o
CL cool grey neutral +\$0  HF inner tone light +\$0  HT inner tone +\$0  LU soft white +\$0  MT medium tone +\$0  SG slate grey +\$0  WL sandstone +\$0	91	white	+\$o
HF         inner tone light         +\$0           HT         inner tone         +\$0           LU         soft white         +\$0           MT         medium tone         +\$0           SG         slate grey         +\$0           WL         sandstone         +\$0	BU	black umber	+\$o
HT         inner tone         +\$0           LU         soft white         +\$0           MT         medium tone         +\$0           SG         slate grey         +\$0           WL         sandstone         +\$0	CL	cool grey neutral	+\$o
LU       soft white       +\$o         MT       medium tone       +\$o         SG       slate grey       +\$o         WL       sandstone       +\$o	HF	inner tone light	+\$o
MT         medium tone         +\$0           SG         slate grey         +\$0           WL         sandstone         +\$0	HT	inner tone	+\$o
SG slate grey +\$0 WL sandstone +\$0	LU	soft white	+\$o
<b>WL</b> sandstone +\$o	MT	medium tone	+\$o
	SG	slate grey	+\$o
<b>WN</b> warm grey neutral +\$o	WL	sandstone	+\$o
	WN	warm grey neutral	+\$o



Description

This cap covers the unused end port or side port of an Action Office® Series 2 or Ethospace® electrical harness. It also serves as a visual indicator for the last harness in a series of powered products. Cap is red. Package contains 10.

Dimensions

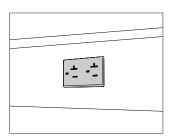


#### Specification Information

Step 1.

G1358.

\$178



#### Description

This receptacle locks into a 4-circuit electrical harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed and CSA certified.

#### Notes

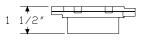
Receptacle cannot be used with hard-wired frame.

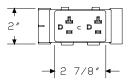
Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

For information on types of receptacles and their applications, refer to individual product planning guides.

When locked into electrical harness of Action Office® Series 2 powered cable management panel frame, receptacle extends 5/8% from cable management panel face, trim cover, channel, or power channel trim cover.

#### Dimensions





#### Specification Information

Step 1.

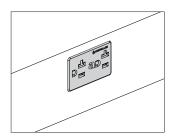
X1311.

Step 2	Step 2. Circuit Type				
AT	circuit a				
BT	circuit b				
CT	circuit c				
DTN	circuit d				
BIT	circuit b, isolated ground				
CIT	circuit c, isolated ground				
DT	circuit d, isolated ground				

Prices for Steps 1-2.	
X1311. AT	\$57
ВТ	\$57
СТ	\$57
DTN	\$57
BIT	\$57
CIT	\$57
DT	\$57

Step 3.	Receptacle Finish	
BQ	folkstone grey	<b>+</b> \$0
91	white	<b>+</b> \$0
BU	black umber	<b>+</b> \$0
CL	cool grey neutral	<b>+</b> \$0
HF	inner tone light	<b>+</b> \$0
HT	inner tone	<b>+</b> \$0
LU	soft white	<b>+</b> \$0
MT	medium tone	<b>+</b> \$0
SG	slate grey	<b>+</b> \$0
WL	sandstone	<b>+</b> \$0
WN	warm grey neutral	<b>+</b> \$0

## Controlled Receptacle, 4-Circuit, X1311M 20 Amp



#### Product Information

#### Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into a 4-circuit electrical harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed and CSA certified.

#### Notes

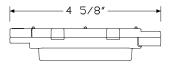
Receptacle cannot be used with hard-wired frame.

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacles second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

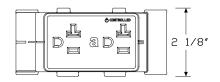
When locked into electrical harness of Action Office® Series 2 powered cable management panel frame, receptacle extends  $^5/_8$ " from cable management panel face, trim cover, channel, or power channel trim cover.

For information on types of receptacles and their applications, see the individual product planning guides.

#### Dimensions







#### Specification Information

#### Step 1.

**X1311M.** A

#### Step 2. Circuit Type

AT circuit a A
BT circuit b A
CT circuit c A
DTN circuit d A

BIT circuit b, isolated ground A
CIT circuit c, isolated ground A
DT circuit d, isolated ground A

#### Prices for Steps 1-2.

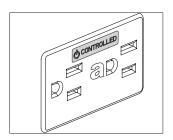
FIII	ices ioi steps 1-2.	
<b>X1</b> :	311M. AT	\$57
	ВТ	\$57
	СТ	\$57
	DTN	\$57
	ВІТ	\$57
	CIT	\$57
	DT	\$57

#### Step 3. Receptacle Finish

οų	TOTKSTOTIE grey	+40
91	white	+\$0
BU	black umber	+\$o
CL	cool grey neutral	+\$0
HF	inner tone light	+\$o
HT	inner tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$0
WL	sandstone	+\$o
WN	warm grey neutral	+\$0

## Controlled Receptacle Decal (12 per sheet)

G9999.

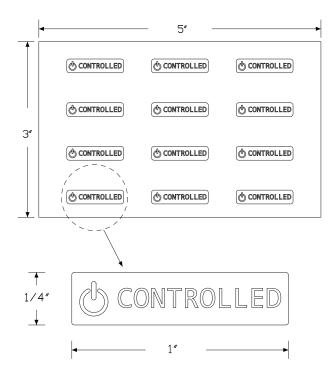


#### Product Information

Description

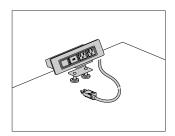
This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

#### Dimensions



# Specification Information Step 1. G9999. A Step 2. Color B black print A W white print A Prices for Steps 1-2. G9999. B W \$9

Ethospace® Walls



#### Description

This electrical distributor can grommet-mount flush in a surface, or clamp-mount to the edge. It can be configured with several combinations of simplex receptacles, data openings, and USB charging ports. The distributor is available with a power cord with plug end, or electrical conduit for hardwire connection. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware and cord/cable clips are also included. Product is UL listed.

#### Notes

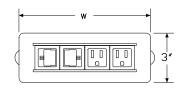
Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.

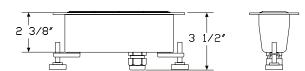
Silver option (ol) and white option (oJ) have painted metal trim with white plastic simplex/data interiors. Black option (oH) has black painted trim with black plastic simplex/data interior.

Overall width for distributor with 4 openings is 8" wide. Overall width for distributor with 6 openings is 11" wide.

USB port charges at 2.1 amps.

#### Dimensions





#### Specification Information

Step 1.

Y1323.

#### Step 2. Configuration

- 3 2 simplex receptacles, 2 data openings
- 4 3 simplex receptacles, 3 data openings
- 5 2 simplex receptacles, 1 data opening, 1 charging USB port
- 3 simplex receptacles, 2 data opening, 1 charging USB port

#### Step 3. Power Type

- A power cord with plug end
- **B** conduit with open end, for hard-wiring

#### Step 4. Cord/Conduit Length

- **03** 3' cord/conduit
- **06** 6' cord/conduit
- 10 10' cord/conduit
- 20 20' cord/conduit

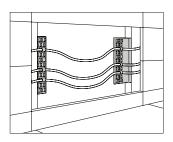
#### Step 5. Attachment

- **G** grommet mount
- **S** surface clamp

Prices for	Steps 1-5.						
		03G	035	06G	06 <b>S</b>	10G	105
Y1323. 3	Α	\$294	294	294	294	304	304
	В	\$350	350	350	350	360	360
4	Α	\$366	366	366	366	375	375
	В	\$424	424	424	424	434	434
5	A	\$411	411	411	411	422	422
	В	\$468	468	468	468	477	477
6	A	\$483	483	483	483	495	495
	В	\$541	541	541	541	551	551

		20G	205
Y1323. 3	A	\$355	355
	В	\$409	409
4	A	\$429	429
	В	\$483	483
5	A	\$473	473
	В	\$549	549
6	A	\$545	545
	В	\$624	624

Step	6. Finish	
0H	black	+\$
01	silver	+\$
0J	white	+\$0



#### Description

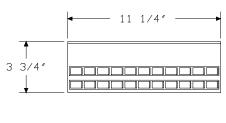
This cable manager attaches to the inside of an Ethospace® frame to manage and separate voice/data cables. Finish is black umber. Package contains 2.

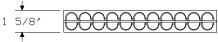
#### Notes

To cover Ethospace cable manager, order 1 of the following tiles separately:

- Cable access tile (E1436.)
- Cable channel tile (E1433.)

#### Dimensions



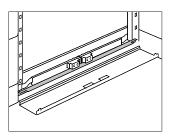


#### Specification Information

Step 1.

E1396.

\$91



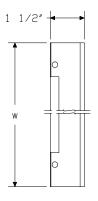
#### Description

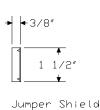
This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a frame. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 12 barriers and 24 jumper shields for 6 frames; frame requires 1 barrier per side.

#### Notes

2 jumper shields are included for attachment to each adjacent cable energy barrier.

#### Dimensions





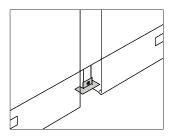
#### Specification Information

Step 1.

E1380.

Step 2. Frame Width				
24E	24"-wide frame			
30E	30"-wide frame			
36E	36"-wide frame			
42E	42"-wide frame			
48E	48"-wide frame			

Prices for Steps 1-2.	
E1380. 24E	\$266
30E	\$297
36E	\$425
42E	\$494
48E	\$539



#### Description

This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a connector. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 6 barriers and 12 jumper shields.

The 2-way 90° connector requires 1 barrier; all other connectors require

#### Notes

2 jumper shields are included for attachment to each adjacent cable energy barrier.

#### Dimensions

#### Specification Information

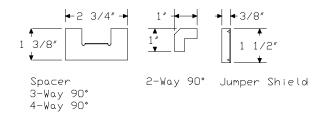
Step 1.

E1381.

#### Step 2. Configuration

- 1 2-way 90° connector
- 2 spacer
- **3** 3-way 90° connector
- 4 4-way 90° connector

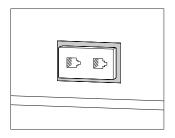
Prices for Steps 1-2.	
E1381. 1	\$99
2	\$97
3	\$97
4	\$99



G1189.A

## Ethospace® V

## Communication Port Faceplate Reducer



#### Product Information

#### Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

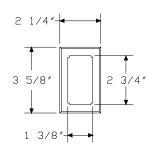
- Action Office® Series 2, or Ethospace® cable management side cover
- Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- Canvas communication port cutouts

#### Notes

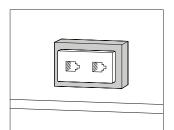
Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

#### **Dimensions**



### Specification Information Step 1.



#### Description

This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; Ethospace cable access tile upper port; or a Resolve® data faceplate housing. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

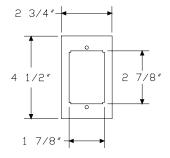
#### Notes

Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

When specifying faceplate for Resolve data faceplate housing, order housing (R1360.) separately.

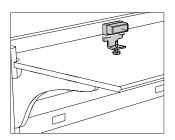
#### Dimensions



#### Specification Information Step 1. G1189.B \$71 Step 2. Surface Finish **8Q** folkstone grey +\$0 91 white **+**\$0 98 studio white A **+**\$o BU black umber +\$0 CLcool grey neutral +\$0 G1 graphite +\$0 HF inner tone light +\$0 LU soft white **+**\$o МТ medium tone **+**\$0 SG slate grev +\$0 WL sandstone +\$0 WN warm grey neutral +\$0

#### Work Surface-Attached Voice/ Data Outlet

Y1320.



#### Product Information

Description

This outlet attaches to the back edge of an Action Office® Series 2 squared-edge work surface or Ethospace® work surface without a cable management trough. It supports faceplates with voice/data ports at work surface height and has a furniture industry standard 1.38" high × 2.69" wide opening that accepts voice/data modules or faceplates from various manufacturers. Finish is graphite. Attachment hardware is included.

Dimensions

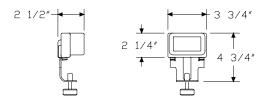


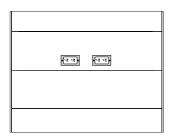
Step 1.

**Y1320.** A

\$122

Ethospace® Wall





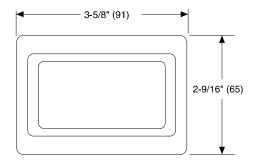
#### Description

This bezel fits into the receptacle access location of an 8"- or 16"-high cable access tile. It fills the space between a standard-sized rectangular-faced receptacle and the larger cutout on the cable access tile. The bezel is used with an H-style frame and H-style beltline box assembly. Package contains 10.

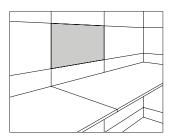
#### Notes

Order cable access tile (E1436.) separately.

#### Dimensions



Spe	cification Information	
Step	1.	
G1510.		\$57
Stan	2. Surface Finish	
		. \$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
нт	inner tone	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grev neutral	+\$0



#### Description

This tile attaches to 1 side of a frame or to wall strips to provide a finished cover. 12"- and 20"-high tiles attach to 1 side of a transaction work surface frame and finish the area between the transaction work surface and the cable management side cover.

#### Notes

Surface options are as follows:

Size—Surface Material

8" high—painted, grooved, vinyl, fabric, wrapcoat, veneer, or durawrap 12" high—painted

16" high—painted, vinyl, fabric, wrapcoat, veneer, or durawrap

20" high—painted, wrapcoat, or durawrap

24" to 64" high—painted or fabric

All standard wood-grain durawrap tiles have a vertical grain direction. Face tile with fabric option (F) has a Noise Reduction Coefficient (NRC) of .15 and a Sound Transmission Class (STC) of 21.

Larger width tiles can span 2 smaller width frames.

To attach face tile to wall strips, order tile adapters (E1131.) separately. Order multiple pairs for the following heights:

Height—Tile Adapters

32"-2 pair

40"-3 pair

48"-3 pair

56"-4 pair

64"-4 pair

Face tile with wrapcoat option (H) includes locking clips which require the use of Service Part tool SA154839 in order to remove the tile.

When 8"-high cable management tile is installed above cable management base on transaction work surface frame, specify 12"-high face tile.

For 12"- and 20"-high tile, order following products separately:

- Transaction work surface (EWS70.)
- Frame transaction work surface (E1116.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Height-Yardage

 $8'' - \frac{2}{5}$ 

16" high, 18" wide -2/5

16" high, 24"-48" wide — 3/5

 $20'' - \frac{3}{4}$ 

24"-1

32"-1

 $40''-1^{1}/_{2}$ 

 $48''-1^{1}/_{2}$ 

56"-2

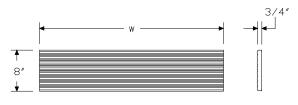
64''-2

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



Painted, Vinyl, Durawrap, Fabric, Wrapcoat, Veneer



Grooved

Specification Information

```
Step 1.
E1420.
Step 2. Height
08
       8" high
       12" high
12
16
       16" high
20
       20" high
24
       24" high
32
       32" high
40
       40" high
48
       48" high
       56" high
56
       64" high
Step 3. Width
For 8" high (08), 16" high (16), or 24" high (24)
       18" wide
18
24
       24" wide
30
       30" wide
36
       36" wide
42
       42" wide
       48" wide
48
For 12" high (12) or 20" high (20)
30
       30" wide
       36" wide
36
48
       48" wide
For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64"
high (64)
24
       24" wide
30
       30" wide
36
       36" wide
42
       42" wide
       48" wide
48
Step 4. Surface Material
For 8" high (08) with 18" wide (18)
Ρ
       painted
D
       grooved
```

```
For 8" high (08) with 24" wide (24), 30" wide (30), 36" wide (36), 42"
wide (42), or 48" wide (48)
Ρ
        painted
D
       grooved
F
       fabric
R
       durawrap™ 🗚
W
       veneer with horizontal grain [A]
c
       veneer with vertical grain A
For 12" high (12)
       painted
For 16" high (16)
       painted
F
       fabric
R
       durawrap™ 🔼
W
       veneer with horizontal grain [A]
C
       veneer with vertical grain [A]
For 20" high (20)
        painted
R
        durawrap™ 🔼
For 24" high (24)
Ρ
        painted
       fabric
For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64"
high (64)
Ρ
       painted
F
       fabric
```

Prices for Steps 1-4.						
	Р	D	F	R	W	C
E1420. 08 18	\$55	72	69	_	_	_
24	\$58	77	77	217	187	183
30	\$61	81	81	219	206	202
36	\$67	93	92	231	212	212
42	\$76	104	106	247	239	233
48	\$79	112	114	250	236	246
12 30	\$74	_	_	_	_	_
36	\$80	_	_	_	_	_
48	\$101	_	_	_	_	_

F

fabric

16 18	\$60	_	88	236	200	213
24	\$63	_	103	263	245	238
30	\$68	_	108	283	270	263
36	\$74	_	121	301	300	293
42	\$83	_	128	313	334	325
48	\$88		139	328	365	332
20 30	\$93	_	_	374	_	_
36	\$102	_	_	394	_	_
48	\$119	_	_	461	_	_
24 18	\$87	_	114	_	_	_
24	\$102	_	125	_	_	_
30	\$108	_	135	_	_	_
36	\$116	_	151	_	_	_
42	\$126	_	158	_	_	_
48	\$139	_	173	_	_	_
32 24	\$136	_	145	_	_	_
30	\$153	_	161	_	_	_
36	\$166	_	173	_	_	_
42	\$180	_	192	_	_	_
48	\$192	_	207	_	_	
40 24	\$163	_	180	_	_	_
30	\$176	_	198	_	_	_
36	\$198	_	216	_	_	_
42	\$210	_	233	_	_	_
48	\$219		243			
48 24	\$195	_	211	_	_	_
30	\$207	_	228	_	_	_
36	\$228	_	254	_	_	_
42	\$248	_	274	_	_	_
48	\$272		300		<u> </u>	
56 24	\$223	_	249	_	_	_
30	\$244	_	270	_	_	_
36	\$270	_	299	_	_	_
42	\$293	_	320	_	_	_
48	\$314		351	_	_	
64 24	\$251	_	281	_	_	_
30	\$274	_	303	_	_	_
36	\$303	_	337	_	_	_
42	\$328	_	365	_	_	_
48	\$358	_	397	_	_	_

Step	5. Surface Finish	
For 8'	high (08), 12" high (12), or 16" high (16), or 20" high (20,	). or 24"
	24) with painted (P)	,, 0. 24
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
нт	inner tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WF	off white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o
	##	
	" high (20), 24" high (24), 32" high (32), 40" high (40), 0	0r 48
• • • • • • • • • • • • • • • • • • • •	(48), or 56" high (56), or 64" high (64) with painted (P)	+\$o
8Q 91	folkstone grey white	+\$0 +\$0
BU	black umber	+\$0 +\$0
HF	inner tone light	+\$0 +\$0
HT	inner tone	+\$0 +\$0
LU	soft white	+\$0 +\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For gi	ooved (D)	
8Q	folkstone grey	+\$0
BU	black umber	+\$o
HF	inner tone light	+\$o
НТ	inner tone	+\$o
LU	soft white	+\$0
MT	medium tone	+\$o
SG	slate grey	+\$o
WF	off white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$o

MS

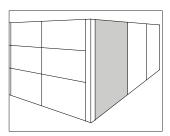
metallic silver

**+\$**0

For 8" high (o8) with fabric (F)	
Price Category 1	+\$0
Price Category 2	+\$2
Price Category 3	+\$8
Price Category 4	+\$13
Price Category 5	+\$2
Price Category B	+\$2
Price Category C	+\$3
Price Category D	+\$4
Price Category E	+\$50
Price Category F	+\$65
Price Category G	+\$82
For 16" high (16) with fabric (F)	
Price Category 1	+\$0
Price Category 2	+\$1
Price Category 3	+\$2
Price Category 4	+\$3
Price Category 5	+\$5.
Price Category B	+\$3
Price Category C	+\$47
Price Category D	+\$6
Price Category E	+\$7!
Price Category F	+\$97
Price Category G	+\$82
For 24" high (24) with fabric (F)	
Price Category 1	+\$(
Price Category 2	+\$1
Price Category 3	+\$3:
Price Category 4	+\$5
Price Category 5	+\$8
Price Category B	+\$4
Price Category C	+\$6
Price Category D	+\$8
Price Category E	+\$10
Price Category F	+\$45

• • • • • • • • • • • • • • • • • • • •	2" high (32) or 40" high (40) with fabric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$25
Price	Category 3	+\$44
Price	Category 4	+\$66
Price	Category 5	+\$107
Price	Category B	+\$51
	Category C	+\$76
	Category D	+\$101
Price	Category E	+\$125
Price	Category F	+\$161
For 48	8" high (48) or 56" high (56) with fabric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$37
Price	Category 3	+\$66
Price	Category 4	+\$99
Price	Category 5	+\$161
Price	Category B	+\$76
Price	Category C	+\$114
Price Category D		+\$150
Price	Category E	+\$189
Price	Category F	+\$242
For 62	4" high (64) with fabric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$49
Price	Category 3	+\$88
Price	Category 4	+\$131
Price	Category 5	+\$214
Price	Category B	+\$101
Price	Category C	+\$151
Price	Category D	+\$200
Price	Category E	+\$250
Price	Category F	+\$323
Recut	t Veneer	
For ve	eneer with horizontal grain (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark 🛕	+\$0
RM	mahogany A	+\$0
	-Color	
For du	urawrap™ (R)	
91	white	+\$0
111	coft white	<b>+\$</b> 0

Wood	d-Grain	
For d	urawrap™ (R)	
76	light brown walnut	+\$80
нх	aged cherry	+\$86
нм	natural maple	+\$86
OG	honey maple	+\$86
PΧ	Nemschoff light cherry	+\$86



#### Description

This monolithic tile attaches to 1 side of a frame or to wall strips. It extends to the floor and replaces the side cover. The tile has a painted or fabric surface.

#### Notes

Larger width tiles can span 2 smaller width frames.

Floor-length face tile is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

A power harness will not fit in frame locations that have a floor-length face tile on the same side.

Power cannot be accessed or distributed in a frame when floor-length face tiles are used on both sides and the tile size matches frame size. When tile height is less than frame height, power can be placed above floor-length face tile.

Power can be distributed through a frame location on the opposite side of the floor-length face tile using a power harness or a pass-through harness (E1342.).

Floor-length face tiles cannot be used adjacent to a powered connector at the inside corner.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Height-Yardage

22"-1

30"-1

 $38''-1^{1}/_{2}$ 

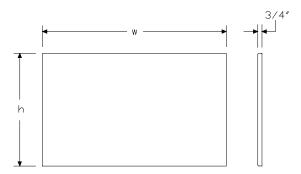
 $46''-1^{1}/_{2}$ 

54"-2

62''-2  $70''-2^{1/2}$ 

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



#### Specification Information Step 1. E1420. Step 2. Height 22 22" high 30 30" high 38 38" high 46" high 46 54 54" high 62 62" high 70 70" high Step 3. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Step 4. Surface Material Ρ

Prices for Steps 1-4.	
	P
E1420. 22 24	\$115 12
30	\$124 13
36	\$133 14
42	\$138 15
48	\$155 17
30 24	\$122 13
30	\$135 15
36	\$151 16
42	\$163 17
48	\$174 19
38 24	\$151 16
30	\$164 18
36	\$183 20
42	\$199 21
48	\$206 22
46 24	\$177 19
30	\$196 21
36	\$215 23
42	\$234 25
48	\$258 28

54	24	\$211	234
	30	\$228	252
	36	\$256	283
	42	\$278	306
	48	\$304	339
62	24	\$239	267
	30	\$260	288
	36	\$293	322
	42	\$313	350
	48	\$344	382
70	24	\$279	307
	30	\$301	336
	36	\$336	372
	42	\$365	403
	48	\$396	440

#### Step 5. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric

For 22	e" high (22) with painted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

painted

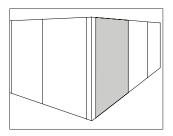
fabric

F

For 30" high (30), 38" high (38), 46" high (46), 54" high (54), 62" high (62), or 70" high (70) with painted (P)

8Q	folkstone grey	+\$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
HT	inner tone	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WF	off white	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	+\$o

For fabric (F)					
	22	30	38	46	54
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$13	19	25	37	37
Price Category 3	+\$22	33	44	66	66
Price Category 4	+\$33	51	66	99	99
Price Category 5	+\$54	81	107	161	161
Price Category B	+\$31	41	51	76	76
Price Category C	+\$47	61	76	114	114
Price Category D	+\$61	81	101	150	150
Price Category E	+\$76	102	126	187	187
Price Category F	+\$105	140	174	242	242
Price Category G	+\$84	84	84	84	84
				62	70
Price Category 1				+\$o	0
Price Category 2				+\$49	49
Price Category 3				+\$88	88
Price Category 4				+\$131	131
Price Category 5				+\$214	214
Price Category B				+\$101	101
Price Category C				+\$151	151
9 ,				+\$151 +\$200	151 200
Price Category C					_
Price Category C Price Category D				+\$200	200



#### Description

This fabric cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. Attachment hardware is included.

### Notes

Architectural cladding is designed to extend to the floor and replace the side cover. All heights except 16", 24", and 32" extend to the floor.

Architectural cladding should only be used on 1 side of a frame.

Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

Larger width cladding cannot span 2 smaller width frames.

Power cannot pass through a frame on the same side as architectural cladding.

Architectural cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding.
Fabric-covered cladding accepts Customer's Own Material (COM).
Yardage is estimated for nondirectional, 54"-wide fabrics.

 ${\sf Height-Yardage}$ 

 $16'' - \frac{3}{5}$ 

24"-1

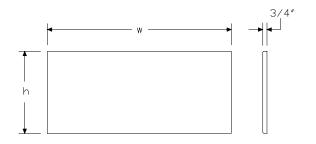
30"-1

32"-1

 $38''-1^{1}/_{2}$ 

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### **Dimensions**



# Specification Information

Step 1.

E1445.

Step 2. Height				
16	16" high			
24	24" high			
30	30" high			
32	32" high			
38	38" high			

Step 3. Width

24F 24" wide

30F 30" wide

36" wide

42F 42" wide

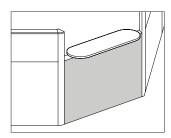
48F 48" wide

24F	30F	36F	42F	48F
\$177	188	198	206	215
\$215	227	242	250	267
\$244	262	274	288	303
\$264	281	295	308	327
\$291	305	328	343	352
	\$177 \$215 \$244 \$264	\$177 188 \$215 227 \$244 262 \$264 281	\$177 188 198 \$215 227 242 \$244 262 274 \$264 281 295	\$177 188 198 206 \$215 227 242 250 \$244 262 274 288 \$264 281 295 308

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

16	24	30	32	38
<b>+</b> \$0	0	0	0	0
+\$13	19	19	25	25
+\$22	33	33	44	44
+\$33	51	51	66	66
+\$54	81	81	107	107
+\$31	41	41	51	51
+\$47	61	61	76	76
+\$61	81	81	101	101
+\$75	102	102	125	126
+\$97	140	140	161	174
+\$84	84	84	84	84
	+\$0 +\$13 +\$22 +\$33 +\$54 +\$31 +\$47 +\$61 +\$75	+\$0 0 +\$13 19 +\$22 33 +\$33 51 +\$54 81 +\$31 41 +\$47 61 +\$61 81 +\$75 102 +\$97 140	+\$0 0 0 +\$13 19 19 +\$22 33 33 +\$33 51 51 +\$54 81 81 +\$31 41 41 +\$47 61 61 +\$61 81 81 +\$75 102 102 +\$97 140 140	+\$0 0 0 0 +\$13 19 19 25 +\$22 33 33 44 +\$33 51 51 66 +\$54 81 81 107 +\$31 41 41 51 +\$47 61 61 76 +\$61 81 81 101 +\$75 102 102 125 +\$97 140 140 161



#### Description

This veneer cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. The grain direction of the veneer is vertical. Attachment hardware is included.

#### Notes

Architectural cladding is designed to extend to the floor and replace the side cover.

Architectural cladding should only be used on 1 side of a frame. Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

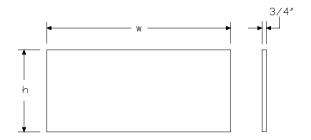
Larger width cladding cannot span 2 smaller width frames.

Power cannot pass through a frame on the same side as architectural cladding.

Architectural cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding.

## **Dimensions**



#### Specification Information

Step 1.

**E1446.** A

_					
Ste	n .	_	$\Box$	in	h
SIE	υ.	2.	пе	12	ш

16 16" high A

24 24" high 🛛

30 30" high 🛕 32 32" high 🛛 A

38 38" high 🛕

#### Step 3. Width

24 24" wide 🛕

30 30" wide A

36 36" wide A

42 42" wide A

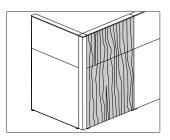
48 48" wide 🛕

Prices for Steps 1-3.					
	24	30	36	42	48
E1446. 16	\$401	434	469	516	577
24	\$532	568	602	646	705
30	\$663	696	734	777	837
32	\$705	742	777	821	883
38	\$793	832	864	908	970

Step 4	4. Surface Finish					
Wood	Veneer					
************		16	24	30	32	38
2U	light brown walnut 🛕	+\$102	133	133	158	158
40	dark brown walnut 🛕	+\$102	133	133	158	158
ED	aged cherry A	+\$102	133	133	158	158
EK	medium red walnut 🗚	+\$102	133	133	158	158
EW	medium matte walnut 🛕	+\$102	133	133	158	158
UL	natural maple 🛕	+\$102	133	133	158	158
UX	walnut on cherry A	+\$102	133	133	158	158

# Architectural Cladding, Veneer Matched Set

E1447.



### Product Information

#### Description

This veneer cladding consists of 2 pieces that attach to 1 side of a frame and covers the reveal slots. The vertical grain pattern is matched vertically across cladding pieces within the frame, but is not matched horizontally to cladding on adjacent frames. Attachment hardware included.

#### Notes

Cladding is designed to extend to the floor and replace the side cover. Cladding should only be used on 1 side of the frame.

Cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified. Cladding cannot span 2 frames.

Power cannot pass through a frame on the same side that cladding is attached.

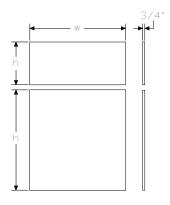
Cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding. Specify height of matched set as follows:

- For 46"-high frame, specify option A for 46"-high frame
- For 54"-high frame, specify option B for 54"-high frame
- For 62"-high frame, specify option C for 62"-high frame
- For 70"-high frame, specify option D for 70"-high frame

 $30^{\prime\prime}$ - or  $38^{\prime\prime}$ -high piece must always be placed in the bottom position on the frame.

#### Dimensions



# **Specification Information**

#### Step 1.

**E1447.** A

Ste	n	2.	W	ic	t	h

24 24" wide A

**30** 30" wide A

36 36" wide A 42 42" wide A

**48** 48" wide A

#### Step 3. Height

**A** 30''-high bottom tile, 16''-high top tile,  $\boxed{A}$ 

**B** 38"-high bottom tile, 16"-high top tile, for 54"-high frames A

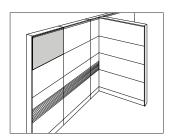
C 30"-high bottom tile, 32"-high top tile, for 62"-high frames

**D** 38"-high bottom tile, 32"-high top tile, for 70"-high frames

Prices for Steps 1-3.				
	Α	В	C	D
E1447. 24	\$1045	1171	1346	1472
30	\$1112	1242	1412	1545
36	\$1181	1312	1485	1612
42	\$1271	1400	1569	1699
48	\$1391	1518	1689	1818

#### Step 4. Surface Finish

#### Wood Veneer В D Α C 2U light brown walnut A +\$235 316 260 291 40 dark brown walnut A +\$235 260 291 316 ED aged cherry A +\$235 260 291 316 EΚ medium red walnut A +\$235 260 291 316 **EW** medium matte walnut A +\$235 260 291 316 UL natural maple A +\$235 260 291 316 UX walnut on cherry A +\$235 260 291 316



#### Description

This 16"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf or flipper door unit. The tile has a painted or fabric surface and is shipped in 2 pieces. It cannot be used with wall strips. Attachment hardware is included.

#### Notes

Order off-module 90° connector kit (E1280.) separately.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

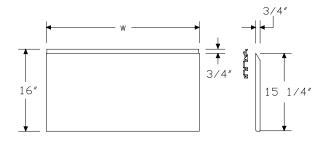
Width-Yardage

 $18'' - \frac{2}{5}$ 

24'' to  $48'' - \frac{3}{5}$ 

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Specification Information

Step 1.

### E1480.16

Step 2.	. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

### Step 3. Surface Material

**P** painted

**F** fabric

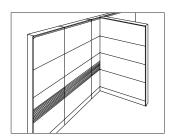
Prices for S	Steps 1-3.		
		P	F
E1480.16	18	\$212	262
	24	\$238	284
	30	\$280	330
	36	\$325	375
	42	\$370	420
	48	\$408	464

Step 4	. Trim Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

# Step 5. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For p	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	<b>+\$</b> o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	+\$0
For fo	abric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$4
Price	Category 3	+\$9
Price	Category 4	+\$15
Price	Category 5	+\$22
Price	Category B	+\$24
Price	Category C	+\$33
Price Category D		+\$41
Price	Category E	+\$50
Price	Category F	+\$65
Price	Category G	+\$84



#### Description

This 8"-high painted tile attaches to 1 side of a frame in any 8"-tile position (except for the top position on the frame). It is the lower connection point for an off-module 90° connector kit when the tile is installed in the 3rd 8" tile position. The tile is also the attachment point for off-module work surface supports. Attachment hardware is included.

### Notes

Order off-module 90° connector kit (E1280.) and appropriate off-module work surface supports separately.

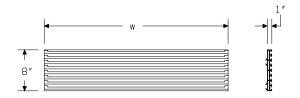
Tile should be used with 38"-high or higher frames.

When off-module lower tile is hung at 3rd 8"-tile position, height range for work surfaces is 28" to 35" high.

Tile cannot be used with frame transaction work surface (E1116.). Frames made before June 2000 cannot accommodate off-module components. To attach lower off-module tile to frames made between June 2000 and June 12, 2006, order hardware pack (part #UEY44B) separately. Lower off-module tiles made before May 7, 2006, will not attach to frames made after June 12, 2006.

Work tools cannot attach to off-module lower tile.

#### Dimensions



#### Specification Information

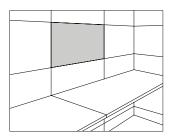
Step 1.

#### E1481.08

Step 2. Width			
18	18" wide		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
E1481.08 18	\$308
24	\$331
30	\$348
36	\$369
42	\$387
48	\$407

Step 3. Surface Finish				
8Q	folkstone grey	+\$o		
91	white	+\$o		
BU	black umber	<b>+\$</b> 0		
HF	inner tone light	+\$o		
LU	soft white	+\$o		
MT	medium tone	+\$o		
SG	slate grey	+\$o		
WL	sandstone	+\$o		
CN	metallic champagne	+\$o		
EH	metallic bronze	+\$o		
MS	metallic silver	+\$0		



#### Description

This 16"-high, sound-reducing tile attaches to 1 side of a frame or to wall strips and has a fabric surface. It has a Noise Reduction Coefficient (NRC) rating of .65 and a Sound Transmission Class (STC) rating of 20.

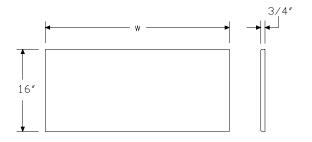
# Notes

Larger width tiles can span 2 smaller width frames.

To attach acoustical tile to wall strips, order tile adapters (E1131.) separately.

Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



# Specification Information

Step 1.

E142

48

Step 2. Acoustical Rating

**3.16** .65 NRC, 20 STC

48" wide

# Step 3. Width

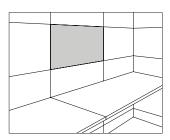
24	24" wide
30	30" wide
36	36" wide
42	42" wide

Prices for S	Steps 1-3.	
E1423.16	24	\$111
	30	\$125
	36	\$140
	42	\$160
	48	\$171

# Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

1	
Price Category 1	<b>+</b> \$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category 5	+\$54
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75
Price Category F	+\$97
Price Category G	+\$84



#### Description

This 16"-high, tackable tile has a fabric surface and attaches to 1 side of a frame or to wall strips to display notes and art. It has a Noise Reduction Coefficient (NRC) of .20 and a Sound Transmission Class (STC) of 26.

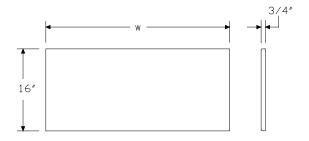
#### Notes

48"-wide tile can span 2 24"-wide frames.

To attach tackable tile to wall strips, order tile adapters (E1131.) separately.

Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### **Dimensions**



# Specification Information

Step 1.

### E1422.16

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for S	iteps 1-2.	
E1422.16	24	\$126
	30	\$139
	36	\$156
	42	\$177
	48	\$196

### Step 3. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category 5	+\$54
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75
Price Category F	+\$97
Price Category G	+\$84



#### Description

This 8"-high tile attaches to 1 side of a frame of equal width and has a painted, grooved, vinyl, or fabric surface. It has 2 receptacle locations and 2 communication port locations. It cannot be used with wall strips or tile adapters. Attachment hardware is included.

Communication port locations are sized to hold a NEMA single-gang faceplate; clips are included for the mounting screws.

#### Notes

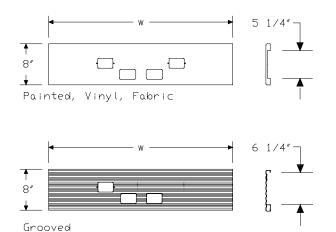
Grooved side cover not recommended in hard-wired applications.

To access power, order 4-circuit tile-height harness (E1357.) separately.

To pass power through tile, order pass-through harness (E1342.) separately.

Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/s yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Specification Information

#### Step 1.

#### E1436.08

Step 2	Step 2. Width					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

#### Step 3. Surface Material

Р	painted
D	grooved
F	fabric

Prices for S	Steps 1-3.			
		Р	D	F
E1436.08	24	\$116	134	135
	30	\$138	156	158
	36	\$145	168	168
	42	\$154	180	181
	48	\$159	187	191

### Step 4. Receptacle Filler Finish

For gi	rooved (D)	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

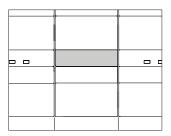
For p	ainted (P) or fabric (F)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	<b>+\$</b> 0
HT	inner tone	<b>+\$</b> 0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For fabric (F)	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category 5	+\$22
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50
Price Category F	+\$65
Price Category G	+\$84

# Step 5. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For po	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
HT	inner tone	<b>+\$</b> 0
LU	soft white	+\$0
MT	medium tone	<b>+\$</b> o
SG	slate grey	<b>+\$</b> o
WF	off white	<b>+\$</b> o
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
For gi	rooved (D)	
8Q	folkstone grey	+\$0
91	white	<b>+\$</b> 0
BU	black umber	<b>+\$</b> o
HF	inner tone light	+\$0
LU	soft white	<b>+\$</b> o
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



#### Description

This 8"-high tile attaches to 1 side of a frame and provides a channel to carry electrical wires and cables along the frame. It has a painted, grooved, vinyl, or fabric surface. The tile cannot be used with wall strips or tile adapters.

#### Notes

Larger width tiles can span 2 smaller width frames.

To pass power through tile, order 1 of the following products separately:

- 4-circuit tile-height harness (E1357.)
- Pass-through harness (E1342.)

Grooved

Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/s yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### **Dimensions**



### Specification Information

Step 1.

#### E1433.08

Step 2	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

#### Step 3. Surface Material

P paintedD groovedF fabric

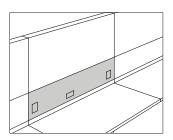
Prices for Steps 1-3.				
		P	D	F
E1433.08	24	\$108	125	125
	30	\$127	151	154
	36	\$136	158	159
	42	\$149	173	173
	48	\$155	184	187

# Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For p	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For fo	abric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$4
Price	Category 3	+\$9
Price	Category 4	+\$15
Price	Category 5	+\$22
Price	Category B	+\$2:
Price	Category C	+\$3:
Price	Category D	+\$4:
Price	Category E	+\$50
Price	Category F	+\$65
Price	Category G	+\$82
For g	rooved (D)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	. \$4



#### Description

This tile attaches to 1 side of a frame or to wall strips. It allows access to power at the left and right ends of the tile, and allows access to data in the center of the tile. The tile accepts a vertical wire harness on the left or right end of the tile. It has a painted or fabric surface.

Metallic silver (MS) surface finish has cool grey neutral (CL) bezel finish. Metallic champagne (CN) surface finish has warm grey neutral (WN) bezel finish. Remaining surface finishes have matching bezel finishes.

#### Notes

To attach face tile to wall strips, order tile adapters (E1131.) separately.

To carry power from baseline up to beltline face tile, order 1 of the following products separately:

• Vertical wire harness, single (E1358.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

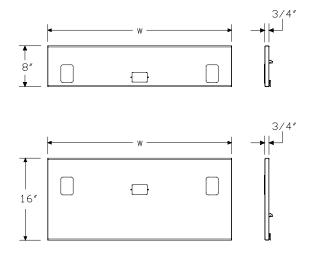
Height—Yardage

8''-2/5

**16"**-4/<sub>5</sub>

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

Step 1.

E1429.

2	iteh	۷٠	П	е	١٤	31	Ц
_	-						

08 8" high16 16" high

#### Step 3. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

#### Step 4. Surface Material

# For 8" high (08)

P painted

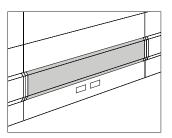
**F** fabric

#### For 16" high (16)

**P** painted

Prices for Steps 1-4.		
	P	F
E1429. 08 24	\$98	116
30	\$107	128
36	\$121	146
42	\$127	154
48	\$138	164
16 24	\$123	_
30	\$128	_
36	\$137	_
42	\$143	_
48	\$152	_

Step	5.	
Surfa	ce Finish	
	ainted (P)	
8Q	folkstone grey	+\$
91	white	+\$
BU	black umber	+\$
HF	inner tone light	+\$
LU	soft white	+\$
MT	medium tone	+\$
SG	slate grey	+\$
WL	sandstone	+\$
CN	metallic champagne	+\$
EH	metallic bronze	+\$
MS	metallic silver	+\$
		•
Bezel	Finish	
For fa	ıbric (F)	
8Q	folkstone grey	+\$
91	white	+\$
BU	black umber	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+\$
LU	soft white	+\$
MT	medium tone	+\$
SG	slate grey	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
Step	6. Surface Finish	
For fa	ıbric (F)	
See a	pplication chart and textiles list for fabric	usage and numbers.
First 2	2 digits of number indicate fabric line; rem	naining digit(s) indicate
fabric	color.	
Price	Category 1	+\$
Price	Category 2	+\$.
Price	Category 3	+\$
Price	Category 4	+\$1
Price	Category 5	+\$2
	Category B	+\$2
	Category C	+\$3
Price	Category D	+\$4
Price	Category E	+\$5
	Category F	+\$7
Price	Category G	+\$8.



#### Description

This 8"-high tile attaches to 1 side of a frame of equal width. It has a cable channel with extra capacity for routing wires and data cables. The tile also has a flexible gasket at each end that allows cables to enter and exit at straight frame connections.

#### Notes

Larger width tiles can span 2 smaller width frames.

For concealed cable entry into tile, order power/cable entry cover (£1326.) separately.

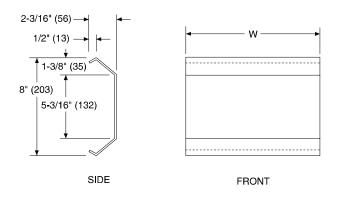
For tile adjacent to 90° or 135° corner, specify cable management tile width 6" less than frame width. Order corner trim separately for continuous cable management channel around corner:

- 90° corner trim (E1435.90)
- 135° corner trim (E1435.135)

For continuous cable management channel through 90° frame return, order following products separately:

- 1 end trim (E1437.)
- 2 90° corner trims (E1435.90)
- 2 cable management tiles (E1434.)

#### Dimensions



### Specification Information

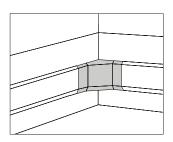
Step 1.

#### E1434.08

Step 2. Width						
18	18" wide					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

Prices for Steps 1-2.			
E1434.08	18	\$:	208
	24	\$:	230
	30	\$:	253
	36	\$:	263
	42	\$:	273
	48	\$:	300

Step 3.	Surface Finish	
HF	inner tone light	+\$o
LU	soft white	+\$o
WN	warm grey neutral	<b>+\$</b> o



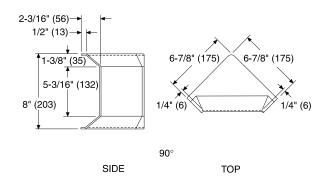
### Description

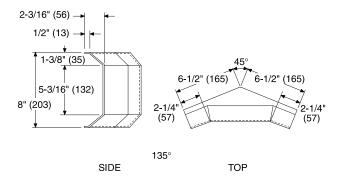
This 8"-high tile attaches to 2 frames at a 90° or 135° corner and has a channel to continue a cable management tile run. Cables cannot pass between the inside and the outside at this corner trim piece.

### Notes

Order cable management tile (E1434.) separately.

#### Dimensions





# Specification Information

Step 1.

E1435.

Ste	n a	Λn	$\alpha l c$
Ste	υz.	AII	થાદ

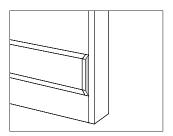
90 90° corner 135° corner 135

Prices for Steps 1-2.

E1435. 90 \$462 135 \$462

Step 3. Surface Finish

Step.	J. Sarrace i illisir	
HF	inner tone light	+\$o
LU	soft white	+\$0
WN	warm grey neutral	+\$o



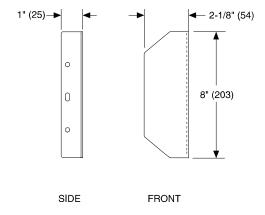
Description

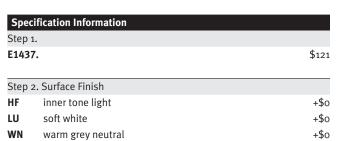
This 8"-high trim finishes a cable management tile run at the left or right end of a frame. Cables cannot enter or exit through the end trim. Package contains 2 end trim caps.

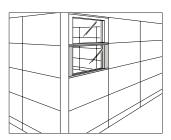
Notes

Order cable management tile (E1434.) separately.

Dimensions







### Description

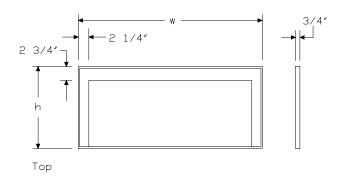
This window tile attaches to 1 side of a frame of equal width. It cannot be used with wall strips, tile adapters, or a 4-circuit power jumper.

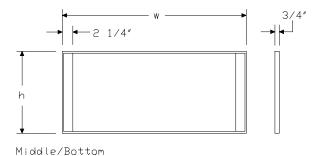
#### Notes

To finish other side of frame, order matching window tile (E1415.) separately.

When tile is used with stacking frame, specify top tile position.

### Dimensions





# Specification Information

Step 1.

E1415.

Step 2. Height		
16	16" high	
24	24" high	

Step 3.	Wid	th
24	24"	wid
30	30"	wid

30 30" wide36" wide

42 42" wide48 48" wide

### Step 4. Tile Position

# For 16" high (16)

T top

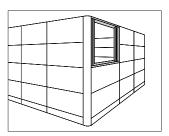
M middle/bottom

# For 24" high (24)

**T** top

Prices for Steps 1-4.		
	Т	M
E1415. 16 24	\$170	164
30	\$183	179
36	\$206	200
42	\$228	220
48	\$256	244
24 24	\$234	_
30	\$258	_
36	\$286	_
42	\$316	_
48	\$354	_

Step 5	. Frame Finish		
8Q	folkstone grey		+\$o
91	white		+\$o
BU	black umber		+\$o
CL	cool grey neutral		+\$o
HF	inner tone light		+\$o
LU	soft white		<b>+\$</b> 0
MT	medium tone		<b>+\$</b> 0
SG	slate grey		+\$o
WL	sandstone		+\$o
WN	warm grey neutral		+\$o
Step 6	6. Glazing Finish		
		16	24
TR	clear	+\$0	0
TL	translucent	+\$14	21
TV	dot patterned	+\$14	21



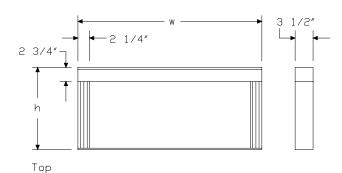
### Description

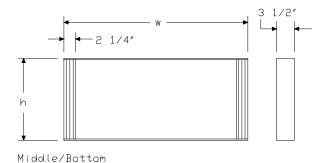
This tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

# Notes

The tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

# Dimensions





# Specification Information

Step 1.

E1440.

Step 2.	Height
16	16" high
32	32" high
48	48" high
64	64" high

Step 3.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

# Step 4. Tile Position

For 16" high (16), 32" high (32), or 48" high (48)

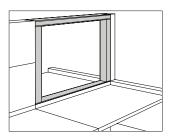
**T** top

M middle/bottom

For 64"	high (64)
T	top

Prices for Steps 1-4.		
	T	M
E1440. 16 24	\$239	192
30	\$281	228
36	\$312	249
42	\$336	272
48	\$366	294
32 24	\$322	262
30	\$367	296
36	\$404	328
42	\$441	356
48	\$478	391
48 24	\$408	331
30	\$445	361
36	\$488	397
42	\$529	429
48	\$571	461

***************************************	64 24	\$495	_	
	30	\$535	_	
	36	\$575	_	
	42	\$610	_	
	48	\$654	_	
Step	5. Frame Finish			
8Q	folkstone grey		+\$o	
91	white		+\$o	
BU	black umber	+		
CL	cool grey neutral	+		
HF	inner tone light		+\$o	
LU	soft white		+\$o	
MT	medium tone		+\$o	
SG	slate grey		+\$o	
WL	sandstone		<b>+</b> \$o	
WN	warm grey neutral		+\$o	



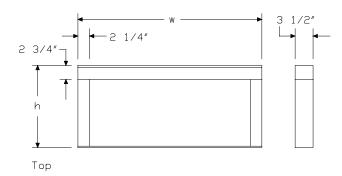
### Description

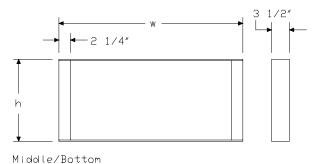
This metal open tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

### Notes

This tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

# Dimensions





# Specification Information

Step 1.

E1444.

Step 2. Height				
16	16" high			
32	32" high			
48	48" high			

Step 3. Width				
24	24" wide			
30	30" wide			

36 36" wide42 42" wide48 48" wide

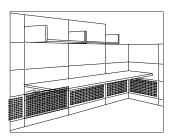
Step 4. Tile Position

**T** top

M middle/bottom

Т	M
\$241	177
\$280	210
\$311	230
\$337	250
\$366	272
\$321	242
\$367	274
\$404	303
\$439	328
\$478	361
\$407	306
\$444	332
\$486	366
\$529	393
\$570	425
	\$241 \$280 \$311 \$337 \$366 \$321 \$367 \$404 \$439 \$478 \$407 \$444 \$486 \$529

Step	5. Frame Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



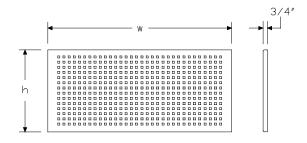
#### Description

This perforated metal tile attaches to 1 side of a frame. It has  $^1/_4$ "-square perforations spaced  $^3/_4$ " apart.

#### Notes

Larger width tiles can span 2 smaller width frames.

### Dimensions



# Specification Information

Step 1.

E1441.

08 8" high16" high

### Step 3. Width

18P 18" wide24P 24" wide30P 30" wide

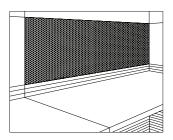
36P 36" wide42P 42" wide

**48P** 48" wide

# Prices for Steps 1-3.

	18P	24P	30P	36P	42P	48P
E1441. 08	\$64	66	71	79	87	99
16	\$76	80	87	101	107	116

Step	4. Surface Finish	
8Q	folkstone grey	<b>+</b> \$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
CN	metallic champagne	<b>+</b> \$o
EH	metallic bronze	<b>+</b> \$o
MS	metallic silver	+\$o



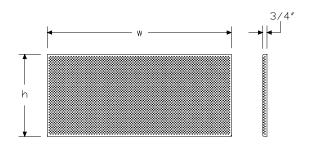
Description

This perforated metal tile attaches to 1 side of a frame. It has  $^1/_8$ " round perforations spaced  $^1/_2$ " horizontally and  $^1/_4$ " vertically apart. A translucent plastic insert can be specified for privacy.

### Notes

Larger width tiles can span 2 smaller width frames.

#### Dimensions



# Specification Information

Step 1.

E1442.

Step 2. Height

**08** 8" high

**16** 16" high

Step 3. Width

**18** 18" wide

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

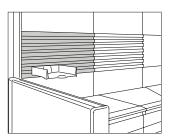
### Step 4. Insert Option

N no insert

T translucent insert

Prices for Steps 1-4.		
	N	Т
E1442. 08 18	\$76	92
24	\$78	101
30	\$84	110
36	\$96	124
42	\$103	144
48	\$111	149
16 18	\$86	121
24	\$93	130
30	\$105	144
36	\$114	158
42	\$125	179
48	\$131	193

Step 5.	. Surface Finish	
8Q	folkstone grey	<b>+\$</b> 0
91	white	<b>+\$</b> 0
BU	black umber	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



### Description

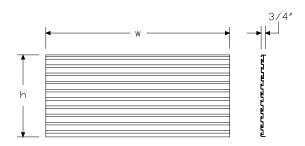
This rail tile attaches to 1 side of a frame or to wall strips. It holds work tools. Attachment hardware is included.

### Notes

Larger width tiles can span 2 smaller width frames.

To attach rail tile to wall strips, order tile adapters (E1131.) separately.

# Dimensions



# Specification Information

Step 1.

E1425.

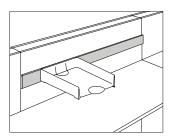
Step 2.	Height
80	8" high

**16** 16" high

a .	14.01.1.1				
Step 3. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-3.					
	24	30	36	42	48
E1425. 08	\$138	154	167	183	199
16	\$206	229	249	276	295

Step 4	. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



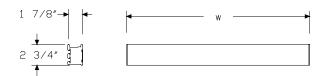
Description

This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools.

Notes

Tool bar cannot span 2 smaller width frames; specify tool bar width to match frame width.

Dimensions



# Specification Information

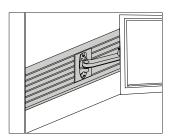
Step 1.

E3610.

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E3610. 24	\$77
30	\$89
36	\$102
42	\$111
48	\$122

Step 3	3. Surface Finish	
8Q	folkstone grey	<b>+</b> \$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$0
WL	sandstone	+\$o
WN	warm grey neutral A	+\$o
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



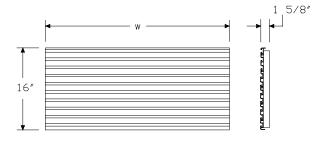
### Description

This 16"-high tile attaches to 1 side of a frame and supports a monitor arm or flat panel mount. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

#### Notes

Specify width of tile to match width of frame.

# Dimensions



# Specification Information

Step 1.

E1452.16

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

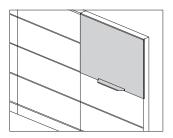
# Step 3. Tile Position

**T** top

M middle/bottom

		T	М
E1452.1	6 24	\$439	439
	30	\$489	489
	36	\$535	535
	42	\$586	586
	48	\$632	632
Step 4. S	Gurface Finish		
80 f	folkstone grev		.\$0

Step 4	4. Surface Finish	
8Q	folkstone grey	<b>+</b> \$o
91	white	+\$0
BU	black umber	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	+\$0
SG	slate grey	<b>+</b> \$o
WL	sandstone	+\$0
CN	metallic champagne	<b>+</b> \$o
MS	metallic silver	<b>+</b> \$o



#### Description

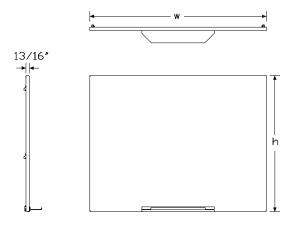
This tile attaches to one side of a frame of equal width and has a white erasable metal writing surface. A 17"-wide black umber marker tray is available on 16"- and 32"-high tiles.

# Notes

Tile may be used to span 2 frames.

Order optional marker/eraser holder (Y7231.) separately.

# Dimensions



# Specification Information

Step 1.

**E1438.** A

Step 2. Heig	h
--------------	---

**08** 8" high

**16** 16" high

**32** 32" high

### Step 3. Width

24 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

# Step 4. Tray

# For 8" high (08)

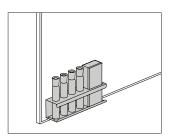
N without tray A

# For 16" high (16) or 32" high (32)

N without tray A

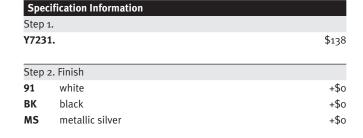
T with tray A

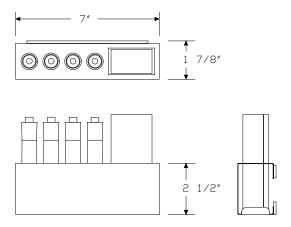
Prices for Steps 1-4.		
	N	Т
E1438. 08 24	\$182	_
30	\$187	_
36	\$195	_
42	\$206	_
48	\$223	_
16 24	\$260	320
30	\$266	325
36	\$281	343
42	\$297	358
48	\$321	382
32 24	\$386	446
30	\$393	455
36	\$413	471
42	\$427	486
48	\$468	529

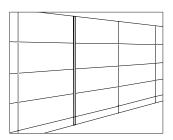


Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).







#### Description

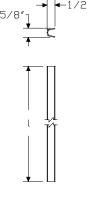
These vinyl filler strips fit between 2 side-by-side tiles or between a tile and a connector. They cover the frame's slots and fill the  $^1\!/_2$ "-wide vertical gap. The filler strips also manage cords vertically. Package contains 4 strips.

#### Notes

When hanging components or work surfaces, reveal fillers must insert above or below attachment brackets.

Filler does not work with architectural cladding or architectural trim products.

#### Dimensions



# Specification Information

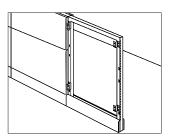
Step 1.

### E1259.

Step 2.	. Height
30	30" high
38	38" high
46	46" high
54	54" high
62	62" high
70	70" high
86	86" high

Prices for Steps 1-2.	
E1259. 30	\$133
38	\$140
46	\$154
54	\$164
62	\$177
70	\$185
86	\$198

Step 3	. Surface Finish	
91	white	+\$o
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WN	warm grey neutral	+\$0



### Description

This kit connects custom millwork fascia to an Ethospace  $^{\circ}$  frame. It includes 24 Z-brackets and attaching screws.

# Notes

Each frame requires the following number of brackets:

Frame Height—Brackets Required

38"h, 24"-30"W-4

38"h, 36"-48"w-6

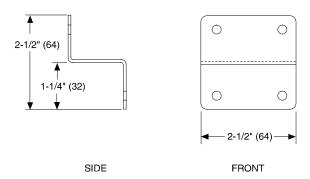
54"h-6

70"h, 24"-30"w-6

70"h, 36"-48"w-8

86"h-10

# Dimensions

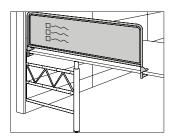


# Specification Information

Step 1.

E1247.

\$137



#### Description

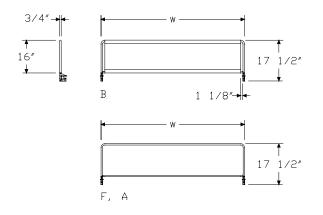
This 16"-high rectangular screen attaches to a work surface, peninsula, or freestanding table. It has a banner, fabric-covered, or translucent plastic surface. The attachment hardware adds  $1^1/2$ " to the overall height of the screen. Attachment hardware is included.

#### Motos

Customer's Own Image (COI) may be specified on fabric-covered screens; see the following:

- For information, contact Herman Miller COM Department at (888) 443-4357.
- For design specifications and order information, see HermanMiller. com or Omni.
- For order information, see Order Information for COI in Appendices.
- Process order through Vary Easy. See Vary Easy Program in Appendices.
- \$270 charge for upgrading from multiscrim™ material to COI.

# Dimensions



### Specification Information

Step 1.

#### E1500.16

Step 2.	Width
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide

#### Step 3. Surface Material

В	banner
F	fabric covered

A translucent plastic

1-3.		
В	F	Α
\$526	580	606
\$552	605	651
\$592	652	723
\$637	695	780
\$677	740	840
\$716	786	900
	\$526 ! \$552 ( \$592 ( \$637 ( \$677 )	B         F           \$526         580           \$552         605           \$592         652           \$637         695           \$677         740

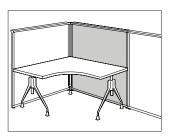
Step	4. Screen Frame/Bracket Finish	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

#### Step 5. Fabric

For banner (B) or fabric covered (F)

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1 +\$0



#### Description

This screen attaches to other equal-height standing screens, aligns with an Ethospace frame, or stands alone. It creates standing and seated privacy and divisions within an environment. The screen is available in 3 heights and has 1 glide that adjusts 1" in height. The glide adjusts the screen's height to align with the height of an Ethospace wall. It has a metallic frame finish and a ribbed translucent or white-laminate marker board core.

#### Notes

For application information, see Ethospace Planning Guide.

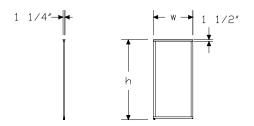
Screen does not offer structural support for Ethospace frames.

Order standing screen support foot (E1592.) separately. For support foot requirements, see Ethospace Planning Guide.

To tether standing screen to another screen, order screen-aligned tether kit (£1593.) separately.

To tether standing screen to Ethospace frame, order frame-aligned tether kit (E1594.) separately.

# Dimensions



#### Specification Information

Step 1.

**E1530.** A

#### Step 2. Height

**46** 46" high A

**54** 54" high A

**62** 62" high A

#### Step 3. Width

**24** 24" wide A

**30** 30" wide A

**36** 36" wide A

**48** 48" wide A

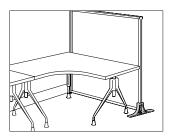
#### Step 4. Surface Material

A translucent plastic A

M double-sided marker board A

Prices for Steps 1-4.		
	Α	М
E1530. 46 24	\$726	920
30	\$804	1012
36	\$853	1230
48	\$961	1350
54 24	\$804	982
30	\$886	1121
36	\$946	1289
48	\$1086	1657
62 24	\$864	1105
30	\$939	1320
36	\$1016	1582
48	\$1168	1887

Step	5. Frame/Bracket Finish	
CN	metallic champagne A	<b>+</b> \$o
EH	metallic bronze A	<b>+</b> \$o
MS	metallic silver 🛕	+\$0



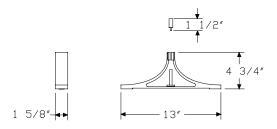
#### Description

This metal support foot is used on a freestanding screen or on an aligned screen. The support foot adjusts  $1^1/2^n$  in height. 2 clips are included to secure the support foot to the screen frame.

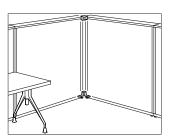
### Notes

For application information, see Ethospace Planning Guide.

#### Dimensions



Spec	cification Information	
Step :	1.	
E159	2. A	\$310
Step :	2. Surface Finish	
•	2. Surface Finish  metallic champagne A	+\$0
Step :		+\$0 +\$0 +\$0



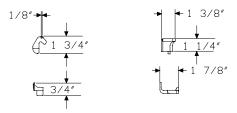
### Description

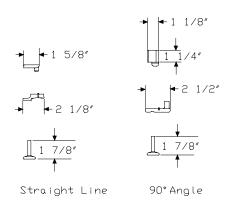
This tether kit aligns a standing screen to another equal-height standing screen in a straight line or at a 90° angle. Each tether kit includes 1 glide and attachment hardware for the top and bottom of the screen. Kit pieces are painted metal.

#### Notes

Order standing screen support foot (E1592.) separately. For requirements, see Ethospace Planning Guide.

### Dimensions





# Specification Information

Step 1.

**E1593.** A

C+-		. 11	I	
Ste	n :	, I	ısa	GΑ

1 straight line A

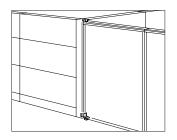
2 90° angle A

Prices for Steps 1-2.	
E1593. 1	\$152
2	\$211

Step	3. Finish	
CN	metallic champagne A	<b>+</b> \$0
EH	metallic bronze A	<b>+</b> \$o
MS	metallic silver A	+\$o

## Ethospace® Walls

## Standing Screen Tether Kit, Frame E1594. Aligned



#### Product Information

#### Description

This tether kit aligns a standing screen to an Ethospace frame at a 90° or 120° angle.

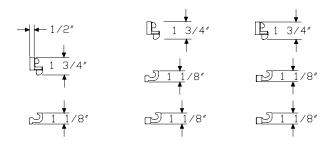
#### Notes

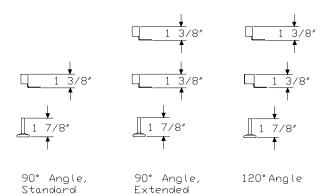
Tether kit and standing screen are not intended to provide support for adjacent frames. For support rules, see Ethospace Planning Guide.

When using tether kit with frame or freestanding work surfaces, specify 90° tether kit (E1594.1A).

When using tether kit with open return (E1142.), specify extended 90° tether kit (E1594.1B). Screen's top rail extends away from end of frame.

#### Dimensions





#### Specification Information

Step 1.

**E1594.** A

Step 2. Usage

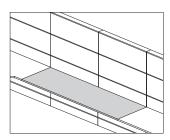
**1A** 90° angle, standard A

**1B** 90° angle, extended A

**2A** 120° angle A

Prices for Steps 1-2.	
E1594. 1A	\$65
1B	\$96
2A	\$87

Step	3. Finish	
CN	metallic champagne A	+\$0
EH	metallic bronze 🛕	<b>+</b> \$o
MS	metallic silver	+\$0



#### Description

This surface hangs from a frame, off-module lower tile, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

Ganging brackets are included for using the surface as a bridge. Surface will only attach to front edge of squared edge surface or the transition portion of the thin edge or eased edge surfaces.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces. Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

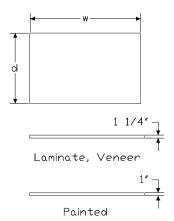
• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



#### Specification Information

Step 1.

EW

Step 2. Edge

**S10.** squared-edge **E10.** eased-edge

#### Step 3. Depth

For squared-edge (S10.)

20 20" deep24 24" deep30 30" deep

#### For eased-edge (E10.)

24 24" deep30" deep

## Step 4. Width24 24" wide30 30" wide

36 36" wide 42 42" wide 48 48" wide 54 54" wide

60 60" wide66 66" wide72 72" wide78" wide

76 76 wide 84 84" wide 90 90" wide 96 96" wide

#### Step 5. Surface Material

#### For squared-edge (S10.)

L laminate top/thermoplastic edge
 W veneer top/veneer edge A
 P painted Formcoat® top/edge

#### For eased-edge (E10.)

P painted Formcoat® top/edge

#### Step 6. Attachment

For 20" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

**F** Ethospace® frame attached surface

For 20" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

D surface attachment bracket

**F** Ethospace® frame attached surface

For 24" deep (24) or 30" deep (30) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

**F** Ethospace® frame attached surface

For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

D surface attachment bracket

**F** Ethospace® frame attached surface

Prices for Steps 1-6.						
	LD	LF	WD	WF	PD	PF
EWS10.20 24	_	\$176	_	331	_	233
30	_	\$201	_	378	_	264
36	\$276	230	515	430	347	297
42	\$300	255	464	479	376	329
48	\$330	283	618	530	410	362
54	\$356	354	667	664	472	426
60	\$424	377	797	709	524	476
66	_	\$411	_	774	_	516
72	_	\$457	_	857	_	570
78	_	\$500	_	939	_	621
84	_	\$575	_	1081	_	692
90	_	\$592	_	1114	_	711
96	_	\$617	_	1157	_	741

24 24	_	\$176	·····	331	_	233
30	_	\$201	_	378	_	264
36	\$276	230	515	430	347	297
42	\$300	255	464	479	376	329
48	\$330	283	618	530	410	362
54	\$356	354	667	664	472	426
60	\$424	377	797	709	524	476
66	_	\$411	_	774	_	516
72	_	\$457	_	857	_	570
78	_	\$500	_	939	_	621
84	_	\$575	_	1081	_	692
90	_	\$592	_	1114	_	711
96	_	\$617	_	1157	_	741
30 24	_	\$193	_	361	_	257
30	_	\$247	_	463	_	322
36	\$334	288	626	540	421	371
42	\$373	328	701	615	467	421
48	\$415	368	780	693	517	468
54	\$464	461	872	864	599	551
60	\$533	487	1003	918	661	611
66	_	\$538	_	1011	_	670
72	_	\$600	_	1127	_	745
78	_	\$640	_	1203	_	796
84	_	\$713	_	1343	_	857
90	_	\$755	_	1417	_	906
96	_	\$788	_	1485	_	949
EWE10.24 24	_		_			\$258
30	_	_	_	_	_	\$291
36	_	_	_	_	\$377	327
42	_	_	_	_	\$410	362
48	_	_	_	_	\$448	399
54	_	_	_	_	\$519	469
60	_	_	_	_	\$574	525
66	_	_	_	_	_	\$569
72	_	_	_	_	_	\$627
78	_	_	_	_	_	\$685
84	_	_	_	_	_	\$761
90	_	_	_	_	_	\$782
96	_	_	_	_	_	\$817

30 24	_	_	_	_	_	\$283
30	_	_	_	_	_	\$355
36	_	_	_	_	\$458	408
42	_	_	_	_	\$512	462
48	_	_	_	_	\$565	518
54	_	_	_	_	\$657	608
60	_	_	_	_	\$723	674
66	_	_	_	_	_	\$740
72	_	_	_	_	_	\$820
78	_	_	_	_	_	\$876
84	_	_	_	_	_	\$943
90	_	_	_	_	_	\$997
96	_	_	_	_	_	\$1043

Step 7	·	
Top Fi	nish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
НΧ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0

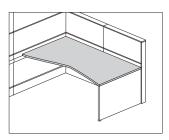
LBQ

white twill

**+**\$0

LT	light tone	+\$o
LU	soft white	<b>+\$</b> 0
MT	medium tone	<b>+</b> \$o
OG	honey maple	+\$o
WL	sandstone	<b>+</b> \$0
WN	warm grey neutral	+\$0
Top/E	dge Finish: Recut Veneer	
For ve	neer top/veneer edge (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$o
RM	mahogany A	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🖪	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85
	dge Finish: Opaque Formcoat®	
For po	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$o
91	white	+\$o
CL	cool grey neutral	<b>+</b> \$0
LU	soft white	+\$0
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
X1	chalk white	+\$0
Step 8	3. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	<b>+</b> \$o
8Z	neutral grey	<b>+</b> \$o
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
нт	inner tone	+\$0
нх	aged cherry	+\$o

HY	walnut on cherry	+\$0
JB	millwork cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
OG	honey maple	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

This surface hangs from a frame or wall strips and has a centered, non-handed concave cutout. It has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. There is a  $1^n$  gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

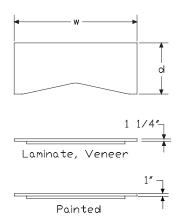
- Work surface support panel, end, glides (E2290.36)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

Center supports are included for surfaces 54" wide and wider.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

#### Dimensions



#### Specification Information

Step 1.

EW

Step 2. Edge

**S18.** squared-edge **E18.** eased-edge

Step 3. Depth

**36** 36" deep

Step 4. Width

**72** 72" wide

**78** 78" wide

**84** 84" wide

**90** 90" wide

**96** 96" wide

#### Step 5. Surface Material

#### For squared-edge (S18.)

L laminate top/thermoplastic edge

**W** veneer top/veneer edge

P painted Formcoat® top/edge

#### For eased-edge (E18.)

P painted Formcoat® top/edge

#### Step 6. Attachment

Ethospace® frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
EWS18.36 72	\$925	1540	1169
78	\$1041	1683	1243
84	\$1060	1729	1317
90	\$1118	1815	1388
96	\$1176	1901	1457
EWE18.36 72	_		\$1267
78	_	_	\$1346
84	_	_	\$1428
90	_	_	\$1504
96	_	_	\$1577

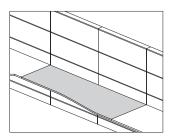
Step ;	7.		Top/E	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top F	inish	_	2U	light brown walnut 🛕	+\$85
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85
76	light brown walnut	+\$o	ED	aged cherry A	+\$85
8Q	folkstone grey	+\$o	EK	medium red walnut 🛕	+\$85
91	white	+\$o	EW	medium matte walnut [A]	+\$85
98	studio white	+\$o	UL	natural maple 🛕	+\$85
CL	cool grey neutral	+\$o	UX	walnut on cherry A	+\$85
HF	inner tone light	+\$o			
нм	natural maple	+\$o	Top/E	Edge Finish: Opaque Formcoat®	
HP	light anigre	+\$o	For po	ainted Formcoat® top/edge (P)	
HT	inner tone	<b>+\$</b> 0	8Q	folkstone grey	<b>+\$</b> 0
нх	aged cherry	<b>+\$</b> 0	91	white	<b>+\$</b> o
HY	walnut on cherry	<b>+\$</b> 0	CL	cool grey neutral	<b>+\$</b> o
LA	light ash	<b>+\$</b> 0	LU	soft white	<b>+\$</b> o
LBA	clear on ash	<b>+\$</b> 0	WL	sandstone	<b>+\$</b> o
LBR	phantom ecru	<b>+\$</b> 0	WN	warm grey neutral	<b>+\$</b> o
LBS	phantom cocoa	+\$o	X1	chalk white	<b>+</b> \$0
LBU	medium matte walnut	+\$o			
LBV	warm grey teak	+\$o	Step	8. Edge Finish	
LBB	oak on ash	+\$o	For la	minate top/thermoplastic edge (L)	
LBC	walnut on ash	+\$o	76	light brown walnut	+\$o
LBD	dark brown walnut	+\$o	8Q	folkstone grey	<b>+</b> \$o
LBE	medium red walnut	+\$o	8Z	neutral grey	+\$o
LBF	neutral twill	+\$o	91	white	+\$o
LBG	sarum twill	+\$o	98	studio white	+\$o
LBH	earthen twill	+\$o	BU	black umber	<b>+</b> \$o
LBJ	graphite twill	+\$o	CL	cool grey neutral	<b>+</b> \$o
LBM	crisp linen	+\$o	HF	inner tone light	<b>+</b> \$0
LBN	classic linen	+\$o	нм	natural maple	<b>+</b> \$o
LBP	casual linen	+\$o	HP	light anigre	<b>+</b> \$o
LBQ	white twill	+\$o	HT	inner tone	<b>+</b> \$o
LT	light tone	+\$o	нх	aged cherry	<b>+</b> \$o
LU	soft white	+\$o	HY	walnut on cherry	<b>+</b> \$o
MT	medium tone	+\$o	JB	millwork cherry	<b>+</b> \$o
OG	honey maple	+\$o	LA	light ash	<b>+</b> \$o
WL	sandstone	+\$o	LBA	clear on ash	<b>+</b> \$o
WN	warm grey neutral	+\$o	LBR	phantom ecru	<b>+</b> \$o
			LBS	phantom cocoa	+\$o
Top/E	dge Finish: Recut Veneer		LBU	medium matte walnut	+\$o
For ve	eneer top/veneer edge (W)		LBV	warm grey teak	+\$0
RA	light ash	+\$0	LBB	oak on ash	+\$o
RK	mahogany dark	+\$o	LBC	walnut on ash	+\$o
RM	mahogany	+\$o	LBD	dark brown walnut	+\$o
			LBE	medium red walnut	+\$o
			IRF	neutral twill	+\$0

### Bowtie Rectangular Surface

continued

thospace® Work Surface

LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



#### Description

This surface hangs from a frame, off-module lower tile, or wall strips. It is 24'' deep on 1 side and 30'' deep on the other side. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are  $1^1/4''$  thick. Painted Formcoat® surfaces are 1'' thick. There is a 1'' gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

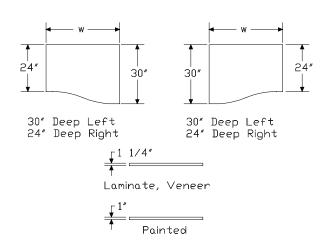
• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



					•	
	ification Information					30 30
Step 1						36
EW						42
						48
Step 2	2. Edge					54
S12.	squared-edge					60
E12.	eased-edge					66
						72
Step 3	3. Depth					
24	24" deep left, 30" deep right				EWE:	12.24 30
30	30" deep left, 24" deep right					36
						42
Step 2	4. Width					48
30	30" wide					54
36	36" wide					60
42	42" wide					66
48	48" wide					72
54	54" wide					30 30
50	60" wide					36
66	66" wide					42
72	72" wide					48
/ 2	/2 wide					46 54
C4	- Cf Matarial					
Step 5	5. Surface Material					60
_	1 1 (6 )					66
	uared-edge (S12.)			······		72
L	laminate top/thermoplastic edge				_	
W	veneer top/veneer edge A				Step	7∙
P	painted Formcoat® top/edge					
					Top F	
For ea	sed-edge (E12.)				For la	minate top/thermoplastic edge (L)
P	painted Formcoat® top/edge				76	light brown walnut
					8Q	folkstone grey
Step 6	5. Attachment				91	white
F	Ethospace® frame attached surface				98	studio white
					CL	cool grey neutral
Prices	for Steps 1-6.				HF	inner tone light
		LF	WF	PF	нм	natural maple
EWS1	2.24 30	\$304	573	388	HP	light anigre
	36	\$325	612	424	нт	inner tone
	42	\$380	716	490	нх	aged cherry
	·=	Ψ,00	, 10	470		ages cherry

\$438

\$446

\$456

\$552

\$604

823

839

857

1037

1134

557

572

581

664

756

ΗY

LA

LBA

LBR

LBS

LBU

LBV

walnut on cherry

light ash

clear on ash

phantom ecru

phantom cocoa

warm grey teak

medium matte walnut

48

54

60

66

72

\$304

\$325

\$380

\$438

\$446

\$456

\$552

\$604

388

424

490

557

572

581

664

756

\$430 \$468 \$539 \$615 \$628 \$639 \$731 \$834 \$430 \$468 \$539 \$615 \$628 \$639 \$731 \$834

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573

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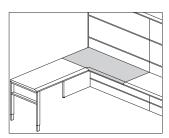
1037

1134

LBB	oak on ash	+\$0	Step 8	3. Edge Finish	
LBC	walnut on ash	+\$o	For la	minate top/thermoplastic edge (L)	
LBD	dark brown walnut	+\$o	76	light brown walnut	+\$0
LBE	medium red walnut	+\$o	8Q	folkstone grey	+\$0
LBF	neutral twill	+\$o	8Z	neutral grey	+\$0
LBG	sarum twill	+\$o	91	white	+\$0
LBH	earthen twill	+\$o	98	studio white	+\$0
LBJ	graphite twill	+\$o	BU	black umber	<b>+</b> \$o
LBM	crisp linen	+\$o	CL	cool grey neutral	+\$0
LBN	classic linen	+\$o	HF	inner tone light	<b>+</b> \$o
LBP	casual linen	+\$o	нм	natural maple	<b>+</b> \$o
LBQ	white twill	+\$o	HP	light anigre	<b>+</b> \$o
LT	light tone	+\$o	HT	inner tone	<b>+</b> \$o
LU	soft white	+\$o	нх	aged cherry	+\$0
MT	medium tone	+\$o	HY	walnut on cherry	+\$0
OG	honey maple	+\$o	JB	millwork cherry	+\$0
WL	sandstone	+\$o	LA	light ash	+\$0
WN	warm grey neutral	+\$o	LBA	clear on ash	+\$0
			LBR	phantom ecru	+\$0
Гор/Е	dge Finish: Recut Veneer		LBS	phantom cocoa	+\$0
For ve	neer top/veneer edge (W)		LBU	medium matte walnut	+\$0
RA	light ash 🛕	+\$0	LBV	warm grey teak	+\$0
RK	mahogany dark A	+\$o	LBB	oak on ash	+\$0
RM	mahogany A	+\$o	LBC	walnut on ash	+\$0
			LBD	dark brown walnut	+\$0
Гор/Е	dge Finish: Wood Veneer		LBE	medium red walnut	+\$0
For ve	neer top/veneer edge (W)		LBF	neutral twill	+\$0
2U	light brown walnut 🛕	+\$75	LBG	sarum twill	+\$0
40	dark brown walnut 🛕	+\$75	LBH	earthen twill	+\$0
ED	aged cherry A	+\$75	LBJ	graphite twill	+\$0
ΕK	medium red walnut 🛕	+\$75	LBK	pewter mesh	+\$0
EW	medium matte walnut 🛕	+\$75	LBL	steel mesh	+\$0
UL	natural maple 🛕	+\$75	LBM	crisp linen	+\$0
UX	walnut on cherry A	+\$75	LBN	classic linen	+\$0
			LBP	casual linen	+\$0
Гор/Е	dge Finish: Opaque Formcoat®		LBQ	white twill	+\$0
For po	ninted Formcoat® top/edge (P)		LU	soft white	+\$0
3Q	folkstone grey	+\$0	MT	medium tone	+\$0
91	white	+\$o	OG	honey maple	+\$0
CL	cool grey neutral	+\$o	WL	sandstone	+\$0
LU	soft white	+\$o	WN	warm grey neutral	+\$0
WL	sandstone	+\$o			
WN	warm grey neutral	+\$o			
<b>Y</b> 1	chalk white	.40			

## Rectangular Surface, Transition, Single

EWE1A. EWE1B. EWE1C. EWE1D.



#### **Product Information**

#### Description

This surface is available with a partial thin edge or partial eased edge positioned right or left. This allows another 24"- or 30"-deep thin-edge or eased-edge frame attached rectangular surface, curvilinear surface or surface-attached single rectangular or round end peninsula, to be positioned at a right angle creating an L-shaped configuration. Thin edge surface material is laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1"/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

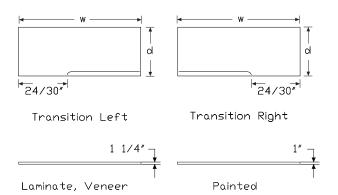
Suspended pedestals cannot attach to painted formcoat surfaces.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



#### Rectangular Surface, Transition, Single continued

Cnar	ification Information		20.69	\$7.
	ification Information		30 48	\$671
Step :	1.		54 60	\$791
EVV			66	\$876 \$961
Stan	2. Edge		72	\$1066
E1A.	eased-edge right, 24" transition left		78	\$1142
E1B.	eased-edge left, 24" transition right		84	\$1228
E1C.	eased-edge right, 30" transition left		90	\$1297
E1D.	eased-edge left, 30" transition right		96	\$1359
Step	3. Depth		EWE1B.24 48	\$556
24	24" deep		54	\$647
30	30" deep		60	\$681
			66	\$740
Step	4. Width		72	\$816
48	48" wide		78	\$892
54	54" wide		84	\$990
60	6o" wide		90	\$1018
66	66" wide		96	\$1061
72	72" wide		30 48	\$671
78	78" wide		54	\$791
84	84" wide		60	\$876
90	90" wide		66	\$961
96	96" wide		72	\$1066
			78	\$1142
Step	5. Surface Material		84	\$1228
Р	painted Formcoat® top/edge		90	\$1297
			96	\$1359
Step	6. Attachment			
F	Ethospace® frame attached surface		EWE1C.24 48	\$556
			54	\$647
Prices	s for Steps 1-6.		60	\$681
		PF	66	\$740
EWE1	A.24 48	\$556	72	\$816
	54	\$647	78	\$892
	60	\$681	84	\$990
	66	\$740	90	\$1018
	72	\$816	96	\$1061
	78	\$892	30 48	\$671
	84	\$990	54	\$791
	90	\$1018	60	\$876
	96	\$1061	66	\$961
			72	\$1066
			78	\$1142
			84	\$1228
			90	\$1297
			96	\$1359

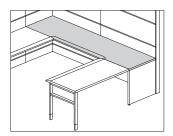
EWE1D.24 48	\$556
54	\$647
60	\$681
66	\$740
72	\$816
78	\$892
84	\$990
90	\$1018
96	\$1061
30 48	\$671
54	\$791
60	\$876
66	\$961
72	\$1066
78	\$1142
84	\$1228
90	\$1297
96	\$1359

Step 7. Top/Edge Finish	
For painted Formcoat® top/edge (P)	

Opaq	ue Formcoat®	
8Q	folkstone grey	+\$o
91	white	+\$o
CL	cool grey neutral	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
X1	chalk white	+\$o

## Rectangular Surface, Transition, Double

EWE1H. EWE1J. EWE1K.



#### Product Information

#### Description

This surface is available with a partial thin edge or partial eased edge positioned at the center. This allows another 24"- or 30"-deep thin-edge or eased-edge frame attached rectangular surface, curvilinear surface or surface-attached single rectangular or round end peninsula, to be positioned on each end creating a U-shaped configuration. Thin-edge surface has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1"/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

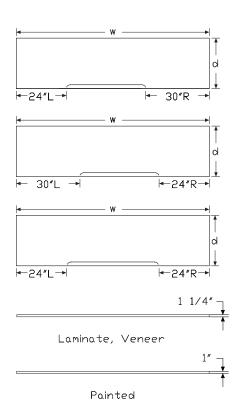
Suspended pedestals cannot attach to painted formcoat surfaces.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



Specification Information

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Step 1		
EW		
Step 2	2. Edge	
E1H.	eased-edge, 24" transition on left and ri	ght
E1J.	eased-edge, 24" transition on left, 30" o	n right
E1K.	eased-edge, 24" transition on right, 30"	on left
Step 3	3. Depth	
24	24" deep	
30	30" deep	
Step 4	4. Width	
90	90" wide	
96	96" wide	
Step 5	5. Surface Material	
Р	painted Formcoat® top/edge	
Step 6	6. Attachment	
F	Ethospace® frame attached surface	
Prices	for Steps 1-6.	
		PF
EWE1	H.24 90	\$1003
	96	\$1045
	30 90	\$1278
	96	\$1339
EWE1	J. 24 90	\$1003
	96	\$1045
	30 90	\$1278
	96	\$1339
EWE1	K. 24 90	\$1003

\$1045

\$1278

\$1339

#### Step 7. Top/Edge Finish For painted Formcoat® top/edge (P)

Opaq	jue Formcoat®	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0

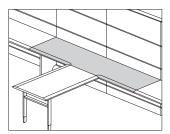
96

96

30 90

## Rectangular Surface, Transition, Center

EWE1E. EWE1F. EWE1G.



#### Product Information

#### Description

This surface is available with a partial thin-edge or partial-eased edge positioned on the left and right. This allows attachment of a thin- or eased-edge center rectangular or round-end peninsula at the center. Thin-edge surface has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

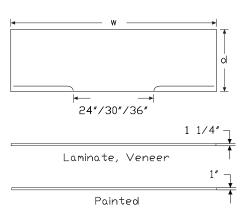
Suspended pedestals cannot attach to painted formcoat surfaces.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



# Step 2. Edge E1E. eased-edge, 24" center attached peninsula E1F. eased-edge, 30" center attached peninsula E1G. eased-edge, 36" center attached peninsula Step 3. Depth 24 24" deep 30 30" deep

Specification Information

Step 1.

Step 4.	. Width
84	84" wide
90	90" wide
96	o6" wide

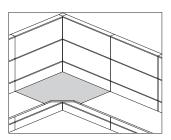
## Step 5. Surface Material P painted Formcoat® top/edge

## Step 6. Attachment F Ethospace® frame attached surface

Prices for Steps 1-6.	
	PF
EWE1E.24 84	\$976
90	\$1003
96	\$1045
30 84	\$1209
90	\$1278
96	\$1339
EWE1F. 24 84	\$976
90	\$1003
96	\$1045
30 84	\$1209
90	\$1278
96	\$1339
EWE1G.24 84	<u> </u>
90	\$1003
96	\$1045
30 84	\$1209
90	\$1278
96	\$1339

## Step 7. Top/Edge Finish For painted Formcoat® top/edge (P)

Opaqı	ue Formcoat®	
BQ	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0



#### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. There is a  $1^n$  gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

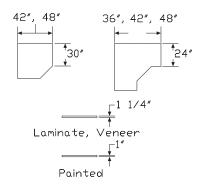
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

#### Dimensions



#### **Specification Information**

Step 1.

EW

Step 2. Edge

**S20.** squared-edge **E20.** eased-edge

Step 3. Depth

24 24" deep30" deep

#### Step 4. Width

#### For 24" deep (24)

36 36" wide42" wide

**48** 48" wide

#### For 30" deep (30)

**42** 42" wide

**48** 48" wide

#### Step 5. Surface Material

#### For squared-edge (S20.)

L laminate top/thermoplastic edge

**W** veneer top/veneer edge A

P painted Formcoat® top/edge

#### For eased-edge (E20.)

P painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

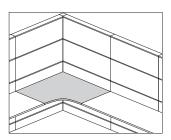
FR Ethospace® frame attached left, off module right

**FL** Ethospace® frame attached right, off module left

LF	LFR	LFL	WF	WFR	WFL
\$339	339	339	637	637	637
\$417	417	417	781	781	781
\$493	493	493	924	924	924
\$520	520	520	979	979	979
\$587	587	587	1104	1104	1104
	\$339 \$417 \$493 \$520	\$339 339 \$417 417 \$493 493 \$520 520	\$339 339 339 \$417 417 417 \$493 493 493 \$520 520 520	\$339 339 339 637 \$417 417 417 781 \$493 493 493 924 \$520 520 520 979	\$339 339 339 637 637 \$417 417 417 781 781 \$493 493 493 924 924 \$520 520 520 979 979

		PF	PFR	PFL	LT	light tone	+\$0
EWS2	20.24 36	\$430	430	430	LU	soft white	+\$0
	42	\$522	522	522	MT	medium tone	+\$0
	48	\$611	611	611	OG	honey maple	+\$0
•••••	30 42	\$653	653	653	WL	sandstone	+\$0
	48	\$731	731	731	WN	warm grey neutral	+\$0
		PF	PFR	PFL	Top/E	Edge Finish: Recut Veneer	
EWE2	0.24 36	\$472	472	472	For ve	eneer top/veneer edge (W)	
	42	\$575	575	575	RA	light ash 🛕	+\$c
	48	\$674	674	674	RK	mahogany dark 🛕	+\$0
•••••	30 42	\$717	717	717	RM	mahogany A	+\$0
	48	\$804	804	804	T/	das Finish Ward Vancan	
					•	Edge Finish: Wood Veneer	
Step 7	7.				***********	eneer top/veneer edge (W)	<i></i>
					2U	light brown walnut A	+\$110
Top Fi					40	dark brown walnut A	+\$110
For la	minate top/thermoplastic edge (L)				ED	aged cherry A	+\$110
76	light brown walnut			+\$o	EK	medium red walnut A	+\$110
8Q	folkstone grey			+\$o	EW	medium matte walnut A	+\$110
91	white			+\$o	UL	natural maple A	+\$110
98	studio white			+\$o	UX	walnut on cherry A	+\$110
CL	cool grey neutral			+\$o			
HF	inner tone light			+\$o	, ,	Edge Finish	
нм	natural maple			+\$o		ainted Formcoat® top/edge (P)	
HP	light anigre			+\$o	8Q	folkstone grey	+\$0
HT	inner tone			+\$o	91	white	+\$0
нх	aged cherry			+\$o	CL	cool grey neutral	+\$0
HY	walnut on cherry			+\$o	LU	soft white	+\$0
LA	light ash			+\$o	WL	sandstone	+\$0
LBA	clear on ash			+\$o	WN	warm grey neutral	+\$0
LBR	phantom ecru			+\$o			
LBS	phantom cocoa			+\$o		8. Edge Finish	
LBU	medium matte walnut			+\$o	For la	minate top/thermoplastic edge (L)	
LBV	warm grey teak			+\$o	76	light brown walnut	+\$0
LBB	oak on ash			+\$o	8Q	folkstone grey	+\$0
LBC	walnut on ash			+\$o	8Z	neutral grey	+\$0
LBD	dark brown walnut			<b>+</b> \$o	91	white	+\$0
LBE	medium red walnut			+\$o	98	studio white	+\$0
LBF	neutral twill			<b>+</b> \$0	BU	black umber	+\$0
LBG	sarum twill			+ <b>\$</b> 0	CL	cool grey neutral	<b>+</b> \$c
LBH	earthen twill			+\$o	HF	inner tone light	<b>+</b> \$c
LBJ	graphite twill			+\$o	HM	natural maple	+\$0
LBM	crisp linen			+\$0	HP	light anigre	+\$0
LBN	classic linen			+\$0	HT	inner tone	+\$0
LBP	casual linen			+\$0	нх	aged cherry	+\$0
-	white twill			+\$0	HY	walnut on cherry	+\$0

JB	millwork cherry	+\$
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$
LBC	walnut on ash	+\$
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$
LBF	neutral twill	+\$
LBG	sarum twill	+\$0
LBH	earthen twill	+\$
LBJ	graphite twill	+\$
LBK	pewter mesh	+\$
LBL	steel mesh	+\$
LBM	crisp linen	+\$
LBN	classic linen	+\$
LBP	casual linen	+\$
LBQ	white twill	+\$
LU	soft white	+\$
MT	medium tone	+\$0
OG	honey maple	+\$
WL	sandstone	+\$
WN	warm grev neutral	+\$



#### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. There is a  $1^n$  gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

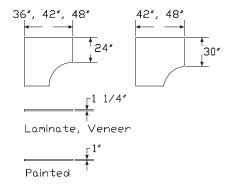
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

#### Dimensions



#### Specification Information

Step 1.

EW

Step 2. Edge

**S21.** squared-edge**E21.** eased-edge

Step 3. Depth

24" deep

**30** 30" deep

#### Step 4. Width

#### For 24" deep (24)

**36** 36" wide

42 42" wide

**48** 48" wide

#### For 30" deep (30)

**42** 42" wide

**48** 48" wide

#### Step 5. Surface Material

#### For squared-edge (S21.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

#### For eased-edge (E21.)

P painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

FR Ethospace® frame attached left, off module right

FL Ethospace® frame attached right, off module left

Prices for Steps 1-6.						
	LF	LFR	LFL	WF	WFR	WFL
EWS21.24 36	\$339	339	339	637	637	637
42	\$417	417	417	782	782	782
48	\$493	493	493	924	924	924
30 42	\$520	520	520	979	979	979
48	\$587	587	587	1103	1103	1103

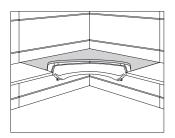
A2			PF	PFR	PFL	LBQ	white twill	+\$0
42   \$5.22   \$2.22   \$2.22   \$2.22   \$0.22   \$0.00	EWS2	1.24 36	\$430	430	430	LT	light tone	<b>+\$</b> o
1		42				MT	medium tone	+\$o
Female		48		-	_	OG	honey maple	+\$o
Feat	•••••	30 42		653	653	WL	sandstone	<b>+</b> \$o
Fig.		48				WN	warm grey neutral	+\$o
For veneer top/keneer edge (W)				, ,				
42   \$5,75   \$75			PF	PFR	PFL			
Ag	EWE2	1.24 36	\$472	472	472	• • • • • • • • • • • • • • • • • • • •		
30 42   \$717   717   717   718   mahogany		42	\$575	575	575			+\$0
Step 7.		48	\$674	674	674			
Top/Edge Finish: Wood Veneer		30 42	\$717	717	717	RM	mahogany 🗚	+\$0
Seep 7.		48	\$804	804	804			
Top Finish							_	
Top Finish	Step 7	7.				• • • • • • • • • • • • • • • • • • • •		
For laminate top/thermoplastic edge (L)								+\$110
LU   Soft white	Top Fi	nish					dark brown walnut 🛕	+\$110
Figure   F	For la	minate top/thermoplastic edge (L)					aged cherry A	+\$110
No     No   No   No   No   No   No	LU	soft white			+\$o		medium red walnut 🛕	+\$110
91   white	76	light brown walnut			+\$o	EW	medium matte walnut 🛕	+\$110
98         studio white         450         Top/Edge Finish           CL         cool grey neutral         450         Top/Edge Finish           HF         inner tone light         450         For painted Formcoat* top/edge (P)           HM         natural maple         450         8Q         folkstone grey         450           HP         light anigre         450         91         white         450           HX         aged cherry         450         LU         soft white         450           HX         aged cherry         450         WL         sandstone         450           HY         walnut on cherry         450         WL         sandstone         450           LBA         clear on ash         450         WN         warm grey neutral         450           LBA         clear on ash         450         Step 8. Edge Finish         450           LBR         phantom coca         450         For laminate top/thermoplastic edge (L)           LBB         phantom coca         450         For laminate top/thermoplastic edge (L)           LBW         warm grey teak         450         8Q         folkstone grey         450           LBW         warm grey teak	8Q	folkstone grey			+\$o	UL	natural maple 🛕	+\$110
CL         cool grey neutral         +\$o         Top/Edge Finish           HF         inner tone light         +\$o         For painted Formcoat* top/edge (P)           HM         natural maple         +\$o         8Q         folkstone grey         +\$o           HP         light anigre         +\$o         91         white         +\$o           HT         inner tone         +\$o         CL         cool grey neutral         +\$o           HX         aged cherry         +\$o         LU         soft white         +\$o           HX         aged cherry         +\$o         WL         sandstone         +\$o           LA         light ash         +\$o         WL         sandstone         +\$o           LBA         clear on ash         +\$o         WL         sandstone         +\$o           LBA         clear on ash         +\$o         WI         sandstone         +\$o           LBA         phantom ecru         +\$o         For laminate top/thermoplastic edge (L)           LBW         medium matte walnut         +\$o         76         light brown walnut alnut         +\$o           LBV         warm grey teak         +\$o         8Q         folkstone grey         +\$o      <	91	white			+\$o	UX	walnut on cherry A	+\$110
## inner tone light	98	studio white			+\$o			
HM natural maple	CL	cool grey neutral			+\$o	Top/E	dge Finish	
HM         natural maple         +\$0         8Q         folkstone grey         +\$0           HP         light anigre         +\$0         91         white         +\$0           HT         inner tone         +\$0         CL         cool grey neutral         +\$0           HX         aged cherry         +\$0         LU         soft white         +\$0           HY         walnut on cherry         +\$0         UL         soft white         +\$0           LA         light ash         +\$0         W         warm grey neutral         +\$0           LBA         clear on ash         +\$0         Step 8. Edge Finish           LBB         phantom ecru         +\$0         For lam:inter top/thermoplastic edge (L)           LBU         medium matte walnut         +\$0         For lam:inter top/thermoplastic edge (L)           LBU         medium matte walnut         +\$0         For lam:inter top/thermoplastic edge (L)           LBU         medium matte walnut         +\$0         BQ         folkstone grey         +\$0           LBU         warm grey teak         +\$0         BQ         folkstone grey         +\$0           LBU         warm grey teak         +\$0         BQ         folkstone grey         \$0 <td>HF</td> <td>inner tone light</td> <td></td> <td></td> <td>+\$o</td> <td>For po</td> <td>ninted Formcoat® top/edge (P)</td> <td></td>	HF	inner tone light			+\$o	For po	ninted Formcoat® top/edge (P)	
HT inner tone	нм	natural maple			+\$o	8Q	folkstone grey	+\$0
HX aged cherry	HP	light anigre			+\$o	91	white	+\$0
HY walnut on cherry +\$0 WL sandstone +\$0  LA light ash +\$0 WN warm grey neutral +\$0  LBA clear on ash +\$0  LBS phantom cocoa +\$0 For laminate top/thermoplastic edge (L)  LBU medium matte walnut +\$0 8Q folkstone grey +\$0  LBV warm grey teak +\$0 8Z neutral grey +\$0  LBC walnut on ash +\$0 91 white +\$0  LBD dark brown walnut +\$0 98 studio white +\$0  LBD dark brown walnut +\$0 BU black umber +\$0  LBE medium red walnut +\$0 BU black umber +\$0  LBF neutral twill +\$0 BU black umber +\$0  LBG sarum twill +\$0 BU black umber +\$0  LBG	HT	inner tone			+\$o	CL	cool grey neutral	+\$0
LA light ash	нх	aged cherry			+\$o	LU	soft white	+\$0
LA light ash +\$o WN warm grey neutral +\$o   LBA clear on ash +\$o Step 8. Edge Finish   LBS phantom cocoa +\$o For laminate top/thermoplastic edge (L)   LBU medium matte walnut +\$o 76 light brown walnut +\$o   LBV warm grey teak +\$o 8Q folkstone grey +\$o   LBB oak on ash +\$o 8Z neutral grey +\$o   LBC walnut on ash +\$o 91 white +\$o   LBD dark brown walnut +\$o 98 studio white +\$o   LBE medium red walnut +\$o 98 studio white +\$o   LBF neutral twill +\$o BU black umber +\$o   LBG sarum twill +\$o HF inner tone light +\$o   LBH earthen twill +\$o HP light anigre +\$o   LBM crisp linen +\$o HT inner tone +\$o   LBM classic linen +\$o HT inner tone +\$o   LBM classic linen +\$o HT inner tone +\$o	HY	walnut on cherry			+\$o	WL	sandstone	+\$o
LBRphantom ecru+\$0Step 8. Edge FinishLBSphantom cocoa+\$0For laminate top/thermoplastic edge (L)LBUmedium matte walnut+\$076light brown walnut+\$0LBVwarm grey teak+\$08Qfolkstone grey+\$0LBBoak on ash+\$08Zneutral grey+\$0LBCwalnut on ash+\$091white+\$0LBDdark brown walnut+\$098studio white+\$0LBEmedium red walnut+\$0BUblack umber+\$0LBFneutral twill+\$0CLcool grey neutral+\$0LBGsarum twill+\$0HFinner tone light+\$0LBHearthen twill+\$0HMnatural maple+\$0LBJgraphite twill+\$0HPlight anigre+\$0LBMcrisp linen+\$0HTinner tone+\$0LBMclassic linen+\$0HXaged cherry+\$0	LA	light ash			+\$o	WN	warm grey neutral	+\$o
LBS phantom cocoa	LBA	clear on ash			+\$o			
LBU medium matte walnut	LBR	phantom ecru			+\$o	Step 8	3. Edge Finish	
LBV warm grey teak	LBS	phantom cocoa			+\$o	For la	minate top/thermoplastic edge (L)	
LBB oak on ash	LBU	medium matte walnut			+\$o	76	light brown walnut	+\$o
LBC walnut on ash	LBV	warm grey teak			+\$o	8Q	folkstone grey	+\$o
LBD dark brown walnut	LBB	oak on ash			+\$o	8Z	neutral grey	+\$o
LBE medium red walnut +\$0 BU black umber +\$0 LBF neutral twill +\$0 CL cool grey neutral +\$0 LBG sarum twill +\$0 HF inner tone light +\$0 LBH earthen twill +\$0 HM natural maple +\$0 LBJ graphite twill +\$0 HF light anigre +\$0 LBM crisp linen +\$0 HT inner tone +\$0 LBM classic linen +\$0 HT aged cherry +\$0 LBM aged cherry	LBC	walnut on ash			+\$o	91	white	+\$o
LBF neutral twill +\$0 CL cool grey neutral +\$0 LBG sarum twill +\$0 HF inner tone light +\$0 LBH earthen twill +\$0 HM natural maple +\$0 LBJ graphite twill +\$0 HP light anigre +\$0 LBM crisp linen +\$0 HT inner tone +\$0 LBM classic linen +\$0 HX aged cherry +\$0 ABC aged cherry	LBD	dark brown walnut			+\$o	98	studio white	+\$o
LBG sarum twill +\$0 HF inner tone light +\$0  LBH earthen twill +\$0 HM natural maple +\$0  LBJ graphite twill +\$0 HP light anigre +\$0  LBM crisp linen +\$0 HT inner tone +\$0  LBN classic linen +\$0 HX aged cherry +\$0	LBE	medium red walnut			+\$o	BU	black umber	+\$o
LBGsarum twill+\$oHFinner tone light+\$oLBHearthen twill+\$oHMnatural maple+\$oLBJgraphite twill+\$oHPlight anigre+\$oLBMcrisp linen+\$oHTinner tone+\$oLBNclassic linen+\$oHXaged cherry	LBF	neutral twill			+\$o	CL	cool grey neutral	+\$o
LBHearthen twill+\$0HMnatural maple+\$0LBJgraphite twill+\$0HPlight anigre+\$0LBMcrisp linen+\$0HTinner tone+\$0LBNclassic linen+\$0HXaged cherry+\$0	LBG	sarum twill			+\$o	HF	inner tone light	+\$o
LBJgraphite twill+\$0HPlight anigre+\$0LBMcrisp linen+\$0HTinner tone+\$0LBNclassic linen+\$0HXaged cherry+\$0						нм	natural maple	+\$o
LBM         crisp linen         +\$0         HT         inner tone         +\$0           LBN         classic linen         +\$0         HX         aged cherry         +\$0						HP	light anigre	+\$o
LBN classic linen +\$o HX aged cherry +\$o						HT	inner tone	<b>+</b> \$o
		,				нх	aged cherry	<b>+</b> \$o
						HY	walnut on cherry	<b>+\$</b> 0

JB	millwork cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

LF

## Corner Surface with Input Platform Cutout

EWS24.



#### Product Information

#### Description

This 90°, 24"-deep corner surface hangs from frames or wall strips and is used with adjacent 24"-deep squared-edge surfaces. It has a laminate top and thermoplastic edge, and a cutout for a user-adjustable input platform. Laminate surface is  $1^1/4$ " thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

•Work surface support, single (E2393.24)

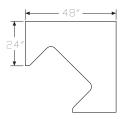
A corner support bracket is included.

Order flex-edge input platform (Y7735.) separately.

Storage products cannot mount under work surface.

Work surface cannot be used with open returns or work surface support panels.

#### Dimensions



#### Specification Information

Step 1.

EW

Step 2. Edge

**S24.** squared-edge

Step 3. Depth

24 24" deep

Step 4. Width

48 48" wide

Step 5. Surface Material

L laminate top/thermoplastic edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

**EWS24.24 48** \$597

Step 7	Top Finish	
76	light brown walnut	<b>+</b> \$o
8Q	folkstone grey	<b>+</b> \$o
91	white	<b>+</b> \$o
98	studio white	<b>+</b> \$o
CL	cool grey neutral	+\$0
HF	inner tone light	<b>+</b> \$0
нм	natural maple	<b>+</b> \$0
HP	light anigre	<b>+</b> \$0
HT	inner tone	<b>+</b> \$0
НХ	aged cherry	+\$0
HY	walnut on cherry	<b>+</b> \$0
LA	light ash	<b>+</b> \$0
LBA	clear on ash	<b>+</b> \$0
LBR	phantom ecru	<b>+</b> \$0
LBS	phantom cocoa	<b>+</b> \$0
LBU	medium matte walnut	<b>+</b> \$0
LBV	warm grey teak	<b>+</b> \$0
LBB	oak on ash	<b>+\$</b> 0
LBC	walnut on ash	<b>+\$</b> 0
LBD	dark brown walnut	<b>+\$</b> 0
LBE	medium red walnut	<b>+</b> \$0
LBF	neutral twill	<b>+</b> \$0
LBG	sarum twill	<b>+\$</b> 0

LBH	earthen twill	<b>+</b> \$o
LBJ	graphite twill	<b>+</b> \$o
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

LBQ

LU

МТ

OG

WL

white twill

soft white

medium tone

honey maple

warm grey neutral

sandstone

WL	sandstone	+\$o							
WN	warm grey neutral	+\$o							
Step 8	Step 8. Edge Finish								
76	light brown walnut	+\$o							
8Q	folkstone grey	+\$o							
8Z	neutral grey	+\$o							
91	white	+\$o							
98	studio white	+\$o							
BU	black umber	+\$o							
CL	cool grey neutral	+\$o							
HF	inner tone light	+\$o							
HM	natural maple	+\$o							
HP	light anigre	+\$o							
HT	inner tone	+\$o							
нх	aged cherry	+\$o							
HY	walnut on cherry	+\$o							
JB	millwork cherry	+\$o							
LA	light ash	+\$o							
LBA	clear on ash	+\$o							
LBR	phantom ecru	+\$o							
LBS	phantom cocoa	+\$o							
LBU	medium matte walnut	+\$o							
LBV	warm grey teak	+\$o							
LBB	oak on ash	+\$o							
LBC	walnut on ash	+\$o							
LBD	dark brown walnut	+\$o							
LBE	medium red walnut	+\$o							
LBF	neutral twill	+\$o							
LBG	sarum twill	+\$o							
LBH	earthen twill	+\$o							
LBJ	graphite twill	+\$o							
LBK	pewter mesh	+\$o							
LBL	steel mesh	+\$o							
LBM	crisp linen	+\$o							
LBN	classic linen	+\$o							
LBP	casual linen	+\$o							

LDI	cusual inter	
Ethospa	ace® System Price Book (9/19)	

**+**\$0

**+**\$0

**+**\$0

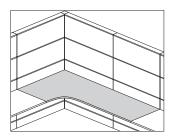
**+**\$0

**+**\$0

**+**\$0

## Extended Corner Surface, Rectangular End

EWE22. EWS22.



#### Product Information

#### Description

This 90° extended corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a left- or right-hand extension with a rectangular end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. There is a  $1^n$  gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)
- Support pedestal

A corner support bracket and center support for the extended side of the surface are included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

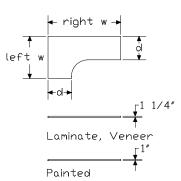
• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



	fication Information				4860	
Step 1.					4866	
EW					4872	
					4878	
	. Edge				6042	Р
E22.	eased-edge, 24" deep				6048	Р
522.	squared-edge, 24" deep				6642	Р
					6648	Р
, -	. Width				7242	Р
4260	42" wide left x 60" wide right				7248	Р
1266	42" wide left x 66" wide right				7842	P
4272	42" wide left x 72" wide right				7848	P
4278	42" wide left x 78" wide right					
4860	48" wide left x 60" wide right					
4866	48" wide left x 66" wide right				EWS22.4260	L
4872	48" wide left x 72" wide right					W
4878	48" wide left x 78" wide right					P
6042	60" wide left x 42" wide right				4266	L
6048	60" wide left x 48" wide right					W
6642	66" wide left x 42" wide right					P
6648	66" wide left x 48" wide right				4272	L
7242	72" wide left x 42" wide right					W
7248	72" wide left x 48" wide right					P
7842	78" wide left x 42" wide right				4278	L
7848	78" wide left x 48" wide right					W
						P
Step 4	. Surface Material				4860	L
						W
For squ	uared-edge, 24" deep (S22.)					P
L	laminate top/thermoplastic edge				4866	L
N	veneer top/veneer edge A					W
Р	painted Formcoat® top/edge					P
					4872	L
For eas	sed-edge, 24" deep (E22.)					W
P	painted Formcoat® top/edge					P
					4878	L
Step 5	. Attachment					W
=	Ethospace® frame attached surface					P
FR	Ethospace® frame attached left, off n	nodule right			6042	L
FL	Ethospace® frame attached right, off	module left				W
						P
Prices	for Steps 1-5.				6048	L
		F	FR	FL		W
EWE22	2.4260 P	\$1065	1065	1065		P
	4266 P	\$1099	1099	1099	6642	L
	4272 P	\$1162	1162	1162		W

	4800	r	\$1162	1162	1162
	4872	P	\$1225	1225	1225
	4878	Р	\$1288	1288	1288
	6042	P	\$1065	1065	1065
***************************************	6048	Р	\$1130	1130	1130
	6642	P	\$1130	1130	1130
	6648	P	\$1195	1195	1195
	7242	P	\$1195	1195	1195
	7248	P	\$1260	1260	1260
***************************************	7842	Р	\$1260	1260	1260
***************************************	7848	Р	\$1324	1324	1324
				_ ,	
			F	FR	FL
EWS22.	4260	L	\$789	789	789
		W	\$1485	1485	1485
		P	\$970	970	970
	4266	L	\$814	814	814
		W	\$1531	1531	1531
		P	\$999	999	999
	4272	L	\$861	861	861
		W	\$1620	1620	1620
		P	\$1057	1057	1057
***************************************	4278	L	\$909	909	909
		W	\$1709	1709	1709
		P	\$1113	1113	1113
***************************************	4860	L	\$837	837	837
		W	\$1576	1576	1576
		P	\$1028	1028	1028
	4866	L	\$861	861	861
		W	\$1620	1620	1620
		P	\$1057	1057	1057
	4872	L	\$909	909	909
		W	\$1709	1709	1709
		P	\$1113	1113	1113
***************************************	4878	L	\$957	957	957
		W	\$1798	1798	1798
		P	\$1168	1168	1168
	6042	L	\$789	789	789
		W	\$1485	1485	1485
		P	\$970	970	970
	6048	L	\$837	837	837
		W	\$1576	1576	1576
		P	\$1028	1028	1028
***************************************	6642	L	\$837	837	837
		W	\$1576	1576	1576
		P	\$1028	1028	1028

\$1130

\$1162

1130

1162

1130

1162

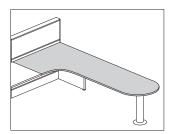
## Extended Corner Surface, Rectangular End continued

***************************************	6648	L	\$887	887	887	LBP	casual linen	<b>+\$</b> o
		W	\$1668	1668	1668	LBQ	white twill	<b>+</b> \$o
		P	\$1086	1086	1086	LT	light tone	<b>+</b> \$o
***************************************	7242	L	\$887	887	887	LU	soft white	<b>+\$</b> 0
		W	\$1668	1668	1668	MT	medium tone	<b>+\$</b> 0
		P	\$1086	1086	1086	OG	honey maple	+\$o
***************************************	7248	L	\$935	935	935	WL	sandstone	+\$0
		W	\$1759	1759	1759	WN	warm grey neutral	+\$o
		P	\$1144	1144	1144			
***************************************	7842	L	\$935	935	935	Top/E	Edge Finish: Recut Veneer	
		W	\$1759	1759	1759		eneer top/veneer edge (W)	
		P	\$1144	1144	1144	RA	light ash A	+\$0
	7848	L	\$984	984	984	RK	mahogany dark A	+\$0
		W	\$1850	1850	1850	RM	mahogany A	+\$0
		P	\$1202	1202	1202			, -
			7			Top/E	Edge Finish: Wood Veneer	
Step 6	),						eneer top/veneer edge (W)	
						2U	light brown walnut 🗚	+\$97
Top Fi	nish					40	dark brown walnut A	+\$97
,		op/thermoplastic edge (L)				ED	aged cherry A	+\$97
76		orown walnut			+\$o	EK	medium red walnut A	+\$97
8Q	_	one grey			+\$0	EW	medium matte walnut A	+\$97
91	white	= *			+\$0	UL	natural maple A	+\$97
98		o white			+\$0	UX	walnut on cherry A	+\$97
CL		grey neutral			+\$0	O,C	wanter on enerry	1437
HF		tone light			+\$0	Ton/F	Edge Finish	
нм		al maple			+\$0		ainted Formcoat® top/edge (P)	
HP		anigre			+\$0	8Q	folkstone grey	+\$0
нт	inner				+\$0	91	white	+\$0
нх		cherry			+\$0	CL	cool grey neutral	+\$0
HY		it on cherry			+\$0	LU	soft white	+\$0
LA	light a				+\$0	WL	sandstone	+\$0
LBA		on ash			+\$0	WN	warm grey neutral	+\$0
LBR		tom ecru			+\$0	****	warm grey neutral	140
LBS	•	tom cocoa			+\$0	Sten :	7. Edge Finish	
LBU	•	um matte walnut			+\$0		minate top/thermoplastic edge (L)	
LBV		grey teak			+\$0	76	light brown walnut	+\$0
LBB	oak o	= *			+\$0	8Q	folkstone grey	+\$0
LBC		it on ash			+\$0	8Z	neutral grey	+\$0
LBD		orown walnut			+\$0	91	white	+\$0
LBE		ım red walnut			+\$0	98	studio white	+\$0
LBF		al twill			+\$0	BU	black umber	+\$0
LBG	sarun				+\$0	CL	cool grey neutral	+\$0
LBH		en twill			+\$0	HF	inner tone light	+\$0
					+\$0 +\$0	HM	_	+\$0 +\$0
LBJ LBM	crisp	iite twill			+\$0 +\$0	HP	natural maple light anigre	+\$0 +\$0
LBM		c linen			+\$0 +\$0	HT		+\$0 +\$0
LDN	cidSSI	C HITCH			+ <b>⊅</b> U	111	inner tone	+\$0

НХ	aged cherry	+\$o
HY	walnut on cherry	+\$o
JB	millwork cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

## Extended Corner Surface, Round End

EWE26. EWE27. EWS26. EWS27.



#### Product Information

#### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. There is a  $1^n$  gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side)

To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)

To support the extended end of the surface when used as a peninsula, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position
- Universal post leg (E2389.)

To support the short end of the surface, order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket and center support for the extended side of the surface are included.

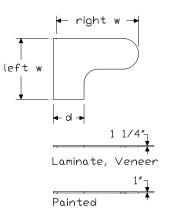
To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



-	fication Information		
Step 1.			
EW			
Step 2	. Edge		
S26.	squared-edge, 24" deep		
E26.	eased-edge, 24" deep		
<b>S27.</b>	squared-edge, 30" deep		
E27.	eased-edge, 30" deep		
Step 3	. Width		
4866	48" wide left x 66" wide right		
4872	48" wide left x 72" wide right		
4878	48" wide left x 78" wide right		
6648	66" wide left x 48" wide right		
7248	72" wide left x 48" wide right		
7848	78" wide left x 48" wide right		
	. Surface Material uared-edge, 24" deep (S26.) or squared-edge, 30" o	leen (S2	7.)
L	laminate top/thermoplastic edge	.000 (02	<i>.</i>
w	veneer top/veneer edge		
Р	painted Formcoat® top/edge		
For eas	sed-edge, 24" deep (E26.) or eased-edge, 30" deep	(E27.)	
P	painted Formcoat® top/edge		
Step 5	. Attachment		
F	Ethospace® frame attached surface		
FR	Ethospace® frame attached left, off module right		
FL	Ethospace® frame attached right, off module left		
Prices	for Steps 1-5.		
	F	FR	
EWS2	<b>6.4866 L</b> \$773	773	7

\$1455

\$928

\$812

\$1526

\$975

\$877

\$1651

\$1053

\$796

\$1498

\$955

1455

928

812

975

877

1651

1053

1498

955

1455

928

812

1526

975

877

1651

1053

796

1498

955

\$835 835 \$1571 1571 \$1002 1002 \$902 902 \$1699 1699 \$1083 1083  F FR \$1024 1024 \$1074 1074 \$1160 1160 \$1052 1052 \$1105 1105 \$1193 1193  FFR \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916 \$1721 1721	1002 902 1699 1083 FL 1024 1074 1160 1052 1105 1193 FL 811 1525 973 849 1598 1020 916 1721
\$902 902 \$1699 1699 \$1083 1083  F FR  \$1024 1024 \$1074 1074 \$1160 1160 \$1052 1052 \$1105 1105 \$1193 1193  F FR  \$811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	902 1699 1083 FL 1074 1160 1052 1105 1193 FL 811 1525 973 849 1598 1020 916 1721
\$1699 1699 \$1083 1083  F FR  \$1024 1024 \$1074 1074 \$1160 1160 \$1052 1052 \$1105 1105 \$1193 1193  F FR  \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	1699 1083 FL 1024 1160 1052 1105 1193 FL 811 1525 973 849 1598 1020 916 1721
\$1083 1083  F FR  \$1024 1024 \$1074 1074 \$1160 1160 \$1052 1052 \$1105 1105 \$1193 1193  F FR  \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	1083  FL 1024 1074 1160 1052 1105 1193  FL 811 1525 973 849 1598 1020 916 1721
F FR \$1024 1024 \$1074 1074 \$1160 1160 \$1052 1052 \$1105 1105 \$1193 1193  F FR \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	FL 1024 1074 1160 1052 1105 1193  FL 811 1525 973 849 1598 1020 916 1721
\$1024 1024 \$1074 1074 \$1160 1160 \$1052 1052 \$1105 1105 \$1193 1193  F FR  \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	1024 1074 1160 1052 1105 1193 <b>FL</b> 811 1525 973 849 1598 1020 916 1721
\$1074 1074 \$1160 1160 \$1052 1052 \$1105 1105 \$1193 1193  FFFR  \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	1074 1160 1052 1105 1193 FL 811 1525 973 849 1598 1020 916 1721
\$1160 1160 \$1052 1052 \$1105 1105 \$1193 1193 F FR \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	1160 1052 1105 1193 FL 811 1525 973 849 1598 1020 916 1721
\$1052 1052 \$1105 1105 \$1193 1193 F FR \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	1052 1105 1193 FL 811 1525 973 849 1598 1020 916 1721
\$1105 1105 \$1193 1193 F FR \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	1105 1193 FL 811 1525 973 849 1598 1020 916 1721
\$1193 1193  F FR  \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	1193 FL 811 1525 973 849 1598 1020 916 1721
F FR \$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	FL 811 1525 973 849 1598 1020 916 1721
\$811 811 \$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	811 1525 973 849 1598 1020 916 1721
\$1525 1525 \$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	1525 973 849 1598 1020 916 1721
\$973 973 \$849 849 \$1598 1598 \$1020 1020 \$916 916	973 849 1598 1020 916 1721
\$849 849 \$1598 1598 \$1020 1020 \$916 916	849 1598 1020 916 1721
\$1598 1598 \$1020 1020 \$916 916	1598 1020 916 1721
\$1020 1020 \$916 916	1020 916 1721
\$916 916	916 1721
	1721
\$1721 1721	
	1099
\$1099 1099	
\$834 834	834
\$1570 1570	1570
\$1000 1000	1000
\$875 875	875
\$1645 1645	1645
\$1050 1050	1050
\$942 942	942
\$1771 1771	1771
\$1130 1130	1130
\$1057	1057
\$1107 1107	1107
\$1192 1192	
\$1086 1086	1086
\$1137 1137	1137
\$1225 1225	1225
	\$1645 1645 \$1050 1050 \$942 942 \$1771 1771 \$1130 1130 F FR \$1057 1057 \$1107 1107 \$1192 1192

W

W

W

W

4872 L

4878 L

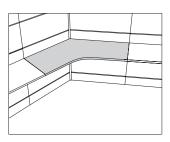
6648 L

Step	ó.		Top/E	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top F	inish		2U	light brown walnut 🗚	+\$125
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$125
76	light brown walnut	+\$0	ED	aged cherry A	+\$125
8Q	folkstone grey	<b>+</b> \$o	EK	medium red walnut A	+\$125
91	white	<b>+</b> \$o	EW	medium matte walnut A	+\$125
98	studio white	<b>+</b> \$o	UL	natural maple A	+\$125
CL	cool grey neutral	<b>+</b> \$o	UX	walnut on cherry A	+\$125
HF	inner tone light	+\$o			
нм	natural maple	<b>+</b> \$o	Top/E	Edge Finish: Opaque Formcoat®	
HP	light anigre	<b>+</b> \$o	For po	ainted Formcoat® top/edge (P)	
HT	inner tone	<b>+</b> \$o	8Q	folkstone grey	+\$o
нх	aged cherry	<b>+</b> \$o	91	white	+\$o
HY	walnut on cherry	+\$0	CL	cool grey neutral	<b>+</b> \$o
LA	light ash	+\$0	LU	soft white	+\$o
LBA	clear on ash	<b>+</b> \$o	WL	sandstone	+\$o
LBR	phantom ecru	+\$0	WN	warm grey neutral	<b>+</b> \$o
LBS	phantom cocoa	+\$0			
LBU	medium matte walnut	+\$0	Step	7. Edge Finish	
LBV	warm grey teak	+\$0	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$o	76	light brown walnut	+\$0
LBC	walnut on ash	+\$0	8Q	folkstone grey	<b>+\$</b> 0
LBD	dark brown walnut	+\$0	8Z	neutral grey	+\$o
LBE	medium red walnut	+\$0	91	white	<b>+\$</b> 0
LBF	neutral twill	+\$0	98	studio white	+\$o
LBG	sarum twill	+\$0	BU	black umber	+\$o
LBH	earthen twill	<b>+</b> \$o	CL	cool grey neutral	+\$o
LBJ	graphite twill	<b>+</b> \$o	HF	inner tone light	+\$o
LBM	crisp linen	<b>+</b> \$o	нм	natural maple	+\$o
LBN	classic linen	<b>+</b> \$o	HP	light anigre	+\$o
LBP	casual linen	+\$o	HT	inner tone	+\$o
LBQ	white twill	+\$o	нх	aged cherry	+\$o
LT	light tone	+\$o	HY	walnut on cherry	+\$o
LU	soft white	<b>+\$</b> o	JB	millwork cherry	<b>+</b> \$o
MT	medium tone	<b>+\$</b> o	LA	light ash	+\$0
OG	honey maple	<b>+\$</b> o	LBA	clear on ash	+\$0
WL	sandstone	<b>+\$</b> o	LBR	phantom ecru	+\$0
WN	warm grey neutral	+\$o	LBS	phantom cocoa	<b>+\$</b> 0
			LBU	medium matte walnut	+\$o
Top/E	dge Finish: Recut Veneer		LBV	warm grey teak	+\$o
For ve	neer top/veneer edge (W)		LBB	oak on ash	<b>+\$</b> 0
RA	light ash	+\$0	LBC	walnut on ash	<b>+\$</b> 0
RK	mahogany dark	+\$o	LBD	dark brown walnut	+\$0
RM	mahogany	+\$o	LBE	medium red walnut	<b>+\$</b> 0
			LBF	neutral twill	<b>+\$</b> 0
			LBG	sarum twill	<b>+</b> \$o

## Extended Corner Surface, Round End *continued*

Ethospace® Work Surface

LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
OG	honey maple	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

This 24"-deep,  $120^{\circ}$  corner surface hangs from frames and has  $90^{\circ}$  ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^{1}/_{4}$ " thick. Painted Formcoat® surfaces are  $1^{\circ}$  thick. There is a  $1^{\circ}$  gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

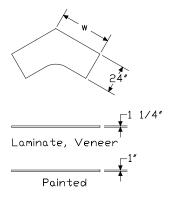
Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

#### Dimensions



#### **Specification Information**

Step 1.

EW

Step 2. Edge

**\$40.** squared-edge

E40. eased-edge

Step 3. Depth

24 24" deep

Step 4	. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	60" wide

#### Step 5. Surface Material

For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

#### For eased-edge (E40.)

P painted Formcoat® top/edge

For squared-edge (S40.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

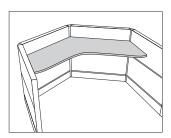
Prices for Steps 1-6.			
	LF	WF	PF
EWS40.24 24	\$443	873	553
30	\$562	1107	696
36	\$661	1299	816
42	\$713	1402	877
48	\$763	1499	935
60	\$874	_	1070

EWE4	0.24 24	_	_	\$631	Top/E	Edge Finish: Recut Veneer	
	30	_	_	\$795	For ve	eneer top/veneer edge (W)	
	36	_	_	\$931	RA	light ash	+\$0
	42	_	_	\$999	RK	mahogany dark	+\$0
	48	_	_	\$1065	RM	mahogany	+\$0
	60	_	_	\$1218			
					Top/E	Edge Finish: Wood Veneer	
Step 7	7.				For ve	eneer top/veneer edge (W)	
					2U	light brown walnut 🛕	+\$98
Top Fi	nish				40	dark brown walnut 🛕	+\$98
For lar	minate top/thermoplastic edge (L)				ED	aged cherry A	+\$98
76	light brown walnut			+\$o	EK	medium red walnut 🛕	+\$98
8Q	folkstone grey			+\$o	EW	medium matte walnut 🛕	+\$98
91	white			+\$o	UL	natural maple 🛕	+\$98
98	studio white			+\$o	UX	walnut on cherry A	+\$98
CL	cool grey neutral			+\$o			
HF	inner tone light			+\$o	Top/E	Edge Finish	<u> </u>
нм	natural maple			+\$o	For po	ainted Formcoat® top/edge (P)	
HP	light anigre			+\$o	8Q	folkstone grey	+\$0
HT	inner tone			+\$o	91	white	+\$0
нх	aged cherry			+\$o	CL	cool grey neutral	+\$0
HY	walnut on cherry			+\$o	LU	soft white	+\$0
LA	light ash			+\$o	WL	sandstone	+\$0
LBA	clear on ash			+\$o	WN	warm grey neutral	+\$0
LBR	phantom ecru			+\$o			
LBS	phantom cocoa			+\$o	Step	8. Edge Finish	
LBU	medium matte walnut			+\$o		minate top/thermoplastic edge (L)	
LBV	warm grey teak			+\$o	76	light brown walnut	+\$0
LBB	oak on ash			+\$o	8Q	folkstone grey	+\$0
LBC	walnut on ash			+\$o	8Z	neutral grey	+\$0
LBD	dark brown walnut			+\$o	91	white	+\$0
LBE	medium red walnut			+\$o	98	studio white	+\$0
LBF	neutral twill			+\$o	BU	black umber	+\$0
LBG	sarum twill			+\$o	CL	cool grey neutral	+\$0
LBH	earthen twill			+\$o	HF	inner tone light	+\$0
LBJ	graphite twill			+\$0	нм	natural maple	+\$0
LBM	crisp linen			+\$0	HP	light anigre	+\$0
LBN	classic linen			+\$0	HT	inner tone	+\$0
LBP	casual linen			+\$0	нх	aged cherry	+\$0
LBQ	white twill			+\$0	НҮ	walnut on cherry	+\$0
LT	light tone			+\$0	JB	millwork cherry	+\$0
LU	soft white			+\$0	LA	light ash	+\$0
MT	medium tone			+\$0	LBA	clear on ash	+\$0
OG	honey maple			+\$0	LBR	phantom ecru	+\$0
WL	sandstone			+\$0	LBS	phantom cocoa	+\$(
WN	warm grey neutral			+\$0	LBU	medium matte walnut	+\$0
AAIA	waiiii giey iieutiat			-φυ	LDU	meanum matte wantut	+⊅0

### 120° Corner Surface, 90° Ends

continued

LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
OG	honey maple	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



#### **Product Information**

#### Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

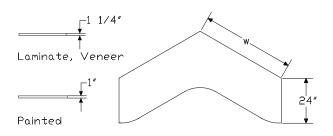
- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

#### Dimensions



#### Specification Information

Step 1.

EW

Step 2. Edge

S41. squared-edge E41. eased-edge

Step 3. Depth

24 24" deep

Step 4. Width

36 36" wide

42 42" wide

48 48" wide

60

60" wide Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge

Ρ painted Formcoat® top/edge

For eased-edge (E41.)

painted Formcoat® top/edge

For squared-edge (S41.) with 60" wide (60)

laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

Ethospace® frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
EWS41.24 36	\$863	1642	1058
42	\$929	1765	1136
48	\$993	1887	1213
60	\$1153	_	1382
EWE41.24 36	_		\$1147
42	_	_	\$1233
48	_	_	\$1316
60	_	_	\$1502

Step 7.			Top/Edge Finish: Wood Veneer			
			For ve	eneer top/veneer edge (W)		
Top Fi	inish		2U	light brown walnut 🛕	+\$110	
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$110	
76	light brown walnut	+\$o	ED	aged cherry A	+\$110	
8Q	folkstone grey	+\$o	EK	medium red walnut A	+\$110	
91	white	+\$o	EW	medium matte walnut A	+\$110	
98	studio white	+\$o	UL	natural maple A	+\$110	
CL	cool grey neutral	+\$o	UX	walnut on cherry A	+\$110	
HF	inner tone light	+\$o				
нм	natural maple	+\$o	Top/E	Edge Finish		
HP	light anigre	+\$o	For po	ainted Formcoat® top/edge (P)		
HT	inner tone	+\$o	8Q	folkstone grey	+\$0	
нх	aged cherry	+\$o	91	white	+\$0	
HY	walnut on cherry	+\$o	CL	cool grey neutral	+\$0	
LA	light ash	+\$o	LU	soft white	+\$0	
LBA	clear on ash	+\$o	WL	sandstone	+\$0	
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$0	
LBS	phantom cocoa	+\$o				
LBU	medium matte walnut	+\$o	Step	3. Edge Finish		
LBV	warm grey teak	+\$o	For la	minate top/thermoplastic edge (L)		
LBB	oak on ash	+\$o	76	light brown walnut	+\$0	
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$0	
LBD	dark brown walnut	+\$o	8Z	neutral grey	<b>+\$</b> o	
LBE	medium red walnut	+\$o	91	white	+\$0	
LBF	neutral twill	+\$o	98	studio white	+\$0	
LBG	sarum twill	+\$o	BU	black umber	+\$0	
LBH	earthen twill	+\$o	CL	cool grey neutral	<b>+\$</b> o	
LBJ	graphite twill	+\$o	HF	inner tone light	+\$0	
LBK	pewter mesh	+\$o	HM	natural maple	<b>+\$</b> o	
LBM	crisp linen	+\$o	HP	light anigre	<b>+\$</b> o	
LBN	classic linen	+\$o	HT	inner tone	<b>+\$</b> o	
LBP	casual linen	+\$o	нх	aged cherry	<b>+\$</b> o	
LBQ	white twill	+\$o	HY	walnut on cherry	<b>+\$</b> o	
LT	light tone	+\$o	JB	millwork cherry	<b>+\$</b> o	
LU	soft white	+\$o	LA	light ash	<b>+</b> \$o	
MT	medium tone	+\$o	LBA	clear on ash	<b>+\$</b> o	
OG	honey maple	+\$o	LBR	phantom ecru	<b>+\$</b> o	
WL	sandstone	+\$o	LBS	phantom cocoa	<b>+\$</b> o	
WN	warm grey neutral	+\$o	LBU	medium matte walnut	<b>+\$</b> o	
			LBV	warm grey teak	<b>+\$</b> o	
Top/E	dge Finish: Recut Veneer		LBB	oak on ash	+\$o	
For ve	neer top/veneer edge (W)		LBC	walnut on ash	<b>+\$</b> o	
RA	light ash	+\$0	LBD	dark brown walnut	+\$o	
RK	mahogany dark	+\$o	LBE	medium red walnut	<b>+</b> \$o	
RM	mahogany	+\$o	LBF	neutral twill	<b>+\$</b> o	
			LBG	sarum twill	+\$0	

### 120° Corner Surface, 120° Ends

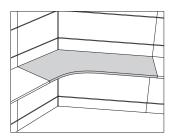
continued

thospace® Work Surface

LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

# 120° Corner Surface, Extended 90° Ends

EWE44. EWS44.



#### Product Information

#### Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1"/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60"-wide surfaces.

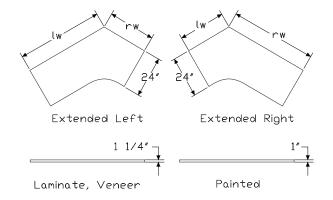
Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

#### Dimensions



#### Specification Information

Step 1.

EW

Step 2. Edge

**S44.** squared-edge **E44.** eased-edge

#### Step 3. Width

24" wide left x 36" wide right 2436 2442 24" wide left x 42" wide right 2448 24" wide left x 48" wide right 2460 24" wide left x 60" wide right 3036 30" wide left x 36" wide right 3042 30" wide left x 42" wide right 3048 30" wide left x 48" wide right 3060 30" wide left x 60" wide right 3624 36" wide left x 24" wide right 3630 36" wide left x 30" wide right 3642 36" wide left x 42" wide right 3648 36" wide left x 48" wide right 3660 36" wide left x 60" wide right 4224 42" wide left x 24" wide right 4230 42" wide left x 30" wide right 4236 42" wide left x 36" wide right 4824 48" wide left x 24" wide right 4830 48" wide left x 30" wide right 4836 48" wide left x 36" wide right 6024 60" wide left x 24" wide right 6030 60" wide left x 30" wide right 6036 60" wide left x 36" wide right

#### Step 4. Surface Material

#### For squared-edge (S44.)

L laminate top/thermoplastic edge
 W veneer top/veneer edge
 P painted Formcoat® top/edge

#### For eased-edge (E44.)

**P** painted Formcoat® top/edge

#### Step 5. Attachment

**F** Ethospace® frame attached surface

F
 \$559
\$1063
\$671
 \$584
\$1111
\$701
 \$603
\$1146
\$725
\$647
\$1231
\$775
 \$641
\$1222
\$770
 \$671
\$1274
\$805
\$693
\$1317
\$830
\$742
\$1411
 \$890
\$559
\$1063
\$671
\$641
\$1222
 \$770
\$732
\$1394
\$879
\$756
\$1439
\$908
 \$811
\$1541
\$973
 \$584
\$1111
\$701
 \$671
\$1274
\$805

Step	ó.		Top/I	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top F	inish		2U	light brown walnut 🛕	+\$110
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$110
76	light brown walnut	<b>+\$</b> o	ED	aged cherry A	+\$110
8Q	folkstone grey	<b>+\$</b> o	EK	medium red walnut 🛕	+\$110
91	white	<b>+\$</b> o	EW	medium matte walnut 🛕	+\$110
98	studio white	<b>+\$</b> 0	UL	natural maple 🛕	+\$110
CL	cool grey neutral	<b>+</b> \$0	UX	walnut on cherry [A]	+\$110
HF	inner tone light	<b>+</b> \$0			
нм	natural maple	<b>+\$</b> 0	Top/I	Edge Finish	
HP	light anigre	<b>+</b> \$0	For p	ainted Formcoat® top/edge (P)	
HT	inner tone	<b>+\$</b> 0	8Q	folkstone grey	+\$0
нх	aged cherry	<b>+\$</b> 0	91	white	+\$0
HY	walnut on cherry	<b>+\$</b> 0	CL	cool grey neutral	+\$0
LA	light ash	<b>+\$</b> 0	LU	soft white	+\$0
LBA	clear on ash	<b>+\$</b> 0	WL	sandstone	+\$0
LBR	phantom ecru	<b>+\$</b> 0	WN	warm grey neutral	+\$0
LBS	phantom cocoa	<b>+\$</b> 0			
LBU	medium matte walnut	<b>+\$</b> 0		7. Edge Finish	
LBV	warm grey teak	<b>+\$</b> 0	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	<b>+\$</b> 0	76	light brown walnut	+\$0
LBC	walnut on ash	<b>+\$</b> 0	8Q	folkstone grey	+\$0
LBD	dark brown walnut	<b>+\$</b> 0	8Z	neutral grey	+\$0
LBE	medium red walnut	<b>+\$</b> 0	91	white	+\$0
LBF	neutral twill	<b>+\$</b> 0	98	studio white	+\$0
LBG	sarum twill	<b>+\$</b> 0	BU	black umber	+\$0
LBH	earthen twill	<b>+\$</b> 0	CL	cool grey neutral	+\$0
LBJ	graphite twill	+\$o	HF	inner tone light	<b>+\$</b> 0
LBM	crisp linen	<b>+\$</b> 0	нм	natural maple	+\$0
LBN	classic linen	<b>+\$</b> 0	HP	light anigre	+\$0
LBP	casual linen	<b>+\$</b> 0	HT	inner tone	+\$0
LBQ	white twill	<b>+</b> \$0	нх	aged cherry	+\$0
LT	light tone	<b>+</b> \$0	HY	walnut on cherry	+\$0
LU	soft white	<b>+\$</b> 0	JB	millwork cherry	+\$0
MT	medium tone	<b>+\$</b> 0	LA	light ash	+\$0
OG	honey maple	<b>+\$</b> 0	LBA	clear on ash	+\$0
WL	sandstone	<b>+\$</b> 0	LBR	phantom ecru	+\$0
WN	warm grey neutral	<b>+\$</b> 0	LBS	phantom cocoa	+\$0
			LBU	medium matte walnut	+\$0
	dge Finish: Recut Veneer		LBV	warm grey teak	+\$0
For ve	neer top/veneer edge (W)	<u>.</u>	LBB	oak on ash	+\$0
RA	light ash	<b>+</b> \$o	LBC	walnut on ash	+\$0
RK	mahogany dark	<b>+</b> \$o	LBD	dark brown walnut	+\$0
RM	mahogany	<b>+</b> \$o	LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$o

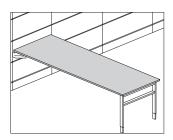
# 120° Corner Surface, Extended 90° Ends continued

# thospace® Work Surface

LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	<b>+\$</b> o
LBL	steel mesh	<b>+\$</b> o
LBM	crisp linen	<b>+\$</b> o
LBN	classic linen	<b>+\$</b> o
LBP	casual linen	<b>+\$</b> o
LBQ	white twill	<b>+\$</b> o
LU	soft white	<b>+\$</b> o
MT	medium tone	<b>+\$</b> o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

### Peninsula Surface, Rectangular End

EWS34.



#### Product Information

#### Description

This squared-edge peninsula surface attaches to a frame, off-modular lower tile, wall strips, or the squared edge of a frame-attached rectangular surface. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. When hanging from a frame or wall strips there is a  $1^n$  gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

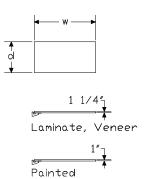
For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



Spec	incation imorniation		
Step 1	ı <b>.</b>		
EW			
Sten 3	2. Edge		
Sicp 2	_		
334.	squared-edge		
Step 3	3. Depth		
24	24" deep		
30	30" deep		
36	36" deep		
Step 2	4. Width		
48	48" wide		
54	54" wide		
60	6o" wide		
66	66" wide		

72" wide

72

L laminate top/thermoplastic edge veneer top/veneer edge W painted Formcoat® top/edge

#### Step 6. Attachment

D surface attachment bracket Ethospace® frame attached surface F

Prices for Steps 1-6.						
	LD	LF	WD	WF	PD	PF
EWS34.24 48	\$255	279	479	524	335	335
54	\$309	332	578	621	398	398
60	\$350	373	659	701	447	447
66	\$385	407	724	765	488	488
72	\$429	453	808	849	542	542
30 48	\$357	380	673	709	456	456
54	\$415	438	780	823	525	525
60	\$475	499	895	938	597	597
66	\$526	548	987	1030	658	658
72	\$586	610	1102	1144	732	732
36 48	\$507	529	953	995	634	634
54	\$516	540	983	1014	648	648
60	\$589	612	1106	1150	734	734
66	\$655	677	1232	1273	812	812
72	\$731	756	1377	1418	907	907

Step 7	7.	
- F		
Top Fi		
76	minate top/thermoplastic edge (L) light brown walnut	+\$0
76 8Q	•	+\$0
91	folkstone grey white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
НҮ	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LT	light tone	+\$0
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+\$</b> 0
OG	honey maple	<b>+\$</b> 0
WL	sandstone	<b>+\$</b> 0
WN	warm grey neutral	+\$0
Top/E	dge Finish: Recut Veneer	
For ve	neer top/veneer edge (W)	
RA	light ash	+\$0
RK	mahogany dark	+\$0
RM	mahogany	+\$0

### Peninsula Surface, Rectangular

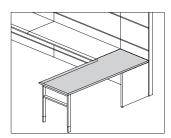
End continued

Top/Ed	lge Finish: Wood Veneer	
For ver	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85
Top/Ed	lge Finish	
For pai	nted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$o
91	white	+\$o
CL	cool grey neutral	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Step 8.	Edge Finish	
For lam	inate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
8Z	neutral grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
НМ	natural maple	+\$o
HP	light anigre	+\$o
НТ	inner tone	+\$o
НХ	aged cherry	+\$o
HY	walnut on cherry	+\$0
JB	millwork cherry	+\$0
LA	light ash	+\$o
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	<b>+</b> \$o

LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
OG	honey maple	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	9. Bracket Finish	
For Et	hospace® frame attached surface (F)	
8Q	folkstone grey	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
EH	metallic bronze	+\$0
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
Step 1	10. Support Option	
For Et	hospace® frame attached surface (F)	
OM	off module	+\$0
SM	on module	+\$0

### Peninsula Surface, Rectangular End, Transition Left

EWE57. EWE58.



#### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It is available with a partial thin- or eased-edge on the user side and a squared-edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1½4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

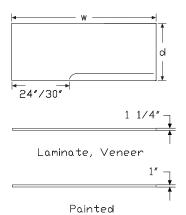
For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines. Work surface-attached screens may attach to the squared-edge side of this peninsula surface.



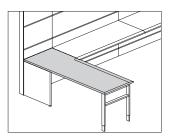
Speci	fication Information
Step 1	
EW	
Step 2	Fdge
E57.	eased-edge, transition left, 24" deep adjoining surface
E58.	
Step 3	. Depth
24	24" deep
30	30" deep
36	36" deep
Step 4	. Width
60	6o" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
Р	painted Formcoat® top/edge
Step 6	. Attachment
F	Ethospace® frame attached surface

Prices for Steps 1-6.	
	PF
EWE57.24 60	\$670
66	\$728
72	\$803
30 60	\$845
66	\$928
72	\$1033
36 60	\$1036
66	\$1147
72	\$1279
EWE58.24 60	\$670
66	\$728
72	\$803
30 60	\$845
66	\$928
72	\$1033
36 60	\$1036
66	\$1147
72	\$1279

Step 7.	Top/Edge Finish	
For pai	nted Formcoat® top/edge (P)	
BQ	folkstone grey	+\$0
91	white	<b>+\$</b> 0
CL	cool grey neutral	<b>+\$</b> 0
LU	soft white	<b>+\$</b> 0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8.	Bracket Finish	
BQ	folkstone grey	<b>+\$</b> 0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
EH	metallic bronze	+\$0
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
		_
Step 9.	Support Option	
OM	off module	+\$0
SM	on module	+\$0

### Peninsula Surface, Rectangular End, Transition, Right

EWE55. EWE56.



#### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It is available with a partial thin- or eased-edge on the user side and a squared-edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

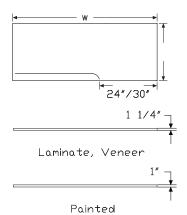
For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines. Work surface-attached screens may attach to the squared-edge side of this peninsula surface.



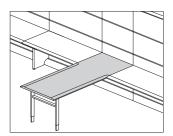
Speci	fication Information
Step 1.	
EW	
Step 2.	Edge
E55.	eased-edge, transition right, 24" deep adjoining surface
E56.	eased-edge, transition right, 30" deep adjoining surface
Step 3.	Depth
24	24" deep
30	30" deep
36	36" deep
Step 4.	Width
60	60" wide
66	66" wide
72	72" wide
Step 5.	Surface Material
Р	painted Formcoat® top/edge
Step 6.	Attachment
F	Ethospace® frame attached surface

Prices for S	teps 1-6.	
		PF
EWE55.24	60	\$670
	66	\$728
	72	\$803
30	60	\$845
	66	\$928
	72	\$1033
36	60	\$1036
	66	\$1147
	72	\$1279
EWE56.24	60	\$670
	66	\$728
	72	\$803
30	60	\$845
	66	\$928
	72	\$1033
36	60	\$1036
	66	\$1147
	72	\$1279

Step 7.	Top/Edge Finish	
For pai	nted Formcoat® top/edge (P)	
BQ	folkstone grey	+\$0
91	white	<b>+\$</b> 0
CL	cool grey neutral	<b>+\$</b> 0
LU	soft white	<b>+\$</b> 0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8.	Bracket Finish	
BQ	folkstone grey	<b>+\$</b> 0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
EH	metallic bronze	+\$0
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
		_
Step 9.	Support Option	
OM	off module	+\$0
SM	on module	+\$0

### Peninsula Surface, Rectangular End, Transition, Double

EWE53. EWE54.



#### **Product Information**

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface at the left and right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace frame attached surface (F) option:

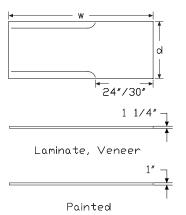
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.



Specif	fication Information
Step 1.	
EW	
Step 2.	Edge
E53.	eased-edge transition double, 24" deep adjoining surface
E54.	eased-edge transition double, 30" deep adjoining surface
Step 3.	Depth
24	24" deep
30	30" deep
36	36" deep
Step 4.	Width
60	6o" wide
66	66" wide
72	72" wide
Step 5.	Surface Material
Р	painted Formcoat® top/edge
Step 6.	Attachment
F	Ethospace® frame attached surface

	M' SG WI CN EH
	St OI SI
PF	
\$679	
\$736	
\$812	
\$853	
\$937	
\$1043	
\$1044	
\$1157	
\$1289	
\$679	
\$736	
\$812	
\$853	
\$937	
\$1043	
\$1044	

\$1157

\$1289

Step 7.	Top/Edge Finish	
For pai	nted Formcoat® top/edge (P)	
BQ	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8.	Bracket Finish	
BQ	folkstone grey	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 9.	Support Option	
OM	off module	<b>+</b> \$o
SM	on module	+\$0

Prices for Steps 1-6.

66

72

66

72

66

72

66

72

66 72

66

72

30 60

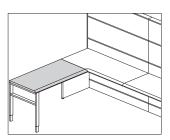
36 60

30 60

36 60

EWE54.24 60

EWE53.24 60



#### **Product Information**

#### Description

This peninsula surface attaches to a single or double transition rectangular surface creating and L- or U-shaped configuration. It is available with a thin- or eased-edge on the user side and a squared-edge on the guest side. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

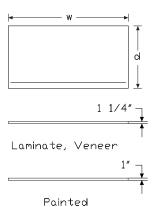
For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (EWT1A., EWT1B., EWT1C., EWT1D., EWE1A., EWE1B., EWE1C., EWE1D.) or rectangular surface, transition, double (EWT1H., EWT1J., EWT1K., EWE1H., EWE1J., EWE1K.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side.



	ification Information	
Step 1		
EW		
Step 2	2. Edge	
E51.	eased edge, transition surface right	
Step 3	3. Depth	
24	24" deep	
30	30" deep	
Step 2	4. Width	
48	48" wide	
54	54" wide	
60	6o" wide	
66	66" wide	
72	72" wide	
Step 5	5. Surface Material	
P	painted Formcoat® top/edge	
Step 6	6. Attachment	
D	surface attachment bracket	
Prices	for Steps 1-6.	
		PI
EWE5	1.24 48	\$558
	54	\$646
	60	\$717
	66	\$774
*************	72	\$849
	30 48	\$692
	54	\$787
	60	\$893
	66	\$976
	72	\$1080
	7. Top/Edge Finish	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

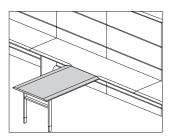
**+**\$0

warm grey neutral

WN

### Peninsula Surface, Rectangular End, Center





#### Product Information

#### Description

This peninsula surface attaches to a rectangular surface, transition, center. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

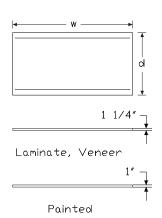
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (EWT1E., EWT1F., EWT1G., EWE1E., EWE1F., EWE1G.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

#### Dimensions



#### Specification Information

Step 1.

EW

Step 2. Edge

**E50.** eased-edge

Step 3. Dept
--------------

24 24" deep

**30** 30" deep

**36** 36" deep

#### Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

#### Step 5. Surface Material

P painted Formcoat® top/edge

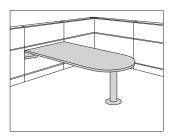
#### Step 6. Attachment

D surface attachment bracket

Prices for Steps 1-6.	
	PD
EWE50.24 48	\$558
54	\$646
60	\$717
66	\$774
72	\$849
30 48	\$692
54	\$787
60	\$893
66	\$976
72	\$1080
36 48	\$944
54	\$963
60	\$1084
66	\$1196
72	\$1326

# Peninsula Surface, Rectangular End, Center continued

Step 7	r. Top/Edge Finish	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Product Information

#### Description

This squared-edge peninsula surface attaches to a frame, off-modular lower tile, wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. When hanging from a frame or wall strips there is a  $1^n$  gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

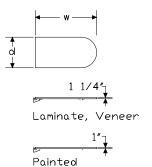
For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



#### Specification Information Step 1. EW Step 2. Edge squared-edge Step 3. Depth 24 24" deep 30 30" deep 36" deep 36 Step 4. Width 48 48" wide 54" wide 54 6o" wide 60 66" wide 66 72 72" wide Step 5. Surface Material L laminate top/thermoplastic edge veneer top/veneer edge W Ρ painted Formcoat® top/edge Step 6. Attachment D surface attachment bracket F Ethospace® frame attached surface

Prices for Steps 1-6.						
	LD	LF	WD	WF	PD	PF
EWS35.24 48	\$278	299	520	564	360	360
54	\$335	357	628	673	430	430
60	\$395	418	740	784	501	501
66	\$461	483	867	908	580	580
72	\$540	561	1015	1057	675	675
30 48	\$422	444	791	835	533	533
54	\$480	502	903	946	603	603
60	\$540	561	1014	1057	675	675
66	\$604	625	1134	1177	750	750
72	\$681	705	1282	1325	845	845
36 48	\$574	596	1080	1123	715	715
54	\$642	655	1209	1254	799	799
60	\$689	715	1297	1341	854	854
66	\$754	774	1415	1456	930	930
72	\$835	694	1571	1612	1030	1030

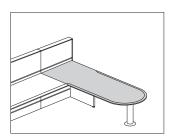
Step 7	7.	
	in in la	
Top Fi	nisn minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
НР	light anigre	+\$0
нт	inner tone	+\$0
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	<b>+</b> \$o
LBV	warm grey teak	<b>+</b> \$o
LBB	oak on ash	<b>+</b> \$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	<b>+</b> \$0
LBJ	graphite twill	<b>+</b> \$o
LBM	crisp linen	<b>+</b> \$0
LBN	classic linen	<b>+</b> \$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
OG	honey maple	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Top/E	Edge Finish: Recut Veneer	
	eneer top/veneer edge (W)	
RA	light ash	+\$o
RK	mahogany dark	+\$o
RM	mahogany	+\$0

Top/E	Edge Finish: Wood Veneer	
For ve	eneer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🗚	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85
Top/E	Edge Finish	
For po	ainted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$o
91	white	+\$o
CL	cool grey neutral	<b>+</b> \$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Step 8	8. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
8Z	neutral grey	<b>+</b> \$o
91	white	<b>+</b> \$o
98	studio white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HM	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	<b>+\$</b> 0
нх	aged cherry	<b>+\$</b> 0
HY	walnut on cherry	<b>+\$</b> 0
JB	millwork cherry	<b>+\$</b> 0
LA	light ash	<b>+\$</b> 0
LBA	clear on ash	<b>+\$</b> 0
LBR	phantom ecru	<b>+\$</b> 0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	<b>+\$</b> 0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	<b>+\$</b> 0
LBG	sarum twill	+\$o

LBH	earthen twill		+\$o
LBJ	graphite twill		+\$o
LBK	pewter mesh		+\$o
LBL	steel mesh		+\$o
LBM	crisp linen		+\$o
LBN	classic linen		+\$o
LBP	casual linen		+\$o
LBQ	white twill		+\$o
LU	soft white		+\$o
MT	medium tone		+\$o
OG	honey maple		+\$o
WL	sandstone		+\$o
WN	warm grey neutral		+\$o
Step 9	. Bracket Finish		
For Et	hospace® frame attache	ed surface (F)	
8Q	folkstone grey		+\$o
BU	black umber		+\$o
HF	inner tone light		+\$o
LU	soft white		+\$o
MT	medium tone		+\$o
SG	slate grey		+\$o
WL	sandstone		+\$o
EH	metallic bronze		+\$o
CN	metallic champagne		+\$o
MS	metallic silver		+\$o
Step 1	o. Support Option		
For Et	hospace® frame attache	ed surface (F)	
ОМ	off module		+\$o
SM	on module		+\$o

### Peninsula Surface, Round End, Transition Left

EWE67. EWE68.



#### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

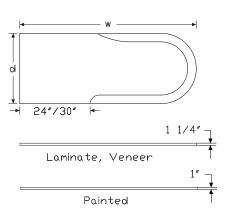
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.



Specification Information

#### Step 1. EW Step 2. Edge E67. eased-edge, transition left, 24" deep E68. eased-edge, transition left, 30" deep Step 3. Depth 24" deep 24 30 30" deep 36 36" deep Step 4. Width 60 60" wide 66" wide 66 72 72" wide Step 5. Surface Material painted Formcoat® top/edge Step 6. Attachment Ethospace® frame attached surface Prices for Steps 1-6. PF EWE67.24 60 \$705 66 \$818 72 \$952 30 60 \$953 \$1060 66 72 \$1194 36 60 \$1206 66 \$1313 72 \$1452 EWE68.24 60 \$705 \$818 66 72 \$952 30 60 \$953 66 \$1060 72 \$1194 36 60 \$1206

\$1313

\$1452

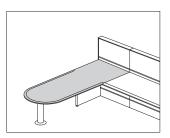
Step :	7. Top/Edge Finish	
For po	ainted Formcoat® top/edge (P)	
Opag	ue Formcoat®	
<b>8Q</b>	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0
Step	8. Bracket Finish	
8Q	folkstone grey	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
EH	metallic bronze	+\$0
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
Step	9. Support Option	
OM	off module	+\$0
SM	on module	+\$0

66

72

### Peninsula Surface, Round End, Transition Right

EWE65. EWE66.



#### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1'/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

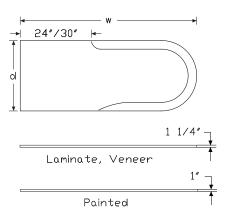
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.



Specification Information

#### Step 1. EW Step 2. Edge E65. eased-edge, transition right, 24" deep E66. eased-edge, transition right, 30" deep Step 3. Depth 24" deep 24 30 30" deep 36 36" deep Step 4. Width 60 60" wide 66" wide 66 72 72" wide Step 5. Surface Material painted Formcoat® top/edge Step 6. Attachment Ethospace® frame attached surface Prices for Steps 1-6. PF EWE65.24 60 \$705 66 \$818 72 \$952 30 60 \$953

\$1060

\$1194

\$1206

\$1313

\$1452

\$705 \$818

\$952

\$953

\$1060

\$1194

\$1206

\$1313

\$1452

Step ;	7. Top/Edge Finish	
For po	ainted Formcoat® top/edge (P)	
Opag	ue Formcoat®	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0
	8. Bracket Finish	
8Q	folkstone grey	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
EH	metallic bronze	+\$0
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
Sten	9. Support Option	
OM	off module	+\$0
SM	on module	+\$0

66 72

66

72

66 72

66

72

66

72

30 60

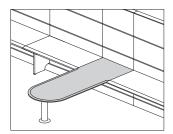
36 60

36 60

EWE66.24 60

## Peninsula Surface, Round-End, Transition, Double

EWE63. EWE64.



#### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

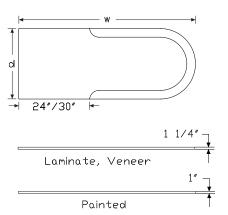
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.



Specification Information

#### Step 1. EW Step 2. Edge E63. eased-edge, transition double, 24" deep adjoining surface E64. eased-edge, transition double, 30" deep adjoining surface Step 3. Depth 24" deep 24 30" deep 30 36 36" deep Step 4. Width 60 60" wide 66" wide 66 72 72" wide Step 5. Surface Material painted Formcoat® top/edge Step 6. Attachment Ethospace® frame attached surface Prices for Steps 1-6. PF EWE63.24 60 \$705 66 \$818 72 \$952 30 60 \$953 66 \$1060 72 \$1194 36 60 \$1206 66 \$1313 72 \$1452 EWE64.24 60 \$705 \$818 66 72 \$952 30 60 \$953

\$1060

\$1194

\$1206

\$1313

\$1452

Opaque Formod  8Q folksto  91 white  CL cool gr  LU soft wh  WL sandst  WN warm g  X1 chalk w  Step 8. Bracket  8Q folksto  BU black u  HF inner to  LU soft wh  MT mediur  SG slate gr  WL sandst  EH metalli	rmcoat® top/edge (P)  oat®  one grey  rey neutral  nite  one grey neutral  white  t Finish  one grey	+\$0 +\$0 +\$0 +\$0 +\$0
8Q folksto 91 white CL cool gr LU soft wh WL sandst WN warm g X1 chalk w  Step 8. Bracket 8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate gr WL sandst EH metalli	rey neutral nite one grey neutral white t Finish one grey	+\$0 +\$0 +\$0 +\$0
8Q folksto 91 white CL cool gr LU soft wh WL sandst WN warm g X1 chalk w  Step 8. Bracket 8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate gr WL sandst	rey neutral nite one grey neutral white t Finish one grey	+\$0 +\$0 +\$0 +\$0 +\$0
91 white CL cool gr LU soft wh WL sandst WN warm g X1 chalk w  Step 8. Bracket 8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate gr WL sandst EH metalli	rey neutral nite one grey neutral white t Finish one grey	+\$0 +\$0 +\$0 +\$0 +\$0
CL cool gr LU soft wh WL sandst WN warm g X1 chalk w  Step 8. Bracket 8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate gr WL sandst EH metalli	nite one grey neutral white t Finish one grey	+\$0 +\$0 +\$0 +\$0 +\$0
LU soft wh WL sandst WN warm g X1 chalk w  Step 8. Bracket 8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate go WL sandst EH metalli	nite one grey neutral white t Finish one grey	+\$0 +\$0 +\$0
WL sandst WN warm g X1 chalk w  Step 8. Bracket 8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate go WL sandst EH metalli	one grey neutral vhite t Finish one grey	+\$0 +\$0
WN warm g X1 chalk w  Step 8. Bracket 8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate go WL sandst EH metalli	grey neutral white t Finish one grey	·
X1 chalk w  Step 8. Bracket  8Q folksto  BU black u  HF inner to  LU soft wh  MT mediur  SG slate g  WL sandst  EH metalli	t Finish ne grey	+\$0
Step 8. Bracket 8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate gr WL sandst EH metalli	t Finish ine grey	+\$0
8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate go WL sandst EH metalli	ne grey	, to
8Q folksto BU black u HF inner to LU soft wh MT mediur SG slate go WL sandst EH metalli	ne grey	, ¢ a
BU black u HF inner to LU soft wh MT mediur SG slate g WL sandst EH metalli	<b>o</b> ,	. ¢-
HF inner to LU soft wh MT mediur SG slate g WL sandst EH metalli	The second secon	+\$o
LU soft wh MT medium SG slate gr WL sandste EH metalli	ımber	<b>+</b> \$o
MT mediur SG slate gr WL sandst EH metalli	one light	<b>+</b> \$o
SG slate gr WL sandst EH metalli	nite	<b>+</b> \$o
WL sandst	m tone	+\$0
<b>EH</b> metalli	rey	<b>+</b> \$o
	one	+\$0
	c bronze	<b>+</b> \$o
<b>CN</b> metalli	ic champagne	<b>+\$</b> o
MS metalli	c silver	+\$o
Step 9. Suppor	t Option	
<b>OM</b> off mod	dule	+\$0
<b>SM</b> on mod	dule	+\$0
	uuic	

66

72

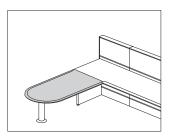
66

72

36 60

# Peninsula Surface, Round-End, Single

EWE61. EWE62.



#### Product Information

#### Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

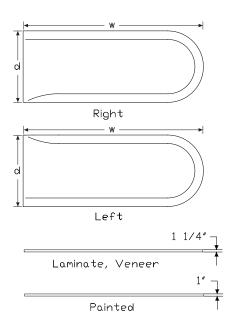
For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (EWT1A., EWT1B., EWT1C., EWT1D., EWE1A., EWE1B., EWE1C., EWE1D.) or rectangular surface, transition, double (EWT1H., EWT1J., EWT1K., EWE1H., EWE1J., EWE1K.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.



Step 6. Attachment

surface attachment bracket

#### Specification Information Step 1. EW Step 2. Edge E61. eased edge, transition surface right E62. eased edge, transition surface left Step 3. Depth 24 24" deep 30" deep 30 Step 4. Width 48 48" wide 54" wide 54 60 6o" wide 66 66" wide 72 72" wide Step 5. Surface Material painted Formcoat® top/edge

•••••	30 48	\$800
	54	\$901
	60	\$1002
	66	\$1107
	72	\$1240
	7. Top/Edge Finish painted Formcoat® top/edge (P)	
Opac	que Formcoat®	
8Q	folkstone grey	+\$0
91	white	<b>+\$</b> o
CL	cool grey neutral	<b>+</b> \$o
LU	soft white	+\$o

WL

WN

**X1** 

sandstone

chalk white

warm grey neutral

Prices for Steps 1-6.	
	PD
EWE61.24 48	\$595
54	\$692
60	\$755
66	\$864
72	\$998
30 48	\$800
54	\$901
60	\$1002
66	\$1107
72	\$1240
EWE62.24 48	 \$595
54	\$692
60	\$755
66	\$864
72	\$998

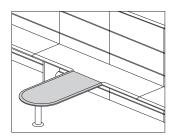
**+**\$o

**+**\$0

**+**\$0

### Peninsula Surface, Round-End, Center

EWE60.



#### Product Information

#### Description

This peninsula surface attaches to a rectangular surface, transition, center. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

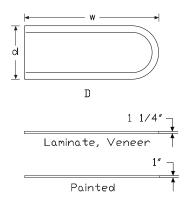
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (EWT1E., EWT1F., EWT1G., EWE1E., EWE1F., EWE1G.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

#### **Dimensions**



#### **Specification Information**

Step 1.

EW

Step 2. Edge

E60. eased-edge

Step 3. Depth

**24** 24" deep

**30** 30" deep

**36** 36" deep

Step 4. Width

**48** 48" wide

54 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

#### Step 5. Surface Material

P painted Formcoat® top/edge

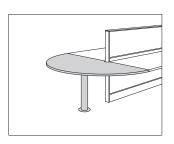
#### Step 6. Attachment

D surface attachment bracket

Prices for Steps 1-6.	
	PD
EWE60.24 48	\$595
54	\$692
60	\$755
66	\$864
72	\$998
30 48	\$800
54	\$901
60	\$1002
66	\$1107
72	\$1240
36 48	\$1060
54	\$1176
60	\$1255
66	\$1361
72	\$1499

### Step 7. Top/Edge Finish For painted Formcoat® top/edge (P)

Opaq	jue Formcoat®	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	<b>+</b> \$o
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$o



#### Product Information

#### Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. The surface cannot stand alone. Brackets are included for attaching the D-shaped surface to adjacent surfaces.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

52"-wide D-shaped surface attaches to 24"-deep surfaces at the end of a frame. 64"-deep D-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end. D-shaped surface cannot be used against a veneer finished end.

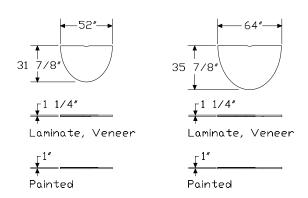
To support the end of a 52" surface, order the following supports separately:

- 1 peninsula column support (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

To support the end of a 64" surface, order the following supports separately:

- 2 peninsula column supports (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Universal post leg (E2389.)

#### **Dimensions**



#### **Specification Information**

Step 1.

EW

Step 2. Edge

S36. squared-edge

E36. eased-edge

Step 3. Width

**52** 52" wide

**64** 64" wide

#### Step 4. Surface Material

#### For squared-edge (\$36.)

L laminate top/thermoplastic edge

**W** veneer top/veneer edge

P painted Formcoat® top/edge

#### For eased-edge (E36.)

P painted Formcoat® top/edge

#### Step 5. Attachment

Prices for Stens 1-E

D surface attachment bracket

riices ioi Steps 1-5.	
	D
EWS36.52 L	\$456
W	\$456 \$707
P	\$552
64 L	\$512
W	\$958
P	\$555

EWE36.52 P	\$561
64 P	\$564

#### Step 6.

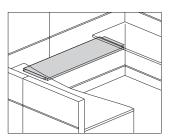
#### Top Finish For laminate top/thermoplastic edge (L) 76 light brown walnut +\$o **8Q** folkstone grey +\$0 91 white +\$o 98 studio white +\$o CLcool grey neutral **+\$**o

HF	inner tone light	+\$o	Ton/F	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$0		ainted Formcoat® top/edge (P)	
HP	light anigre	+\$0	8 <b>Q</b>	folkstone grey	+\$0
HT	inner tone	+\$0	91	white	+\$0
нх	aged cherry	+\$0	CL	cool grey neutral	+\$0
HY	walnut on cherry	+\$0	HF	inner tone light	+\$0
LA	light ash	+\$0	LU	soft white	+\$0
LBA	clear on ash	+\$0	WL	sandstone	+\$0
LBR	phantom ecru	+\$0	WN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$0	X1	chalk white	+\$0
LBU	medium matte walnut	+\$0	Υı	Chair white	+\$0
LBV		+\$0	Cton	7. Edge Finish	
LBB	warm grey teak oak on ash	+\$0			
LBC				minate top/thermoplastic edge (L)	
	walnut on ash	+\$0	76	light brown walnut	+\$0
LBD	dark brown walnut	+\$0	8Q	folkstone grey	+\$0
LBE	medium red walnut	+\$0	8Z	neutral grey	+\$0
LBF	neutral twill	+\$0	91	white	+\$0
LBG	sarum twill	+\$0	98	studio white	+\$0
LBH	earthen twill	+\$0	BU	black umber	+\$0
LBJ	graphite twill	+\$0	CL	cool grey neutral	+\$0
LBM	crisp linen	+\$0	HF	inner tone light	+\$0
LBN	classic linen	+\$o	HM	natural maple	+\$0
LBP	casual linen	+\$0	HP	light anigre	+\$0
LBQ	white twill	+\$0	HT	inner tone	+\$0
LT	light tone	+\$o	нх	aged cherry	+\$0
LU	soft white	+\$o	HY	walnut on cherry	+\$0
MT	medium tone	+\$o	JB	millwork cherry	+\$0
OG	honey maple	+\$o	LA	light ash	+\$0
WL	sandstone	+\$o	LBA	clear on ash	+\$0
WN	warm grey neutral	+\$o	LBR	phantom ecru	+\$0
			LBS	phantom cocoa	+\$0
	Edge Finish: Recut Veneer		LBU	medium matte walnut	+\$0
***********	eneer top/veneer edge (W)		LBV	warm grey teak	+\$0
RA	light ash	+\$o	LBB	oak on ash	+\$0
RK	mahogany dark	<b>+\$</b> 0	LBC	walnut on ash	+\$0
RM	mahogany	<b>+\$</b> 0	LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
	Edge Finish: Wood Veneer		LBF	neutral twill	<b>+</b> \$0
***********	eneer top/veneer edge (W)		LBG	sarum twill	+\$0
2U	light brown walnut 🛕	+\$85	LBH	earthen twill	+\$0
40	dark brown walnut 🛕	+\$85	LBJ	graphite twill	+\$0
ED	aged cherry A	+\$85	LBK	pewter mesh	+\$0
EK	medium red walnut A	+\$85	LBL	steel mesh	+\$0
EW	medium matte walnut [A]	+\$85	LBM	crisp linen	+\$0
UL	natural maple A	+\$85	LBN	classic linen	+\$0
UX	walnut on cherry A	+\$85	LBP	casual linen	+\$0
			LBQ	white twill	+\$o

### D-Shaped Surface continued

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LU	soft white	+\$0
MT	medium tone	+\$0
OG	honey maple	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

This bridge attaches below 2 surfaces to provide additional surface area along the spine wall. The surface has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. Attachment hardware and center support bracket are included.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

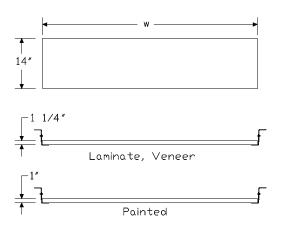
Bridge mounts in 3 positions, from 3"-5" below the surface in 1" increments.

Specify 60"-wide bridge for 6'-wide workstation.

Specify 72"-wide bridge for 7'-wide workstation.

Specify 84"-wide bridge for 8'-wide workstation.

#### Dimensions



#### Specification Information

Step 1.

EW

Step 2. Edge

**\$15.** squared-edge

E15. eased-edge

Step 3. Depth

**15** 15" deep

Step 4. Width

**60** 60" wide

**72** 72" wide

**84** 84" wide

#### Step 5. Surface Material

#### For squared-edge (S15.)

L laminate top/thermoplastic edge

**W** veneer top/veneer edge

P painted Formcoat® top/edge

#### For eased-edge (E15.)

P painted Formcoat® top/edge

#### Step 6. Attachment

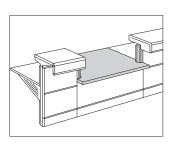
**F** Ethospace® frame attached surface

LF	WF	PF
\$397	772	477
\$463	895	554
\$528	1040	634
_		\$524
_	_	\$612
_	_	\$697
	\$397 \$463	\$397 772 \$463 895

Step 7.				
Top Fi	nish			
For lar	ninate top/thermoplastic edge (L)			
76	light brown walnut	+\$0		
8Q	folkstone grey	+\$o		
91	white	+\$o		
98	studio white	+\$o		

CL	cool grey neutral	+\$0	Top/E	dge Finish: Opaque Formcoat®	
HF	inner tone light	+\$0		ninted Formcoat® top/edge (P)	
нм	natural maple	+\$0	8Q	folkstone grey	+\$0
HP	light anigre	+\$0	91	white	+\$0
HT	inner tone	+\$0	CL	cool grey neutral	+\$0
нх	aged cherry	+\$0	LU	soft white	+\$0
HY	walnut on cherry	+\$0	WL	sandstone	+\$0
LA	light ash	<b>+</b> \$0	WN	warm grey neutral	+\$0
LBA	clear on ash	<b>+</b> \$0	X1	chalk white	+\$0
LBR	phantom ecru	+\$0			, -
LBS	phantom cocoa	+\$0	Step 8	3. Edge Finish	
LBU	medium matte walnut	+\$0		minate top/thermoplastic edge (L)	
LBV	warm grey teak	+\$0	76	light brown walnut	+\$o
LBB	oak on ash	+\$0	8Q	folkstone grey	+\$0
LBC	walnut on ash	+\$0	8Z	neutral grey	+\$0
LBD	dark brown walnut	+\$0	91	white	+\$0
LBE	medium red walnut	+\$0	98	studio white	+\$0
LBF	neutral twill	+\$0	BU	black umber	+\$0
LBG	sarum twill	+\$0	CL	cool grey neutral	+\$0
LBH	earthen twill	+\$0	HF	inner tone light	+\$0
LBJ	graphite twill	+\$0	нм	natural maple	+\$0
LBM	crisp linen	+\$0	HP	light anigre	+\$0
LBN	classic linen	+\$0	HT	inner tone	+\$0
LBP	casual linen	+\$0	нх	aged cherry	+\$0
LBQ	white twill	+\$0	HY	walnut on cherry	+\$0
LT	light tone	+\$0	JB	millwork cherry	+\$0
LU	soft white	+\$0	LA	light ash	+\$0
MT	medium tone	+\$0	LBA	clear on ash	+\$0
OG	honey maple	+\$0	LBR	phantom ecru	+\$0
WL	sandstone	+\$0	LBS	phantom coroa	+\$0
WN	warm grey neutral	+\$0	LBU	medium matte walnut	+\$0
****	warm grey neutrat	+40	LBV	warm grey teak	+\$0
Top/F	dge Finish: Recut Veneer		LBB	oak on ash	+\$0
	neer top/veneer edge (W)		LBC	walnut on ash	+\$0
RA	light ash	+\$0	LBD	dark brown walnut	+\$0
RK	mahogany dark	+\$0	LBE	medium red walnut	+\$0
RM		+\$0	LBF		+\$0
KW	mahogany	+\$0		neutral twill	
Top/F	des Finish, Wood Voncor		LBG	sarum twill earthen twill	+\$0
	dge Finish: Wood Veneer		LBH		+\$0 +\$0
***************************************	neer top/veneer edge (W)		LBJ	graphite twill	
2U	light brown walnut A	+\$85	LBK	pewter mesh steel mesh	+\$0 +\$0
40	dark brown walnut A	+\$85	LBL		
ED	aged cherry A	+\$85	LBM	crisp linen	+\$0
EK	medium red walnut A	+\$85	LBN	classic linen	+\$0
EW	medium matte walnut A	+\$85	LBP	casual linen	+\$0
UL	natural maple A	+\$85	LBQ	white twill	+\$0
UX	walnut on cherry A	+\$85	LU	soft white	+\$0

MT	medium tone	<b>+</b> \$o
OG	honey maple	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	+\$0



#### Description

This work surface attaches to a transaction work surface frame and adjusts in 1" increments from 29" high to the top of the frame. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines.

#### Notes

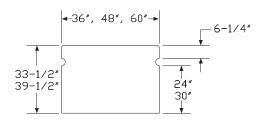
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.

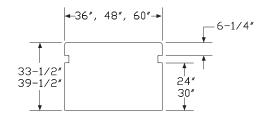
Center support bracket included with 60"-wide surface.

To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.



With standard cutout



With architectural cutout

**Specification Information** 

Step 1. **EW** 

	2. Edge/Cutout			
S69.	squared-edge with architectural trim or	utout		
<b>S70.</b>	squared-edge with round trim cutout			
Step 3	3. Depth			
33	24" deep			
39	30" deep			
Step 2	4. Width			
36	36" wide			
48	48" wide			
60	6o" wide			
Step 5	5. Surface Material			
L	laminate top/thermoplastic edge			
W	veneer top/veneer edge			
P	painted Formcoat® top/edge			
Step 6	6. Attachment			
F	Ethospace® frame attached surface			
Prices	for Steps 1-6.			
		LF	WF	PF
EWS6	9.33 36	\$730	1375	877
	48	\$788	1485	947
	48 60	\$788 \$930	1485 1749	947 1115
		-		1115
	60	\$930	1749	
	60 39 36	\$930 \$762	1749 1431	912 968
EWS7	60 39 36 48	\$930 \$762 \$806	1749 1431 1517	912 968 1160
EWS7	60 39 36 48 60	\$930 \$762 \$806 \$967	1749 1431 1517 1821	1115 912
EWS7	60 39 36 48 60	\$930 \$762 \$806 \$967	1749 1431 1517 1821	912 968 1160 899
EWS7	60 39 36 48 60 0.33 36 48	\$930 \$762 \$806 \$967 \$748 \$809	1749 1431 1517 1821 1409 1523	912 968 1160 899 971 1144
EWS7	60 39 36 48 60 0.33 36 48 60	\$930 \$762 \$806 \$967 \$748 \$809 \$954	1749 1431 1517 1821 1409 1523 1794	912 968 1160
EWS7	60 39 36 48 60 0.33 36 48 60 39 36	\$930 \$762 \$806 \$967 \$748 \$809 \$954 \$781	1749 1431 1517 1821 1409 1523 1794 1467	912 968 1160 899 971 1144
EWS7	60 39 36 48 60 0.33 36 48 60 39 36 48 60	\$930 \$762 \$806 \$967 \$748 \$809 \$954 \$781 \$827	1749 1431 1517 1821 1409 1523 1794 1467 1556	912 968 1160 899 977 1142 935

**+**\$o

**+**\$0

91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	<b>+\$</b> o
LBA	clear on ash	<b>+</b> \$o
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
OG	honey maple	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Top/E	Edge Finish: Recut Veneer	
For ve	eneer top/veneer edge (W)	
RA	light ash	+\$0
RK	mahogany dark	+\$0
RM	mahogany	+\$0

For laminate top/thermoplastic edge (L)

light brown walnut

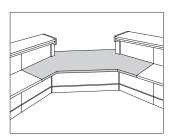
folkstone grey

76

8Q

	Edge Finish: Wood Veneer	
For ve	eneer top/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🖪	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85
, .	Edge Finish: Opaque Formcoat®	
For po	ainted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	<b>+\$</b> 0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0
Step 8	8. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
8Z	neutral grey	<b>+</b> \$o
91	white	<b>+</b> \$o
98	studio white	+\$0
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	<b>+</b> \$o
HP	light anigre	<b>+</b> \$o
нт	inner tone	<b>+</b> \$o
нх	aged cherry	<b>+</b> \$o
HY	walnut on cherry	<b>+</b> \$o
JB	millwork cherry	+\$o
LA	light ash	<b>+</b> \$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$C

LBG	sarum twill	<b>+</b> \$o
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
OG	honey maple	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

This work surface attaches to transaction work surface frames and adjusts in 1" increments from 29" high to the top of the frames. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are 1" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment corner clip is included.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

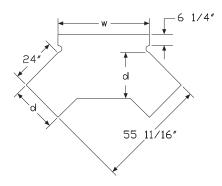
For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.

Center support bracket included with 60"-wide surface.

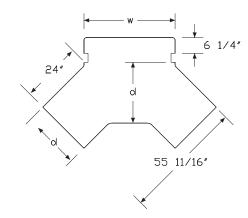
To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.

#### Dimensions



With standard cutout



With architectural cutout

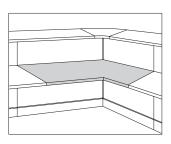
	rication information			
Step 1.				
EW				
Step 2	. Edge			
S71.	squared-edge, standard cutout			
<b>S91</b> .	squared-edge, architectural cutout			
Step 3	. Depth			
33	24" deep			
39	30" deep			
Step 4	. Width			
36	36" wide			
48	48" wide			
60	6o" wide			
Step 5	. Surface Material			
L	laminate top/thermoplastic edge			
W	veneer top/veneer edge			
Р	painted Formcoat® top/edge			
Step 6	. Attachment			
F	Ethospace® frame attached surface			
Prices	for Steps 1-6.			
		LF	WF	PF
EWS7	1.33 36	\$1253	2354	1502

	48	\$1429	2688	1714
	60	\$1605	3021	1926
	39 36	\$1245	2344	1495
	48	\$1455	2739	1745
	60	\$1663	3128	1995
EWS9	91.33 36	\$1227	2306	1471
	48	\$1401	2635	1679
	60	\$1574	2961	1888
	39 36	\$1220	2297	1464
	48	\$1427	2684	1711
	60	\$1631	3067	1955
Step 7	7.			
Top Fi	inish			
For la	minate top/thermoplastic edge (	L)		
76	light brown walnut			+\$o
8Q	folkstone grey			+\$o

91	white	+\$o
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF.	inner tone light	+\$0
-IM	natural maple	+\$0
ΗP	light anigre	+\$0
ΗT	inner tone	+\$0
ΗX	aged cherry	+\$0
ΗY	walnut on cherry	+\$0
.A	light ash	+\$0
.BA	clear on ash	+\$0
.BR	phantom ecru	+\$0
.BS	phantom cocoa	<b>+\$</b> 0
.BU	medium matte walnut	<b>+\$</b> 0
.BV	warm grey teak	<b>+\$</b> 0
.BB	oak on ash	<b>+\$</b> 0
.BC	walnut on ash	<b>+\$</b> 0
.BD	dark brown walnut	<b>+\$</b> 0
.BE	medium red walnut	<b>+\$</b> 0
.BF	neutral twill	<b>+\$</b> 0
.BG	sarum twill	<b>+\$</b> 0
.BH	earthen twill	<b>+\$</b> 0
.BJ	graphite twill	<b>+\$</b> 0
.BM	crisp linen	<b>+\$</b> 0
.BN	classic linen	<b>+\$</b> 0
.BP	casual linen	<b>+\$</b> 0
.BQ	white twill	<b>+\$</b> 0
.T	light tone	+\$o
.U	soft white	+\$o
МT	medium tone	+\$o
OG	honey maple	<b>+\$</b> 0
NL	sandstone	+\$o
WN	warm grey neutral	+\$0
	dge Finish: Recut Veneer	
	neer top/veneer edge (W)	
RA	light ash	+\$0
RK	mahogany dark	+\$0
RM	mahogany	+\$o

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$98
40	dark brown walnut 🛕	+\$98
ED	aged cherry A	+\$98
EK	medium red walnut A	+\$98
EW	medium matte walnut A	+\$98
UL	natural maple 🛕	+\$98
UX	walnut on cherry A	+\$98
Top/E	dge Finish: Opaque Formcoat®	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	<b>+\$</b> o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
X1	chalk white	<b>+\$</b> 0
Step 8	3. Edge Finish	
For lai	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
8Z	neutral grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
JB	millwork cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	<b>+</b> \$o
LBD	dark brown walnut	<b>+</b> \$o
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$o

.BG	sarum twill	+\$o
.BH	earthen twill	+\$o
.BJ	graphite twill	+\$o
.BK	pewter mesh	+\$o
.BL	steel mesh	+\$o
.BM	crisp linen	+\$o
.BN	classic linen	+\$o
.BP	casual linen	+\$o
.BQ	white twill	+\$o
.U	soft white	+\$o
МT	medium tone	+\$o
OG	honey maple	+\$o
٧L	sandstone	+\$o
WN	warm grey neutral	<b>+</b> \$o



#### Description

This 24"-deep corner work surface hangs from 2 frames joined by a 135° connector. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

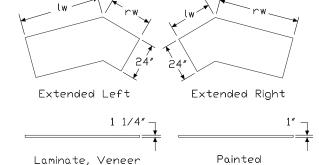
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid-run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included.

This surface attaches on-module only.

#### **Dimensions**



#### Specification Information

Step 1.

EW

Step 2. Edge

**\$72.** squared-edge

Step 3. Left Width

24 24" left width
30 30" left width
48 48" left width

#### Step 4. Right Width

For 24" left width (24)
24 24" right width

24 24" right width48 48" right width

For 30" left width (30)

30" right width

For 48" left width (48)

24 24" right width

#### Step 5. Surface Material

L laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
EWS72.24 24	\$442	831	530
48	\$785	1477	941
30 30	\$644	1211	771
48 24	\$785	1477	941

# Step 7. Top Finish

For	laminate top/thermoplastic edge (L)
76	light brown walnut

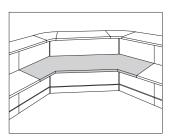
, -		. 40
8Q	folkstone grey	+\$0
91	white	<b>+</b> \$o
08	studio white	.\$0

+\$0

CL	cool grey neutral	+\$0	Top/E	dge Finish: Opaque Formcoat®	
HF	inner tone light	+\$o		ninted Formcoat® top/edge (P)	
нм	natural maple	+\$o	8Q	folkstone grey	+\$0
HP	light anigre	+\$o	91	white	<b>+</b> \$o
HT	inner tone	+\$o	CL	cool grey neutral	+\$o
нх	aged cherry	+\$o	LU	soft white	+\$o
HY	walnut on cherry	+\$o	WL	sandstone	+\$o
LA	light ash	+\$o	WN	warm grey neutral	+\$o
LBA	clear on ash	+\$o	X1	chalk white	+\$o
LBR	phantom ecru	+\$o			
LBS	phantom cocoa	+\$o	Step 8	3. Edge Finish	
LBU	medium matte walnut	+\$o		minate top/thermoplastic edge (L)	
LBV	warm grey teak	+\$o	76	light brown walnut	+\$o
LBB	oak on ash	+\$o	8Q	folkstone grey	+\$0
LBC	walnut on ash	+\$o	8Z	neutral grey	+\$o
LBD	dark brown walnut	+\$o	91	white	+\$o
LBE	medium red walnut	+\$o	98	studio white	+\$o
LBF	neutral twill	<b>+\$</b> 0	BU	black umber	+\$0
LBG	sarum twill	<b>+\$</b> 0	CL	cool grey neutral	+\$0
LBH	earthen twill	+\$0	HF	inner tone light	+\$0
LBJ	graphite twill	+\$0	нм	natural maple	+\$0
LBM	crisp linen	+\$0	НР	light anigre	+\$0
LBN	classic linen	+\$0	НТ	inner tone	+\$0
LBP	casual linen	+\$0	нх	aged cherry	+\$0
LBQ	white twill	+\$0	HY	walnut on cherry	+\$0
LT	light tone	+\$0	JB	millwork cherry	+\$0
LU	soft white	+\$0	LA	light ash	+\$0
MT	medium tone	+\$0	LBA	clear on ash	+\$0
OG	honey maple	+\$0	LBR	phantom ecru	+\$0
WL	sandstone	+\$0	LBS	phantom cocoa	+\$0
WN	warm grey neutral	+\$0	LBU	medium matte walnut	+\$0
••••	Walling Stey Heathat	140	LBV	warm grey teak	+\$0
Ton/F	dge Finish: Recut Veneer		LBB	oak on ash	+\$0
• •	neer top/veneer edge (W)		LBC	walnut on ash	+\$0
RA	light ash	+\$0	LBD	dark brown walnut	+\$0
RK	mahogany dark	+\$0	LBE	medium red walnut	+\$0
RM	mahogany	+\$0	LBF	neutral twill	+\$0
IXIVI	manogany	140	LBG	sarum twill	+\$0
Ton/F	dge Finish: Wood Veneer		LBH	earthen twill	+\$0
	neer top/veneer edge (W)		LBJ	graphite twill	+\$0
2U	light brown walnut A	+\$98	LBK	pewter mesh	+\$0
40	dark brown walnut A	+\$98	LBL	steel mesh	+\$0
ED	aged cherry A	+\$98	LBM	crisp linen	+\$0
EK	medium red walnut A	+\$98	LBN	classic linen	+\$0
EW	medium matte walnut A	+\$98	LBP	casual linen	+\$0
UL	natural maple A	+\$98	LBQ	white twill	+\$0
UX	walnut on cherry A	+\$98	LU	soft white	+\$0
UA	wamat on cherry A	+490	LU	SOIL WILLE	+\$0

## 135° Surface, Single continued

MT	medium tone	<b>+\$</b> o
OG	honey maple	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	<b>+</b> \$o



#### Description

This corner work surface hangs from 3 frames joined by 2 135° connectors. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are  $1^1/4^n$  thick. Painted Formcoat® surfaces are  $1^n$  thick. There is a  $1^n$  gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

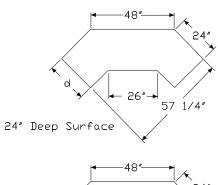
For Ethospace® frame attached surface (F) option:

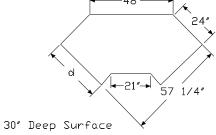
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

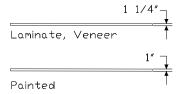
- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

2 corner support brackets are included.

This surface attaches on-module only.







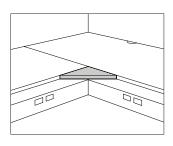
Speci	fication Information				LBV	warm grey teak	+\$0
Step 1.					LBB	oak on ash	+\$0
EW					LBC	walnut on ash	+\$0
					LBD	dark brown walnut	+\$0
Step 2	. Edge				LBE	medium red walnut	+\$0
S73.	squared-edge				LBF	neutral twill	+\$0
					LBG	sarum twill	+\$0
Step 3	. Depth				LBH	earthen twill	+\$0
24	24" deep				LBJ	graphite twill	+\$0
30	30" deep				LBM	crisp linen	+\$0
					LBN	classic linen	+\$0
Step 4	. Width				LBP	casual linen	+\$0
48	48" wide				LBQ	white twill	+\$0
					LT	light tone	+\$0
Step 5	. Surface Material				LU	soft white	+\$0
L	laminate top/thermoplastic edge				MT	medium tone	+\$0
W	veneer top/veneer edge				OG	honey maple	+\$0
Р	painted Formcoat® top/edge				WL	sandstone	+\$c
					WN	warm grey neutral	+\$0
Step 6	. Attachment						
F	Ethospace® frame attached surface				Top/E	dge Finish: Recut Veneer	
					For ve	neer top/veneer edge (W)	
Prices	for Steps 1-6.				RA	light ash	+\$0
		LF	WF	PF	RK	mahogany dark	+\$0
EWS73	3.24 48	\$884	1662	1060	RM	mahogany	+\$0
•	30 48	\$970	1825	1164			
					Top/E	dge Finish: Wood Veneer	
Step 7					For ve	neer top/veneer edge (W)	
					2U	light brown walnut 🛕	+\$98
Top Fir	nish				40	dark brown walnut 🛕	+\$98
For lan	ninate top/thermoplastic edge (L)				ED	aged cherry A	+\$98
76	light brown walnut			+\$o	EK	medium red walnut [A]	+\$98
8Q	folkstone grey			+\$o	EW	medium matte walnut [A]	+\$98
91	white			+\$o	UL	natural maple A	+\$98
98	studio white			+\$o	UX	walnut on cherry A	+\$98
CL	cool grey neutral			+\$o			
HF	inner tone light			+\$o	Top/E	dge Finish: Opaque Formcoat®	
нм	natural maple			+\$o	For po	ainted Formcoat® top/edge (P)	
HP	light anigre			+\$o	8Q	folkstone grey	+\$c
нт	inner tone			+\$o	91	white	+\$0
	aged cherry			+\$o	CL	cool grey neutral	+\$0
НΧ						<b>.</b> ,	
				+\$o	LU	soft white	+\$0
HY	walnut on cherry			+\$0 +\$0	LU WL	soft white sandstone	
	walnut on cherry light ash			+\$o	WL	sandstone	+\$c +\$c +\$c
HY LA	walnut on cherry						
HY LA	walnut on cherry light ash			+\$o	WL	sandstone	+\$0

**+**\$0

medium matte walnut

LBU

Step 8	3. Edge Finish	
For lar	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
8Z	neutral grey	<b>+</b> \$o
91	white	<b>+</b> \$o
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	<b>+</b> \$o
HM	natural maple	<b>+</b> \$o
HP	light anigre	<b>+</b> \$o
HT	inner tone	<b>+</b> \$0
нх	aged cherry	<b>+</b> \$0
HY	walnut on cherry	+\$0
JB	millwork cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	<b>+\$</b> 0
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$0
LBC	walnut on ash	<b>+\$</b> 0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$0
MT	medium tone	+\$0
OG WL	honey maple sandstone	+\$0
WN	warm grey neutral	+\$0 +\$0
44 14	warm sicy liculial	+\$0



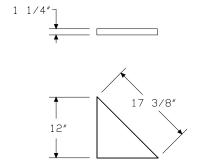
#### Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

#### Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

#### Dimensions



#### Specification Information

Step 1.

Y2091.

Step 2	. Surface Material
L	laminate top/thermoplastic edge
U	laminate top/universal edge
W	veneer A

Prices for Steps 1-2.	
Y2091. L	\$120
U	\$116
W	\$173

#### Step 3.

#### Ton Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

(0)		
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HM	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o

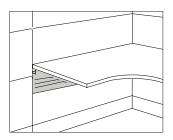
## Squared-Edge Corner Wedge

continued

Ethospace® Work Surface

LBQ	white twill	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
Top/E	dge Finish: Recut Veneer	
For ve	neer (W)	
RA	light ash A	+\$o
RK	mahogany dark 🛕	+\$0
RM	mahogany A	+\$0
XU	cathedral recut medium red cherry A	+\$39
	dge Finish: Wood Veneer	
	neer (W)	φ
2U	light brown walnut 🖪	+\$39
40	dark brown walnut 🛕	+\$39
ED	aged cherry A	+\$39
EK	medium red walnut A	+\$39
EW	medium matte walnut A	+\$39
ET	clear on ash A	+\$39
EU	oak on ash 🛕	+\$39
EV	walnut on ash A	+\$39
UL	natural maple A	+\$39
UX	walnut on cherry A	+\$39
Step 4	. Edge Finish	
For lar	ninate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$o
8Z	neutral grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
JB	millwork cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o

LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
For lan	inate top/universal edge (U)	
PLY	plywood edge	+\$50



#### Description

This bracket supports a work surface on the left or right side. It attaches to a frame, off-module lower tile, or wall strip and can be used in conjunction with an open return, work surface support panel, or support pedestal. Attachment hardware is included.

#### Notes

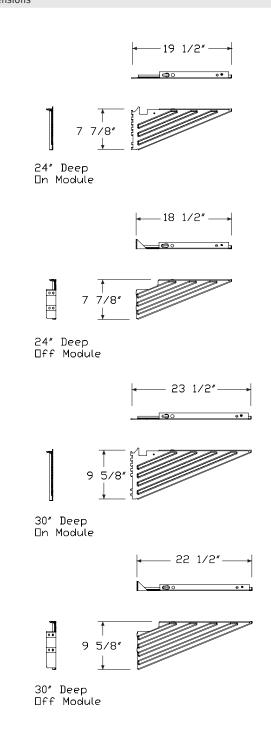
Specify surface support depth to match depth of surface being supported:

- 24"-deep supports for 20"- and 24"-deep surfaces.
- 30"-deep supports for 30"-deep surfaces.

Surface supports can be placed in 1" vertical increments on the frame or wall strips.

Use on-module supports when surfaces are placed on module with frame or wall strip.

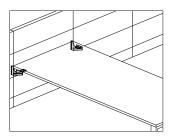
Use off-module supports with off-module lower tiles to place surfaces off module to frame.



Step 1.

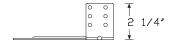
**Specification Information** 

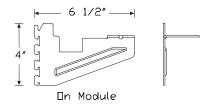
E239	3.		
Step	2. Work Surface Depth		
24	for 20"- or 24"-deep surfaces		
30	for 30"-deep surfaces A		
Step	3. Position		
L	left		
R	right		
Prices	s for Steps 1-3.		
		L	
E239	3. 24	\$41	4
	30	\$45	4
Step	4. Surface Finish		
8Q	folkstone grey		+\$0
91	white		+\$0
BU	black umber		+\$0
HF	inner tone light		+\$0
LU	soft white		+\$0
MT	medium tone		+\$0
SG	slate grey		+\$0
WL	sandstone		+\$0
CN	metallic champagne		+\$0
EH	metallic bronze		+\$0
MS	metallic silver		+\$0
Step	5. Support Option		
ОМ	off module		+\$
SM	on module		+\$0

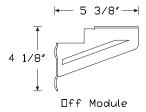


#### Description

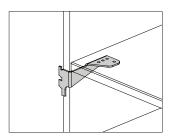
These supports attach a peninsula to a frame, off-module lower tile, or wall strip. Package contains 1 pair of supports.







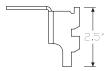
Speci	ification Information	
Step 1.		
2396	i <b>.</b>	\$214
Step 2	. Finish	
3Q	folkstone grey	+\$o
91	white	<b>+\$</b> o
3U	black umber	<b>+</b> \$o
ΗF	inner tone light	<b>+</b> \$o
.U	soft white	<b>+</b> \$o
ИT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
<b>N</b> L	sandstone	<b>+</b> \$o
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 3	. Support Option	
MC	off module	+\$o
SM.	on module	+\$0

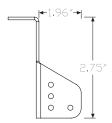


Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

#### Dimensions





#### Specification Information

Step 1.

E2931.

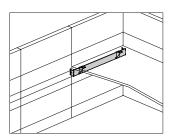
#### Step 2. Position

**L** left

R right

Prices for Steps 1-2.	
E2931. L	\$66
R	\$66

Step 3. Finish			
8Q	folkstone grey	+\$o	
91	white	+\$o	
98	studio white A	+\$o	
BU	black umber	+\$o	
HF	inner tone light	+\$o	
LU	soft white	+\$o	
MT	medium tone	+\$o	
SG	slate grey	+\$o	
WL	sandstone	+\$o	
CN	metallic champagne	+\$o	
MS	metallic silver	+\$o	



#### Description

This rail attaches to an equal-width frame and provides support for the end of a frame-attached surface. Rail also holds work tools.

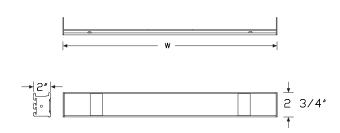
#### Notes

Specify width of support rail to match width of frame.

When surface is placed at  $28^{1/2}$ ", top of support rail is  $27^{1/2}$ ".

Surface support rail will not support a return or peninsula surface application.

#### Dimensions



#### Specification Information

Step 1.

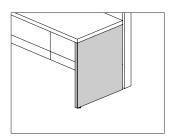
#### E2395.

Step 2	2. Frame Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

Prices for Steps 1-2.	
E2395. 24	\$86
30	\$99
36	\$109
42	\$123
48	\$129

Step 3	. Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$o
CN	metallic champagne	<b>+</b> \$o
EH	metallic bronze	<b>+</b> \$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MS	metallic silver	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o

## Work Surface Support Panel, End, E2290. Glides



#### Product Information

#### Description

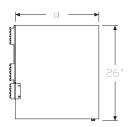
This panel attaches to both a work surface and a frame at the end of a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2'' glides that adjust the work surface height from  $27^{1}/2''$  to  $29^{1}/2''$ . It attaches under a work surface at the left or right end of a frame. A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

#### Notes

Specify depth of support panel to match depth of work surface. Support panel for thin-edge (T) surfaces is  $1^3/16''$  shorter in depth than the support panel for squared-edge (S) and eased-edge (E) surfaces. 20'' deep panel only works with squared-edge work surface. Plugs on panel match surface finish.

Support panel is compatible with work surfaces without a trough.

#### Dimensions



#### Specification Information

Step 1.

E2290.

Step 2	2. Depth			
20	20" deep			
24	24" deep			
30	30" deep			
36	36" deep			

#### Step 3. Work Surface Edge

For 20" deep (20)

**S** squared-edge

#### For 24" deep (24), 30" deep (30), or 36" deep (36)

S squared-edgeT thin-edgeE eased-edge

#### Step 4. Surface Material

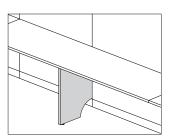
L laminate

W veneer A

Prices for Steps 1-4.		
	L	W
E2290. 20 S	\$337	600
24 S	\$355	631
T	\$355	631
E	\$355	631
30 S	\$374	710
T	\$374	710
E	\$374	710
36 S	\$393	747
T	\$393	747
E	\$393	747

### Work Surface Support Panel, End, Glides continued

Ctor	- Curface Finish	
Step !	5. Surface Finish	
Solid-	Color Laminate	
	minate (L)	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$0
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
LU	soft white	<b>+</b> \$0
MT	medium tone	+\$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	+\$0
Recut	Veneer	
For ve	eneer (W)	
RA	light ash 🛕	+\$o
RK	mahogany dark 🛕	+\$o
RM	mahogany A	+\$0
	Veneer	
	eneer (W)	
2U	light brown walnut A	+\$38
40	dark brown walnut A	+\$38
ED	aged cherry A	+\$38
EK	medium red walnut A	+\$38
EW	medium matte walnut A	+\$38
EY	light anigre A	+\$38
UL	natural maple A	+\$38
UX	walnut on cherry A	+\$38
•	6. Hardware Cover Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

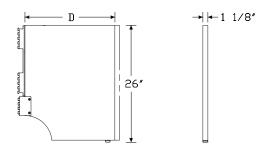
This panel attaches to both a work surface and a frame to provide mid-run support to a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2" glides that adjust the work surface height from  $27^1/2$ " to  $29^1/2$ ". A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

#### Notes

Plugs on panel match surface finish.

Mid-run support panel cannot be used with cable management tile. Support panel is compatible with work surfaces without a trough.

#### Dimensions



#### Specification Information

Step 1.

E2291.

C+	_	C:
Sten	7	\$17P

**17** for 20" deep surfaces

for 24" and 30" deep surfaces

#### Step 3. Surface Material

L laminate

W veneer A

Prices for Steps 1-3.		
	L	W
E2291. 17	\$313	554
20	\$357	632

Step 4.	Surface	Finish

For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	<b>+</b> \$o

#### Recut Veneer

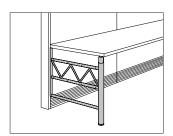
#### For veneer (W)

RA	light ash A	+\$o
RK	mahogany dark A	+\$o
RM	mahogany 🖪	+\$o

#### Wood Veneer

For v	eneer (W)	
2U	light brown walnut 🛕	+\$38
40	dark brown walnut 🛕	+\$38
ED	aged cherry A	+\$38
EK	medium red walnut 🖪	+\$38
EW	medium matte walnut 🛕	+\$38
EY	light anigre 🛕	+\$38
UL	natural maple A	+\$38
UX	walnut on cherry	+\$38

Step	5. Bracket Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

This metal open return attaches to a work surface and a frame or wall strip. It provides support and eliminates the need for a return frame, tiles, finished end, and connector. The open return has preset locations to adjust the work surface height from  $27^1/2^n$  to  $31^1/2^n$  and has  $1^1/2^n$  adjustable glides. Attachment hardware is included.

The work surface or on-module peninsula without cable management trough (A) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 4 support brackets. The work surface or on-module peninsula with cable management trough (C) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 5 support brackets.

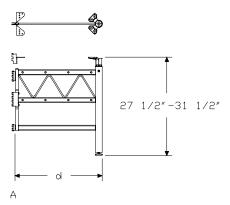
The 24"- and 30"-deep open returns can also be used with a work surface support understructure and a corner work surface, extended corner work surface, or peninsula in a wall-supporting application.

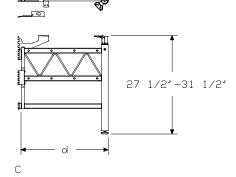
#### Notes

Specify depth of return to match depth of surface. For mid-run application, specify 18"-deep return.

When an open return (E1142.2724 or E1142.2730) is used at the end-ofrun position, height of return frame at opposite end must match height of spine wall.

For open return used with architectural trim, order architectural open return bracket (E1143.) separately to extend brackets on open return. For more information, see Ethospace Planning Guide.





#### Specification Information

Step 1.

#### E1142.27

#### Step 3. Usage

#### For 18" deep (18)

A for mid-run work surface without cable management trough

**C** for mid-run work surface with cable management trough

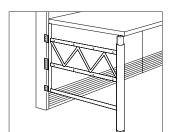
#### For 24" deep (24) or 30" deep (30)

A for work surface or on-module peninsula without cable management trough

C for work surface or on-module peninsula with cable management trough

Prices for Steps 1-3.		
	Α	C
E1142.27 18	\$685	742
24	\$697	757
30	\$712	770

Step 2	4. Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



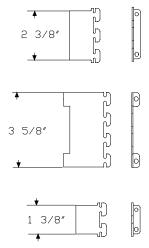
#### Description

This bracket attaches an open return to a frame with an architectural finished end or architectural connector cover.

Nο	٠+،	0	c

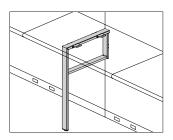
1 set of frame slots must be accessible.

Open return brackets replace standard brackets shipped with open returns.



Specification Information			
Step	1.		
E1143.		\$138	
Step	2. Finish		
8Q	folkstone grey	+\$o	
91	white	<b>+\$</b> o	
BU	black umber	<b>+</b> \$o	
HF	inner tone light	+\$0	
LU	soft white	+\$0	
MT	medium tone	+\$0	
SG	slate grey	+\$0	
WL	sandstone	+\$0	
CN	metallic champagne	<b>+\$</b> 0	
EH	metallic bronze	<b>+\$</b> 0	
MS	metallic silver	+\$o	

# Open Support, Architectural Foot, E2387. Frame Attached



#### Product Information

#### Description

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range allowing a surface height of  $28^{1}/2$ " -  $30^{1}/2$ ". The adjustable-height leg adjusts over a 6" range allowing a surface height of  $25^{1}/2$ " -  $31^{1}/2$ ". Attachment hardware included.

#### Notes

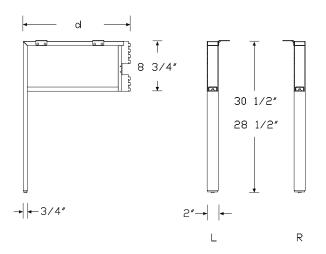
For end support, match depth of open support to depth of surface.

For mid-run support, specify 20" deep (20) support for 24" deep surface and 24" deep (24) support for 30" deep surface.

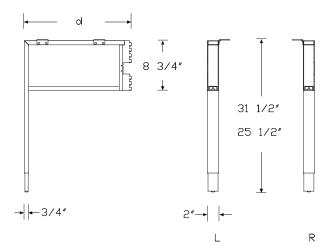
36" deep leg supports a bowtie rectangular surface (EWx18.) only. Maximum frame height is 62".

Maximum number of components per side is 1 worksurface and 1 overhead.

Minimum length of run is 6' and maximum length of run is 10'.



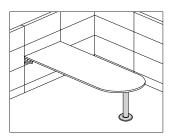
Fixed height



Adjustable height

Specification Information

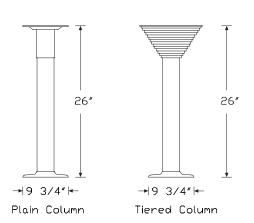
```
Step 1.
E2387. A
Step 2. Depth
20
       20" deep 🛕
24
       24" deep 🖪
30
       30" deep 🖪
36
       36" deep 🖪
Step 3. Leg Type
F
       fixed height [A]
       adjustable height A
Step 4. Position
      left-hand support A
L
       right-hand support [A]
Prices for Steps 1-4.
                                                               R
                                                       L
E2387. 20 F
                                                    $358
                                                             358
                                                    $420
                                                             420
       24 F
                                                    $383
                                                            383
                                                    $443
                                                            443
      30 F
                                                    $406
                                                            406
                                                    $467
                                                            467
      36 F
                                                    $432
                                                            432
          Α
                                                    $493
                                                            493
Step 5. Surface Finish
8Q
       folkstone grey A
                                                             +$o
91
       white [A]
                                                             +$o
BU
       black umber A
                                                             +$o
HF
       inner tone light A
                                                             +$o
LU
       soft white [A]
                                                             +$o
MT
       medium tone A
                                                             +$o
SG
       slate grey A
                                                             +$o
WL
       sandstone A
                                                             +$o
CN
       metallic champagne A
                                                             +$o
EΗ
       metallic bronze A
                                                             +$o
MS
       metallic silver [A]
                                                             +$o
```



Description

This column attaches to the far end of a peninsula or D-shaped surface. The column adjusts the work surface height from  $27^1/2$ " to  $31^1/2$ ". Attachment hardware is included.





Spec	Specification Information Step 1.			
Step				
E2394.				
Step:	2. Column Option			
DY	plain column			
DZ	tiered column			
Prices	s for Steps 1-2.			
E2394. DY		\$307		
	DZ	\$307		

Step 3.	Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

# Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached

E2388.



#### Product Information

#### Description

This support leg attaches to 1 end of a peninsula or D-Shaped surface. The fixed-height leg has a 2" leveling range, allowing a surface height of  $28^{1}/2" - 30^{1}/2"$ . The adjustable-height leg is adjustable over a 6" range, allowing a surface height of  $25^{1}/2" - 31^{1}/2"$ . Attachment hardware is included.

#### Notes

For D-shaped surface and round-end peninsula surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

#### **Dimensions**

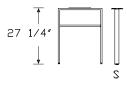


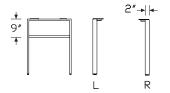


Left or Right Hand Support

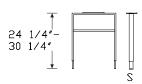


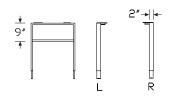
Fixed Height





Adjustable Height





#### Specification Information

Step 1.

E2388.

#### Step 2. Leg Position

A inset

**B** outbound

#### Step 3. Surface Dimension

#### For inset (A)

for 24"-deep peninsula

30 for 30"-deep peninsula

for 36"-deep peninsulafor 52"-wide d-shaped

for 52"-wide d-shapedfor 64"-wide d-shaped

#### For outbound (B)

for 24"-deep peninsula

30 for 30"-deep peninsula

**36** for 36"-deep peninsula

#### Step 4. Leg Type

F fixed height

A adjustable height

#### Step 5. Position

#### For inset (A)

**S** non-handed support

#### For outbound (B)

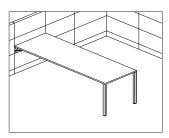
L left-hand support

R right-hand support

Prices for S	Steps 1-	5.					
		FL	FS	FR	AL	AS	AR
E2388. A	24	_	\$475	_	_	571	_
	30	_	\$501	_	_	594	_
	36	_	\$526	_	_	618	_
	52	_	\$475	_	_	571	_
	64	_	\$501	_	_	594	_
В	24	\$475	_	475	571	_	571
	30	\$501	_	501	594	_	594
	36	\$526	_	526	618	_	618

# Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached continued

Step 6	. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	<b>+\$</b> 0

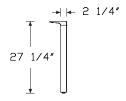


#### Description

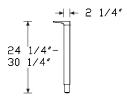
This pair of legs supports the end of a peninsula surface. The fixed-height leg has a 2" leveling range, allowing a surface height of  $28^1/2$ " -  $30^1/2$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of  $25^1/2$ " -  $31^1/2$ ". Attachment hardware is included.

#### Dimensions

Fixed Height



Adjustable Height



#### Specification Information

Step 1.

E2389.

#### Step 2. Leg Type

**F** fixed height

A adjustable height

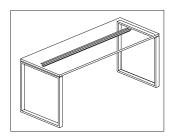
#### Step 3. Position

P left-hand & right-hand, pair

Prices for Steps 1-3.	
	P
E2389. F	\$835
Α	\$898

Step	4. Leg Body Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	<b>+</b> \$o

Step	5. Leg Face Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	<b>+\$</b> o
MS	metallic silver	+\$o



#### Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

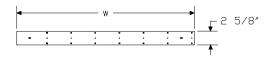
#### Notes

Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is  $1^{1}/_{4}$ " high.

#### Dimensions





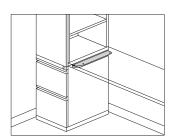
#### Specification Information

Step 1.

FV696.

Step	2. Width			
34	33 <sup>7</sup> / <sub>8</sub> " wide			
39	38 <sup>5</sup> / <sub>8</sub> " wide			
43	43 <sup>1</sup> / <sub>4</sub> " wide			
48	48" wide			
57	57³/8" wide			
62	62 <sup>1</sup> / <sub>8</sub> " wide			
67	66³/₄" wide			
71	71 <sup>1</sup> / <sub>2</sub> " wide			
81	8o <sup>7</sup> / <sub>8</sub> " wide			

Prices for Steps 1-2.	
FV696. 34	\$71
39	\$73
43	\$73
48	\$73
57	\$73
62	\$73
67	\$73
71	\$73
81	\$73



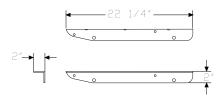
#### Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

#### Notes

Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.

#### Dimensions



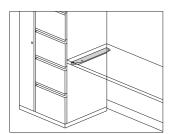
#### Specification Information

Step 1.

LG692

#### Meridian® Vertical Tower Attachment Bracket

MTAB.



#### Product Information

Description

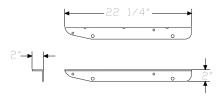
This bracket attaches to the side of a Meridian vertical storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of storage tower.

Bracket does not provide support for a panel or frame.

#### Dimensions

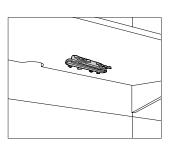


#### Specification Information

Step 1.

MTAB.

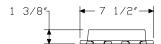
.



Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

Dimensions

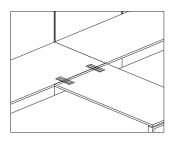




#### Specification Information

Step 1.

G1331.



#### Description

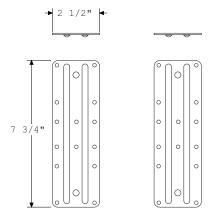
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

#### Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

#### Dimensions



#### Specification Information

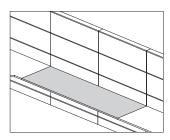
Step 1.

FT29B.

Step 2. Type

2

1	single	
2	pair	
Price	s for Steps 1-2.	
FT29	B. 1	\$23



#### Description

This square-edge work surface hangs from a frame. The Corian® is  $1^1/4^{\prime\prime}$  thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. Attachment hardware and gang plate included.

#### Notes

For Ethospace® frame attachment:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support, single (E2393.)
- Open return work surface support (E1142.)
- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface bracket (E2931.)

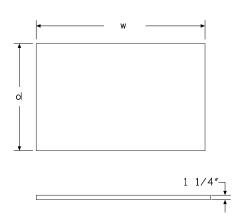
48"-wide surfaces (only) require a stiffener (FV696.34), ordered separately.

Center supports are included for surfaces 60" wide or wider.

Suspended pedestals and storage products cannot mount under Corian work surfaces.

Holes are predrilled for pencil drawers.

#### Dimensions



#### Specification Information

Step 1.

EWS74.

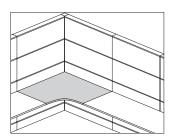
Step 2. Depth				
24	24" deep			
30	30" deep			

Step 3	3. Width				
24K	24" wide				
30K	30" wide				
36K	36" wide				
42K	42" wide				
48K	48" wide				
60K	6o" wide				
66K	66" wide				
72K	72" wide				
78K	78" wide				

Prices for Steps 1-3.						
	24K	30K	36K	42K	48K	60K
EWS74.24	\$1079	1263	1478	1662	1876	2297
30	\$1263	1508	1721	1996	2211	2724

	66K	72K	78K
EWS74.24	\$2410	2649	2827
30	\$2911	3120	3328

Step 2	4. Top Finish	
1N	canyon	+\$350
CQ	glacier white	<b>+</b> \$o
QB	bisque	<b>+</b> \$o
1E	flint	+\$600
15	savannah	+\$350
1U	sahara	+\$350
31	mojave	+\$350
41	sandstone	+\$350
58	cameo white	+\$o
IQ	aurora	+\$350
OQ.	silt	+\$350
Q1	vanilla	+\$o
7I	raffia	+\$600
BLP	blue pebble	+\$600



#### Description

This square-edge, 90° corner surface hangs from frames. The Corian® is  $1^1/4^n$  thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. Attachment hardware and gang plate included.

#### Notes

For Ethospace® frame attachment:

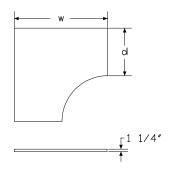
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support, single (E2393.)
- Open return work surface support (E1142.)
- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface bracket (E2931.)
- 1 corner support bracket is included.

Suspended pedestals and storage products cannot mount under Corian work surfaces.

Surfaces 24" deep by 42" wide and all 48"-wide surfaces include predrilled holes for pencil drawers.

#### Dimensions



#### Specification Information

#### Step 1.

#### EWS75.

Step 2. Depth				
24	24" deep			
30	зо" deep			

#### Step 3. Width

For 24"	deep (24)
36K	36" wide

42K	42" wid

#### **48K** 48" wide

#### For 30" deep (30)

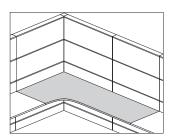
42K	42"	wide

**48K** 48" wide

Prices for Steps 1-3.			
	36K	42K	48K
EWS75.24	\$2215	2831	3551
30	_	\$2854	3574

Top Finish	
canyon	+\$500
glacier white	+\$o
bisque	+\$o
flint	+\$850
savannah	+\$500
sahara	+\$500
mojave	+\$500
sandstone	+\$500
cameo white	<b>+</b> \$o
aurora	+\$500
silt	+\$500
vanilla	<b>+</b> \$o
raffia	+\$850
blue pebble	+\$850
	glacier white bisque flint savannah sahara mojave sandstone cameo white aurora silt vanilla raffia

## Corian Extended Corner Surface, EWS76. Rectangular End



#### **Product Information**

#### Description

This square-edge, 24''-deep,  $90^{\circ}$  corner surface hangs from frames. The Corian® is  $1^{1}/4''$  thick. It has a left- or right-hand extension with a rectangular end, and a 1'' gap at the back of the surface for standard plug head and cord passage. Attachment hardware and gang plate included.

#### Notes

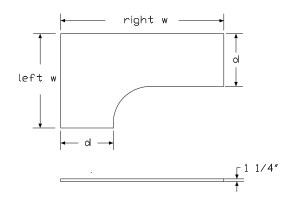
For Ethospace® frame attachment:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket and center support for the extended side of the surface are included.

#### Dimensions



#### Specification Information

Step 1.

EWS76.

Ste	n 2.	Wi	dth

**4260K** 42" wide left x 60" wide right

**4266K** 42" wide left x 66" wide right

4272K 42" wide left x 72" wide right

**4278K** 42" wide left x 78" wide right

4860K 48" wide left x 60" wide right

**4866K** 48" wide left x 66" wide right

**4872K** 48" wide left x 72" wide right

4878K 48" wide left x 78" wide right

**6042K** 60" wide left x 42" wide right

6048K 60" wide left x 48" wide right

**6642K** 66" wide left x 42" wide right

**6648K** 66" wide left x 48" wide right

7242K 72" wide left x 42" wide right

7248K 72" wide left x 48" wide right

7842K 78" wide left x 42" wide right

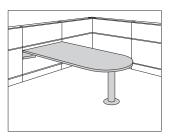
7848K 78" wide left x 48" wide right

\$3503
\$3707
\$4012
\$4314
\$3918
\$4138
\$4471
\$4865
\$3503
\$3918
\$3815
\$4259
\$4130
\$4602
\$4442
\$5008

#### Corian Extended Corner Surface, Rectangular End continued

Step 3	. Top Finish	
1N	canyon	+\$800
CQ	glacier white	+\$0
QB	bisque	+\$0
1E	flint	+\$1250
15	savannah	+\$800
1U	sahara	+\$800
31	mojave	+\$800
41	sandstone	+\$800
58	cameo white	+\$0
IQ	aurora	+\$800
0Q	silt	+\$800
Q1	vanilla	+\$0
7I	raffia	+\$1250
BLP	blue pebble	+\$1250

### Corian Peninsula Surface, Round- EWS85. End



#### Product Information

#### Description

This squared-edge peninsula surface attaches to a frame. The Corian® is  $1^1/4^n$  thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. Attachment hardware and gang plate included.

#### Notes

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

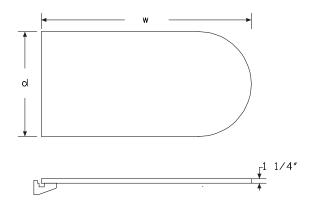
- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.

For Ethospace® frame attachment:

- Peninsula support bracket (E2396.) included.
- When attaching surface to a frame, match depth of surface to width of frame.

72"-wide surfaces (only) require a stiffener (FV696.43), ordered separately.

#### Dimensions



#### Specification Information

Step 1.

EWS85.

Step 2.	Depth

**30** 30" deep

Step 3. Width

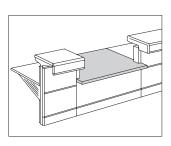
**60K** 60" wide

**72K** 72" wide

Prices for Steps 1-3.		
	60K	72K
EWS85.30	\$3291	3698

Step	4. Top Finish	
1N	canyon	+\$650
CQ	glacier white	+\$0
QB	bisque	+\$0
1E	flint	+\$1000
15	savannah	+\$650
1U	sahara	+\$650
31	mojave	+\$650
41	sandstone	+\$650
58	cameo white	+\$0
IQ	aurora	+\$650
0Q	silt	+\$650
Q1	vanilla	+\$0
7I	raffia	+\$1000
BLP	blue pebble	+\$1000

Step	5. Bracket Finish	
8Q	folkstone grey	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
CN	metallic champagne	<b>+</b> \$o
EH	metallic bronze	<b>+</b> \$o
MS	metallic silver	<b>+\$</b> 0



#### Description

This square-edge work surface attaches to transaction work surface frames and adjusts in 1" increments from 29" high to the top of the frame. The Corian® is  $1^1/4$ " thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment hardware, gang plate, and corner clip included.

#### Notes

For Ethospace® frame attachment, order work surface support, single (E2393.) separately.

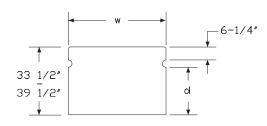
Center support bracket included with 60"-wide surface.

To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

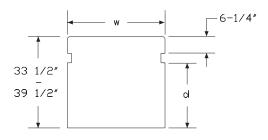
Order transaction work surface frame (E1116.) separately.

Holes are predrilled for pencil drawers.

#### Dimensions



With standard cutout



With architectural cutout

#### Specification Information

Step 1.

EW

Step 2. Edge

**\$80.** squared-edge, standard cutout

**\$90.** squared-edge, architectural cutout

Step 3. Depth

24" deep

**30** 30" deep

Step 4. Width

**36K** 36" wide

**48K** 48" wide

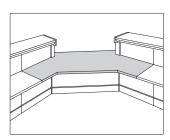
**60K** 60" wide

Prices for Steps 1-4.			
	36K	48K	60K
EWS80.24	\$1547	1956	2395
30	\$1827	2313	2856
EWS90.24	\$1516	1916	2346
30	\$1791	2267	2800

Step 5	. Top Finish	
1N	canyon	+\$325
CQ	glacier white	+\$o
QB	bisque	<b>+\$</b> 0
1E	flint	+\$500
15	savannah	+\$325
1U	sahara	+\$325
31	mojave	+\$325
41	sandstone	+\$325
58	cameo white	+\$o
IQ	aurora	+\$325
0Q	silt	+\$325
Q1	vanilla	+\$o
7I	raffia	+\$500
BLP	blue pebble	+\$500

## Corian Double 135° Transaction Surface

EWS81. EWSA1.



#### Product Information

#### Description

This work surface attaches to transaction work surface frames and adjusts in 1" increments from 29" high to the top of the frames. The Corian® is  $1^1/4$ " thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment hardware and gang plate included.

#### Notes

For Ethospace® frame attachment, order work surface support, single (E2393.) separately.

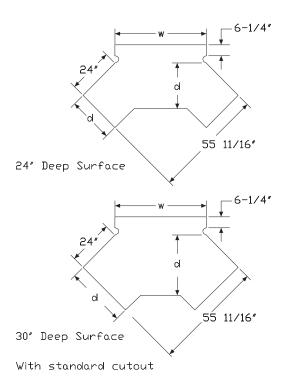
Center support bracket included with 60"-wide surface.

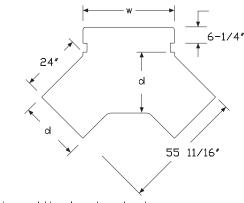
To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.

Holes are predrilled for pencil drawers.

#### Dimensions

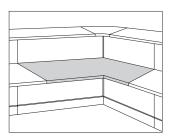




With architectural cutout

# Corian Double 135° Transaction Surface continued

Carr	:G L: I G L:			
	ification Information			
Step 1				
LVV				
Step 2	2. Edge			
S81.	squared-edge, standard cutout			
SA1.	squared-edge, architectural cutout			
Step 3	3. Depth			
24	24" deep			
30	30" deep			
Step 2	4. Width			
36K	36" wide			
48K	48" wide			
60K	6o" wide			
Prices	for Steps 1-4.			
		36K	48K	60
EWS8	1.24	\$4667	5143	574
	30	\$5002	5526	626
EWSA	1.24	\$4531	4993	557
	30	\$4856	5364	608:
Step 5	5. Top Finish			
1N	canyon			+\$95
CQ	glacier white			+\$
QB	bisque			+\$
1E	flint			+\$150
15	savannah			+\$95
1U	sahara			+\$95
31	mojave			+\$95
41	sandstone			+\$95
58	cameo white			+\$
IQ	aurora			+\$95
0Q	silt			+\$950
Q1	vanilla			+\$0
7I	raffia			+\$150
BLP	blue pebble			+\$150



#### Description

This square-edge, 24"-deep corner work surface hangs from 2 frames joined by a 135° connector. The Corian® is 11/4" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame. Attachment hardware and gang plate included.

#### Notes

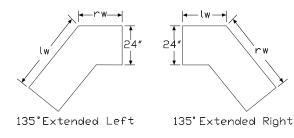
For Ethospace® frame attachment:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included.

#### Dimensions





#### Specification Information

Step 1.

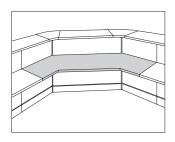
EWS82.

Ste	n 2.	Wi	dt	ŀ

2424K 24" wide left x 24" wide right
 2448K 24" wide left x 48" wide right
 3030K 30" wide left x 30" wide right
 4824K 48" wide left x 24" wide right

Prices for Steps 1-2.	
EWS82.2424K	\$1489
2448K	\$2972
3030K	\$2321
4824K	\$2972

Step 3	3. Top Finish	
1N	canyon	+\$350
CQ	glacier white	+\$0
QB	bisque	+\$0
1E	flint	+\$500
<b>1S</b>	savannah	+\$350
1U	sahara	+\$350
31	mojave	+\$350
41	sandstone	+\$350
58	cameo white	+\$0
IQ	aurora	+\$350
0Q	silt	+\$350
Q1	vanilla	+\$0
7I	raffia	+\$500
BLP	blue pebble	+\$500



#### Description

This square-edge corner work surface hangs from 3 frames joined by 2 135° connectors. The Corian® is  $1^1/4^{\prime\prime}$  thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame. Attachment hardware and gang plate included.

#### Notes

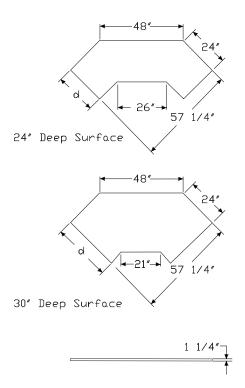
For Ethospace® frame attachment:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- 2 corner support brackets are included.

Holes are predrilled for pencil drawers.

#### Dimensions



#### Specification Information

Step 1.

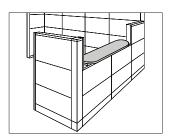
#### EWS83.

Step 2. Depth/Width		
2448K	24" deep x 48" wide	
30/i8K	20" deen v 48" wide	

Step 3. Top Finish

Prices for Steps 1-2.	
EWS83.2448K	\$4523
3048K	\$4904

1 7	•	
1N	canyon	+\$850
CQ	glacier white	+\$o
QB	bisque	+\$o
1E	flint	+\$1350
15	savannah	+\$850
1U	sahara	+\$850
31	mojave	+\$850
41	sandstone	+\$850
58	cameo white	+\$o
IQ	aurora	+\$850
OQ	silt	+\$850
Q1	vanilla	+\$o
7I	raffia	+\$1350
BLP	blue pebble	+\$1350



#### Description

This oval surface attaches to the top of a frame to provide a counter or display surface. The surface is laminate or veneer; the baseplate attached to the bottom of the transaction surface is black umber. Attachment hardware is included.

#### Notes

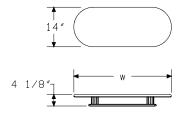
Transaction surface works with standard, veneer, and architectural trim top caps.

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the transaction surface:

- Part #UEY42X for painted architectural top cap
- Part #UEY42W for veneer architectural top cap

34"- and 40"-wide surfaces require 2 hardware packs; 58"-wide surface requires 3 hardware packs.

#### Dimensions



#### Specification Information

Step 1.

E2810.

Step 2.	wiatn
34	34" wide
40	40" wide

**58** 58" wide

#### Step 3. Surface Material

**L** laminate

W veneer A

Prices for Steps 1-3.		
	L	W
E2810. 34	\$1523	1721
40	\$1693	1906
58	\$2026	2263

#### Step 4.

Laminate Top Finish/Natural Edge: Solid-Color Laminate Top/Natural Edge

#### For laminate (L)

8Q	folkstone grey	+\$0
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Laminate Top Finish/Natural Edge: Linen Laminate Top/Natural Edge For laminate (L)

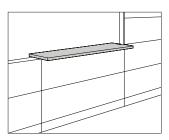
LBM	crisp linen	+\$0
LBN	classic linen	<b>+</b> \$o
LBP	casual linen	+\$o

Laminate Top Finish/Natural Edge: Mesh Laminate Top/Neutral Edge For laminate (L)

LBK pewter mesh +\$o

Lamina	ate Top Finish/Natural Edge: Twill Laminate	e Top/Natural Edge
For lan	ninate (L)	
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$o
Lamina	ate Top Finish/Natural Edge: Wood-Grain La	aminate Top/Natural
Edge	-	•
For lan	ninate (L)	
НМ	natural maple	+\$o
HP	light anigre	+\$o
LA	light ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
76	light brown walnut	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
Lamina	ate Top Finish/Natural Edge: Zephyr Lamina	ate Top/Natural Edge
	ninate (L)	τρ,
28	canyon	+\$o
29	misted	+\$0
Venee	r Top Finish/Stained or Natural Edge: Recu	t Veneer Top/Natural
Edge	-	• •
For vei	neer (W)	
RA	light ash 🛕	+\$o
RM	mahogany A	+\$0
Veneer	r Top Finish/Stained or Natural Edge: Recu	t Veneer Top/Stained
Edge	, ,	
•	neer (W)	
RK	mahogany dark A	+\$0
Venee	r Top Finish/Stained or Natural Edge: Wood	d Veneer Top/Stained
Edge		1.4
	neer (W)	
2U	light brown walnut A	+\$124
40	dark brown walnut A	+\$124
ED	aged cherry A	+\$124
EK	medium red walnut A	+\$124
EW	medium matte walnut A	+\$124
UL	natural maple A	+\$124
UX	walnut on cherry	+\$124

Step 5.	. Support Finish	
8Q	folkstone grey	+\$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



#### Description

This 14"-deep rectangular surface attaches to the top of a frame without a top cap. It provides a counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

#### Notes

Specify width of surface to match width of frame.

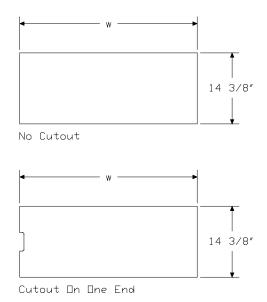
Existing top cap must be removed from frame before installing transaction surface.

Cutout option is available for transaction surface used with standard change-of-height finished end (E1251.S).

When using architectural cladding, order service part hardware pack (UEY42W) to stabilize cladding:

- 24"-, 30"-, 36"- and 42"-wide require 2 hardware packs.
- 48"-wide require 3 hardware packs.
- 60"-wide require 4 hardware packs.

#### Dimensions



#### Specification Information

Step 1.

E2812.

Step 2. Width		
24L	24" wid	
30L	30" wide	
36L	36" wide	
42L	42" wide	
48L	48" wide	

#### Step 3. Finished End Cutout

N no cutout

cutout on one end

Prices for Steps 1-3.		
	N	c
E2812. 24L	\$274	326
30L	\$281	339
36L	\$305	361
42L	\$316	376
48L	\$324	385

Step 2	4. Top Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	<b>+\$</b> o
HP	light anigre	+\$0
HT	inner tone	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0

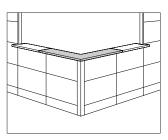
LBH	earthen twill	+\$o	LU	soft white	<b>+\$</b> 0
LBJ	graphite twill	+\$o	MT	medium tone	<b>+\$</b> o
LBM	crisp linen	+\$o	WL	sandstone	<b>+\$</b> o
LBN	classic linen	+\$o	WN	warm grey neutral	<b>+\$</b> o
LBP	casual linen	+\$o			
LBQ	white twill	+\$o			
LT	light tone	+\$o			
LU	soft white	+\$o			
MT	medium tone	+\$o			
WL	sandstone	+\$o			
WN	warm grey neutral	<b>+</b> \$0			
Step 5	. Edge Finish				
76	light brown walnut	+\$o			
8Q	folkstone grey	+\$o			
8Z	neutral grey	+\$o			
91	white	+\$o			
98	studio white	+\$o			
BU	black umber	+\$o			
CL	cool grey neutral	+\$o			
HF	inner tone light	<b>+\$</b> 0			
HM	natural maple	<b>+\$</b> 0			
HP	light anigre	<b>+\$</b> 0			
HT	inner tone	<b>+\$</b> 0			
нх	aged cherry	<b>+\$</b> 0			
HY	walnut on cherry	<b>+\$</b> 0			
JB	millwork cherry	<b>+\$</b> 0			
LA	light ash	+\$o			
LBA	clear on ash	+\$o			
LBR	phantom ecru	+\$0			
LBS	phantom cocoa	+\$0			
LBU	medium matte walnut	+\$0			
LBV	warm grey teak	+\$o			
LBB	oak on ash	+\$o			
LBC	walnut on ash	+\$o			
LBD	dark brown walnut	+\$o			
LBE	medium red walnut	+\$0			
LBF	neutral twill	+\$o			
LBG	sarum twill	+\$o			
LBH	earthen twill	+\$0			
LBJ	graphite twill	+\$0			
LBK	pewter mesh	+\$0			
LBL	steel mesh	+\$0			
LBM	crisp linen	+\$0			
LBN	classic linen	+\$0			
LBP	casual linen	+\$o			

**+**\$0

white twill

LBQ

## Squared-Edge Corner Transaction E2813. Surface



#### Product Information

#### Description

This 14"-deep surface attaches to the top of 2 frames without top caps; the frames are connected by a 2-way 90° connector. It provides a corner counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

#### Notes

Specify width of surface to match width of frames. Larger width transaction surface cannot span 2 smaller-width frames.

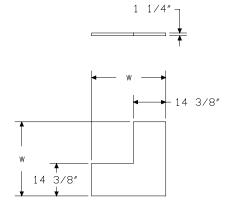
Existing top caps must be removed from frames before installing transaction surface.

Transaction surface cannot be used with a change-of-height finished end.

When using architectural cladding, order service part hardware pack (UEY42W) to stabilize cladding:

- 24"-, 30"-, 36"- and 42"-wide require 2 hardware packs.
- 48"-wide require 3 hardware packs.

#### Dimensions



#### Specification Information

Step 1.

E2813.

Step 2. Width				
24L	24" wide			
30L	30" wide			
36L	36" wide			
42L	42" wide			
48L	48" wide			

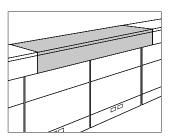
Ston a Ton Einich

Prices for Steps 1-2.	
E2813. 24L	\$655
30L	\$728
36L	\$809
42L	\$901
48L	\$986

Step 3.	. Top Finish	
76	light brown walnut	<b>+</b> \$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
	1.00	-
LBJ	graphite twill	+\$o
LBM	graphite twill crisp linen	+\$0 +\$0
•		

# Squared-Edge Corner Transaction Surface continued

LBQ	white twill	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
Step 4	. Edge Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
8Z	neutral grey	<b>+</b> \$o
91	white	<b>+</b> \$o
98	studio white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
нм	natural maple	<b>+</b> \$o
HP	light anigre	<b>+</b> \$o
HT	inner tone	<b>+</b> \$o
нх	aged cherry	<b>+\$</b> o
HY	walnut on cherry	+\$o
JB	millwork cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	<b>+</b> \$o
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$o



#### Description

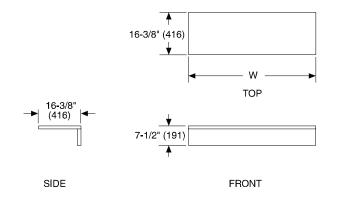
This surface attaches to the top of 1 or more counter top supports to provide a counter or transaction surface. It has a laminate top and thermoplastic edge. Attachment hardware is included.

#### Notes

When counter top continues over spacer, 3-way connector, or 4-way connector, specify  $27^{1}/2^{n}$ -wide counter top.

Order counter top support (E2827. or E2827.N) separately.

#### Dimensions



#### Specification Information

Step 1.

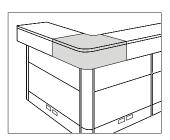
**E2830.** A

Step :	2. Width
12	12" wide A
18	18" wide A
24	24" wide A
27	27 <sup>1</sup> / <sub>2</sub> " wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide 🛕
60	60" wide A
66	66" wide A
72	72" wide 🖪
78	78" wide 🛕
84	84" wide A
90	90" wide A
96	96" wide A

Prices for Steps 1-2.	
E2830. 12	\$711
18	\$756
24	\$797
27	\$841
30	\$886
36	\$929
42	\$976
48	\$1016
54	\$1149
60	\$1281
66	\$1411
72	\$1543
78	\$1671
84	\$1802
90	\$1933
96	\$2061

Step	Step 3. Surface Finish		
Solid	-Color Laminate		
8Q	folkstone grey A	+\$0	
CL	cool grey neutral A	<b>+</b> \$o	
HF	inner tone light A	<b>+\$</b> 0	
HT	inner tone A	<b>+\$</b> o	

LU	SOFT WRITE A	+\$
WL	sandstone A	+\$
WN	warm grey neutral A	+\$
1X	vanilla 🖪	+\$
2X	wheat A	+\$
3X	celery A	+\$
4X	coriander A	+\$
5X	chamomile A	+\$
6X	cinnamon A	+\$
7X	cardamom A	+\$
8X	kale A	+\$
LBM	crisp linen 🛕	+\$
LBN	classic linen A	+\$
LBP	casual linen 🖪	+\$
LBK	pewter mesh A	+\$
LBL	steel mesh 🛕	+\$
LBF	neutral twill 🛕	+\$
LBG	sarum twill 🖪	+\$
LBH	earthen twill A	+\$
LBJ	graphite twill A	+\$
LBQ	white twill A	+\$
НМ	natural maple 🛕	+\$
HP	light anigre 🛕	+\$
LA	light ash 🛕	+\$
LBD	dark brown walnut 🛕	+\$
LBE	medium red walnut 🛕	+\$
LM	mahogany A	+\$
76	light brown walnut 🛕	+\$
НХ	aged cherry A	+\$
HY	walnut on cherry A	+\$
28	canyon A	+\$
29	misted A	+\$
38	twilight A	+\$
39	desert A	+\$



#### Description

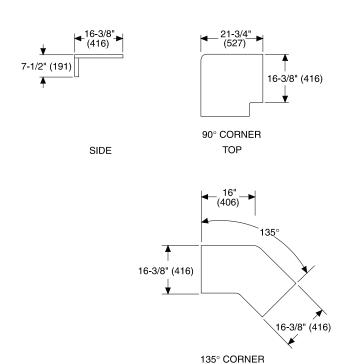
This surface attaches to 2 counter top supports connected at a 90° or 135° corner. It provides a continuous counter top across the corner. The surface cannot end a counter top; it must continue on both sides. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

#### Notes

Order following products separately:

- 90° filler (E2828.A) or 135° filler (E2828.B)
- Counter top support (E2827. or E2827.N)

#### Dimensions



TOP

#### **Specification Information**

#### Step 1.

**E2831.** A

#### Step 2. Angle

90 90° corner A

**135** 135° corner A

Prices for Steps 1-2.	
E2831. 90	\$2138
135	\$2232

Step 4. Sur	face Finish
-------------	-------------

Solid-	Color Laminate	
8Q	folkstone grey 🛕	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light 🛕	+\$0
HT	inner tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Linen	Laminate	
LBM	crisp linen 🛕	+\$0
LBN	classic linen 🛕	+\$0
LBP	casual linen A	+\$0
Mesh	Laminate	
IDV	nowtor moch [4]	. ¢ ~

Mesh Laminate		
LBK	pewter mesh A	+\$0
Twill L	_aminate	
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🛕	+\$0
LBH	earthen twill 🖪	<b>+\$</b> o
LBJ	graphite twill A	+\$0
LBO	white twill A	+\$0

	orani zanimato
нм	natural maple 🛕
HP	light anigre A

LA	light ash A	+\$o
LBD	dark brown walnut 🛕	<b>+\$</b> o
LBE	medium red walnut A	<b>+\$</b> o
76	light brown walnut 🛕	<b>+\$</b> o

HX aged cherry AHY walnut on cherry A

**+**\$o

**+**\$0

**+**\$0

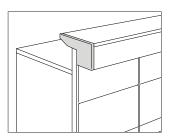
**+**\$0

# Ethospace® Work Surfaces

# Squared-Edge Counter Top, Corner continued

	nyr Laminate	
28	canyon A	+\$0
29	misted A	+\$c

## Squared-Edge Counter Top End E2833. Cap



#### Product Information

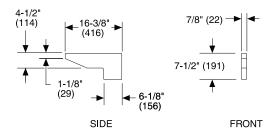
#### Description

This laminate end cap closes and finishes the end of a counter top. Attachment hardware is included.

#### Notes

When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

#### Dimensions



#### Specification Information

#### Step 1.

**E2833.** A

#### Step 2. Position

L left A

R right A

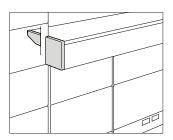
Step 3. Surface Finish

Prices for Steps 1-2.	
E2833. L	\$407
R	\$407

Solid-	Color Laminate	
8Q	folkstone grey A	<b>+\$</b> c
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HT	inner tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	<b>+\$</b> 0
WN	warm grey neutral A	+\$0
Linen	Laminate	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Mesh	Laminate	
LBK	pewter mesh	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	<b>+\$</b> 0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

## Squared-Edge Counter Top End Cap, Change of Height

E2834.



#### Product Information

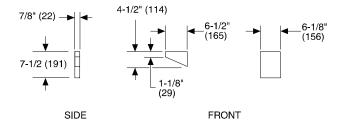
#### Description

This laminate end cap closes and finishes the end of a counter top where 2 frames of unequal heights meet. Attachment hardware is included.

#### Notes

When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

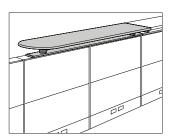
#### Dimensions



Speci	ification Information	
Step 1		
E2834	4. A	
Step 2	. Position	
L	left A	
R	right A	
Prices	for Steps 1-2.	
E2834	. L	\$421 \$431
	D	\$421

Step 3. Surface Finish

Solid-0	Color Laminate	_
8Q	folkstone grey 🛕	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HT	inner tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Linen I	Laminate	
LBM	crisp linen	+\$0
LBN	classic linen	<b>+\$</b> 0
LBP	casual linen	+\$0
Mesh	Laminate	
LBK	pewter mesh	+\$0
Twill L	aminate	
LBF	neutral twill	<b>+\$</b> 0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0



#### Description

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 3 shapes. The round/rectangular end and double rectangular end counter tops must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

#### Notes

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.)
   or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

Surfaces with rectangular ends (E2841., E2842., E2843., E2844., E2845., and E2846.) have unfinished ends and should not be used as standalone tops.

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
- Part #UEY42W for veneer architectural top cap

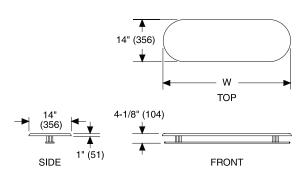
#### For E2841/E2844:

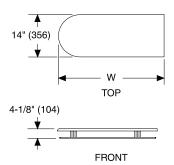
- 27"-33" wide counter tops require 2 hardware packs
- 36"-57" wide counter tops require 3 hardware packs
- 60"-75" wide counter tops require 4 hardware packs
- 78"-96" wide counter tops require 5 hardware packs For E2840:
- 24"-36" wide counter tops require 2 hardware packs
- 42"-60" wide counter tops require 3 hardware packs
- 66"-78" wide counter tops require 4 hardware packs
- 84"-96" wide counter tops require 5 hardware packs

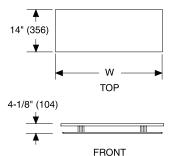
Field seaming of Corian countertops must be done by trained Corian installer.

Rectangular Corian ends are unfinished in order to be seamed in the field.

#### Dimensions







Spe	cification Information
Step	1.
E284	A
	2. Shape
0.	double round end A
1.	round/rectangular end A
4.	double rectangular end 🛕
Step	3. Width
For d	ouble round end (o.)
24	24" wide 🖪
30	30" wide 🛕
36	36" wide 🛕
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
78	78" wide A
84	84" wide A
90	90" wide 🛕
96	96" wide 🗚
For re	ound/rectangular end (1.)
27	27" wide A
33	33" wide A
39	39" wide A
45	45" wide A
51	51" wide A
57	57" wide 🛕
63	63" wide A
69	69" wide A
75	75" wide 🛕
81	81" wide A
87	87" wide A
93	93" wide A
99	99" wide A

For dou	ıble rectangular end (4.)	
30	30" wide 🛕	
36	36" wide A	
42	42" wide A	
48	48" wide A	
54	54" wide A	
60	60" wide A	
66	66" wide A	
72	72" wide 🛕	
78	78" wide 🛕	
84	84" wide 🛕	
90	90" wide 🛕	
96	96" wide 🛕	
Prices f	or Steps 1-3.	
E2840.	24	\$1496
	30	\$1898
	36	\$2167
	42	\$2553
	48	\$2937
	54	\$3320
	60	\$3705
	66	\$4089
	72	\$4472
	78	\$4857
	84	\$5239
	90	\$5624
	96	\$6014
E2841.	27	\$1918
	33	\$2274
	39	\$2674
	45	\$3078
	51	\$3477
	57	\$3882
	63	\$4280
	69	\$4682
	75	\$5083
	81	\$5485
	87	\$5887
	93	\$6293

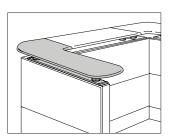
99

E2844. 30

		1 7 7 .
	36	\$2350
	42	\$2766
	48	\$3181
	54	\$3596
	60	\$4011
	66	\$4220
	72	\$4838
	78	\$5254
	84	\$5670
	90	\$6083
	96	\$6504
Step 2	4. Top/Edge Finish	
1N	canyon A	+\$125
CQ	glacier white A	+\$o
QB	bisque A	+\$o
1E	flint A	+\$235
15	savannah A	+\$125
1U	sahara 🖪	+\$125
31	mojave A	+\$125
41	sandstone A	+\$125
58	cameo white A	+\$o
IQ	aurora 🖪	+\$125
0Q	silt A	+\$125
Q1	vanilla 🖪	+\$o
7I	raffia 🖪	+\$235
BLP	blue pebble A	+\$225
Ston	5. Base Finish	
<b>8Q</b>	folkstone grey A	+\$o
91	white A	+\$0
BU	black umber A	+\$0
HF	inner tone light A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0 +\$0
MS	metatic Silver [A]	+\$0

## Corian® Corner Counter Top, Round/Rectangular End

E2842. E2843.



#### Product Information

#### Description

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 2 corner shapes. The counter top must be field seamed to another Corian counter top to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

#### Notes

Left position (L) option depicted in image above.

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.)
   or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

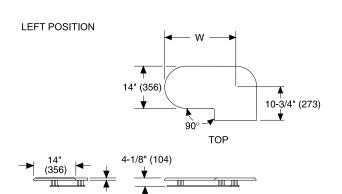
When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

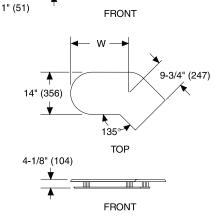
- Part #UEY42X for painted architectural top cap
- Part #UEY42W for veneer architectural top cap

3 hardware packs are required.

Rectangular Corian ends are unfinished in order to be seamed in the field.

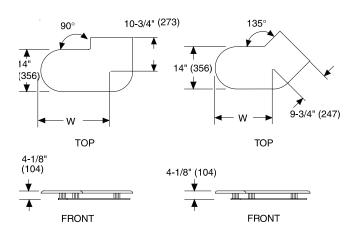
#### Dimensions





#### RIGHT POSITION

SIDE



Specification Information			
Step 1			
E284 A			
	2. Angle		
2.09	135° corner 🛕		
3.09	90° corner A		
Step 3	g. Width		
24	24" wide 🛕		
30	30" wide A		
Step 4	. Position		
L	left 🖪		
R	right A		
Prices	for Steps 1-4.		
		L	R
E2842	2.09 24	\$2850	2850
	30	\$3287	3287
E2843	3.09 24	\$2519	2519
	30	\$2989	2989
Step 5	j. Top/Edge Finish		
1N	canyon A		+\$170
CQ	glacier white A		+\$o
QB	bisque A		+\$o
1E	flint A		+\$225
15	savannah 🗚		+\$170
1U	sahara 🗚		+\$170
31	mojave A		+\$170
41	sandstone A		+\$170
58	cameo white A		+\$o

+\$170

+\$170

+\$225

+\$225

**+**\$o

Step	6. Base Finish	
8Q	folkstone grey A	+\$0
91	white A	<b>+</b> \$o
BU	black umber A	+\$o
HF	inner tone light A	<b>+</b> \$o
LU	soft white A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
CN	metallic champagne A	<b>+</b> \$o
EH	metallic bronze A	<b>+</b> \$o
MS	metallic silver A	+\$o

IQ

0Q

Q1

71

BLP

aurora 🖪

vanilla 🗚

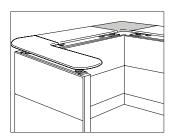
raffia 🖪

blue pebble A

silt 🗚

#### Corian® Corner Counter Top, Double Rectangular End

E2845. E2846.



#### Product Information

#### Description

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 2 corner shapes. The counter top must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

#### Notes

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

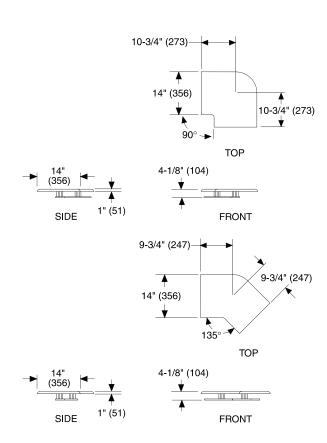
- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.)
   or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
- Part #UEY42W for veneer architectural top cap
- 2 hardware packs are required.

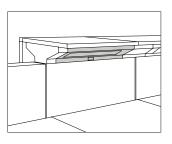
Rectangular Corian ends are unfinished in order to be seamed in the field.

#### Dimensions



**Specification Information** 

Step 1.			
E284 A			
Step 2	. Angle		
5.0909	135° corner 🛕		
6.0909	90° corner A		
р.	· · · · · ·		
	for Steps 1-2.	¢(	
E2845 E2846		\$276	
E2840	.0909	\$246	
Step 3	. Top/Edge Finish		
1N	canyon A	+\$17	
CQ	glacier white A	+\$0	
QB	bisque A	+\$0	
1E	flint A	+\$22	
<b>1S</b>	savannah A	+\$179	
1U	sahara 🖪	+\$179	
31	mojave A	+\$17	
41	sandstone A	+\$17	
58	cameo white A	+\$0	
IQ	aurora 🖪	+\$17	
0Q	silt A	+\$17	
Q1	vanilla 🖪	+\$0	
7I	raffia 🖪	+\$27	
BLP	blue pebble A	+\$22	
C4	Dana Finish		
Step 4 <b>8Q</b>	Base Finish folkstone grey A	+\$1	
91	white A	+\$\( +\$\)	
BU	black umber A	+\$(	
HF	inner tone light A	+\$(	
LU	soft white A	+\$0	
WL	sandstone A	+\$0	
CN	metallic champagne A	+\$0	
EH	metallic bronze A	+\$0	
MS	metallic silver A	+\$0	



#### Description

This product supports a squared-edge counter top. It cannot attach to veneer connectors or veneer top caps. Attachment hardware is included. Actual support widths are:

Nominal Width - Actual Width

24"-15"

30"-21"

36"-27"

42"-33"

48"-39"

A 48"-wide support can span 2 24"-wide frames.

The support without lights has a plastic lens cover and a plugged light-switch cutout; it does not include any electrical components. The support with lights provides task lighting to the inside area and accent lighting on the outside of a partial-height wall. Each light has an independent on/off switch and 2 fluorescent lamps. The support with lights cannot connect to the Ethospace® modular electrical system; it must be field wired by an electrician.

#### Notes

Order counter top support filler (E2828.) separately.

To replace lights, order as follows:

Width—Replacement Light Code

24"-F13T8

30"-F15T8

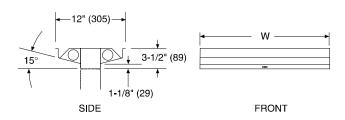
36"-F18T8

42"-F18T8

48"-F30T8

To retrofit support without lights with electrical components, order retrofit kit through Service Parts.

#### Dimensions



#### Specification Information

Step 1.

**E2827.** A

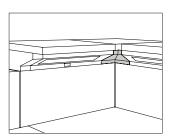
Step 2.	Width		
24	24" wide	Α	
30	30" wide	A	
36	36" wide	A	
42	42" wide	A	
48	48" wide	A	

Step 3. Lights

**N** no lights A

Prices for Steps 1-3.		
	N	*
E2827. 24	\$420	725
30	\$437	822
36	\$463	854
42	\$476	886
48	\$502	915

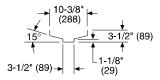
Step 4	. Surface Finish	
8Q	folkstone grey A	+\$o
91	white A	+\$o
BU	black umber A	+\$o
HF	inner tone light A	+\$o
LU	soft white A	+\$o
MT	medium tone A	+\$o
SG	slate grey A	+\$o
WL	sandstone A	+\$o
CN	metallic champagne A	+\$o
EH	metallic bronze A	+\$o
MS	metallic silver A	+\$o



#### Description

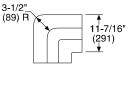
This section fills the open space between adjacent counter top supports. It includes an electrical junction box and flexible conduit. The 90° filler is used with a 90° corner counter top. The 135° filler is used with a 135° corner counter top. The 9" filler is used to fill the space between 2 counter top supports. The  $12^{1}/_{2}$ " filler is used to fill the space between 2 counter top supports that include a spacer, 3-way, or 4-way connector in the frame run.

#### Dimensions

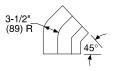


90° OR 135° CORNER FILLER

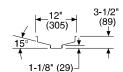
SIDE



90° CORNER FILLER



135° CORNER FILLER TOP



9"- OR 12-1/2"-WIDE FILLER SIDE



9"-WIDE FILLER TOP



12-1/2"-WIDE FILLER
TOP

#### Specification Information

Step 1.

**E2828.** A

#### Step 2. Filler Angle or Width

A 90° corner filler A

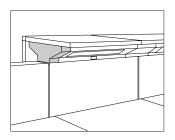
**B** 135° corner filler A

C 9"-wide filler A

**D** 12<sup>1</sup>/<sub>2</sub>"-wide filler A

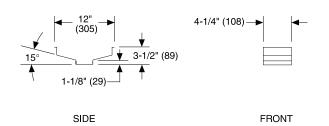
Prices for Steps 1-2.	
E2828. A	\$496
В	\$496
С	\$356
D	\$406

Step :	3. Surface Finish	
CN	metallic champagne	+\$0
EH	metallic bronze	<b>+</b> \$o
MS	metallic silver	<b>+</b> \$o
8Q	folkstone grey A	<b>+</b> \$o
91	white A	+\$0
BU	black umber A	+\$0
HF	inner tone light A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
SG	slate grey A	+\$0
WL	sandstone A	+\$0

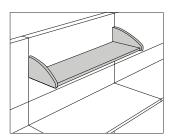


### Description

This end cap closes and finishes the end of a counter top support. It has an electrical junction box to end the wiring when an adjacent counter top support with lights is used. The end cap cannot attach to a veneer connector or veneer top cap. Package contains 2.



Specif	Specification Information					
Step 1.						
E2829.	A	\$439				
Step 2.	Surface Finish					
8Q	folkstone grey A	<b>+</b> \$o				
91	white A	<b>+</b> \$o				
BU	black umber A	<b>+</b> \$o				
HF	inner tone light A	<b>+</b> \$o				
LU	soft white A	<b>+</b> \$o				
MT	medium tone A	<b>+</b> \$o				
SG	slate grey A	<b>+</b> \$o				
WL	sandstone A	<b>+</b> \$o				
CN	metallic champagne A	<b>+</b> \$o				
EH	metallic bronze A	<b>+</b> \$o				
MS	metallic silver A	<b>+</b> \$o				



#### Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

### Notes

Specify width of shelf to match width of frame.

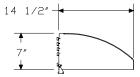
Use component brace for utility shelf (X3910.2) to connect overhead storage units in heavy component loading situations.

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Twist™ LED task light (G6160.)

Order optional angled shelf divider (G7330.) separately.

# Dimensions





# Specification Information

Step 1.

E3234.

Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
60	6o" wide				

Prices for Steps 1-2.	
E3234. 24	\$169
30	\$179
36	\$191
42	\$200
48	\$222
60	\$275

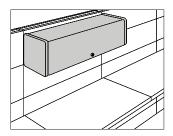
Step 3. Surface Finish				
8Q	folkstone grey	+\$0		
91	white	+\$0		
98	studio white A	+\$0		
BU	black umber	+\$0		
CL	cool grey neutral	+\$0		
G1	graphite	+\$0		
HF	inner tone light	+\$0		
LU	soft white	+\$0		
MT	medium tone	+\$0		
SG	slate grey	+\$0		
WL	sandstone	+\$0		
WN	warm grey neutral	+\$0		
CN	metallic champagne	+\$0		
EH	metallic bronze	+\$0		
MS	metallic silver	+\$0		

# B-Style Flipper Door Unit

E3210.

E3212.

E3213.



### Product Information

#### Description

This storage unit hangs on- or off-module from a frame, wall strips, or an off-module upper tile and combines a flipper door and a shelf to enclose binders, files, and other items. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The flipper door unit has a painted, fabric-covered, or veneer door. It is available in 2 depths: the 13"-deep unit hangs on- or off-module; the 16"-deep unit hangs on-module from a frame or wall strips. 36"-, 42"- and 48"-wide units can hang from frames with a combined width that matches the width of the flipper door unit. A 60"-wide unit hangs on frames with a combined width of 60". The flipper door unit can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace® Planning Guide.

To hang flipper door unit from an off-module upper tile, specify 13"-deep unit (E3210. or E3212.).

Order optional task light separately:

• Energy-efficient task light (G6120.)

For 60"-wide flipper door unit, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

 $Width\!-\!Yardage$ 

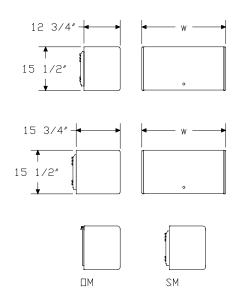
24'' to  $48'' - \frac{2}{3}$ 

60"-2

 $60'' - \frac{2}{3}$ , for 66''-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Step 1.				E3210.	24 W	
E321				***************************************	30 W	
				***************************************	36 W	
Step 2.	. Depth/Door Material			***************************************	42 W	
2.	13" deep and painted or fabric do	or		***************************************	48 W	
0.	13" deep and veneer door 🛕			***************************************	60 W	
3.	16" deep and painted or fabric do	or				
Step 3.	. Width			E3213.	24 P	
24	24" wide				F	
30	30" wide			***************************************	30 P	
36	36" wide				F	
42	42" wide			***************************************	36 P	
48	48" wide				F	
60	6o" wide			***************************************	42 P	
Step 4.	. Door Material				F 48 P	
					F	
For 13"	' deep and painted or fabric door (2	2.) or 16" deep and painte	ed or	***************************************	60 P	
fabric d	door (3.)				F	
P	painted door					
F	fabric door			Step 6.	Lock Option	
				For lock	or lock	
For 13"	deep and veneer door (o.)			KA	keyed alike	
W	veneer door with horizontal grain	Α		KD	keyed differently	
Step 5.	. Lock			Step 7.	Case Finish	
For loc	k (*), skip this step.			8Q	folkstone grey	
N	no lock			91	white	
				BU	black umber	
Prices	for Steps 1-5.			HF	inner tone light	
		N	*	LU	soft white	
E3212.	. 24 P	\$459	475	MT	medium tone	
	F	\$476	489	SG	slate grey	
	30 P	\$485	502	WL	sandstone	
	F	\$502	516	CN	metallic champagr	
	36 P	\$526	539	EH	metallic bronze	
	F	\$539	556	MS	metallic silver	
	42 P	\$566	580			
	F	\$582	597			
	48 P	\$600	614			
	F	\$614	629			

\$737

\$748

748

762

\$723	
	741
\$785	802
\$840	855
\$884	899
\$956	972
N	*
\$483	497
	513
\$516	528
\$528	542
	607
	623
\$619	634
\$634	649
\$647	660
\$661	676
\$796	809
\$810	824
	-\$10
	+\$0
	+\$0
	+\$0
	+\$0
	+\$0
	+\$0
	+\$0
	+\$0
	+\$0 +\$0 +\$0
	+\$0
	+\$0 +\$0
	+\$0 +\$0 +\$0 +\$0
	+\$0 +\$0 +\$0
	\$483 \$497 \$516 \$528 \$597 \$607 \$619 \$634 \$647 \$661 \$796

60 P

#### Step 8. Door Finish For 13" deep and painted or fabric door (2.) or 16" deep and painted or fabric door (3.) with painted door (P) 8Q folkstone grey +\$o 91 white +\$o BU black umber +\$o HF inner tone light +\$o soft white LU +\$o MT medium tone +\$o SG slate grey +\$o WL sandstone +\$o CNmetallic champagne +\$o EΗ metallic bronze +\$o MS metallic silver **+**\$0 Recut Veneer For veneer door with horizontal grain (W) RA **+**\$0 light ash A RK mahogany dark A +\$o RMmahogany A +\$o Wood Veneer For veneer door with horizontal grain (W) 2U light brown walnut 🖪 +\$84 40 dark brown walnut A +\$84 ED aged cherry A +\$84 ΕK medium red walnut A +\$84 EW medium matte walnut [A] +\$84 UL natural maple A +\$84 UX walnut on cherry A +\$84 Step 9. End Panel Option For 13" deep and painted or fabric door (2.) or 13" deep and veneer door (o.) OM for Ethospace® off module **+\$**0

### Step 10. Door Finish

+\$o

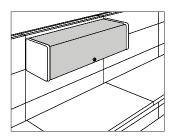
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"

101 24 Wide (24), 30 Wide (30), 30 Wid	e (30), 42 wide (42), 01 40
wide (48) with fabric door (F)	
Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category 5	+\$87
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82
Price Category F	+\$106
Price Category G	+\$138
For 60" wide (60) with fabric door (F)	
Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68

SM

for Ethospace® on module



#### Description

This door attaches to a  $15^{1/2}$ "-high, 13"- or 16"-deep shelf to provide top and front closure. It has a painted, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

#### Notes

Order B-style  $15^{1/2}$ "-high, 13"-deep (E3231.) or 16"-deep (E3233.) shelf separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Width-Yardage

 $24''-\frac{2}{3}$ 

 $30'' - \frac{2}{3}$ 

 $36''-\frac{2}{3}$ 

 $42''-\frac{2}{3}$ 

 $48''-\frac{2}{3}$ 

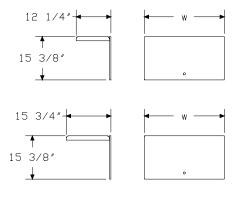
60"-2

 $60'' - \frac{2}{3}$ , for 66''-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



#### Specification Information

Step 1.

E321

#### Step 2. Depth/Door Material

7. 13" deep and painted or fabric

5. 13'' deep and veneer  $\boxed{A}$ 

**8.** 16" deep and painted or fabric

#### Step 3. Width

24 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide **60** 60" wide

Step 4. Door Material

For 13" deep and painted or fabric (7.) or 16" deep and painted or fabric (8.)

P painted

**F** fabric

For 13" deep and veneer (5.)

**W** veneer door with horizontal grain A

#### Step 5. Lock

For lock (\*), skip this step.

N no lock

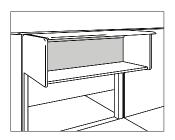
Prices for S	teps 1-5.		
		N	*
E3217. 24	P	\$288	301
	F	\$301	314
30	P	\$309	323
	F	\$324	341
36	P	\$341	353
	F	\$353	368
42	P	\$368	381
	F	\$381	398
48	P	\$393	406
	F	\$408	423
60	P	\$496	513
	F	\$514	526

		N	*
E3215.	24 W	\$468	484
	30 W	\$515	530
	36 W	\$566	580
	42 W	\$607	621
	48 W	\$641	657
•••••	60 W	\$884	899
		N	*
E3218.	24 P	\$296	309
	F	\$309	323
	30 P	\$308	322
	F	\$323	339
	36 P	\$354	370
	F	\$371	384
	42 P	\$374	389
	F	\$389	403
	48 P	\$396	408
	F	\$411	424
	60 P	\$506	520
	F	\$521	533
Step 6.	Lock Option		
For lock	k		
KA	keyed alike		-\$10
KD	keyed differently		+\$0
Step 7.	Top Finish		
8Q	folkstone grey		+\$0
91	white		+\$0
BU	black umber		+\$0
HF	inner tone light		+\$0
LU	soft white		+\$0
MT	medium tone		+\$0
SG	slate grey		+\$0
WL	sandstone		+\$0
CN	metallic champagne		+\$0
EH	metallic bronze		+\$0
MS	metallic silver		+\$0

Step 8.	Door Finish
See app	lication chart and textiles list for fabric usage and numbers.
First 2 d	ligits of number indicate fabric line; remaining digit(s) indicate
fabric co	olor.

For 24	4" wide (24), 30" wide (30), 36" wide (36	), 42" wide (42), or 48"
wide (	(48) with fabric (F)	
Price	Category 1	+\$o
Price	Category 2	+\$18
Price	Category 3	+\$37
Price	Category 4	+\$54
Price	Category 5	+\$87
Price	Category B	+\$35
Price	Category C	+\$52
Price	Category D	+\$68
Price	Category E	+\$82
Price	Category F	+\$106
Price	Category G	+\$138
For 60	o" wide (60) with fabric (F)	
Price	Category 1	+\$o
Price	Category 2	+\$18
Price	Category 3	+\$37
Price	Category 4	+\$54
Price	Category B	+\$35
Price	Category C	+\$52
Price	Category D	+\$68
For po	ninted (P)	
8Q	folkstone grey	+\$o
91	white	<b>+</b> \$o
BU	black umber	+\$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
CN	metallic champagne	<b>+</b> \$o
EH	metallic bronze	<b>+</b> \$o
MS	metallic silver	+\$0
Recut	Veneer	
For ve	neer door with horizontal grain (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0

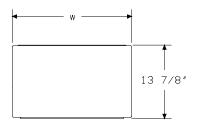
Wood	d Veneer	
For v	eneer door with horizontal grain (W)	
2U	light brown walnut 🛕	+\$84
40	dark brown walnut 🛕	+\$84
ED	aged cherry A	+\$84
EK	medium red walnut 🛕	+\$84
EW	medium matte walnut [A]	+\$84
UL	natural maple A	+\$84
IIX	walnut on cherry	<b>±\$</b> 87



Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



# Specification Information

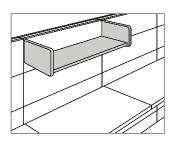
Step 1.

A3390.

Step 2	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
A3390. 24	\$97
30	\$97
36	\$105
42	\$109
48	\$111

Step 3.	Surface Finish	
8Q	folkstone grey	+\$o
91	white	<b>+</b> \$o
98	studio white A	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CL	cool grey neutral	<b>+</b> \$o
CN	metallic champagne	<b>+</b> \$o
EH	metallic bronze	<b>+</b> \$o
G1	graphite	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LT	light tone	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MS	metallic silver	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	<b>+</b> \$o



#### Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the  $7^1/2^n$ -high shelf is for storage and the  $15^1/2^n$ -high shelf stores binders and books.  $36^n$ -,  $42^n$ -, and  $48^n$ -wide shelves can hang from frames with a combined width that matches the width of the shelf. A  $60^n$ -wide shelf hangs on frames with a combined width of  $60^n$ . The shelf can span more than 1 off-module upper tile. Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace® Planning Guide.

To hang shelf from an off-module upper tile, specify 15  $^1\!/_2$ "-high × 13"-deep shelf (E3231.).

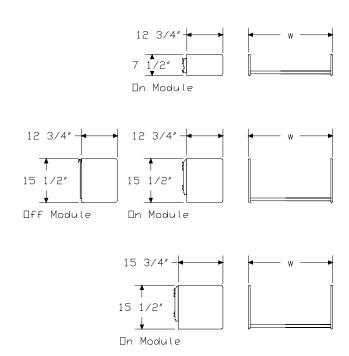
Order optional task light separately:

• Energy-efficient task light (G6120.)

For 60"-wide shelf, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on  $15^{1}/2^{n}$ -high shelf, order B-style flipper door (E3217., E3218., or E3216.) separately.

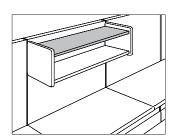


**+\$**o

Specification Information				
Step 1.				
E323	3			
Step	2. Height/Depth			
0.	$7^{1/2}$ " high x 13" deep			
1.	15 <sup>1</sup> / <sub>2</sub> " high x 13" deep			
3.	15 <sup>1</sup> / <sub>2</sub> " high x 16" deep			
Step	3. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	6o" wide			
Price	es for Steps 1-3.			
E323	30. 24	\$145		
	30	\$153		
	36	\$164		
	42	\$175		
	48	\$181		
	60	\$223		
E323	31. 24	\$196		
	30	\$202		
	36	\$213		
	42	\$224		
	48	\$231		
	60	\$270		
E323	33. 24	\$215		
	30	\$231		
	36	\$266		
	42	\$270		
	48	\$277		
	60	\$314		

Step 2	4. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$0
Step 5	5. End Panel Option	
For 15	<sup>1</sup> / <sub>2</sub> " high x 13" deep (1.)	
ОМ	off module	+\$0

on module



Description

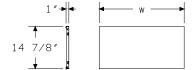
This shelf fits into a 16"-deep B-style shelf to add a second shelf.

Notes

Order  $15^{1/2}$ "-high shelf separately:

- B-style 24"-wide (A3210.1624) or 48"-wide (A3210.1648) shelf
- B-style 24"-wide (E3233.24) or 48"-wide (E3233.48) shelf

Dimensions



# Specification Information

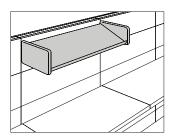
Step 1.

A0521.15 A

Step 2.	Width	
24	24" wide	A
48	48" wide	A

Prices for Steps 1-2.	
AO521.15 24	\$92
48	\$131

Step 3. Surface Finish			
8Q	folkstone grey A	+\$o	
91	white A	<b>+\$</b> o	
BU	black umber A	<b>+\$</b> o	
LT	light tone A	<b>+\$</b> o	
MT	medium tone A	<b>+\$</b> o	
WL	sandstone A	<b>+\$</b> o	
WN	warm grey neutral A	<b>+\$</b> o	
CN	metallic champagne A	<b>+\$</b> o	
EH	metallic bronze A	<b>+\$</b> o	
MS	metallic silver A	+\$o	



#### Description

This shelf hangs from a frame or wall strips in a flat position for storage or in a slanted position for display. The underside of the shelf accepts a task light. The 60"-wide shelf hangs on 2 frames of smaller width. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

#### Notes

Order optional task light separately:

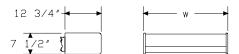
• Energy-efficient task light (G6120.)

For 60"-wide shelf, order 60"-wide task light.

When shelf is used in slanted position, only energy-efficient task light (G6120.) can be used. To attach light, order display shelf adapter (G6191.) separately.

To divide interior when shelf is in flat position, order angled shelf divider (G7330.) separately.

# Dimensions



# Specification Information

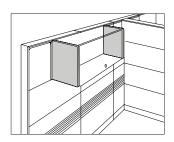
Step 1.

#### E3232.

Step :	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	6o" wide			

Prices for Steps 1-2.	
E3232. 24	\$175
30	\$184
36	\$193
42	\$206
48	\$217
60	\$266

Step :	3. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

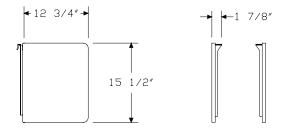


### Description

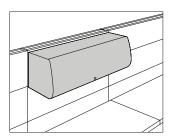
This end panel kit allows B-style flipper door units or shelves to hang anywhere along the top edge of an off-module upper tile. It includes end panels with off-module attachment brackets. Package contains 1 pair.

# Notes

End panels should not be used with  $7^1/2$ "-high or 16"-deep shelves or flipper door units.



Specification Information				
Step 1.				
E3240.	13	\$219		
_				
Step 2.	Surface Finish			
8Q	folkstone grey	+\$o		
91	white	+\$o		
BU	black umber	+\$o		
CL	cool grey neutral	+\$o		
HF	inner tone light	+\$o		
LU	soft white	+\$o		
MT	medium tone	+\$o		
SG	slate grey	+\$o		
WL	sandstone	+\$o		
WN	warm grey neutral	+\$o		



#### Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame, off-module upper tile, or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13³/4"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Storage units can hang from 2 panels or 2 frames with a combined width of 36'', 42'', or 48''. The 36''-, 42''-, and 48''-wide units can also span more than 1 Canvas or Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handles.

### Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Canvas or Ethospace off-module upper tile location determines placement of storage unit.

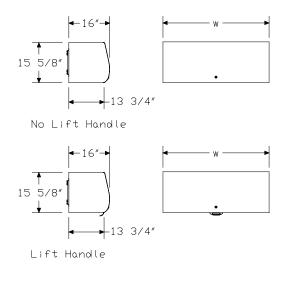
Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional task light separately:

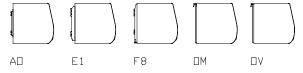
- Energy-efficient task light (G6120.)
- Twist™ LED task light (G6160.)

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order C-style flipper door back panel (X<sub>3</sub>790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

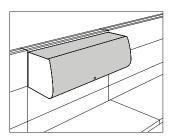




Specification Information

#### Step 1. X3750. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Step 3. Mechanism SP standard mechanism ΗP lift-assisted mechanism Step 4. Lift Handle N no lift handle U lift handle Prices for Steps 1-4. U N X3750. 24 SP \$677 711 ΗP \$1103 1139 30 SP \$720 754 HP \$1154 1190 36 SP \$763 792 HP \$1204 1240 42 SP \$817 848 HP \$1261 1291 48 SP \$876 910 HP \$1309 1345 Step 5. Lock Option KΑ keyed alike -\$10 KD keyed differently +\$o Step 6. Attachment Bracket A0 for Action Office® system +\$o **E1** for Ethospace® System **+**\$o **F8** for Canvas +\$o OM for Ethospace® off module **+**\$o O۷ for Canvas off module +\$o

DIEU /	r. Case/Lift Handle Finish	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
BU	black umber	+\$
CL	cool grey neutral	+\$
CN	metallic champagne	+\$
EH	metallic bronze	+\$
G1	graphite	+\$
HF	inner tone light	+\$
LT	light tone	+\$
LU	soft white	+\$
MS	metallic silver	+\$
MT	medium tone	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
For Ad Ethos	B. Door Finish  ction Office® system (AO), Ethospace® System (E1), C  pace® off module (OM), or Canvas off module (OV)	
For Ad Ethosi <b>8Q</b>	ction Office® system (AO), Ethospace® System (E1), C pace® off module (OM), or Canvas off module (OV) folkstone grey	+\$
For Ac Ethosp <b>8Q</b> <b>91</b>	ction Office® system (AO), Ethospace® System (E1), C pace® off module (OM), or Canvas off module (OV) folkstone grey white	+\$(
For Ad Ethosp <b>8Q</b> <b>91</b> <b>98</b>	ction Office® system (AO), Ethospace® System (E1), C pace® off module (OM), or Canvas off module (OV) folkstone grey white studio white	+\$\(\)+\$\(\)+\$\(\)
For Ad Ethos 8Q 91 98 BU	ction Office® system (AO), Ethospace® System (E1), C pace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber	+\$ +\$ +\$
For Ac Ethosp 8Q 91 98 BU CL	ction Office® system (AO), Ethospace® System (E1), Coace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral	+\$ +\$ +\$ +\$
For Ac Ethosp 8Q 91 98 BU CL CN	ction Office® system (AO), Ethospace® System (E1), Coace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne	+\$ +\$ +\$ +\$ +\$
For Ad Ethosp 8Q 91 98 BU CL CN EH	ction Office® system (AO), Ethospace® System (E1), Coace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze	+\$ +\$ +\$ +\$ +\$ +\$
For Ad Ethosp 8Q 91 98 BU CL CN EH	ction Office® system (AO), Ethospace® System (E1), C pace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze graphite	+\$ +\$ +\$ +\$ +\$
For Ac Ethosp 8Q 91 98 BU CL CN EH G1	ction Office® system (AO), Ethospace® System (E1), Coace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze	+\$ +\$ +\$ +\$ +\$ +\$ +\$
For Ac Ethosp 8Q 91 98 BU CL	ction Office® system (AO), Ethospace® System (E1), Coace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze graphite inner tone light	+\$ +\$ +\$ +\$ +\$ +\$
For Ac Ethosp 8Q 91 98 BU CL CN EH G1 HF	ction Office® system (AO), Ethospace® System (E1), Coace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze graphite inner tone light light tone	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For Ac Ethosp 8Q 91 98 BU CL CN EH G1 HF LT	ction Office® system (AO), Ethospace® System (E1), Coace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze graphite inner tone light light tone soft white	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For Ac Ethosp 8Q 91 98 BU CL CN EH G1 HF LT LU MS	ction Office® system (AO), Ethospace® System (E1), Coace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze graphite inner tone light light tone soft white metallic silver	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$



#### Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

#### Notes

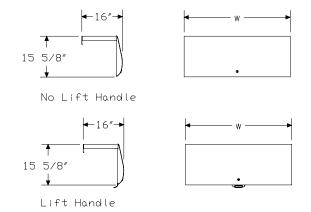
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities  $\operatorname{Act}$  (ADA).

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

# Dimensions



# Specification Information

Step 1.

X3710.

Step 2	. Width
24SP	24" wide
30 <b>S</b> P	30" wide
36 <b>S</b> P	36" wide
42SP	42" wide
48SP	48" wide

# Step 3. Lift Handle

N no lift handle

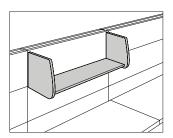
U lift handle

Prices for Steps 1-3.		
	N	U
X3710. 24SP	\$423	454
30SP	\$451	488
36SP	\$493	527
42SP	\$532	569
48SP	\$570	602

Step 4. Lock Option			
KA	keyed alike	-\$10	
KD	keyed differently	+\$o	

Step 5	. Top/Lift Handle Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	<b>+</b> \$o
BU	black umber	+\$0
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	<b>+\$</b> o
G1	graphite	<b>+\$</b> o
HF	inner tone light	<b>+\$</b> o
LT	light tone	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$o
MT	medium tone	+\$o
WL	sandstone	<b>+\$</b> o
WN	warm grey neutral	<b>+\$</b> o

Step 6.	. Door Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

This 13<sup>3</sup>/<sub>a</sub>"-deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas on- or off-module frame, off-module upper tile, or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. Shelves can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36"-, 42"-, and 48"-wide shelves can also span more than 1 Canvas or Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

#### Notes

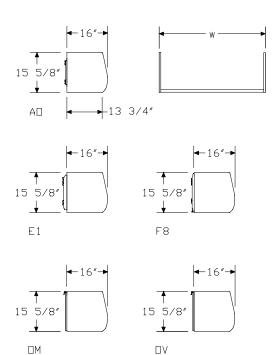
Canvas or Ethospace off-module upper tile location determines placement of shelf.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional task light separately:

- Energy-efficient task light (G6120.)
- Twist™ LED task light (G6160.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.



Specification Information

Step 1.

#### X3730. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Prices for Steps 1-2. X3730. 24 \$279 30 \$289 36 \$303 42 \$320 48 \$334 Step 3. Attachment Bracket ΑO for Action Office® system **+**\$o for Ethospace® System E1 +\$o F8 for Canvas +\$o OM for Ethospace® off module +\$o ٥V for Canvas off module +\$o Step 4. Surface Finish 8Q folkstone grey +\$o 91 white **+**\$o 98 studio white +\$o BU black umber **+**\$o CLcool grey neutral +\$o G1 graphite **+**\$o HF inner tone light +\$o

+\$o

**+**\$o

+\$o

+\$o

+\$o

**+**\$o

+\$o

+\$o

LT

MT

EΗ

CN

MS

WL

LU

WN

light tone

medium tone

metallic bronze

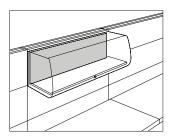
metallic silver

sandstone

soft white

metallic champagne

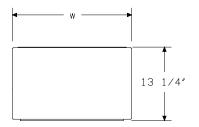
warm grey neutral



Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



# Specification Information

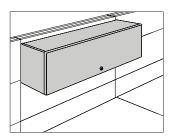
Step 1.

X3790.

Step 2. Width			
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
X3790. 24	\$136
30	\$136
36	\$149
42	\$160
48	\$170

Step 3	3. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	<b>+\$</b> 0
BU	black umber	<b>+\$</b> 0
CL	cool grey neutral	<b>+\$</b> 0
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	<b>+\$</b> 0
MS	metallic silver	+\$o



#### Description

This lockable storage unit combines a flipper door and a shelf to enclose binders, files, and other items. It hangs on- or off-module from an Ethospace® frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The 14"-deep flipper door unit has a fabric-covered or veneer door. 36"-, 42"-, and 48"-wide units can hang from frames or panels with a combined width that matches the width of the flipper door unit. The flipper door unit can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

#### Notes

Ethospace frames, wall strips, and upper tiles can accept an E<sub>3110</sub>. on-module (SM), E<sub>3110</sub>. off-module (OM), or E<sub>9001</sub>.

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace Planning Guide.

To hang flipper door unit from an off-module upper tile, specify E<sub>3110</sub>. off-module (OM).

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional task light separately:

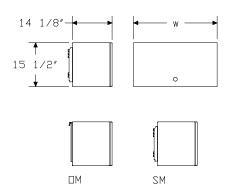
• Energy-efficient task light (G6120.)

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order E-style flipper door back panel (E<sub>3190</sub>.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of  $^3/_5$  yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



+\$54

+\$87

+\$35

+\$49

+\$62

+\$75

+\$97

+\$126

Speci	fication Information		
Step 1.			
E3110.			
Step 2.	Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Step 3.	Door Material		
F	fabric door		
W	veneer door with horizontal grain	4	
Prices	for Steps 1-3.		
=======================================		F	W
E3110.		\$590	905
	30	\$635	964
	36	\$684	1027
	42	\$727	1084
	48	\$773	1142
Step 4.	Lock Option		
KA	keyed alike		-\$10
KD	keyed differently		+\$0
Step 5.	Case Finish		
8Q	folkstone grey		+\$0
91	white		+\$0
BU	black umber		+\$0
HF	inner tone light		+\$0
LU	soft white		+\$0
MT	medium tone		+\$0
SG	slate grey		+\$0
WL	sandstone		+\$0
CN	metallic champagne		+\$0
EH	metallic bronze		+\$0
MS	metallic silver		+\$0
Step 6.	Door Finish		
	neer door with horizontal grain (W)		
Recut \	/eneer		
RA	light ash 🛕		+\$0
RK	mahogany dark A		+\$0

Wood	Veneer		
2U	light brown walnut 🛕	+\$105	
40	dark brown walnut 🛕	+\$105	
ED	aged cherry A	+\$105	
EK	medium red walnut 🛕	+\$105	
EW	medium matte walnut 🖪	+\$105	
UL	natural maple A	+\$105	
UX	walnut on cherry A	+\$105	
Step 7	r. End Panel Option		
OM	for Ethospace® off module	+\$0	
SM	for Ethospace® on module	+\$0	
Step 8	B. Door Finish		
For fal	bric door (F)		
See ap	oplication chart and textiles list for fabric usag	ge and numbers.	
First 2	digits of number indicate fabric line; remaining	ing digit(s) indicate	
fabric	color.		
Price (	Category 1	+\$o	
Price Category 2 +\$			
Price Category 3 +\$3			

Price Category 4

Price Category 5

Price Category B

Price Category C

Price Category D

Price Category E

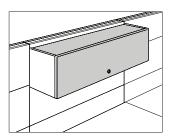
Price Category F

Price Category G

**+**\$0

mahogany A

RM



#### Description

This lockable door attaches to a  $15^{1}/2^{"}$ -high,  $13^{1}/2^{"}$ -deep shelf to provide top and front closure. It has a vinyl-covered, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

#### Notes

Order E-style 15 ½"-high, 13½"-deep (E3133.) shelf separately.

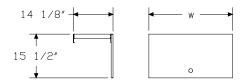
Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of  $^3/_5$  yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

# Dimensions



#### Specification Information

Step 1.

E9002.

Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

#### Step 3. Door Material

F fabric door

veneer door with horizontal grain A

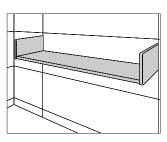
Prices for Steps 1-3.		
	F	W
E9002. 24	\$357	571
30	\$387	612
36	\$415	647
42	\$440	684
48	\$469	723

Step	4. Lock Option	
KA	keyed alike	-\$10
KD	keyed differently	+\$o
Step	5. Top Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
	Wille	+40

# Step 6. Door Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For fa	bric door (F)	
Price	Category 1	+\$0
Price	Category 2	+\$18
Price	Category 3	+\$37
Price	Category 4	+\$54
Price	Category 5	+\$87
Price	Category B	+\$35
Price	Category C	+\$52
Price	Category D	+\$68
Price	Category E	+\$82
Price	Category F	+\$106
Price	+\$126	
Recut	: Veneer	
For ve	eneer door with horizontal grain (W)	
RA	light ash 🛕	+\$o
RK	mahogany dark 🛕	+\$o
RM	mahogany A	+\$0
Wood	Veneer	
For ve	eneer door with horizontal grain (W)	
2U	light brown walnut 🛕	+\$105
40	dark brown walnut A	+\$105
ED	aged cherry A	+\$105
EK	medium red walnut 🛕	+\$105
EW	medium matte walnut 🛕	+\$105
UL	natural maple A	+\$105
UX	walnut on cherry A	+\$105



#### Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the  $7^1/2^n$ -high shelf is for storage or display and the  $15^1/2^n$ -high shelf stores binders and books.  $36^n$ -,  $42^n$ -, and  $48^n$ -wide shelves can hang from frames with a combined width that matches the width of the shelf. The shelf can span more than 1 off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) shelf has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace® Planning Guide.

To hang shelf from an off-module upper tile, specify 15 $^1$ /2"-high × 13 $^1$ /2"-deep shelf (E3133.).

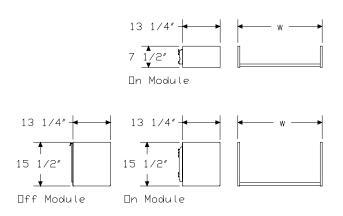
Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional task light separately:

• Energy-efficient task light (G6120.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 15  $^1\!/_2$  "-high shelf, order E-style flipper door (E9002.) separately.

#### Dimensions



#### Specification Information

#### Step 1.

#### E313

#### Step 2. Height/Depth

**0.**  $7^{1/2}$ " high x  $13^{1/4}$ " deep

3.  $15^{1/2}$ " high x  $13^{1/2}$ " deep

# Step 3. Width

24	24"	wide
----	-----	------

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

### Prices for Steps 1-3

E3130. 24	\$230
30	\$247
36	\$262
42	\$277
48	\$288

E3133. 24	\$268
30	\$290
36	\$310

**42** \$332 **48** \$349

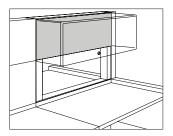
# Step 4. Surface Finish folkstone grey

8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	<b>+</b> \$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

#### Step 5. End Panel Option

# For 15<sup>1</sup>/<sub>2</sub>" high x 13<sup>1</sup>/<sub>2</sub>" deep (3.)

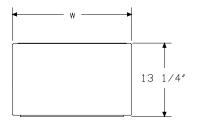
OM	off module	+\$0
SM	on module	+\$0



Description

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



# Specification Information

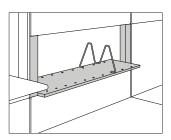
Step 1.

E3190.

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E3190. 24	\$136
30	\$136
36	\$153
42	\$167
48	\$172

Step 3	3. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G1	graphite	<b>+\$</b> 0
HF	inner tone light	<b>+\$</b> 0
LU	soft white	<b>+\$</b> 0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	<b>+\$</b> 0
MS	metallic silver	+\$0



#### Description

This 16"-high shelf attaches to a frame of equal width to store patient charts up to 12" high. It is accessible from both sides and includes adjustable dividers. Attachment hardware is included. Shipped knocked down.

Shelves include the following number of dividers:

 ${\sf Width-Dividers}$ 

24" and 30"-6

36"-8

42"-10

48"-12

### Notes

Shelf with top frame position option (T) cannot be used with a stacking frame (E1112.).

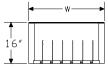
Order frame separately:

- Bare frame (E1109.X)
- Frame (E1109.)
- Frame, grooved side covers (E1103.)

Order additional chart shelf dividers (E3116.) separately.

# Dimensions

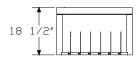






Middle Frame Location

Top Frame Location





# Specification Information

Step 1.

E3115.

Step 2. Width		
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

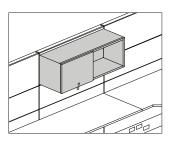
### Step 3. Position in Frame

 ${\bf M}$  middle frame position

T top frame position

Prices for Steps 1-3.		
	M	Т
E3115. 24	\$818	845
30	\$887	920
36	\$956	993
42	\$1023	1067
48	\$1090	1141

Step	4. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

This lockable storage unit hangs from a frame or wall strips. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

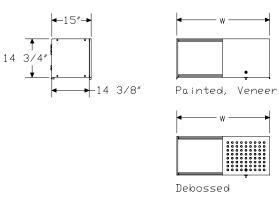
#### Notes

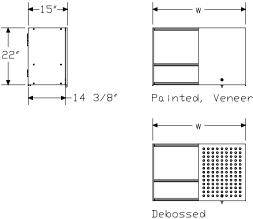
Order optional task light separately:

• Energy-efficient task light (G6120.)

To enclose back of unit, order back panel (E<sub>3</sub>812.) separately.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.





Sner	ification Inform	ation					
Step:		ation					
E381							
Step:	2. Height						
1	15" high						
2	22" high						
Step :	3. Width						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
Step	4. Door Material						
Р	painted door						
X	debossed doc	r					
С	veneer door						
Step	5. Lock						
N	no lock						
L	lock						
Prices	s for Steps 1-5.						
	, ,	PN	PL	XN	XL	CN	C
E381	0. 1 24	\$395	408	423	435	515	52
	30	\$420	431	449	460	539	55

-	Willie	140
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 8	8. Door Finish	
For po	ainted door (P) or debossed door (X)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	<b>+\$</b> 0
HF	inner tone light	+\$0
LU	soft white	<b>+\$</b> 0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
For po	ainted door (P) or debossed door (X)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Recut	Veneer, Horizontal Grain	
For ve	eneer door (C)	
RA	light ash	+\$33
RK	mahogany dark	+\$33
RM	mahogany	+\$33
Wood	l Veneer, Vertical Grain	
For ve	eneer door (C)	
2U	light brown walnut	+\$84
40	dark brown walnut	+\$84
ED	aged cherry	+\$84
	,	
EK	medium red walnut	+\$84
		+\$84 +\$84
EK	medium red walnut	

Step 7. Case Finish

white

folkstone grey

keyed alike

keyed differently, black

Step 6. Lock Option
For lock (L)

KA

KD

2 24

\$452

\$487

\$516

\$526

\$558

\$601

\$644

\$676

-\$10

**+**\$0

**+**\$o

**+**\$0

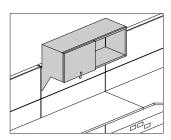
# F-Style Sliding Door Storage Unit

continued

Step	9. Pull Finish	
CL	cool grey neutral	<b>+</b> \$o
WN	warm grey neutral	<b>+</b> \$o

# F-Style Upmount Sliding Door Storage Unit

E3814.



# Product Information

#### Description

This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. Underside of shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

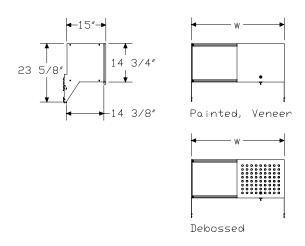
#### Notes

Order optional task light separately:

• Energy efficient task light (G6120.)

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

#### Dimensions



# Specification Information

Step 1.

E3814.

Step 2.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

# Step 3. Door Material

Р	painted door
X	debossed door
r	veneer door

### Step 4. Lock

For painted door	(P)	or veneer	door	(C)
------------------	-----	-----------	------	-----

N	no lock
L	lock

# For debossed door (X)

loc	k
	loc

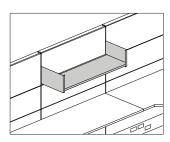
Prices for Steps 1-2	4.	
	N	L
E3814. 24 P	\$609	620
X	_	\$651
C	\$724	736
30 P	\$650	661
X	_	\$689
С	\$760	774
36 P	\$690	704
X	_	\$738
C	\$807	820
42 P	\$736	748
X	_	\$782
С	\$849	860
48 P	\$779	791
Х	_	\$829
С	\$894	906

Step 5	5. Lock Option	
For lo	ck (L)	
KA	keyed alike	-\$10
KD	keyed differently, black	+\$0

# F-Style Upmount Sliding Door Storage Unit continued

Step	6. Case Finish	
8Q	folkstone grey	+\$o
91	white	<b>+\$</b> 0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
CN	metallic champagne	<b>+</b> \$o
EH	metallic bronze	<b>+\$</b> 0
MS	metallic silver	+\$0
Step	7. Door Finish	
For p	ainted door (P) or debossed door (X)	
8Q	folkstone grey	<b>+\$</b> 0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	<b>+\$</b> 0
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$0
For p	ainted door (P) or debossed door (X)	
CN	metallic champagne	+\$0
EH	metallic bronze	<b>+</b> \$o
MS	metallic silver	+\$0
Recu	t Veneer, Horizontal Grain	
For ve	eneer door (C)	
RA	light ash	+\$33
RK	mahogany dark	+\$33
RM	mahogany	+\$33
Wood	d Veneer, Vertical Grain	
For v	eneer door (C)	
2U	light brown walnut	+\$84
40	dark brown walnut	+\$84
ED	aged cherry	+\$84
EK	medium red walnut	+\$84
EW	medium matte walnut	+\$84
UL	natural maple	+\$84
UX	walnut on cherry	+\$84

Step 8. Pull Finish			
CL	cool grey neutral	+\$o	
WN	warm grey neutral	+\$o	



### Description

This  $8^3/4''$ -high shelf hangs from a panel or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

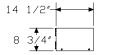
# Notes

Order optional task light separately:

• Energy-efficient task light (G6120.)

Shelf matches style of sliding door storage unit (A<sub>3</sub>810.).

### Dimensions





# Specification Information

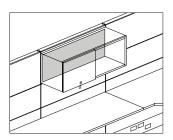
Step 1.

E3811.

Step 2. Width				
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E3811. 24	\$150
30	\$158
36	\$169
42	\$179
48	\$188

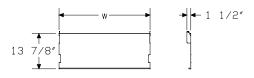
Step 3	3. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	<b>+\$</b> o



Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware included.

# Dimensions





# Specification Information

Step 1.

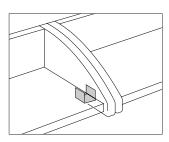
E3812.

Step 2. Height				
15	15" high			
22	22" high			

Step 3.	Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

Prices for Steps 1-3.					
	24	30	36	42	48
E3812. 15	\$132	136	145	155	165
22	\$141	152	164	175	192

Step 4	. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$o
LU	soft white	<b>+\$</b> 0
MT	medium tone	<b>+\$</b> 0
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	<b>+\$</b> o
MS	metallic silver	<b>+\$</b> o



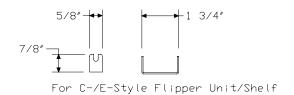
### Description

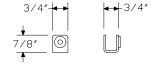
This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E<sub>3234</sub>.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

#### Notes

Component brace finish for utility shelf (X3910.2) is black umber (BU).

#### Dimensions





For Utility Shelf

# Specification Information

Step 1.

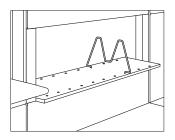
X3910.

### Step 2. Usage

- 1 for C-/E-style flipper unit/shelf
- **2** for utility shelf (E3234.)

Prices for Steps 1-2.	
X3910. 1	\$50
2	\$50

Step	3. Surface Finish	
For C	C-/E-style flipper unit/shelf (1)	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$0
MS	metallic silver	+\$o



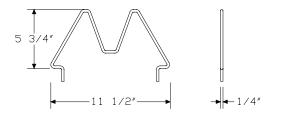
Description

This divider separates patient charts on a pass-through chart shelf. Package contains 6.

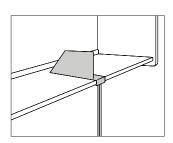
N	0	to	
IV	U	ιe	

Order pass-through chart shelf (E3115.) separately.

Dividers can be positioned in 1" increments.

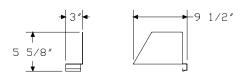


Specif	ication Information	
Step 1.		
E3116.		\$330
C+	Cf	
•	Surface Finish	
8Q	folkstone grey	+\$o
91	white	<b>+</b> \$o
BU	black umber	<b>+</b> \$o
CN	metallic champagne	<b>+</b> \$o
EH	metallic bronze	<b>+</b> \$o
HF	inner tone light	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MS	metallic silver	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	<b>+</b> \$o

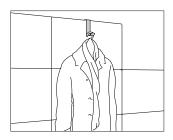


Description

This divider attaches to a B-, C-, or E-style shelf to vertically divide books and binders. Package contains 8.



Spe	cification Information	
Step	1.	
G733	30.	\$272
Step	2. Surface Finish	
8Q	folkstone grey	<b>+</b> \$0
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	<b>+</b> \$o
MS	metallic silver	+\$o

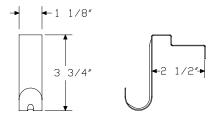


Description

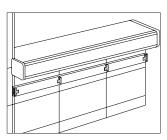
This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It is used with a standard or architectural top cap. Package contains 5.

Notes

Cannot be used with glazed window tile.



<b>Speci</b> Step 1.	fication Information	
E3922		\$79
Step 2	. Finish	
BU	black umber	<b>+</b> \$o
HF	inner tone light	+\$0



#### Description

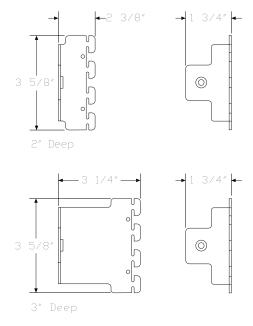
These brackets allow a crash rail to mount to the slots of an Ethospace® frame. 1 bracket is required at each frame connection. Package contains 2.

### Notes

Use 2"-deep bracket (E1290.01) when crash rail needs to sit closer to the frame. Use 3"-deep bracket (E1290.03) for crash rail applications around  $90^{\circ}$  and  $135^{\circ}$  corners.

Crash rail must be customer supplied and field installed.

### Dimensions



### Specification Information

Step 1.

E1290.

Ste	n 2.	Der	oth
JIC	$\nu \sim$	שכו	JULI

**01** 2" deep

**03** 3" deep

### Prices for Steps 1-2.

03

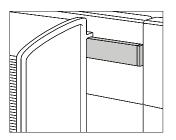
E1290. 01

\$102

\$102

### Adapter Rail, Co/Struc® Components

E3191.



### Product Information

#### Description

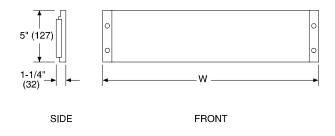
This rail attaches to 1 side of an equal-width frame to support Co/Struc® hanging components. Attachment hardware is included.

#### Notes

When locker is hung from rail, maximum allowable weight per locker is 300 pounds or 1000 pounds total per 8' run of Ethospace® frames.

When 8"-high cable management tile (E1434.) is installed on 86"-high frame, locker cannot hang from rail.

#### Dimensions



### Specification Information

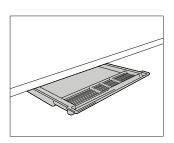
### Step 1.

**E3191.** A

Step	2. Width	
24	24" wide 🛕	
30	30" wide 🛕	
36	36" wide A	
42	42" wide A	
48	48" wide A	

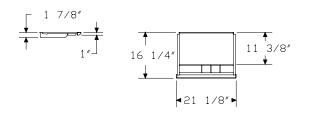
Prices for Steps 1-2.	
E3191. 24	\$318
30	\$355
36	\$459
42	\$478
48	\$525

Step 3. Surface Finish				
HF	inner tone light A	<b>+\$</b> o		
LU	soft white A	+\$o		
WN	warm grey neutral A	+\$o		

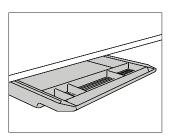


Description

This plastic drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.

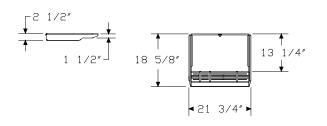


Speci Step 1	fication Information	
•	Y5010.	
Step 2	. Surface Finish	
8Q	folkstone grey	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LT	light tone	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0

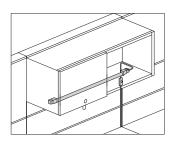


### Description

This metal drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.



Speci	fication Information	
Step 1.		
Y5012	•	\$227
Step 2	. Surface Finish	
8Q	folkstone grey	+\$o
98	studio white	+\$o
BU	black umber	+\$o
HF	inner tone light	<b>+</b> \$o
LT	light tone	<b>+</b> \$o
LU	soft white	+\$0
MT	medium tone	<b>+</b> \$o
SG	slate grey	<b>+</b> \$o
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



#### Description

This light mounts under a flipper door unit, storage unit, shelf or any other surface to light the work area. It has an aluminum extruded housing, poly-carbonate lens, and 2 linear light-emitting diodes (LED). The light can be rotated 45 degrees forward and backward by the user to direct light where desired. The LEDs consume 9.5 watts of power. The light has an 11' cord and is UL listed, UL Canada listed, and CSA certified. Attachment hardware and adhesive cord clips included.

#### Notes

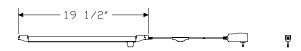
Specify magnetic attachment option (M) for attaching the light to any metal surface. Specify bracket attachment option (B) for attaching the light to a wood or wood composite surface.

Starter unit (B) is designed for use as a daisy chain with up to  ${\bf 3}$  add-on units (C).

Multiple lights can be specified for use under 48"- and 60"-wide storage units/shelves.

Light meets local codes for Canada, New York City, and Chicago.

### Dimensions



#### Specification Information

Step 1.

G6160.

A single unitB starter unit

C add-on unit

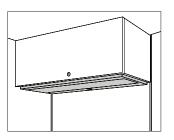
#### Step 3. Attachment Method

M magnet attachment

**B** bracket attachment

Prices for Steps 1-3.		
	M	В
G6160. A	\$440	440
В	\$530	530
С	\$381	381

G6123.



### Product Information

#### Description

This light mounts under a metal flipper door unit, metal sliding door storage unit, or metal shelf to uniformly light a work surface. It has an instant-start electronic ballast and T8 lamp with a 3500° Kelvin color temperature. The light is UL listed and CSA certified. Mounting hardware and 3 cord management clips are included.

The 24"-wide light includes 1 preheat fluorescent lamp; 30"- to 60"-wide lights include 1 rapid-start fluorescent lamp.

The task light has the following unit widths:

Task Light Width—Unit Width

24"-20.77"

30"-26.77"

36"-32.77"

42"-38.77"

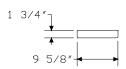
48"-44.77"

60"-56.77"

#### Notes

For light used with Ethospace® utility shelf (E3234.) or C-style storage (X3750. and X3730.), specify bracket option (Q).

#### **Dimensions**





### Specification Information

Step 1.

G612

#### Step 2. Code Requirements

0. meets local codes including Canada

1. meets Chicago codes

3. meets New York City codes

Cton	a Width				
steb.	3. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
60	6o" wide				

### Step 4. Dimmer

N no dimmer

#### Step 5. Bracket Option

for Action Office® or Ethospace® Systems or Canvas

**Q** for C-style storage or E3234.

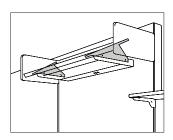
Prices for Steps 1-5.		
	S	Q
G6120. 24 N	\$358	358
30 N	\$371	371
36 N	\$381	381
42 N	\$398	398
48 N	\$405	405
60 N	\$442	442
	S	Q

	•	٧.
G6121. 24 N	\$410	410
30 N	\$430	430
36 N	\$438	438
42 N	\$452	452
48 N	\$460	460
60 N	\$503	503

	S	Q
G6123. 24 N	\$355	355
30 N	\$385	385
36 N	\$396	396
42 N	\$405	405
48 N	\$418	418

		60 N \$49	58	458
	Step	6. Surface Finish		
	For A	ction Office® or Ethospace® Systems or Canvas (S) or C-s	tyle	
	storag	ge or E3234. (Q)		
	8Q	folkstone grey		+\$o
	91	white		+\$o
	98	studio white A		+\$o
)	BU	black umber		+\$o
)	CL	cool grey neutral		+\$o
	CN	metallic champagne		+\$o
	G1	graphite		+\$o
	EH	metallic bronze		+\$o
	HF	inner tone light		<b>+\$</b> 0
	LT	light tone		+\$o
	LU	soft white		+\$o
	MS	metallic silver		+\$o
	MT	medium tone		+\$o
	SG	slate grey		+\$o
	WL	sandstone		<b>+\$</b> o
	WN	warm grey neutral		+\$o

## Display Shelf Adapter, Task Light G6191.



### Product Information

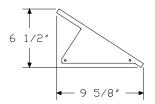
Description

These black umber adapters are used to mount a task light under a B-style storage/display shelf. 2 adapters are required for mounting the task light. Package contains 2.

Notes

Order energy-efficient task light (G6120.) separately.

Dimensions

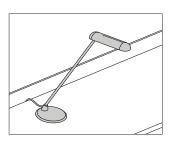


### Specification Information

Step 1.

G6191.

\$74



#### Description

This light sits freestanding or clamps to a surface. It has 1 energy-efficient light-emitting diode (LED) with a 3500 Kelvin color temperature that consumes 4.7 watts of power. The light has an 11' cord. UL listed and UL Canada listed.

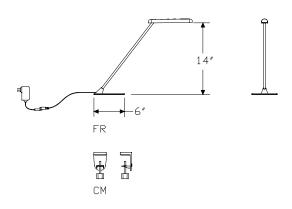
Light head swivels 230°. Clamp mount option (CM) swivels 360° at the base.

### Notes

Light meets local codes including Canada, New York City, and Chicago.

Dimensions





### Specification Information

Step 1.

Y6470.

### Step 2. Attachment Bracket

CM surface clampFR freestanding

Prices for Steps 1-2.	
Y6470. CM	\$347
FR	\$347

Step	3. Finish	
91	white	+\$0
G2	graphite satin	+\$0
MS	metallic silver	+\$0

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• • • • • • • • • • • • • • • • • • • •	. Corian Concave Corner Surface	295
EWS76	. Corian Extended Corner Surface, Rectangular End	296
EWS80	. Corian Transaction Work Surface	299

EWS81.	Corian Double 135° Transaction Surface	300
EWS82.	Corian 135° Surface, Single	302
EWS83.	Corian 135° Surface, Double	303
EWS85.	Corian Peninsula Surface, Round-End	298
EWS90.	Corian Transaction Work Surface	299
EWS91.	Double 135° Transaction Surface	260
EWSA1.	Corian Double 135° Transaction Surface	300
FT29B.	Surface Ganging Bracket	293
FV696.	Stiffener	289
G1189.	Communication Port Faceplate Extender	134
G1189.	Communication Port Faceplate Reducer	133
G1190.	Carpet Gripper	32
G1331.	Cord Cleat	292
G1350.	Power Entry, Internal Direct Connect, 4 Circuit	105
G1358.	Harness End Cap	124
G1510.	Beltline Bezel, H-Style Frame	136
G6120.	Energy-Efficient Task Light	369
G6121.		
G6123.		
G6160.	Twist™ LED Task Light	368
G6191.	Display Shelf Adapter, Task Light	371
G7330.	Shelf Divider, Angled	362
G9999.	Controlled Receptacle Decal (12 per sheet)	127
LG692	Tu® Storage Tower Attachment Bracket	290
MTAB.	Meridian® Vertical Tower Attachment Bracket	291
X1190.	Seismic Floor Anchor	33
X1191.	Toggle Wall Strip Anchor	39
X1192.	Wall Fastener	37
X1311M	Controlled Receptacle, 4-Circuit, 20 Amp	126
X1311.	Receptacle, 4 Circuit, 20 Amp	125
X1350.	Power Entry, Receptacle to Receptacle	107
X3710.	C-Style Flipper Door	341
X3730.	C-Style Shelf	343
X3750.	C-Style Flipper Door Unit	339
X3790.	C-Style Flipper Door Back Panel	345
X3910.	Component Brace	360
Y1320.	Work Surface-Attached Voice/Data Outlet	135
Y1323.	Connect™-S300	128
Y2091.	Squared-Edge Corner Wedge	269
Y5010.	Pencil Drawer	366
Y5012.	Metal Pencil Drawer	367
Y6470.	Flute™ Personal Light	372
Y7231.	Marker/Eraser Holder	174



# 20-Day or Less/Assigned Lead-Time Order Information

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  $\boxed{\mathbb{A}}$  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  $\boxed{\mathbb{A}}$  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

#### **Ordering Procedure**

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

### **Shipments and Delivery**

Per Herman Miller Terms and Conditions.

#### **Changes and Cancellation**

Per Herman Miller Terms and Conditions.

HermanMiller October 2013



#### Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu<sup>®</sup> Storage, Canvas Office Landscape<sup>®</sup>, 5000 Series, and Meridian<sup>®</sup> Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series	
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427	

For Canvas Metal Storage, Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427

#### **Key Number:**

XXX<sup>1</sup> = a key number between 226 and 427 (excluding 408 and 412)

HermanMiller April 2016

### **Program Overview**

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

#### **Accessing and Specifying Vary Easy**

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.

May 2015 HermanMiller

### Fire Retardancy for Proprietary Fabrics

#### Action Office® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed

Textiles			
Aristo	Dex	Horizon	Silkworm
Bento	Frost	Kira 2	Sironetta
Chain	Gem¹	Loom	Slant
Code	Glaze	Medley	Stitches
Connection	Glisten	Pins and Needles	Strands
Cord	Grasscloth	Quilty	String Plaid
Crepe	Grosgrain <sup>1</sup>	Resonance	Tailored
Crossing	Ground Cloth®	Rivet	Twist <sup>1</sup>
Current	Hopsak	Savannah	Whisper

<sup>&</sup>lt;sup>1</sup> Fabric not available on acoustical panels.

#### **Action Office Products**

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

### **Panel Type**

hard-surfaced

#### Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Gem	Loft	Sironetta
Code	Glaze	Medley	Slant
Connection	Glisten	Moiré	Strands
Cord	Grasscloth	Pins and Needles	String Plaid
Crepe	Grosgrain	Quilty	Tailored
Crossing	Ground Cloth®	Resonance	Twist
Current	Hopsak	Rivet	Well Suited
Fish Net	Horizon	Savannah	
Frost	Kira 2	Silkworm	

HermanMiller July 2019 1

### Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile

Textiles			
Aristo	Frost	Loom	Stitches
Bento	Gem	Medley	Strands
Chain	Glaze	Moiré	String Plaid
Code	Glisten	Pins and Needles	Tailored
Connection	Grasscloth	Quilty	Tape
Cord	Grosgrain	Resonance	Twist
Crepe	Ground Cloth	Rivet	Well Suited
Crossing	Hopsak <sup>1</sup>	Savannah <sup>1</sup>	Whisper
Current	Horizon	Silkworm	
Dex	Kira 21	Sironetta	
Fish Net	Loft <sup>1</sup>	Slant	

<sup>&</sup>lt;sup>1</sup> Canvas tiles, when covered in Hopsak, Kira 2, Loft, or Savannah meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

2 July 2019 HermanMiller

### Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products	
Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed

Textiles	_
Adjourn	Parallel <sup>1</sup>
Crisp <sup>2</sup>	Plait
Glint	Reply
Hum	Sharkskin 2
Manner	Skein
Meld	Sketch
Metric	Spiral
Mode	Ticker
Morse	Unit

<sup>&</sup>lt;sup>1</sup> Fabric not available on acoustical panels.

<b>Ethospace Products</b>	
Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile
Textiles	
Adjourn	Parallel
Crisp <sup>1</sup>	Plait
Glance	Sharkskin 2
Glint	Skein
Hum	Sketch
Manner	Spiral
Messenger	Ticker
Morse	

<sup>&</sup>lt;sup>1</sup> Fabric not available on tackable tiles.

Canvas Office Landscape	Products
Tile Type	
lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile
Textiles	
Adjourn	Parallel
Crisp	Plait
Hum	Skein
Manner	Sketch
Messenger	Spiral
Metric	Ticker
Morse	

HermanMiller

<sup>&</sup>lt;sup>2</sup> Fabric not available on partial-glazed panels.



#### Stain-to-Match Program

#### **Program Overview**

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

#### **Ordering Products with Stain-to-Match Veneers**

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- 2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- 3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:
  - options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

#### Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash STB: Stain-to-Match on Beech STC: Stain-to-Match on Cherry

STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

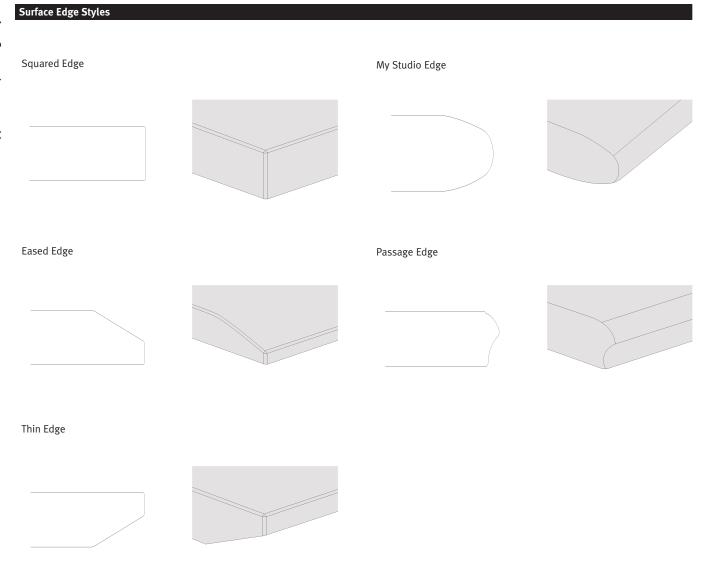
STM: Stain-to-Match on Recut Mahogany

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

HermanMiller December 2016



### Customer's Own Material Order Information — Workspaces

#### Customer's Own Material

#### **Program Overview**

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

#### **Customer's Own Material Warranty**

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### **Customer's Own Material Pricing**

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

#### **Application Note**

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

#### **Textile Approval**

- 1. Select a COM textile and a Herman Miller product.
- If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

#### **Ordering Products with COM**

- Refer to the specific products to determine the yardage required for COM textiles.
- If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.
  - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

HermanMiller April 2017

### Customer's Own Material Order Information — Workspaces

continued

#### **Supplier Connection**

#### **Program Overview**

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

#### **Supplier Connection Warranty**

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### **Supplier Connection Pricing**

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplies prices published at the time of the order.

#### **Textile Approval**

- Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

#### **Ordering Products with Supplier Connection COM**

- 1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

April 2017 HermanMiller

### Customer's Own Image (COI) Order Information

### Customer's Own Image

#### **Program Overview**

The Customer's Own Image (COI) program allows designers to develop customized images that are digitally printed on Ethospace® fabric screens. Examples of COI design applications are available through the Ethospace brochure, HermanMiller.com, or Omni.

Specific information on the terms and conditions, warranties, and order processes for COI is listed below.

#### Textile

The textile is 100% polyester. The base fabric color is white.

### Warranty

Herman Miller warrants the base textile for a period of one year. COI textiles are not warranted for color consistency. Consistency will be maintained within commercial tolerance, UV stability, and resistance to soiling.

Visual color range is determined by multiple factors including lighting, application process, and image files.

### **Application Note**

Herman Miller does not guarantee that images will be positioned the same across multiple screens or that images will align from one screen to the next.

#### **Material Pricing**

COI upcharges are listed with each product.

### Customer's Own Image (COI)

For COI information, contact the Herman Miller COM Department at (866) 854 3048 EXT 6543400. COI design specifications and ordering information can be found on HermanMiller.com or Omni. Orders are processed through Vary Easy. See Vary Easy Program in Appendices.

HermanMiller April 2017



Proprietary Textiles Application Chart — Workspaces  • Available  A Assigned lead-time textile. See page 3 for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1																														
COM Customer's Own Material A	1	1	1	1	1		1	1	1	1	•		1	1	1			1		1	1	1					1	1	_	1
8A Bubbletack™																							•						$\dashv$	4
2V Chain	•	•	•	•	•		•	22	•	•	•	•	•	•	•		•	•		•	•						•	$\perp$	•	_
8T Crossing (85)	2	2	2	•	•	_	•	•	2	•	•		•	•	•	•	•	•	•	•	•	$\dashv$			•	8	•	$\dashv$	-	18
3DE Dex	6	2	2	•	•		•	•	2	•	•		•	•	•	•	•	•		•	•	-			•	-	•	•	•	•
95 Gem	2	2	2	•	•		•	•	2	•	•		•	•			•	_		_		-			$\dashv$	-	•	•	•	•
2l_ Grasscloth	•	•	•	•	•		•	•	•	•	•	•		•	•	•	•	•	•	•	•	_			_	_	•	•	•	4
1MNMonologue	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•		•	•	-			$\dashv$	-	•	•	•	•
8B Multiscrim™						•												_		_		•		•	$\dashv$	$\dashv$		$\dashv$	$\dashv$	$\dashv$
5T Resonance	•	•	•	•	•		•	•	•	•	•	•	•	•			•	_		_		$\dashv$			$\dashv$	$\dashv$	•	•	•	$\dashv$
8C Scrim Trim	-	•		•	•													-	_	-	_	$\dashv$		•	$\dashv$	$\dashv$		$\dashv$	$\dashv$	$\dashv$
2M Silkworm 22F Slant	6	•	•	•	•		•	•	•	•	•	•	•	•			•										•	•	•	$\dashv$
235 Tailored A	<del>                                     </del>	_	_	_	•	$\vdash$	•	8		•	•	•	•	•			•	$\dashv$		$\dashv$		$\dashv$			$\dashv$	$\dashv$	_	$\dashv$	•	•
1WSWhisper	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•				•		•	•	•	
Price Category 2							Ŭ	Ľ		Ŭ	Ŭ	_	_	Ŭ	Ŭ			_	Ť	_	Ť						_	_		
3AR Aristo	1	٦	٦	•	•				٦				_			_		. [		. [	.	1			. 1	1	. 1		_	
1CDCode	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•		•	•				•		•	•	•	•
51 Cord	•	•	•	•	•		•	•	•	•	•	•	•	•			•	-		-		$\dashv$			Ť	$\dashv$	•	$\dashv$	•	$\dashv$
92 Crepe	2	•	•	•	•		•	•	•	•	•	•	•	•			•	$\neg$	•	$\neg$		$\dashv$			•	8	•	•	Ť	•
3EPEpic	2	2	2	•	•		•	•	2	•	•		•	•	•	•	•	•	Ť	•	•				•		•	•	•	•
22QFish Net		2	2	•	•		•	•	2	•		•	•				•	•	•		•							$\neg$	$\dashv$	•
57 Frost	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•	•		•	•						•	•	•	$\neg$
84 Grosgrain	4	•	•	•	•		•	8	•	•		•	•	19			•										•	19	•	$\neg$
4N Horizon	2	2	2	•	•		•	•	•	•	•	•	•	•			•										•	•	•	$\neg$
1LM Loom	2	2	2	•			•	•	•		•		•	•	•		•	•		•	•				•		•			•
1HA Medley	2	2	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•		•
3A Moiré		2	2	•	•		•	22	2	•	•	•	•	•	•		•	•		•	•								•	•
1RV Rivet	2	2	2	•	•		•	•	2	•	•	•			•		•	•	•	•	•							•	•	•
3SLSequel		2							2								Ш											$\dashv$	_	•
8R Twist (5S)	5	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	18
22T Well Suited		2		•	•			•	2	•		•					•													•

continued on next page

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Proprietary Textiles Application Chart — Workspaces continued	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Tu <sup>®</sup> Wood Storge Cubby Tackboard	Seating
Price Category 3																														
70 Bento	2	2	2	•				•	2	•	•	•		•	•		•	•		•	•						•		•	•
1FB _ Connection	•	•	•	•	•		•	•	•	•	•	•	•	•	•					•							•	•	•	_
1FC _ Current	•	•	•	•	•		•	•	•	•	•	•	•	•	•					•							•	•	•	_
8Z Glaze	•	•	•	•	•		•	•	•	•	•	•	•	•			•										•	•	•	_
47 Ground Cloth®	•	•	•	•	•	_	•	•	•	•	•	•	•	•	•		•	•		•	•	14			•	8	•	•	•	_
5D Kira 2	2	2	2	•	•		•	•	2	•	•	•	•	•	•		•	•		•	•	14					•	•	•	_
22R Pins and Needles	2	2		•	•		•	•	2	•	•	•	•	•			•										•	$\vdash$	$\dashv$	•
8L_ Savannah	•	20	•	•	•		•	•	•	•	•	•	•	•			•		•			14					$\dashv$	$\vdash$	•	-
8W Strands 22V String Plaid	•	•	•	•	•		•	•	2	•	•	•	•	•	•		•	•		•	•						•	•	•	-
	2	2	2	•	_		•	•	2	•	•	_	•	•	•		•	•		•	•						•	$\blacksquare$	$\Box$	•
Price Category 4											ı															ı				
2X Glisten	•	•	•	•	•		•	•	•	•	•	•	•	•			•				•						•	$\vdash$	•	_
22LLoft A		2	2	•	•	-	•	•	2	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•	•	_
6S Quilty	2	2	2	•	•		•	•	2				•	•			•										•	•	_	•
Price Category 5 14AHopsak	1	1	2						1			•					•								•					
	2	2		•	•		_	•	2	•	•	ب	•	•			-	Ш						Ш			•		•	•
Price Category 6																														
No fabrics available at this time.																														

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- Not available on Action Office (AO°) acoustical panels.
- 5 (8R\_ \_), (8T\_ \_), (85\_ \_), and (5S\_ \_) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO\*) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors - Workspaces" appendix.
- 14 Not available on Resolve flags.
- Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix. 18
- Not available in Grosgrain (84\_ \_) fabric colors 8401, 8405, and 8413. 19
- 20 Available only on Ethospace B-Style.
- Not available as railroaded application option for Chain (2V00) and Moiré (3A00) on Canvas Extended Width Tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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### Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

Bubbletack™			
100% pc	100% polyester		
8A01	Seashell White		
8A02			
8A19	Spa Blue		
8A24	,		
8A27	Summer White		
8A28	Moth Grey		
8A30	Blue Grey		
8A31	Dusty Bronze		
8A32	Slate Blue		
8A35	Studio White		
8A36	Blush Grey		
8A37	Shale		
8A38	Slate		
8A39	Eggnog		
8A40	Persimmon		
8A41	Bud		

Chain	
66" wide	
100% red	cycled polyester
2V01	Pearl
2V02	Oyster
2V03	Wheat
2V04	Linen
2V05	Wicker
2V06	Bamboo
2V07	Sage
2V08	Spring Wood
2V09	Iceberg

Crossin	g	
54" wide		
86% antimony-free polyester		
14% pol	yester	
8T03	Wicker *	
8T04	Porcelain *	
8T05	Warm Grey *	
8T06	Sepia	
8T07	Pumpkin	
	Copper	
8T09	Cranberry	
8T10	Tomato	
8T11	Mulberry	
8T12	Plum	
	Green Apple	
	Loden	
8T15	Spruce	
8T16	Periwinkle	
	Cerulean	
8T18	Indigo	
8T19	Shale *	
8T20	Brownstone	
	Bark	
8T22	Tin *	
8T23	Graphite	
8T24	Black	

Crossin	g	
For workspaces products only.		
54" wide	2	
86% antimony-free polyester		
14% polyester		
8501	lvory *	
8502	Oyster *	

<sup>\*</sup> Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Dex	
54" wide	
50% recycled polyester	
50% polyester	
3DE01	Frost
3DE02	Silver Pine
3DE03	Stone
3DE04	Shale
3DE05	Charcoal

Gem	
54" wide	
100% anti	mony-free polyester
9502	Tangerine
9503	Red
9507	Twilight
9508	Bayou
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9514	Black
9515	Slate Grey
9516	Fog

Grasscloth	
66" wide	
100% recy	cled polyester
2101	Silver Birch
2102	Pampas
2103	Sedge
2107	
2108	Taro
2109	Steam Grey
2110	Cayenne
2111	Bottle Green
2112	Surf
2l13	

Monolog	ue	
54" wide		
56% recycled polyester		
44% polye	ester	
1MN01		
1MN02	Alabaster	
1MN03	Truffle	
1MN04	Folkstone	
1MN05	Silver Pine	
1MN06	Slate	
1MN07	Seed	
1MN08	Yellow Oxide	
1MN09	Persimmon	
	Tundra	
1MN11	Meadow	
	Blue Sky	
1MN13	Blue Spruce	
1MN14	Deep Sea	

Multiscrim™		
60" wide		
100% polyester		
8B01	Seashell White	
8B02	Pearl Grey	
8B19	Spa Blue	
	Sable Grey	
8B27	Summer White	
8B28	Moth Grey	
8B30	Blue Grey	
8B31	Dusty Bronze	
8B32	Slate Blue	
8B35	Studio White	
8B36		
8B37	Shale	
8B38		
8B39	Eggnog	
8B40	Persimmon	
8B41	Bud	

Price category 1 continued on next page

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continued

Price Category 2

Resona	nce
66" wid	e
100% po	olyester
5T04	Greige
	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
	Seed
5T58	Sepia
5T60	Iceberg
5T65	Red
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T71	Jade
5T72	Blue Green
5T74	Twilight

Scrim Trim	
61" wide	
82% polyester	
18% spandex	
8C01	Seashell White
8C02	Pearl Grey
8C22	Winter Grey
8C24	Sable Grey

Silkworm		
66" wide		
58% recy	cled polyester	
42% polyester		
2M01	Cocoon	
	Pongee	
2M03		
2M04	Tussah	
2M05		
2M06	Jasmine	
2M07	Shale	
2M08	Monsoon	

	Slant		
	66" wide		
	51% polye	ester	
	49% recycled polyester		
	22F04	Pesto	
	22F06	Neptune	
	22F07	Blueberry	
	22F10	Pumpkin	
	22F12	Silver Birch	
	22F13	Bluestone	
	22F15	Shale	

Tailored		
Assigned lead-time textile. A		
54" wide		
56% poly	rester	
44% recy	cled polyester	
23501	Studio White *	
23502	Sugar	
23503	Tomato	
23504	Orchid	
23505	Boysenberry	
23506	Chive	
23507	Bluegrass	
23508	Cobalt	
23509	Cadet	
23510	Fog	
23511	Graphite	
23512	Black	
23513	Coffee	

<sup>\*</sup> Color not available on Canvas Tiles.

Whisper			
54" wide			
73% recycled polyester			
27% poly	27% polyester		
1WS01	Sand Dollar		
1WS02			
1WS03	Silver Birch		
1WS04	Iceberg		
1WS05			
1WS06	Carbon		
1WS07	Cumin		
1WS08	Adobe		
1WS09			
1WS10	Blush		
1WS11	Eggplant		
1WS12	Willow		
1WS13	Sea Grass		
1WS14			
1WS15	Blueberry		

Aristo			
54" wide			
88% recy	88% recycled polyester		
12% poly	/ester		
Acrylic ba	acking		
	Forest Moss		
3AR02	Light Brindle		
3AR03			
3AR04	Copper		
	Adobe		
3AR06	Cherry		
3AR07	Lilac		
3AR08	Green Apple		
3AR09			
3AR10	Waterfall		
3AR11	Cadet		
3AR12			
	Pewter		
3AR14	Grey Brindle		
3AR15			

Code	
66" wide	
100% Rep	preve recycled polyester
1CD01	Linen
1CD02	Khaki
1CD03	Iceberg
1CD04	Zinc
1CD05	Blue Black

Price category 2 continued on next page

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continued

Cord			
66" wide	66" wide		
51% ant	imony-free polyester		
49% pol	yester		
5101	lvory		
5102	White Ash		
5103	Linen		
5104	Bamboo		
5105	Sepia		
5106	Wicker		
5107	Sesame		
5108	Kiwi Green		
5109	Bayou		
5110	Shade		
5111	Spring Wood		
5112	Summer White		

Crepe				
54" wide	54" wide			
100% recy	cled polyester			
9201	Licorice			
9203	Smoke			
9207	Cherry			
9209	Claret			
9212	Raisin			
9218	Aquamarine			
9223	Cadet			
9241	Beachglass			
9243	Midnight			
9244	Artichoke			
9248	Warm White *			
9249	Stone *			
9250	Earth			
9251	Fog *			
9252	Slate Grey			
9253	Yellow Dark			
9254	Coral			
9255	Blush Grey *			
9256	Wild Berry			
9257	Clover			
9258	Caribbean			
9259	Cerulean			
9260	Brownstone			
9261	Shale			
9262	Graphite			
9263	Tomato			
9264	Green Apple			

<sup>\*</sup> Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop.

Epic		
54" wide		
56% recy	cled polyester	
44% poly	vester	
Acrylic backing		
3EP01	Alabaster	
	Smoke	
3EP03		
	Citrus Spring	
3EP05	Copper	
	Urban Orange	
3EP07		
3EP08	Wild Plum	
3EP09	Sugar Plum	
3EP10	Clover	
3EP11	Loden	
	Everglade	
3EP13		
	Peacock	
3EP15		
3EP16		
	Spring Wood	
	Grey Brindle	
3EP19		
	Carbon Dark	

Fish Net	
55" wide	
100% re	cycled polyester
22Q01	Oyster
22Q02	Stone
22Q03	Citrus
22Q04	Curry
22Q05	Chipotle
22Q06	Cherry
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	Clover
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	lwilight
22Q15	Bluestone
22Q16	Storm
22Q17	Black
22Q18	Cocoa

Frost		
66" wide		
100% recycled polyester		
5703	Porcelain	
5704	Honey	
5705	Iceberg	
5706	Sage	
5710	Sable Grey	

Price category 2 continued on next page

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continued

Grosgrain		1
	66" wide	
	100% recy	cled polyester
	8401	Pearl * **
	8402	White Ash
	8403	
	8404	Khaki
	8405	Oyster *
	8406	Celadon
	8408	Spa Blue
	8409	Bud
	8410	Kiwi Green
	8411	Bayou
	8412	Tin
	8413	Iceberg *

\* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

\*\* Color not available on Canvas Tiles.

Horizon		
54" wide		
65% antimony-free polyester		
ester		
Rye Grass		
Sugar Pine		
Silver Pine		
White Ash		
Spring Wood		
Tamarack		
Mushroom		
Haystack		
Oat Grass		
Forest Moss		
Hickory		
Beech Nut		
Pine Cone		
Poplar		
Elderberry		

Loom	
54" wide	
100% pol	yester
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Рорру
1LM08	
1LM09	
1LM10	Jade
1LM11	Deep Sea

Mealey	
54" wide	
100% pol	yester
1HA01	Stone *
1HA02	Trail
	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Moiré	
54" wide	
100% rec	ycled polyester
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

ycled polyester
Twig
Deep Clay
Woodrose
Otter
Hemlock
Olive
Lagoon
Deep Sea
Charcoal
Grey Brindle

Sequel	
54" wide	
100% viny	ıl.
100% poly	ester knit backing
Resilience	® finish
3SL01	White
3SL02	
3SL03	Mushroom
3SL04	Stone
3SL05	Chestnut
3SL06	Rattan
3SL07	Black Cherry
	Tundra
3SL09	
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
	Charcoal
3SL15	

Twist	
54" wide	
80% antimony-free polyester	
13% recyc	led polyester
7% polye	ster
8R05	Wicker
8R10	Poppy
8R14	
8R15	Shale
8R16	Graphite
	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
	Red Plum
	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

Twist	
For work	spaces products only.
54" wide	
80% anti	mony-free polyester
13% recy	cled polyester
7% poly	/ester
5S01	Pearl
5S02	lvory
5S03	Oyster

Price category 2 continued on next page

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continued

# Price Category 3

Well Su	ited
55" wide	
79% poly	yester
21% recy	cled polyester
22T01	Oyster
22T02	Raffia
22T03	Peppermint
22T08	Cool Grey
22T16	Jade
22T17	Peacock
22T18	Blueberry

Bento	
54" wide	
100% an	timony-free polyester
7001	Frost
7002	Linen
7003	
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Connection	
66" wide	
100% ant	imony-free polyester
1FB1	Oyster
1FB2	Linen
1FB3	Iceberg
1FB4	Silver Pine
1FB5	Apricot
1FB6	Cumin
1FB7	Green Apple
1FB8	Slate Blue
1FB9	Metal

Current	
66" wide	
100% an	timony-free polyester
1FC1	Oyster
1FC2	Linen
1FC3	
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze	
66" wide	
100% re	cycled polyester
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

Ground Cloth®						
66" wide						
100% poly	yester					
4701	Vapor Grey					
4721	Warm White *					
4722	Fog *					
4723	Straw *					
4724	Red Orange *					
4725	Wild Berry *					
4726	Green Apple *					
4727	Caribbean *					
4728	Midnight *					
4729	Cappuccino *					

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Kira 2	
54" wide	:
100% re	cycled polyester
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Pins and Needles								
58" wide								
76% recyc	led polyester							
24% polye	ester							
22R01	Day and Night							
22R02 Night and Day								

Savanna	ah						
66" wide							
76% recycled polyester							
24% pol	ypropylene						
8L01	Pearl						
8L02	Oyster						
8L03	Wheat						
8L04	Jute						
8L05	Bamboo						
8L06	Metal						
8L07	Linen						
8L08	Celadon						
8L09	Moss						
8L10	Frost						
8L11	Shale						
8L12	Pewter						

Price category 3 continued on next page

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continued

# Price Category 4

Price Category 5

ycled polyester
Pebble
Porcelain
Taupe
Honey
Khaki
Rye
Wicker
Tin
Cool Grey

String Pl	aid
54" wide	
100% rec	ycled polyester
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on Green
22V07	Aqua Blue on Cerulean
22V08	Ivory on Black

Glisten	
66" wide	
84% polye	ester
16% recyc	cled polyester
2X02	Rye
2X05	Iceberg
2X09	Pewter
2X10	Ash

Loft								
Assigned lead-time textile. A								
54" wide	54" wide							
100% wo	ol							
22L01	Heathered Light Green							
22L02	22L02 Heathered Dark Green							
22L03	Heathered Turquoise							
22L04	Heathered Navy							
22L08	Heathered Grey *							
22L09	22L09 Heathered Blue *							
22L11 Heathered Dark Grey								

<sup>\*</sup> Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Quilty	
56" wide	<b>:</b>
100% an	timony-free polyester
GreenSh	ield
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

cled polyester
Black
Raw Umber Dark
Grey Blue Dark
Sepia Dark
Emerald Dark
Yellow Dark
Orange
Sienna
Olive Green Dark
Crimson
Crimson Dark Dark
Violet Dark
Pink Dark Dark
Ultramarine Dark
Cobalt Blue
Terra Cotta
Ochre Dark

Maharam® Application Chart — Workspaces  •Available See below for exception notes.  Maharam textiles are on assigned lead times.   A	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office/Ethospace B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Vista" Movable Insert and Display Unit	Locale® Freestanding Screen and Workbase Screen	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Seating
Price Category 1-2 No fabrics available at this time.																							
Price Category 3																							
ZM2Meld - Maharam *	2	2	2	•	•	•	•	•	•	•	•	•	•	•	•	•		Ш	Ш	•	•	•	
Price Category 4-9 No fabrics available at this time.																							
Price Category A																							
No fabrics available at this time.	丄										Ш					$\sqcup$	Ш	Ш	Ш	$\sqcup$		丄	_
Price Category B														1									
VQ Crisp - Maharam VM Medium - Maharam	5	2	2	•	12		•	20	•	•		•				$\dashv$	$\vdash$	Н	$\vdash$	$\dashv$	•	+	•
TI_ Messenger - Maharam *	$\vdash$	2	2	•	12	•	•	2	•	•	$\vdash$	•	$\dashv$	•	$\dashv$	$\dashv$		Н	$\Box$	$\dashv$		+	•
Price Category C			_					_			ш	_											
Z <sub>27</sub> Manner - Maharam	2	2	2	2	•		•	2	•	•		•		•								Т	•
Z <sub>3</sub> Metric - Maharam	2		2			•	•		•	•		•				$\Box$	П	П	П	$\Box$	•	$\top$	•
ZMLMilestone - Maharam	2	2	2	2	•	•	•	2	•		•		•		•				Ш	•	•	•	•
TT Parallel - Maharam	7	•	•		•	•	•	18	•	•		•						Ш	Ш		•		
Price Category D																							
ZMDMode - Maharam	2															$\dashv$		Ш	Ш	•	$\dashv$	4	•
Z2R_ Reply - Maharam ZS3Spiral - Maharam	•	•	•	•	•	•	•		_	•	$\vdash$		-	$\dashv$	$\dashv$	$\dashv$		Н	$\vdash\vdash$	$\dashv$	•	+	-
ZS3Spiral - Maharam Z34Unit - Maharam	-	•	•	•	•		•	•	•	•	$\vdash$	•	$\dashv$	$\dashv$	$\dashv$	$\dashv$	$\vdash$	Н	$\vdash$	$\dashv$	$\dashv$	+	-
Price Category E																							
ZF3 Flock - Maharam				Π							•	ı	•		•	•					I	Т	
ZGTGlint - Maharam	2	2	2	2	2		•	2	•	•		•										$\top$	
Z25 Hum - Maharam	11	2		2	•		•	2		•		•											
ZM1 Morse - Maharam	•	•	•	•	•		•	•	•	•		•	_		_	$\dashv$	$\vdash$	Ш	$\sqcup$	$\dashv$	$\dashv$	$\dashv$	_
Z32 Skein - Maharam ZSC Sketch - Maharam	2	2	2	2	•		•	2	•	•		•				$\dashv$	$\vdash$	Н	Н	$\dashv$	$\dashv$	+	•
	Ľ	_	_		_		Ľ	_	_	_		_					Ш	ш	Ш			_	_
Price Category F ZA1 Adjourn - Maharam	•	•	•	•	•			•	•			1	1	- 1	1								
VS Crush - Maharam	Ť		2	•				19	<u> </u>						$\dashv$	$\dashv$		Н	Н	$\dashv$	•	+	•
8EXEmit	2	2	2	2	•	•	•	2	•														
Z29 Plait - Maharam	2	2	2	2	•		•	2	•	•		•											•
ZS2Sharkskin 2 - Maharam	2	2	2	2	2							•							Ш				_
Price Category G				1									-										
ZT4 Ticker - Maharam	2	2	2	2	2		•	2	•	•	Ш	•				$\sqcup$		Ш	$\Box$	$\sqcup$	$\Box$	$\perp$	•
Price Category H-Z									ı			ı	I	I	-								
No fabrics available at this time.			<u> </u>															Ш	Ш				

<sup>\*</sup> Available in select colors on 20-day lead-time. Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- Not available on AO partial-glazed panels.
- 7 Not available on AO acoustical panels; not available on AO2 cable management panel face.
- 11 Available on AO products except 54" wide and 60" wide; not available on AO connectors.
- 12 Not available on Ethospace tackable tiles.
- 18 Not available on Canvas E-style storage.
- 19 Not available on Canvas B-style storage.
- 20 Not available on Canvas E-style storage or 60"-wide B-style storage.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Price Category 1-2 Price Category 3 Price Category 4-9

No fabrics available at this time.

Meld – Maharam 54" wide							
68% post-consumer recycled polyester							
32% polyester							
PFOA-Free stain resistant							
ZM201/466387-201 Vast							
ZM202/466387-202	Panda *						
ZM203/466387-203	Skyline *						
ZM204/466387-204	Knight *						
ZM205/466387-205	Quill *						
ZM206/466387-206	Pipe						
ZM207/466387-207	Grate *						
ZM208/466387-208							
ZM209/466387-209							
ZM210/466387-210	Bride						
ZM211/466387-211	Stark						
ZM212/466387-212	Seashell						
ZM213/466387-213	Antler						
ZM214/466387-214	Crater *						
ZM215/466387-215	Perennial						
ZM216/466387-216	Mulberry						
ZM217/466387-217	Fuchsia *						
ZM218/466387-218	Amethyst *						
ZM219/466387-219	Merlot						
ZM220/466387-220	Magma *						
ZM221/466387-221	Rooster						
ZM222/466387-222	Heat *						
ZM223/466387-223	Clementine						
ZM224/466387-224	Fox						
ZM225/466387-225	Kiss *						
ZM226/466387-226	Bare						
ZM227/466387-227	Blonde						
ZM228/466387-228	Mimosa						
ZM229/466387-229	Comet *						
ZM230/466387-230	Honeydew						
ZM231/466387-231	Wild *						
ZM232/466387-232	Vine						
ZM233/466387-233							
ZM234/466387-234	Kale *						

Meld continued

ZM235/466387-235 Waterfall \*
ZM236/466387-236 Nordic \*
ZM237/466387-237 Reef \*
ZM238/466387-238 Wave
ZM239/466387-239 Isle
ZM240/466387-240 Creek
ZM241/466387-241 Mariner \*
ZM242/466387-242 Globe

ZM243/466387-243 Spa

No fabrics available at this time.

\* Colors available on 20-day lead time.

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<sup>•</sup> Maharam textiles are on assigned lead times A.

<sup>•</sup> Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

## **Price Category B**

No fabrics available at this time.

Crisp – Maharam	
66" wide	
100% polyester	
VQ02/901420-002	Oyster
VQ05/901420-005	Quahaug
VQ13/901420-013	Admiral
VQ14/901420-014	Thunder
VQ21/901420-021	Graphite
VQ22/901420-022	Lychee
VQ23/901420-023	Persimmon
VQ24/901420-024	Kimchi
VQ25/901420-025	Marigold
VQ26/901420-026	Brut
VQ27/901420-027	Chartreuse
VQ28/901420-028	Celadon
VQ29/901420-029	Surf
VQ30/901420-030	Marble
VQ31/901420-031	Boulder
VQ32/901420-032	Bell
VQ33/901420-033	Ferry
VQ34/901420-034	Sapphire
VQ35/901420-035	Carbon
VQ36/901420-036	Owl
VQ37/901420-037	Agate

Medium – Maharar	n
54" wide	
100% polyester	
VM01/463490-001	Raven
VM02/463490-002	Smoke
VM03/463490-003	Alloy
VM04/463490-004	Flax
VM06/463490-006	Bark
VM07/463490-007	Espresso
VM08/463490-008	Pecan
VM12/463490-012	Pumpkin
VM13/463490-013	Persimmon
VM14/463490-014	Laser
VM16/463490-016	Port
VM22/463490-022	Marina
VM29/463490-029	Pistachio
VM32/463490-032	Prospect
VM36/463490-036	Delight
VM39/463490-039	Nautical
VM40/463490-040	Pool
VM44/463490-044	Washed
VM45/463490-045	Sculpture
VM46/463490-046	Thatched
VM47/463490-047	Hike
VM48/463490-048	Tangle
VM49/463490-049	Pacific
VM50/463490-050	Cosmic
VM51/463490-051	Cascade
VM52/463490-052	Blackberry
VM53/463490-053	Nasturtium
VM54/463490-054	Wooded

	Messenger – Maharam	
	54" wide	
	78% recycled polyester	
15% polyester, 7% nylon		nylon
	TI07/458640-007	Shadow
	TI08/458640-008	Bayou *
	TI24/458640-024	Рорру
	TI25/458640-025	Mao
	TI29/458640-029	Onyx *
	TI31/458640-031	Cloud *
	TI38/458640-038	Depth *

Messenger continu	ıed
TI40/458640-040	Nile *
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	Ice *
TI48/458640-048	Neon
TI50/458640-050	Hydrangea
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
Π60/458640-060	Peridot
Π61/458640-061	Capri *
Π62/458640-062	Ultramarine
Π63/458640-063	Squall
TI66/458640-066	Cassis
Π67/458640-067	Aster
Π69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage *
TI87/458640-087	Everglade
TI89/458640-089	Blanch
TI90/458640-090	Longspur
TI91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst

<sup>\*</sup> Colors available on 20-day lead time.

- $\bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category C Price Category D

Manner - Maharam	
54" wide	
100% recycled polye	ster
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2720/466177-020	Parakeet
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner
Z2728/466177-028	Slope
Z2729/466177-029	Silverpoint
Z2730/466177-030	Lattice
Z2731/466177-031	Smoky
Z2732/466177-032	Magnetic
Z2733/466177-033	Woad
Z2734/466177-034	Resolute
Z2735/466177-035	Cruise
Z2736/466177-036	Atmospheric
Z2737/466177-037	Cloudburst
Z2738/466177-038	Tidewater
Z2739/466177-039	Firth
Z2740/466177-040	Oceanside
Z2741/466177-041	Grandeur
Z2742/466177-042	Comfort
Z2743/466177-043	Dill
Z2744/466177-044	Poplar
Z2745/466177-045	Citronella
Z2746/466177-046	Passerine
Z2747/466177-047	Southwest

Manner continued	
Z2749/466177-049	Charisma
Z2750/466177-050	Siltstone
Z2751/466177-051	Kimono
Z2752/466177-052	Valiant
Z2753/466177-053	Baroness

Metric – Maharam	
54" wide	
51% recycled polyes	iter
49% polyester	
Z302/466014-002	Fog
Z303/466014-003	Fleece
Z312/466014-012	Cardinal
Z313/466014-013	Lava
Z318/466014-018	<b>.</b>
Z320/466014-020	Alligator
Z323/466014-023	Tar
Z324/466014-024	Anchor
Z326/466014-026	Admiral
Z327/466014-027	Seaport
Z328/466014-028	Scuba
Z329/466014-029	Skate
Z330/466014-030	Hopscotch
Z331/466014-031	Film
Z332/466014-032	Whale
Z333/466014-033	Downpour
Z334/466014-034	Midday
Z335/466014-035	Talisman
Z336/466014-036	Hedgerow
Z337/466014-037	Snorkel
Z338/466014-038	Highway
Z339/466014-039	Canary
Z340/466014-040	Sunny
Z341/466014-041	Aztec
Z342/466014-042	Fruit
Z343/466014-043	
Z344/466014-044	Kiln
Z345/466014-045	Moth

Milestone – Mahara	ım
54" wide	
78% post-industrial	
recycled polyester	
15% polyester	
7% nylon	
ZML22/403901-022	Pewter
ZML25/403901-025	Charcoal
ZML26/403901-026	Ebony
ZML29/403901-029	Medium Gre
ZML31/403901-031	Ground
ZML46/403901-046	Tortoise
ZML47/403901-047	Rush
ZML54/403901-054	
ZML55/403901-055	Embrace
ZML57/403901-057	Coffee
ZML58/403901-058	Bison
ZML61/403901-061	Tiger Lily
ZML62/403901-062	Aurora
ZML69/403901-069	Lychee
ZML71/403901-071	Daffodil
ZML72/403901-072	Ecru
ZML77/403901-077	Basil
ZML78/403901-078	Spruce
ZML79/403901-079	
ZML80/403901-080	Mykonos

Parallel — Maharam 66" wide		
100% recycled polyester		
TT01/901180-001	Chalk	
TT02/901180-002	Argent	
TT03/901180-003	Fog	
TT17/901180-017	Sourdough	
TT22/901180-022	Sterling	
TT23/901180-023	Linen	
TT24/901180-024	Pea	
TT27/901180-027	Boulder	
TT28/901180-028	Stream	
TT29/901180-029	Shiitake	
TT30/901180-030	Wafer	
TT31/901180-031	Plank	
TT32/901180-032	Brandy	
TT33/901180-033	Crater	
TT36/901180-036	Quail	

Mode – Maharam	
54" wide	
80% post-consumer rec	cycled polyester
20% polyester	
PFOA-Free stain resis	tant finish
ZMD01/466337-001	Stroll
ZMD02/466337-002	Intaglio
ZMD03/466337-003	Ominous
ZMD04/466337-004	Machine
ZMD05/466337-005	Talus
ZMD06/466337-006	Marsh
ZMD07/466337-007	Hollow
ZMD08/466337-008	Sycamore
ZMD09/466337-009	Clavicle
ZMD10/466337-010	Billygoat
ZMD11/466337-011	Spindle
ZMD12/466337-012	Lemon
ZMD13/466337-013	Oxeye
ZMD14/466337-014	Henge
ZMD15/466337-015	Goldenrod
ZMD16/466337-016	Cottontail
ZMD17/466337-017	Lioness
ZMD18/466337-018	Oriole
ZMD19/466337-019	Rust
ZMD20/466337-020	Carotene
ZMD21/466337-021	Blush
ZMD22/466337-022	Vermilion
ZMD23/466337-023	Alder
ZMD24/466337-024	Kermes
ZMD25/466337-025	Barberry
ZMD26/466337-026	Petal
ZMD27/466337-027	Valley
ZMD28/466337-028	Odyssey
ZMD29/466337-029	Ballpoint
ZMD30/466337-030	Toile
ZMD31/466337-031	Paradise
ZMD32/466337-032	Angelfish
ZMD33/466337-033	Denim
ZMD34/466337-034	Crush
ZMD35/466337-035	Jetty
ZMD36/466337-036	Saltwater
ZMD37/466337-037	Mallard
ZMD38/466337-038	Celtic
ZMD39/466337-039	Eucalyptus

Price Category D continued on next page

 $\bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathtt{A}}.$ 

• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Z2748/466177-048 Roseate

continued

#### **Price Category E**

**Price Category F** 

#### Mode continued

ZMD40/466337-040 Bonsai ZMD41/466337-041 Sassafras ZMD42/466337-042 Yucca ZMD43/466337-043 Lichen

#### Reply - Maharam

66" wide 100% polyester Z2R1/901880-001 Canvas Z2R6/901880-006 Lapis Z2RB/901880-011 Adobe Z2RD/901880-013 Beacon

#### Spiral - Maharam

66" wide 100% polyester ZS301/901882-001 Chalk ZS302/901882-002 Birch ZS303/901882-003 Wheat ZS304/901882-004 ZS305/901882-005 Pavement ZS306/901882-006 Graphite

#### Unit - Maharam

66" wide 100% recycled polyester Z3401/901889-001 Seawall Z3402/901889-002 Limestone Z3403/901889-003 Aluminum Z3404/901889-004 Z3405/901889-005 Tusk Z3406/901889-006 Nautilus Z3407/901889-007 Beech Z3408/901889-008 Driftwood Z3409/901889-009 Cocoa

### Flock - Maharam 63" wide

100% polyester ZF301/901892-001 Calm ZF302/901892-002 Course ZF303/901892-003 Highlight ZF304/901892-004 Roe ZF305/901892-005 Poppy ZF306/901892-006 Briefcase ZF307/901892-007 Monkstrap ZF308/901892-008 Quag ZF309/901892-009 Pistachio Froth ZF310/901892-010 ZF311/901892-011 Celadon ZF312/901892-012 Highsea ZF313/901892-013 China Victorian ZF314/901892-014 ZF315/901892-015 Commander ZF316/901892-016 Raven ZF317/901892-017 Aluminum

#### Glint - Maharam

59% polyolefin

54" wide

32% post-industrial recycled polyester 9% post-consumer recycled polyester PFOA-Free stain resistant finish Acrylic backing ZGT01/901380-001 lce ZGT02/901380-002 Oyster ZGT03/901380-003 Aluminum ZGT04/901380-004 Placid ZGT06/901380-006 Midas

ZGT07/901380-007 Medal

### Hum - Maharam

54" wide 73% polyester 27% recycled polyester Z2501/901890-001 Z2502/901890-002 Birch Z2503/901890-003 Sandbar Z2507/901890-007 Caledon Z2508/901890-008 Tide Z2509/901890-009 Hearth Z2511/901890-011 Briar

#### Morse - Maharam

66" wide 100% post-industrial recycled polyester ZM101/901720-001 Talc ZM104/901720-004 Cliff

### Skein - Maharam

54" wide 56% recycled polyester 44% polyester Z3201/466170-001 Burrow Z3202/466170-002 Thatch Z3204/466170-004 Sumac Z3205/466170-005 Pomegranate Z3206/466170-006 Cavern Z3208/466170-008 Cinder Z3209/466170-009 Dock Z3210/466170-010 Cadet Z3211/466170-011 Marsh

## Sketch - Maharam

66" wide 52% post-consumer recycled polyester 48% post-industrial recycled polyester ZSC01/901780-001 Macaroon ZSC03/901780-003 Toffee ZSC07/901780-007 Pewter ZSC08/901780-008 Flue ZSC09/901780-009 Abyss ZSC12/901780-012 Zinc

# Adjourn - Maharam

72" wide 57% polyester 43% Trevira CS polyester ZA102/511350-002 Guava ZA103/511350-003 Bran ZA104/511350-004 Flax ZA105/511350-005 Oatmeal ZA109/511350-009 Terrain

#### Crush - Maharam

54" wide 88% nylon 6% acrylic 6% polyolefin VS01/464780-001 001 VS02/464780-002 002 005 VS05/464780-005 VS08/464780-008 800 VS13/464780-013 013 VS16/464780-016 016 VS17/464780-017 017 VS18/464780-018 018 VS19/464780-019 019 VS20/464780-020 020 VS22/464780-022 022 VS23/464780-023 023 VS26/464780-026 026 VS27/464780-027

Price Category F continued on next page

- Maharam textiles are on assigned lead times A.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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Price Category H-Z

**Price Category F** continued

# Emit - Maharam 54" wide 55% post-industrial recycled polyester 45% post-consumer recycled polyester PFOA-free stain resistant 8EX01/466378-001 Wed 8EX02/466378-002 Zebra 8EX03/466378-003 Chiffon 8EX04/466378-004 Scallop 8EX05/466378-005 Nectar 8EX06/466378-006 Elk 8EX07/466378-007 Carat 8EX08/466378-008 Goldenrod Z2910/466052-010 Dapper 8EX09/466378-009 Beached 8EX10/466378-010 Samba 8EX11/466378-011 Nest 8EX12/466378-012 Ravishing 8EX13/466378-013 Tassel 8EX14/466378-014 Groove 8EX15/466378-015 Tailor 8EX16/466378-016 Duo 8EX17/466378-017 Haiku 8EX18/466378-018 Bluefin 8EX19/466378-019 Flow 8EX20/466378-020 Xenon 8EX21/466378-021 Artem 8EX22/466378-022 Zen 8EX23/466378-023 Sprinkle 8EX24/466378-024 Camp

8EX25/466378-025 Limeade

Plait - Maharam	
58" wide	
68% recycled polyes	ter
32% polyester	
Z2901/466052-001	Cobblestone
Z2902/466052-002	Sachet
Z2904/466052-004	Tavern
Z2905/466052-005	Sequoia
Z2906/466052-006	Rhubarb
Z2907/466052-007	Sangria
Z2908/466052-008	Reef
Z2909/466052-009	Stormy

Sharkskin 2 - Maharam		
54" wide		
89% polyester		
11% solution-dyed polyester		
PFOA-Free stain resistant finish		
Acrylic backing		
ZS201/901650-033	Harmony	
ZS202/901650-034	Suggestion	
ZS203/901650-039	Lyric	
ZS204/901650-040	Clarify	
ZS205/901650-041	Remain	
ZS206/901650-046	Sphere	
ZS207/901650-051	Restore	
ZS208/901650-054	Tawny	
ZS209/901650-056	Frosted	
ZS211/901650-058	Wash	
ZS212/901650-059	Navy	

Ticker - Maharam	
54" wide	
47% polyester	
31% post-industrial recycled polyester	
22% post-consumer recycled polyester	
Crypton green finish and backing	
ZT401/466304-001	Calm
ZT402/466304-002	Millet
ZT403/466304-003	Sow
ZT404/466304-004	Beaver
ZT405/466304-005	Patch
ZT406/466304-006	Balloon
ZT407/466304-007	Squad
ZT408/466304-008	Bale
ZT409/466304-009	Fecund
ZT410/466304-010	Aquarium
ZT411/466304-011	Drink
ZT412/466304-012	Depth
ZT413/466304-013	Far

**Price Category G** 

No fabrics available at this time.

<sup>•</sup> Maharam textiles are on assigned lead times A.

<sup>•</sup> Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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