



Prices effective September 3, 2019

Published September 2019

# Canvas Office Landscape®

## Wall and Private Office

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**A Note on the Organization of This Book**

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

**Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.**

Information wraps from one column to the next and continues for as many pages as it needs to.

**Black bars are clues.**

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

**The index is presented two ways.**

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective September 3, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit [www.HermanMiller.com](http://www.HermanMiller.com).


All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.


Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

**20-Day or Less/Assigned Lead-Time Shipments**

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Walls

Work Surfaces

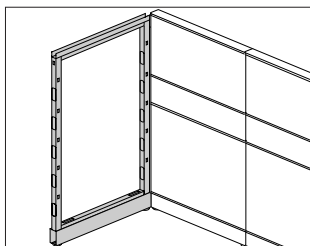
Storage

Screens

Lighting







### Product Information

#### Description

This frame holds individual tiles on both sides and is available with an open base with tapered feet, base covers, or no base. Base covers can be specified without knockouts or with knockouts that accept standard-size receptacles and data faceplates.

#### Notes

For frame with no base option (F), specify architectural foot (FT117.) separately.

Order the following products separately:

- 90° universal connector (FT121.) or frame-to-frame connection hardware (FT128.)

- Frame top cap (FT112.) or Frame top cap, architectural (FT11A.)

Order optional power separately:

- 4-circuit receptacle (FT155. or FT156.)
- Base power harness (FT150.)
- Power harness, low credenza height (FT15A.)
- Power harness, lower power/data tile (FT152.)
- Power harness, upper power/data tile (FT153.)
- Power harness extender (FT151.), for routing power through a connector
- Power jumper (FT154.)

To finish the end of a frame run, order finished end (FT160.) or finished end architectural, (FT16A.) separately.

When connecting 2 unequal-height frames in a straight line, order change-of-height finished end (FT161.) or finished end, architectural, change of height (FT16B.) separately.

35"-high frame cannot have power and data routed above the surface.

42"-high frame connects to 42", 53", 57"- and 68"-high frames only.

53"-high frame connects to 42", 53", 68", or 79"-high frames only.

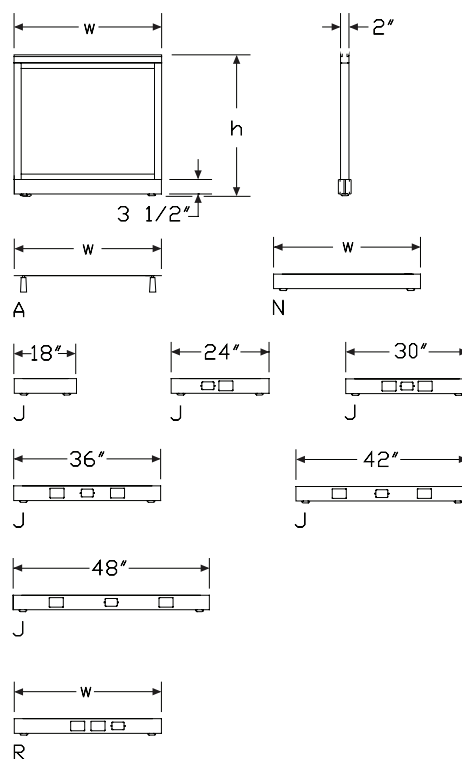
When routing cables horizontally through frame, order cable tray (FT193.) separately. Cable tray is not necessary when routing cables in top channel or in base.

For protection when routing data cabling through openings in frame, order frame grommet (FT194.) separately.

To cover knockout openings, order plastic port covers with service part number 241489 (quantity of 6).

For cable capacity information, see Cable Capacity Charts in Omni.

### Dimensions



Specification Information	
Step 1.	
<b>FT110.</b>	
Step 2. Height	
<b>35</b>	35" high
<b>42</b>	42" high
<b>46</b>	46" high
<b>53</b>	53" high
<b>57</b>	57" high
<b>68</b>	68" high
<b>79</b>	79" high
Step 3. Width	
<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
Step 4. Base Option	
<i>For 18" wide (18)</i>	
<b>A</b>	open base, tapered foot
<b>N</b>	base covers, no knockouts
<b>X</b>	no base covers
<b>F</b>	no base, for use with architectural foot
<i>For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)</i>	
<b>A</b>	open base, tapered foot
<b>N</b>	base covers, no knockouts
<b>J</b>	base covers, power/data knockouts
<b>R</b>	base covers, power/data knockouts (meets Chicago electrical code requirements)
<b>X</b>	no base covers
<b>F</b>	no base, for use with architectural foot

Prices for Steps 1-4.

	<b>A</b>	<b>N</b>	<b>J</b>	<b>R</b>	<b>X</b>	<b>F</b>
<b>FT110. 35 18</b>	\$155	176	—	—	144	144
<b>24</b>	\$164	188	198	201	151	151
<b>30</b>	\$172	201	195	214	158	158
<b>36</b>	\$184	212	224	228	166	166
<b>42</b>	\$198	226	237	240	172	172
<b>48</b>	\$211	241	253	260	181	181

<b>42 18</b>	\$162	190	—	—	153	153
<b>24</b>	\$170	198	208	212	158	158
<b>30</b>	\$181	208	218	224	167	167
<b>36</b>	\$194	221	233	236	173	173
<b>42</b>	\$205	235	247	250	178	178
<b>48</b>	\$217	250	263	268	188	188
<b>46 18</b>	\$165	195	—	—	156	156
<b>24</b>	\$175	204	214	217	164	164
<b>30</b>	\$188	213	225	230	170	170
<b>36</b>	\$199	226	237	240	181	181
<b>42</b>	\$211	240	252	259	191	191
<b>48</b>	\$225	255	270	274	199	199
<b>53 18</b>	\$175	201	—	—	168	168
<b>24</b>	\$184	211	222	226	175	175
<b>30</b>	\$195	221	233	237	184	184
<b>36</b>	\$206	234	246	250	195	195
<b>42</b>	\$217	248	261	264	204	204
<b>48</b>	\$231	262	276	281	212	212
<b>57 18</b>	\$185	207	—	—	177	177
<b>24</b>	\$193	216	228	233	187	187
<b>30</b>	\$201	228	239	245	197	197
<b>36</b>	\$212	240	252	259	207	207
<b>42</b>	\$225	253	268	273	215	215
<b>48</b>	\$238	270	283	288	225	225
<b>68 18</b>	\$195	217	—	—	190	190
<b>24</b>	\$205	230	241	247	200	200
<b>30</b>	\$214	241	253	260	211	211
<b>36</b>	\$226	253	268	273	224	224
<b>42</b>	\$238	268	281	286	235	235
<b>48</b>	\$250	283	298	303	245	245
<b>79 18</b>	\$257	286	—	—	249	249
<b>24</b>	\$270	299	314	319	261	261
<b>30</b>	\$283	311	326	333	275	275
<b>36</b>	\$296	325	343	350	289	289
<b>42</b>	\$310	339	357	363	302	302
<b>48</b>	\$322	354	373	379	315	315

## Step 5. Base Finish

*For base covers, no knockouts (N), base covers, power/data knockouts (I), or base covers, power/data knockouts (meets Chicago electrical code requirements) (R)*

## Sand Texture Paint

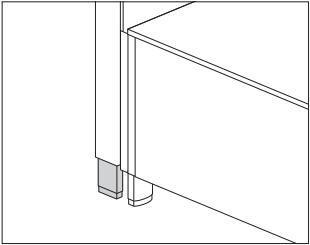
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Architectural Foot

FT117.



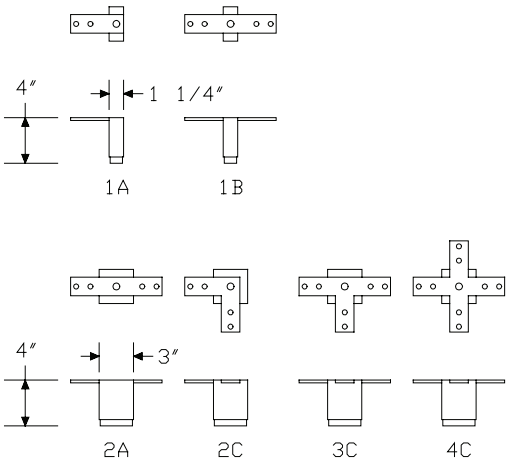
Canvas Office Landscape® Walls

Product Information

**Description**  
This individual foot supports 1 end of a frame, adjacent frames within a run, or multiple frames at a 2-, 3-, or 4-way connection. It has 2" leveling adjustability. Attachment hardware included.

**Notes**  
Specify frame(s) with no base, for use with architectural foot option (FT110.xxxxF).

Dimensions



Specification Information

**Step 1.**  
**FT117.**

Step 2. Configuration	
<b>1A</b>	end-of-frame
<b>1B</b>	shared, frame-to-frame connection
<b>2C</b>	2-way 90° connection
<b>2A</b>	2-way 180° connection
<b>3C</b>	3-way 90° connection
<b>4C</b>	4-way 90° connection

Prices for Steps 1-2.	
<b>FT117. 1A</b>	\$126
<b>1B</b>	\$132
<b>2C</b>	\$248
<b>2A</b>	\$248
<b>3C</b>	\$254
<b>4C</b>	\$261

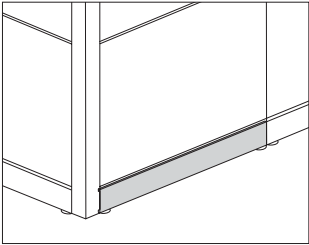
Step 3. Surface Finish

Metallic Paint		
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

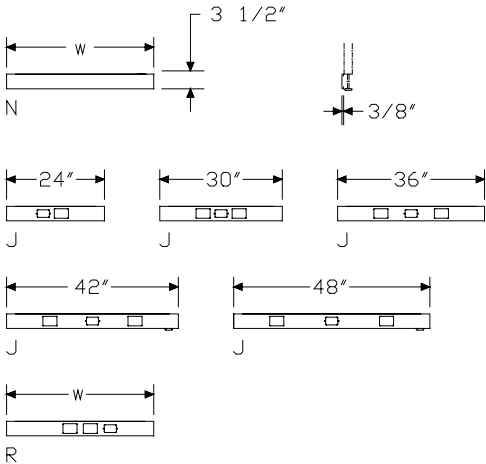
Sand Texture Paint		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Single Sided Base Cover Kit

FT963.



Product Information
Description
This base cover attaches to one side of a frame (or frames) with no base covers (FT110.xxxX) to enclose the base when a to-the-floor tile is used on the opposite side. Attachment hardware included.
Notes
Match width of base cover to width of 1 frame, or the combined width of 2 frames.
Specify no attachment clips option (NN) when retrofitting the single-sided base cover kit to an existing frame with base.
Dimensions



Specification Information
Step 1.
FT963.
Step 2. Width
18 18" wide
24 24" wide
30 30" wide
36 36" wide
42 42" wide
48 48" wide
54 54" wide
60 60" wide
66 66" wide
72 72" wide
78 78" wide
84 84" wide
90 90" wide
96 96" wide
Step 3. Base Option
For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
N no knockouts
J power/data knockouts
R power/data knockouts (meets Chicago electrical code requirements)
For 18" wide (18), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)
N no knockouts
Step 4. Attachment
For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
TF to-the-floor tiles on 1 side
NN no attachment clips
For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)
TF to-the-floor tiles on 1 side
BC base covers on 2 sides
NN no attachment clips

## Single Sided Base Cover Kit *continued*

### Prices for Steps 1-4.

	TF	BC	NN
<b>FT963. 18 N</b>	\$40	—	25
24 N	\$42	—	30
J	\$42	—	30
R	\$42	—	30
30 N	\$44	—	36
J	\$44	—	36
R	\$44	—	36
36 N	\$47	—	42
J	\$47	—	42
R	\$47	—	42
42 N	\$51	—	48
J	\$51	—	48
R	\$51	—	48
48 N	\$57	—	54
J	\$57	—	54
R	\$57	—	54
54 N	\$75	75	69
60 N	\$81	81	75
66 N	\$86	86	81
72 N	\$90	90	85
78 N	\$94	94	89
84 N	\$100	100	92
90 N	\$105	105	96
96 N	\$112	112	99

### Step 5. Surface Finish

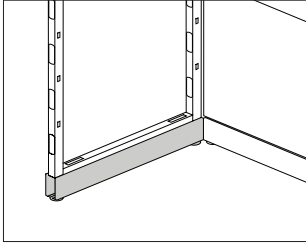
#### Sand Texture Paint

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

FT163.



## Product Information

## Description

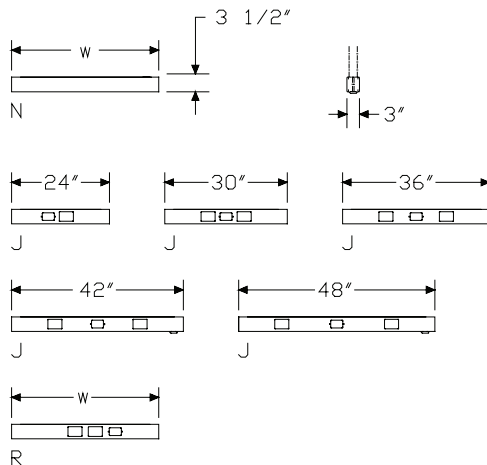
This kit converts a frame with an open base to a frame with a base cover. Attachment hardware and glides are included.

## Notes

Specify 1 kit per frame (2 base covers are included).

For powered base, order base power harness (FT150.) separately.

## Dimensions



### Specification Information

Step 1.

**FT163.**

### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Base Option

---

For 18" wide (18)

**N** no knockouts

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N	no knockouts
J	power/data knockouts
R	power/data knockouts (meets Chicago electrical code requirements)

### Prices for Steps 1-3.

	N	J	R
FT163. 18	\$65	—	—
24	\$67	67	67
30	\$70	70	70
36	\$73	73	73
42	\$77	77	77
48	\$80	80	80

### Step 4. Finish

## Metallic Paint

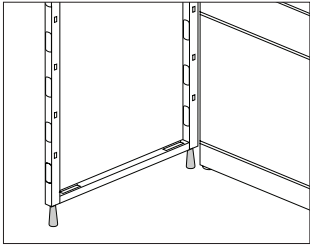
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Canvas Office Landscape® Walls

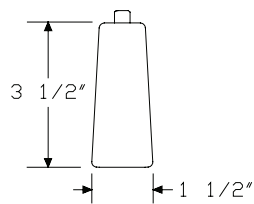
Sand Texture Paint		
8Q	folkstone grey <span>A</span>	+\$0
98	studio white <span>A</span>	+\$0
WL	sandstone <span>A</span>	+\$0
91	white <span>A</span>	+\$0
BK	black <span>A</span>	+\$0
CL	cool grey neutral <span>A</span>	+\$0
G1	graphite <span>A</span>	+\$0
WN	warm grey neutral <span>A</span>	+\$0



Open Base Retrofit Kit, Tapered Foot
FT164.



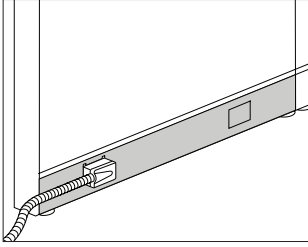
Product Information
<p>Description</p> <p>This kit converts a frame with a base cover to an open base frame with tapered feet. Attachment hardware and glides are included.</p>
<p>Notes</p> <p>Specify 1 kit per frame.</p>
<p>Dimensions</p>



Specification Information
<p>Step 1.</p> <p><b>FT164.</b></p>
<p>\$34</p>

# Retrofit Base Cover for Power Entry

FT162.



## Product Information

### Description

This base cover replaces an existing frame base cover. It allows for easier installation of an external direct connect power entry.

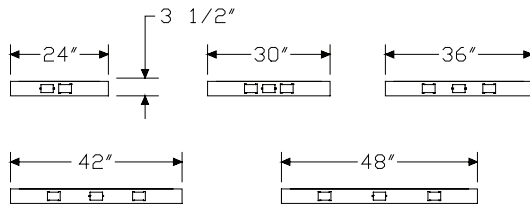
### Notes

Specify 1 retrofit base cover per frame.

Order external direct connect power entry (FT140.) separately.

Covers are included for unused openings.

### Dimensions



## Specification Information

### Step 1.

**FT162.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

<b>FT162. 24</b>	\$40
<b>30</b>	\$44
<b>36</b>	\$50
<b>42</b>	\$54
<b>48</b>	\$57

### Step 3. Finish

#### Sand Texture Paint

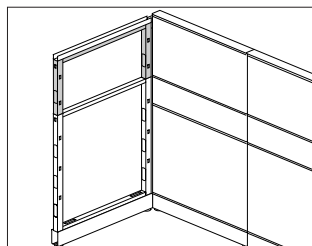
<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>BK</b>	black <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# Stacking Frame

FT111.



## Product Information

### Description

This frame attaches to the top of a base frame to extend the overall height and holds individual tiles on both sides. Attachment hardware is included for attaching the stacking frame to the base frame and an adjacent in-line frame. Light seal included; finish is black.

### Notes

A maximum of one 22"-high or two 11"-high stacking frames can attach to a frame; the total frame height cannot exceed 90".

53"-high frame can accept one 11"-high stacking frame.

Stacking frame cannot be used on top of a window tile or open tile.

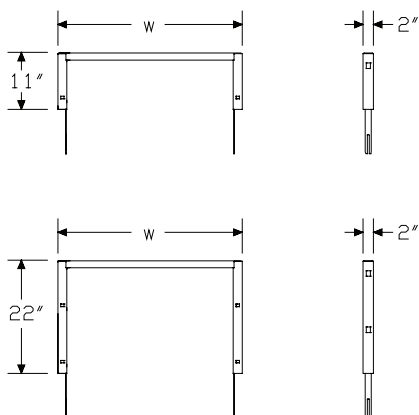
To finish exposed end of frame, order finished end (FT160.) or finished end, architectural (FT16A.) separately.

When adjacent frames are same height or higher than stacked frame, order 90° universal stacking connector (FT122.) separately.

When stacking frames are the same height at a corner connector, order connector cover to match the overall height of the 2 frames.

For appropriate planning applications, see Canvas Planning Guide.

## Dimensions



## Specification Information

### Step 1.

FT111.

### Step 2. Height

11 11" high

22 22" high

### Step 3. Width

18 18" wide

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

### Prices for Steps 1-3.

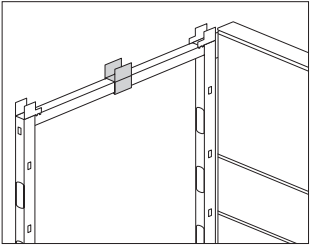
	18	24	30	36	42	48
FT111. 11	\$148	154	162	168	174	181
22	\$162	168	174	181	190	197

### Step 4. Application

LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40

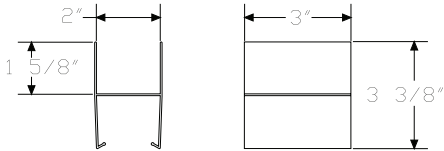
Top Channel Cable Support

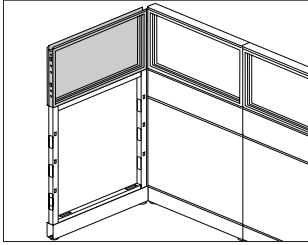
FT910.



Product Information
Description
This optional cable support clips to the top of a frame to provide extra support for cables routed in the top channel prior to tile installation.
Package of 12.
Notes
Use 1 support per frame for 24"- and 30"-wide frames. Use 2 supports per frame for 36", 42", and 48"-wide frames.
Top channel cable support does not interfere with attachment of tiles.
Dimensions

Specification Information
Step 1.
FT910.12
\$50





### Product Information

#### Description

This window stacks on top of a frame or stacking frame and is finished on both sides. It has a thin-profile frame,  $\frac{1}{8}$ "-thick single-pane glass or acrylic insert, and a horizontal bead along the top. A limited number of cables can be routed along the top channel. Attachment hardware is included for attaching the stacking window to the base frame and an adjacent in-line frame. Light seal included; finish is black.

A maximum of 1 22"-high or 11"-high window can stack on a frame; the overall height (frame plus stacking window) cannot exceed 90". Stacking window cannot be used above a window tile or open tile.

#### Notes

53"-high frame can accept one 11"-high stacking window.

Specify 18", 24", 30", 36", 42" or 48"-wide stacking window to match width of frame. Specify 60", 66", 72", 78", 84", 90", or 96"-wide stacking window to span 2 frames.

18", 24", 30", 36", 42", and 48"-wide stacking windows have a tempered glass insert. 60", 66", 72", 78", 84", 90", and 96"-wide windows have an acrylic insert.

Order frame top cap (FT112.) or frame top cap, architectural (FT11A.) separately.

Components cannot hang from stacking window.

22" thin profile stacking window is not compatible with privacy door lock post (FT118. or FT992.).

When adjacent frames are the same height or higher than stacking window at a corner connector, order 90° universal stacking connector (FT122.) separately.

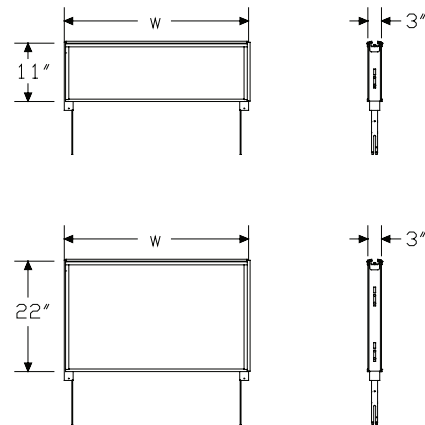
When frames and stacking windows are the same height at a corner connector, order connector cover to match the overall height.

To finish exposed end of frame and stacking window, order finished end (FT160.) or finished end, architectural (FT16A.) separately to match combined height of frame and stacking window.

A frame with a thin-profile stacking window (FT187.) cannot be placed off module to a spine wall frame.

For cable capacity information, see Cable Capacity Charts in Omni.

### Dimensions



# Thin-Profile Stacking Window

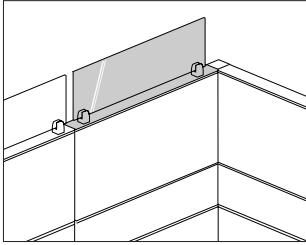
continued

Specification Information						
Step 1.						
FT187.						
Step 2. Height						
11	11" high					
22	22" high					
Step 3. Width						
For 11" high (11)						
18	18" wide					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
60	60" wide					
66	66" wide					
72	72" wide					
78	78" wide					
84	84" wide					
90	90" wide					
96	96" wide					
For 22" high (22)						
18	18" wide					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
Prices for Steps 1-3.						
	18	24	30	36	42	48
FT187. 11	\$316	345	373	400	431	459
22	\$412	443	477	512	549	583
	60	66	72	78	84	90
FT187. 11	\$633	657	750	777	803	832
						96
FT187. 11						\$858

Step 4. Frame Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0
Metallic Paint		
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0
Step 5. Glass Finish		
<b>TR</b>	clear	+\$0
<b>34</b>	opal glaze	+\$50
Step 6. Horizontal Bead Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 7. Application		
<b>LD</b>	stacking on 35", 46", 57", 68", 79" base frame	+\$0
<b>JL</b>	stacking on 42" or 53"-high base frame	+\$40

## Upmount Screen

FT113.



### Product Information

#### Description

This 11"-high glass screen attaches to the top of a frame to increase overall height. Frame top cap and attachment brackets included.

#### Notes

Glass is  $\frac{1}{4}$ " thick.

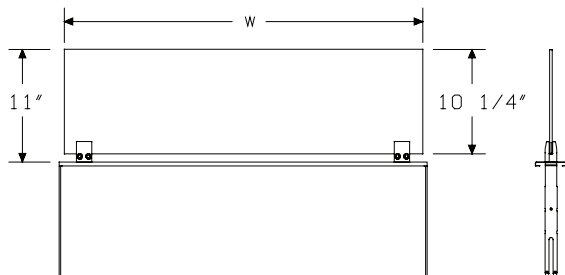
Match width of upmount screen to frame width.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.).

A frame with upmount screen (FT113.) cannot be placed off module to a spine wall frame.

#### Dimensions



### Specification Information

#### Step 1.

##### FT113.1

#### Step 2. Width

<b>18G</b>	18" wide
<b>24G</b>	24" wide
<b>30G</b>	30" wide
<b>36G</b>	36" wide
<b>42G</b>	42" wide
<b>48G</b>	48" wide

#### Step 3. Top Cap Material

<b>P</b>	painted standard top cap
<b>W</b>	veneer standard top cap <b>A</b>
<b>A</b>	painted architectural top cap

#### Prices for Steps 1-3.

		<b>P</b>	<b>W</b>	<b>A</b>
<b>FT113.1</b>	<b>18G</b>	\$245	323	305
	<b>24G</b>	\$257	347	328
	<b>30G</b>	\$276	382	357
	<b>36G</b>	\$293	419	382
	<b>42G</b>	\$311	454	409
	<b>48G</b>	\$328	488	439

#### Step 4. Screen Finish

<b>TR</b>	clear			+\$0
<b>34</b>	opal glaze			+\$50
<b>5A</b>	opal etched			+\$50
<b>NN</b>	no glass- for customer's own glass <b>A</b>			-\$150

#### Step 5. Clip Finish

#### Metallic Paint

<b>CN</b>	metallic champagne			+\$0
<b>EH</b>	metallic bronze			+\$0
<b>MS</b>	metallic silver			+\$0

Sand Texture Paint		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 6. Top Cap Finish

## Metallic Paint

*For painted standard top cap (P) or painted architectural top cap (A)*

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Sand Texture Paint

*For painted standard top cap (P) or painted architectural top cap (A)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For veneer standard top cap (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

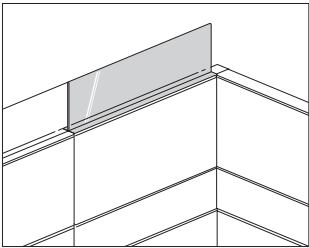
## Step 7. Application

<b>LD</b>	stacking on 35", 46", 57", 68", 79" base frame	+\$0
<b>JL</b>	stacking on 42" or 53"-high base frame	+\$40

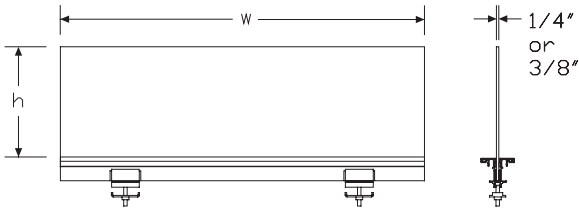


Frame Top Screen

FT114.



Product Information
Description
This glass screen attaches to the top of a frame (or frames) to increase the overall height. It has concealed attachment brackets that eliminate the gap between the top of the frame and the bottom of the screen. Frame top cap and attachment hardware included.
Notes
Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.
18"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.
Cables cannot be routed along top channel of frame where screen is attached.
Screen cannot attach to top of thin-profile stacking window (FT187.)
Screen cannot be used in in-line, frame-to-frame, change-of-height applications.
Screen cannot be used on frames with veneer trim.
Screen cannot be used next to connector-attached power poles (FT143., FT14A.).
A frame with a frame top screen (FT114.) cannot be placed off module to a spine wall frame.
Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.
Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.
Dimensions



Specification Information
Step 1.
FT114.
Step 2. Height
07 7" high
11 11" high
15 15" high
Step 3. Width
18 18" wide
24 24" wide
30 30" wide
36 36" wide
42 42" wide
48 48" wide
54 54" wide
60 60" wide
66 66" wide
72 72" wide
78 78" wide
84 84" wide
90 90" wide
96 96" wide
Step 4. Top Cap Material

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)	
A	painted architectural top cap <input type="checkbox"/>
P	painted standard top cap
For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)	
F	painted extended architectural top cap to span 2 frames <input type="checkbox"/>
G	painted extended standard top cap to span 2 frames <input type="checkbox"/>
H	painted extended architectural top cap to span 2 frames in runs of 3 frames or more <input type="checkbox"/>
J	painted extended standard top cap to span 2 frames in runs of 3 frames or more <input type="checkbox"/>

# Frame Top Screen *continued*

## Step 5. Surface Finish

For painted architectural top cap (A), painted extended architectural top cap to span 2 frames (F), or painted extended architectural top cap to span 2 frames in runs of 3 frames or more (H)

<b>TR</b>	clear glass - 1/4" thick	<b>A</b>
<b>5A</b>	opal etched - 1/4" thick	<b>A</b>
<b>NN</b>	no glass- for customer's own glass	<b>A</b>
<b>C3</b>	clear glass - 3/8" thick	<b>A</b>
<b>G3</b>	opal glass - 3/8" thick	<b>A</b>
<b>N3</b>	no glass, for customer's own 3/8" thick glass	<b>A</b>

For painted standard top cap (P), painted extended standard top cap to span 2 frames (G), or painted extended standard top cap to span 2 frames in runs of 3 frames or more (I)

<b>TR</b>	clear glass - 1/4" thick
<b>5A</b>	opal etched - 1/4" thick
<b>NN</b>	no glass- for customer's own glass

## Prices for Steps 1-5.

	<b>ATR</b>	<b>A5A</b>	<b>ANN</b>	<b>AC3</b>	<b>AG3</b>	<b>AN3</b>
<b>FT114. 07 18</b>	\$291	351	210	358	448	210
<b>24</b>	\$310	386	227	388	484	227
<b>30</b>	\$337	425	254	422	530	254
<b>36</b>	\$368	472	280	462	589	280
<b>42</b>	\$402	519	307	503	649	307
<b>48</b>	\$439	568	344	548	707	344
<b>11 18</b>	\$321	392	210	402	496	210
<b>24</b>	\$338	426	227	426	533	227
<b>30</b>	\$365	465	254	455	582	254
<b>36</b>	\$395	520	280	496	649	280
<b>42</b>	\$431	582	307	540	727	307
<b>48</b>	\$467	637	344	589	798	344
<b>15 18</b>	\$351	422	210	430	522	210
<b>24</b>	\$365	457	227	458	575	227
<b>30</b>	\$392	503	254	493	633	254
<b>36</b>	\$424	568	280	530	707	280
<b>42</b>	\$458	637	307	575	798	307
<b>48</b>	\$495	726	344	619	908	344

	<b>PTR</b>	<b>P5A</b>	<b>PNN</b>	<b>FTR</b>	<b>F5A</b>	<b>FNN</b>
<b>FT114. 07 18</b>	\$250	314	161	—	—	—
<b>24</b>	\$261	337	176	—	—	—
<b>30</b>	\$280	368	198	—	—	—
<b>36</b>	\$304	407	218	—	—	—
<b>42</b>	\$332	448	237	—	—	—
<b>48</b>	\$361	488	264	—	—	—
<b>54</b>	—	—	—	\$446	603	379
<b>60</b>	—	—	—	\$488	671	411
<b>66</b>	—	—	—	\$530	706	439
<b>72</b>	—	—	—	\$577	743	457
<b>78</b>	—	—	—	\$626	788	484
<b>84</b>	—	—	—	\$672	842	504
<b>90</b>	—	—	—	\$735	894	537
<b>96</b>	—	—	—	\$788	934	561
<b>11 18</b>	\$269	347	161	—	—	—
<b>24</b>	\$289	377	176	—	—	—
<b>30</b>	\$309	407	198	—	—	—
<b>36</b>	\$332	456	218	—	—	—
<b>42</b>	\$361	511	237	—	—	—
<b>48</b>	\$388	558	264	—	—	—
<b>54</b>	—	—	—	\$472	685	379
<b>60</b>	—	—	—	\$515	754	411
<b>66</b>	—	—	—	\$555	811	439
<b>72</b>	—	—	—	\$603	863	457
<b>78</b>	—	—	—	\$651	908	484
<b>84</b>	—	—	—	\$698	982	504
<b>90</b>	—	—	—	\$761	1038	537
<b>96</b>	—	—	—	\$813	1098	561
<b>15 18</b>	\$299	377	161	—	—	—
<b>24</b>	\$317	407	176	—	—	—
<b>30</b>	\$337	448	198	—	—	—
<b>36</b>	\$361	503	218	—	—	—
<b>42</b>	\$388	568	237	—	—	—
<b>48</b>	\$417	647	264	—	—	—
<b>54</b>	—	—	—	\$509	774	379
<b>60</b>	—	—	—	\$548	851	411
<b>66</b>	—	—	—	\$592	930	439
<b>72</b>	—	—	—	\$642	990	457
<b>78</b>	—	—	—	\$695	1073	484
<b>84</b>	—	—	—	\$740	1132	504
<b>90</b>	—	—	—	\$802	1185	537
<b>96</b>	—	—	—	\$855	1232	561

# Frame Top Screen *continued*

	FC3	FG3	FN3	GTR	G5A	GNN
<b>FT114. 07 54</b>	\$558	755	379	367	524	300
<b>60</b>	\$612	838	411	401	585	323
<b>66</b>	\$665	884	439	436	613	346
<b>72</b>	\$721	929	457	475	642	356
<b>78</b>	\$782	985	484	517	681	375
<b>84</b>	\$838	1052	504	558	726	390
<b>90</b>	\$918	1117	537	603	763	404
<b>96</b>	\$985	1166	561	647	791	421
<b>11 54</b>	\$591	856	379	393	606	300
<b>60</b>	\$642	944	411	429	666	323
<b>66</b>	\$696	1012	439	461	716	346
<b>72</b>	\$755	1083	457	502	763	356
<b>78</b>	\$814	1136	484	542	800	375
<b>84</b>	\$874	1230	504	585	867	390
<b>90</b>	\$951	1295	537	629	904	404
<b>96</b>	\$1016	1372	561	674	957	421
<b>15 54</b>	\$636	968	379	431	695	300
<b>60</b>	\$685	1062	411	461	763	323
<b>66</b>	\$741	1163	439	498	837	346
<b>72</b>	\$804	1237	457	542	890	356
<b>78</b>	\$871	1342	484	587	964	375
<b>84</b>	\$926	1415	504	626	1015	390
<b>90</b>	\$1002	1484	537	669	1054	404
<b>96</b>	\$1069	1544	561	713	1090	421
	HTR	H5A	HNN	HC3	HG3	HN3
<b>FT114. 07 54</b>	\$446	603	379	558	755	379
<b>60</b>	\$488	671	411	612	838	411
<b>66</b>	\$530	706	439	665	884	439
<b>72</b>	\$577	743	457	721	929	457
<b>78</b>	\$626	788	484	782	985	484
<b>84</b>	\$672	842	504	838	1052	504
<b>90</b>	\$735	894	537	918	1117	537
<b>96</b>	\$788	934	561	985	1166	561
<b>11 54</b>	\$472	685	379	591	856	379
<b>60</b>	\$515	754	411	642	944	411
<b>66</b>	\$555	811	439	696	1012	439
<b>72</b>	\$603	863	457	755	1083	457
<b>78</b>	\$651	908	484	814	1136	484
<b>84</b>	\$698	982	504	874	1230	504
<b>90</b>	\$761	1038	537	951	1295	537
<b>96</b>	\$813	1098	561	1016	1372	561

15	54	\$509	774	379	636	968	379
60		\$548	851	411	685	1062	411
66		\$592	930	439	741	1163	439
72		\$642	990	457	804	1237	457
78		\$695	1073	484	871	1342	484
84		\$740	1132	504	926	1415	504
90		\$802	1185	537	1002	1484	537
96		\$855	1232	561	1069	1544	561
					JTR	J5A	JNN
FT114.	07	54			\$367	524	300
	60				\$401	585	323
	66				\$436	613	346
	72				\$475	642	356
	78				\$517	681	375
	84				\$558	726	390
	90				\$603	763	404
	96				\$647	791	421
	11	54			\$393	606	300
	60				\$429	666	323
	66				\$461	716	346
	72				\$502	763	356
	78				\$542	800	375
	84				\$585	867	390
	90				\$629	904	404
	96				\$674	957	421
	15	54			\$431	695	300
	60				\$461	763	323
	66				\$498	837	346
	72				\$542	890	356
	78				\$587	964	375
	84				\$626	1015	390
	90				\$669	1054	404
	96				\$713	1090	421

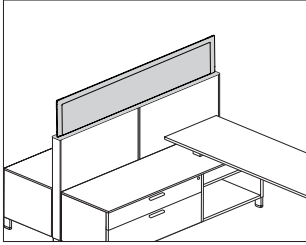
## Step 6. Top Cap Finish

### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Canvas Office Landscape® Walls

Sand Texture Paint		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



### Product Information

#### Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

#### Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be used in in-line, frame-to-frame, change-of-height applications.

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a Pari screen, frame top (FT355.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (I) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11—1.04

15—1.30

For horizontal fabric direction (R):

Width—Yardage

24—0.95

30—1.14

36—1.32

42—1.51

48—1.71

54—1.90

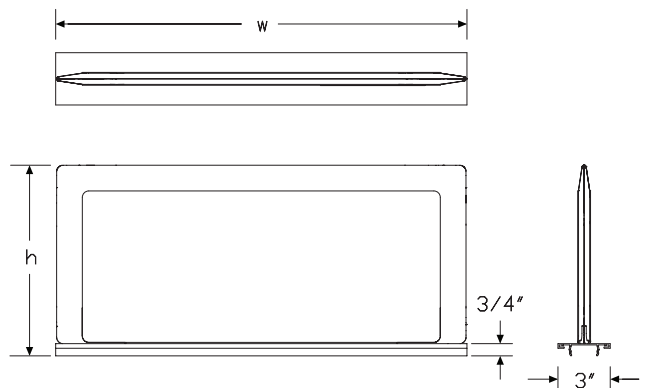
60—2.07

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



Specification Information		
Step 1.		
<b>FT355.</b>	<b>A</b>	
Step 2. Height		
<b>11</b>	11" high	<b>A</b>
<b>15</b>	15" high	<b>A</b>
Step 3. Width		
<b>24</b>	24" wide	<b>A</b>
<b>30</b>	30" wide	<b>A</b>
<b>36</b>	36" wide	<b>A</b>
<b>42</b>	42" wide	<b>A</b>
<b>48</b>	48" wide	<b>A</b>
<b>54</b>	54" wide	<b>A</b>
<b>60</b>	60" wide	<b>A</b>
<b>66</b>	66" wide	<b>A</b>
<b>72</b>	72" wide	<b>A</b>
Step 4. Surface Material		
<i>For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)</i>		
<b>R</b>	tackable fabric, horizontal	<b>A</b>
<b>T</b>	tackable fabric	<b>A</b>
<i>For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)</i>		
<b>R</b>	tackable fabric, horizontal	<b>A</b>
Step 5. Top Cap Material		
<i>For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)</i>		
<b>A</b>	painted architectural top cap	<b>A</b>
<b>P</b>	painted standard top cap	<b>A</b>
<i>For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)</i>		
<b>F</b>	painted extended architectural top cap to span 2 frames	<b>A</b>
<b>G</b>	painted extended standard top cap to span 2 frames	<b>A</b>
<b>H</b>	painted extended architectural top cap to span 2 frames in runs of 3 frames or more	<b>A</b>
<b>J</b>	painted extended standard top cap to span 2 frames in runs of 3 frames or more	<b>A</b>

Prices for Steps 1-5.							
		<b>RA</b>	<b>RF</b>	<b>RG</b>	<b>RP</b>	<b>RH</b>	<b>RJ</b>
<b>FT355.</b>	<b>11 24</b>	\$750	—	—	714	—	—
	<b>30</b>	\$790	—	—	748	—	—
	<b>36</b>	\$831	—	—	782	—	—
	<b>42</b>	\$872	—	—	816	—	—
	<b>48</b>	\$912	—	—	849	—	—
	<b>54</b>	—	\$953	884	—	953	884
	<b>60</b>	—	\$993	917	—	993	917
	<b>66</b>	—	\$1018	940	—	1018	940
	<b>72</b>	—	\$1044	963	—	1044	963
	<b>15 24</b>	\$765	—	—	730	—	—
	<b>30</b>	\$811	—	—	768	—	—
	<b>36</b>	\$866	—	—	818	—	—
	<b>42</b>	\$917	—	—	861	—	—
	<b>48</b>	\$958	—	—	890	—	—
	<b>54</b>	—	\$993	924	—	993	924
	<b>60</b>	—	\$1049	978	—	1049	978
	<b>66</b>	—	\$1105	1027	—	1105	1027
	<b>72</b>	—	\$1165	1084	—	1165	1084
					<b>TA</b>	<b>TP</b>	
<b>FT355.</b>	<b>11 24</b>				\$750	714	
	<b>30</b>				\$790	748	
	<b>36</b>				\$831	782	
	<b>42</b>				\$872	816	
	<b>48</b>				\$912	849	
	<b>15 24</b>				\$765	730	
	<b>30</b>				\$811	768	
	<b>36</b>				\$866	818	
	<b>42</b>				\$917	861	
	<b>48</b>				\$958	890	

Step 6. Top Cap Finish		
<b>CN</b>	metallic champagne	<b>A</b> +\$0
<b>EH</b>	metallic bronze	<b>A</b> +\$0
<b>MS</b>	metallic silver	<b>A</b> +\$0
Sand Texture Paint		
<b>8Q</b>	folkstone grey	<b>A</b> +\$0
<b>91</b>	white	<b>A</b> +\$0
<b>98</b>	studio white	<b>A</b> +\$0
<b>BK</b>	black	<b>A</b> +\$0
<b>CL</b>	cool grey neutral	<b>A</b> +\$0
<b>G1</b>	graphite	<b>A</b> +\$0
<b>WL</b>	sandstone	<b>A</b> +\$0
<b>WN</b>	warm grey neutral	<b>A</b> +\$0

## Step 7. Fabric

## For 24" wide (24) or 30" wide (30)

Price Category C	+\$84
Price Category 1	+\$0
Price Category 2	+\$15
Price Category 3	+\$35
Price Category 4	+\$61
Price Category E	+\$216

## For 36" wide (36), 42" wide (42), or 48" wide (48)

Price Category C	+\$102
Price Category 1	+\$0
Price Category 2	+\$17
Price Category 3	+\$40
Price Category 4	+\$70
Price Category E	+\$216

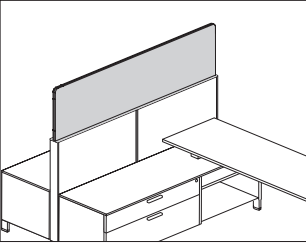
## For 54" wide (54) or 60" wide (60)

Price Category C	+\$148
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$60
Price Category 4	+\$104

## For 66" wide (66) or 72" wide (72)

Price Category C	+\$181
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$71
Price Category 4	+\$124
Price Category E	+\$216

Flat Edge Screen, Frame Top FT359.



Product Information
<p><b>Description</b></p> <p>This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.</p>
<p><b>Notes</b></p> <p>Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.</p> <p>24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.</p> <p>Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.</p> <p>15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.</p> <p>Cables cannot be routed along top channel of frame where screen is attached.</p> <p>Screen cannot attach to top of thin-profile stacking window (FT187.)</p> <p>Screen cannot be used in in-line, frame-to-frame, change-of-height applications.</p> <p>Screen cannot be used on frames with veneer finished ends.</p> <p>Screen cannot be used next to connector-attached power poles (FT143., FT14A.).</p> <p>A frame with a flat edge screen, frame top (FT359.) cannot be placed off module to a spine wall frame.</p> <p>Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.</p> <p>Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.</p>

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11—1.04

15—1.30

For horizontal fabric direction (R):

Width—Yardage

24—0.95

30—1.14

36—1.32

42—1.51

48—1.71

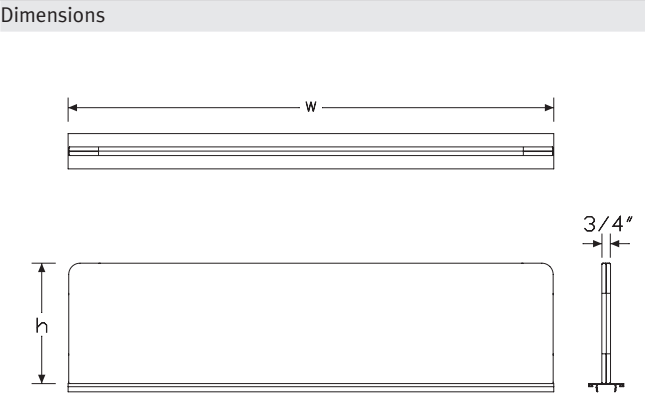
54—1.90

60—2.07

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.





# Flat Edge Screen, Frame Top

continued

## Specification Information

### Step 1.

**FT359.**

### Step 2. Height

**11** 11" high  
**15** 15" high

### Step 3. Width

**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide  
**54** 54" wide  
**60** 60" wide  
**66** 66" wide  
**72** 72" wide

### Step 4. Surface Material

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

**R** tackable fabric, horizontal  
**T** tackable fabric

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

**R** tackable fabric, horizontal

### Step 5. Top Cap Material

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

**A** painted architectural top cap  
**P** painted standard top cap

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

**F** painted extended architectural top cap to span 2 frames  
**G** painted extended standard top cap to span 2 frames  
**H** painted extended architectural top cap to span 2 frames in runs of 3 frames or more  
**J** painted extended standard top cap to span 2 frames in runs of 3 frames or more

## Prices for Steps 1-5.

		RA	RF	RG	RH	RJ	RP
<b>FT359.</b>	<b>11 24</b>	\$557	—	—	—	—	522
	<b>30</b>	\$603	—	—	—	—	560
	<b>36</b>	\$649	—	—	—	—	599
	<b>42</b>	\$694	—	—	—	—	637
	<b>48</b>	\$740	—	—	—	—	676
	<b>54</b>	—	\$785	714	785	714	—
	<b>60</b>	—	\$831	755	831	755	—
	<b>66</b>	—	\$897	819	897	819	—
	<b>72</b>	—	\$963	882	963	882	—
	<b>15 24</b>	\$573	—	—	—	—	537
	<b>30</b>	\$623	—	—	—	—	581
	<b>36</b>	\$684	—	—	—	—	634
	<b>42</b>	\$740	—	—	—	—	683
	<b>48</b>	\$785	—	—	—	—	716
	<b>54</b>	—	\$826	755	826	755	—
	<b>60</b>	—	\$887	816	887	816	—
	<b>66</b>	—	\$983	905	983	905	—
	<b>72</b>	—	\$1084	1003	1084	1003	—

		TA	TP
<b>FT359.</b>	<b>11 24</b>	\$557	522
	<b>30</b>	\$603	560
	<b>36</b>	\$649	599
	<b>42</b>	\$694	637
	<b>48</b>	\$740	676
	<b>15 24</b>	\$573	537
	<b>30</b>	\$623	581
	<b>36</b>	\$684	634
	<b>42</b>	\$740	683
	<b>48</b>	\$785	716

### Step 6. Top Cap Finish

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# Flat Edge Screen, Frame Top

continued

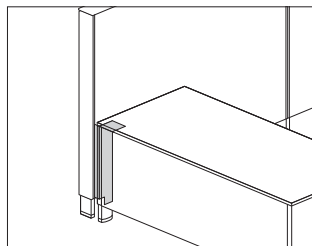
Canvas Office Landscape® Walls

Sand Texture Paint		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Fabric					
	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>
Price Category C	+\$93	93	93	93	93
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$15	15	15	15	15
Price Category 3	+\$35	35	35	35	35
Price Category 4	+\$61	61	61	61	61
Price Category E	+\$99	99	99	99	99
	<b>54</b>	<b>60</b>	<b>66</b>	<b>72</b>	
Price Category C	+\$150	150	150	150	
Price Category 1	+\$0	0	0	0	
Price Category 2	+\$25	25	25	25	
Price Category 3	+\$60	60	60	60	
Price Category 4	+\$104	104	104	104	
Price Category E	+\$99	99	99	99	

## Support Bracket, Low Credenza-to-Frame

FT292.



### Product Information

#### Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

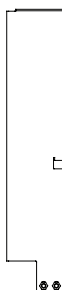
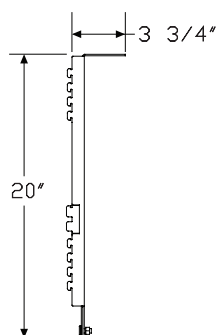
#### Notes

Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only. Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

#### Dimensions



### Specification Information

#### Step 1.

**FT292.**

#### Step 2. Storage Type

**M** for use with metal low credenza with 4" high foot

**C** for use with wood low credenza with 4" high foot **A**

#### Step 3. Frame Attachment Location

**L** left end of frame

**R** right end of frame

#### Step 4. Storage Attachment Position

**N** no gap, for storage tight to wall

**G** 1" gap, for cord drop

#### Prices for Steps 1-4.

		<b>N</b>	<b>G</b>
<b>FT292. M</b>	<b>L</b>	\$137	137
	<b>R</b>	\$137	137
<b>C</b>	<b>L</b>	\$137	137
	<b>R</b>	\$137	137

#### Step 5. Surface Finish

##### Sand Texture Paint

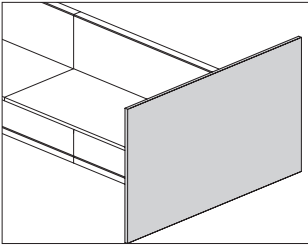
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Gallery Panel

FT115.



Canvas Office Landscape® Walls

Product Information

Description

This structural panel stands on the floor and attaches to a frame of equal height or taller to provide end of run support and privacy. It is 1 1/4" thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.

Notes

Gallery panels 24"-72" wide are a single panel construction; 84"-144" wide are a 3 panel construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Mid-attached gallery panels are 3" wider than nominal dimensions.

Gallery panels 72" wide and wider require attachment to adjacent surfaces; hardware is included.

When connected to a frame of unequal height specify a Finished End, for use with Gallery Panel (FT16G.) separately.

Leveling glides provide 2" of adjustment.

29"-high gallery panels are compatible with 6"-, 13"-, or 17"-high finished ends (FT16G.).

35"-high gallery panels are compatible with 7"-, 11"-, 18"-, or 22"-high finished ends (FT16G.).

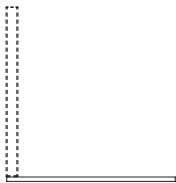
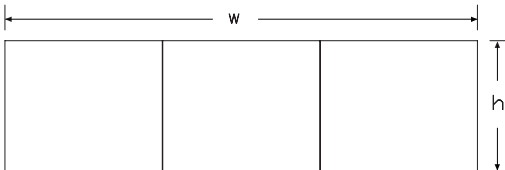
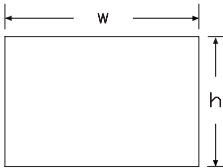
42"-high gallery panels are compatible with 11"- or 15"-high finished ends (FT16G.).

46"-high gallery panels are compatible with 7"- or 11"-high finished ends (FT16G.).

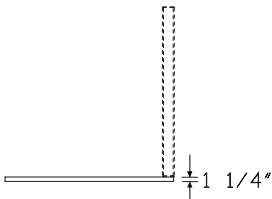
Grain direction is vertical on veneer and wood-grain laminate panel.

For additional product options, see Vary Easy Program in appendices.

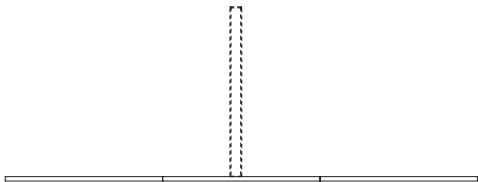
Dimensions



Left Attachment



Right Attachment



Mid Attachment

## Gallery Panel *continued*

Specification Information		
Step 1.		
FT115. <input type="checkbox"/>		
Step 2. Height		
29	29" high	<input type="checkbox"/>
35	35" high	<input type="checkbox"/>
42	42" high	<input type="checkbox"/>
46	46" high	<input type="checkbox"/>
Step 3. Width		
24	24" wide	<input type="checkbox"/>
30	30" wide	<input type="checkbox"/>
36	36" wide	<input type="checkbox"/>
42	42" wide	<input type="checkbox"/>
48	48" wide	<input type="checkbox"/>
60	60" wide	<input type="checkbox"/>
72	72" wide	<input type="checkbox"/>
84	84" wide	<input type="checkbox"/>
96	96" wide	<input type="checkbox"/>
120	120" wide	<input type="checkbox"/>
144	144" wide	<input type="checkbox"/>
Step 4. Surface Material		
L	laminate/thermoplastic edge	<input type="checkbox"/>
W	veneer	<input type="checkbox"/>
U	laminate/universal edge	<input type="checkbox"/>
Step 5. Attachment Method		
For 24" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)		
L	left attachment	<input type="checkbox"/>
R	right attachment	<input type="checkbox"/>
For 48" wide (48), 60" wide (60), or 72" wide (72)		
M	mid attachment	<input type="checkbox"/>
L	left attachment	<input type="checkbox"/>
R	right attachment	<input type="checkbox"/>
For 84" wide (84), 96" wide (96), 120" wide (120), or 144" wide (144)		
M	mid attachment	<input type="checkbox"/>

Prices for Steps 1-5.						
	LM	LL	LR	WM	WL	WR
FT115. 29 24	—	\$349	349	—	703	703
30	—	\$427	427	—	937	937
36	—	\$480	480	—	1054	1054
42	—	\$560	560	—	1230	1230
48	\$639	639	639	1407	1407	1407
60	\$746	746	746	1641	1641	1641
72	\$853	853	853	1875	1875	1875
84	\$1193	—	—	2457	—	—
96	\$1302	—	—	2704	—	—
120	\$1452	—	—	3193	—	—
144	\$1675	—	—	3685	—	—
35 24	—	\$427	427	—	937	937
30	—	\$533	533	—	1173	1173
36	—	\$587	587	—	1290	1290
42	—	\$667	667	—	1464	1464
48	\$746	746	746	1641	1641	1641
60	\$853	853	853	1875	1875	1875
72	\$960	960	960	2109	2109	2109
84	\$1302	—	—	2704	—	—
96	\$1412	—	—	2949	—	—
120	\$1564	—	—	3439	—	—
144	\$1788	—	—	3931	—	—
42 24	—	\$480	480	—	1054	1054
30	—	\$587	587	—	1290	1290
36	—	\$639	639	—	1407	1407
42	—	\$720	720	—	1581	1581
48	\$800	800	800	1758	1758	1758
60	\$906	906	906	1991	1991	1991
72	\$1012	1012	1012	2226	2226	2226
84	\$1412	—	—	2949	—	—
96	\$1521	—	—	3193	—	—
120	\$1675	—	—	3685	—	—
144	\$1899	—	—	4176	—	—
46 24	—	\$533	533	—	1173	1173
30	—	\$639	639	—	1407	1407
36	—	\$693	693	—	1524	1524
42	—	\$773	773	—	1699	1699
48	\$853	853	853	1875	1875	1875
60	\$960	960	960	2109	2109	2109
72	\$1066	1066	1066	2343	2343	2343
84	\$1521	—	—	3193	—	—
96	\$1631	—	—	3439	—	—
120	\$1788	—	—	3931	—	—
144	\$2011	—	—	4421	—	—

		UM	UL	UR
FT115.	29 24	—	\$316	316
	30	—	\$422	422
	36	—	\$475	475
	42	—	\$554	554
	48	\$632	632	632
	60	\$738	738	738
	72	\$843	843	843
	84	\$1106	—	—
	96	\$1216	—	—
	120	\$1437	—	—
	144	\$1658	—	—
	35 24	—	\$422	422
	30	—	\$527	527
	36	—	\$581	581
	42	—	\$660	660
	48	\$738	738	738
	60	\$843	843	843
	72	\$949	949	949
	84	\$1216	—	—
	96	\$1327	—	—
	120	\$1547	—	—
	144	\$1768	—	—
	42 24	—	\$475	475
	30	—	\$581	581
	36	—	\$632	632
	42	—	\$711	711
	48	\$791	791	791
	60	\$897	897	897
	72	\$1002	1002	1002
	84	\$1327	—	—
	96	\$1437	—	—
	120	\$1658	—	—
	144	\$1879	—	—
	46 24	—	\$527	527
	30	—	\$632	632
	36	—	\$686	686
	42	—	\$765	765
	48	\$843	843	843
	60	\$949	949	949
	72	\$1054	1054	1054
	84	\$1437	—	—
	96	\$1547	—	—
	120	\$1768	—	—
	144	\$1989	—	—

Step 6.

Surface Finish








For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 84" wide (84), 96" wide (96), 120" wide (120), or 144" wide (144) with laminate/thermoplastic edge (L), or laminate/universal edge (U)

8Q	folkstone grey	A	+\$0
91	white	A	+\$0
98	studio white	A	+\$0
CL	cool grey neutral	A	+\$0
HF	inner tone light	A	+\$0
HT	inner tone	A	+\$0
LU	soft white	A	+\$0
WL	sandstone	A	+\$0
WN	warm grey neutral	A	+\$0
HM	natural maple	A	+\$0
HP	light anigre	A	+\$0
HX	aged cherry	A	+\$0
HY	walnut on cherry	A	+\$0
LA	light ash	A	+\$0
LBA	clear on ash	A	+\$0
LBR	phantom ecru	A	+\$0
LBS	phantom cocoa	A	+\$0
LBU	medium matte walnut	A	+\$0
LBV	warm grey teak	A	+\$0
LBB	oak on ash	A	+\$0
LBC	walnut on ash	A	+\$0
LBD	dark brown walnut	A	+\$0
LBE	medium red walnut	A	+\$0
LBF	neutral twill	A	+\$0
LBG	sarum twill	A	+\$0
LBH	earthen twill	A	+\$0
LBJ	graphite twill	A	+\$0
LBQ	white twill	A	+\$0
LBM	crisp linen	A	+\$0
LBN	classic linen	A	+\$0
LBP	casual linen	A	+\$0

## Gallery Panel *continued*




### Surface Finish

For 60" wide (60) or 72" wide (72) with laminate/thermoplastic edge (L), or laminate/universal edge (U)

<b>8Q</b>	folkstone grey 	+\$0
<b>91</b>	white 	+\$0
<b>98</b>	studio white 	+\$0
<b>CL</b>	cool grey neutral 	+\$0
<b>LU</b>	soft white 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0

### Surface Finish

For 60" wide (60) or 72" wide (72) with laminate/thermoplastic edge (L), or laminate/universal edge (U)

<b>LBM</b>	crisp linen 	+\$0
<b>LBN</b>	classic linen 	+\$0
<b>LBP</b>	casual linen 	+\$0

### Surface Finish

For 60" wide (60) or 72" wide (72) with laminate/thermoplastic edge (L), or laminate/universal edge (U)

<b>LBK</b>	pewter mesh 	+\$0
------------	---	------








### Surface Finish

For 60" wide (60) or 72" wide (72) with laminate/thermoplastic edge (L), or laminate/universal edge (U)

<b>28</b>	canyon 	+\$0
<b>29</b>	misted 	+\$0













### Surface/Edge Finish

For veneer (W)

<b>DU</b>	cathedral recut natural maple 	+\$85
<b>HU</b>	cathedral recut light anigre 	+\$85
<b>JU</b>	cathedral recut aged cherry 	+\$85
<b>VU</b>	cathedral recut light brown walnut 	+\$85
<b>WU</b>	cathedral recut walnut on cherry 	+\$85
<b>XU</b>	cathedral recut medium red cherry 	+\$85
<b>ZU</b>	cathedral recut chocolate brown sapele 	+\$85

### Surface/Edge Finish

For veneer (W)

<b>2U</b>	light brown walnut 	+\$85
<b>3U</b>	medium red cherry 	+\$85
<b>40</b>	dark brown walnut 	+\$85
<b>6U</b>	chocolate brown sapele 	+\$85
<b>ED</b>	aged cherry 	+\$85
<b>EK</b>	medium red walnut 	+\$85
<b>EW</b>	medium matte walnut 	+\$85
<b>ET</b>	clear on ash 	+\$85
<b>EU</b>	oak on ash 	+\$85
<b>EV</b>	walnut on ash 	+\$85
<b>UL</b>	natural maple 	+\$85
<b>UX</b>	walnut on cherry 	+\$85

## Step 7. Edge Finish

## For laminate/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0

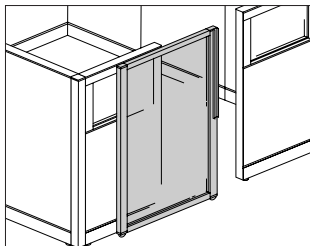
## For laminate/universal edge (U)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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## Privacy Door

FT118.



### Product Information

#### Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

#### Notes

Door and adjacent frames must be the same height.

To use privacy door with architectural trim, order frame top cap, architectural, privacy door (FT11B.) separately.

Door attachment is identified when facing the door from outside the station. A left (L6) door attaches to a frame on the left. A right (R6) door attaches to a frame on the right.

Door direction cannot be reversed in the field.

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

Fluted translucent infill option (FW) has a Class A fire-retardant rating.

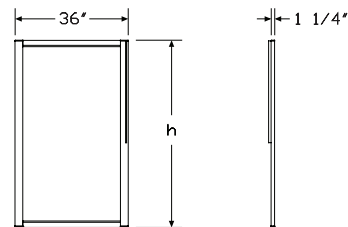
For fluted translucent infill option (FW), flute direction is vertical.

Clear (TR) and opal frosted (J9) infills are acrylic.

Opal frosted (J9) infill complements opal glass.

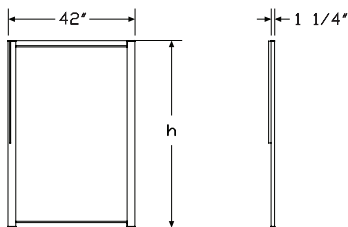
For keyed-alike locks, see Keyed-Alike Information in Appendices.

### Dimensions



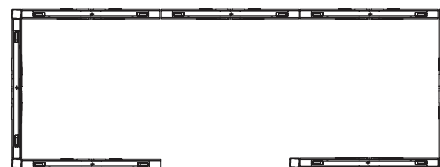
Left Door Attachment

Right Lock Closure Direction



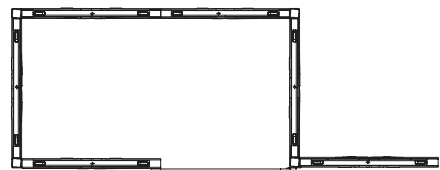
Right Door Attachment

Left Lock Closure Direction



In-line Frame Attachment

Right Lock Closure Direction



Corner Connector Attachment

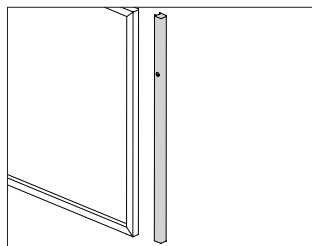
Right Lock Closure Direction

Specification Information							
Step 1.							
FT118. <input type="checkbox"/> A							
Step 2. Height							
57	57" high	<input type="checkbox"/> A					
68	68" high	<input type="checkbox"/> A					
Step 3. Width							
36	36" wide	<input type="checkbox"/> A					
42	42" wide	<input type="checkbox"/> A					
Step 4. Material							
A	translucent plastic	<input type="checkbox"/> A					
F	fabric	<input type="checkbox"/> A					
Step 5. Door Attachment							
L6	left	<input type="checkbox"/> A					
R6	right	<input type="checkbox"/> A					
Step 6. Lock Application							
NFA	in-line frame attachment	<input type="checkbox"/> A					
CCA	corner connector attachment	<input type="checkbox"/> A					
Prices for Steps 1-6.							
		AL6NFA	AL6CCA	AR6NFA	AR6CCA	FL6NFA	FL6CCA
FT118. 57 36		\$2574	2574	2574	2574	3551	3551
	42	\$2643	2643	2643	2643	3631	3631
	68 36	\$2664	2664	2664	2664	3659	3659
	42	\$2742	2742	2742	2742	3749	3749
						FR6NFA	FR6CCA
FT118. 57 36						\$3551	3551
	42					\$3631	3631
	68 36					\$3659	3659
	42					\$3749	3749
Step 7. Lock							
NL	no lock	<input type="checkbox"/> A					+\$0
KA	keyed alike	<input type="checkbox"/> A					+\$270
KD	keyed differently	<input type="checkbox"/> A					+\$270

Step 8. Frame Finish		
Sand Texture Paint		
<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>BK</b>	black <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0
Metallic Paint		
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$0
Step 9. Infill Finish		
<i>For fabric (F)</i>		
Price Category 1		+\$0
Price Category 2		+\$73
Price Category 3		+\$131
Price Category 4		+\$197
Price Category 5		+\$323
Price Category B		+\$151
Price Category C		+\$226
Price Category D		+\$299
Price Category E		+\$347
Price Category F		+\$0
<i>For translucent plastic (A)</i>		
<b>FW</b>	fluted translucent <input type="checkbox"/> A	+\$0
<b>TR</b>	clear <input type="checkbox"/> A	+\$335
<b>J9</b>	opal frosted <input type="checkbox"/> A	+\$955

# Privacy Door Lock Post Kit

FT992.



## Product Information

### Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety latch allowing the door to be unlocked from inside the workstation. Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

### Notes

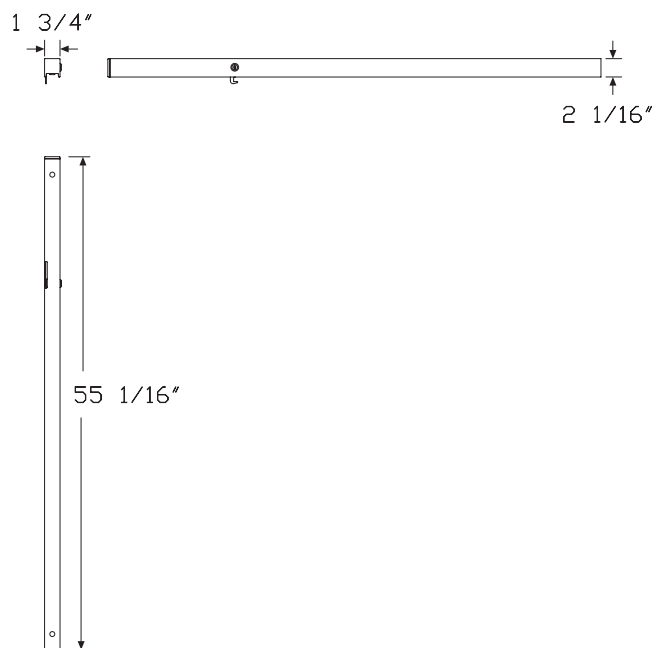
Specify lock kit left attachment (FT992.xxl) for use with left-attached door (FT118.xxxxL6).

Specify lock kit right attachment (FT992.xxR) for use with right-attached door (FT118.xxxxR6).

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

FT992.

### Step 2. Height

57 57" high

68 68" high

### Step 3. Attachment

L left

R right

### Step 4. Application

F in-line frame attachment

C corner connector attachment

### Prices for Steps 1-4.

	F	C
FT992. 57 L	\$450	450
R	\$450	450
68 L	\$491	491
R	\$491	491

### Step 5. Lock Option

KA	keyed alike <input type="text"/>	-\$10
KD	keyed differently <input type="text"/>	+\$0
NL	no lock <input type="text"/>	+\$0

### Step 6. Finish

#### Sand Texture Paint

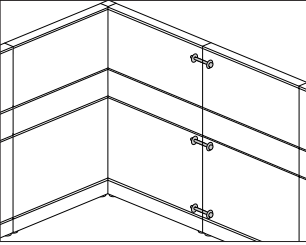
8Q	folkstone grey <input type="text"/>	+\$0
91	white <input type="text"/>	+\$0
98	studio white <input type="text"/>	+\$0
BK	black <input type="text"/>	+\$0
CL	cool grey neutral <input type="text"/>	+\$0
G1	graphite <input type="text"/>	+\$0
WL	sandstone <input type="text"/>	+\$0
WN	warm grey neutral <input type="text"/>	+\$0

#### Metallic Paint

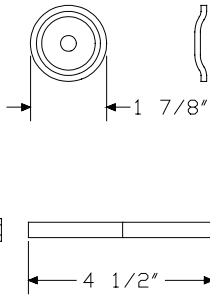
CN	metallic champagne <input type="text"/>	+\$0
EH	metallic bronze <input type="text"/>	+\$0
MS	metallic silver <input type="text"/>	+\$0

Frame-to-Frame Connection Hardware

FT128.



Product Information
Description
This hardware connects 2 frames of equal or unequal heights in a straight line. Light seal is included; finish is black.
Notes
When connecting frames of unequal heights, specify height to match lower frame.
35"-, 42"- and 46"-high hardware includes 2 bolts; 53"-, 57"-, 68"- and 79"-high hardware includes 3 bolts.
Dimensions

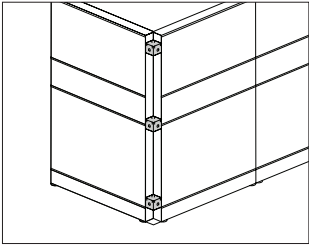


Specification Information
Step 1.
FT128.
Step 2. Frame Height
35 35" high
42 42" high
46 46" high
53 53" high
57 57" high
68 68" high
79 79" high

Prices for Steps 1-2.		
FT128.	35	\$24
	42	\$25
	46	\$25
	53	\$31
	57	\$33
	68	\$34
	79	\$35

90° Universal Connector

FT121.



**Product Information**

**Description**

This connector joins 2, 3, or 4 frames of equal or unequal heights at a 90° angle. Attachment hardware and light seal included. Light seal finish is black.

**Notes**

For 53"-high frames and higher, specify 57"-high 90° universal connector (FT121\_57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way and 4-way connections, specify connector to match height of higher connecting frame.

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

To pass power in a straight line through connector, order power harness extender (FT151.) separately.

FT121\_46 includes 2 blocks for frames 46"-high and lower; FT121\_57 includes 3 blocks for frames 53"-high and higher.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

**Dimensions**

**Specification Information**

**Step 1.**

**FT121.**

**Step 2. Configuration**

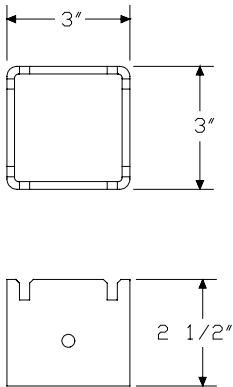
<b>2</b>	2 way, 90° or 180°
<b>3</b>	3 way
<b>4</b>	4 way

**Step 3. Frame Height**

<b>46</b>	for 46"-high frames and lower
<b>57</b>	for 53"-high frames and higher

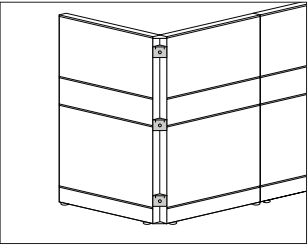
**Prices for Steps 1-3.**

	<b>46</b>	<b>57</b>
<b>FT121. 2</b>	\$63	98
<b>3</b>	\$74	110
<b>4</b>	\$86	124

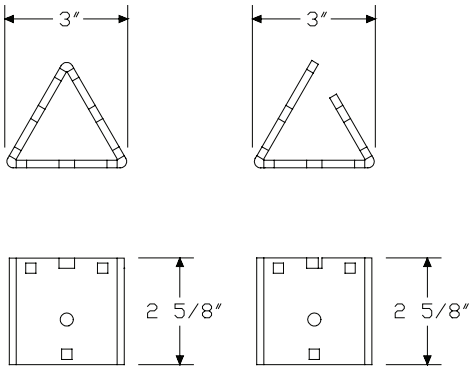


120° Universal Connector

FT131.

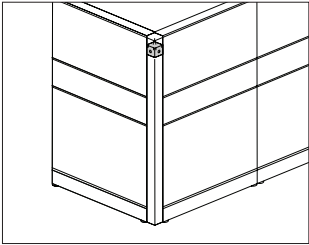


Product Information
<p>Description</p> <p>This connector joins 2 or 3 frames of equal or unequal heights at a 120° angle. Attachment hardware and light seal included. Light seal finish is black.</p>
<p>Notes</p> <p>For 53"-high frames and higher, specify 57"-high 120° universal connector (FT131_57).</p> <p>For 2-way connections, specify connector to match height of lower connecting frame. For 3-way connections, specify connector to match height of higher connecting frame.</p> <p>Order 120° connector cover (FT133.) and 120° connector top cap (FT136.) separately.</p> <p>FT131_46 includes 2 blocks for frames 46"-high and lower; FT131_57 includes 3 blocks for frames 53"-high and higher.</p> <p>3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.</p> <p>Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.</p>
Dimensions



Specification Information		
Step 1.		
FT131.		
Step 2. Configuration		
2	2 way	
3	3 way	
Step 3. Frame Height		
46	for 46"-high frames and lower	
57	for 53"-high frames and higher	
Prices for Steps 1-3.		
	46	57
FT131. 2	\$100	153
3	\$111	167

90° Universal Stacking Connector FT122.



**Product Information**

**Description**

This stacking connector joins 1, 2, 3, or 4 stacking frames of equal or unequal heights at a 90° angle. It is used to attach an 11"- or 22"-high stacking frame to an adjacent frame or frames. Attachment hardware, light seal, and 1 block are included. Block has 1 removable side for cable routing capability.

**Notes**

The total connector height cannot exceed 90".

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

Specify height of connector cover as combined height of connector and stacking connector.

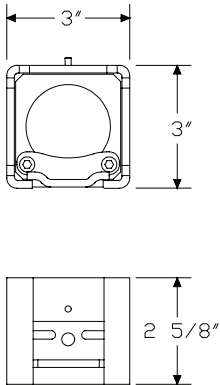
To extend height of adjacent frames, order stacking frame (FT111.) separately.

To pass power in a straight line through connector, order power harness extender (FT151.) separately.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

**Dimensions**



**Specification Information**

**Step 1.**

**FT122.**

**Step 2. Configuration**

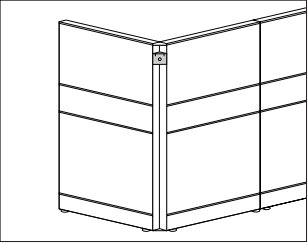
<b>2</b>	2 way, 90° or 180°
<b>3</b>	3 way
<b>4</b>	4 way

**Prices for Steps 1-2.**

<b>FT122. 2</b>	\$41
<b>3</b>	\$49
<b>4</b>	\$56

120° Universal Stacking Connector

FT132.



Product Information

Description

This stacking connector joins a stacking frame to another frame(s) at a 2- or 3-way 120° connector. It is used to attach an 11"- or 22"-high stacking frame to an adjacent frame(s) that is the same height or higher than the stacked frame. The total frame height cannot exceed 90". Attachment hardware, light seal, and 1 top block are included. Light seal finish is black.

Notes

Order 120° connector top cap (FT136.) and 120° connector cover (FT133.) separately. Specify height of connector cover as combined height of connector and stacking connector.

To extend height of adjacent frames, order stacking frame (FT111.) separately.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions

Specification Information

Step 1.

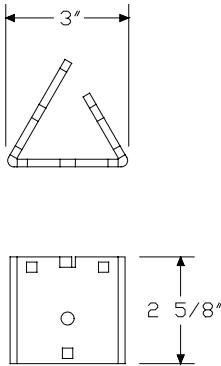
FT132.

Step 2. Configuration

2	2 way
3	3 way

Prices for Steps 1-2.

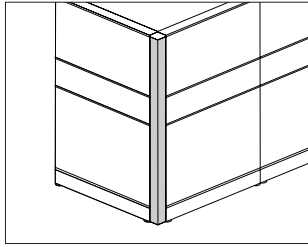
FT132. 2	\$65
3	\$70





# 90° Connector Cover

FT123.



## Product Information

### Description

This connector cover attaches to a connector or stacking connector of equal height. It has a painted or veneer surface. Attachment hardware included.

### Notes

Specify connector cover to match height of frame and number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

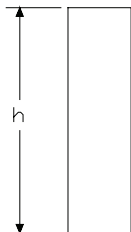
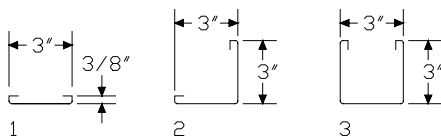
7", 11", 15", 18", 22", 26", and 33"-high connector covers are only used in change-of-height applications. 7", 15", 18", and 26"-high connector covers are intended for use with 42"- and 53"-high frames.

Light seals are included with change-of-height connectors only.

When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

For application information, see Connector Cover Matrix in Canvas Planning Guide.

## Dimensions



## Specification Information

### Step 1.

**FT123.**

### Step 2. Configuration

- |          |                 |
|----------|-----------------|
| <b>1</b> | 1 side covered  |
| <b>2</b> | 2 sides covered |
| <b>3</b> | 3 sides covered |

### Step 3. Height

#### For 1 side covered (1) or 2 sides covered (2)

- |           |  |
|-----------|--|
| <b>07</b> | 7" high (for 42" and 53" high frames only)     |
| <b>11</b> | 11" high                                       |
| <b>15</b> | 15" high (for use with 42" or 53" high frames) |
| <b>18</b> | 18" high (for use with 42" or 53" high frames) |
| <b>22</b> | 22" high                                       |
| <b>26</b> | 26" high (for use with 42" or 53" high frames) |
| <b>33</b> | 33" high                                       |
| <b>35</b> | 35" high                                       |
| <b>42</b> | 42" high                                       |
| <b>46</b> | 46" high                                       |
| <b>53</b> | 53" high                                       |
| <b>57</b> | 57" high                                       |
| <b>64</b> | 64" high                                       |
| <b>68</b> | 68" high                                       |
| <b>79</b> | 79" high                                       |
| <b>90</b> | 90" high                                       |

#### For 3 sides covered (3)

- |           |  |
|-----------|--|
| <b>07</b> | 7" high (for 42" and 53" high frames only)     |
| <b>11</b> | 11" high                                       |
| <b>15</b> | 15" high (for use with 42" or 53" high frames) |
| <b>18</b> | 18" high (for use with 42" or 53" high frames) |
| <b>22</b> | 22" high                                       |
| <b>26</b> | 26" high (for use with 42" or 53" high frames) |
| <b>33</b> | 33" high                                       |

### Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

**N** no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

- A** open base, tapered foot  
**B** base cover/to-the-floor tile

#### Step 5. Surface Material

- P** painted  
**W** veneer **A**

#### Prices for Steps 1-5.

		AP	AW	NP	NW	BP	BW
<b>FT123. 1</b>	<b>07</b>	—	—	\$40	163	—	—
	<b>11</b>	—	—	\$41	174	—	—
	<b>15</b>	—	—	\$43	190	—	—
	<b>18</b>	—	—	\$47	203	—	—
	<b>22</b>	—	—	\$49	215	—	—
	<b>26</b>	—	—	\$51	232	—	—
	<b>33</b>	—	—	\$56	256	—	—
	<b>35</b>	\$37	155	—	—	40	168
	<b>42</b>	\$40	178	—	—	43	190
	<b>46</b>	\$43	193	—	—	46	205
	<b>53</b>	\$46	212	—	—	48	224
	<b>57</b>	\$48	232	—	—	51	244
	<b>64</b>	\$51	250	—	—	54	262
	<b>68</b>	\$54	270	—	—	56	281
	<b>79</b>	\$58	307	—	—	60	319
	<b>90</b>	\$62	347	—	—	64	358
<b>2</b>	<b>07</b>	—	—	\$47	174	—	—
	<b>11</b>	—	—	\$49	194	—	—
	<b>15</b>	—	—	\$51	225	—	—
	<b>18</b>	—	—	\$55	249	—	—
	<b>22</b>	—	—	\$56	271	—	—
	<b>26</b>	—	—	\$58	302	—	—
	<b>33</b>	—	—	\$62	348	—	—
	<b>35</b>	\$51	233	—	—	54	248
	<b>42</b>	\$55	269	—	—	57	283
	<b>46</b>	\$57	293	—	—	59	309
	<b>53</b>	\$60	322	—	—	62	339
	<b>57</b>	\$62	354	—	—	64	369
	<b>64</b>	\$65	384	—	—	68	399
	<b>68</b>	\$68	413	—	—	70	429
	<b>79</b>	\$74	474	—	—	76	489
	<b>90</b>	\$79	533	—	—	82	550

<b>3 07</b>	—	—	\$65	222	—	—
<b>11</b>	—	—	\$68	237	—	—
<b>15</b>	—	—	\$71	273	—	—
<b>18</b>	—	—	\$73	305	—	—
<b>22</b>	—	—	\$74	323	—	—
<b>26</b>	—	—	\$77	359	—	—
<b>33</b>	—	—	\$80	411	—	—

#### Step 6. Surface Finish

##### Sand Texture Paint

For painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Metallic Paint

For painted (P)

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

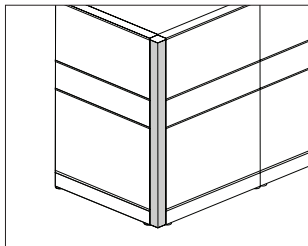
##### Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <b>A</b>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <b>A</b>	+\$0
<b>EU</b>	oak on ash <b>A</b>	+\$0
<b>EV</b>	walnut on ash <b>A</b>	+\$0
<b>UL</b>	natural maple <b>A</b>	+\$0
<b>UX</b>	walnut on cherry <b>A</b>	+\$0

# 90° Connector Cover, Architectural

FT12B.



## Product Information

### Description

This painted connector cover attaches to a connector or stacking connector of equal height. Attachment hardware included.

### Notes

Specify connector cover to match overall height of frame(s) and number of connector sides that are exposed.

Order 90° connector top cap, architectural (FT12A.) separately.

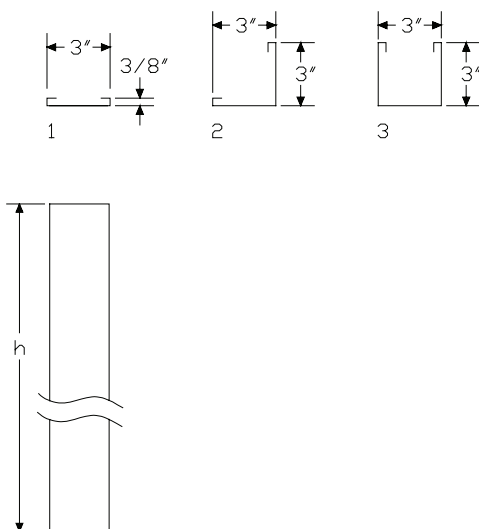
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

7", 11", 15", 18", 22", 26", and 33"-high connector covers are only used in change-of-height applications. 7", 15", 18", and 26"-high connector covers are intended for use with 42"- and 53"-high frames.

Light seals are included with change-of-height connectors only.

When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

### Dimensions



## Specification Information

### Step 1.

**FT12B.**

### Step 2. Configuration

- |          |                 |
|----------|-----------------|
| <b>1</b> | 1 side covered  |
| <b>2</b> | 2 sides covered |
| <b>3</b> | 3 sides covered |

### Step 3. Height

#### For 1 side covered (1) or 2 sides covered (2)

- |           |  |
|-----------|--|
| <b>07</b> | 7" high (for 42" and 53" high frames only)     |
| <b>11</b> | 11" high                                       |
| <b>15</b> | 15" high (for use with 42" or 53" high frames) |
| <b>18</b> | 18" high (for use with 42" or 53" high frames) |
| <b>22</b> | 22" high                                       |
| <b>26</b> | 26" high (for use with 42" or 53" high frames) |
| <b>33</b> | 33" high                                       |
| <b>35</b> | 35" high                                       |
| <b>42</b> | 42" high                                       |
| <b>46</b> | 46" high                                       |
| <b>53</b> | 53" high                                       |
| <b>57</b> | 57" high                                       |
| <b>64</b> | 64" high                                       |
| <b>68</b> | 68" high                                       |
| <b>79</b> | 79" high                                       |
| <b>90</b> | 90" high                                       |

#### For 3 sides covered (3)

- |           |  |
|-----------|--|
| <b>07</b> | 7" high (for 42" and 53" high frames only)     |
| <b>11</b> | 11" high                                       |
| <b>15</b> | 15" high (for use with 42" or 53" high frames) |
| <b>18</b> | 18" high (for use with 42" or 53" high frames) |
| <b>22</b> | 22" high                                       |
| <b>26</b> | 26" high (for use with 42" or 53" high frames) |
| <b>33</b> | 33" high                                       |

### Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

- |          |         |
|----------|---------|
| <b>N</b> | no base |
|----------|---------|

# 90° Connector Cover, Architectural *continued*

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

- A** open base / architectural foot  
**B** base cover / floor-length tiles

## Step 5. Surface Material

- P** painted

## Prices for Steps 1-5.

		AP	NP	BP
<b>FT12B. 1</b>	<b>07</b>	—	\$57	—
	<b>11</b>	—	\$59	—
	<b>15</b>	—	\$62	—
	<b>18</b>	—	\$64	—
	<b>22</b>	—	\$65	—
	<b>26</b>	—	\$70	—
	<b>33</b>	—	\$73	—
	<b>35</b>	\$73	—	76
	<b>42</b>	\$76	—	80
	<b>46</b>	\$80	—	84
	<b>53</b>	\$85	—	88
	<b>57</b>	\$88	—	92
	<b>64</b>	\$93	—	97
	<b>68</b>	\$95	—	99
	<b>79</b>	\$102	—	105
	<b>90</b>	\$110	—	116
<b>2</b>	<b>07</b>	—	\$72	—
	<b>11</b>	—	\$74	—
	<b>15</b>	—	\$77	—
	<b>18</b>	—	\$79	—
	<b>22</b>	—	\$81	—
	<b>26</b>	—	\$84	—
	<b>33</b>	—	\$88	—
	<b>35</b>	\$88	—	92
	<b>42</b>	\$92	—	95
	<b>46</b>	\$95	—	98
	<b>53</b>	\$98	—	101
	<b>57</b>	\$101	—	104
	<b>64</b>	\$105	—	110
	<b>68</b>	\$109	—	112
	<b>79</b>	\$117	—	121
	<b>90</b>	\$125	—	128

<b>3 07</b>	—	\$82	—
<b>11</b>	—	\$84	—
<b>15</b>	—	\$88	—
<b>18</b>	—	\$90	—
<b>22</b>	—	\$92	—
<b>26</b>	—	\$95	—
<b>33</b>	—	\$98	—

## Step 6. Surface Finish

### Sand Texture Paint

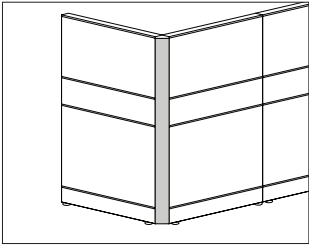
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Metallic Paint

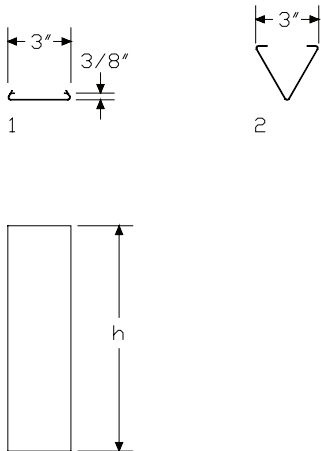
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

120° Connector Cover

FT133.



Product Information
Description
This connector cover attaches to a 120° connector of equal height. It has a painted or veneer surface. Attachment hardware is included.
Notes
Specify connector cover(s) to match height of frame and match the number of connector sides that are exposed.
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).
7", 11", 15", 18", 22", 26", and 33"-high connector covers are only used in change-of-height applications.
Light seals are included with change-of-height connectors only.
For application information, see Connector Cover Matrix in Canvas Planning Guide.
Dimensions



Specification Information
Step 1.
FT133.
Step 2. Configuration
1 1 side covered
2 2 sides covered
Step 3. Height
For 1 side covered (1)
07 7" high (for 42" and 53" high frames only)
11 11" high
15 15" high (for use with 42" or 53" high frames) A
18 18" high (for use with 42" or 53" high frames)
22 22" high
26 26" high (for use with 42" or 53" high frames) A
33 33" high
35 35" high
42 42" high
46 46" high
53 53" high
57 57" high
64 64" high
68 68" high
79 79" high
90 90" high
For 2 sides covered (2)
07 7" high (for 42" and 53" high frames only)
11 11" high
15 15" high (for use with 42" or 53" high frames) A
18 18" high (for use with 42" or 53" high frames)
22 22" high
26 26" high (for use with 42" or 53" high frames) A
33 33" high
Step 4. Base Option
For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)
N no base

# 120° Connector Cover *continued*

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

- A** open base, tapered foot
- B** base cover/to-the-floor tile

## Step 5. Surface Material

- P** painted
- W** veneer **A**

## Prices for Steps 1-5.

		AP	AW	NP	NW	BP	BW
<b>FT133. 1</b>	<b>07</b>	—	—	\$63	228	—	—
	<b>11</b>	—	—	\$67	237	—	—
	<b>15</b>	—	—	\$70	255	—	—
	<b>18</b>	—	—	\$73	277	—	—
	<b>22</b>	—	—	\$77	290	—	—
	<b>26</b>	—	—	\$79	311	—	—
	<b>33</b>	—	—	\$82	346	—	—
	<b>35</b>	\$67	326	—	—	70	306
	<b>42</b>	\$77	353	—	—	79	345
	<b>46</b>	\$80	372	—	—	82	366
	<b>53</b>	\$86	361	—	—	92	345
	<b>57</b>	\$93	447	—	—	95	414
	<b>64</b>	\$99	428	—	—	102	397
	<b>68</b>	\$104	522	—	—	109	487
	<b>79</b>	\$119	595	—	—	123	531
	<b>90</b>	\$127	670	—	—	127	588
<b>2</b>	<b>07</b>	—	—	\$80	242	—	—
	<b>11</b>	—	—	\$82	263	—	—
	<b>15</b>	—	—	\$86	304	—	—
	<b>18</b>	—	—	\$90	336	—	—
	<b>22</b>	—	—	\$93	364	—	—
	<b>26</b>	—	—	\$95	407	—	—
	<b>33</b>	—	—	\$101	466	—	—

## Step 6. Surface Finish

### Sand Texture Paint

For painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Metallic Paint

For painted (P)

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

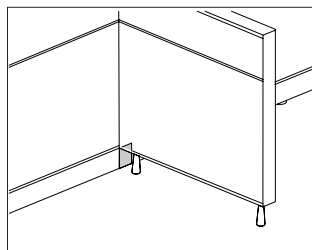
### Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <b>A</b>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <b>A</b>	+\$0
<b>EU</b>	oak on ash <b>A</b>	+\$0
<b>EV</b>	walnut on ash <b>A</b>	+\$0
<b>UL</b>	natural maple <b>A</b>	+\$0
<b>UX</b>	walnut on cherry <b>A</b>	+\$0

# Connector Base Filler

FT165.



## Product Information

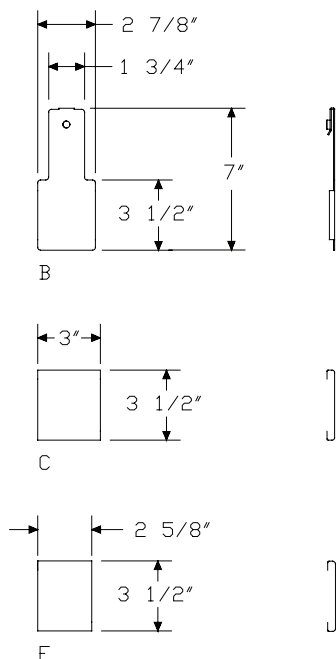
### Description

This filler covers the space at the base of a connector when frames with base covers and frames with open bases are connected to one another. Attachment hardware is included.

### Notes

For usage information, see Canvas Planning Guide.

### Dimensions



## Specification Information

### Step 1.

**FT165.**

### Step 2. Usage

- B** for use at end of frame
- C** for use between 2 base covers
- E** for use between base cover and connector cover

### Prices for Steps 1-2.

<b>FT165. B</b>	\$40
<b>C</b>	\$40
<b>E</b>	\$40

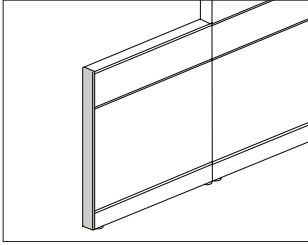
### Step 3. Finish

#### Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0



### Product Information

#### Description

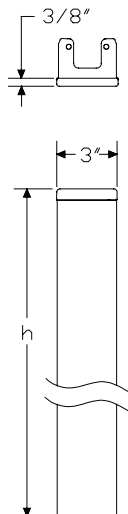
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

#### Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s). When using stacking frame at the end of a run, remove shorter finished end and add finished end for the total frame height.

Order frame top cap (FT112.) separately.

#### Dimensions



### Specification Information

#### Step 1.

#### FT160.

#### Step 2. Height

35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high
90	90" high

#### Step 3. Base Option

A	open base, tapered foot
B	base cover/to-the-floor tile

#### Step 4. Surface Material

P	painted
W	veneer <input type="checkbox"/> A

#### Prices for Steps 1-4.

	P	W
FT160. 35 A	\$51	270
B	\$57	282
42 A	\$55	292
B	\$60	304
46 A	\$57	306
B	\$62	319
53 A	\$60	334
B	\$65	344
57 A	\$62	344
B	\$67	355
64 A	\$65	367
B	\$70	378
68 A	\$67	380
B	\$72	391
79 A	\$72	415
B	\$78	429
90 A	\$78	458
B	\$83	470



Step 5. Surface Finish

Metallic Paint

*For painted (P)*

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Sand Texture Paint

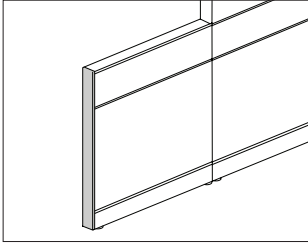
*For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0



### Product Information

#### Description

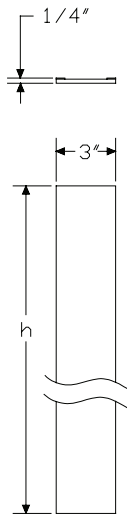
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. Light seal and attachment hardware included.

#### Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s).

Order frame top cap, architectural (FT11A.) separately.

#### Dimensions



### Specification Information

#### Step 1.

#### FT16A.

#### Step 2. Height

35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high
90	90" high

#### Step 3. Base Option

A	open base / architectural foot
B	base cover/to-the-floor tile

#### Step 4. Surface Material

P	painted
---	---------

#### Prices for Steps 1-4.

	P
FT16A. 35 A	\$202
B	\$211
42 A	\$211
B	\$221
46 A	\$221
B	\$229
53 A	\$231
B	\$240
57 A	\$237
B	\$245
64 A	\$248
B	\$251
68 A	\$254
B	\$262
79 A	\$273
B	\$281
90 A	\$288
B	\$298

Step 5. Surface Finish

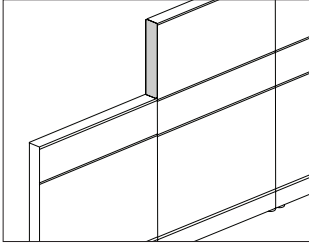
Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# Finished End, Change of Height FT161.



## Product Information

### Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

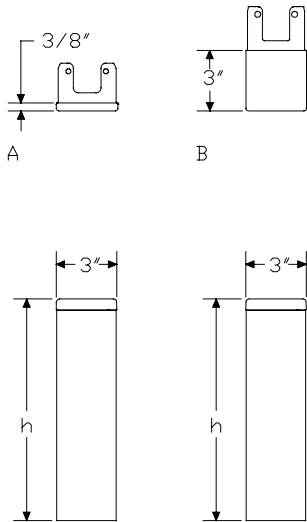
### Notes

Use change-of-height finished end for straight-line applications only (cannot use at connectors). For other applications, use connector covers (FT123.).

When routing cables through a finished end in a straight-line application, specify option (B).

When using stacking frame at the end of a run, remove shorter finished end and order finished end (FT160.) for the total frame height.

### Dimensions



## Specification Information

### Step 1.

#### FT161.

### Step 2. Height

<b>07</b>	7" high (for 42" and 53" high frames only)
<b>11</b>	11" high
<b>15</b>	15" high (for use with 42" or 53" high frames)
<b>18</b>	18" high (for use with 42" or 53" high frames)
<b>22</b>	22" high
<b>26</b>	26" high (for use with 42" or 53" high frames)
<b>33</b>	33" high

### Step 3. Type

<b>A</b>	standard, no cable routing
<b>B</b>	cable routing capability

### Step 4. Surface Material

<b>P</b>	painted
<b>W</b>	veneer <input type="checkbox"/> A

### Prices for Steps 1-4.

	<b>P</b>	<b>W</b>
<b>FT161. 07 A</b>	\$44	179
<b>B</b>	\$70	222
<b>11 A</b>	\$46	196
<b>B</b>	\$72	242
<b>15 A</b>	\$48	214
<b>B</b>	\$75	276
<b>18 A</b>	\$50	227
<b>B</b>	\$77	302
<b>22 A</b>	\$51	238
<b>B</b>	\$78	328
<b>26 A</b>	\$54	254
<b>B</b>	\$80	363
<b>33 A</b>	\$57	280
<b>B</b>	\$83	413

### Step 5. Surface Finish

#### Metallic Paint

#### For painted (P)

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

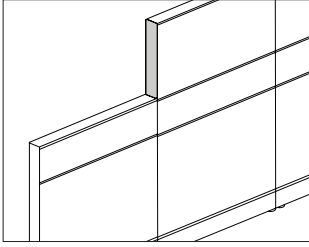
## Finished End, Change of Height

*continued*

Sand Texture Paint		
<i>For painted (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <span>A</span>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <span>A</span>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <span>A</span>	+\$0
<b>EU</b>	oak on ash <span>A</span>	+\$0
<b>EV</b>	walnut on ash <span>A</span>	+\$0
<b>UL</b>	natural maple <span>A</span>	+\$0
<b>UX</b>	walnut on cherry <span>A</span>	+\$0

## Finished End, Architectural, Change-Of-Height

FT16B.



### Product Information

#### Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. Light seal and attachment hardware included.

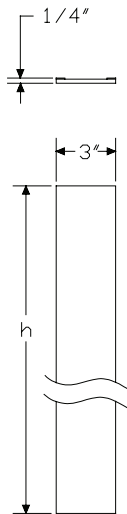
#### Notes

Change-of-height finished end can only be used in straight-line applications; it cannot be used with universal connector.

Change-of-height finished end does not have cable routing capability.

Order frame top cap, architectural (FT11A.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**FT16B.**

#### Step 2. Height

<b>07</b>	7" high (for 42" and 53" high frames only)
<b>11</b>	11" high
<b>15</b>	15" high (for use with 42" or 53" high frames)
<b>18</b>	18" high (for use with 42" or 53" high frames)
<b>22</b>	22" high
<b>26</b>	26" high (for use with 42" or 53" high frames)
<b>33</b>	33" high

#### Step 3. Type

<b>A</b>	standard, no cable routing
----------	----------------------------

#### Step 4. Surface Material

<b>P</b>	painted
----------	---------

#### Prices for Steps 1-4.

	<b>P</b>
<b>FT16B. 07 A</b>	\$161
<b>11 A</b>	\$164
<b>15 A</b>	\$171
<b>18 A</b>	\$175
<b>22 A</b>	\$178
<b>26 A</b>	\$186
<b>33 A</b>	\$196

#### Step 5. Surface Finish

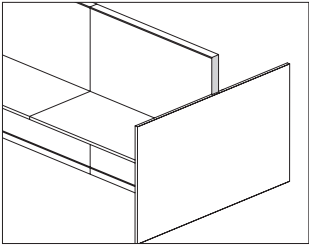
##### Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

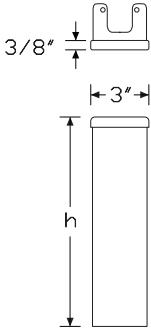
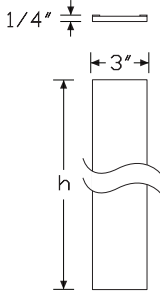
##### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# Finished End, for use with Gallery Panel FT16G.



Product Information
<b>Description</b> This change of height cover finishes the exposed end of a frame that is connected to a gallery panel of lower height. Attachment hardware included.
<b>Notes</b> Specify this finished end only when gallery panel (FT115.) height is lower than height of attached frame. Specify type (A) for use with architectural frame top caps (FT11A.), type (P) for use with standard painted top caps, or type (W) for use with standard veneer top caps (FT112.), ordered separately. 6", 13", or 17"-high finished ends are compatible with 29"-high gallery panels (FT115.). 7", 11", 18", or 22"-high finished ends are compatible with 35"-high gallery panels (FT115.). 11"- or 15"-high finished ends are compatible with 42"-high gallery panels (FT115.). 7"- or 11"-high finished ends are compatible with 46"-high gallery panels (FT115.).

Dimensions
 <p>Standard</p>
 <p>Architectural</p>

# Finished End, for use with Gallery Panel *continued*

## Specification Information

### Step 1.

**FT16G.** ☐

### Step 2. Height

<b>06</b>	6" high <input type="checkbox"/>
<b>07</b>	7" high <input type="checkbox"/>
<b>11</b>	11" high <input type="checkbox"/>
<b>13</b>	13" high <input type="checkbox"/>
<b>15</b>	15" high <input type="checkbox"/>
<b>17</b>	17" high <input type="checkbox"/>
<b>18</b>	18" high <input type="checkbox"/>
<b>22</b>	22" high <input type="checkbox"/>

### Step 3. Type

<b>A</b>	architectural trim <input type="checkbox"/>
<b>P</b>	standard painted trim <input type="checkbox"/>
<b>W</b>	standard veneer trim <input type="checkbox"/>

### Prices for Steps 1-3.

	<b>A</b>	<b>P</b>	<b>W</b>
<b>FT16G. 06</b>	\$158	42	166
<b>07</b>	\$161	44	179
<b>11</b>	\$164	46	196
<b>13</b>	\$166	47	208
<b>15</b>	\$171	48	214
<b>17</b>	\$174	49	222
<b>18</b>	\$175	50	227
<b>22</b>	\$178	51	238

### Step 4. Surface Finish

#### Sand Texture Paint

*For architectural trim (A) or standard painted trim (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Metallic Paint

*For architectural trim (A) or standard painted trim (P)*

<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

#### Wood Veneer

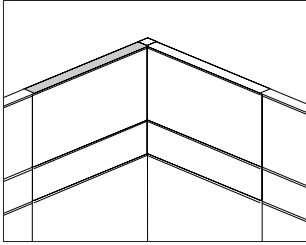
*For standard veneer trim (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0



## Frame Top Cap

FT112.



### Product Information

#### Description

This cap trims the top of a frame (or frames) and has a painted or veneer surface.

#### Notes

Upper tile (FT181.) must be specified on both sides of frame for top cap to attach.

Top cap with standard option (A) covers 1 frame.

Top cap with cable routing cutout on 1 end option (C) covers 1 frame and is used with a change-of-height finished end with cable routing capability.

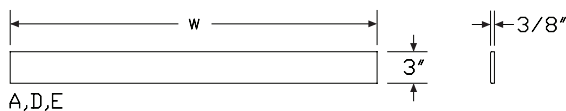
When specifying option (C), order change-of-height finished end with cable routing capability (FT161.B) separately.

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Frame top cap is not required for frames with transaction surfaces, upmount screens, frame top screens, and frame top storage.

#### Dimensions



### Specification Information

#### Step 1.

**FT112.**

#### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>90</b>	90" wide
<b>96</b>	96" wide

#### Step 3. Type

*For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

<b>A</b>	standard
<b>C</b>	cable routing cutout on 1 end

*For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)*

<b>D</b>	standard extended to span 2 frames <b>A</b>
<b>E</b>	standard extended to span 2 frames in runs of 3 frames or more <b>A</b>

#### Step 4. Surface Material

*For standard (A) or cable routing cutout on 1 end (C)*

<b>P</b>	painted
<b>W</b>	veneer <b>A</b>

*For standard extended to span 2 frames (D) or standard extended to span 2 frames in runs of 3 frames or more (E)*

<b>P</b>	painted
----------	---------

#### Prices for Steps 1-4.

	<b>P</b>	<b>W</b>
<b>FT112. 18 A</b>	\$28	128
<b>C</b>	\$34	126

<b>24 A</b>	\$30	151
<b>C</b>	\$39	146
<b>30 A</b>	\$33	174
<b>C</b>	\$43	167
<b>36 A</b>	\$37	198
<b>C</b>	\$48	190
<b>42 A</b>	\$42	223
<b>C</b>	\$51	212
<b>48 A</b>	\$45	247
<b>C</b>	\$55	235
<b>54 D</b>	\$51	—
<b>E</b>	\$51	—
<b>60 D</b>	\$55	—
<b>E</b>	\$55	—
<b>66 D</b>	\$58	—
<b>E</b>	\$58	—
<b>72 D</b>	\$62	—
<b>E</b>	\$62	—
<b>78 D</b>	\$66	—
<b>E</b>	\$66	—
<b>84 D</b>	\$69	—
<b>E</b>	\$69	—
<b>90 D</b>	\$83	—
<b>E</b>	\$83	—
<b>96 D</b>	\$87	—
<b>E</b>	\$87	—

#### Step 5. Surface Finish

##### For painted (P)

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

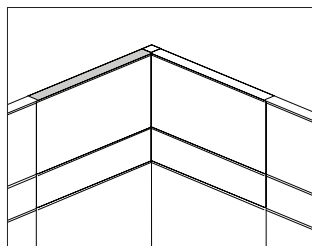
##### For painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Wood Veneer

##### For veneer (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <b>A</b>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <b>A</b>	+\$0
<b>EU</b>	oak on ash <b>A</b>	+\$0
<b>EV</b>	walnut on ash <b>A</b>	+\$0
<b>UL</b>	natural maple <b>A</b>	+\$0
<b>UX</b>	walnut on cherry <b>A</b>	+\$0



#### Product Information

##### Description

This top cap finishes the top of an individual frame, or can span 2 frames within a run. Attachment hardware included.

##### Notes

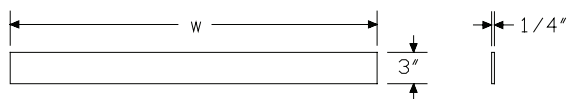
Frame top cap is not required for a frame with transaction surface, upmount screen, or frame top screen.

Not compatible with off-module 90° connector kit for equal-height frames (FT127.A).

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

##### Dimensions



#### Specification Information

##### Step 1.

**FT11A.**

##### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>90</b>	90" wide
<b>96</b>	96" wide

##### Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

**A** for single frame, no cutout

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

**D** extended to span 2 frames, no cutout **A**

**E** extended to span 2 frames in runs of 3 frames or more, no cutout **A**

##### Step 4. Surface Material

**P** painted

##### Prices for Steps 1-4.

	<b>P</b>
<b>FT11A. 18 A</b>	\$58
<b>24 A</b>	\$68
<b>30 A</b>	\$79
<b>36 A</b>	\$88
<b>42 A</b>	\$97
<b>48 A</b>	\$109
<b>54 D</b>	\$117
<b>E</b>	\$117
<b>60 D</b>	\$130
<b>E</b>	\$130

## Frame Top Cap, Architectural

*continued*

Canvas Office Landscape® Walls

<b>66 D</b>	\$139
<b>E</b>	\$139
<b>72 D</b>	\$149
<b>E</b>	\$149
<b>78 D</b>	\$159
<b>E</b>	\$159
<b>84 D</b>	\$168
<b>E</b>	\$168
<b>90 D</b>	\$194
<b>E</b>	\$194
<b>96 D</b>	\$206
<b>E</b>	\$206

### Step 5. Surface Finish

#### Sand Texture Paint

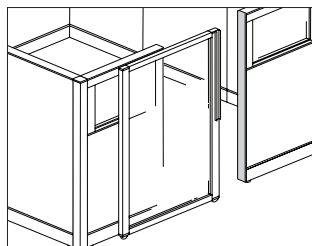
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# Finished End, Architectural, Privacy Door

FT16D.



## Product Information

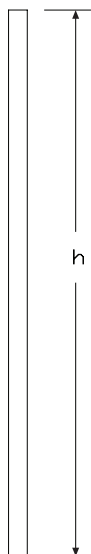
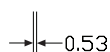
### Description

This painted cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames when a privacy door with lock is used. Light seal and attachment hardware included.

### Notes

Specify finished end to match height of frame or combined height of frame and stacking frame(s).

### Dimensions



## Specification Information

### Step 1.

**FT16D.** ☐ A

### Step 2. Height

**57** 57" high ☐ A

**68** 68" high ☐ A

### Step 3. Base Option

**A** open base / architectural foot ☐ A

**B** base cover/to-the-floor tile ☐ A

### Step 4. Surface Material

**P** painted ☐ A

### Prices for Steps 1-4.

	P
<b>FT16D. 57 A</b>	\$304
<b>B</b>	\$313
<b>68 A</b>	\$333
<b>B</b>	\$342

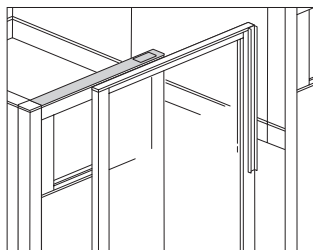
### Step 5. Surface Finish

#### Sand Texture Paint

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>BK</b>	black <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$0



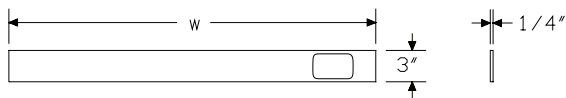
## Description

This painted top cap finishes the top of a frame when a privacy door is used with architectural trim products. Attachment hardware included.

## Notes

Match width of top cap to width of frame.

## Dimensions



### Specification Information

Step 1.

**FT11B.** A

### Step 2. Width









<b>24</b>	24" wide	<input type="checkbox"/>
<b>30</b>	30" wide	<input type="checkbox"/>
<b>36</b>	36" wide	<input type="checkbox"/>
<b>42</b>	42" wide	<input type="checkbox"/>
<b>48</b>	48" wide	<input type="checkbox"/>

## Prices for Steps 1-2.

FT11B. 24	\$213
30	\$230
36	\$246
42	\$266
48	\$283

### Step 3. Surface Finish

## Sand Texture Paint

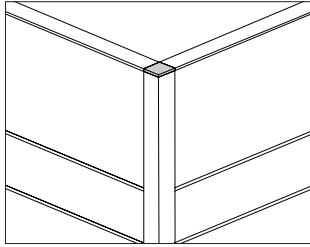
<b>8Q</b>	folkstone grey		+50
<b>91</b>	white		+50
<b>98</b>	studio white		+50
<b>BK</b>	black		+50
<b>CL</b>	cool grey neutral		+50
<b>G1</b>	graphite		+50
<b>WL</b>	sandstone		+50
<b>WN</b>	warm grey neutral		+50

### Metallic Paint

<b>CN</b>	metallic champagne	<input type="text"/>	+\$0
<b>EH</b>	metallic bronze	<input type="text"/>	+\$0
<b>MS</b>	metallic silver	<input type="text"/>	+\$0

## 90° Connector Top Cap

FT126.



### Product Information

#### Description

This cap trims the top of a connector or stacking connector and has a painted or veneer surface. Attachment hardware is included.

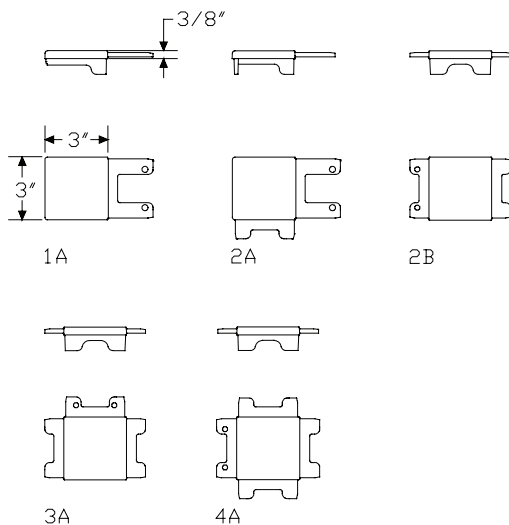
#### Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover (FT123.)
- Frame top cap (FT112.)

#### Dimensions



### Specification Information

#### Step 1.

**FT126.**

#### Step 2. Configuration

- 1A** for 1 frame top cap
- 2A** for 2 frame top caps, 90°
- 2B** for 2 frame top caps, 180°
- 3A** for 3 frame top caps
- 4A** for 4 frame top caps

#### Step 3. Surface Material

- P** painted
- W** veneer A

#### Prices for Steps 1-3.

	<b>P</b>	<b>W</b>
<b>FT126. 1A</b>	\$32	121
<b>2A</b>	\$32	121
<b>2B</b>	\$32	121
<b>3A</b>	\$32	121
<b>4A</b>	\$32	121

#### Step 4. Surface Finish

##### Sand Texture Paint

##### For painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Metallic Paint

##### For painted (P)

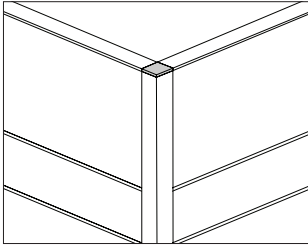
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Wood Veneer		
<i>For veneer (W)</i>		
2U	light brown walnut <span>A</span>	+\$0
40	dark brown walnut	+\$0
ED	aged cherry <span>A</span>	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash <span>A</span>	+\$0
EU	oak on ash <span>A</span>	+\$0
EV	walnut on ash <span>A</span>	+\$0
UL	natural maple <span>A</span>	+\$0
UX	walnut on cherry <span>A</span>	+\$0



# 90° Connector Top Cap, Architectural

FT12A.



## Product Information

### Description

This cap finishes the top of an architectural connector or stacking connector. Attachment hardware is included.

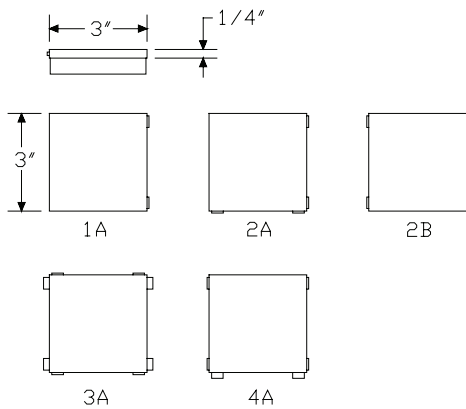
### Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

the following products separately:

- 90° connector cover, architectural (FT12B.)
- Frame top cap, architectural (FT11A.)

### Dimensions



## Specification Information

### Step 1.

**FT12A.**

### Step 2. Configuration

- 1A** for 1 frame top cap
- 2A** for 2 frame top caps, 90°
- 2B** for 2 frame top caps, 180°
- 3A** for 3 frame top caps
- 4A** for 4 frame top caps

### Step 3. Surface Material

**P** painted

### Prices for Steps 1-3.

	<b>P</b>
<b>FT12A. 1A</b>	\$26
<b>2A</b>	\$26
<b>2B</b>	\$26
<b>3A</b>	\$26
<b>4A</b>	\$26

### Step 4. Surface Finish

#### Sand Texture Paint

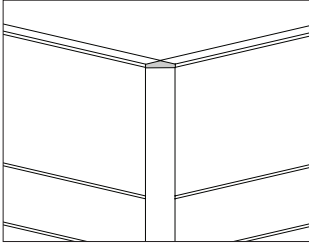
<b>8Q</b>	folkstone grey <b>A</b>	+\$0
<b>91</b>	white <b>A</b>	+\$0
<b>98</b>	studio white <b>A</b>	+\$0
<b>BK</b>	black <b>A</b>	+\$0
<b>CL</b>	cool grey neutral <b>A</b>	+\$0
<b>G1</b>	graphite <b>A</b>	+\$0
<b>WL</b>	sandstone <b>A</b>	+\$0
<b>WN</b>	warm grey neutral <b>A</b>	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## 120° Connector Top Cap

FT136.

**Product Information****Description**

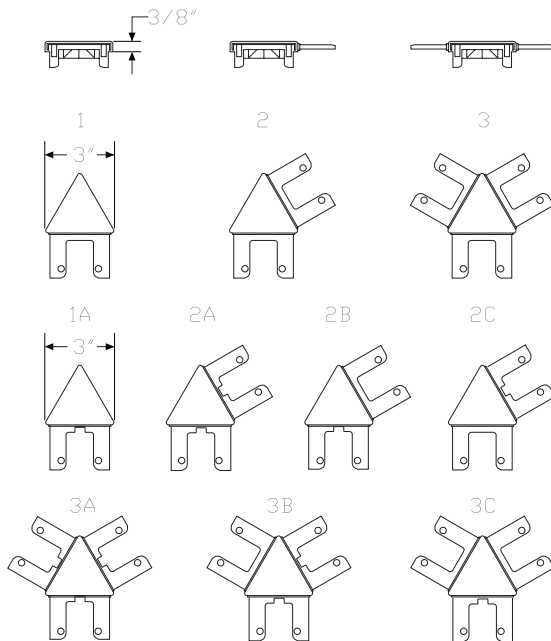
This cap trims the top of a 120° connector or 120° stacking connector and has a painted or veneer surface. Attachment hardware is included.

**Notes**

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 120° connector cover (FT133.)
- Frame top cap (FT112.)

**Dimensions****Specification Information****Step 1.****FT136.****Step 2. Configuration**

- 1** connects into 1 frame top cap
- 1A** connects into 1 frame top screen
- 2** connects into 2 frame top caps
- 2A** connects into 2 frame top screens
- 2B** connects into frame top screen left, frame top cap right
- 2C** connects into frame top cap left and frame top screen right
- 3** connects into 3 frame top caps
- 3A** connects into 3 frame top screens
- 3B** connects into frame top screen 2 sides, frame top cap 1 side
- 3C** connects into frame top screen 1 side, frame top cap 2 sides

**Step 3. Surface Material**

*For connects into 1 frame top cap (1) or connects into 2 frame top caps (2)*

- P** painted
- W** veneer ☐ A

*For connects into 3 frame top caps (3)*

- P** painted
- W** veneer ☐ A

*For connects into 1 frame top screen (1A), connects into 2 frame top screens (2A), connects into frame top screen left, frame top cap right (2B), connects into frame top cap left and frame top screen right (2C), connects into 3 frame top screens (3A), connects into frame top screen 2 sides, frame top cap 1 side (3B), or connects into frame top screen 1 side, frame top cap 2 sides (3C)*

- P** painted

**Prices for Steps 1-3.**

	<b>P</b>	<b>W</b>
<b>FT136. 1</b>	\$35	110
<b>1A</b>	\$59	—
<b>2</b>	\$35	110
<b>2A</b>	\$59	—
<b>2B</b>	\$59	—
<b>2C</b>	\$59	—
<b>3</b>	\$35	110
<b>3A</b>	\$59	—
<b>3B</b>	\$59	—
<b>3C</b>	\$59	—

## Step 4. Surface Finish

## Sand Texture Paint

*For painted (P)*

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>BK</b>	black <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

## Metallic Paint

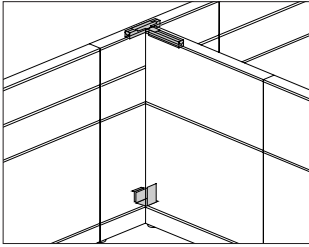
*For painted (P)*

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/> A	+\$0
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$0

**Product Information****Description**

This hardware kit connects a return frame to a spine wall frame at 90° in an off-module application. It works with open base frames, frames with architectural feet, and frames with base covers.

**Notes**

Option A is used with frames with standard top caps to connect an equal-height return frame anywhere along a spine wall frame when an off-module upper tile is not used. Option B is used with frames with standard or architectural top caps and connects an equal- or lower-height return frame to the top of an off-module upper tile in 1" intervals.

Use option B when:

- Architectural frame top caps are used.
- Return frame is the same height and the spine wall frame has an off-module tile with storage at the top. Specify off-module upper tile (FT188.) separately.
- Return frame is a lower change-of-height (COH). Specify off-module change-of-height support rail (FT166.) and off-module upper tile (FT188.) separately.

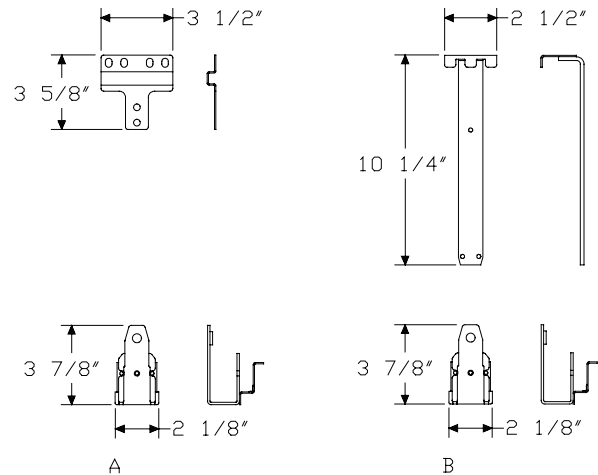
When using option B, top of off-module upper tile must match height of return frame.

Off-module return frame cannot attach within 2" of spine wall frame ends on frames with a base or open base with tapered foot, or 4" from the end of a frame with architectural foot.

Power/data cannot be routed from spine wall frame to off-module return frame.

Connector kit cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

**Dimensions**

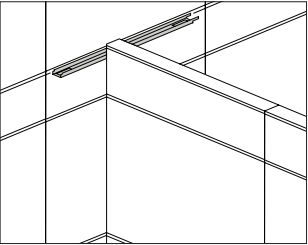
# Off-Module 90° Connector Kit

continued

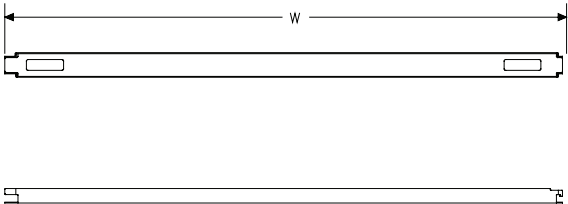
Specification Information	
Step 1.	
FT127.	
Step 2. Application	
A	for equal-height frames (no off-module tile)
B	for off-module tile (equal or COH frames)
Prices for Steps 1-2.	
FT127. A	\$264
B	\$228

Off-Module Change-of-Height Support Rail

FT166.



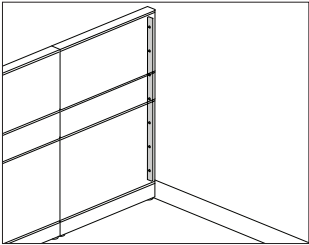
Product Information
<p>Description</p> <p>This rail attaches to the interior of a standard or stacking frame, or at the intersection of a base frame and stacking frame, to provide reinforcement for an off-module tile on 1 or both sides. It is used when connecting a return frame of lower height in an off-module application, or when attaching overhead storage in the middle location of the frame in an off-module application.</p>
<p>Notes</p> <p>Specify off-module upper tile (FT188.) separately.</p> <p>Location of support rail and top of off-module upper tile must match height of return frame.</p> <p>Use middle frame position option (A) when top of off-module tile will be below the top of a standard frame or 22" high stacking frame.</p> <p>Use base frame/stacking frame intersection option (B) when top of off-module tile will be at the top of a base frame with a stacking frame above.</p> <p>Rail cannot be used for off module placement to a spine wall of a frame with any of the following products:</p> <ul style="list-style-type: none"> <li>Upmount screen (FT113.)</li> <li>Frame top screen (FT114.)</li> <li>Thin profile stacking window (FT187.)</li> <li>Pari screen, frame top (FT355.)</li> </ul>
<p>Dimensions</p>



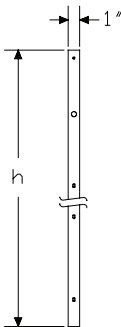
Specification Information	
Step 1.	
FT166.	
Step 2. Width/Application	
24A	24" wide, middle frame location
30A	30" wide, middle frame location
36A	36" wide, middle frame location
42A	42" wide, middle frame location
48A	48" wide, middle frame location
00B	base frame/stacking frame intersection
Prices for Steps 1-2.	
FT166. 24A	\$69
30A	\$77
36A	\$88
42A	\$93
48A	\$97
00B	\$30

Wall Start

FT190.



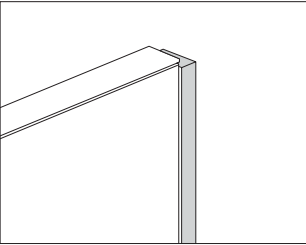
Product Information
Description
This assembly connects a frame to an architectural wall or column at a 90° angle.
Wall starts require the following quantities of fasteners:
Height — Fasteners
35" — 5
42" — 5
46" — 5
53" — 5
57" — 5
68" — 6
79" — 7
Notes
Specify height of wall start to match frame height.
Order wall fasteners (X1192.) separately.
Dimensions



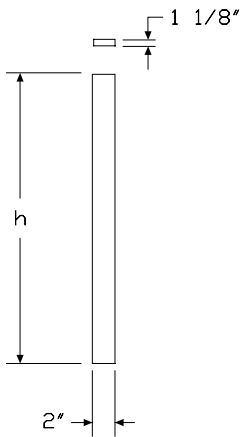
Specification Information
Step 1.
FT190.
Step 2. Height
35 35" high
42 42" high
46 46" high
53 53" high
57 57" high
68 68" high
79 79" high
Prices for Steps 1-2.
FT190. 35 \$65
42 \$68
46 \$71
53 \$73
57 \$76
68 \$82
79 \$94

Wall Start Filler

FT920.



Product Information
Description
This fiberboard filler attaches between the architectural wall and a wall start used adjacent to a wall strip. Filler is coated with black primer and can be painted in the field.
Notes
Match height of wall start filler to height of wall start and frame.
Dimensions

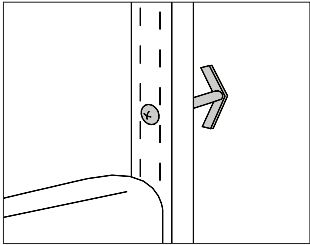


Specification Information
Step 1.
FT920.
Step 2. Height
3535" high
4242" high
4646" high
5353" high
5757" high
6868" high
7979" high
Prices for Steps 1-2.
FT920. 35\$141
42\$147
46\$153
53\$169
57\$176
68\$182
79\$187



Wall Fastener

X1192.

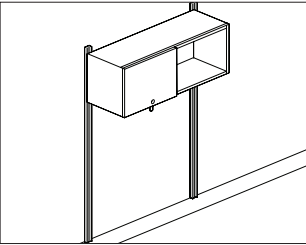


Product Information
Description
This black pan head fastener attaches a wall strip to a wall. Package contains 100.
Notes
Specify fastener based on wall construction:
<ul style="list-style-type: none"><li>• 1½"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick</li><li>• 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall</li><li>• 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.</li></ul>
For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

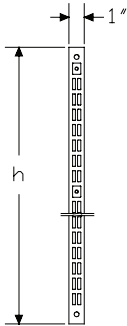
Specification Information
Step 1.
X1192.
Step 2. Size
1 no. 10, 1½" sheet metal screw
2 no. 10, 3" sheet metal screw
3 no. 10, 3" machine screw
Prices for Steps 1-2.
X1192. 1 \$34
2 \$34
3 \$59

Wall Strip

FT191.



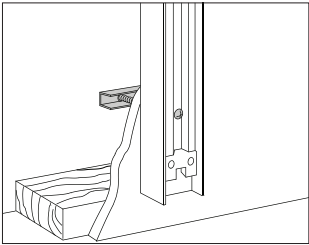
Product Information
<div>Description</div> <p>This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component.</p> <p>Wall strips require the following quantities of fasteners:</p> <p>Height — Fasteners</p> <p>42" — 5</p> <p>46" — 5</p> <p>53" — 6</p> <p>57" — 7</p> <p>68" — 8</p> <p>79" — 9</p>
<div>Notes</div> <p>Order wall fasteners (X1192.) and toggle wall strip anchors (X1191.) separately.</p> <p>When attaching tiles to wall strips, order tile adapters (FT192.) and appropriate tile trim separately:</p> <ul style="list-style-type: none"> <li>• Tile trim, wall strip (FT167.)</li> <li>• Vertical trim (FT197.)</li> </ul> <p>2 side-by-side hanging components can share a double-slotted wall strip.</p>
<div>Dimensions</div>



Specification Information		
Step 1.		
FT191.		
Step 2. Height		
42	42" high	
46	46" high	
53	53" high	
57	57" high	
68	68" high	
79	79" high	
Prices for Steps 1-2.		
FT191. 42		\$61
46		\$63
53		\$65
57		\$67
68		\$72
79		\$78
Step 3. Finish		
BU	black umber	+\$0

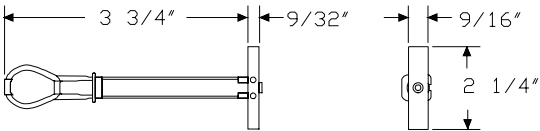
Toggle Wall Strip Anchor

X1191.



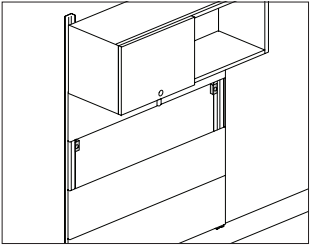
Product Information
Description
This anchor provides extra support for a wall hanger strip. Package contains 100.
Notes
Recommended for use in all drywall installations. Use with wall fastener (X1192.3).
Dimensions

Specification Information
Step 1.
X1191.
\$402



Tile Adapters, Wall Strip

FT192.



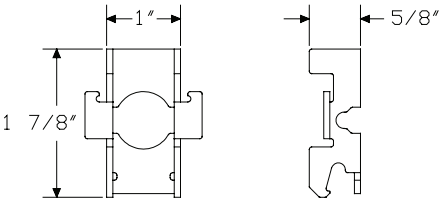
Canvas Office Landscape® Walls

Product Information

**Description**  
These adapters are used to hang a tile from wall strips. It cannot be used with a window tile, open tile, or upper/lower power/data tile.

**Notes**  
Specify height of tile adapters to match height of attaching tile.  
Order wall strip (FT191.) and appropriate tile trim separately:  
• Tile trim, wall strip (FT167.)  
• Vertical Trim (FT197.)  
The number of tile adapters varies by tile height; appropriate quantity is included. Tile adapter quantities are as follows:  
Tile Height—Adapter Quantity  
07"—2  
11"—2  
18"—2  
19"—4  
22"—2  
30"—6  
33"—4  
37"—6  
41" to 63"—8

Dimensions

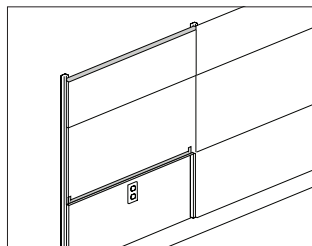


Specification Information

**Step 1.**  
**FT192.**

Step 2. Tile Height	
07	7" high <span>A</span>
11	11" high
18	18" high <span>A</span>
19	19" high
22	22" high
30	30" high
33	33" high
37	37" high <span>A</span>
41	41" high
48	48" high <span>A</span>
52	52" high
63	63" high

Prices for Steps 1-2.	
FT192. 07	\$24
11	\$24
18	\$24
19	\$46
22	\$24
30	\$67
33	\$46
37	\$67
41	\$89
48	\$67
52	\$89
63	\$89



#### Product Information

##### Description

This trim kit finishes the top and bottom edges of tile(s) attached to wall strips. It secures the tile edge to the wall strips and provides a horizontal bead along the bottom edge of the lowest tile.

##### Notes

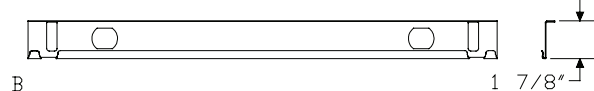
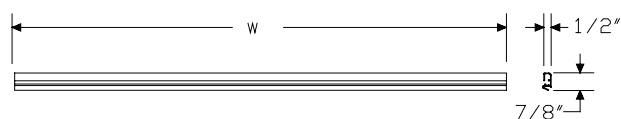
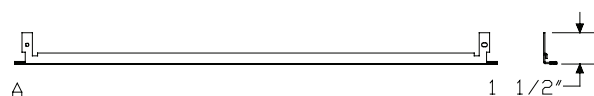
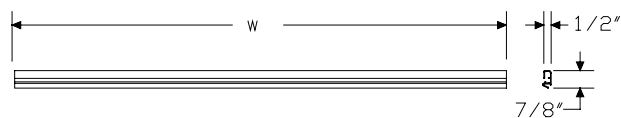
Specify width of tile trim to match width of attaching tiles.

1 kit finishes the top edge of the highest tile and the bottom edge of the lowest tile.

When bottom tile does not reach the base of the wall strips, specify option A. When bottom tile is placed at the base of the wall strips, specify option B.

19"- and 30"-high lower tiles and full-height tiles must always be placed at the base of the wall strips. Specify option B for these products.

##### Dimensions



#### Specification Information

##### Step 1.

##### FT167.

##### Step 2. Width

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

##### Step 3. Application

A	top/mid-level lower tile trim
B	top/base-level lower tile trim

##### Prices for Steps 1-3.

	A	B
FT167. 24	\$121	51
30	\$129	57
36	\$135	60
42	\$140	62
48	\$149	66

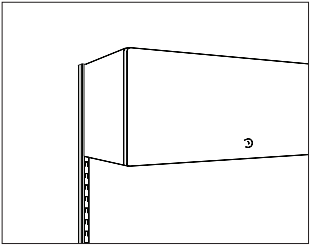
##### Step 4. Finish

##### Sand Texture Paint

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Vertical Trim, Wall Strip

FT197.



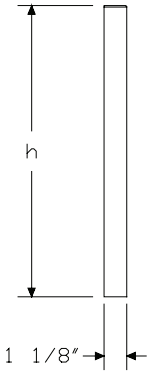
Canvas Office Landscape® Walls

Product Information

Description  
This vertical trim finishes 1 exposed side edge of a wall strip.

Notes  
Specify height of vertical trim to match height of wall strip.  
Order wall strip (FT191.) separately.  
When tile adapter is attached, vertical trim cannot be used on inside edge of wall strip.

Dimensions



Specification Information

Step 1.  
FT197.

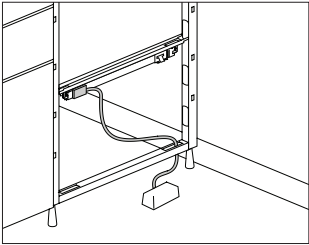
Step 2. Height	
46A	46" high
57A	57" high
68A	68" high
79A	79" high

Prices for Steps 1-2.	
FT197. 46A	\$66
57A	\$74
68A	\$82
79A	\$93

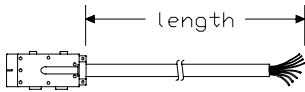
Step 3. Finish		
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0

Power Entry, Internal Direct  
Connect, 4 Circuit

FT144.



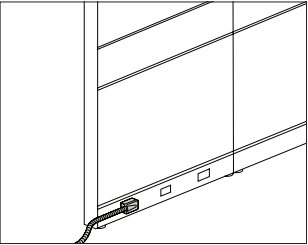
Product Information
Description
This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through 2 rectangular cutouts in the bottom rail of an open-base frame. The power entry plugs into the left-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and Canadian UL listed.
Notes
Power entry connects directly to the harness above the open base or connects above or below a surface.
Power entry cannot route through a connector.
When bringing power in from the floor, power entry cannot be used on frames with a base. Order power entry external direct connect (FT140.) for this application.
Power entry not compatible with 3-receptacle version of the low credenza height power harness (FT15A.3).
Licensed electrician must wire power entry.
PVC coated liquid tight conduit.
Dimensions



Specification Information
Step 1.
FT144.
Step 2. Length
06 6' long
12 12' long
18 18' long
24 24' long
Prices for Steps 1-2.
FT144. 06 \$208
12 \$288
18 \$350
24 \$412
Step 3. Wiring Type
LZ PVC-free +\$0

Power Entry, External Direct Connect

FT140.



Product Information

Description

This power entry connects a building’s electrical supply from a wall, floor, or column to the base of a powered frame. It plugs directly into a receptacle location on the frame’s base to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. It is UL listed and Canadian UL listed.

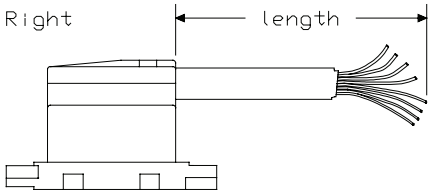
Notes

Licensed electrician must wire power entry.

PVC coated liquid tight conduit.

For easier installation of power entry, order retrofit base cover for power entry (FT162.) separately.

Dimensions



Top View

Specification Information

Step 1.

FT140.

Step 2. Length

06	6' long
12	12' long
18	18' long
24	24' long

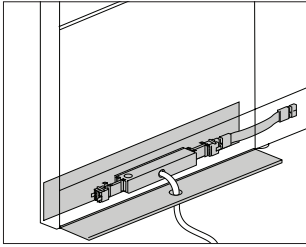
Prices for Steps 1-2.

FT140. 06	\$182
12	\$245
18	\$312
24	\$378

Step 3. Wiring Type

LZ	PVC-free	+\$0
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### Product Information

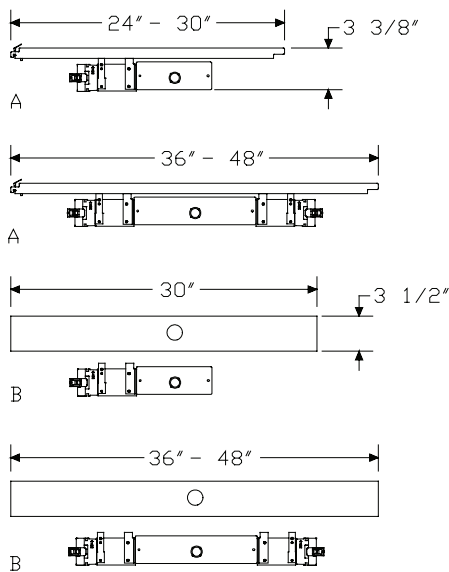
#### Description

This power entry connects a building's electrical supply from a wall, floor, or column into a frame. It includes a junction box, 8" of wire, 1 or 2 harnesses, and optional base. The power entry does not provide receptacle access. It is UL listed and Canadian UL listed.

#### Notes

For power entry used with base covers (FT141.B), 2 base covers are included to replace standard base covers included with a frame. If entering power at location other than the base, mounting rail must be used (mounting rail is included with the power entry).

#### Dimensions



### Specification Information

#### Step 1.

**FT141.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 3. Usage

##### For 24" wide (24)

**A** use with open base

##### For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

**A** use with open base

**B** use with base covers

#### Prices for Steps 1-3.

	<b>A</b>	<b>B</b>
<b>FT141. 24</b>	\$569	—
<b>30</b>	\$594	615
<b>36</b>	\$615	634
<b>42</b>	\$659	683
<b>48</b>	\$703	727

#### Step 4. Wiring Type

**LZ** PVC-free +\$0

#### Step 5. Base Finish

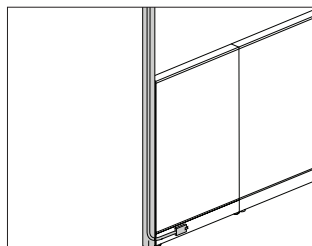
For use with base covers (B)

#### Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Metallic Paint		
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

# Ceiling Power Entry, End of Run FT142.



## Product Information

### Description

This power entry connects a ceiling's electrical supply to the end of a frame run. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

### Notes

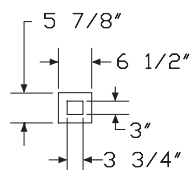
Finished end is not required for frames with an end-of-run ceiling power entry.

When using with stacking frames, specify frame height of power entry to match the combined height of the frame and stacking frame.

Licensed electrical must wire power entry.

For cable capacity information, see Cable Capacity Charts in Omni.

## Dimensions



## Specification Information

### Step 1.

#### FT142.

### Step 2. Frame Height

42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high

### Step 3. Base Option

A	open base, tapered foot
B	base cover

### Step 4. Power

#### For open base, tapered foot (A)

N	nonpowered
A	4-circuit power connects above surface

#### For base cover (B)

N	nonpowered
A	4-circuit power connects above surface
E	4-circuit power connects in base

### Prices for Steps 1-4.

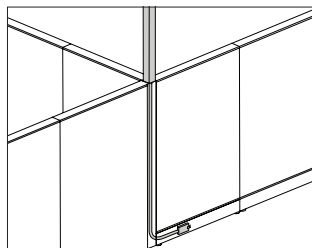
	N	A	E
FT142. 42 A	\$538	866	—
B	\$538	866	866
46 A	\$540	871	—
B	\$540	871	871
53 A	\$546	886	—
B	\$546	886	886
57 A	\$550	901	—
B	\$550	901	901
64 A	\$575	923	—
B	\$575	923	923
68 A	\$601	946	—
B	\$601	946	946
79 A	\$652	999	—
B	\$652	999	999

# Ceiling Power Entry, End of Run

continued

Canvas Office Landscape® Walls

Step 5. Finish		
Sand Texture Paint		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



### Product Information

#### Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

#### Notes

Specify frame height of power entry to match highest frame at the connection.

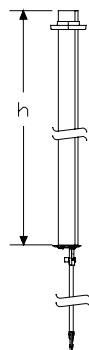
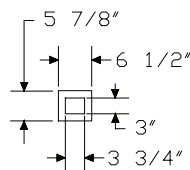
Connector top cap is not required for connectors with a connector ceiling power entry.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.) cannot be used next to this power pole.

For cable capacity information, see Cable Capacity Charts in Omni.

#### Dimensions



### Specification Information

#### Step 1.

##### FT143.

#### Step 2. Frame Height

<b>42</b>	42" high
<b>46</b>	46" high
<b>53</b>	53" high
<b>57</b>	57" high
<b>64</b>	64" high
<b>68</b>	68" high
<b>79</b>	79" high <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Step 3. Power

<b>N</b>	nonpowered
<b>A</b>	4-circuit power connects above surface
<b>C</b>	4-circuit power connects below surface
<b>E</b>	4-circuit power connects in base

#### Prices for Steps 1-3.

	<b>N</b>	<b>A</b>	<b>C</b>	<b>E</b>
<b>FT143. 42</b>	\$777	1049	1049	1049
<b>46</b>	\$750	1032	1032	1032
<b>53</b>	\$712	996	996	996
<b>57</b>	\$686	979	979	979
<b>64</b>	\$661	942	942	942
<b>68</b>	\$623	923	923	923
<b>79</b>	\$610	911	911	911

#### Step 4. Wiring Type

<b>LZ</b>	PVC-free	+\$0
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#### Step 5. Finish

##### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

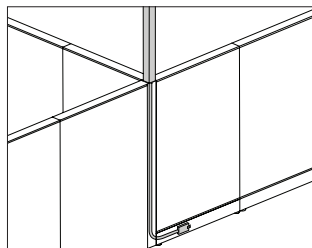
# Ceiling Power Entry, Connector

continued

Canvas Office Landscape® Walls

Sand Texture Paint		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

# Ceiling Power Entry, Architectural Trim, Connector FT14A.



## Product Information

### Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

### Notes

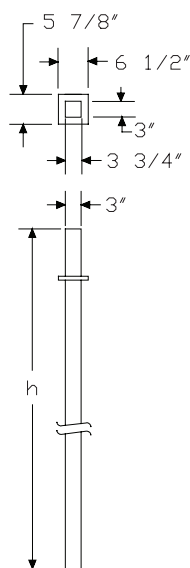
Specify height of power entry to match highest frame at the connection. Connector top cap is not required for connector with a connector ceiling power entry.

Power Entry can only be used with architectural connector covers and frame top caps.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.) cannot be used next to this power pole.

### Dimensions



## Specification Information

### Step 1.

**FT14A.** ☐

### Step 2. Frame Height

<b>42</b>	42" high	<input type="checkbox"/>
<b>46</b>	46" high	<input type="checkbox"/>
<b>53</b>	53" high	
<b>57</b>	57" high	<input type="checkbox"/>
<b>64</b>	64" high	
<b>68</b>	68" high	<input type="checkbox"/>
<b>79</b>	79" high	<input type="checkbox"/>

### Step 3. Power

<b>N</b>	nonpowered	<input type="checkbox"/>
<b>A</b>	4-circuit power connects above surface	<input type="checkbox"/>
<b>C</b>	4-circuit power connects below surface	<input type="checkbox"/>
<b>E</b>	4-circuit power connects in base	<input type="checkbox"/>

### Prices for Steps 1-3.

	<b>N</b>	<b>A</b>	<b>C</b>	<b>E</b>
<b>FT14A. 42</b>	\$1173	1332	1332	1332
<b>46</b>	\$1125	1291	1291	1291
<b>53</b>	\$1109	1279	1279	1279
<b>57</b>	\$1088	1253	1253	1253
<b>64</b>	\$1066	1225	1225	1225
<b>68</b>	\$1051	1217	1217	1217
<b>79</b>	\$1015	1182	1182	1182

### Step 4. Wiring Type

<b>LZ</b>	PVC-free	+\$0
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### Step 5. Finish

#### Metallic Paint

<b>CN</b>	metallic champagne	<input type="checkbox"/>	+\$0
<b>EH</b>	metallic bronze	<input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver	<input type="checkbox"/>	+\$0

Ceiling Power Entry, Architectural  
Trim, Connector *continued*

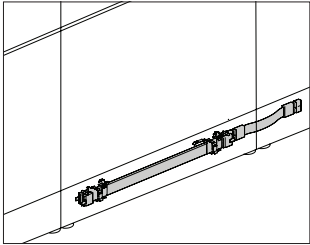
Canvas Office Landscape® Walls

Sand Texture Paint		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

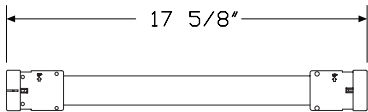
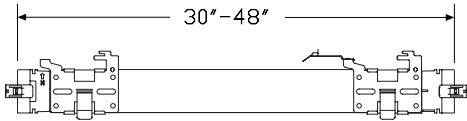
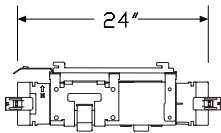


# Base Power Harness

FT150.

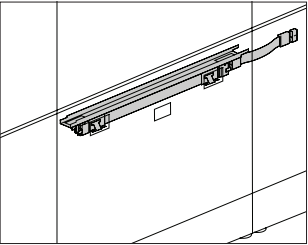


Product Information
<b>Description</b> This harness converts a nonpowered frame to a powered frame at the base. It distributes up to 4 20-amp circuits and provides 2 receptacle locations on each side of the frame; 24"-wide harness has 1 receptacle location. The harness is UL listed and Canadian UL listed.
<b>Notes</b> Order 4-circuit receptacle (FT155- or FT156-) separately. When routing power through a universal connector in a straight line, order power harness extender (FT151-) separately. Harness must be field installed.
<b>Dimensions</b>



Specification Information
<b>Step 1.</b> <b>FT150.</b>
<b>Step 2. Width</b>
<b>24</b> 24" wide <b>30</b> 30" wide <b>36</b> 36" wide <b>42</b> 42" wide <b>48</b> 48" wide
<b>Prices for Steps 1-2.</b>
<b>FT150. 24</b> \$132 <b>30</b> \$137 <b>36</b> \$142 <b>42</b> \$149 <b>48</b> \$158
<b>Step 3. Wiring Type</b>
<b>LZ</b> PVC-free      +\$0

Power Harness, Lower Power/  
Data Tile FT152.



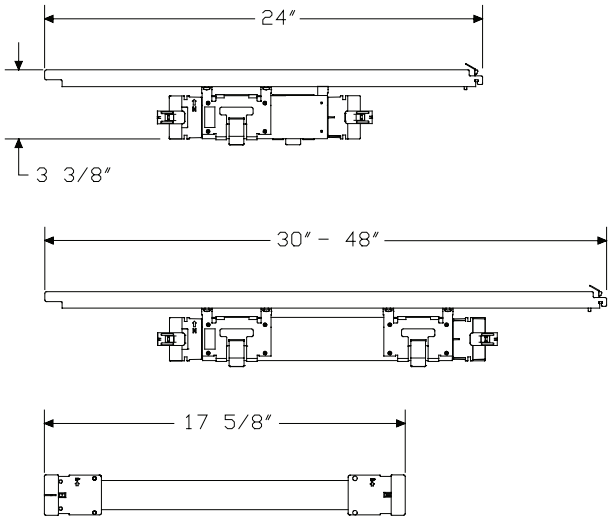
**Product Information**

**Description**  
This power harness is used with a lower power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame. The harness can be used just above the surface (except on a 35"-high frame), just below the surface, or near the frame's base. It is UL listed and Canadian UL listed.  
24"-wide harness has 1 receptacle location on each side of the frame;  
30"- to 48"-wide harnesses have 2 receptacle locations on each side.

**Notes**

Order the following products separately:  
• 4-circuit receptacle (FT155, or FT156.)  
• Lower power/data tile (FT171., FT172., FT17R, or FT36R.)  
When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

**Dimensions**



**Specification Information**

Step 1.  
**FT152.**

**Step 2. Width**

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

**Prices for Steps 1-2.**

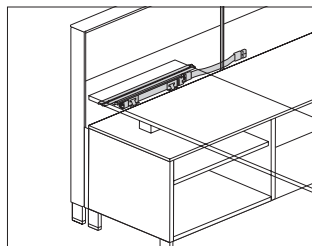
<b>FT152. 24</b>	\$179
<b>30</b>	\$187
<b>36</b>	\$193
<b>42</b>	\$198
<b>48</b>	\$203

**Step 3. Wiring Type**

<b>LZ</b>	PVC-free	+\$0
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# Power Harness, Low Credenza Height

FT15A.



## Product Information

### Description

This power harness is used with a low credenza height power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame at a height just above a low credenza. It is UL listed and Canadian UL listed. Attachment hardware included.

Order the following products separately:

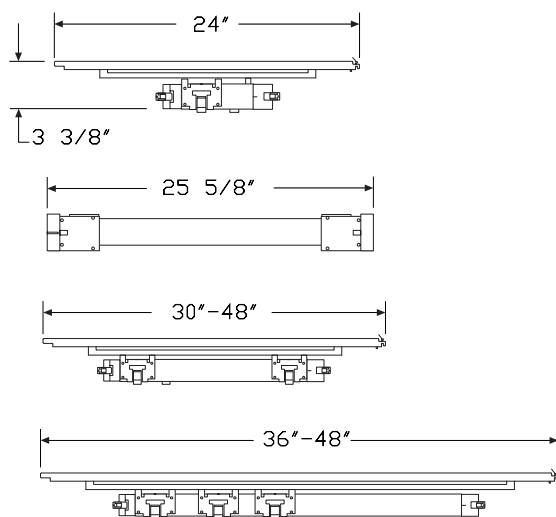
- 4-circuit receptacle (FT155, or FT156.)
- Lower power/data tile, low credenza height (FT371., FT372., or FT37R.)

### Notes

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Receptacle locations for the 3 duplex power harness (FT15A.3) are back-to-back and offset from center (left or right) of a frame. If 3 duplex receptacles are needed on both sides of a frame, order the 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, and with right orientation (G) option on the other side of the frame.

## Dimensions



## Specification Information

### Step 1.

FT15A. A

### Step 2. Harness Type

- |   |                          |   |
|---|--------------------------|---|
| 1 | for 1 duplex receptacle  | <span style="border: 1px solid black; padding: 0 2px;">A</span> |
| 2 | for 2 duplex receptacles | <span style="border: 1px solid black; padding: 0 2px;">A</span> |
| 3 | for 3 duplex receptacles | <span style="border: 1px solid black; padding: 0 2px;">A</span> |

### Step 3. Width

#### For 1 duplex receptacle (1)

24 24" wide A

#### For 2 duplex receptacles (2)

30	30" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
36	36" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
42	42" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
48	48" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>

#### For 3 duplex receptacles (3)

36	36" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
42	42" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
48	48" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

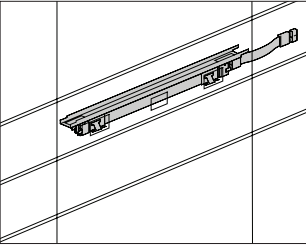
	24	30	36	42	48
FT15A. 1	\$233	—	—	—	—
2	—	\$248	262	278	305
3	—	—	\$295	312	329

### Step 4. Wiring Type

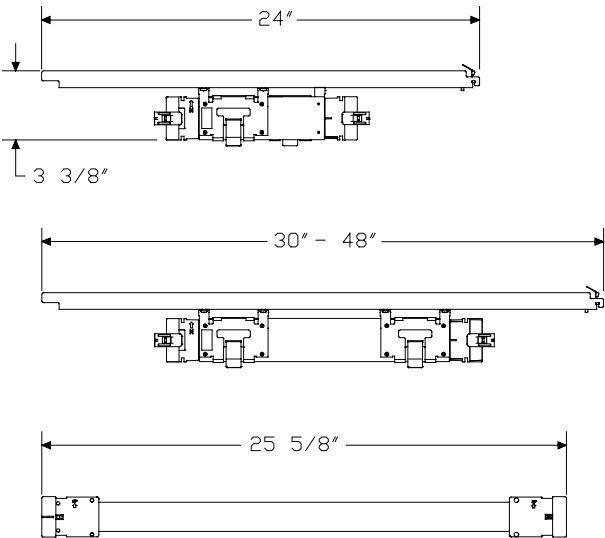
LZ	PVC-free				+\$0
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Power Harness, Upper Power/  
Data Tile

FT153.



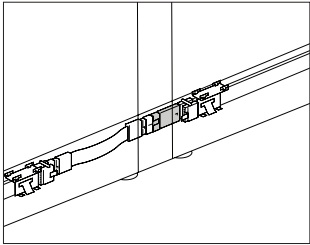
Product Information
<p>Description</p> <p>This power harness is used with an upper power/data tile. It distributes up to 4 20-amp circuits, provides 2 receptacle locations on each side of a frame, and includes a support bar for attaching the harness to the frame. The harness is UL listed and Canadian UL listed.</p> <p>The harness can be used on a 46"-high or higher frame, in the activity zone at 46", 57", or 68", or used on a 22"-high stacking frame. Harness used on a 22"-high stacking frame can be used at the bottom of the tile.</p> <p>24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.</p>
Notes
<p>Order the following products separately:</p> <ul style="list-style-type: none"> <li>• 4-circuit receptacle (FT155, or FT156.)</li> <li>• Upper power/data tile (FT184.)</li> </ul> <p>When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.</p>
Dimensions



Specification Information
<p>Step 1.</p> <p><b>FT153.</b></p>
Step 2. Width
<p><b>24</b>     24" wide</p> <p><b>30</b>     30" wide</p> <p><b>36</b>     36" wide</p> <p><b>42</b>     42" wide</p> <p><b>48</b>     48" wide</p>
Prices for Steps 1-2.
<p><b>FT153. 24</b>     \$191</p> <p><b>30</b>     \$200</p> <p><b>36</b>     \$204</p> <p><b>42</b>     \$208</p> <p><b>48</b>     \$214</p>
Step 3. Wiring Type
<p><b>LZ</b>     PVC-free     +\$0</p>

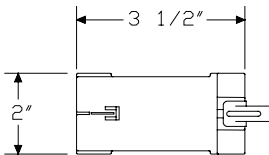
Power Harness Extender

FT151.



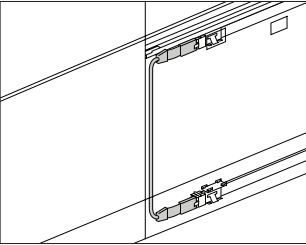
Product Information
Description
This product extends a power harness by 3" when used to route power through a connector in a straight line. It can be used at the base, at surface height, or any height where power can be routed through the frame (every 11").
Notes
Harness extender is not required when routing power harness through a connector at a 90° or 120° angle.
Dimensions

Specification Information
Step 1.
FT151.
\$30

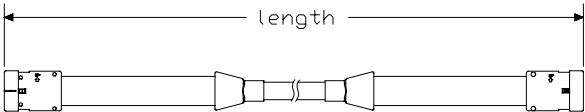
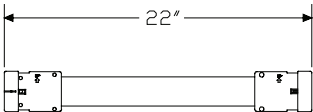


Power Jumper

FT154.



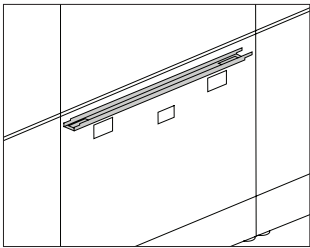
Product Information
Description
This power jumper connects power vertically from 1 power harness to another. It connects power within a frame or between adjacent frames. The power jumper connects into the end of a harness; it does not connect into a receptacle location. The power jumper is UL listed and Canadian UL listed.
The power jumper cannot be used with a window tile or open tile.
Dimensions



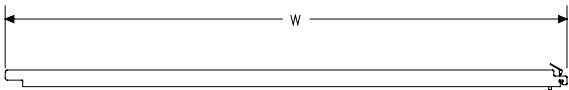
Specification Information
Step 1.
FT154.
Step 2. Length
122" long
236" long
347" long
458" long
569" long
680" long
Prices for Steps 1-2.
FT154. 1\$75
2\$104
3\$119
4\$132
5\$143
6\$153
Step 3. Wiring Type
LZPVC-free+\$0

Hardwire Mounting Kit

FT157.



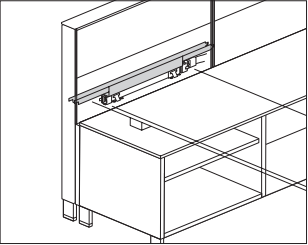
Product Information
Description
This rail is used to mount a hardwired junction box above a frame's base. It can be used with a lower power/data tile or upper power/data tile. Attachment hardware is included.
Notes
Junction boxes are not included; order separately through local supplier.
Mounting rail will not attach to the location immediately above a low credenza. To place hardwire power in this location, specify hardwire mounting kit, low credenza (FT15C.) separately.
Order lower power/data tile (FT171. or FT172.) or upper power/data tile (FT184.) separately.
When using hardwired junction boxes in base of frame, hardwire mounting rail is not required.
Mounting rail's primary use is for Chicago.
Dimensions



Specification Information
Step 1.
FT157.
Step 2. Width
24 24" wide
30 30" wide
36 36" wide
42 42" wide
48 48" wide
Prices for Steps 1-2.
FT157. 24 \$34
30 \$36
36 \$40
42 \$43
48 \$45

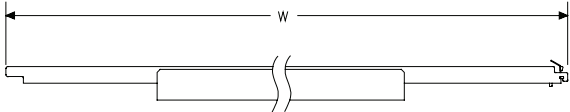
Hardwire Mounting Kit, Low Credenza Height

FT15C.



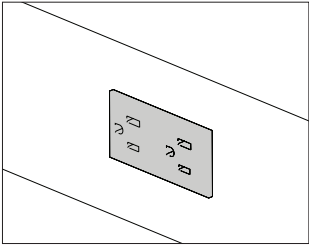
Product Information
Description
This rail is used with a low credenza height power/data tile for mounting a hardwired junction box within a frame at a height just above a low credenza. Attachment hardware included.
Notes
Junction boxes are not included. Order lower power/data tile, low credenza height (FT371., FT372., or FT37R.) separately.
Dimensions

Specification Information	
Step 1.	
FT15C. <input type="text" value="A"/>	
Step 2. Width	
36	36" wide <input type="text" value="A"/>
42	42" wide <input type="text" value="A"/>
48	48" wide <input type="text" value="A"/>
Prices for Steps 1-2.	
FT15C. 36	\$105
42	\$119
48	\$129

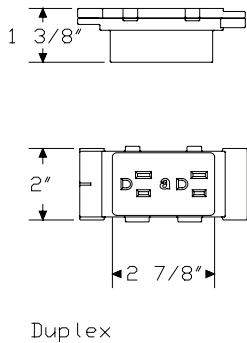




Receptacle, 15 Amp (package of 6) FT155.



Product Information
Description
This receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.
Dimensions

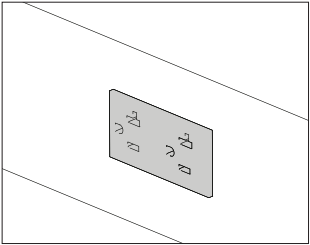


Specification Information
Step 1.
FT155.
Step 2. Type
A duplex, circuit a
B duplex, circuit b
C duplex, circuit c
DN duplex, circuit d
BI duplex, circuit b, isolated ground
CI duplex, circuit c, isolated ground
D duplex, circuit d, isolated ground
Prices for Steps 1-2.
FT155. A \$190
B \$190
C \$190
DN \$190
BI \$190
CI \$190
D \$190
Step 3. Finish

Sand Texture Paint	
8Q folkstone grey	+\$0
91 white	+\$0
98 studio white	+\$0
BK black	+\$0
CL cool grey neutral	+\$0
G1 graphite	+\$0
WL sandstone	+\$0
WN warm grey neutral	+\$0

Receptacle, 4 Circuit, 20 Amp

FT156.



Canvas Office Landscape® Walls

Product Information

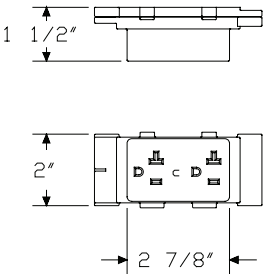
Description

This receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed; includes 1 receptacle.

Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

Dimensions



Specification Information

Step 1.

FT156.

Step 2. Type

<b>AT</b>	circuit a
<b>BT</b>	circuit b
<b>CT</b>	circuit c
<b>DTN</b>	circuit d
<b>BIT</b>	circuit b, isolated ground
<b>CIT</b>	circuit c, isolated ground
<b>DT</b>	circuit d, isolated ground

Prices for Steps 1-2.

<b>FT156. AT</b>	\$49
<b>BT</b>	\$49
<b>CT</b>	\$49
<b>DTN</b>	\$49
<b>BIT</b>	\$49
<b>CIT</b>	\$49
<b>DT</b>	\$49

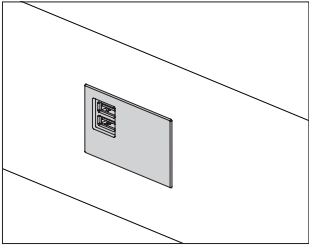
Step 3. Finish

Sand Texture Paint

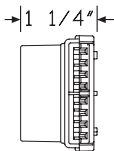
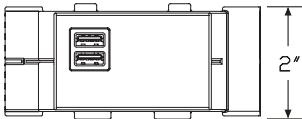
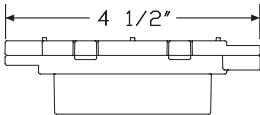
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Dual USB Charging Module,  
2 Amp

FT15U.



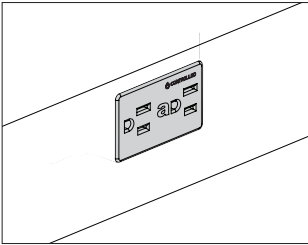
Product Information
Description
This dual USB charging module locks into the power harness of a Canvas frame. Total output for both USB ports combined is 10 watts. The charging module must be powered through circuit a.
Notes
The USB outlets can charge 2 devices, rated 2 amps (10 watts) or less, simultaneously. It can charge 1 tablet and 1 phone, or 2 phones. Maximum rating for both ports combined is 10 watts.
Dimensions



Specification Information
Step 1.
FT15U. <span>A</span> \$141
Step 2. Finish
Sand Texture Paint
8Q folkstone grey <span>A</span> +\$0
91 white <span>A</span> +\$0
98 studio white <span>A</span> +\$0
BK black <span>A</span> +\$0
CL cool grey neutral <span>A</span> +\$0
G1 graphite <span>A</span> +\$0
WL sandstone <span>A</span> +\$0
WN warm grey neutral <span>A</span> +\$0

Controlled Receptacle, 15 Amp  
(package of 6)

FT155M



Product Information

Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions

Specification Information

Step 1.

**FT155M.** A

Step 2. Type

A

duplex, circuit a

A

B

duplex, circuit b

A

C

duplex, circuit c

A

DN

duplex, circuit d

A

BI

duplex, circuit b, isolated ground

A

CI

duplex, circuit c, isolated ground

A

D

duplex, circuit d, isolated ground

A

Prices for Steps 1-2.

**FT155M.** **A**

\$190

**B**

\$190

**C**

\$190

**DN**

\$190

**BI**

\$190

**CI**

\$190

**D**

\$190

Step 3. Finish

Sand Texture Paint

**8Q**

folkstone grey

A

+\$0

**91**

white

A

+\$0

**98**

studio white

A

+\$0

**BK**

black

A

+\$0

**CL**

cool grey neutral

A

+\$0

**G1**

graphite

A

+\$0

**WL**

sandstone

A

+\$0

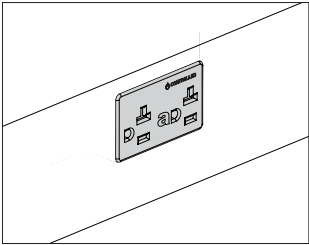
**WN**

warm grey neutral

A

+\$0

# Controlled Receptacle, 4-Circuit, FT156M 20 Amp



## Product Information

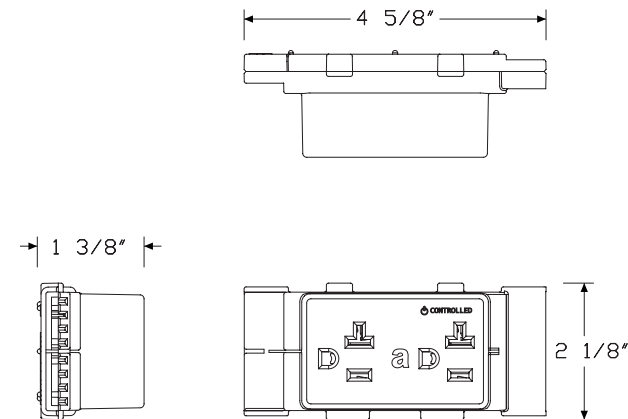
### Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. Package contains 1 receptacle. Receptacle is UL listed.

### Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacles second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

### Dimensions



## Specification Information

### Step 1.

**FT156M.** ☐

### Step 2. Type

- AT** circuit a ☐
- BT** circuit b ☐
- CT** circuit c ☐
- DTN** circuit d ☐
- BIT** circuit b, isolated ground ☐
- CIT** circuit c, isolated ground ☐
- DT** circuit d, isolated ground ☐

### Prices for Steps 1-2.

<b>FT156M. AT</b>	\$49
<b>BT</b>	\$49
<b>CT</b>	\$49
<b>DTN</b>	\$49
<b>BIT</b>	\$49
<b>CIT</b>	\$49
<b>DT</b>	\$49

### Step 3. Finish

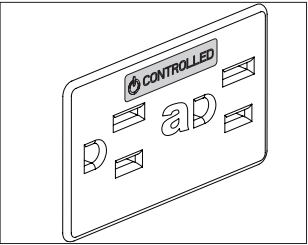
#### Sand Texture Paint

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Controlled Receptacle Decal

G9999.

(12 per sheet)



Product Information

Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

Dimensions

Specification Information

Step 1.

G9999. 

A

Step 2. Color

B

black print 

A

W

white print 

A

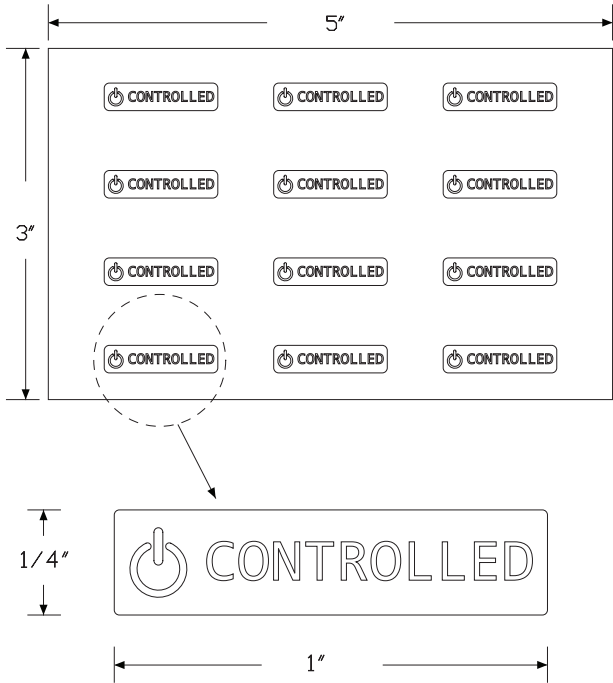
Prices for Steps 1-2.

G9999. B

W

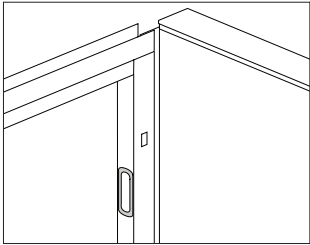
\$9

\$9



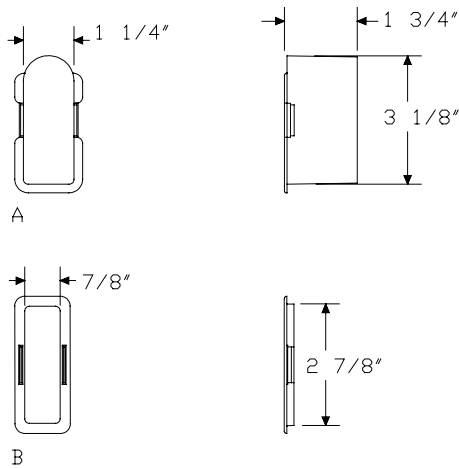
Frame Grommet

FT194.



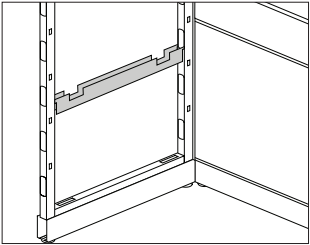
Product Information
Description
This grommet is used inside a frame for extra protection when routing data cabling through openings in a frame. Package contains 12.
Dimensions

Specification Information	
Step 1.	
FT194.	
Step 2. Usage	
A	for vertical frame stiles
B	for horizontal frame rails
Prices for Steps 1-2.	
FT194. A	\$57
B	\$57



Cable Tray

FT193.



Canvas Office Landscape® Walls

Product Information

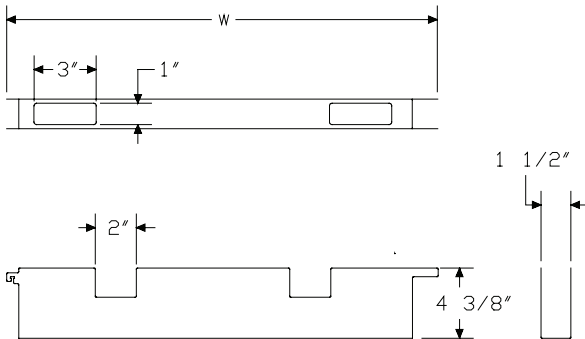
Description

This tray supports cables running horizontally within a frame. It spans the width of the frame and allows cables and power jumper to pass through the frame vertically. The cable tray is used at any 11"-high location along the frame.

Notes

Specify width of cable tray to match width of frame.  
Cable tray is not required when routing cables horizontally in the base or top channel.  
For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



Specification Information

Step 1.

FT193.

Step 2. Width

18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

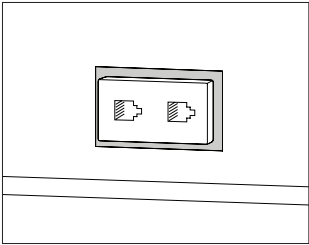
Prices for Steps 1-2.

FT193. 18	\$47
24	\$51
30	\$54
36	\$57
42	\$60
48	\$63

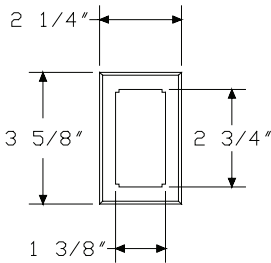


Communication Port Faceplate Reducer

G1189.

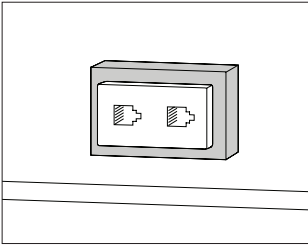


Product Information	Specification Information
<div>Description</div> <p>This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.</p> <p>Faceplate fits into the following communication port cutouts:</p> <ul style="list-style-type: none"><li>• Action Office® Series 2, or Ethospace® cable management side cover</li><li>• Action Office Series 2 cable management panel face</li><li>• Ethospace cable-access tile upper port</li><li>• Canvas communication port cutouts</li></ul>	<div>Step 1.</div> <div>G1189.A</div> <div>\$55</div>
<div>Notes</div> <p>Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.</p> <p>When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order “J” or “G” power option with communication port locations.</p> <p>When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately.</p> <p>When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).</p>	
<div>Dimensions</div>	

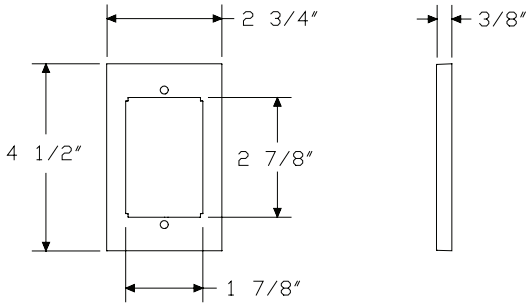


Communication Faceplate  
Extender

X1313.



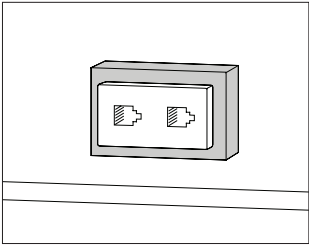
Product Information
<p>Description</p> <p>This faceplate fits over a Canvas communication port cutout. It allows installation of specific cable communication modules without reducing cable distribution capacity. The extender adds 3/8" of depth behind the communication module. Attachment hardware is included. Package contains 6.</p>
Dimensions



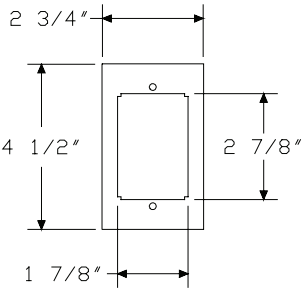
Specification Information
<p>Step 1.</p> <p><b>X1313.</b> \$62</p>
Step 2. Finish
<p><b>BK</b> black +\$0</p> <p><b>8Q</b> folkstone grey +\$0</p> <p><b>91</b> white +\$0</p> <p><b>98</b> studio white +\$0</p> <p><b>CL</b> cool grey neutral +\$0</p> <p><b>G1</b> graphite +\$0</p> <p><b>WL</b> sandstone +\$0</p> <p><b>WN</b> warm grey neutral +\$0</p>

Communication Port Faceplate  
Extender

G1189.



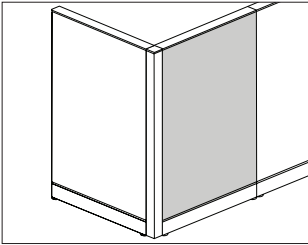
Product Information
Description
This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; Ethospace cable access tile upper port; or a Resolve® data faceplate housing. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.
Notes
Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.
When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order “J” or “G” power option with communication port locations.
When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately.
When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).
When specifying faceplate for Resolve data faceplate housing, order housing (R1360.) separately.
Dimensions



Specification Information
Step 1.
G1189.B
\$71
Step 2. Surface Finish
8Q folkstone grey
91 white
98 studio white <span>A</span>
BU black umber
CL cool grey neutral
G1 graphite
HF inner tone light
LU soft white
MT medium tone
SG slate grey
WL sandstone
WN warm grey neutral

Full-Height Tile

FT180.



Canvas Office Landscape® Walls

Product Information

Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric, laminate, or veneer surface. It extends the full height of a frame and ends 4" from the floor. It has a horizontal bead along the top of the tile and is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile
- For 53"-high frame, specify 48"-high tile
- For 57"-high frame, specify 52"-high tile
- For 68"-high frame, specify 63"-high tile

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

37"—1.26

41"—1.38

48"—1.50

52"—1.70

63"—2.00

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"—1.05

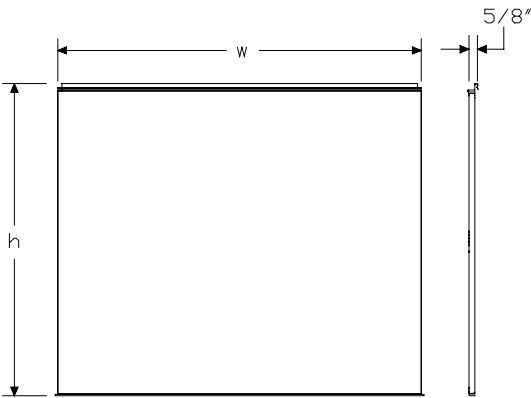
36"—1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



**Specification Information**

## Step 1.

**FT180.**

## Step 2. Height

<b>37</b>	37" high
<b>41</b>	41" high
<b>48</b>	48" high
<b>52</b>	52" high
<b>63</b>	63" high

## Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

## Step 4. Surface Material

*For 37" high (37) or 41" high (41)*

<b>T</b>	tackable fabric
<b>W</b>	veneer <b>A</b>
<b>L</b>	laminate
<b>R</b>	tackable fabric, horizontal

*For 48" high (48), 52" high (52), or 63" high (63)*

<b>T</b>	tackable fabric
----------	-----------------

## Prices for Steps 1-4.

	<b>T</b>	<b>W</b>	<b>L</b>	<b>R</b>
<b>FT180. 37 18</b>	\$132	528	409	141
<b>24</b>	\$142	617	443	145
<b>30</b>	\$150	704	485	154
<b>36</b>	\$184	792	517	188
<b>42</b>	\$197	868	550	201
<b>48</b>	\$206	941	593	211
<b>41 18</b>	\$147	604	431	144
<b>24</b>	\$148	641	458	153
<b>30</b>	\$162	732	501	165
<b>36</b>	\$198	824	546	202
<b>42</b>	\$210	914	590	218
<b>48</b>	\$223	1004	632	231

<b>48 18</b>	\$145	—	—	—
<b>24</b>	\$150	—	—	—
<b>30</b>	\$166	—	—	—
<b>36</b>	\$208	—	—	—
<b>42</b>	\$220	—	—	—
<b>48</b>	\$232	—	—	—
<b>52 18</b>	\$157	—	—	—
<b>24</b>	\$170	—	—	—
<b>30</b>	\$186	—	—	—
<b>36</b>	\$234	—	—	—
<b>42</b>	\$245	—	—	—
<b>48</b>	\$264	—	—	—
<b>63 18</b>	\$176	—	—	—
<b>24</b>	\$191	—	—	—
<b>30</b>	\$210	—	—	—
<b>36</b>	\$267	—	—	—
<b>42</b>	\$286	—	—	—
<b>48</b>	\$304	—	—	—

## Step 5. Surface Finish

*For veneer (W)*

<b>2U</b>	light brown walnut <b>A</b>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <b>A</b>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <b>A</b>	+\$0
<b>EU</b>	oak on ash <b>A</b>	+\$0
<b>EV</b>	walnut on ash <b>A</b>	+\$0
<b>UL</b>	natural maple <b>A</b>	+\$0
<b>UX</b>	walnut on cherry <b>A</b>	+\$0

*For laminate (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0

## Step 6. Horizontal Bead Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Fabric

See application chart and textiles list for fabric usage and numbers.

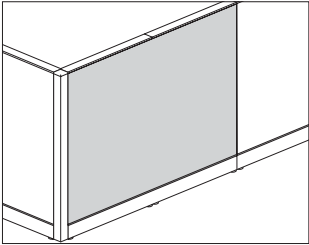
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

## For tackable fabric (T) AND tackable fabric, horizontal (R)

	<b>37</b>	<b>41</b>	<b>48</b>	<b>52</b>	<b>63</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$22	25	27	31	37
Price Category 3	+\$39	42	46	51	59
Price Category 4	+\$60	66	74	82	97
Price Category 5	+\$124	136	151	169	203
Price Category B	+\$63	69	77	85	102
Price Category C	+\$94	103	110	129	153
Price Category D	+\$124	136	139	169	203
Price Category E	+\$154	169	168	212	252
Price Category F	+\$207	227	217	279	328
Price Category G	+\$269	294	299	363	427

Extended-Width Full Height Tile

FT380.



Product Information

Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile

Specify width of tile to match the combined width of 2 frames.

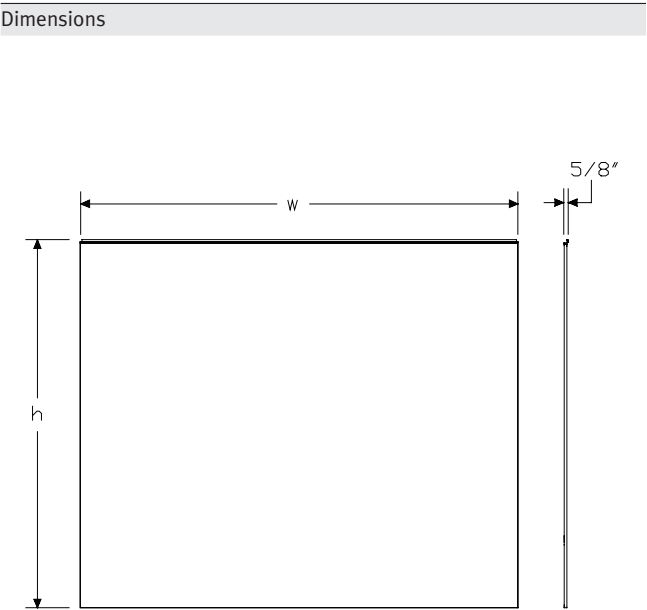
When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"	—1.75
60"	—1.93
66"	—2.11
72"	—2.29
78"	—2.47
84"	—2.65
90"	—2.83
96"	—3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



# Extended-Width Full Height Tile

continued

Specification Information				
Step 1.				
<b>FT380.</b>				
Step 2. Height				
<b>37</b>	37" high			
<b>41</b>	41" high			
Step 3. Width				
<b>54</b>	54" wide			
<b>60</b>	60" wide			
<b>66</b>	66" wide			
<b>72</b>	72" wide			
<b>78</b>	78" wide			
<b>84</b>	84" wide			
<b>90</b>	90" wide			
<b>96</b>	96" wide			
Step 4. Surface Material				
<i>For 37" high (37)</i>				
<b>R</b>	tackable fabric, horizontal			
<i>For 41" high (41)</i>				
<b>R</b>	tackable fabric, horizontal			
<b>L</b>	laminate			
<b>W</b>	veneer <span>A</span>			
Prices for Steps 1-4.				
		<b>R</b>	<b>L</b>	<b>W</b>
<b>FT380. 37 54</b>		\$280	—	—
<b>60</b>		\$290	—	—
<b>66</b>		\$323	—	—
<b>72</b>		\$357	—	—
<b>78</b>		\$386	—	—
<b>84</b>		\$397	—	—
<b>90</b>		\$408	—	—
<b>96</b>		\$419	—	—
<b>41 54</b>		\$299	823	978
<b>60</b>		\$310	849	1147
<b>66</b>		\$348	932	1281
<b>72</b>		\$385	974	1356
<b>78</b>		\$413	1112	1570
<b>84</b>		\$428	1152	1660
<b>90</b>		\$439	1198	1740
<b>96</b>		\$451	1229	1819

Step 5. Frame Configuration		
<i>For 54" wide (54)</i>		
<b>F0</b>	1 30"-wide frame, 1 24"-wide frame	+\$0
<i>For 60" wide (60)</i>		
<b>H0</b>	2 30"-wide frames	+\$0
<b>J0</b>	1 36"-wide frame, 1 24"-wide frame	+\$0
<i>For 66" wide (66)</i>		
<b>K0</b>	1 36"-wide frame, 1 30"-wide frame	+\$0
<b>L0</b>	1 42"-wide frame, 1 24"-wide frame	+\$0
<i>For 72" wide (72)</i>		
<b>M0</b>	2 36"-wide frames	+\$0
<b>P0</b>	1 42"-wide frame, 1 30"-wide frame	+\$0
<b>S0</b>	1 48"-wide frame, 1 24"-wide frame	+\$0
<i>For 78" wide (78)</i>		
<b>U0</b>	1 42"-wide frame, 1 36"-wide frame	+\$0
<b>V0</b>	1 48"-wide frame, 1 30"-wide frame	+\$0
<i>For 84" wide (84)</i>		
<b>X0</b>	2 42"-wide frames	+\$0
<b>Z0</b>	1 48"-wide frame, 1 36"-wide frame	+\$0
<i>For 90" wide (90)</i>		
<b>40</b>	1 48"-wide frame, 1 42"-wide frame	+\$0
<i>For 96" wide (96)</i>		
<b>50</b>	2 48"-wide frames	+\$0
Step 6. Surface Finish		
Sand Texture Paint		
<i>For laminate (L)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0



## Extended-Width Full Height Tile

*continued*

### For veneer (W)

<b>2U</b>	light brown walnut <span>A</span>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <span>A</span>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <span>A</span>	+\$0
<b>EU</b>	oak on ash <span>A</span>	+\$0
<b>EV</b>	walnut on ash <span>A</span>	+\$0
<b>UL</b>	natural maple <span>A</span>	+\$0
<b>UX</b>	walnut on cherry <span>A</span>	+\$0

### Step 7. Horizontal Bead Finish

<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

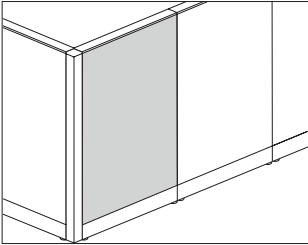
### Step 8. Fabric

#### For tackable fabric, horizontal (R)

	<b>37</b>	<b>41</b>
Price Category 1	+\$0	0
Price Category 2	+\$44	49
Price Category 3	+\$76	83
Price Category 4	+\$119	131
Price Category 5	+\$248	272
Price Category B	+\$125	137
Price Category C	+\$187	204
Price Category D	+\$246	270
Price Category E	+\$308	337
Price Category F	+\$451	495
Price Category G	+\$230	230

Full-Height Tile, Architectural

FT18A.



Canvas Office Landscape® Walls

Product Information

Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"—1.26

41"—1.38

52"—1.70

63"—2.00

For tackable fabric, horizontal option (R):

Width—Yardage

24"—0.88

30"—1.05

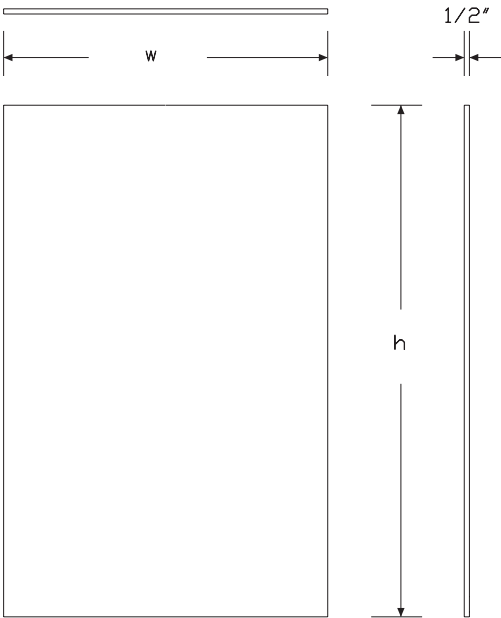
36"—1.22

42"—1.40

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.

Dimensions



# Full-Height Tile, Architectural

continued

## Specification Information

Step 1.

**FT18A.**

Step 2. Height

<b>37</b>	37" high
<b>41</b>	41" high
<b>48</b>	48" high
<b>52</b>	52" high
<b>63</b>	63" high

Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Surface Material

*For 37" high (37) or 41" high (41)*

<b>T</b>	tackable fabric
<b>R</b>	tackable fabric, horizontal

*For 48" high (48), 52" high (52), or 63" high (63)*

<b>T</b>	tackable fabric
----------	-----------------

Prices for Steps 1-4.

	<b>T</b>	<b>R</b>
<b>FT18A. 37 18</b>	\$132	141
<b>24</b>	\$142	145
<b>30</b>	\$150	154
<b>36</b>	\$184	188
<b>42</b>	\$197	201
<b>48</b>	\$206	211
<b>41 18</b>	\$147	144
<b>24</b>	\$148	153
<b>30</b>	\$162	165
<b>36</b>	\$198	202
<b>42</b>	\$210	218
<b>48</b>	\$223	231

<b>48 18</b>	\$145	—
<b>24</b>	\$150	—
<b>30</b>	\$166	—
<b>36</b>	\$208	—
<b>42</b>	\$220	—
<b>48</b>	\$232	—
<b>52 18</b>	\$157	—
<b>24</b>	\$170	—
<b>30</b>	\$186	—
<b>36</b>	\$234	—
<b>42</b>	\$245	—
<b>48</b>	\$264	—
<b>63 18</b>	\$176	—
<b>24</b>	\$191	—
<b>30</b>	\$210	—
<b>36</b>	\$267	—
<b>42</b>	\$286	—
<b>48</b>	\$304	—

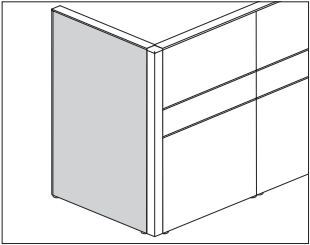
Step 5. Fabric

	<b>37T</b>	<b>37R</b>	<b>41T</b>	<b>41R</b>	<b>48T</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$22	25	27	31	37
Price Category 3	+\$39	42	46	51	59
Price Category 4	+\$60	66	74	82	97
Price Category 5	+\$124	136	151	169	203
Price Category B	+\$63	69	77	85	102
Price Category C	+\$94	103	110	129	153
Price Category D	+\$124	136	139	169	203
Price Category E	+\$154	169	168	212	252
Price Category F	+\$207	227	217	279	328
Price Category G	+\$269	294	299	363	427
	<b>48R</b>	<b>52T</b>	<b>52R</b>	<b>63T</b>	<b>63R</b>
Price Category 1				+\$0	0
Price Category 2				+\$22	25
Price Category 3				+\$39	42
Price Category 4				+\$60	66
Price Category 5				+\$124	136
Price Category B				+\$63	69
Price Category C				+\$94	103
Price Category D				+\$124	136
Price Category E				+\$154	169
Price Category F				+\$207	227
Price Category G				+\$269	294

Canvas Office Landscape® Walls

To-The-Floor Full-Height Tile

FT385.



Canvas Office Landscape® Walls

Product Information

Description

This monolithic tile covers 1 side of a frame and extends to the floor, concealing the base and eliminating the need for a base cover. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX). Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

42"—1.3

46"—1.4

57"—1.72

68"—2.04

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"—1.05

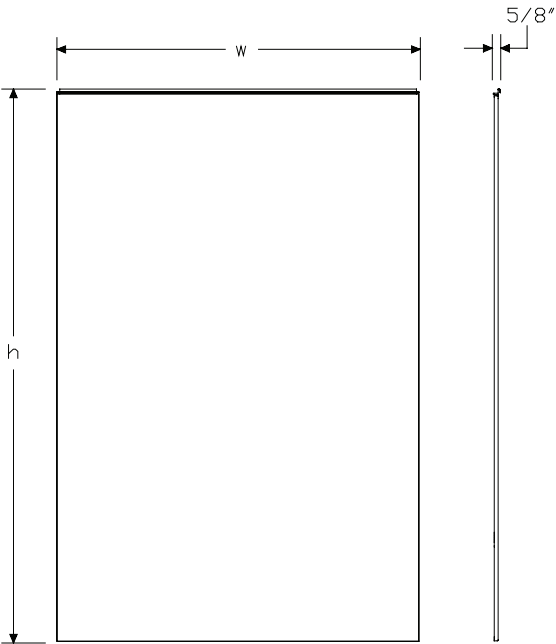
36"—1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



# To-The-Floor Full-Height Tile

continued

## Specification Information

Step 1.

**FT385.**

Step 2. Height

<b>42</b>	42" high
<b>46</b>	46" high
<b>53</b>	53" high
<b>57</b>	57" high
<b>68</b>	68" high

Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Surface Material

*For 42" high (42) or 46" high (46)*

<b>T</b>	tackable fabric
<b>R</b>	tackable fabric, horizontal
<b>L</b>	laminate
<b>W</b>	veneer <input type="checkbox"/>

*For 53" high (53), 57" high (57), or 68" high (68)*

<b>T</b>	tackable fabric
----------	-----------------

Prices for Steps 1-4.

	<b>T</b>	<b>R</b>	<b>L</b>	<b>W</b>
<b>FT385. 42 18</b>	\$186	211	433	594
<b>24</b>	\$193	218	459	629
<b>30</b>	\$202	230	501	714
<b>36</b>	\$233	263	545	811
<b>42</b>	\$245	277	587	896
<b>48</b>	\$254	285	628	980
<b>46 18</b>	\$196	222	490	599
<b>24</b>	\$201	229	516	650
<b>30</b>	\$211	239	562	735
<b>36</b>	\$247	278	606	823
<b>42</b>	\$258	289	654	910
<b>48</b>	\$269	303	699	997

<b>53 18</b>	\$202	—	—	—
<b>24</b>	\$214	—	—	—
<b>30</b>	\$225	—	—	—
<b>36</b>	\$263	—	—	—
<b>42</b>	\$276	—	—	—
<b>48</b>	\$286	—	—	—
<b>57 18</b>	\$236	—	—	—
<b>24</b>	\$240	—	—	—
<b>30</b>	\$253	—	—	—
<b>36</b>	\$295	—	—	—
<b>42</b>	\$307	—	—	—
<b>48</b>	\$323	—	—	—
<b>68 18</b>	\$267	—	—	—
<b>24</b>	\$274	—	—	—
<b>30</b>	\$289	—	—	—
<b>36</b>	\$341	—	—	—
<b>42</b>	\$359	—	—	—
<b>48</b>	\$374	—	—	—

Step 5. Surface Finish

*For laminate (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0

*For veneer (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

Canvas Office Landscape® Walls

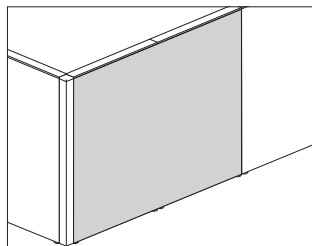
# To-The-Floor Full-Height Tile

continued

Step 6. Horizontal Bead Finish		
<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Step 7. Fabric					
<i>For tackable fabric (T) AND tackable fabric, horizontal (R)</i>					
	<b>42</b>	<b>46</b>	<b>53</b>	<b>57</b>	<b>68</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$25	31	31	31	37
Price Category 3	+\$42	51	51	51	59
Price Category 4	+\$66	82	82	82	97
Price Category 5	+\$136	169	169	169	203
Price Category B	+\$69	85	85	85	102
Price Category C	+\$103	129	129	129	150
Price Category D	+\$136	169	147	169	190
Price Category E	+\$169	212	178	212	230
Price Category F	+\$248	311	230	311	297

## To-The-Floor Extended-Width Full-Height Tile FT386.



### Product Information

#### Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high and extends to the floor. It conceals the bases and eliminates the need for base covers on that side. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX). Specify width of tile to match the combined width of 2 frames. Specify height of tile to match height of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

#### Width—Yardage

54" —1.75

60" —1.93

66" —2.11

72" —2.29

78" —2.47

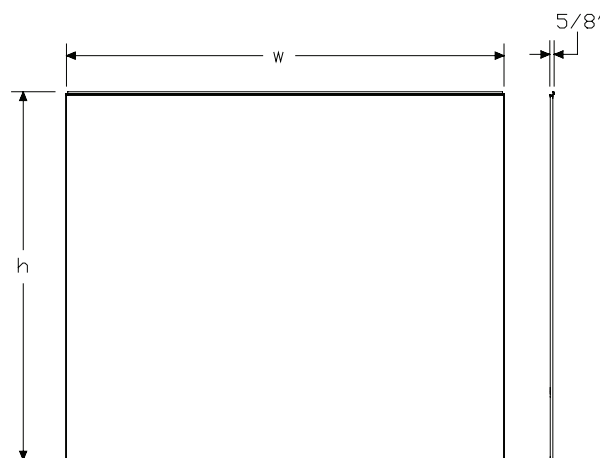
84" —2.65

90" —2.83

96" —3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# To-The-Floor Extended-Width Full-Height Tile *continued*

Specification Information				
Step 1.				
FT386.				
Step 2. Height				
42	42" high			
46	46" high			
Step 3. Width				
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			
Step 4. Surface Material				
For 42" high (42)				
R	tackable fabric, horizontal			
For 46" high (46)				
R	tackable fabric, horizontal			
L	laminate			
W	veneer <input type="checkbox"/>			
Prices for Steps 1-4.				
		R	L	W
FT386. 42 54		\$397	—	—
	60	\$408	—	—
	66	\$438	—	—
	72	\$468	—	—
	78	\$481	—	—
	84	\$495	—	—
	90	\$503	—	—
	96	\$512	—	—
	46 54	\$414	969	1268
	60	\$427	1009	1447
	66	\$461	1049	1524
	72	\$497	1090	1580
	78	\$509	1132	1738
	84	\$518	1174	1848
	90	\$531	1214	1893
	96	\$541	1256	1994

Step 5. Frame Configuration		
<i>For 54" wide (54)</i>		
<b>F0</b>	1 30"-wide frame, 1 24"-wide frame	+\$0
<i>For 60" wide (60)</i>		
<b>H0</b>	2 30"-wide frames	+\$0
<b>J0</b>	1 36"-wide frame, 1 24"-wide frame	+\$0
<i>For 66" wide (66)</i>		
<b>K0</b>	1 36"-wide frame, 1 30"-wide frame	+\$0
<b>L0</b>	1 42"-wide frame, 1 24"-wide frame	+\$0
<i>For 72" wide (72)</i>		
<b>M0</b>	2 36"-wide frames	+\$0
<b>P0</b>	1 42"-wide frame, 1 30"-wide frame	+\$0
<b>S0</b>	1 48"-wide frame, 1 24"-wide frame	+\$0
<i>For 78" wide (78)</i>		
<b>U0</b>	1 42"-wide frame, 1 36"-wide frame	+\$0
<b>V0</b>	1 48"-wide frame, 1 30"-wide frame	+\$0
<i>For 84" wide (84)</i>		
<b>X0</b>	2 42"-wide frames	+\$0
<b>Z0</b>	1 48"-wide frame, 1 36"-wide frame	+\$0
<i>For 90" wide (90)</i>		
<b>40</b>	1 48"-wide frame, 1 42"-wide frame	+\$0
<i>For 96" wide (96)</i>		
<b>50</b>	2 48"-wide frames	+\$0
Step 6. Surface Finish		
Sand Texture Paint		
<i>For laminate (L)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0



## To-The-Floor Extended-Width Full-Height Tile *continued*

### For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$0
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$0

### Step 7. Horizontal Bead Finish

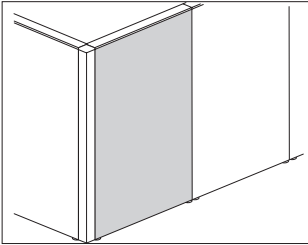
<b>BK</b>	black	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

### Step 8. Fabric

#### For tackable fabric, horizontal (R)

	<b>42</b>	<b>46</b>
Price Category 1	+\$0	0
Price Category 2	+\$49	61
Price Category 3	+\$83	101
Price Category 4	+\$131	163
Price Category 5	+\$272	337
Price Category B	+\$91	98
Price Category C	+\$125	135
Price Category D	+\$158	170
Price Category E	+\$191	206
Price Category F	+\$246	266
Price Category G	+\$230	230

To-The-Floor Full-Height Tile, FT38A. Architectural



Product Information

Description

This monolithic tile covers 1 side of a frame and extends to the floor concealing the base and eliminating the need for a base cover. It has a tackable fabric surface. Tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxx). Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

42"—1.30

46"—1.40

57"—1.72

68"—2.04

For tackable fabric, horizontal option (R):

Width—Yardage

24"—0.88

30"—1.05

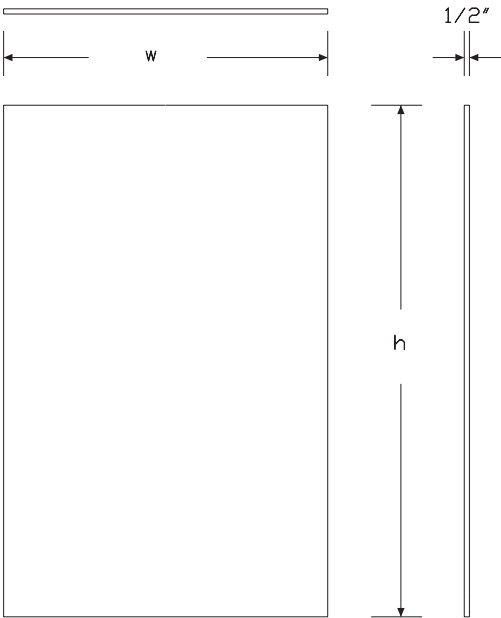
36"—1.22

42"—1.40

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.

Dimensions



# To-The-Floor Full-Height Tile, Architectural *continued*

## Specification Information

Step 1.

**FT38A.**

Step 2. Height

<b>42</b>	42" high
<b>46</b>	46" high
<b>53</b>	53" high
<b>57</b>	57" high
<b>68</b>	68" high

Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Surface Material

*For 42" high (42) or 46" high (46)*

<b>T</b>	tackable fabric
<b>R</b>	tackable fabric, horizontal

*For 53" high (53), 57" high (57), or 68" high (68)*

<b>T</b>	tackable fabric
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Prices for Steps 1-4.

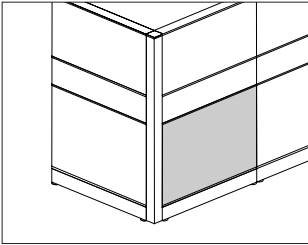
	<b>T</b>	<b>R</b>
<b>FT38A. 42 18</b>	\$186	211
<b>24</b>	\$193	218
<b>30</b>	\$202	230
<b>36</b>	\$233	263
<b>42</b>	\$245	277
<b>48</b>	\$254	285
<b>46 18</b>	\$196	222
<b>24</b>	\$201	229
<b>30</b>	\$211	239
<b>36</b>	\$247	278
<b>42</b>	\$258	289
<b>48</b>	\$269	303

<b>53 18</b>	\$202	—
<b>24</b>	\$214	—
<b>30</b>	\$225	—
<b>36</b>	\$263	—
<b>42</b>	\$276	—
<b>48</b>	\$286	—
<b>57 18</b>	\$236	—
<b>24</b>	\$240	—
<b>30</b>	\$253	—
<b>36</b>	\$295	—
<b>42</b>	\$307	—
<b>48</b>	\$323	—
<b>68 18</b>	\$267	—
<b>24</b>	\$274	—
<b>30</b>	\$289	—
<b>36</b>	\$341	—
<b>42</b>	\$359	—
<b>48</b>	\$374	—

Step 5. Fabric

	<b>42T</b>	<b>42R</b>	<b>46T</b>	<b>46R</b>	<b>53T</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$25	31	31	31	37
Price Category 3	+\$42	51	51	51	59
Price Category 4	+\$66	82	82	82	97
Price Category 5	+\$136	169	169	169	203
Price Category B	+\$69	85	85	85	102
Price Category C	+\$103	129	129	129	150
Price Category D	+\$136	169	147	169	190
Price Category E	+\$169	212	178	212	230
Price Category F	+\$248	311	230	311	297
Price Category G	+\$230	230	230	230	230
	<b>53R</b>	<b>57T</b>	<b>57R</b>	<b>68T</b>	<b>68R</b>
Price Category 1				+\$0	0
Price Category 2				+\$25	31
Price Category 3				+\$42	51
Price Category 4				+\$66	82
Price Category 5				+\$136	169
Price Category B				+\$69	85
Price Category C				+\$103	129
Price Category D				+\$136	169
Price Category E				+\$169	212
Price Category F				+\$248	311
Price Category G				+\$230	230

Canvas Office Landscape® Walls



Canvas Office Landscape® Walls

Product Information

Description

This tile attaches to 1 side of a frame or to wall strips and has a painted, tackable fabric, veneer, or debossed metal surface. The lower tile zone is 30" high and can be covered with a 30" tile or a combination of an 11" and 19" tile. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

When using combination of 11"- and 19"-high tiles, 19"-high tile is in the lowest position.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

11"—0.50

19"—0.74

30"—1.06

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"—1.05

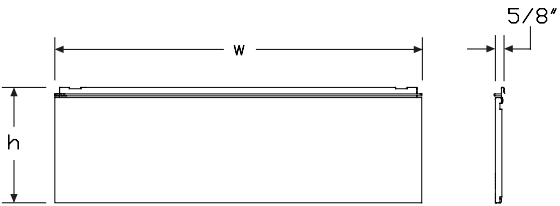
36"—1.22

42"—1.4

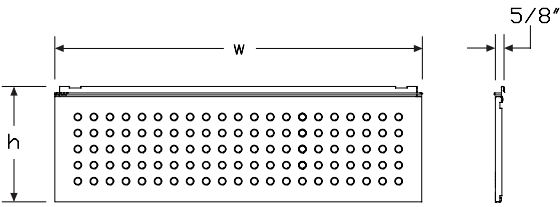
48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Painted, Fabric, Laminate, Veneer



Debossed

**Specification Information**
**Step 1.**
**FT170.**
**Step 2. Height**

<b>11</b>	11" high
<b>19</b>	19" high
<b>30</b>	30" high

**Step 3. Width**

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

**Step 4. Surface Material**

<b>P</b>	painted
<b>T</b>	tackable fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>X</b>	debossed
<b>L</b>	laminate
<b>R</b>	tackable fabric, horizontal

**Prices for Steps 1-4.**

	<b>P</b>	<b>T</b>	<b>W</b>	<b>X</b>	<b>L</b>	<b>R</b>
<b>FT170. 11 18</b>	\$54	74	285	91	247	77
<b>24</b>	\$56	77	292	93	253	80
<b>30</b>	\$59	83	309	100	268	86
<b>36</b>	\$62	90	328	109	284	94
<b>42</b>	\$65	97	346	118	299	99
<b>48</b>	\$68	101	364	126	313	104
<b>19 18</b>	\$74	100	397	125	332	103
<b>24</b>	\$76	104	405	127	345	107
<b>30</b>	\$81	116	436	136	368	118
<b>36</b>	\$86	124	464	145	388	129
<b>42</b>	\$92	134	494	155	409	140
<b>48</b>	\$97	143	523	165	432	146
<b>30 18</b>	\$96	134	485	155	381	140
<b>24</b>	\$99	140	511	161	392	143
<b>30</b>	\$105	147	565	173	421	152
<b>36</b>	\$115	160	617	186	453	163
<b>42</b>	\$121	168	671	200	482	173
<b>48</b>	\$128	178	725	213	512	184

**Step 5. Surface Finish**
**Metallic Paint**
*For painted (P) or debossed (X)*

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

**Sand Texture Paint**
*For painted (P) or debossed (X)*

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Wood Veneer**
*For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

*For laminate (L)*

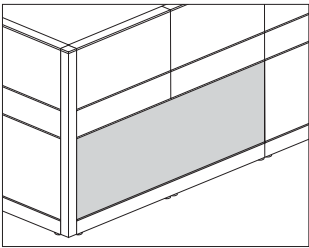
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0

Step 6. Horizontal Bead Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Surface Finish  
*See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

For tackable fabric (T) AND tackable fabric, horizontal (R)			
	11	19	30
Price Category 1	+\$0	0	0
Price Category 2	+\$7	13	19
Price Category 3	+\$13	21	33
Price Category 4	+\$18	33	51
Price Category 5	+\$43	69	103
Price Category B	+\$22	35	52
Price Category C	+\$33	52	79
Price Category D	+\$43	69	103
Price Category E	+\$54	84	128
Price Category F	+\$80	122	174
Price Category G	+\$107	158	226

For 19" high (19) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$21
Price Category 4	+\$33
Price Category 5	+\$69
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$69
Price Category E	+\$84
Price Category F	+\$122



Product Information
<b>Description</b> This tile attaches to 1 side of 2 adjacent frames to cover the lower zone. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.
<b>Notes</b> Specify width of tile to match the combined width of 2 frames. When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. When using combination of 11"- and 19"-high lower tiles, 19"-high tile is in the lowest position. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics. Width—Yardage 54" —1.75 60" —1.93 66" —2.11 72" —2.29 78" —2.47 84" —2.65 90" —2.83 96" —3.01 Yardage for 54"-wide fabric covers up to 3 11"-high tiles, 2 19"-high tiles, or 1 30"-high tile. For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions

Specification Information				
Step 1.				
FT370.				
Step 2. Height				
11	11" high			
19	19" high			
30	30" high			
Step 3. Width				
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			
Step 4. Surface Material				
R	tackable fabric, horizontal			
L	laminate			
W	veneer <input type="checkbox"/>			
Prices for Steps 1-4.				
		R	L	W
FT370. 11	54	\$158	424	503
	60	\$162	434	529
	66	\$169	470	573
	72	\$176	485	589
	78	\$181	547	668
	84	\$186	562	685
	90	\$195	578	699
	96	\$200	593	722
19	54	\$205	578	717
	60	\$220	598	743
	66	\$234	645	807
	72	\$243	665	833
	78	\$250	752	951
	84	\$258	773	978
	90	\$269	783	1009
	96	\$276	809	1036

<b>30</b>	<b>54</b>	\$269	665	917
	<b>60</b>	\$287	685	968
	<b>66</b>	\$299	746	1063
	<b>72</b>	\$310	773	1111
	<b>78</b>	\$319	880	1277
	<b>84</b>	\$328	907	1329
	<b>90</b>	\$338	936	1382
	<b>96</b>	\$350	965	1435

Step 5. Frame Configuration			
<i>For 30" high (30) with 54" wide (54) with tackable fabric, horizontal (R)</i>			
<b>F0</b>	1 30"-wide frame, 1 24"-wide frame		+\$0
<i>For 30" high (30) with 60" wide (60) with tackable fabric, horizontal (R)</i>			
<b>H0</b>	2 30"-wide frames		+\$0
<b>J0</b>	1 36"-wide frame, 1 24"-wide frame		+\$0
<i>For 30" high (30) with 66" wide (66) with tackable fabric, horizontal (R)</i>			
<b>K0</b>	1 36"-wide frame, 1 30"-wide frame		+\$0
<b>L0</b>	1 42"-wide frame, 1 24"-wide frame		+\$0
<i>For 30" high (30) with 72" wide (72) with tackable fabric, horizontal (R)</i>			
<b>M0</b>	2 36"-wide frames		+\$0
<b>P0</b>	1 42"-wide frame, 1 30"-wide frame		+\$0
<b>S0</b>	1 48"-wide frame, 1 24"-wide frame		+\$0
<i>For 30" high (30) with 78" wide (78) with tackable fabric, horizontal (R)</i>			
<b>U0</b>	1 42"-wide frame, 1 36"-wide frame		+\$0
<b>V0</b>	1 48"-wide frame, 1 30"-wide frame		+\$0
<i>For 30" high (30) with 84" wide (84) with tackable fabric, horizontal (R)</i>			
<b>X0</b>	2 42"-wide frames		+\$0
<b>Z0</b>	1 48"-wide frame, 1 36"-wide frame		+\$0
<i>For 30" high (30) with 90" wide (90) with tackable fabric, horizontal (R)</i>			
<b>40</b>	1 48"-wide frame, 1 42"-wide frame		+\$0
<i>For 30" high (30) with 96" wide (96) with tackable fabric, horizontal (R)</i>			
<b>50</b>	2 48"-wide frames		+\$0



## Extended-Width Lower Tile *continued*

### Step 6. Surface Finish

#### Sand Texture Paint

##### *For laminate (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0

##### *For veneer (W)*

<b>2U</b>	light brown walnut <span>A</span>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <span>A</span>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <span>A</span>	+\$0
<b>EU</b>	oak on ash <span>A</span>	+\$0
<b>EV</b>	walnut on ash <span>A</span>	+\$0
<b>UL</b>	natural maple <span>A</span>	+\$0
<b>UX</b>	walnut on cherry <span>A</span>	+\$0

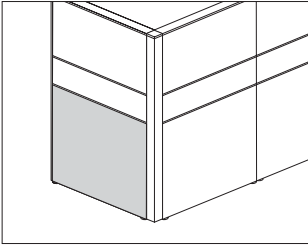
### Step 7. Horizontal Bead Finish

<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

### Step 8. Fabric

#### *For tackable fabric, horizontal (R)*

	<b>11</b>	<b>19</b>	<b>30</b>
Price Category 1	+\$0	0	0
Price Category 2	+\$13	25	37
Price Category 3	+\$25	42	66
Price Category 4	+\$44	66	101
Price Category 5	+\$85	136	204
Price Category B	+\$44	69	98
Price Category C	+\$65	97	134
Price Category D	+\$82	123	170
Price Category E	+\$99	148	205
Price Category F	+\$128	191	265
Price Category G	+\$230	230	230



Canvas Office Landscape® Walls

Product Information

Description

This tile attaches to 1 side of a frame to cover the lower zone and conceal the base, eliminating the need for a base cover. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

24"—.76

35"—1.08

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"—1.05

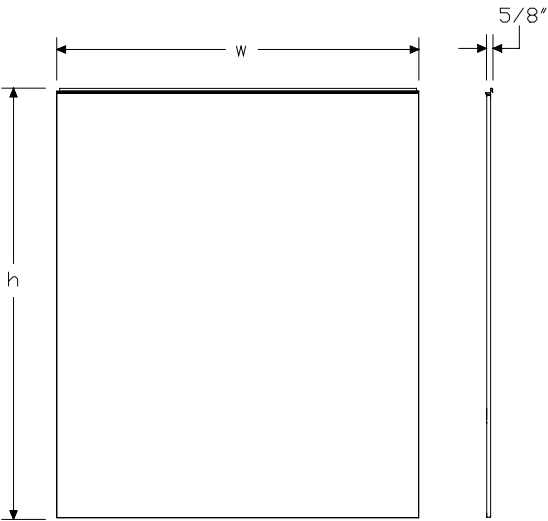
36"—1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



**Specification Information**
**Step 1.**
**FT375.**
**Step 2. Height**
**24** 24" high

**35** 35" high

**Step 3. Width**
**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

**Step 4. Surface Material**
**T** tackable fabric

**R** tackable fabric, horizontal

**L** laminate

**W** veneer ☐
**Prices for Steps 1-4.**

	<b>T</b>	<b>R</b>	<b>L</b>	<b>W</b>
<b>FT375. 24 24</b>	\$147	164	398	463
<b>30</b>	\$157	175	417	495
<b>36</b>	\$168	188	442	527
<b>42</b>	\$178	200	471	558
<b>48</b>	\$188	211	496	589
<b>35 24</b>	\$181	205	447	578
<b>30</b>	\$180	219	478	626
<b>36</b>	\$208	235	519	679
<b>42</b>	\$221	246	551	729
<b>48</b>	\$233	258	581	798

**Step 5. Surface Finish**
**Sand Texture Paint**
**For laminate (L)**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0

**For veneer (W)**

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

**Step 6. Horizontal Bead Finish**

<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

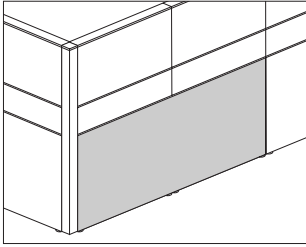
**Step 7. Fabric**
**For tackable fabric (T)**

	<b>24</b>	<b>35</b>
Price Category 1	+\$0	0
Price Category 2	+\$13	19
Price Category 3	+\$21	33
Price Category 4	+\$33	51
Price Category 5	+\$69	103
Price Category B	+\$35	52
Price Category C	+\$52	79
Price Category D	+\$69	103
Price Category E	+\$82	128
Price Category F	+\$117	187

<i>For tackable fabric, horizontal (R)</i>		
	<b>24</b>	<b>35</b>
Price Category 1	+\$0	0
Price Category 2	+\$13	19
Price Category 3	+\$21	33
Price Category 4	+\$33	51
Price Category 5	+\$69	103
Price Category B	+\$35	52
Price Category C	+\$52	79
Price Category D	+\$69	103
Price Category E	+\$82	128
Price Category F	+\$117	187
Price Category G	+\$230	230

## To-The-Floor Extended-Width Lower Tile

FT376.



### Product Information

#### Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone and conceal the base, eliminating the need for a base cover on that side. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Tile is designed to be used in the lowest position on frames with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

#### Width—Yardage

54" —1.75

60" —1.93

66" —2.11

72" —2.29

78" —2.47

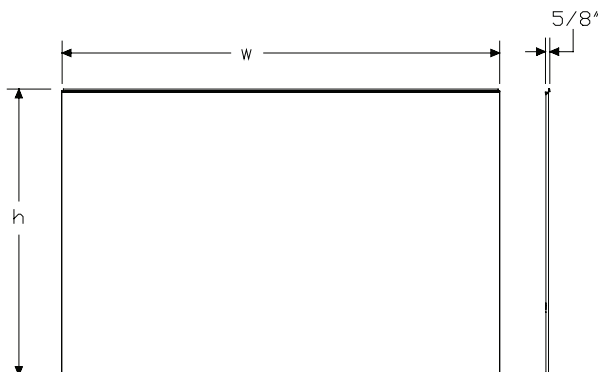
84" —2.65

90" —2.83

96" —3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**FT376.**

#### Step 2. Height

**24** 24" high

**35** 35" high

#### Step 3. Width

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**78** 78" wide

**84** 84" wide

**90** 90" wide

**96** 96" wide

#### Step 4. Surface Material

**R** tackable fabric, horizontal

**L** laminate

**W** veneer A

#### Prices for Steps 1-4.

		<b>R</b>	<b>L</b>	<b>W</b>
<b>FT376. 24</b>	<b>54</b>	\$282	685	807
	<b>60</b>	\$292	701	833
	<b>66</b>	\$305	727	860
	<b>72</b>	\$315	746	888
	<b>78</b>	\$325	777	913
	<b>84</b>	\$334	813	939
	<b>90</b>	\$341	849	968
	<b>96</b>	\$355	880	1100
<b>35</b>	<b>54</b>	\$354	777	1014
	<b>60</b>	\$366	813	1069
	<b>66</b>	\$376	860	1125
	<b>72</b>	\$390	902	1191
	<b>78</b>	\$402	926	1272
	<b>84</b>	\$408	965	1362
	<b>90</b>	\$408	999	1415
	<b>96</b>	\$438	1030	1495

#### Step 5. Frame Configuration

For 35" high (35) with 54" wide (54) with tackable fabric, horizontal (R)  
**F0** 1 30"-wide frame, 1 24"-wide frame +\$0

## To-The-Floor Extended-Width Lower Tile *continued*

### *For 35" high (35) with 60" wide (60) with tackable fabric, horizontal (R)*

<b>H0</b>	2 30"-wide frames	+\$0
<b>J0</b>	1 36"-wide frame, 1 24"-wide frame	+\$0

### *For 35" high (35) with 66" wide (66) with tackable fabric, horizontal (R)*

<b>K0</b>	1 36"-wide frame, 1 30"-wide frame	+\$0
<b>L0</b>	1 42"-wide frame, 1 24"-wide frame	+\$0

### *For 35" high (35) with 72" wide (72) with tackable fabric, horizontal (R)*

<b>M0</b>	2 36"-wide frames	+\$0
<b>P0</b>	1 42"-wide frame, 1 30"-wide frame	+\$0
<b>S0</b>	1 48"-wide frame, 1 24"-wide frame	+\$0

### *For 35" high (35) with 78" wide (78) with tackable fabric, horizontal (R)*

<b>U0</b>	1 42"-wide frame, 1 36"-wide frame	+\$0
<b>V0</b>	1 48"-wide frame, 1 30"-wide frame	+\$0

### *For 35" high (35) with 84" wide (84) with tackable fabric, horizontal (R)*

<b>X0</b>	2 42"-wide frames	+\$0
<b>Z0</b>	1 48"-wide frame, 1 36"-wide frame	+\$0

### *For 35" high (35) with 90" wide (90) with tackable fabric, horizontal (R)*

<b>40</b>	1 48"-wide frame, 1 42"-wide frame	+\$0
-----------	------------------------------------	------

### *For 35" high (35) with 96" wide (96) with tackable fabric, horizontal (R)*

<b>50</b>	2 48"-wide frames	+\$0
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### Step 6. Surface Finish

#### *For laminate (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0

#### *For veneer (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

### Step 7. Horizontal Bead Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

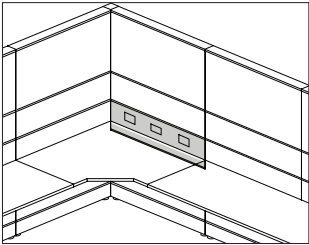
### Step 8. Fabric

#### *For tackable fabric, horizontal (R)*

	<b>24</b>	<b>35</b>
Price Category 1	+\$0	0
Price Category 2	+\$25	37
Price Category 3	+\$42	66
Price Category 4	+\$66	101
Price Category 5	+\$137	204
Price Category B	+\$69	103
Price Category C	+\$103	150
Price Category D	+\$137	190
Price Category E	+\$167	230
Price Category F	+\$215	297
Price Category G	+\$230	230

Lower Power/Data Tile

FT171.  
FT172.  
FT17R.

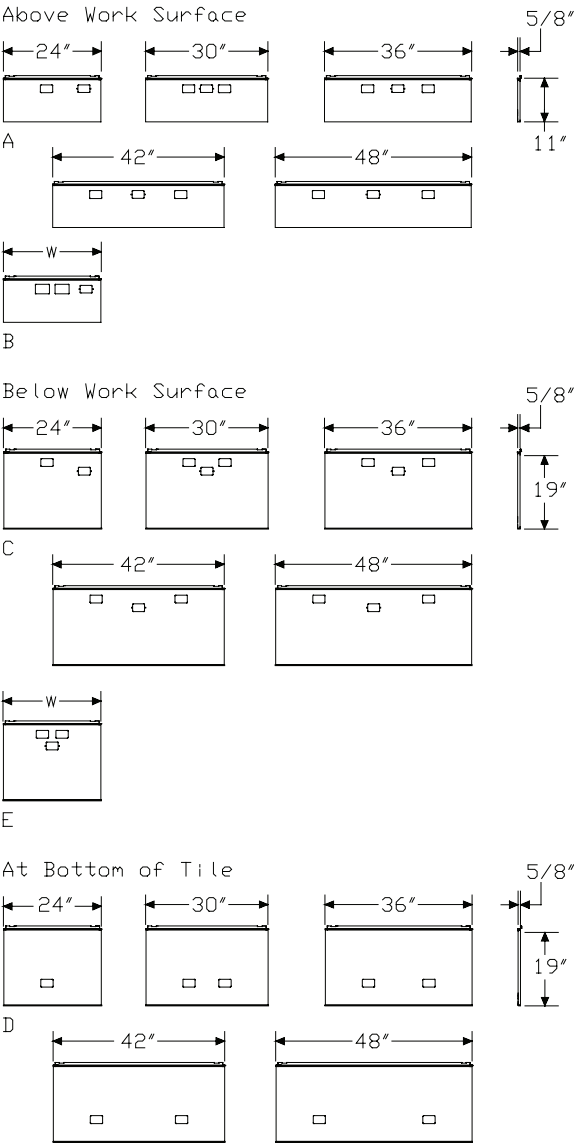


Product Information
<p><b>Description</b></p> <p>This tile attaches to 1 side of a frame to provide access to power and data near the frame’s base, just below the surface, or just above the surface. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.</p> <p>To cover the lower zone of a frame, specify 1 of the following:</p> <ul style="list-style-type: none"><li>• 30"-high lower power/data tile</li><li>• 19"-high lower tile (FT170.19) and 11"-high lower power/data tile</li><li>• 19"-high lower power/data tile and 11"-high lower tile (FT170.11)</li><li>• 19"-high lower power/data tile and 11"-high lower power/data tile</li></ul> <p>Cutout options have the following power and data cutouts:</p> <ul style="list-style-type: none"><li>• A: 2 power cutouts and 1 data cutout above the surface</li><li>• B: 2 power cutouts and 1 data cutout above the surface (Chicago)</li><li>• C: 2 power cutouts and 1 data cutout below the surface</li><li>• D: 2 power cutouts at bottom of tile</li><li>• E: 2 power cutouts and 1 data cutout below the surface (Chicago)</li></ul> <p>24"-wide tiles with cutouts for standard power (options A, C, and D) have 1 power cutout or 1 power cutout and 1 data cutout.</p>

Notes
<p>Specify width of tile to match width of frame.</p> <p>To access power, order lower power/data tile power harness (FT152.) separately.</p> <p>Tile with Power/data cutouts above work surface option (A) includes a communication faceplate extender and covers for the power/data openings.</p> <p>For tile with cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.</p> <p>35"-high frame cannot accept power/data tile in the top location.</p> <p>When specifying fabric, horizontal tile (FT17R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.</p>

Fabric-covered tile accepts Customer’s Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.
For fabric tile (FT171.)
Height—Yardage
11"—0.50
19"—0.74
30"—1.06
For fabric, horizontal tile (FT17R.)
Width—Yardage
24"—.88
30"—1.05
36"—1.22
42"—1.4
48"—1.58
For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT17

Step 2. Surface Material

- 1. painted
- 2. fabric
- R. fabric, horizontal

Step 3. Height

- 11 11" high
- 19 19" high
- 30 30" high

Step 4. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide

Step 5. Cutout Location

For painted (1.) with 11" high (11)

- A power/data cutouts above work surface
- B power/data cutouts above work surface (meets Chicago electrical code requirements)

For painted (1.) with 19" high (19)

- C power/data cutouts below work surface
- D power cutouts at bottom of tile
- E power/data cutouts below work surface (meets Chicago electrical code requirements)

For fabric (2.) with 11" high (11)

- A power/data cutouts above work surface
- B power/data cutouts above work surface (meets Chicago electrical code requirements)

For fabric (2.) with 19" high (19)

- C power/data cutouts below work surface
- D power cutouts at bottom of tile
- E power/data cutouts below work surface (meets Chicago electrical code requirements)



## For painted (1.) with 30" high (30)

<b>A</b>	power/data cutouts above work surface
<b>B</b>	power/data cutouts above work surface (meets Chicago electrical code requirements)
<b>C</b>	power/data cutouts below work surface
<b>D</b>	power cutouts at bottom of tile
<b>E</b>	power/data cutouts below work surface (meets Chicago electrical code requirements)

## For fabric (2.) with 30" high (30)

<b>A</b>	power/data cutouts above work surface
<b>C</b>	power/data cutouts below work surface
<b>D</b>	power cutouts at bottom of tile

## For fabric, horizontal (R.) with 11" high (11)

<b>A</b>	power/data cutouts above work surface
<b>B</b>	power/data cutouts above work surface (meets Chicago electrical code requirements)

## For fabric, horizontal (R.) with 19" high (19)

<b>C</b>	power/data cutouts below work surface
<b>D</b>	power cutouts at bottom of tile
<b>E</b>	power/data cutouts below work surface (meets Chicago electrical code requirements)

## For fabric, horizontal (R.) with 30" high (30)

<b>A</b>	power/data cutouts above work surface
<b>C</b>	power/data cutouts below work surface
<b>D</b>	power cutouts at bottom of tile

## Prices for Steps 1-5.

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<b>FT171. 11 24</b>	\$93	93	—	—	—
<b>30</b>	\$96	96	—	—	—
<b>36</b>	\$99	99	—	—	—
<b>42</b>	\$102	102	—	—	—
<b>48</b>	\$105	105	—	—	—
<b>19 24</b>	—	—	\$109	109	109
<b>30</b>	—	—	\$116	116	116
<b>36</b>	—	—	\$121	121	121
<b>42</b>	—	—	\$127	127	127
<b>48</b>	—	—	\$132	132	132
<b>30 24</b>	\$136	136	136	136	136
<b>30</b>	\$142	142	142	142	142
<b>36</b>	\$149	149	149	149	149
<b>42</b>	\$157	157	157	157	157
<b>48</b>	\$163	163	163	163	163

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<b>FT172. 11 24</b>	\$117	124	—	—	—
<b>30</b>	\$121	128	—	—	—
<b>36</b>	\$125	131	—	—	—
<b>42</b>	\$128	134	—	—	—
<b>48</b>	\$131	138	—	—	—
<b>19 24</b>	—	—	\$139	139	146
<b>30</b>	—	—	\$144	144	151
<b>36</b>	—	—	\$149	149	157
<b>42</b>	—	—	\$154	154	163
<b>48</b>	—	—	\$162	162	170
<b>30 24</b>	\$163	—	163	163	—
<b>30</b>	\$171	—	171	171	—
<b>36</b>	\$186	—	186	186	—
<b>42</b>	\$196	—	196	196	—
<b>48</b>	\$205	—	205	205	—
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<b>FT17R. 11 24</b>	\$130	140	—	—	—
<b>30</b>	\$133	145	—	—	—
<b>36</b>	\$136	148	—	—	—
<b>42</b>	\$140	151	—	—	—
<b>48</b>	\$143	154	—	—	—
<b>19 24</b>	—	—	\$153	146	153
<b>30</b>	—	—	\$159	151	159
<b>36</b>	—	—	\$165	157	165
<b>42</b>	—	—	\$172	164	172
<b>48</b>	—	—	\$177	169	177
<b>30 24</b>	\$170	—	178	170	—
<b>30</b>	\$178	—	188	178	—
<b>36</b>	\$197	—	206	197	—
<b>42</b>	\$205	—	215	205	—
<b>48</b>	\$214	—	227	214	—

## Step 6. Surface Finish

## For painted (1.)

## Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Metallic Paint		
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Step 7. Horizontal Bead Finish		
<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Step 8. Receptacle Trim Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>WL</b>	sandstone	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

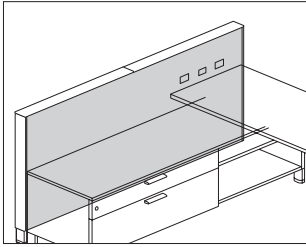
## Step 9. Surface Finish

See application chart and textiles list for fabric usage and numbers.  
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For fabric (2.) AND fabric, horizontal (R.)			
	<b>11</b>	<b>19</b>	<b>30</b>
Price Category 1	+\$0	0	0
Price Category 2	+\$7	13	19
Price Category 3	+\$13	21	33
Price Category 4	+\$18	33	51
Price Category 5	+\$43	69	103
Price Category B	+\$22	35	52
Price Category C	+\$33	52	79
Price Category D	+\$43	69	103
Price Category E	+\$54	84	128
Price Category F	+\$80	122	174
Price Category G	+\$107	158	226

## Extended-Width Lower Power/ Data Tile

FT36R.



### Product Information

#### Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data just below the surface or just above the surface. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

#### Notes

Specify width of tile to match the combined width of 2 frames.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

#### Width—Yardage

60" —1.93

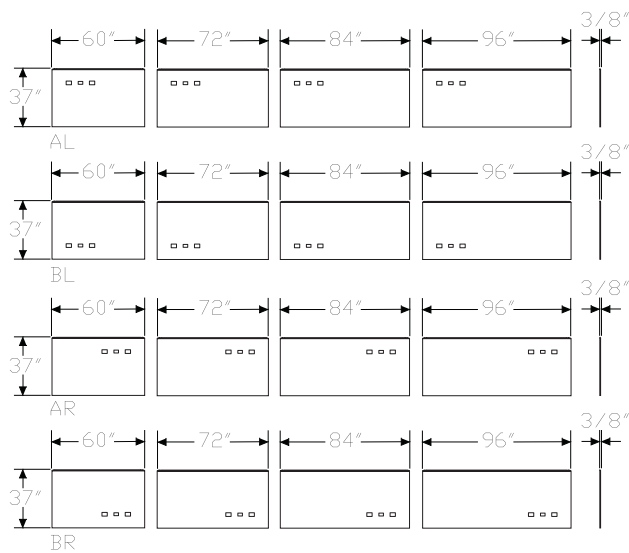
72" —2.29

84" —2.65

96" —3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**FT36**

#### Step 2. Surface Material

**R.** fabric, horizontal

#### Step 3. Height

**37** 37" high

**41** 41" high

#### Step 4. Width

**60** 60" wide

**72** 72" wide

**84** 84" wide

**96** 96" wide

#### Step 5. Cutout Location

**AL** power/data cutouts above work surface-left

**AR** power/data cutouts above work surface-right

**BL** power/data cutouts below work surface-left

**BR** power/data cutouts below work surface-right

#### Prices for Steps 1-5.

	AL	AR	BL	BR
<b>FT36R. 37 60</b>	\$338	338	338	338
<b>72</b>	\$359	359	359	359
<b>84</b>	\$379	379	379	379
<b>96</b>	\$401	401	401	401
<b>41 60</b>	\$355	355	355	355
<b>72</b>	\$375	375	375	375
<b>84</b>	\$395	395	395	395
<b>96</b>	\$411	411	411	411

#### Step 6. Frame Configuration

##### For 60" wide (60)

**H0** 2 30"-wide frames +\$0

##### For 72" wide (72)

**M0** 2 36"-wide frames +\$0

##### For 84" wide (84)

**X0** 2 42"-wide frames +\$0

##### For 96" wide (96)

**50** 2 48"-wide frames +\$0

## Extended-Width Lower Power/ Data Tile *continued*

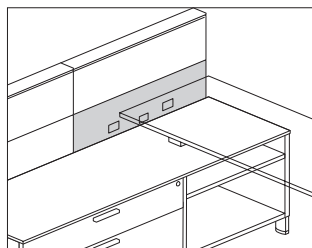
Step 7. Horizontal Bead Finish		
<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Step 8. Receptacle Trim Finish		
<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Surface Finish	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$76
Price Category 4	+\$119
Price Category 5	+\$248
Price Category B	+\$125
Price Category C	+\$187
Price Category D	+\$246
Price Category E	+\$308
Price Category F	+\$451
Price Category G	+\$230

## Lower Power/Data Tile, Low Credenza Height

FT371.  
FT372.  
FT37R.



### Product Information

#### Description

This 30"-high tile attaches to 1 side of a frame to provide access to power and data above a low credenza. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Specify width of tile to match width of frame.

To access modular power, order power harness, low credenza height (FT15A.) separately.

Placement of a 3 duplex receptacle tile on both sides of a frame requires a 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

To access hardwired junction boxes (Chicago), order hardwire mounting kit, low credenza (FT15C.) separately.

When specifying fabric, horizontal tile (FT37R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT371.)

Height—Yardage

11"—0.50

19"—0.74

30"—1.06

For fabric, horizontal tile (FT37R.)

Width—Yardage

24"—.88

30"—1.05

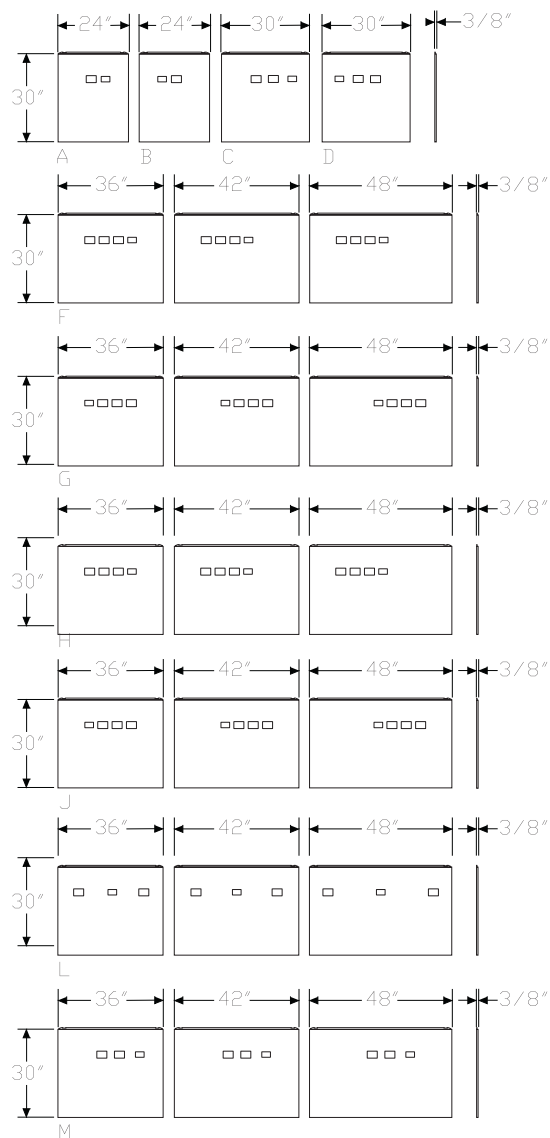
36"—1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



## Lower Power/Data Tile, Low Credenza Height *continued*

Specification Information							
Step 1.							
FT37 <input type="checkbox"/>							
Step 2. Surface Material							
1.	paint	<input type="checkbox"/>					
2.	fabric	<input type="checkbox"/>					
R.	fabric, horizontal	<input type="checkbox"/>					
Step 3. Height							
30	30" high	<input type="checkbox"/>					
Step 4. Width							
24	24" wide	<input type="checkbox"/>					
30	30" wide	<input type="checkbox"/>					
36	36" wide	<input type="checkbox"/>					
42	42" wide	<input type="checkbox"/>					
48	48" wide	<input type="checkbox"/>					
Step 5. Cutout Location							
For 24" wide (24)							
A	1 duplex receptacle, 1 data opening left		<input type="checkbox"/>				
B	1 duplex receptacle, 1 data opening right		<input type="checkbox"/>				
For 30" wide (30)							
C	2 duplex receptacles, 1 data opening left		<input type="checkbox"/>				
D	2 duplex receptacles, 1 data opening right		<input type="checkbox"/>				
For 36" wide (36), 42" wide (42), or 48" wide (48)							
F	3 duplex receptacles, 1 data opening left		<input type="checkbox"/>				
G	3 duplex receptacles, 1 data opening right		<input type="checkbox"/>				
H	3 duplex receptacles, 1 data opening left (meets Chicago electrical code requirements) <input type="checkbox"/>						
J	3 duplex receptacles, 1 data opening right (meets Chicago electrical code requirements) <input type="checkbox"/>						
L	2 duplex receptacles, 1 data opening centered		<input type="checkbox"/>				
M	2 duplex receptacles, 1 data opening centered (meets Chicago electrical code requirements) <input type="checkbox"/>						
Prices for Steps 1-5.							
		A	C	F	B	D	G
FT371.	30 24	\$146	—	—	146	—	—
	30	—	\$153	—	—	153	—
	36	—	—	\$160	—	—	160
	42	—	—	\$167	—	—	167
	48	—	—	\$173	—	—	173

		H	J	L	M
FT371.	30 36	\$160	160	149	149
	42	\$167	167	157	157
	48	\$173	173	163	163

		A	C	F	B	D	G
FT372.	30 24	\$191	—	—	191	—	—
	30	—	\$200	—	—	200	—
	36	—	—	\$209	—	—	209
	42	—	—	\$219	—	—	219
	48	—	—	\$229	—	—	229

		H	J	L	M
FT372.	30 36	\$209	209	197	197
	42	\$219	219	206	206
	48	\$229	229	217	217

		A	C	F	B	D	G
FT37R.	30 24	\$198	—	—	198	—	—
	30	—	\$207	—	—	207	—
	36	—	—	\$217	—	—	217
	42	—	—	\$224	—	—	224
	48	—	—	\$234	—	—	234

		H	J	L	M
FT37R.	30 36	\$217	217	202	202
	42	\$224	224	211	211
	48	\$234	234	222	222

### Step 6. Surface Finish

*For painted (1.)*

#### Sand Texture Paint

8Q	folkstone grey	+\$0
91	white <input type="checkbox"/>	+\$0
98	studio white	+\$0
BK	black <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite <input type="checkbox"/>	+\$0
WL	sandstone	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

#### Metallic Paint

CN	metallic champagne <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
MS	metallic silver <input type="checkbox"/>	+\$0

## Lower Power/Data Tile, Low Credenza Height *continued*

### Step 7. Horizontal Bead Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Step 8. Receptacle Trim Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

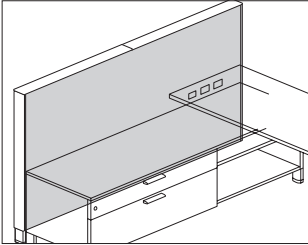
### Step 9. Surface Finish

*For fabric (2.) or fabric, horizontal (R.)*

Price Category 1	+\$0
Price Category 2	+\$17
Price Category 3	+\$30
Price Category 4	+\$46
Price Category 5	+\$93
Price Category B	+\$47
Price Category C	+\$71
Price Category D	+\$93
Price Category E	+\$116
Price Category F	+\$161
Price Category G	+\$363

Extended-Width Lower Power/  
Data Tile, Low Credenza Height

FT39R.



Canvas Office Landscape® Walls

Product Information

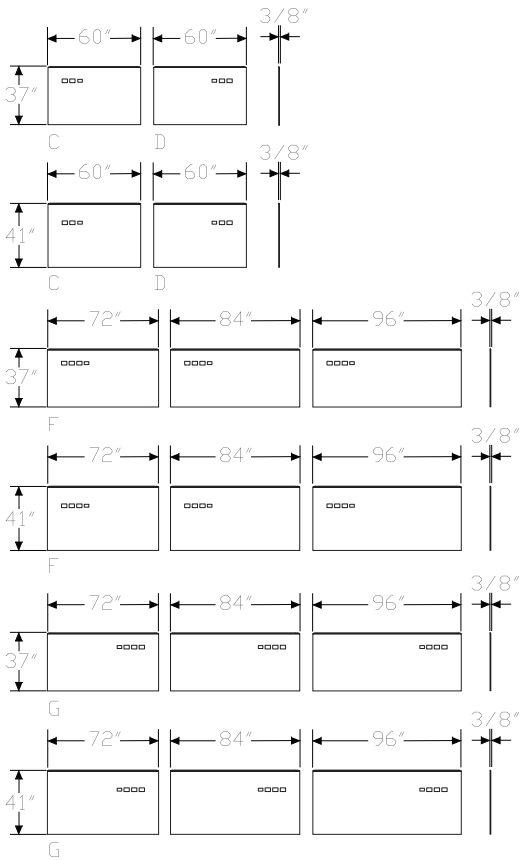
Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data above a low credenza. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.  
Placement of an extended width 3 duplex receptacle tile on both sides of a frame requires an extended width 3 duplex low credenza height tile (FT39R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately. Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.  
Tile accepts Customer's Own Material (COM). Yardage is estimated for directional 54"-wide fabrics.  
Width—Yardage  
60"—1.93  
72"—2.29  
84"—2.65  
96"—3.01  
For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions





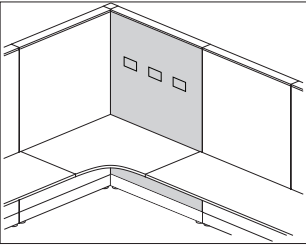
# Extended-Width Lower Power/ Data Tile, Low Credenza Height

continued

Specification Information					
Step 1.					
FT39					
Step 2. Surface Material					
R.	fabric, horizontal				
Step 3. Height					
37	37" high				
41	41" high				
Step 4. Width					
60	60" wide				
72	72" wide				
84	84" wide				
96	96" wide				
Step 5. Cutout Location					
For 60" wide (60)					
C	2 duplex receptacles, 1 data opening left				
D	2 duplex receptacles, 1 data opening right				
For 72" wide (72), 84" wide (84), or 96" wide (96)					
F	3 duplex receptacles, 1 data opening left				
G	3 duplex receptacles, 1 data opening right				
Prices for Steps 1-5.					
		C	F	D	G
FT39R.	37 60	\$381	—	381	—
	72	—	\$403	—	403
	84	—	\$427	—	427
	96	—	\$449	—	449
	41 60	\$397	—	397	—
	72	—	\$421	—	421
	84	—	\$443	—	443
	96	—	\$460	—	460
Step 6. Frame Configuration					
For 60" wide (60)					
H0	2 30"-wide frames				+\$0
For 72" wide (72)					
M0	2 36"-wide frames				+\$0

<i>For 84" wide (84)</i>		
<b>X0</b>	2 42"-wide frames	+\$0
<i>For 96" wide (96)</i>		
<b>50</b>	2 48"-wide frames	+\$0
Step 7. Horizontal Bead Finish		
<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0
Step 8. Receptacle Trim Finish		
<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 9. Surface Finish		
Price Category 1		+\$0
Price Category 2		+\$17
Price Category 3		+\$30
Price Category 4		+\$46
Price Category 5		+\$93
Price Category B		+\$47
Price Category C		+\$71
Price Category D		+\$93
Price Category E		+\$116
Price Category F		+\$161
Price Category G		+\$363

# Full-Height Tile, Architectural with Power and Data FT18D.



## Product Information

### Description

This monolithic tile attaches to 1 side of a frame to provide access to power and data. It has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

### Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

Cutout options have the following power and data cutouts:

- A— 2 power cutouts and 1 data cutout above the surface.
- B— 2 power cutouts and 1 data cutout above the surface (Chicago).
- C— 2 power cutouts and 1 data cutout below the surface.
- E— 2 power cutouts and 1 data cutout below the surface (Chicago).

Note: 24"-wide tiles with cutouts for shared power (A and C) have 1 power cutout or 1 power cutout and 1 data cutout.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with power/data cutouts above work surface (A) includes a communication faceplate extender and covers for the power/data openings.

For tile with cutouts for hardwired junction boxes (Chicago), order hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"—1.26

41"—1.38

52"—1.70

63"—2.00

For tackable fabric, horizontal option (R):

Width—Yardage

24"—0.88

30"—1.05

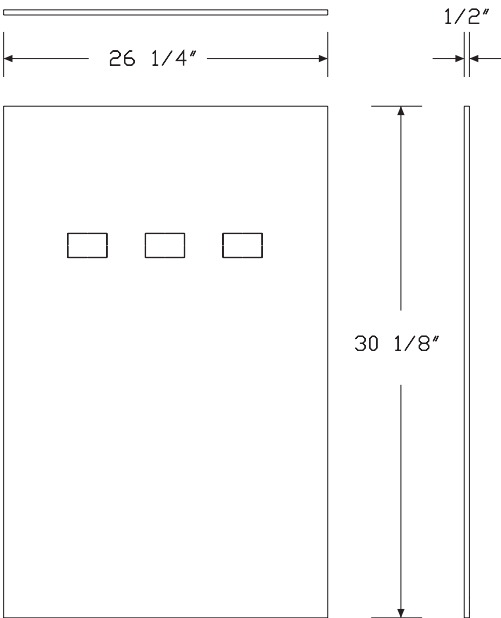
36"—1.22

42"—1.40

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.

## Dimensions



# Full-Height Tile, Architectural with Power and Data *continued*

## Specification Information

Step 1.

**FT18D.**

Step 2. Height

<b>37</b>	37" high
<b>41</b>	41" high
<b>48</b>	48" high
<b>52</b>	52" high
<b>63</b>	63" high

Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Surface Material

*For 37" high (37) or 41" high (41)*

<b>T</b>	tackable fabric
<b>R</b>	tackable fabric, horizontal

*For 48" high (48), 52" high (52), or 63" high (63)*

<b>T</b>	tackable fabric
----------	-----------------

Step 5. Cutout Location

<b>A</b>	power/data cutouts above work surface
<b>B</b>	power/data cutouts above work surface (meets Chicago electrical code requirements)
<b>C</b>	power/data cutouts below work surface
<b>E</b>	power/data cutouts below work surface (meets Chicago electrical code requirements)

Prices for Steps 1-5.

	<b>TA</b>	<b>TB</b>	<b>TC</b>	<b>TE</b>	<b>RA</b>	<b>RB</b>
<b>FT18D. 37 24</b>	\$220	220	220	220	223	223
<b>30</b>	\$229	229	229	229	233	233
<b>36</b>	\$263	263	263	263	268	268
<b>42</b>	\$275	275	275	275	279	279
<b>48</b>	\$284	284	284	284	289	289
<b>41 24</b>	\$227	227	227	227	232	232
<b>30</b>	\$240	240	240	240	243	243
<b>36</b>	\$276	276	276	276	280	280
<b>42</b>	\$288	288	288	288	297	297
<b>48</b>	\$302	302	302	302	309	309

<b>48 24</b>	\$229	229	229	229	—	—
<b>30</b>	\$244	244	244	244	—	—
<b>36</b>	\$286	286	286	286	—	—
<b>42</b>	\$299	299	299	299	—	—
<b>48</b>	\$310	310	310	310	—	—
<b>52 24</b>	\$248	248	248	248	—	—
<b>30</b>	\$266	266	266	266	—	—
<b>36</b>	\$312	312	312	312	—	—
<b>42</b>	\$323	323	323	323	—	—
<b>48</b>	\$343	343	343	343	—	—
<b>63 24</b>	\$270	270	270	270	—	—
<b>30</b>	\$288	288	288	288	—	—
<b>36</b>	\$345	345	345	345	—	—
<b>42</b>	\$364	364	364	364	—	—
<b>48</b>	\$382	382	382	382	—	—

	<b>RC</b>	<b>RE</b>
<b>FT18D. 37 24</b>	\$223	223
<b>30</b>	\$233	233
<b>36</b>	\$268	268
<b>42</b>	\$279	279
<b>48</b>	\$289	289
<b>41 24</b>	\$232	232
<b>30</b>	\$243	243
<b>36</b>	\$280	280
<b>42</b>	\$297	297
<b>48</b>	\$309	309

Step 6. Receptacle Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

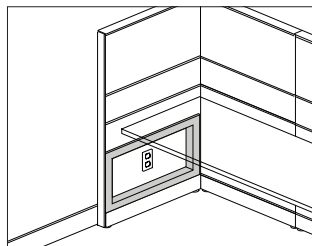
Canvas Office Landscape® Walls

# Full-Height Tile, Architectural with Power and Data *continued*

Step 7. Fabric					
	37T	37R	41T	41R	48T
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$22	25	27	31	37
Price Category 3	+\$39	42	46	51	59
Price Category 4	+\$60	66	74	82	97
Price Category 5	+\$124	136	151	169	203
Price Category B	+\$63	69	77	85	102
Price Category C	+\$94	103	110	129	153
Price Category D	+\$124	136	139	169	203
Price Category E	+\$154	169	168	212	252
Price Category F	+\$207	227	217	279	328
Price Category G	+\$269	294	299	363	427
	48R	52T	52R	63T	63R
Price Category 1				+\$0	0
Price Category 2				+\$22	25
Price Category 3				+\$39	42
Price Category 4				+\$60	66
Price Category 5				+\$124	136
Price Category B				+\$63	69
Price Category C				+\$94	103
Price Category D				+\$124	136
Price Category E				+\$154	169
Price Category F				+\$207	227
Price Category G				+\$269	294

## Lower Open Tile

FT174.



### Product Information

#### Description

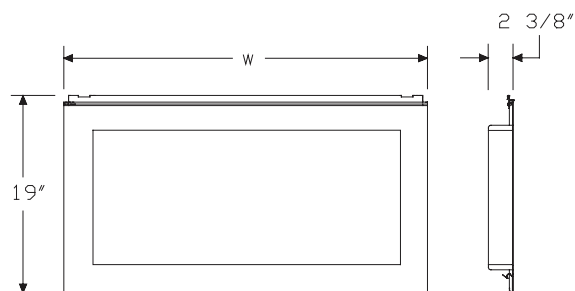
This 19"-high open tile attaches to 1 side of an equal-width frame. It is used in the bottom portion of a base frame. The open tile cannot be used with wall strips, tile adapters, or a power jumper. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

#### Notes

Specify width of tile to match width of frame.

Specify 1 open tile per frame; back side remains open.

#### Dimensions



### Specification Information

#### Step 1.

**FT174.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

<b>FT174. 24</b>	\$178
<b>30</b>	\$193
<b>36</b>	\$217
<b>42</b>	\$230
<b>48</b>	\$247

#### Step 3. Surface Finish

##### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

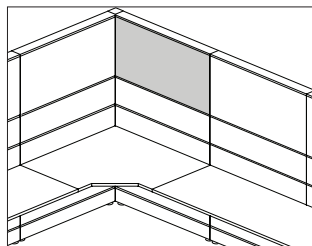
##### Sand Texture Paint

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 4. Horizontal Bead Finish		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

## Upper Tile

FT181.



### Product Information

#### Description

This tile attaches to 1 side of a frame and has a painted, tackable fabric, marker board, veneer, or debossed metal surface. It provides a finished cover above a surface. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

#### Notes

Specify width of tile to match width of frame.

7"-high tile attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

7"—0.38

11"—0.50

22"—0.83

33"—1.15

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"—1.05

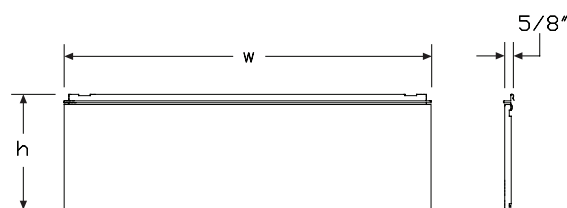
36"—1.22

42"—1.4

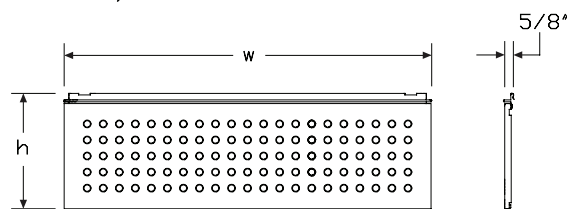
48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



Painted, Fabric, Marker Board,  
Laminate, Veneer



Debossed

Specification Information						
Step 1.						
FT181.						
Step 2. Height						
07	7" high (for 42" and 53" high frames only)					
11	11" high					
18	18" high (for 53" high frames only)					
22	22" high					
33	33" high					
Step 3. Width						
18	18" wide					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
Step 4. Surface Material						
For 7" high (for 42" and 53" high frames only) (07)						
P	painted					
T	tackable fabric					
W	veneer <span>A</span>					
L	laminate					
R	tackable fabric, horizontal					
For 11" high (11), 18" high (for 53" high frames only) (18), 22" high (22), or 33" high (33)						
P	painted					
T	tackable fabric					
M	marker board					
W	veneer <span>A</span>					
X	debossed					
L	laminate					
R	tackable fabric, horizontal					
Prices for Steps 1-4.						
	P	T	M	W	X	L
FT181. 07 18	\$45	65	—	254	—	203
24	\$47	67	—	263	—	208
30	\$49	73	—	280	—	221
36	\$53	77	—	297	—	233
42	\$56	81	—	313	—	244
48	\$60	86	—	332	—	257

<b>11 18</b>	\$54	74	129	285	91	236
<b>24</b>	\$56	77	133	292	93	241
<b>30</b>	\$59	83	145	309	100	254
<b>36</b>	\$62	90	160	328	109	271
<b>42</b>	\$65	97	174	346	118	284
<b>48</b>	\$68	101	193	364	126	299
<b>18 18</b>	\$74	100	165	403	125	314
<b>24</b>	\$76	104	174	415	127	327
<b>30</b>	\$81	116	193	453	136	350
<b>36</b>	\$86	124	210	487	145	370
<b>42</b>	\$92	134	233	523	155	389
<b>48</b>	\$97	143	254	559	165	409
<b>22 18</b>	\$74	100	165	403	125	314
<b>24</b>	\$76	104	174	415	127	327
<b>30</b>	\$81	116	193	418	136	350
<b>36</b>	\$86	124	210	487	145	370
<b>42</b>	\$92	134	233	523	155	389
<b>48</b>	\$97	143	254	559	165	409
<b>33 18</b>	\$96	134	208	508	155	389
<b>24</b>	\$101	142	224	547	161	431
<b>30</b>	\$110	152	245	600	173	476
<b>36</b>	\$119	164	270	655	186	521
<b>42</b>	\$127	175	297	706	200	568
<b>48</b>	\$134	186	326	761	213	613
<b>R</b>						
<b>FT181. 07 18</b>	\$67					
<b>24</b>	\$68					
<b>30</b>	\$74					
<b>36</b>	\$80					
<b>42</b>	\$84					
<b>48</b>	\$89					
<b>11 18</b>	\$77					
<b>24</b>	\$80					
<b>30</b>	\$86					
<b>36</b>	\$94					
<b>42</b>	\$99					
<b>48</b>	\$104					
<b>18 18</b>	\$103					
<b>24</b>	\$107					
<b>30</b>	\$118					
<b>36</b>	\$129					
<b>42</b>	\$140					
<b>48</b>	\$146					



<b>22 18</b>	\$103
<b>24</b>	\$107
<b>30</b>	\$118
<b>36</b>	\$129
<b>42</b>	\$140
<b>48</b>	\$146
<b>33 18</b>	\$140
<b>24</b>	\$145
<b>30</b>	\$155
<b>36</b>	\$168
<b>42</b>	\$182
<b>48</b>	\$194

#### Step 5. Surface Finish

##### Sand Texture Paint

*For painted (P) or debossed (X)*

<b>91</b> white	+\$0
<b>BK</b> black	+\$0
<b>CL</b> cool grey neutral	+\$0
<b>G1</b> graphite	+\$0
<b>WN</b> warm grey neutral	+\$0
<b>98</b> studio white <b>A</b>	+\$0
<b>8Q</b> folkstone grey <b>A</b>	+\$0
<b>WL</b> sandstone <b>A</b>	+\$0

##### Metallic Paint

*For painted (P) or debossed (X)*

<b>CN</b> metallic champagne	+\$0
<b>EH</b> metallic bronze	+\$0
<b>MS</b> metallic silver	+\$0

*For laminate (L)*

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>LU</b> soft white	+\$0
<b>WL</b> sandstone	+\$0

##### Wood Veneer

*For veneer (W)*

<b>2U</b> light brown walnut <b>A</b>	+\$0
<b>40</b> dark brown walnut	+\$0
<b>ED</b> aged cherry <b>A</b>	+\$0
<b>EK</b> medium red walnut	+\$0
<b>EW</b> medium matte walnut	+\$0
<b>ET</b> clear on ash <b>A</b>	+\$0
<b>EU</b> oak on ash <b>A</b>	+\$0
<b>EV</b> walnut on ash <b>A</b>	+\$0
<b>UL</b> natural maple <b>A</b>	+\$0
<b>UX</b> walnut on cherry <b>A</b>	+\$0

#### Step 6. Horizontal Bead Finish

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>98</b> studio white	+\$0
<b>BK</b> black	+\$0
<b>CL</b> cool grey neutral	+\$0
<b>CN</b> metallic champagne	+\$0
<b>EH</b> metallic bronze	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0
<b>MT</b> medium tone	+\$0
<b>WL</b> sandstone	+\$0
<b>WN</b> warm grey neutral	+\$0

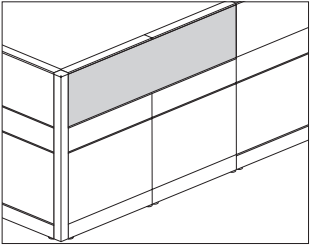
#### Step 7. Surface Finish

*For tackable fabric (T) AND tackable fabric, horizontal (R)*

	<b>07</b>	<b>11</b>	<b>18</b>	<b>22</b>	<b>33</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$4	7	13	13	19
Price Category 3	+\$8	13	21	21	33
Price Category 4	+\$11	18	33	33	51
Price Category 5	+\$77	43	77	77	112
Price Category B	+\$14	22	39	39	57
Price Category C	+\$21	33	59	59	84
Price Category D	+\$27	43	77	77	112
Price Category E	+\$33	54	95	95	139
Price Category F	+\$54	80	140	140	203
Price Category G	+\$65	107	178	178	250

Extended-Width Upper Tile

FT381.



Canvas Office Landscape® Walls

Product Information

Description

This tile attaches to 1 side of 2 adjacent frames and has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.  
7"-high tile attaches to the top position of a 42"- or 53"-high frame only.  
18"-high tile attaches to the top position of a 53"-high frame only.  
When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.  
Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

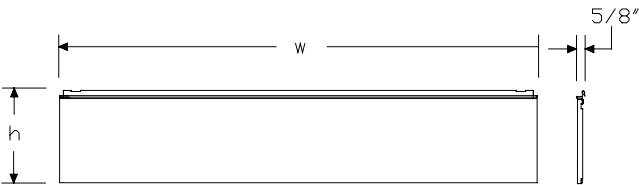
Width—Yardage

- 54"—1.75
- 60"—1.93
- 66"—2.11
- 72"—2.29
- 78"—2.47
- 84"—2.65
- 90"—2.83
- 96"—3.01

Yardage for 54"-wide fabric covers up to 4 7"-high tiles, 3 11"-high tiles, 2 22"-high tiles, or 1 33"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information	
Step 1.	
FT381.	
Step 2. Height	
07	7" high (for 42" and 53" high frames only)
11	11" high
18	18" high (for 53" high frames only)
22	22" high
33	33" high
Step 3. Width	
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 4. Surface Material	
R	tackable fabric, horizontal
L	laminate
W	veneer <span>A</span>

#### Prices for Steps 1-4.

	<b>R</b>	<b>L</b>	<b>W</b>
<b>FT381. 07 54</b>	\$142	394	490
<b>60</b>	\$148	413	523
<b>66</b>	\$153	424	551
<b>72</b>	\$158	440	583
<b>78</b>	\$170	495	642
<b>84</b>	\$176	555	681
<b>90</b>	\$178	585	714
<b>96</b>	\$184	607	730
<b>11 54</b>	\$166	446	540
<b>60</b>	\$170	456	556
<b>66</b>	\$177	494	602
<b>72</b>	\$185	510	618
<b>78</b>	\$200	575	701
<b>84</b>	\$208	592	719
<b>90</b>	\$214	606	735
<b>96</b>	\$219	622	758

<b>18 54</b>	\$221	585	753
<b>60</b>	\$240	611	790
<b>66</b>	\$254	646	860
<b>72</b>	\$279	696	898
<b>78</b>	\$300	726	1023
<b>84</b>	\$311	776	1062
<b>90</b>	\$331	797	1078
<b>96</b>	\$331	831	1094
<b>22 54</b>	\$225	606	780
<b>60</b>	\$232	628	813
<b>66</b>	\$245	677	888
<b>72</b>	\$254	698	919
<b>78</b>	\$274	790	1049
<b>84</b>	\$285	812	1087
<b>90</b>	\$293	816	1126
<b>96</b>	\$303	850	1162
<b>33 54</b>	\$300	816	1032
<b>60</b>	\$311	855	1078
<b>66</b>	\$326	940	1183
<b>72</b>	\$337	984	1232
<b>78</b>	\$367	1129	1413
<b>84</b>	\$377	1180	1467
<b>90</b>	\$391	1226	1524
<b>96</b>	\$403	1277	1580

#### Step 5. Frame Configuration

*For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 18" high (for 53" high frames only) (18), or 22" high (22)*

**E0** any 2 frame widths +\$0

*For 33" high (33) with 54" wide (54)*

**F0** 1 30"-wide frame, 1 24"-wide frame +\$0

*For 33" high (33) with 60" wide (60)*

**H0** 2 30"-wide frames +\$0

**J0** 1 36"-wide frame, 1 24"-wide frame +\$0

*For 33" high (33) with 66" wide (66)*

**K0** 1 36"-wide frame, 1 30"-wide frame +\$0

**L0** 1 42"-wide frame, 1 24"-wide frame +\$0

*For 33" high (33) with 72" wide (72)*

**M0** 2 36"-wide frames +\$0

**P0** 1 42"-wide frame, 1 30"-wide frame +\$0

**S0** 1 48"-wide frame, 1 24"-wide frame +\$0

## For 33" high (33) with 78" wide (78)

<b>U0</b>	1 42"-wide frame, 1 36"-wide frame	+\$0
<b>V0</b>	1 48"-wide frame, 1 30"-wide frame	+\$0

## For 33" high (33) with 84" wide (84)

<b>X0</b>	2 42"-wide frames	+\$0
<b>Z0</b>	1 48"-wide frame, 1 36"-wide frame	+\$0

## For 33" high (33) with 90" wide (90)

<b>40</b>	1 48"-wide frame, 1 42"-wide frame	+\$0
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## For 33" high (33) with 96" wide (96)

<b>50</b>	2 48"-wide frames	+\$0
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## Step 6. Surface Finish

## Sand Texture Paint

## For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0

## For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

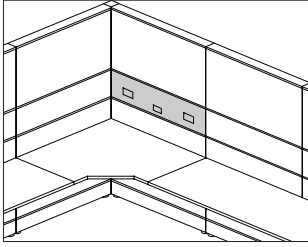
## Step 7. Horizontal Bead Finish

<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Step 8. Fabric

## For tackable fabric, horizontal (R)

	<b>07</b>	<b>11</b>	<b>18</b>	<b>22</b>	<b>33</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$10	13	25	25	37
Price Category 3	+\$20	25	42	42	66
Price Category 4	+\$28	44	66	66	101
Price Category 5	+\$66	85	153	153	222
Price Category B	+\$35	44	76	76	113
Price Category C	+\$52	65	117	116	168
Price Category D	+\$66	82	152	147	222
Price Category E	+\$81	99	184	178	277
Price Category F	+\$117	149	238	238	325
Price Category G	+\$230	230	230	230	230



### Product Information

#### Description

This 11"-high tile attaches to 1 side of an equal-width frame. It has a fabric surface, receptacle opening(s), and a communication faceplate location. Covers for power and data openings are included. Each tile has a horizontal bead along the top of the tile. It is UL listed and NFPA classified. Attachment hardware included.

Tile with standard power option (C) has a tackable surface. Tile with Chicago power option (R) is not tackable.

#### Notes

Specify width of tile to match width of frame.

24"-wide tile with standard power option (C) has 1 receptacle opening only. All other tiles have 2 receptacle openings.

To access power, order upper power/data tile power harness (FT153.) separately.

Order 4-circuit receptacles (FT155. or FT156.) separately.

When using cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Order minimum of 0.50 yard.

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"—1.05

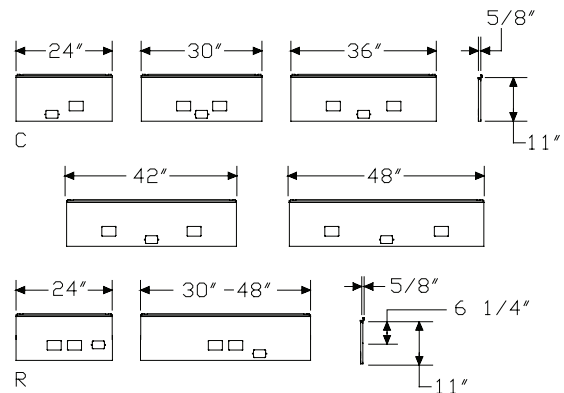
36"—1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



**Specification Information**

## Step 1.

**FT184.**

## Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

## Step 3. Functional Zone

<b>T</b>	fabric
<b>R</b>	fabric, horizontal

## Step 4. Cutouts

*For fabric (T)*

<b>C</b>	power/data cutouts
<b>R</b>	power/data cutouts (meets Chicago electrical code requirements)

*For fabric, horizontal (R)*

<b>C</b>	power/data cutouts
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## Prices for Steps 1-4.

	<b>C</b>	<b>R</b>
<b>FT184. 24 T</b>	\$139	139
<b>R</b>	\$142	—
<b>30 T</b>	\$148	148
<b>R</b>	\$152	—
<b>36 T</b>	\$157	157
<b>R</b>	\$162	—
<b>42 T</b>	\$168	168
<b>R</b>	\$172	—
<b>48 T</b>	\$176	176
<b>R</b>	\$181	—

## Step 5. Horizontal Bead Finish

## Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 6. Receptacle Trim Finish

## Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Surface Finish

*See application chart and textiles list for fabric usage and numbers.**First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.**For fabric (T)*

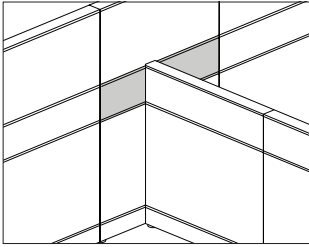
Price Category 1	+\$0
Price Category 2	+\$7
Price Category 3	+\$13
Price Category 4	+\$18
Price Category B	+\$22
Price Category C	+\$33
Price Category D	+\$43
Price Category E	+\$54
Price Category F	+\$80
Price Category G	+\$107

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<i>For fabric, horizontal (R)</i>	
Price Category 1	+\$0
Price Category 2	+\$7
Price Category 3	+\$13
Price Category 4	+\$18
Price Category 5	+\$43
Price Category B	+\$22
Price Category C	+\$33
Price Category D	+\$43
Price Category E	+\$54
Price Category F	+\$80
Price Category G	+\$107

## Off-Module Upper Tile

FT188.



### Product Information

#### Description

This 11"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf, flipper door unit, or sliding door storage unit. Tile has a painted or fabric surface and a horizontal bead along the top. Tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Return frame or overhead storage attaches to off-module tile in 1" intervals. Return frame must be inset at least 2" from either end of frame with off-module tile.

Tile cannot be used with wall strips.

When attaching overhead storage below the top of the frame, specify off-module change-of-height support rail (FT166.) separately.

When connecting a frame of lower height, specify off-module connector kit (FT127.B) and off-module change-of-height support rail (FT166.) separately.

Tile cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Fabric-covered tile is non-tackable.

When specifying fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric option (F)

Height—Yardage

11"—0.50

For fabric, horizontal option (R)

24"—.88

30"—1.05

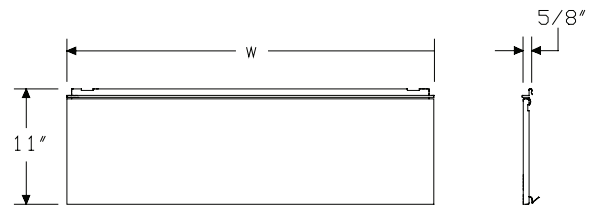
36"—1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.

### Dimensions





**Specification Information**
**Step 1.**
**FT188.**
**Step 2. Width**

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

**Step 3. Surface Material**

<b>P</b>	painted
<b>F</b>	fabric
<b>R</b>	fabric, horizontal

**Prices for Steps 1-3.**

	<b>P</b>	<b>F</b>	<b>R</b>
<b>FT188. 24</b>	\$332	457	468
<b>30</b>	\$369	494	509
<b>36</b>	\$418	551	564
<b>42</b>	\$471	604	621
<b>48</b>	\$506	641	662

**Step 4. Surface Finish**
*For painted (P)*
**Sand Texture Paint**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Metallic Paint**

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

**Step 5. Horizontal Bead Finish**

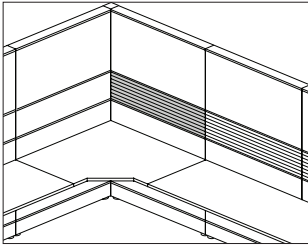
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Step 6. Surface Finish**
*For fabric (F) or fabric, horizontal (R)*

Price Category 1	+\$0
Price Category 2	+\$7
Price Category 3	+\$13
Price Category 4	+\$18
Price Category 5	+\$43
Price Category B	+\$22
Price Category C	+\$33
Price Category D	+\$43
Price Category E	+\$54
Price Category F	+\$0
Price Category G	+\$0

# Rail Tile

FT175.



## Product Information

### Description

This rail tile attaches to 1 side of a frame or wall strips and holds work tools. It has a horizontal bead along the top of the tile. Attachment hardware is included.

### Notes

Specify width of tile to match width of frame.

7"-high tile attaches to the top position of a 42"- or 53"-high frame only.

Specify top tile position (T) when attaching to the top 11" of a frame.

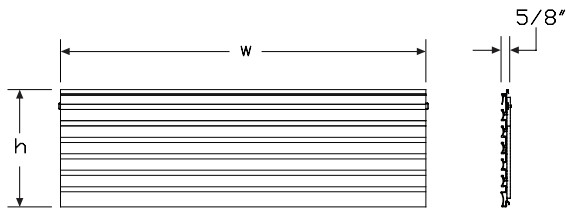
Specify middle tile position (M) for all other frame locations. Specify

wall strip tile position (W) when attaching to wall strips.

Work tools cannot attach to bottom rail.

To retrofit existing rail tiles to support a monitor arm, order monitor arm retrofit kit (FT179.) separately.

## Dimensions



## Specification Information

### Step 1.

**FT175.**

### Step 2. Height

**07** 7" high

**11** 11" high

### Step 3. Width

**18** 18" wide

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

### Step 4. Tile Position

#### For 7" high (07)

**T** top

#### For 11" high (11)

**T** top

**M** middle

**W** wall strip

### Prices for Steps 1-4.

		T	M	W
FT175. 07	18	\$164	—	—
	24	\$174	—	—
	30	\$195	—	—
	36	\$212	—	—
	42	\$234	—	—
	48	\$244	—	—
11	18	\$170	151	170
	24	\$176	157	176
	30	\$197	173	197
	36	\$217	190	217
	42	\$236	207	236
	48	\$255	229	255

### Step 5. Surface Finish

#### Metallic Paint

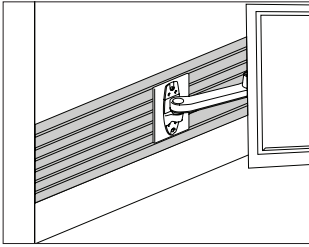
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Sand Texture Paint		
<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>BK</b>	black <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

Step 6. Horizontal Bead Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Upper Monitor Arm Tile

FT178.



### Product Information

#### Description

This 11"-high rail tile attaches to 1 side of a frame and supports a monitor arm. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

#### Notes

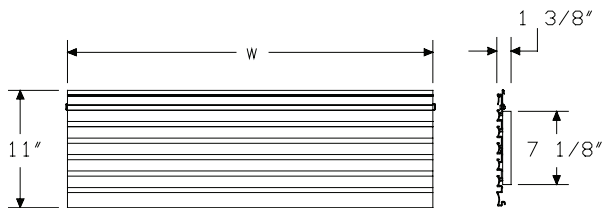
Specify width of tile to match width of frame.

Specify "T" option for use at top of frame; specify "M" option for use in middle of frame.

Power harness will not fit in frame location where upper monitor arm tile is attached.

Work tools cannot attach to bottom rail.

#### Dimensions



### Specification Information

#### Step 1.

#### FT178.11

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 3. Position in Frame

<b>T</b>	top frame position
<b>M</b>	middle frame position

#### Prices for Steps 1-3.

		<b>T</b>	<b>M</b>
<b>FT178.11</b>	<b>24</b>	\$352	352
	<b>30</b>	\$386	386
	<b>36</b>	\$425	425
	<b>42</b>	\$465	465
	<b>48</b>	\$512	512

#### Step 4. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

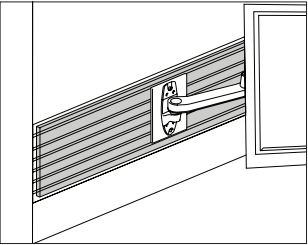
## Upper Monitor Arm Tile *continued*

### Step 5. Horizontal Bead Finish

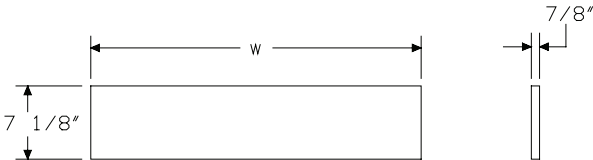
<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Monitor Arm Retrofit Kit, Upper Rail Tile

FT179.



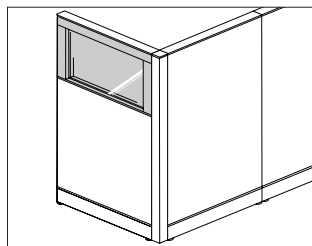
Product Information
<div>Description</div> <p>This support kit is retrofit to an 11"-high rail tile. It attaches to the back side of the rail tile and allows the tile to support a monitor arm. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.</p>
<div>Notes</div> <p>Specify width of kit to match width of rail tile.</p> <p>Power harness will not fit in frame location where monitor arm retrofit kit is attached.</p> <p>When kit is used on rail tile, work tools cannot attach to bottom rail.</p>
<div>Dimensions</div>



Specification Information		
Step 1.		
FT179.11		
Step 2. Width		
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
Prices for Steps 1-2.		
FT179.11	24	\$228
	30	\$251
	36	\$275
	42	\$300
	48	\$332

# Upper Window Tile

FT183.



## Product Information

### Description

This window tile attaches to an equal-width frame and finishes both sides of the frame. It has 1/8"-thick single-pane glass and is used in the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

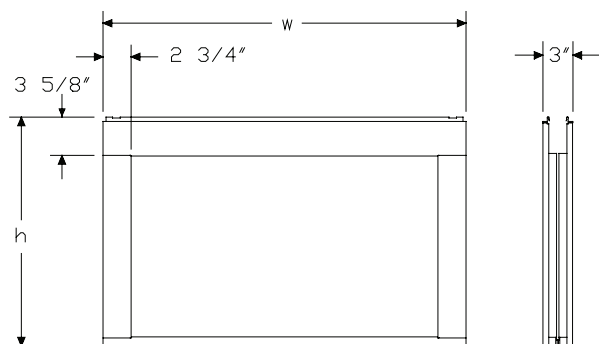
It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

### Notes

Specify width of tile to match width of frame.

For thin-profile window, order stacking window (FT187.) separately.

### Dimensions



## Specification Information

### Step 1.

**FT183.**

### Step 2. Height

**22** 22" high

**33** 33" high

### Step 3. Width

**18** 18" wide

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

### Prices for Steps 1-3.

	<b>18</b>	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>
<b>FT183. 22</b>	\$319	327	355	382	409	438
<b>33</b>	\$374	381	411	444	473	503

### Step 4. Frame Finish

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

#### Sand Texture Paint

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

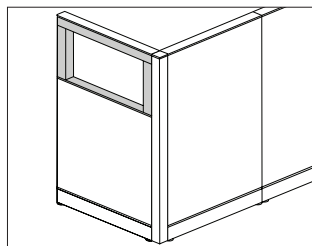
### Step 5. Glass Finish

<b>TR</b>	clear	+\$0
<b>34</b>	opal glaze	+\$50

Step 6. Horizontal Bead Finish		
<b>BK</b>	black	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0



## Upper Window Tile, Custom Glass FT186.



### Product Information

#### Description

This custom-glass window tile attaches to an equal-width frame and finishes both sides of the frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

#### Notes

Customers must supply their own glass. Glass must be  $\frac{1}{8}$ "-thick single-pane safety glass. Custom glass will be installed on-site.

Specify width of tile to match width of frame.

Custom glass sizes are:

Height—Width—Actual Glass Size

22"—24"—18.535"h×18.72"w

22"—30"—18.535"h×24.72"w

22"—36"—18.535"h×30.72"w

22"—42"—18.535"h×36.72"w

22"—48"—18.535"h×42.72"w

33"—24"—29.535"h×18.72"w

33"—30"—29.535"h×24.72"w

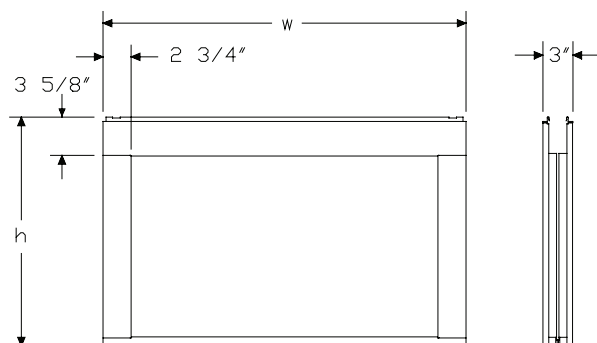
33"—36"—29.535"h×30.72"w

33"—42"—29.535"h×36.72"w

33"—48"—29.535"h×42.72"w

Herman Miller, Inc., is not responsible for glass materials that do not meet local building codes.

#### Dimensions



### Specification Information

#### Step 1.

#### FT186.

#### Step 2. Height

22 22" high

33 33" high

#### Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

#### Prices for Steps 1-3.

	24	30	36	42	48
FT186. 22	\$286	304	328	352	374
33	\$337	356	374	393	413

#### Step 4. Frame Finish

#### Sand Texture Paint

8Q	folkstone grey	A	+\$0
91	white	A	+\$0
98	studio white	A	+\$0
BK	black	A	+\$0
CL	cool grey neutral	A	+\$0
G1	graphite	A	+\$0
WL	sandstone	A	+\$0
WN	warm grey neutral	A	+\$0

#### Metallic Paint

CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Upper Window Tile, Custom Glass

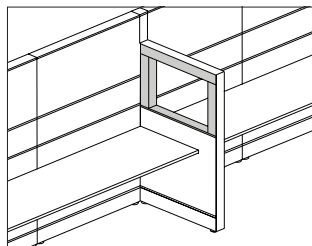
continued

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Step 5. Horizontal Bead Finish		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

## Upper Open Tile

FT185.



### Product Information

#### Description

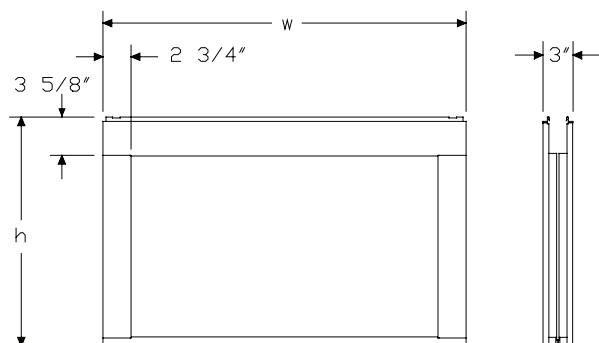
This tile finishes an equal-width frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of the frame. The open tile is used at the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of an open tile.

#### Notes

Specify width of tile to match width of frame.

#### Dimensions



### Specification Information

#### Step 1.

**FT185.**

#### Step 2. Height

**22** 22" high

**33** 33" high

#### Step 3. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

#### Prices for Steps 1-3.

	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>
<b>FT185. 22</b>	\$291	310	334	357	379
<b>33</b>	\$344	362	379	397	415

#### Step 4. Frame Finish

##### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

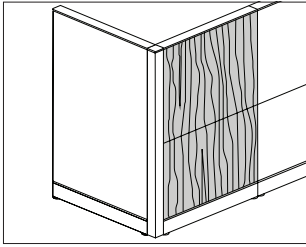
##### Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 5. Horizontal Bead Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Veneer Tile, Matched Set

FT176.



## Product Information

### Description

This tile set includes 2 veneer tiles that attach to 1 side of a frame. The vertical grain pattern is matched vertically across the tiles. Each tile has a horizontal bead along the top. The set is UL listed and NFPA classified. Attachment hardware included.

### Notes

Matched set is intended to cover an entire side of a frame.

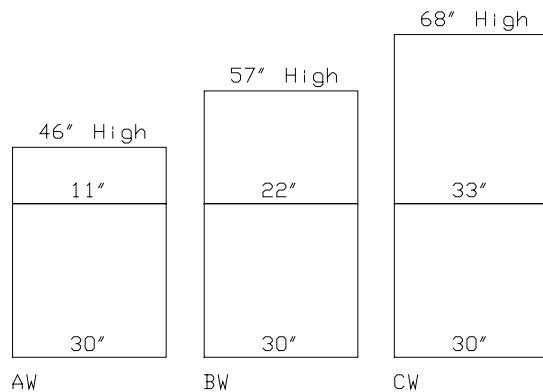
Specify matched set height as follows:

- For 46"-high frame, specify 41"-high matched set
- For 57"-high frame, specify 52"-high matched set
- For 68"-high frame, specify 63"-high matched set

Specify width of tile to match width of frame.

The 30"-high tile must always be placed in the bottom position on the frame.

## Dimensions



## Specification Information

### Step 1.

**FT176.**

### Step 2. Height

- 4 41" high
- 5 52" high
- 6 63" high

### Step 3. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide

### Step 4. Tile Configuration

#### For 41" high (4)

**AW** 30" high bottom tile, 11" high top tile

#### For 52" high (5)

**BW** 30" high bottom tile, 22" high top tile

#### For 63" high (6)

**CW** 30" high bottom tile, 33" high top tile

### Prices for Steps 1-4.

		AW	BW	CW
<b>FT176. 4</b>	<b>24</b>	\$910	—	—
	<b>30</b>	\$990	—	—
	<b>36</b>	\$1072	—	—
	<b>42</b>	\$1149	—	—
	<b>48</b>	\$1231	—	—
<b>5</b>	<b>24</b>	—	\$1049	—
	<b>30</b>	—	\$1149	—
	<b>36</b>	—	\$1253	—
	<b>42</b>	—	\$1351	—
	<b>48</b>	—	\$1454	—
<b>6</b>	<b>24</b>	—	—	\$1201
	<b>30</b>	—	—	\$1318
	<b>36</b>	—	—	\$1440
	<b>42</b>	—	—	\$1561
	<b>48</b>	—	—	\$1681

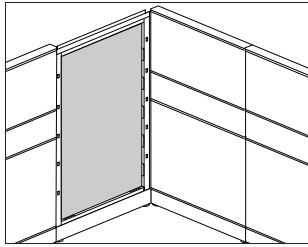
## Veneer Tile, Matched Set *continued*

Step 5. Surface Finish		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$0
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$0

Step 6. Horizontal Bead Finish		
<b>BK</b>	black <input type="checkbox"/> A	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$0

# Acoustical Insert

FT189.



## Product Information

### Description

This sound-reducing insert is placed within a frame and fills the entire frame or the upper tile zone of a frame. Acoustical inserts are 1½" thick and are positioned in the center of the frame.

The acoustical insert cannot be used with a window tile, open tile, or power/data tile.

### Notes

Specify width of insert to match width of frame.

Order frames (FT110.) or stacking frames (FT111.) separately.

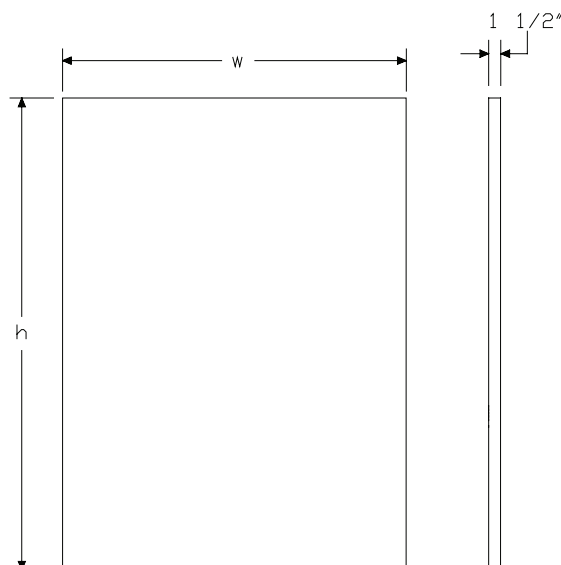
Power and data can be routed in the base of a frame that has base covers and an acoustical insert.

Upper zone inserts fill the frame's interior from 35" high to the top of the frame; power harness can be used in any lower zone position. Specify height of upper zone insert to match overall height of frame.

Full-height inserts cannot be used in a frame with a lower or upper power harness.

Acoustical ratings for full-height insert used on frames with base covers are: Noise Reduction Coefficient (NRC) is .75; Sound Transmission Class (STC) is 21.

### Dimensions



## Specification Information

### Step 1.

**FT189.**

### Step 2. Application

**U** upper zone insert  
**F** full-height insert

### Step 3. Frame Height

**46** 46"-high frame  
**57** 57"-high frame  
**68** 68"-high frame

### Step 4. Width

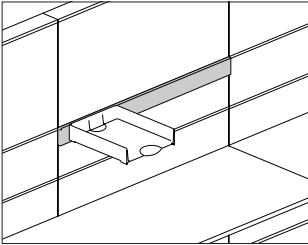
**18** 18" wide  
**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide

### Prices for Steps 1-4.

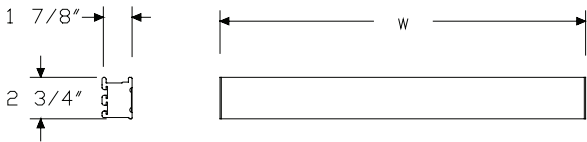
		18	24	30	36	42	48
<b>FT189. U</b>	<b>46</b>	\$58	64	71	78	89	104
	<b>57</b>	\$66	74	82	89	99	115
	<b>68</b>	\$78	84	94	109	129	144
<b>F</b>	<b>46</b>	\$58	64	71	78	89	104
	<b>57</b>	\$66	74	82	89	99	115
	<b>68</b>	\$78	84	94	109	129	144

Tool Bar

FT900.



Product Information
<b>Description</b> This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools.
<b>Notes</b> Specify width of tool bar to match width of frame or tool bar can span 2 smaller width frames. Tool bar cannot attach to the top 3" of a frame.
<b>Dimensions</b>

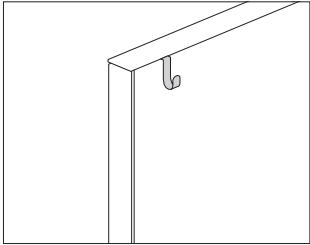


Specification Information		
Step 1.		
FT900.		
Step 2. Width		
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
Prices for Steps 1-2.		
FT900. 18		\$65
24		\$68
30		\$80
36		\$90
42		\$100
48		\$106
Step 3. Finish		
Metallic Paint		
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand Texture Paint		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

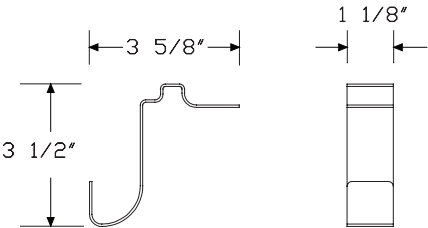


Coat Hook

FT490.



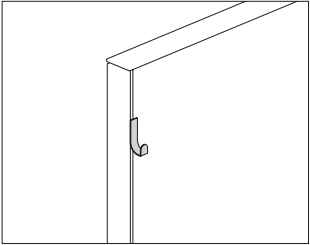
Product Information
Description
This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It can be specified for use with a standard top cap. Package of 6.
Dimensions



Specification Information
Step 1.
FT490.
Step 2. Type
S for standard top cap
Prices for Steps 1-2.
FT490. S \$115
Step 3. Finish
Sand Texture Paint
8Q folkstone grey +\$0
91 white +\$0
98 studio white +\$0
BK black +\$0
CL cool grey neutral +\$0
G1 graphite +\$0
WL sandstone +\$0
WN warm grey neutral +\$0
Metallic Paint
CN metallic champagne +\$0
EH metallic bronze +\$0
MS metallic silver +\$0

Coat Hook - Frame Attached

FT489.



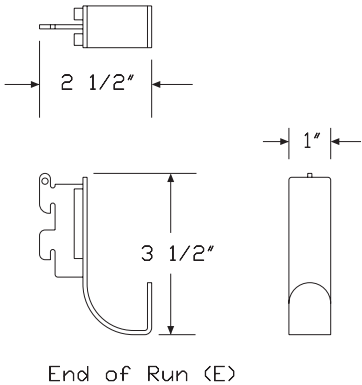
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Product Information

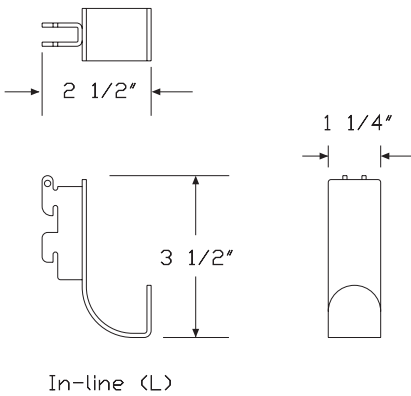
Description

This hook attaches using the slotted standards on the frame. Hook holds coats, hats, and umbrellas. It can be specified for use with a standard or architectural top cap, and can be located anywhere on the frame's slots. Package of 6.

Dimensions



End of Run (E)



In-line (L)

Specification Information

Step 1.

FT489. A

Step 2. Type

- L canvas slotted standard attached - in-line A
- E canvas slotted standard attached - end of run A

Prices for Steps 1-2.

FT489. L	\$320
E	\$320

Step 3. Surface Finish

Sand Texture Paint

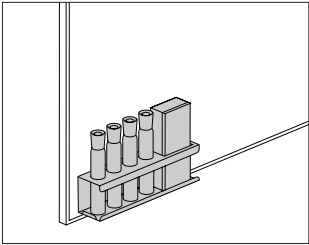
8Q	folkstone grey <span>A</span>	+\$0
91	white <span>A</span>	+\$0
98	studio white <span>A</span>	+\$0
BK	black <span>A</span>	+\$0
CL	cool grey neutral <span>A</span>	+\$0
G1	graphite <span>A</span>	+\$0
WL	sandstone <span>A</span>	+\$0
WN	warm grey neutral <span>A</span>	+\$0

Metallic Paint

CN	metallic champagne <span>A</span>	+\$0
EH	metallic bronze <span>A</span>	+\$0
MS	metallic silver <span>A</span>	+\$0

Marker/Eraser Holder

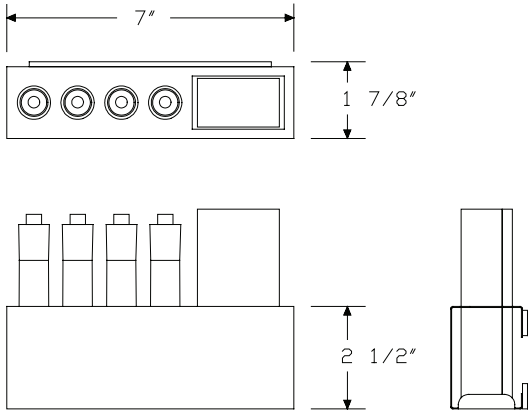
Y7231.



Product Information
Description
This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).
Dimensions

Specification Information
Step 1.
Y7231.
Step 2. Finish
91 white
BK black
MS metallic silver

Canvas Office Landscape® Walls

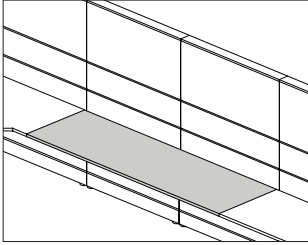


## Rectangular Surface

FTE10.

FTS10.

FTT10.



### Product Information

#### Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are  $1\frac{1}{4}$ " thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

- Ganging brackets are included for using the surface as a bridge.
- Surface will only attach to front edge of squared-edge surfaces or the transition portion of the thin-edge or eased-edge surfaces.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
  - Universal post leg, frame attached (FT2B1.)
  - Surface cantilever (FT290.)
  - Surface support rail (FT295.)
  - Support pedestal

- Center supports are included for surfaces 54" wide and wider.

For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
  - Closed support leg (FV2E2.)
  - Open support leg, architectural foot (FV2A2.)
  - Square open support leg (FV2D2.)
  - Support leg, post (FV689.)
  - Universal post leg (FT2B2.)
  - Surface ganging bracket (FT29B.)
  - Surface support, low credenza, adjustable height (FT299.)
  - Surface support, low credenza, fixed height (FT298.)
  - Surface-attached pedestal

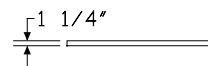
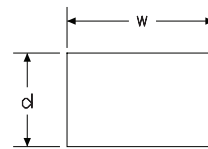
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



Laminate, Veneer



Painted

Specification Information	
Step 1.	
FT	
Step 2. Edge	
<b>S10.</b>	squared-edge
<b>T10.</b>	thin-edge
<b>E10.</b>	eased-edge
Step 3. Depth	
<i>For squared-edge (S10.)</i>	
<b>20</b>	20" deep
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep
<i>For thin-edge (T10.) or eased-edge (E10.)</i>	
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep
Step 4. Width	
<i>For 20" deep (20), 24" deep (24), or 30" deep (30)</i>	
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>90</b>	90" wide
<b>96</b>	96" wide
<i>For 36" deep (36)</i>	
<b>60</b>	60" wide <input type="checkbox"/>
<b>66</b>	66" wide <input type="checkbox"/>
<b>72</b>	72" wide <input type="checkbox"/>
<b>78</b>	78" wide <input type="checkbox"/>
<b>84</b>	84" wide <input type="checkbox"/>
<b>90</b>	90" wide <input type="checkbox"/>
<b>96</b>	96" wide <input type="checkbox"/>

Step 5. Surface Material	
<i>For squared-edge (S10.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <input type="checkbox"/>
<b>P</b>	painted Formcoat® top/edge
<b>U</b>	laminate top/universal edge <input type="checkbox"/>
<i>For thin-edge (T10.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <input type="checkbox"/>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge (E10.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment Bracket	
<i>For 20" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)</i>	
<b>F</b>	Canvas frame attached surface
<i>For 20" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)</i>	
<b>D</b>	surface attachment bracket
<b>F</b>	Canvas frame attached surface
<i>For 24" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30)</i>	
<b>F</b>	Canvas frame attached surface
<b>S</b>	no brackets, for freestanding or use with low credenza
<i>For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide (48), or 54" wide (54)</i>	
<b>D</b>	surface attachment bracket
<b>F</b>	Canvas frame attached surface
<b>S</b>	no brackets, for freestanding or use with low credenza
<i>For 24" deep (24) or 30" deep (30) with 60" wide (60)</i>	
<b>D</b>	surface attachment bracket
<b>F</b>	Canvas frame attached surface
<b>S</b>	no brackets, for freestanding or use with low credenza
<i>For 24" deep (24) or 30" deep (30) with 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)</i>	
<b>F</b>	Canvas frame attached surface
<b>S</b>	no brackets, for freestanding or use with low credenza

# Rectangular Surface *continued*

For 36" deep (36) with 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

**S** no brackets, for freestanding or use with low credenza

Prices for Steps 1-6.

	LD	LF	LS	WD	WF	WS
<b>FTS10. 20 24</b>	—	\$192	—	—	449	—
<b>30</b>	—	\$215	—	—	504	—
<b>36</b>	\$233	243	—	546	557	—
<b>42</b>	\$257	270	—	600	613	—
<b>48</b>	\$285	296	—	645	659	—
<b>54</b>	\$337	348	—	742	754	—
<b>60</b>	\$379	390	—	835	849	—
<b>66</b>	—	\$434	—	—	946	—
<b>72</b>	—	\$466	—	—	1011	—
<b>78</b>	—	\$509	—	—	1094	—
<b>84</b>	—	\$566	—	—	1180	—
<b>90</b>	—	\$583	—	—	1233	—
<b>96</b>	—	\$608	—	—	1269	—
<b>24 24</b>	—	\$192	146	—	449	397
<b>30</b>	—	\$215	171	—	504	453
<b>36</b>	\$233	243	198	546	557	507
<b>42</b>	\$257	270	224	600	613	561
<b>48</b>	\$285	296	251	645	659	608
<b>54</b>	\$337	348	303	742	754	704
<b>60</b>	\$379	390	334	835	849	785
<b>66</b>	—	\$434	379	—	946	882
<b>72</b>	—	\$466	411	—	1011	948
<b>78</b>	—	\$509	465	—	1094	1045
<b>84</b>	—	\$566	523	—	1180	1094
<b>90</b>	—	\$583	529	—	1233	1139
<b>96</b>	—	\$608	531	—	1269	1184
<b>30 24</b>	—	\$210	166	—	498	448
<b>30</b>	—	\$262	217	—	607	556
<b>36</b>	\$293	304	258	667	679	629
<b>42</b>	\$333	344	298	740	752	701
<b>48</b>	\$373	385	339	823	834	784
<b>54</b>	\$442	453	408	946	958	908
<b>60</b>	\$490	503	445	1056	1080	1016
<b>66</b>	—	\$566	510	—	1210	1146
<b>72</b>	—	\$611	555	—	1297	1236
<b>78</b>	—	\$653	609	—	1377	1329
<b>84</b>	—	\$703	648	—	1456	1407
<b>90</b>	—	\$743	674	—	1528	1460
<b>96</b>	—	\$776	701	—	1599	1512

<b>36 60</b>	—	—	\$557	—	—	1246
<b>66</b>	—	—	\$640	—	—	1410
<b>72</b>	—	—	\$700	—	—	1523
<b>78</b>	—	—	\$707	—	—	1566
<b>84</b>	—	—	\$715	—	—	1608
<b>90</b>	—	—	\$762	—	—	1696
<b>96</b>	—	—	\$809	—	—	1782

	PD	PF	PS	UD	UF	US
<b>FTS10. 20 24</b>	—	\$230	—	—	192	—
<b>30</b>	—	\$259	—	—	215	—
<b>36</b>	\$339	293	—	233	243	—
<b>42</b>	\$370	323	—	257	270	—
<b>48</b>	\$404	356	—	285	296	—
<b>54</b>	\$465	419	—	337	348	—
<b>60</b>	\$516	468	—	379	390	—
<b>66</b>	—	\$523	—	—	434	—
<b>72</b>	—	\$561	—	—	466	—
<b>78</b>	—	\$612	—	—	509	—
<b>84</b>	—	\$681	—	—	566	—
<b>90</b>	—	\$700	—	—	583	—
<b>96</b>	—	\$730	—	—	608	—
<b>24 24</b>	—	\$230	183	—	192	146
<b>30</b>	—	\$259	212	—	215	171
<b>36</b>	\$339	293	246	233	243	198
<b>42</b>	\$370	323	276	257	270	224
<b>48</b>	\$404	356	308	285	296	251
<b>54</b>	\$465	419	371	337	348	303
<b>60</b>	\$516	468	422	379	390	334
<b>66</b>	—	\$523	476	—	434	379
<b>72</b>	—	\$561	515	—	466	411
<b>78</b>	—	\$612	566	—	509	465
<b>84</b>	—	\$681	635	—	566	523
<b>90</b>	—	\$700	654	—	583	529
<b>96</b>	—	\$730	683	—	608	531

# Rectangular Surface *continued*

<b>30 24</b>	—	\$253	206	—	210	166
<b>30</b>	—	\$316	269	—	262	217
<b>36</b>	\$412	365	318	293	304	258
<b>42</b>	\$459	412	365	333	344	298
<b>48</b>	\$507	460	413	373	385	339
<b>54</b>	\$591	542	496	442	453	408
<b>60</b>	\$650	601	555	490	503	445
<b>66</b>	—	\$678	632	—	566	510
<b>72</b>	—	\$734	687	—	611	555
<b>78</b>	—	\$783	737	—	653	609
<b>84</b>	—	\$844	798	—	703	648
<b>90</b>	—	\$892	846	—	743	674
<b>96</b>	—	\$933	888	—	776	701
<b>36 60</b>	—	—	\$694	—	—	557
<b>66</b>	—	—	\$797	—	—	640
<b>72</b>	—	—	\$866	—	—	700
<b>78</b>	—	—	\$902	—	—	707
<b>84</b>	—	—	\$939	—	—	715
<b>90</b>	—	—	\$993	—	—	762
<b>96</b>	—	—	\$1050	—	—	809

	LD	LF	LS	WD	WF	WS
<b>FTT10. 24 24</b>	—	\$268	222	—	536	485
<b>30</b>	—	\$301	256	—	604	553
<b>36</b>	\$386	341	295	720	668	618
<b>42</b>	\$423	377	333	785	736	685
<b>48</b>	\$461	415	369	839	788	739
<b>54</b>	\$532	486	442	957	907	856
<b>60</b>	\$591	547	502	1068	1018	969
<b>66</b>	—	\$610	564	—	1134	1084
<b>72</b>	—	\$653	609	—	1215	1164
<b>78</b>	—	\$712	669	—	1312	1264
<b>84</b>	—	\$790	748	—	1416	1367
<b>90</b>	—	\$815	770	—	1481	1431
<b>96</b>	—	\$849	806	—	1521	1471

<b>30 24</b>	—	\$294	249	—	596	547
<b>30</b>	—	\$369	324	—	728	677
<b>36</b>	\$471	426	382	865	816	766
<b>42</b>	\$526	481	437	954	903	852
<b>48</b>	\$583	538	494	1051	1001	952
<b>54</b>	\$679	634	589	1200	1150	1100
<b>60</b>	\$746	701	657	1346	1295	1243
<b>66</b>	—	\$790	745	—	1451	1401
<b>72</b>	—	\$853	810	—	1557	1508
<b>78</b>	—	\$913	868	—	1653	1604
<b>84</b>	—	\$982	937	—	1748	1699
<b>90</b>	—	\$1037	992	—	1832	1785
<b>96</b>	—	\$1087	1044	—	1919	1870
<b>36 60</b>	—	—	\$696	—	—	1528
<b>66</b>	—	—	\$796	—	—	1723
<b>72</b>	—	—	\$865	—	—	1858
<b>78</b>	—	—	\$902	—	—	1939
<b>84</b>	—	—	\$937	—	—	2019
<b>90</b>	—	—	\$992	—	—	2123
<b>96</b>	—	—	\$1048	—	—	2227

	PD	PF	PS	UD	UF	US
<b>FTT10. 24 24</b>	—	\$246	199	—	—	—
<b>30</b>	—	\$276	229	—	—	—
<b>36</b>	\$359	311	264	—	—	—
<b>42</b>	\$390	346	297	—	—	—
<b>48</b>	\$428	379	333	—	—	—
<b>54</b>	\$493	445	399	—	—	—
<b>60</b>	\$545	499	451	—	—	—
<b>66</b>	—	\$556	509	—	—	—
<b>72</b>	—	\$597	552	—	—	—
<b>78</b>	—	\$652	605	—	—	—
<b>84</b>	—	\$726	678	—	—	—
<b>90</b>	—	\$745	699	—	—	—
<b>96</b>	—	\$778	732	—	—	—

# Rectangular Surface *continued*

Canvas Office Landscape® Work Surfaces

<b>30</b>	<b>24</b>	—	\$269	221	—	—	—
<b>30</b>		—	\$337	291	—	—	—
<b>36</b>		\$436	388	343	—	—	—
<b>42</b>		\$487	440	392	—	—	—
<b>48</b>		\$538	491	444	—	—	—
<b>54</b>		\$626	580	532	—	—	—
<b>60</b>		\$688	641	594	—	—	—
<b>66</b>		—	\$723	675	—	—	—
<b>72</b>		—	\$781	735	—	—	—
<b>78</b>		—	\$834	789	—	—	—
<b>84</b>		—	\$898	852	—	—	—
<b>90</b>		—	\$949	902	—	—	—
<b>96</b>		—	\$993	948	—	—	—
<b>36</b>	<b>60</b>	—	—	\$741	—	—	—
<b>66</b>		—	—	\$846	—	—	—
<b>72</b>		—	—	\$923	—	—	—
<b>78</b>		—	—	\$962	—	—	—
<b>84</b>		—	—	\$1000	—	—	—
<b>90</b>		—	—	\$1059	—	—	—
<b>96</b>		—	—	\$1117	—	—	—
		<b>PD</b>	<b>PF</b>	<b>PS</b>	<b>UD</b>	<b>UF</b>	<b>US</b>
<b>FTE10.</b>	<b>24</b>	<b>24</b>	—	\$254	206	—	—
	<b>30</b>		—	\$287	237	—	—
	<b>36</b>		\$371	322	273	—	—
	<b>42</b>		\$405	356	307	—	—
	<b>48</b>		\$442	393	346	—	—
	<b>54</b>		\$509	460	411	—	—
	<b>60</b>		\$564	517	468	—	—
	<b>66</b>		—	\$576	527	—	—
	<b>72</b>		—	\$617	570	—	—
	<b>78</b>		—	\$675	627	—	—
	<b>84</b>		—	\$749	701	—	—
	<b>90</b>		—	\$770	724	—	—
	<b>96</b>		—	\$803	756	—	—

<b>30</b>	<b>24</b>	—	\$278	230	—	—	—
<b>30</b>		—	\$350	301	—	—	—
<b>36</b>		\$451	402	354	—	—	—
<b>42</b>		\$503	455	406	—	—	—
<b>48</b>		\$556	507	459	—	—	—
<b>54</b>		\$647	598	549	—	—	—
<b>60</b>		\$712	664	615	—	—	—
<b>66</b>		—	\$748	699	—	—	—
<b>72</b>		—	\$807	759	—	—	—
<b>78</b>		—	\$863	816	—	—	—
<b>84</b>		—	\$929	883	—	—	—
<b>90</b>		—	\$981	933	—	—	—
<b>96</b>		—	\$1028	980	—	—	—
<b>36</b>	<b>60</b>	—	—	\$767	—	—	—
<b>66</b>		—	—	\$876	—	—	—
<b>72</b>		—	—	\$956	—	—	—
<b>78</b>		—	—	\$994	—	—	—
<b>84</b>		—	—	\$1033	—	—	—
<b>90</b>		—	—	\$1095	—	—	—
<b>96</b>		—	—	\$1155	—	—	—



## Step 7.

## Top Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HT</b>	inner tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

## Top/Edge Finish: Wood Veneer

For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

## Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

Rectangular Surface *continued*

Canvas Office Landscape® Work Surfaces

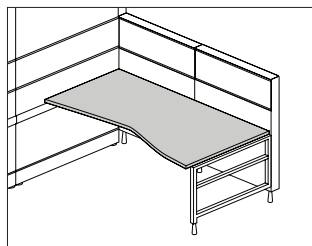
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <input type="checkbox"/> A	+\$50
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## Concave Rectangular Surface

FTE11.  
FTS11.  
FTT11.



### Product Information

#### Description

This wall-attached surface hangs perpendicular to a spine wall and is used in an About Face™ work surface orientation. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

36"-deep end must be on aisle side of workstation.

To support 36"-deep end of surface on aisle side, order 1 of the following products separately:

- 36"-wide or wider frame with surface support rail (FT295.)
- 36"-deep open support, tapered foot, frame attached (FT294.36)
- 36"-deep open support, architectural foot, frame attached (FT2A1.36)
- Universal post leg, frame attached (FT2B1.)

To support 33 7/16" end of surface, order one of the following separately:

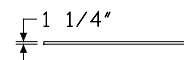
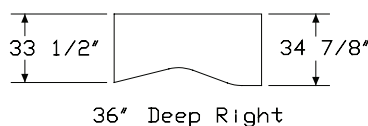
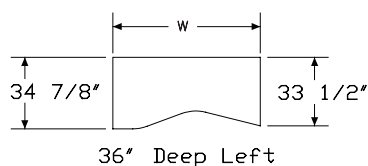
- Support rail (FT295.) Support rail must match width of attaching frame.
- Bookcase surface support (FT293.) with bookcase (MJ420., MJ42B.) or bookshelf (MJ420.)

Center surface supports are included.

Thin-edge and eased-edge surfaces do not work with bookcase surface support (FT293.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



Laminate, Veneer



Painted

# Concave Rectangular Surface

continued

Specification Information				
Step 1.				
FT				
Step 2. Edge				
S11.	squared-edge			
T11.	thin-edge			
E11.	eased-edge			
Step 3. Depth				
3L	36" deep left			
3R	36" deep right			
Step 4. Width				
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			
Step 5. Surface Material				
For squared-edge (S11.)				
L	laminate top/thermoplastic edge			
W	veneer top/veneer edge <span>A</span>			
P	painted Formcoat® top/edge			
For thin-edge (T11.)				
L	laminate top/thermoplastic edge			
W	veneer top/veneer edge <span>A</span>			
P	painted Formcoat® top/edge			
For eased-edge (E11.)				
P	painted Formcoat® top/edge			
Step 6. Attachment				
F	Canvas frame attached surface			
Prices for Steps 1-6.				
		LF	WF	PF
FTS11.	3L 72	\$931	1553	1119
	78	\$992	1649	1193
	84	\$1053	1743	1264
	90	\$1112	1827	1334
	96	\$1167	1914	1404

<b>3R 72</b>	\$931	1553	1119
<b>78</b>	\$992	1649	1193
<b>84</b>	\$1053	1743	1264
<b>90</b>	\$1112	1827	1334
<b>96</b>	\$1167	1914	1404
<b>FTT11. 3L 72</b>	\$1290	1844	1180
<b>78</b>	\$1376	1958	1258
<b>84</b>	\$1458	2070	1334
<b>90</b>	\$1538	2170	1407
<b>96</b>	\$1616	2274	1479
<b>3R 72</b>	\$1290	1844	1180
<b>78</b>	\$1376	1958	1258
<b>84</b>	\$1458	2070	1334
<b>90</b>	\$1538	2170	1407
<b>96</b>	\$1616	2274	1479
<b>FTE11. 3L 72</b>	—	—	\$1221
<b>78</b>	—	—	\$1300
<b>84</b>	—	—	\$1379
<b>90</b>	—	—	\$1455
<b>96</b>	—	—	\$1530
<b>3R 72</b>	—	—	\$1221
<b>78</b>	—	—	\$1300
<b>84</b>	—	—	\$1379
<b>90</b>	—	—	\$1455
<b>96</b>	—	—	\$1530

# Concave Rectangular Surface

continued

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span>A</span>	+\$0
<b>HT</b>	inner tone <span>A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span>A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span>A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span>A</span>	+\$95
<b>40</b>	dark brown walnut <span>A</span>	+\$95
<b>ED</b>	aged cherry <span>A</span>	+\$95
<b>EK</b>	medium red walnut <span>A</span>	+\$95
<b>EW</b>	medium matte walnut <span>A</span>	+\$95
<b>ET</b>	clear on ash <span>A</span>	+\$95
<b>EU</b>	oak on ash <span>A</span>	+\$95
<b>EV</b>	walnut on ash <span>A</span>	+\$95
<b>UL</b>	natural maple <span>A</span>	+\$95
<b>UX</b>	walnut on cherry <span>A</span>	+\$95

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

# Concave Rectangular Surface

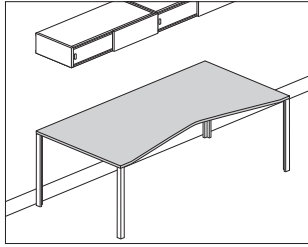
continued

Canvas Office Landscape® Work Surfaces

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Bowtie Rectangular Surface

FTE18.  
FTS18.  
FTT18.



### Product Information

#### Description

This surface has a centered, non-handed concave cutout and attaches to various support components to create a freestanding concave rectangular desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

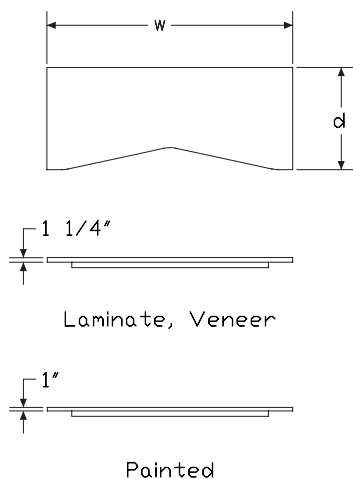
Thin-edge surfaces do not work with the following:

- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



### Specification Information

#### Step 1.

FT

#### Step 2. Edge

- S18.** squared-edge  
**T18.** thin-edge  
**E18.** eased-edge

#### Step 3. Depth

- 36** 36" deep

#### Step 4. Width

##### For squared-edge (S18.) or thin-edge (T18.)

- 72** 72" wide  
**78** 78" wide  
**84** 84" wide  
**90** 90" wide  
**96** 96" wide

##### For eased-edge (E18.)

- 72** 72" wide  
**78** 78" wide

#### Step 5. Surface Material

##### For squared-edge (S18.) with 72" wide (72) or 78" wide (78)

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

##### For thin-edge (T18.) with 72" wide (72) or 78" wide (78)

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

##### For eased-edge (E18.) with 72" wide (72) or 78" wide (78)

- P** painted Formcoat® top/edge

##### For squared-edge (S18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**

# Bowtie Rectangular Surface

continued

For thin-edge (T18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

## Step 6. Attachment

**S** no brackets, for free standing or use with low credenza

Prices for Steps 1-6.

		LS	WS	PS
<b>FTS18.</b>	<b>36 72</b>	\$867	1492	1107
	<b>78</b>	\$981	1634	1179
	<b>84</b>	\$998	1680	—
	<b>90</b>	\$1056	1766	—
	<b>96</b>	\$1114	1852	—
<b>FTT18.</b>	<b>36 72</b>	\$1287	1848	1179
	<b>78</b>	\$1357	1962	1255
	<b>84</b>	\$1456	2075	—
	<b>90</b>	\$1566	2179	—
	<b>96</b>	\$1617	2281	—
<b>FTE18.</b>	<b>36 72</b>	—	—	\$1218
	<b>78</b>	—	—	\$1297

## Step 7.

Top Finish

For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0













# Bowtie Rectangular Surface

continued

## Top/Edge Finish: Wood Veneer

### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut 	+\$85
<b>40</b>	dark brown walnut 	+\$85
<b>ED</b>	aged cherry 	+\$85
<b>EK</b>	medium red walnut 	+\$85
<b>EW</b>	medium matte walnut 	+\$85
<b>ET</b>	clear on ash 	+\$85
<b>EU</b>	oak on ash 	+\$85
<b>EV</b>	walnut on ash 	+\$85
<b>UL</b>	natural maple 	+\$85
<b>UX</b>	walnut on cherry 	+\$85

## Top/Edge Finish: Opaque Formcoat®

### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

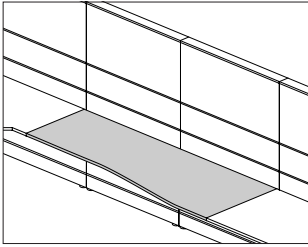
### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Curvilinear Surface

FTE12.  
FTS12.  
FTT12.



### Product Information

#### Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding desk. It is 24" deep on 1 side and 30" deep on the other side. The surface has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips, there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see **Vary Easy Program** in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
  - Universal post leg, frame attached (FT2B1.)
  - Surface cantilever (FT290.)
  - Surface support rail (FT295.)
  - Support pedestal

- Center supports are included for surfaces 54" wide and wider.

For no brackets, for freestanding or use with low credenza (S) option:

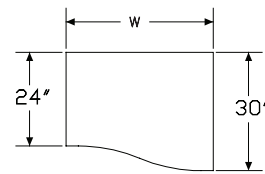
- Order the following support products separately:
  - Closed support leg (FV2E2.)
  - Open support leg, architectural foot (FV2A2.)
  - Square open support leg (FV2D2.)
  - Support leg, post (FV689.)
  - Universal post leg (FT2B2.)
  - Surface support, low credenza, adjustable height (FT299.)
  - Surface support, low credenza, fixed height (FT298.)
  - Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

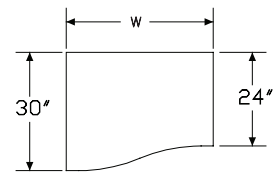
- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

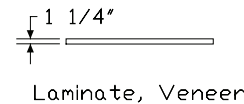
### Dimensions



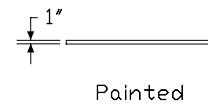
24" Deep Left  
30" Deep Right



30" Deep Left  
24" Deep Right



Laminate, Veneer



Painted

Specification Information	
Step 1.	
FT	
Step 2. Edge	
<b>S12.</b>	squared-edge
<b>T12.</b>	thin-edge
<b>E12.</b>	eased-edge
Step 3. Depth	
<b>24</b>	24" deep left, 30" deep right
<b>30</b>	30" deep left, 24" deep right
Step 4. Width	
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
Step 5. Surface Material	
<i>For squared-edge (S12.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge (T12.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge (E12.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment	
<i>For 30" wide (30), 36" wide (36), or 42" wide (42)</i>	
<b>F</b>	Canvas frame attached surface
<i>For 48" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)</i>	
<b>F</b>	Canvas frame attached surface
<b>S</b>	no brackets, for free standing or use with low credenza

Prices for Steps 1-6.						
		LF	LS	WF	WS	PF PS
FTS12.	24 30	\$319	—	699	—	383 —
	36	\$347	—	762	—	417 —
	42	\$401	—	865	—	482 —
	48	\$459	412	976	927	548 502
	54	\$468	423	999	949	561 515
	60	\$475	430	1014	963	572 524
	66	\$559	514	1182	1131	671 624
	72	\$620	576	1301	1252	745 699
	30 30	\$319	—	699	—	383 —
	36	\$347	—	762	—	417 —
FTT12.	24 30	\$445	—	839	—	408 —
	36	\$485	—	912	—	444 —
	42	\$561	—	1040	—	514 —
	48	\$640	595	1174	1123	585 537
	54	\$655	610	1198	1148	597 549
	60	\$665	620	1218	1166	608 561
	66	\$782	737	1418	1367	714 667
	72	\$867	824	1561	1511	793 747
	30 30	\$445	—	839	—	408 —
	36	\$485	—	912	—	444 —
FTE12.	24 30	—	—	—	—	\$423 —
	36	—	—	—	—	\$459 —
	42	—	—	—	—	\$530 —
	48	—	—	—	—	\$604 555
	54	—	—	—	—	\$618 571
	60	—	—	—	—	\$629 581
	66	—	—	—	—	\$739 690
	72	—	—	—	—	\$820 774

<b>30 30</b>	—	—	—	—	\$423	—
<b>36</b>	—	—	—	—	\$459	—
<b>42</b>	—	—	—	—	\$530	—
<b>48</b>	—	—	—	—	\$604	555
<b>54</b>	—	—	—	—	\$618	571
<b>60</b>	—	—	—	—	\$629	581
<b>66</b>	—	—	—	—	\$739	690
<b>72</b>	—	—	—	—	\$820	774

## Step 7.

## Top Finish

## For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

## Top/Edge Finish: Wood Veneer

## For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut	A	+\$85
<b>40</b>	dark brown walnut	A	+\$85
<b>ED</b>	aged cherry	A	+\$85
<b>EK</b>	medium red walnut	A	+\$85
<b>EW</b>	medium matte walnut	A	+\$85
<b>ET</b>	clear on ash	A	+\$85
<b>EU</b>	oak on ash	A	+\$85
<b>EV</b>	walnut on ash	A	+\$85
<b>UL</b>	natural maple	A	+\$85
<b>UX</b>	walnut on cherry	A	+\$85

## Top/Edge Finish: Opaque Formcoat®

## For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

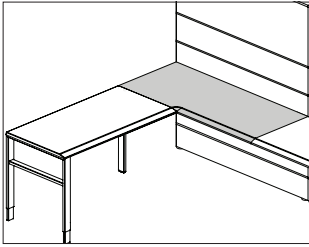
## For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

## Curvilinear Surface *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Rectangular Surface, Transition, Single



FTE1A.  
FTE1B.  
FTE1C.  
FTE1D.  
FTT1A.  
FTT1B.  
FTT1C.  
FTT1D.

### Product Information

#### Description

This surface is available with a partial thin- or eased-edge positioned right or left. This allows another 24"- or 30"-deep thin- or eased-edge frame-attached rectangular surface, curvilinear surface, or surface-attached single rectangular or round end peninsula to be positioned at a right angle creating an L-shaped configuration. Thin-edge surface material has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface material has a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see **Vary Easy Program** in **Appendices**.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
  - Universal post leg, frame attached (FT2B1.)
  - Surface cantilever (FT290.)
  - Surface support rail (FT295.)
  - Support pedestal

- Center supports are included for surfaces 54" wide and wider.

For no brackets, for freestanding or use with low credenza (S) option:

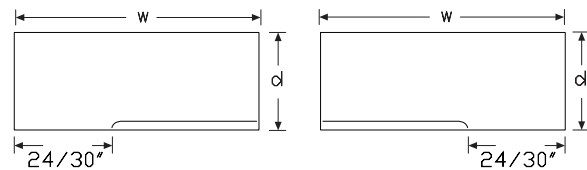
- Order the following support products separately:
  - Closed support leg (FV2E2.)
  - Open support leg, architectural foot (FV2A2.)
  - Square open support leg (FV2D2.)
  - Support leg, post (FV689.)
  - Universal post leg (FT2B2.)
  - Surface support, low credenza, adjustable height (FT299.)
  - Surface support, low credenza, fixed height (FT298.)
  - Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a **modesty panel (FV697.)** is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

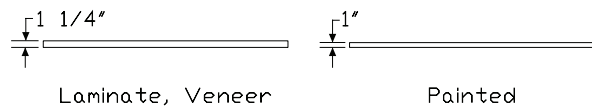
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



Transition Left

Transition Right



Laminate, Veneer

Painted

# Rectangular Surface, Transition, Single *continued*

## Specification Information

### Step 1.

FT

### Step 2. Edge

- T1A.** thin-edge right, 24" transition left
- T1B.** thin-edge left, 24" transition right
- T1C.** thin-edge right, 30" transition left
- T1D.** thin-edge left, 30" transition right
- E1A.** eased-edge right, 24" transition left
- E1B.** eased-edge left, 24" transition right
- E1C.** eased-edge right, 30" transition left
- E1D.** eased-edge left, 30" transition right

### Step 3. Depth

- 24** 24" deep
- 30** 30" deep

### Step 4. Width

- 48** 48" wide
- 54** 54" wide
- 60** 60" wide
- 66** 66" wide
- 72** 72" wide
- 78** 78" wide
- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

### Step 5. Surface Material

#### For thin-edge left, 24" transition right (T1B.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

#### For thin-edge right, 24" transition left (T1A.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

#### For thin-edge right, 30" transition left (T1C.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

#### For thin-edge left, 30" transition right (T1D.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

#### For eased-edge right, 24" transition left (E1A.)

- P** painted Formcoat® top/edge

#### For eased-edge left, 24" transition right (E1B.)

- P** painted Formcoat® top/edge

#### For eased-edge right, 30" transition left (E1C.)

- P** painted Formcoat® top/edge

#### For eased-edge left, 30" transition right (E1D.)

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Canvas frame attached surface
- S** no brackets, for free standing or use with low credenza

### Prices for Steps 1-6.

		LF	LS	WF	WS	PF	PS
<b>FTT1A.</b>	<b>24 48</b>	\$399	354	891	839	530	483
	<b>54</b>	\$464	419	1023	973	616	571
	<b>60</b>	\$486	442	1061	1009	648	600
	<b>66</b>	\$545	499	1178	1128	723	675
	<b>72</b>	\$583	539	1256	1206	777	731
	<b>78</b>	\$636	593	1364	1314	848	802
	<b>84</b>	\$708	665	1502	1452	943	897
	<b>90</b>	\$728	684	1531	1483	970	925
	<b>96</b>	\$759	714	1585	1536	1010	964
	<b>30 48</b>	\$480	434	1051	1001	639	592
	<b>54</b>	\$566	520	1226	1176	754	705
	<b>60</b>	\$628	582	1345	1294	833	786
	<b>66</b>	\$707	662	1515	1464	939	893
	<b>72</b>	\$763	719	1627	1578	1015	969
	<b>78</b>	\$816	771	1729	1680	1086	1041
	<b>84</b>	\$878	834	1844	1797	1168	1123
	<b>90</b>	\$927	884	1925	1877	1235	1190
	<b>96</b>	\$972	927	1996	1946	1293	1247

# Rectangular Surface, Transition, Single *continued*

<b>FTT1B. 24 48</b>	\$399	354	891	839	530	483
<b>54</b>	\$464	419	1023	973	616	571
<b>60</b>	\$486	442	1061	1009	648	600
<b>66</b>	\$545	499	1178	1128	723	675
<b>72</b>	\$583	539	1256	1206	777	731
<b>78</b>	\$636	593	1364	1314	848	802
<b>84</b>	\$708	665	1502	1452	943	897
<b>90</b>	\$728	684	1531	1483	970	925
<b>96</b>	\$759	714	1585	1536	1010	964
<b>30 48</b>	\$480	434	1051	1001	639	592
<b>54</b>	\$566	520	1226	1176	754	705
<b>60</b>	\$628	582	1345	1294	833	786
<b>66</b>	\$707	662	1515	1464	939	893
<b>72</b>	\$763	719	1627	1578	1015	969
<b>78</b>	\$816	771	1729	1680	1086	1041
<b>84</b>	\$878	834	1844	1797	1168	1123
<b>90</b>	\$927	884	1925	1877	1235	1190
<b>96</b>	\$972	927	1996	1946	1293	1247
<b>FTT1C. 24 48</b>	\$395	350	882	831	525	479
<b>54</b>	\$460	413	1013	963	610	564
<b>60</b>	\$482	438	1050	1000	641	595
<b>66</b>	\$539	494	1166	1118	715	668
<b>72</b>	\$577	534	1243	1195	769	724
<b>78</b>	\$630	587	1351	1302	840	795
<b>84</b>	\$701	659	1488	1438	933	888
<b>90</b>	\$721	678	1515	1467	961	916
<b>96</b>	\$752	707	1569	1520	1000	954
<b>30 48</b>	\$475	430	1041	992	632	586
<b>54</b>	\$560	515	1214	1164	746	699
<b>60</b>	\$621	577	1333	1281	826	779
<b>66</b>	\$700	656	1501	1450	931	885
<b>72</b>	\$756	711	1611	1562	1006	960
<b>78</b>	\$808	764	1713	1663	1076	1031
<b>84</b>	\$869	826	1826	1779	1157	1112
<b>90</b>	\$918	876	1907	1859	1224	1178
<b>96</b>	\$963	918	1976	1926	1280	1235
<b>FTT1D. 24 48</b>	\$395	350	882	831	525	479
<b>54</b>	\$460	413	1013	963	610	564
<b>60</b>	\$482	438	1050	1000	641	595
<b>66</b>	\$539	494	1166	1118	715	668
<b>72</b>	\$577	534	1243	1195	769	724
<b>78</b>	\$630	587	1351	1302	840	795
<b>84</b>	\$701	659	1488	1438	933	888
<b>90</b>	\$721	678	1515	1467	961	916
<b>96</b>	\$752	707	1569	1520	1000	954

<b>30 48</b>	\$475	430	1041	992	632	586
<b>54</b>	\$560	515	1214	1164	746	699
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<b>66</b>	\$700	656	1501	1450	931	885
<b>72</b>	\$756	711	1611	1562	1006	960
<b>78</b>	\$808	764	1713	1663	1076	1031
<b>84</b>	\$869	826	1826	1779	1157	1112
<b>90</b>	\$918	876	1907	1859	1224	1178
<b>96</b>	\$963	918	1976	1926	1280	1235
<b>FTE1A. 24 48</b>	—	—	—	—	\$548	500
<b>54</b>	—	—	—	—	\$638	589
<b>60</b>	—	—	—	—	\$670	621
<b>66</b>	—	—	—	—	\$748	699
<b>72</b>	—	—	—	—	\$802	754
<b>78</b>	—	—	—	—	\$877	830
<b>84</b>	—	—	—	—	\$976	928
<b>90</b>	—	—	—	—	\$1005	958
<b>96</b>	—	—	—	—	\$1044	997
<b>30 48</b>	—	—	—	—	\$662	612
<b>54</b>	—	—	—	—	\$778	729
<b>60</b>	—	—	—	—	\$863	815
<b>66</b>	—	—	—	—	\$972	923
<b>72</b>	—	—	—	—	\$1051	1003
<b>78</b>	—	—	—	—	\$1124	1076
<b>84</b>	—	—	—	—	\$1208	1161
<b>90</b>	—	—	—	—	\$1278	1230
<b>96</b>	—	—	—	—	\$1339	1291
<b>FTE1B. 24 48</b>	—	—	—	—	\$548	500
<b>54</b>	—	—	—	—	\$638	589
<b>60</b>	—	—	—	—	\$670	621
<b>66</b>	—	—	—	—	\$748	699
<b>72</b>	—	—	—	—	\$802	754
<b>78</b>	—	—	—	—	\$877	830
<b>84</b>	—	—	—	—	\$976	928
<b>90</b>	—	—	—	—	\$1005	958
<b>96</b>	—	—	—	—	\$1044	997
<b>30 48</b>	—	—	—	—	\$662	612
<b>54</b>	—	—	—	—	\$778	729
<b>60</b>	—	—	—	—	\$863	815
<b>66</b>	—	—	—	—	\$972	923
<b>72</b>	—	—	—	—	\$1051	1003
<b>78</b>	—	—	—	—	\$1124	1076
<b>84</b>	—	—	—	—	\$1208	1161
<b>90</b>	—	—	—	—	\$1278	1230
<b>96</b>	—	—	—	—	\$1339	1291



# Rectangular Surface, Transition, Single *continued*

<b>FTE1C. 24 48</b>	—	—	—	—	\$548	500
54	—	—	—	—	\$638	589
60	—	—	—	—	\$670	621
66	—	—	—	—	\$748	699
72	—	—	—	—	\$802	754
78	—	—	—	—	\$877	830
84	—	—	—	—	\$976	928
90	—	—	—	—	\$1005	958
96	—	—	—	—	\$1044	997
<b>30 48</b>	—	—	—	—	\$662	612
54	—	—	—	—	\$778	729
60	—	—	—	—	\$863	815
66	—	—	—	—	\$972	923
72	—	—	—	—	\$1051	1003
78	—	—	—	—	\$1124	1076
84	—	—	—	—	\$1208	1161
90	—	—	—	—	\$1278	1230
96	—	—	—	—	\$1339	1291
<b>FTE1D. 24 48</b>	—	—	—	—	\$548	500
54	—	—	—	—	\$638	589
60	—	—	—	—	\$670	621
66	—	—	—	—	\$748	699
72	—	—	—	—	\$802	754
78	—	—	—	—	\$877	830
84	—	—	—	—	\$976	928
90	—	—	—	—	\$1005	958
96	—	—	—	—	\$1044	997
<b>30 48</b>	—	—	—	—	\$662	612
54	—	—	—	—	\$778	729
60	—	—	—	—	\$863	815
66	—	—	—	—	\$972	923
72	—	—	—	—	\$1051	1003
78	—	—	—	—	\$1124	1076
84	—	—	—	—	\$1208	1161
90	—	—	—	—	\$1278	1230
96	—	—	—	—	\$1339	1291

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

## Rectangular Surface, Transition, Single *continued*

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$85
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$85
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$85
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$85
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$85
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$85
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$85
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$85
<b>UL</b>	natural maple <input type="checkbox"/>	+\$85
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

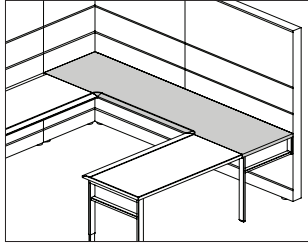
### Step 8. Edge Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Rectangular Surface, Transition, Double



FTE1H.  
FTE1J.  
FTE1K.  
FTT1H.  
FTT1J.  
FTT1K.

### Product Information

#### Description

This surface is available with a partial thin- or eased-edge positioned at the center. This allows another 24"- or 30"-deep thin- or eased-edge frame-attached rectangular surface, curvilinear surface, or surface-attached single rectangular or round-end peninsula to be positioned on each end creating a U-shaped configuration. Thin-edge surface has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

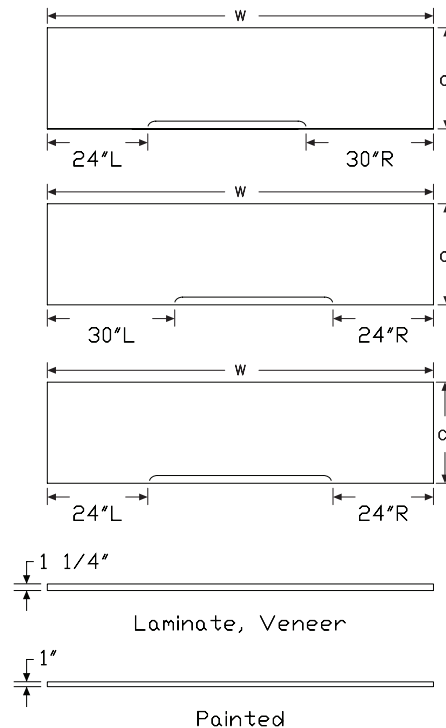
- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
  - Universal post leg, frame attached (FT2B1.)
  - Surface cantilever (FT290.)
  - Surface support rail (FT295.)
- Center supports are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
  - Closed support leg (FV2E2.)
  - Open support leg, architectural foot (FV2A2.)
  - Square open support leg (FV2D2.)
  - Support leg, post (FV689.)
  - Universal post leg (FT2B2.)
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



# Rectangular Surface, Transition, Double *continued*

Specification Information	
Step 1.	
<b>FT</b>	
Step 2. Edge	
<b>T1H.</b>	thin-edge, 24" transition, left and right
<b>T1J.</b>	thin-edge, 24" transition on left, 30" on right
<b>T1K.</b>	thin-edge, 24" transition on right, 30" on left
<b>E1H.</b>	eased-edge, 24" transition on left and right
<b>E1J.</b>	eased-edge, 24" transition on left, 30" on right
<b>E1K.</b>	eased-edge, 24" transition on right, 30" on left
Step 3. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
Step 4. Width	
<b>90</b>	90" wide
<b>96</b>	96" wide
Step 5. Surface Material	
<i>For thin-edge, 24" transition, left and right (T1H.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, 24" transition on left, 30" on right (T1J.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, 24" transition on right, 30" on left (T1K.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 24" transition on left and right (E1H.)</i>	
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 24" transition on left, 30" on right (E1J.)</i>	
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 24" transition on right, 30" on left (E1K.)</i>	
<b>P</b>	painted Formcoat® top/edge

Step 6. Attachment							
<b>F</b>	Canvas frame attached surface						
<b>S</b>	no brackets, for free standing or use with low credenza						
Prices for Steps 1-6.							
		LF	LS	WF	WS	PF	PS
<b>FTT1H. 24 90</b>		\$721	678	1515	1467	961	916
<b>96</b>		\$752	707	1569	1520	1000	954
<b>30 90</b>		\$918	876	1907	1859	1224	1178
<b>96</b>		\$963	918	1976	1926	1280	1235
<b>FTT1J. 24 90</b>		\$721	678	1515	1467	961	916
<b>96</b>		\$752	707	1569	1520	1000	954
<b>30 90</b>		\$918	876	1907	1859	1224	1178
<b>96</b>		\$963	918	1976	1926	1280	1235
<b>FTT1K. 24 90</b>		\$721	678	1515	1467	961	916
<b>96</b>		\$752	707	1569	1520	1000	954
<b>30 90</b>		\$918	876	1907	1859	1224	1178
<b>96</b>		\$963	918	1976	1926	1280	1235
<b>FTE1H. 24 90</b>		—	—	—	—	\$995	948
<b>96</b>		—	—	—	—	\$1034	987
<b>30 90</b>		—	—	—	—	\$1265	1218
<b>96</b>		—	—	—	—	\$1326	1278
<b>FTE1J. 24 90</b>		—	—	—	—	\$995	948
<b>96</b>		—	—	—	—	\$1034	987
<b>30 90</b>		—	—	—	—	\$1265	1218
<b>96</b>		—	—	—	—	\$1326	1278
<b>FTE1K. 24 90</b>		—	—	—	—	\$995	948
<b>96</b>		—	—	—	—	\$1034	987
<b>30 90</b>		—	—	—	—	\$1265	1218
<b>96</b>		—	—	—	—	\$1326	1278

# Rectangular Surface, Transition, Double *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span>A</span>	+\$0
<b>HT</b>	inner tone <span>A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span>A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span>A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span>A</span>	+\$85
<b>40</b>	dark brown walnut <span>A</span>	+\$85
<b>ED</b>	aged cherry <span>A</span>	+\$85
<b>EK</b>	medium red walnut <span>A</span>	+\$85
<b>EW</b>	medium matte walnut <span>A</span>	+\$85
<b>ET</b>	clear on ash <span>A</span>	+\$85
<b>EU</b>	oak on ash <span>A</span>	+\$85
<b>EV</b>	walnut on ash <span>A</span>	+\$85
<b>UL</b>	natural maple <span>A</span>	+\$85
<b>UX</b>	walnut on cherry <span>A</span>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

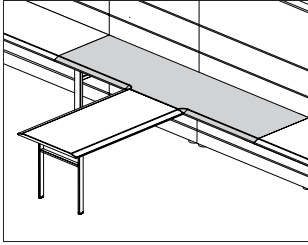
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

Rectangular Surface, Transition,  
Double *continued*

Canvas Office Landscape® Work Surfaces

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Rectangular Surface, Transition, Center



FTE1E.  
FTE1F.  
FTE1G.  
FTT1E.  
FTT1F.  
FTT1G.

### Product Information

#### Description

This surface is available with a partial thin- or eased-edge positioned on the left and right. This allows attachment of a thin- or eased-edge center rectangular or round-end peninsula at the center. Thin-edge surface has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
  - Universal post leg, frame attached (FT2B1.)
  - Surface cantilever (FT290.)
  - Surface support rail (FT295.)

- Center supports are included.

For no brackets, for freestanding or use with low credenza (S) option:

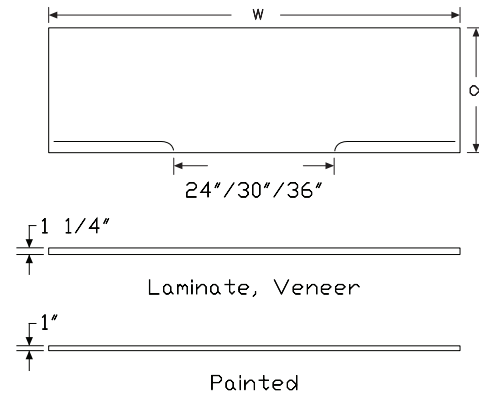
- Order the following support products separately:
  - Closed support leg (FV2E2.)
  - Open support leg, architectural foot (FV2A2.)
  - Square open support leg (FV2D2.)
  - Support leg, post (FV689.)
  - Universal post leg (FT2B2.)
  - Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



# Rectangular Surface, Transition, Center *continued*

Specification Information	
Step 1.	
<b>FT</b>	
Step 2. Edge	
<b>T1E.</b>	thin-edge, 24" center attached peninsula
<b>T1F.</b>	thin-edge, 30" center attached peninsula
<b>T1G.</b>	thin-edge, 36" center attached peninsula
<b>E1E.</b>	eased-edge, 24" center attached peninsula
<b>E1F.</b>	eased-edge, 30" center attached peninsula
<b>E1G.</b>	eased-edge, 36" center attached peninsula
Step 3. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
Step 4. Width	
<b>84</b>	84" wide
<b>90</b>	90" wide
<b>96</b>	96" wide
Step 5. Surface Material	
<i>For thin-edge, 24" center attached peninsula (T1E.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, 30" center attached peninsula (T1F.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, 36" center attached peninsula (T1G.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 24" center attached peninsula (E1E.)</i>	
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 30" center attached peninsula (E1F.)</i>	
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 36" center attached peninsula (E1G.)</i>	
<b>P</b>	painted Formcoat® top/edge

Step 6. Attachment							
<b>F</b>	Canvas frame attached surface						
<b>S</b>	no brackets, for free standing or use with low credenza						
Prices for Steps 1-6.							
		<b>LF</b>	<b>LS</b>	<b>WF</b>	<b>WS</b>	<b>PF</b>	<b>PS</b>
<b>FTT1E.</b>	<b>24 84</b>	\$701	659	1488	1438	933	888
	<b>90</b>	\$721	678	1515	1467	961	916
	<b>96</b>	\$752	707	1569	1520	1000	954
	<b>30 84</b>	\$869	826	1826	1779	1157	1112
	<b>90</b>	\$918	876	1907	1859	1224	1178
	<b>96</b>	\$963	918	1976	1926	1280	1235
<b>FTT1F.</b>	<b>24 84</b>	\$701	659	1488	1438	933	888
	<b>90</b>	\$721	678	1515	1467	961	916
	<b>96</b>	\$752	707	1569	1520	1000	954
	<b>30 84</b>	\$869	826	1826	1779	1157	1112
	<b>90</b>	\$918	876	1907	1859	1224	1178
	<b>96</b>	\$963	918	1976	1926	1280	1235
<b>FTT1G.</b>	<b>24 84</b>	\$701	659	1488	1438	933	888
	<b>90</b>	\$721	678	1515	1467	961	916
	<b>96</b>	\$752	707	1569	1520	1000	954
	<b>30 84</b>	\$869	826	1826	1779	1157	1112
	<b>90</b>	\$918	876	1907	1859	1224	1178
	<b>96</b>	\$963	918	1976	1926	1280	1235
<b>FTE1E.</b>	<b>24 84</b>	—	—	—	—	\$966	919
	<b>90</b>	—	—	—	—	\$995	948
	<b>96</b>	—	—	—	—	\$1034	987
	<b>30 84</b>	—	—	—	—	\$1196	1149
	<b>90</b>	—	—	—	—	\$1265	1218
	<b>96</b>	—	—	—	—	\$1326	1278
<b>FTE1F.</b>	<b>24 84</b>	—	—	—	—	\$976	928
	<b>90</b>	—	—	—	—	\$1005	958
	<b>96</b>	—	—	—	—	\$1044	997
	<b>30 84</b>	—	—	—	—	\$1208	1161
	<b>90</b>	—	—	—	—	\$1278	1230
	<b>96</b>	—	—	—	—	\$1339	1291
<b>FTE1G.</b>	<b>24 84</b>	—	—	—	—	\$966	919
	<b>90</b>	—	—	—	—	\$995	948
	<b>96</b>	—	—	—	—	\$1034	987
	<b>30 84</b>	—	—	—	—	\$1196	1149
	<b>90</b>	—	—	—	—	\$1265	1218
	<b>96</b>	—	—	—	—	\$1326	1278



# Rectangular Surface, Transition, Center *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span>A</span>	+\$0
<b>HT</b>	inner tone <span>A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span>A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span>A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span>A</span>	+\$85
<b>40</b>	dark brown walnut <span>A</span>	+\$85
<b>ED</b>	aged cherry <span>A</span>	+\$85
<b>EK</b>	medium red walnut <span>A</span>	+\$85
<b>EW</b>	medium matte walnut <span>A</span>	+\$85
<b>ET</b>	clear on ash <span>A</span>	+\$85
<b>EU</b>	oak on ash <span>A</span>	+\$85
<b>EV</b>	walnut on ash <span>A</span>	+\$85
<b>UL</b>	natural maple <span>A</span>	+\$85
<b>UX</b>	walnut on cherry <span>A</span>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

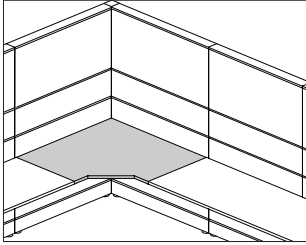
Rectangular Surface, Transition,  
Center *continued*

Canvas Office Landscape® Work Surfaces

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Corner Surface

FTE20.  
FTS20.  
FTT20.



### Product Information

#### Description

This 90° corner surface hangs from frames, wall strips or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

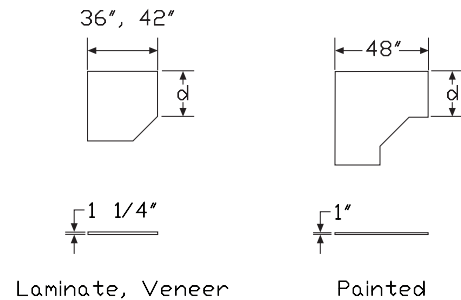
- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
  - Surface cantilever (FT290.)

- A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
  - Support leg, post (FV689.)
  - Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
  - Closed support leg (FV2E2.), shared position
  - Square open support leg (FV2D2.), shared position
  - Open support leg, architectural foot (FV2A2.), shared position

### Dimensions



Specification Information	
Step 1.	
<b>FT</b>	
Step 2. Edge	
<b>S20.</b>	squared-edge
<b>T20.</b>	thin-edge
<b>E20.</b>	eased-edge
Step 3. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
Step 4. Width	
<i>For 24" deep (24)</i>	
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<i>For 30" deep (30)</i>	
<b>42</b>	42" wide
<b>48</b>	48" wide
Step 5. Surface Material	
<i>For squared-edge (S20.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge (T20.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge (E20.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment	
<b>F</b>	Canvas frame attached surface
<b>S</b>	for freestanding applications

Prices for Steps 1-6.							
		LF	LS	WF	WS	PF	PS
<b>FTS20.</b>	<b>24 36</b>	\$364	317	785	736	436	387
	<b>42</b>	\$442	395	934	884	530	481
	<b>48</b>	\$519	472	1073	1023	622	575
	<b>30 42</b>	\$553	507	1144	1093	664	615
	<b>48</b>	\$619	573	1268	1215	744	694
<b>FTT20.</b>	<b>24 36</b>	\$509	462	943	894	464	415
	<b>42</b>	\$618	572	1121	1070	565	518
	<b>48</b>	\$726	679	1289	1237	664	615
	<b>30 42</b>	\$774	728	1371	1321	707	658
	<b>48</b>	\$865	820	1519	1469	791	743
<b>FTE20.</b>	<b>24 36</b>	—	—	—	—	\$464	415
	<b>42</b>	—	—	—	—	\$565	518
	<b>48</b>	—	—	—	—	\$664	615
	<b>30 42</b>	—	—	—	—	\$707	658
	<b>48</b>	—	—	—	—	\$791	743

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HT</b>	inner tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

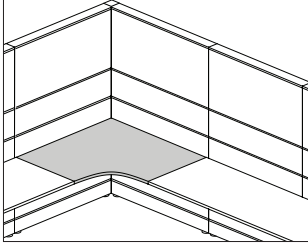
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

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<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Concave Corner Surface

FTE21.  
FTS21.  
FTT21.



### Product Information

#### Description

This 90° corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

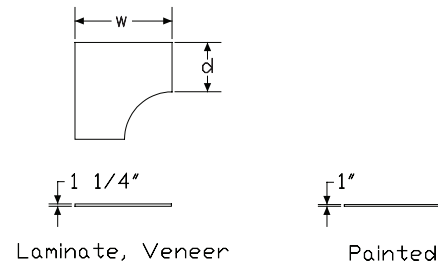
- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
  - Surface cantilever (FT290.)

• A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
  - Support leg, post (FV689.)
  - Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
  - Closed support leg (FV2E2.), shared position
  - Square open support leg (FV2D2.), shared position
  - Open support leg, architectural foot (FV2A2.), shared position

### Dimensions



## Concave Corner Surface *continued*

Specification Information	
Step 1.	
<b>FT</b>	
Step 2. Edge	
<b>S21.</b>	squared-edge
<b>T21.</b>	thin-edge
<b>E21.</b>	eased-edge
Step 3. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
Step 4. Width	
<i>For 24" deep (24)</i>	
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<i>For 30" deep (30)</i>	
<b>42</b>	42" wide
<b>48</b>	48" wide
Step 5. Surface Material	
<i>For squared-edge (S21.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge (T21.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge (E21.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment	
<b>F</b>	Canvas frame attached surface
<b>S</b>	for freestanding applications

Prices for Steps 1-6.							
		<b>LF</b>	<b>LS</b>	<b>WF</b>	<b>WS</b>	<b>PF</b>	<b>PS</b>
<b>FTS21.</b>	<b>24 36</b>	\$364	317	785	736	436	387
	<b>42</b>	\$442	395	934	884	530	481
	<b>48</b>	\$519	472	1073	1023	622	575
	<b>30 42</b>	\$553	507	1144	1093	664	615
	<b>48</b>	\$619	573	1268	1215	744	694
<b>FTT21.</b>	<b>24 36</b>	\$509	462	943	894	464	415
	<b>42</b>	\$618	572	1121	1070	565	518
	<b>48</b>	\$726	679	1289	1237	664	615
	<b>30 42</b>	\$774	735	1371	1321	707	658
	<b>48</b>	\$865	820	1519	1469	791	743
<b>FTE21.</b>	<b>24 36</b>	—	—	—	—	\$464	415
	<b>42</b>	—	—	—	—	\$565	518
	<b>48</b>	—	—	—	—	\$664	615
	<b>30 42</b>	—	—	—	—	\$707	658
	<b>48</b>	—	—	—	—	\$791	743



Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HT</b>	inner tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

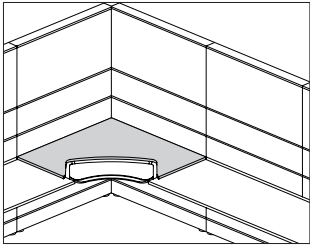
Concave Corner Surface *continued*

Canvas Office Landscape® Work Surfaces

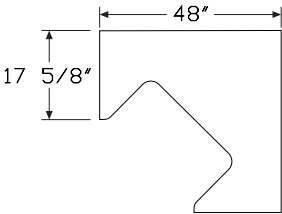
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

# Corner Surface with Input Platform Cutout

FTS24.



Product Information
<p><b>Description</b></p> <p>This 90°, 24"-deep corner surface hangs from frames or wall strips and is used with adjacent 24"-deep squared-edge surfaces. It has a 1¼"-thick laminate top with thermoplastic edge, and a cutout for a user-adjustable input platform. There is a 1" gap at the back of the surface for standard plug head and cord passage. A corner support bracket is included.</p>
<p><b>Notes</b></p> <p>For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.</p> <p>Order 2 surface cantilevers (FT290.) separately.</p> <p>Order Flex-Edge™ input platform (Y7735.) separately.</p> <p>Storage products cannot mount under work surface.</p>
<p><b>Dimensions</b></p>



Specification Information
<p>Step 1.</p> <p><b>FT</b></p>
<p>Step 2. Edge</p> <p><b>S24.</b> squared-edge</p>
<p>Step 3. Depth</p> <p><b>24</b> 24" deep</p>
<p>Step 4. Width</p> <p><b>48</b> 48" wide</p>
<p>Step 5. Surface Material</p> <p><b>L</b> laminate top/thermoplastic edge</p>
<p>Step 6. Attachment</p> <p><b>F</b> Canvas frame attached surface</p>
<p>Prices for Steps 1-6.</p> <p style="text-align: right;"><b>LF</b></p>
<p><b>FTS24. 24 48</b> <span style="float: right;"><b>\$609</b></span></p>

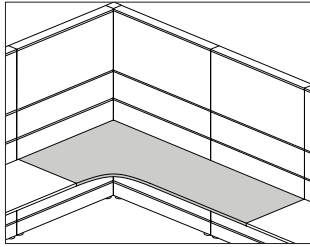
## Corner Surface with Input Platform Cutout *continued*

Step 7. Top Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

Step 8. Edge Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0

## Extended Corner Surface, Rectangular End



FTE22.  
FTE23.  
FTS22.  
FTS23.  
FTT22.  
FTT23.

### Product Information

#### Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
  - Surface cantilever (FT290.)
  - Support pedestal
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

For no brackets, for freestanding or use with low credenza (S) option:

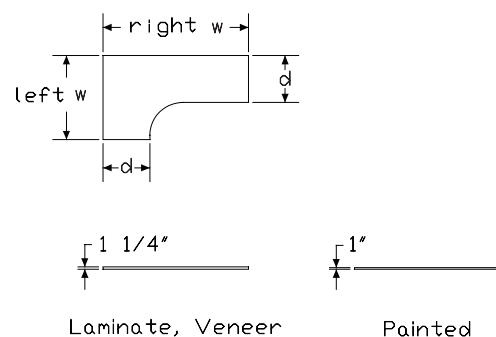
- To support the back corner of the surface, order one of the following separately
  - Support leg, post (FV689.)
  - Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
  - Closed support leg (FV2E2.)
  - Open support leg, architectural foot (FV2A2.)
  - Square open support leg (FV2D2.)
  - Support leg, post (FV689.)
  - Universal post leg (FT2B2.)
  - Surface support, low credenza, adjustable height (FT299.)
  - Surface support, low credenza, fixed height (FT298.)
  - Surface-attached pedestal
- To support the short end of the surface, order one of the following separately:
  - Closed support leg (FV2E2.), shared position
  - Open support leg, architectural foot (FV2A2.), shared position
  - Square open support leg (FV2D2.), shared position

Thin-edge surface does not work with the following:

- Support pedestal
- Surface-attached pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



# Extended Corner Surface, Rectangular End *continued*

Specification Information	
Step 1.	
FT	
Step 2. Edge	
<b>S22.</b>	squared-edge, 24" deep
<b>T22.</b>	thin-edge, 24" deep
<b>E22.</b>	eased-edge, 24" deep
<b>S23.</b>	squared-edge, 30" deep
<b>T23.</b>	thin-edge, 30" deep
<b>E23.</b>	eased-edge, 30" deep
Step 3. Width	
<i>For squared-edge, 24" deep (S22.), thin-edge, 24" deep (T22.), or eased-edge, 24" deep (E22.)</i>	
<b>4260</b>	42" wide left x 60" wide right
<b>4266</b>	42" wide left x 66" wide right
<b>4272</b>	42" wide left x 72" wide right
<b>4278</b>	42" wide left x 78" wide right
<b>4860</b>	48" wide left x 60" wide right
<b>4866</b>	48" wide left x 66" wide right
<b>4872</b>	48" wide left x 72" wide right
<b>4878</b>	48" wide left x 78" wide right
<b>6042</b>	60" wide left x 42" wide right
<b>6048</b>	60" wide left x 48" wide right
<b>6642</b>	66" wide left x 42" wide right
<b>6648</b>	66" wide left x 48" wide right
<b>7242</b>	72" wide left x 42" wide right
<b>7248</b>	72" wide left x 48" wide right
<b>7842</b>	78" wide left x 42" wide right
<b>7848</b>	78" wide left x 48" wide right

<i>For squared-edge, 30" deep (S23.), thin-edge, 30" deep (T23.), or eased-edge, 30" deep (E23.)</i>	
<b>4860</b>	48" wide left x 60" wide right
<b>4866</b>	48" wide left x 66" wide right
<b>4872</b>	48" wide left x 72" wide right
<b>4878</b>	48" wide left x 78" wide right
<b>6048</b>	60" wide left x 48" wide right
<b>6648</b>	66" wide left x 48" wide right
<b>7248</b>	72" wide left x 48" wide right
<b>7848</b>	78" wide left x 48" wide right

Step 4. Surface Material	
<i>For squared-edge, 24" deep (S22.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For squared-edge, 30" deep (S23.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, 24" deep (T22.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, 30" deep (T23.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 24" deep (E22.)</i>	
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 30" deep (E23.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 5. Attachment	
<b>F</b>	Canvas frame attached surface
<b>S</b>	for freestanding applications

Prices for Steps 1-5.			
		<b>F</b>	<b>S</b>
<b>FTS22.</b>	<b>4260 L</b>	\$795	749
	<b>W</b>	\$1677	1627
	<b>P</b>	\$955	908
	<b>4266 L</b>	\$843	797
	<b>W</b>	\$1770	1720
	<b>P</b>	\$1009	965
	<b>4272 L</b>	\$891	846
	<b>W</b>	\$1866	1814
	<b>P</b>	\$1070	1025
	<b>4278 L</b>	\$939	894
	<b>W</b>	\$1957	1907
	<b>P</b>	\$1126	1079

Extended Corner Surface,  
Rectangular End *continued*

4860 L	\$843	797
W	\$1770	1720
P	\$1009	965
4866 L	\$891	846
W	\$1866	1814
P	\$1070	1025
4872 L	\$939	894
W	\$1957	1907
P	\$1126	1079
4878 L	\$987	941
W	\$2047	1997
P	\$1183	1136
6042 L	\$795	749
W	\$1677	1627
P	\$955	908
6048 L	\$843	797
W	\$1770	1720
P	\$1009	965
6642 L	\$843	797
W	\$1770	1720
P	\$1009	965
6648 L	\$891	846
W	\$1866	1814
P	\$1070	1025
7242 L	\$891	846
W	\$1866	1814
P	\$1070	1025
7248 L	\$939	894
W	\$1957	1907
P	\$1126	1079
7842 L	\$939	894
W	\$1957	1907
P	\$1126	1079
7848 L	\$987	941
W	\$2047	1997
P	\$1183	1136
	<b>F</b>	<b>S</b>
FTT22. 4260 L	\$1112	1067
W	\$2015	1963
P	\$1014	969
4266 L	\$1178	1133
W	\$2125	2075
P	\$1075	1030
4272 L	\$1210	1167
W	\$2175	2126
P	\$1108	1061

4278 L	\$1276	1231
W	\$2281	2233
P	\$1165	1119
4860 L	\$1178	1133
W	\$2125	2075
P	\$1075	1030
4866 L	\$1246	1201
W	\$2239	2189
P	\$1138	1090
4872 L	\$1276	1231
W	\$2281	2233
P	\$1165	1119
4878 L	\$1340	1295
W	\$2389	2339
P	\$1226	1180
6042 L	\$1112	1067
W	\$2015	1963
P	\$1014	969
6048 L	\$1178	1133
W	\$2125	2075
P	\$1075	1030
6642 L	\$1178	1133
W	\$2125	2075
P	\$1075	1030
6648 L	\$1246	1201
W	\$2239	2189
P	\$1138	1090
7242 L	\$1246	1201
W	\$2239	2189
P	\$1138	1090
7248 L	\$1313	1268
W	\$2348	2298
P	\$1199	1151
7842 L	\$1313	1268
W	\$2348	2298
P	\$1199	1151
7848 L	\$1379	1334
W	\$2460	2408
P	\$1261	1213
	<b>F</b>	<b>S</b>
FTE22. 4260 P	\$1051	1002
4266 P	\$1112	1063
4272 P	\$1145	1098
4278 P	\$1205	1158
4860 P	\$1112	1063
4866 P	\$1178	1129

# Extended Corner Surface, Rectangular End *continued*

4872 P	\$1205	1158
4878 P	\$1268	1219
6042 P	\$1051	1002
6048 P	\$1112	1063
6642 P	\$1112	1063
6648 P	\$1178	1129
7242 P	\$1178	1129
7248 P	\$1238	1191
7842 P	\$1238	1191
7848 P	\$1304	1254

	<b>F</b>	<b>S</b>
FTS23. 4860 L	\$942	897
W	\$1969	1917
P	\$1056	1008
4866 L	\$992	946
W	\$2062	2014
P	\$1117	1067
4872 L	\$1009	966
W	\$2095	2046
P	\$1140	1094
4878 L	\$1056	1012
W	\$2185	2136
P	\$1195	1149
6048 L	\$942	897
W	\$1969	1917
P	\$1056	1008
6648 L	\$992	946
W	\$2062	2014
P	\$1117	1067
7248 L	\$1039	994
W	\$2156	2106
P	\$1171	1125
7848 L	\$1087	1042
W	\$2250	2199
P	\$1228	1182

	<b>F</b>	<b>S</b>
FTT23. 4860 L	\$1319	1274
W	\$2361	2311
P	\$1204	1156
4866 L	\$1387	1342
W	\$2474	2424
P	\$1267	1219
4872 L	\$1412	1367
W	\$2513	2464
P	\$1290	1244

4878 L	\$1480	1435
W	\$2623	2573
P	\$1350	1305
6048 L	\$1319	1274
W	\$2361	2311
P	\$1204	1156
6648 L	\$1387	1342
W	\$2474	2424
P	\$1267	1219
7248 L	\$1453	1408
W	\$2587	2536
P	\$1327	1280
7848 L	\$1523	1477
W	\$2700	2648
P	\$1388	1342

	<b>F</b>	<b>S</b>
FTE23. 4860 P	\$1165	1117
4866 P	\$1228	1180
4872 P	\$1256	1208
4878 P	\$1316	1271
6048 P	\$1165	1117
6648 P	\$1228	1180
7248 P	\$1290	1241
7848 P	\$1354	1306



## Extended Corner Surface, Rectangular End *continued*

### Step 6.

#### Top Finish

##### *For laminate top/thermoplastic edge (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span>A</span>	+\$0
<b>HT</b>	inner tone <span>A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span>A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span>A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

#### Top/Edge Finish: Wood Veneer

##### *For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span>A</span>	+\$125
<b>40</b>	dark brown walnut <span>A</span>	+\$125
<b>ED</b>	aged cherry <span>A</span>	+\$125
<b>EK</b>	medium red walnut <span>A</span>	+\$125
<b>EW</b>	medium matte walnut <span>A</span>	+\$125
<b>ET</b>	clear on ash <span>A</span>	+\$125
<b>EU</b>	oak on ash <span>A</span>	+\$125
<b>EV</b>	walnut on ash <span>A</span>	+\$125
<b>UL</b>	natural maple <span>A</span>	+\$125
<b>UX</b>	walnut on cherry <span>A</span>	+\$125

#### Top/Edge Finish: Opaque Formcoat®

##### *For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 7. Edge Finish

##### *For laminate top/thermoplastic edge (L)*

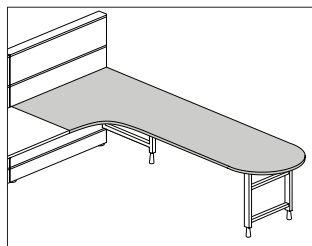
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

Extended Corner Surface,  
Rectangular End *continued*

Canvas Office Landscape® Work Surfaces

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Extended Corner Surface, Round End



FTE26.  
FTE27.  
FTS26.  
FTS27.  
FTT26.  
FTT27.

### Product Information

#### Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Surface requires support at both ends of the surface.

For Canvas frame attached surface (F) option:

- 2 supports are required for each surface (left and right side).
- To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order one of the following separately:
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
- To support the extended end of the surface when used as a peninsula, order one of the following separately:
  - Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.), square edge only
  - Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position.
  - Square open support leg, peninsula attached (FV2D1.)
  - Support leg, post (FV689.)
  - Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- To support the short end of the surface, order one of the following separately:
  - Surface cantilever (FT290.)
  - Open support, tapered foot, frame attached (FT294.)
  - Open support, architectural foot, frame attached (FT2A1.)
  - Support panel, tapered foot, frame attached (FT291.)
- A corner support bracket and center support for the extended side of the surface are included.

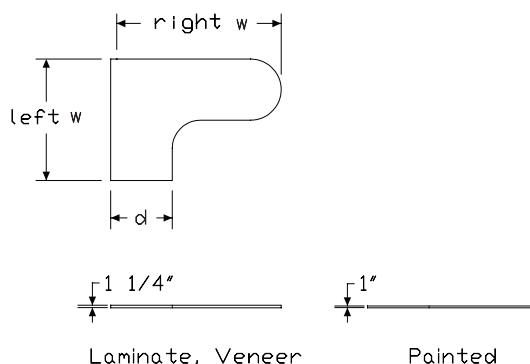
For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately:
    - Support leg, post (FV689.)
    - Universal post leg (FT2B2.)
  - To support the extended end of the surface, order one of the following separately:
    - Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.), square edge only
    - Open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
    - Square open support leg, peninsula attached (FV2D1.)
    - Support leg, post (FV689.)
    - Universal post leg (FT2B2.)
  - To support the short end of the surface, order one of the following separately:
    - Closed support leg (FV2E2.), shared position
    - Open support leg, architectural foot (FV2A2.), shared position
    - Square open support leg (FV2D2.), shared position
- Surface must be connected to adjacent surface on short end and adjacent surface must be the same depth.
- Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



# Extended Corner Surface, Round End *continued*

Specification Information	
Step 1.	
<b>FT</b>	
Step 2. Edge	
<b>S26.</b>	squared-edge, 24" deep
<b>T26.</b>	thin-edge, 24" deep
<b>E26.</b>	eased-edge, 24" deep
<b>S27.</b>	squared-edge, 30" deep
<b>T27.</b>	thin-edge, 30" deep
<b>E27.</b>	eased-edge, 30" deep
Step 3. Width	
<b>4866</b>	48" wide left x 66" wide right
<b>4872</b>	48" wide left x 72" wide right
<b>4878</b>	48" wide left x 78" wide right
<b>6648</b>	66" wide left x 48" wide right
<b>7248</b>	72" wide left x 48" wide right
<b>7848</b>	78" wide left x 48" wide right
Step 4. Surface Material	
<i>For squared-edge, 24" deep (S26.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For squared-edge, 30" deep (S27.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, 24" deep (T26.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, 30" deep (T27.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 24" deep (E26.)</i>	
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 30" deep (E27.)</i>	
<b>P</b>	painted Formcoat® top/edge

Step 5. Attachment			
F	Canvas frame attached surface		
S	for freestanding applications		
Prices for Steps 1-5.			
		F	S
FTS26. 4866	L	\$784	739
	W	\$1567	1515
	P	\$939	893
	4872 L	\$799	756
	W	\$1593	1543
	P	\$961	914
	4878 L	\$863	820
	W	\$1716	1667
	P	\$1036	990
	6648 L	\$784	739
	W	\$1567	1515
	P	\$939	893
	7248 L	\$823	778
	W	\$1640	1589
	P	\$988	939
	7848 L	\$889	844
	W	\$1766	1717
	P	\$1065	1017
		F	S
FTT26. 4866	L	\$1086	1042
	W	\$1863	1811
	P	\$991	946
	4872 L	\$1107	1064
	W	\$1894	1844
	P	\$1012	966
	4878 L	\$1196	1153
	W	\$2039	1992
	P	\$1094	1048
	6648 L	\$1086	1042
	W	\$1863	1811
	P	\$991	946
	7248 L	\$1140	1094
	W	\$1950	1898
	P	\$1041	993
	7848 L	\$1231	1188
	W	\$2100	2050
	P	\$1125	1077
		F	S
FTE26. 4866	P	\$1037	988

# Extended Corner Surface, Round End *continued*

4872 P	\$1058	1010
4878 P	\$1143	1095
6648 P	\$1037	988
7248 P	\$1087	1039
7848 P	\$1176	1126

	F	S
FTS27. 4866 L	\$822	777
W	\$1676	1624
P	\$985	937
4872 L	\$860	816
W	\$1750	1700
P	\$1035	986
4878 L	\$928	882
W	\$1880	1829
P	\$1112	1064
6648 L	\$822	777
W	\$1676	1624
P	\$985	937
7248 L	\$860	816
W	\$1750	1700
P	\$1035	986
7848 L	\$928	882
W	\$1880	1829
P	\$1112	1064

	F	S
FTT27. 4866 L	\$1137	1093
W	\$1993	1943
P	\$1040	992
4872 L	\$1158	1117
W	\$2022	1972
P	\$1059	1014
4878 L	\$1247	1205
W	\$2169	2121
P	\$1141	1095
6648 L	\$1137	1093
W	\$1993	1943
P	\$1040	992
7248 L	\$1193	1149
W	\$2082	2030
P	\$1088	1043
7848 L	\$1284	1240
W	\$2233	2184
P	\$1173	1126

	F	S
FTE27. 4866 P	\$1075	1028
4872 P	\$1096	1049
4878 P	\$1180	1134
6648 P	\$1075	1028
7248 P	\$1128	1078
7848 P	\$1213	1166

## Step 6.

### Top Finish

*For laminate top/thermoplastic edge (L)*

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light <span>A</span>	+\$0
HT	inner tone <span>A</span>	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash <span>A</span>	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
OG	honey maple <span>A</span>	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0

## Extended Corner Surface, Round End *continued*

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$125
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$125
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$125
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$125
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$125
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$125
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$125
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$125
<b>UL</b>	natural maple <input type="checkbox"/>	+\$125
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$125

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 7. Edge Finish

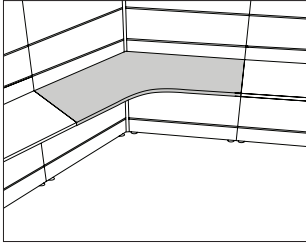
#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## 120° Corner Surface, 90° Ends

FTE40.  
FTS40.  
FTT40.



### Product Information

#### Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

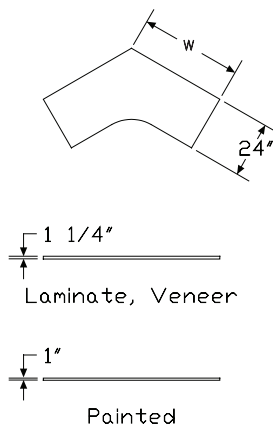
#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.  
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

### Dimensions



### Specification Information

#### Step 1.

**FT**

#### Step 2. Edge

- S40.** squared-edge  
**T40.** thin-edge  
**E40.** eased-edge

#### Step 3. Depth

**24** 24" deep

#### Step 4. Width

**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide  
**60** 60" wide

#### Step 5. Surface Material

*For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For eased-edge (E40.)*

- P** painted Formcoat® top/edge

*For squared-edge (S40.) with 60" wide (60)*

- L** laminate top/thermoplastic edge  
**P** painted Formcoat® top/edge

*For thin-edge (T40.) with 60" wide (60)*

- L** laminate top/thermoplastic edge  
**P** painted Formcoat® top/edge

#### Step 6. Attachment

- F** Canvas frame attached surface

# 120° Corner Surface, 90° Ends

continued

Canvas Office Landscape® Work Surfaces

## Prices for Steps 1-6.

		LF	WF	PF
<b>FTS40.</b>	<b>24 24</b>	\$496	1168	594
	<b>30</b>	\$621	1441	747
	<b>36</b>	\$728	1666	872
	<b>42</b>	\$782	1787	938
	<b>48</b>	\$834	1896	1002
	<b>60</b>	\$954	—	1144
<b>FTT40.</b>	<b>24 24</b>	\$692	1402	631
	<b>30</b>	\$868	1728	795
	<b>36</b>	\$1017	1999	931
	<b>42</b>	\$1094	2144	999
	<b>48</b>	\$1167	2275	1065
	<b>60</b>	\$1335	—	1218
<b>FTE40.</b>	<b>24 24</b>	—	—	\$631
	<b>30</b>	—	—	\$795
	<b>36</b>	—	—	\$931
	<b>42</b>	—	—	\$999
	<b>48</b>	—	—	\$1065
	<b>60</b>	—	—	\$1218

## Step 7.

### Top Finish

### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0



## 120° Corner Surface, 90° Ends

continued

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut	+\$110
<b>40</b>	dark brown walnut	+\$110
<b>ED</b>	aged cherry	+\$110
<b>EK</b>	medium red walnut	+\$110
<b>EW</b>	medium matte walnut	+\$110
<b>ET</b>	clear on ash <b>A</b>	+\$110
<b>EU</b>	oak on ash <b>A</b>	+\$110
<b>EV</b>	walnut on ash <b>A</b>	+\$110
<b>UL</b>	natural maple	+\$110
<b>UX</b>	walnut on cherry	+\$110

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 8. Edge Finish

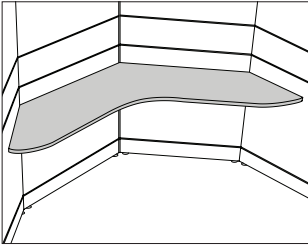
#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

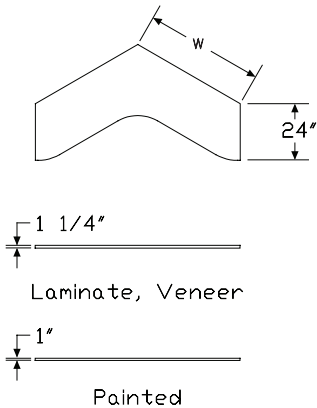
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

120° Corner Surface, 120° Ends

FTE41.  
FTS41.  
FTT41.



Product Information
<p>Description</p> <p>This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.</p>
<p>Notes</p> <p>For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.</p> <p>Order appropriate supports separately; 2 supports are required for each surface (left and right side):</p> <ul style="list-style-type: none"> <li>• Open support, tapered foot, frame attached (FT294.)</li> <li>• Open support, architectural foot, frame attached (FT2A1.)</li> <li>• Support panel, tapered foot, frame attached (FT291.)</li> <li>• Surface cantilever (FT290.)</li> </ul> <p>A corner support bracket is included. Center supports are included for 60"-wide surfaces.</p>
Dimensions



Specification Information
<p>Step 1.</p> <p>FT</p>
<p>Step 2. Edge</p> <p><b>S41.</b> squared-edge</p> <p><b>T41.</b> thin-edge</p> <p><b>E41.</b> eased-edge</p>
<p>Step 3. Depth</p> <p><b>24</b> 24" deep</p>
<p>Step 4. Width</p> <p><b>36</b> 36" wide</p> <p><b>42</b> 42" wide</p> <p><b>48</b> 48" wide</p> <p><b>60</b> 60" wide</p>
<p>Step 5. Surface Material</p> <p><i>For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)</i></p> <p><b>L</b> laminate top/thermoplastic edge</p> <p><b>W</b> veneer top/veneer edge <b>A</b></p> <p><b>P</b> painted Formcoat® top/edge</p> <p><i>For thin-edge (T41.) with 36" wide (36), 42" wide (42), or 48" wide (48)</i></p> <p><b>L</b> laminate top/thermoplastic edge</p> <p><b>W</b> veneer top/veneer edge <b>A</b></p> <p><b>P</b> painted Formcoat® top/edge</p> <p><i>For eased-edge (E41.)</i></p> <p><b>P</b> painted Formcoat® top/edge</p> <p><i>For squared-edge (S41.) with 60" wide (60)</i></p> <p><b>L</b> laminate top/thermoplastic edge</p> <p><b>P</b> painted Formcoat® top/edge</p> <p><i>For thin-edge (T41.) with 60" wide (60)</i></p> <p><b>L</b> laminate top/thermoplastic edge</p> <p><b>P</b> painted Formcoat® top/edge</p>
<p>Step 6. Attachment</p> <p><b>F</b> Canvas frame attached surface</p>

# 120° Corner Surface, 120° Ends

continued

## Prices for Steps 1-6.

	LF	WF	PF
<b>FTS41. 24 36</b>	\$912	1917	1094
<b>42</b>	\$979	2051	1176
<b>48</b>	\$1046	2180	1254
<b>60</b>	\$1192	—	1430
<b>FTT41. 24 36</b>	\$1263	2279	1154
<b>42</b>	\$1356	2439	1239
<b>48</b>	\$1448	2590	1322
<b>60</b>	\$1653	—	1509
<b>FTE41. 24 36</b>	—	—	\$1165
<b>42</b>	—	—	\$1252
<b>48</b>	—	—	\$1336
<b>60</b>	—	—	\$1523

## Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Canvas Office Landscape® Work Surfaces

# 120° Corner Surface, 120° Ends

continued

Canvas Office Landscape® Work Surfaces

## Top/Edge Finish: Wood Veneer

### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut	+\$110
<b>40</b>	dark brown walnut	+\$110
<b>ED</b>	aged cherry	+\$110
<b>EK</b>	medium red walnut	+\$110
<b>EW</b>	medium matte walnut	+\$110
<b>ET</b>	clear on ash <b>A</b>	+\$110
<b>EU</b>	oak on ash <b>A</b>	+\$110
<b>EV</b>	walnut on ash <b>A</b>	+\$110
<b>UL</b>	natural maple	+\$110
<b>UX</b>	walnut on cherry	+\$110

## Top/Edge Finish: Opaque Formcoat®

### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

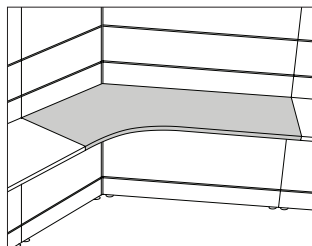
### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

# 120° Corner Surface, Extended 90° Ends

FTE44.  
FTS44.  
FTT44.



## Product Information

### Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

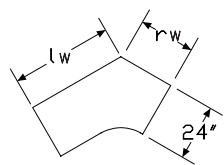
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

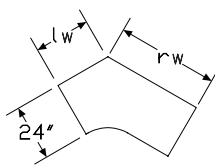
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

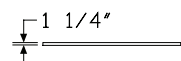
## Dimensions



90° Extended Left



90° Extended Right



Laminate, Veneer



Painted

## Specification Information

### Step 1.

FT

### Step 2. Edge

- S44.** squared-edge  
**T44.** thin-edge  
**E44.** eased-edge

### Step 3. Width

- 2436** 24" wide left x 36" wide right  
**2442** 24" wide left x 42" wide right  
**2448** 24" wide left x 48" wide right  
**2460** 24" wide left x 60" wide right  
**3036** 30" wide left x 36" wide right  
**3042** 30" wide left x 42" wide right  
**3048** 30" wide left x 48" wide right  
**3060** 30" wide left x 60" wide right  
**3624** 36" wide left x 24" wide right  
**3630** 36" wide left x 30" wide right  
**3642** 36" wide left x 42" wide right  
**3648** 36" wide left x 48" wide right  
**3660** 36" wide left x 60" wide right  
**4224** 42" wide left x 24" wide right  
**4230** 42" wide left x 30" wide right  
**4236** 42" wide left x 36" wide right  
**4824** 48" wide left x 24" wide right  
**4830** 48" wide left x 30" wide right  
**4836** 48" wide left x 36" wide right  
**6024** 60" wide left x 24" wide right  
**6030** 60" wide left x 30" wide right  
**6036** 60" wide left x 36" wide right

### Step 4. Surface Material

#### For squared-edge (S44.)

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

#### For thin-edge (T44.)

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

#### For eased-edge (E44.)

- P** painted Formcoat® top/edge

120° Corner Surface, Extended  
90° Ends *continued*

Step 5. Attachment

F Canvas frame attached surface

Prices for Steps 1-5.

	F
FTS44. 2436 L	\$578
W	\$1350
P	\$694
2442 L	\$604
W	\$1406
P	\$725
2448 L	\$623
W	\$1446
P	\$750
2460 L	\$671
W	\$1543
P	\$804
3036 L	\$664
W	\$1534
P	\$798
3042 L	\$693
W	\$1595
P	\$831
3048 L	\$717
W	\$1643
P	\$860
3060 L	\$768
W	\$1752
P	\$920
3624 L	\$578
W	\$1350
P	\$694
3630 L	\$664
W	\$1534
P	\$798
3642 L	\$757
W	\$1733
P	\$910
3648 L	\$782
W	\$1785
P	\$938
3660 L	\$838
W	\$1903
P	\$1006
4224 L	\$604
W	\$1406
P	\$725

4230 L	\$693
W	\$1595
P	\$831
4236 L	\$757
W	\$1733
P	\$910
4824 L	\$623
W	\$1446
P	\$750
4830 L	\$717
W	\$1643
P	\$860
4836 L	\$782
W	\$1785
P	\$938
6024 L	\$671
W	\$1543
P	\$804
6030 L	\$768
W	\$1752
P	\$920
6036 L	\$838
W	\$1903
P	\$1006
	F
FTT44. 2436 L	\$802
W	\$1605
P	\$732
2442 L	\$837
W	\$1669
P	\$764
2448 L	\$865
W	\$1718
P	\$791
2460 L	\$929
W	\$1835
P	\$848
3036 L	\$919
W	\$1824
P	\$840
3042 L	\$960
W	\$1895
P	\$877
3048 L	\$992
W	\$1953
P	\$906

120° Corner Surface, Extended  
90° Ends *continued*

3060 L	\$1063
W	\$2083
P	\$971
3624 L	\$802
W	\$1605
P	\$732
3630 L	\$918
W	\$1824
P	\$840
3642 L	\$1050
W	\$2060
P	\$958
3648 L	\$1084
W	\$2120
P	\$989
3660 L	\$1162
W	\$2261
P	\$1061
4224 L	\$837
W	\$1669
P	\$764
4230 L	\$959
W	\$1895
P	\$877
4236 L	\$1050
W	\$2060
P	\$958
4824 L	\$865
W	\$1718
P	\$791
4830 L	\$992
W	\$1953
P	\$906
4836 L	\$1084
W	\$2120
P	\$989
6024 L	\$929
W	\$1835
P	\$848
6030 L	\$1063
W	\$2083
P	\$972
6036 L	\$1162
W	\$2261
P	\$1061

	F
FTE44. 2436 P	\$739
2442 P	\$772
2448 P	\$799
2460 P	\$856
3036 P	\$849
3042 P	\$886
3048 P	\$914
3060 P	\$982
3624 P	\$739
3630 P	\$849
3642 P	\$968
3648 P	\$999
3660 P	\$1071
4224 P	\$772
4230 P	\$886
4236 P	\$968
4824 P	\$799
4830 P	\$914
4836 P	\$999
6024 P	\$856
6030 P	\$982
6036 P	\$1071

# 120° Corner Surface, Extended 90° Ends *continued*

## Step 6.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut	+\$110
<b>40</b>	dark brown walnut	+\$110
<b>ED</b>	aged cherry	+\$110
<b>EK</b>	medium red walnut	+\$110
<b>EW</b>	medium matte walnut	+\$110
<b>ET</b>	clear on ash <b>A</b>	+\$110
<b>EU</b>	oak on ash <b>A</b>	+\$110
<b>EV</b>	walnut on ash <b>A</b>	+\$110
<b>UL</b>	natural maple	+\$110
<b>UX</b>	walnut on cherry	+\$110

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

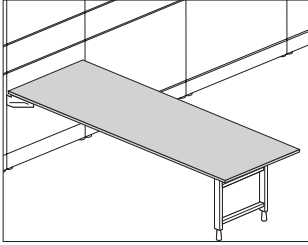


120° Corner Surface, Extended  
90° Ends *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Peninsula Surface, Rectangular End

FTS34.



### Product Information

#### Description

This squared-edge peninsula surface attaches to a frame, wall strips, or can be supported by a low credenza or various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

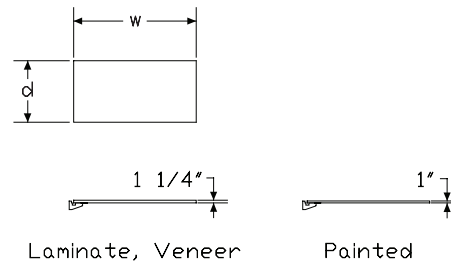
For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



# Peninsula Surface, Rectangular

End *continued*

Specification Information	
Step 1.	
FT	
Step 2. Edge	
<b>S34.</b>	squared-edge
Step 3. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep
Step 4. Width	
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
Step 5. Surface Material	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <input type="checkbox"/>
<b>P</b>	painted Formcoat® top/edge
<b>U</b>	laminate top/universal edge <input type="checkbox"/>
Step 6. Attachment	
<b>D</b>	surface attachment bracket
<b>F</b>	Canvas frame attachment brackets
<b>S</b>	no brackets, for free standing or use with low credenza

## Prices for Steps 1-6.

	LD	LF	LS	WD	WF	WS
<b>FTS34. 24 48</b>	\$251	275	206	608	632	557
<b>54</b>	\$303	325	257	704	731	655
<b>60</b>	\$345	367	299	799	825	747
<b>66</b>	\$390	412	345	896	920	845
<b>72</b>	\$422	446	379	963	986	914
<b>30 48</b>	\$352	374	306	797	823	746
<b>54</b>	\$408	430	363	908	933	857
<b>60</b>	\$468	490	423	1042	1066	992
<b>66</b>	\$532	555	486	1173	1197	1121
<b>72</b>	\$577	600	534	1261	1285	1210
<b>36 48</b>	\$499	520	453	1104	1129	1052
<b>54</b>	\$509	531	464	1112	1136	1062
<b>60</b>	\$579	602	534	1273	1298	1222
<b>66</b>	\$663	686	618	1435	1460	1385
<b>72</b>	\$721	744	677	1547	1572	1498

	PD	PF	PS	UD	UF	US
<b>FTS34. 24 48</b>	\$329	329	282	251	275	206
<b>54</b>	\$390	390	346	303	325	257
<b>60</b>	\$441	441	393	345	367	299
<b>66</b>	\$495	495	447	390	412	345
<b>72</b>	\$533	533	487	422	446	379
<b>30 48</b>	\$448	448	402	352	374	306
<b>54</b>	\$517	517	469	408	430	363
<b>60</b>	\$588	588	540	468	490	423
<b>66</b>	\$666	666	618	532	555	486
<b>72</b>	\$720	720	674	577	600	534
<b>36 48</b>	\$624	624	578	499	520	453
<b>54</b>	\$638	638	591	509	531	464
<b>60</b>	\$723	723	675	579	602	534
<b>66</b>	\$822	822	774	663	686	618
<b>72</b>	\$893	893	847	721	744	677

# Peninsula Surface, Rectangular End *continued*

## Step 7.

### Top Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <b>A</b>	+\$85
<b>40</b>	dark brown walnut <b>A</b>	+\$85
<b>ED</b>	aged cherry <b>A</b>	+\$85
<b>EK</b>	medium red walnut <b>A</b>	+\$85
<b>EW</b>	medium matte walnut <b>A</b>	+\$85
<b>ET</b>	clear on ash <b>A</b>	+\$85
<b>EU</b>	oak on ash <b>A</b>	+\$85
<b>EV</b>	walnut on ash <b>A</b>	+\$85
<b>UL</b>	natural maple <b>A</b>	+\$85
<b>UX</b>	walnut on cherry <b>A</b>	+\$85

### Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

## Peninsula Surface, Rectangular

End *continued*

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

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### *For laminate top/universal edge (U)*

<b>PLY</b>	plywood edge <b>A</b>	+\$50
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### Step 9. Bracket Finish

#### *For Canvas frame attachment brackets (F)*

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

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### Bright Sand Texture Paint

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

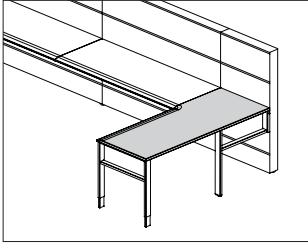
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### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Peninsula Surface, Rectangular End, Transition Left

FTE57.  
FTE58.  
FTT57.  
FTT58.



### Product Information

#### Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It is available with a partial thin- or eased-edge on the user side and a squared edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

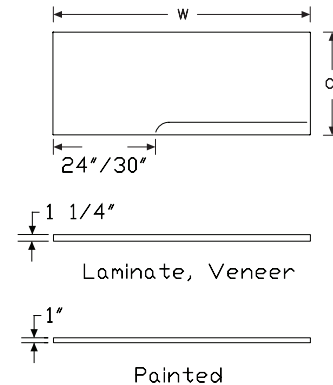
- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

### Dimensions



# Peninsula Surface, Rectangular End, Transition Left *continued*

## Specification Information

### Step 1.

FT

### Step 2. Edge

- T57.** thin-edge, transition left, 24" deep adjoining surface  
**E57.** eased-edge, transition left, 24" deep adjoining surface  
**T58.** thin-edge, transition left, 30" deep adjoining surface  
**E58.** eased-edge, transition left, 30" deep adjoining surface

### Step 3. Depth

- 24** 24" deep  
**30** 30" deep  
**36** 36" deep

### Step 4. Width

- 60** 60" wide  
**66** 66" wide  
**72** 72" wide

### Step 5. Surface Material

*For thin-edge, transition left, 24" deep adjoining surface (T57.)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For thin-edge, transition left, 30" deep adjoining surface (T58.)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For eased-edge, transition left, 24" deep adjoining surface (E57.)*

- P** painted Formcoat® top/edge

*For eased-edge, transition left, 30" deep adjoining surface (E58.)*

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Canvas frame attachment brackets  
**S** no brackets, for free standing or use with low credenza

### Prices for Steps 1-6.

	LF	LS	WF	WS	PF	PS
<b>FTT57. 24 60</b>	\$486	442	1061	1009	648	600
<b>66</b>	\$545	499	1178	1128	723	675
<b>72</b>	\$583	539	1256	1206	777	731

<b>30 60</b>	\$614	569	1316	1267	817	769
<b>66</b>	\$694	648	1488	1437	922	876
<b>72</b>	\$751	706	1599	1551	999	953
<b>36 60</b>	\$751	707	1639	1588	1000	954
<b>66</b>	\$857	812	1858	1808	1141	1093
<b>72</b>	\$928	885	2001	1953	1236	1191
<b>FTE57. 24 60</b>	—	—	—	—	\$664	616
<b>66</b>	—	—	—	—	\$740	692
<b>72</b>	—	—	—	—	\$795	747
<b>30 60</b>	—	—	—	—	\$837	789
<b>66</b>	—	—	—	—	\$946	897
<b>72</b>	—	—	—	—	\$1023	975
<b>36 60</b>	—	—	—	—	\$1026	977
<b>66</b>	—	—	—	—	\$1168	1120
<b>72</b>	—	—	—	—	\$1266	1219
<b>FTT58. 24 60</b>	\$482	438	1050	1000	641	595
<b>66</b>	\$539	494	1166	1118	715	668
<b>72</b>	\$577	534	1243	1195	769	724
<b>30 60</b>	\$608	562	1303	1254	809	761
<b>66</b>	\$687	641	1472	1423	913	866
<b>72</b>	\$743	699	1584	1535	990	943
<b>36 60</b>	\$744	700	1622	1572	990	944
<b>66</b>	\$849	805	1839	1790	1130	1082
<b>72</b>	\$919	877	1981	1933	1225	1179
<b>FTE58. 24 60</b>	—	—	—	—	\$664	616
<b>66</b>	—	—	—	—	\$740	692
<b>72</b>	—	—	—	—	\$795	747
<b>30 60</b>	—	—	—	—	\$837	789
<b>66</b>	—	—	—	—	\$946	897
<b>72</b>	—	—	—	—	\$1023	975
<b>36 60</b>	—	—	—	—	\$1026	977
<b>66</b>	—	—	—	—	\$1168	1120
<b>72</b>	—	—	—	—	\$1266	1219

## Peninsula Surface, Rectangular End, Transition Left *continued*

### Step 7.

#### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

#### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$85
<b>40</b>	dark brown walnut <b>A</b>	+\$85
<b>ED</b>	aged cherry <b>A</b>	+\$85
<b>EK</b>	medium red walnut <b>A</b>	+\$85
<b>EW</b>	medium matte walnut <b>A</b>	+\$85
<b>ET</b>	clear on ash <b>A</b>	+\$85
<b>EU</b>	oak on ash <b>A</b>	+\$85
<b>EV</b>	walnut on ash <b>A</b>	+\$85
<b>UL</b>	natural maple <b>A</b>	+\$85
<b>UX</b>	walnut on cherry <b>A</b>	+\$85

#### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 8. Edge Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0



## Peninsula Surface, Rectangular End, Transition Left *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

### Step 9. Bracket Finish

*For Canvas frame attachment brackets (F)*

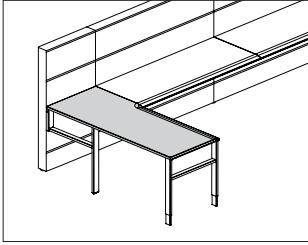
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Peninsula Surface, Rectangular End, Transition Right

FTE55.  
FTE56.  
FTT55.  
FTT56.



### Product Information

#### Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It is available with a partial thin- or eased-edge on the user side and a squared edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

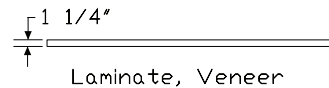
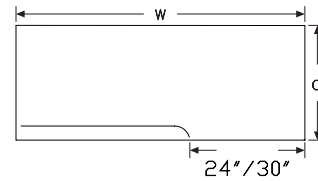
- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

### Dimensions



# Peninsula Surface, Rectangular End, Transition Right *continued*

## Specification Information

### Step 1.

FT

### Step 2. Edge

- T55.** thin-edge, transition right, 24" deep adjoining surface  
**T56.** thin-edge, transition right, 30" deep adjoining surface  
**E55.** eased-edge, transition right, 24" deep adjoining surface  
**E56.** eased-edge, transition right, 30" deep adjoining surface

### Step 3. Depth

- 24** 24" deep  
**30** 30" deep  
**36** 36" deep

### Step 4. Width

- 60** 60" wide  
**66** 66" wide  
**72** 72" wide

### Step 5. Surface Material

*For thin-edge, transition right, 24" deep adjoining surface (T55.)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For thin-edge, transition right, 30" deep adjoining surface (T56.)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For eased-edge, transition right, 24" deep adjoining surface (E55.)*

- P** painted Formcoat® top/edge

*For eased-edge, transition right, 30" deep adjoining surface (E56.)*

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Canvas frame attachment brackets  
**S** no brackets, for free standing or use with low credenza

### Prices for Steps 1-6.

	LF	LS	WF	WS	PF	PS
<b>FTT55. 24 60</b>	\$486	442	1061	1009	648	600
<b>66</b>	\$545	499	1178	1128	723	675
<b>72</b>	\$583	539	1256	1206	777	731

<b>30 60</b>	\$614	569	1316	1267	817	769
<b>66</b>	\$694	648	1488	1437	922	876
<b>72</b>	\$751	706	1599	1551	999	953
<b>36 60</b>	\$751	707	1639	1588	1000	954
<b>66</b>	\$857	812	1858	1808	1141	1093
<b>72</b>	\$928	885	2001	1953	1236	1191
<b>FTT56. 24 60</b>	\$482	438	1050	1000	641	595
<b>66</b>	\$539	494	1166	1118	715	668
<b>72</b>	\$577	534	1243	1195	769	724
<b>30 60</b>	\$608	562	1303	1254	809	761
<b>66</b>	\$687	641	1472	1423	913	866
<b>72</b>	\$743	699	1584	1535	990	943
<b>36 60</b>	\$744	700	1622	1572	990	944
<b>66</b>	\$849	805	1839	1768	1130	1082
<b>72</b>	\$919	877	1981	1933	1225	1179
<b>FTE55. 24 60</b>	—	—	—	—	\$664	616
<b>66</b>	—	—	—	—	\$740	692
<b>72</b>	—	—	—	—	\$795	747
<b>30 60</b>	—	—	—	—	\$837	789
<b>66</b>	—	—	—	—	\$946	897
<b>72</b>	—	—	—	—	\$1023	975
<b>36 60</b>	—	—	—	—	\$1026	977
<b>66</b>	—	—	—	—	\$1168	1120
<b>72</b>	—	—	—	—	\$1266	1219
<b>FTE56. 24 60</b>	—	—	—	—	\$664	616
<b>66</b>	—	—	—	—	\$740	692
<b>72</b>	—	—	—	—	\$795	747
<b>30 60</b>	—	—	—	—	\$837	789
<b>66</b>	—	—	—	—	\$946	897
<b>72</b>	—	—	—	—	\$1023	975
<b>36 60</b>	—	—	—	—	\$1026	977
<b>66</b>	—	—	—	—	\$1168	1120
<b>72</b>	—	—	—	—	\$1266	1219

# Peninsula Surface, Rectangular End, Transition Right *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$85
<b>40</b>	dark brown walnut <b>A</b>	+\$85
<b>ED</b>	aged cherry <b>A</b>	+\$85
<b>EK</b>	medium red walnut <b>A</b>	+\$85
<b>EW</b>	medium matte walnut <b>A</b>	+\$85
<b>ET</b>	clear on ash <b>A</b>	+\$85
<b>EU</b>	oak on ash <b>A</b>	+\$85
<b>EV</b>	walnut on ash <b>A</b>	+\$85
<b>UL</b>	natural maple <b>A</b>	+\$85
<b>UX</b>	walnut on cherry <b>A</b>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

## Peninsula Surface, Rectangular End, Transition Right *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

### Step 9. Bracket Finish

*For Canvas frame attachment brackets (F)*

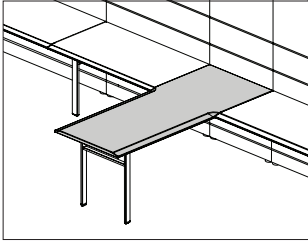
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Peninsula Surface, Rectangular End, Transition, Double

FTE53.  
FTE54.  
FTT53.  
FTT54.



### Product Information

#### Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

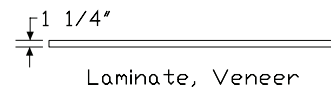
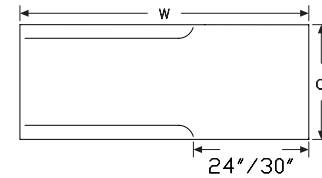
- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

### Dimensions



# Peninsula Surface, Rectangular End, Transition, Double *continued*

## Specification Information

### Step 1.

FT

### Step 2. Edge

- T53.** thin-edge transition double, 24" deep adjoining surface  
**E53.** eased-edge transition double, 24" deep adjoining surface  
**T54.** thin-edge transition double, 30" deep adjoining surface  
**E54.** eased-edge transition double, 30" deep adjoining surface

### Step 3. Depth

- 24** 24" deep  
**30** 30" deep  
**36** 36" deep

### Step 4. Width

- 60** 60" wide  
**66** 66" wide  
**72** 72" wide

### Step 5. Surface Material

*For thin-edge transition double, 24" deep adjoining surface (T53.)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For thin-edge transition double, 30" deep adjoining surface (T54.)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For eased-edge transition double, 24" deep adjoining surface (E53.)*

- P** painted Formcoat® top/edge

*For eased-edge transition double, 30" deep adjoining surface (E54.)*

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Canvas frame attachment brackets  
**S** no brackets, for free standing or use with low credenza

### Prices for Steps 1-6.

	LF	LS	WF	WS	PF	PS
<b>FTT53. 24 60</b>	\$489	445	1065	1014	651	604
<b>66</b>	\$546	501	1179	1130	725	678
<b>72</b>	\$584	540	1258	1209	778	732

<b>30 60</b>	\$614	570	1317	1268	817	769
<b>66</b>	\$694	650	1488	1438	923	877
<b>72</b>	\$750	705	1599	1548	998	952
<b>36 60</b>	\$752	707	1638	1587	999	954
<b>66</b>	\$855	811	1856	1804	1138	1091
<b>72</b>	\$925	883	1996	1948	1233	1188
<b>FTE53. 24 60</b>	—	—	—	—	\$671	623
<b>66</b>	—	—	—	—	\$749	701
<b>72</b>	—	—	—	—	\$804	757
<b>30 60</b>	—	—	—	—	\$844	797
<b>66</b>	—	—	—	—	\$955	907
<b>72</b>	—	—	—	—	\$1032	984
<b>36 60</b>	—	—	—	—	\$1035	985
<b>66</b>	—	—	—	—	\$1178	1130
<b>72</b>	—	—	—	—	\$1276	1229
<b>FTT54. 24 60</b>	\$489	445	1065	1014	651	604
<b>66</b>	\$546	501	1179	1130	725	678
<b>72</b>	\$584	540	1258	1209	778	732
<b>30 60</b>	\$614	570	1317	1268	817	769
<b>66</b>	\$694	650	1488	1438	923	877
<b>72</b>	\$750	705	1599	1548	998	952
<b>36 60</b>	\$752	707	1638	1587	999	954
<b>66</b>	\$855	811	1856	1804	1138	1091
<b>72</b>	\$925	883	1996	1948	1233	1188
<b>FTE54. 24 60</b>	—	—	—	—	\$671	623
<b>66</b>	—	—	—	—	\$749	701
<b>72</b>	—	—	—	—	\$804	757
<b>30 60</b>	—	—	—	—	\$844	797
<b>66</b>	—	—	—	—	\$955	907
<b>72</b>	—	—	—	—	\$1032	984
<b>36 60</b>	—	—	—	—	\$1035	985
<b>66</b>	—	—	—	—	\$1178	1130
<b>72</b>	—	—	—	—	\$1276	1229

# Peninsula Surface, Rectangular End, Transition, Double *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$85
<b>40</b>	dark brown walnut <b>A</b>	+\$85
<b>ED</b>	aged cherry <b>A</b>	+\$85
<b>EK</b>	medium red walnut <b>A</b>	+\$85
<b>EW</b>	medium matte walnut <b>A</b>	+\$85
<b>ET</b>	clear on ash <b>A</b>	+\$85
<b>EU</b>	oak on ash <b>A</b>	+\$85
<b>EV</b>	walnut on ash <b>A</b>	+\$85
<b>UL</b>	natural maple <b>A</b>	+\$85
<b>UX</b>	walnut on cherry <b>A</b>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0



## Peninsula Surface, Rectangular End, Transition, Double *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

### Step 9. Bracket Finish

*For Canvas frame attachment brackets (F)*

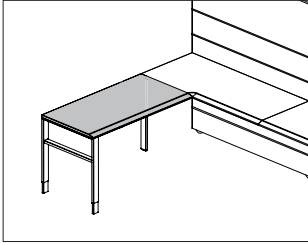
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Peninsula Surface, Rectangular End, Single

FTE51.  
FTT51.



### Product Information

#### Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration or it can be supported by a low credenza or various support components to create a freestanding desk. It is available with a thin- or eased-edge on the user side and a squared edge on the guest side. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K., FTE1H., FTE1J., FTE1K.).

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

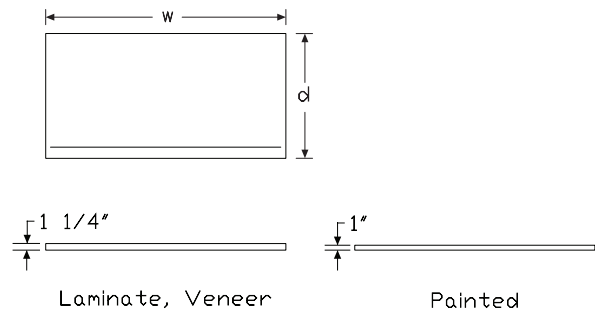
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side.

The open shelf organizer (FF900.) does not work with the eased-edge peninsula surface.

### Dimensions



# Peninsula Surface, Rectangular End, Single *continued*

## Specification Information

### Step 1.

**FT**

### Step 2. Edge

**T51.** thin-edge

**E51.** eased-edge

### Step 3. Depth

**24** 24" deep

**30** 30" deep

### Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 5. Surface Material

#### For thin-edge (T51.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

#### For eased-edge (E51.)

**P** painted Formcoat® top/edge

### Step 6. Attachment

**D** surface attachment bracket

**S** no brackets, for free standing or use with low credenza

### Prices for Steps 1-6.

	<b>LD</b>	<b>LS</b>	<b>WD</b>	<b>WS</b>	<b>PD</b>	<b>PS</b>
<b>FTT51. 24 48</b>	\$417	370	878	828	539	493
<b>54</b>	\$480	434	1013	962	626	580
<b>60</b>	\$532	486	1111	1061	694	648
<b>66</b>	\$589	545	1228	1178	769	723
<b>72</b>	\$626	583	1305	1256	821	777
<b>30 48</b>	\$513	468	1073	1023	669	621
<b>54</b>	\$583	538	1215	1165	762	715
<b>60</b>	\$659	614	1366	1316	863	817
<b>66</b>	\$739	694	1537	1488	970	922
<b>72</b>	\$793	751	1649	1599	1044	999

<b>FTE51. 24 48</b>	—	—	—	—	\$551	504
<b>54</b>	—	—	—	—	\$640	593
<b>60</b>	—	—	—	—	\$712	664
<b>66</b>	—	—	—	—	\$789	740
<b>72</b>	—	—	—	—	\$841	795
<b>30 48</b>	—	—	—	—	\$686	637
<b>54</b>	—	—	—	—	\$780	733
<b>60</b>	—	—	—	—	\$885	837
<b>66</b>	—	—	—	—	\$993	946
<b>72</b>	—	—	—	—	\$1068	1023

# Peninsula Surface, Rectangular End, Single *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$85
<b>40</b>	dark brown walnut <b>A</b>	+\$85
<b>ED</b>	aged cherry <b>A</b>	+\$85
<b>EK</b>	medium red walnut <b>A</b>	+\$85
<b>EW</b>	medium matte walnut <b>A</b>	+\$85
<b>ET</b>	clear on ash <b>A</b>	+\$85
<b>EU</b>	oak on ash <b>A</b>	+\$85
<b>EV</b>	walnut on ash <b>A</b>	+\$85
<b>UL</b>	natural maple <b>A</b>	+\$85
<b>UX</b>	walnut on cherry <b>A</b>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

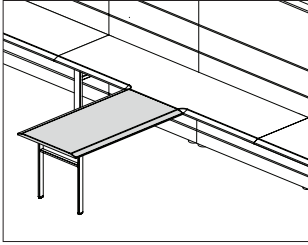
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

## Peninsula Surface, Rectangular End, Single *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Peninsula Surface, Rectangular End, Center

FTE50.  
FTT50.



### Product Information

#### Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (FTT1E., FTT1F., FTT1G., FTE1E., FTE1F., FTE1G.).

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

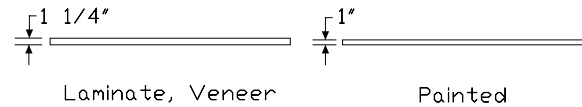
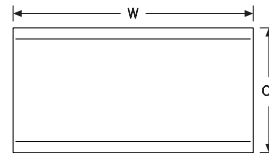
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased-edge peninsula surface.

### Dimensions



# Peninsula Surface, Rectangular End, Center *continued*

Specification Information	
Step 1.	
<b>FT</b>	
Step 2. Edge	
<b>T50.</b>	thin-edge
<b>E50.</b>	eased-edge
Step 3. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep
Step 4. Width	
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
Step 5. Surface Material	

## For thin-edge (T50.)

<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge

## For eased-edge (E50.)

<b>P</b>	painted Formcoat® top/edge
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Step 6. Attachment	
<b>D</b>	surface attachment bracket
<b>S</b>	no brackets, for free standing or use with low credenza

## Prices for Steps 1-6.

	<b>LD</b>	<b>LS</b>	<b>WD</b>	<b>WS</b>	<b>PD</b>	<b>PS</b>
<b>FTT50. 24 48</b>	\$417	370	878	828	539	493
<b>54</b>	\$480	434	1013	962	626	580
<b>60</b>	\$532	486	1111	1061	694	648
<b>66</b>	\$589	545	1228	1178	769	723
<b>72</b>	\$626	583	1305	1256	821	777
<b>30 48</b>	\$513	468	1073	1023	669	621
<b>54</b>	\$583	538	1215	1165	762	715
<b>60</b>	\$659	614	1366	1316	863	817
<b>66</b>	\$739	694	1537	1488	970	922
<b>72</b>	\$793	751	1649	1599	1044	999

<b>36 48</b>	\$696	651	1504	1452	913	866
<b>54</b>	\$709	664	1519	1469	931	885
<b>60</b>	\$797	751	1688	1639	1048	1000
<b>66</b>	\$902	857	1908	1858	1188	1141
<b>72</b>	\$973	928	2050	2001	1282	1236
<b>FTE50. 24 48</b>	—	—	—	—	\$557	509
<b>54</b>	—	—	—	—	\$647	598
<b>60</b>	—	—	—	—	\$720	670
<b>66</b>	—	—	—	—	\$797	748
<b>72</b>	—	—	—	—	\$849	802
<b>30 48</b>	—	—	—	—	\$692	644
<b>54</b>	—	—	—	—	\$787	740
<b>60</b>	—	—	—	—	\$893	844
<b>66</b>	—	—	—	—	\$1003	955
<b>72</b>	—	—	—	—	\$1079	1032
<b>36 48</b>	—	—	—	—	\$944	896
<b>54</b>	—	—	—	—	\$962	914
<b>60</b>	—	—	—	—	\$1084	1036
<b>66</b>	—	—	—	—	\$1228	1180
<b>72</b>	—	—	—	—	\$1327	1279

# Peninsula Surface, Rectangular End, Center *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$85
<b>40</b>	dark brown walnut <b>A</b>	+\$85
<b>ED</b>	aged cherry <b>A</b>	+\$85
<b>EK</b>	medium red walnut <b>A</b>	+\$85
<b>EW</b>	medium matte walnut <b>A</b>	+\$85
<b>ET</b>	clear on ash <b>A</b>	+\$85
<b>EU</b>	oak on ash <b>A</b>	+\$85
<b>EV</b>	walnut on ash <b>A</b>	+\$85
<b>UL</b>	natural maple <b>A</b>	+\$85
<b>UX</b>	walnut on cherry <b>A</b>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

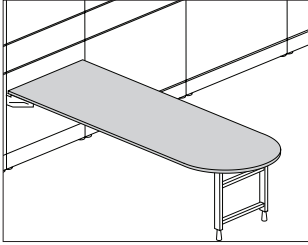
### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0



## Peninsula Surface, Rectangular End, Center *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0



### Product Information

#### Description

This squared-edge peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.

• Surface will only attach to front edge of squared-edge surfaces.

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

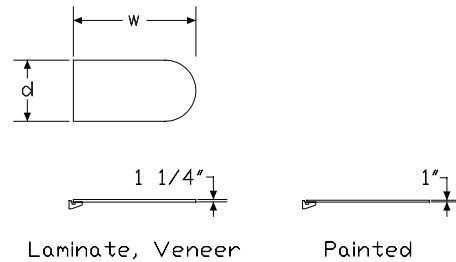
For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions



# Peninsula Surface, Round End

continued

## Specification Information

Step 1.

**FT**

Step 2. Edge

**S35.** squared-edge

Step 3. Depth

**24** 24" deep

**30** 30" deep

**36** 36" deep

Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

Step 6. Attachment

**D** surface attachment bracket

**F** Canvas frame attached surface

**S** no brackets, for free standing or use with low credenza

Prices for Steps 1-6.

	<b>LD</b>	<b>LF</b>	<b>LS</b>	<b>WD</b>	<b>WF</b>	<b>WS</b>
<b>FTS35. 24 48</b>	\$274	295	228	828	852	778
<b>54</b>	\$330	352	284	898	922	848
<b>60</b>	\$388	410	343	970	995	919
<b>66</b>	\$467	488	422	1070	1096	1019
<b>72</b>	\$532	553	487	1135	1159	1086
<b>30 48</b>	\$415	438	369	1042	1066	992
<b>54</b>	\$472	496	427	1112	1136	1062
<b>60</b>	\$531	554	485	1184	1210	1133
<b>66</b>	\$612	634	566	1284	1310	1234
<b>72</b>	\$671	692	626	1346	1370	1296
<b>36 48</b>	\$565	588	519	1276	1301	1226
<b>54</b>	\$633	656	588	1361	1385	1309
<b>60</b>	\$679	701	634	1419	1444	1368
<b>66</b>	\$764	785	719	1523	1546	1471
<b>72</b>	\$822	843	777	1575	1600	1527

	<b>PD</b>	<b>PF</b>	<b>PS</b>
<b>FTS35. 24 48</b>	\$354	354	306
<b>54</b>	\$423	423	375
<b>60</b>	\$493	493	445
<b>66</b>	\$587	587	539
<b>72</b>	\$665	665	619
<b>30 48</b>	\$525	525	478
<b>54</b>	\$594	594	546
<b>60</b>	\$665	665	617
<b>66</b>	\$760	760	713
<b>72</b>	\$832	832	786
<b>36 48</b>	\$704	704	658
<b>54</b>	\$784	784	739
<b>60</b>	\$841	841	796
<b>66</b>	\$942	942	896
<b>72</b>	\$1014	1014	968

Canvas Office Landscape® Work Surfaces

# Peninsula Surface, Round End

continued

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span>A</span>	+\$0
<b>HT</b>	inner tone <span>A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span>A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span>A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span>A</span>	+\$85
<b>40</b>	dark brown walnut <span>A</span>	+\$85
<b>ED</b>	aged cherry <span>A</span>	+\$85
<b>EK</b>	medium red walnut <span>A</span>	+\$85
<b>EW</b>	medium matte walnut <span>A</span>	+\$85
<b>ET</b>	clear on ash <span>A</span>	+\$85
<b>EU</b>	oak on ash <span>A</span>	+\$85
<b>EV</b>	walnut on ash <span>A</span>	+\$85
<b>UL</b>	natural maple <span>A</span>	+\$85
<b>UX</b>	walnut on cherry <span>A</span>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

## Peninsula Surface, Round End

*continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

### Step 9. Bracket Finish

*For Canvas frame attached surface (F)*

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

### Bright Sand Texture Paint

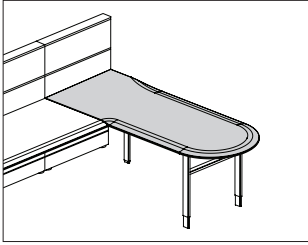
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Peninsula Surface, Round-End, Transition Left

FTE67.  
FTE68.  
FTT67.  
FTT68.



### Product Information

#### Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support on both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

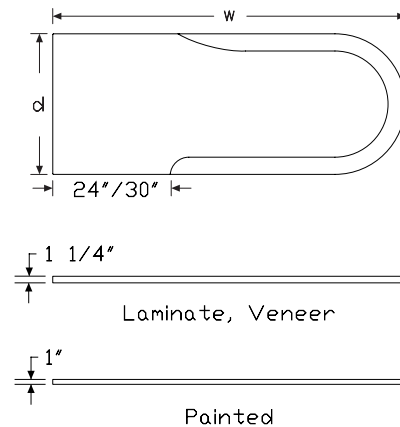
- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

### Dimensions



# Peninsula Surface, Round-End, Transition Left *continued*

Specification Information	
Step 1.	
FT	
Step 2. Edge	
<b>T67.</b>	thin-edge, transition left, 24" deep
<b>E67.</b>	eased-edge, transition left, 24" deep
<b>T68.</b>	thin-edge, transition left, 30" deep
<b>E68.</b>	eased-edge, transition left, 30" deep
Step 3. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep
Step 4. Width	
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
Step 5. Surface Material	
<i>For thin-edge, transition left, 24" deep (T67.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, transition left, 30" deep (T68.)</i>	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, transition left, 24" deep (E67.)</i>	
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, transition left, 30" deep (E68.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment	
<b>F</b>	Canvas frame attachment brackets
<b>S</b>	no brackets, for freestanding

## Prices for Steps 1-6.

	LF	LS	WF	WS	PF	PS
<b>FTT67. 24 60</b>	\$513	468	1386	1336	682	635
<b>66</b>	\$612	566	1602	1553	814	766
<b>72</b>	\$691	648	1767	1719	920	875

<b>30 60</b>	\$693	647	1701	1652	921	875
<b>66</b>	\$791	746	1884	1833	1053	1005
<b>72</b>	\$865	822	2002	1954	1152	1108
<b>36 60</b>	\$877	832	1919	1868	1166	1120
<b>66</b>	\$983	937	2106	2055	1306	1260
<b>72</b>	\$1054	1011	2227	2177	1405	1358
<b>FTE67. 24 60</b>	—	—	—	—	\$699	651
<b>66</b>	—	—	—	—	\$833	784
<b>72</b>	—	—	—	—	\$943	897
<b>30 60</b>	—	—	—	—	\$944	896
<b>66</b>	—	—	—	—	\$1078	1031
<b>72</b>	—	—	—	—	\$1181	1134
<b>36 60</b>	—	—	—	—	\$1194	1146
<b>66</b>	—	—	—	—	\$1337	1289
<b>72</b>	—	—	—	—	\$1439	1391
<b>FTT68. 24 60</b>	\$508	464	1373	1322	676	629
<b>66</b>	\$605	560	1587	1537	806	758
<b>72</b>	\$684	640	1750	1703	912	865
<b>30 60</b>	\$686	640	1684	1636	912	865
<b>66</b>	\$784	739	1866	1815	1043	995
<b>72</b>	\$857	814	1982	1934	1142	1096
<b>36 60</b>	\$868	824	1900	1849	1155	1109
<b>66</b>	\$974	928	2086	2035	1293	1247
<b>72</b>	\$1044	1000	2206	2156	1390	1345
<b>FTE68. 24 60</b>	—	—	—	—	\$699	651
<b>66</b>	—	—	—	—	\$833	784
<b>72</b>	—	—	—	—	\$943	897
<b>30 60</b>	—	—	—	—	\$944	896
<b>66</b>	—	—	—	—	\$1078	1031
<b>72</b>	—	—	—	—	\$1181	1134
<b>36 60</b>	—	—	—	—	\$1194	1146
<b>66</b>	—	—	—	—	\$1337	1289
<b>72</b>	—	—	—	—	\$1439	1391

# Peninsula Surface, Round-End, Transition Left *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$85
<b>40</b>	dark brown walnut <b>A</b>	+\$85
<b>ED</b>	aged cherry <b>A</b>	+\$85
<b>EK</b>	medium red walnut <b>A</b>	+\$85
<b>EW</b>	medium matte walnut <b>A</b>	+\$85
<b>ET</b>	clear on ash <b>A</b>	+\$85
<b>EU</b>	oak on ash <b>A</b>	+\$85
<b>EV</b>	walnut on ash <b>A</b>	+\$85
<b>UL</b>	natural maple <b>A</b>	+\$85
<b>UX</b>	walnut on cherry <b>A</b>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0



## Peninsula Surface, Round-End, Transition Left *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

### Step 9. Bracket Finish

*For Canvas frame attachment brackets (F)*

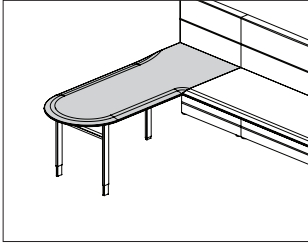
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Peninsula Surface, Round-End, Transition Right

FTE65.  
FTE66.  
FTT65.  
FTT66.



### Product Information

#### Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support on both ends of surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

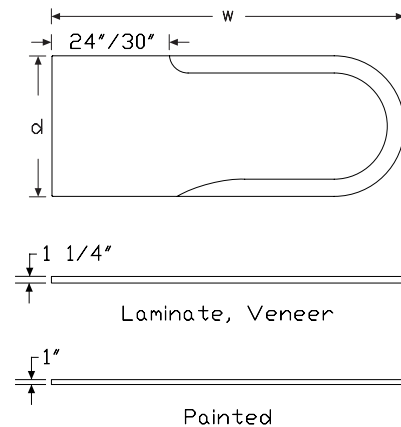
- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

### Dimensions



# Peninsula Surface, Round-End, Transition Right *continued*

Specification Information	
Step 1.	
FT	
Step 2. Edge	
T65.	thin-edge, transition right, 24" deep
E65.	eased-edge, transition right, 24" deep
T66.	thin-edge, transition right, 30" deep
E66.	eased-edge, transition right, 30" deep
Step 3. Depth	
24	24" deep
30	30" deep
36	36" deep
Step 4. Width	
60	60" wide
66	66" wide
72	72" wide
Step 5. Surface Material	
<i>For thin-edge, transition right, 24" deep (T65.)</i>	
L	laminate top/thermoplastic edge
W	veneer top/veneer edge <input type="checkbox"/>
P	painted Formcoat® top/edge
<i>For thin-edge, transition right, 30" deep (T66.)</i>	
L	laminate top/thermoplastic edge
W	veneer top/veneer edge <input type="checkbox"/>
P	painted Formcoat® top/edge
<i>For eased-edge, transition right, 24" deep (E65.)</i>	
P	painted Formcoat® top/edge
<i>For eased-edge, transition right, 30" deep (E66.)</i>	
P	painted Formcoat® top/edge
Step 6. Attachment	
F	Canvas frame attachment brackets
S	no brackets, for freestanding

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT65. 24 60	\$513	468	1386	1336	682	635
66	\$612	566	1602	1553	814	766
72	\$691	648	1767	1719	920	875

30 60	\$693	647	1701	1652	921	875
66	\$791	746	1884	1833	1053	1005
72	\$865	822	2002	1954	1152	1108
36 60	\$877	832	1919	1868	1166	1120
66	\$983	937	2106	2055	1306	1260
72	\$1054	1011	2227	2177	1405	1358
FTE65. 24 60	—	—	—	—	\$699	651
66	—	—	—	—	\$833	784
72	—	—	—	—	\$943	897
30 60	—	—	—	—	\$944	896
66	—	—	—	—	\$1078	1031
72	—	—	—	—	\$1181	1134
36 60	—	—	—	—	\$1194	1146
66	—	—	—	—	\$1337	1289
72	—	—	—	—	\$1439	1391
FTT66. 24 60	\$508	464	1373	1322	676	629
66	\$605	560	1587	1537	806	758
72	\$684	640	1750	1703	912	865
30 60	\$686	640	1684	1636	912	865
66	\$784	739	1866	1815	1043	995
72	\$857	814	1982	1934	1142	1096
36 60	\$868	824	1900	1849	1155	1109
66	\$974	928	2086	2035	1293	1247
72	\$1044	1000	2206	2156	1390	1345
FTE66. 24 60	—	—	—	—	\$699	651
66	—	—	—	—	\$833	784
72	—	—	—	—	\$943	897
30 60	—	—	—	—	\$944	896
66	—	—	—	—	\$1078	1031
72	—	—	—	—	\$1181	1134
36 60	—	—	—	—	\$1194	1146
66	—	—	—	—	\$1337	1289
72	—	—	—	—	\$1439	1391

# Peninsula Surface, Round-End, Transition Right *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$85
<b>40</b>	dark brown walnut <b>A</b>	+\$85
<b>ED</b>	aged cherry <b>A</b>	+\$85
<b>EK</b>	medium red walnut <b>A</b>	+\$85
<b>EW</b>	medium matte walnut <b>A</b>	+\$85
<b>ET</b>	clear on ash <b>A</b>	+\$85
<b>EU</b>	oak on ash <b>A</b>	+\$85
<b>EV</b>	walnut on ash <b>A</b>	+\$85
<b>UL</b>	natural maple <b>A</b>	+\$85
<b>UX</b>	walnut on cherry <b>A</b>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

# Peninsula Surface, Round-End, Transition Right *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Step 9. Bracket Finish

*For Canvas frame attachment brackets (F)*

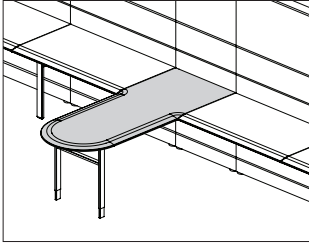
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

## Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Peninsula Surface, Round-End, Transition, Double

FTE63.  
FTE64.  
FTT63.  
FTT64.



### Product Information

#### Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

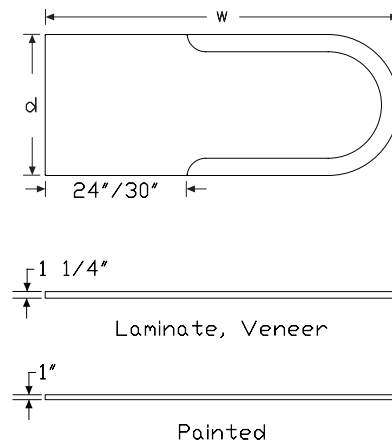
- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased edge peninsula surface.

### Dimensions



# Peninsula Surface, Round-End, Transition, Double *continued*

## Specification Information

### Step 1.

FT

### Step 2. Edge

- T63.** thin-edge, transition double, 24" deep adjoining surface  
**E63.** eased-edge, transition double, 24" deep adjoining surface  
**T64.** thin-edge, transition double, 30" deep adjoining surface  
**E64.** eased-edge, transition double, 30" deep adjoining surface

### Step 3. Depth

- 24** 24" deep  
**30** 30" deep  
**36** 36" deep

### Step 4. Width

- 60** 60" wide  
**66** 66" wide  
**72** 72" wide

### Step 5. Surface Material

*For thin-edge, transition double, 24" deep adjoining surface (T63.)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For thin-edge, transition double, 30" deep adjoining surface (T64.)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge **A**  
**P** painted Formcoat® top/edge

*For eased-edge, transition double, 24" deep adjoining surface (E63.)*

- P** painted Formcoat® top/edge

*For eased-edge, transition double, 30" deep adjoining surface (E64.)*

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Canvas frame attachment brackets  
**S** no brackets, for free standing or use with low credenza

### Prices for Steps 1-6.

	LF	LS	WF	WS	PF	PS
<b>FTT63. 24 60</b>	\$513	468	1386	1336	682	635
<b>66</b>	\$612	566	1602	1553	814	766
<b>72</b>	\$691	648	1767	1719	920	875

<b>30 60</b>	\$693	647	1701	1652	921	875
<b>66</b>	\$791	746	1884	1833	1053	1005
<b>72</b>	\$865	822	2002	1954	1152	1108
<b>36 60</b>	\$877	832	1919	1868	1166	1120
<b>66</b>	\$983	937	2106	2055	1306	1260
<b>72</b>	\$1054	1011	2227	2177	1405	1358
<b>FTE63. 24 60</b>	—	—	—	—	\$699	651
<b>66</b>	—	—	—	—	\$833	784
<b>72</b>	—	—	—	—	\$943	897
<b>30 60</b>	—	—	—	—	\$944	896
<b>66</b>	—	—	—	—	\$1078	1031
<b>72</b>	—	—	—	—	\$1181	1134
<b>36 60</b>	—	—	—	—	\$1194	1146
<b>66</b>	—	—	—	—	\$1337	1289
<b>72</b>	—	—	—	—	\$1439	1391
<b>FTT64. 24 60</b>	\$508	464	1373	1322	676	629
<b>66</b>	\$605	560	1587	1537	806	758
<b>72</b>	\$684	640	1750	1703	912	865
<b>30 60</b>	\$686	640	1684	1636	912	865
<b>66</b>	\$784	739	1866	1815	1043	995
<b>72</b>	\$857	814	1982	1934	1142	1096
<b>36 60</b>	\$868	824	1900	1849	1155	1109
<b>66</b>	\$974	928	2086	2035	1293	1247
<b>72</b>	\$1044	1000	2206	2156	1390	1345
<b>FTE64. 24 60</b>	—	—	—	—	\$699	651
<b>66</b>	—	—	—	—	\$833	784
<b>72</b>	—	—	—	—	\$943	897
<b>30 60</b>	—	—	—	—	\$944	896
<b>66</b>	—	—	—	—	\$1078	1031
<b>72</b>	—	—	—	—	\$1181	1134
<b>36 60</b>	—	—	—	—	\$1194	1146
<b>66</b>	—	—	—	—	\$1337	1289
<b>72</b>	—	—	—	—	\$1439	1391

# Peninsula Surface, Round-End, Transition, Double *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <b>A</b>	+\$0
<b>HT</b>	inner tone <b>A</b>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <b>A</b>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <b>A</b>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$85
<b>40</b>	dark brown walnut <b>A</b>	+\$85
<b>ED</b>	aged cherry <b>A</b>	+\$85
<b>EK</b>	medium red walnut <b>A</b>	+\$85
<b>EW</b>	medium matte walnut <b>A</b>	+\$85
<b>ET</b>	clear on ash <b>A</b>	+\$85
<b>EU</b>	oak on ash <b>A</b>	+\$85
<b>EV</b>	walnut on ash <b>A</b>	+\$85
<b>UL</b>	natural maple <b>A</b>	+\$85
<b>UX</b>	walnut on cherry <b>A</b>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0



Peninsula Surface, Round-End,  
Transition, Double *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

Step 9. Bracket Finish

*For Canvas frame attachment brackets (F)*

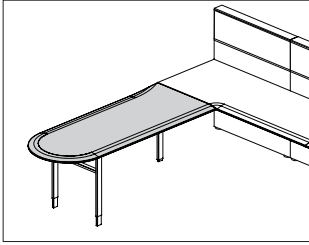
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Peninsula Surface, Round-End, Single

FTE61.  
FTE62.  
FTT61.  
FTT62.



### Product Information

#### Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration, or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula attaches to the front edge of the rectangular surface transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K., FTE1H., FTE1J., FTE1K.).

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

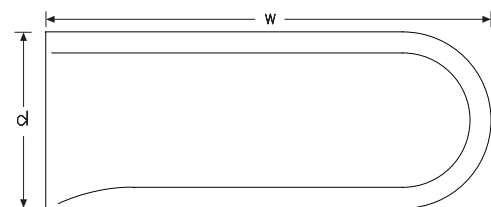
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

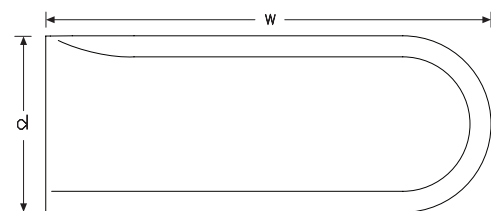
Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

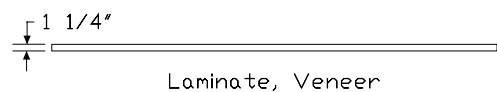
### Dimensions



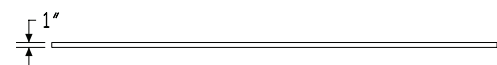
Right



Left



Laminate, Veneer



Painted

# Peninsula Surface, Round-End, Single *continued*

Specification Information	
Step 1.	
FT	
Step 2. Edge	
T61.	thin-edge, right
E61.	eased-edge, right
T62.	thin-edge, left
E62.	eased-edge, left
Step 3. Depth	
24	24" deep
30	30" deep
Step 4. Width	
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5. Surface Material	
<i>For thin-edge, right (T61.)</i>	
L	laminate top/thermoplastic edge
W	veneer top/veneer edge <span style="border: 1px solid black; padding: 0 2px;">A</span>
P	painted Formcoat® top/edge
<i>For thin-edge, left (T62.)</i>	
L	laminate top/thermoplastic edge
W	veneer top/veneer edge <span style="border: 1px solid black; padding: 0 2px;">A</span>
P	painted Formcoat® top/edge
<i>For eased-edge, right (E61.)</i>	
P	painted Formcoat® top/edge
<i>For eased-edge, left (E62.)</i>	
P	painted Formcoat® top/edge
Step 6. Attachment	
D	surface attachment bracket
S	no brackets, for free standing or use with low credenza

Prices for Steps 1-6.						
		LD	LS	WD	WS	PD PS
FTT61.	24 48	\$438	392	1189	1139	571 523
	54	\$508	464	1348	1297	663 616
	60	\$553	508	1423	1373	723 676
	66	\$651	605	1638	1587	851 806
	72	\$728	684	1799	1750	957 912
	30 48	\$587	543	1501	1450	766 721
	54	\$658	613	1624	1574	862 816
	60	\$730	686	1735	1684	959 912
	66	\$829	784	1914	1866	1088 1043
	72	\$901	857	2031	1982	1186 1142
FTE61.	24 48	—	—	—	—	\$589 540
	54	—	—	—	—	\$686 637
	60	—	—	—	—	\$747 699
	66	—	—	—	—	\$881 833
	72	—	—	—	—	\$991 943
	30 48	—	—	—	—	\$793 745
	54	—	—	—	—	\$891 843
	60	—	—	—	—	\$992 944
	66	—	—	—	—	\$1128 1078
	72	—	—	—	—	\$1228 1181
FTT62.	24 48	\$438	392	1189	1139	571 523
	54	\$508	464	1348	1297	663 616
	60	\$553	508	1423	1373	723 676
	66	\$651	605	1638	1587	851 806
	72	\$728	684	1799	1750	957 912
	30 48	\$587	543	1501	1450	766 721
	54	\$658	613	1624	1574	862 816
	60	\$730	686	1735	1684	959 912
	66	\$829	784	1914	1866	1088 1043
	72	\$901	857	2031	1982	1186 1142
FTE62.	24 48	—	—	—	—	\$589 540
	54	—	—	—	—	\$686 637
	60	—	—	—	—	\$747 699
	66	—	—	—	—	\$881 833
	72	—	—	—	—	\$991 943
	30 48	—	—	—	—	\$793 745
	54	—	—	—	—	\$891 843
	60	—	—	—	—	\$992 944
	66	—	—	—	—	\$1128 1078
	72	—	—	—	—	\$1228 1181

# Peninsula Surface, Round-End, Single *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span>A</span>	+\$0
<b>HT</b>	inner tone <span>A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span>A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span>A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span>A</span>	+\$85
<b>40</b>	dark brown walnut <span>A</span>	+\$85
<b>ED</b>	aged cherry <span>A</span>	+\$85
<b>EK</b>	medium red walnut <span>A</span>	+\$85
<b>EW</b>	medium matte walnut <span>A</span>	+\$85
<b>ET</b>	clear on ash <span>A</span>	+\$85
<b>EU</b>	oak on ash <span>A</span>	+\$85
<b>EV</b>	walnut on ash <span>A</span>	+\$85
<b>UL</b>	natural maple <span>A</span>	+\$85
<b>UX</b>	walnut on cherry <span>A</span>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

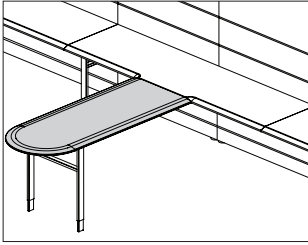
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

Peninsula Surface, Round-End,  
Single *continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## Peninsula Surface, Round-End, Center

FTE60.  
FTT60.



### Product Information

#### Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (FTT1E., FTT1F., FTT1G., FTE1E., FTE1F., FTE1G.).

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

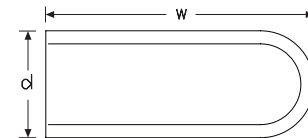
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

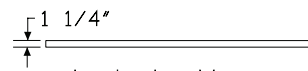
Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased edge peninsula surface.

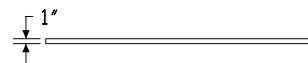
### Dimensions



D or S



Laminate, Veneer



Painted

Peninsula Surface, Round-End,  
Center *continued*

Specification Information	
Step 1.	
FT	
Step 2. Edge	
T60.	thin-edge
E60.	eased-edge
Step 3. Depth	
24	24" deep
30	30" deep
36	36" deep
Step 4. Width	
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5. Surface Material	

*For thin-edge (T60.)*

L	laminate top/thermoplastic edge
W	veneer top/veneer edge <input type="checkbox"/>
P	painted Formcoat® top/edge

*For eased-edge (E60.)*

P	painted Formcoat® top/edge
---	----------------------------

Step 6. Attachment	
D	surface attachment bracket
S	no brackets, for free standing or use with low credenza

Prices for Steps 1-6.

	LD	LS	WD	WS	PD	PS
FTT60. 24 48	\$438	392	1189	1139	571	523
54	\$508	464	1348	1297	663	616
60	\$553	508	1423	1373	723	676
66	\$651	605	1638	1587	851	806
72	\$728	684	1799	1750	957	912
30 48	\$587	543	1501	1450	766	721
54	\$658	613	1624	1574	862	816
60	\$730	686	1735	1684	959	912
66	\$829	784	1914	1866	1088	1043
72	\$901	857	2031	1982	1186	1142

36 48	\$772	727	1795	1746	1015	968
54	\$855	811	1907	1858	1126	1078
60	\$913	868	1951	1900	1202	1155
66	\$1017	974	2102	2052	1340	1293
72	\$1087	1044	2182	2133	1435	1390
FTE60. 24 48	—	—	—	—	\$595	546
54	—	—	—	—	\$692	644
60	—	—	—	—	\$755	705
66	—	—	—	—	\$890	841
72	—	—	—	—	\$1000	953
30 48	—	—	—	—	\$802	752
54	—	—	—	—	\$900	852
60	—	—	—	—	\$1002	954
66	—	—	—	—	\$1138	1089
72	—	—	—	—	\$1240	1193
36 48	—	—	—	—	\$1059	1009
54	—	—	—	—	\$1177	1128
60	—	—	—	—	\$1257	1206
66	—	—	—	—	\$1400	1351
72	—	—	—	—	\$1500	1452

# Peninsula Surface, Round-End, Center *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span>A</span>	+\$0
<b>HT</b>	inner tone <span>A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span>A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span>A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span>A</span>	+\$85
<b>40</b>	dark brown walnut <span>A</span>	+\$85
<b>ED</b>	aged cherry <span>A</span>	+\$85
<b>EK</b>	medium red walnut <span>A</span>	+\$85
<b>EW</b>	medium matte walnut <span>A</span>	+\$85
<b>ET</b>	clear on ash <span>A</span>	+\$85
<b>EU</b>	oak on ash <span>A</span>	+\$85
<b>EV</b>	walnut on ash <span>A</span>	+\$85
<b>UL</b>	natural maple <span>A</span>	+\$85
<b>UX</b>	walnut on cherry <span>A</span>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0



Peninsula Surface, Round-End,  
Center *continued*

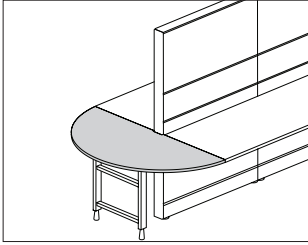
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## D-Shaped Surface

FTE36.

FTS36.

FTT36.



## Product Information

## Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat® surfaces are 1" thick. The surface cannot stand alone. Brackets are included for attaching the d-shaped surface to adjacent surfaces.

## Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

51"-wide d-shaped surface attaches to 24"-deep surfaces at the end of a frame. 63"-deep d-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end.

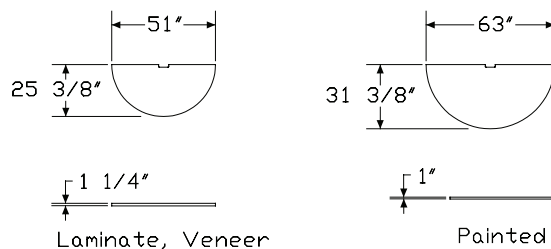
To support the end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)

Or order 2 of the following supports separately:

- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

## Dimensions



## Specification Information

## Step 1.

FT

## Step 2. Edge

S36. squared-edge

T36. thin-edge

E36. eased-edge

## Step 3. Width

51 51" wide

63 63" wide

## Step 4. Surface Material

## For squared-edge (S36.)

L laminate top/thermoplastic edge

W veneer top/veneer edge **A**

P painted Formcoat® top/edge

## For thin-edge (T36.)

L laminate top/thermoplastic edge

W veneer top/veneer edge **A**

P painted Formcoat® top/edge

## For eased-edge (E36.)

P painted Formcoat® top/edge

## Step 5. Attachment

D surface attachment bracket

## Prices for Steps 1-5.

				D
FTS36.	51	L		\$467
		W		\$764
		P		\$537
	63	L		\$551
		W		\$1212
		P		\$633
				D
FTT36.	51	L		\$626
		W		\$880
		P		\$551
	63	L		\$771
		W		\$1454
		P		\$676

	D
<b>FTE36. 51 P</b>	\$581
<b>63 P</b>	\$711

## Step 6.

## Top Finish

*For laminate top/thermoplastic edge (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HT</b>	inner tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

## Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EW</b>	medium matte walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

## Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

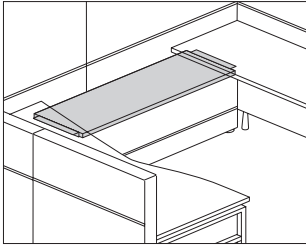
D-Shaped Surface *continued*

Canvas Office Landscape® Work Surfaces

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0

## About Face™ Bridge Surface

FTE15.  
FTS15.  
FTT15.



### Product Information

#### Description

This bridge attaches below 2 surfaces to provide additional surface area along the spine wall. The surface has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. Attachment hardware and center support bracket are included.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

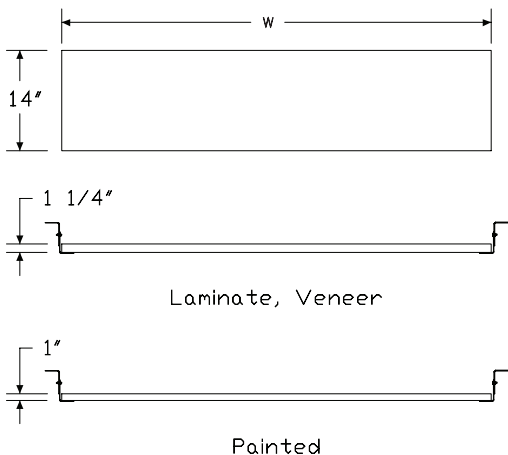
Bridge mounts in 3 positions, from 3"-5" below the surface in 1" increments.

Specify 60"-wide bridge for 6'-wide workstation.

Specify 72"-wide bridge for 7'-wide workstation.

Specify 84"-wide bridge for 8'-wide workstation.

### Dimensions



### Specification Information

#### Step 1.

**FT**

#### Step 2. Edge

**S15.** squared-edge

**T15.** thin-edge

**E15.** eased-edge

#### Step 3. Depth

**15** 15" deep

#### Step 4. Width

**60** 60" wide

**72** 72" wide

**84** 84" wide

#### Step 5. Surface Material

##### For squared-edge (S15.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

##### For thin-edge (T15.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

##### For eased-edge (E15.)

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Canvas frame attached surface

#### Prices for Steps 1-6.

		LF	WF	PF
<b>FTS15.</b>	<b>15 60</b>	\$429	822	517
	<b>72</b>	\$501	952	601
	<b>84</b>	\$572	1105	687
<b>FTT15.</b>	<b>15 60</b>	\$595	977	542
	<b>72</b>	\$693	1131	634
	<b>84</b>	\$792	1313	725

# About Face™ Bridge Surface

continued

<b>FTE15. 15 60</b>	—	—	\$542
<b>72</b>	—	—	\$634
<b>84</b>	—	—	\$725

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span>A</span>	+\$0
<b>HT</b>	inner tone <span>A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span>A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>OG</b>	honey maple <span>A</span>	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span>A</span>	+\$85
<b>40</b>	dark brown walnut <span>A</span>	+\$85
<b>ED</b>	aged cherry <span>A</span>	+\$85
<b>EK</b>	medium red walnut <span>A</span>	+\$85
<b>EW</b>	medium matte walnut <span>A</span>	+\$85
<b>ET</b>	clear on ash <span>A</span>	+\$85
<b>EU</b>	oak on ash <span>A</span>	+\$85
<b>EV</b>	walnut on ash <span>A</span>	+\$85
<b>UL</b>	natural maple <span>A</span>	+\$85
<b>UX</b>	walnut on cherry <span>A</span>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

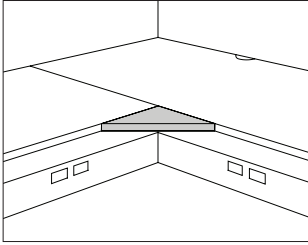
### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0

## About Face™ Bridge Surface

*continued*

<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0
<b>OG</b>	honey maple	+\$0



### Product Information

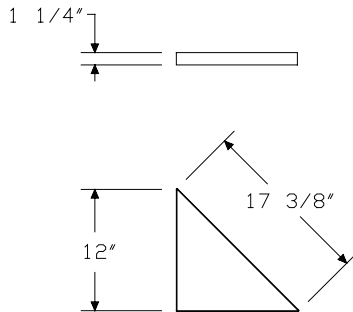
#### Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

#### Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

#### Dimensions



### Specification Information

#### Step 1.

#### Y2091.

#### Step 2. Surface Material

<b>L</b>	laminate top/thermoplastic edge
<b>U</b>	laminate top/universal edge
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Prices for Steps 1-2.

<b>Y2091. L</b>	\$120
<b>U</b>	\$116
<b>W</b>	\$173

#### Step 3.

#### Top Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0







# Squared-Edge Corner Wedge

continued

<b>LBQ</b>	white twill	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0











## Top/Edge Finish: Recut Veneer

### For veneer (W)

<b>RA</b>	light ash 	+\$0
<b>RK</b>	mahogany dark 	+\$0
<b>RM</b>	mahogany 	+\$0
<b>XU</b>	cathedral recut medium red cherry 	+\$39

## Top/Edge Finish: Wood Veneer

### For veneer (W)

<b>2U</b>	light brown walnut 	+\$39
<b>40</b>	dark brown walnut 	+\$39
<b>ED</b>	aged cherry 	+\$39
<b>EK</b>	medium red walnut 	+\$39
<b>EW</b>	medium matte walnut 	+\$39
<b>ET</b>	clear on ash 	+\$39
<b>EU</b>	oak on ash 	+\$39
<b>EV</b>	walnut on ash 	+\$39
<b>UL</b>	natural maple 	+\$39
<b>UX</b>	walnut on cherry 	+\$39

## Step 4. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0

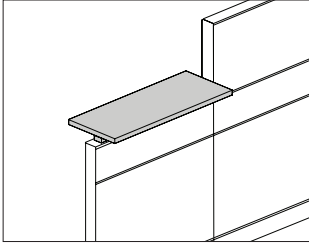
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>OG</b>	honey maple	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### For laminate top/universal edge (U)

<b>PLY</b>	plywood edge	+\$50
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## Squared-Edge Transaction Surface

FT280.



### Product Information

#### Description

This 14"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35"-high frame. Attachment hardware is included. Transaction surfaces wider than 48" require multiple frames:

#### Width—Frames

60" —any combination of frames totaling 60"

72" —any combination of frames totaling 72"

84" —2 42"-wide frames

96" —2 48"-wide frames

#### Notes

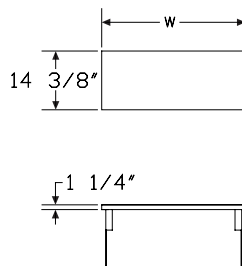
Transaction surface should be used with 35"-high frame.

Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875" gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

#### Dimensions



### Specification Information

#### Step 1.

#### FT280.

#### Step 2. Width

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	60" wide
72	72" wide
84	84" wide
96	96" wide

#### Step 3. Surface Material

L	laminate top/thermoplastic edge
W	veneer <input type="checkbox"/> A
U	laminate top/universal edge <input type="checkbox"/> A

#### Step 4. Top Cap Material

P	painted standard top cap
W	veneer standard top cap <input type="checkbox"/> A
A	painted architectural top cap

#### Prices for Steps 1-4.

	P	W	A
FT280. 24 L	\$577	768	698
W	\$868	1060	987
U	\$577	768	698
30 L	\$596	829	733
W	\$934	1167	1072
U	\$596	829	733
36 L	\$615	886	768
W	\$1002	1272	1155
U	\$615	886	768
42 L	\$634	942	808
W	\$1069	1379	1242
U	\$634	942	808
48 L	\$656	1002	845
W	\$1137	1486	1328
U	\$656	1002	845
60 L	\$983	1408	1207
W	\$1563	1988	1790
U	\$983	1408	1207

## Squared-Edge Transaction

### Surface *continued*

<b>72 L</b>	\$1020	1563	1282
<b>W</b>	\$1700	2242	1960
<b>U</b>	\$1020	1563	1282
<b>84 L</b>	\$1060	1679	1358
<b>W</b>	\$1836	2452	2132
<b>U</b>	\$1060	1679	1358
<b>96 L</b>	\$1099	1797	1466
<b>W</b>	\$1972	2668	2336
<b>U</b>	\$1099	1797	1466

Step 5.

#### Top Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light <span>A</span>	+\$0
<b>HT</b>	inner tone <span>A</span>	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash <span>A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

#### Top/Edge Finish: Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <span>A</span>	+\$60
<b>40</b>	dark brown walnut <span>A</span>	+\$60
<b>ED</b>	aged cherry <span>A</span>	+\$60
<b>EK</b>	medium red walnut <span>A</span>	+\$60
<b>EW</b>	medium matte walnut <span>A</span>	+\$60
<b>ET</b>	clear on ash <span>A</span>	+\$60
<b>EU</b>	oak on ash <span>A</span>	+\$60
<b>EV</b>	walnut on ash <span>A</span>	+\$60
<b>UL</b>	natural maple <span>A</span>	+\$60
<b>UX</b>	walnut on cherry <span>A</span>	+\$60

# Squared-Edge Transaction

## Surface *continued*

### Step 6. Edge Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

#### For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <b>A</b>	+\$50
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### Step 7. Top Cap Finish

#### For painted standard top cap (P) or painted architectural top cap (A)

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

### Bright Sand Texture Paint

#### For painted standard top cap (P) or painted architectural top cap (A)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Metallic Paint

#### For painted standard top cap (P) or painted architectural top cap (A)

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

### Wood Veneer

#### For veneer standard top cap (W)

<b>2U</b>	light brown walnut <b>A</b>	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry <b>A</b>	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <b>A</b>	+\$0
<b>EU</b>	oak on ash <b>A</b>	+\$0
<b>EV</b>	walnut on ash <b>A</b>	+\$0
<b>UL</b>	natural maple <b>A</b>	+\$0
<b>UX</b>	walnut on cherry <b>A</b>	+\$0

### Step 8. Stanchion Finish

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

### Bright Sand Texture Paint

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Metallic Paint

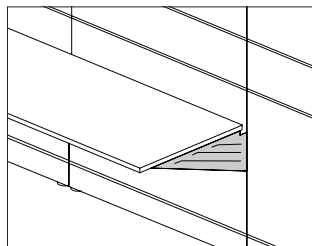
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

### Step 9. Application

<b>LD</b>	stacking on 35", 46", 57", 68", 79" base frame	+\$0
<b>JL</b>	stacking on 42"-high base frame	+\$40

# Surface Cantilever

FT290.



## Product Information

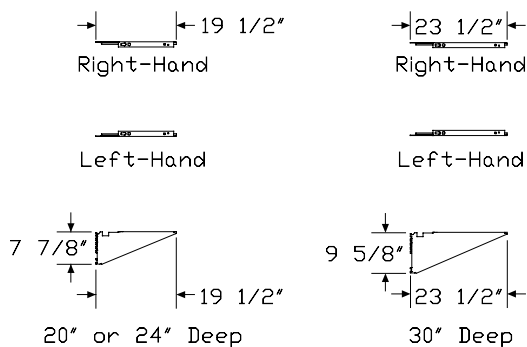
### Description

This bracket supports a surface on the left or right side and attaches the surface to a frame or wall strips. Attachment hardware and 1 surface cantilever are included.

### Notes

Specify cantilever depth to match depth of surface being supported.  
Cantilevered surfaces can be placed in 1" vertical increments along the frame or wall strips.

### Dimensions



## Specification Information

### Step 1.

**FT290.**

### Step 2. Surface Depth

**24** for 20"- or 24"-deep surfaces

**30** for 30"-deep surface

### Step 3. Position

**L** left-hand cantilever

**R** right-hand cantilever

### Prices for Steps 1-3.

	L	R
<b>FT290. 24</b>	\$35	35
<b>30</b>	\$42	42

### Step 4. Finish

#### Sand Texture Paint

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Reclaimed Paint

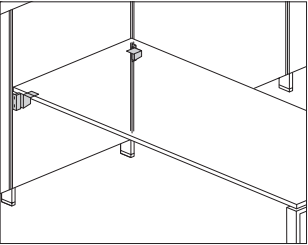
<b>RS</b>	ironstone	-\$5
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#### Metallic Paint

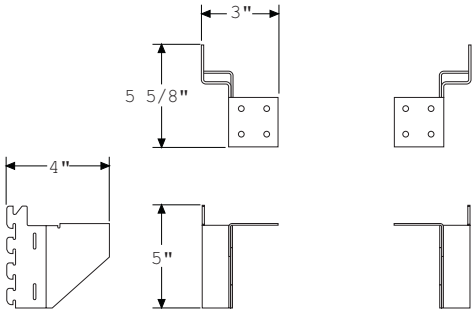
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Peninsula Support Bracket

FT29A.



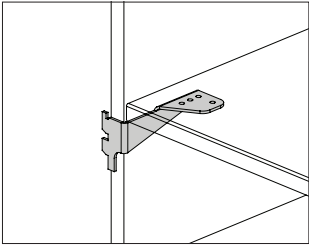
Product Information
<b>Description</b> This support bracket attaches one end of a square edge rectangular surface perpendicular to a frame or wall strips to form a peninsula application. Package contains 1 pair.
<b>Notes</b> Match depth of surface to width of frame. Peninsula support brackets only attach to the squared-edge portion of a surface.
<b>Dimensions</b>



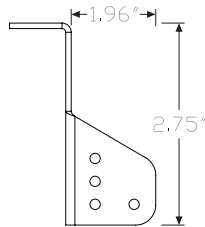
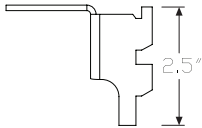
Specification Information
<b>Step 1.</b> <b>FT29A.</b>
\$197
<b>Step 2. Finish</b>
<b>Metallic Paint</b>
<b>CN</b> metallic champagne    +\$0
<b>EH</b> metallic bronze    +\$0
<b>MS</b> metallic silver    +\$0
<b>Sand Texture Paint</b>
<b>BK</b> black    +\$0
<b>Smooth Paint</b>
<b>8Q</b> folkstone grey    +\$0
<b>91</b> white    +\$0
<b>98</b> studio white    +\$0
<b>CL</b> cool grey neutral    +\$0
<b>G1</b> graphite    +\$0
<b>WL</b> sandstone    +\$0
<b>WN</b> warm grey neutral    +\$0

Work Surface Support Bracket

E2931.



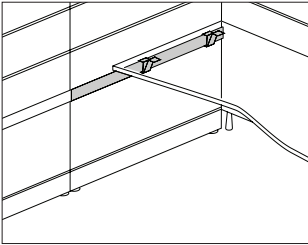
Product Information
Description
This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.
Dimensions



Specification Information
Step 1.
E2931.
Step 2. Position
L left
R right
Prices for Steps 1-2.
E2931. L
R
Step 3. Finish
8Q folkstone grey
91 white
98 studio white A
BU black umber
HF inner tone light
LU soft white
MT medium tone
SG slate grey
WL sandstone
CN metallic champagne
MS metallic silver

Surface Support Rail

FT295.



Product Information

Description

This rail attaches to an equal-width frame and provides support for the depth of a frame-attached surface. The rail also holds work tools.

Notes

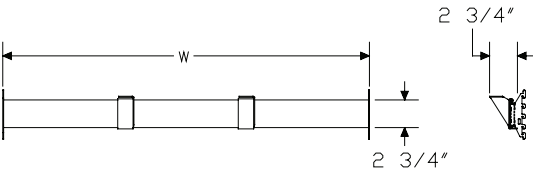
Specify width of support rail to match width of frame.

When surface is placed at 28½", top of support rail is 27¼".

The opposite end of the surface can be supported by another frame and support rail or a frame-attached support panel or frame-attached open support of equal depth.

Surface support rail will not support a peninsula surface.

Dimensions



Specification Information

Step 1.

FT295.

Step 2. Frame Width

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-2.

FT295. 24	\$90
30	\$105
36	\$118
42	\$130
48	\$137

Step 3. Finish

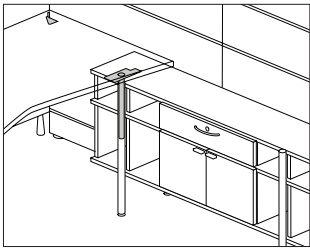
Metallic Paint

CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Sand Texture Paint

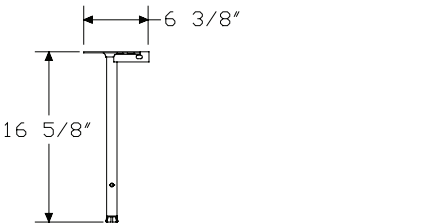
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



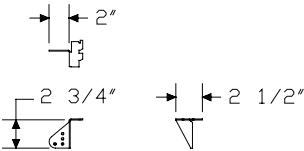


Product Information
Description
This support post fits into the front leg of a bookcase/bookshelf and attaches to the underside of a concave rectangular surface. It allows the bookcase/bookshelf to support the surface at one end, eliminating the need for a cantilever. Support has a 5" range of adjustment (26½" - 31½" surface height). Finish is black. Attachment hardware included.
Notes
For use with squared-edge surfaces. Order the following products separately: <ul style="list-style-type: none"><li>• Bookcase (MJ421.)</li><li>• Bookshelf (MJ420.)</li></ul>
Dimensions

Specification Information
Step 1.
FT293. \$131

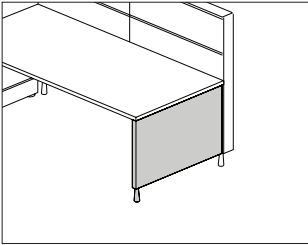


Post Support

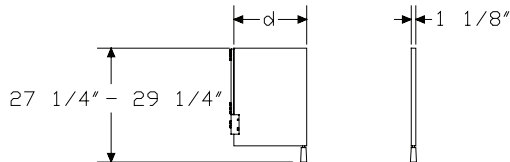


Surface Bracket

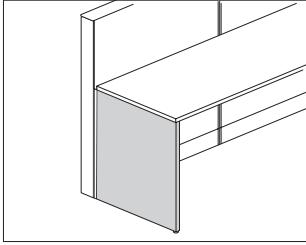
# Support Panel, Tapered Foot, Frame Attached FT291.



Product Information
<b>Description</b> This non-handed support panel attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at 28½" high. The laminate panel has an open base with a glide that provides an adjustment range of 28½" to 30½". Attachment hardware is included.
<b>Notes</b> Specify depth of panel to match depth of surface. For mid-run application, specify 12"- or 20"-deep support panel. For ¼-round link and 120° link, 20"-deep support panel is the minimum support requirement.
<b>Dimensions</b>



Specification Information
<b>Step 1.</b> <b>FT291.</b>
<b>Step 2. Depth</b>
<b>12L</b> 12" deep, mid-run <b>20L</b> 20" deep <b>24L</b> 24" deep <b>30L</b> 30" deep
<b>Prices for Steps 1-2.</b>
<b>FT291. 12L</b> \$204 <b>20L</b> \$278 <b>24L</b> \$288 <b>30L</b> \$299
<b>Step 3. Surface Finish</b>
<b>8Q</b> folkstone grey +\$0 <b>91</b> white +\$0 <b>98</b> studio white +\$0 <b>CL</b> cool grey neutral +\$0 <b>G1</b> graphite +\$0 <b>WL</b> sandstone +\$0 <b>WN</b> warm grey neutral +\$0



### Product Information

#### Description

This handed support panel attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. It has adjustable glides with a 2" range, allowing a surface height of 28½"-30½". Attachment hardware included.

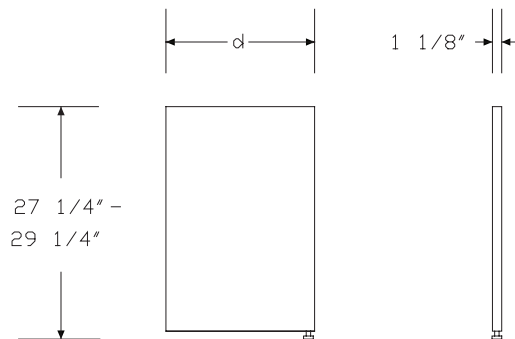
#### Notes

For end support, match depth of support panel to depth of surface, and match edge types.

For mid-run support, specify 12"-deep, shared mid-run option (2A) on applications with 20"-deep or 24"-deep surfaces that are 12' or less; 20"-deep or 24"-deep supports also provide mid-run support when surfaces are deeper or when longer applications are required.

See Canvas planning guide for support capabilities of each frame-attached support option.

#### Dimensions



### Specification Information

#### Step 1.

**FT2G2.** A

#### Step 2. Work Surface Edge Type

**S** squared-edge A  
**T** thin-edge A  
**E** eased-edge A

#### Step 3. Depth

**2A** 12" deep, shared mid-run A  
**20** 20" deep A  
**24** 24" deep A  
**30** 30" deep A

#### Step 4. Position

*For 20" deep (20), 24" deep (24), or 30" deep (30)*

**L** left-hand support A  
**R** right-hand support A

*For 12" deep, shared mid-run (2A)*

**S** shared, mid-run A

#### Step 5. Surface Material

**L** laminate A  
**W** veneer A

#### Prices for Steps 1-5.

		LL	LW	SL	SW	RL	RW
<b>FT2G2. S</b>	<b>2A</b>	—	—	\$184	480	—	—
	<b>20</b>	\$294	603	—	—	294	603
	<b>24</b>	\$305	632	—	—	305	632
	<b>30</b>	\$310	651	—	—	310	651
<b>T</b>	<b>2A</b>	—	—	\$184	480	—	—
	<b>20</b>	\$294	603	—	—	294	603
	<b>24</b>	\$305	632	—	—	305	632
	<b>30</b>	\$310	651	—	—	310	651
<b>E</b>	<b>2A</b>	—	—	\$184	480	—	—
	<b>20</b>	\$294	603	—	—	294	603
	<b>24</b>	\$305	632	—	—	305	632
	<b>30</b>	\$310	651	—	—	310	651










# Support Panel, Frame-Attached

continued




## Step 6. Surface Finish

### Solid-Color Laminate

For laminate (L)

<b>8Q</b>	folkstone grey 	+\$0
<b>91</b>	white 	+\$0
<b>98</b>	studio white 	+\$0
<b>CL</b>	cool grey neutral 	+\$0
<b>G1</b>	graphite 	+\$0
<b>LU</b>	soft white 	+\$0
<b>MT</b>	medium tone 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0

For laminate (L)

<b>LBM</b>	crisp linen 	+\$0
<b>LBN</b>	classic linen 	+\$0
<b>LBP</b>	casual linen 	+\$0

### Mesh Laminate

For laminate (L)

<b>LBK</b>	pewter mesh 	+\$0
<b>LBL</b>	steel mesh 	+\$0















### Twill Laminate

For laminate (L)











<b>LBF</b>	neutral twill 	+\$0
<b>LBG</b>	sarum twill 	+\$0
<b>LBH</b>	earthen twill 	+\$0
<b>LBJ</b>	graphite twill 	+\$0
<b>LBQ</b>	white twill 	+\$0

## Wood-Grain Laminate

For laminate (L)











<b>76</b>	light brown walnut 	+\$0
<b>HM</b>	natural maple 	+\$0
<b>HP</b>	light anigre 	+\$0
<b>HX</b>	aged cherry 	+\$0
<b>HY</b>	walnut on cherry 	+\$0
<b>LBA</b>	clear on ash 	+\$0
<b>LBB</b>	oak on ash 	+\$0
<b>LBC</b>	walnut on ash 	+\$0
<b>LBD</b>	dark brown walnut 	+\$0
<b>LBE</b>	medium red walnut 	+\$0
<b>LBR</b>	phantom ecru 	+\$0
<b>LBS</b>	phantom cocoa 	+\$0
<b>LBU</b>	medium matte walnut 	+\$0
<b>LBV</b>	warm grey teak 	+\$0

For veneer (W)

<b>2U</b>	light brown walnut 	+\$0
<b>40</b>	dark brown walnut 	+\$0
<b>ED</b>	aged cherry 	+\$0
<b>EK</b>	medium red walnut 	+\$0
<b>ET</b>	clear on ash 	+\$0
<b>EU</b>	oak on ash 	+\$0
<b>EV</b>	walnut on ash 	+\$0
<b>EW</b>	medium matte walnut 	+\$0
<b>UL</b>	natural maple 	+\$0
<b>UX</b>	walnut on cherry 	+\$0

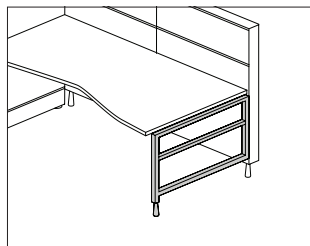
## Step 7. Attachment Bracket Finish

### Sand Texture Paint

<b>8Q</b>	folkstone grey 	+\$0
<b>91</b>	white 	+\$0
<b>98</b>	studio white 	+\$0
<b>BK</b>	black 	+\$0
<b>CL</b>	cool grey neutral 	+\$0
<b>G1</b>	graphite 	+\$0
<b>LU</b>	soft white 	+\$0
<b>MT</b>	medium tone 	+\$0
<b>WL</b>	sandstone 	+\$0
<b>WN</b>	warm grey neutral 	+\$0

## Open Support, Tapered Foot, Frame Attached

FT294.



### Product Information

#### Description

This open metal support attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at 28½" high. The open support has a glide that provides an adjustment range of 28½" to 30½". Attachment hardware is included.

#### Notes

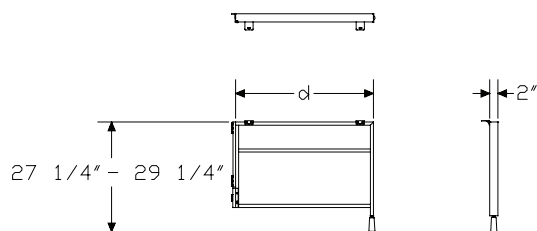
Specify depth of support to match depth of surface. For mid-run application, specify 12"- or 20"-deep open support.

For ¼-round link and 120° link, 20"-deep open support is the minimum support requirement.

36"-deep open support is for concave rectangular surface (FT211.) only.

To fill top portion of open support, order open support infill (FT297.) separately.

### Dimensions



### Specification Information

#### Step 1.

**FT294.**

#### Step 2. Depth

<b>12</b>	12" deep, mid-run
<b>20</b>	20" deep
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep

#### Step 3. Position

<b>L</b>	left-hand support
<b>R</b>	right-hand support

#### Prices for Steps 1-3.

	<b>L</b>	<b>R</b>
<b>FT294. 12</b>	\$328	328
<b>20</b>	\$443	443
<b>24</b>	\$455	455
<b>30</b>	\$466	466
<b>36</b>	\$478	478

#### Step 4. Finish

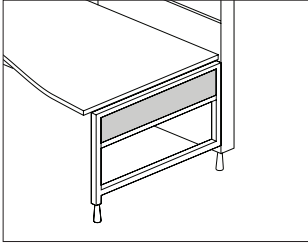
##### Sand Texture Paint

<b>8Q</b>	folkstone grey <b>A</b>	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <b>A</b>	+\$0
<b>BK</b>	black <b>A</b>	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone <b>A</b>	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# Infill, Open Support with Tapered Foot, Frame Attached FT297.



## Product Information

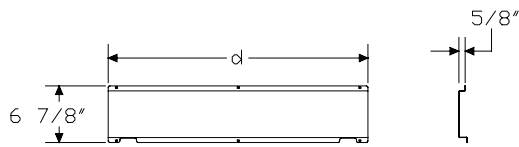
### Description

This metal piece fills the top portion of an open support. It can be used for increased closure, modesty, or to add color to a work space.

### Notes

For use with frame attached open support with tapered foot (FT294.).

### Dimensions



## Specification Information

### Step 1.

### FT297.

### Step 2. Depth

<b>12</b>	12" deep
<b>20</b>	20" deep
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep

### Prices for Steps 1-2.

<b>FT297. 12</b>	\$121
<b>20</b>	\$127
<b>24</b>	\$130
<b>30</b>	\$137
<b>36</b>	\$141

### Step 3. Infill Finish

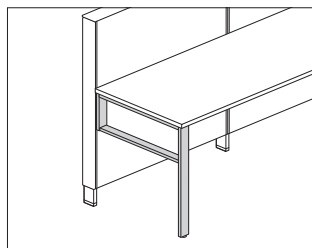
#### Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# Open Support, Architectural Foot, Frame Attached FT2A1.



## Product Information

### Description

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of 28 1/2"-30 1/2". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25 1/2"-31 1/2". Attachment hardware included.

### Notes

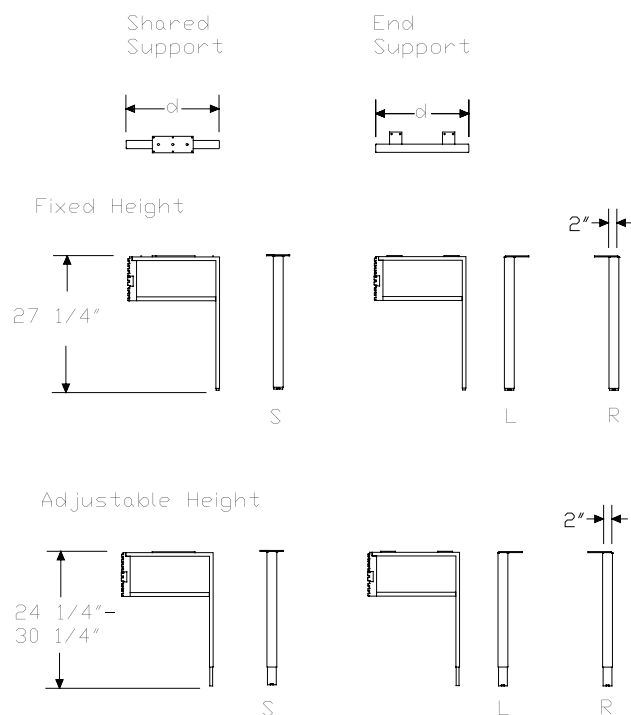
For end support, match depth of support panel to depth of surface.

For mid-run support, specify 12"-deep, shared mid-run option (12L).

36"-deep support leg supports a concave rectangular surface (FT211.) only.

See Canvas planning guide for support capabilities of each frame-attached support option.

### Dimensions



## Specification Information

### Step 1.

#### FT2A1.

### Step 2. Depth

12	12" deep, shared mid-run
20	20" deep
24	24" deep
30	30" deep
36	36" deep

### Step 3. Leg Type

F	fixed height
A	adjustable height

### Step 4. Position

L	left-hand support
R	right-hand support

### Prices for Steps 1-4.

	L	R
FT2A1. 12 F	\$258	258
A	\$314	314
20 F	\$325	325
A	\$382	382
24 F	\$349	349
A	\$404	404
30 F	\$371	371
A	\$426	426
36 F	\$392	392
A	\$449	449

### Step 5. Surface Finish

#### Sand Texture Paint

8Q	folkstone grey	A	+\$0
91	white	A	+\$0
98	studio white	A	+\$0
BK	black	A	+\$0
CL	cool grey neutral	A	+\$0
G1	graphite	A	+\$0
WL	sandstone	A	+\$0
WN	warm grey neutral	A	+\$0

Open Support, Architectural Foot,  
Frame Attached *continued*

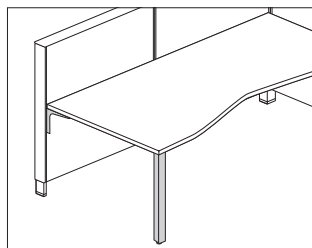
Canvas Office Landscape® Work Surfaces

Metallic Paint		
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



# Universal Post Leg, Frame Attached

FT2B1.



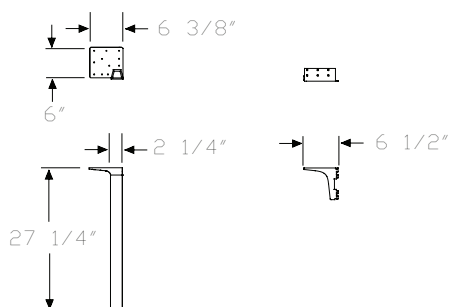
## Product Information

### Description

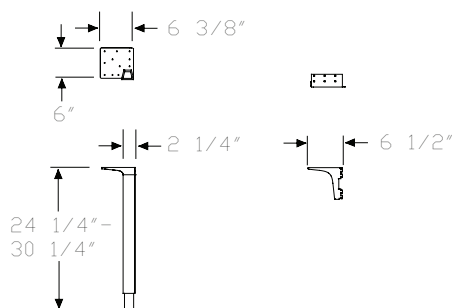
This leg attaches to a surface and has a bracket that attaches to a frame to provide support for the surface and frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of 28½"-30½". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25½"-31½". Attachment hardware included.

### Dimensions

#### Fixed Height



#### Adjustable Height



## Specification Information

### Step 1.

#### FT2B1.

### Step 2. Leg Type

- F** fixed height
- A** adjustable height

### Step 3. Position

- L** left-hand support
- R** right-hand support

### Prices for Steps 1-3.

	L	R
<b>FT2B1. F</b>	\$468	468
<b>A</b>	\$499	499

### Step 4. Leg Body/Frame Bracket Finish

#### Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

<b>MS</b>	metallic silver	+\$0
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### Step 5. Leg Face Finish

#### Sand Texture Paint

<b>8Q</b>	folkstone grey	<b>A</b>	+\$0
<b>98</b>	studio white	<b>A</b>	+\$0
<b>BK</b>	black	<b>A</b>	+\$0
<b>WL</b>	sandstone	<b>A</b>	+\$0

#### Smooth Paint

<b>91</b>	white	+\$0
<b>G2</b>	graphite satin	+\$0

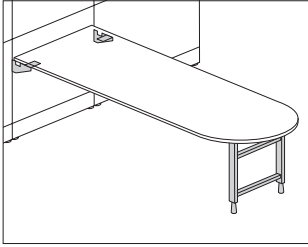
#### Metallic Paint

<b>MS</b>	metallic silver	+\$0
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#### Anodized

<b>AN</b>	clear anodized aluminum	+\$10
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# Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached FT2F2.

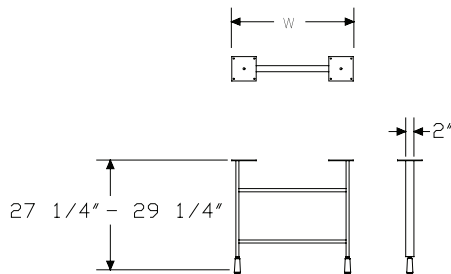


## Product Information

### Description

This support leg attaches to 1 end of a peninsula or D-shaped surface and is inset from the edge. The adjustable feet have a 2" range, allowing a surface height of 28 1/2"-30 1/2". Attachment hardware included.

### Dimensions



## Specification Information

### Step 1.

#### FT2F2.

### Step 2. Leg Position

**A** inset

### Step 3. Surface Dimension

**24** for 24"-deep peninsula  
**30** for 30"-deep peninsula  
**36** for 36"-deep peninsula  
**51** for 51"-wide d-shaped  
**63** for 63"-wide d-shaped

### Prices for Steps 1-3.

	24	30	36	51	63
<b>FT2F2. A</b>	\$305	366	380	305	366

### Step 4. Surface Finish

#### Sand Texture Paint

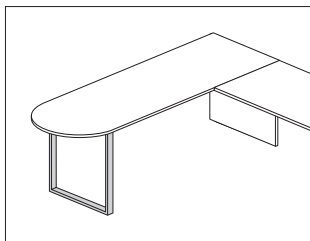
<b>8Q</b>	folkstone grey <b>A</b>	+\$0
<b>91</b>	white <b>A</b>	+\$0
<b>98</b>	studio white <b>A</b>	+\$0
<b>BK</b>	black <b>A</b>	+\$0
<b>CL</b>	cool grey neutral <b>A</b>	+\$0
<b>G1</b>	graphite <b>A</b>	+\$0
<b>WL</b>	sandstone <b>A</b>	+\$0
<b>WN</b>	warm grey neutral <b>A</b>	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Square Open Support Leg, Peninsula Attached

FV2D1.

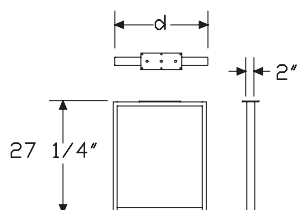


### Product Information

#### Description

This leg supports a 1 end of a peninsula surface and is inset from the edge. It has leveling glides with 1 1/2" of adjustment. Attachment hardware included.

#### Dimensions



### Specification Information

#### Step 1.

**FV2D1.**

#### Step 2. Leg Position

**A** inset

#### Step 3. Surface Depth

**24** for 24"-deep surface

**30** for 30"-deep surface

**36** for 36"-deep surface

#### Step 4. Leg Type

**F** fixed height

#### Prices for Steps 1-4.

	<b>F</b>
<b>FV2D1. A 24</b>	\$224
<b>30</b>	\$346
<b>36</b>	\$346

#### Step 5. Surface Finish

##### Sand Texture Paint

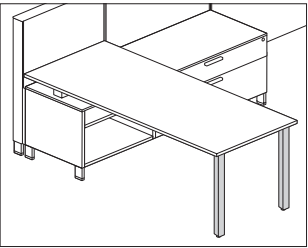
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# Universal Post Leg

FT2B2.

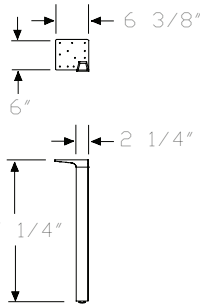


## Product Information

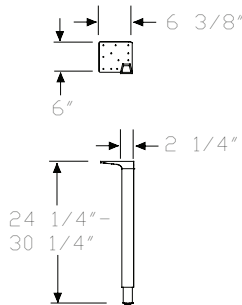
**Description**  
This leg is available as a single leg to support 1 corner of a surface, or as a pair to support 1 end of a surface. The fixed-height leg has a 2" leveling range, allowing a surface height of 28½"-30½". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25½"-31½". Attachment hardware included.

## Dimensions

### Fixed Height



### Adjustable Height



## Specification Information

### Step 1. FT2B2.

### Step 2. Leg Type

<b>F</b>	fixed height
<b>A</b>	adjustable height

### Step 3. Position

<b>L</b>	left-hand, single leg
<b>R</b>	right-hand, single leg
<b>P</b>	left-hand & right-hand, pair

### Prices for Steps 1-3.

	<b>L</b>	<b>R</b>	<b>P</b>
<b>FT2B2. F</b>	\$406	406	807
<b>A</b>	\$434	434	866

### Step 4. Leg Body Finish

#### Sand Texture Paint

<b>8Q</b>	folkstone grey		+\$0
<b>91</b>	white		+\$0
<b>98</b>	studio white		+\$0
<b>BK</b>	black		+\$0
<b>G1</b>	graphite		+\$0
<b>WL</b>	sandstone		+\$0

#### Metallic Paint

<b>MS</b>	metallic silver		+\$0
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### Step 5. Leg Face Finish

#### Sand Texture Paint

	<b>L</b>	<b>R</b>	<b>P</b>
<b>BK</b>	black	+\$0	0

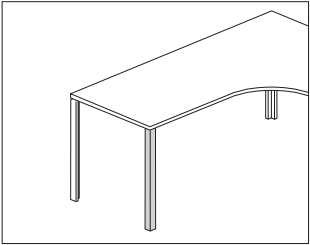
#### Smooth Paint

	<b>L</b>	<b>R</b>	<b>P</b>
<b>8Q</b>	folkstone grey	+\$0	0
<b>91</b>	white	+\$0	0
<b>98</b>	studio white	+\$0	0
<b>G2</b>	graphite satin	+\$0	0
<b>WL</b>	sandstone	+\$0	0

Metallic Paint				
		<b>L</b>	<b>R</b>	<b>P</b>
<b>MS</b>	metallic silver	+\$0	0	0
Anodized				
		<b>L</b>	<b>R</b>	<b>P</b>
<b>AN</b>	clear anodized aluminum	+\$10	10	20

Support Leg, Post

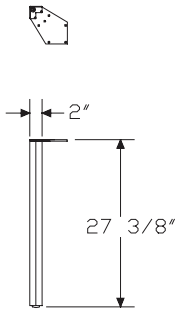
FV689.



Product Information

**Description**  
This single painted leg supports a desk or return and includes a glide with 1½" leveling range. Specify 2 legs to support one end of a surface. Attachment hardware included.

Dimensions



Specification Information

**Step 1.**  
**FV689.P** \$162

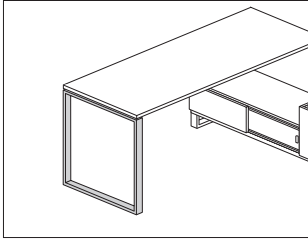
Step 2. Surface Finish

Sand Texture Paint		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Metallic Paint		
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## Square Open Support Leg

FV2D2.



### Product Information

#### Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It has leveling glides with 1½" of adjustment. Attachment hardware included.

#### Notes

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

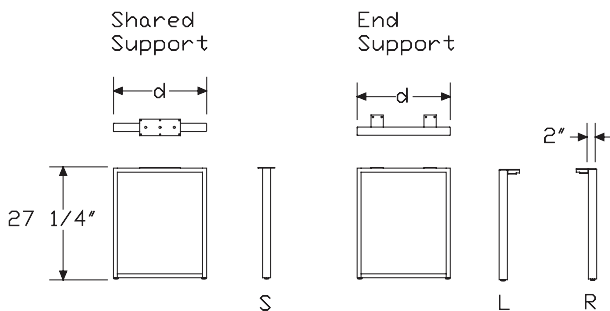
Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

### Dimensions



### Specification Information

#### Step 1.

**FV2D2.**

#### Step 2. Surface Edge Type

**S** for squared edge surface

#### Step 3. Depth

**2A** 12" deep, shared

**2B** 24" deep, shared

**24** 24" deep

**30** 30" deep

**36** 36" deep

#### Step 4. Leg Type

**F** fixed height

#### Step 5. Position

*For 12" deep, shared (2A) or 24" deep, shared (2B)*

**S** shared

*For 24" deep (24), 30" deep (30), or 36" deep (36)*

**L** left

**R** right

#### Prices for Steps 1-5.

		FL	FS	FR
<b>FV2D2. S</b>	<b>2A</b>	—	\$224	—
	<b>2B</b>	—	\$346	—
	<b>24</b>	\$346	—	346
	<b>30</b>	\$355	—	355
	<b>36</b>	\$365	—	365

#### Step 6. Surface Finish

#### Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Square Open Support Leg *continued*

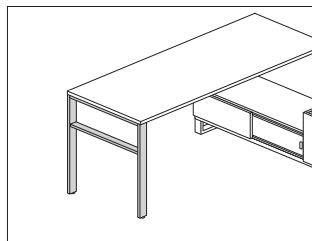
Canvas Office Landscape® Work Surfaces

Metallic Paint		
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



# Open Support Leg, Architectural Foot

FV2A2.



## Product Information

### Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. The fixed height leg has a 2" leveling range allowing a surface height of 28½"-30½". The adjustable height leg has a 6" adjustment range in 1" increments allowing a surface height of 25½"-31½". Attachment hardware included.

### Notes

When leg is supporting the end of a surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

## Dimensions

Shared Support



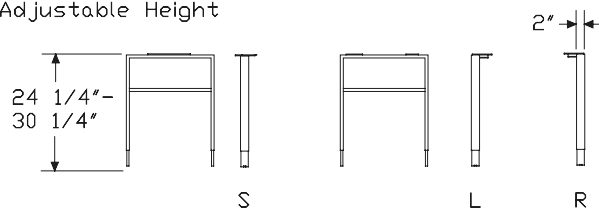
End Support



Fixed Height



Adjustable Height



## Specification Information

### Step 1.

FV2A2.

### Step 2. Depth

2A	12" deep, shared
2B	24" deep, shared
24	24" deep
30	30" deep
36	36" deep

### Step 3. Leg Type

F	fixed height
A	adjustable height

### Step 4. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S	shared
---	--------

For 24" deep (24), 30" deep (30), or 36" deep (36)

L	left
R	right

### Prices for Steps 1-4.

	L	S	R
FV2A2. 2A F	—	\$269	—
A	—	\$355	—
2B F	—	\$442	—
A	—	\$528	—
24 F	\$442	—	442
A	\$528	—	528
30 F	\$464	—	464
A	\$551	—	551
36 F	\$487	—	487
A	\$574	—	574

Open Support Leg, Architectural  
Foot *continued*

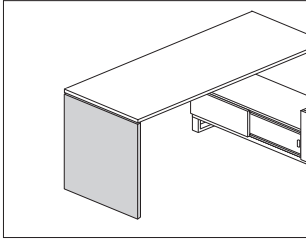
Step 5. Surface Finish

Sand Texture Paint		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metallic Paint		
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Canvas Office Landscape® Work Surfaces

## Closed Support Leg

FV2E2.



### Product Information

#### Description

This individual solid panel leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It is available as laminate or veneer and has leveling glides with 1 1/2" of adjustment. Attachment hardware included.

#### Notes

For additional product options, see Vary Easy Program in Appendices.  
Grain direction is vertical on wood-grain laminate and veneer.  
When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

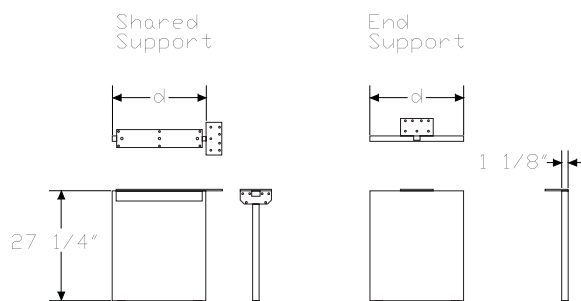
Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

### Dimensions



### Specification Information

#### Step 1.

**FV2E2.**

#### Step 2. Surface Edge Type

**S** for squared edge surface

#### Step 3. Depth

**2A** 12" deep, shared  
**2B** 24" deep, shared  
**24** 24" deep  
**30** 30" deep  
**36** 36" deep

#### Step 4. Leg Type

**F** fixed height

#### Step 5. Surface Material

**L** laminate

**W** veneer **A**

#### Prices for Steps 1-5.

		FL	FW
<b>FV2E2. S</b>	<b>2A</b>	\$177	461
	<b>2B</b>	\$292	605
	<b>24</b>	\$292	605
	<b>30</b>	\$297	623
	<b>36</b>	\$302	816

#### Step 6. Surface Finish

##### Solid-Color Laminate

##### For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone <b>A</b>	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Linen Laminate

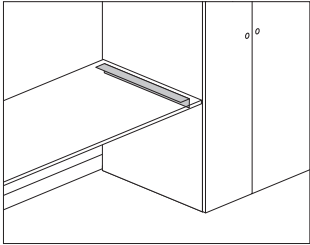
##### For laminate (L)

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Mesh Laminate		
<i>For laminate (L)</i>		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
Twill Laminate		
<i>For laminate (L)</i>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
Wood-Grain Laminate		
<i>For laminate (L)</i>		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <span>A</span>	+\$85
<b>40</b>	dark brown walnut <span>A</span>	+\$85
<b>ED</b>	aged cherry <span>A</span>	+\$85
<b>EK</b>	medium red walnut <span>A</span>	+\$85
<b>EW</b>	medium matte walnut <span>A</span>	+\$85
<b>ET</b>	clear on ash <span>A</span>	+\$85
<b>EU</b>	oak on ash <span>A</span>	+\$85
<b>EV</b>	walnut on ash <span>A</span>	+\$85
<b>UL</b>	natural maple <span>A</span>	+\$85
<b>UX</b>	walnut on cherry <span>A</span>	+\$85

Canvas Cabinet/Wall Attachment Bracket

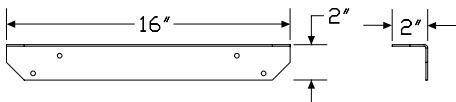
FV692.



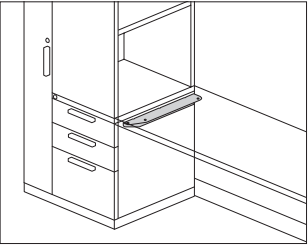
Product Information
Description
This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.
Notes
Supports a 20" or 24" deep surface.
20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.
24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.
Dimensions

Specification Information
Step 1.
FV692.
\$69

Canvas Office Landscape® Work Surfaces



Canvas Vertical Tower Attachment Bracket FM930.

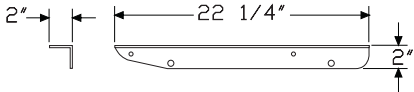


Product Information

Description  
This bracket attaches to the side of a Canvas metal vertical storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes  
Bracket must attach to the pedestal side of storage tower.  
Bracket does not provide support for a panel or frame.

Dimensions

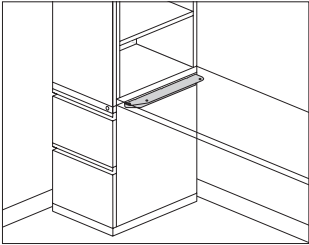


Specification Information

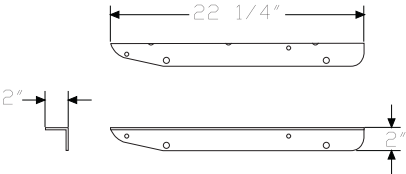
Step 1.  
FM930. \$45

Tu® Storage Tower Attachment Bracket

LG692



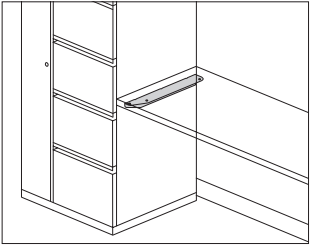
Product Information
<b>Description</b> This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.
<b>Notes</b> Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.
<b>Dimensions</b>



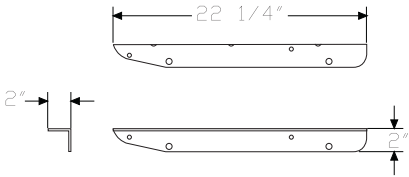
Specification Information
<b>Step 1.</b> <b>LG692</b>
\$46

Meridian® Vertical Tower  
Attachment Bracket

MTAB.



Product Information
<b>Description</b> This bracket attaches to the side of a Meridian vertical storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.
<b>Notes</b> Bracket must attach to the pedestal side of storage tower. Bracket does not provide support for a panel or frame.
<b>Dimensions</b>



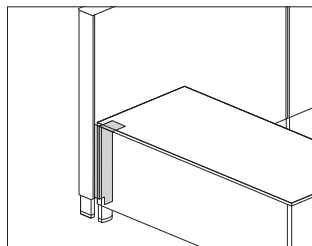
Specification Information
<b>Step 1.</b> <b>MTAB.</b>

\$42



## Support Bracket, Low Credenza-to-Frame

FT292.



### Product Information

#### Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

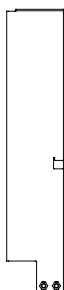
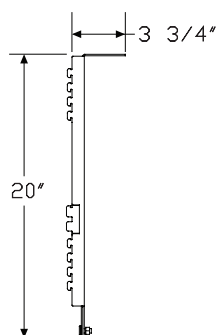
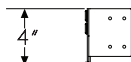
#### Notes

Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only. Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

#### Dimensions



### Specification Information

#### Step 1.

**FT292.**

#### Step 2. Storage Type

**M** for use with metal low credenza with 4" high foot

**C** for use with wood low credenza with 4" high foot **A**

#### Step 3. Frame Attachment Location

**L** left end of frame

**R** right end of frame

#### Step 4. Storage Attachment Position

**N** no gap, for storage tight to wall

**G** 1" gap, for cord drop

#### Prices for Steps 1-4.

		<b>N</b>	<b>G</b>
<b>FT292. M</b>	<b>L</b>	\$137	137
	<b>R</b>	\$137	137
<b>C</b>	<b>L</b>	\$137	137
	<b>R</b>	\$137	137

#### Step 5. Surface Finish

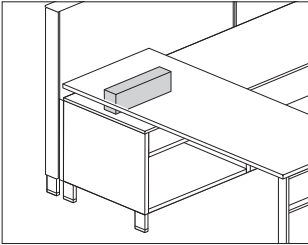
##### Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

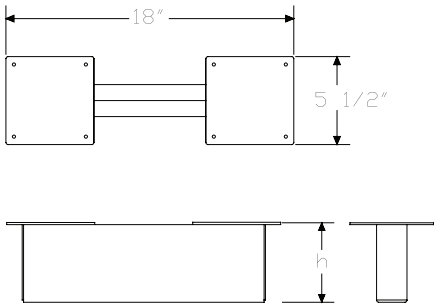
##### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# Surface Support, Low Credenza, Fixed Height FT298.



Product Information
<p>Description</p> <p>This support allows a low credenza to support 1 end of a surface and places the surface at 28½" high. Attachment hardware included.</p>
<p>Notes</p> <p>Support heights are:</p> <ul style="list-style-type: none"> <li>• 5⅛" high for storage type (M)</li> <li>• 6⅞" high for storage type (S)</li> <li>• 6" high for storage type (R)</li> <li>• 4¼" high for storage type (W)</li> </ul>
<p>Dimensions</p>



Specification Information	
Step 1.	
FT298.	
Step 2. Storage Type	
M	for use with thin top low credenza with 4" high foot
S	for use with thin top low credenza with 2¼" high base
R	for use with 1¼" top low credenza with 2¼" high base
W	for use with 1¼" top low credenza with 4" high foot
Prices for Steps 1-2.	
FT298. M	\$198
S	\$198
R	\$198
W	\$198

Step 3. Surface Finish

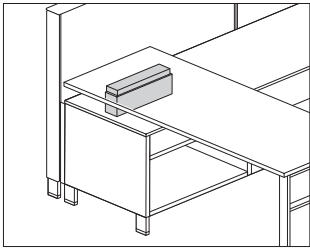
Sand Texture Paint

91	white	<input type="checkbox"/>	+\$0
CL	cool grey neutral	<input type="checkbox"/>	+\$0
G1	graphite	<input type="checkbox"/>	+\$0
WN	warm grey neutral	<input type="checkbox"/>	+\$0
8Q	folkstone grey	<input type="checkbox"/>	+\$0
98	studio white	<input type="checkbox"/>	+\$0
WL	sandstone	<input type="checkbox"/>	+\$0

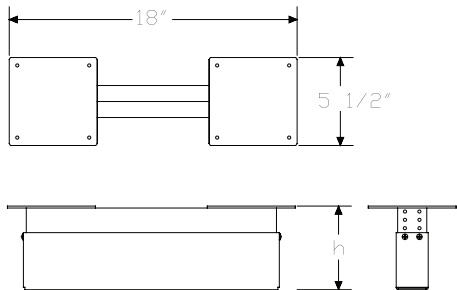
Metallic Paint

CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Surface Support, Low Credenza, FT299. Adjustable Height



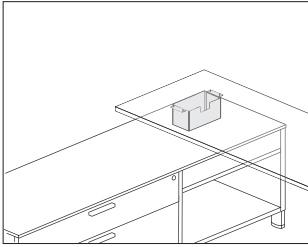
Product Information
Description
This height-adjustable support allows a low credenza to support 1 end of a surface, and provides 3" of height adjustment for the surface. Attachment hardware included.
Notes
In lowest position, the height of supports is as follows: <ul style="list-style-type: none"><li>• 3<sup>5</sup>/<sub>8</sub>" high for storage type (M)</li><li>• 5<sup>3</sup>/<sub>8</sub>" high for storage type (S)</li></ul>
When used with low credenza with 3/8" thin top, surface adjustment height range is 27" - 30".
When used with low credenza with 1 <sup>1</sup> / <sub>4</sub> " thick top, surface adjustment height range is 27 <sup>5</sup> / <sub>8</sub> " - 30 <sup>5</sup> / <sub>8</sub> ".
Dimensions



Specification Information
Step 1.
FT299.
Step 2. Storage Type
M for use with low credenza with 4" high foot
S for use with low credenza with 2 <sup>1</sup> / <sub>4</sub> " high base
Prices for Steps 1-2.
FT299. M \$332
S \$332
Step 3. Surface Finish
Sand Texture Paint
8Q folkstone grey +\$0
91 white +\$0
98 studio white +\$0
CL cool grey neutral +\$0
G1 graphite +\$0
WL sandstone +\$0
WN warm grey neutral +\$0
Metallic Paint
CN metallic champagne +\$0
EH metallic bronze +\$0
MS metallic silver +\$0

## Fixed Surface Support, Low Credenza, Power Chase

FV298.



### Product Information

#### Description

This power chase support allows a low credenza to support 1 end of a surface and places the surface at  $28\frac{1}{2}$ " high. The support is open to allow cords to route from surface through top of credenza and through to wall. Attachment hardware included.

#### Notes

Support heights:

Storage Type—Height

M— $5\frac{1}{8}$ "

S— $6\frac{7}{8}$ "

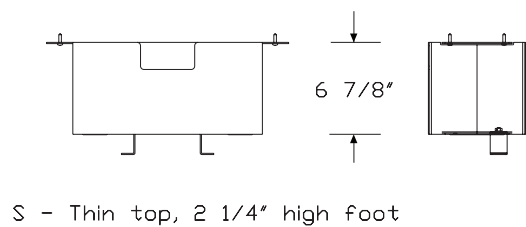
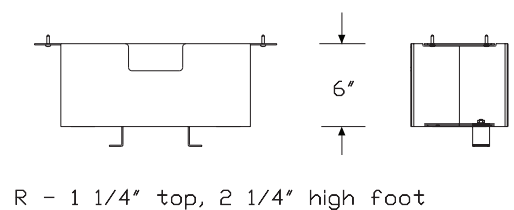
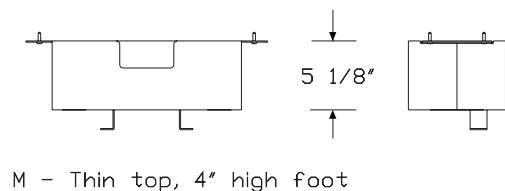
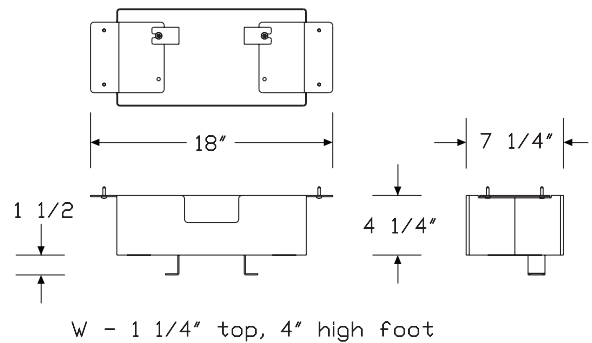
R—6"

W— $4\frac{1}{4}$ "

For use with wood low credenza, open with drawers, power access (FFV73.), ordered separately.

Support is sized for the 6-module Logic G1000 grommet mounted electrical distributor (Y1425.D or .G).

### Dimensions



## Fixed Surface Support, Low Credenza, Power Chase *continued*

### Specification Information

Step 1.

**FV298.** ☐

Step 2. Storage Type

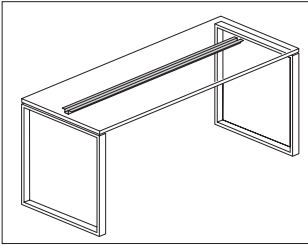
- M** for use with thin top low credenza with 4" high foot ☐
- S** for use with thin top low credenza with 2 1/4" high base ☐
- R** for use with 1 1/4" top low credenza with 2 1/4" high base ☐
- W** for use with 1 1/4" top low credenza with 4" high foot ☐

Prices for Steps 1-2.

<b>FV298. M</b>	\$253
<b>S</b>	\$253
<b>R</b>	\$253
<b>W</b>	\$253

Step 3. Surface Finish

<b>BK</b> black <input type="checkbox"/>	+\$0
<b>8Q</b> folkstone grey <input type="checkbox"/>	+\$0
<b>91</b> white <input type="checkbox"/>	+\$0
<b>98</b> studio white <input type="checkbox"/>	+\$0
<b>CL</b> cool grey neutral <input type="checkbox"/>	+\$0
<b>CN</b> metallic champagne <input type="checkbox"/>	+\$0
<b>EH</b> metallic bronze <input type="checkbox"/>	+\$0
<b>G1</b> graphite <input type="checkbox"/>	+\$0
<b>MS</b> metallic silver <input type="checkbox"/>	+\$0
<b>WL</b> sandstone <input type="checkbox"/>	+\$0
<b>WN</b> warm grey neutral <input type="checkbox"/>	+\$0

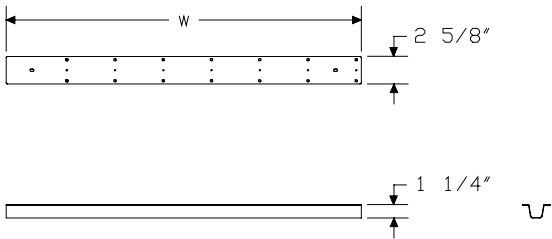


Product Information

**Description**  
This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

**Notes**  
Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).  
See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.  
Stiffener hangs below surface and is 1 1/4" high.

Dimensions



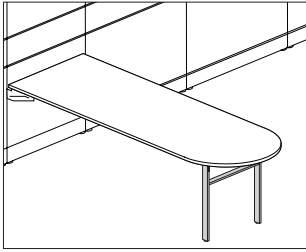
Specification Information

Step 1.	
FV696.	
Step 2. Width	
34	33 7/8" wide
39	38 5/8" wide
43	43 1/4" wide
48	48" wide
57	57 3/8" wide
62	62 1/8" wide
67	66 3/4" wide
71	71 1/2" wide
81	80 7/8" wide

Prices for Steps 1-2.	
FV696. 34	\$71
39	\$73
43	\$73
48	\$73
57	\$73
62	\$73
67	\$73
71	\$73
81	\$73

# Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached

FT2A2.



## Product Information

### Description

This support leg attaches to 1 end of a peninsula or D-shaped surface. It can be also be used to create a freestanding peninsula desk. The fixed-height leg has a 2" leveling range, allowing a surface height of 28½"-30½". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25½"-31½". Attachment hardware included.

### Notes

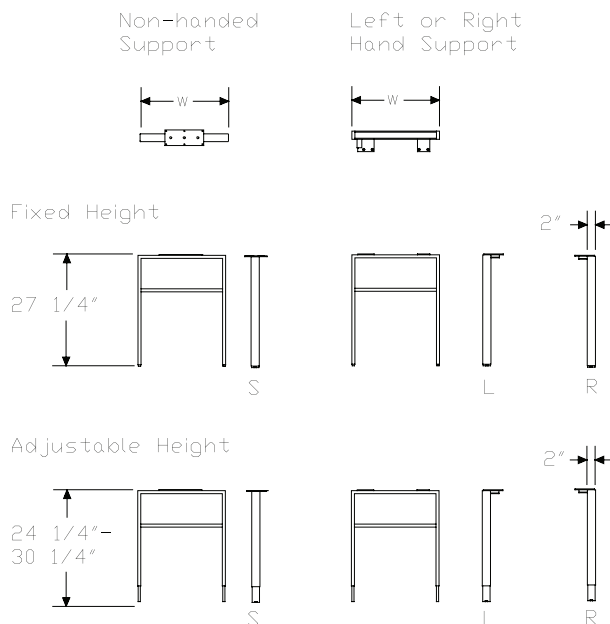
For D-shaped surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

For peninsula supported by a low credenza, specify support leg with outbound option (B).

To create a freestanding peninsula desk, specify 2 support legs; 1 with inset option (A) and 1 with outbound option (B).

## Dimensions



## Specification Information

### Step 1.

**FT2A2.**

### Step 2. Leg Position

- A** inset
- B** outbound

### Step 3. Surface Dimension

#### For inset (A)

- 24** for 24"-deep peninsula
- 30** for 30"-deep peninsula
- 36** for 36"-deep peninsula
- 51** for 51"-wide d-shaped
- 63** for 63"-wide d-shaped

#### For outbound (B)

- 24** for 24"-deep peninsula
- 30** for 30"-deep peninsula
- 36** for 36"-deep peninsula

### Step 4. Leg Type

- F** fixed height
- A** adjustable height

### Step 5. Position

#### For inset (A)

- S** non-handed support

#### For outbound (B)

- L** left-hand support
- R** right-hand support

### Prices for Steps 1-5.

		FL	FS	FR	AL	AS	AR
<b>FT2A2. A</b>	<b>24</b>	—	\$430	—	—	516	—
	<b>30</b>	—	\$453	—	—	537	—
	<b>36</b>	—	\$476	—	—	560	—
	<b>51</b>	—	\$430	—	—	516	—
	<b>63</b>	—	\$453	—	—	537	—
<b>B</b>	<b>24</b>	\$430	—	430	516	—	516
	<b>30</b>	\$453	—	453	537	—	537
	<b>36</b>	\$476	—	476	560	—	560

Open Support Leg, Architectural  
Foot, Peninsula/D-Shaped  
Surface Attached *continued*

Step 6. Surface Finish

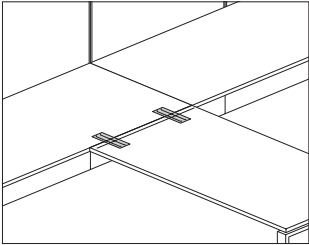
Sand Texture Paint		
8Q	folkstone grey <input type="checkbox"/>	+\$0
91	white <input type="checkbox"/>	+\$0
98	studio white <input type="checkbox"/>	+\$0
BK	black <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite <input type="checkbox"/>	+\$0
WL	sandstone <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0
Metallic Paint		
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Canvas Office Landscape® Work Surfaces

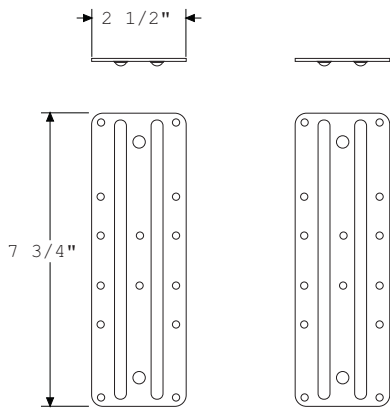


Surface Ganging Bracket

FT29B.



Product Information
Description
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.
Notes
For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).
When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).
Dimensions

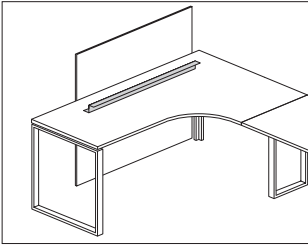


Specification Information
Step 1.
FT29B.
Step 2. Type
1 single
2 pair
Prices for Steps 1-2.
FT29B. 1
2

Canvas Office Landscape® Work Surfaces

Cable Manager

FV695.

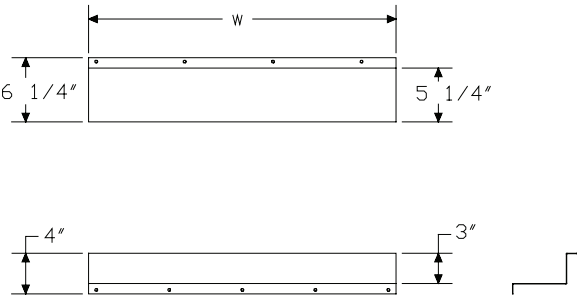


Product Information

**Description**  
This cable manager attaches beneath a surface to provide routing of cables and cords at the back edge of a desk or return. Attachment hardware included.

**Notes**  
When using cable manager with privacy panel or screen, specify cable manager width 12" less than privacy panel or screen width.

Dimensions



Specification Information

**Step 1.**  
**FV695.**

Step 2. Width	
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

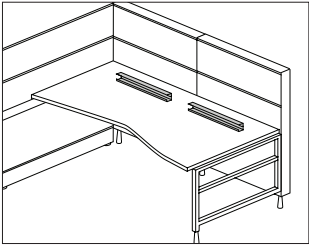
Prices for Steps 1-2.	
FV695. 18	\$67
24	\$73
30	\$79
36	\$84
42	\$91
48	\$99

Step 3. Surface Finish

Sand Texture Paint		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metallic Paint		
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Cable Management Trough

FT199.



Product Information
Description
This trough attaches along the underside of a Canvas surface to hold and manage power/data cables. It includes two 14"-wide troughs. Finish is black. Attachment hardware is included.
Dimensions

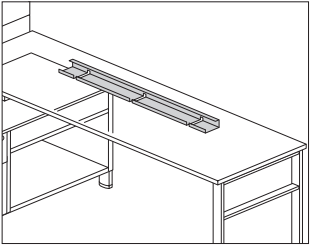
Specification Information
Step 1.
FT199.

\$71



Cable Management Channel

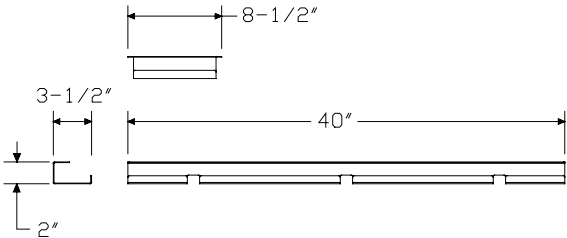
FT19C.



Product Information

**Description**  
This channel attaches to the underside of a surface to hold and manage cords and cables. Attachment hardware included.

Dimensions

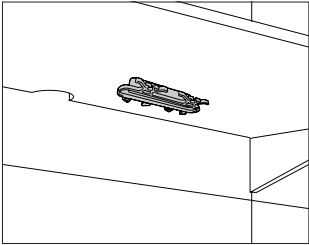


Specification Information

Step 1.		
FT19C. <span>A</span>		
Step 2. Width		
08	8" wide <span>A</span>	
40	40" wide <span>A</span>	
Prices for Steps 1-2.		
FT19C. 08		\$43
40		\$77

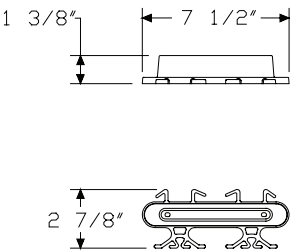
Cord Cleat

G1331.



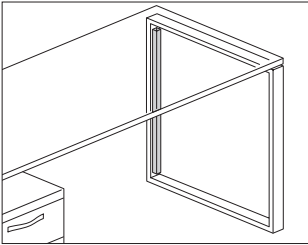
Product Information
Description
This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.
Dimensions

Specification Information
Step 1.
G1331. \$22



Vertical Cable Manager

FV698.

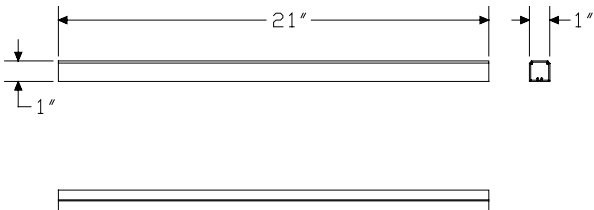


**Product Information**

Description

This plastic cable manager adheres with double-sided tape to a desk leg to route cords and cables from the floor to the surface. Package of 6.

Dimensions



**Specification Information**

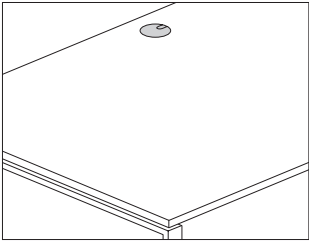
Step 1.

**FV698.21** \$57

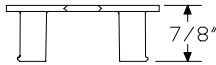
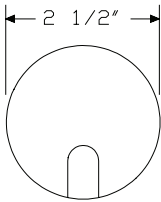
Step 2. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Grommet Kit, Surface

FV982.



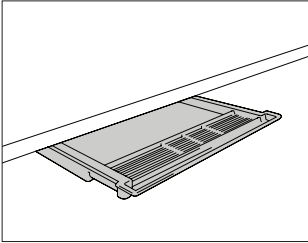
Product Information
Description
This grommet kit allows cords and cables to be routed through a surface. Includes a template for proper placement. Package of 6.
Notes
Grommet kit requires field-drilling of surface.
Dimensions



Specification Information		
Step 1.		
FV982.		\$36
Step 2. Grommet Finish		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G2	graphite satin	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Pencil Drawer

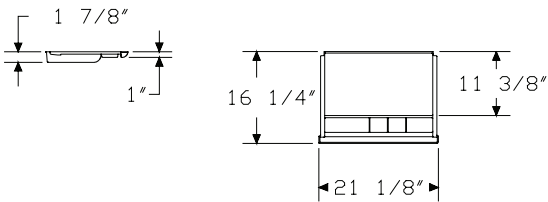
Y5010.



Product Information

**Description**  
This plastic drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.

Dimensions



Specification Information

**Step 1.**  
**Y5010.** \$52

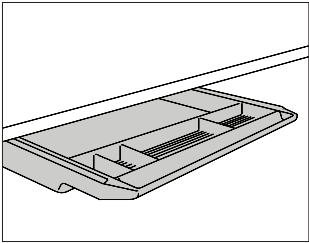
Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

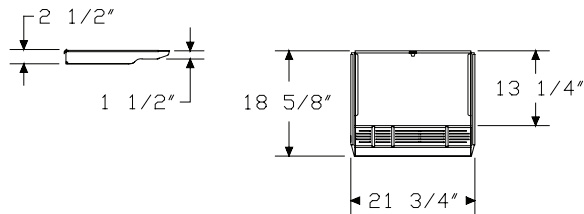


Metal Pencil Drawer

Y5012.



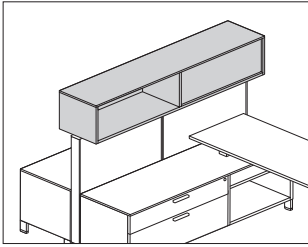
Product Information
Description
This metal drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.
Dimensions



Specification Information		
Step 1.		
Y5012.		\$227
Step 2. Surface Finish		
8Q	folkstone grey	+\$0
98	studio white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

# Storage Cabinet, Frame Top, Mounted, Open

FT415.



## Product Information

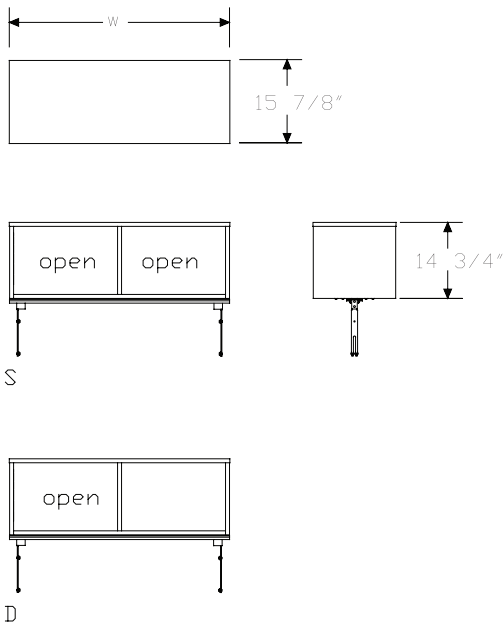
### Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Frame top cap(s) and attachment hardware included.

### Notes

For additional product options, see Vary Easy Program in Appendices.  
Match width of cabinet to the width of a frame 36"-48" wide, or the combined width of 2 equal width frames 60"-96" wide.  
Double-sided option (D) allows 1/2 of the cabinet to be accessed from each side of the frame. Single-sided option (S) allows the entire cabinet to be accessed from 1 side of the frame.  
Attaches to frames up to 57" high.  
Specify optional marker board (FT492.) or tackboard (FT491.) separately.

## Dimensions



## Specification Information

### Step 1.

**FT415.**

### Step 2. Width

<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide
<b>72</b>	72" wide
<b>84</b>	84" wide
<b>96</b>	96" wide

### Step 3. Frame Top Cap Options

<b>P</b>	painted standard top cap
<b>W</b>	veneer standard top cap <b>A</b>
<b>A</b>	painted architectural top cap

### Step 4. Storage Type

<b>D</b>	double-sided
<b>S</b>	single-sided

### Step 5. Position

#### For double-sided (D)

<b>L</b>	opening left
<b>R</b>	opening right

#### For single-sided (S)

<b>S</b>	opening left and right
----------	------------------------

### Step 6. Surface Material

<b>L</b>	laminate
<b>W</b>	veneer <b>A</b>

### Prices for Steps 1-6.

		<b>DLL</b>	<b>DLW</b>	<b>DRL</b>	<b>DRW</b>	<b>SSL</b>	<b>SSW</b>
<b>FT415. 36</b>	<b>P</b>	\$1214	2711	1214	2711	1117	2494
	<b>W</b>	\$1353	2874	1353	2874	1257	2656
	<b>A</b>	\$1294	2804	1294	2804	1196	2588
<b>42</b>	<b>P</b>	\$1265	2900	1265	2900	1163	2668
	<b>W</b>	\$1426	3087	1426	3087	1324	2855
	<b>A</b>	\$1353	3005	1353	3005	1254	2773
<b>48</b>	<b>P</b>	\$1319	3102	1319	3102	1214	2853
	<b>W</b>	\$1499	3313	1499	3313	1393	3065
	<b>A</b>	\$1419	3218	1419	3218	1313	2968

# Storage Cabinet, Frame Top, Mounted, Open *continued*

<b>60 P</b>	\$1458	3514	1458	3514	1343	3236
<b>W</b>	\$1678	3774	1678	3774	1561	3493
<b>A</b>	\$1576	3653	1576	3653	1458	3373
<b>72 P</b>	\$1597	3946	1597	3946	1471	3631
<b>W</b>	\$1878	4275	1878	4275	1750	3959
<b>A</b>	\$1735	4104	1735	4104	1606	3790
<b>84 P</b>	\$1861	4762	1861	4762	1700	4369
<b>W</b>	\$2179	5138	2179	5138	2018	4745
<b>A</b>	\$1993	4919	1993	4919	1835	4527
<b>96 P</b>	\$2088	5366	2088	5366	1907	4922
<b>W</b>	\$2446	5788	2446	5788	2268	5345
<b>A</b>	\$2251	5557	2251	5557	2073	5115

## Step 7. Top/Edge Finish

### Solid-Color Laminate Top/Thermoplastic Edge

#### For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Linen Laminate Top/Thermoplastic Edge

#### For laminate (L)

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Mesh Laminate Top/Thermoplastic Edge

#### For laminate (L)

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

### Twill Laminate Top/Thermoplastic Edge

#### For laminate (L)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

### Wood-Grain Laminate Top/Thermoplastic Edge

#### For laminate (L)

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

### Wood Veneer

#### For veneer (W)

<b>2U</b>	light brown walnut	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>ET</b>	clear on ash <b>A</b>	+\$0
<b>EU</b>	oak on ash <b>A</b>	+\$0
<b>EV</b>	walnut on ash <b>A</b>	+\$0
<b>UL</b>	natural maple	+\$0
<b>UX</b>	walnut on cherry	+\$0

## Step 8. Top Cap Finish

### Sand Texture Paint

#### For painted standard top cap (P) or painted architectural top cap (A)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

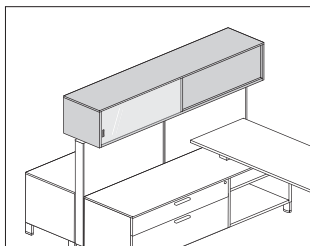
Storage Cabinet, Frame Top,  
Mounted, Open *continued*

Canvas Office Landscape® Storage

Metallic Paint		
<i>For painted standard top cap (P) or painted architectural top cap (A)</i>		
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0
Wood Veneer		
<i>For veneer standard top cap (W)</i>		
<b>2U</b>	light brown walnut	+\$0
<b>40</b>	dark brown walnut	+\$0
<b>ED</b>	aged cherry	+\$0
<b>EK</b>	medium red walnut	+\$0
<b>EW</b>	medium matte walnut	+\$0
<b>UL</b>	natural maple	+\$0
<b>UX</b>	walnut on cherry	+\$0
Step 9. Application		
<b>LD</b>	stacking on 35", 46", 57" base frame	+\$0
<b>JL</b>	stacking on 42" or 53"-high base frame	+\$40

## Storage Cabinet, Frame Top, Mounted, Sliding Door

FT416.



### Product Information

#### Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Back-painted glass doors slide along an inset track. Doors are nonlockable and include a notched pull. Frame top cap(s) and attachment hardware included.

#### Notes

Match width of cabinet to width of frame 36"-48" wide, or combined width of 2 equal width frames 60"-96" wide.

Double-sided (D) option allows half of the cabinet to be accessed from each side of the frame. Single-sided (S) option allows the entire cabinet to be accessed from 1 side of the frame.

Attaches to frames up to 57" high.

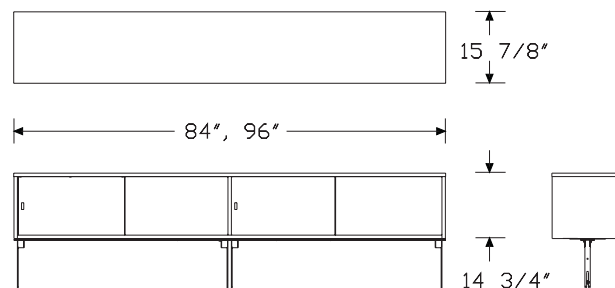
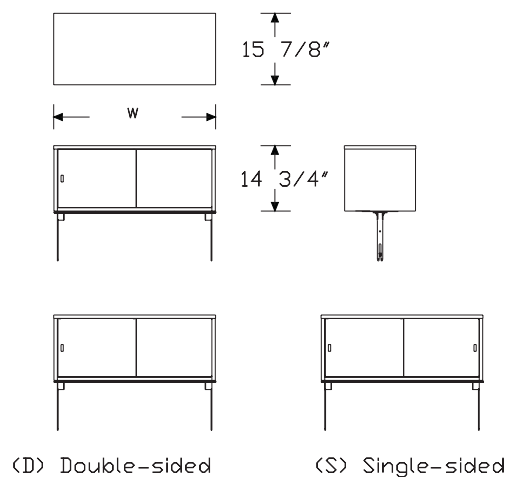
Door material is always back-painted glass.

Glass doors are back-painted and writable with dry erase marker. Doors are nonmagnetic. Glass doors cannot lock.

Single-sided (S) units up to 72" wide have 2 doors on 1 side of cabinet; double-sided (D) units have 1 door on each side of cabinet.

Single-sided (S) units 84" and 96" wide have 4 doors on 1 side of cabinet; double-sided (D) units have 2 doors on each side of cabinet.

### Dimensions



# Storage Cabinet, Frame Top, Mounted, Sliding Door *continued*

Specification Information	
Step 1.	
<b>FT416.</b>	<b>A</b>
Step 2. Height	
<b>15</b>	15" high <b>A</b>
Step 3. Width	
<b>36</b>	36" wide <b>A</b>
<b>42</b>	42" wide <b>A</b>
<b>48</b>	48" wide <b>A</b>
<b>60</b>	60" wide <b>A</b>
<b>72</b>	72" wide <b>A</b>
<b>84</b>	84" wide <b>A</b>
<b>96</b>	96" wide <b>A</b>
Step 4. Frame Top Cap Options	
<b>P</b>	painted standard top cap
<b>W</b>	veneer standard top cap <b>A</b>
<b>A</b>	painted architectural top cap
Step 5. Storage Type	
<b>D</b>	double-sided
<b>S</b>	single-sided
Step 6. Position	
<i>For double-sided (D)</i>	
<b>L</b>	opening left
<b>R</b>	opening right
<i>For single-sided (S)</i>	
<b>S</b>	opening left and right
Step 7. Surface Material	
<b>L</b>	laminate
<b>W</b>	veneer <b>A</b>
Step 8. Door Material	
<b>G</b>	glass <b>A</b>

Prices for Steps 1-8.						
		PDLLG	PDLWG	PDRLG	PDRWG	PSSLG PSSWG
<b>FT416. 15 36</b>		\$2432	3826	2432	3826	2323 3542
	<b>42</b>	\$2488	4003	2488	4003	2422 3871
	<b>48</b>	\$2694	4315	2694	4315	2635 4155
	<b>60</b>	\$2930	4584	2930	4584	2875 4459
	<b>72</b>	\$3171	4938	3171	4938	3108 4824
	<b>84</b>	\$4465	5624	4465	5624	4280 5462
	<b>96</b>	\$4735	6197	4735	6197	4546 6000
		WDLWG	WDLWG	WDRWG	WSSLG	WSSWG
<b>FT416. 15 36</b>		\$2579	3973	2579	3973	2470 3689
	<b>42</b>	\$2635	4150	2635	4150	2569 4018
	<b>48</b>	\$2841	4462	2841	4462	2782 4302
	<b>60</b>	\$3077	4731	3077	4731	3022 4606
	<b>72</b>	\$3318	5085	3318	5085	3255 4971
	<b>84</b>	\$4612	5771	4612	5771	4427 5609
	<b>96</b>	\$4882	6344	4882	6344	4693 6147
		ADLLG	ADLWG	ADRLG	ADRWG	ASSLG ASSWG
<b>FT416. 15 36</b>		\$2478	3871	2478	3871	2368 3587
	<b>42</b>	\$2534	4049	2534	4049	2468 3917
	<b>48</b>	\$2739	4361	2739	4361	2680 4201
	<b>60</b>	\$2975	4629	2975	4629	2921 4505
	<b>72</b>	\$3217	4984	3217	4984	3154 4869
	<b>84</b>	\$4511	5670	4511	5670	4325 5508
	<b>96</b>	\$4780	6243	4780	6243	4592 6046

## Storage Cabinet, Frame Top, Mounted, Sliding Door *continued*

### Step 9. Top/Edge Finish

#### For laminate (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Wood Veneer

#### For veneer (W)

<b>DU</b>	cathedral recut natural maple <input type="checkbox"/>	+\$0
<b>HU</b>	cathedral recut light anigre <input type="checkbox"/>	+\$0
<b>JU</b>	cathedral recut aged cherry <input type="checkbox"/>	+\$0
<b>VU</b>	cathedral recut light brown walnut <input type="checkbox"/>	+\$0
<b>WU</b>	cathedral recut walnut on cherry <input type="checkbox"/>	+\$0
<b>XU</b>	cathedral recut medium red cherry <input type="checkbox"/>	+\$0
<b>ZU</b>	cathedral recut chocolate brown sapele <input type="checkbox"/>	+\$0
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>3U</b>	medium red cherry <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>6U</b>	chocolate brown sapele <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

### Step 10. Top Cap Finish

#### Sand Texture Paint

#### For painted standard top cap (P) or painted architectural top cap (A)

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

#### Metallic Paint

#### For painted standard top cap (P) or painted architectural top cap (A)

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Storage Cabinet, Frame Top,  
Mounted, Sliding Door *continued*

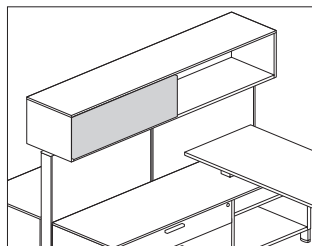
Canvas Office Landscape® Storage

Wood Veneer		
<i>For veneer standard top cap (W)</i>		
2U	light brown walnut <input type="checkbox"/> A	+\$0
40	dark brown walnut <input type="checkbox"/> A	+\$0
ED	aged cherry <input type="checkbox"/> A	+\$0
EK	medium red walnut <input type="checkbox"/> A	+\$0
EW	medium matte walnut <input type="checkbox"/> A	+\$0
UL	natural maple <input type="checkbox"/> A	+\$0
UX	walnut on cherry <input type="checkbox"/> A	+\$0
Step 11. Door Material Finish		
8Q	folkstone grey <input type="checkbox"/> A	+\$0
91	white <input type="checkbox"/> A	+\$0
98	studio white <input type="checkbox"/> A	+\$0
Step 12. Application		
LD	stacking on 35", 46", 57" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40



# Tackboard, Storage Cabinet, Frame Top Mounted

FT491.



## Product Information

### Description

This tackboard attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a tackable surface. Attachment hardware included.

### Notes

Specify tackboard width  $\frac{1}{2}$  the width of the storage cabinet.

Attaches to back of unit or to interior of open storage cabinet (FT415.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Width—Yardage

All widths—.61

For tackable fabric, horizontal (R)

Width—Yardage

18—.72

21—.80

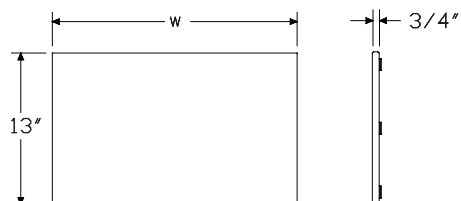
24—.88

30—1.05

36—1.22

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**FT491.** [A]

### Step 2. Width

**36** 16 $\frac{3}{4}$ " for 36"-wide cabinet [A]

**42** 19 $\frac{3}{4}$ " for 42"-wide cabinet [A]

**48** 22 $\frac{3}{4}$ " for 48"-wide cabinet [A]

**60** 28 $\frac{3}{4}$ " for 60"-wide cabinet [A]

**72** 34 $\frac{3}{4}$ " for 72"-wide cabinet [A]

**84** 20" for 84"-wide cabinet [A]

**96** 23" for 96"-wide cabinet [A]

### Step 3. Surface Material

**T** tackable fabric [A]

**R** tackable fabric, horizontal [A]

### Prices for Steps 1-3.

	T	R
<b>FT491. 36</b>	\$135	138
<b>42</b>	\$152	157
<b>48</b>	\$171	176
<b>60</b>	\$199	204
<b>72</b>	\$228	234
<b>84</b>	\$152	157
<b>96</b>	\$171	176

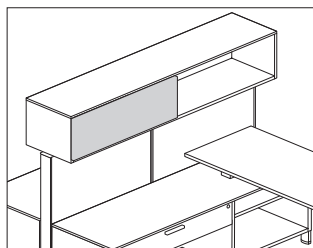
### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$19
Price Category 3	+\$33
Price Category 4	+\$51
Price Category 5	+\$103
Price Category B	+\$37
Price Category C	+\$51
Price Category D	+\$64
Price Category E	+\$78
Price Category F	+\$100
Price Category G	+\$130

Markerboard, Storage Cabinet,  
Frame Top Mounted



## Product Information

## Description

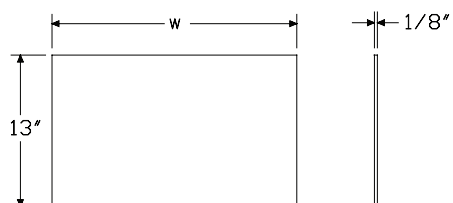
This marker board attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a writing surface for dry-erase markers. Attachment hardware included.

## Notes

Specify marker board width  $\frac{1}{2}$  the width of the storage cabinet.

Attaches to back of storage unit (FT415.).

## Dimensions



### Specification Information

Step 1.

FT492. A

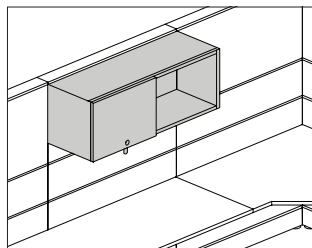
### Step 2. Width

36	16 $\frac{3}{4}$ " for 36"-wide cabinet	<input type="checkbox"/>
42	19 $\frac{3}{4}$ " for 42"-wide cabinet	<input type="checkbox"/>
48	22 $\frac{3}{4}$ " for 48"-wide cabinet	<input type="checkbox"/>
60	28 $\frac{3}{4}$ " for 60"-wide cabinet	<input type="checkbox"/>
72	34 $\frac{3}{4}$ " for 72"-wide cabinet	<input type="checkbox"/>
84	20" for 84"-wide cabinet	<input type="checkbox"/>
96	23" for 96"-wide cabinet	<input type="checkbox"/>

## Prices for Steps 1-2.

FT492.	36	\$126
	42	\$132
	48	\$138
	60	\$153
	72	\$168
	84	\$132
	96	\$138

## F-Style Sliding Door Storage Unit FT410.



### Product Information

#### Description

This lockable storage unit hangs from a frame, wall strips, off-module upper tile, or architectural wall. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

#### Notes

Debossed door can only be specified as lockable (L).

When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

Order optional task light separately:

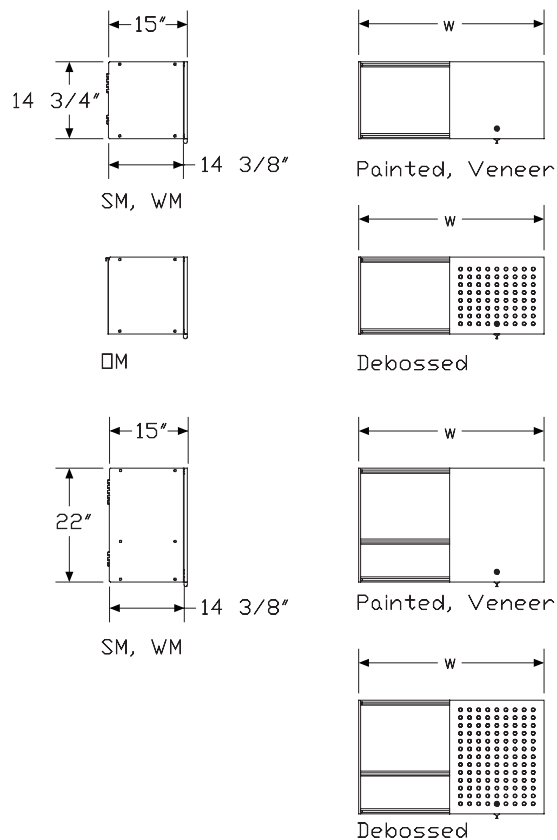
- Energy-efficient task light (G6120.)
- Twist™ LED task light (G6160.)

To enclose back of unit, order back panel (FT412.) separately. For off-module applications, a back panel is recommended.

Wall mount attachment includes back panel.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# F-Style Sliding Door Storage Unit

continued

Specification Information						
Step 1.						
FT410.						
Step 2. Height						
1	15" high					
2	22" high					
Step 3. Width						
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
Step 4. Door Material						
P	painted door					
X	debossed door					
C	veneer door with vertical grain <span>A</span>					
Step 5. Lock						
For painted door (P) or veneer door with vertical grain (C)						
N	no lock					
L	lock					
For debossed door (X)						
L	lock					
Prices for Steps 1-5.						
		PN	PL	XL	CN	CL
FT410. 1	24	\$387	401	429	540	556
	30	\$411	425	453	568	580
	36	\$446	456	491	604	615
	42	\$479	491	526	639	653
	48	\$507	520	558	671	683
	2 24	\$518	530	556	710	726
	30	\$548	561	590	745	756
	36	\$592	603	635	789	803
	42	\$634	647	681	835	848
	48	\$665	679	719	872	885
Step 6. Lock Option						
For lock (L)						
KA	keyed alike					-\$10
KC	keyed differently, chrome					+\$0

Step 7. Case Finish		
Sand Texture Paint		
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0
Metallic Paint		
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0
Step 8. Door Finish		
Sand Texture Paint		
<i>For painted door (P) or debossed door (X)</i>		
<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>WL</b>	sandstone	+\$0
Metallic Paint		
<i>For painted door (P) or debossed door (X)</i>		
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# F-Style Sliding Door Storage Unit

continued

## Wood Veneer

For veneer door with vertical grain (C)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$55
<b>EK</b>	medium red walnut	+\$55
<b>EW</b>	medium matte walnut	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55
<b>UL</b>	natural maple <input type="checkbox"/>	+\$55
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$55

## Step 9. Pull Finish

### Sand Texture Paint

<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 10. End Panel Option

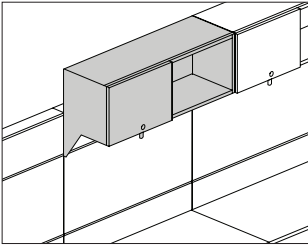
For 15" high (1)

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0
<b>WM</b>	wall mount	+\$200

For 22" high (2)

<b>SM</b>	on module	+\$0
<b>WM</b>	wall mount	+\$200

# F-Style Upmount Sliding Door Storage Unit FT414.



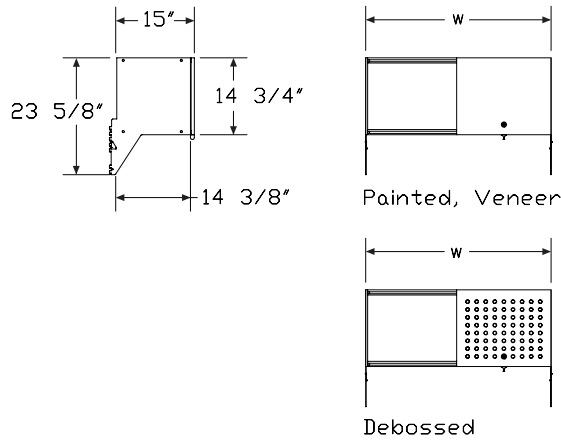
## Product Information

**Description**  
This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. The underside of the shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

## Notes

Debossed door can only be specified as lockable (L).  
Order optional task light separately:  
• Energy efficient task light (G612o.)  
• Twist™ LED task light (G616o.)  
For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

## Dimensions



## Specification Information

### Step 1.

#### FT414.1

### Step 2. Width

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

### Step 3. Door Material

P	painted door
X	debossed door
C	veneer door with vertical grain <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Step 4. Lock

#### For painted door (P) or veneer door with vertical grain (C)

N	no lock
L	lock

#### For debossed door (X)

L	lock
---	------

### Prices for Steps 1-4.

		N	L
FT414.1	24 P	\$593	605
	X	—	\$633
	C	\$760	773
	30 P	\$632	642
	X	—	\$674
	C	\$801	816
	36 P	\$675	685
	X	—	\$719
	C	\$849	862
	42 P	\$716	728
	X	—	\$763
	C	\$894	907
	48 P	\$759	771
	X	—	\$809
	C	\$940	955

### Step 5. Lock Option

#### For lock (L)

KA	keyed alike	-\$10
KC	keyed differently, chrome	+\$0

## F-Style Upmount Sliding Door Storage Unit *continued*

### Step 6. Case Finish

#### Sand Texture Paint

<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

### Step 7. Door Finish

#### Sand Texture Paint

##### *For painted door (P) or debossed door (X)*

<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

##### *For painted door (P) or debossed door (X)*

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

### Wood Veneer

#### *For veneer door with vertical grain (C)*

<b>2U</b>	light brown walnut <b>A</b>	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ED</b>	aged cherry <b>A</b>	+\$55
<b>EK</b>	medium red walnut	+\$55
<b>EW</b>	medium matte walnut	+\$55
<b>ET</b>	clear on ash <b>A</b>	+\$55
<b>EU</b>	oak on ash <b>A</b>	+\$55
<b>EV</b>	walnut on ash <b>A</b>	+\$55
<b>UL</b>	natural maple <b>A</b>	+\$55
<b>UX</b>	walnut on cherry <b>A</b>	+\$55

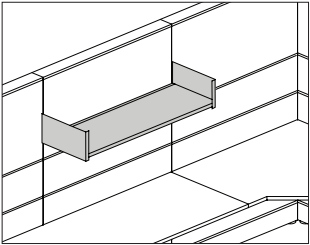
### Step 8. Pull Finish

#### Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

F-Style Shelf

FT411.



Product Information

**Description**  
This 8¾"-high shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

**Notes**  
Order optional task light separately:  
• Energy-efficient task light (G612o.)  
• Twist™ LED task light (G616o.)  
Shelf matches style of sliding door storage unit (FT41o.).

Dimensions



Specification Information

**Step 1.**  
**FT411.**

Step 2. Width	
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-2.	
FT411. 24	\$160
30	\$168
36	\$178
42	\$193
48	\$199

Step 3. Surface Finish

Sand Texture Paint		
8Q	folkstone grey <input type="checkbox"/>	+\$0
91	white <input type="checkbox"/>	+\$0
98	studio white <input type="checkbox"/>	+\$0
BK	black <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite <input type="checkbox"/>	+\$0
WL	sandstone <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

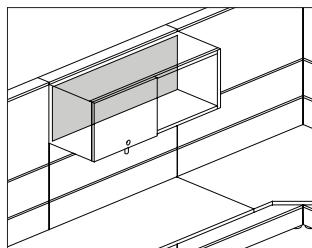
Metallic Paint		
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Step 4. End Panel Option	
SM	on module +\$0



## F-Style Storage Unit Back Panel

FT412.

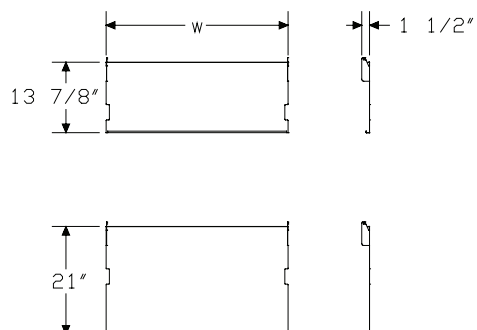


### Product Information

#### Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware is included.

#### Dimensions



### Specification Information

#### Step 1.

**FT412.**

#### Step 2. Height

**15** 15" high

**22** 22" high

#### Step 3. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

#### Prices for Steps 1-3.

	24	30	36	42	48
<b>FT412. 15</b>	\$142	146	154	166	175
<b>22</b>	\$151	164	174	190	204

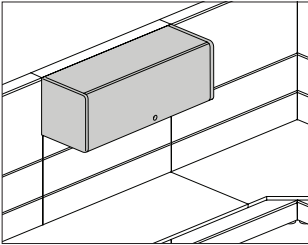
#### Step 4. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>				+\$0
<b>91</b>	white <input type="checkbox"/>				+\$0
<b>98</b>	studio white <input type="checkbox"/>				+\$0
<b>BK</b>	black <input type="checkbox"/>				+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>				+\$0
<b>G1</b>	graphite <input type="checkbox"/>				+\$0
<b>WL</b>	sandstone <input type="checkbox"/>				+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>				+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

# B-Style Flipper Door Unit FT420.

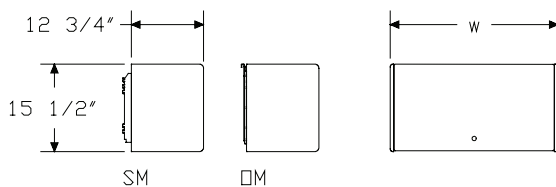


## Product Information

**Description**  
This 13"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a painted or fabric-covered door. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.  
A 60"-wide unit hangs on frames with a combined width of 60".  
When hung off-module, the flipper door unit attaches in 1" intervals and can span more than 1 off-module upper tile.  
Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

**Notes**  
When hung off-module, the flipper door unit's placement is determined by the location of off-module upper tile(s).  
Order optional task light separately:  
• Energy-efficient task light (G6120.)  
• Twist™ LED task light (G6160.)  
For 60"-wide flipper door unit, order 60"-wide task light.  
Order optional angled shelf divider (G7330.) separately.  
To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately. For off-module applications, a back panel is recommended.  
Fabric-covered flipper door accepts Customer's Own Material (COM).  
Yardage is estimated for nondirectional, 54"-wide fabrics.  
Width—Yardage  
24" to 48"—<sup>2</sup>/<sub>3</sub>  
60"—2  
60"—<sup>2</sup>/<sub>3</sub>, for 66"-wide fabrics  
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.  
For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

**Step 1.**  
**FT420.**

Step 2. Width	
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	60" wide

Step 3. Door Material	
P	painted door
F	fabric door

Step 4. Lock	
N	no lock
L	lock

## Prices for Steps 1-4.

	N	L
FT420. 24 P	\$439	453
F	\$454	467
30 P	\$464	477
F	\$477	494
36 P	\$504	516
F	\$516	530
42 P	\$540	554
F	\$555	570
48 P	\$573	587
F	\$587	601
60 P	\$702	716
F	\$716	730

Step 5. Lock Option	
For lock (L)	
KA	keyed alike - \$10
KD	keyed differently + \$0

## B-Style Flipper Door Unit *continued*

### Step 6. Case Finish

#### Bright Sand Texture Paint

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

### Step 7. Door Finish

*For painted door (P)*

#### Bright Sand Texture Paint

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

### Step 8. End Panel Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

### Step 9. Door Finish

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) with fabric door (F)*

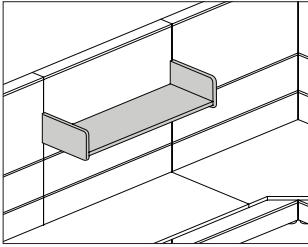
Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category 5	+\$87
Price Category B	+\$35
Price Category C	+\$51
Price Category D	+\$64
Price Category E	+\$78
Price Category F	+\$100
Price Category G	+\$130

*For 60" wide (60) with fabric door (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$51
Price Category D	+\$64

## B-Style Shelf

FT422.



### Product Information

#### Description

This shelf hangs on- or off-module from a frame, wall strips, or off-module upper tile. The underside of the shelf accepts a task light.

Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the 7½"-high shelf is for storage or display and the 15½"-high shelf stores binders and books. A 60"-wide shelf hangs on frames with a combined width of 60".

When hung off-module, the shelf attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

#### Notes

To hang shelf from an off-module upper tile, specify 15½"-high shelf (FT422.15.).

When hung off-module, shelf placement is determined by the location of off-module upper tile(s).

Order optional task light separately:

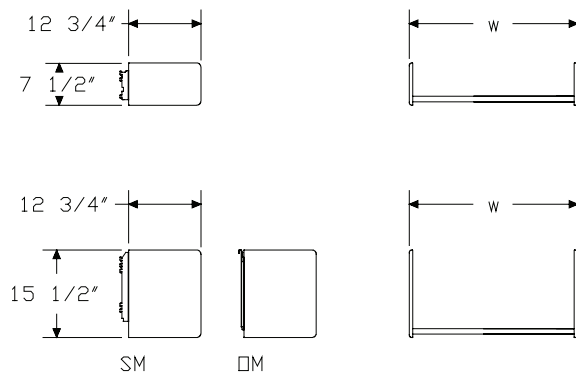
- Energy-efficient task light (G6120.)
- Twist™ LED task light (G6160.)

For 60"-wide shelf, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 15½"-high shelf, order B-style flipper door (FT421.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**FT422.**

#### Step 2. Height

<b>07</b>	7½" high
<b>15</b>	15½" high

#### Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide

#### Prices for Steps 1-3.

	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>	<b>60</b>
<b>FT422. 07</b>	\$139	146	155	167	172	213
<b>15</b>	\$186	193	204	214	220	257

#### Step 4. Surface Finish

##### Bright Sand Texture Paint

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone	+\$0

##### Metallic Paint

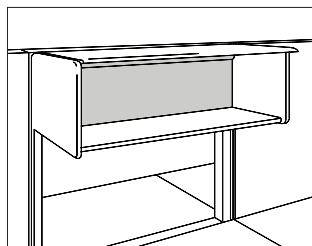
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

#### Step 5. End Panel Option

For 15½" high (15)

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## B-Style Flipper Door Back Panel A3390.

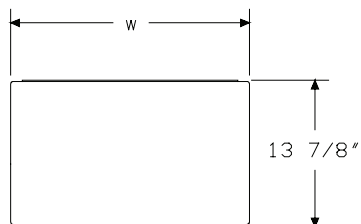


### Product Information

#### Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

#### Dimensions



### Specification Information

#### Step 1.

#### A3390.

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

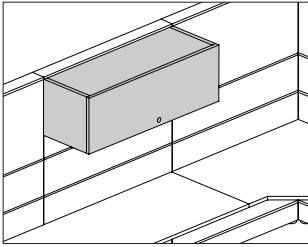
<b>A3390. 24</b>	\$97
<b>30</b>	\$97
<b>36</b>	\$105
<b>42</b>	\$109
<b>48</b>	\$111

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# E-Style Flipper Door Unit

FT430.



## Product Information

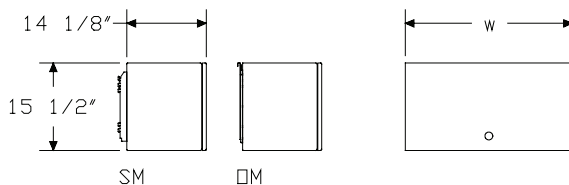
### Description

This 13½"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a fabric-covered or veneer door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile. Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

### Notes

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).  
Order optional task light separately:  
• Energy-efficient task light (G6120.)  
• Twist™ LED task light (G6160.)  
Order optional angled shelf divider (G7330.) separately.  
To enclose back of unit, order E-style flipper door back panel (E3190.) separately.  
Fabric-covered flipper door accepts Customer's Own Material (COM).  
For nondirectional fabrics, order minimum of ¾ yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.  
For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



## Specification Information

### Step 1.

**FT430.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Door Material

<b>F</b>	fabric door
<b>W</b>	veneer door with horizontal grain <b>A</b>

### Prices for Steps 1-3.

	<b>F</b>	<b>W</b>
<b>FT430. 24</b>	\$536	774
<b>30</b>	\$578	826
<b>36</b>	\$622	879
<b>42</b>	\$662	929
<b>48</b>	\$703	977

### Step 4. Lock Option

<b>KA</b>	keyed alike	-\$10
<b>KD</b>	keyed differently	+\$0

### Step 5. Case Finish

#### Bright Sand Texture Paint

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black <b>A</b>	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

## E-Style Flipper Door Unit *continued*

### Step 6. Door Finish

*For veneer door with horizontal grain (W)*

#### Wood Veneer

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$105
<b>40</b>	dark brown walnut	+\$105
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$105
<b>EK</b>	medium red walnut	+\$105
<b>EW</b>	medium matte walnut	+\$105
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$105
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$105
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$105
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$105
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$105

### Step 7. End Panel Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

### Step 8. Door Finish

*For fabric door (F)*

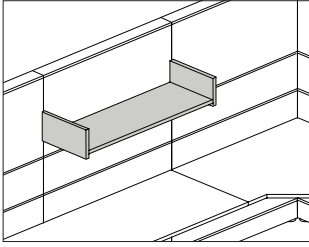
*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category 5	+\$87
Price Category B	+\$35
Price Category C	+\$51
Price Category D	+\$64
Price Category E	+\$78
Price Category F	+\$100

## E-Style Shelf

FT432.



### Product Information

#### Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. It is available in 2 heights: the 7½"-high shelf is for storage or display and the 15½"-high shelf stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

When hung off-module, the shelf attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

#### Notes

To hang shelf from an off-module upper tile, specify 15½"-high shelf (FT432.15.).

When hung off-module, shelf placement is determined by the location of off-module upper tile(s).

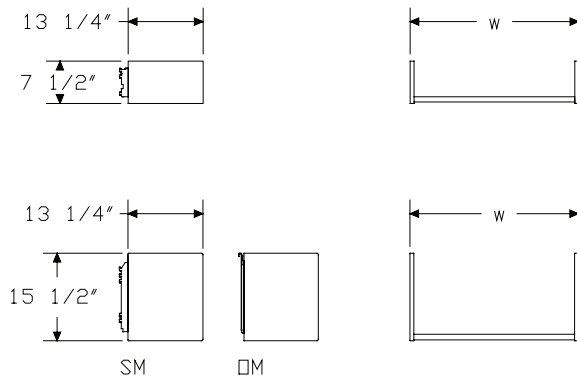
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Twist™ LED task light (G6160.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 15½"-high shelf, order E-style flipper door (FT431.) separately.

#### Dimensions



### Specification Information

#### Step 1.

#### FT432.

#### Step 2. Height

- 07** 7½" high
- 15** 15½" high

#### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Prices for Steps 1-3.

	24	30	36	42	48
<b>FT432. 07</b>	\$221	238	253	267	278
<b>15</b>	\$257	280	299	319	337

#### Step 4. Surface Finish

#### Bright Sand Texture Paint

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

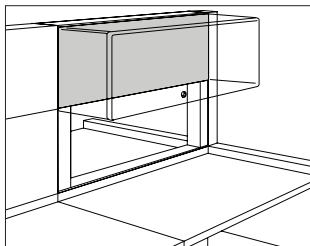
#### Step 5. End Panel Option

#### For 15½" high (15)

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0



## E-Style Flipper Door Back Panel E3190.

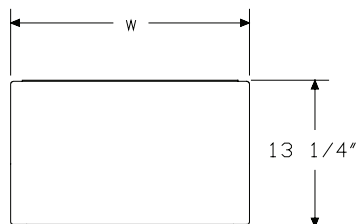


### Product Information

#### Description

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

#### Dimensions



### Specification Information

#### Step 1.

#### E3190.

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

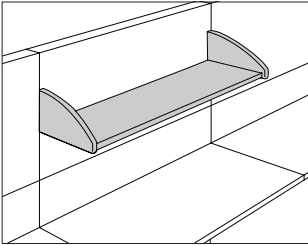
<b>E3190. 24</b>	\$136
<b>30</b>	\$136
<b>36</b>	\$153
<b>42</b>	\$167
<b>48</b>	\$172

#### Step 3. Surface Finish

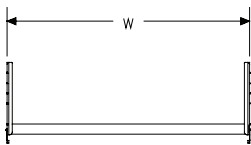
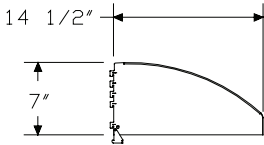
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Utility Shelf

E3234.



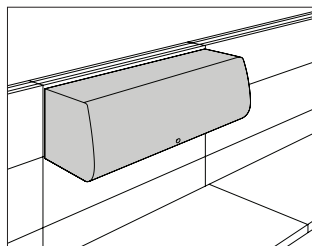
Product Information
Description
This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.
Notes
Specify width of shelf to match width of frame.
Use component brace for utility shelf (X3910.2) to connect overhead storage units in heavy component loading situations.
Order optional task light separately:
• Energy-efficient task light (G6120.)
• Twist™ LED task light (G6160.)
Order optional angled shelf divider (G7330.) separately.
Dimensions



Specification Information
Step 1.
E3234.
Step 2. Width
24 24" wide
30 30" wide
36 36" wide
42 42" wide
48 48" wide
60 60" wide
Prices for Steps 1-2.
E3234. 24 \$169
30 \$179
36 \$191
42 \$200
48 \$222
60 \$275
Step 3. Surface Finish
8Q folkstone grey +\$0
91 white +\$0
98 studio white <span>A</span> +\$0
BU black umber +\$0
CL cool grey neutral +\$0
G1 graphite +\$0
HF inner tone light +\$0
LU soft white +\$0
MT medium tone +\$0
SG slate grey +\$0
WL sandstone +\$0
WN warm grey neutral +\$0
CN metallic champagne +\$0
EH metallic bronze +\$0
MS metallic silver +\$0

# C-Style Flipper Door Unit

X3750.



## Product Information

### Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame, off-module upper tile, or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13<sup>3</sup>/<sub>4</sub>"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide units can also span more than 1 Canvas or Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handles.

### Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Canvas or Ethospace off-module upper tile location determines placement of storage unit.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

Order optional task light separately:

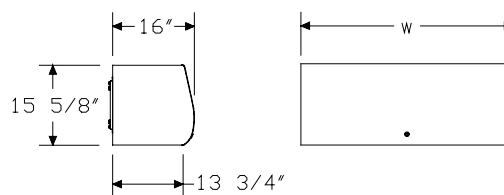
- Energy-efficient task light (G6120.)
- Twist™ LED task light (G6160.)

Order optional angled shelf divider (G7330.) separately.

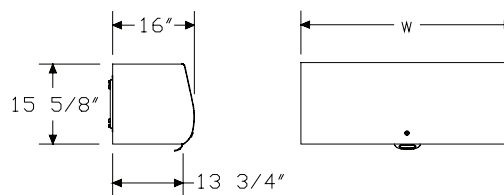
To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

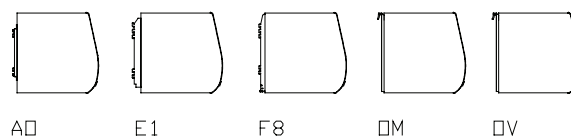
## Dimensions



No Lift Handle



Lift Handle



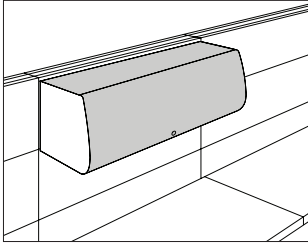
## C-Style Flipper Door Unit *continued*

Specification Information			
Step 1.			
<b>X3750.</b>			
Step 2. Width			
<b>24</b>	24" wide		
<b>30</b>	30" wide		
<b>36</b>	36" wide		
<b>42</b>	42" wide		
<b>48</b>	48" wide		
Step 3. Mechanism			
<b>SP</b>	standard mechanism		
<b>HP</b>	lift-assisted mechanism		
Step 4. Lift Handle			
<b>N</b>	no lift handle		
<b>U</b>	lift handle		
Prices for Steps 1-4.			
		<b>N</b>	<b>U</b>
<b>X3750. 24 SP</b>		\$677	711
<b>HP</b>		\$1103	1139
<b>30 SP</b>		\$720	754
<b>HP</b>		\$1154	1190
<b>36 SP</b>		\$763	792
<b>HP</b>		\$1204	1240
<b>42 SP</b>		\$817	848
<b>HP</b>		\$1261	1291
<b>48 SP</b>		\$876	910
<b>HP</b>		\$1309	1345
Step 5. Lock Option			
<b>KA</b>	keyed alike		-\$10
<b>KD</b>	keyed differently		+\$0
Step 6. Attachment Bracket			
<b>AO</b>	for Action Office® system		+\$0
<b>E1</b>	for Ethospace® System		+\$0
<b>F8</b>	for Canvas		+\$0
<b>OM</b>	for Ethospace® off module		+\$0
<b>OV</b>	for Canvas off module		+\$0

Step 7. Case/Lift Handle Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 8. Door Finish		
<i>For Action Office® system (AO), Ethospace® System (E1), Canvas (F8), Ethospace® off module (OM), or Canvas off module (OV)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## C-Style Flipper Door

X3710.



### Product Information

#### Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down. Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

#### Notes

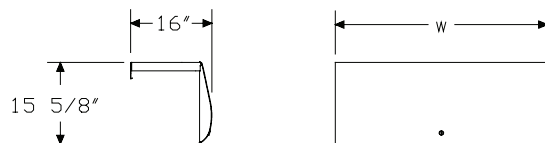
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

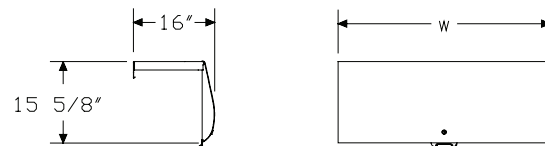
Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



No Lift Handle



Lift Handle

### Specification Information

#### Step 1.

**X3710.**

#### Step 2. Width

<b>24SP</b>	24" wide
<b>30SP</b>	30" wide
<b>36SP</b>	36" wide
<b>42SP</b>	42" wide
<b>48SP</b>	48" wide

#### Step 3. Lift Handle

<b>N</b>	no lift handle
<b>U</b>	lift handle

#### Prices for Steps 1-3.

	<b>N</b>	<b>U</b>
<b>X3710. 24SP</b>	\$423	454
<b>30SP</b>	\$451	488
<b>36SP</b>	\$493	527
<b>42SP</b>	\$532	569
<b>48SP</b>	\$570	602

#### Step 4. Lock Option

<b>KA</b>	keyed alike	-\$10
<b>KD</b>	keyed differently	+\$0

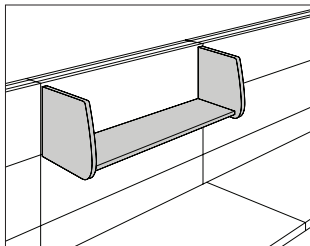
#### Step 5. Top/Lift Handle Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 6. Door Finish		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

## C-Style Shelf

X3730.



### Product Information

#### Description

This 13<sup>3</sup>/<sub>4</sub>" deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas on- or off-module frame, off-module upper tile, or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. Shelves can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42"-, and 48"-wide shelves can also span more than 1 Canvas or Ethospace off-module upper tile. Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

#### Notes

Canvas or Ethospace off-module upper tile location determines placement of shelf.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

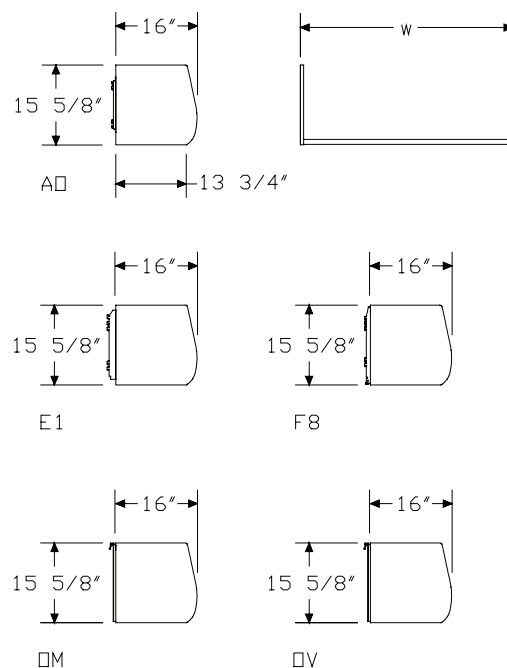
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Twist™ LED task light (G6160.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.

### Dimensions



Canvas Office Landscape® Storage

**Specification Information**

Step 1.

**X3730.**

Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Prices for Steps 1-2.

<b>X3730. 24</b>	\$279
<b>30</b>	\$289
<b>36</b>	\$303
<b>42</b>	\$320
<b>48</b>	\$334

Step 3. Attachment Bracket

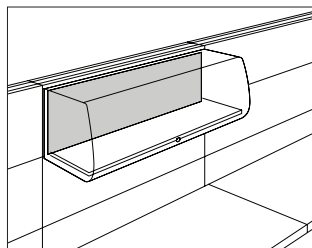
<b>AO</b>	for Action Office® system	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas	+\$0
<b>OM</b>	for Ethospace® off module	+\$0
<b>OV</b>	for Canvas off module	+\$0

Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>MT</b>	medium tone	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>MS</b>	metallic silver	+\$0
<b>WL</b>	sandstone	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0



## C-Style Flipper Door Back Panel X3790.

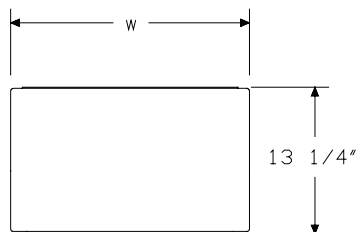


### Product Information

#### Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

#### Dimensions



### Specification Information

#### Step 1.

#### X3790.

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

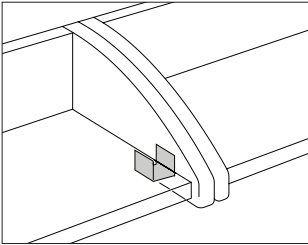
<b>X3790. 24</b>	\$136
<b>30</b>	\$136
<b>36</b>	\$149
<b>42</b>	\$160
<b>48</b>	\$170

#### Step 3. Surface Finish

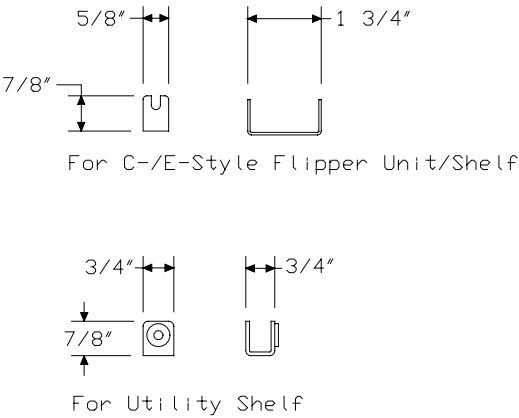
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Component Brace

X3910.



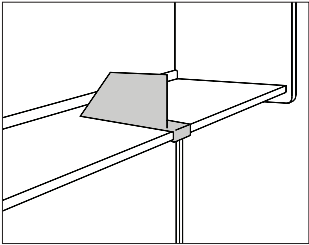
Product Information
Description
This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.
Notes
Component brace finish for utility shelf (X3910.2) is black umber (BU).
Dimensions



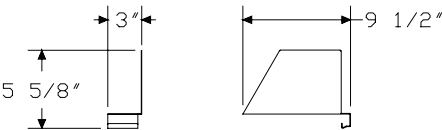
Specification Information
Step 1.
<b>X3910.</b>
Step 2. Usage
1 for C-/E-style flipper unit/shelf
2 for utility shelf (E3234.)
Prices for Steps 1-2.
<b>X3910. 1</b> \$50
<b>2</b> \$50
Step 3. Surface Finish
For C-/E-style flipper unit/shelf (1)
<b>8Q</b> folkstone grey +\$0
<b>91</b> white +\$0
<b>98</b> studio white +\$0
<b>BU</b> black umber +\$0
<b>HF</b> inner tone light +\$0
<b>LT</b> light tone +\$0
<b>LU</b> soft white +\$0
<b>MT</b> medium tone +\$0
<b>WL</b> sandstone +\$0
<b>CN</b> metallic champagne +\$0
<b>MS</b> metallic silver +\$0

Shelf Divider, Angled

G7330.



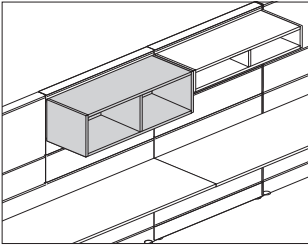
Product Information
Description
This divider attaches to a B-, C-, or E-style shelf to vertically divide books and binders. Package contains 8.
Dimensions



Specification Information		
Step 1.		
G7330.		\$272
Step 2. Surface Finish		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Overhead Storage Cabinet, Open

FV43C.



Product Information

Description

This open cabinet hangs from a Canvas Wall frame or attaches to an architectural wall. It accepts a task light.

Notes

7"- or 15"-high cabinets at 24", 30", 36", 42", and 48"-wide have no divider.

7"- or 15"-high cabinets at 54", 60", 66", and 72"-wide have a center divider.

Matches style of overhead storage cabinet, hinged doors (FV43H.).

Canvas frame connection option (F8) includes attachment hardware.

For wall mount option (WM), attachment hardware must be customer supplied. 54", 60", 66", and 72"-wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

3/8" thin top (o3, o4) aligns the top of the overhead to the top cap on a Canvas frame.

Grain direction is vertical on veneer and wood-grain laminate doors.

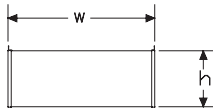
Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

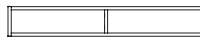
- Cable management clips (FT198.) - when cabinet is frame attached
- Cord manager (FV984.) - when cabinet is wall attached
- Twist LED task light (G616o.xB)
- Cast LED light (FV617.)

For additional product options, see Vary Easy Program in appendices.

Dimensions



07 <24"-48" Wide>



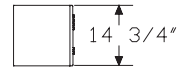
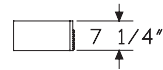
07 <54"-72" Wide>



15 <24"-48" Wide>



15 <54"-72" Wide>



# Overhead Storage Cabinet, Open

continued

## Specification Information

### Step 1.

**FV43C.** ☐

### Step 2. Attachment Bracket

<b>F8</b>	Canvas frame connection <input type="checkbox"/>	+\$102
<b>WM</b>	wall mount <input type="checkbox"/>	+\$203

### Step 3. Height

<b>07</b>	7½" high <input type="checkbox"/>	+\$159
<b>15</b>	15" high <input type="checkbox"/>	+\$316

### Step 4. Width

#### For Canvas frame connection (F8)

<b>24</b>	24" wide <input type="checkbox"/>	+\$342
<b>30</b>	30" wide <input type="checkbox"/>	+\$373
<b>36</b>	36" wide <input type="checkbox"/>	+\$446
<b>42</b>	42" wide <input type="checkbox"/>	+\$478
<b>48</b>	48" wide <input type="checkbox"/>	+\$499

#### For wall mount (WM)

<b>24</b>	24" wide <input type="checkbox"/>	+\$342
<b>30</b>	30" wide <input type="checkbox"/>	+\$373
<b>36</b>	36" wide <input type="checkbox"/>	+\$446
<b>42</b>	42" wide <input type="checkbox"/>	+\$478
<b>48</b>	48" wide <input type="checkbox"/>	+\$499
<b>54</b>	54" wide <input type="checkbox"/>	+\$578
<b>60</b>	60" wide <input type="checkbox"/>	+\$630
<b>66</b>	66" wide <input type="checkbox"/>	+\$709
<b>72</b>	72" wide <input type="checkbox"/>	+\$851

### Step 5. Case Material

#### For 24" wide (24), 30" wide (30), or 36" wide (36)

<b>L</b>	laminate <input type="checkbox"/>	+\$0
<b>W</b>	veneer <input type="checkbox"/>	+\$945

#### For 42" wide (42), 48" wide (48), or 54" wide (54)

<b>L</b>	laminate <input type="checkbox"/>	+\$0
<b>W</b>	veneer <input type="checkbox"/>	+\$1024

#### For 60" wide (60) or 66" wide (66)

<b>L</b>	laminate <input type="checkbox"/>	+\$0
<b>W</b>	veneer <input type="checkbox"/>	+\$1076

#### For 72" wide (72)

<b>L</b>	laminate <input type="checkbox"/>	+\$0
<b>W</b>	veneer <input type="checkbox"/>	+\$1417

### Step 6. Top

<b>WT</b>	finished case top <input type="checkbox"/>	+\$0
<b>03</b>	¾" laminate thin top <input type="checkbox"/>	+\$153
<b>04</b>	¾" veneer thin top <input type="checkbox"/>	+\$305

### Step 7. Case/Edge Finish

#### For laminate (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

# Overhead Storage Cabinet, Open

continued

## Wood Veneer Case/Edge

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

## Step 8. Top/Edge Finish

For  $\frac{3}{8}$ " laminate thin top (03)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Overhead Storage Cabinet, Open

*continued*

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### Wood Veneer Top/Edge

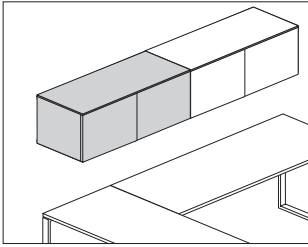
*For  $\frac{3}{8}$ " veneer thin top (o4)*

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<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

# Overhead Storage Cabinet, Hinged Doors

FV43H.



## Product Information

### Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall to provide fully enclosed storage or enclosed storage with an open shelf below. It accepts a task light.

### Notes

15"-high cabinet is fully enclosed. 22"-high cabinet has an open shelf below the doors.

Matches style of overhead storage cabinet, open (FV43C.).

Cabinets up to 48" wide have 2 doors. 54", 60", 66", and 72"-wide cabinets have 4 doors.

Canvas frame connection option (F8) includes attachment hardware.

For wall mount option (WM), attachment hardware must be customer supplied. 54", 60", 66", and 72"-wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

$\frac{3}{8}$ " thin top (O3, O4) aligns the top of the overhead to the top cap on a Canvas frame.

Glass doors are back-painted and writable with dry erase markers.

Doors are nonmagnetic.

Glass doors cannot lock.

Grain direction is vertical on veneer and wood-grain laminate doors.

Grain direction is horizontal on laminate door units wider than 60".

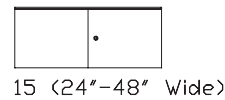
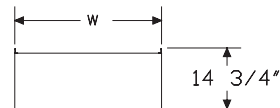
Order optional task lights and accessories separately:

- Cable management clips (FT198.) - when cabinet is frame attached
- Cord manager (FV984.) - when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

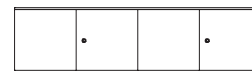
For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.

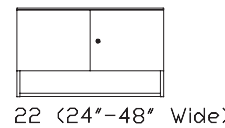
## Dimensions



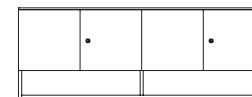
15 (24"-48" Wide)



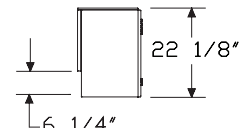
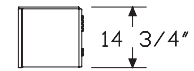
15 (54"-72" Wide)



22 (24"-48" Wide)



22 (54"-72" Wide)





# Overhead Storage Cabinet, Hinged Doors *continued*

## Specification Information

### Step 1.

**FV43H.** ☐

### Step 2. Attachment Bracket

<b>F8</b>	Canvas frame connection <input type="checkbox"/>	+\$102
<b>WM</b>	wall mount <input type="checkbox"/>	+\$203

### Step 3. Height

<b>15</b>	15" high <input type="checkbox"/>	+\$305
<b>22</b>	22" high <input type="checkbox"/>	+\$507

### Step 4. Width

#### For Canvas frame connection (F8)

<b>24</b>	24" wide <input type="checkbox"/>	+\$330
<b>30</b>	30" wide <input type="checkbox"/>	+\$360
<b>36</b>	36" wide <input type="checkbox"/>	+\$431
<b>42</b>	42" wide <input type="checkbox"/>	+\$462
<b>48</b>	48" wide <input type="checkbox"/>	+\$482

#### For wall mount (WM)

<b>24</b>	24" wide <input type="checkbox"/>	+\$330
<b>30</b>	30" wide <input type="checkbox"/>	+\$360
<b>36</b>	36" wide <input type="checkbox"/>	+\$431
<b>42</b>	42" wide <input type="checkbox"/>	+\$462
<b>48</b>	48" wide <input type="checkbox"/>	+\$482
<b>54</b>	54" wide <input type="checkbox"/>	+\$558
<b>60</b>	60" wide <input type="checkbox"/>	+\$609
<b>66</b>	66" wide <input type="checkbox"/>	+\$685
<b>72</b>	72" wide <input type="checkbox"/>	+\$821

### Step 5. Case/Door Material

#### For 24" wide (24), 30" wide (30), or 36" wide (36)

<b>L</b>	laminate case and doors <input type="checkbox"/>	+\$355
<b>C</b>	laminate case/veneer doors <input type="checkbox"/>	+\$609
<b>W</b>	veneer case and doors <input type="checkbox"/>	+\$1825
<b>G</b>	laminate case/glass doors <input type="checkbox"/>	+\$1673
<b>R</b>	veneer case/glass doors <input type="checkbox"/>	+\$2605

#### For 42" wide (42), 48" wide (48), or 54" wide (54)

<b>L</b>	laminate case and doors <input type="checkbox"/>	+\$381
<b>C</b>	laminate case/veneer doors <input type="checkbox"/>	+\$659
<b>W</b>	veneer case and doors <input type="checkbox"/>	+\$1977
<b>G</b>	laminate case/glass doors <input type="checkbox"/>	+\$1825
<b>R</b>	veneer case/glass doors <input type="checkbox"/>	+\$2838

#### For 60" wide (60) or 66" wide (66)

<b>L</b>	laminate case and doors <input type="checkbox"/>	+\$609
<b>C</b>	laminate case/veneer doors <input type="checkbox"/>	+\$1014
<b>W</b>	veneer case and doors <input type="checkbox"/>	+\$2737
<b>G</b>	laminate case/glass doors <input type="checkbox"/>	+\$2585
<b>R</b>	veneer case/glass doors <input type="checkbox"/>	+\$4054

#### For 72" wide (72)

<b>L</b>	laminate case and doors <input type="checkbox"/>	+\$659
<b>C</b>	laminate case/veneer doors <input type="checkbox"/>	+\$1065
<b>W</b>	veneer case and doors <input type="checkbox"/>	+\$2939
<b>G</b>	laminate case/glass doors <input type="checkbox"/>	+\$2787
<b>R</b>	veneer case/glass doors <input type="checkbox"/>	+\$4333

### Step 6. Top

<b>WT</b>	finished case top <input type="checkbox"/>	+\$0
<b>03</b>	3/8" laminate thin top <input type="checkbox"/>	+\$153
<b>04</b>	3/8" veneer thin top <input type="checkbox"/>	+\$305

### Step 7. Lock

#### For laminate case and doors (L), laminate case/veneer doors (C), or veneer case and doors (W)

<b>L</b>	lock <input type="checkbox"/>	+\$0
<b>N</b>	no lock <input type="checkbox"/>	+\$0

#### For laminate case/glass doors (G) or veneer case/glass doors (R)

<b>N</b>	no lock <input type="checkbox"/>	+\$0
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### Step 8. Lock Option

#### For lock (L)

<b>KA</b>	keyed alike <input type="checkbox"/>	-\$10
<b>KC</b>	keyed differently, chrome <input type="checkbox"/>	+\$0
<b>KD</b>	keyed differently, black <input type="checkbox"/>	+\$0

# Overhead Storage Cabinet, Hinged Doors *continued*

## Step 9. Case/Edge Finish

*For laminate case and doors (L), laminate case/veneer doors (C), or laminate case/glass doors (G)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Wood Veneer Case/Edge

*For veneer case and doors (W) or veneer case/glass doors (R)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

# Overhead Storage Cabinet, Hinged Doors *continued*

## Step 10. Door/Edge Finish

### For laminate case and doors (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Wood Veneer Door Edge

### For laminate case/veneer doors (C) or veneer case and doors (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

### For laminate case/glass doors (G) or veneer case/glass doors (R)

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0

# Overhead Storage Cabinet, Hinged Doors *continued*

## Step 11. Top/Edge Finish

### For 3/8" laminate thin top (03)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

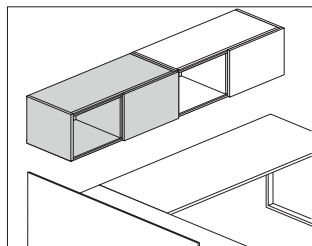
## Wood Veneer Top/Edge

### For 3/8" veneer thin top (04)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

# Overhead Storage Cabinet, Sliding Partial Enclosure

FV43P.



## Product Information

### Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall and provides partially enclosed storage. The sliding door with optional lock encloses 1 side of the cabinet and can be locked on either side. The cabinet accepts a task light.

### Notes

Matches style of overhead storage cabinet, sliding full enclosure (FV43F).

Cabinets up to 60" wide have 1 door. 66"- and 72"-wide cabinets have 2 doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as  $\frac{1}{3}$ ,  $\frac{1}{3}$ ,  $\frac{1}{3}$ . 72"-wide cabinet has 2 dividers and is divided as  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ .

Canvas frame connection option (F8) includes attachment hardware.

For wall mount option (WM), attachment hardware must be customer supplied. 54", 60", 66", and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

Grain direction is vertical on veneer and wood-grain laminate doors.

Grain direction is horizontal on laminate door units wider than 60".

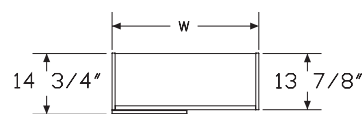
Order optional task lights and accessories separately:

- Cable management clips (FT198.) - when cabinet is frame attached
- Cord manager (FV984.) - when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.

## Dimensions



07 (24"-60" Wide)



15 (24"-60" Wide)



07 (66" Wide)



15 (66" Wide)



07 (72" Wide)



15 (72" Wide)

# Overhead Storage Cabinet, Sliding Partial Enclosure *continued*

Specification Information			
Step 1.			
<b>FV43P.</b> <input type="checkbox"/>			
Step 2. Attachment Bracket			
<b>F8</b>	Canvas frame connection <input type="checkbox"/>		+\$102
<b>WM</b>	wall mount <input type="checkbox"/>		+\$203
Step 3. Height			
<b>07</b>	7½" high <input type="checkbox"/>		+\$153
<b>15</b>	15" high <input type="checkbox"/>		+\$305
Step 4. Width			
<i>For Canvas frame connection (F8)</i>			
<b>24</b>	24" wide <input type="checkbox"/>		+\$330
<b>30</b>	30" wide <input type="checkbox"/>		+\$360
<b>36</b>	36" wide <input type="checkbox"/>		+\$431
<b>42</b>	42" wide <input type="checkbox"/>		+\$462
<b>48</b>	48" wide <input type="checkbox"/>		+\$482
<i>For wall mount (WM) with 7½" high (07)</i>			
<b>24</b>	24" wide <input type="checkbox"/>		+\$330
<b>30</b>	30" wide <input type="checkbox"/>		+\$360
<b>36</b>	36" wide <input type="checkbox"/>		+\$431
<b>42</b>	42" wide <input type="checkbox"/>		+\$462
<b>48</b>	48" wide <input type="checkbox"/>		+\$482
<i>For wall mount (WM) with 15" high (15)</i>			
<b>24</b>	24" wide <input type="checkbox"/>		+\$330
<b>30</b>	30" wide <input type="checkbox"/>		+\$360
<b>36</b>	36" wide <input type="checkbox"/>		+\$431
<b>42</b>	42" wide <input type="checkbox"/>		+\$462
<b>48</b>	48" wide <input type="checkbox"/>		+\$482
<b>54</b>	54" wide <input type="checkbox"/>		+\$558
<b>60</b>	60" wide <input type="checkbox"/>		+\$609
<b>66</b>	66" wide <input type="checkbox"/>		+\$685
<b>72</b>	72" wide <input type="checkbox"/>		+\$821
Step 5. Case/Door Material			
<i>For 24" wide (24), 30" wide (30), or 36" wide (36)</i>			
<b>L</b>	laminate case and doors <input type="checkbox"/>		+\$254
<b>C</b>	laminate case/veneer doors <input type="checkbox"/>		+\$507
<b>W</b>	veneer case and doors <input type="checkbox"/>		+\$1267

<i>For 42" wide (42), 48" wide (48), or 54" wide (54)</i>			
<b>L</b>	laminate case and doors <input type="checkbox"/>		+\$406
<b>C</b>	laminate case/veneer doors <input type="checkbox"/>		+\$609
<b>W</b>	veneer case and doors <input type="checkbox"/>		+\$1419
<i>For 60" wide (60) or 66" wide (66)</i>			
<b>L</b>	laminate case and doors <input type="checkbox"/>		+\$634
<b>C</b>	laminate case/veneer doors <input type="checkbox"/>		+\$710
<b>W</b>	veneer case and doors <input type="checkbox"/>		+\$2281
<i>For 72" wide (72)</i>			
<b>L</b>	laminate case and doors <input type="checkbox"/>		+\$659
<b>C</b>	laminate case/veneer doors <input type="checkbox"/>		+\$811
<b>W</b>	veneer case and doors <input type="checkbox"/>		+\$2331
Step 6. Lock			
<b>L</b>	lock <input type="checkbox"/>		+\$0
<b>N</b>	no lock <input type="checkbox"/>		+\$0
Step 7. Lock Option			
<i>For lock (L)</i>			
<b>KA</b>	keyed alike <input type="checkbox"/>		-\$10
<b>KC</b>	keyed differently, chrome <input type="checkbox"/>		+\$0
<b>KD</b>	keyed differently, black <input type="checkbox"/>		+\$0

# Overhead Storage Cabinet, Sliding Partial Enclosure *continued*

## Step 8. Case/Edge Finish

### *For laminate case and doors (L) or laminate case/veneer doors (C)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Wood Veneer Case/Edge

### *For veneer case and doors (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

# Overhead Storage Cabinet, Sliding Partial Enclosure *continued*

## Step 9. Door/Edge Finish

### For laminate case and doors (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Wood Veneer Door Edge

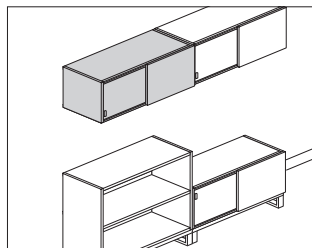
### For laminate case/veneer doors (C) or veneer case and doors (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0



# Overhead Storage Cabinet, Sliding Full Enclosure

FV43F.



## Product Information

### Description

This cabinet mounts to a Canvas Wall frame or attaches to an architectural wall and provides fully enclosed storage. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the cabinet. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The cabinet accepts a task light.

### Notes

Matches style of overhead storage cabinet, sliding partial enclosure (FV43P.).

Cabinets up to 60" wide have 1 primary and 1 secondary door. 66"-wide cabinet has 2 primary doors and 1 secondary door. 72"-wide cabinet has 2 primary and 2 secondary doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as  $\frac{1}{3}$ ,  $\frac{1}{3}$ ,  $\frac{1}{3}$ . 72"-wide cabinet has 2 dividers and is divided as  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ .

Canvas frame connection option (F8) includes attachment hardware.

For wall mount option (WM), attachment hardware must be customer supplied. 54", 60", 66", and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

Grain direction is vertical on veneer and wood-grain laminate doors.

Grain direction is horizontal on laminate door units wider than 60".

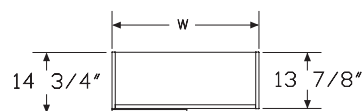
Order optional task lights and accessories separately:

- Cable management clips (FT198.) - when cabinet is frame attached.
- Cord manager (FV984.) - when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in Appendices.

For additional product options, see Vary Easy Program in Appendices.

## Dimensions



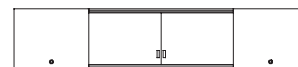
07 (24"-48" Wide)



15 (24"-60" Wide)



15 (66" Wide)



15 (72" Wide)

# Overhead Storage Cabinet, Sliding Full Enclosure *continued*

Specification Information			
Step 1.			
<b>FV43F.</b>	<input type="checkbox"/> A		
Step 2. Attachment Bracket			
<b>F8</b>	Canvas frame connection <input type="checkbox"/> A		+\$102
<b>WM</b>	wall mount <input type="checkbox"/> A		+\$203
Step 3. Height			
<b>07</b>	7½" high <input type="checkbox"/> A		+\$153
<b>15</b>	15" high <input type="checkbox"/> A		+\$305
Step 4. Width			
<i>For Canvas frame connection (F8)</i>			
<b>24</b>	24" wide <input type="checkbox"/> A		+\$330
<b>30</b>	30" wide <input type="checkbox"/> A		+\$360
<b>36</b>	36" wide <input type="checkbox"/> A		+\$431
<b>42</b>	42" wide <input type="checkbox"/> A		+\$462
<b>48</b>	48" wide <input type="checkbox"/> A		+\$482
<i>For wall mount (WM) with 7½" high (07)</i>			
<b>24</b>	24" wide <input type="checkbox"/> A		+\$330
<b>30</b>	30" wide <input type="checkbox"/> A		+\$360
<b>36</b>	36" wide <input type="checkbox"/> A		+\$431
<b>42</b>	42" wide <input type="checkbox"/> A		+\$462
<b>48</b>	48" wide <input type="checkbox"/> A		+\$482
<i>For wall mount (WM) with 15" high (15)</i>			
<b>24</b>	24" wide <input type="checkbox"/> A		+\$330
<b>30</b>	30" wide <input type="checkbox"/> A		+\$360
<b>36</b>	36" wide <input type="checkbox"/> A		+\$431
<b>42</b>	42" wide <input type="checkbox"/> A		+\$462
<b>48</b>	48" wide <input type="checkbox"/> A		+\$482
<b>54</b>	54" wide <input type="checkbox"/> A		+\$558
<b>60</b>	60" wide <input type="checkbox"/> A		+\$609
<b>66</b>	66" wide <input type="checkbox"/> A		+\$685
<b>72</b>	72" wide <input type="checkbox"/> A		+\$821
Step 5. Case/Door Material			
<i>For 24" wide (24), 30" wide (30), or 36" wide (36)</i>			
<b>L</b>	laminate case and doors <input type="checkbox"/> A		+\$254
<b>C</b>	laminate case/veneer doors <input type="checkbox"/> A		+\$507
<b>W</b>	veneer case and doors <input type="checkbox"/> A		+\$1267

<i>For 42" wide (42), 48" wide (48), or 54" wide (54)</i>			
<b>L</b>	laminate case and doors <input type="checkbox"/> A		+\$406
<b>C</b>	laminate case/veneer doors <input type="checkbox"/> A		+\$609
<b>W</b>	veneer case and doors <input type="checkbox"/> A		+\$1419
<i>For 60" wide (60) or 66" wide (66)</i>			
<b>L</b>	laminate case and doors <input type="checkbox"/> A		+\$634
<b>C</b>	laminate case/veneer doors <input type="checkbox"/> A		+\$710
<b>W</b>	veneer case and doors <input type="checkbox"/> A		+\$2281
<i>For 72" wide (72)</i>			
<b>L</b>	laminate case and doors <input type="checkbox"/> A		+\$659
<b>C</b>	laminate case/veneer doors <input type="checkbox"/> A		+\$811
<b>W</b>	veneer case and doors <input type="checkbox"/> A		+\$2331
Step 6. Secondary Door Material			
<b>A</b>	translucent plastic <input type="checkbox"/> A		+\$284
<b>P</b>	painted <input type="checkbox"/> A		+\$183
Step 7. Lock			
<b>L</b>	lock <input type="checkbox"/> A		+\$0
<b>N</b>	no lock <input type="checkbox"/> A		+\$0
Step 8. Lock Option			
<i>For lock (L)</i>			
<b>KA</b>	keyed alike <input type="checkbox"/> A		-\$10
<b>KC</b>	keyed differently, chrome <input type="checkbox"/> A		+\$0
<b>KD</b>	keyed differently, black <input type="checkbox"/> A		+\$0

# Overhead Storage Cabinet, Sliding Full Enclosure *continued*

## Step 9. Case/Edge Finish

### *For laminate case and doors (L) or laminate case/veneer doors (C)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Wood Veneer Case/Edge

#### *For veneer case and doors (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

## Step 10. Primary Door/Edge Finish

### *For laminate case and doors (L)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### *For laminate case/veneer doors (C) or veneer case and doors (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

Overhead Storage Cabinet,  
Sliding Full Enclosure *continued*

Step 11. Secondary Door Finish

Translucent Plastic		
<i>For translucent plastic (A)</i>		
<b>J9</b>	opal frosted <input type="checkbox"/>	+\$0

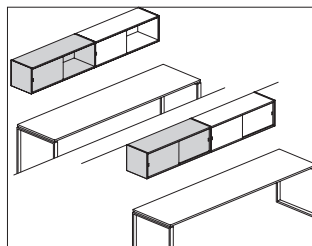
Sand Texture Paint		
<i>For painted (P)</i>		
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Metallic Paint		
<i>For painted (P)</i>		
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

Canvas Office Landscape® Storage

# Overhead Storage Cabinet, Sliding Doors

FV43S.



## Product Information

### Description

This cabinet mounts to a Canvas Wall frame or attaches to an architectural wall and provides partial or fully enclosed storage. The back-painted glass doors slide along an inset track. Doors are nonlockable and include a notched pull. Doors can slide the entire width of the cabinet. Cabinet accepts a task light.

### Notes

Partial sliding (1P) units have 1 door; full sliding (2F) units have 2 doors. Cabinets up to 48" wide have no center divider; 54"-72" wide units have 1 center divider.

Canvas frame connection (F8) option includes attachment hardware. For wall mount (WM) option, attachment hardware must be customer supplied.

Cabinet with finished case top (WT) aligns with top of the bead on a frame-attached tile. Adding a thin top increases overall cabinet height  $\frac{1}{2}$ ".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units.

Grain direction is vertical on veneer and wood-grain laminate doors.

Grain direction is horizontal on laminate door units wider than 60".

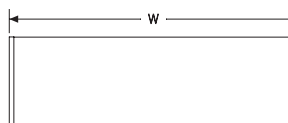
Order optional task lights and accessories separately:

- Cable management clips (FT198.), when cabinet is frame attached
- Cord manager (FV984.), when cabinet is wall attached
- Twist™ LED task light (G6160.xB)
- Cast LED light (FV617.)

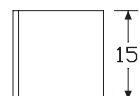
Glass doors are back-painted and writable with dry erase marker. Doors are nonmagnetic. Glass doors cannot lock.

For additional product options, see Vary Easy Program in appendices.

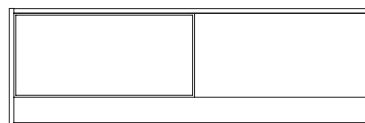
## Dimensions



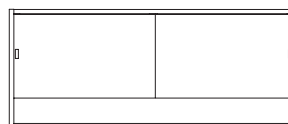
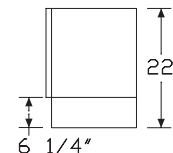
1 Partial Sliding Door



2 Full Sliding Door



1 Partial Sliding Door



2 Full Sliding Door

# Overhead Storage Cabinet, Sliding Doors *continued*

## Specification Information

### Step 1.

**FV43S.** ☐

### Step 2. Attachment Bracket

<b>F8</b>	Canvas frame connection <input type="checkbox"/>	+\$102
<b>WM</b>	wall mount <input type="checkbox"/>	+\$203

### Step 3. Height

<b>15</b>	15" high <input type="checkbox"/>	+\$316
<b>22</b>	22" high with cubby <input type="checkbox"/>	+\$525

### Step 4. Width

#### For Canvas frame connection (F8)

<b>24</b>	24" wide <input type="checkbox"/>	+\$342
<b>30</b>	30" wide <input type="checkbox"/>	+\$373
<b>36</b>	36" wide <input type="checkbox"/>	+\$446
<b>42</b>	42" wide <input type="checkbox"/>	+\$478
<b>48</b>	48" wide <input type="checkbox"/>	+\$499

#### For wall mount (WM)

<b>24</b>	24" wide <input type="checkbox"/>	+\$342
<b>30</b>	30" wide <input type="checkbox"/>	+\$373
<b>36</b>	36" wide <input type="checkbox"/>	+\$446
<b>42</b>	42" wide <input type="checkbox"/>	+\$478
<b>48</b>	48" wide <input type="checkbox"/>	+\$499
<b>54</b>	54" wide <input type="checkbox"/>	+\$578
<b>60</b>	60" wide <input type="checkbox"/>	+\$630
<b>66</b>	66" wide <input type="checkbox"/>	+\$709
<b>72</b>	72" wide <input type="checkbox"/>	+\$851

### Step 5. Configuration

<b>1P</b>	1 partial sliding door <input type="checkbox"/>	+\$0
<b>2F</b>	2 full sliding doors <input type="checkbox"/>	+\$735

### Step 6. Case/Door Material

#### For 24" wide (24), 30" wide (30), or 36" wide (36)

<b>G</b>	lamine case/glass doors <input type="checkbox"/>	+\$552
<b>R</b>	veneer case/glass doors <input type="checkbox"/>	+\$1417

#### For 42" wide (42), 48" wide (48), or 54" wide (54)

<b>G</b>	lamine case/glass doors <input type="checkbox"/>	+\$814
<b>R</b>	veneer case/glass doors <input type="checkbox"/>	+\$1679

#### For 60" wide (60) or 66" wide (66)

<b>G</b>	lamine case/glass doors <input type="checkbox"/>	+\$1155
<b>R</b>	veneer case/glass doors <input type="checkbox"/>	+\$2676

#### For 72" wide (72)

<b>G</b>	lamine case/glass doors <input type="checkbox"/>	+\$1285
<b>R</b>	veneer case/glass doors <input type="checkbox"/>	+\$2833

### Step 7. Top

<b>WT</b>	finished case top <input type="checkbox"/>	+\$0
<b>03</b>	$\frac{3}{8}$ " lamine thin top <input type="checkbox"/>	+\$153
<b>04</b>	$\frac{3}{8}$ " veneer thin top <input type="checkbox"/>	+\$305

# Overhead Storage Cabinet, Sliding Doors *continued*

## Step 8. Case/Edge Finish

### For laminate case/glass doors (G)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### For veneer case/glass doors (R)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$0
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>EW</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$0
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$0
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>UL</b>	natural maple <input type="checkbox"/>	+\$0
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$0

## Step 9. Door/Edge Finish

<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0

## Step 10. Top/Edge Finish

### For 3/8" laminate thin top (O3)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Overhead Storage Cabinet,  
Sliding Doors *continued*

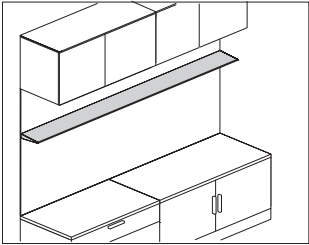
Canvas Office Landscape® Storage

<i>For 3/8" veneer thin top (04)</i>		
2U	light brown walnut <span>A</span>	+\$85
40	dark brown walnut <span>A</span>	+\$85
ED	aged cherry <span>A</span>	+\$85
EK	medium red walnut <span>A</span>	+\$85
EW	medium matte walnut <span>A</span>	+\$85
ET	clear on ash <span>A</span>	+\$85
EU	oak on ash <span>A</span>	+\$85
EV	walnut on ash <span>A</span>	+\$85
UL	natural maple <span>A</span>	+\$85
UX	walnut on cherry <span>A</span>	+\$85



Floating Shelf, Aluminum

FV434.

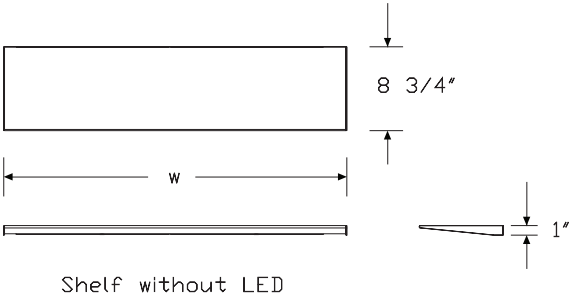


Product Information

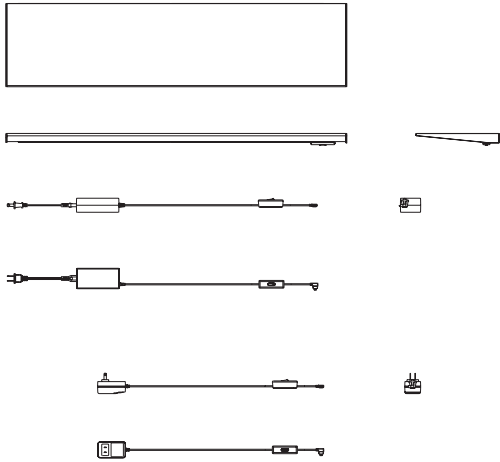
**Description**  
This painted aluminum floating shelf has a thin profile that is 1/4" thick at the front increasing to 1" thick at the back. The shelf is 8 3/4" deep and provides an area for display. Shelf mounts directly to an architectural wall, and has an option for an LED accent light.

**Notes**  
Shelf is not intended for book and binder storage.  
Shelf is wall mounted (WM) only; attachment hardware must be customer supplied.  
Width of LED light aligns with shelf width. Light is factory installed and includes a translucent plastic light cover. Cord length is 11'.

Dimensions



Shelf without LED



Shelf with LED

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## Floating Shelf, Aluminum *continued*

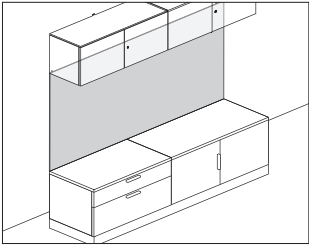
Specification Information	
Step 1.	
<b>FV434.</b>	<input type="checkbox"/>
Step 2. Attachment Bracket	
<b>WM</b>	wall mount <input type="checkbox"/>
Step 3. Shelf Type	
<b>N</b>	shelf without light <input type="checkbox"/>
<b>L</b>	shelf with light <input type="checkbox"/>
Step 4. Material	
<b>A</b>	painted aluminum <input type="checkbox"/>
Step 5. Width	
<b>24</b>	24" wide <input type="checkbox"/>
<b>30</b>	30" wide <input type="checkbox"/>
<b>36</b>	36" wide <input type="checkbox"/>
<b>42</b>	42" wide <input type="checkbox"/>
<b>48</b>	48" wide <input type="checkbox"/>
<b>54</b>	54" wide <input type="checkbox"/>
<b>60</b>	60" wide <input type="checkbox"/>
<b>66</b>	66" wide <input type="checkbox"/>
<b>72</b>	72" wide <input type="checkbox"/>
<b>78</b>	78" wide <input type="checkbox"/>
<b>84</b>	84" wide <input type="checkbox"/>
<b>90</b>	90" wide <input type="checkbox"/>
<b>96</b>	96" wide <input type="checkbox"/>

Prices for Steps 1-5.						
	<b>A24</b>	<b>A30</b>	<b>A36</b>	<b>A42</b>	<b>A48</b>	<b>A54</b>
<b>FV434. WM N</b>	\$1089	1165	1241	1317	1393	1469
<b>L</b>	\$1375	1450	1525	1600	1705	1780
	<b>A60</b>	<b>A66</b>	<b>A72</b>	<b>A78</b>	<b>A84</b>	<b>A90</b>
<b>FV434. WM N</b>	\$1545	1621	1697	1733	1773	1849
<b>L</b>	\$2064	2158	2243	2309	2361	2455
	<b>A96</b>					
<b>FV434. WM N</b>	\$1925					
<b>L</b>	\$2545					

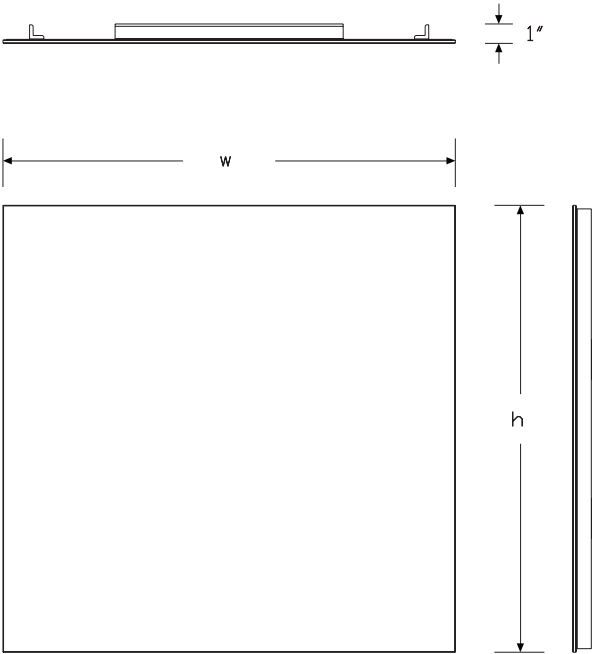
Step 6. Shelf Finish		
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Glass Back Panel

FV970.



Product Information
Description
This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with 2 1/4" base. Surface is writable. Attachment hardware included.
Notes
For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.
For optimal magnetic performance, use rare earth magnets with glass back panel.
Dimensions



Specification Information
Step 1.
FV970.
Step 2. Mount Option
WM wall mount
Step 3. Surface Material
G glass
Step 4. Height
23A 23 1/2" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
30A 30 7/8" high to go between a low credenza (1 1/4" thick top and 2 1/4" base) and a 15" high overhead at a 68" high
31A 31 1/2" high to go between a low credenza (3/8" thin top and 2 1/4" base) and a 15" high overhead at a 68" high datum
38A 38 1/2" high to go above a work surface (28.5" high) without an overhead at a 68" high datum
45A 45 7/8" high to go above a low credenza (1 1/4" thick top and 2 1/4" base) without an overhead at a 68" high datum
46A 46 1/2" high to go above a low credenza (3/8" thin top and 2 1/4" base) without an overhead at a 68" high datum
Step 5. Width
For 23 1/2" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), 30 7/8" high to go between a low credenza (1 1/4" thick top and 2 1/4" base) and a 15" high overhead at a 68" high (30A), or 31 1/2" high to go between a low credenza (3/8" thin top and 2 1/4" base) and a 15" high overhead at a 68" high datum (31A)
24 24" wide
30 30" wide
36 36" wide
42 42" wide
48 48" wide
54 54" wide
60 60" wide
66 66" wide
72 72" wide
78 78" wide
84 84" wide
90 90" wide
96 96" wide

For 38<sup>1</sup>/<sub>2</sub>" high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), 45<sup>7</sup>/<sub>8</sub>" high to go above a low credenza (1<sup>1</sup>/<sub>4</sub>" thick top and 2<sup>1</sup>/<sub>4</sub>" base) without an overhead at a 68" high datum (45A), or 46<sup>1</sup>/<sub>2</sub>" high to go above a low credenza (2<sup>3</sup>/<sub>8</sub>" thin top and 2<sup>1</sup>/<sub>4</sub>" base) without an overhead at a 68" high datum (46A)

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide

## Step 6. Type

**M** magnetic

## Prices for Steps 1-6.

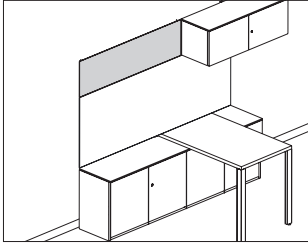
	23A24M	23A30M	23A36M	23A42M	23A48M	23A54M
<b>FV970. WM G</b>	\$861	1075	1290	1504	1718	1932
	23A60M	23A66M	23A72M	23A78M	23A84M	23A90M
<b>FV970. WM G</b>	\$2150	2364	2579	2793	3007	3221
	23A96M	30A24M	30A30M	30A36M	30A42M	30A48M
<b>FV970. WM G</b>	\$3434	1123	1400	1681	1963	2245
	30A54M	30A60M	30A66M	30A72M	30A78M	30A84M
<b>FV970. WM G</b>	\$2521	2803	3080	3361	3643	3920
	30A90M	30A96M	31A24M	31A30M	31A36M	31A42M
<b>FV970. WM G</b>	\$4202	4478	1159	1446	1738	2026
	31A48M	31A54M	31A60M	31A66M	31A72M	31A78M
<b>FV970. WM G</b>	\$2318	2604	2892	3184	3471	3764
	31A84M	31A90M	31A96M	38A24M	38A30M	38A36M
<b>FV970. WM G</b>	\$4051	4342	4630	1420	1774	2130
	38A42M	38A48M	38A54M	38A60M	38A66M	38A72M
<b>FV970. WM G</b>	\$2485	2840	3194	3549	3905	4259
	45A24M	45A30M	45A36M	45A42M	45A48M	45A54M
<b>FV970. WM G</b>	\$1681	2104	2521	2944	3361	3779

	45A60M	45A66M	45A72M	46A24M	46A30M	46A36M
<b>FV970. WM G</b>	\$4202	4619	5042	1718	2150	2579
	46A42M	46A48M	46A54M	46A60M	46A66M	46A72M
<b>FV970. WM G</b>	\$3007	3434	3862	4296	4723	5152

## Step 7. Finish

<b>8Q</b>	folkstone grey					+\$0
<b>91</b>	white					+\$0
<b>98</b>	studio white					+\$0

## Inline Glass Back Panel, Overhead FV971.



### Product Information

#### Description

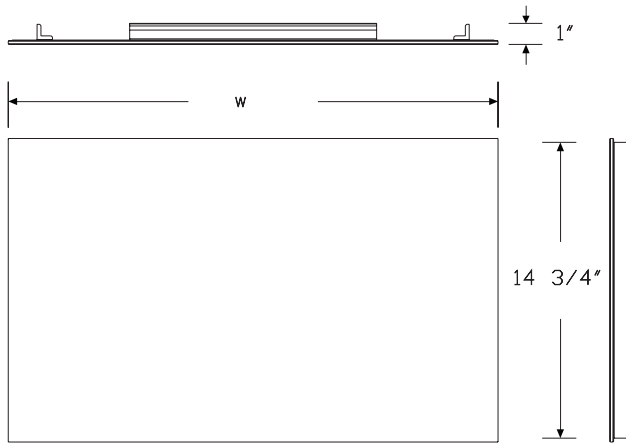
This back-painted glass back panel mounts to a wall adjacent to a 15" overhead storage unit. Surface is writable. Attachment hardware included.

#### Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

For optimal magnetic performance, use rare earth magnets with glass back panel.

#### Dimensions



### Specification Information

#### Step 1.

**FV971.**

#### Step 2. Mount Option

**WM** wall mount

#### Step 3. Surface Material

**G** glass

#### Step 4. Height

**15** 15" high overhead

#### Step 5. Width

**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide  
**54** 54" wide  
**60** 60" wide  
**66** 66" wide  
**72** 72" wide

#### Step 6. Type

**M** magnetic

#### Prices for Steps 1-6.

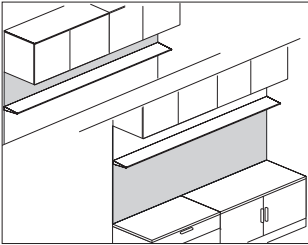
	1524M	1530M	1536M	1542M	1548M	1554M
<b>FV971. WM G</b>	\$564	700	841	982	1123	1264

	1560M	1566M	1572M
<b>FV971. WM G</b>	\$1400	1540	1681

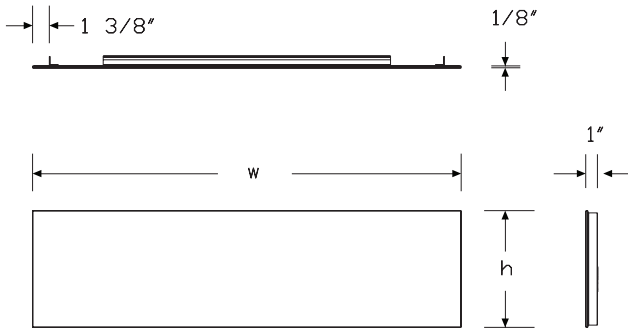
#### Step 7. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0

# Glass Back Panel, Used with Floating Shelf FV972.



Product Information
<b>Description</b> This back-painted glass back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Back panel surface is writable. Attachment hardware included.
<b>Notes</b> Order floating shelf, aluminum (FV434.) separately. Glass back panels are optimized to support a 68"-high Canvas datum. Glass back panels feature a 5"W x 3/4"D vertical channel on each side for cable management. See Canvas Office Landscape® Wall-Based and Private Office Planning Guide for exact dimensions. For optimal magnetic performance, use rare earth magnets with glass back panel.
<b>Dimensions</b>



Specification Information						
Step 1.						
FV972.						
Step 2. Mount Option						
WM	wall mount					
Step 3. Surface Material						
G	glass					
Step 4. Height						
10A	9¾" H between floating shelf and 15"H overhead at 68"H datum					
13A	12" H					
14A	14"H					
19A	19⅞"H					
20A	20½"H above a low credenza (⅔"H top and 2¼"H base) below floating shelf with 10"H glass and 15"H overhead					
Step 5. Width						
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
54	54" wide					
60	60" wide					
66	66" wide					
72	72" wide					
78	78" wide					
84	84" wide					
90	90" wide					
96	96" wide					
Step 6. Type						
M	magnetic					
Prices for Steps 1-6.						
	10A24M	10A30M	10A36M	10A42M	10A48M	10A54M
FV972. WM G	\$497	548	616	689	752	841
	10A60M	10A66M	10A72M	10A78M	10A84M	10A90M
FV972. WM G	\$933	1028	1121	1214	1307	1401
	10A96M	13A24M	13A30M	13A36M	13A42M	13A48M
FV972. WM G	\$1494	601	684	810	888	1018

# Glass Back Panel, Used with Floating Shelf *continued*

	13A54M	13A60M	13A66M	13A72M	13A78M	13A84M
<b>FV972. WM G</b>	\$1133	1264	1388	1514	1640	1744

	13A90M	13A96M	14A24M	14A30M	14A36M	14A42M
<b>FV972. WM G</b>	\$1890	2015	606	689	783	916

	14A48M	14A54M	14A60M	14A66M	14A72M	14A78M
<b>FV972. WM G</b>	\$1047	1176	1307	1438	1566	1701

	14A84M	14A90M	14A96M	19A24M	19A30M	19A36M
<b>FV972. WM G</b>	\$1832	1973	2088	783	929	1118

	19A42M	19A48M	19A54M	19A60M	19A66M	19A72M
<b>FV972. WM G</b>	\$1300	1484	1670	1854	2041	2229

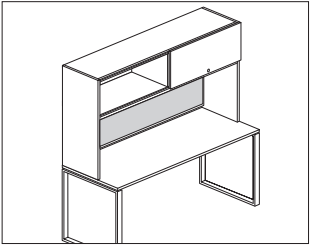
	19A78M	19A84M	19A90M	19A96M	20A24M	20A30M
<b>FV972. WM G</b>	\$2412	2599	2782	2970	799	956

	20A36M	20A42M	20A48M	20A54M	20A60M	20A66M
<b>FV972. WM G</b>	\$1148	1342	1535	1723	1916	2104

	20A72M	20A78M	20A84M	20A90M	20A96M
<b>FV972. WM G</b>	\$2296	2487	2677	2871	3061

## Step 7. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0



Product Information

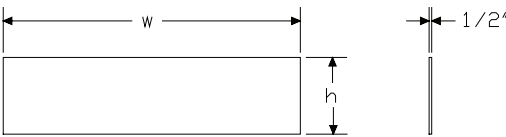
Description

This tackboard attaches below a hutch or to an architectural wall.

Notes

For additional product options, see Vary Easy Program in Appendices.  
For hutch-mount option (HM), match tackboard width to hutch width.  
Vary Easy Program offers the tackboard in 15"- to 30"-high in 1" increments and 24"-72"-wide in 1" increments  
Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.  
For hutch mounted (HM) with tackable fabric, horizontal (R)  
Width—Yardage  
59", 60"—1.86  
65", 66"—2.02  
71", 72"—2.19  
For wall mounted (WM) with tackable fabric (T)  
Height—Yardage  
12"—.58  
16"—.69  
23"—.88  
24"—.91  
30"—1.05  
For wall mounted (WM) with tackable fabric, horizontal (R)  
Width—Yardage  
24"—.91  
30"—1.08  
36"—1.25  
42"—1.41  
48"—1.58  
54"—1.75  
60"—1.91  
66"—2.08  
72"—2.25  
For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions





**Specification Information**

## Step 1.

**FV980.**

## Step 2. Mount Option

**HM** hutch mounted**WM** wall mount

## Step 3. Height

*For hutch mounted (HM)***12** 12" high**15** 15" high*For wall mount (WM)***12** 12" high**16** 16" high**23** 23" high**24** 24" high**29** 28½" high

## Step 4. Width

*For hutch mounted (HM)***59** 59" wide**60** 60" wide**65** 65" wide**66** 66" wide**71** 71" wide**72** 72" wide*For wall mount (WM)***24** 24" wide**30** 30" wide**36** 36" wide**42** 42" wide**48** 48" wide**54** 54" wide**60** 60" wide**66** 66" wide**72** 72" wide

## Step 5. Surface Material

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)***T** tackable fabric**R** tackable fabric, horizontal*For 54" wide (54), 59" wide (59), 60" wide (60), 65" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72)***R** tackable fabric, horizontal

## Prices for Steps 1-5.

		<b>24T</b>	<b>24R</b>	<b>30T</b>	<b>30R</b>	<b>36T</b>	<b>36R</b>
<b>FV980. WM</b>	<b>12</b>	\$136	136	169	169	199	199
	<b>16</b>	\$161	161	194	194	227	227
	<b>23</b>	\$288	288	322	322	353	353
	<b>24</b>	\$288	288	322	322	353	353
	<b>29</b>	\$325	325	360	360	392	392
		<b>42T</b>	<b>42R</b>	<b>48T</b>	<b>48R</b>	<b>54R</b>	<b>59R</b>
<b>FV980. HM</b>	<b>12</b>	—	—	—	—	—	\$335
	<b>15</b>	—	—	—	—	—	\$347
	<b>WM 12</b>	\$235	235	272	272	322	—
	<b>16</b>	\$261	261	296	296	347	—
	<b>23</b>	\$389	389	426	426	512	—
	<b>24</b>	\$389	389	426	426	512	—
	<b>29</b>	\$428	428	461	461	550	—
		<b>60R</b>	<b>65R</b>	<b>66R</b>	<b>71R</b>	<b>72R</b>	
<b>FV980. HM</b>	<b>12</b>	\$335	347	347	360	360	
	<b>15</b>	\$347	360	360	373	373	
	<b>WM 12</b>	\$335	—	347	—	360	
	<b>16</b>	\$360	—	373	—	385	
	<b>23</b>	\$525	—	539	—	550	
	<b>24</b>	\$525	—	539	—	550	
	<b>29</b>	\$563	—	577	—	588	

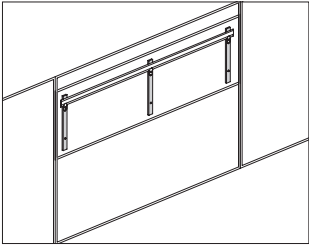
## Step 6. Fabric

See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

## Canvas Office Landscape® Storage

	12	15	16	23	24
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$19	21	21	25	25
Price Category 3	+\$33	37	37	42	42
Price Category 4	+\$51	55	55	66	66
Price Category 5	+\$103	113	113	136	136
Price Category B	+\$35	41	41	52	54
Price Category C	+\$47	56	56	72	74
Price Category D	+\$60	71	71	91	94
Price Category E	+\$72	86	86	110	114
Price Category F	+\$94	111	111	142	147
Price Category G	+\$122	145	145	184	191
	<b>29</b>				
Price Category 1					+\$0
Price Category 2					+\$31
Price Category 3					+\$49
Price Category 4					+\$73
Price Category 5					+\$146
Price Category B					+\$63
Price Category C					+\$86
Price Category D					+\$108
Price Category E					+\$131
Price Category F					+\$169
Price Category G					+\$220



**Product Information**

Description

This spacer strip allows for cable management behind a tackboard used in a wall-mount application. Package contains 12. Finish is black.

Notes

Attachment hardware must be customer supplied.

Specify spacer strip as follows:

Tackboard size—spacer required

12"—14" (must be field cut to accommodate 12" tackboard)

16"—14"

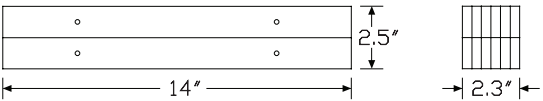
23"—21"

24"—21"

29"—27"

Recommended maximum of 16" spacing between spacer strips.

**Dimensions**



**Specification Information**

Step 1.

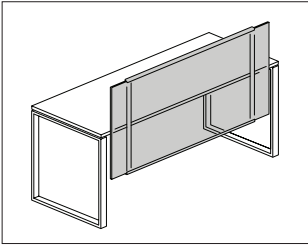
**FV985.** A

Step 2. Size

<b>14</b>	for use with 12" and 16" high <span>A</span>
<b>21</b>	for use with 23" and 24" high <span>A</span>
<b>27</b>	for use with 29" high <span>A</span>

Prices for Steps 1-2.

<b>FV985. 14</b>	\$139
<b>21</b>	\$147
<b>27</b>	\$157



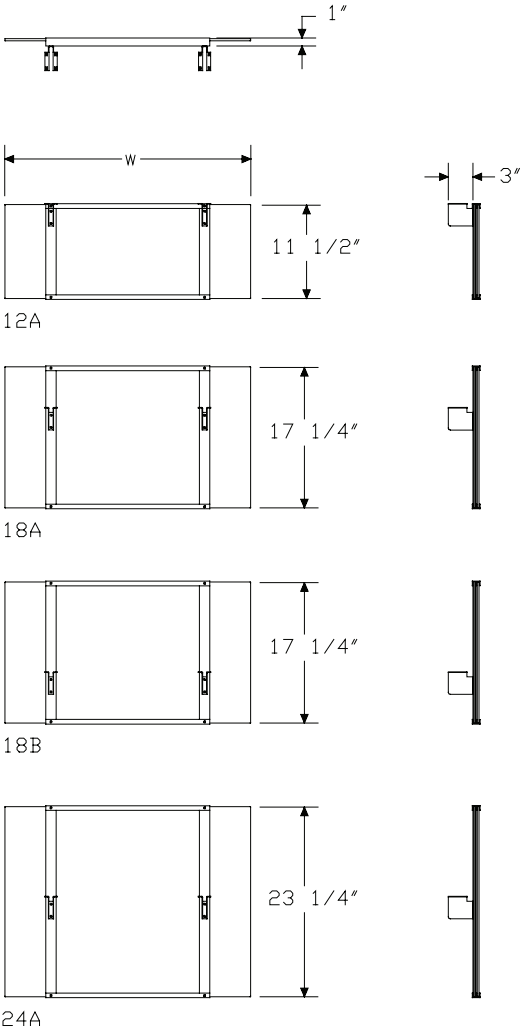
Product Information

**Description**  
This screen attaches to a desk or return. It has a 1"-thick frame with a 1/4"-thick translucent or painted surface. Attachment hardware included.

Notes

When attaching the 12"-high screen to a basic desk or return, specify screen width 6" less than surface width.  
When attaching a screen of any height to a single pedestal desk or pedestal return, specify screen width 18" less than surface width. When attaching to a double pedestal desk, specify screen width 30" less than surface width.  
When attached to surface, there is a 1 1/2" gap between the back edge and the screen.  
For translucent plastic (A) surface material, screen frame finish is metallic silver (MS). For painted (P) surface material, screen frame finish will match bracket finish (Step 6.).  
For cable management between screen and back edge of surface, specify cable manager (FV695.) separately.

Dimensions

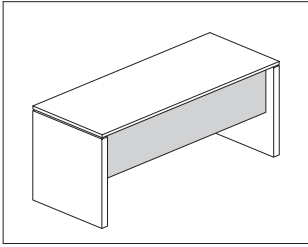


Specification Information							
Step 1.							
FV694.							
Step 2. Surface Material							
A	translucent plastic						
P	painted						
Step 3. Height							
For painted (P)							
12A	12" below work surface						
For translucent plastic (A)							
12A	12" below work surface						
18A	6" above/12" below work surface						
18B	12" above/6" below work surface						
24A	12" above/12" below work surface						
Step 4. Width							
For 12" below work surface (12A)							
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
54	54" wide						
60	60" wide						
66	66" wide						
72	72" wide						
For 6" above/12" below work surface (18A), 12" above/6" below work surface (18B), or 12" above/12" below work surface (24A)							
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
54	54" wide						
Prices for Steps 1-4.							
		30	36	42	48	54	60
FV694. A	12A	\$708	739	766	793	823	851
	18A	\$746	776	805	836	863	—
	18B	\$746	776	805	836	863	—
	24A	\$851	886	919	954	987	—
	P 12A	\$646	670	695	723	748	773

		<b>66</b>	<b>72</b>
<b>FV694. A 12A</b>		\$880	906
<b>P 12A</b>		\$800	824
Step 5. Surface Finish			
Sand Texture Paint			
<i>For painted (P)</i>			
<b>8Q</b>	folkstone grey		+\$0
<b>91</b>	white		+\$0
<b>98</b>	studio white		+\$0
<b>BK</b>	black		+\$0
<b>CL</b>	cool grey neutral		+\$0
<b>G1</b>	graphite		+\$0
<b>WL</b>	sandstone		+\$0
<b>WN</b>	warm grey neutral		+\$0
Metallic Paint			
<i>For painted (P)</i>			
<b>CN</b>	metallic champagne		+\$0
<b>EH</b>	metallic bronze		+\$0
<b>MS</b>	metallic silver		+\$0
Translucent Plastic			
<i>For translucent plastic (A)</i>			
<b>J9</b>	opal frosted		+\$0
Step 6. Bracket Finish			
<b>8Q</b>	folkstone grey		+\$0
<b>91</b>	white		+\$0
<b>98</b>	studio white		+\$0
<b>BK</b>	black		+\$0
<b>CL</b>	cool grey neutral		+\$0
<b>G1</b>	graphite		+\$0
<b>WL</b>	sandstone		+\$0
<b>WN</b>	warm grey neutral		+\$0
Metallic Paint			
<b>CN</b>	metallic champagne		+\$0
<b>EH</b>	metallic bronze		+\$0
<b>MS</b>	metallic silver		+\$0

# Modesty Panel

FV697.



## Product Information

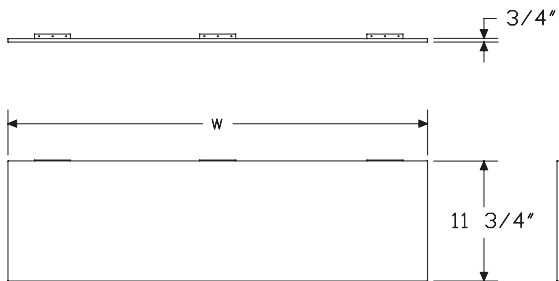
### Description

This modesty panel attaches to a closed-leg rectangular or concave rectangular desk to provide partial- or full-height enclosure below the surface and increase stability. The panel can be mounted inset from the back edge of the desk, or flush with the back edge for knee clearance. Available in laminate or veneer. Attachment hardware included.

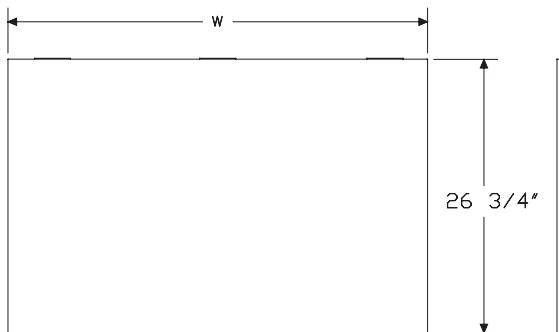
### Notes

Modesty panel spans between 2 closed support legs (FV2E2.24, .30, or .36) and attaches to the closed support legs and underside of a surface. It does not work with shared closed support legs.  
Grain direction is vertical on veneer and wood-grain laminate panel.  
Wood-grain laminate option is only available in 36" - 60" widths.

### Dimensions



Half Modesty Panel



Full Modesty Panel

## Specification Information

### Step 1.

**FV697.**

### Step 2. Width

<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>84</b>	84" wide
<b>96</b>	96" wide

### Step 3. Modesty Panel Type

<b>F</b>	full modesty panel
<b>H</b>	half modesty panel

### Step 4. Surface Material

<b>L</b>	laminate
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-4.

	<b>L</b>	<b>W</b>
<b>FV697. 60 F</b>	\$515	1129
<b>H</b>	\$361	633
<b>66 F</b>	\$565	1236
<b>H</b>	\$395	702
<b>72 F</b>	\$617	1354
<b>H</b>	\$430	770
<b>84 F</b>	\$719	1578
<b>H</b>	\$444	907
<b>96 F</b>	\$824	1809
<b>H</b>	\$457	1049

### Step 5. Surface Finish

#### Solid-Color Laminate

For 60" wide (60), 66" wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) with laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Modesty Panel *continued*

### Linen Laminate

*For 60" wide (60) with laminate (L)*

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Mesh Laminate

*For 60" wide (60) with laminate (L)*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

### Twill Laminate

*For 60" wide (60) with laminate (L)*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0







### Wood-Grain Laminate

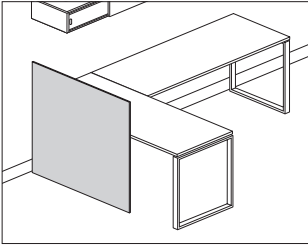
*For 60" wide (60) with laminate (L)*

<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

### Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut 	+\$50
<b>40</b>	dark brown walnut	+\$50
<b>ED</b>	aged cherry 	+\$50
<b>EK</b>	medium red walnut	+\$50
<b>EW</b>	medium matte walnut	+\$50
<b>ET</b>	clear on ash 	+\$50
<b>EU</b>	oak on ash 	+\$50
<b>EV</b>	walnut on ash 	+\$50
<b>UL</b>	natural maple 	+\$50
<b>UX</b>	walnut on cherry	+\$50

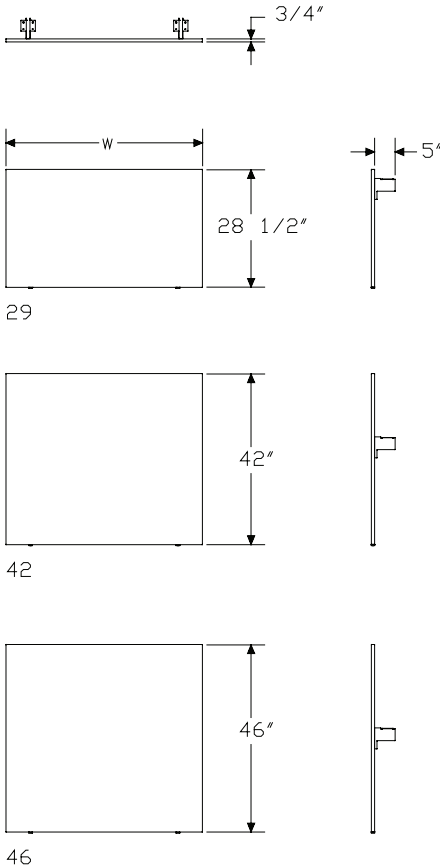


Product Information

**Description**  
This panel stands on the floor and attaches to a desk or return to provide partial- or full-width privacy. It is 3/4" thick, has a laminate or veneer surface, and includes leveling glides. Attachment hardware included.

**Notes**  
For additional product options, see Vary Easy Program in Appendices.  
Grain direction is vertical on veneer and wood-grain laminate panel.  
29"-high panel provides modesty from the floor to the surface. 42"- and 46"-high panels rise above the surface for visual privacy.  
When attached to surface, there is a 1 1/2" gap between the back edge and the panel.  
Wood-grain laminate option is only available in 33" - 60" widths. Specify 2 panels to match the width of surfaces wider than 60".  
For cable management between privacy panel and back edge of surface, specify cable manager (FV695.) separately.

Dimensions





**Specification Information**

Step 1.

**FV693.**

Step 2. Height

**29** 29" high

**42** 42" high

**46** 46" high

Step 3. Width

*For 29" high (29)*
**33** 33" wide

**36** 36" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**84** 84" wide

*For 42" high (42) or 46" high (46)*
**48** 48" wide

**54** 54" wide

**60** 60" wide

**72** 72" wide

Step 4. Surface Material

**L** laminate

**W** veneer A

Prices for Steps 1-4.

	<b>L</b>	<b>W</b>
<b>FV693. 29 33</b>	\$285	622
<b>36</b>	\$311	678
<b>48</b>	\$411	903
<b>54</b>	\$463	1013
<b>60</b>	\$515	1129
<b>66</b>	\$565	1236
<b>72</b>	\$617	1354
<b>84</b>	\$719	1578
<b>42 48</b>	\$499	1192
<b>54</b>	\$560	1340
<b>60</b>	\$622	1492
<b>72</b>	\$746	1791

<b>46 48</b>	\$522	1247
<b>54</b>	\$589	1408
<b>60</b>	\$654	1562
<b>72</b>	\$783	1873

Step 5. Surface Finish

Solid-Color Laminate

*For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 84" wide (84) with laminate (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linen Laminate

*For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60) with laminate (L)*

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Mesh Laminate

*For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60) with laminate (L)*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate

*For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60) with laminate (L)*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

---

Wood-Grain Laminate

*For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60) with laminate (L)*

<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

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Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut	+\$85
<b>EW</b>	medium matte walnut	+\$85
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry	+\$85

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Step 6. Support Finish

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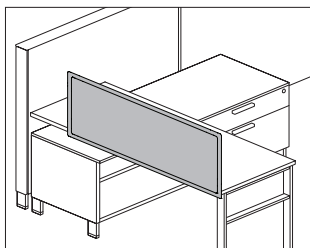
Metallic Paint

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

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Sand Texture Paint

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BK</b>	black	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



### Product Information

#### Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

#### Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.49

46—1.73

53—2.18

For horizontal fabric direction (R):

Width—Yardage

40—1.34

42—1.51

46—1.62

48—1.71

52—1.81

54—1.90

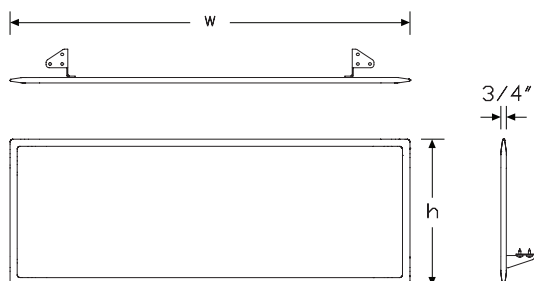
60—2.07

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**FT351.** A

#### Step 2. Attachment

**C** Canvas surface attached A

#### Step 3. Height

**42** 42" high A

**46** 46" high A

**53** 53" high A

#### Step 4. Width

**40** 39 1/2" wide A

**42** 42" wide A

**46** 45 1/2" wide A

**48** 48" wide A

**52** 51 1/2" wide A

**54** 54" wide A

**60** 60" wide A

**66** 66" wide A

**72** 72" wide A

#### Step 5. Surface Material

*For 39 1/2" wide (40), 42" wide (42), 45 1/2" wide (46), or 48" wide (48)*

**R** tackable fabric, horizontal A

**T** tackable fabric A

*For 51 1/2" wide (52)*

**R** tackable fabric, horizontal A

*For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)*

**R** tackable fabric, horizontal A

#### Prices for Steps 1-5.

		<b>40R</b>	<b>40T</b>	<b>42R</b>	<b>42T</b>	<b>46R</b>	<b>46T</b>
<b>FT351. C</b>	<b>42</b>	\$783	783	810	810	820	820
	<b>46</b>	\$846	846	878	878	921	921
	<b>53</b>	\$1024	1024	1106	1106	1152	1152
		<b>48R</b>	<b>48T</b>	<b>52R</b>	<b>54R</b>	<b>60R</b>	<b>66R</b>
<b>FT351. C</b>	<b>42</b>	\$835	835	903	924	988	1060
	<b>46</b>	\$968	968	1034	1060	1137	1198
	<b>53</b>	\$1167	1167	1218	1234	1255	1290

# Pari Screen, Surface Attached

continued

		72R
FT351. C	42	\$1116
	46	\$1244
	53	\$1315

## Step 6. Bracket Finish

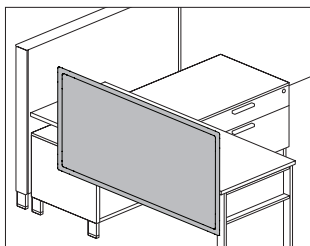
G2	graphite satin	A	+\$0
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## Step 7. Fabric

	40	42	46	48	52
Price Category C	+\$139	139	139	139	195
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$23	23	23	23	27
Price Category 3	+\$54	54	54	54	65
Price Category 4	+\$94	94	94	94	113
Price Category E	+\$234	234	234	234	234
	54	60	66	72	
Price Category C	+\$195	195	195	195	
Price Category 1	+\$0	0	0	0	
Price Category 2	+\$27	27	33	33	
Price Category 3	+\$65	65	78	78	
Price Category 4	+\$113	113	135	135	
Price Category E	+\$234	234	234	234	

## Pari Screen, Surface Attached with Modesty

FT353.



### Product Information

#### Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

#### Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 10" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.90

46—2.14

53—2.59

For horizontal fabric direction (R):

Width—Yardage

40—2.87

42—3.02

46—3.22

48—3.41

52—3.63

54—3.78

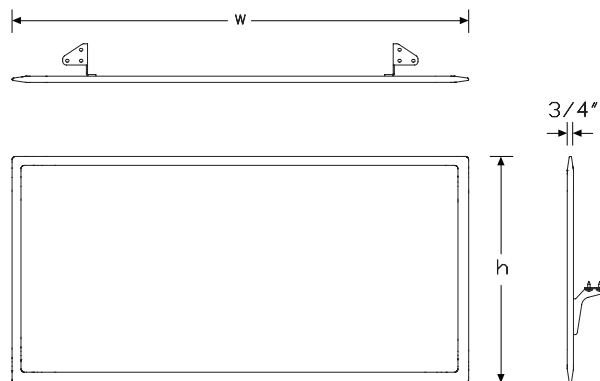
60—4.17

66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



Canvas Office Landscape® Screens

# Pari Screen, Surface Attached with Modesty *continued*

## Specification Information

### Step 1.

**FT353.** A

### Step 2. Attachment

**C** Canvas surface attached A

### Step 3. Height

**A42** 42" high/10" below surface A

**A46** 46" high/10" below surface A

**A53** 53" high/10" below surface A

### Step 4. Width

**40** 39½" wide A

**42** 42" wide A

**46** 45½" wide A

**48** 48" wide A

**52** 51½" wide A

**54** 54" wide A

**60** 60" wide A

**66** 66" wide A

**72** 72" wide A

### Step 5. Surface Material

*For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)*

**R** tackable fabric, horizontal A

**T** tackable fabric A

*For 51½" wide (52)*

**R** tackable fabric, horizontal A

*For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)*

**R** tackable fabric, horizontal A

### Prices for Steps 1-5.

		<b>40R</b>	<b>40T</b>	<b>42R</b>	<b>42T</b>	<b>46R</b>	<b>46T</b>
<b>FT353. C</b>	<b>A42</b>	\$891	891	921	921	1013	1013
	<b>A46</b>	\$1024	1024	1081	1081	1126	1126
	<b>A53</b>	\$1178	1178	1198	1198	1275	1275
		<b>48R</b>	<b>48T</b>	<b>52R</b>	<b>54R</b>	<b>60R</b>	<b>66R</b>
<b>FT353. C</b>	<b>A42</b>	\$1024	1024	1128	1152	1178	1270
	<b>A46</b>	\$1162	1162	1206	1218	1290	1357
	<b>A53</b>	\$1290	1290	1320	1337	1382	1499

**72R**

<b>FT353. C</b>	<b>A42</b>	\$1305
	<b>A46</b>	\$1389
	<b>A53</b>	\$1527

### Step 6. Cable Trough

**NC** no cable way A +\$0

**CW** cable way A +\$25

### Step 7. Cable Trough Finish

**G2** graphite satin A +\$0

### Step 8. Bracket Finish

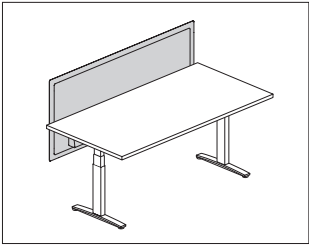
**G2** graphite satin A +\$0

### Step 9. Fabric

	<b>40</b>	<b>42</b>	<b>46</b>	<b>48</b>	<b>52</b>
Price Category C	+\$223	223	223	223	307
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$36	36	36	36	52
Price Category 3	+\$86	86	86	86	123
Price Category 4	+\$150	150	150	150	214
Price Category E	+\$169	169	169	169	169
	<b>54</b>	<b>60</b>	<b>66</b>	<b>72</b>	
Price Category C	+\$307	307	381	381	
Price Category 1	+\$0	0	0	0	
Price Category 2	+\$52	52	64	64	
Price Category 3	+\$123	123	154	154	
Price Category 4	+\$214	214	267	267	
Price Category E	+\$169	169	169	169	

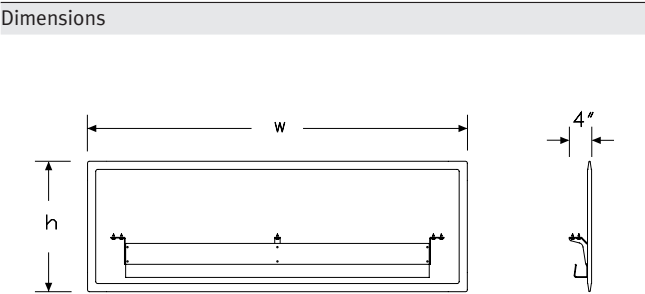
Pari Screen, Height Adjustable  
Tables

Y1116.



Product Information
Description
This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included.
Notes
Privacy and modesty panel actual width is 2" less than specified width.
Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.
Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface.
Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.
Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface.
Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.
Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface.
Screens 54" wide and wider include an additional 1"-wide center mounting bracket.
Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.
Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.
Attachment brackets are inset from edge of screen by approximately 8" and require 2½" of work surface for attachment.
Attachment bracket finish is painted graphite.
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.
For vertical fabric direction (T):
Height—Yardage
A—1.51
B—1.89
C—1.76
D—2.14
E—2.21
F—2.58

For horizontal fabric direction (R):
Width—Yardage
For heights A/B:
24—0.88
30—1.07
36—1.26
42—1.45
48—1.64
54—1.83
60—2.02
66—2.21
72—2.39
For heights C/D/E/F:
24—1.76
30—2.14
36—2.52
42—2.90
48—3.28
54—3.65
60—4.03
66—4.41
72—4.79
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



# Pari Screen, Height Adjustable Tables *continued*

Specification Information			
Step 1.			
<b>Y1116.</b> <span style="border: 1px solid black; padding: 0 2px;">A</span>			
Step 2. Height			
<b>A</b>	privacy (42" high)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>B</b>	privacy & modesty (42" high/10" below surface)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>C</b>	privacy (46" high)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>D</b>	privacy & modesty (46" high/10" below surface)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>E</b>	privacy (53" high)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>F</b>	privacy & modesty (53" high/10" below surface)	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
Step 3. Width			
<b>24</b>	24" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>30</b>	30" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>36</b>	36" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>42</b>	42" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>48</b>	48" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>54</b>	54" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>60</b>	60" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>66</b>	66" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>72</b>	72" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
Step 4. Surface Material			
<i>For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)</i>			
<b>R</b>	tackable fabric, horizontal	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<b>T</b>	tackable fabric	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
<i>For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)</i>			
<b>R</b>	tackable fabric, horizontal	<span style="border: 1px solid black; padding: 0 2px;">A</span>	
Prices for Steps 1-4.			
		<b>R</b>	<b>T</b>
<b>Y1116. A</b>	<b>24</b>	\$439	439
	<b>30</b>	\$510	510
	<b>36</b>	\$530	530
	<b>42</b>	\$561	561
	<b>48</b>	\$582	582
	<b>54</b>	\$639	—
	<b>60</b>	\$687	—
	<b>66</b>	\$735	—
	<b>72</b>	\$774	—

<b>B</b>	<b>24</b>	\$531	531
	<b>30</b>	\$568	568
	<b>36</b>	\$603	603
	<b>42</b>	\$639	639
	<b>48</b>	\$709	709
	<b>54</b>	\$799	—
	<b>60</b>	\$819	—
	<b>66</b>	\$882	—
	<b>72</b>	\$904	—
<b>C</b>	<b>24</b>	\$499	499
	<b>30</b>	\$535	535
	<b>36</b>	\$572	572
	<b>42</b>	\$607	607
	<b>48</b>	\$670	670
	<b>54</b>	\$737	—
	<b>60</b>	\$822	—
	<b>66</b>	\$861	—
	<b>72</b>	\$897	—
<b>D</b>	<b>24</b>	\$641	641
	<b>30</b>	\$677	677
	<b>36</b>	\$712	712
	<b>42</b>	\$749	749
	<b>48</b>	\$805	805
	<b>54</b>	\$845	—
	<b>60</b>	\$895	—
	<b>66</b>	\$940	—
	<b>72</b>	\$964	—
<b>E</b>	<b>24</b>	\$657	657
	<b>30</b>	\$693	693
	<b>36</b>	\$729	729
	<b>42</b>	\$786	786
	<b>48</b>	\$809	809
	<b>54</b>	\$855	—
	<b>60</b>	\$872	—
	<b>66</b>	\$894	—
	<b>72</b>	\$914	—
<b>F</b>	<b>24</b>	\$723	723
	<b>30</b>	\$759	759
	<b>36</b>	\$796	796
	<b>42</b>	\$832	832
	<b>48</b>	\$896	896
	<b>54</b>	\$927	—
	<b>60</b>	\$961	—
	<b>66</b>	\$1040	—
	<b>72</b>	\$1060	—



## Pari Screen, Height Adjustable Tables *continued*

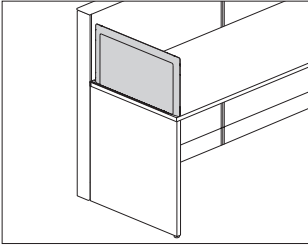
### Step 5. Cable Trough

*For privacy & modesty (42" high/10" below surface) (B), privacy & modesty (46" high/10" below surface) (D), or privacy & modesty (53" high/10" below surface) (F)*

<b>NC</b>	no cable way <input type="checkbox"/>	+\$0
<b>CW</b>	cable way <input type="checkbox"/>	+\$25

### Step 6. Fabric

Price Category C	+\$101
Price Category 1	+\$0
Price Category 2	+\$19
Price Category 3	+\$41
Price Category 4	+\$80
Price Category E	+\$152



Product Information

Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is 13½" or 17½" above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.19

46—1.45

For horizontal fabric direction (R):

Width—Yardage

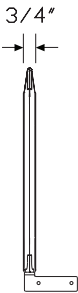
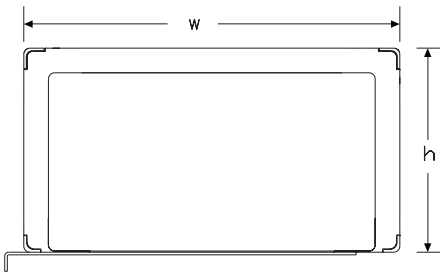
24—0.90

30—1.10

36—1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



**Specification Information**
**Step 1.**
**FT354.** ☐
**Step 2. Attachment Type**
**CL** Canvas Surface Attached, End of Run Left Handed ☐
**CR** Canvas Surface Attached, End of Run Right Handed ☐
**Step 3. Height**
**42** 42" high ☐
**46** 46" high ☐
**Step 4. Width**
**24** 24" wide ☐
**30** 30" wide ☐
**36** 36" wide ☐
**Step 5. Surface Material**
**R** tackable fabric, horizontal ☐
**T** tackable fabric ☐
**Prices for Steps 1-5.**

	<b>24R</b>	<b>24T</b>	<b>30R</b>	<b>30T</b>	<b>36R</b>	<b>36T</b>
<b>FT354. CL 42</b>	\$860	860	891	891	916	916
<b>46</b>	\$906	906	942	942	978	978
<b>CR 42</b>	\$860	860	891	891	916	916
<b>46</b>	\$906	906	942	942	978	978

**Step 6. Bracket Finish**
**8Q** folkstone grey ☐ +\$0

**91** white ☐ +\$0

**98** studio white ☐ +\$0

**BK** black ☐ +\$0

**G1** graphite ☐ +\$0

**WL** sandstone ☐ +\$0

**WN** warm grey neutral ☐ +\$0

**Step 7. Fabric**

Price Category C +\$107

Price Category 1 +\$0

Price Category 2 +\$17

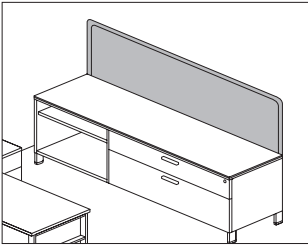
Price Category 3 +\$40

Price Category 4 +\$70

Price Category E +\$169

Pari Screen, Storage Attached

FV360.



Product Information

Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

• Credenza top for wood credenza (FF889.)

• Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

24—0.95

30—1.14

36—1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24—0.95

30—1.14

36—1.32

42—1.51

48—1.71

60—2.07

66—2.27

72—2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width—Yardage

24—1.90

30—2.27

36—2.66

42—3.02

48—3.41

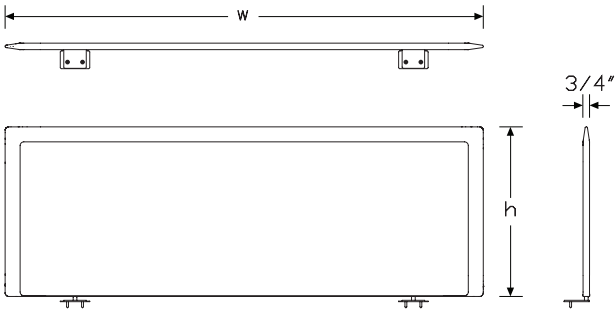
60—4.17

66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



# Pari Screen, Storage Attached

continued

## Specification Information

Step 1.

**FV360.** ☐

Step 2. Attachment

**CS** Canvas credenza attached, single ☐

**CB** Canvas credenza attached, back to back ☐

Step 3. Height

**42** 42" high ☐

**46** 46" high ☐

**53** 53" high ☐

Step 4. Width

**30** 30" wide ☐

**36** 36" wide ☐

**42** 42" wide ☐

**48** 48" wide ☐

**60** 60" wide ☐

**66** 66" wide ☐

**72** 72" wide ☐

Step 5. Surface Material

*For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

**R** tackable fabric, horizontal ☐

**T** tackable fabric ☐

*For 60" wide (60), 66" wide (66), or 72" wide (72)*

**R** tackable fabric, horizontal ☐

Prices for Steps 1-5.

		30R	30T	36R	36T	42R	42T
<b>FV360. CS</b>	<b>42</b>	\$753	753	783	783	830	830
	<b>46</b>	\$783	783	876	876	921	921
	<b>53</b>	\$921	921	968	968	1121	1121
<b>CB</b>	<b>42</b>	\$753	753	783	783	830	830
	<b>46</b>	\$783	783	876	876	921	921
	<b>53</b>	\$921	921	968	968	1121	1121
		48R	48T	60R	66R	72R	
<b>FV360. CS</b>	<b>42</b>	\$968	968	1106	1126	1152	
	<b>46</b>	\$1013	1013	1152	1218	1244	
	<b>53</b>	\$1198	1198	1337	1403	1428	
<b>CB</b>	<b>42</b>	\$968	968	1106	1126	1152	
	<b>46</b>	\$1013	1013	1152	1218	1244	
	<b>53</b>	\$1198	1198	1337	1403	1428	

Step 6. Fabric

*For 30" wide (30), 36" wide (36), or 42" wide (42)*

Price Category C +\$129

Price Category 1 +\$0

Price Category 2 +\$38

Price Category 3 +\$90

Price Category 4 +\$156

Price Category E +\$325

*For 48" wide (48) or 60" wide (60)*

Price Category C +\$171

Price Category 1 +\$0

Price Category 2 +\$31

Price Category 3 +\$74

Price Category 4 +\$127

Price Category E +\$325

*For 66" wide (66) or 72" wide (72)*

Price Category E +\$325

Price Category C +\$234

Price Category 1 +\$0

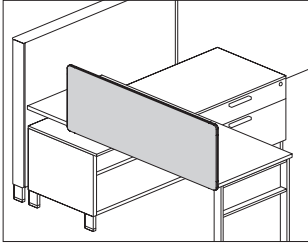
Price Category 2 +\$38

Price Category 3 +\$90

Price Category 4 +\$156

# Flat Edge Screen, Surface Attached

FT356.



## Product Information

### Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

### Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.49

46—1.73

53—2.18

For horizontal fabric direction (R):

Width—Yardage

40—1.34

42—1.51

46—1.62

48—1.71

52—1.81

54—1.90

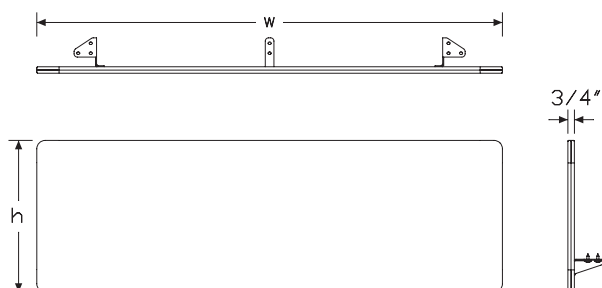
60—2.07

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**FT356.**

### Step 2. Attachment

**C** Canvas surface attached

### Step 3. Height

**42** 42" high

**46** 46" high

**53** 53" high

### Step 4. Width

**40** 39 1/2" wide

**42** 42" wide

**46** 45 1/2" wide

**48** 48" wide

**52** 51 1/2" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 5. Surface Material

For 39 1/2" wide (40), 42" wide (42), 45 1/2" wide (46), or 48" wide (48)

**R** tackable fabric, horizontal

**T** tackable fabric

For 51 1/2" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

**R** tackable fabric, horizontal

### Prices for Steps 1-5.

		40R	40T	42R	42T	46R	46T
FT356. C	42	\$609	609	620	620	648	648
	46	\$656	656	686	686	710	710
	53	\$850	850	932	932	944	944
		48R	48T	52R	54R	60R	66R
FT356. C	42	\$663	663	685	705	763	799
	46	\$757	757	781	828	896	937
	53	\$960	960	972	987	1013	1018

# Flat Edge Screen, Surface Attached *continued*

		<b>72R</b>
<b>FT356. C</b>	<b>42</b>	\$850
	<b>46</b>	\$978
	<b>53</b>	\$1024

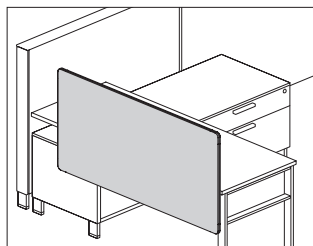
## Step 6. Bracket Finish

<b>G2</b>	graphite satin	+\$0
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## Step 7. Fabric

	<b>40</b>	<b>42</b>	<b>46</b>	<b>48</b>	<b>52</b>
Price Category C	+\$134	134	134	134	165
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$23	23	23	23	27
Price Category 3	+\$54	54	54	54	65
Price Category 4	+\$94	94	94	94	113
Price Category E	+\$169	169	169	169	169
	<b>54</b>	<b>60</b>	<b>66</b>	<b>72</b>	
Price Category C	+\$165	165	165	165	
Price Category 1	+\$0	0	0	0	
Price Category 2	+\$27	27	27	27	
Price Category 3	+\$65	65	65	65	
Price Category 4	+\$113	113	113	113	
Price Category E	+\$169	169	169	169	

FT357.



## Product Information

## Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

## Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.90

46-2.14

53-2.59

For horizontal fabric direction (R):

### Width—Yardage

 $40 - 2.87$ 
$$42 - 3.02$$

46-3.22

48-3.41

52-3.63

$$54 - 3.78$$

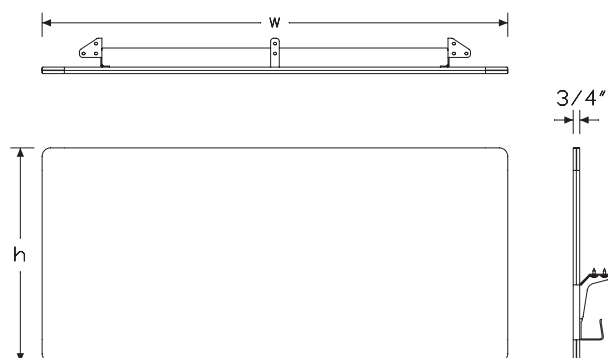
60-4.17

66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions





# Flat Edge Screen, Surface Attached with Modesty *continued*

## Specification Information

Step 1.

**FT357.**

Step 2. Attachment

**C** Canvas surface attached

Step 3. Height

**A42** 42" high/9" below surface

**A46** 46" high/ 9" below surface

**A53** 53" high/ 9" below surface

Step 4. Width

**40** 39½" wide

**42** 42" wide

**46** 45½" wide

**48** 48" wide

**52** 51½" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

Step 5. Surface Material

*For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)*

**R** tackable fabric, horizontal

**T** tackable fabric

*For 51½" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)*

**R** tackable fabric, horizontal

Prices for Steps 1-5.

		<b>40R</b>	<b>40T</b>	<b>42R</b>	<b>42T</b>	<b>46R</b>	<b>46T</b>
<b>FT357. C</b>	<b>A42</b>	\$656	656	686	686	713	713
	<b>A46</b>	\$788	788	841	841	844	844
	<b>A53</b>	\$942	942	963	963	968	968
		<b>48R</b>	<b>48T</b>	<b>52R</b>	<b>54R</b>	<b>60R</b>	<b>66R</b>
<b>FT357. C</b>	<b>A42</b>	\$725	725	758	762	838	860
	<b>A46</b>	\$853	853	883	926	938	965
	<b>A53</b>	\$976	976	982	989	1003	1089

**72R**

<b>FT357. C</b>	<b>A42</b>	\$921
	<b>A46</b>	\$997
	<b>A53</b>	\$1124

Step 6. Cable Trough

**NC** no cable way +\$0

**CW** cable way +\$25

Step 7. Cable Trough Finish

**G2** graphite satin +\$0

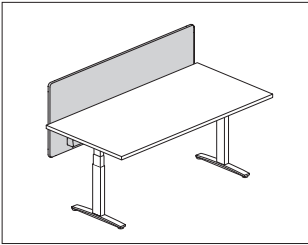
Step 8. Bracket Finish

**G2** graphite satin +\$0

Step 9. Fabric

	<b>40</b>	<b>42</b>	<b>46</b>	<b>48</b>	<b>52</b>
Price Category C	+\$230	230	230	230	325
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$36	36	36	36	52
Price Category 3	+\$86	86	86	86	123
Price Category 4	+\$150	150	150	150	214
Price Category E	+\$169	169	169	169	169
	<b>54</b>	<b>60</b>	<b>66</b>	<b>72</b>	
Price Category C	+\$325	325	325	325	
Price Category 1	+\$0	0	0	0	
Price Category 2	+\$52	52	52	52	
Price Category 3	+\$123	123	123	123	
Price Category 4	+\$214	214	214	214	
Price Category E	+\$169	169	169	169	

# Surface-Attached Screen, Flat Edge Y1118.



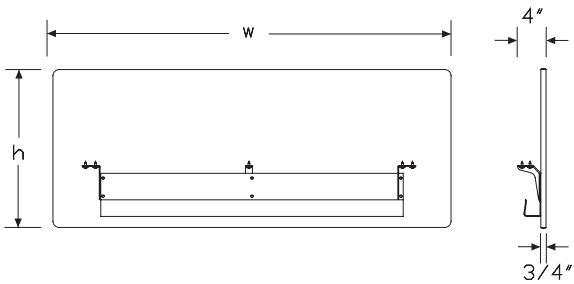
## Product Information

**Description**  
 This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

**Notes**  
 Privacy and modesty panel actual width is 2" less than specified width.  
 Privacy screen (A) top edge is 13" above top of work surface; bottom edge is 3 3/4" below work surface.  
 Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.  
 Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.  
 Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.  
 Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.  
 Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.  
 Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.  
 Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.  
 Screens 54" wide and wider include an additional 1"-wide center mounting bracket.  
 Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.  
 Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.  
 Attachment brackets are inset from edge of screen by approximately 8" and require 2 1/2" of work surface for attachment.  
 Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.  
 For vertical fabric direction (T):  
 Height—Yardage  
 A/C/E—1.51  
 B/D/F—1.84  
 For horizontal fabric direction (R):  
 Width—Yardage  
 24—0.89  
 30—1.08  
 36—1.25  
 42—1.45  
 48—1.64  
 54—1.84  
 60—2.01  
 66—2.20  
 72—2.40  
 For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



# Surface-Attached Screen, Flat Edge *continued*

## Specification Information

### Step 1.

**Y1118.** ☐

### Step 2. Height

<b>A</b>	privacy (42" high) <input type="checkbox"/>
<b>B</b>	privacy & modesty (42" high/ 9" below surface) <input type="checkbox"/>
<b>C</b>	privacy (46" high) <input type="checkbox"/>
<b>D</b>	privacy & modesty (46" high/ 9" below surface) <input type="checkbox"/>
<b>E</b>	privacy (53" high) <input type="checkbox"/>
<b>F</b>	privacy & modesty (53" high/ 9" below surface) <input type="checkbox"/>

### Step 3. Width

<b>24</b>	24" wide <input type="checkbox"/>
<b>30</b>	30" wide <input type="checkbox"/>
<b>36</b>	36" wide <input type="checkbox"/>
<b>42</b>	42" wide <input type="checkbox"/>
<b>48</b>	48" wide <input type="checkbox"/>
<b>54</b>	54" wide <input type="checkbox"/>
<b>60</b>	60" wide <input type="checkbox"/>
<b>66</b>	66" wide <input type="checkbox"/>
<b>72</b>	72" wide <input type="checkbox"/>

### Step 4. Surface Material

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

<b>R</b>	tackable fabric, horizontal <input type="checkbox"/>
<b>T</b>	tackable fabric <input type="checkbox"/>

*For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)*

<b>R</b>	tackable fabric, horizontal <input type="checkbox"/>
----------	--

### Prices for Steps 1-4.

	<b>R</b>	<b>T</b>
<b>Y1118. A 24</b>	\$304	304
<b>30</b>	\$329	329
<b>36</b>	\$393	393
<b>42</b>	\$423	423
<b>48</b>	\$453	453
<b>54</b>	\$481	—
<b>60</b>	\$522	—
<b>66</b>	\$547	—
<b>72</b>	\$583	—

<b>B 24</b>	\$379	379
<b>30</b>	\$409	409
<b>36</b>	\$439	439
<b>42</b>	\$469	469
<b>48</b>	\$495	495
<b>54</b>	\$520	—
<b>60</b>	\$574	—
<b>66</b>	\$589	—
<b>72</b>	\$633	—
<b>C 24</b>	\$380	380
<b>30</b>	\$419	419
<b>36</b>	\$452	452
<b>42</b>	\$497	497
<b>48</b>	\$557	557
<b>54</b>	\$587	—
<b>60</b>	\$657	—
<b>66</b>	\$691	—
<b>72</b>	\$741	—
<b>D 24</b>	\$479	479
<b>30</b>	\$535	535
<b>36</b>	\$597	597
<b>42</b>	\$610	610
<b>48</b>	\$635	635
<b>54</b>	\$652	—
<b>60</b>	\$722	—
<b>66</b>	\$783	—
<b>72</b>	\$814	—
<b>E 24</b>	\$518	518
<b>30</b>	\$527	527
<b>36</b>	\$541	541
<b>42</b>	\$637	637
<b>48</b>	\$659	659
<b>54</b>	\$676	—
<b>60</b>	\$706	—
<b>66</b>	\$770	—
<b>72</b>	\$820	—
<b>F 24</b>	\$630	630
<b>30</b>	\$637	637
<b>36</b>	\$649	649
<b>42</b>	\$659	659
<b>48</b>	\$668	668
<b>54</b>	\$677	—
<b>60</b>	\$749	—
<b>66</b>	\$787	—
<b>72</b>	\$951	—

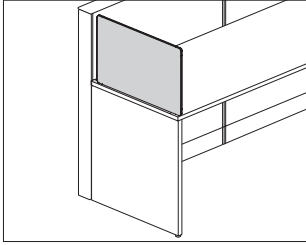
Surface-Attached Screen, Flat  
Edge *continued*

Canvas Office Landscape® Screens

Step 5. Cable Trough		
<i>For privacy &amp; modesty (42" high/9" below surface) (B), privacy &amp; modesty (46" high/9" below surface) (D), or privacy &amp; modesty (53" high/9" below surface) (F)</i>		
<b>NC</b>	no cable way <input type="checkbox"/> A	+\$0
<b>CW</b>	cable way <input type="checkbox"/> A	+\$25
Step 6. Fabric		
Price Category C		+\$111
Price Category 1		+\$0
Price Category 2		+\$21
Price Category 3		+\$49
Price Category 4		+\$93
Price Category E		+\$152
<i>For tackable fabric, horizontal (R)</i>		
Price Category C		+\$111
Price Category 1		+\$0
Price Category 2		+\$21
Price Category 3		+\$49
Price Category 4		+\$93

## Flat Edge Screen, Delineation

FT358.



### Product Information

#### Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

#### Notes

Screen height is  $13\frac{1}{2}$ " or  $17\frac{1}{2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines. Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.19

46—1.45

For horizontal fabric direction (R):

Width—Yardage

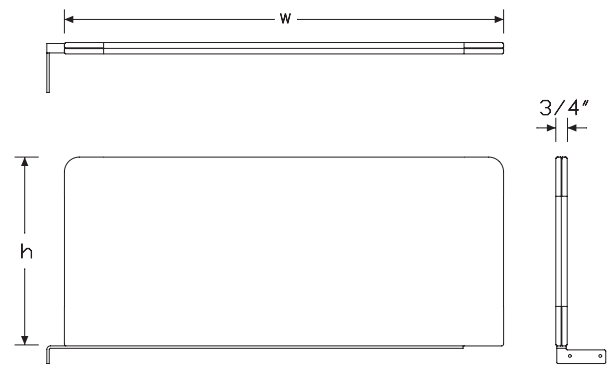
24—0.90

30—1.10

36—1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Flat Edge Screen, Delineation

continued

## Specification Information

Step 1.

**FT358.**

### Step 2. Attachment Type

**CL** Canvas Surface Attached, End of Run Left Handed

**CR** Canvas Surface Attached, End of Run Right Handed

### Step 3. Height

**42** 42" high

**46** 46" high

### Step 4. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

### Step 5. Surface Material

**R** tackable fabric, horizontal

**T** tackable fabric

### Prices for Steps 1-5.

		<b>24R</b>	<b>24T</b>	<b>30R</b>	<b>30T</b>	<b>36R</b>	<b>36T</b>
<b>FT358. CL</b>	<b>42</b>	\$533	533	563	563	574	574
	<b>46</b>	\$579	579	614	614	635	635
	<b>CR 42</b>	\$533	533	563	563	574	574
	<b>46</b>	\$579	579	614	614	635	635

### Step 6. Bracket Finish

**8Q** folkstone grey +\$0

**91** white +\$0

**98** studio white +\$0

**BK** black +\$0

**G1** graphite +\$0

**WL** sandstone +\$0

**WN** warm grey neutral +\$0

### Step 7. Fabric

Price Category C +\$102

Price Category 1 +\$0

Price Category 2 +\$17

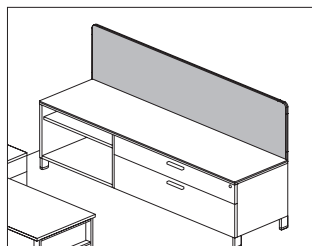
Price Category 3 +\$40

Price Category 4 +\$70

Price Category E +\$169

## Flat Edge Screen, Storage Attached

FV361.



### Product Information

#### Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

#### Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

24—0.95

30—1.14

36—1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24—0.95

30—1.14

36—1.32

42—1.51

48—1.71

60—2.07

66—2.27

72—2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width—Yardage

24—1.90

30—2.27

36—2.66

42—3.02

48—3.41

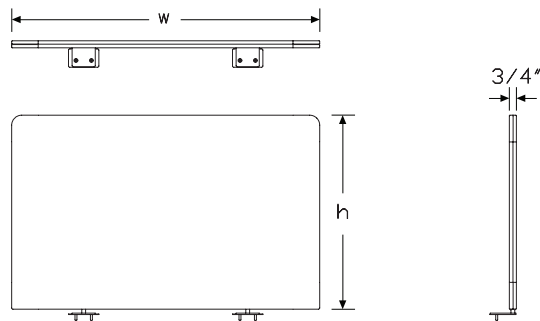
60—4.17

66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Flat Edge Screen, Storage Attached *continued*

## Specification Information

### Step 1.

**FV361.**

### Step 2. Attachment

**CB** Canvas credenza attached, back to back

**CS** Canvas credenza attached, single

### Step 3. Height

**42** 42" high

**46** 46" high

**53** 53" high

### Step 4. Width

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 5. Surface Material

*For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

**R** tackable fabric, horizontal

**T** tackable fabric

*For 60" wide (60), 66" wide (66), or 72" wide (72)*

**R** tackable fabric, horizontal

### Prices for Steps 1-5.

	<b>30R</b>	<b>30T</b>	<b>36R</b>	<b>36T</b>	<b>42R</b>	<b>42T</b>
<b>FV361. CB 42</b>	\$686	686	742	742	797	797
<b>46</b>	\$716	716	834	834	889	889
<b>53</b>	\$855	855	926	926	1088	1088
<b>CS 42</b>	\$686	686	742	742	797	797
<b>46</b>	\$716	716	834	834	889	889
<b>53</b>	\$855	855	926	926	1088	1088
	<b>48R</b>	<b>48T</b>	<b>60R</b>	<b>66R</b>	<b>72R</b>	
<b>FV361. CB 42</b>	\$852	852	906	963	1018	
<b>46</b>	\$898	898	953	1055	1111	
<b>53</b>	\$1111	1111	1137	1239	1295	
<b>CS 42</b>	\$852	852	906	963	1018	
<b>46</b>	\$898	898	953	1055	1111	
<b>53</b>	\$1111	1111	1137	1239	1295	

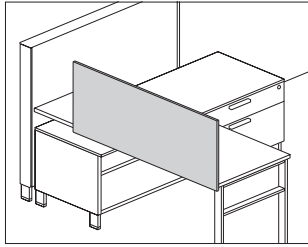
### Step 6. Fabric

	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>	<b>60</b>
Price Category C	+\$155	155	155	155	310
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$38	38	38	38	31
Price Category 3	+\$90	90	90	90	74
Price Category 4	+\$156	156	156	156	127
Price Category E	+\$0	0	0	0	0
				<b>66</b>	<b>72</b>
Price Category C				+\$310	310
Price Category 1				+\$0	0
Price Category 2				+\$31	31
Price Category 3				+\$74	74
Price Category 4				+\$127	127
Price Category E				+\$0	0



# Laminate Screen, Surface Attached

FT360.



## Product Information

### Description

This laminate screen attaches to a Canvas work surface to provide boundary. Attachment hardware included.

### Notes

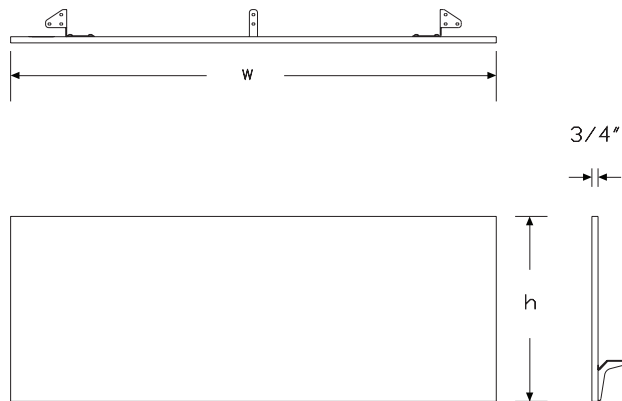
Screen widths are actual dimensions; screens extend to the ends of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

### Dimensions



## Specification Information

### Step 1.

**FT360.**

### Step 2. Attachment

**C** Canvas surface attached

### Step 3. Height

**42** 42" high

**46** 46" high

### Step 4. Width

**39A** 39 1/2" wide

**42** 42" wide

**45A** 45 1/2" wide

**48** 48" wide

**51A** 51 1/2" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 5. Surface Material

**L** laminate

**U** laminate/universal edge

### Prices for Steps 1-5.

		<b>39AL</b>	<b>39AU</b>	<b>42L</b>	<b>42U</b>	<b>45AL</b>	<b>45AU</b>
<b>FT360. C</b>	<b>42</b>	\$365	365	374	374	383	383
	<b>46</b>	\$451	451	460	460	469	469
		<b>48L</b>	<b>48U</b>	<b>51AL</b>	<b>51AU</b>	<b>54L</b>	<b>54U</b>
<b>FT360. C</b>	<b>42</b>	\$393	393	402	402	411	411
	<b>46</b>	\$479	479	488	488	498	498
		<b>60L</b>	<b>60U</b>	<b>66L</b>	<b>66U</b>	<b>72L</b>	<b>72U</b>
<b>FT360. C</b>	<b>42</b>	\$421	421	457	457	480	480
	<b>46</b>	\$507	507	546	546	569	569

### Step 6. Grain Direction

For 39 1/2" wide (39A), 42" wide (42), 45 1/2" wide (45A), 48" wide (48), 51 1/2" wide (51A), 54" wide (54), or 60" wide (60)

<b>VTG</b>	vertical grain	+\$0
<b>HRG</b>	horizontal grain	+\$0

## Laminate Screen, Surface Attached *continued*

### For 66" wide (66) or 72" wide (72)

**HRG** horizontal grain +\$0

### Step 7. Bracket Finish

**G2** graphite satin +\$0

### Step 8. Surface Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 9. Edge Finish

### For laminate (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0

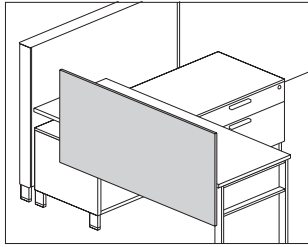
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### For laminate/universal edge (U)

**PLY** plywood edge +\$50

# Laminate Screen, Surface Attached with Modesty

FT361.



## Product Information

### Description

This laminate screen attaches to a Canvas work surface to provide boundary and modesty. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

### Notes

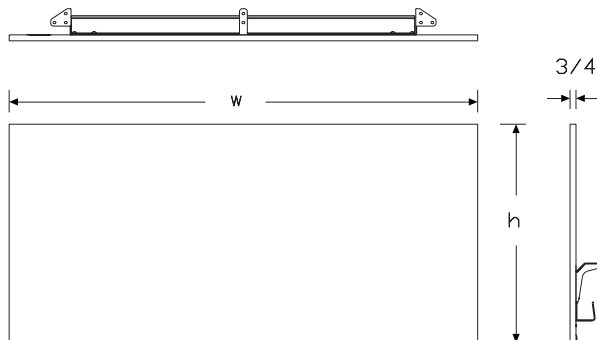
Screen widths are actual dimensions; screens extend to the ends of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

### Dimensions



## Specification Information

### Step 1.

**FT361.**

### Step 2. Attachment

**C** Canvas surface attached

### Step 3. Height

**A42** 42" high/9" below surface

**A46** 46" high/9" below surface

### Step 4. Width

**39A** 39 1/2" wide

**42** 42" wide

**45A** 45 1/2" wide

**48** 48" wide

**51A** 51 1/2" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 5. Surface Material

**L** laminate

**U** laminate/universal edge

### Prices for Steps 1-5.

		39AL	39AU	42L	42U	45AL	45AU
<b>FT361. C</b>	<b>A42</b>	\$395	395	405	405	415	415
	<b>A46</b>	\$489	489	500	500	510	510
		48L	48U	51AL	51AU	54L	54U
<b>FT361. C</b>	<b>A42</b>	\$426	426	436	436	446	446
	<b>A46</b>	\$520	520	530	530	540	540
		60L	60U	66L	66U	72L	72U
<b>FT361. C</b>	<b>A42</b>	\$456	456	490	490	512	512
	<b>A46</b>	\$550	550	588	588	608	608

### Step 6. Grain Direction

For 39 1/2" wide (39A), 42" wide (42), 45 1/2" wide (45A), 48" wide (48), 51 1/2" wide (51A), 54" wide (54), or 60" wide (60)

<b>VTG</b>	vertical grain	+\$0
<b>HRG</b>	horizontal grain	+\$0

## Laminate Screen, Surface Attached with Modesty *continued*

For 66" wide (66) or 72" wide (72)

**HRG** horizontal grain +\$0

### Step 7. Cable Way

**CW** cable way +\$25

**NC** no cable way +\$0

### Step 8. Cable Way Finish

For cable way (CW)

**G2** graphite satin +\$0

### Step 9. Bracket Finish

**G2** graphite satin +\$0

### Step 10. Surface Finish

**76** light brown walnut +\$0

**8Q** folkstone grey +\$0

**91** white +\$0

**98** studio white +\$0

**CL** cool grey neutral +\$0

**HM** natural maple +\$0

**HP** light anigre +\$0

**HX** aged cherry +\$0

**HY** walnut on cherry +\$0

**LA** light ash +\$0

**LBA** clear on ash +\$0

**LBB** oak on ash +\$0

**LBC** walnut on ash +\$0

**LBD** dark brown walnut +\$0

**LBE** medium red walnut +\$0

**LBF** neutral twill +\$0

**LBG** sarum twill +\$0

**LBH** earthen twill +\$0

**LBJ** graphite twill +\$0

**LBK** pewter mesh +\$0

**LBL** steel mesh +\$0

**LBM** crisp linen +\$0

**LBN** classic linen +\$0

**LBP** casual linen +\$0

**LBQ** white twill +\$0

**LBR** phantom ecru +\$0

**LBS** phantom cocoa +\$0

**LBU** medium matte walnut +\$0

**LBV** warm grey teak +\$0

**LU** soft white +\$0

**WL** sandstone +\$0

**WN** warm grey neutral +\$0

### Step 11. Edge Finish

For laminate (L)

**76** light brown walnut +\$0

**8Q** folkstone grey +\$0

**91** white +\$0

**98** studio white +\$0

**BU** black umber +\$0

**CL** cool grey neutral +\$0

**HF** inner tone light +\$0

**HM** natural maple +\$0

**HP** light anigre +\$0

**HX** aged cherry +\$0

**HY** walnut on cherry +\$0

**LA** light ash +\$0

**LBA** clear on ash +\$0

**LBR** phantom ecru +\$0

**LBS** phantom cocoa +\$0

**LBU** medium matte walnut +\$0

**LBV** warm grey teak +\$0

**LBB** oak on ash +\$0

**LBC** walnut on ash +\$0

**LBD** dark brown walnut +\$0

**LBE** medium red walnut +\$0

**LBF** neutral twill +\$0

**LBG** sarum twill +\$0

**LBH** earthen twill +\$0

**LBJ** graphite twill +\$0

**LBK** pewter mesh +\$0

**LBL** steel mesh +\$0

**LBM** crisp linen +\$0

**LBN** classic linen +\$0

**LBP** casual linen +\$0

**LBQ** white twill +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**WL** sandstone +\$0

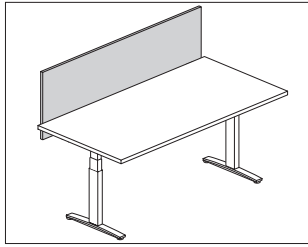
**WN** warm grey neutral +\$0

For laminate/universal edge (U)

**PLY** plywood edge +\$50

# Laminate Screen, Surface Attached

Y1120.



## Product Information

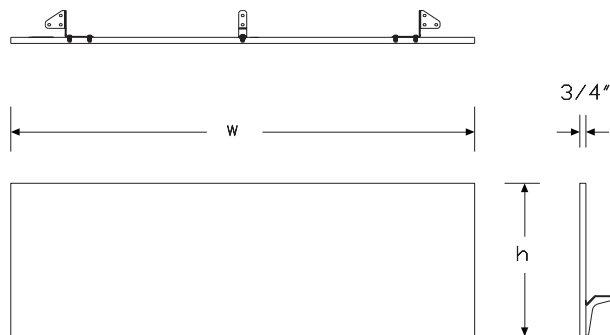
### Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

### Notes

Privacy and modesty panel actual width is 2" less than specified width.  
 Privacy screen (13A) top edge aligns with the 42"-high Canvas datum line; bottom edge is 4" below work surface.  
 Privacy & modesty screen (13B) top edge aligns with the 42"-high Canvas datum line; bottom edge is 11<sup>1</sup>/<sub>8</sub>" below work surface.  
 Screens 54" wide and wider include an additional 1"-wide center mounting bracket.  
 Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.  
 Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite.  
 Attachment brackets are inset from edge of screen by approximately 8" and require 2<sup>1</sup>/<sub>2</sub>" of work surface for attachment.  
 Attachment bracket finish is painted graphite.

## Dimensions



## Specification Information

### Step 1.

**Y1120.**

### Step 2. Height

**13A** privacy (13<sup>1</sup>/<sub>2</sub>" above worksurface)

**13B** privacy & modesty (13<sup>1</sup>/<sub>2</sub>" above worksurface/11<sup>1</sup>/<sub>8</sub>" below worksurface)

### Step 3. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 4. Surface Material

**L** laminate

**U** laminate/universal edge

### Prices for Steps 1-4.

		<b>L</b>	<b>U</b>
<b>Y1120. 13A</b>	<b>24</b>	\$186	186
	<b>30</b>	\$197	197
	<b>36</b>	\$207	207
	<b>42</b>	\$217	217
	<b>48</b>	\$228	228
	<b>54</b>	\$237	237
	<b>60</b>	\$245	245
	<b>66</b>	\$253	253
	<b>72</b>	\$263	263
<b>13B</b>	<b>24</b>	\$230	230
	<b>30</b>	\$242	242
	<b>36</b>	\$254	254
	<b>42</b>	\$268	268
	<b>48</b>	\$280	280
	<b>54</b>	\$292	292
	<b>60</b>	\$303	303
	<b>66</b>	\$313	313
	<b>72</b>	\$323	323

# Laminate Screen, Surface Attached *continued*

Step 5. Grain Direction		
<i>For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)</i>		
<b>VTG</b>	vertical grain	+\$0
<b>HRG</b>	horizontal grain	+\$0
<i>For 66" wide (66) or 72" wide (72)</i>		
<b>HRG</b>	horizontal grain	+\$0
Step 6. Cable Trough		
<i>For privacy (13½" above worksurface) (13A)</i>		
<b>NC</b>	no cable way	+\$0
<i>For privacy &amp; modesty (13½" above worksurface/11⅛" below worksurface) (13B)</i>		
<b>NC</b>	no cable way	+\$0
<b>CW</b>	cable way	+\$25

Step 7. Surface Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0

## Laminate Screen, Surface Attached *continued*

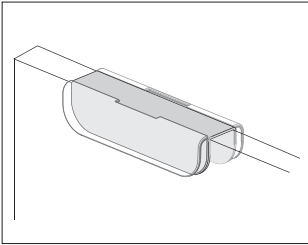
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

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### *For laminate/universal edge (U)*

<b>PLY</b>	plywood edge	+\$50
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Name Tag ClipY1121.



Product Information

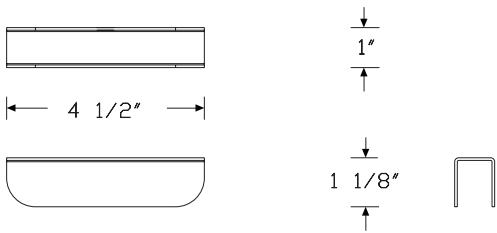
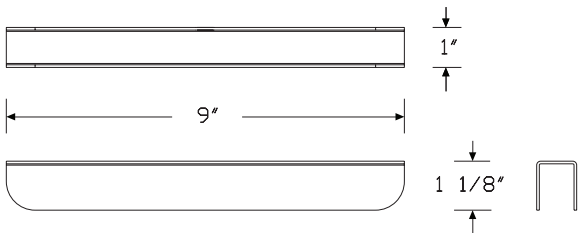
Description

This metal name tag clip hangs on surface-attached laminate screens. It can hold 2 or 4 name tags.

Notes

The 2-name-tag clip (2) holds 2 magnetic name tags (YT410.05M) in a back-to-back orientation.  
The 4-name-tag clip (4) holds 2 magnetic name tags (YT410.05M) side-by-side on the front side, and 2 side-by-side on the back side.  
Name tag clip can hang on any HermanMiller laminate screen.  
Order magnetic name tag (YT410.05M) separately.  
Order name tag insert for magnetic name tag (O.YT1900) separately through Sales Source.

Dimensions



Specification Information

Step 1.

Y1121. A

Step 2. Screen Type

L laminate A

Step 3. Application

2 2 magnetic name tags A

4 4 magnetic name tags A

Prices for Steps 1-3.

	2	4
Y1121. L	\$19	26

Step 4. Screen Finish

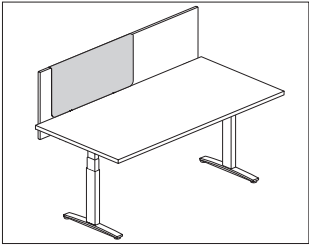
91 white A +\$0

G1 graphite A +\$0

MS metallic silver A +\$0



Metal Board, Screen AttachedY1122.



Product Information

Description

This metal board hangs on surface-attached laminate screens. It has a frameless, all-metal design with a straight edge. It accepts magnets and can be dry-erase marker writable when used with the magnetic marker board.

Notes

Metal board can hang on any HermanMiller laminate screen.

Order the following accessories separately:

- Magnetic document clip (YT400.)
- Magnetic name tag (YT410.05M)
- Magnetic marker board (YT450.)

Dimensions

Diagram showing the dimensions of the 28 5/8" metal board. The board is 28 5/8" wide and 1" high. The mounting bracket is 10 7/8" high.

Diagram showing the dimensions of the 22 5/8" metal board. The board is 22 5/8" wide and 1" high. The mounting bracket is 10 7/8" high.

Metal Board, Screen Attached

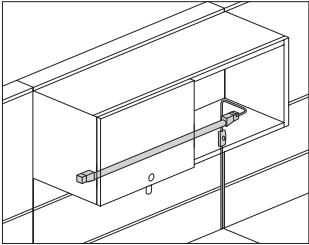
continued

Canvas Office Landscape® Screens

Specification Information			
Step 1.			
Y1122. <input type="checkbox"/> A			
Step 2. Screen Type			
L	laminate	<input type="checkbox"/> A	
Step 3. Height			
A	11" high	<input type="checkbox"/> A	
Step 4. Width			
24	24" wide	<input type="checkbox"/> A	
30	30" wide	<input type="checkbox"/> A	
Prices for Steps 1-4.			
		24	30
Y1122. L	A	\$100	110
Step 5. Screen Finish			
91	white	<input type="checkbox"/> A	+\$0
G1	graphite	<input type="checkbox"/> A	+\$0
MS	metallic silver	<input type="checkbox"/> A	+\$0

Twist™ LED Task Light

G6160.



Product Information

Description

This light mounts under a flipper door unit, storage unit, shelf or any other surface to light the work area. It has an aluminum extruded housing, poly-carbonate lens, and 2 linear light-emitting diodes (LED). The light can be rotated 45 degrees forward and backward by the user to direct light where desired. The LEDs consume 9.5 watts of power. The light has an 11' cord and is UL listed, UL Canada listed, and CSA certified. Attachment hardware and adhesive cord clips included.

Notes

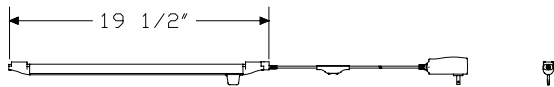
Specify magnetic attachment option (M) for attaching the light to any metal surface. Specify bracket attachment option (B) for attaching the light to a wood or wood composite surface.

Starter unit (B) is designed for use as a daisy chain with up to 3 add-on units (C).

Multiple lights can be specified for use under 48"- and 60"-wide storage units/shelves.

Light meets local codes for Canada, New York City, and Chicago.

Dimensions



Specification Information

Step 1.

G6160.

Step 2. Type

A     single unit

B     starter unit

C     add-on unit

Step 3. Attachment Method

M     magnet attachment

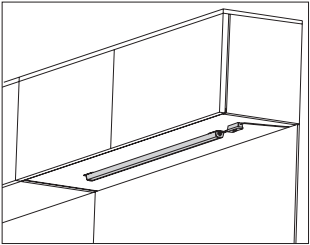
B     bracket attachment

Prices for Steps 1-3.

	M	B
G6160. A	\$440	440
B	\$530	530
C	\$381	381

Cast LED Light

FV617.



**Product Information**

**Description**

This light mounts under a Canvas overhead storage unit to provide uniform light to the work surface below. LEDs consume 8 watts of power. Cord length is 11'. Hardware is included for attachment to a wood or metal overhead storage unit.

**Notes**

Light widths are 18" or 30". Placement is 6" from back of storage unit.

Cord and switch can be placed on left or right side of light.

Order the Valance, for Cast LED Light (FV618.) separately.

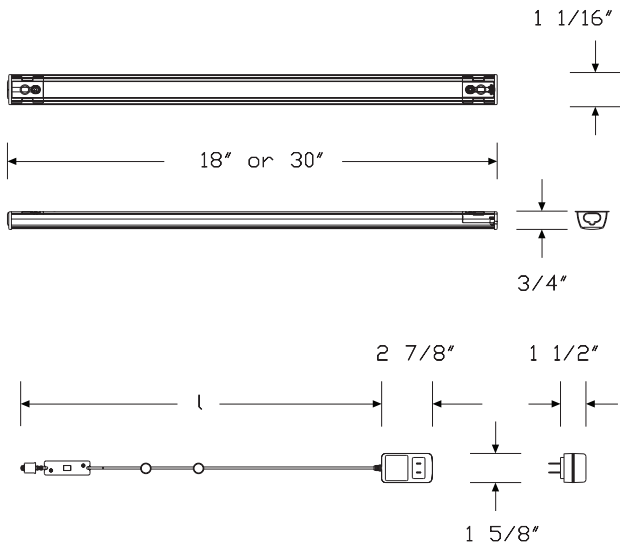
Available in 4 different kits:

Each kit includes 1 or 2 lights, 1 power supply, 2 cable management clips, and wood mounting brackets. Kits with 2 lights also include a connector that joins the 2 lights together under 1 storage unit that is 60"-96" wide or under 2 equal-width storage units that have a combined width of 60"-96".

Specify the following kit types:

- Type (2) for use with 24"-47"W storage units: (1) 18"W light.
- Type (3) for use with 48"-59"W storage units: (1) 30"W light.
- Type (4) for use with 60"-77"W storage units: (2) 18"W lights.
- Type (5) for use with 78"-96"W storage units: (2) 30"W lights.

**Dimensions**



**Specification Information**

Step 1.

**FV617.** [A](#)

Step 2. Type

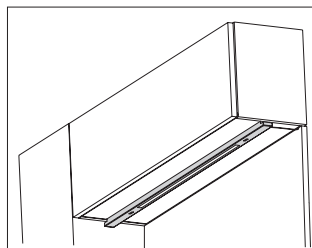
- 2N** use with 24", 30", 36", 42" wide overhead [A](#)
- 3N** use with 48", 54" wide overhead [A](#)
- 4N** use with 60", 66", 72" wide overhead or span of 2 equal width overheads [A](#)
- 5N** use with 78", 84", 90", 96" wide span of 2 equal width overheads [A](#)

Prices for Steps 1-2.

<b>FV617. 2N</b>	\$304
<b>3N</b>	\$334
<b>4N</b>	\$608
<b>5N</b>	\$669

## Valance, for Cast LED Light

FV618.



### Product Information

#### Description

This metal valance mounts under a Canvas wood overhead storage unit and pairs with the Cast LED Light to provide uniform light to the work surface below. It comes in widths of 24" to 72". Hardware is included for attachment to wood overhead storage units.

#### Notes

Specify valance to match width of individual wood overhead storage. Valance matches overhead storage width exactly and aligns to the outside of cabinet end panels.

Placement is 6" from back of storage unit.

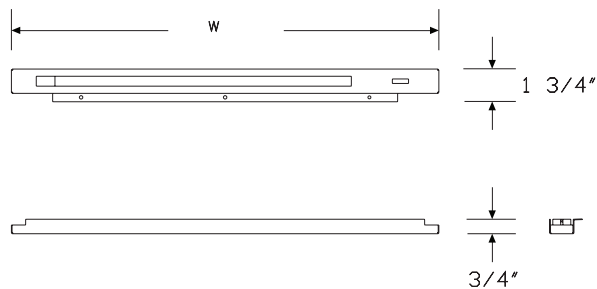
Valance is nonhanded.

Valance includes wire management.

For use with Canvas wood overhead storage (FV43C., FV43F., FV43H., FV43P., FV43S.) only.

Order the Cast LED Light (FV617.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**FV618.** ☐

#### Step 2. Width

<b>24</b>	24" wide unit	<input type="checkbox"/>
<b>30</b>	30" wide unit	<input type="checkbox"/>
<b>36</b>	36" wide unit	<input type="checkbox"/>
<b>42</b>	42" wide unit	<input type="checkbox"/>
<b>48</b>	48" wide unit	<input type="checkbox"/>
<b>54</b>	54" wide unit	<input type="checkbox"/>
<b>60</b>	60" wide unit	<input type="checkbox"/>
<b>66</b>	66" wide unit	<input type="checkbox"/>
<b>72</b>	72" wide unit	<input type="checkbox"/>

#### Prices for Steps 1-2.

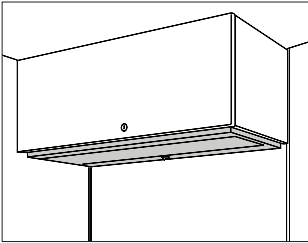
<b>FV618. 24</b>	\$426
<b>30</b>	\$431
<b>36</b>	\$436
<b>42</b>	\$441
<b>48</b>	\$446
<b>54</b>	\$527
<b>60</b>	\$532
<b>66</b>	\$780
<b>72</b>	\$785

#### Step 3. Valance Finish

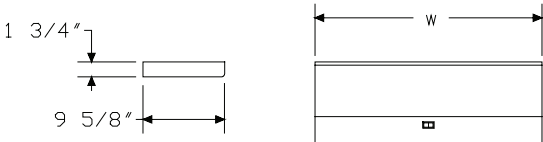
<b>BK</b>	black	<input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey	<input type="checkbox"/>	+\$0
<b>91</b>	white	<input type="checkbox"/>	+\$0
<b>98</b>	studio white	<input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral	<input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne	<input type="checkbox"/>	+\$0
<b>EH</b>	metallic bronze	<input type="checkbox"/>	+\$0
<b>G1</b>	graphite	<input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver	<input type="checkbox"/>	+\$0
<b>WL</b>	sandstone	<input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral	<input type="checkbox"/>	+\$0

# Energy-Efficient Task Light

G6120.  
G6121.  
G6123.



Product Information
<p>Description</p> <p>This light mounts under a metal flipper door unit, metal sliding door storage unit, or metal shelf to uniformly light a work surface. It has an instant-start electronic ballast and T8 lamp with a 3500° Kelvin color temperature. The light is UL listed and CSA certified. Mounting hardware and 3 cord management clips are included.</p> <p>The 24"-wide light includes 1 preheat fluorescent lamp; 30"- to 60"-wide lights include 1 rapid-start fluorescent lamp.</p> <p>The task light has the following unit widths:</p> <p>Task Light Width—Unit Width</p> <p>24"—20.77"</p> <p>30"—26.77"</p> <p>36"—32.77"</p> <p>42"—38.77"</p> <p>48"—44.77"</p> <p>60"—56.77"</p>
<p>Notes</p> <p>For light used with Ethospace® utility shelf (E3234.) or C-style storage (X3750. and X3730.), specify bracket option (Q).</p>
Dimensions



Specification Information
<p>Step 1.</p> <p><b>G612</b></p>
<p>Step 2. Code Requirements</p> <p>0. meets local codes including Canada</p> <p>1. meets Chicago codes</p> <p>3. meets New York City codes</p>
<p>Step 3. Width</p> <p>24 24" wide</p> <p>30 30" wide</p> <p>36 36" wide</p> <p>42 42" wide</p> <p>48 48" wide</p> <p>60 60" wide</p>
<p>Step 4. Dimmer</p> <p>N no dimmer</p>
<p>Step 5. Bracket Option</p> <p>S for Action Office® or Ethospace® Systems or Canvas</p> <p>Q for C-style storage or E3234.</p> <p>P for Passage® Desking System</p>

Prices for Steps 1-5.			
	S	Q	P
G6120. 24 N	\$358	358	358
30 N	\$371	371	371
36 N	\$381	381	381
42 N	\$398	398	398
48 N	\$405	405	405
60 N	\$442	442	442
	S	Q	P
G6121. 24 N	\$410	410	410
30 N	\$430	430	430
36 N	\$438	438	438
42 N	\$452	452	452
48 N	\$460	460	460
60 N	\$503	503	503
	S	Q	P
G6123. 24 N	\$355	355	355
30 N	\$385	385	385
36 N	\$396	396	396
42 N	\$405	405	405

## Energy-Efficient Task Light *continued*

<b>48 N</b>	\$418	418	418
<b>60 N</b>	\$458	458	458

### Step 6. Surface Finish

*For Action Office® or Ethospace® Systems or Canvas (S) or C-style storage or E3234. (Q)*

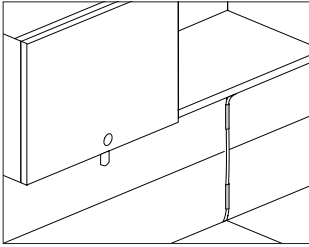
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>G1</b>	graphite	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For Passage® Desking System (P)*

<b>BU</b>	black umber	+\$0
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10. *Journal of the American Academy of Child and Adolescent Psychiatry*, 1997, 36, 10, 1123-1131.

100



## Product Information

Description
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These clips attach to a frame at an in-line connection, corner, or end of a frame run (90° and 120° applications) to vertically manage task light cables. At least 2 clips are recommended to manage cables from 1 task light to below a surface. Finish is black.

Notes

Clips are available in a package of 12 or 36.

## Dimensions

### Specification Information

Step 1.

**FT198.**

## Step 2. Quantity

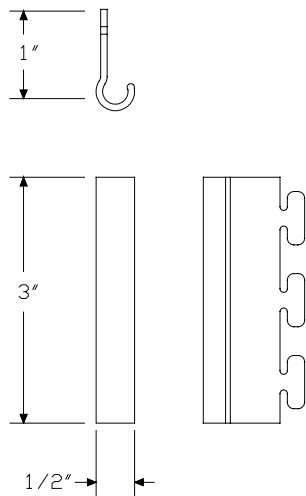
**12** 12 clips

**36** 36 clips

Prices for Steps 1-2.

FT198. 12	\$56
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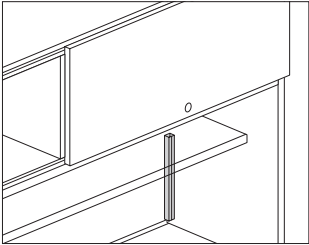
36	\$150
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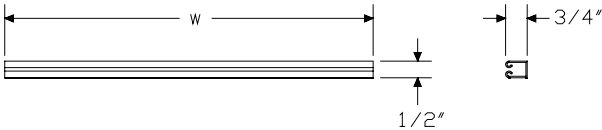


Cord Manager

FV984.



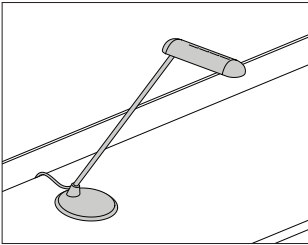
Product Information
Description
This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.
Dimensions



Specification Information
Step 1.
FV984.
Step 2. Height
12 12" high
24 24" high
30 29 1/2" high
Prices for Steps 1-2.
FV984. 12 \$79
24 \$121
30 \$146

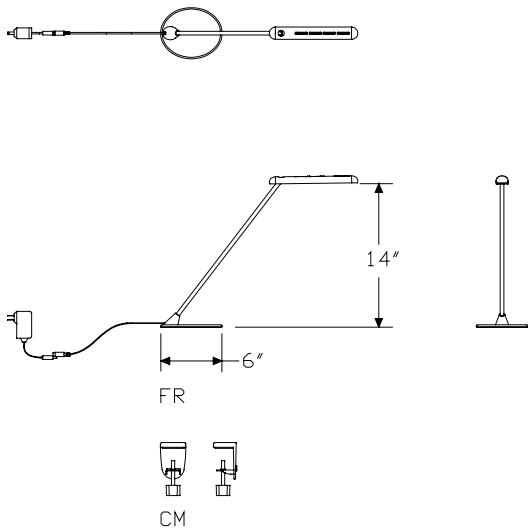
Flute™ Personal Light

Y6470.



Product Information
<p>Description</p> <p>This light sits freestanding or clamps to a surface. It has 1 energy-efficient light-emitting diode (LED) with a 3500 Kelvin color temperature that consumes 4.7 watts of power. The light has an 11' cord. UL listed and UL Canada listed.</p> <p>Light head swivels 230°. Clamp mount option (CM) swivels 360° at the base.</p>
Notes
<p>Light meets local codes including Canada, New York City, and Chicago.</p>

Dimensions



Specification Information
<p>Step 1.</p> <p><b>Y6470.</b></p>
Step 2. Attachment Bracket
<p><b>CM</b> surface clamp</p> <p><b>FR</b> freestanding</p>
Prices for Steps 1-2.
<p><b>Y6470. CM</b> \$347</p> <p><b>FR</b> \$347</p>
Step 3. Finish
<p><b>91</b> white +\$0</p> <p><b>G2</b> graphite satin +\$0</p> <p><b>MS</b> metallic silver +\$0</p>

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## 20-Day or Less/Assigned Lead-Time Order Information

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:  
(616) 654 3085.

For more information, contact your Customer Care representative at:  
(866) 854 3048 EXT 3400.

### Shipments and Delivery

Per Herman Miller Terms and Conditions.

### Changes and Cancellation

Per Herman Miller Terms and Conditions.



# Keyed-Alike Information

## Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

**For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products,** list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.  
A3053.  
G5180.  
G5181.  
G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

**For Tu® Storage, Canvas Office Landscape®, 5000 Series, and Meridian® Storage, see the following charts.**

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For Canvas Metal Storage, Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427

### Key Number:

XXX<sup>1</sup> = a key number between 226 and 427 (excluding 408 and 412)

# Vary Easy Program

## Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

## Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

*Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.*

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.

## Fire Retardancy for Proprietary Fabrics

### Action Office® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type			
fabric covered	stacking fabric covered		
acoustical	tackable acoustical barrier		
	partial-glazed		
Textiles			
Aristo	Dex	Horizon	Silkworm
Bento	Frost	Kira 2	Sironetta
Chain	Gem <sup>†</sup>	Loom	Slant
Code	Glaze	Medley	Stitches
Connection	Glisten	Pins and Needles	Strands
Cord	Grasscloth	Quilty	String Plaid
Crepe	Grosgrain <sup>†</sup>	Resonance	Tailored
Crossing	Ground Cloth®	Rivet	Twist <sup>†</sup>
Current	Hopsak	Savannah	Whisper

<sup>1</sup> Fabric not available on acoustical panels.

### Action Office Products

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type
hard-surfaced

### Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Gem	Loft	Sironetta
Code	Glaze	Medley	Slant
Connection	Glisten	Moiré	Strands
Cord	Grasscloth	Pins and Needles	String Plaid
Crepe	Grosgrain	Quilty	Tailored
Crossing	Ground Cloth®	Resonance	Twist
Current	Hopsak	Rivet	Well Suited
Fish Net	Horizon	Savannah	
Frost	Kira 2	Silkworm	

Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile

Textiles			
Aristo	Frost	Loom	Stitches
Bento	Gem	Medley	Strands
Chain	Glaze	Moiré	String Plaid
Code	Glisten	Pins and Needles	Tailored
Connection	Grasscloth	Quilty	Tape
Cord	Grosgrain	Resonance	Twist
Crepe	Ground Cloth	Rivet	Well Suited
Crossing	Hopsak <sup>1</sup>	Savannah <sup>1</sup>	Whisper
Current	Horizon	Silkworm	
Dex	Kira 2 <sup>1</sup>	Sironetta	
Fish Net	Loft <sup>1</sup>	Slant	

<sup>1</sup> Canvas tiles, when covered in Hopsak, Kira 2, Loft, or Savannah meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.



## Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

### Action Office Products

#### Panel Type

fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed

#### Textiles

Adjourn	Parallel <sup>1</sup>
Crisp <sup>2</sup>	Plait
Glint	Reply
Hum	Sharkskin 2
Manner	Skein
Meld	Sketch
Metric	Spiral
Mode	Ticker
Morse	Unit

<sup>1</sup> Fabric not available on acoustical panels.

<sup>2</sup> Fabric not available on partial-glazed panels.

### Ethospace Products

#### Tile Type

face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

#### Textiles

Adjourn	Parallel
Crisp <sup>1</sup>	Plait
Glance	Sharkskin 2
Glint	Skein
Hum	Sketch
Manner	Spiral
Messenger	Ticker
Morse	

<sup>1</sup> Fabric not available on tackable tiles.

### Canvas Office Landscape Products

#### Tile Type

lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile

#### Textiles

Adjourn	Parallel
Crisp	Plait
Hum	Skein
Manner	Sketch
Messenger	Spiral
Metric	Ticker
Morse	

# Stain-to-Match Program

## Stain-to-Match Program

### Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:  
(800) 654 3910

### Stain-to-Match Process

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:  
options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

## Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

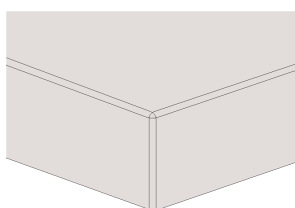
- STA: Stain-to-Match on Recut Ash
- STB: Stain-to-Match on Beech
- STC: Stain-to-Match on Cherry
- STD: Stain-to-Match on Oak
- STK: Stain-to-Match on Reltech Anigre (Geiger)
- STM: Stain-to-Match on Recut Mahogany
- STP: Stain-to-Match on Maple
- STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

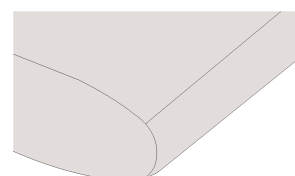
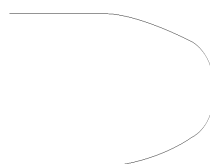
# Surface Edge Styles

## Surface Edge Styles

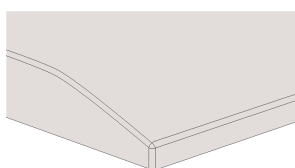
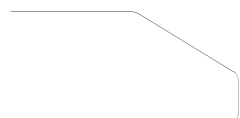
Squared Edge



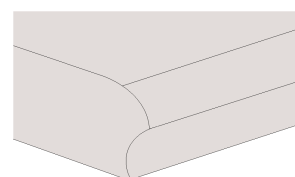
My Studio Edge



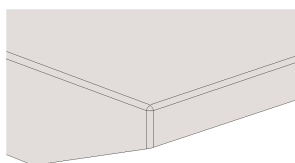
Eased Edge



Passage Edge



Thin Edge





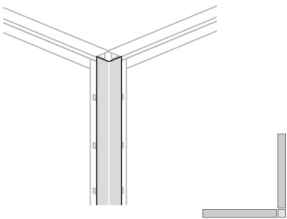
# Canvas Office Landscape® Connectors and Covers Matrix

Use the following matrix to confirm your connector, cover, and top cap selection based on the frame heights specified. This matrix represents a subset of the possible frame and connector applications and shows the correct connector, connector cover, and top cap to specify.

For additional applications and information, see the Canvas Office Landscape® Planning Guide.

Legend	
Frames	Top Caps
<div><div></div> Same Height/Tallest</div> <div><div></div> 11" Drop in Height</div> <div><div></div> 22" Drop in Height</div>	<div><div></div> .1A</div> <div><div></div> .2A</div> <div><div></div> .2B</div> <div><div></div> .3A</div> <div><div></div> .4A</div>
Connectors	
35" and 46" High Frames	
<div><div>2</div> .46</div>	
57", 68" and 79" High Frames	
<div><div>3</div> .57</div>	
Covers	
<div><div></div> <b>One Side</b></div> <div><div></div> .1 + Required Height</div> <div><div></div> (Shown When 2 are Required)</div> <div><div></div> <b>Two Sides</b></div> <div><div></div> .2 + Required Height</div> <div><div></div> <b>Three Sides</b></div> <div><div></div> .3 + Required Height</div>	

2-Way, Equal-Height Frames



Frames 35/35



Frames 46/46



Frames 57/57



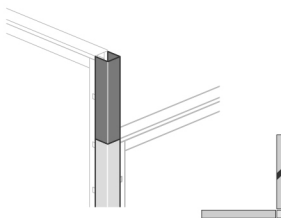
Frames 68/68



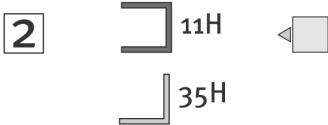
Frames 79/79



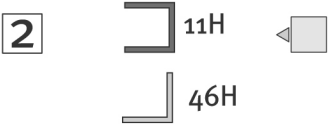
2-Way, 1 Frame 11" Lower



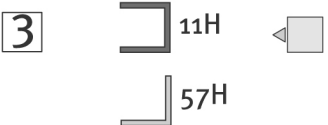
Frames 46/35



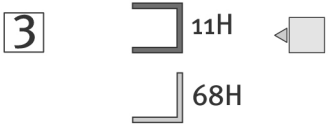
Frames 57/46



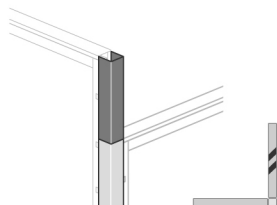
Frames 68/57



Frames 79/68



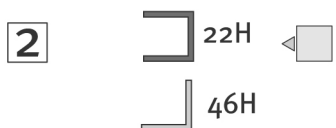
### 2-Way, 1 Frame 22" Lower



#### Frames 57/35



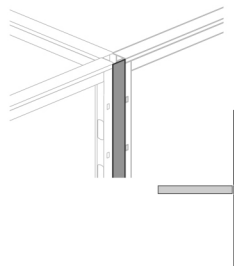
#### Frames 68/46



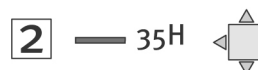
#### Frames 79/57



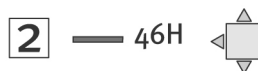
### 3-Way, Equal-Height Frames



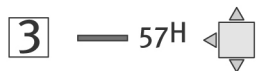
#### Frames 35/35/35



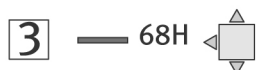
#### Frames 46/46/46



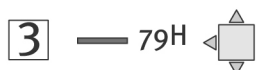
#### Frames 57/57/57



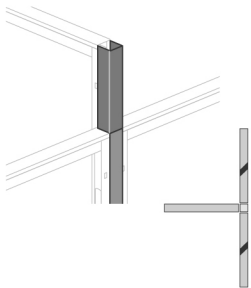
#### Frames 68/68/68



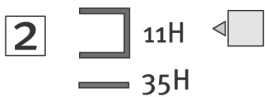
#### Frames 79/79/79



3-Way, 1 Frame 11" Higher



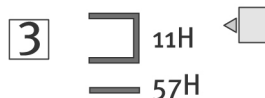
Frames 35/46/35



Frames 46/57/46



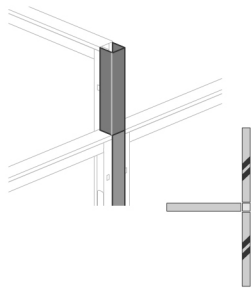
Frames 57/68/57



Frames 68/79/68



3-Way, 1 Frame 22" Higher



Frames 35/57/35



Frames 46/68/46

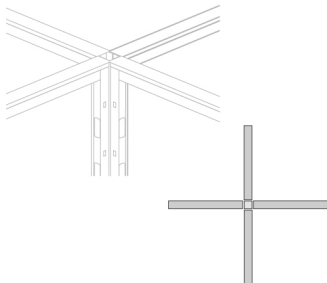


Frames 57/79/57

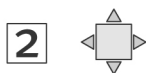




4-Way, Equal-Height Frames



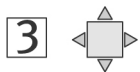
Frames 35



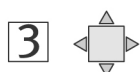
Frames 46



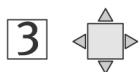
Frames 57



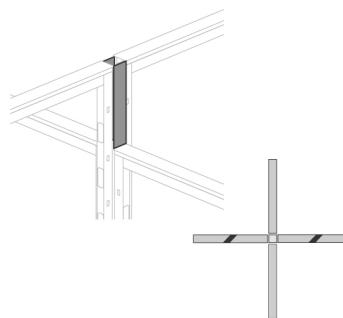
Frames 68



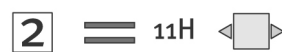
Frames 79



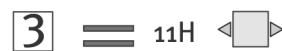
4-Way, 2 180° Equal-Height Frames, 2 180° Frames  
11" Lower



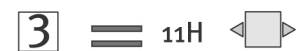
Frames 46/35/46/35



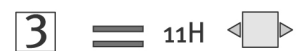
Frames 57/46/57/46



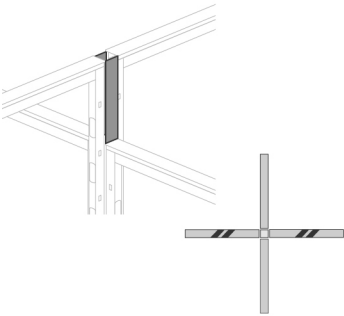
Frames 68/57/68/57



Frames 79/68/79/68



4-Way, 2 180° Equal-Height Frames, 2 180° Frames  
22" Lower



Frames 57/35/57/35

3 = 22H

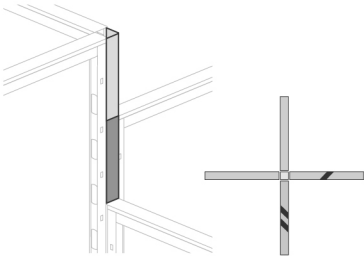
Frames 68/46/68/46

3 = 22H

Frames 79/57/79/57

3 = 22H

4-Way, 2 90° Frames 11" Lower, 1 Frame 22" Lower



Frames 57/57/46/35

3 11H 11H

Frames 68/68/57/46

3 11H 11H

Frames 79/79/68/57

3 11H 11H

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

## Customer's Own Material/Customer's Own Leather

### Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

## Textile Approval

1. Select a COM/COL textile.
2. If your textile is not listed on Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Customer's Own Material/  
Customer's Own Leather  
Order Information — Cushion Tops

continued

Ordering Products with COM/COL

1. Refer to the specific products to determine the yardage required for COM/COL textiles.
2. If your textile is not listed on Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order. Yardage requirements are based on directional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

*Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:  
(616) 654 3400  
(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

*continued*

## **Supplier Connection Pricing**

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

## **Textile Approval**

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

## **Ordering Products with Supplier Connection COM**

1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.



# Customer's Own Material Order Information — Workspaces

## Customer's Own Material

### Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

### Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

### Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
2. If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.

*Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.*

3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

*Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

Customer's Own Material  
Order Information —  
Workspaces

continued

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:  
(616) 654 3400  
(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.  
Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.  
Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.



# Proprietary Textiles Application Chart — Workspaces

• Available

**A** Assigned lead-time textile.

See page 3 for exception notes.

## Price Category 1

COM Customer's Own Material <b>A</b>	1	1	1	1	1		1	1	1	1	•		1	1	1			1	1	1	1					1	1		1
8A__ Bubbletack™		•	•	•	•		•	22	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
2V__ Chain		•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
8T__ Crossing (85__)	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	18
3DE__ Dex	6	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
95__ Gem	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
2I__ Grasscloth	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
1MN__ Monologue	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
8B__ Multiscrim™						•																							
5T__ Resonance	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
8C__ Scrim Trim																													
2M__ Silkworm	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
22F__ Slant	6		•		•		•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
235__ Tailored <b>A</b>	•	•		•	•		•	8	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
1WS__ Whisper	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

## Price Category 2

3AR__ Aristo	2	2	2	•	•		•	•	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
1CD__ Code	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
51__ Cord	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
92__ Crepe	2	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
3EP__ Epic	2	2	2	•	•		•	•	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
22Q__ Fish Net		2	2	•	•		•	•	2	•		•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
57__ Frost	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
84__ Grosgrain	4	•	•	•	•		•	8	•	•		•	•	19		•										•	19	•	
4N__ Horizon	2	2	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
1LM__ Loom	2	2	2	•			•	•	•		•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
1HA__ Medley	2	2	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
3A__ Moiré		2	2	•	•		•	22	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
1RV__ Rivet	2	2	2	•	•		•	•	2	•	•	•		•		•	•	•	•	•	•	•	•	•	•	•	•	•	•
3SL__ Sequel		2							2																				•
8R__ Twist (5S__)	5	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	18
22T__ Well Suited		2		•	•		•	2	•		•					•													•

continued on next page

# Proprietary Textiles Application Chart — Workspaces

continued

Proprietary Textiles Application Chart — Workspaces  <i>continued</i>	Action Office® Panels/Connectors																															
	Action Office/Ethospace® B-Style Storage																															
	Action Office B-Style Tackboards																															
	Action Office/Ethospace E-Style Storage																															
	Ethospace Tiles/Connectors																															
	Ethospace Work Surface-Attached Screens																															
	Ethospace/Canvas Office Landscape® Privacy Doors																															
	Canvas Tiles/Extended Width Tiles/Channel Tiles																															
	Canvas B-/E-Style Storage																															
	Canvas Standing Screen and Team Wall Infill																															
	Canvas Tackboards																															
	Canvas Vista™ Movable Insert and Display Unit																															
	Layout Studio® Framed Screen																															
	Locale® Display Tackboard																															
	Locale Freestanding Screen and Workbase Screen																															
	Locale L-Desk/D-Desk Screens																															
	Overlay™ Performance Wall Cladding																															
	Pari™ Screens/Flat Edge Screens/Channel Screens																															
	Prospect™ Exterior Acoustic Pad																															
	Public Office Landscape® Screen/Desktop Top Divider																															
Renew™ Link Screens																																
Resolve® Boundary Screens/Flags																																
Resolve Display Screens																																
Resolve Rolling Screens/Canopies																																
Exclave® Tackable Boards and Stowage Tackable Backdrop																																
Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop																																
Intersect® Screens																																
Personal Side Screen																																
Tu® Wood Storage Cubby Tackboard																																
Seating																																
Price Category 3																																
70__ Bento	2	2	2	•				•	2	•	•	•		•	•		•	•		•	•						•	•	•	•		
1FB__ Connection	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•				•							•	•	•	•		
1FC__ Current	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•				•							•	•	•	•		
8Z__ Glaze	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•										•	•	•	•		
47__ Ground Cloth®	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•		•	•		•	•	14			•	8	•	•	•		
5D__ Kira 2	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•		•	•		•	•	14				•	•	•	•		
22R__ Pins and Needles	2	2		•	•		•	•	2	•	•	•	•	•	•	•		•									•	•	•	•		
8L__ Savannah	•	20	•	•	•		•	•	•	•	•	•	•	•	•		•		•		14								•	•		
8W__ Strands	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•		•	•		•	•					•	•	•	•		
22V__ String Plaid	2	2	2	•			•	•	2	•	•	•	•	•	•	•		•	•		•	•					•	•	•	•		
Price Category 4																																
2X__ Glisten	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•				•						•	•	•	•		
22L__ Loft <span>A</span>		2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•	•	•	
6S__ Quilty	2	2	2	•	•		•	•	2				•	•	•			•									•	•	•	•		
Price Category 5																																
14A__ Hopsak	2	2	2	•	•			•	2	•	•	•	•	•	•		•									•		•	•	•	•	
Price Category 6																																
No fabrics available at this time.																																

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 4 Not available on Action Office (AO) acoustical panels.
- 5 (8R\_\_), (8T\_\_), (85\_\_), and (5S\_\_) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors — Workspaces" appendix.
- 14 Not available on Resolve flags.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors — Seating" appendix.
- 19 Not available in Grosgrain (84\_\_) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- 22 Not available as railroaded application option for Chain (2Voo) and Moiré (3Aoo) on Canvas Extended Width Tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

# Proprietary Textile Colors — Workspaces

## Price Category 1

Customer's Own Material	
See Order Information in Appendices.	
Assigned lead-time textile. <span>A</span>	

Bubbletack™	
100% polyester	
8A01	Seashell White
8A02	Pearl Grey
8A19	Spa Blue
8A24	Sable Grey
8A27	Summer White
8A28	Moth Grey
8A30	Blue Grey
8A31	Dusty Bronze
8A32	Slate Blue
8A35	Studio White
8A36	Blush Grey
8A37	Shale
8A38	Slate
8A39	Egg nog
8A40	Persimmon
8A41	Bud

Chain	
66" wide	
100% recycled polyester	
2V01	Pearl
2V02	Oyster
2V03	Wheat
2V04	Linen
2V05	Wicker
2V06	Bamboo
2V07	Sage
2V08	Spring Wood
2V09	Iceberg

Crossing	
54" wide	
86% antimony-free polyester	
14% polyester	
8T03	Wicker *
8T04	Porcelain *
8T05	Warm Grey *
8T06	Sepia
8T07	Pumpkin
8T08	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	Plum
8T13	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle
8T17	Cerulean
8T18	Indigo
8T19	Shale *
8T20	Brownstone
8T21	Bark
8T22	Tin *
8T23	Graphite
8T24	Black

Crossing	
For workspaces products only.	
54" wide	
86% antimony-free polyester	
14% polyester	
8501	Ivory *
8502	Oyster *

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

Dex	
54" wide	
50% recycled polyester	
50% polyester	
3DE01	Frost
3DE02	Silver Pine
3DE03	Stone
3DE04	Shale
3DE05	Charcoal

Gem	
54" wide	
100% antimony-free polyester	
9502	Tangerine
9503	Red
9507	Twilight
9508	Bayou
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9514	Black
9515	Slate Grey
9516	Fog

Grasscloth	
66" wide	
100% recycled polyester	
2I01	Silver Birch
2I02	Pampas
2I03	Sedge
2I07	Lea
2I08	Taro
2I09	Steam Grey
2I10	Cayenne
2I11	Bottle Green
2I12	Surf
2I13	Gravel

Monologue	
54" wide	
56% recycled polyester	
44% polyester	
1MN01	Linen
1MN02	Alabaster
1MN03	Truffle
1MN04	Folkstone
1MN05	Silver Pine
1MN06	Slate
1MN07	Seed
1MN08	Yellow Oxide
1MN09	Persimmon
1MN10	Tundra
1MN11	Meadow
1MN12	Blue Sky
1MN13	Blue Spruce
1MN14	Deep Sea

Multiscrim™	
60" wide	
100% polyester	
8B01	Seashell White
8B02	Pearl Grey
8B19	Spa Blue
8B24	Sable Grey
8B27	Summer White
8B28	Moth Grey
8B30	Blue Grey
8B31	Dusty Bronze
8B32	Slate Blue
8B35	Studio White
8B36	Blush Grey
8B37	Shale
8B38	Slate
8B39	Egg nog
8B40	Persimmon
8B41	Bud

Price category 1 continued on next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 1

continued

Resonance	
66" wide	
100% polyester	
5T04	Greige
5T05	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
5T57	Seed
5T58	Sepia
5T60	Iceberg
5T65	Red
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T71	Jade
5T72	Blue Green
5T74	Twilight

Scrim Trim	
61" wide	
82% polyester	
18% spandex	
8C01	Seashell White
8C02	Pearl Grey
8C22	Winter Grey
8C24	Sable Grey

Silkworm	
66" wide	
58% recycled polyester	
42% polyester	
2M01	Cocoon
2M02	Pongee
2M03	Saffron
2M04	Tussah
2M05	Ceylon
2M06	Jasmine
2M07	Shale
2M08	Monsoon

Slant	
66" wide	
51% polyester	
49% recycled polyester	
22F04	Pesto
22F06	Neptune
22F07	Blueberry
22F10	Pumpkin
22F12	Silver Birch
22F13	Bluestone
22F15	Shale

Tailored	
Assigned lead-time textile. <a href="#">A</a>	
54" wide	
56% polyester	
44% recycled polyester	
23501	Studio White *
23502	Sugar
23503	Tomato
23504	Orchid
23505	Boysenberry
23506	Chive
23507	Bluegrass
23508	Cobalt
23509	Cadet
23510	Fog
23511	Graphite
23512	Black
23513	Coffee

\* Color not available on Canvas Tiles.

Whisper	
54" wide	
73% recycled polyester	
27% polyester	
1WS01	Sand Dollar
1WS02	Pebble
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	Carbon
1WS07	Cumin
1WS08	Adobe
1WS09	Strawberry
1WS10	Blush
1WS11	Eggplant
1WS12	Willow
1WS13	Sea Grass
1WS14	Pool
1WS15	Blueberry

## Price Category 2

Aristo	
54" wide	
88% recycled polyester	
12% polyester	
Acrylic backing	
3AR01	Forest Moss
3AR02	Light Brindle
3AR03	Mink
3AR04	Copper
3AR05	Adobe
3AR06	Cherry
3AR07	Lilac
3AR08	Green Apple
3AR09	Surf
3AR10	Waterfall
3AR11	Cadet
3AR12	Tin
3AR13	Pewter
3AR14	Grey Brindle
3AR15	Grey Black

Code	
66" wide	
100% Repreve recycled polyester	
1CD01	Linen
1CD02	Khaki
1CD03	Iceberg
1CD04	Zinc
1CD05	Blue Black

Price category 2 continued on next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

Cord	
66" wide	
51% antimony-free polyester	
49% polyester	
5101	Ivory
5102	White Ash
5103	Linen
5104	Bamboo
5105	Sepia
5106	Wicker
5107	Sesame
5108	Kiwi Green
5109	Bayou
5110	Shade
5111	Spring Wood
5112	Summer White

Crepe	
54" wide	
100% recycled polyester	
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop.

Epic	
54" wide	
56% recycled polyester	
44% polyester	
Acrylic backing	
3EP01	Alabaster
3EP02	Smoke
3EP03	Falcon
3EP04	Citrus Spring
3EP05	Copper
3EP06	Urban Orange
3EP07	Poppy
3EP08	Wild Plum
3EP09	Sugar Plum
3EP10	Clover
3EP11	Loden
3EP12	Everglade
3EP13	Mist
3EP14	Peacock
3EP15	Cadet
3EP16	Indigo
3EP17	Spring Wood
3EP18	Grey Brindle
3EP19	Seed
3EP20	Carbon Dark

Fish Net	
55" wide	
100% recycled polyester	
22Q01	Oyster
22Q02	Stone
22Q03	Citrus
22Q04	Curry
22Q05	Chipotle
22Q06	Cherry
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	Clover
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	Twilight
22Q15	Bluestone
22Q16	Storm
22Q17	Black
22Q18	Cocoa

Frost	
66" wide	
100% recycled polyester	
5703	Porcelain
5704	Honey
5705	Iceberg
5706	Sage
5710	Sable Grey

Price category 2 continued on  
next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

Grosgrain	
66" wide	
100% recycled polyester	
8401	Pearl * **
8402	White Ash
8403	Warm Grey
8404	Khaki
8405	Oyster *
8406	Celadon
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

\* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

\*\* Color not available on Canvas Tiles.

Horizon	
54" wide	
65% antimony-free polyester	
35% polyester	
4N01	Rye Grass
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood
4N06	Tamarack
4N07	Mushroom
4N08	Haystack
4N09	Oat Grass
4N10	Forest Moss
4N11	Hickory
4N12	Beech Nut
4N13	Pine Cone
4N14	Poplar
4N15	Elderberry

Loom	
54" wide	
100% polyester	
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Poppy
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% polyester	
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Moiré	
54" wide	
100% recycled polyester	
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Rivet	
54" wide	
100% recycled polyester	
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

Sequel	
54" wide	
100% vinyl	
100% polyester knit backing	
Resilience® finish	
3SL01	White
3SL02	Pebble
3SL03	Mushroom
3SL04	Stone
3SL05	Chestnut
3SL06	Rattan
3SL07	Black Cherry
3SL08	Tundra
3SL09	Seal
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
3SL14	Charcoal
3SL15	Carbon Dark

Twist	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
8R05	Wicker
8R10	Poppy
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

Twist	
For workspaces products only.	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
5S01	Pearl
5S02	Ivory
5S03	Oyster

Price category 2 continued on next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

Well Suited	
55" wide	
79% polyester	
21% recycled polyester	
22T01	Oyster
22T02	Raffia
22T03	Peppermint
22T08	Cool Grey
22T16	Jade
22T17	Peacock
22T18	Blueberry

## Price Category 3

Bento	
54" wide	
100% antimony-free polyester	
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Connection	
66" wide	
100% antimony-free polyester	
1FB1	Oyster
1FB2	Linen
1FB3	Iceberg
1FB4	Silver Pine
1FB5	Apricot
1FB6	Cumin
1FB7	Green Apple
1FB8	Slate Blue
1FB9	Metal

Current	
66" wide	
100% antimony-free polyester	
1FC1	Oyster
1FC2	Linen
1FC3	Iceberg
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze	
66" wide	
100% recycled polyester	
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

Ground Cloth®	
66" wide	
100% polyester	
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

Kira 2	
54" wide	
100% recycled polyester	
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Pins and Needles	
58" wide	
76% recycled polyester	
24% polyester	
22R01	Day and Night
22R02	Night and Day

Savannah	
66" wide	
76% recycled polyester	
24% polypropylene	
8L01	Pearl
8L02	Oyster
8L03	Wheat
8L04	Jute
8L05	Bamboo
8L06	Metal
8L07	Linen
8L08	Celadon
8L09	Moss
8L10	Frost
8L11	Shale
8L12	Pewter

Price category 3 continued on next page

# Proprietary Textile Colors — Workspaces

continued

## Price Category 3

continued

## Price Category 4

## Price Category 5

Strands	
66" wide	
100% recycled polyester	
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey
String Plaid	
54" wide	
100% recycled polyester	
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on Green
22V07	Aqua Blue on Cerulean
22V08	Ivory on Black

Glisten	
66" wide	
84% polyester	
16% recycled polyester	
2X02	Rye
2X05	Iceberg
2X09	Pewter
2X10	Ash
Loft	
Assigned lead-time textile. <a href="#">A</a>	
54" wide	
100% wool	
22L01	Heathered Light Green
22L02	Heathered Dark Green
22L03	Heathered Turquoise
22L04	Heathered Navy
22L08	Heathered Grey *
22L09	Heathered Blue *
22L11	Heathered Dark Grey

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

Quilty	
56" wide	
100% antimony-free polyester	
GreenShield	
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

Hopsak	
56" wide	
100% recycled polyester	
14A20	Black
14A22	Raw Umber Dark
14A26	Grey Blue Dark
14A30	Sepia Dark
14A38	Emerald Dark
14A39	Yellow Dark
14A40	Orange
14A41	Sienna
14A42	Olive Green Dark
14A43	Crimson
14A44	Crimson Dark Dark
14A45	Violet Dark
14A46	Pink Dark Dark
14A47	Ultramarine Dark
14A48	Cobalt Blue
14A49	Terra Cotta
14A50	Ochre Dark



# Maharam® Application Chart — Workspaces

•Available

See below for exception notes.

Maharam textiles are on assigned lead times. A

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office/Ethospace B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Vista™ Movable Insert and Display Unit	Locale® Freestanding Screen and Workbase Screen	Overlay™ Performance Wall Cladding	Par™ Screens/Flat Edge Screens/Channel Screens	Prospect™ Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew™ Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Seating
Price Category 1-2																							
No fabrics available at this time.																							
Price Category 3																							
ZM2__Meld - Maharam *	2	2	2	•	•	•	•	•	•	•	•	•	•	•	•	•				•	•	•	
Price Category 4-9																							
No fabrics available at this time.																							
Price Category A																							
No fabrics available at this time.																							
Price Category B																							
VQ__Crisp - Maharam	5	•	•	•	12		•	•	•	•		•									•		
VM__Medium - Maharam		2	2				•	20	•	•		•									•		•
TI__Messenger - Maharam *		2	2	•	12	•	•	2	•	•		•		•									•
Price Category C																							
Z27__Manner - Maharam	2	2	2	2	•		•	2	•	•		•		•									•
Z3__Metric - Maharam	2		2			•	•		•	•		•									•		•
ZML__Milestone - Maharam	2	2	2	2	•	•	•	2	•		•		•		•					•	•	•	•
TT__Parallel - Maharam	7	•	•		•	•	•	18	•	•		•									•		
Price Category D																							
ZMD__Mode - Maharam	2																			•			•
Z2R__Reply - Maharam	•	•	•	•		•	•			•											•		
ZS3__Spiral - Maharam	•	•	•	•	•		•	•	•	•		•											
Z34__Unit - Maharam	•						•		•	•		•											
Price Category E																							
ZF3__Flock - Maharam											•		•		•	•							
ZGT__Glint - Maharam	2	2	2	2	2		•	2	•	•		•											
Z25__Hum - Maharam	11	2		2	•		•	2		•		•											
ZM1__Morse - Maharam	•	•	•	•	•		•	•	•	•		•											
Z32__Skein - Maharam	2	2	2	2	•		•	2	•	•		•											•
ZSC__Sketch - Maharam	•	•	•	•	•		•	•	•	•		•											
Price Category F																							
ZA1__Adjourn - Maharam	•	•	•	•	•			•	•														
VS__Crush - Maharam			2	•				19													•		•
8EX__Emit	2	2	2	2	•	•	•	2	•														
Z29__Plait - Maharam	2	2	2	2	•		•	2	•	•		•											•
ZS2__Sharkskin 2 - Maharam	2	2	2	2	2							•											
Price Category G																							
ZT4__Ticker - Maharam	2	2	2	2	2		•	2	•	•		•											•
Price Category H-Z																							
No fabrics available at this time.																							

\* Available in select colors on 20-day lead-time. Refer to “Maharam Colors - Workspaces” for 20-day colors.

- 2 Available on all products except 54” and 60” wide.
- 5 Not available on AO partial-glazed panels.
- 7 Not available on AO acoustical panels; not available on AO2 cable management panel face.
- 11 Available on AO products except 54” wide and 60” wide; not available on AO connectors.

- 12 Not available on Ethospace tackable tiles.
- 18 Not available on Canvas E-style storage.
- 19 Not available on Canvas B-style storage.
- 20 Not available on Canvas E-style storage or 60”-wide B-style storage.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric’s pattern may not align from one screen to the next, or from one panel to the next.



# Maharam® Colors — Workspaces

## Price Category 1-2

No fabrics available at this time.

## Price Category 3

### Meld – Maharam

54" wide
68% post-consumer recycled polyester
32% polyester
PFOA-Free stain resistant
ZM201/466387-201 Vast
ZM202/466387-202 Panda *
ZM203/466387-203 Skyline *
ZM204/466387-204 Knight *
ZM205/466387-205 Quill *
ZM206/466387-206 Pipe
ZM207/466387-207 Grate *
ZM208/466387-208 Gloss
ZM209/466387-209 Bulb
ZM210/466387-210 Bride
ZM211/466387-211 Stark
ZM212/466387-212 Seashell
ZM213/466387-213 Antler
ZM214/466387-214 Crater *
ZM215/466387-215 Perennial
ZM216/466387-216 Mulberry
ZM217/466387-217 Fuchsia *
ZM218/466387-218 Amethyst *
ZM219/466387-219 Merlot
ZM220/466387-220 Magma *
ZM221/466387-221 Rooster
ZM222/466387-222 Heat *
ZM223/466387-223 Clementine
ZM224/466387-224 Fox
ZM225/466387-225 Kiss *
ZM226/466387-226 Bare
ZM227/466387-227 Blonde
ZM228/466387-228 Mimosa
ZM229/466387-229 Comet *
ZM230/466387-230 Honeydew
ZM231/466387-231 Wild *
ZM232/466387-232 Vine
ZM233/466387-233 Seed
ZM234/466387-234 Kale *

\* Colors available on  
20-day lead time.

### Meld continued

ZM235/466387-235 Waterfall *
ZM236/466387-236 Nordic *
ZM237/466387-237 Reef *
ZM238/466387-238 Wave
ZM239/466387-239 Isle
ZM240/466387-240 Creek
ZM241/466387-241 Mariner *
ZM242/466387-242 Globe
ZM243/466387-243 Spa

## Price Category 4-9

No fabrics available at this time.

- Maharam textiles are on assigned lead times [\[A\]](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

## Price Category A

No fabrics available at this time.

## Price Category B

### Crisp – Maharam

66" wide

100% polyester

VQ02/901420-002	Oyster
VQ05/901420-005	Quahaug
VQ13/901420-013	Admiral
VQ14/901420-014	Thunder
VQ21/901420-021	Graphite
VQ22/901420-022	Lychee
VQ23/901420-023	Persimmon
VQ24/901420-024	Kimchi
VQ25/901420-025	Marigold
VQ26/901420-026	Brut
VQ27/901420-027	Chartreuse
VQ28/901420-028	Celadon
VQ29/901420-029	Surf
VQ30/901420-030	Marble
VQ31/901420-031	Boulder
VQ32/901420-032	Bell
VQ33/901420-033	Ferry
VQ34/901420-034	Sapphire
VQ35/901420-035	Carbon
VQ36/901420-036	Owl
VQ37/901420-037	Agate

### Medium – Maharam

54" wide

100% polyester

VM01/463490-001	Raven
VM02/463490-002	Smoke
VM03/463490-003	Alloy
VM04/463490-004	Flax
VM06/463490-006	Bark
VM07/463490-007	Espresso
VM08/463490-008	Pecan
VM12/463490-012	Pumpkin
VM13/463490-013	Persimmon
VM14/463490-014	Laser
VM16/463490-016	Port
VM22/463490-022	Marina
VM29/463490-029	Pistachio
VM32/463490-032	Prospect
VM36/463490-036	Delight
VM39/463490-039	Nautical
VM40/463490-040	Pool
VM44/463490-044	Washed
VM45/463490-045	Sculpture
VM46/463490-046	Thatched
VM47/463490-047	Hike
VM48/463490-048	Tangle
VM49/463490-049	Pacific
VM50/463490-050	Cosmic
VM51/463490-051	Cascade
VM52/463490-052	Blackberry
VM53/463490-053	Nasturtium
VM54/463490-054	Wooded

### Messenger – Maharam

54" wide

78% recycled polyester

15% polyester, 7% nylon

TI07/458640-007	Shadow
TI08/458640-008	Bayou *
TI24/458640-024	Poppy
TI25/458640-025	Mao
TI29/458640-029	Onyx *
TI31/458640-031	Cloud *
TI38/458640-038	Depth *

### Messenger continued

TI40/458640-040	Nile *
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	Ice *
TI48/458640-048	Neon
TI50/458640-050	Hydrangea
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI60/458640-060	Peridot
TI61/458640-061	Capri *
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage *
TI87/458640-087	Everglade
TI89/458640-089	Blanch
TI90/458640-090	Longspur
TI91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst

\* Colors available on  
20-day lead time.

- Maharam textiles are on assigned lead times [\[A\]](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam® Colors — Workspaces

continued

## Price Category C

Manner - Maharam	
54" wide	
100% recycled polyester	
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2720/466177-020	Parakeet
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner
Z2728/466177-028	Slope
Z2729/466177-029	Silverpoint
Z2730/466177-030	Lattice
Z2731/466177-031	Smoky
Z2732/466177-032	Magnetic
Z2733/466177-033	Woad
Z2734/466177-034	Resolute
Z2735/466177-035	Cruise
Z2736/466177-036	Atmospheric
Z2737/466177-037	Cloudburst
Z2738/466177-038	Tidewater
Z2739/466177-039	Firth
Z2740/466177-040	Oceanside
Z2741/466177-041	Grandeur
Z2742/466177-042	Comfort
Z2743/466177-043	Dill
Z2744/466177-044	Poplar
Z2745/466177-045	Citronella
Z2746/466177-046	Passerine
Z2747/466177-047	Southwest
Z2748/466177-048	Roseate

Manner continued	
Z2749/466177-049	Charisma
Z2750/466177-050	Siltstone
Z2751/466177-051	Kimono
Z2752/466177-052	Valiant
Z2753/466177-053	Baroness

Metric – Maharam	
54" wide	
51% recycled polyester	
49% polyester	
Z302/466014-002	Fog
Z303/466014-003	Fleece
Z312/466014-012	Cardinal
Z313/466014-013	Lava
Z318/466014-018	Pollen
Z320/466014-020	Alligator
Z323/466014-023	Tar
Z324/466014-024	Anchor
Z326/466014-026	Admiral
Z327/466014-027	Seaport
Z328/466014-028	Scuba
Z329/466014-029	Skate
Z330/466014-030	Hopscotch
Z331/466014-031	Film
Z332/466014-032	Whale
Z333/466014-033	Downpour
Z334/466014-034	Middyay
Z335/466014-035	Talisman
Z336/466014-036	Hedgerow
Z337/466014-037	Snorkel
Z338/466014-038	Highway
Z339/466014-039	Canary
Z340/466014-040	Sunny
Z341/466014-041	Aztec
Z342/466014-042	Fruit
Z343/466014-043	Galah
Z344/466014-044	Kiln
Z345/466014-045	Moth

Milestone – Maharam	
54" wide	
78% post-industrial recycled polyester	
15% polyester	
7% nylon	
ZML22/403901-022	Pewter
ZML25/403901-025	Charcoal
ZML26/403901-026	Ebony
ZML29/403901-029	Medium Grey
ZML31/403901-031	Ground
ZML46/403901-046	Tortoise
ZML47/403901-047	Rush
ZML54/403901-054	Linger
ZML55/403901-055	Embrace
ZML57/403901-057	Coffee
ZML58/403901-058	Bison
ZML61/403901-061	Tiger Lily
ZML62/403901-062	Aurora
ZML69/403901-069	Lychee
ZML71/403901-071	Daffodil
ZML72/403901-072	Ecru
ZML77/403901-077	Basil
ZML78/403901-078	Spruce
ZML79/403901-079	Fountain
ZML80/403901-080	Mykonos

Parallel — Maharam	
66" wide	
100% recycled polyester	
TT01/901180-001	Chalk
TT02/901180-002	Argent
TT03/901180-003	Fog
TT17/901180-017	Sourdough
TT22/901180-022	Sterling
TT23/901180-023	Linen
TT24/901180-024	Pea
TT27/901180-027	Boulder
TT28/901180-028	Stream
TT29/901180-029	Shiitake
TT30/901180-030	Wafer
TT31/901180-031	Plank
TT32/901180-032	Brandy
TT33/901180-033	Crater
TT36/901180-036	Quail

## Price Category D

Mode – Maharam	
54" wide	
80% post-consumer recycled polyester	
20% polyester	
PFOA-Free stain resistant finish	
ZMD01/466337-001	Stroll
ZMD02/466337-002	Intaglio
ZMD03/466337-003	Ominous
ZMD04/466337-004	Machine
ZMD05/466337-005	Talus
ZMD06/466337-006	Marsh
ZMD07/466337-007	Hollow
ZMD08/466337-008	Sycamore
ZMD09/466337-009	Clavicle
ZMD10/466337-010	Billygoat
ZMD11/466337-011	Spindle
ZMD12/466337-012	Lemon
ZMD13/466337-013	Oxeye
ZMD14/466337-014	Henge
ZMD15/466337-015	Goldenrod
ZMD16/466337-016	Cottontail
ZMD17/466337-017	Lioness
ZMD18/466337-018	Oriole
ZMD19/466337-019	Rust
ZMD20/466337-020	Carotene
ZMD21/466337-021	Blush
ZMD22/466337-022	Vermilion
ZMD23/466337-023	Alder
ZMD24/466337-024	Kermes
ZMD25/466337-025	Barberry
ZMD26/466337-026	Petal
ZMD27/466337-027	Valley
ZMD28/466337-028	Odyssey
ZMD29/466337-029	Ballpoint
ZMD30/466337-030	Toile
ZMD31/466337-031	Paradise
ZMD32/466337-032	Angelfish
ZMD33/466337-033	Denim
ZMD34/466337-034	Crush
ZMD35/466337-035	Jetty
ZMD36/466337-036	Saltwater
ZMD37/466337-037	Mallard
ZMD38/466337-038	Celtic
ZMD39/466337-039	Eucalyptus

Price Category D continued on next page

- Maharam textiles are on assigned lead times [\[A\]](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam® Colors — Workspaces

continued

## Price Category D

continued

### Mode continued

ZMD40/466337-040	Bonsai
ZMD41/466337-041	Sassafras
ZMD42/466337-042	Yucca
ZMD43/466337-043	Lichen

### Reply - Maharam

66" wide	
100% polyester	
Z2R1/901880-001	Canvas
Z2R6/901880-006	Lapis
Z2RB/901880-011	Adobe
Z2RD/901880-013	Beacon

### Spiral - Maharam

66" wide	
100% polyester	
ZS301/901882-001	Chalk
ZS302/901882-002	Birch
ZS303/901882-003	Wheat
ZS304/901882-004	Mica
ZS305/901882-005	Pavement
ZS306/901882-006	Graphite

### Unit - Maharam

66" wide	
100% recycled polyester	
Z3401/901889-001	Seawall
Z3402/901889-002	Limestone
Z3403/901889-003	Aluminum
Z3404/901889-004	Snow
Z3405/901889-005	Tusk
Z3406/901889-006	Nautilus
Z3407/901889-007	Beech
Z3408/901889-008	Driftwood
Z3409/901889-009	Cocoa

## Price Category E

### Flock - Maharam

63" wide	
100% polyester	
ZF301/901892-001	Calm
ZF302/901892-002	Course
ZF303/901892-003	Highlight
ZF304/901892-004	Roe
ZF305/901892-005	Poppy
ZF306/901892-006	Briefcase
ZF307/901892-007	Monkstrap
ZF308/901892-008	Quag
ZF309/901892-009	Pistachio
ZF310/901892-010	Froth
ZF311/901892-011	Celadon
ZF312/901892-012	Highsea
ZF313/901892-013	China
ZF314/901892-014	Victorian
ZF315/901892-015	Commander
ZF316/901892-016	Raven
ZF317/901892-017	Aluminum

### Glint - Maharam

54" wide

59% polyolefin

32% post-industrial recycled polyester

9% post-consumer recycled polyester

PFOA-Free stain resistant finish

Acrylic backing

ZGT01/901380-001 Ice

ZGT02/901380-002 Oyster

ZGT03/901380-003 Aluminum

ZGT04/901380-004 Placid

ZGT06/901380-006 Midas

ZGT07/901380-007 Medal

### Hum - Maharam

54" wide	
73% polyester	
27% recycled polyester	
Z2501/901890-001	Ash
Z2502/901890-002	Birch
Z2503/901890-003	Sandbar
Z2507/901890-007	Caledon
Z2508/901890-008	Tide
Z2509/901890-009	Hearth
Z2511/901890-011	Briar

### Morse - Maharam

66" wide
100% post-industrial recycled polyester
ZM101/901720-001 Talc
ZM104/901720-004 Cliff

### Skein - Maharam

54" wide	
56% recycled polyester	
44% polyester	
Z3201/466170-001	Burrow
Z3202/466170-002	Thatch
Z3204/466170-004	Sumac
Z3205/466170-005	Pomegranate
Z3206/466170-006	Cavern
Z3208/466170-008	Cinder
Z3209/466170-009	Dock
Z3210/466170-010	Cadet
Z3211/466170-011	Marsh

### Sketch - Maharam

66" wide

52% post-consumer recycled polyester

48% post-industrial recycled polyester

ZSC01/901780-001 Macaroon

ZSC03/901780-003 Toffee

ZSC07/901780-007 Pewter

ZSC08/901780-008 Flue

ZSC09/901780-009 Abyss

ZSC12/901780-012 Zinc

## Price Category F

### Adjourn - Maharam

72" wide	
57% polyester	
43% Trevira CS polyester	
ZA102/511350-002	Guava
ZA103/511350-003	Bran
ZA104/511350-004	Flax
ZA105/511350-005	Oatmeal
ZA109/511350-009	Terrain

### Crush - Maharam

54" wide	
88% nylon	
6% acrylic	
6% polyolefin	
VS01/464780-001	001
VS02/464780-002	002
VS05/464780-005	005
VS08/464780-008	008
VS13/464780-013	013
VS16/464780-016	016
VS17/464780-017	017
VS18/464780-018	018
VS19/464780-019	019
VS20/464780-020	020
VS22/464780-022	022
VS23/464780-023	023
VS26/464780-026	026
VS27/464780-027	027

Price Category F continued  
on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam® Colors — Workspaces

continued

## Price Category F

continued

Emit – Maharam	
54" wide	
55% post-industrial recycled polyester	
45% post-consumer recycled polyester	
PFOA-free stain resistant	
8EX01/466378-001	Wed
8EX02/466378-002	Zebra
8EX03/466378-003	Chiffon
8EX04/466378-004	Scallop
8EX05/466378-005	Nectar
8EX06/466378-006	Elk
8EX07/466378-007	Carat
8EX08/466378-008	Goldenrod
8EX09/466378-009	Beached
8EX10/466378-010	Samba
8EX11/466378-011	Nest
8EX12/466378-012	Ravishing
8EX13/466378-013	Tassel
8EX14/466378-014	Groove
8EX15/466378-015	Tailor
8EX16/466378-016	Duo
8EX17/466378-017	Haiku
8EX18/466378-018	Bluefin
8EX19/466378-019	Flow
8EX20/466378-020	Xenon
8EX21/466378-021	Artem
8EX22/466378-022	Zen
8EX23/466378-023	Sprinkle
8EX24/466378-024	Camp
8EX25/466378-025	Limeade

Plait - Maharam	
58" wide	
68% recycled polyester	
32% polyester	
Z2901/466052-001	Cobblestone
Z2902/466052-002	Sachet
Z2904/466052-004	Tavern
Z2905/466052-005	Sequoia
Z2906/466052-006	Rhubarb
Z2907/466052-007	Sangria
Z2908/466052-008	Reef
Z2909/466052-009	Stormy
Z2910/466052-010	Dapper

Sharkskin 2 - Maharam	
54" wide	
89% polyester	
11% solution-dyed polyester	
PFOA-Free stain resistant finish	
Acrylic backing	
ZS201/901650-033	Harmony
ZS202/901650-034	Suggestion
ZS203/901650-039	Lyric
ZS204/901650-040	Clarify
ZS205/901650-041	Remain
ZS206/901650-046	Sphere
ZS207/901650-051	Restore
ZS208/901650-054	Tawny
ZS209/901650-056	Frosted
ZS211/901650-058	Wash
ZS212/901650-059	Navy

## Price Category G

Ticker - Maharam	
54" wide	
47% polyester	
31% post-industrial recycled polyester	
22% post-consumer recycled polyester	
Crypton green finish and backing	
ZT401/466304-001	Calm
ZT402/466304-002	Millet
ZT403/466304-003	Sow
ZT404/466304-004	Beaver
ZT405/466304-005	Patch
ZT406/466304-006	Balloon
ZT407/466304-007	Squad
ZT408/466304-008	Bale
ZT409/466304-009	Fecund
ZT410/466304-010	Aquarium
ZT411/466304-011	Drink
ZT412/466304-012	Depth
ZT413/466304-013	Far

## Price Category H-Z

No fabrics available at this time.

Appendix: Maharam Colors — Workspaces

- Maharam textiles are on assigned lead times [\[A\]](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.





# Proprietary Textiles Application Chart — Seating

• Available

[A] Assigned lead-time textile.

[N] Non-woven textile.

See following page for exception notes.

Price Category 1																															
COM	Customer's Own Material		A				14		1	1								1			1	1	1	1		1	1	1	1	1	
231	8Z Pellicle®			•																											
1A7	AireWeave™ 2				•																										
8T	Crossing					•					•	•						•				•					•	•		•	•
3DE	Dex					14		•	•	•		•	•	•	•	•	•		•			•			•	19	•			•	•
4RM	Duo																			•											
6V	Flexnet™																•														
95	Gem					14				•	•						•				•					•	•			•	•
845	Intercept			•																											
365	Interweave 2											•		•																	
4W	Lyris 2™										•	•																			
1MN	Monologue					14		24	22	•	•		•	•	•			•	•		•	•	•	•	•	•	•	•	•	•	•
3DK	Stretch Knit		A						21																						
235	Tailored		A			•		•	•	•		•	•	•	•		•	•	•	•			•	23						•	
1WS	Whisper					14		24	•	•	•		•	•	•	•	•		•	•		•	•	•	•	•	•	•	•	•	•
Price Category 2																															
3AR	Aristo					14		•	•	•	•	•	•	•	•	•	•		•		•	•	•		•	•	•		•	•	
92	Crepe					•		•	•	•	•	•	•	•	•	•	•		•	•		•	•		•	•	•	•		•	•
3EP	Epic					14		•	•			•	•	•	•			•		•			•	•						•	
22Q	Fish Net					•		•	•	•		•	•	•	•	•	•		•	•	•			•	•		•			•	
1LM	Loom					14		•	•			•	•	•	•	•			•	•		•	•		•			•		•	•
1MV	Marvel		N						21	22								•												•	
1HA	Medley					14		•	•	22			•	•	•	•	•	•		•	•		•	•	•	•	•			•	•
3A	Moiré					14		•	•		•	•		•		•		•	•	•		•			•				•	•	
30	Rhythm							•	23	•	•		•	•	•	•	•	•	•	•		•		•		•	•		•	•	
1RV	Rivet					14			21	22			•	•	•	•	•	•		•	•		•	•	•	•	•	•		•	•
3SL	Sequel		N			15		•	•	•	•	•	•	•	•	•	8		•	•		•	•		•	•	•	•		•	•
8R	Twist					•		•	•	•	•	•	•	•	•	•	•		•	•		•	•		•	•	•		•	•	
22T	Well Suited																8								•		23			•	
Price Category 3																															
3AC	Ace		N						21	•			•	•	•	•	•	8		•	•		•	•		•	19			•	
70	Bento								•	•	•	•		•	•	•		8		•		•									•
4LN	Landing																												•		
8M	Latitude™					23		•	•													•					•	•			
22R	Pins and Needles					14		•	•	•		•	•	•	•	•	•				•			•		•				•	•
22V	String Plaid					14		•	•			•	•	•	•	•	•		•			•		•		•				•	•
Price Category 4																															
7Y	Bingo		N					•	•	•	•	•	•	•	•	•	8		•	•		•	•							•	
1DL	Dialogue																					•									
213	Mercer					14		•	21	22			•	•	•	•			•	•		•			•		•	•		•	
1A9	Network																					•									
6J	Plateau																•													•	
6S	Quilty					14		•	•			•	•	•	•	•			•	•		•	•			•				•	•
8Y	Spools					14		21	•	•	•		•	•	•	•	•		•	•		•	•			•				•	
22P	Strata							•	•	•		•	•	•	•	•	•		•	•		•	•		•	•	•	•		•	

continued on next page

# Proprietary Textiles Application Chart — Seating continued

- Available

[A] Assigned lead-time textile.

[N] Non-woven textile.

See below for exception notes.

# Proprietary Textiles Application Chart — Seating continued

- Available

A Assigned lead-time textile.

N Non-woven textile.

See below for exception notes.

	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Celle® Chairs/Stools	Embody® Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Setu Lounge Chair/Ottoman	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Keyn Chair Group Back	Keyn Chair Group Seat	Lino™ Chairs Back	Lino Chairs Seat	Locale® Bench Cushion	Public Office Landscape® Back	Public Office Landscape Seat	Plex® Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Eames® Tandem Sling Seating	Cushion Tops	Workspaces
Price Category 5																													
14A__ Hopsak			14		•	•	•	•	•	•	•	•	•	•	•		•	•		•	•		•	•	•	•		•	•
22N__ Noble (22H__) A			14		•	25	•			•	•	•	•	•	8		•	•		•	•		•	•		•		•	•
Price Category 6																													
35__ Balance					•																								
Price Category 7																													
COL Customer's Own Leather A	1		14												8													1	
Price Category 8																													
No fabrics available at this time																													
Price Category 9																													
21__ Leather	23		14												8					•						•		•	

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one pedestal cushion top to the next, or from one chair to another.

- 1 Refer to price book appendices and Omni for COM/COL information.
- 8 Only available on nonupholstered outer back option (PB).
- 14 Available on Celle UC (upholstered seat) and Celle UF (upholstered seat) Chairs.
- 15 Available only on Celle HC (upholstered seat with protective edge) and Celle HF (upholstered seat) Chairs.
- 19 Available on Plex seat only.

- 21 Not available on Sayl upholstered back work chairs.
- 22 Not available on Sayl side chairs with upholstered backs.
- 23 Available in select colors. Refer to "Proprietary Textile Colors-Seating" for color offering.
- 24 Not available on Sayl upholstered High-Back Work Chairs.
- 25 Not available on Sayl side chairs with upholstered backs. Available in select colors. Refer to "Proprietary Textile Colors-Seating" for color offering.

# Proprietary Textile Colors — Seating

## Price Category 1

**Customer's Own Material**  
See Order Information in  
Appendices.  
Assigned lead-time textile. [A](#)

**8Z Pellicle®**  
For New Aeron® Chairs  
56% elastomeric  
44% polyester  
23101 Mineral  
23102 Carbon  
23103 Graphite

**AireWeave™ 2**  
For Mirra® 2 Chairs  
67% elastomeric  
33% antimony-free polyester  
1A701 Alpine  
1A702 Slate Grey  
1A703 Graphite  
1A704 Lime Green  
1A705 Cappuccino  
1A706 Urban Orange  
1A707 Dark Turquoise  
1A708 Twilight

**Crossing**  
54" wide  
86% antimony-free polyester  
14% polyester  
8T03 Wicker  
8T04 Porcelain  
8T05 Warm Grey  
8T06 Sepia  
8T07 Pumpkin  
8T08 Copper  
8T09 Cranberry  
8T10 Tomato  
8T11 Mulberry  
8T12 Plum  
8T13 Green Apple  
8T14 Loden  
8T15 Spruce  
8T16 Periwinkle  
8T17 Cerulean  
8T18 Indigo  
8T19 Shale  
8T20 Brownstone  
8T21 Bark  
8T22 Tin  
8T23 Graphite  
8T24 Black

**Dex**  
54" wide  
50% recycled polyester  
50% polyester  
3DE01 Frost  
3DE02 Silver Pine  
3DE03 Stone  
3DE04 Shale  
3DE05 Charcoal

**Duo**  
For Lino™ Chairs  
52% polyester  
48% elastomeric  
4RM01 Mineral  
4RM02 Poppy  
4RM03 Green Leaf  
4RM04 Jade  
4RM05 Shadow  
4RM06 Graphite

**Flexnet™**  
For Caper® Chairs  
69% elastomeric  
31% polyester  
6V01 Black  
6V02 Silver Grey

**Gem**  
54" wide  
100% antimony-free polyester  
9502 Tangerine  
9503 Red  
9507 Twilight  
9508 Bayou  
9510 Berry Blue  
9511 Aqua Green  
9512 Green Apple  
9514 Black  
9515 Slate Grey  
9516 Fog

**Intercept**  
For Cosm™ Chairs  
60% elastomeric  
40% polyester  
84501 Graphite  
84502 Carbon  
84503 Mineral  
84504 Nightfall  
84505 Glacier  
84506 Canyon

**Interweave 2**  
For Verus™ Chairs  
65% elastomeric  
35% polyester  
36501 Iceberg  
36502 Poppy  
36503 Beachglass  
36504 Blue Grotto  
36505 Slate  
36506 Shale

**Lyris 2™**  
For Setu® Chairs  
74% elastomeric  
26% polyester  
4W21 Alpine  
4W22 Mango  
4W23 Chartreuse  
4W25 Berry Blue  
4W26 Slate Grey  
4W28 Chino  
4W29 Rattan  
4W30 Java  
4W31 Graphite

**Monologue**  
54" wide  
56% recycled polyester  
44% polyester  
1MN01 Linen  
1MN02 Alabaster  
1MN03 Truffle  
1MN04 Folkstone  
1MN05 Silver Pine  
1MN06 Slate  
1MN07 Seed  
1MN08 Yellow Oxide  
1MN09 Persimmon  
1MN10 Tundra  
1MN11 Meadow  
1MN12 Blue Sky  
1MN13 Blue Spruce  
1MN14 Deep Sea

**Stretch Knit**  
Assigned lead-time textile. [A](#)  
Available only on Sayl®  
Suspension Back Work Chairs  
97% polyester, 3% spandex  
3DK01 Fog  
3DK02 Slate Grey  
3DK03 Java  
3DK04 Black  
3DK05 Red  
3DK06 Green Apple  
3DK07 Berry Blue

Price category 1 continued on  
next page

# Proprietary Textile Colors — Seating

continued

## Price Category 1

continued

Tailored	
Assigned lead-time textile. <span>A</span>	
54" wide	
56% polyester	
44% recycled polyester	
23501	Studio White *
23502	Sugar *
23503	Tomato
23504	Orchid
23505	Boysenberry
23506	Chive
23507	Bluegrass
23508	Cobalt
23509	Cadet
23510	Fog
23511	Graphite
23512	Black
23513	Coffee

\* Colors not available on Plex™ Lounge Furniture.

Whisper	
54" wide	
73% recycled polyester	
27% polyester	
1WS01	Sand Dollar
1WS02	Pebble
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	Carbon
1WS07	Cumin
1WS08	Adobe
1WS09	Strawberry
1WS10	Blush
1WS11	Eggplant
1WS12	Willow
1WS13	Sea Grass
1WS14	Pool
1WS15	Blueberry

## Price Category 2

Aristo	
54" wide	
88% recycled polyester	
12% polyester	
Acrylic backing	
3AR01	Forest Moss
3AR02	Light Brindle
3AR03	Mink
3AR04	Copper
3AR05	Adobe
3AR06	Cherry
3AR07	Lilac
3AR08	Green Apple
3AR09	Surf
3AR10	Waterfall
3AR11	Cadet
3AR12	Tin
3AR13	Pewter
3AR14	Grey Brindle
3AR15	Grey Black

Crepe	
54" wide	
100% recycled polyester	
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White
9249	Stone
9250	Earth
9251	Fog
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean

Crepe continued	
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

Epic	
54" wide	
56% recycled polyester	
44% polyester	
Acrylic backing	
3EP01	Alabaster
3EP02	Smoke
3EP03	Falcon
3EP04	Citrus Spring
3EP05	Copper
3EP06	Urban Orange
3EP07	Poppy
3EP08	Wild Plum
3EP09	Sugar Plum
3EP10	Clover
3EP11	Loden
3EP12	Everglade
3EP13	Mist
3EP14	Peacock
3EP15	Cadet
3EP16	Indigo
3EP17	Spring Wood
3EP18	Grey Brindle
3EP19	Seed
3EP20	Carbon Dark

Fish Net	
55" wide	
100% recycled polyester	
22Q01	Oyster
22Q02	Stone
22Q03	Citrus
22Q04	Curry
22Q05	Chipotle
22Q06	Cherry
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	Clover
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	Twilight
22Q15	Bluestone
22Q16	Storm
22Q17	Black
22Q18	Cocoa

Loom	
54" wide	
100% polyester	
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Poppy
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Price category 2 continued on next page

# Proprietary Textile Colors — Seating

continued

## Price Category 2

continued

Marvel	
54" wide	
100% pvc-free polyurethane	
1MV01	Summer White
1MV02	Sand Dollar
1MV03	Espresso
1MV04	Folkstone Grey
1MV05	Graphite
1MV06	Onyx
1MV07	Polar Blue
1MV08	Blush Grey
1MV09	Woodrose
1MV10	Citrus
1MV11	Adobe
1MV12	Red
1MV13	Kiwi Green
1MV14	Pine
1MV15	Teal Green
1MV16	Twilight
Medley	
54" wide	
100% polyester	
1HA01	Stone
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

Moiré	
54" wide	
100% recycled polyester	
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Rhythm	
54" wide	
100% polyester	
3001	Kiwi Green *
3002	Green Apple
3003	Peacock
3004	Bayou *
3005	Berry Blue
3006	Iris
3007	Twilight
3008	Pumpkin *
3009	Poppy *
3010	Molasses
3011	Mulberry
3012	Khaki *
3013	Mink
3014	Black
3015	Charcoal

\* Colors not available on Embody® Chair.

Rivet	
54" wide	
100% recycled polyester	
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

Sequel	
54" wide	
100% vinyl	
100% polyester knit backing	
Resilience® finish	
3SL01	White
3SL02	Pebble
3SL03	Mushroom
3SL04	Stone
3SL05	Chestnut
3SL06	Rattan
3SL07	Black Cherry
3SL08	Tundra
3SL09	Seal
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
3SL14	Charcoal
3SL15	Carbon Dark
3SL28	Navy

Twist	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
8R05	Wicker
8R10	Poppy
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

Price category 2 continued on next page

# Proprietary Textile Colors — Seating

continued

## Price Category 2

continued

Well Suited	
55" wide	
79% polyester	
21% recycled polyester	
22T01	Oyster *
22T02	Raffia *
22T03	Peppermint *
22T08	Cool Grey *
22T16	Jade
22T17	Peacock
22T18	Blueberry

\* Colors not available on Swoop™ Plywood Lounge Seating.

## Price Category 3

Ace	
54" wide	
100% polyurethane	
Polyester knit backing	
Stain resistant finish	
3AC01	Summer White
3AC02	White Ash
3AC03	Rye
3AC04	Metal
3AC05	Clay
3AC06	Chestnut
3AC07	Citrus
3AC08	Camelback
3AC09	Chipotle
3AC10	Claret
3AC11	Slate Purple
3AC12	Artichoke
3AC13	Sepia Dark
3AC14	Aloe
3AC15	Flint
3AC16	Blue Sky
3AC17	Oceanside
3AC18	Midnight
3AC19	Spring Wood
3AC20	Frost
3AC21	Lead
3AC22	Black

Bento	
54" wide	
100% antimony-free polyester	
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Landing	
For Eames® Tandem Sling Seating	
54" wide	
100% TPE	
Polyester knit backing	
4LN01	Black

Latitude™	
61" wide	
100% polyester	
8M01	Graphite
8M02	Shadow
8M10	Alpine
8M17	Black
8M21	Slate Grey
8M22	Lime Green
8M23	French Press
8M24	Urban Orange
8M25	Dark Turquoise
8M26	Twilight

Latitude	
Colors for Mirra 2 Chairs	
100% polyester	
8M10	Alpine
8M17	Black
8M21	Slate Grey
8M22	Lime Green
8M23	French Press
8M24	Urban Orange
8M25	Dark Turquoise
8M26	Twilight

Pins and Needles	
58" wide	
76% recycled polyester	
24% polyester	
22R01	Day and Night
22R02	Night and Day

String Plaid	
54" wide	
100% recycled polyester	
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on Green
22V07	Aqua Blue on Cerulean
22V08	Ivory on Black

# Proprietary Textile Colors — Seating

continued

## Price Category 4

### Bingo

54" wide  
100% PVC-free polyurethane  
Resilience® finish

7Y01	Oyster
7Y02	Natural
7Y03	Cashew
7Y05	Rattan
7Y06	Root
7Y07	Woodland
7Y10	Allspice
7Y11	Canyon
7Y17	Seed
7Y18	Mushroom
7Y19	Blue Grey
7Y21	Black
7Y22	Mint
7Y23	Seaport
7Y24	Evening Blue
7Y26	Kiwi Green
7Y27	Celadon
7Y29	Pesto

### Dialogue

For Public Office Landscape®  
Sectional Back/Social Chair Back  
knit to size  
100% polyester

1DL01	Light Brindle
1DL02	Dark Brindle

### Mercer

54" wide  
50% solution dyed recycled nylon  
50% solution dyed nylon  
BLOCKaide

21301	Stone
21303	Cayenne
21305	Pesto
21306	Teal Blue
21307	Ultramarine
21310	Charcoal

### Network

For Public Office Landscape®  
Sectional Back/Social Chair Back  
knit to size  
100% polyester

1A901	Warm White
1A902	Fog
1A903	Red
1A904	Wildberry
1A905	Green Apple
1A906	Twilight
1A907	Graphite

### Plateau

#### Perspectives® Collection

knit to size  
100% polyester

6J01	Feather Grey
6J02	Trail
6J06	Twig
6J08	Sagebrush
6J09	Winter Berry
6J10	Thunder
6J11	Blueberry
6J12	Rosemary
6J14	Black

### Quilty

56" wide  
100% antimony-free polyester  
GreenShield

6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

### Spools

54" wide  
51% recycled polyester  
49% polyester  
Crypton® Green

8Y03	Trail
8Y05	Copper
8Y08	Bluegrass
8Y09	Lagoon
8Y12	Marsh
8Y13	Bud

### Strata

54" wide  
50% solution dyed recycled nylon  
50% solution dyed nylon  
BLOCKaide

22P04	Pesto
22P05	Peacock
22P06	Blue Jay
22P07	Blueberry
22P09	Mango
22P10	Paprika
22P12	Wheat
22P13	Brownstone
22P14	Bayou

## Price Category 5

### Hopsak

56" wide  
100% recycled polyester

14A20	Black
14A22	Raw Umber Dark
14A26	Grey Blue Dark
14A30	Sepia Dark
14A38	Emerald Dark
14A39	Yellow Dark
14A40	Orange
14A41	Sienna
14A42	Olive Green Dark
14A43	Crimson
14A44	Crimson Dark Dark
14A45	Violet Dark
14A46	Pink Dark Dark
14A47	Ultramarine Dark
14A48	Cobalt Blue
14A49	Terra Cotta
14A50	Ochre Dark

### Noble

Assigned lead-time textile. <sup>A</sup>

54" wide 100% wool	
22N02	Chipotle *
22N04	Cherry *
22N07	Cadet *
22N08	Berry Blue *
22N09	Peacock *
22N11	Pesto *
22N12	Blue Grey Mix *
22H15	Heathered Black **
22H16	Heathered Grey **
22H17	Heathered Twilight **
22H18	Heathered Rye Grass **
22N19	Lemongrass Mix *
22H20	Heathered Red **
22H21	Heathered Wild Berry **
22N22	Pesto Mix *
22N23	Lagoon Mix *

\* Colors not available on Sayl® Side Chairs.

\*\* Colors not available on Sayl Side Chairs Back.

# Proprietary Textile Colors — Seating

continued

## Price Category 6

Balance	
For Embody® chairs	
100% polyester	
3512	Carbon
3513	Black

## Price Category 7

Customer's Own Leather	
See Order Information in	
Appendices. Assigned lead-time	
textile. <a href="#">A</a>	

## Price Category 8

No fabrics available at this time.

## Price Category 9

Leather	
approx. 50 sq. ft. per hide	
100% leather	
2101	Ivory
2109	Black *
2110	Smoke
2111	Graphite
2112	Khaki
2113	Rattan
2114	Truffle
2115	Alpine
2116	Haze
2117	Sable Grey
2118	Dark Mineral **
2119	Dark Carbon ***
2120	Cranberry
2121	Deep Sea

\* Armpad color available on Aeron® Chair, Graphite.

\*\* Armpad color available on Aeron Chair, Mineral.

\*\*\* Armpad color available on Aeron Chair, Carbon.



# Maharam® Application Chart — Seating

- Available

[A] Maharam textiles are on assigned lead times.

[N] Non-woven textile.

See following page for exception notes.

	Mirra® Chairs/Stools	Celle® Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Setu Lounge Chair/Ottoman	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Keyn Chair Group Back	Keyn Chair Group Seat	Lino™ Chairs Seat	Locale® Bench Cushions	Public Office Landscape® Seat	Plex® Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Cushion Tops	Workspaces
<b>Price Category 1-2</b>																							
No fabrics available at this time.																							
<b>Price Category 3</b>																							
ZM2__ Meld - Maharam *	14	•	•	•	•	•	•	•	•	•	8		•		•	•	•	•	•	•	•	•	•
<b>Price Category 4-9</b>																							
No fabrics available at this time.																							
<b>Price Category A</b>																							
No fabrics available at this time.																							
<b>Price Category B</b>																							
VM__ Medium - Maharam	14	•	•			•	•		•	•	•		•	•	•							•	•
TI__ Messenger - Maharam *	14	•	•	•	•	•	•	•	•	•	•		•	•	•				•	•	•	•	•
<b>Price Category C</b>																							
ZLR__ Lariat - Maharam [N]	15	•	•			•	•		•	•			•	•				20				•	
Z27__ Manner - Maharam	14	•	•				•		•		•			•	•				•	•	•	•	•
887__ Merit - Maharam	14	•	•								•			•	•				•	•	•	•	•
Z3__ Metric - Maharam	14	•	•			•	•	•	•	•	•			•	•				•	•	•	•	•
ZML__ Milestone - Maharam	14	•	•				•		•		•			•	•	•	•			•	•	•	•
8EY__ Murmur - Maharam	14	•	16				•		•		•			•	•				•	•	•		
<b>Price Category D</b>																							
ZAT__ Article - Maharam [N]	14	16	16			•	•		•				•	•	•		•						
ZMD__ Mode - Maharam	14	18	•			•	•		•	•	•			•		•			•	•	•	•	•
<b>Price Category E</b>																							
896__ Dwell - Maharam	14	16	16			•		•		•			•	•			•						
ZFS__ Focus - Maharam	14	16	16							•			•									•	
VgG__ Ledger - Maharam [N]	15	18	16			•	•		•	•			•	•	•							•	
ZBQ__ Oblique - Maharam			16			•		•		•			•							•	•	•	
2P2__ Pick - Maharam		18	•			•		•		•			•	•						•	•	•	
Z32__ Skein - Maharam	14	16	16	•						•			•									•	•
ZT3__ Technic - Maharam	14	18	•							•			•										
<b>Price Category F</b>																							
82T__ Apt [N] - Maharam			18	•			•	•	•	•				•				21	•				
871__ Brindle - Maharam	14	16	16				•		•		•			•	•		•					•	
ZCH__ Chock - Maharam			•								•												
ZC8__ Coin - Maharam	14	•	16								•			•								•	
ZCJ__ Coincide - Maharam		16	•											•								•	
87Z__ Conduit - Maharam	14	16	16				•		•		•			•	•		•						
VS__ Crush - Maharam					•	•														•		•	
ZD1__ Disc - Maharam	14	18	16								•			•	•							•	
ZD3__ Divide - Maharam	14	18	•								•			•								•	
ZEE__ Exchange - Maharam	14	18	16				•		•		•			•	•			20				•	
74M__ Instill [N] - Maharam	15	18	16				•	•	•	•				•	•	•		•	•		•		
Z29__ Plait - Maharam	14		16	•			•	•	•					•						•		•	•
ZRV__ Rove - Maharam	14	16	•				•		•					•	•								
ZRA__ Runner Standard - Maharam	14	18	•											•									
Z31__ Sequence - Maharam	14	•	•				•				•			•						•		•	
Z33__ Strum - Maharam [N]			16											•						•			

continued on next page

\* Available in select colors on 20-day lead-time.

Refer to "Maharam Colors - Seating" for 20-day colors.

# Maharam® Application Chart — Seating *continued*

- Available

[A] Maharam textiles are on assigned lead times.

[N] Non-woven textile.

See below for exception notes.

	Mirra® Chairs/Stools	Celle® Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Setu Lounge Chair/Ottoman	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Keyn Chair Group Back	Keyn Chair Group Seat	Lino™ Chairs Seat	Locale® Bench Cushions	Public Office Landscape® Seat	Plex® Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Cushion Tops	Workspaces
<b>Price Category G</b>																							
ZC9__ Coin Crypton - Maharam			•	16				•							•								
ZCF__ Coincide High Performance - Maharam	14	16	16					•		•					•								
ZCQ__ Colline - Maharam																							
ZC2__ Compound - Maharam [N]			16	16				•		•		8			•	•			•		•		
T1__ Dart - Maharam				16				•		•					•	•				•			
ZD4__ Divide Crypton - Maharam	14	16	•										•		•								
TG__ Divina Melange - Maharam	14	•	•	•	•	•	•	•	•	•	•	8		•	•	•			•	•	•	•	
ZEM__ Emboss - Maharam [N]	15		16												•								
ZF1__ Fold - Maharam [N]	15	16	16												•								
ZH1__ Hero by Kvadrat - Maharam	14	•	16				•	•	•	•	•	•		•	•	•							
ZPR__ Pare - Maharam	14	18	16					•		•		8		•	•	•		•	•	•			
ZP1__ Pick Crypton - Maharam	14	16	•										•		•	•							
ZP3__ Pocket - Maharam	14		•					•		•					•	•				•		•	
V26__ Remix - Maharam			16	16										•	•				•		•	•	
ZRF__ Runner - Maharam	14	16	16												•						•		
ZSN__ Sheen - Maharam	14	18	•				•	•		•		•			•								
ZSE__ Steelcut - Maharam		•	•					•	•	•					•	•			•				
V25__ Steelcut Trio - Maharam	14	16	•						•						•				•			•	
ZS1__ Stride - Maharam	14	•	•									•			•	•							
ZVT__ Vestige - Maharam	14	18	•									•			•	•							
<b>Price Category H</b>																							
ZT__ Circles - Maharam	14	16	16												•							•	
ZS__ Crosspatch - Maharam	14		•												•							•	
Z2D__ Ditto - Maharam	14	•	16												•					•		•	
Z23__ Divina MD - Maharam	14	•	16	•		•	•	•	•	•	•			•	•	•			•	•	•	•	
TF__ Divina - Maharam	14	•	•	•	•	•	•	•	•	•	•	8		•	•	•			•	•	•	•	
ZK__ Dot Pattern - Maharam	14	•	•	•	•		•		•			•			•							•	
Z24__ Hallingdal - Maharam	14	•	•	•		•	•	•	•	•				•	•	•			•		•	•	
ZQF__ Offset - Maharam	14	16	•									•			•							•	
ZL__ Small Dot Pattern - Maharam	14	•	•	•		•		•		•		•			•							•	
ZTN__ Tonus - Maharam			16	16												•			•				
<b>Price Category I</b>																							
7CW__ Cursive - Maharam	14	16	16			•	•	•	•		8			•	•	•	•		•		•		
ZT2__ Teatro - Maharam			•	•				•		•													
<b>Price Category J</b>																							
ZT1__ Tokyo - Maharam																			•				
<b>Price Category K</b>																							
ZC7__ Coda by Kvadrat - Maharam	14	16	16									•									•	•	
<b>Price Category L</b>																							
ZMK__ Minicheck - Maharam	14	•	•									•			•	•							
<b>Price Category M</b>																							
ZF2__ Fruit - Maharam	14		16									•											
<b>Price Category N-Z</b>																							
No fabrics available at this time.																							

8 Only available on nonupholstered outer back option (PB).

14 Available on Celle UC (upholstered seat) and Celle UF (upholstered seat) chairs.

15 Available only on Celle HC (upholstered seat with protective edge) and Celle HF (upholstered seat) chairs.

16 Available on Sayl Chair seat.

18 Available on Sayl Chair seat and upholstered mid-back.

20 Not available on Plex Club Chair with Headrest.

21 Available on Plex seat and on Ottoman.

# Maharam® Colors — Seating

## Price Category 1-2

No fabrics available at this time.

## Price Category 3

### Meld – Maharam

54" wide
68% post-consumer recycled polyester
32% polyester
PFOA-Free stain resistant
ZM201/466387-201 Vast
ZM202/466387-202 Panda *
ZM203/466387-203 Skyline *
ZM204/466387-204 Knight *
ZM205/466387-205 Quill *
ZM206/466387-206 Pipe
ZM207/466387-207 Grate *
ZM208/466387-208 Gloss
ZM209/466387-209 Bulb
ZM210/466387-210 Bride
ZM211/466387-211 Stark
ZM212/466387-212 Seashell
ZM213/466387-213 Antler
ZM214/466387-214 Crater *
ZM215/466387-215 Perennial
ZM216/466387-216 Mulberry
ZM217/466387-217 Fuchsia *
ZM218/466387-218 Amethyst *
ZM219/466387-219 Merlot
ZM220/466387-220 Magma *
ZM221/466387-221 Rooster
ZM222/466387-222 Heat *
ZM223/466387-223 Clementine
ZM224/466387-224 Fox
ZM225/466387-225 Kiss *
ZM226/466387-226 Bare
ZM227/466387-227 Blonde
ZM228/466387-228 Mimosa
ZM229/466387-229 Comet *
ZM230/466387-230 Honeydew
ZM231/466387-231 Wild *
ZM232/466387-232 Vine
ZM233/466387-233 Seed
ZM234/466387-234 Kale *

\* Colors available on  
20-day lead time.

### Meld continued

ZM235/466387-235 Waterfall *
ZM236/466387-236 Nordic *
ZM237/466387-237 Reef *
ZM238/466387-238 Wave
ZM239/466387-239 Isle
ZM240/466387-240 Creek
ZM241/466387-241 Mariner *
ZM242/466387-242 Globe
ZM243/466387-243 Spa

## Price Category 4-9

No fabrics available at this time.

- Maharam textiles are on assigned lead times A unless otherwise noted.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam® Colors — Seating

continued

## Price Category A

## Price Category B

No fabrics available at this time.

Medium – Maharam	
54" wide	
100% polyester	
VM01/463490-001	Raven
VM02/463490-002	Smoke
VM03/463490-003	Alloy
VM04/463490-004	Flax
VM06/463490-006	Bark
VM07/463490-007	Espresso
VM08/463490-008	Pecan
VM12/463490-012	Pumpkin
VM13/463490-013	Persimmon
VM14/463490-014	Laser
VM16/463490-016	Port
VM22/463490-022	Marina
VM29/463490-029	Pistachio
VM32/463490-032	Prospect
VM36/463490-036	Delight
VM39/463490-039	Nautical
VM40/463490-040	Pool
VM44/463490-044	Washed
VM45/463490-045	Sculpture
VM46/463490-046	Thatched
VM47/463490-047	Hike
VM48/463490-048	Tangle
VM49/463490-049	Pacific
VM50/463490-050	Cosmic
VM51/463490-051	Cascade
VM52/463490-052	Blackberry
VM53/463490-053	Nasturtium
VM54/463490-054	Wooded

Messenger – Maharam	
54" wide	
78% recycled polyester	
15% polyester, 7% nylon	
TI07/458640-007	Shadow
TI08/458640-008	Bayou *
TI24/458640-024	Poppy
TI25/458640-025	Mao
TI29/458640-029	Onyx *
TI31/458640-031	Cloud *
TI38/458640-038	Depth *
TI40/458640-040	Nile *
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	Ice *
TI48/458640-048	Neon
TI50/458640-050	Hydrangea
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI60/458640-060	Peridot
TI61/458640-061	Capri *
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize

Messenger continued	
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage *
TI87/458640-087	Everglade
TI89/458640-089	Blanch
TI90/458640-090	Longspur
TI91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst

\* Colors available on 20-day lead time.

- Maharam textiles are on assigned lead times <sup>A</sup> unless otherwise noted.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam® Colors — Seating

continued

## Price Category C

Lariat – Maharam		
54" wide		
100% vinyl		
ZLR01/440401-001	001	
ZLR02/440401-002	002	
ZLR03/440401-003	003	
ZLR04/440401-004	004	
ZLR06/440401-006	006	
ZLR07/440401-007	007	
ZLR08/440401-008	008	
ZLR10/440401-010	010	
ZLR11/440401-011	011	
ZLR12/440401-012	012	
ZLR13/440401-013	013	
ZLR14/440401-014	014	
ZLR15/440401-015	015	
ZLR16/440401-016	016	
ZLR18/440401-018	018	
ZLR20/440401-020	020	
ZLR21/440401-021	021	
ZLR23/440401-023	023	
ZLR24/440401-024	024	
ZLR25/440401-025	025	
ZLR26/440401-026	026	
ZLR27/440401-027	027	
ZLR28/440401-028	028	
ZLR29/440401-029	029	
ZLR30/440401-030	030	
ZLR31/440401-031	031	
ZLR32/440401-032	032	
ZLR33/440401-033	033	
ZLR34/440401-034	034	
ZLR35/440401-035	035	
ZLR36/440401-036	036	
ZLR37/440401-037	037	
ZLR38/440401-038	038	

Manner - Maharam		
54" wide		
100% recycled polyester		
Z2701/466177-001	Magic	
Z2702/466177-002	Carob	
Z2703/466177-003	Porpoise	
Z2704/466177-004	Flint	
Z2705/466177-005	Hush	
Z2706/466177-006	Nuance	
Z2711/466177-011	Ember	
Z2712/466177-012	Wagon	
Z2713/466177-013	Ablaze	
Z2714/466177-014	Peel	
Z2716/466177-016	Butterscotch	
Z2717/466177-017	Harvest	
Z2720/466177-020	Parakeet	
Z2722/466177-022	Aquatic	
Z2723/466177-023	Cottage	
Z2724/466177-024	Dahlia	
Z2725/466177-025	Vivid	
Z2726/466177-026	Basin	
Z2727/466177-027	Schooner	
Z2728/466177-028	Slope	
Z2729/466177-029	Silverpoint	
Z2730/466177-030	Lattice	
Z2731/466177-031	Smoky	
Z2732/466177-032	Magnetic	
Z2733/466177-033	Woad	
Z2734/466177-034	Resolute	
Z2735/466177-035	Cruise	
Z2736/466177-036	Atmospheric	
Z2737/466177-037	Cloudburst	
Z2738/466177-038	Tidewater	
Z2739/466177-039	Firth	
Z2740/466177-040	Oceanside	
Z2741/466177-041	Grandeur	
Z2742/466177-042	Comfort	
Z2743/466177-043	Dill	
Z2744/466177-044	Poplar	
Z2745/466177-045	Citronella	
Z2746/466177-046	Passerine	

Manner continued		
Z2747/466177-047	Southwest	
Z2748/466177-048	Roseate	
Z2749/466177-049	Charisma	
Z2750/466177-050	Siltstone	
Z2751/466177-051	Kimono	
Z2752/466177-052	Valiant	
Z2753/466177-053	Baroness	
Merit - Maharam		
54" wide		
76% post-industrial recycled polyester		
24% polyester		
PFOA-Free stain resistant		
88Z01/466444-001	Trickle	
88Z02/466444-002	Beluga	
88Z03/466444-003	Gunmetal	
88Z04/466444-004	Blackout	
88Z05/466444-005	Superior	
88Z06/466444-006	Ocean	
88Z07/466444-007	Highborn	
88Z08/466444-008	Immersed	
88Z09/466444-009	Rainfall	
88Z10/466444-010	Blizzard	
88Z11/466444-011	Poolside	
88Z12/466444-012	Steel	
88Z13/466444-013	Zircon	
88Z14/466444-014	Ripple	
88Z15/466444-015	Aegean	
88Z16/466444-016	Armada	
88Z17/466444-017	Hedera	
88Z18/466444-018	Rainforest	
88Z19/466444-019	Gator	
88Z20/466444-020	Vineyard	
88Z21/466444-021	Pine	
88Z22/466444-022	Kiwi	
88Z23/466444-023	Kookaburra	
88Z24/466444-024	Bellini	
88Z25/466444-025	Sunflower	
88Z26/466444-026	Sandstorm	

Merit continued		
88Z27/466444-027	Mudder	
88Z28/466444-028	Lynx	
88Z29/466444-029	Farro	
88Z30/466444-030	Manila	
88Z31/466444-031	Starfish	
88Z32/466444-032	Brass	
88Z33/466444-033	Arrow	
88Z34/466444-034	Gelato	
88Z35/466444-035	Nectarine	
88Z36/466444-036	Macaron	
88Z37/466444-037	Alert	
88Z38/466444-038	Goji	
88Z39/466444-039	Cabernet	
88Z40/466444-040	Eggplant	
88Z41/466444-041	Hawk	
88Z42/466444-042	Stag	
88Z43/466444-043	Overcast	
Metric – Maharam		
54" wide		
51% recycled polyester		
49% polyester		
Z302/466014-002	Fog	
Z303/466014-003	Fleece	
Z312/466014-012	Cardinal	
Z313/466014-013	Lava	
Z318/466014-018	Pollen	
Z320/466014-020	Alligator	
Z323/466014-023	Tar	
Z324/466014-024	Anchor	
Z326/466014-026	Admiral	
Z327/466014-027	Seaport	
Z328/466014-028	Scuba	
Z329/466014-029	Skate	
Z330/466014-030	Hopscotch	
Z331/466014-031	Film	
Z332/466014-032	Whale	
Z333/466014-033	Downpour	
Z334/466014-034	Midday	
Z335/466014-035	Talisman	

Price category C continued on next page

- Maharam textiles are on assigned lead times <sup>A</sup> unless otherwise noted.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam® Colors — Seating

continued

## Price Category C

continued

### Metric continued

Z336/466014-036	Hedgerow
Z337/466014-037	Snorkel
Z338/466014-038	Highway
Z339/466014-039	Canary
Z340/466014-040	Sunny
Z341/466014-041	Aztec
Z342/466014-042	Fruit
Z343/466014-043	Galah
Z344/466014-044	Kiln
Z345/466014-045	Moth

### Milestone – Maharam

54" wide
78% post-industrial recycled polyester
15% polyester
7% nylon
ZML22/403901-022 Pewter
ZML25/403901-025 Charcoal
ZML26/403901-026 Ebony
ZML29/403901-029 Medium Grey
ZML31/403901-031 Ground
ZML46/403901-046 Tortoise
ZML47/403901-047 Rush
ZML54/403901-054 Linger
ZML55/403901-055 Embrace
ZML57/403901-057 Coffee
ZML58/403901-058 Bison
ZML61/403901-061 Tiger Lily
ZML62/403901-062 Aurora
ZML69/403901-069 Lychee
ZML71/403901-071 Daffodil
ZML72/403901-072 Ecu
ZML77/403901-077 Basil
ZML78/403901-078 Spruce
ZML79/403901-079 Fountain
ZML80/403901-080 Mykonos

### Murmur - Maharam

55" wide
100% polyester
PFOA-Free stain resistant
8EY01/466446-001 Gust
8EY02/466446-002 Harmonica
8EY03/466446-003 Canopy
8EY04/466446-004 Dim
8EY05/466446-005 Peppercorn
8EY06/466446-006 Cauldron
8EY07/466446-007 Conquer
8EY08/466446-008 Rapids
8EY09/466446-009 Seawater
8EY10/466446-010 Baby
8EY11/466446-011 Elderberry
8EY12/466446-012 Iceberg
8EY13/466446-013 Tallgrass
8EY14/466446-014 Underground
8EY15/466446-015 Biome
8EY16/466446-016 Cask
8EY17/466446-017 Argan
8EY18/466446-018 Sundown
8EY19/466446-019 Ignite
8EY20/466446-020 Sultry
8EY21/466446-021 Sangria

## Price Category D

### Article – Maharam

54" wide
100% vinyl
ZAT08/458600-008 Marina
ZAT13/458600-013 Flume
ZAT14/458600-014 Storm
ZAT15/458600-015 Toast
ZAT19/458600-019 Fleece
ZAT22/458600-022 Stone
ZAT26/458600-026 Mercury
ZAT29/458600-029 Bluegrass
ZAT31/458600-031 Truffle
ZAT32/458600-032 Gravel
ZAT33/458600-033 Value
ZAT34/458600-034 Tint
ZAT35/458600-035 Snowflake
ZAT36/458600-036 Chalice
ZAT37/458600-037 Trail
ZAT38/458600-038 Pyramid
ZAT39/458600-039 Desert
ZAT40/458600-040 Lei
ZAT41/458600-041 Rouge
ZAT42/458600-042 Karma
ZAT43/458600-043 Opal
ZAT44/458600-044 Periwinkle
ZAT45/458600-045 Vampire
ZAT46/458600-046 Surf
ZAT47/458600-047 Plumage

### Mode – Maharam

54" wide
80% post-consumer recycled polyester
20% polyester
PFOA-Free stain resistant finish
ZMD01/466337-001 Stroll
ZMD02/466337-002 Intaglio
ZMD03/466337-003 Ominous
ZMD04/466337-004 Machine
ZMD05/466337-005 Talus

### Mode continued

ZMD06/466337-006 Marsh
ZMD07/466337-007 Hollow
ZMD08/466337-008 Sycamore
ZMD09/466337-009 Clavicle
ZMD10/466337-010 Billygoat
ZMD11/466337-011 Spindle
ZMD12/466337-012 Lemon
ZMD13/466337-013 Oxeye
ZMD14/466337-014 Henge
ZMD15/466337-015 Goldenrod
ZMD16/466337-016 Cottontail
ZMD17/466337-017 Lioness
ZMD18/466337-018 Oriole
ZMD19/466337-019 Rust
ZMD20/466337-020 Carotene
ZMD21/466337-021 Blush
ZMD22/466337-022 Vermilion
ZMD23/466337-023 Alder
ZMD24/466337-024 Kermes
ZMD25/466337-025 Barberry
ZMD26/466337-026 Petal
ZMD27/466337-027 Valley
ZMD28/466337-028 Odyssey
ZMD29/466337-029 Ballpoint
ZMD30/466337-030 Toile
ZMD31/466337-031 Paradise
ZMD32/466337-032 Angelfish
ZMD33/466337-033 Denim
ZMD34/466337-034 Crush
ZMD35/466337-035 Jetty
ZMD36/466337-036 Saltwater
ZMD37/466337-037 Mallard
ZMD38/466337-038 Celtic
ZMD39/466337-039 Eucalyptus
ZMD40/466337-040 Bonsai
ZMD41/466337-041 Sassafras
ZMD42/466337-042 Yucca
ZMD43/466337-043 Lichen

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# Maharam® Colors — Seating

continued

## Price Category E

Dwell - Maharam	
54" wide	
66% post-industrial recycled polyester	
32% post-consumer recycled polyester	
PFOA-Free stain resistant	
Latex backing	

89601/466419-001	Sesame
89602/466419-002	Summit
89603/466419-003	Freeze
89604/466419-004	Poolside
89605/466419-005	Teal
89606/466419-006	Mojito
89607/466419-007	Lizard
89608/466419-008	Thunder
89609/466419-009	Foil
89610/466419-010	Wine
89611/466419-011	Firecracker

Focus - Maharam	
57" wide	
54% post-industrial recycled polyester	
33% polyester	
13% post-consumer recycled polyester	
ZFS02/465910-002	Allow
ZFS07/465910-007	Merlot
ZFS09/465910-009	Carbon
ZFS10/465910-010	Regatta

Ledger – Maharam	
54" wide	
100% polyurethane	
V9G1/463770-001	001
V9G2/463770-002	002
V9G3/463770-003	003
V9G4/463770-004	004
V9G6/463770-006	006
V9G7/463770-007	007
V9GG/463770-017	017
V9GH/463770-018	018
V9GJ/463770-019	019
V9GM/463770-022	022

Ledger continued	
V9GQ/463770-025	025
V9GS/463770-026	026
V9GU/463770-028	028
V9GV/463770-029	029
V9GW/463770-030	030
V9GX/463770-031	031
V9GY/463770-032	032
V9GZ/463770-033	033
V9G11/463770-035	035
V9G12/463770-036	036
V9G13/463770-037	037
V9G15/463770-039	039
V9G16/463770-040	040
V9G17/463770-041	041
V9G18/463770-042	042
V9G19/463770-043	043
V9G20/463770-044	044
V9G21/463770-045	045
V9G22/463770-046	046

Oblique - Maharam	
58" wide	
100% polyester	
with stain resistant finish	
ZBQ01/466222-001	001
ZBQ02/466222-002	002
ZBQ03/466222-003	003
ZBQ04/466222-004	004
ZBQ05/466222-005	005
ZBQ06/466222-006	006
ZBQ07/466222-007	007

Pick - Maharam	
58" wide	
100% polyester	
with stain resistant finish	
ZP201/466224-001	001
ZP202/466224-002	002
ZP203/466224-003	003
ZP204/466224-004	004
ZP205/466224-005	005
ZP206/466224-006	006
ZP207/466224-007	007
ZP208/466224-008	008
ZP209/466224-009	009
ZP210/466224-010	010

Skein - Maharam	
54" wide	
56% recycled polyester	
44% polyester	
Z3201/466170-001	Burrow
Z3204/466170-004	Sumac
Z3205/466170-005	Pomegranate
Z3206/466170-006	Cavern
Z3207/466170-007	Bitter
Z3208/466170-008	Cinder
Z3209/466170-009	Dock
Z3210/466170-010	Cadet
Z3211/466170-011	Marsh

Technic - Maharam	
56" wide	
60% post-industrial recycled polyester	
40% post-consumer recycled polyester	
PFOA-Free stain resistant finish	
Acrylic backing	
ZT301/466226-001	Cumin
ZT302/466226-002	Evergreen
ZT303/466226-003	Cobalt
ZT304/466226-004	Bear
ZT305/466226-005	Squirrel

## Price Category F

Apt – Maharam	
54" wide	
100% polyurethane/silicone	
Ink-resistant protective top coat	
Polyester backing	
82T01/466392-001	Coconut
82T02/466392-002	Vibe
82T03/466392-003	Stampede
82T04/466392-004	Lumber
82T05/466392-005	Gingerbread
82T06/466392-006	Hickory
82T07/466392-007	Constellation
82T08/466392-008	Labyrinth
82T09/466392-009	Sketch
82T10/466392-010	Glacier
82T11/466392-011	Cobblestone
82T12/466392-012	Iris
82T13/466392-013	Nocturnal
82T14/466392-014	Fluid
82T15/466392-015	Eden
82T16/466392-016	Galactic
82T17/466392-017	Shoreline
82T18/466392-018	Jade
82T19/466392-019	Garden
82T20/466392-020	Botanic
82T21/466392-021	Chartreuse
82T22/466392-022	Crepe
82T23/466392-023	Lyric
82T24/466392-024	Turmeric
82T25/466392-025	Bengal
82T26/466392-026	Core
82T27/466392-027	Mantle
82T28/466392-028	Sorbet
82T29/466392-029	Bloom
82T30/466392-030	Lotus
82T31/466392-031	Fortress
82T32/466392-032	Oak
82T33/466392-033	Castle
82T34/466392-034	Follow
82T35/466392-035	Elixir
82T36/466392-036	Charm
82T37/466392-037	Descend

Price category F continued on next page

- Maharam textiles are on assigned lead times <sup>A</sup> unless otherwise noted.
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# Maharam® Colors — Seating

continued

## Price Category F

continued

Brindle - Maharam	
58" wide	
100% polyester	
PFOA-free stain resistant	
Acrylic backing	
87101/466418-001	Calico
87102/466418-002	Mauve
87103/466418-003	Torch
87104/466418-004	Burnt
87105/466418-005	Barn
87106/466418-006	Pharaoh
87107/466418-007	Sandbur
87108/466418-008	Jungle
87109/466418-009	Inland
87110/466418-009	Seagrass
87111/466418-009	Watercolor
87112/466418-009	Aquarium
87113/466418-009	Drill

Chock - Maharam	
59" wide	
36% rayon	
35% cotton	
29% solution-dyed post-industrial recycled nylon	
PFOA-Free stain resistant finish	
Acrylic backing	
ZCH01/466219-001	Beige
ZCH02/466219-002	Stone
ZCH04/466219-004	Red
ZCH07/466219-007	Smoke
ZCH08/466219-008	Ebony

Coin - Maharam	
57" wide	
43% polyester	
37% post-industrial recycled polyester	
20% post-consumer recycled polyester	
PFOA-Free stain resistant finish	
Acrylic backing	
ZC801/466233-001	Nickel
ZC803/466233-003	Copper
ZC804/466233-004	Maroon
ZC805/466233-005	Penny
ZC806/466233-006	Exchange
ZC807/466233-007	Lead

Coincide - Maharam	
54" wide	
100% polyester	
ZCJ01/465808-001	Mist
ZCJ02/465808-002	Drizzle
ZCJ03/465808-003	Cicada
ZCJ04/465808-004	Bungalow
ZCJ05/465808-005	Aurora
ZCJ06/465808-006	Currant
ZCJ07/465808-007	Raisin
ZCJ08/465808-008	Tranquil
ZCJ09/465808-009	Caribbean
ZCJ10/465808-010	Woodland
ZCJ11/465808-011	Acre

Conduit - Maharam	
58" wide	
100% polyester	
PFOA-free stain resistant	
Acrylic backing	
87Z01/466428-001	Space
87Z02/466428-002	Syrup
87Z03/466428-003	Nimbus
87Z04/466428-004	Greystone
87Z05/466428-005	Fawn
87Z06/466428-006	Ghost
87Z07/466428-007	Caribbean
87Z08/466428-008	Canal
87Z09/466428-009	Bonfire

Crush — Maharam	
54" wide	
85% solution-dyed nylon	
13% polyester	
2% polyolefin	
VS01/464780-001	001
VS02/464780-002	002
VS05/464780-005	005
VS08/464780-008	008
VS13/464780-013	013
VS16/464780-016	016
VS17/464780-017	017
VS18/464780-018	018
VS19/464780-019	019
VS20/464780-020	020
VS22/464780-022	022
VS23/464780-023	023
VS26/464780-026	026
VS27/464780-027	027

Disc - Maharam	
57" wide	
100% polyester	
PFOA-Free stain resistant finish	
Acrylic backing	
ZD101/466221-001	Nude
ZD102/466221-002	Khaki
ZD103/466221-003	Festive
ZD104/466221-004	Vibrant
ZD105/466221-005	Somber
ZD106/466221-006	Warm
ZD107/466221-007	Steel

Divide - Maharam	
57" wide	
45% polyester	
36% post-industrial recycled polyester	
19% post-consumer recycled polyester	
PFOA-Free stain resistant finish	
Acrylic backing	
ZD301/466220-001	Ecru
ZD302/466220-002	Café
ZD303/466220-003	Concrete
ZD304/466220-004	Forest
ZD305/466220-005	Tropic
ZD306/466220-006	Lagoon
ZD307/466220-007	Mocha
ZD308/466220-008	Singe
ZD309/466220-009	Cayenne

Exchange - Maharam	
58" wide	
58% post-industrial recycled polyester	
42% post-consumer recycled polyester	
ZEE01/466027-001	Cinder
ZEE02/466027-002	Sable
ZEE04/466027-004	Gull
ZEE06/466027-006	Coastline
ZEE07/466027-007	Clay
ZEE08/466027-008	Buck
ZEE10/466027-010	Rhubarb
ZEE11/466027-011	Punch

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# Maharam® Colors — Seating

continued

## Price Category F

continued

Instill – Maharam
54" wide
100% polyurethane
Ink-resistant protective top coat
Polyester backing
74M01/466351-001 Page
74M02/466351-002 Limestone
74M03/466351-003 Bobwhite
74M04/466351-004 Loafer
74M05/466351-005 Moor
74M06/466351-006 Barley
74M07/466351-007 Shaker
74M08/466351-008 Doe
74M09/466351-009 Ride
74M10/466351-010 Squire
74M11/466351-011 Tannin
74M12/466351-012 Vitis
74M13/466351-013 Sonar
74M14/466351-014 Quail
74M15/466351-015 Brittanica
74M16/466351-016 Narwhal
74M17/466351-017 Synth
74M18/466351-018 Stowaway
74M19/466351-019 Koala
74M20/466351-020 Dorsal
74M21/466351-021 Stealth

Plait - Maharam
58" wide
68% recycled polyester
32% polyester
Z2901/466052-001 Cobblestone
Z2902/466052-002 Sachet
Z2904/466052-004 Tavern
Z2905/466052-005 Sequoia
Z2906/466052-006 Rhubarb
Z2907/466052-007 Sangria
Z2908/466052-008 Reef
Z2909/466052-009 Stormy
Z2910/466052-010 Dapper

Rove - Maharam
54" wide
100% solution-dyed polyolefin with silver-based antimicrobial
ZRV01/466096-001 Rice
ZRV02/466096-002 Soba
ZRV03/466096-003 Owl
ZRV04/466096-004 Till
ZRV05/466096-005 Dijon
ZRV06/466096-006 Mum
ZRV07/466096-007 Nasturtium
ZRV08/466096-008 Vixen
ZRV09/466096-009 Roast
ZRV11/466096-011 Rind
ZRV12/466096-012 Grackle
ZRV13/466096-013 Indigo
ZRV14/466096-014 Drip
ZRV16/466096-016 Pomelo

Runner Standard - Maharam
58" wide
57% post-industrial recycled polyester
43% post-consumer recycled polyester
ZRA07/466167-007 Bluff
ZRA08/466167-008 Arid
ZRA09/466167-009 Grove
ZRA10/466167-010 Starboard
ZRA11/466167-011 Plot
ZRA12/466167-012 Carousel

Sequence - Maharam
54" wide
100% solution-dyed polyolefin with silver-based antimicrobial
Z3101/466179-001 Driftwood
Z3102/466179-002 Boardwalk
Z3103/466179-003 Rattan
Z3104/466179-004 Alfresco
Z3105/466179-005 Plunge
Z3106/466179-006 Starboard
Z3107/466179-007 Veranda
Z3108/466179-008 Lodge
Z3109/466179-009 Flare

Strum - Maharam
54" wide
100% polyurethane with silver-based antimicrobial
Z3301/466122-001 Overcast
Z3302/466122-002 Ridge
Z3304/466122-004 Pigeon
Z3305/466122-005 Char
Z3306/466122-006 Cabin
Z3307/466122-007 Bur
Z3308/466122-008 Abalone
Z3309/466122-009 Prawn
Z3310/466122-010 Gourd
Z3311/466122-011 Wheat
Z3312/466122-012 Lemongrass

## Price Category G

Coin Crypton - Maharam
54" wide
43% polyester
37% post-industrial recycled polyester
20% post-consumer recycled polyester
Crypton Green finish and backing
ZC901/466236-001 Nickel
ZC905/466236-005 Penny
ZC906/466236-006 Exchange
ZC907/466236-007 Lead

Coincide High Performance- Maharam
54" wide
100% polyester
ZCF02/466132-002 Drizzle
ZCF03/466132-003 Cicada
ZCF04/466132-004 Bungalow
ZCF11/466132-011 Acre

Colline - Maharam
55" wide
75% wool
17% acrylic
8% nylon
ZCQ01/466155-108 108
ZCQ02/466155-118 118
ZCQ03/466155-148 148
ZCQ04/466155-188 188
ZCQ05/466155-228 228
ZCQ06/466155-348 348
ZCQ07/466155-448 448
ZCQ08/466155-548 548
ZCQ09/466155-568 568
ZCQ10/466155-668 668
ZCQ11/466155-688 688
ZCQ12/466155-788 788

Price category G continued on next page

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# Maharam® Colors — Seating

continued

## Price Category G

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### Compound - Maharam

54" wide	
100% polyurethane	
silane-based antimicrobial	
ZC201/466196-001	001
ZC202/466196-002	002
ZC203/466196-003	003
ZC204/466196-004	004
ZC205/466196-005	005
ZC206/466196-006	006
ZC207/466196-007	007
ZC208/466196-008	008
ZC209/466196-009	009
ZC210/466196-010	010
ZC211/466196-011	011
ZC212/466196-012	012
ZC213/466196-013	013
ZC214/466196-014	014
ZC215/466196-015	015
ZC216/466196-016	016
ZC217/466196-017	017
ZC218/466196-018	018
ZC219/466196-019	019

### Dart - Maharam

54" wide	
63% polyester	
37% cotton	
T104/464040-004	Bartlett
T106/464040-006	Beeswax
T114/464040-014	Cajole
T116/464040-016	Nightshade
T117/464040-017	Scribe
T118/464040-018	Shale
T120/464040-020	Ardor
T122/464040-022	Maize
T123/464040-023	Wade
T124/464040-024	Flood

### Divide Crypton - Maharam

57" wide	
45% polyester	
36% post-industrial recycled polyester	
19% post-consumer recycled polyester	
Crypton Green finish and backing	
ZD401/466238-001	Ecru
ZD402/466238-002	Café
ZD403/466238-003	Concrete
ZD404/466238-004	Forest
ZD405/466238-005	Tropic
ZD406/466238-006	Lagoon
ZD407/466238-007	Mocha
ZD408/466238-008	Singe

### Divina Melange — Maharam

59" wide	
100% wool	
TG01/460830-120	120
TG02/460830-170	170
TG03/460830-180	180
TG04/460830-220	220
TG05/460830-260	260
TG06/460830-280	280
TG07/460830-871	871
TG08/460830-821	821
TG09/460830-771	771
TG10/460830-721	721
TG11/460830-731	731
TG12/460830-681	681
TG13/460830-631	631
TG15/460830-671	671
TG16/460830-581	581
TG17/460830-531	531
TG18/460830-521	521
TG19/460830-571	571
TG20/460830-421	421
TG21/460830-471	471
TG22/460830-931	931
TG24/460830-971	971
TG25/460830-925	925
TG26/460830-620	620

### Emboss - Maharam

54" wide	
100% polyurethane	
Polyester backing	
ZEM01/466281-001	Bronze
ZEM02/466281-002	Brass
ZEM03/466281-003	Gold
ZEM04/466281-004	Platinum
ZEM05/466281-005	Silver
ZEM06/466281-006	Aqua
ZEM07/466281-007	Aegean
ZEM08/466281-008	Cobalt
ZEM09/466281-009	Ultraviolet
ZEM10/466281-010	Copper
ZEM11/466281-011	Molten

### Fold - Maharam

54" wide	
100% polyurethane	
Polyester backing	
ZF101/466292-001	Jet
ZF102/466292-002	Chalk
ZF103/466292-003	Smoke
ZF104/466292-004	Putty
ZF105/466292-005	Fatigue
ZF106/466292-006	Splash
ZF107/466292-007	Apple
ZF108/466292-008	Moss
ZF109/466292-009	Graphite
ZF110/466292-010	Midnight

### Hero by Kvadrat - Maharam

55" wide	
96% wool	
4% nylon	
ZH101/466318-101	101
ZH102/466318-141	141
ZH103/466318-151	151
ZH104/466318-181	181
ZH105/466318-191	191
ZH106/466318-201	201
ZH107/466318-211	211
ZH108/466318-231	231
ZH109/466318-311	311
ZH110/466318-381	381
ZH111/466318-411	411
ZH112/466318-441	441
ZH113/466318-451	451
ZH114/466318-481	481
ZH115/466318-511	511
ZH116/466318-541	541
ZH117/466318-551	551
ZH118/466318-601	601
ZH119/466318-681	681
ZH120/466318-701	701
ZH121/466318-711	711
ZH122/466318-751	751
ZH123/466318-791	791
ZH124/466318-901	901
ZH125/466318-931	931
ZH126/466318-941	941
ZH127/466318-981	981
ZH128/466318-991	991

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- Maharam textiles are on assigned lead times [A](#) unless otherwise noted.
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# Maharam® Colors — Seating

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## Price Category G

continued

Pare – Maharam	
54" wide	
52% wool	
26% polyester	
22% nylon	
PFOA-free stain resistant finish	
ZPR01/466359-001	Polaris
ZPR02/466359-002	Mountain
ZPR03/466359-003	Mineral
ZPR04/466359-004	Fresco
ZPR05/466359-005	Blossom
ZPR06/466359-006	Wink
ZPR07/466359-007	Concord
ZPR08/466359-008	Strawberry
ZPR09/466359-009	Solar
ZPR10/466359-010	Amulet
ZPR11/466359-011	Zest
ZPR12/466359-012	Elmwood
ZPR13/466359-013	Thyme
ZPR14/466359-014	Frost
ZPR15/466359-015	Oasis
ZPR16/466359-016	Denim
ZPR17/466359-017	Blueberry
Pick Crypton - Maharam	
54" wide	
100% polyester	
Crypton finish and backing	
ZP103/466235-003	Slate
ZP105/466235-005	Pepper
ZP107/466235-007	Fresh
ZP108/466235-008	Cool
ZP109/466235-009	Ink
Pocket - Maharam	
54" wide	
76% recycled polyester	
24% nylon	
ZP301/466243-001	001
ZP302/466243-002	002
ZP303/466243-003	003
ZP304/466243-004	004
ZP305/466243-005	005
ZP306/466243-006	006
ZP307/466243-007	007

Remix - Maharam	
54" wide	
90% wool	
10% nylon	
V2601/465956-113	113
V2602/465956-123	123
V2603/465956-133	133
V2604/465956-143	143
V2605/465956-152	152
V2606/465956-163	163
V2607/465956-173	173
V2608/465956-183	183
V2609/465956-223	223
V2610/465956-233	233
V2611/465956-242	242
V2612/465956-252	252
V2613/465956-362	362
V2614/465956-373	373
V2615/465956-383	383
V2616/465956-393	393
V2617/465956-412	412
V2618/465956-422	422
V2619/465956-433	433
V2620/465956-443	443
V2621/465956-452	452
V2622/465956-543	543
V2623/465956-612	612
V2624/465956-632	632
V2625/465956-643	643
V2626/465956-653	653
V2627/465956-662	662
V2628/465956-672	672
V2629/465956-682	682
V2630/465956-692	692
V2631/465956-722	722
V2632/465956-733	733
V2633/465956-743	743
V2634/465956-753	753
V2635/465956-762	762
V2636/465956-773	773
V2637/465956-783	783
V2638/465956-823	823
V2639/465956-842	842
V2640/465956-852	852
V2641/465956-873	873

Remix continued	
V2642/465956-912	912
V2643/465956-923	923
V2644/465956-933	933
V2645/465956-942	942
V2646/465956-962	962
V2647/465956-973	973
V2648/465956-982	982
V2649/465956-954	954

Runner - Maharam	
54" wide	
57% post-industrial recycled polyester	
43% post-consumer recycled polyester	
ZRF01/466108-001	Bluff
ZRF02/466108-002	Arid
ZRF03/466108-003	Grove
ZRF04/466108-004	Starboard
ZRF05/466108-005	Plot
ZRF06/466108-006	Carousel

Sheen - Maharam	
54" wide	
100% polyurethane with silane-based antimicrobial	
ZSN02/466246-002	Silver
ZSN03/466246-003	Pewter
ZSN04/466246-004	Hearth
ZSN05/466246-005	Fern
ZSN07/466246-007	Cricket
ZSN09/466246-009	Mystic
ZSN10/466246-010	Vat
ZSN11/466246-011	Huckleberry
ZSN16/466246-016	Kumquat
ZSN17/466246-017	Cinnamon
ZSN18/466246-018	Alder

Steelcut - Maharam	
55" wide	
90% wool	
10% nylon	
ZSE01/464470-110	110
ZSE02/464470-120	120
ZSE03/464470-135	135
ZSE04/464470-140	140
ZSE05/464470-155	155
ZSE06/464470-160	160
ZSE07/464470-180	180
ZSE08/464470-190	190
ZSE09/464470-220	220
ZSE10/464470-240	240
ZSE11/464470-255	255
ZSE12/464470-265	265
ZSE13/464470-365	365
ZSE14/464470-370	370
ZSE15/464470-380	380
ZSE16/464470-435	435
ZSE17/464470-445	445
ZSE18/464470-535	535
ZSE19/464470-545	545
ZSE20/464470-550	550
ZSE21/464470-605	605
ZSE22/464470-615	615
ZSE23/464470-625	625
ZSE24/464470-635	635
ZSE25/464470-655	655
ZSE26/464470-660	660
ZSE27/464470-685	685
ZSE28/464470-695	695
ZSE29/464470-760	760
ZSE30/464470-775	775
ZSE31/464470-780	780
ZSE32/464470-820	820
ZSE33/464470-835	835
ZSE34/464470-935	935
ZSE35/464470-950	950
ZSE36/464470-975	975
ZSE37/464470-985	985

Price category G continued on next page

- Maharam textiles are on assigned lead times <sup>A</sup> unless otherwise noted.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam® Colors — Seating

continued

## Price Category G

continued

Appendix: Maharam Colors — Seating

Steelcut Trio - Maharam		
55" wide		
90% wool		
10% nylon		
V2501/465906-105	105	
V2502/465906-113	113	
V2503/465906-124	124	
V2504/465906-133	133	
V2506/465906-153	153	
V2507/465906-195	195	
V2508/465906-205	205	
V2509/465906-213	213	
V2513/465906-253	253	
V2514/465906-283	283	
V2518/465906-383	383	
V2523/465906-453	453	
V2525/465906-515	515	
V2526/465906-533	533	
V2527/465906-553	553	
V2529/465906-645	645	
V2534/465906-713	713	
V2542/465906-865	865	
V2543/465906-883	883	
V2544/465906-915	915	
V2545/465906-933	933	
V2546/465906-945	945	
V2547/465906-953	953	
V2548/465906-965	965	
V2549/465906-983	983	
V2550/465906-176	176	
V2551/465906-226	226	
V2552/465906-236	236	
V2553/465906-246	246	
V2554/465906-266	266	
V2555/465906-276	276	
V2556/465906-336	336	
V2557/465906-376	376	
V2558/465906-416	416	
V2559/465906-426	426	
V2560/465906-436	436	
V2561/465906-446	446	
V2562/465906-466	466	
V2563/465906-476	476	
V2564/465906-506	506	
V2565/465906-526	526	

Steelcut Trio continued		
V2566/465906-576	576	
V2567/465906-616	616	
V2568/465906-636	636	
V2569/465906-666	666	
V2570/465906-686	686	
V2571/465906-716	716	
V2572/465906-746	746	
V2573/465906-756	756	
V2574/465906-776	776	
V2575/465906-796	796	
V2576/465906-806	806	
V2577/465906-906	906	
V2578/465906-916	916	
V2579/465906-946	946	
V2580/465906-966	966	
V2581/465906-976	976	
V2582/465906-996	996	

Stride - Maharam		
58" wide		
40% post-industrial recycled polyester		
39% polyester		
21% post-consumer recycled polyester		
PFOA-Free stain resistant finish		
Acrylic backing		
ZS103/466252-003	Midnight	
ZS104/466252-004	Moss	
ZS106/466252-006	Ember	

Vestige - Maharam		
54" wide		
71% polyester		
29% rayon		
ZVT01/466259-001	001	
ZVT02/466259-002	002	
ZVT03/466259-003	003	
ZVT04/466259-004	004	
ZVT05/466259-005	005	
ZVT06/466259-006	006	
ZVT07/466259-007	007	
ZVT08/466259-008	008	
ZVT09/466259-009	009	
ZVT10/466259-010	010	

## Price Category H

Circles — Maharam		
55" wide		
70% cotton		
30% polyester		
ZT01/458310-001	Khaki	
ZT02/458310-002	Fatigue	
ZT03/458310-003	Document	
ZT04/458310-004	Engine	
ZT05/458310-005	Charcoal	

Crosspatch — Maharam		
54" wide		
75% rayon		
25% polyester		
ZS01/458920-001	Song	
ZS04/458920-004	Document	

Ditto — Maharam		
54" wide		
77% recycled polyester		
23% solution dyed nylon		
Z2D1/465993-001	Nacre	
Z2D2/465993-002	Shadow	
Z2D3/465993-003	Saddle	
Z2D9/465993-009	Fern	
Z2DA/465993-010	Fountain	
Z2DB/465993-011	Cobalt	
Z2DC/465993-012	Iron	

Divina MD - Maharam		
59" wide		
100% wool		
Z2301/466150-193	193	
Z2302/466150-203	203	
Z2303/466150-213	213	
Z2304/466150-293	293	
Z2305/466150-343	343	
Z2306/466150-353	353	
Z2307/466150-363	363	
Z2308/466150-413	413	
Z2309/466150-433	433	
Z2310/466150-453	453	
Z2311/466150-613	613	

Divina MD continued		
Z2312/466150-633	633	
Z2313/466150-653	653	
Z2314/466150-673	673	
Z2315/466150-683	683	
Z2316/466150-713	713	
Z2317/466150-733	733	
Z2318/466150-743	743	
Z2319/466150-753	753	
Z2320/466150-773	773	
Z2321/466150-783	783	
Z2322/466150-813	813	
Z2323/466150-843	843	
Z2324/466150-873	873	
Z2325/466150-913	913	
Z2326/466150-943	943	
Z2327/466150-973	973	

Divina - Maharam		
59" wide		
100% wool		
TF01/460730-154	154	
TF03/460730-171	171	
TF04/460730-173	173	
TF05/460730-181	181	
TF06/460730-191	191	
TF08/460730-224	224	
TF10/460730-334	334	
TF13/460730-384	384	
TF14/460730-393	393	
TF16/460730-444	444	
TF17/460730-462	462	
TF18/460730-542	542	
TF19/460730-552	552	
TF20/460730-562	562	
TF22/460730-584	584	
TF23/460730-623	623	
TF25/460730-652	652	
TF26/460730-662	662	
TF27/460730-671	671	
TF29/460730-684	684	
TF30/460730-691	691	
TF31/460730-692	692	

Price category H continued on next page

- Maharam textiles are on assigned lead times [A](#) unless otherwise noted.
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# Maharam® Colors — Seating

continued

## Price Category H

continued

### Divina continued

TF33/460730-712	712
TF37/460730-742	742
TF41/460730-782	782
TF42/460730-791	791
TF43/460730-793	793
TF47/460730-893	893
TF49/460730-922	922
TF51/460730-944	944
TF53/460730-984	984
TF55/460730-106	106
TF56/460730-236	236
TF57/460730-246	246
TF58/460730-346	346
TF59/460730-356	356
TF60/460730-376	376
TF61/460730-426	426
TF62/460730-526	526
TF63/460730-536	536
TF64/460730-626	626
TF65/460730-636	636
TF66/460730-666	666
TF67/460730-676	676
TF68/460730-686	686
TF69/460730-696	696
TF70/460730-756	756
TF71/460730-826	826
TF72/460730-836	836
TF73/460730-846	846
TF74/460730-856	856
TF75/460730-876	876
TF76/460730-886	886
TF77/460730-936	936
TF78/460730-956	956
TF79/460730-966	966

### Dot Pattern — Maharam

55" wide	
71% cotton	
29% polyester	
ZK01/458300-001	Document
ZK02/458300-002	Taupe
ZK04/458300-004	Red
ZK05/458300-005	Navy

### Hallingdal - Maharam

51" wide	
70% wool	
30% rayon	
Z2401/460760-100	100
Z2402/460760-103	103
Z2403/460760-110	110
Z2404/460760-113	113
Z2405/460760-116	116
Z2406/460760-123	123
Z2407/460760-126	126
Z2408/460760-130	130
Z2409/460760-143	143
Z2410/460760-153	153
Z2411/460760-166	166
Z2412/460760-173	173
Z2413/460760-180	180
Z2414/460760-190	190
Z2415/460760-200	200
Z2416/460760-220	220
Z2417/460760-224	224
Z2418/460760-227	227
Z2419/460760-270	270
Z2420/460760-350	350
Z2421/460760-368	368
Z2422/460760-370	370
Z2423/460760-376	376
Z2424/460760-390	390
Z2425/460760-407	407
Z2426/460760-420	420
Z2427/460760-457	457
Z2428/460760-526	526
Z2429/460760-547	547
Z2430/460760-563	563
Z2431/460760-573	573
Z2432/460760-590	590
Z2433/460760-596	596
Z2434/460760-600	600

### Hallingdal continued

Z2435/460760-657	657
Z2436/460760-660	660
Z2437/460760-674	674
Z2438/460760-680	680
Z2439/460760-687	687
Z2440/460760-694	694
Z2441/460760-702	702
Z2442/460760-723	723
Z2443/460760-733	733
Z2444/460760-750	750
Z2445/460760-753	753
Z2446/460760-754	754
Z2447/460760-763	763
Z2448/460760-764	764
Z2449/460760-773	773
Z2450/460760-810	810
Z2451/460760-840	840
Z2452/460760-850	850
Z2453/460760-890	890
Z2454/460760-907	907
Z2455/460760-944	944
Z2456/460760-960	960
Z2457/460760-968	968
Z2458/460760-980	980

### Offset — Maharam

54" wide

40% cotton

36% nylon

24% wool

ZQF01/465951-001 Passage

ZQF02/465951-002 Fieldstone

ZQF03/465951-003 Coast

ZQF04/465951-004 Esplanade

ZQF05/465951-005 Oasis

ZQF06/465951-006 Spice

ZQF07/465951-007 Bloom

### Small Dot Pattern — Maharam

55" wide	
71% cotton	
29% polyester	
ZL01/458320-001	Document
ZL02/458320-002	Sand
ZL03/458320-003	Khaki
ZL04/458320-004	Taupe
ZL05/458320-005	Charcoal
ZL06/458320-006	Document
	Reverse
ZL07/458320-007	Red
ZL08/458320-008	Yellow
ZL09/458320-009	Green

### Tonus - Maharam

51" wide	
90% wool	
10% helanka	
ZTN01/460800-100	100
ZTN03/460800-109	109
ZTN05/460800-118	118
ZTN10/460800-125	125
ZTN13/460800-128	128
ZTN14/460800-129	129
ZTN15/460800-130	130
ZTN16/460800-131	131
ZTN17/460800-132	132
ZTN19/460800-135	135
ZTN21/460800-207	207
ZTN23/460800-210	210
ZTN26/460800-216	216
ZTN27/460800-240	240
ZTN29/460800-440	440
ZTN32/460800-508	508
ZTN34/460800-605	605
ZTN35/460800-608	608
ZTN36/460800-609	609

Price category H continued on next page

- Maharam textiles are on assigned lead times <sup>A</sup> unless otherwise noted.
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# Maharam® Colors — Seating

continued

## Price Category H

continued

Tonus continued	
ZTN37/460800-610	610
ZTN38/460800-613	613
ZTN40/460800-615	615
ZTN41/460800-619	619
ZTN51/460800-631	631
ZTN54/460800-634	634
ZTN56/460800-636	636
ZTN59/460800-690	690
ZTN62/460800-840	840
ZTN63/460800-940	940
ZTN65/460800-224	224
ZTN66/460800-244	244
ZTN67/460800-364	364
ZTN68/460800-374	374
ZTN69/460800-394	394
ZTN70/460800-424	424
ZTN71/460800-454	454
ZTN72/460800-464	464
ZTN73/460800-474	474
ZTN74/460800-554	554
ZTN75/460800-654	654
ZTN76/460800-664	664
ZTN77/460800-684	684
ZTN78/460800-754	754
ZTN79/460800-764	764
ZTN80/460800-854	854
ZTN81/460800-914	914
ZTN82/460800-934	934
ZTN83/460800-954	954
ZTN84/460800-964	964
ZTN85/460800-974	974

## Price Category I

Cursive – Maharam	
54" wide	
67% solution-dyed acrylic	
33% solution-dyed polyester	
PFOA-Free stain resistant	
7CW01/466335-001 Fast	
7CW02/466335-002 Hunt	
7CW03/466335-003 Beachcomb	
7CW04/466335-004 Twist	
7CW05/466335-005 Swift	
7CW06/466335-006 Jetstream	
7CW07/466335-007 Inkwell	
7CW08/466335-008 Rubber	
Teatro - Maharam	
55" wide	
100% polyester	
Polyester/Cotton backing	
ZT201/466309-001 Crumb	
ZT203/466309-003 Herd	
ZT206/466309-006 Heat	
ZT207/466309-007 Caspian	
ZT209/466309-009 Boulder	
ZT210/466309-010 Elixir	
ZT211/466309-011 Guard	
ZT212/466309-012 Throne	

## Price Category J

Tokyo - Maharam	
59" wide	
67% wool	
24% polyester	
9% nylon	
ZT101/466247-112	112
ZT102/466247-132	132
ZT103/466247-182	182
ZT104/466247-242	242
ZT105/466247-252	252
ZT106/466247-352	352
ZT107/466247-432	432
ZT108/466247-632	632
ZT109/466247-652	652
ZT110/466247-682	682
ZT111/466247-692	692
ZT112/466247-732	732
ZT113/466247-782	782
ZT114/466247-952	952
ZT115/466247-982	982

## Price Category K

Coda by Kvadrat - Maharam	
55" wide	
90% wool	
10% nylon	
ZC701/464480-100	100
ZC702/464480-103	103
ZC703/464480-116	116
ZC704/464480-182	182
ZC705/464480-222	222
ZC706/464480-232	232
ZC707/464480-242	242
ZC708/464480-362	362
ZC709/464480-382	382
ZC710/464480-410	410
ZC711/464480-422	422
ZC712/464480-442	442
ZC713/464480-610	610
ZC714/464480-632	632
ZC715/464480-642	642
ZC716/464480-722	722
ZC717/464480-762	762
ZC718/464480-962	962

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# Maharam® Colors — Seating

continued

Price Category L	Price Category M	Price Category N-Z
<div>Minicheck - Maharam</div> <div>55" wide</div> <div>78% cotton</div> <div>22% polyester</div> <div>PFOA-Free stain resistant finish</div> <div>ZMK01/466268-001 Black/White</div>	<div>Fruit - Maharam</div> <div>54" wide</div> <div>55% cotton</div> <div>32% nylon</div> <div>13% post-consumer recycled polyester</div> <div>PFOA-Free stain resistant finish</div> <div>Acrylic backing</div> <div>ZF201/466262-001 Opal</div> <div>ZF202/466262-002 Lime</div> <div>ZF203/466262-003 Olive</div> <div>ZF204/466262-004 Sky</div> <div>ZF205/466262-005 Kernal</div> <div>ZF206/466262-006 Droplet</div> <div>ZF207/466262-007 Russet</div>	No fabrics available at this time.

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