

Prices effective September 3, 2019 Published September 2019

# Canvas Office Landscape®

Vista™

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Vary Easy Program	
Proprietary Textiles Application Chart-Workspaces	
Proprietary Textile Colors-Workspaces	
For the latest materials information, refer to the Materia	als pages on HermanMiller.com.

#### A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

# Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

#### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

#### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective September 3, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

#### 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  $\boxed{\mathbb{A}}$  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

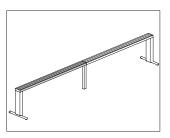
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Canvas Vista™ Price Book (9/19)

Infrastructure **Energy Distribution** Cable Management **Work Surfaces** Screens Accessories Height Adjustable Table

Storage - Tu Wood for Canvas Vista $^{\scriptscriptstyle\mathsf{M}}$ 

Canvas Vista™ Price Book (9/19) HermanMiller



#### Description

This aluminum extrusion distributes power, data and cable management to the user. The chase has 3 tracks on top that are designed for flexibility and to layer work surfaces, screens, T-lights, Ubi work tools and other accessories. The chase has 2 tracks on the bottom for attaching legs, wire management, Ubi work tools and power + data covers. Plastic covers are included to cover power and data cables in the bottom of chase.

#### Notes

Chase is 6" deep.

Overall chase height above finished floor is 26½".

Power can enter chase at end of run or at an intermediate location using floor power entry (FG144.) or ceiling power entry (FG142.). For New York City floor power entry, order floor power entry (FG141.) separately.

Chase must be supported by structural and nonstructural supports depending on length of run and application. See planning guide for additional planning information.

Order the following products separately:

- Structural chase A-leg (FG11A.)
- Structural chase T-leg (FG119.)
- Non-structural chase post leg (FG117.)
- End cap (FG160.)

#### Dimensions



# Specification Information

Step 1.

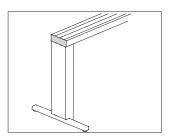
**FG110.** A

Step 3. Finish

10110.	
Step 2.	Width
48	48" wide A
60	6o" wide A
66	66" wide A
72	72" wide A
84	84" wide A
96	96" wide A

Prices for Steps 1-2.	
FG110. 48	\$515
60	\$610
66	\$668
72	\$726
84	\$915
96	\$1105

Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	<b>+</b> \$o
98	studio white A	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	+\$0
Meta	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze 🖪	<b>+</b> \$o
MS	metallic silver A	+\$0
Sand	Texture Paint	
ВК	black 🖪	+\$0
G1	graphite A	+\$0

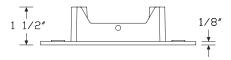


# Description

This end trim finishes the exposed ends of the Vista™ chase. Quantity of 2

# Notes

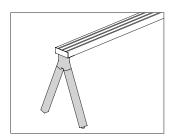
Specify 1 set of end caps for a single chase. For a run of 2 or more chases, specify 1 set of end caps.







Spec	cification Information	
Step :	1.	
FG16	<b>0.</b> A	\$85
Step :	2. Finish	
Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	<b>+</b> \$o
98	studio white A	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	+\$0
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	<b>+</b> \$o
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black A	+\$0
G1	graphite [A]	<b>+</b> \$o

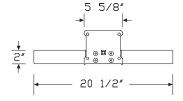


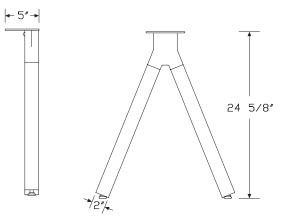
#### Description

This structural A-leg provides support on one end of the chase. This fixed height leg provides 2" of leveling adjustment. Attachment hardware included.

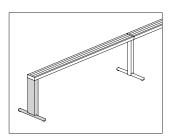
# Notes

2 end legs, 1 at each end of the chase, are needed to provide support. For length of run and proper support information, see planning guide.





Speci	fication Information	
Step 1.		
G11A	. A	\$705
Step 2.	. Leg Finish	
Smoot	h Paint	
3Q	folkstone grey A	+\$0
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
<b>N</b> L	sandstone A	+\$o
ΝN	warm grey neutral A	+\$o
Metalli	c Paint	
CN	metallic champagne 🛽 🔻	+\$o
EH	metallic bronze A	+\$o
MS	metallic silver A	<b>+</b> \$o
Sand T	exture Paint	
3K	black A	+\$o
<b>31</b>	graphite A	+\$o



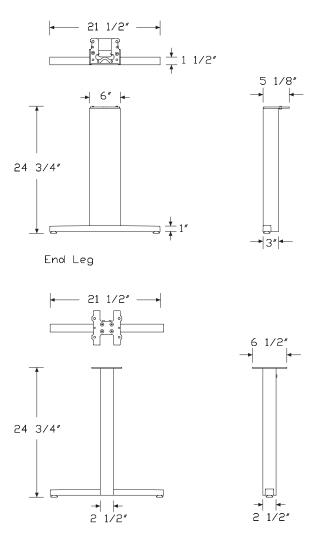
#### Description

This structural T-leg provides support on one end of the chase or at an intermediate location. This fixed height leg provides 2" of leveling adjustment. Attachment hardware included.

# Notes

2 end legs, 1 at each end of the chase, are required to provide support. Structural T-leg, end (FG119.1A) is used on the end of the chase. Structural T-leg, intermediate (FG119.1B) is used where 2 chase sections come together in the intermediate location or along the chase where additional support is needed.

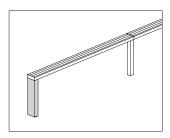
For length of run and proper support information, see planning guide.



Intermediate Leg

Specif	ication Information	
Step 1.		
FG119.	A	
Step 2.	Leg Location	
1A	end A	
1B	intermediate A	
Prices f	or Steps 1-2.	
FG119.	1A	\$456
	1B	\$373
Step 3.	Leg Finish	
Smooth	n Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
CN	metallic champagne 🛕	+\$c
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand To	exture Paint	
BK	black A	+\$0
G1	graphite A	+\$0

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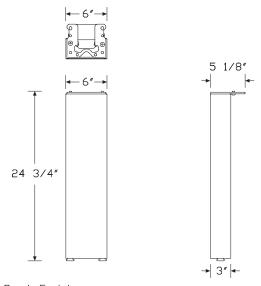
#### Description

This nonstructural post leg provides support on one end of the chase or at an intermediate location. This fixed height leg provides 2" of leveling adjustment. Attachment hardware included.

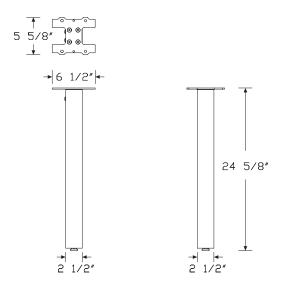
# Notes

2 end legs, 1 at each end of the chase, are required to provide support. Nonstructural post leg, end (FG117.1A) is used on the end of the chase. Nonstructural post leg, intermediate (FG117.1B) is used where 2 chase sections come together in the intermediate location or along the chase where additional support is needed.

For length of run and proper support information, see planning guide.



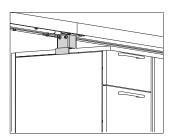
Post End Leg



Intermediate Leg

Specif	ication Information	
Step 1.		
FG117.	A	
•	Leg Location	
1A	end A	
1B	intermediate A	
Prices f	or Steps 1-2.	
FG117.	1A	\$383
	1B	\$300
Step 3.	Leg Finish	
Smootl	n Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metalli	: Paint	
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand T	exture Paint	
BK	black A	<b>+</b> \$c
G1	graphite A	+\$0

# Structural Support, Low Storage FG292. to Chase



# Product Information

#### Description

This structural storage support provides support to the chase by attaching to the top surface of a Tu® Wood for Vista™ shared or individual credenza. Attachment hardware included.

# Notes

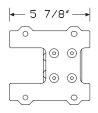
For use with a Tu Wood for Vista shared storage credenza, specify clamp mount (1A).  $\,$ 

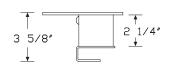
Clamp mount (1A) slides into place without defacing credenza top.

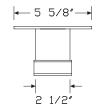
For use with a Tu Wood for Vista individual storage credenza, specify through mount (1B).

Through mount (1B) will deface the storage surface top by drilling into it. Through mount (1B) can also be used with Tu storage units that have an overall height of 22".

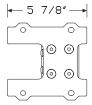
For length of run and proper support information, see planning guide.

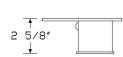






Clamp Mount



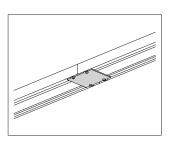


5 5/8"--

Through Mount

# Structural Support, Low Storage to Chase *continued*

Spec	ification Information	
Step :	1.	
FG29	2. A	
Step :	2. Application	
1A	clamp mount, for use with Vista shared storage	
1B	through mount, for use with single sided storage A	
Prices	5 for Steps 1-2.	
FG29	•	\$37
	1B	\$37
Step	3. Leg Finish	
Smoo	th Paint	
8Q	folkstone grey A	+\$
91	white A	+\$
98	studio white A	+\$
CL	cool grey neutral A	+\$
WL	sandstone A	+\$
WN	warm grey neutral A	+\$
Metal	lic Paint	
CN	metallic champagne 🛕	+\$
EH	metallic bronze A	+\$
MS	metallic silver A	+\$
Sand	Texture Paint	
BK	black 🖪	+\$
G1	graphite A	+\$



# Description

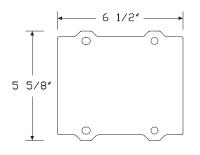
This connector kit is used to connect one chase to another when a structural or nonstructural support is not used at the chase-to-chase intersection. Finish is black. Attachment hardware is included.

# Notes

When using a chase connector kit, a structural or nonstructural support is needed within 1' of the connection. Order support separately.

For proper support information, see planning guide.

# Dimensions





# Specification Information

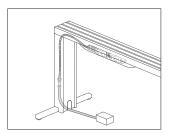
Step 1.

**FG121.** A

\$94

# Power Entry, Internal Direct Connect - Floor

FG144.



#### Product Information

#### Description

This power entry connects a building's electrical supply from a wall, floor or column to the power block of the harness with power + data cover located under the chase. It enters the bottom of an end leg or can enter at a chase-to-chase intermediate location by routing up an intermediate leg with infeed cover. Power entry is available in 8-wire and 10-wire configurations and distributes up to 4 20-amp circuits. The power infeed is liquid tight from the power source to the transition coupler in the leg, and flex conduit from the coupler to the power harness. Power entry is UL Listed and Canadian UL Listed.

#### Notes

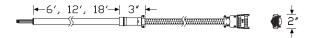
Power entry consumes 1 of 4 modular connection points available on each end of the harness with power + data cover (FG150.).

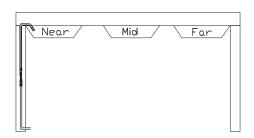
Licensed electrician must wire power entry.

Power entry does not contain any PVC.

For more planning information using the power entry, see planning guide.

#### Dimensions





# Specification Information

Step 1.

**FG144.** A

Step 2. Configuration

**8**-wire, 4-circuit, shared neutral A

10 10-wire, 4-circuit, separate neutrals A

#### Step 3. Chase of Entry Length

**48** 48" wide A

**60** 60" wide A

**66** 66" wide A

**72** 72" wide A

**84** 84" wide A

**96** 96" wide A

#### Step 4. Power Harnes Location in Chase of Entry

N near A

M mid A

F far 🗚

# Step 5. Length

**06** 6' long A

12 12' long A

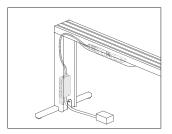
18 18" long A

Prices for Steps 1-5.						
	N06	N12	N18	M06	M12	M18
FG144. 08 48	\$257	379	500	262	384	505
60	\$257	379	500	269	389	510
66	\$257	379	500	272	392	512
72	\$257	379	500	274	394	515
84	\$257	379	500	283	403	524
96	\$257	379	500	292	412	531
10 48	\$257	379	500	262	384	505
60	\$257	379	500	269	389	510
66	\$257	379	500	272	392	512
72	\$257	379	500	274	394	515
84	\$257	379	500	283	403	524
96	\$257	379	500	292	412	531

	F06	F12	F18
FG144. 08 48	\$269	389	510
60	\$279	399	521
66	\$284	405	526
72	\$289	410	531
84	\$308	428	547
96	\$326	445	562
10 48	\$269	389	510
60	\$279	399	521
66	\$284	405	526
72	\$289	410	531
84	\$308	428	547
96	\$326	445	562

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#### Description

This floor power entry connects a building's electrical supply from a junction box located inside the end leg to the end of the harness with power + data cover located under the chase. It connects to the modular connection location on the end of a power harness and includes a junction box. Power entry is available in 8-wire and 10-wire configurations and distributes up to 4 20-amp circuits. Power entry is UL Listed and Canadian UL Listed.

#### Notes

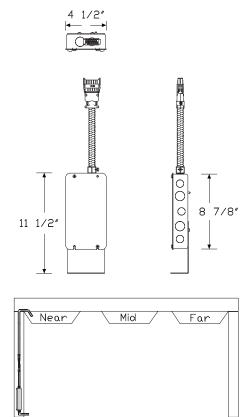
Licensed electrician must wire power entry.

Power entry consumes 1 of 4 modular connection points available on each end of the harness with power + data cover (FG150.).

Harness with power + data cover (FG150.) is required. Order separately. This infeed comes in 1 of 5 lengths and must be field cut to the appropriate length.

When power entry is at a chase-to-chase intermediate connection, a structural chase T-leg, end (FG119.1A) or nonstructural chase post leg, end (FG117.1A) will need to be used, depending on the application.

For more planning information using the power entry, see planning guide.



# Specification Information

Step 1.

**FG141.** A

# Step 2. Configuration

8-wire, 4-circuit, shared neutral 🗚

10 10-wire, 4-circuit, separate neutrals A

# Step 3. Chase of Entry Length

**48** 48" wide A

60 60" wide A

**66** 66" wide A

**72** 72" wide A

**84** 84" wide A

**96** 96" wide 🗚

# Step 4. Power Harnes Location in Chase of Entry

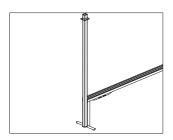
N near A

M mid A

**F** far A

Prices for Steps 1-4.			
	N	М	F
FG141. 08 48	\$379	379	379
60	\$389	389	389
66	\$394	394	394
72	\$399	399	399
84	\$410	410	410
96	\$421	421	421
10 48	\$379	379	379
60	\$389	389	389
66	\$394	394	394
72	\$399	399	399
84	\$410	410	410
96	\$421	421	421

Canvas Vista™ Price Book (9/19) HermanMiller



#### Description

This power entry connects a ceiling electrical supply to the end of the harness with power + data cover located under the chase. It is available in 8-wire and 10-wire configurations and distributes up to 4 20-amp circuits. It comes with a 10′ pole that can be field cut to the appropriate length and ceiling trim. Power entry is UL Listed and Canadian UL Listed.

# Notes

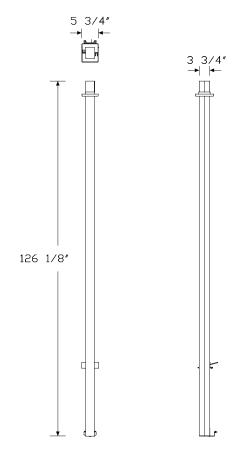
Power entry consumes 1 of 4 modular connection points available on each end of the harness with power + data cover (FG150.).

Licensed electrician must wire power entry.

Power pole is plastic.

For cable capacity, see planning guide.

#### Dimensions



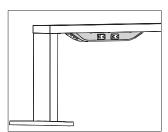
# Specification Information

Step 1.

**FG142.** A

Step 2. Configuration					
08	8-wire, 4-circuit, shared neutral A				
10	10-wire, 4-circuit, separate neutrals A				
N	nonpowered A				

Step 3	. Finish	
8Q	folkstone grey A	<b>+\$</b> 0
91	white A	<b>+\$</b> 0
98	studio white A	<b>+\$</b> 0
BK	black A	<b>+\$</b> 0
CL	cool grey neutral A	<b>+\$</b> 0
G1	graphite A	<b>+\$</b> 0
WL	sandstone A	+\$o
WN	warm grey neutral 🔼	+\$o



#### Description

This power harness with cover attaches to the underside of the chase. Harness accepts up to 4 duplex receptacles, 2 on each side of the chase, providing up to 4 outlets on each side. Receptacles in this module are rated for 15 or 20 amps. Knockouts at each end of the cover can be removed to accept data. Harness is UL Listed and Canadian UL Listed.

#### Notes

Order receptacles (FG152., FG152M., FG153., FG153M.) separately. To connect harnesses through the chase, order power jumpers (FG154.) separately.

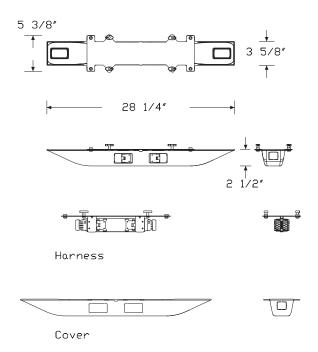
Harness with power + data cover can be placed in right, center, or left locations on the chase.

For chase lengths 48", 60", and 66", only 1 harness can be specified.

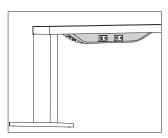
For chase lengths 72", 84", and 96", 2 harnesses can be specified within a single chase. Locations must be left and right.

Data exits through knockouts on each end of the cover. Data cable capacity depends on the data faceplate used.

Power + data cover accepts Modular Furniture Standard faceplates. It does not accept NEMA data faceplates. Leviton® 49910-SE2 can be used; for additional clearance for making data connections the extended depth Leviton 49910-EE4 can be used. The faceplate reducer (G1189.A) is not required when using these faceplates.



Speci	fication Information	
Step 1.		
FG150	• A	
Step 2.	. Configuration	
08	8-wire, 4-circuit, shared neutral A	
10	10-wire, 4-circuit, separate neutrals A	
Prices	for Steps 1-2.	
FG150	. 08	\$258
	10	\$258
Step 3.	. Finish	
ВК	black A	+\$o



#### Description

This unit is a metal junction box and cover that is used in place of the harness with power + data cover. Cover for unused data opening is included.

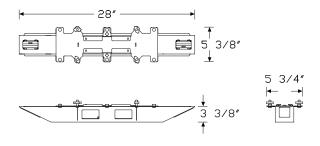
# Notes

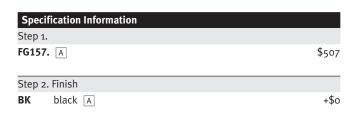
Chicago solution is compatible with Decora® receptacles.

When using the Chicago solution, do not order the harness with power + data cover (FG150.), receptacles or jumpers.

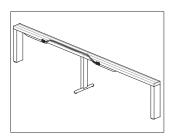
Licensed electrician must wire the Chicago solution.

Chicago solution box has knockouts at each end for data.





# Power Jumper - Consistent Chase FG154. Widths, Chase-to-Chase



# Product Information

#### Description

This power jumper distributes power from one harness with power + data cover to another. It connects power from one chase to another chase with consistent length. Jumper connects into the end of a power harness. It is available in 8-wire and 10-wire configurations and distributes 4 20-amp circuits. Power jumper is UL Listed and Canadian UL Listed.

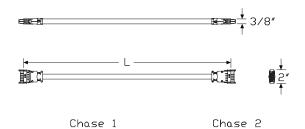
#### Notes

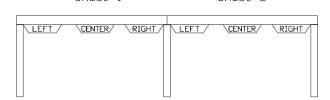
Power jumper consumes 1 of 4 modular connection points available on each end of the harness with power + data cover (FG150.).

For chase lengths 72", 84", and 96", 2 harnesses can be specified within a single chase. Locations must be left and right. Order power jumperwithin single chase width (FG154.S) separately.

Order harness with power + data cover (FG150.) separately.

#### Dimensions





# Specification Information

#### Step 1.

#### FG154.C A

# Step 2. Configuration

**08** 8-wire, 4-circuit, shared neutral A

10 10-wire, 4-circuit, separate neutrals A

# Step 3. Chase Length

**48** 48" wide A

**60** 60" wide A

66 66" wide A72" wide A

84 84" wide A

96 96" wide A

#### Step 4. Power Locations Chase-to-Chase

1 (left to left) or (center to center) or (right to right) A

2 (left to center) or (center to right) A

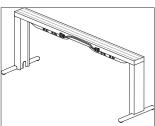
3 (left to right) A

4 (center to left) or (right to center) A

5 (right to left) A

Prices for	Steps 1-4.					
		1	2	3	4	5
FG154.C	08 48	\$106	110	117	100	92
	60	\$121	134	145	107	92
	66	\$129	143	167	110	92
	72	\$136	154	190	115	92
	84	\$150	192	240	122	92
	96	\$176	229	290	130	92
	10 48	\$106	110	117	100	92
	60	\$121	134	145	107	92
	66	\$129	143	167	110	92
	72	\$136	154	190	115	92
	84	\$150	192	240	122	92
	96	\$176	220	200	130	02





#### Description

This power jumper distributes power from one harness with power + data cover to another within 1 chase length. Jumper connects into the end of a power harness. It is available in 8-wire and 10-wire configurations and distributes 4 20-amp circuits. Power jumper is UL Listed and Canadian UL Listed.

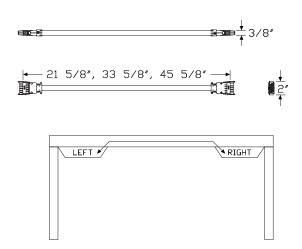
#### Notes

Power jumper consumes 1 of 4 modular connection points available on each end of the harness with power + data cover (FG150.).

This jumper can only be installed on chase lengths 72", 84", and 96" where 2 harnesses can be specified within a single chase. Locations must be left and right.

Order harness with power + data cover (FG150.) separately.

#### **Dimensions**



#### Specification Information

#### Step 1.

FG154.S A

#### Step 2. Configuration

8-wire, 4-circuit, shared neutral A
10 10-wire, 4-circuit, separate neutrals A

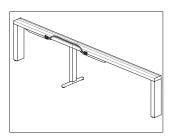
#### Step 3. Chase Length

72 72" wide A 84 84" wide A 96 96" wide A

Prices for Steps 1-3.			
	72	84	96
FG154.S 08	\$86	103	117
10	\$86	102	117

# Power Jumper - Inconsistent Chase Widths, Chase-to-Chase

FG154.



#### Product Information

#### Description

This power jumper distributes power from one harness with power + data cover to another. It connects power from one chase to another chase with inconsistent length. It is available in 8-wire and 10-wire configurations and distributes 4 20-amp circuits. Power jumper is UL Listed and Canadian UL Listed.

#### Notes

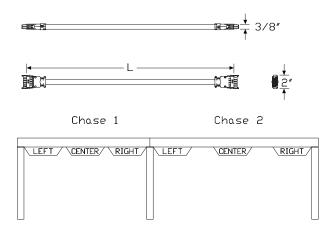
To specify power jumpers for inconsistent chase lengths, see Power Jumper Matrix in the planning guide.

Power jumper consumes 1 of 4 modular connection points available on each end of the harness with power + data cover (FG150.).

Harness with power + data cover (FG150.) can be placed in the left, center, or right location underneath each chase.

Order harness with power + data cover (FG150.) separately.

#### Dimensions



# **Specification Information**

#### Step 1.

# FG154.D A

#### Step 2. Configuration

8-wire, 4-circuit, shared neutral A 10 10-wire, 4-circuit, separate neutrals A

# Step 3. Jumper Length

- 28" long 🛽 28
- 32 32" long A
- 37 37" long 🗚
- 38 38" long A
- 41 41" long A
- 43 43" long A
- 44 44" long A
- 46 46" long A 47
- 47" long 🛕 49 49" long A
- 50 50" long A
- 52 52" long A
- 53 53" long A
- 55 55" long 🗚
- 56 56" long 🛕
- 58 58" long A
- 59 59" long A 61
- 61" long A 62
- 62" long A
- 64 64" long A 65 65" long A
- 67 67" long A
- 70
- 70" long A
- 71 71" long A
- 73 73" long 🛕 74 74" long A
- 76 76" long 🛕
- 77 77" long A
- 79 79" long A
- 82" long A
- 83" long 🛕 83
- 85 85" long A
- 86 86" long A
- 88 88" long A
- 89 89" long A
- 94 94" long 🛽 95 95" long A
- 98 98" long A

# Power Jumper - Inconsistent Chase Widths, Chase-to-Chase

continued

Canvas Vista" Energy Distribution

100	100" long	Α
101	101" long	Α
106	106" long	Α
107	107" long	Α
112	112" long	Α
118	118" long	Α
130	130" long	Α
142	142" long	Α

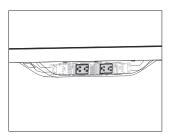
Prices for	Steps 1-3.						
		28	32	37	38	41	43
FG154.D	08	\$92	100	106	107	110	112
	10	\$92	100	106	107	110	112
		44	46	47	49	50	52
FG154.D	08	\$115	117	119	121	122	124
	10	\$115	117	119	121	122	124
		53	55	56	58	59	61
FG154.D	08	\$127	129	130	132	134	136
	10	\$127	129	130	132	134	136
		62	64	65	67	70	71
FG154.D	08	\$137	139	140	142	145	147
	10	\$137	139	140	142	145	147
		73	74	76	77	79	82
FG154.D	08	\$150	151	152	154	158	167
	10	\$150	151	152	154	158	167
		83	85	86	88	89	94
FG154.D	08	\$170	176	179	183	187	190
	10	\$170	176	179	183	187	190
		95	98	100	101	106	107
FG154.D	08	\$192	198	202	204	215	217
	10	\$192	198	202	204	215	217
				112	118	130	142
FG154.D	08			\$227	240	266	290
	10			\$227	240	266	290

Canvas Vista™ Price Book (9/19)

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# Receptacle, 4-Circuit, 15 Amp (Package of 4)

FG152.

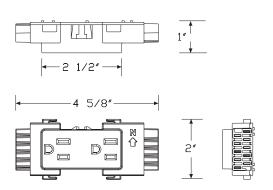


# Product Information

Description

This receptacle locks into the power harness of the harness with power + data cover under the chase. It is UL Listed and Canadian UL Listed. Package contains 4 receptacles.

# Dimensions



# Specification Information

Step 1.

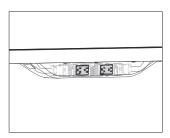
**FG152.** A

Step 2	c. Configuration
AN	8-wire duplex, shared neutral, circuit a A
BN	8-wire duplex, shared neutral, circuit b 🛕
CN	8-wire duplex, shared neutral, circuit c 🛕
DN	8-wire duplex, shared neutral, circuit d A
AG	8-wire duplex, shared neutral, circuit a, isolated ground A
BG	8-wire duplex, shared neutral, circuit b, isolated ground A
CG	8-wire duplex, shared neutral, circuit c, isolated ground A
DG	8-wire duplex, shared neutral, circuit d, isolated ground A
1N	10-wire duplex, independent neutral, circuit 1 A
2N	10-wire duplex, independent neutral, circuit 2 A
3N	10-wire duplex, independent neutral, circuit 3 A
4N	10-wire duplex, independent neutral, circuit 4 A
1 <b>G</b>	10-wire duplex, independent neutral, circuit 1, isolated
	ground A
2G	10-wire duplex, independent neutral, circuit 2, isolated
	ground A
3G	10-wire duplex, independent neutral, circuit 3, isolated
	ground A
4G	10-wire duplex, independent neutral, circuit 4, isolated
	ground A

Prices for Steps 1-2.	
FG152. AN	\$135
BN	\$135
CN	\$135
DN	\$135
AG	\$135
BG	\$135
CG	\$135
DG	\$135
1N	\$135
2N	\$135
3N	\$135
4N	\$135
1G	\$135
2G	\$135
3G	\$135
4G	\$135
Step 3. Finish	

BK black A +\$o

# Controlled Receptacle, 4-Circuit, FG152M 15 Amp (Package of 4)



# Product Information

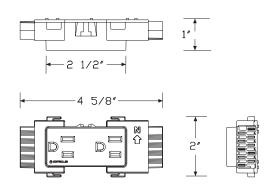
#### Description

This receptacle is to be used for ASHRAE 90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacle that is under automated control by the energy management system. The receptacle locks into the power harness of the harness with power + data cover under the chase. It is UL Listed and Canadian UL Listed. Package contains 4 receptacles.

#### Notes

This receptacle does not have any built-in control, only the controlled label. It must be controlled by another means.

# Dimensions



# Specification Information

Step 1.

**FG152M.** A

<b>~</b> .		_		·				
Ste	n :	) (	$\cap$ n	tισ	III	at	In	n

ground A

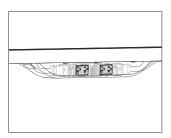
Step 2.	Configuration
AN	8-wire duplex, shared neutral, circuit a A
BN	8-wire duplex, shared neutral, circuit b A
CN	8-wire duplex, shared neutral, circuit c A
DN	8-wire duplex, shared neutral, circuit d 🖪
AG	8-wire duplex, shared neutral, circuit a, isolated ground A
BG	8-wire duplex, shared neutral, circuit b, isolated ground A
CG	8-wire duplex, shared neutral, circuit c, isolated ground A
DG	8-wire duplex, shared neutral, circuit d, isolated ground A
1N	10-wire duplex, independent neutral, circuit 1 A
2N	10-wire duplex, independent neutral, circuit 2 A
3N	10-wire duplex, independent neutral, circuit 3 A
4N	10-wire duplex, independent neutral, circuit 4 🛕
1G	10-wire duplex, independent neutral, circuit 1, isolated
	ground A
2G	10-wire duplex, independent neutral, circuit 2, isolated
	ground A
3G	10-wire duplex, independent neutral, circuit 3, isolated
	ground A
4G	10-wire duplex, independent neutral, circuit 4, isolated

Prices for Steps 1-2.	
FG152M. AN	\$135
BN	\$135
CN	\$135
DN	\$135
AG	\$135
BG	\$135
CG	\$135
DG	\$135
1N	\$135
2N	\$135
3N	\$135
4N	\$135
1G	\$135
2G	\$135
3G	\$135
4G	\$135

Step 3	. Finish	
BK	black 🗚	+\$0

Canvas Vista™ Price Book (9/19)

HermanMiller



#### Description

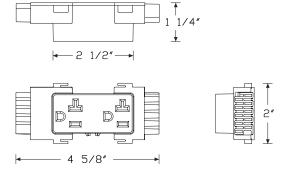
This receptacle locks into the power harness of the harness with power + data cover under the chase. It provides power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. It is UL Listed and Canadian UL Listed. Package contains 1 receptacle.

#### Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

Harness with power + data cover (FG150.) has knockouts above each receptacle location that will need to be removed for proper cover assembly over the 20-amp receptacles.

# Dimensions



# Specification Information

ground A

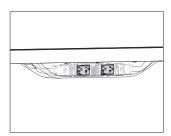
Step 1.

**FG153.** A

Step 2. Configuration			
AN	8-wire duplex, shared neutral, circuit a A		
BN	8-wire duplex, shared neutral, circuit b A		
AG	8-wire duplex, shared neutral, circuit a, isolated ground A		
BG	8-wire duplex, shared neutral, circuit b, isolated ground A		
1N	10-wire duplex, independent neutral, circuit 1 A		
2N	10-wire duplex, independent neutral, circuit 2 A		
1G	10-wire duplex, independent neutral, circuit 1, isolated		
	ground A		
2G	10-wire duplex, independent neutral, circuit 2, isolated		

Prices for Steps 1-2.	
FG153. AN	\$50
BN	\$50
AG	\$50
BG	\$50
1N	\$50
2N	\$50
1G	\$50
2G	\$50

Step 3.	Finish	
ВК	black A	<b>+</b> \$o



#### Description

This receptacle is to be used for ASHRAE 90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacle that is under automated control by the energy management system. The receptacle locks into the power harness of the harness with power + data cover under the chase. It provides power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. It is UL Listed and Canadian UL Listed. Package contains 1 receptacle.

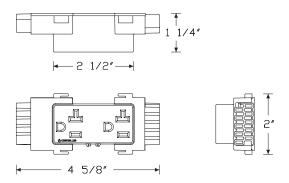
#### Notes

This receptacle does not have any built-in control, only the controlled label. It must be controlled by another means.

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

Harness with power + data cover (FG150.) has knockouts above each receptacle location that will need to be removed for proper cover assembly over the 20-amp receptacles.

#### Dimensions



#### Specification Information

Step 1.

**FG153M.** A

# Step 2. Configuration

Step 2.	Configuration
AN	8-wire duplex, shared neutral, circuit a A
BN	8-wire duplex, shared neutral, circuit b A
AG	8-wire duplex, shared neutral, circuit a, isolated ground A
BG	8-wire duplex, shared neutral, circuit b, isolated ground A
1N	10-wire duplex, independent neutral, circuit 1 A
2N	10-wire duplex, independent neutral, circuit 2 A
1 <b>G</b>	10-wire duplex, independent neutral, circuit 1, isolated
	ground A
2G	10-wire duplex, independent neutral, circuit 2, isolated
	ground A

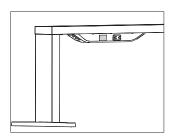
Prices for Steps 1-2.	
FG153M. AN	\$50
BN	\$50
AG	\$50
BG	\$50
1N	\$50
2N	\$50
1 <b>G</b>	\$50
2G	\$50

Step 3.	Finish	
ВК	black A	<b>+\$</b> o

Canvas Vista™ Price Book (9/19)

HermanMiller

# Receptacle/Data Cover (Package FG155. of 2)



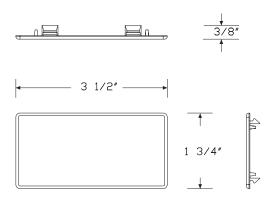
# Product Information

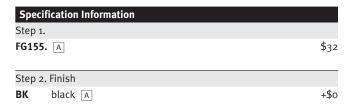
Description

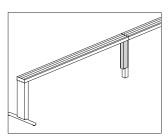
This cover conceals the opening of an unused receptacle and data port on the harness with power + data cover. Finish is black. Package contains 2 covers.

Notes

Order harness with power + data cover (FG150.) separately.





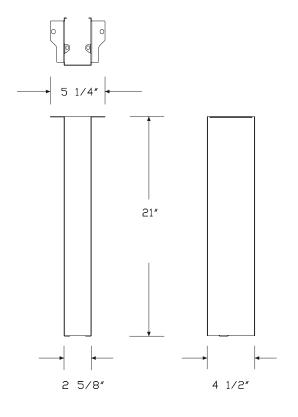


# Description

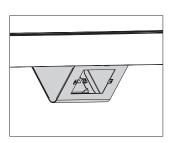
This metal infeed cover attaches to a nonstructural intermediate post leg or a structural intermediate T-leg to conceal a floor power entry and data cables from the power source to the underside of the chase. Attachment hardware included.

#### Notes

Infeed cover attaches only to the structural chase intermediate T-leg (FG119.1B) or nonstructural chase intermediate post leg (FG117.1B), ordered separately.

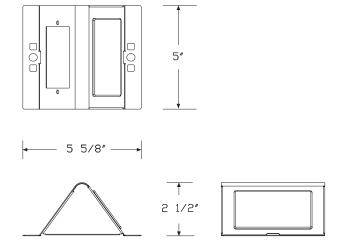


Specif	ication Information	
Step 1.		
FG156.	Α	\$116
Step 2.	Finish	
Smooth	Paint	
8Q	folkstone grey A	+\$0
91	white A	<b>+</b> \$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$0
Metalli	Paint Paint	
CN	metallic champagne A	+\$0
EH	metallic bronze A	<b>+\$</b> o
MS	metallic silver A	+\$0
Sand Te	exture Paint	
BK	black 🗚	+\$0
G1	graphite A	<b>+</b> \$o

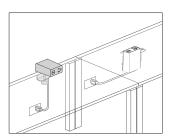


# Description

This data box mounts on the bottom side of the chase if additional data is desired. Housing accepts NEMA data faceplates. It has openings on both sides and comes with 1 cover that can be removed to install a second NEMA data faceplate. Attachment hardware included.



Spec	ification Information	
Step 1	l <b>.</b>	
FG159. A		
Step 2	2. Finish	
BK	black A	+\$o



#### Description

This electrical distributor plugs directly into floor, wall, or ceiling drop outlets. Each module configuration presents the same visual appearance. Cable clips and attachment hardware included. Product is UL listed.

# Notes

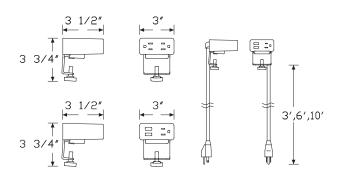
Cable clips for cord management are intended for a 1-time installation. Clamp versions can be reoriented in the field by a technician.

A small LED light illuminates through the USB ports when the USB version is plugged in and powered.

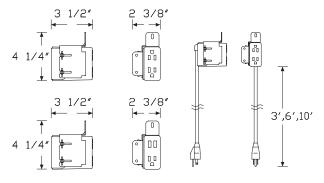
 $\ensuremath{\mathsf{USB}}$  ports provide 10-watt power to charge most devices and tablets at full speed.

Cord color is predetermined. For white (91) finish cords will be white. For graphite (G1) finish cords will be black.

Grommet mount attachment (Y1414.xxxG) does not come with the mini grommet. Order Logic mini grommet (Y1412.) separately, as needed.



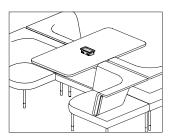
Surface Clamp



Grommet Mount

#### Specification Information Step 1. **Y1414.** A Step 2. Configuration K 2 simplex receptacles A Step 3. Cord/Conduit Length 03 3' cord/conduit A 6' cord/conduit A 06 10 10' cord/conduit A Step 4. Attachment grommet mount A G S surface clamp A Prices for Steps 1-4. G S Y1414. J 03 \$356 356 06 \$356 356 10 \$366 366 K 03 \$199 199 06 \$199 199 10 \$209 209 Step 5. Finish BK black 🗚 +\$o 91 white [A] +\$o studio white A 98 +\$o G1 graphite [A] +\$o

HermanMiller



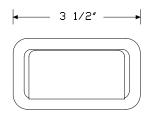
#### Description

This Logic Power Access Solutions™ plastic grommet is available in mini rectangle or mini square configuration. The integrated flaps can hide the things below the surface while also retaining power and data cords.

# Notes

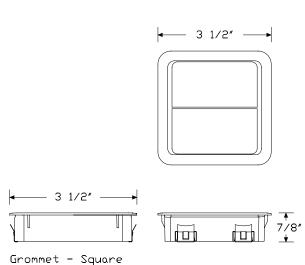
This grommet is installed in some HermanMiller applications. Verify your application before ordering grommet separately.

#### Dimensions





Grommet - Rectangle



# Specification Information

Step 1.

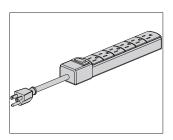
Y1412.

# Step 2. Configuration

- 1 mini rectangle grommet
- 2 mini square grommet

Prices for Steps 1-2.	
Y1412. 1	\$28
2	\$32

Step	3. Finish	
91	white	<b>+</b> \$o
98	studio white	<b>+</b> \$o
BK	black	<b>+</b> \$o
G1	graphite	<b>+</b> \$o



#### Description

This corded power strip provides 6 outlets. It is available with 6' and 10' cord lengths. Power strip is UL Listed and CSA Certified. Finish is black.

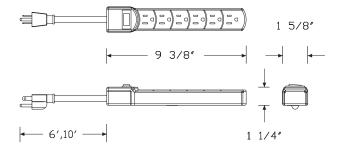
#### Notes

The 10' cord (10) length is recommended for use with height adjustable table.

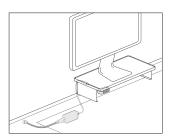
When used with Canvas Vista™, power strip plugs directly into the harness with power + data cover (FG150.) located under the chase.

Order the following products separately:

- Hinged cable trough (Y1300.)
- Vista harness with power + data cover (FG150.)



Step	cification Information  1.		
Y150	<b>00.</b> A		
Step	2. Configuration		
6	6 AC outlets A		
Step	3. Cord Length		
06	6' long A		
10	10'long A		
Price	es for Steps 1-3.		
		06	10
V1E0	00. 6	\$68	79



#### Description

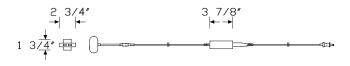
This USB power module provides DC power at the work surface level. It is available in configurations that support USB 2.1 and USB Type C. The module can be mounted to the small and large organizers, shelves, any work surface, and the Canvas Vista™ chase. Cord color is black. Attachment hardware included.

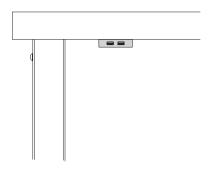
#### Notes

USB power module requires a single AC outlet to provide power. Cord lengths are 1 meter from the AC outlet, and 1.8 meters from the module.

Vista chase mount attaches to underside of the Canvas Vista chase (FG110.). Attachment hardware included. For additional cable management, order cable manager, under chase (FG199.) separately. For additional information, see Canvas Vista planning guide.

#### Dimensions





Chase Attachment



Shelf and surface Attachment

#### Specification Information

Step 1.

**YT420.** A

#### Step 2. Configuration

A configured with two standard USB ports, USB 2.1 A

 ${\bf B}$  configured with one standard USB 2.1 port and one USB Type C  $\fbox{{\bf A}}$ 

#### Step 3. Attachment Type

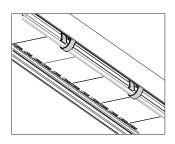
1 shelf and surface attachment A

2 chase mount A

Prices for Steps 1-3.		
	1	2
YT420. A	\$160	180
В	\$239	256

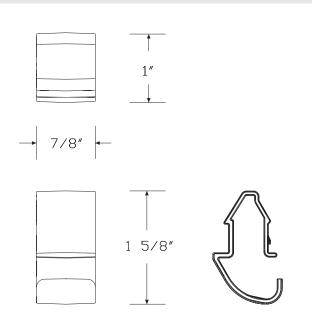
Step 4.	Finish	
91	white A	+\$o
98	studio white A	+\$o
BK	black A	+\$o
CL	cool grey neutral A	+\$o
G1	graphite A	+\$o

Canvas Vista™ Price Book (9/19)

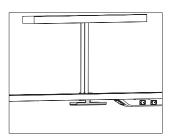


### Description

These clips snap into tracks on the underside of the chase to route wires and cables. Each clip holds 2 to 3 power cords. Finish is black. Package contains 10 clips.



Speci	fication Information	
Step 1.		
FG197	. A	\$95
Step 2	. Finish	
BK	black A	+\$o



### Description

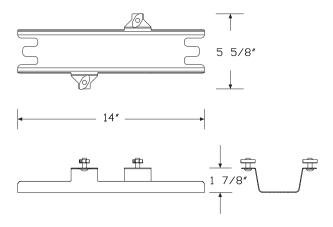
This steel tray attaches to the underside of the chase to hold and conceal cords, cables, and device AC power adapters. Finish is black. Attachment hardware included.

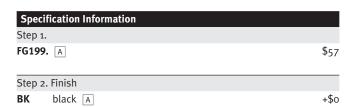
### Notes

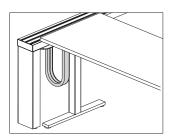
Specify this cable manager for use with the following accessories:

- T-Light (FG600.)
- Display unit (FG111.)
- Ubi USB power module (YT420.)

For additional planning information, see planning guide.







#### Description

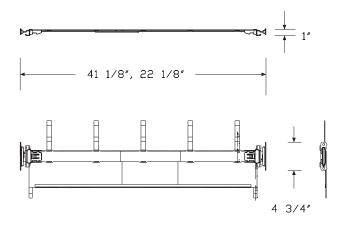
This sleeve routes cables from the chase to the work surface. One end attaches to a track on the underside of the chase and the other end attaches to the underside of the work surface. It has a plastic track embedded inside the sleeve to allow unrestricted cable movement as a height adjustable work surface moves up and down. Sleeve can hold 2 power cables and 2 data cables. Installation hardware included.

#### Notes

For use with fixed height tables, 23" (23) sleeve length must be specified.

For use with height adjustable tables, 42'' (42) sleeve length must be specified.

#### Dimensions



## Specification Information

Step 1.

**FG198.** A

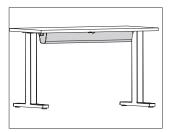
Step 2. Length

23" long (for use with fixed height tables)

42 42" long (for use with height adjustable tables) A

Prices for Steps 1-2. **FG198. 23** \$195 **42** \$231

Step 3. Fabric
Price Category 5 +\$0



#### Description

This sheet metal trough is a stand-alone cable management tray that mounts to the underside of a work surface to hold and conceal cords and cables. It can be used with a Logic Mini unit for cord storage or used alone with cords routed through the ends of the trough. Trough holds cords in place when open.

#### Notes

Power strip (Y1500.) is intended to be housed inside the trough for additional power access.

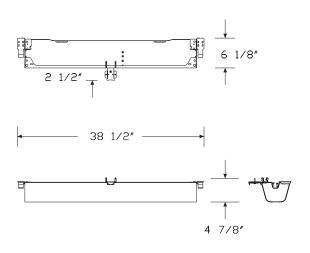
Hinged cable trough works best with a Motia® Vista™ height adjustable table (DV6GT.). Can be used on any other work surface that has the clearance for the overall dimensions listed below.

When specifying a 24"D $\times$ 54"W table with legs inbound for under surface storage on both ends (2) option, the hinged cable trough option is not available. It is recommended to use the (Y1200.48N) cable trough, ordered separately.

Order the following products separately:

- Power strip (Y1500.)
- Logic Mini (Y1414., Y1412.)

### Dimensions



#### Specification Information

Step 1.

**Y1300.** A

#### Step 2. Work Surface Depth

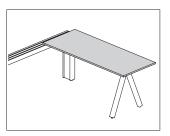
- for use with 24" deep work surface A
- for use with 30" deep work surface A

Prices for Steps 1-2.	
Y1300. 24	\$192
30	\$208

#### Step 3. Finish Smooth Paint 8Q folkstone grey A **+**\$0 91 white [A] +\$0 98 studio white A **+**\$0 CLcool grey neutral A +\$o WL sandstone A +\$0 WN warm grey neutral A +\$0 Sand Texture Paint black 🗚 BK **+**\$o G1 graphite A **+**\$0

Metallic Paint				
CN	metallic champagne 🛕	+\$0		
EH	metallic bronze A	<b>+</b> \$o		
MS	metallic silver A	+\$0		

Canvas Vista™ Price Book (9/19)



#### Description

This surface attaches to the Canvas Vista™ chase with a pair of tether brackets. It can be attached in parallel and perpendicular applications. Surface can also be freestanding when used with 2 surface supports. It has a laminate top with thermoplastic edge, laminate top with thermoplastic backed plywood edge or veneer top and edge. Laminate and veneer surfaces are 1½″ thick or 1¼″ thick. Surface is available with or without a cutout for the Logic Mini unit. There is a 1″ gap between the work surface and the top of the chase to allow for standard plug head and cord passage.

#### Notes

For attachment to the Vista chase, order tether brackets (FG290.) separately.

For use with Canvas Office Landscape®, specify  $1^1/4^{\prime\prime}$  thick top.

Cutout options for Logic Mini units are left cutout (LC), right cutout (RC), and center cutout (CC). Order Logic mini (Y1414.) and grommet (Y1412.1) separately.

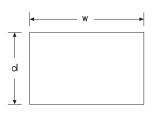
Inbound leg position (2) intended for suspended storage. Order suspended cubby (L2SCF.) and suspended drawer (L2SDF.) separately. Stiffener (FG696.) is required depending on application. See Vista planning guide for specific stiffener guidelines.

When specifying a 24 "D × 54 "W table with legs inbound for under surface storage on both ends (2) option, the hinged cable trough option is not available. It is recommended to use the (Y1200.48N) cable trough, ordered separately.

Order the following support products separately:

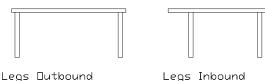
- Surface support, A-leg (FG2B1.)
- Surface support, T-leg (FG2B2.)
- Surface support, post leg (FG2B3.)
- Stiffener (FG696.)
- Chase to surface tether brackets (FG290.)

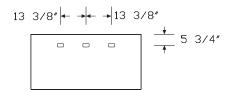
For additional finish options, see Vary Easy Program in appendices.





Laminate, Veneer





Cutout Locations

Step 1	
FG A	
Sten 2	2. Edge
<b>S10.</b>	squared-edge A
Step 3	3. Depth
24	24" deep A
30	30" deep A
Step 4	4. Width
48	48" wide 🖪
54	54" wide 🛕
60	60" wide A
66	66" wide A
72	72" wide 🛕

30 48	\$339	_	395	_	339	_
54	\$408	408	464	464	408	408
60	\$445	445	501	501	445	445
66	\$510	510	565	565	510	510
72	\$555	555	611	611	555	555
	U081	U082	W041	W042	W081	W082
FGS10. 24 48	\$307	_	608	_	664	_
54	\$359	359	704	704	760	760
60	\$390	390	785	785	841	841
66	\$435	435	882	882	937	937
72	\$467	467	948	948	1003	1003
30 48	\$395	_	784	_	840	_
54	\$464	464	908	908	964	964
54 60	\$464 \$501	464 501	908 1016	908 1016	964 1072	964 1072

# Step 5. Surface Material

- laminate top/thermoplastic edge [A]
- U laminate top/universal edge [A]
- veneer top/veneer edge [A]

### Step 6. Top Thickness

- 11/4" thick A
- 11/8" thick A 08

# Step 7. Leg Location

### For 48" wide (48)

legs outbound (no surface mounted storage)

## For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

- legs outbound (no surface mounted storage)
- 2

Prices for Steps 1-7.						
	L041	L042	L081	L082	U041	U042
FGS10. 24 48	\$251	_	307	_	251	_
54	\$303	303	359	359	303	303
60	\$334	334	390	390	334	334
66	\$379	379	435	435	379	379
72	\$411	411	467	467	411	411

Canvas Vista™ Price Book (9/19) HermanMiller

Step 8	3.		Top/I	Edge Finish	
				eneer top/veneer edge (W)	
Top F	inish		2U	light brown walnut 🛕	+\$85
For la	minate top/thermoplastic edge (L) or laminate to	op/universal edge	40	dark brown walnut 🛕	+\$85
(U)			ED	aged cherry A	+\$85
76	light brown walnut 🔼	+\$0	EK	medium red walnut A	+\$85
8Q	folkstone grey A	+\$o	ET	clear on ash 🛕	+\$85
91	white A	+\$o	EU	oak on ash 🛕	+\$85
98	studio white A	+\$o	EV	walnut on ash 🛕	+\$85
CL	cool grey neutral A	+\$o	EW	medium matte walnut A	+\$85
HF	inner tone light A	+\$o	UL	natural maple A	+\$85
нм	natural maple A	+\$o	UX	walnut on cherry A	+\$85
HP	light anigre 🛕	+\$o			
HT	inner tone A	+\$o	Step	9. Edge Finish	
нх	aged cherry A	<b>+</b> \$o			
HY	walnut on cherry A	<b>+</b> \$o	For la	minate top/thermoplastic edge (L)	
LA	light ash 🛕	<b>+</b> \$o	76	light brown walnut 🛕	+\$0
LBA	clear on ash 🛕	<b>+</b> \$o	8Q	folkstone grey A	+\$0
LBB	oak on ash 🛕	<b>+</b> \$o	91	white A	<b>+</b> \$o
LBC	walnut on ash 🛕	<b>+</b> \$o	98	studio white A	<b>+</b> \$o
LBD	dark brown walnut 🛕	<b>+</b> \$o	BU	black umber A	<b>+</b> \$o
LBE	medium red walnut 🛕	<b>+</b> \$o	CL	cool grey neutral A	+\$0
LBF	neutral twill 🛕	<b>+</b> \$o	HF	inner tone light A	+\$0
LBG	sarum twill 🖪	<b>+</b> \$o	нм	natural maple 🛕	+\$0
LBH	earthen twill A	<b>+</b> \$o	HP	light anigre A	+\$0
LBJ	graphite twill A	+\$o	HT	inner tone A	+\$0
LBM	crisp linen 🛕	+\$0	нх	aged cherry A	+\$0
LBN	classic linen 🛕	+\$o	HY	walnut on cherry A	+\$0
LBP	casual linen 🛕	+\$0	LA	light ash 🛕	+\$0
LBQ	white twill A	+\$o	LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$o	LBB	oak on ash 🛕	+\$0
LBS	phantom cocoa A	+\$o	LBC	walnut on ash 🛕	<b>+\$</b> 0
LBU	medium matte walnut 🛕	+\$0	LBD	dark brown walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0	LBE	medium red walnut [A]	+\$0
LT	light tone A	<b>+</b> \$0	LBF	neutral twill 🖪	+\$0
LU	soft white A	<b>+</b> \$0	LBG	sarum twill 🖪	+\$0
MT	medium tone A	+\$0	LBH	earthen twill 🛕	+\$0
WL	sandstone A	+\$0	LBJ	graphite twill A	+\$0
WN	warm grey neutral A	+\$0	LBK	pewter mesh [A]	+\$0
			LBL	steel mesh A	<b>+\$</b> 0
			LBM	crisp linen 🛕	<b>+\$</b> 0
			LBN	classic linen 🛕	<b>+\$</b> 0
			LBP	casual linen 🛕	<b>+\$</b> 0
			LBQ	white twill A	<b>+</b> \$o
			LBR	phantom ecru 🛕	+\$0
			LBS	phantom cocoa A	+\$o

medium matte walnut 🖪

LBU

**+\$**0

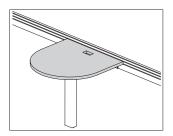
# Rectangular Work Surface continued

ces
Surfo
Vork.
ta" V
s Vis
Canva

LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For la	minate top/universal edge (U)	
PLY	plywood edge 🛕	+\$50
Step :	o. Power Access Cutout	
CC	center cutout for Logic Mini - A	+\$55
LC	left cutout for Logic Mini - Y1414 and Y1412 A	+\$55
NC	no cutout A	+\$0
RC	right cutout for Logic Mini - Y1414 and Y1412	+\$55

Canvas Vista™ Price Book (9/19)

HermanMiller



#### Description

This squared-edge peninsula surface attaches to the Canvas Vista™ chase with a pair of tether brackets and requires a support leg. It has a laminate top with thermoplastic edge or veneer top and edge. Laminate and veneer surfaces are 1¹/8″ thick or 1¹/4″ thick. Surface is available with or without a cutout for the Logic Mini unit. Surface cannot stand alone. When tethered to the chase there is a 1″ gap between the work surface and the top of the chase to allow for standard plug head and cord passage.

#### Notes

For attachment to the Vista chase, order tether brackets (FG290.) separately.

Stiffener is not needed.

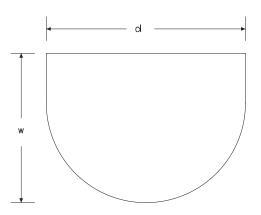
Surface has center cutout (CC) option for Logic Mini unit. Order Logic mini (Y1414.) and grommet (Y1412.1) separately.

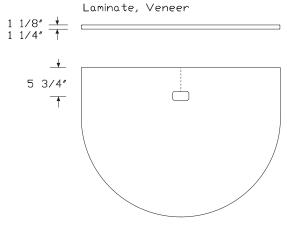
For cable management with optional Logic, cable management channel (FT19C.08) can be used. Order separately.

For use with Canvas Office Landscape®, specify  $1^1\!/_4$ " thick top.

- Order the following support products separately:
   Surface support, post leg (FG2B3.)
- Chase to surface tether brackets (FG290.)

For additional finish options, see Vary Easy Program in appendices. For support and planning information, see planning guide.





Cutout Location

FGS36. 36 30

42 30

48 36

## Specification Information Step 1. FG A Step 2. Edge **S36.** squared-edge A Step 3. Depth 36 36" deep 🖪 42 42" deep 🖪 48" deep 🖪 48 Step 4. Width For 36" deep (36) or 42" deep (42) 30 30" wide 🛛 For 48" deep (48) 36 36" wide 🛕 Step 5. Surface Material laminate top/thermoplastic edge [A] L W veneer top/veneer edge A Step 6. Top Thickness 11/4" thick A 08 11/8" thick A Prices for Steps 1-6.

L04

\$522

\$598

\$674

L08

578

654

730

W04

973

1115

1257

W08

1029

1170

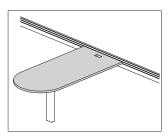
1312

Top Fi	nish	
For lai	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$
BQ	folkstone grey A	+\$
91	white A	+\$
98	studio white A	+5
CL	cool grey neutral A	+\$
HF	inner tone light A	+5
нм	natural maple A	+5
HP	light anigre A	+5
HT	inner tone A	+5
НΧ	aged cherry A	+5
ΗY	walnut on cherry 🛕	+5
LA	light ash 🛕	+5
LBA	clear on ash 🛕	+5
LBB	oak on ash 🛕	+5
LBC	walnut on ash 🛕	+5
LBD	dark brown walnut 🛕	+5
LBE	medium red walnut A	+5
LBF	neutral twill 🛕	+5
LBG	sarum twill 🛕	+5
LBH	earthen twill A	+5
LBJ	graphite twill A	+5
LBM	crisp linen 🛕	+5
LBN	classic linen 🖪	+5
LBP	casual linen 🛕	+5
LBQ	white twill A	+5
LBR	phantom ecru 🛕	+5
LBS	phantom cocoa 🖪	+5
LBU	medium matte walnut 🖪	+5
LBV	warm grey teak 🛕	+5
.T	light tone A	+5
LU	soft white A	+5
мт	medium tone A	+5
WL	sandstone A	+5
WN	warm grey neutral A	+5

Canvas Vista™ Price Book (9/19) HermanMiller

Top/E	age Finish	
For ve	eneer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🛕	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple 🛕	+\$85
UX	walnut on cherry A	+\$85
	8. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	<b>+</b> \$o
8Q	folkstone grey A	<b>+</b> \$o
91	white A	<b>+</b> \$o
98	studio white A	<b>+</b> \$o
BU	black umber 🛕	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
HF	inner tone light 🛕	<b>+</b> \$o
нм	natural maple 🛕	<b>+</b> \$o
HP	light anigre 🛕	<b>+</b> \$o
HT	inner tone A	<b>+</b> \$o
НХ	aged cherry A	<b>+</b> \$o
HY	walnut on cherry A	<b>+</b> \$o
LA	light ash 🛕	<b>+</b> \$o
LBA	clear on ash 🛕	<b>+</b> \$o
LBB	oak on ash 🛕	<b>+</b> \$o
LBC	walnut on ash 🛕	<b>+</b> \$o
LBD	dark brown walnut 🛕	<b>+</b> \$o
LBE	medium red walnut 🛕	<b>+</b> \$o
LBF	neutral twill A	<b>+</b> \$o
LBG	sarum twill 🛕	<b>+</b> \$o
LBH	earthen twill 🖪	+\$0
LBJ	graphite twill 🗚	+\$0
LBK	pewter mesh A	<b>+</b> \$o
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🖪	+\$0
LBN	classic linen 🛕	+\$0
LBP	casual linen A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$o

LU MT WL WN	soft white A medium tone A sandstone A warm grey neutral A	+\$0 +\$0 +\$0 +\$0
Step 9	. Power Access Cutout	
CC	center cutout for Logic Mini - A	+\$55
NC	no cutout A	+\$0



#### Description

This squared-edge peninsula surface attaches to the Canvas Vista™ chase with a pair of tether brackets and requires a surface support leg. It has a laminate top with thermoplastic edge or veneer top and edge. Laminate and veneer surfaces are 1¹/8″ thick or 1¹/4″ thick. Surface is available with or without a cutout for the Logic Mini unit. Surface cannot stand alone. When tethered to the chase there is a 1″ gap between the work surface and the top of the chase to allow for standard plug head and cord passage.

#### Notes

For attachment to the Vista chase, order tether brackets (FG290.) separately.

Stiffener is not needed.

Surface has center cutout (CC) option for Logic Mini unit. Order Logic mini (Y1414.) and grommet (Y1412.1) separately.

For cable management with optional Logic, cable management channel (FT19C.08) can be used. Order separately.

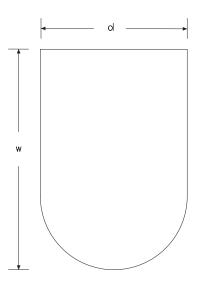
For use with Canvas Office Landscape®, specify 11/4" thick top.

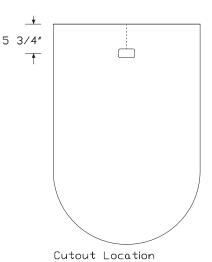
Order the following support products separately:

- Surface support, post leg (FG2B3.)
- Chase to surface tether brackets (FG290.)

For additional finish options, see Vary Easy Program in appendices.

For support and planning information, see planning guide.





Specification Information
Step 1.
FG A
Step 2. Edge
S35. squared-edge A
Step 3. Depth
<b>36</b> 36" deep 🖪
<b>42</b> 42" deep A
Step 4. Width
48 48" wide A
54 54" wide A
Step 5. Surface Material
L laminate top/thermoplastic edge A
w veneer top/veneer edge A
Step 6. Top Thickness
<b>1</b> <sup>1</sup> / <sub>4</sub> " thick A
1 <sup>1</sup> / <sub>8</sub> " thick A
Prices for Steps 1-6.

L04

\$598

\$750

\$669

\$892

L08

654

806

725

948

W04

999

1253

1117

1490

W08

1054

1308

1173

1545

Top Fi	nich	
•	ninate top/thermoplastic edge (L)	
76	light brown walnut A	+\$
80	folkstone grey A	+\$
91	white A	+\$
98	studio white A	+\$
CL	cool grey neutral A	+\$
HF	inner tone light A	+\$
нм	natural maple A	+\$
НР	light anigre A	+\$
НТ	inner tone A	+\$
нх	aged cherry A	+\$
HY	walnut on cherry A	+\$
LA	light ash A	+\$
LBA	clear on ash A	+\$
LBB	oak on ash 🛕	+\$
LBC	walnut on ash 🛕	+\$
LBD	dark brown walnut 🛕	+\$
LBE	medium red walnut 🛕	+\$
LBF	neutral twill A	+\$
LBG	sarum twill 🛕	+\$
LBH	earthen twill A	+\$
LBJ	graphite twill 🛕	+\$
LBM	crisp linen 🛕	+\$
LBN	classic linen A	+\$
LBP	casual linen 🖪	+\$
LBQ	white twill A	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut 🖪	+\$
LBV	warm grey teak A	+\$
LT	light tone A	+\$
LU	soft white A	+\$
MT	medium tone A	+\$
WL	sandstone A	+\$
WN	warm grey neutral A	+\$
Top Fi	nish	

FGS35. 36 48

54

54

42 48

Top/Edge Finish

For veneer top/veneer edge (W)				
2U	light brown walnut 🛕	+\$85		
40	dark brown walnut A	+\$85		
ED	aged cherry A	+\$85		
EK	medium red walnut A	+\$85		
ET	clear on ash A	+\$85		
EU	oak on ash A	+\$85		
EV	walnut on ash 🛕	+\$85		
EW	medium matte walnut A	+\$85		
UL	natural maple A	+\$85		
UX	walnut on cherry A	+\$85		
Step 8	. Edge Finish			
For lan	ninate top/thermoplastic edge (L)			
76	light brown walnut 🛕	+\$o		
8Q	folkstone grey A	+\$o		
91	white A	+\$o		
98	studio white A	+\$o		
BU	black umber A	+\$o		
CL	cool grey neutral A	+\$o		
HF	inner tone light A	+\$o		
НМ	natural maple [A]	<b>+\$</b> 0		
HP	light anigre A	<b>+\$</b> 0		
HT	inner tone A	+\$o		
НХ	aged cherry A	+\$o		
HY	walnut on cherry A	+\$o		
LA	light ash A	+\$o		
LBA	clear on ash A	+\$o		
LBB	oak on ash A	+\$o		
LBC	walnut on ash A	+\$o		
LBD	dark brown walnut 🛕	+\$o		
LBE	medium red walnut A	<b>+\$</b> 0		
LBF	neutral twill A	+\$0		
LBG	sarum twill A	+\$0		
LBH	earthen twill A	+\$0		
LBJ	graphite twill A	+\$0		
LBK	pewter mesh [A]	+\$0		
LBL	steel mesh A	+\$0		
LBM	crisp linen A	<b>+\$</b> 0		
LBN	classic linen A	+\$0		
LBP	casual linen A	+\$0		
LBQ	white twill A	+\$0		
LBR	phantom ecru A	+\$0		
LBS	phantom cocoa A	+\$0		
LBU	medium matte walnut 🛕	+\$0		
LBV	warm grey teak A	+\$o		

LU	soft white A	+\$0
MT	medium tone A	<b>+\$</b> 0
WL	sandstone A	<b>+\$</b> 0
WN	warm grey neutral A	<b>+\$</b> 0
OG	honey maple A	<b>+\$</b> 0
Step 9	9. Power Access Cutout	

center cutout for Logic Mini - A

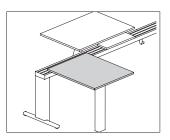
no cutout 🛕

cc

NC

+\$55

**+**\$0



#### Description

This squared-edge café surface attaches to the Canvas Vista™ chase with a pair of tether brackets and requires a surface support leg. It has a laminate top with thermoplastic edge, laminate top with thermoplastic backed plywood edge, or veneer top and edge. Laminate and veneer surfaces are 1¹/8″ thick or 1¹/4″ thick. Surface is available with or without a cutout for the Logic Mini unit. Surface cannot stand alone. When tethered to the chase there is a 1″ gap between the work surface and the top of the chase to allow for standard plug head and cord passage.

#### Notes

For attachment to the Vista chase, order tether brackets (FG290.) separately.

For use with Canvas Office Landscape®, specify 11/4" thick top.

Surface has center cutout (CC) option for Logic Mini unit. Order Logic mini (Y1414.) and grommet (Y1412.) separately.

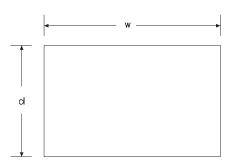
For cable management with optional Logic, cable management channel (FT19C.08) can be used. Order separately.

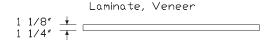
Stiffener (FG696.39) is required for the 54"-wide surface. Surfaces 36"-, 42"- and 48"-wide do not require a stiffener. For additional information, see Vista planning guide for specific stiffener guidelines.

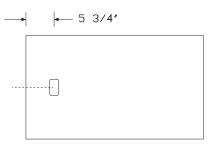
Order the following support products separately:

- Surface support, A-leg (FG2B1.)
- Surface support, T-leg (FG2B2.)
- Surface support, post leg (FG2B3.)
- Stiffener (FG696.)
- Chase to surface tether brackets (FG290.)

For additional finish options, see Vary Easy Program in appendices.







Cutout Location

L

U

### Specification Information Step 1. FG A Step 2. Edge **S34.** squared-edge A Step 3. Depth 21" deep 🛽 21 42 42" deep 🖪 Step 4. Width 36 36" wide 🛕 42 42" wide 🛕 48 48" wide 🛕 54 54" wide 🛕

W	veneer top/veneer edge A
Step 6	Top Thickness
04	1 <sup>1</sup> / <sub>4</sub> " thick A

04	11/4" thick A	
80	11/8" thick A	

laminate top/thermoplastic edge [A]

laminate top/universal edge [A]

Step 5. Surface Material

Prices for Steps 1-6.						
	L04	L08	U04	U08	W04	W08
FGS34. 21 36	\$243	299	243	299	542	598
42	\$246	302	246	302	576	631
48	\$251	307	251	307	608	664
54	\$303	359	303	359	704	760
42 36	\$522	578	522	578	1079	1135
42	\$568	623	568	623	1203	1259
48	\$613	669	613	669	1327	1382
54	\$659	714	659	714	1449	1505

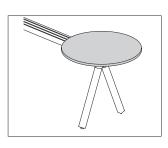
Step 7	7.	
Top Fi	nish	
For la	minate top/thermoplastic edge (L) or lamina	ate top/universal edge
(U)		
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$o
HP	light anigre [A]	+\$o
HT	inner tone A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	<b>+\$</b> o
LBD	dark brown walnut 🛕	<b>+</b> \$o
LBE	medium red walnut 🛕	<b>+</b> \$o
LBF	neutral twill 🖪	<b>+</b> \$o
LBG	sarum twill 🖪	<b>+</b> \$o
LBH	earthen twill A	<b>+</b> \$o
LBJ	graphite twill 🛕	<b>+</b> \$o
LBM	crisp linen 🖪	<b>+</b> \$o
LBN	classic linen 🖪	<b>+</b> \$o
LBP	casual linen 🖪	<b>+</b> \$o
LBQ	white twill A	<b>+</b> \$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak 🛕	+\$o
LT	light tone A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	<b>+</b> \$o

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Top/	Edge Finish: Wood Veneer	
For v	eneer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$8
40	dark brown walnut 🛕	+\$8
ED	aged cherry A	+\$8
EK	medium red walnut 🛕	+\$8
ET	clear on ash 🛕	+\$8
EU	oak on ash 🛕	+\$8
EV	walnut on ash A	+\$8
EW	medium matte walnut [A]	+\$8
UL	natural maple [A]	+\$8
UX	walnut on cherry A	+\$8
Step	8. Edge Finish	
For la	aminate top/thermoplastic edae (L)	

LBV	warm grey teak 🛕	<b>+</b> \$o
LU	soft white A	<b>+</b> \$o
MT	medium tone A	<b>+\$</b> o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	+\$0
For lai	minate top/universal edge (U)	
PLY	plywood edge A	+\$50
Step 9	o. Power Access Cutout	
NC	no cutout A	+\$0
CC	center cutout for Logic Mini - A	+\$0 +\$55

For lan	inate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
BU	black umber A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
HT	inner tone A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	<b>+\$</b> 0
LA	light ash A	<b>+\$</b> 0
LBA	clear on ash A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash A	+\$0
LBD	dark brown walnut A	+\$0
LBE	medium red walnut A	+\$0
LBF	neutral twill A	+\$o
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	<b>+\$</b> 0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0



#### Description

This surface attaches to the top of the Canvas Vista<sup>TM</sup> chase with tether brackets to provide an area for collaboration. It has a laminate top with thermoplastic edge or veneer top and edge. Laminate and veneer surfaces are  $1\frac{1}{8}$ " or  $1\frac{1}{4}$ " thick.

#### Notes

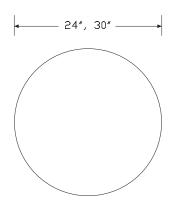
Requires 2 pair of tether brackets (FG290.) for attachment to the chase. Café round surface can be mounted anywhere along the chase while adhering to support rules.

A structural support (FG11A., FG119.) must be no more than 1' from the round surface.

For proper support information, see planning guide.

For additional product options, see Vary Easy Program in appendices.

#### **Dimensions**



Laminate, Veneer

### Specification Information

Step 1.

FG A

Step 2. Edge

**S16.** squared-edge A

Step 3. Diameter

24 24" diameter A

30" diameter A

#### Step 4. Surface Material

L laminate top/thermoplastic edge A

**W** veneer top/veneer edge A

### Step 5. Top Thickness

**04** 11/4" thick A

**08** 11/8" thick A

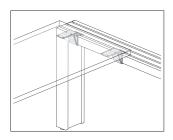
Prices for Steps 1-5.		
	04	08
FGS16. 24 L	\$355	410
W	\$507	562
30 L	\$405	461
W	\$700	765

Step 6	<i>5</i> .		Top/E	Edge Finish	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$60
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$60
76	light brown walnut 🛕	+\$0	ED	aged cherry A	+\$60
8Q	folkstone grey A	+\$0	EK	medium red walnut A	+\$60
91	white A	<b>+</b> \$o	ET	clear on ash 🛕	+\$60
98	studio white A	<b>+</b> \$o	EU	oak on ash 🛕	+\$60
CL	cool grey neutral A	<b>+</b> \$o	EV	walnut on ash A	+\$60
HF	inner tone light A	<b>+</b> \$o	EW	medium matte walnut A	+\$60
нм	natural maple [A]	<b>+</b> \$o	UL	natural maple A	+\$60
HP	light anigre A	<b>+</b> \$o	UX	walnut on cherry A	+\$60
HT	inner tone A	<b>+</b> \$o			
нх	aged cherry A	<b>+</b> \$o	Step	7. Edge Finish	
HY	walnut on cherry A	+\$0	For la	minate top/thermoplastic edge (L)	
LA	light ash 🛕	+\$0	28	canyon A	+\$o
LBA	clear on ash A	+\$0	29	misted A	+\$o
LBB	oak on ash 🛕	+\$0	38	twilight A	+\$o
LBC	walnut on ash A	+\$0	39	desert A	+\$o
LBD	dark brown walnut 🔼	+\$0	76	light brown walnut [A]	+\$o
LBE	medium red walnut 🔼	+\$0	8Q	folkstone grey A	+\$o
LBF	neutral twill A	+\$0	91	white A	+\$o
LBG	sarum twill 🗚	+\$0	98	studio white A	+\$o
LBH	earthen twill A	+\$0	BU	black umber 🛕	+\$o
LBJ	graphite twill A	+\$0	CL	cool grey neutral A	+\$o
LBM	crisp linen A	+\$0	CM	cinnamon A	+\$o
LBN	classic linen A	+\$0	CO	chamomile A	+\$o
LBP	casual linen 🔼	+\$0	G2	graphite satin A	+\$o
LBQ	white twill A	+\$0	HF	inner tone light A	+\$o
LBR	phantom ecru A	<b>+</b> \$o	нм	natural maple A	+\$o
LBS	phantom cocoa A	<b>+</b> \$o	HP	light anigre A	+\$o
LBU	medium matte walnut A	<b>+</b> \$o	HT	inner tone A	+\$o
LBV	warm grey teak A	+\$o	нх	aged cherry A	+\$o
LT	light tone A	+\$o	HY	walnut on cherry A	+\$o
LU	soft white A	+\$o	JT	just tan (nonstandard) 🗚	+\$o
MT	medium tone A	+\$o	LA	light ash 🛕	+\$o
WL	sandstone A	<b>+\$</b> 0	LBA	clear on ash 🛕	+\$o
WN	warm grey neutral 🛕	<b>+\$</b> 0	LBB	oak on ash 🛕	+\$o
			LBC	walnut on ash 🛕	+\$o
			LBD	dark brown walnut 🛕	+\$o
			LBE	medium red walnut A	+\$o
			LBF	neutral twill A	+\$o
			LBG	sarum twill 🗚	+\$o
			LBH	earthen twill A	+\$o
			LBJ	graphite twill A	+\$o
			LBK	pewter mesh A	+\$o
			LBL	steel mesh A	+\$o

# Café Round continued

LBM	crisp linen 🖪	+\$0
LBN	classic linen A	+\$o
LBP	casual linen 🖪	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	+\$o
LBV	warm grey teak A	+\$o
LM	mahogany A	+\$o
LT	light tone A	+\$o
LU	soft white A	+\$o
MT	medium tone A	+\$o
N3	cool grey A	+\$o
SG	slate grey A	+\$o
WA	wheat A	+\$o
WL	sandstone A	<b>+\$</b> o
WN	warm grey neutral A	+\$o

Canvas Vista" Work Surfaces

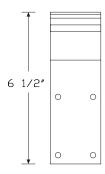


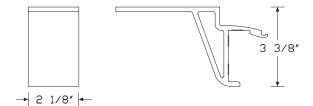
#### Description

These brackets attach a surface to a chase in a perpendicular or parallel application or a peninsula surface perpendicular to the chase. Sold as a pair. Attachment hardware included.

## Notes

Tether brackets alone cannot support a surface. Tethers must be used with a surface support leg (FG2B1., FG2B2., FG2B3.), ordered separately. Tether placement is  $3^{1}/2^{n}$  from surface edge to tether edge on both sides of work surface.





Spe	cification Information	
Step	1.	
FG29	<b>90.</b> A	\$213
Step	2. Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	<b>+</b> \$o
ВК	black A	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
CN	metallic champagne 🛕	<b>+</b> \$o
EH	metallic bronze 🛕	<b>+</b> \$o
G1	graphite A	<b>+</b> \$o
MS	metallic silver 🛕	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral 🔼	+\$o



#### Description

This stiffener adds additional stiffness to a Canvas Vista™ freestanding surface, Vista chase-attached surface or Vista peninsula surface.

Attachment hardware included.

#### Notes

Stiffener extends  $1^{1}/_{4}$ " below the surface.

Common stiffener applications include the following. See planning guide for more applications.

Stiffener Width-Leg Placement-Surface Width

34"—2 legs outbound—48"

34"-1 leg inset, 1 leg outbound-54"

34"-2 legs inset-60"

39"-2 legs outbound-54"

39"-2 legs inset-66"

43"-2 legs outbound-60"

43''-1 leg inset, 1 leg outbound-60''

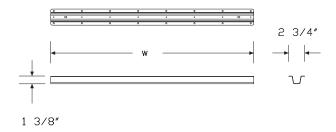
43"-2 legs inset-72"

48''-2 legs outbound-66''

48"-1 leg inset, 1 leg outbound -66", 72"

57"-2 legs outbound-72"

#### Dimensions



### Specification Information

Step 1.

**FG696.** A

### Step 2. Width

**34** 33<sup>7</sup>/<sub>8</sub>" wide A

**39** 38<sup>5</sup>/<sub>8</sub>" wide A

**43** 43<sup>1</sup>/<sub>4</sub>" wide A

**48** 48" wide 🗚

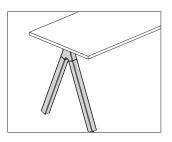
**57** 57<sup>3</sup>/<sub>8</sub>" wide A

#### Prices for Steps 1-2.

57

FG696. 34	\$72
39	\$72
43	\$73
48	\$73

\$74



#### Description

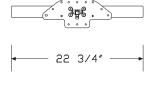
This A-leg provides support for a chase-attached work surface, peninsula surface or café surface. It can also support a freestanding rectangular work surface. Fixed-height leg provides 2" of leveling adjustment. Attachment hardware included.

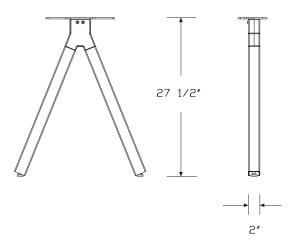
#### Notes

To support a chase-attached work surface, café surface or peninsula surface, tether brackets (FG290.) are required to support opposite end of surface. Order separately.

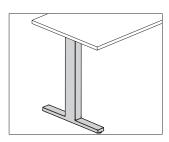
A-leg can support 24"- and 30"-deep freestanding rectangular work surfaces (FGS10.).

For additional support information, see planning guide.





_		
Spec	cification Information	
Step	1.	
FG2B	31. A	\$574
<u> </u>		
Step	2. Finish	
	4.5.4	
	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	<b>+\$</b> o
CL	cool grey neutral A	+\$0
WL	sandstone A	<b>+\$</b> o
WN	warm grey neutral A	+\$0
Meta	llic Paint	
CN	metallic champagne 🛽 A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
ВК	black 🗚	+\$0
G1	graphite A	+\$0



#### Description

This T-leg provides support for a chase-attached work surface, peninsula surface or café surface. It can also support a freestanding rectangular work surface. Fixed-height leg provides 2" of leveling adjustment. Attachment hardware included.

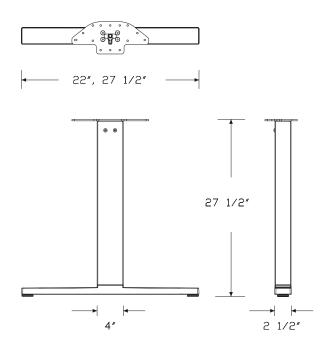
#### Notes

To support a chase-attached work surface, café surface or peninsula surface, tether brackets (FG290.) are required to support opposite end of surface. Order separately.

T-leg can support 24"- and 30"-deep freestanding rectangular work surfaces (FGS10.).

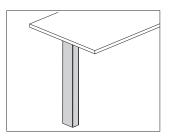
For additional support information, see planning guide.

#### **Dimensions**



#### Specification Information Step 1. FG2B2. A Step 2. Depth 24 24" deep 🖪 30 30" deep 🛕 Prices for Steps 1-2. FG2B2. 24 \$421 30 \$430 Step 3. Finish Smooth Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$o CLcool grey neutral A **+**\$o WL sandstone A **+**\$0 WN warm grey neutral A +\$0 Metallic Paint CNmetallic champagne A **+**\$o EΗ metallic bronze A **+**\$0 MS metallic silver [A] **+**\$o Sand Texture Paint BK black A **+**\$0 G1 graphite A **+**\$o

Canvas Vista™ Price Book (9/19)



#### Description

This post leg provides support for a chase-attached work surface, peninsula surface or café surface. Fixed-height leg provides 2" of leveling adjustment. Attachment hardware included.

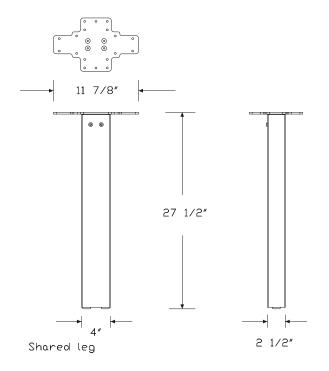
## Notes

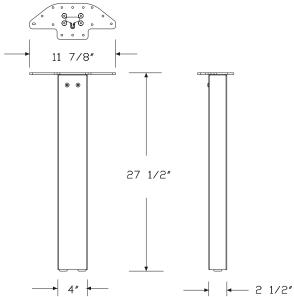
To support a chase-attached work surface, café surface or peninsula surface, tether brackets (FG290.) are required to support opposite end of surface. Order separately.

Shared post leg (FG2B3.2) supports 2 parallel surfaces in a benching application.

For additional support information, see planning guide.

#### Dimensions





Non shared leg

Spec	cification Information	
Step	1.	
FG2B	3. A	
Step :	2. Application	
1	non-shared (one surface)	
2	shared (between two surfaces)	
Prices	s for Steps 1-2.	
FG2B	3. 1	\$389
	2	\$389
Step :	3. Finish	
Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	llic Paint	
CN	metallic champagne 🛽 A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
ВК	black 🖪	+\$0
G1	graphite A	+\$0

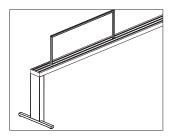
Canvas Vista™ Price Book (9/19)

HermanMiller

**+\$**o +\$o

# Open Frame Screen, Chase Attached

FG112.



### Product Information

#### Description

This steel tube screen attaches anywhere along the top of a Canvas Vista<sup>™</sup> chase to create layering and a sense of boundary without an enclosed barrier on top of the chase. Attachment hardware included.

#### Notes

Screen can be placed in any of the 3 tracks on top of chase.

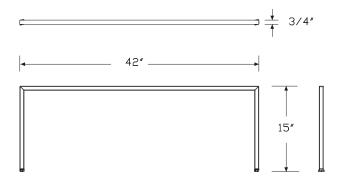
Actual screen height is 14.63"; actual width is 42".

A movable insert (FG430.) can snap onto open frame screen and is user movable. Order separately.

Steel frame provides magnetic ability.

For proper support information, see planning guide.

#### Dimensions



### Specification Information Step 1.

**FG112.** A

Step 2. Height

15" high (to reach 42" datum) 🖪

studio white A

satin aluminum A

Step 3. Width

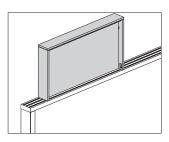
98

SNA

42" wide A 42

Prices for Steps 1-3.	
	42
FG112. 15	\$429
Step 4. Screen Finish	
Smooth Paint	
91 white A	+\$0

SNC	satin carbon A	+\$0
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black 🖪	+\$0
G1	graphite A	+\$o



#### Description

This screen has a frame in laminate or veneer that attaches to the top of the Canvas Vista™ chase to create boundary and collaborative areas. Center panel is available in laminate or veneer and accepts attachment of monitors and/or optional infills.

#### Notes

Screen actual height is 25.64" with frame.

Frame is 6" deep and will encompass all 3 tracks on top of chase.

Grain direction on outer frame is vertical on each side and horizontal along the top. Grain direction on center panel must be specified.

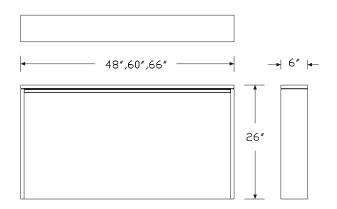
A monitor can be mounted to either or both sides of display unit center panel. When using infill (FG491.), infill must be field cut for monitor installation.

Order optional fabric or marker board infill (FG491.xxxxF, FG491.xxxxM) separately.

The movable insert (FG430.) can attach horizontally to top rail of display unit. Order movable insert separately.

For proper support information, see planning guide.

#### Dimensions



### Specification Information

Step 1.

**FG111.** A

### Step 2. Height

26" high (to reach 53" datum) A

### Step 3. Width

48 48" wide A
60 60" wide A

**66** 66" wide A

#### Step 4. Frame

L laminate frame A

**W** veneer frame A

#### Step 5. Center Panel

L laminate center panel A

**W** veneer center panel A

Prices for Steps 1-5.				
	LL	LW	WL	WW
FG111. 26 48	\$1530	2159	2321	2990
60	\$1610	2224	2385	3142
66	\$1656	2290	2447	3294

Step 6.	Grain Direction for Center Panel	
HRG	horizontal grain A	+\$0
VTG	vertical grain A	+\$0

#### For 66" wide (66) with laminate center panel (L)

**HRG** horizontal grain A +\$o

Step 7	7. Frame Finish	
For lar	minate frame (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
G1	graphite A	+\$o
нм	natural maple A	+\$o
HP	light anigre 🛕	<b>+</b> \$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash 🛕	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+\$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill A	<b>+</b> \$o
LBH	earthen twill A	<b>+</b> \$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🛕	+\$o
LBP	casual linen 🛕	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	<b>+</b> \$o
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	+\$o

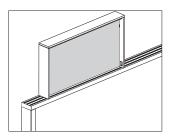
For ve	eneer frame (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0

Step 8	3. Center Panel Finish	
For lai	minate center panel (L)	
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	+\$o
LBV	warm grey teak 🛕	+\$o
76	light brown walnut A	+\$o
8Q	folkstone grey A	<b>+\$</b> o
91	white A	<b>+</b> \$o
98	studio white A	+\$0
CL	cool grey neutral 🛕	+\$0
G1	graphite A	+\$0
нм	natural maple A	<b>+</b> \$o
HP	light anigre A	<b>+</b> \$o
НΧ	aged cherry A	<b>+</b> \$o
HY	walnut on cherry A	<b>+</b> \$o
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🖪	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🛕	<b>+</b> \$o
LBH	earthen twill A	+\$0
LBJ	graphite twill 🛕	<b>+</b> \$o
LBK	pewter mesh A	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	<b>+</b> \$o
LBN	classic linen 🛕	<b>+</b> \$o
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	<b>+\$</b> o
WN	warm grey neutral 🛕	+\$o

For ve	eneer center panel (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut 🖪	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
Step 9	9. Top Rail and Pocket Finish	
Smoo	th Paint	
91	white A	+\$0
98	studio white A	+\$0
SNA	satin aluminum A	+\$0
SNC	satin carbon A	+\$0
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black A	+\$0
G1	graphite [A]	+\$0

Canvas Vista™ Price Book (9/19)

HermanMiller



#### Description

This fabric or marker board infill attaches to the center panel of the display unit. Fabric is tackable and marker board is magnetic. Attachment hardware included.

#### Notes

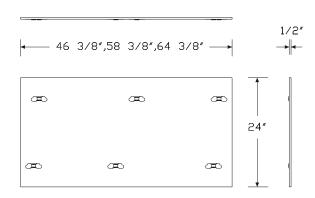
Infill actual height is 23.92".

Specify 1 infill per side of display unit.

A monitor can be mounted to either or both sides of the display unit (FG111.) center panel. When using infill, infill must be field cut for monitor installation.

For planning information, see planning guide.

### Dimensions



### Specification Information

Step 1.

**FG491.** A

Step 2. Height

**26**" high (to reach 53" datum) A

Step 3. Width

**48** 48" wide A

**60** 60" wide A

**66** 66" wide A

### Step 4. Infill Material

**F** fabric A

M marker board - magnetic A

#### Step 5. Surface Material

For 48" wide (48) with fabric (F)

R tackable fabric, horizontal A

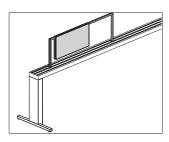
T tackable fabric A

For 60" wide (60) or 66" wide (66) with fabric (F)

R tackable fabric, horizontal A

Prices for Steps 1-5.			
	FR	FT	М
FG491. 26 48	\$358	358	544
60	\$399	_	562
66	\$446	_	570

Step 6. Fabric	
For fabric (F)	
Price Category 1	+\$0
Price Category 2	+\$27
Price Category 3	+\$61
Price Category 4	+\$104
Price Category 5	+\$173
Price Category B	+\$113
Price Category C	+\$155
Price Category D	+\$196
Price Category E	+\$236
Price Category F	+\$305
Price Category G	+\$396



#### Description

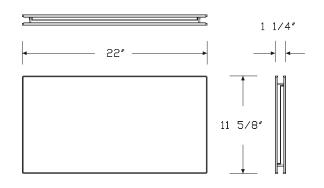
This movable insert snaps onto a chase-attached or surface-attached open frame screen to provide moderate visual privacy. It has an ABS plastic frame covered with fabric or marker board and is user movable.

#### Notes

Fabric surface and marker board are magnetic. Fabric is not tackable. Movable insert works with open frame screen, chase attached (FG112.) or open frame screen, surface attached (FG345.42), ordered separately. Movable insert can attach horizontally to top rail of display unit (FG111.). Actual insert height is 11.615"; actual width is 21.998".

For planning information, see planning guide.

#### Dimensions



#### Specification Information

Step 1.

**FG430.** A

Step 2. Height

**12** 12" high 🗚

Step 3. Width

22 22" wide A

#### Step 4. Insert Material

**F** fabric/fabric A

**M** marker board/marker board A

**B** fabric/marker board A

### Step 5. Surface Material

### For fabric/fabric (F) or fabric/marker board (B)

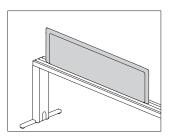
T fabric A

**R** fabric, horizontal A

Prices for Steps 1-5.						
	FT	FR	M	M	BT	BR
FG430. 12 22	\$360	360	329	329	345	345

Step 6	6. Insert Frame Finish	
98	studio white A	<b>+</b> \$o
DCR	dark carbon 🛕	<b>+</b> \$o
DVP	dark mineral 🖪	+\$o

Step 7. Fabric	
For fabric/fabric (F) or fabric/marker board	(B)
Price Category 1	+\$0
Price Category 2	+\$27
Price Category 3	+\$61
Price Category 4	+\$104
Price Category 5	+\$173
Price Category B	+\$113
Price Category C	+\$155
Price Category D	+\$196
Price Category E	+\$236
Price Category F	+\$305
Price Category G	+\$396



#### Description

This tackable fabric screen attaches anywhere along the top of a Canvas Vista™ chase. It extends the overall height to provide boundary and layering with a tackable surface. Attachment hardware included.

### Notes

Screen width does not need to match chase width.

When using 84"-wide chase, specify 2 42"-wide screens to provide full screen coverage.

When using 96"-wide chase, specify 2 48"-wide screens to provide full screen coverage.

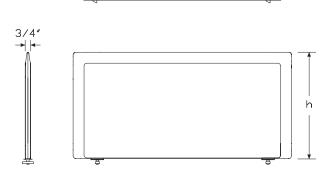
Pari screen can be placed in any of the 3 tracks on top of chase.

Screens can mount over work surface tether brackets (FG290.) as long as screen bayonets do not collide with tether brackets.

Screen actual heights are 14.64'' (15), 18.64'' (19), and 25.64'' (26).

For proper support information, see planning guide.

#### Dimensions



### Specification Information

Step 1.

**FG115.** A

Ste	D 2.	. Не	eig	ht

- 15" high (to reach 42" datum) A
- 19" high (to reach 46" datum) 🗚
- 26" high (to reach 53" datum) A

#### Step 3. Width

- 24 24" wide A
- **30** 30" wide A
- **36** 36" wide 🗚
- **42** 42" wide A
- 48 48" wide A
- **60** 60" wide A
- **66** 66" wide A
- **72** 72" wide A

#### Step 4. Surface Material

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

- T tackable fabric A
- **R** tackable fabric, horizontal A

For 60" wide (60), 66" wide (66), or 72" wide (72)

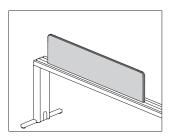
**R** tackable fabric, horizontal A

Т	R
\$689	689
\$740	740
\$790	790
\$841	841
\$892	892
_	\$993
_	\$1039
_	\$1089
\$735	735
\$785	785
\$836	836
\$887	887
\$937	937
_	\$1039
_	\$1103
_	\$1165
	\$689 \$740 \$790 \$841 \$892 ————————————————————————————————————

831	\$831	26 24
897	\$897	30
963	\$963	36
1029	\$1029	42
1094	\$1094	48
\$1226	_	60
\$1305	_	66
\$1383	_	72

Step 5. Fabric	
For 24" wide (24), 30" wide (30), 36" wid	le (36), 42" wide (42), or 48"
wide (48)	
Price Category C	+\$195
Price Category 1	+\$0
Price Category 2	+\$34
Price Category 3	+\$77
Price Category 4	+\$131
Price Category E	+\$297
For 60" wide (60), 66" wide (66), or 72" w	vide (72)
Price Category 1	<b>+\$</b> c
Price Category 2	+\$57
Price Category 3	+\$130
Price Category 4	+\$224
Price Category E	+\$506
Price Category C	+\$325

**72** Canvas Vista<sup>™</sup> Price Book (9/19) HermanMiller



#### Description

This tackable fabric screen attaches anywhere along the top of a Canvas Vista™ chase. It extends the overall height to provide boundary and layering with a tackable surface. Attachment hardware included.

# Notes

Screen width does not need to match chase width.

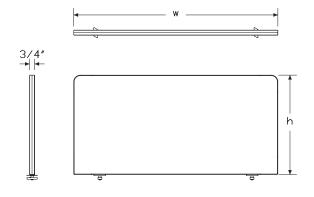
When using 84"-wide chase, specify 2 42"-wide screens to provide full screen coverage.

When using 96"-wide chase, specify 2 48"-wide screens to provide full screen coverage.

Flat-edge screen can be placed in any of the 3 tracks on top of chase. Screens can mount over work surface tether brackets (FG290.) as long as screen bayonets do not collide with tether brackets.

Screen actual heights are 14.64" (15), 18.64" (19), and 25.64" (26). For proper support information, see planning guide.

# Dimensions



# Specification Information

#### Step 1.

**FG116.** A

Ste	กว	ш	lΘI	σŀ	٦t	

- 15" high (to reach 42" datum) A
- 19" high (to reach 46" datum) 🗚
- 26" high (to reach 53" datum) A

# Step 3. Width

- 24 24" wide A
- **30** 30" wide A
- **36** 36" wide 🗚
- 42 42" wide A
- 48 48" wide 🗚
- **60** 60" wide A
- **66** 66" wide A
- **72** 72" wide A

# Step 4. Surface Material

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

- T tackable fabric A
- R tackable fabric, horizontal A

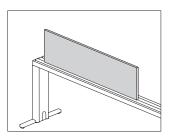
For 60" wide (60), 66" wide (66), or 72" wide (72)

**R** tackable fabric, horizontal A

Prices for Steps 1-4.		
	T	R
FG116. 15 24	\$578	578
30	\$623	623
36	\$669	669
42	\$714	714
48	\$760	760
60	_	\$851
66	_	\$897
72	_	\$941
19 24	\$593	593
30	\$639	639
36	\$686	686
42	\$733	733
48	\$778	778
60	_	\$872
66	_	\$935
72	_	\$999

730	\$730	26 24
798	\$798	30
864	\$864	36
932	\$932	42
1000	\$1000	48
\$1135	_	60
\$1239	_	66
\$1343	_	72

Step 5. Fabric	
For 24" wide (24), 30" wide (30), 36" wid	le (36), 42" wide (42), or 48"
wide (48)	
Price Category C	+\$195
Price Category 1	+\$o
Price Category 2	+\$34
Price Category 3	+\$77
Price Category 4	+\$131
Price Category E	+\$297
For 60" wide (60), 66" wide (66), or 72" v	vide (72)
Price Category 1	+\$0
Price Category 2	+\$57
Price Category 3	+\$130
Price Category 4	+\$224
Price Category E	+\$506
Price Category C	+\$325



#### Description

This laminate screen attaches anywhere along the top of a Canvas Vista™ chase. It extends the overall height to provide boundary and layering. Attachment hardware included.

# Notes

Screen width does not need to match chase width.

When using 84"-wide chase, specify 2 42"-wide screens to provide full screen coverage.

When using 96"-wide chase, specify 2 48"-wide screens to provide full screen coverage.

Laminate screen can be placed in any of the 3 tracks on top of chase.

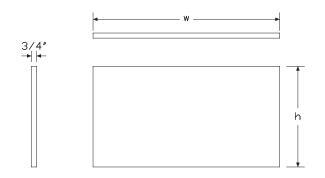
Screens can mount over work surface tether brackets (FG290.) as long as screen bayonets do not collide with tether brackets.

Screen actual heights are 14.64" (15), 18.64" (19), and 25.64" (26).

For proper support information, see planning guide.

For additional product options, see Vary Easy Program in appendices.

# Dimensions



# Specification Information

#### Step 1.

**FG120.** A

#### Step 2. Height

- 15" high (to reach 42" datum) A
- 19" high (to reach 46" datum) 🗚
- 26" high (to reach 53" datum) A

# Step 3. Width

- 24 24" wide A
- **30** 30" wide A
- **36** 36" wide 🗚
- **42** 42" wide A
- 48 48" wide 🗚
- **60** 60" wide A
- **66** 66" wide A
- **72** 72" wide A

# Step 4. Surface Material

L laminate/thermoplastic edge [A]

**U** laminate/universal edge A

Prices for Steps 1-4.		
	L	U
FG120. 15 24	\$431	431
30	\$469	469
36	\$507	507
42	\$545	545
48	\$583	583
60	\$659	659
66	\$684	684
72	\$709	709
19 24	\$507	507
30	\$545	545
36	\$583	583
42	\$621	621
48	\$659	659
60	\$735	735
66	\$760	760
72	\$785	785

horizontal grain 🛕

	26 24	\$603	603
	30	\$640	640
	36	\$677	677
	42	\$714	714
	48	\$752	752
	60	\$826	826
	66	\$841	841
	72	\$856	856
Cton =	Crain Direction		
Step 5	. Grain Direction		
, ,	. Grain Direction " wide (24), 30" wide (30), 36" wide (36), 4	2" wide (42), 48"	wide
For 24		2" wide (42), 48"	wide
For 24	" wide (24), 30" wide (30), 36" wide (36), 4	2" wide (42), 48"	wide +\$0 +\$0

Step 6	. Surface Finish	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
G1	graphite A	+\$o
HM	natural maple A	+\$o
HP	light anigre [A]	+\$0
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$0
LA	light ash A	+\$0
LBA	clear on ash A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	<b>+</b> \$0
LBU	medium matte walnut [A]	+\$0
LBV	warm grey teak A	<b>+</b> \$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	<b>+\$</b> 0

# Step 7. Edge Finish

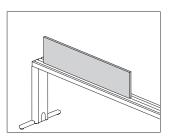
+\$o

For la	aminate/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	<b>+\$</b> 0
91	white A	<b>+\$</b> 0
98	studio white A	<b>+\$</b> 0
BU	black umber A	<b>+\$</b> 0
CL	cool grey neutral A	<b>+\$</b> 0
G2	graphite satin 🛕	<b>+\$</b> 0
HF	inner tone light A	<b>+\$</b> 0
нм	natural maple A	+\$0

# Laminate Screen, Chase Attached

continued

HP	light anigre A	+\$o
HT	inner tone A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+\$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill 🛕	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen A	+\$o
LBN	classic linen 🛕	+\$o
LBP	casual linen A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru 🛕	+\$o
LBS	phantom cocoa 🛕	+\$o
LBU	medium matte walnut [A]	+\$0
LBV	warm grey teak 🛕	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	ninate/universal edge (U)	
PLY	plywood edge A	+\$50



#### Description

This marker board laminate screen attaches anywhere along the top of a Canvas Vista™ chase. It extends the overall height to provide boundary and layering with a white dry-erase marker board face. Marker board is nonmagnetic. Attachment hardware included.

#### Notes

Screen width does not need to match chase width.

When using 84"-wide chase, specify 2 42"-wide screens to provide full screen coverage.

When using 96"-wide chase, specify 2 48"-wide screens to provide full screen coverage.

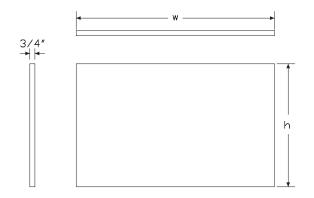
Marker board screen can be placed in any of the 3 tracks on top of chase.

Screens can mount over work surface tether brackets (FG290.) as long as screen bayonets do not collide with tether brackets.

Screen actual heights are 14.64" (15), 18.64" (19), and 25.64" (26).

For proper support information, see planning guide.

# Dimensions



# Specification Information

Step 1.

**FG118.** A

# Step 2. Height

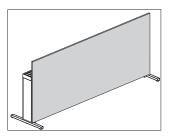
- 15" high (to reach 42" datum) A
- 19" high (to reach 46" datum) 🗚
- 26" high (to reach 53" datum) A

# Step 3. Width

- 24 24" wide A
- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A
- **60** 60" wide A
- **66** 66" wide A
- **72** 72" wide A

24	30	36	42	48	60
\$557	615	673	731	787	903
\$659	712	765	819	873	979
\$760	831	902	973	1044	1186
	\$557 \$659	\$557 615 \$659 712	\$557 615 673 \$659 712 765	\$557 615 673 731 \$659 712 765 819	\$557 615 673 731 787 \$659 712 765 819 873

		66	72
FG118.	15	\$949	994
	19	\$1025	1070
	26	\$1272	1358



#### Description

This laminate or veneer screen provides privacy and modesty above and below 1 side of a Canvas Vista™ chase for single-sided chase applications. It attaches to the underside of the chase. Mounting bracket finish is black.

#### Notes

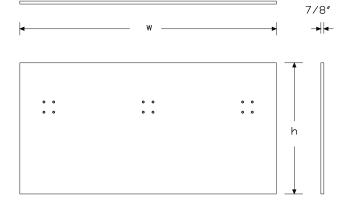
It is best to specify boundary screen width to match chase width.

To provide full screen coverage when using an 84"-wide chase, specify 2 42"-wide boundary screens.

To provide full screen coverage when using a 96"-wide chase, specify 2 48"-wide boundary screens.

Boundary screen can be used with both a T-leg (FG119.) and a post leg (FG117.). When using a T-leg, specify T-leg (1) application to ensure the screen can sit above the T-leg foot. When using a post leg, specify post leg (2) application to allow the screen to extend to the bottom of the post leg foot.

# Dimensions



# Specification Information

#### Step 1.

**FG303.** A

#### Step 2. Height

**36** 36" high A

**42** 42" high A

**46** 46" high A

# Step 3. Width

**42** 42" wide A

**48** 48" wide A

60 60" wide A
66 66" wide A

66 66" wide A72" wide A

#### Step 4. Application

for use with t-leg (screen sits above the t-leg foot)

for use with post leg (screen goes to the bottom of the foot)

# Step 5. Surface Material

L laminate/thermoplastic edge A

U laminate/universal edge [A]

**W** veneer/veneer edge A

Prices for Steps 1-5.						
	1L	1U	1W	2L	<b>2U</b>	2W
FG303. 36 42	\$649	649	1414	681	681	1556
48	\$708	708	1525	744	744	1678
60	\$768	768	1637	807	807	1801
66	\$828	828	1748	869	869	1923
72	\$887	887	1860	931	931	2046
42 42	\$664	664	1490	697	697	1639
48	\$726	726	1601	762	762	1761
60	\$787	787	1713	827	827	1884
66	\$849	849	1824	892	892	2007
72	\$912	912	1936	958	958	2129
46 42	\$679	679	1561	713	713	1717
48	\$744	744	1672	781	781	1839
60	\$809	809	1784	849	849	1962
66	\$874	874	1895	917	917	2085
72	\$937	937	2007	984	984	2207

Step 6.	Grain Direction	
HRG	horizontal grain A	+\$0
VTG	vertical grain A	+\$o

For 66	o" wide (66) or 72" wide (72) with laminate/thermoplast	ıc edge (L),	For ve	eneer/veneer edge (W)	
or lam	ninate/universal edge (U)	·····	2U	light brown walnut 🛕	+\$
HRG	horizontal grain A	<b>+\$</b> 0	40	dark brown walnut 🛕	+\$
			ED	aged cherry A	+\$
Step 7	7. Mounting Bracket Finish		EK	medium red walnut 🛕	+\$
BK	black A	<b>+\$</b> 0	ET	clear on ash 🛕	+\$
			EU	oak on ash 🛕	+\$
Step 8	3. Surface Finish		EV	walnut on ash 🛕	+\$
			EW	medium matte walnut 🛽 🗚	+\$
For lar	minate/thermoplastic edge (L) or laminate/universal edg		UL	natural maple A	+\$
76	light brown walnut A	+\$0	UX	walnut on cherry A	+\$
8Q	folkstone grey A	+\$o			
91	white A	+\$o	Step	9. Edge Finish	
98	studio white A	+\$o			
CL	cool grey neutral A	<b>+\$</b> o	For la	minate/thermoplastic edge (L)	
G1	graphite A	<b>+\$</b> o	76	light brown walnut [A]	+\$
НМ	natural maple A	<b>+\$</b> 0	8Q	folkstone grey A	+\$
HP	light anigre A	<b>+\$</b> 0	91	white A	+\$
НХ	aged cherry A	<b>+\$</b> 0	98	studio white A	+\$
HY	walnut on cherry A	<b>+\$</b> 0	BU	black umber A	+\$
LA	light ash 🛕	<b>+\$</b> 0	CL	cool grey neutral A	+\$
LBA	clear on ash A	<b>+\$</b> 0	G2	graphite satin 🛕	+\$
LBB	oak on ash 🛕	<b>+\$</b> 0	HF	inner tone light A	+\$
LBC	walnut on ash 🛕	<b>+\$</b> 0	HM	natural maple A	+\$
LBD	dark brown walnut 🖪	<b>+\$</b> 0	HP	light anigre A	+\$
LBE	medium red walnut 🖪	<b>+\$</b> 0	HT	inner tone A	+\$
LBF	neutral twill A	+\$o	нх	aged cherry A	+\$
LBG	sarum twill A	+\$o	HY	walnut on cherry A	+\$
LBH	earthen twill A	+\$o	LA	light ash A	+\$
LBJ	graphite twill A	+\$o	LBA	clear on ash A	+\$
LBK	pewter mesh A	+\$o	LBB	oak on ash 🛕	+\$
LBL	steel mesh A	+\$o	LBC	walnut on ash A	+\$
LBM	crisp linen A	+\$o	LBD	dark brown walnut A	+\$
LBN	classic linen A	+\$o	LBE	medium red walnut A	+\$
LBP	casual linen A	+\$o	LBF	neutral twill A	+\$
LBQ	white twill A	+\$o	LBG	sarum twill A	+\$
LBR	phantom ecru A	+\$o	LBH	earthen twill A	+\$
LBS	phantom cocoa A	+\$o	LBJ	graphite twill A	+\$
LBU	medium matte walnut A	+\$o	LBK	pewter mesh A	+\$
LBV	warm grey teak A	+\$o	LBL	steel mesh A	+\$
LU	soft white A	+\$o	LBM	crisp linen A	+\$
WL	sandstone A	+\$o	LBN	classic linen A	+\$
WN	warm grey neutral A	<b>+\$</b> 0	LBP	casual linen A	+\$
			LBQ	white twill A	+\$
			LBR	phantom ecru A	+\$
			LBS	phantom cocoa A	+\$
			LBU	medium matte walnut 🛕	+\$

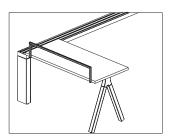
# Single Sided Boundary Screen

continued

LR A	warm grey teak 🔼	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For la	nminate/universal edge (U)	
PLY	plywood edge A	+\$50

Canvas Vista" Screens - Chase Attach





#### Description

This steel tube screen attaches to a Canvas Vista™ work surface to create a sense of boundary without an enclosed barrier. Attachment hardware included.

# Notes

Screen is flush with back edge of surface.

Screen is 8" high to reach the 36" datum or 14" high to reach the 42" datum.

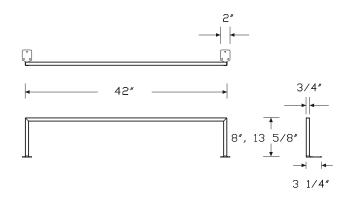
Actual screen height is 8.06'' (36) or 13.63'' (42) from bottom of work surface to top of screen; actual width is 42''.

A movable insert (FG430.) can snap onto the 42"-high open frame screen and is user movable. Order separately.

There is enough clearance for a Vista modesty screen (FG346., FG348.) below the work surface.

Steel frame provides magnetic ability.

# Dimensions



# Specification Information

Step 1.

**FG345.** A

# Step 2. Height

**36** 36" high 🖪

**42** 42" high A

# Step 3. Width

**42** 42" wide A

Prices for Steps 1-3.	
	42
FG345. 36	\$360
42	¢20r

# Step 4. Screen Finish

th Paint	
white A	+\$0
studio white 🛕	+\$0
satin aluminum 🛕	+\$0
satin carbon A	+\$0
lic Paint	
metallic champagne A	+\$0
metallic silver A	+\$0
	white A studio white A satin aluminum A satin carbon A

# Sand Texture Paint

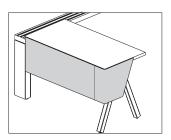
black A

G1	graphite	A	+\$o

**+**\$0

# Vista Modesty Screen-Handed, Surface Attached

FG346.



# Product Information

#### Description

This sheet metal modesty screen attaches to a Canvas Vista™ work surface that is tethered to the chase. The screen wraps around 1 end of the work surface. Attachment hardware included.

#### Notes

Bottom edge of screen is 15" below top of work surface.

For surfaces  $1^1/8''$  thick, the modesty is flush with top of surface. For surfaces  $1^1/4''$  thick, surface will be  $1^1/8''$  proud of screen top edge.

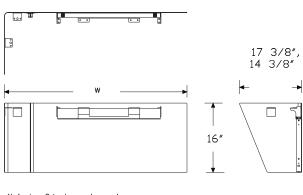
Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

There is enough clearance for an open frame screen (FG<sub>345</sub>.) to be mounted above the work surface. Order separately.

For work surface that overlaps the chase, specify screen width 6" shorter than work surface width.

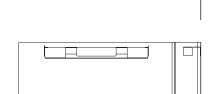
When seated at the work surface, left hand return (L) is on the left and right hand return (R) is on the right.

#### Dimensions



000

(L) Left hand return



(R) Right hand return



# Vista Modesty Screen-Handed, Surface Attached *continued*

Specification Information

24" deep A
30" deep A

Step 1. **FG346.** A

30

Step 2. Depth

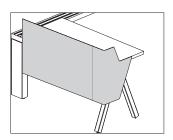
Prices for Steps 1-4.		
	L	R
FG346. 24 42	\$745	745
48	\$775	775
54	\$809	809
60	\$841	841
66	\$900	900
72	\$958	958
30 42	\$765	765
48	\$796	796
54	\$829	829
60	\$861	861
66	\$920	920
72	\$978	978

Step 5	5. Screen Finish	
Smoo	th Paint	
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🛕	+\$0
Sand	Texture Paint	
вк	black 🖪	+\$0
G1	graphite A	+\$0

Canvas Vista" Screens - Surface Attach

# Vista Privacy + Modesty Screen - FG347. Handed, Surface Attached



# Product Information

# Description

This sheet metal privacy + modesty screen attaches to a Canvas Vista™ work surface that is tethered to the chase. The screen wraps around 1 end of the work surface. Attachment hardware included.

#### Notes

The privacy top edge is 7" above top of work surface at a 36" datum height. Bottom edge of screen is 15" below top of work surface.

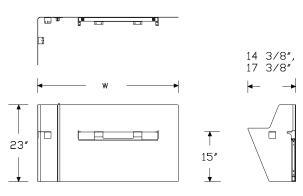
Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

There is not enough clearance for an open frame screen (FG $_{345}$ .) to be mounted above the work surface.

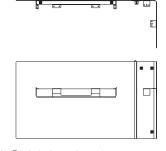
For work surface that overlaps the chase, specify screen width 6" shorter than work surface width.

When seated at the work surface, left hand return (L) is on the left and right hand return (R) is on the right.

#### Dimensions



(L) Left hand return



(R) Right hand return



Specification Information

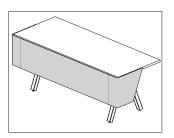
Step 1.							
FG347.	Α						
Step 2.	Height						
A36	36" high/15"	below work	surface	Α			
	3 0.3						
Step 3.							
24	24" deep 🛭 A						
30	30" deep A						
Step 4.	Width						
42	42" wide A						
48	48" wide A						
54	54" wide 🗚						
60	60" wide A						
66	66" wide						
72	72" wide 🖪						
	, ш						
Step 5.							
L	left hand retu	ırn 🛽					
R	right hand re	turn 🗚					
Prices f	for Steps 1-5.						
	, ,	42L	42R	48L	48R	54L	54R
FG347.	A36 24	\$958	958	996	996	1035	1035
	30	\$983	983	1022	1022	1060	1060
		444	4		445		
FC247	A26 26	60L	60R	66L	66R	72L	72R
FG34/.	A36 24	\$1074	1074	1158	1158	1241	1241
	30	\$1100	1100	1184	1184	1267	1267
Step 6.	Screen Finish						
Smooth							
8Q	folkstone gre	ey A					+\$0
91	white A						+\$0
98	studio white	_					+\$0
CL	cool grey neu						+\$0
WL	sandstone [/	_					+\$0
WN	warm grey ne	eutral 🗚					+\$0
Metalli	c Paint						
CN	metallic chan	npagne 🗚					+\$0
EH	metallic bron	ze 🗚					+\$0
MS	metallic silve	_					+\$0

Sand 1	exture Paint	
BK	black 🗚	+\$0
G1	graphite 🖪	+\$o

Canvas Vista™ Price Book (9/19)

# Vista Modesty Screen-Double Sided, Surface Attached

FG348.



# Product Information

# Description

This sheet metal modesty screen attaches to a Canvas Vista™ freestanding fixed-height work surface. The screen wraps around both ends of the work surface. Attachment hardware included.

#### Notes

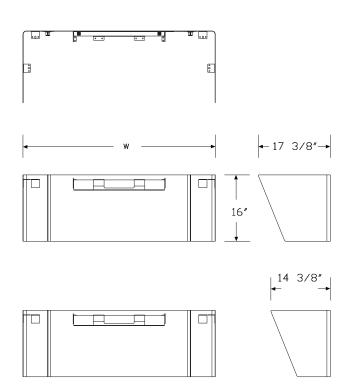
Bottom edge of screen is 15" below top of work surface.

For surfaces  $1^1/8''$  thick, the modesty is flush with top of surface. For surfaces  $1^1/8''$  thick, surface will be  $1^1/8''$  proud of screen top edge.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

There is enough clearance for an open frame screen ( $FG_{345}$ .) to be mounted above the work surface. Order separately.

#### Dimensions



# Specification Information

Step 1.

**FG348.** A

3	teb	۷٠	De	þι	Ш
_	_				

24" deep 🖪

**30** 30" deep A

# Step 3. Width

**48** 48" wide A

**54** 54" wide A

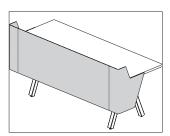
**60** 60" wide A

**66** 66" wide A

Prices for Steps 1-3.					
	48	54	60	66	72
FG348. 24	\$895	915	935	1020	1105
30	\$925	946	966	1051	1135

Step 2	4. Screen Finish	
Smoo	th Paint	
8Q	folkstone grey A	<b>+\$</b> 0
91	white A	+\$0
98	studio white A	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral 🛕	<b>+</b> \$o
Metal	lic Paint	
CN	metallic champagne 🛽 🗚	<b>+</b> \$o
EH	metallic bronze 🛕	<b>+</b> \$o
MS	metallic silver A	<b>+</b> \$o
Sand	Texture Paint	
BK	black 🖪	+\$0
G1	graphite A	+\$0





#### Description

This sheet metal privacy + modesty screen attaches to a Canvas Vista™ freestanding fixed-height work surface. The screen wraps around both ends of the work surface. Attachment hardware included.

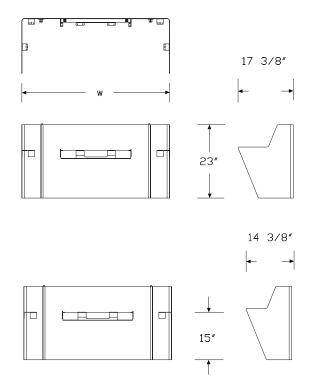
# Notes

The privacy top edge is 7" above top of work surface at a 36" datum height. Bottom edge of screen is 15" below top of work surface.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

There is not enough clearance for an open frame screen ( $FG_{345}$ .) to be mounted above the work surface.

# Dimensions



# Specification Information

Step 1.

**FG349.** A

Step 2. Height

A36 36" high/15" below work surface A

# Step 3. Depth

24" deep A

**30** 30" deep A

# Step 4. Width

**48** 48" wide A

**54** 54" wide A

**60** 60" wide A

66 66" wide A72" wide A

Dricos for Stone 1

Prices for Steps 1-4.					
	48	54	60	66	72
FG349. A36 24	\$1100	1145	1191	1246	1317
30	\$1150	1196	1241	1305	1368

# Step 5. Screen Finish

Smoot	h Paint	
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	<b>+</b> \$o

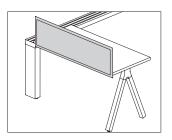
IVI	etai	llC	Pai	nt
****				

CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	<b>+</b> \$o
MS	metallic silver A	+\$o

# Sand Texture Paint

DI	DIACK A	+\$0
G1	graphite 🛕	+\$o

Canvas Vista™ Price Book (9/19)



#### Description

This tackable fabric screen attaches to a Canvas Vista™ work surface to provide boundary with a tackable surface. Attachment hardware included.

#### Notes

Screen widths are actual dimensions and extend to the end of Canvas Vista work surfaces.

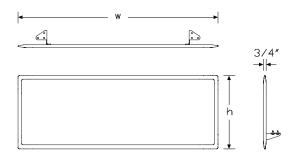
Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

For planning information, see planning guide.

#### Dimensions



# Specification Information

Step 1.

**FG351.** A

# Step 2. Attachment

**G** Vista surface attached A

# Step 3. Height

**42** 42" high A

**46** 46" high A

**53** 53" high A

# Step 4. Width

**42** 42" wide A

**48** 48" wide A

**54** 54" wide A

**60** 60" wide A

66 66" wide A72" wide A

Step 5. Surface Material

# For 42" wide (42) or 48" wide (48)

**R** tackable fabric, horizontal A

T tackable fabric A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

**R** tackable fabric, horizontal A

Prices for S	Steps 1-5.						
		42R	42T	48R	48T	54R	60R
FG351. G	42	\$810	810	835	835	924	988
	46	\$878	878	968	968	1060	1137
	53	\$1106	1106	1167	1167	1234	1255

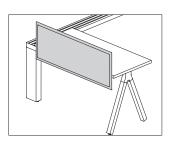
	66R	72R
FG351. G 42	\$1060	1116
46	\$1198	1244
53	\$1290	1315

Step 6.	. Bracket Finish	
G2	graphite satin A	+\$o

Step 7. Fabric	
For 42" wide (42) or 48" wide (48)	
Price Category C	+\$139
Price Category 1	<b>+\$</b> 0
Price Category 2	+\$23
Price Category 3	+\$54
Price Category 4	+\$94
Price Category E	+\$234
For 54" wide (54) or 60" wide (60)	
Price Category 1	+\$0
Price Category 2	+\$27
Price Category 3	+\$65
Price Category 4	+\$113
Price Category E	+\$234
Price Category C	+\$163
For 66" wide (66) or 72" wide (72)	_
Price Category 1	+\$0
Price Category 2	+\$33
Price Category 3	+\$78
Price Category 4	+\$135
Price Category E	+\$234
Price Category C	+\$195

# Pari Screen, Surface Attached with Modesty

FG353.



# Product Information

#### Description

This tackable fabric screen attaches to a Canvas Vista™ work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite.

Attachment hardware included.

#### Notes

Screen widths are actual dimensions and extend to the end of Canvas Vista work surfaces.

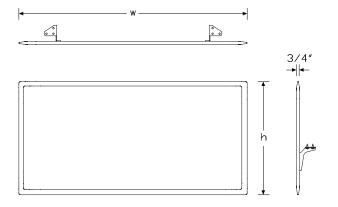
Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

For planning information, see planning guide.

#### **Dimensions**



# Specification Information

Step 1.

**FG353.** A

# Step 2. Attachment

**G** Vista surface attached A

# Step 3. Height

**A42** 42" high/9" below surface A

A46 46" high/ 9" below surface A

**A53** 53" high/ 9" below surface A

# Step 4. Width

**42** 42" wide A

**48** 48" wide 🗚

**54** 54" wide A

60 60" wide A66 66" wide A

**72** 72" wide A

# Step 5. Surface Material

For 42" wide (42) or 48" wide (48)

**R** tackable fabric, horizontal A

T tackable fabric A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

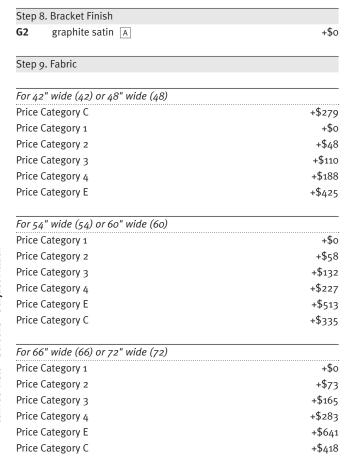
**R** tackable fabric, horizontal A

Prices for Steps 1-5.						
	42R	42T	48R	48T	54R	60R
FG353. G A42	\$921	921	1024	1024	1152	1178
A46	\$1081	1081	1162	1162	1218	1290
A53	\$1198	1198	1290	1290	1337	1382

		66K	/2K
FG353. G	A42	\$1270	1305
	A46	\$1357	1389
	A53	\$1499	1527

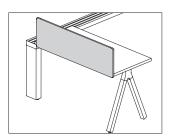
Step 6	. Cable Trough	
NC	no cable way 🛕	+\$0
CW	cable way A	+\$25

Step	7. Cable Trough Finish	
G2	graphite satin [A]	+\$0



# Flat Edge Screen, Surface Attached

FG356.



# Product Information

#### Description

This tackable fabric screen attaches to a Canvas Vista™ work surface to provide boundary with a tackable surface. Attachment hardware included.

#### Notes

Screen widths are actual dimensions and extend to the end of Canvas work surfaces.

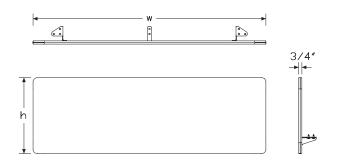
Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

For planning information, see planning guide.

#### Dimensions



# Specification Information

#### Step 1.

**FG356.** A

# Step 2. Attachment

**G** Vista surface attached A

# Step 3. Height

**42** 42" high A

**46** 46" high A

**53** 53" high A

# Step 4. Width

**42** 42" wide A

**48** 48" wide A

**54** 54" wide A

**60** 60" wide A

66 66" wide A
72" wide A

# Step 5. Surface Material

# For 42" wide (42) or 48" wide (48)

R tackable fabric, horizontal A

T tackable fabric A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

**R** tackable fabric, horizontal A

Prices for S	Steps 1-5.						
		42R	42T	48R	48T	54R	60R
FG356. G	42	\$620	620	663	663	705	763
	46	\$686	686	757	757	828	896
	53	\$932	932	960	960	987	1013

		66R	72R
FG356. G	42	\$799	850
	46	\$937	978
	53	\$1018	1024

Step 6.	Bracket Finish	
G2	graphite satin A	<b>+\$</b> o

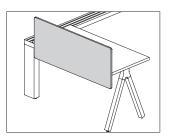
HermanMiller

# Flat Edge Screen, Surface Attached *continued*

Step 7. Fabric	
For 42" wide (42) or 48" wide (48)	
Price Category C	+\$139
Price Category 1	<b>+</b> \$o
Price Category 2	+\$24
Price Category 3	+\$54
Price Category 4	+\$92
Price Category E	+\$209
For 54" wide (54), 60" wide (60), 66" wide (66), or 7	2" wide (72)
Price Category 1	+\$0
Price Category 2	+\$31
Price Category 3	+\$70
Price Category 4	+\$119
Price Category E	+\$270
Price Category C	+\$177

# Flat Edge Screen, Surface Attached with Modesty

FG357.



# Product Information

#### Description

This tackable fabric screen attaches to a Canvas Vista™ work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite.

Attachment hardware included.

#### Notes

Screen widths are actual dimensions and extend to the end of Canvas Vista work surfaces.

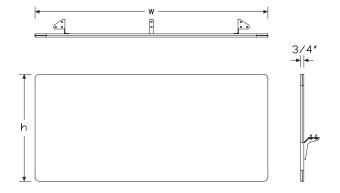
Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

For planning information, see planning guide.

#### **Dimensions**



# Specification Information

Step 1.

**FG357.** A

# Step 2. Attachment

**G** Vista surface attached A

# Step 3. Height

**A42** 42" high/9" below surface A

A46 46" high/ 9" below surface A

**A53** 53" high/ 9" below surface A

# Step 4. Width

**42** 42" wide A

**48** 48" wide A

**54** 54" wide A

**60** 60" wide A

**66** 66" wide A

**72** 72" wide A

# Step 5. Surface Material

For 42" wide (42) or 48" wide (48)

**R** tackable fabric, horizontal A

T tackable fabric A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

**R** tackable fabric, horizontal A

Prices for Steps 1-5.						
	42R	42T	48R	48T	54R	60R
FG357. G A42	\$686	686	725	725	762	838
A46	\$841	841	853	853	926	938
A53	\$963	963	976	976	989	1003

		66K	/2K
FG357. G	A42	\$860	978
	A46	\$965	997
	A53	\$1089	1124

Step 6.	Cable Trough	
NC	no cable way 🛕	<b>+</b> \$o
CW	cable way A	+\$25

Step	7. Cable Trough Finish	
G2	graphite satin [A]	+\$0

# Flat Edge Screen, Surface Attached with Modesty continued

Step 8. Bracket Finish	
<b>G2</b> graphite satin A	+\$0
Step 9. Fabric	
For 42" wide (42) or 48" wide (48)	
Price Category C	+\$279
Price Category 1	<b>+\$</b> o
Price Category 2	+\$48
Price Category 3	+\$110
Price Category 4	+\$188
Price Category E	+\$425
For 54" wide (54), 60" wide (60), 66" wide (66)	), or 72" wide (72)
Price Category 1	+\$0
Price Category 2	+\$63
Price Category 3	+\$144
Price Category 4	+\$247
Price Category E	+\$560
Price Category C	+\$363

54L

411

498

393

479

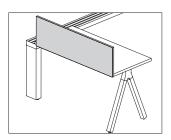
54U

411

498

# Laminate Screen, Surface **Attached**

FG360.



# Product Information

#### Description

This laminate screen attaches to a Canvas Vista™ work surface to provide boundary. Attachment hardware included.

#### Notes

Screen widths are actual dimensions and extend to the end of Canvas Vista work surfaces.

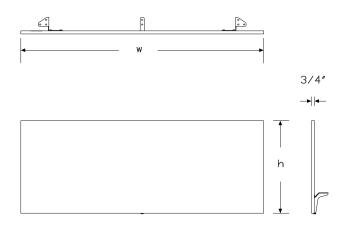
Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

For additional product options, see Vary Easy Program in appendices.

#### Dimensions



# Specification Information

#### Step 1.

**FG360.** A

# Step 2. Attachment

Vista surface attached [A]

# Step 3. Height

42 42" high A

46" high 🛕 46

# Step 4. Width

42 42" wide A

48 48" wide 🛕

54 54" wide A

60 60" wide A

66 66" wide A

72 72" wide 🛕

# Step 5. Surface Material

laminate/thermoplastic edge [A]

laminate/universal edge [A]

#### Prices for Steps 1-5. 42L 42U 48L 48U FG360. G 42 \$374 374 393 46 \$460 460 479

	60L	60U	66L	66U	72L	72U
FG360. G 42	\$421	421	457	457	480	480
46	\$507	507	546	546	569	569

# Step 6. Grain Direction

For 42"	wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)	
HRG	horizontal grain A	+\$o
VTG	vertical grain A	+\$o

# For 66" wide (66) or 72" wide (72)

HRG horizontal grain A **+\$**o

# Step 7. Bracket Finish

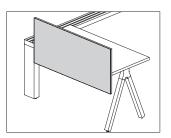
G2 graphite satin [A] **+\$**o

61 6				
	3. Surface Finish	Φ.	HP	light anigre A
76	light brown walnut A	+\$0	HT	inner tone A
8Q	folkstone grey A	+\$0	HX	aged cherry A
91	white A	+\$0	HY	walnut on cherry A
98	studio white A	+\$0	LA	light ash A
CL	cool grey neutral A	+\$0	LBA	clear on ash A
G1	graphite A	+\$0	LBB	oak on ash 🔼
нм	natural maple A	+\$0	LBC	walnut on ash A
HP	light anigre A	+\$0	LBD	dark brown walnut A
нх	aged cherry A	+\$0	LBE	medium red walnut A
HY	walnut on cherry A	+\$0	LBF	neutral twill A
LA	light ash 🛕	<b>+</b> \$o	LBG	sarum twill A
LBA	clear on ash A	<b>+</b> \$o	LBH	earthen twill A
LBB	oak on ash 🛕	<b>+</b> \$o	LBJ	graphite twill A
LBC	walnut on ash 🛕	<b>+</b> \$o	LBK	pewter mesh A
LBD	dark brown walnut A	+\$0	LBL	steel mesh A
LBE	medium red walnut 🛕	<b>+</b> \$o	LBM	crisp linen A
LBF	neutral twill A	<b>+</b> \$o	LBN	classic linen A
LBG	sarum twill 🖪	<b>+</b> \$0	LBP	casual linen 🖪
LBH	earthen twill A	<b>+</b> \$0	LBQ	white twill A
LBJ	graphite twill 🛕	<b>+</b> \$0	LBR	phantom ecru A
LBK	pewter mesh [A]	<b>+</b> \$0	LBS	phantom cocoa 🛕
LBL	steel mesh 🛕	<b>+</b> \$0	LBU	medium matte walnut 🛕
LBM	crisp linen 🛕	+\$0	LBV	warm grey teak 🛕
LBN	classic linen 🛕	<b>+</b> \$0	LU	soft white A
LBP	casual linen 🖪	<b>+</b> \$0	MT	medium tone A
LBQ	white twill A	<b>+</b> \$0	WL	sandstone A
LBR	phantom ecru A	<b>+</b> \$0	WN	warm grey neutral A
LBS	phantom cocoa A	<b>+</b> \$0		
LBU	medium matte walnut 🛕	<b>+</b> \$0	For la	minate/universal edge (U)
LBV	warm grey teak 🛕	<b>+</b> \$0	PLY	plywood edge A
LU	soft white A	+\$0		
WL	sandstone A	<b>+</b> \$0		
WN	warm grey neutral A	+\$o		
Step 9	o. Edge Finish			
For lar	minate/thermoplastic edge (L)			
76	light brown walnut A	+\$0		
8Q	folkstone grey A	+\$0		
91	white A	+\$o		
98	studio white A	+\$o		
BU	black umber A	+\$0		
CL	cool grey neutral A	+\$0		
G2	graphite satin [A]	+\$0		
HF	inner tone light A	+\$0		
нм	natural maple A	+\$0		
	. —	•		

+\$50

# Laminate Screen, Surface Attached with Modesty

FG361.



# Product Information

#### Description

This laminate screen attaches to a Canvas Vista™ work surface to provide boundary and modesty. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

#### Notes

Screen widths are actual dimensions and extend to the end of Canvas Vista work surfaces.

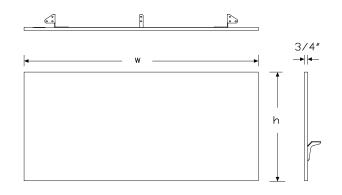
Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

For additional product options, see Vary Easy Program in appendices.

#### Dimensions



# Specification Information

Step 1.

**FG361.** A

Step 2. Attachment

**G** Vista surface attached A

# Step 3. Height

**A42** 42" high/9" below surface A

A46 46" high/ 9" below surface A

# Step 4. Width

**42** 42" wide A

**48** 48" wide A

**54** 54" wide A

**60** 6o" wide A

**66** 66" wide A

**72** 72" wide A

# Step 5. Surface Material

L laminate/thermoplastic edge A

**U** laminate/universal edge A

Prices for S	Steps 1-5.						
		42L	42U	48L	48U	54L	54U
FG361. G	A42	\$405	405	426	426	446	446
	A46	\$500	500	520	520	540	540
		60L	60U	66L	66U	72L	72U
FG361. G	A42	\$456	456	490	490	512	512
	A46	\$550	550	588	588	608	608

# Step 6. Grain Direction

HRG	horizontal grain 🛕	<b>+\$</b> o
VTG	vertical grain A	+\$o
For 66	5" wide (66) or 72" wide (72)	

Step 7.	Cable Way	
CW	cable way A	+\$25
NC	no cable way A	+\$0

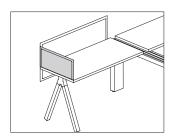
Step 8	8. Cable Way Finish	
G2	graphite satin A	

+\$o

Step 9. Bracket Finish

G2	graphite satin A	+\$0
Step :	10. Surface Finish	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash A	+\$0
LBA	clear on ash A	+\$0
LBB	oak on ash 🖪	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut A	+\$0
LBE	medium red walnut A	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh 🖪	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$o
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step :	11. Edge Finish	
•	minate/thermoplastic edge (L)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BU	black umber A	+\$0
CL	cool grey neutral A	+\$0

G2	graphite satin A	+\$0
HF	inner tone light A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
HT	inner tone A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🖪	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🗚	+\$0
LBH	earthen twill 🖪	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🖪	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For lar	minate/universal edge (U)	
PLY	plywood edge 🛕	+\$50



#### Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

#### Notes

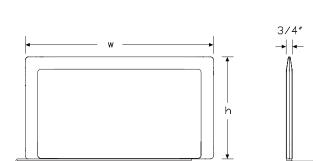
Screen height is  $13^{1/2}$ " or  $17^{1/2}$ " above work surface.

Screen width matches work surface depths that have a 1" gap at the back edge.  $\,$ 

2 attachment methods ship with the end-of-run right handed (GR) and end-of-run left handed (GL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

See planning guide for applications.

# Dimensions



# Specification Information

Step 1.

**FG354.** A

# Step 2. Attachment

**GL** Vista surface attached, end of run left handed A

**GR** Vista surface attached, end of run right handed A

# Step 3. Height

**42** 42" high A

**46** 46" high A

# Step 4. Width

**24** 24" wide A

**30** 30" wide A

#### Step 5. Surface Material

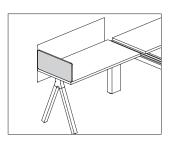
R tackable fabric, horizontal A

T tackable fabric A

Prices for Steps 1-5.				
	24R	24T	30R	30T
FG354. GL 42	\$860	860	891	891
46	\$906	906	942	942
GR 42	\$860	860	891	891
46	\$906	906	942	942

Step 6	5. Bracket Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0

Step 7. Fabric	
Price Category C	+\$102
Price Category 1	+\$0
Price Category 2	+\$17
Price Category 3	+\$40
Price Category 4	+\$70
Price Category E	+\$169



#### Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

# Notes

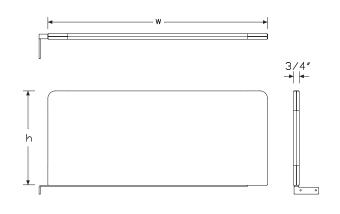
Screen height is  $13^{1/2}$ " or  $17^{1/2}$ " above work surface.

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (GR) and end-of-run left handed (GL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

See planning guide for applications.

# Dimensions



# Specification Information

Step 1.

**FG358.** A

# Step 2. Attachment

**GL** Vista surface attached, end of run left handed A

**GR** Vista surface attached, end of run right handed A

#### Step 3. Height

**42** 42" high A

**46** 46" high A

# Step 4. Width

24 24" wide A

**30** 30" wide A

#### Step 5. Surface Material

**R** tackable fabric, horizontal A

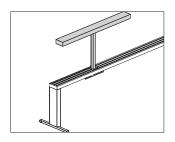
T tackable fabric A

Prices for Steps 1-5.				
	24R	24T	30R	30T
FG358. GL 42	\$533	533	563	563
46	\$579	579	614	614
GR 42	\$533	533	563	563
46	\$579	579	614	614

Step 6	6. Bracket Finish	
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
BK	black A	+\$o
G1	graphite A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

Step 7. Fabric	
Price Category C	+\$102
Price Category 1	+\$0
Price Category 2	+\$17
Price Category 3	+\$40
Price Category 4	+\$70
Price Category E	+\$169

Canvas Vista™ Price Book (9/19)



# Description

This light mounts anywhere along the top of the chase in the center track. It turns on to full power by touching the stem. Touch once more to dim to 50%. Touch again to turn the lamp off. The energy-efficient light emitting diode (LED) has a 3000° Kelvin color temperature and CRI of 90+. Lamp is UL Listed.

# Notes

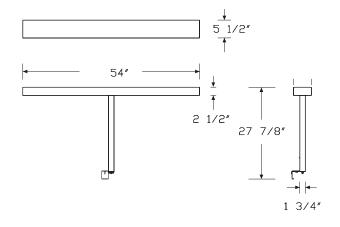
Cord length from base of light to AC plug is approximately 10'.

Plastic cord cover included. Predetermined finish is black texture or folkstone grey.

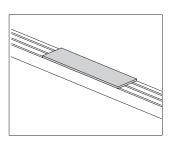
For management of light cords, order cable manager, under chase (FG199.) separately. Cable manager attaches to underside of chase to hold and conceal cord and power block from T-light.

For proper support information and applications, see planning guide.

# Dimensions



Spec	ification Information	
Step 1	l <b>.</b>	
FG600	<b>D.</b> A	\$1824
Step 2	2. Finish	
Smoo	th Paint	
91	white A	+\$o
98	studio white A	+\$0
SNA	satin aluminum 🛕	+\$0
SNC	satin carbon A	+\$0
Motal	lic Paint	
CN		
	metallic champagne A	+\$o
MS	metallic silver 🖪	+\$0
Sand	Texture Paint	
BK	black 🗚	+\$0
G1	graphite [A]	+\$0



# Description

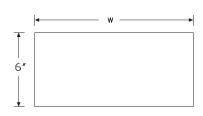
This surface attaches to the top of a Canvas Vista™ chase to provide a platform for user accessories. It has a laminate top with thermoplastic edge, laminate top with thermoplastic backed plywood edge, or veneer top and edge. Laminate and veneer surfaces are  $\frac{3}{4}$ ″ thick. Attachment hardware included.

# Notes

Surface can be mounted anywhere along the top of the case and is user movable.

For additional product options, see Vary Easy Program in appendices.

# Dimensions



# Specification Information

Step 1.

FG A

Step 2. Edge

**S17.** squared edge A

Step 3. Depth

**06** 6" deep A

Step 4. Width

**18** 18" wide A

**24** 24" wide A

# Step 5. Surface Material

L laminate top/thermoplastic edge A

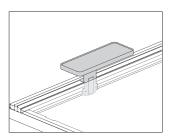
U laminate top/universal edge A

**W** veneer top/veneer edge A

Prices for Steps 1-5.			
	L	U	W
FGS17. 06 18	\$213	213	279
24	\$243	243	309

Step 6	5.		Step 7	7. Edge Finish	
Top Fi	nish		For la	minate top/thermoplastic edge (L)	
For la	minate top/thermoplastic edge (L) or laminat	e top/universal edge	76	light brown walnut 🛕	+\$0
(U)			8Q	folkstone grey A	<b>+</b> \$o
76	light brown walnut 🛕	+\$0	91	white A	<b>+</b> \$o
8Q	folkstone grey A	+\$o	98	studio white A	<b>+</b> \$o
91	white A	<b>+</b> \$o	BU	black umber 🖪	<b>+</b> \$o
98	studio white A	<b>+</b> \$o	CL	cool grey neutral 🛕	<b>+</b> \$o
CL	cool grey neutral 🔼	<b>+</b> \$o	HF	inner tone light 🛕	<b>+</b> \$o
G1	graphite A	<b>+\$</b> o	нм	natural maple 🛕	+\$o
нм	natural maple 🛕	<b>+\$</b> o	HP	light anigre A	+\$0
HP	light anigre A	+\$o	HT	inner tone A	+\$0
нх	aged cherry A	+\$o	нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o	HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o	LA	light ash A	+\$0
LBA	clear on ash A	+\$0	LBA	clear on ash A	+\$0
LBB	oak on ash 🛕	+\$0	LBB	oak on ash 🛕	+\$0
LBC	walnut on ash [A]	+\$0	LBC	walnut on ash [A]	+\$0
LBD	dark brown walnut 🔼	+\$0	LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut A	+\$0	LBE	medium red walnut [A]	+\$0
LBF	neutral twill A	+\$0	LBF	neutral twill	+\$0
LBG	sarum twill A	+\$0	LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0	LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0	LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0	LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0	LBL	steel mesh A	+\$0
LBM	crisp linen A	+\$0	LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0	LBN	classic linen A	+\$0
LBP	casual linen A	+\$0	LBP	casual linen A	+\$0
LBQ	white twill A	+\$0	LBQ	white twill A	+\$0
	soft white A	+\$0	LBU	medium matte walnut	+\$0
LU					
WL	sandstone A	+\$0	LU	soft white A	+\$0
WN	warm grey neutral [A]	+\$0	MT	medium tone A	+\$0
	'dea Finiah		WL	sandstone A	+\$0
	dge Finish		WN	warm grey neutral A	+\$0
***************************************	neer top/veneer edge (W)		<u></u>		
2U	light brown walnut A	+\$60	• • • • • • • • • • • • • • • • • • • •	minate top/thermoplastic edge (L)	<b></b>
40	dark brown walnut A	+\$60	G1	graphite A	+\$0
ED	aged cherry A	+\$60			
EK 	medium red walnut A	+\$60	• • • • • • • • • • • • • • • • • • • •	minate top/universal edge (U)	
ET	clear on ash A	+\$60	PLY	plywood edge A	+\$50
EU	oak on ash 🛕	+\$60			
EV	walnut on ash	+\$60			
EW	medium matte walnut 🛕	+\$60			
UL	natural maple 🛕	+\$60			
UX	walnut on cherry A	+\$60			

Shelf YT300.



# Product Information

#### Description

This painted metal shelf comes in 4 sizes and mounts to a surface along the back edge, to a Layout Studio® performance rail or a Canvas Vista™ chase. All attachment types are user movable without tools. The backdrop is optional, and can be easily retrofitted in the field. Backdrop and rod finish match shelf finish. When attached to a surface along the back edge or a Layout Studio performance rail, the space under the shelf can accommodate accessory boxes. Shelf comes with a liner in a choice of colors.

#### Notes

Changing the attachment type on an existing shelf is not easily completed in the field.

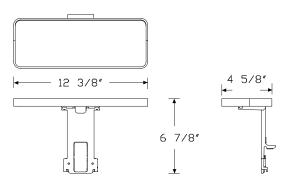
Order the following accessories separately:

- Name tag (YT410.)
- USB power module (YT420.)
- Rod bookend (YT440.) for 8" shelf depth only
- Short bin (YT800.)
- Small box (YT840.S)
- Square pencil cup (YT820.)
- Round pencil cup (YT825.)
- Shelf liner (YT510.)

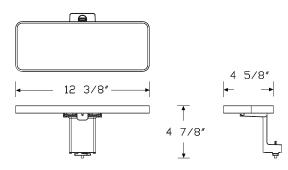
Shelf and backdrop are not recommended for use on Public Office Landscape® desks (BVD1.) in the back-to-back configuration.

Vista chase mount (C) attaches to the Canvas Vista Chase (FG110.). Attachment hardware included. For additional information, see Canvas Vista planning guide.

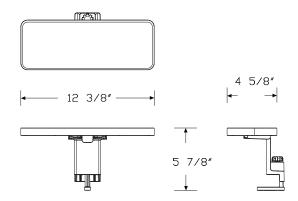
#### Dimensions



(R) Rail mount stanchion for layout studio performance rail



(C) Vista chase mount



(S) Surface clamp stanchion

Specif	fication Infor	mation					
Step 1.	ication infor	illation					
YT300.	Δ						
11500.	A						
Step 2.	Height						
04	4" high 🗚						
	, , ,						
Step 3.	Width						
12	12" wide 🖪	1					
15	15" wide A						
22	22" wide 🛚 A						
Step 4.	Depth						
 For 12"	wide (12)						
05	5" deep A						
-	J △						
For 15"	wide (15)						
08	8" deep 🛽						
For 22'	' wide (22)						
05	5" deep 🛭 A						
80	8" deep A						
Step 5.	Attachment	Туре					
S	surface clan	np stanchion	Α				
R	rail mount s	tanchion for	Layout :	Studio P	erforma	nce Rail	Α
C	chase moun	it A					
Step 6.	Backdrop						
N	no backdrop	O A					
В	backdrop 7	_					
Step 7.	Shelf Materi	al					
М	painted met	al 🖪					
L	insert liner	Α					
Prices	for Steps 1-7.						
		05SNM	05SNL	05SBM	05SBL	05RNM	05RNI
YT300.	04 12	\$187	245	281	338	187	245
	22	\$223	306	343	425	223	306
		05RBM	05RBL	05CNM	05CNL	05CBM	05CBI
YT300.	04 12	\$281	338	201	256		345
	22	¢					

\$343 425 257

335

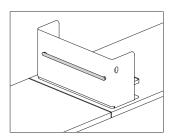
371

449

		08SNM	08SNL	08SBM	08SBL	08RNM	08RNL
YT300.	04 15	\$203	267	306	369	203	267
	22	\$241	328	361	448	241	328
		08RBM	08RBL	08CNM	08CNL	08CBM	08CBL
YT300.	04 15	\$306	369	215	276	313	374
	22	\$361	448	275	358	388	471
Step 8.	Shelf Finish						
Metalli	c Paint						
MS	metallic silver	Α					+\$0
Sand To	exture Paint						
BK	black A						+\$0
Smooth	n Paint						
91	white A						+\$0
98	studio white	A					<b>+</b> \$o
G1	graphite A						+\$0
Step 9.	Insert Liner Fini	ish					
For inse	ert liner (L)						
1HS01	hush canyon [	Α					<b>+</b> \$0
1HS02	hush pesto A	]					<b>+</b> \$0
1HS03	hush bayou 🛚 A						<b>+</b> \$0
1HS04	hush greystone	e A					<b>+</b> \$0
1HS05	hush charcoal	Α					<b>+</b> \$0

22





# Description

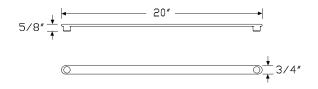
This document clip magnetically attaches to the back of the large and small organizers and the screen to provide storage for documents.

# Notes

Magnetic document clip fits on the following products, ordered separately:

- Small organizer (YT100.)
- Large organizer (YT150.)
- Slim screen (YT200.)

# Dimensions



# Specification Information

Step 1.

**YT400.** A

Step 2. Depth

20" deep 🛕

Prices for Steps 1-2.

YT400. 20

\$75

**+**\$o

**+**\$0

**+**\$0

**+**\$0

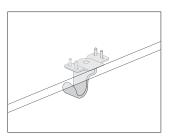
Step 3. Finish

91 white [A] 98 studio white A ВК black A

**+**\$o

G1 graphite A metallic silver A MS

3 7/8"



#### Product Information

#### Description

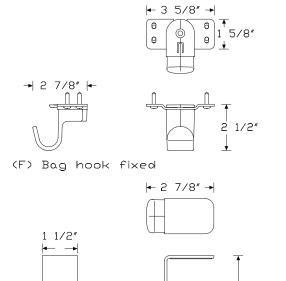
This bag hook clamps to a work surface, mounts under the surface with screws or mounts to the underside of the Canvas Vista™ chase. The hook rotates 360° to hold the bag under the surface. Clamp mount is easily moved by the user. Fixed attachment option includes attachment hardware.

#### Notes

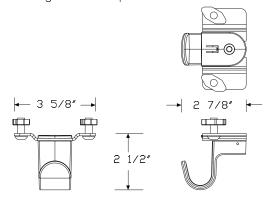
Clamp attaches to work surfaces from  $\frac{3}{4}$  to  $\frac{1}{8}$  thick.

Maximum weight capacity is 15 pounds for clamp and fixed attachment. Vista chase mount (M) attaches to the underside of the Canvas Vista chase (FG110.). Attachment hardware included. It is user movable. For additional information, see Canvas Vista planning guide.

#### Dimensions



(C) Bag hook clamp



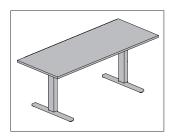
(M) Vista chase mount

Specif	ication Information	
Step 1.		
YT700.	A	
Step 2.	Attachment Type	
C	clamp A	
F	fixed A	
M	chase mount A	
Prices f	or Steps 1-2.	
YT700.	C	\$49
	F	\$49
	M	\$47
Step 3.	Finish	
91	white A	+\$c
98	studio white A	+\$c
ВК	black A	<b>+\$</b> c
G1	graphite A	<b>+\$</b> c
MS	metallic silver A	+\$c
	<del></del>	

Canvas Vista™ Price Book (9/19)

HermanMiller

## Motia® Vista™ Rectangular Table DV6GTS with T-Foot



#### Product Information

#### Description

This rectangular height adjustable table has a T-leg configuration and laminate top with square thermoplastic edge, laminate top with thermoplastic backed plywood edge or veneer top and edge. Multiple height adjustment options come with a simple up/down touch switch, simple up/down paddle switch or with no switch to accommodate adding Live Platform™ to the table. Glides have 1/2" leveling range. Work surface stiffener included. Shipped knocked down. Product is UL Listed.

#### Notes

Floor to top-of-surface height adjustment ranges are 27"-46" for the electric standard range (E) option, and 22"-48" for the electric extended range (D) option.

Sizes listed for table depth and width are nominal. Depth of surface is reduced by 1" for cord management. Width of surface is reduced 2" to minimize possible pinch point hazards.

When no under-surface mounted storage (L2SCF., L2SDF.) is used, specify legs outbound (1) location.

To use under-surface mounted storage (L2SCF., L2SDF.) on both ends of the surface, specify legs inbound for under surface storage on both ends (2) location.

To use under-surface mounted storage (L2SCF., L2SDF.) on the right- or left-hand end of the surface, specify legs inbound for under surface storage on left or right end (3) location. This will make the table handed. Surface will come with inbound leg holes; the outbound leg holes will need to be field drilled.

#### Table includes stiffener.

When specifying cable trough (2, 3), trough finish will match table base finish.

When specifying a power access cutout (RC, LC, CC), Logic Mini unit (Y1414.) and grommet (Y1412.) must be ordered separately.

When specifying a 24"D  $\times 54$ "W table with legs inbound for under surface storage on both ends (2) option, the hinged cable trough option is not available. It is recommended to use the (Y1200.48N) cable trough, ordered separately.

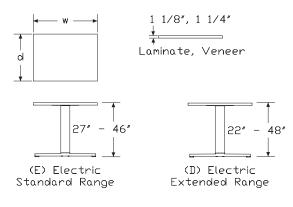
Order the following optional products separately:

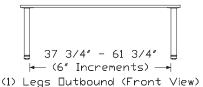
- Vista modesty + privacy screen-double sided, height adjustable table (Y1130.)
- Vista modesty screen-double sided, height adjustable table (Y1131.)
- Suspended cubby (L2SCF.)
- Suspended drawer (L2SDF.)

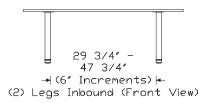
For additional planning information, see planning guide.

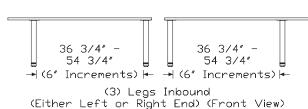
For additional product options, see Vary Easy Program in appendices.

#### Dimensions









Specification Information

2

3

Step	1.
DV6G	T A
Ston	2 Edge
<b>S.</b>	2. Edge squared-edge A
Э.	Squareu-euge A
Step	3. Depth
24	24" deep (23" surface size) A
30	30" deep (29" surface size) A
Step	4. Width
48	48" wide (46" surface size) A
54	54" wide (52" surface size) A
60	60" wide (58" surface size) A
66	66" wide (64" surface size) A
72	72" wide (70" surface size) 🛕
Step	5. Surface Material
L	laminate top/thermoplastic edge A
U	laminate top/universal edge A
w	veneer top/veneer edge A
	,
Step	6. Top Thickness
04	1¹/₄" thick A
80	11/8" thick A
Step	7. Mechanism
D	electric extended range A
E	electric standard range
Step	8. Leg Location
	8" wide (46" surface size) (48) with electric extended range (D) or
electi	ic standard range (E)
1	legs outbound (no surface mounted storage) A
For 5	4" wide (52" surface size) (54), 60" wide (58" surface size) (60),
	vide (64" surface size) (66), or 72" wide (70" surface size) (72) with
electi	ric standard range (E)
1	legs outbound (no surface mounted storage)
_	

legs inbound (for under surface storage on both ends)

For 54" wide (52" surface size) (54), 60" wide (58" surface size) (60), 66" wide (64" surface size) (66), or 72" wide (70" surface size) (72) with electric extended range (D)

legs outbound (no surface mounted storage)

	L04D1	L04E1	L04E2	L04E3	L08D1	L08E1
DV6GTS. 24 48	\$2413		LU4LZ	LU4LJ	2469	
54		2236	-	-		2292
60	\$2478	2301	_	2301	2535	2358
	\$2522	2344	2344	2344	2578	240
66 72	\$2581	2404				2460
	\$2638	<del>.</del>	2461	2461	2695	2517
30 48	\$2425	2248		-	2482	2304
54	\$2505	2328	2328	2328	2561	2384
60	\$2555	2378	2378	2378		2434
66	\$2632	2455	2455	2455	2689	251
72	\$2706	2529	2529	2529	2762	2585
	L08E2	L08E3	U04D1		U04E2	U04E3
DV6GTS. 24 48	. –	_	\$2413	2236	_	_
54	\$2358	2358	2478	2301	2301	230
60	\$2401	2401	2522	2344	2344	2344
66	\$2460	2460	2581	2404	2404	2404
72	\$2517	2517	2638	2461	2461	246
30 48	_	_	\$2425	2248	_	_
54	\$2384	2384	2505	2328	2328	2328
60	\$2434	2434	2555	2378	2378	2378
66	\$2511	2511	2632	2455	2455	2455
72	\$2585	2585	2706	2529	2529	2529
	U08D1	U08E1	U08E2	U08E3	W04D1	W04E1
DV6GTS. 24 48	\$2469	2292	_	_	2774	2596
D 1 0 0 1 3 . 27 70						
54	\$2535	2358	2358	2358	2884	2707
	\$2535 \$2578	2358 2401	2358 2401	2358 2401	2884 2978	
54			2401	2401	2978	2800
54 60	\$2578	2401	2401	2401	2978 3089	2800 2912
54 60 66	\$2578 \$2637	2401 2460	2401 2460	2401 2460	2978	2800 2912 3003
54 60 66 72	\$2578 \$2637 \$2695	2401 2460 2517	2401 2460 2517	2401 2460 2517	2978 3089 3181	2800 2912 3003 2698
54 60 66 72 30 48	\$2578 \$2637 \$2695 \$2482	2401 2460 2517 2304 2384	2401 2460 2517 — 2384	2401 2460 2517 — 2384	2978 3089 3181 2875 3010	2800 2912 3003 2698 2833
54 60 66 72 30 48 54	\$2578 \$2637 \$2695 \$2482 \$2561	2401 2460 2517 2304	2401 2460 2517 — 2384	2401 2460 2517	2978 3089 3181 2875	2707 2800 2912 3003 2698 2833 2956 3099

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	W04E2	W04E3	W08D1	W08E1	W08E2	W08E3
DV6GTS. 24 48	_	_	\$2830	2653	_	
54	\$2707	2707	2941	2763	2763	2763
60	\$2800	2800	3034	2857	2857	2857
66	\$2912	2912	3146	2968	2968	2968
72	\$3003	3003	3237	3060	3060	3060
30 48	_	_	\$2932	2754	_	_
54	\$2833	2833	3067	2889	2889	2889
60	\$2956	2956	3190	3012	3012	3012
66	\$3099	3099	3332	3155	3155	3155
72	\$3217	3217	3451	3274	3274	3274
Step 9. Switch Option	Step 9. Switch Option					
STS simple up/dow	n - touch	switch	А			+\$o

simple up down - paddle switch [A]

no switch - LO100 A

Top Fi		
	ninate top/thermoplastic edge (L) or lamina	te top/universal edge
(U)		
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light 🛕	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
HT	inner tone A	+\$0
HX	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill 🛕	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🖪	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Top Finish
For laminate top/thermoplastic edge (L) or laminate top/universal edge

Step 10.

+\$50

**+\$**0

(U) OG honey maple A +\$0

SUD

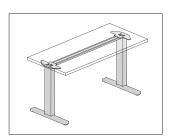
SMT

Top/E	dge Finish		LBV	warm grey teak A	+\$0
, .	neer top/veneer edge (W)		LU	soft white A	+\$0
2U	light brown walnut A	+\$85	MT	medium tone A	+\$0
40	dark brown walnut A	+\$85	WL	sandstone A	+\$0
ED	aged cherry A	+\$85	WN	warm grey neutral A	+\$0
EK	medium red walnut A	+\$85		3 4, 4 44 44	
ET	clear on ash A	+\$85	For la	minate top/thermoplastic edge (L)	
EU	oak on ash 🖪	+\$85	OG	honey maple A	+\$0
EV	walnut on ash	+\$85			
EW	medium matte walnut A	+\$85	For la	minate top/universal edge (U)	
UL	natural maple A	+\$85	PLY	plywood edge A	+\$50
UX	walnut on cherry A	+\$85		F.,	
			Step 1	12. Base Finish	
Step 1	1. Edge Finish		,		
			Smoo	th Paint	
For lar	minate top/thermoplastic edge (L)		8Q	folkstone grey A	+\$0
76	light brown walnut 🛕	+\$0	91	white A	+\$0
8Q	folkstone grey A	+\$o	98	studio white A	+\$0
91	white A	+\$o	CL	cool grey neutral A	+\$0
98	studio white A	+\$o	WL	sandstone A	+\$0
BU	black umber 🛕	+\$o	WN	warm grey neutral A	+\$0
CL	cool grey neutral A	<b>+</b> \$o			
HF	inner tone light A	<b>+</b> \$o	Metal	lic Paint	
нм	natural maple A	<b>+</b> \$o	CN	metallic champagne 🛕	+\$0
HP	light anigre A	<b>+</b> \$o	EH	metallic bronze A	+\$0
HT	inner tone A	<b>+</b> \$o	MS	metallic silver A	+\$0
нх	aged cherry A	<b>+</b> \$o			
HY	walnut on cherry A	<b>+</b> \$o	Sand	Texture Paint	
LA	light ash 🛕	<b>+</b> \$o	ВК	black 🗚	+\$0
LBA	clear on ash A	<b>+</b> \$o	G1	graphite A	+\$0
LBB	oak on ash 🛕	<b>+</b> \$o			
LBC	walnut on ash A	+\$0	Step 1	13. Cable Trough	
LBD	dark brown walnut A	+\$0		5	
LBE	medium red walnut 🛕	+\$0	For 24	;" deep (23" surface size) (24), legs outbound (no sur	 face
LBF	neutral twill A	+\$0		ted storage) (1) AND legs inbound (for under surface s	
LBG	sarum twill A	+\$0		right end) (3)	5
LBH	earthen twill A	+\$0	2	hinged cable trough for 24" deep surface A	+\$275
LBJ	graphite twill [A]	+\$0	N	no cable trough A	+\$0
LBK	pewter mesh A	+\$0			
LBL	steel mesh [A]	+\$0	For 30	o" deep (29" surface size) (30) with 48" wide (46" surf	ace size)
LBM	crisp linen A	+\$0		54" wide (52" surface size) (54), 60" wide (58" surface	
LBN	classic linen A	+\$0		' wide (64" surface size) (66), or 72" wide (70" surface	
LBP	casual linen A	+\$0	3	hinged cable trough for 30" deep surface A	+\$296
LBQ	white twill A	+\$0	N	no cable trough A	+\$0
LBR	phantom ecru A	+\$0	••		. 40
LBS	phantom cocoa A	+\$0			
LBU	medium matte walnut A	+\$0			
200	mediani matte watnut [A]	<del>-</del> Ψ0			

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# $Motia^{\otimes} Vista^{\mathsf{m}} Rectangular Table$ with T-Foot ${\it continued}$

For 2	4" deep (23" surface size) (24) with 54" wide (52" surface	e size)
(54)	with legs inbound (for under surface storage on both end	ls) (2)
N	no cable trough A	+\$0
Step	14. Power Access Cutout	
CC	center cutout for Logic Mini - A	+\$55
LC	left cutout for Logic Mini - Y1414 and Y1412 A	+\$55
NC	no cutout A	+\$0
RC	right cutout for Logic Mini - Y1414 and Y1412 A	+\$55
Step	15. Glides	
57	glides A	+\$0



#### Product Information

#### Description

This independent 2-leg kit converts existing work surfaces into height adjustable tables. Legs come in 2 depths and multiple widths with a choice of switch type. Glides have 1/2" of leveling range. Kit includes work surface stiffener. Shipped knocked down. Product is UL Recognized.

#### Notes

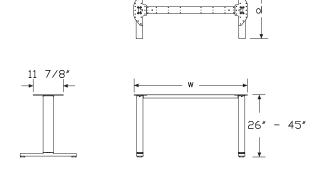
With standard  $^{1}/_{8}$ " thick work surface, floor to top-of-surface height adjustment ranges are  $^{2}7$ "- $^{4}6$ " for the electric standard range (E) option, and  $^{2}2$ "- $^{4}8$ " for the electric extended range (D) option.

Sizes listed for foot depth and base width are nominal. Depth of foot is reduced 1" for cord management when paired with equal depth work surface. Width of base is reduced 2" to minimize possible pinch point hazards when paired with equal width work surface.

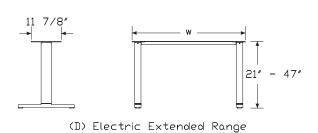
To accommodate adding Live Platform™ to the table, specify no switch - LO100 (SMT) option.

For proper installation of leg kit and design information, see planning guide.

#### Dimensions



(E) Electric Standard Range



#### Specification Information

Step 1.

DV7GT. A

#### Step 2. Depth

24" deep (23" surface size) A

**30** go" deep (29" surface size) A

#### Step 3. Width

**48** 48" wide (46" surface size) A

**54** 54" wide (52" surface size) A

60 60" wide (58" surface size) A

66 66" wide (64" surface size) A

72 yide (70" surface size) A

#### Step 4. Mechanism

**D** electric extended range A

**E** electric standard range A

Prices for Steps 1-4.		
	D	E
DV7GT. 24 48	\$2159	1981
54	\$2172	1995
60	\$2183	2006
66	\$2198	2020
72	\$2222	2045
30 48	\$2092	1915
54	\$2102	1925
60	\$2116	1938
66	\$2127	1950
72	\$2155	1977

Step 5. Switch Option				
STS	simple up/down touch switch A	<b>+</b> \$o		
SMT	no switch - LO100 A	<b>+</b> \$o		
SUD	simple up down - paddle switch A	+\$50		
SRM	digital read out with memory [A]	+\$160		

#### Step 6. Leg/Foot Finish

Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

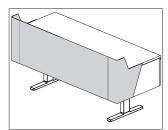
## Motia® Vista™ Adjustable Base Kit with T-Foot continued

Meta	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
	Texture Paint	
BK	black A	+\$o +\$o
G1	graphite A	+\$0
Step	7. Glides	
57	glides A	+\$0

# Canvas Vista" Height Adjustable Table

### Vista Privacy + Modesty Screen -Double Sided, Height Adjustable Table

Y1130.



#### Product Information

#### Description

This sheet metal privacy + modesty screen attaches to a Motia® Vista™ height adjustable table. The screen wraps around both ends of the work surface. Attachment hardware included.

#### Notes

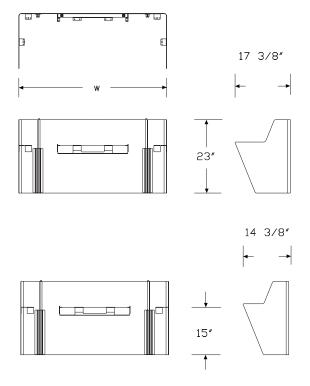
Actual screen width is 2" less than specified width.

Privacy top edge is 7" above top of work surface at a 36" datum height. Bottom edge of screen is 15" below top of work surface.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

There is not enough clearance for an open frame screen (FG<sub>345</sub>.) to be mounted above the work surface.

#### Dimensions



#### Specification Information

Step 1.

**Y1130.** A

Step 2. Height

A36 36" high/15" below work surface A

#### Step 3. Depth

24 24" deep A

**30** 30" deep A

#### Step 4. Width

**48** 48" wide A

**54** 54" wide A

**60** 60" wide A

**66** 66" wide A

**72** 72" wide A

Prices for Steps 1-4.					
	48	54	60	66	72
Y1130. A36 24	\$731	761	791	828	876
30	\$764	705	825	867	000

#### Step 5. Screen Finish Smooth Paint 8Q folkstone grey A **+**\$0 91 white [A] +\$0 98 studio white A +\$o CL cool grey neutral A **+**\$o WL sandstone A +\$0 WN warm grey neutral A +\$0 Metallic Paint CNmetallic champagne A **+**\$o ЕН metallic bronze A **+**\$0

Sand	Texture Paint	
ВК	black 🖪	+\$0
G1	graphite A	+\$0

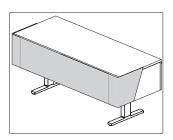
metallic silver A

Canvas Vista™ Price Book (9/19)

+\$o

## Vista Modesty Screen - Double Sided, Height Adjustable Table

Y1131.



#### Product Information

#### Description

This sheet metal modesty screen attaches to a Motia® Vista™ height adjustable table. The screen wraps around both ends of the work surface. Attachment hardware included.

#### Notes

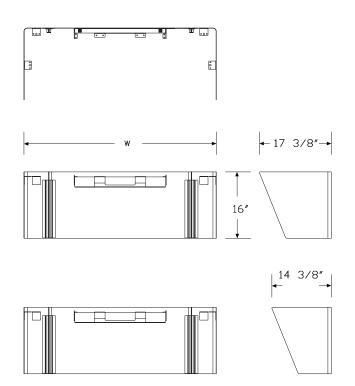
Actual screen width is 2" less than specified width.

Bottom edge of screen is 15" below top of work surface.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

There is enough clearance for an open frame screen (FG $_{345}$ .) to be mounted above the work surface. Order separately.

#### Dimensions



#### Specification Information

#### Step 1.

**Y1131.** A

Step	2.	Depth
		" 1

24" deep 🖪

**30** 30" deep A

#### Step 3. Width

**48** 48" wide A

**54** 54" wide A

**60** 60" wide A

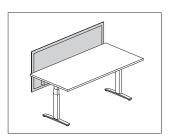
**66** 66" wide A

**72** 72" wide A

Prices for Steps 1-3.					
	48	54	60	66	72
Y1131. 24	\$595	608	621	678	734
30	\$615	628	641	698	754

Step	4. Screen Finish	
Smoo	th Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne 🛽 🗚	<b>+\$</b> o
EH	metallic bronze 🛕	<b>+</b> \$o
MS	metallic silver A	+\$0
Sand	Texture Paint	
ВК	black A	+\$0
G1	graphite A	+\$0





#### **Product Information**

#### Description

This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included.

#### Notes

Privacy and modesty panel actual width is 2" less than specified width. Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require  $2^1/2$ " of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

A-1.51

B - 1.89

C - 1.76

D-2.14

E-2.21

F-2.58

For horizontal fabric direction (R):

Width—Yardage

For heights A/B:

24 - 0.88

30-1.07

36-1.26

42-1.45

48-1.64 54-1.83

60-2.02

66-2.21

72-2.39

For heights C/D/E/F:

24-1.76

30-2.14

36-2.52

42-2.90

48-3.28

54-3.65

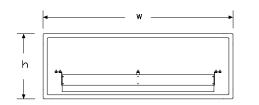
60-4.03

66-4.41

72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### **Dimensions**





## Pari Screen, Height Adjustable Tables continued

Spec Step 1					1	
STOP 1	ification Information			B 24	\$531 \$-60	531
				30	\$568	568
Y1116	<b>6.</b> [A]			36	\$603	603
Cton	a llaimht			42	\$639	639
	2. Height			48	\$709	709
A	privacy (42" high) A	olow gurfo oo		54	\$799	_
В	privacy & modesty (42" high/10" be	elow surrace) [A]		60	\$819	_
C	privacy (46" high) A	.1		66	\$882	_
D	privacy & modesty (46" high/10" be	elow surrace) [A]		72	\$904	
E	privacy (53" high) A	olow gurfago)		C 24	\$499	499
F	privacy & modesty (53" high/10" be	elow surrace) [A]		30	\$535 ¢	535
C4	- NAC-141-			36	\$572	572
	3. Width			42	\$607	607
24	24" wide A			48	\$670	670
30	30" wide A			54 60	\$737 \$822	_
36	36" wide A				\$822	_
42	42" wide A			66	\$861	_
48	48" wide A			72 D. 2/	\$897	
54	54" wide A			D 24	\$641	641
60	60" wide A			30	\$677	677
66 72	66" wide A			36 42	\$712	712
	72" wide 🛕					
/2	,				\$749	
				48	\$805	749 805
<b>72</b> Step 2	4. Surface Material			48 54	\$805 \$845	_
Step 4	4. Surface Material			48 54 60	\$805 \$845 \$895	805 — —
Step 2	4. Surface Material 4" wide (24), 30" wide (30), 36" wide	(36), 42" wide (42), or 4	48"	48 54 60 66	\$805 \$845 \$895 \$940	805 —
Step 2 For 24 wide (	4. Surface Material 4" wide (24), 30" wide (30), 36" wide (48)	(36), 42" wide (42), or 4	48"	48 54 60 66 72	\$805 \$845 \$895 \$940 \$964	805 — — — —
Step Z For 24 wide (	4. Surface Material 4" wide (24), 30" wide (30), 36" wide (48) tackable fabric, horizontal A	(36), 42" wide (42), or 4	48"	48 54 60 66 72 E 24	\$805 \$845 \$895 \$940 \$964	805 — — — — — 657
Step 2 For 24 wide (	4. Surface Material 4" wide (24), 30" wide (30), 36" wide (48)	(36), 42" wide (42), or 4	48"	48 54 60 66 72 E 24 30	\$805 \$845 \$895 \$940 \$964 \$657 \$693	805 - - - - 657 693
Step 2 For 24 wide ( R T	4. Surface Material  4" wide (24), 30" wide (30), 36" wide  (48)  tackable fabric, horizontal A  tackable fabric A		48"	48 54 60 66 72 E 24 30 36	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729	805 - - - - 657 693 729
For 24 wide (R	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A		48"	48 54 60 66 72 E 24 30 36 42	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786	805 - - - 657 693 729 786
Step 2 For 24 wide ( R T	4. Surface Material  4" wide (24), 30" wide (30), 36" wide  (48)  tackable fabric, horizontal A  tackable fabric A		48"	48 54 60 66 72 E 24 30 36 42 48	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809	805 — — — 657 693 729 786 809
For 24 wide ( R T	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A  4" wide (54), 60" wide (60), 66" wide tackable fabric, horizontal A		48"	48 54 60 66 72 E 24 30 36 42 48 54	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855	805 - - - 657 693 729 786
Step 2 For 24 wide ( R T For 54	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A	(66), or 72" wide (72)		48 54 60 66 72 E 24 30 36 42 48 54 60	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872	805 — — — 657 693 729 786 809
Step 2 For 24 wide ( R T For 54 R	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A  4" wide (54), 60" wide (60), 66" wide tackable fabric, horizontal A  5 for Steps 1-4.	(66), or 72" wide (72) R		48 54 60 66 72 E 24 30 36 42 48 54 60 66	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872	805 — — — 657 693 729 786 809
For 24 wide (RT) For 54 RPrices	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A  4" wide (54), 60" wide (60), 66" wide tackable fabric, horizontal A  5 for Steps 1-4.	(66), or 72" wide (72)  R \$439		48 54 60 66 72 E 24 30 36 42 48 54 60 66 72	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872 \$894	805 - - 657 693 729 786 809 - - -
For 24 wide (RT) For 54 RPrices	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A  4" wide (54), 60" wide (60), 66" wide tackable fabric, horizontal A  5 for Steps 1-4.  6. A 24 30	(66), or 72" wide (72)  R  \$439 \$510	T 439 510	48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872 \$894	805 — — 657 693 729 786 809 — — — 723
For 24 wide (RT) For 54 RPrices	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A  4" wide (54), 60" wide (60), 66" wide tackable fabric, horizontal A  5 for Steps 1-4.  6. A 24 30 36	(66), or 72" wide (72)  R  \$439 \$510 \$530	T 439 510 530	48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872 \$894 \$914	805 - - - 657 693 729 786 809 - - - - 723 759
For 24 wide (RT) For 54 RPrices	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A  4" wide (54), 60" wide (60), 66" wide tackable fabric, horizontal A  5 for Steps 1-4.  5. A 24 30 36 42	(66), or 72" wide (72)  R  \$439 \$510 \$530 \$561	T 439 510 530 561	48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872 \$894 \$914 \$723 \$759 \$796	805 — — — — — — — — — — — — — — — — — — —
For 24 wide (RT) For 54 RPrices	4. Surface Material  4" wide (24), 30" wide (30), 36" wide  (48)  tackable fabric, horizontal A  tackable fabric A  4" wide (54), 60" wide (60), 66" wide  tackable fabric, horizontal A  5 for Steps 1-4.  6. A 24  30  36  42  48	(66), or 72" wide (72)  R  \$439 \$510 \$530 \$561 \$582	T 439 510 530 561 582	48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872 \$894 \$914 \$723 \$759 \$796 \$832	805 — ———————————————————————————————————
For 24 wide (RT) For 54 RPrices	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A  4" wide (54), 60" wide (60), 66" wide tackable fabric, horizontal A  5 for Steps 1-4.  5. A 24 30 36 42 48 54	(66), or 72" wide (72)  R  \$439 \$510 \$530 \$561 \$582 \$639	T 439 510 530 561	48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42 48	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872 \$894 \$914 \$723 \$759 \$759 \$796 \$832	805 - - - 657 693 729 786 809 - - - 723 759 796 832 896
For 24 wide (RT) For 54 RP	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A  4" wide (54), 60" wide (60), 66" wide tackable fabric, horizontal A  5 for Steps 1-4.  5. A 24 30 36 42 48 54 60	(66), or 72" wide (72)  R  \$439 \$510 \$530 \$561 \$582 \$639 \$687	T 439 510 530 561 582	48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42 48 54	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872 \$894 \$914 \$723 \$759 \$759 \$796 \$832 \$896 \$927	805 - - - 657 693 729 786 809 - - - - - - 723 759 796 832 896 -
For 24 wide (RT) For 54 RPrices	4. Surface Material  4" wide (24), 30" wide (30), 36" wide (48)  tackable fabric, horizontal A tackable fabric A  4" wide (54), 60" wide (60), 66" wide tackable fabric, horizontal A  5 for Steps 1-4.  5. A 24 30 36 42 48 54	(66), or 72" wide (72)  R  \$439 \$510 \$530 \$561 \$582 \$639	T 439 510 530 561 582	48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42 48	\$805 \$845 \$895 \$940 \$964 \$657 \$693 \$729 \$786 \$809 \$855 \$872 \$894 \$914 \$723 \$759 \$759 \$796 \$832	805 - - - 657 693 729 786 809 - - - 723 759 796 832 896

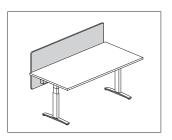
# Pari Screen, Height Adjustable Tables continued

Step 5. Cable Trough	
For privacy & modesty (42" high/10" below surface	e) (B), privacy &
modesty (46" high/10" below surface) (D), or priva	cy & modesty (53"
high/10" below surface) (F)	
NC no cable way A	+\$0
<b>CW</b> cable way A	+\$25
Step 6. Fabric	
Price Category C	+\$101
Price Category 1	+\$0
Price Category 2	+\$19
Price Category 3	+\$41
Price Category 4	+\$80
Price Category E	+\$152

Canvas Vista™ Price Book (9/19) HermanMiller

## Surface-Attached Screen, Flat Edge

Y1118.



#### Product Information

#### Description

This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

#### Notes

Privacy and modesty panel actual width is 2'' less than specified width. Privacy screen (A) top edge is 13'' above top of work surface; bottom edge is  $3^3/_4''$  below work surface.

Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8'' and require  $2^{1}/2''$  of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

A/C/E-1.51

B/D/F-1.84

For horizontal fabric direction (R):

Width-Yardage

24-0.89

30-1.08

36-1.25

42-1.45

48-1.64

54-1.84

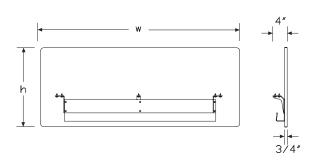
60 - 2.01

66 - 2.20

72-2.40

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



Canvas Vista'' Height Adjustable Table

Specif	fication Information			В	24	\$379	379
Step 1.					30	\$409	409
Y1118.	. A				36	\$439	439
					42	\$469	469
Step 2.	. Height				48	\$495	495
Α	privacy (42" high) 🗚				54	\$520	_
В	privacy & modesty (42" high/ 9" l	pelow surface) 🛕			60	\$574	_
C	privacy (46" high) 🗚				66	\$589	_
D	privacy & modesty (46" high/ 9" l	pelow surface) 🛕			72	\$633	_
E	privacy (53" high) 🗚			С	24	\$380	380
F	privacy & modesty (53" high/ 9" l	pelow surface) 🛕			30	\$419	419
					36	\$452	452
Step 3.	. Width				42	\$497	497
24	24" wide 🖪				48	\$557	557
30	30" wide 🛕				54	\$587	_
36	36" wide 🛕				60	\$657	_
42	42" wide 🖪				66	\$691	_
48	48" wide 🖪				72	\$741	_
54	54" wide 🖪			D	24	\$479	479
60	60" wide 🛕				30	\$535	535
66	66" wide A				36	\$597	597
72	72" wide 🛕				42	\$610	610
					48	\$635	635
Step 4.	. Surface Material				54	\$652	_
					60	\$722	_
For 24"	" wide (24), 30" wide (30), 36" wid	e (36), 42" wide (42), or 4	į8"		66	\$783	_
wide (4	48)				72	\$814	_
R	tackable fabric, horizontal 🛕			E	24	\$518	518
T	tackable fabric A				30	\$527	527
					36	\$541	541
For 54"	" wide (54), 60" wide (60), 66" wid	e (66), or 72" wide (72)			42	\$637	637
R	tackable fabric, horizontal 🛕				48	\$659	659
					54	\$676	_
Prices f	for Steps 1-4.				60	\$706	_
		R	Т		66	\$770	_
Y1118.	. A 24	\$304	304		72	\$820	_
	30	\$329	329	F	24	\$630	630
	36	\$393	393		30	\$637	637
	42	\$423	423		36	\$649	649
	48	\$453	453		42	\$659	659
	54	\$481	_		48	\$668	668
	60	\$522	_		54	\$677	_
	66	\$547	_		60	\$749	_
	72	\$583	_		66	\$787	_

Canvas Vista™ Price Book (9/19)

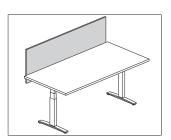
HermanMiller

72

\$951

## Surface-Attached Screen, Flat Edge continued

Step	5. Cable Trough	
For pi	rivacy & modesty (42" high/9" below st	urface) (B), privacy &
mode	esty (46" high/9" below surface) (D), or	privacy & modesty (53"
high/	'9" below surface) (F)	
NC	no cable way 🛕	+\$o
CW	cable way 🛕	+\$25
Step	6. Fabric	
Price	Category C	+\$111
Price	Category 1	+\$0
Price	Category 2	+\$21
Price	Category 3	+\$49
Price	Category 4	+\$93
Price	Category E	+\$152
For ta	ackable fabric, horizontal (R)	
Price	Category C	+\$111
Price	Category 1	<b>+</b> \$o
Price	Category 2	+\$21
Price	Category 3	+\$49
Price	Category 4	+\$93



#### **Product Information**

#### Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

#### Notes

Privacy and modesty panel actual width is 2" less than specified width. Privacy screen (13A) top edge aligns with the 42"-high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (13B) top edge aligns with the 42"-high Canvas datum line; bottom edge is 111/8" below work surface.

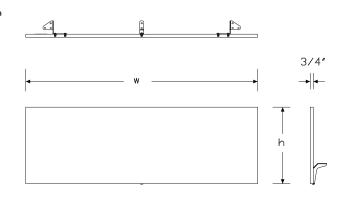
Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite. Attachment brackets are inset from edge of screen by approximately 8'' and require  $2^1/2''$  of work surface for attachment.

Attachment bracket finish is painted graphite.

#### Dimensions



#### Specification Information

Step 1.

Y1120.

#### Step 2. Height

**13A** privacy (13<sup>1</sup>/<sub>2</sub>" above worksurface)

**13B** privacy & modesty  $(13^{1}/2^{"}$  above worksurface/11 $^{1}/8^{"}$  below worksurface)

## Step 3. Width 24" wide

30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide

66 66" wide72 72" wide

#### Step 4. Surface Material

**L** laminate

**U** laminate/universal edge

Prices for Steps 1-4.		
	L	U
120. 13A 24 30 36 42 48 54 60 66 72 13B 24 30 36 42 48 54	\$186	186
30	\$197	197
36	\$207	207
42	\$217	217
48	\$228	228
54	\$237	237
60	\$245	245
66	\$253	253
72	\$263	263
13B 24	\$230	230
30	\$242	242
36	\$254	254
42	\$268	268
48	\$280	280
54	\$292	292
60	\$303	303
66	\$313	313
72	\$323	323

## Laminate Screen, Surface Attached *continued*

Step 5	5. Grain Direction	
For 24	r" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 4	8" wide
(48),	54" wide (54), or 60" wide (60)	
VTG	vertical grain	+\$0
HRG	horizontal grain	+\$0
For 66	s" wide (66) or 72" wide (72)	
HRG	horizontal grain	+\$0
Step 6	5. Cable Trough	
For pr	ivacy (13¹/₂" above worksurface) (13A)	
NC	no cable way	+\$0
For pr	ivacy & modesty (13½" above worksurface/11½" below	
works	rurface) (13B)	
NC	no cable way	+\$o
CW	cable way	+\$25

Step 7	. Surface Finish	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
НΧ	aged cherry	+\$o
ΗY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	<b>+</b> \$o
LBQ	white twill	<b>+</b> \$o
LU	soft white	<b>+</b> \$o
WL	sandstone	<b>+</b> \$o
WN	warm grey neutral	+\$o

#### For laminate (L) 76 light brown walnut +\$o 8Q folkstone grey **+\$**o 91 white **+\$**o studio white 98 **+\$**o BU black umber **+\$**o CLcool grey neutral **+\$**o HF inner tone light **+\$**o нм natural maple **+\$**o ΗP light anigre **+\$**o НΧ aged cherry **+\$**0

Step 8. Edge Finish

## Laminate Screen, Surface Attached *continued*

walnut on cherry

	,	
LA	light ash	<b>+\$</b> 0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$o

Canvas Vista" Height Adjustable Table

128

PLY

plywood edge

HY

Canvas Vista™ Price Book (9/19)

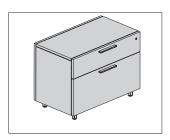
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**+**\$o

+\$50

+\$168

## Credenza with 2" Base, Individual L2CF. Box/File



#### Product Information

#### Description

This individual credenza provides drawer storage on 1 side with a box drawer and file drawer. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer drawer fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides. False back panel is optional.

#### Notes

Counterweight is required and is specified with each individual storage unit.

Box and file drawers have full-extension slides. File drawers accommodate side-to-side letter filing. For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 file converters per drawer.

Actual credenza depth is  $16^{1}/_{2}$ "; actual width is  $29^{7}/_{8}$ "; actual height is 22".

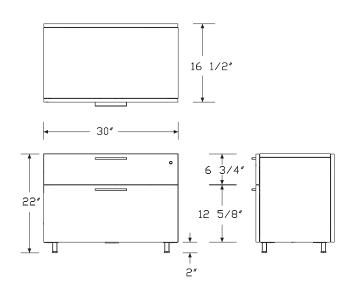
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

#### Dimensions



Spe	cification Information	
Step	1.	
L2CF	.21 A	
	2. Width	
30	30" wide 🗚	+\$1718
Step	3. Depth	
16	16.5" deep A	+\$0
Step	4. Base/Foot Height	
1	base	+\$21
3	base with fronts to floor A	+\$41
5	tube foot A	+\$102
9	c-foot	+\$132
Step	5. Configuration	
BF	box/file - 30" wide module A	+\$0
Step	6. Case Material	
L	laminate case material A	+\$o
٧	veneer case material A	+\$1622
Step	7. Front Material	
L	laminate front material A	+\$0
٧	veneer front material A	+\$325
Step	8. Pull Type	
Α	arc pull	+\$o
K	bar pull	<b>+</b> \$o
U	flush pull	+\$0
Step	9. False Back Panel	
N	no back panel A	+\$o
_		<b>.</b>

back panel, matches finish of drawer fronts A

В

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# Credenza with 2" Base, Individual Box/File continued

Step 1	.o. Case Finish	
For la	minate case material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
HM	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🛕	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh [A]	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen 🛕	+\$0
LBP	casual linen 🖪	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0

For ve	eneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	<b>+</b> \$o
ED	aged cherry A	<b>+\$</b> 0
EK	medium red walnut 🖪	<b>+\$</b> 0
EW	medium matte walnut 🖪	<b>+\$</b> 0
ΕT	clear on ash 🛕	<b>+\$</b> 0
EU	oak on ash 🛕	<b>+\$</b> 0
EV	walnut on ash 🛕	<b>+\$</b> 0
UL	natural maple 🛕	<b>+\$</b> 0
UX	walnut on cherry A	<b>+\$</b> 0

## Credenza with 2" Base, Individual Box/File continued

Step 1	1. Front Finish	
For la	minate front material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$o
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$o
G1	graphite A	+\$o
НМ	natural maple 🛕	+\$o
HP	light anigre 🛕	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash 🛕	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+\$o
LBD	dark brown walnut A	+\$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	<b>+</b> \$o
LBJ	graphite twill A	<b>+</b> \$o
LBK	pewter mesh A	<b>+</b> \$o
LBL	steel mesh 🛕	<b>+</b> \$o
LBM	crisp linen 🛕	<b>+</b> \$o
LBN	classic linen A	<b>+</b> \$o
LBP	casual linen 🖪	+\$o
LBQ	white twill A	<b>+</b> \$o
LBR	phantom ecru A	<b>+</b> \$o
LBS	phantom cocoa A	<b>+</b> \$o
LBU	medium matte walnut [A]	+\$o
LBV	warm grey teak 🛕	+\$o
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$o
ED	aged cherry A	+\$o
EK	medium red walnut A	+\$o
EW	medium matte walnut A	+\$o
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash A	+\$o
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$0
Step 1	12. Pull Finish	
For ar	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey 🛕	+\$o
91	white A	+\$o
98	studio white A	+\$o
G1	graphite A	+\$o
WL	sandstone A	+\$0
Metal	llic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	<b>+</b> \$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

# Credenza with 2" Base, Individual Box/File continued

Step	13. Foot Finish	
For to	ube foot (5) or c-foot (9)	
Smoo	oth Paint	
8Q	folkstone grey A	<b>+\$</b> o
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	+\$0
Meta	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
ВК	black 🖪	+\$0
G1	graphite A	+\$0
Step	14. Counterweight	
СВ	counterweight A	+\$0
Step	15. Lock Option	
KA	keyed alike	-\$10
KC	keyed differently, chrome	<b>+</b> \$o
KD	keyed differently, black	+\$0

Canvas Vista™ Price Book (9/19)

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## Credenza with 2" Base, Individual L2CF. Box/File + Door



#### Product Information

#### Description

This individual credenza provides 6 configurations of 15"., 18"- and 30"-wide box drawer, file drawer, and cabinet modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides. False back panel is optional.

#### Notes

Counterweight is required and is specified with each individual storage

Box and file drawers have full-extension slides. File drawers 15" wide accommodate front-to-back filing. File drawers 30" wide accommodate side-to-side letter filing. For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 file converters per drawer.

Actual credenza depth is  $16^{1}/_{2}$ "; actual height is 22".

Actual credenza widths are:

Nominal—Actual

30"-29<sup>5</sup>/<sub>8</sub>"

 $45'' - 44^{3}/_{4}''$ 

 $48'' - 47^{3}/4''$ 

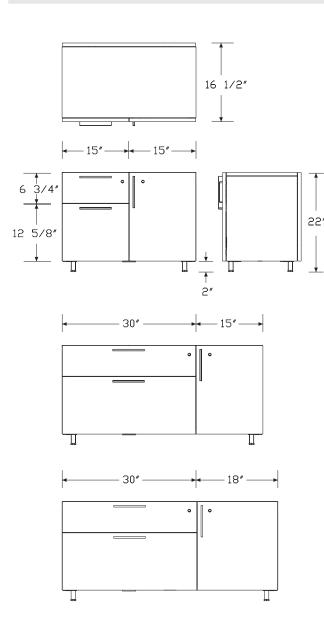
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

#### Dimensions



## Credenza with 2" Base, Individual Box/File + Door continued

Specif	fication Information	
Step 1.		
L2CF.2	<b>2</b> A	
Step 2.	Width	
30	30" wide A	+\$1825
45	45" wide A	+\$2149
48	48" wide A	+\$2174
Step 3.	Depth	
16	16.5" deep A	+\$o
Step 4.	Base/Foot Height	
1	base A	+\$21
3	base with fronts to floor A	+\$41
5	tube foot A	+\$102
9	c-foot A	+\$132
Step 5.	Configuration	
For 30'	' wide (30)	
B1	box/file, door - 15" wide modules A	+\$0
D1	door, box/file - 15" wide modules A	+\$o
For 45'	' wide (45)	
B2	box/file - 30" wide module, door - 15" wide module A	+\$o
D2	door - 15" wide module, box/file - 30" wide module	
For 48'	' wide (48)	
В3	box/file - 30" wide module, door - 18" wide module A	+\$0
D3	door - 18" wide module, box/file - 30" wide module A	+\$o
		•
Step 6.	Case Material	
L	laminate case material A	+\$o
٧	veneer case material A	+\$2255
Step 7.	Front Material	
L	laminate front material A	+\$o
٧	veneer front material A	+\$426
-		77-9
Step 8.	Pull Type	
A	arc pull	+\$o
	•	
K	bar pull	+\$o

Step 9	. False Back Panel	
N	no back panel A	+\$0
В	back panel, matches finish of the front panels and	+\$168
	drawer fronts A	
Step 10	o. Case Finish	
For lan	ninate case material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	<b>+\$</b> o
HY	walnut on cherry A	+\$0
LA	light ash A	<b>+\$</b> o
LBA	clear on ash A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut A	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🖪	+\$0
LBN	classic linen A	+\$0
LBP	casual linen A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

## Credenza with 2" Base, Individual Box/File + Door continued

For v	eneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	<b>+</b> \$o

Step :	11. Front Finish	
For la	minate front material (L)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	<b>+\$</b> o
98	studio white A	<b>+\$</b> o
CL	cool grey neutral A	<b>+</b> \$o
G1	graphite A	<b>+</b> \$o
нм	natural maple 🛕	<b>+</b> \$o
HP	light anigre A	<b>+</b> \$o
нх	aged cherry A	<b>+</b> \$o
HY	walnut on cherry A	<b>+</b> \$o
LA	light ash 🛕	<b>+</b> \$o
LBA	clear on ash 🛕	<b>+</b> \$o
LBB	oak on ash 🛕	<b>+</b> \$o
LBC	walnut on ash 🛕	+\$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut A	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🖪	+\$o
LBP	casual linen 🛕	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa [A]	+\$o
LBU	medium matte walnut [A]	+\$o
LBV	warm grey teak A	<b>+\$</b> 0
LU	soft white A	<b>+\$</b> 0
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

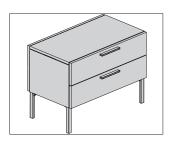
# Credenza with 2" Base, Individual Box/File + Door continued

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step	12. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For b	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite [A]	+\$0
WL	sandstone A	+\$0
Meta	llic Paint	
For b	ar pull (K) or flush pull (U)	
CN	metallic champagne A	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
For b	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

Step	13. Foot Finish	
For tu	ube foot (5) or c-foot (9)	
Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	<b>+</b> \$o
98	studio white A	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	+\$0
Meta	llic Paint	
CN	metallic champagne 🛽 🔻	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black 🖪	+\$0
G1	graphite A	+\$0
Step	14. Counterweight	
СВ	counterweight A	+\$0
Step	15. Lock Option	
KA	keyed alike	-\$30
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	<b>+</b> \$o

## Credenza with 8" Base, Individual 1 Module

L2CF.



#### Product Information

#### Description

This individual credenza provides drawer storage on 1 side with 2 box drawers and can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate or veneer case and laminate or veneer drawer fronts and has 8''-high feet with  $1^1/2''$  leveling glides.

#### Notes

Counterweight is required and is specified with each individual storage unit.

Box drawers have full-extension slides.

Actual credenza depth is  $16^{1}/_{2}"$ ; actual width is  $29^{7}/_{8}"$ ; actual height is 22"

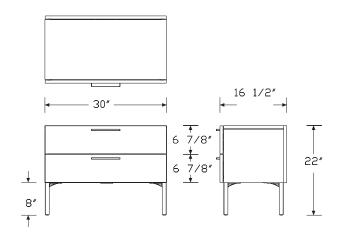
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

#### Dimensions



Spec	ification Information	
Step :	1.	
L2CF.	<b>81</b> A	
Step :	2. Width	
30	30" wide A	+\$1860
Step :	3. Depth	
16	16.5" deep A	+\$0
Step	4. Base/Foot Height	
8	8" foot A	+\$0
Step	5. Configuration	
BB	box/box - 30" wide module A	+\$0
Step	6. Case Material	
L	laminate case material A	<b>+\$</b> o
V	veneer case material A	+\$1926
Step	7. Front Material	
L	laminate front material A	+\$o
V	veneer front material A	+\$355
Step 8	8. Pull Type	
Α	arc pull	+\$o
K	bar pull	+\$o
U	flush pull	+\$0
Step	9. False Back Panel	
N	no back panel 🛕	+\$o
В	back panel, matches finish of drawer fronts A	+\$168
Step :	10. Lock	
L	lock A	+\$o
N	no lock A	-\$25

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## Credenza with 8" Base, Individual 1 Module continued

#### Step 11. Case Finish For laminate case material (L) light brown walnut [A] +\$o 8Q folkstone grey A +\$o white [A] 91 +\$o 98 studio white A +\$o $\mathsf{CL}$ cool grey neutral A +\$o G1 graphite A +\$o НМ natural maple A +\$o ΗP light anigre A +\$o нх aged cherry A +\$o HY walnut on cherry A +\$o LA light ash [A] +\$o LBA clear on ash A +\$o LBB oak on ash A +\$o LBC walnut on ash A +\$o LBD dark brown walnut [A] +\$o LBE medium red walnut A +\$o LBF neutral twill A +\$o LBG sarum twill A +\$o LBH earthen twill A +\$o LBJ graphite twill A +\$o LBK pewter mesh A +\$o LBL steel mesh A +\$o LBM crisp linen A +\$o LBN classic linen A +\$0 LBP casual linen A +\$o LBQ white twill A +\$o LBR phantom ecru A +\$o LBS phantom cocoa +\$o LBU medium matte walnut A +\$o LBV warm grey teak A +\$o LU soft white A +\$o WL sandstone A +\$o WN warm grey neutral A +\$o

For ve	eneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	<b>+</b> \$o
ED	aged cherry A	<b>+</b> \$o
EK	medium red walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🖪	<b>+</b> \$o
UL	natural maple 🛕	<b>+</b> \$o
UX	walnut on cherry A	<b>+</b> \$o

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Step 1	.2. Front Finish	
For la	minate front material (L)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$o
HP	light anigre A	<b>+</b> \$0
нх	aged cherry A	<b>+</b> \$o
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$o
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🛕	+\$0
LBH	earthen twill A	<b>+\$</b> 0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	<b>+\$</b> 0
LBL	steel mesh A	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
ET EU	clear on ash 🛕	+\$0
	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🖪	+\$0
UL	natural maple 🛕	<b>+\$</b> o
UX	walnut on cherry A	<b>+\$</b> o
Step :	13. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Metal	llic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

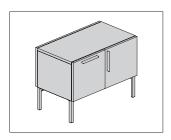
# Credenza with 8" Base, Individual 1 Module continued

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Step	14. Foot Finish	
Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Meta	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze 🖪	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black 🖪	+\$0
G1	graphite A	+\$0
Step	15. Counterweight	
СВ	counterweight A	+\$0
Step	16. Lock Option	
For lo	ock (L)	
KA	keyed alike	-\$10
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

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## Credenza with 8" Base, Individual L2CF. 2 Module - 30" Wide



#### Product Information

#### Description

This individual credenza provides 4 configurations of 15"-wide file drawer and cabinet modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8" high feet with  $1^1/2$ " leveling glides.

#### Notes

Counterweight is required and is specified with each individual storage unit.

File drawers have full-extension slides and accommodate front-to-back filing.

Actual credenza depth is  $16^{1}\!/_{2}"$ ; actual width is  $29^{5}\!/_{8}"$ ; actual height is 22".

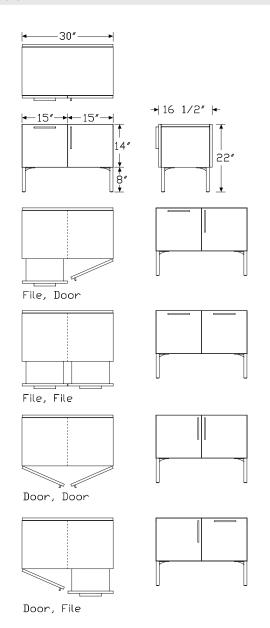
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

#### Dimensions



# Credenza with 8" Base, Individual 2 Module - 30" Wide continued

Spec	ification Information	
Step :	L.	
L2CF.	82 A	
Ctore	- NAV. JAL.	
	2. Width	<b>*</b> .
30	30" wide 🛕	+\$1627
Step	3. Depth	
16	16.5" deep A	+\$0
Step	4. Base/Foot Height	
8	8" foot A	+\$0
Step	5. Configuration	
FF	file, file - 15" wide modules 🛕	+\$223
DD	door, door - 15" wide modules 🛕	+\$o
FD	file, door - 15" wide modules A	+\$107
DF	door, file - 15" wide modules A	+\$107
Step	6. Case Material	
L	laminate case material A	+\$o
٧	veneer case material A	+\$1926
Step	7. Front Material	
L	laminate front material A	+\$o
٧	veneer front material A	+\$355
Step	3. Pull Type	
Α	arc pull	+\$o
K	bar pull	+\$o
U	flush pull	+\$0
Step	9. False Back Panel	
N	no back panel 🖪	+\$o
В	back panel, matches finish of the front panels and	+\$168
	drawer fronts A	
Step :	io. Lock	
L	lock A	+\$o
N	no lock A	-\$50

Step 11. Case Finish		
For la	minate case material (L)	
76	light brown walnut A	+\$o
70 8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash A	<b>+\$</b> o
LBA	clear on ash A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	<b>+\$</b> o
LBD	dark brown walnut A	<b>+\$</b> o
LBE	medium red walnut 🛕	<b>+</b> \$o
LBF	neutral twill 🖪	+\$0
LBG	sarum twill 🖪	<b>+\$</b> o
LBH	earthen twill A	<b>+\$</b> o
LBJ	graphite twill A	<b>+\$</b> o
LBK	pewter mesh A	<b>+\$</b> o
LBL	steel mesh 🛕	+\$o
LBM	crisp linen 🛕	<b>+\$</b> 0
LBN	classic linen 🖪	<b>+\$</b> 0
LBP	casual linen 🛕	<b>+\$</b> 0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak 🛕	<b>+\$</b> 0
LU	soft white A	<b>+\$</b> 0
WL	sandstone A	<b>+\$</b> 0
WN	warm grey neutral 🛕	+\$o

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# Credenza with 8" Base, Individual 2 Module - 30" Wide continued

For v	eneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0

Step 1	12. Front Finish	
	win at a function and a sign (1)	
	minate front material (L)	+\$0
76	light brown walnut A	+\$0 +\$0
8Q	folkstone grey A	+\$0 +\$0
91	white A	+\$0 +\$0
98 CL	studio white A	+\$0 +\$0
CL	cool grey neutral A	·
G1	graphite A	+\$0
HM	natural maple A	+\$0 +\$0
HP	light anigre A	+\$0 +\$0
HX	aged cherry A	·
HY LA	walnut on cherry A	+\$0 +\$0
LBA	light ash A clear on ash A	+\$0
LBB	oak on ash 🖪	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut A	+\$0
LBE	medium red walnut A	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh [A]	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🖪	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	<b>+</b> \$0
LBR	phantom ecru A	<b>+</b> \$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$o
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$o

# Credenza with 8" Base, Individual 2 Module - 30" Wide continued

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	<b>+\$</b> o
EK	medium red walnut A	<b>+\$</b> o
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	<b>+\$</b> o
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
Step 1	13. Pull Finish	
For ar	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	th Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Metal	lic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

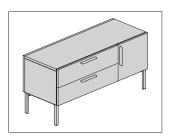
Step :	14. Foot Finish	
Smooth Paint		
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$0
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze 🛕	+\$o
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black 🗚	+\$0
G1	graphite A	+\$0
Step :	15. Counterweight	
For fil	le, file - 15" wide modules (FF), file, door - 15'	' wide modules (FD),
or do	or, file - 15" wide modules (DF)	
СВ	counterweight A	+\$0
Step :	16. Lock Option	
For lo	ock (L)	
KA	keyed alike	-\$20
KC	keyed differently, chrome	+\$0
KD	keved differently, black	+\$0

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## Credenza with 8" Base, Individual L2CF. 2 Module - 45" Wide



#### Product Information

#### Description

This individual credenza provides 6 configurations of 15"- and 30"-wide box drawer, file drawer, cabinet, and tip-out bin modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"high feet with 11/2" leveling glides.

#### Notes

Counterweight is required and is specified with each individual storage unit.

Box and file drawers have full-extension slides. File drawers accommodate front-to-back filing.

Actual credenza depth is  $16^{1}/_{2}"$ ; actual width is  $44^{3}/_{4}"$ ; actual height is 22".

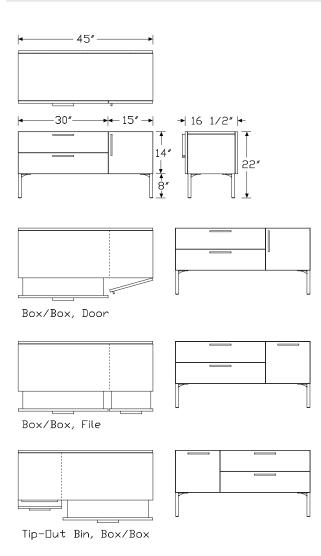
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

Dimensional illustration does not include all possible configurations.

See planning guide for additional configuration information and dimensions.



# Credenza with 8" Base, Individual 2 Module - 45" Wide continued

	fication Information	
Step 1.		
L2CF.8	<b>2</b> A	
a.	And the	
Step 2.		
45	45" wide A	+\$2220
C+	D4h	
Step 3.	•	<b>.</b>
16	16.5" deep A	+\$0
Step 4.	Base/Foot Height	
8	8" foot A	+\$o
C1		
, -	Configuration	<b>*</b>
2BB	tip-out bin - 15" wide module, box/box - 30" wide	+\$127
	module A	_
BB2	box/box - 30" wide module, tip-out bin - 15" wide	+\$127
	module A	
BBD	box/box - 30" wide module, door - 15" wide module A	+\$o
BBF	box/box - 30" wide module, file - 15" wide module 🛕	+\$112
DBB	door - 15" wide module, box/box - 30" wide module A	+\$o
FBB	file - 15" wide module, box/box - 30" wide module A	+\$112
Step 6.	Case Material	
L	laminate case material A	+\$o
V	veneer case material A	+\$2534
		74-334
Step 7.	Front Material	
L	laminate front material A	+\$o
٧	veneer front material A	+\$391
Step 8.	Pull Type	
Α	arc pull	+\$o
K	bar pull	+\$o
U	flush pull	<b>+\$</b> 0
Sten o	False Back Panel	
N	no back panel A	+\$o
В	back panel, matches finish of the front panels and	+\$218
-	drawer fronts A	, ψ210
	diamet fronts [A]	
Step 10	o. Lock	
L	lock A	+\$o

Step 1	1. Case Finish	
For lar	minate case material (L)	
76	light brown walnut 🛕	<b>+\$</b> 0
BQ	folkstone grey A	<b>+\$</b> 0
91	white A	<b>+\$</b> 0
98	studio white A	<b>+\$</b> 0
CL	cool grey neutral A	<b>+\$</b> 0
G1	graphite A	<b>+\$</b> 0
нм	natural maple 🛕	<b>+\$</b> 0
HP	light anigre 🛕	<b>+\$</b> 0
НΧ	aged cherry A	<b>+\$</b> 0
HY	walnut on cherry A	<b>+\$</b> 0
LA	light ash A	+\$o
LBA	clear on ash A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash A	+\$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh 🛕	<b>+\$</b> o
LBM	crisp linen 🖪	<b>+\$</b> o
LBN	classic linen A	<b>+\$</b> o
LBP	casual linen 🛕	<b>+\$</b> o
LBQ	white twill A	<b>+\$</b> o
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🖪	+\$o

Canvas Vista" Storage - Tu® Wood for Canvas Vista"

no lock A

-\$50

# Credenza with 8" Base, Individual 2 Module - 45" Wide continued

For ve	eneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$o
ED	aged cherry A	+\$0
EK	medium red walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut 🖪	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	<b>+\$</b> o

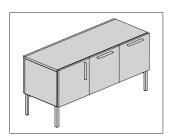
Step:	12. Front Finish	
<u></u>		
	nminate front material (L)	<u></u>
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
HX	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🖪	+\$0
LBA	clear on ash 🛕	<b>+\$</b> 0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🖪	+\$0
LBF	neutral twill 🖪	+\$0
LBG	sarum twill 🛕	+\$0
LBH	earthen twill A	+\$o
LBJ	graphite twill 🛕	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	<b>+\$</b> o
LBM	crisp linen 🖪	<b>+\$</b> o
LBN	classic linen 🛕	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$o
LBR	phantom ecru A	<b>+</b> \$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$o
WN	warm grev neutral 🖪	+\$0

# Credenza with 8" Base, Individual 2 Module - 45" Wide continued

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
Step :	13. Pull Finish	
For ar	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Metal	llic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne A	+\$0
MS	metallic silver A	+\$0
	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

Step 1	4. Foot Finish	
Smoot	h Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metalli	ic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$o
MS	metallic silver A	+\$0
Sand T	exture Paint	
BK	black 🗚	+\$0
G1	graphite A	+\$0
Step 1	5. Counterweight	
СВ	counterweight A	+\$0
Step 16	6. Lock Option	
For loc	k (L)	
KA	keyed alike	-\$20
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

### Credenza with 8" Base, Individual L2CF. 3 Module



#### Product Information

#### Description

This individual credenza provides 10 configurations of 15"-wide file drawer, cabinet, and tip-out bin modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"-high feet with 11/2" leveling glides.

#### Notes

Counterweight is required and is specified with each individual storage unit.

File drawers have full-extension slides and accommodate front-to-back filing.

Actual credenza depth is  $16^{1}/_{2}"$ ; actual width is  $44^{1}/_{2}"$ ; actual height is 22".

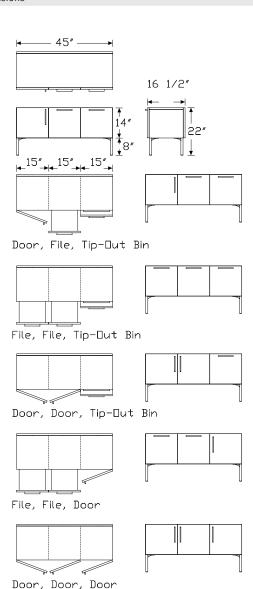
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

Dimensional illustration does not include all possible configurations.

See planning guide for additional configuration information and dimensions.



# Credenza with 8" Base, Individual 3 Module continued

Step 1		
L2CF.8		
Step 2	. Width	
45	45" wide 🛕	+\$2017
Step 3	. Depth	
16	16.5" deep A	+\$0
Step 4	. Base/Foot Height	
8	8" foot A	+\$0
Step 5	. Configuration	
FFD	file, file, door - 15" wide modules 🛕	+\$234
DFF	door, file, file - 15" wide modules 🛕	+\$234
FF2	file, file, tip-out bin - 15" wide modules 🛕	+\$355
2FF	tip-out bin, file, file - 15" wide modules 🛕	+\$355
FFF	file, file - 15" wide modules 🛕	+\$350
DDD	door, door - 15" wide modules [A]	<b>+\$</b> 0
DD2	door, door, tip-out bin - 15" wide modules 🛕	+\$127
2DD	tip-out bin, door, door - 15" wide modules 🛕	+\$127
DF2	door, file, tip-out bin - 15" wide modules 🛕	+\$229
2FD	tip-out bin, file, door - 15" wide modules A	+\$229
Step 6	. Case Material	
L	laminate case material A	<b>+</b> \$o
٧	veneer case material A	+\$2534
Step 7	. Front Material	
L	laminate front material A	+\$o
٧	veneer front material A	+\$391
Step 8	. Pull Type	
Α	arc pull	<b>+\$</b> o
K	bar pull	<b>+\$</b> o
U	flush pull	+\$0
Step 9	. False Back Panel	
N	no back panel A	<b>+\$</b> o
В	back panel, matches finish of the front panels and	+\$218
	drawer fronts A	
Step 1	o. Lock	
L	lock A	+\$o
N	no lock A	-\$75

Step 1	11. Case Finish	
For la	minate case material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$o
91	white A	<b>+\$</b> 0
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
G1	graphite 🖪	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
НΧ	aged cherry A	+\$o
HY	walnut on cherry 🛕	+\$o
LA	light ash 🛕	<b>+\$</b> o
LBA	clear on ash 🛕	<b>+\$</b> o
LBB	oak on ash 🛕	<b>+\$</b> o
LBC	walnut on ash 🛕	<b>+\$</b> o
LBD	dark brown walnut 🛕	<b>+\$</b> o
LBE	medium red walnut A	<b>+\$</b> o
LBF	neutral twill A	<b>+\$</b> o
LBG	sarum twill 🖪	<b>+\$</b> o
LBH	earthen twill A	<b>+\$</b> o
LBJ	graphite twill A	<b>+\$</b> o
LBK	pewter mesh [A]	<b>+\$</b> o
LBL	steel mesh A	<b>+\$</b> o
LBM	crisp linen 🛕	<b>+\$</b> o
LBN	classic linen 🖪	<b>+</b> \$o
LBP	casual linen 🖪	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

### Credenza with 8" Base, Individual 3 Module continued

For ve	eneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$o
ED	aged cherry A	+\$0
EK	medium red walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut 🖪	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	<b>+\$</b> o

Step 1	12. Front Finish	
	win at a function and a sign (1)	
	minate front material (L)	+\$0
76	light brown walnut A	+\$0 +\$0
8Q	folkstone grey A	+\$0 +\$0
91	white A	+\$0 +\$0
98 CL	studio white A	+\$0 +\$0
CL	cool grey neutral A	·
G1	graphite A	+\$0
HM	natural maple A	+\$0 +\$0
HP	light anigre A	+\$0 +\$0
HX	aged cherry A	·
HY LA	walnut on cherry A	+\$0 +\$0
LBA	light ash A clear on ash A	+\$0
LBB	oak on ash 🖪	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut A	+\$0
LBE	medium red walnut A	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh [A]	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🖪	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	<b>+</b> \$0
LBR	phantom ecru A	<b>+</b> \$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$o
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$o

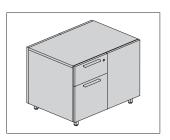
# Credenza with 8" Base, Individual 3 Module continued

For ve	neer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step 1	3. Pull Finish	
For are	c pull (A)	
NH	brushed nickel	<b>+\$</b> 0
NK	black nickel	+\$0
Smoo	th Paint	
For ba	r pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	<b>+\$</b> 0
G1	graphite A	<b>+\$</b> 0
WL	sandstone A	+\$0
Metall	lic Paint	
For ba	r pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
	Texture Paint	
•	r pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

Step 1	14. Foot Finish	
<u></u>	th Paint	
		+\$0
8Q 91	folkstone grey A	+\$0
91	white A studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN		+\$0
VV IV	warm grey neutral A	+⊅(
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black 🗚	+\$0
G1	graphite A	+\$0
Step 1	15. Counterweight	
For file	e, file, door - 15" wide modules (FFD), door, file, fil	e - 15" wide
modu	les (DFF), file, file, tip-out bin - 15" wide modules (	FF2), tip-out bin,
file, fi	le - 15" wide modules (2FF), file, file, file - 15" wide	modules (FFF),
door,	file, tip-out bin - 15" wide modules (DF2), or tip-ou	ıt bin, file, door -
15" Wi	ide modules (2FD)	
СВ	counterweight A	+\$0
Step 1	16. Lock Option	
For lo	ck (L)	
KA	keyed alike	-\$30
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

### Credenza with 2" Base, Shared Box/File

L2CFS.



#### Product Information

#### Description

This shared credenza provides a 15"-wide box drawer and file drawer on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer drawer fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides or casters. False back panel is optional.

#### Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box and file drawers have full-extension slides. File drawers accommodate front-to-back filing.

Actual credenza depth is  $21^3/_4"$ ; actual width is  $29^5/_8"$ ; actual height is 22".

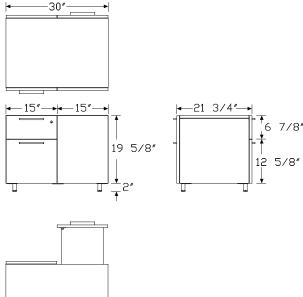
Order optional accessories separately:

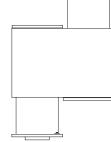
- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front, side, and back panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.





## Credenza with 2" Base, Shared Box/File continued

	incation information		
	Step 1.		
L2CFS	5.22 A		
Step:	2. Width		
30	30" wide A	+\$253	
Step :	3. Depth		
22	22" deep A	+\$	
Step	4. Base/Foot Height		
1	base	+\$2	
3	base with fronts to floor A	+\$4	
5	tube foot A	+\$10	
9	c-foot	+\$13	
Step	5. Configuration		
BFX	box/file, back panel - 15" wide modules A	+\$	
Step	6. Case Material		
L	laminate case material A	+\$	
٧	veneer case material A	+\$192	
Step	7. Front Material		
L	laminate front material A	+\$	
٧	veneer front material A	+\$71	
Step	8. Pull Type		
Α	arc pull	+\$	
K	bar pull	+\$	
U	flush pull	+\$	

Step	9. Case Finish	
• • • • • • • • • • • • • • • • • • • •	minate case material (L)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🖪	+\$0
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill 🖪	<b>+\$</b> 0
LBG	sarum twill 🛕	<b>+\$</b> 0
LBH	earthen twill A	<b>+\$</b> 0
LBJ	graphite twill 🛕	<b>+\$</b> 0
LBK	pewter mesh A	<b>+\$</b> o
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen 🛕	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🛕	<b>+</b> \$o
LBU	medium matte walnut A	<b>+</b> \$o
LBV	warm grey teak 🛕	+\$0
LU	soft white A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral 🗚	<b>+</b> \$o
<b>X</b> 1	chalk white	+\$0

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### Credenza with 2" Base, Shared Box/File continued

Forve	eneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$o
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$o
EW	medium matte walnut 🖪	+\$o
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash 🛕	+\$o
UL	natural maple 🛕	+\$o
UX	walnut on cherry A	<b>+</b> \$o

Step 1	10. Front Finish	
For la	minate front material (L)	
76	light brown walnut 🛕	<b>+\$</b> 0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$o
G1	graphite 🖪	<b>+\$</b> 0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
HY	walnut on cherry A	+\$o
LA	light ash 🛕	<b>+</b> \$o
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🖪	+\$0
LBH	earthen twill 🗚	<b>+</b> \$o
LBJ	graphite twill A	<b>+\$</b> o
LBK	pewter mesh 🔼	+\$o
LBL	steel mesh 🛕	+\$o
LBM	crisp linen A	+\$o
LBN	classic linen A	+\$o
LBP	casual linen 🛕	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	<b>+\$</b> o
LBS	phantom cocoa A	<b>+</b> \$o
LBU	medium matte walnut 🗚	+\$0
LBV	warm grey teak 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

# Credenza with 2" Base, Shared Box/File continued

For ve	eneer front material (V)	
2U	light brown walnut 🛕	<b>+\$</b> c
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut [A]	+\$0
EW	medium matte walnut [A]	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step	11. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For b	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Meta	llic Paint	
For b	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
For b	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

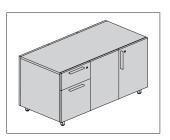
Step	12. Foot Finish	
For tu	ube foot (5) or c-foot (9)	
Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	+\$0
Meta	llic Paint	
CN	metallic champagne 🛽 🔻	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black 🖪	+\$0
G1	graphite A	+\$0
Step	13. Lock Option	
KA	keyed alike	-\$20
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

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### Credenza with 2" Base, Shared Box/File + Half-Depth Door

L2CFS.



#### Product Information

#### Description

This shared credenza provides 2 configurations of 15"- and 18"-wide box drawer, file drawer, and cabinet modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides or casters. False back panel is optional.

#### Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box and file drawers have full-extension slides. File drawers accommodate front-to-back filing.

Actual credenza depth is 213/4"; actual height is 22".

Actual credenza widths are:

 ${\sf Nominal-Actual}$ 

 $45'' - 44^{1/2}''$ 

 $48'' - 47^3/4''$ 

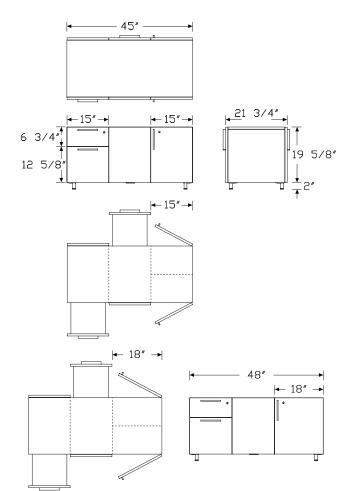
Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front, side, and back panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.



## Credenza with 2" Base, Shared Box/File + Half-Depth Door continued

Spec	ification Information	
Step 1		
L2CFS	3.23 A	
Step 2	2. Width	
45	45" wide 🛕	+\$3269
48	48" wide A	+\$3294
Step 3	B. Depth	
22	22" deep A	+\$0
Step 2	. Base/Foot Height	
1	base	+\$21
3	base with fronts to floor A	+\$41
5	tube foot A	+\$102
9	c-foot	+\$132
Step 5	. Configuration	
For 45	" wide (45)	
BX5	box/file, back panel - 15" wide modules, half-depth	+\$o
	door - 15" wide module A	
For 48	" wide (48)	
BX8	box/file, back panel - 15" wide modules, half-depth	+\$o
	door - 18" wide module A	
Step 6	5. Case Material	
L	laminate case material A	<b>+\$</b> 0
٧	veneer case material A	+\$2787
Step 7	r. Front Material	
L	laminate front material A	+\$o
٧	veneer front material A	+\$862
Step 8	3. Pull Type	
Α	arc pull	+\$o
K	bar pull	+\$o
U	flush pull	+\$o

Step 9	. Case Finish	
For lan	ninate case material (L)	
76	light brown walnut 🛕	+\$0
BQ	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash A	+\$0
LBA	clear on ash A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut A	+\$0
LBE	medium red walnut A	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen 🛕	+\$0
LBP	casual linen A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

### Credenza with 2" Base, Shared Box/File + Half-Depth Door continued

For veneer case material (V)		
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$o
ED	aged cherry A	+\$o
EK	medium red walnut 🛕	+\$o
EW	medium matte walnut 🖪	+\$o
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash 🛕	+\$o
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$o

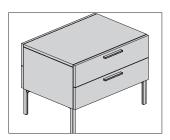
Step 10. Front Finish		
For la	minate front material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
HX	aged cherry A	<b>+\$</b> o
HY	walnut on cherry A	+\$0
LA	light ash 🛕	<b>+\$</b> o
LBA	clear on ash 🛕	<b>+\$</b> o
LBB	oak on ash 🛕	<b>+\$</b> o
LBC	walnut on ash 🛕	<b>+\$</b> o
LBD	dark brown walnut 🛕	<b>+\$</b> o
LBE	medium red walnut 🛕	<b>+\$</b> o
LBF	neutral twill A	<b>+\$</b> 0
LBG	sarum twill 🛕	<b>+\$</b> 0
LBH	earthen twill A	<b>+\$</b> o
LBJ	graphite twill A	<b>+</b> \$o
LBK	pewter mesh A	<b>+\$</b> o
LBL	steel mesh 🛕	<b>+\$</b> o
LBM	crisp linen 🛕	<b>+\$</b> o
LBN	classic linen 🛕	<b>+\$</b> o
LBP	casual linen 🛕	<b>+\$</b> o
LBQ	white twill A	<b>+\$</b> o
LBR	phantom ecru A	<b>+\$</b> o
LBS	phantom cocoa A	<b>+\$</b> o
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	<b>+</b> \$o
X1	chalk white 🛕	+\$o

## Credenza with 2" Base, Shared Box/File + Half-Depth Door continued

For ve	eneer front material (V)	
2U	light brown walnut 🛕	<b>+\$</b> c
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	<b>+\$</b> c
EK	medium red walnut 🛕	<b>+\$</b> c
EW	medium matte walnut [A]	+\$0
ET	clear on ash 🛕	<b>+\$</b> c
EU	oak on ash 🛕	<b>+\$</b> c
EV	walnut on ash 🛕	<b>+\$</b> c
UL	natural maple A	<b>+\$</b> c
UX	walnut on cherry A	+\$0
Step	11. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$c
NK	black nickel	+\$0
Smoo	oth Paint	
For b	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
	llic Paint	
For b	ar pull (K) or flush pull (U)	
CN	metallic champagne A	<b>+\$</b> c
MS	metallic silver A	+\$0
	Texture Paint	
	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

Step:	12. Foot Finish	
For tu	be foot (5) or c-foot (9)	
Smoo	th Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black 🖪	+\$0
G1	graphite A	+\$0
Step:	13. Lock Option	
KA	keyed alike	-\$40
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

## Credenza with 8" Base, Shared 1 L2CFS. Module



#### Product Information

#### Description

This shared credenza provides a 30"-wide box drawer and tip-out bin module on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer drawer fronts and has 8"-high feet with  $1^1/2$ " leveling glides. Locks are optional.

#### Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box drawers have full-extension slides.

Actual credenza depth is  $21^3/_4$ "; actual width is  $29^7/_8$ "; actual height is 22".

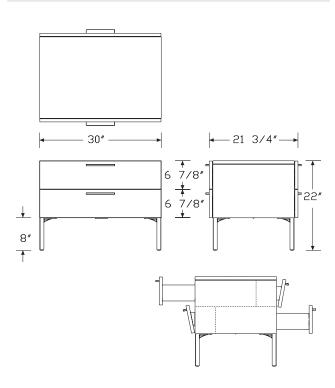
Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.



## Credenza with 8" Base, Shared 1 Module continued

Spec	ification Information	
Step:	1.	
L2CFS	5.81 A	
	2. Width	
30	30" wide 🖪	+\$2838
Step	3. Depth	
22	22" deep 🗚	+\$0
Step	4. Base/Foot Height	
8	8" foot A	+\$0
Step	5. Configuration	
1B	box/tip-out tray with liner - 30" wide module A	+\$0
Step	6. Case Material	
L	laminate case material A	+\$o
٧	veneer case material A	+\$1926
Step	7. Front Material	
L	laminate front material A	+\$0
٧	veneer front material A	+\$609
Step	8. Pull Type	
Α	arc pull	+\$o
K	bar pull	+\$0
U	flush pull	+\$0
Step	9. Lock	
L	lock A	<b>+</b> \$o
N	no lock A	-\$100

Step 10. Case Finish		
For la	minate case material (L)	
76	light brown walnut 🛽 🗚	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	<b>+\$</b> o
LA	light ash A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill 🖪	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill 🛕	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen 🛕	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	<b>+\$</b> o

### Credenza with 8" Base, Shared 1 Module continued

Forv	reneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut [A]	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0

Step 11. Front Finish		
For la	minate front material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🖪	<b>+\$</b> 0
нм	natural maple 🛕	<b>+\$</b> 0
HP	light anigre 🛕	<b>+\$</b> 0
НХ	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🖪	<b>+</b> \$o
LBH	earthen twill A	<b>+</b> \$o
LBJ	graphite twill A	<b>+</b> \$o
LBK	pewter mesh 🛕	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	<b>+\$</b> 0
LBN	classic linen 🛕	<b>+\$</b> o
LBP	casual linen 🖪	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	<b>+\$</b> 0
LU	soft white A	+\$0
WL	sandstone A	<b>+\$</b> 0
WN	warm grey neutral A	+\$o

## Credenza with 8" Base, Shared 1 Module continued

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
Step :	12. Pull Finish	
For ar	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Metal	llic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne A	+\$0
MS	metallic silver A	+\$0
	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

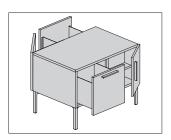
Step	13. Foot Finish	
Smoc	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Meta	llic Paint	
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black 🖪	+\$0
G1	graphite A	+\$0
Step	14. Lock Option	
For lo	ock (L)	
KA	keyed alike	-\$40
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Canvas Vista" Storage - Tu® Wood for Canvas Vista"

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### Credenza with 8" Base, Shared 2 L2CFS. Module



#### Product Information

#### Description

This shared credenza provides 3 configurations of 15"-wide file drawer, cabinet, and medicine cabinet modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"-high feet with  $1^1/2$ " leveling glides. Locks are optional.

#### Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

File drawers have full-extension slides and accommodate front-to-back filing.

Actual credenza depth is  $21^3/4"$ ; actual width is  $29^5/8"$ ; actual height is 22".

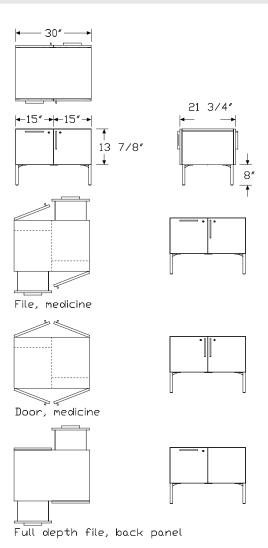
Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.



## Credenza with 8" Base, Shared 2 Module *continued*

Speci	fication Information	
Step 1		
L2CFS	.82 A	
	. Width	
30	30" wide A	+\$2200
Step 3	. Depth	
22	22" deep A	+\$0
Step 4	. Base/Foot Height	
8	8" foot A	+\$0
Step 5	. Configuration	
FX	full depth file, back panel - 15" wide modules 🛕	+\$0
FM	file, medicine - 15" wide modules A	+\$249
DM	door, medicine - 15" wide modules A	+\$82
Step 6	. Case Material	
L	laminate case material A	+\$0
٧	veneer case material A	+\$1926
Step 7	. Front Material	
L	laminate front material A	+\$0
٧	veneer front material A	+\$609
Step 8	. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9	. Lock	
L	lock A	+\$0
N	no lock A	-\$100

Step 1	10. Case Finish	
For la	minate case material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	<b>+</b> \$o
91	white A	<b>+</b> \$o
98	studio white A	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
G1	graphite A	<b>+</b> \$o
нм	natural maple 🛕	<b>+</b> \$o
HP	light anigre A	<b>+</b> \$o
НΧ	aged cherry A	<b>+</b> \$o
HY	walnut on cherry A	<b>+</b> \$o
LA	light ash 🛕	<b>+</b> \$o
LBA	clear on ash 🛕	<b>+</b> \$o
LBB	oak on ash 🛕	<b>+</b> \$o
LBC	walnut on ash 🛕	<b>+</b> \$o
LBD	dark brown walnut 🛕	<b>+</b> \$o
LBE	medium red walnut 🖪	<b>+</b> \$o
LBF	neutral twill A	<b>+</b> \$o
LBG	sarum twill A	<b>+</b> \$o
LBH	earthen twill A	<b>+</b> \$o
LBJ	graphite twill A	<b>+</b> \$o
LBK	pewter mesh A	<b>+</b> \$o
LBL	steel mesh A	<b>+</b> \$o
LBM	crisp linen 🛕	<b>+</b> \$o
LBN	classic linen 🛕	<b>+</b> \$o
LBP	casual linen 🛕	<b>+</b> \$o
LBQ	white twill A	<b>+</b> \$o
LBR	phantom ecru A	<b>+</b> \$o
LBS	phantom cocoa A	<b>+</b> \$o
LBU	medium matte walnut 🛕	<b>+</b> \$o
LBV	warm grey teak 🛕	<b>+</b> \$o
LU	soft white A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grev neutral 🛕	+\$0

Canvas Vista" Storage - Tu® Wood for Canvas Vista"

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### Credenza with 8" Base, Shared 2 Module continued

For veneer case material (V)		
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	<b>+</b> \$o
EK	medium red walnut A	<b>+</b> \$o
ET	clear on ash 🛕	<b>+</b> \$o
EU	oak on ash 🛕	<b>+</b> \$o
EV	walnut on ash 🛕	+\$o
EW	medium matte walnut 🛕	+\$o
UL	natural maple 🛕	<b>+</b> \$o
UX	walnut on cherry A	<b>+</b> \$o

Step 11. Front Finish		
For la	minate front material (L)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
G1	graphite 🖪	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry [A]	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash 🛕	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	<b>+</b> \$0
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut [A]	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill 🛕	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🛕	+\$o
LBP	casual linen 🛕	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

## Credenza with 8" Base, Shared 2 Module *continued*

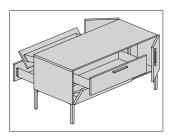
For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$c
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step	12. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For b	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
Meta	llic Paint	
For b	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
For b	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

Step :	13. Foot Finish	
Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral 🛕	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	<b>+</b> \$o
MS	metallic silver A	+\$0
Sand	Texture Paint	
BK	black 🖪	+\$0
G1	graphite A	+\$0
Step:	14. Lock Option	
For lo	ock (L)	
KA	keyed alike	-\$40
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

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## Credenza with 8" Base, Shared 2 L2CFS. Module - 45" Wide



#### Product Information

#### Description

This shared credenza provides 2 configurations of 15"- and 30"-wide box drawer, tip-out tray, cabinet, and tip-out bin modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"-high feet with  $1^1/2$ " leveling glides. Locks are optional.

#### Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box drawers have full-extension slides.

Actual credenza depth is  $21^3/4''$ ; actual width is  $44^3/4''$ ; actual height is 22''.

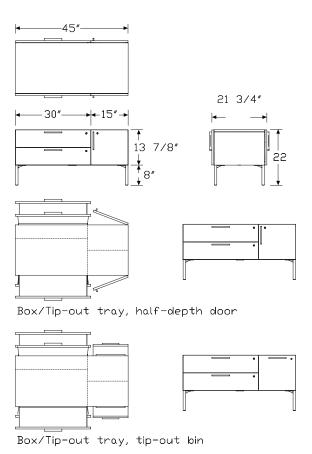
Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.



### Credenza with 8" Base, Shared 2 Module - 45" Wide continued

Spec	ification Information	
Step 1	l	
L2CFS	5.82 A	
a :	110111	
•	2. Width	
45	45" wide 🖪	+\$3456
Step 3	3. Depth	
22	22" deep A	+\$0
Step 2	4. Base/Foot Height	
8	8" foot A	+\$0
Step	5. Configuration	
1B2	box/tip-out tray with liner - 30" wide module, tip-out	+\$234
	bin - 15" wide module 🛕	
1BD	box/tip-out tray with liner - 30" wide module, half-	+\$0
	depth door- 15" wide module A	
Step 6	6. Case Material	
L	laminate case material A	+\$0
٧	veneer case material A	+\$2179
Step 7	7. Front Material	
L	laminate front material A	+\$0
٧	veneer front material A	+\$761
Step 8	3. Pull Type	
Α	arc pull	+\$o
K	bar pull	+\$0
U	flush pull	+\$0
Step	9. Lock	
L	lock A	+\$0
N	no lock A	-\$150

Step 1	10. Case Finish	
For la	minate case material (L)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
G1	graphite A	<b>+</b> \$o
нм	natural maple A	<b>+</b> \$o
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	<b>+</b> \$o
LBA	clear on ash 🛕	<b>+</b> \$o
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	<b>+</b> \$o
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🗚	+\$0
LBF	neutral twill 🗚	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🖪	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	<b>+</b> \$o
LBS	phantom cocoa A	<b>+</b> \$o
LBU	medium matte walnut A	+\$0
LBV	warm grey teak [A]	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0

# Credenza with 8" Base, Shared 2 Module - 45" Wide continued

Forv	eneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	<b>+</b> \$o
ED	aged cherry A	<b>+</b> \$o
EK	medium red walnut 🛕	<b>+</b> \$o
ET	clear on ash 🛕	<b>+</b> \$o
EU	oak on ash 🛕	<b>+</b> \$o
EV	walnut on ash 🛕	<b>+</b> \$o
EW	medium matte walnut 🛕	<b>+</b> \$o
UL	natural maple 🛕	<b>+</b> \$o
UX	walnut on cherry A	+\$o

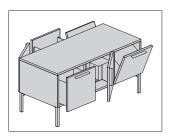
Step 11. Front Finish		
For la	minate front material (L)	
76	light brown walnut 🛕	<b>+\$</b> 0
8Q	folkstone grey A	<b>+\$</b> 0
91	white A	<b>+\$</b> 0
98	studio white A	<b>+\$</b> 0
CL	cool grey neutral A	<b>+\$</b> 0
G1	graphite 🖪	<b>+</b> \$o
нм	natural maple 🛕	<b>+</b> \$o
HP	light anigre 🛕	<b>+</b> \$o
НХ	aged cherry A	+\$o
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$o
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill A	+\$o
LBG	sarum twill 🛕	+\$o
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🖪	<b>+</b> \$o
LBP	casual linen 🛕	<b>+</b> \$o
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	<b>+</b> \$o

### Credenza with 8" Base, Shared 2 Module - 45" Wide continued

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
Step 1	12. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	th Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Metal	lic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$1
RO	red A	+\$1
TRQ	turquoise A	+\$15

Step 1	3. Foot Finish	
Smoot	th Paint	
BQ	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metall	ic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Sand 1	Texture Paint	
ВК	black A	+\$0
G1	graphite A	+\$0
Step 1	4. Lock Option	
For loc	ck (L)	
KA	keyed alike	-\$60
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

#### Credenza with 8" Base, Shared 3 L2CFS. Module



#### Product Information

#### Description

This shared credenza provides 6 configurations of 15"-wide file drawer, cabinet, tip-out bin, and medicine cabinet modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"-high feet with 11/2" leveling glides. Locks are optional.

#### Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

File drawers have full-extension slides and accommodate font-to-back filing.

Actual credenza depth is 21<sup>3</sup>/<sub>4</sub>"; actual width is 44<sup>1</sup>/<sub>2</sub>"; actual height is 22".

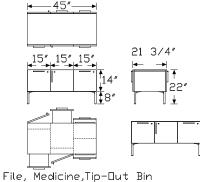
Order optional accessories separately:

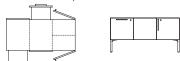
- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front and side panels.

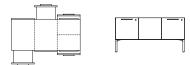
For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

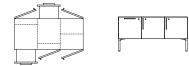




Full-Depth File, Back Panel, Half-Depth Door



Full-Depth File, Back Panel, Tip-Out Bin



File, Medicine, Half-Depth Door



Door, Medicine, Tip-Out Bin

## Credenza with 8" Base, Shared 3 Module *continued*

	incation information	
Step 1.		
L2CFS.	.83 A	
Sten 2	. Width	
45	45" wide A	+\$2818
40	45 Wide A	+ψ2010
Step 3	. Depth	
22	22" deep A	<b>+\$</b> 0
_		
Step 4	. Base/Foot Height	
8	8" foot A	+\$o
Step 5	. Configuration	
FXD	full-depth file, back panel, half-depth door - 15" wide	+\$o
	modules A	
FX2	full-depth file, back panel, tip-out bin - 15" wide	+\$234
	modules A	
FMD	file, medicine, half-depth door - 15" wide modules 🛕	+\$249
FM2	file, medicine, tip-out bin - 15" wide modules 🛕	+\$482
DMD	door, medicine, half-depth door - 15" wide modules $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$82
DM2	door, medicine, tip-out bin - 15" wide modules A	+\$315
Sten 6	. Case Material	
L	laminate case material A	+\$o
v	veneer case material A	+\$2179
•	veneer case material [A]	.42-77
Step 7	. Front Material	
L	laminate front material A	+\$o
٧	veneer front material A	+\$761
Step 8	. Pull Type	
Α	arc pull	+\$o
K	bar pull	+\$o
U	flush pull	+\$0
Step 9	Lock	
L L	lock A	+\$o
N	no lock A	-\$150
		Ψ-)0

Step 1	10. Case Finish	
For la	minate case material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	<b>+</b> \$o
91	white A	<b>+\$</b> 0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	<b>+</b> \$o
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill 🖪	+\$0
LBH	earthen twill 🛕	+\$0
LBJ	graphite twill 🛕	+\$0
LBK	pewter mesh 🛕	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen 🛕	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut [A]	+\$0
LBV	warm grey teak 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🔼	<b>+\$</b> o

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### Credenza with 8" Base, Shared 3 Module continued

For ve	eneer case material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$o
ED	aged cherry A	+\$0
EK	medium red walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🖪	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	<b>+\$</b> o

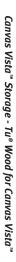
Step :	11. Front Finish	
For la	minate front material (L)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	<b>+\$</b> o
91	white A	<b>+\$</b> o
98	studio white A	<b>+\$</b> o
CL	cool grey neutral A	<b>+</b> \$o
G1	graphite A	<b>+</b> \$o
нм	natural maple 🛕	<b>+</b> \$o
HP	light anigre A	<b>+</b> \$o
нх	aged cherry A	<b>+</b> \$o
HY	walnut on cherry A	<b>+</b> \$o
LA	light ash 🛕	<b>+</b> \$o
LBA	clear on ash 🛕	<b>+</b> \$o
LBB	oak on ash 🛕	<b>+</b> \$o
LBC	walnut on ash 🛕	+\$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut A	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🖪	+\$o
LBP	casual linen 🛕	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	<b>+</b> \$0
LBS	phantom cocoa [A]	+\$o
LBU	medium matte walnut [A]	<b>+</b> \$0
LBV	warm grey teak A	<b>+\$</b> 0
LU	soft white A	<b>+\$</b> 0
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

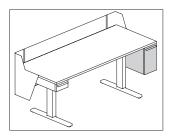
### Credenza with 8" Base, Shared 3 Module continued

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$c
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step	12. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For b	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
Meta	llic Paint	
For b	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
For b	ar pull (K) or flush pull (U)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15

Step 1	13. Foot Finish	
Smoo	th Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0
Metal	lic Paint	
CN	metallic champagne 🛽 🗚	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🖪	+\$0
Sand	Texture Paint	
ВК	black 🗚	+\$0
G1	graphite A	+\$0
Step 1	14. Lock Option	
For lo	ck (L)	
KA	keyed alike	-\$60
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

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#### Product Information

#### Description

This suspended cubby mounts to the underside of a tethered, fixed-height or height-adjustable work surface. It has laminate or veneer case and laminate or veneer fronts. Lock is optional. Felt liner included.

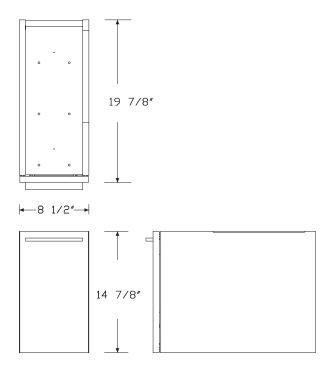
#### Notes

To use the suspended cubby, surface support positions must be inbound.

Suspended cubby is handed, determined from user viewpoint while facing the surface.

When mounting suspended cubby below a height-adjustable table surface, the minimum height of table must be set at a height higher than the components below it.

See planning guide for more information.



Specification Information		
Step 1		
L2SCF	- A	
Step 2	2. Type	
L	left hand A	+\$1039
R	right hand A	+\$1039
Step a	g. Case Material	
L	laminate case material A	+\$0
v	veneer case material A	+\$1115
•	vencer case material A	ر بینین
Step 4	. Front Material	
L	laminate front material A	<b>+</b> \$o
٧	veneer front material [A]	+\$279
Sten 5	;. Pull Type	
A	arc pull	+\$0
K	bar pull	+\$0
	sur part	140
Step 6	5. Lock	
L	lock A	+\$0
N	no lock A	-\$25

Step 7	7. Case Finish	
	minate case material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
HM	natural maple 🛕	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	<b>+\$</b> 0
HY	walnut on cherry A	<b>+\$</b> 0
LA	light ash 🛕	<b>+\$</b> 0
LBA	clear on ash 🛕	<b>+\$</b> 0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	<b>+\$</b> 0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill 🖪	+\$0
LBG	sarum twill 🖪	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill 🗚	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen 🛕	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa [A]	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak [A]	+\$0
LU	soft white A	+\$0
WL	sandstone A	<b>+\$</b> 0
WN	warm grev neutral 🛕	+\$0

For veneer case material (V)		
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛽 A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry	+\$0

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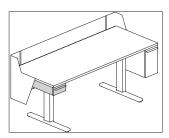
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Step 8	3. Front Finish	
For la	minate front material (L)	
76	light brown walnut 🛽 🔻	+\$0
8Q	folkstone grey A	<b>+\$</b> o
91	white A	<b>+\$</b> o
98	studio white A	<b>+\$</b> o
CL	cool grey neutral 🛕	<b>+</b> \$o
G1	graphite 🖪	<b>+\$</b> o
нм	natural maple 🛕	<b>+\$</b> o
HP	light anigre 🛕	<b>+\$</b> o
нх	aged cherry A	<b>+\$</b> o
HY	walnut on cherry A	<b>+</b> \$o
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	<b>+\$</b> o
LBB	oak on ash 🛕	<b>+\$</b> o
LBC	walnut on ash 🛕	<b>+</b> \$o
LBD	dark brown walnut 🛕	<b>+\$</b> o
LBE	medium red walnut 🛕	<b>+</b> \$o
LBF	neutral twill A	<b>+\$</b> o
LBG	sarum twill 🖪	<b>+\$</b> o
LBH	earthen twill A	<b>+\$</b> o
LBJ	graphite twill A	<b>+\$</b> o
LBK	pewter mesh 🔼	<b>+\$</b> o
LBL	steel mesh 🛕	<b>+\$</b> o
LBM	crisp linen 🖪	<b>+</b> \$o
LBN	classic linen 🖪	<b>+\$</b> o
LBP	casual linen 🛕	<b>+\$</b> o
LBQ	white twill A	<b>+\$</b> o
LBR	phantom ecru 🛕	<b>+\$</b> o
LBS	phantom cocoa A	<b>+\$</b> o
LBU	medium matte walnut 🛕	<b>+</b> \$o
LBV	warm grey teak 🛕	<b>+</b> \$o
LU	soft white A	<b>+</b> \$o
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	<b>+\$</b> o
ED	aged cherry A	<b>+\$</b> o
EK	medium red walnut 🖪	<b>+\$</b> o
ET	clear on ash 🛕	<b>+\$</b> o
EU	oak on ash 🛕	+\$o
EV	walnut on ash A	<b>+\$</b> o
EW	medium matte walnut 🛕	<b>+\$</b> o
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$0
Step	9. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	<b>+\$</b> 0
Smoo	oth Paint	
For bo	ar pull (K)	
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
G1	graphite A	+\$o
WL	sandstone A	<b>+\$</b> 0
Metal	llic Paint	
For bo	ar pull (K)	
CN	metallic champagne A	+\$o
MS	metallic silver A	<b>+\$</b> 0
	Texture Paint	
For bo	ar pull (K)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15
	10. Lock Option	
	ock (L)	
KA	keyed alike	-\$10
KC	keyed differently, chrome	<b>+\$</b> 0
KD	keyed differently, black	+\$o

### Suspended Drawer

#### L2SDF.



#### Product Information

#### Description

This suspended drawer mounts to the underside of a tethered, fixed-height or height-adjustable work surface. It has laminate or veneer case and laminate or veneer fronts. Lock is optional. Felt liner included.

#### Notes

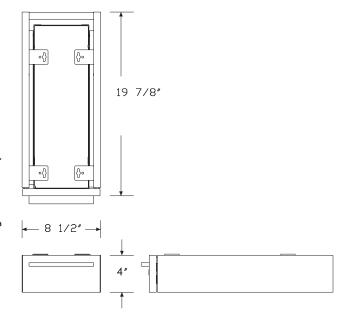
To use the suspended drawer, surface support positions must be inbound.

Suspended drawer is handed, determined from user viewpoint while facing the surface.

When mounting suspended drawer below a height-adjustable table surface, the minimum height of table must be set at a height higher than the components below it.

See planning guide for more information.

#### Dimensions



#### Specification Information

#### Step 1.

L2SDF. A

LZJL	71. A	
Step	2. Type	
L	left hand A	+\$801
R	right hand A	+\$801
Step	3. Case Material	
L	laminate case material A	+\$o
٧	veneer case material A	+\$862
Step	4. Front Material	
L	laminate front material A	+\$0
٧	veneer front material A	+\$0 +\$203
Step	5. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0 +\$0

# Step 6. Lock L lock A +\$0 N no lock A -\$25

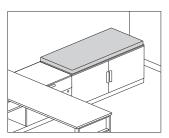
Step 7	r. Case Finish	
For lar	minate case material (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
HY	walnut on cherry 🛕	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$
LBE	medium red walnut 🖪	+\$
LBF	neutral twill 🛕	+\$
LBG	sarum twill 🛕	+\$
LBH	earthen twill A	+\$
LBJ	graphite twill A	+\$
LBK	pewter mesh 🛕	+\$0
LBL	steel mesh 🛕	+\$
LBM	crisp linen 🛕	+\$0
LBN	classic linen 🖪	+\$
LBP	casual linen 🛕	+\$
LBQ	white twill A	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut 🛕	+\$
LBV	warm grey teak A	+\$
LU	soft white A	+\$
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0

For v	eneer case material (V)	
2U	light brown walnut 🛕	+\$o
40	dark brown walnut 🛕	+\$o
ED	aged cherry A	<b>+</b> \$o
ΕK	medium red walnut 🛕	<b>+</b> \$o
ΕT	clear on ash 🛕	<b>+</b> \$o
EU	oak on ash 🛕	<b>+</b> \$o
ΕV	walnut on ash 🛕	<b>+</b> \$o
EW	medium matte walnut 🖪	+\$o
UL	natural maple 🛕	<b>+</b> \$o
UX	walnut on cherry A	+\$o

For lar	minate front material (L)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	<b>+</b> \$o
98	studio white A	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
G1	graphite A	<b>+</b> \$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash A	+\$o
LBD	dark brown walnut 🛕	<b>+\$</b> 0
LBE	medium red walnut 🛕	<b>+\$</b> 0
LBF	neutral twill 🛕	<b>+\$</b> 0
LBG	sarum twill 🛕	<b>+\$</b> 0
LBH	earthen twill A	<b>+\$</b> 0
LBJ	graphite twill 🛕	<b>+</b> \$o
LBK	pewter mesh 🛕	<b>+\$</b> 0
LBL	steel mesh 🛕	<b>+\$</b> 0
LBM	crisp linen 🖪	+\$0
LBN	classic linen 🖪	<b>+\$</b> 0
LBP	casual linen 🛕	<b>+\$</b> 0
LBQ	white twill A	<b>+\$</b> 0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	<b>+\$</b> 0
LBU	medium matte walnut 🛕	<b>+\$</b> 0
LBV	warm grey teak 🛕	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	<b>+</b> \$o

For ve	eneer front material (V)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	<b>+</b> \$o
ED	aged cherry A	<b>+</b> \$o
EK	medium red walnut 🛕	+\$o
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash 🛕	+\$o
EW	medium matte walnut [A]	+\$o
UL	natural maple A	<b>+\$</b> o
UX	walnut on cherry A	+\$0
Step 9	9. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	th Paint	
For ba	nr pull (K)	
8Q	folkstone grey A	+\$0
91	white A	<b>+\$</b> o
98	studio white A	<b>+\$</b> o
G1	graphite A	+\$o
WL	sandstone A	+\$0
Metal	lic Paint	
For ba	ar pull (K)	
CN	metallic champagne 🖪	+\$0
MS	metallic silver A	+\$0
	Texture Paint	
	nr pull (K)	
79	green apple A	+\$15
BK	black A	+\$15
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15
	to. Lock Option	
For lo		<b>*</b>
KA	keyed alike	-\$10
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

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# Product Information

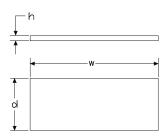
### Description

This cushion attaches to the top of a metal or wood credenza to provide temporary guest seating. Attachment hardware included.

#### Notes

Cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1 yard of fabric per cushion. For odd number of cushions, round up to next full yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

# Dimensions



# Specification Information

### Step 1.

**FF891.** A

# Step 2. Height

**01** 1" high A

**02** 2" high A

### Step 3. Depth

20" deep A

# Step 4. Width

**24** 24" wide A

**30** 30" wide A

**36** 36" wide A

**42** 42" wide A

**48** 48" wide A

Prices for Steps 1-4.					
	24	30	36	42	48
FF891. 01 20	\$250	269	288	299	314
02 20	\$300	326	354	375	394

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# Step 5. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

140.1000.01	
Price Category (Geiger) 7	+\$0
Price Category 1	+\$0
Price Category 2	+\$102
Price Category 3	+\$123
Price Category 4	+\$151
Price Category 5	+\$169
Price Category (Geiger) 5	+\$0
Price Category (Geiger) 6	+\$0
Price Category 7	+\$206
Price Category 8	+\$146
Price Category 9	+\$1425
Price Category (Geiger) 10	+\$1050
Price Category B	+\$71
Price Category C	+\$98
Price Category D	+\$82
Price Category E	+\$150
Price Category F	+\$193
Price Category G	+\$251
Price Category H	+\$305
Price Category I	+\$359
Price Category J	+\$413
Price Category K	+\$310

Canvas Vista™ Price Book (9/19)

HermanMiller

6 N . 74	
Canvas Vista™	
Bag Hook	page(s) 109
Cable Management Clip	39
Cable Management Sleeve	41
Cable Manager, Under Chase	40
Café Rectangle	53
Café Round	56
Chase	5
Chase Connector Kit	14
Chase End Cap	6
Chase Shelf	104
Chase to Surface Tether Brackets	59
Chicago Solution	22
Controlled Receptacle, 4-Circuit, 15 Amp (Package of 4)	28
Controlled Receptacle, 20 Amp	30
Credenza Cushion Top	183
Credenza with 2" Base, Individual Box/File	129
Credenza with 2" Base, Individual Box/File + Door	133
Credenza with 2" Base, Shared Box/File	153
Credenza with 2" Base, Shared Box/File + Half-Depth Door	157
Credenza with 8" Base, Individual 1 Module	137
Credenza with 8" Base, Individual 2 Module - 30" Wide	141
Credenza with 8" Base, Individual 2 Module - 45" Wide	145
Credenza with 8" Base, Individual 3 Module	149
Credenza with 8" Base, Shared 1 Module	161
Credenza with 8" Base, Shared 2 Module	165
Credenza with 8" Base, Shared 2 Module - 45" Wide	169
Credenza with 8" Base, Shared 3 Module	
Data Box, Chase Mounted	173
Display Unit, Chase Attached	33 66
Flat Edge Screen, Chase Attached	
***************************************	73
Flat Edge Screen, Delineation	102
Flat Edge Screen, Surface Attached	93
Flat Edge Screen, Surface Attached with Modesty	95
Harness with Power + Data Cover	20
Hinged Cable Trough	42
Infeed Cover	32
Infill, Display Unit	69
Laminate Screen, Chase Attached	75
Laminate Screen, Surface Attached	126, 97
Laminate Screen, Surface Attached with Modesty	99
Logic Mini	34
Logic Mini Grommet	36
Magnetic Document Clip	108
Marker Board Screen, Chase Attached	78
Motia® Vista™ Adjustable Base Kit with T-Foot	116
Motia® Vista™ Rectangular Table with T-Foot	111

Moveable Insert	70
Non-Structural Chase Post Leg	10
Open Frame Screen, Chase Attached	65
Open Frame Screen, Surface Attached	82
Pari Screen, Chase Attached	71
Pari Screen, Delineation	101
Pari Screen, Height Adjustable Tables	120
Pari Screen, Surface Attached	89
Pari Screen, Surface Attached with Modesty	91
Peninsula Surface, D-Shaped	47
Peninsula Surface, Round End	50
Power Entry - Ceiling	19
Power Entry, Internal Direct Connect - Floor	15
Power Entry, New York - Floor	17
Power Jumper - Consistent Chase Widths, Chase-to-Chase	23
Power Jumper - Inconsistent Chase Widths, Chase-to-Chase	25
Power Jumper - Within Single Chase	24
Power Plug Strip	37
Receptacle, 4-Circuit, 15 Amp (Package of 4)	27
Receptacle, 20 Amp	29
Receptacle/Data Cover (Package of 2)	31
Rectangular Work Surface	43
Shelf	106
Single Sided Boundary Screen	79
Stiffener	60
Structural Chase A-Leg	7
Structural Chase T-Leg	8
Structural Support, Low Storage to Chase	12
Surface-Attached Screen, Flat Edge	123
Surface Support, A-Leg	61
Surface Support, Post Leg	63
Surface Support, T Leg	62
Suspended Cubby	177
Suspended Drawer	180
T-Light	103
USB Power Module	38
Vista Modesty Screen - Double Sided, Height Adjustable Table	119
Vista Modesty Screen-Double Sided, Surface Attached	87
Vista Modesty Screen-Handed, Surface Attached	83
Vista Privacy + Modesty Screen - Double Sided, Height Adjustable	
Table	118
Vista Privacy + Modesty Screen - Double Sided, Surface Attached	88
Vista Privacy + Modesty Screen - Handed, Surface Attached	85

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DV6GTS	Motia® Vista™ Rectangular Table with T-Foot page(s	) 111
****************	Motia® Vista™ Adjustable Base Kit with T-Foot	116
FF891.	Credenza Cushion Top	183
FG2B1.	Surface Support, A-Leg	61
FG2B2.	Surface Support, T Leg	62
FG2B3.	Surface Support, Post Leg	63
FG11A.	Structural Chase A-Leg	7
FG110.	Chase	5
FG111.	Display Unit, Chase Attached	66
FG112.	Open Frame Screen, Chase Attached	65
FG115.	Pari Screen, Chase Attached	71
FG116.	Flat Edge Screen, Chase Attached	73
FG117.	Non-Structural Chase Post Leg	10
FG118.	Marker Board Screen, Chase Attached	78
FG119.	Structural Chase T-Leg	8
FG120.	Laminate Screen, Chase Attached	75
FG121.	Chase Connector Kit	14
FG141.	Power Entry, New York - Floor	17
FG142.	Power Entry - Ceiling	19
FG144.	Power Entry, Internal Direct Connect - Floor	15
FG150.	Harness with Power + Data Cover	20
FG152M	Controlled Receptacle, 4-Circuit, 15 Amp (Package of 4)	28
FG152.	Receptacle, 4-Circuit, 15 Amp (Package of 4)	27
FG153M	Controlled Receptacle, 20 Amp	30
FG153.	Receptacle, 20 Amp	29
FG154.	Power Jumper - Consistent Chase Widths, Chase-to-Chase	23
FG154.	Power Jumper - Inconsistent Chase Widths, Chase-to-Chase	25
FG154.	Power Jumper - Within Single Chase	24
FG155.	Receptacle/Data Cover (Package of 2)	31
FG156.	Infeed Cover	32
FG157.	Chicago Solution	22
FG159.	Data Box, Chase Mounted	33
FG160.	Chase End Cap	6
FG197.	Cable Management Clip	39
FG198.	Cable Management Sleeve	41
FG199.	Cable Manager, Under Chase	40
FG290.	Chase to Surface Tether Brackets	59
FG292.	Structural Support, Low Storage to Chase	12
FG303.	Single Sided Boundary Screen	79
FG345.	Open Frame Screen, Surface Attached	82
FG346.	Vista Modesty Screen-Handed, Surface Attached	83
FG347.	Vista Privacy + Modesty Screen - Handed, Surface Attached	85
FG348.	Vista Modesty Screen-Double Sided, Surface Attached	87
FG349.	Vista Privacy + Modesty Screen - Double Sided, Surface	
	Attached	88
FG351.	Pari Screen, Surface Attached	89
FG353.	Pari Screen, Surface Attached with Modesty	91

FG354.	Pari Screen, Delineation	101
FG356.	Flat Edge Screen, Surface Attached	93
FG357.	Flat Edge Screen, Surface Attached with Modesty	95
FG358.	Flat Edge Screen, Delineation	102
FG360.	Laminate Screen, Surface Attached	97
FG361.	Laminate Screen, Surface Attached with Modesty	99
FG430.	Moveable Insert	70
FG491.	Infill, Display Unit	69
FG600.	T-Light	103
FG696.	Stiffener	60
FGS10.	Rectangular Work Surface	43
FGS16.	Café Round	56
FGS17.	Chase Shelf	104
FGS34.	Café Rectangle	53
FGS35.	Peninsula Surface, Round End	50
FGS36.	Peninsula Surface, D-Shaped	47
L2CF.	Credenza with 2" Base, Individual Box/File	129
L2CF.	Credenza with 2" Base, Individual Box/File + Door	133
L2CF.	Credenza with 8" Base, Individual 1 Module	137
L2CF.	Credenza with 8" Base, Individual 2 Module - 30" Wide	141
L2CF.	Credenza with 8" Base, Individual 2 Module - 45" Wide	145
L2CF.	Credenza with 8" Base, Individual 3 Module	149
L2CFS.	Credenza with 2" Base, Shared Box/File	153
L2CFS.	Credenza with 2" Base, Shared Box/File + Half-Depth	
	Door	157
L2CFS.	Credenza with 8" Base, Shared 1 Module	161
L2CFS.	Credenza with 8" Base, Shared 2 Module	165
L2CFS.	Credenza with 8" Base, Shared 2 Module - 45" Wide	169
L2CFS.	Credenza with 8" Base, Shared 3 Module	173
L2SCF.	Suspended Cubby	177
L2SDF.	Suspended Drawer	18c
Y1116.	Pari Screen, Height Adjustable Tables	120
Y1118.	Surface-Attached Screen, Flat Edge	123
Y1120.	Laminate Screen, Surface Attached	126
Y1130.	Vista Privacy + Modesty Screen - Double Sided, Height	
11150.	Adjustable Table	118
Y1131.	Vista Modesty Screen - Double Sided, Height Adjustable	
	Table	110
Y1300.	Hinged Cable Trough	119 42
Y1412.	Logic Mini Grommet	
Y1414.	Logic Mini	36
Y1500.	Power Plug Strip	34
YT300.	Shelf	37 106
YT400.	Magnetic Document Clip	108
YT420.	USB Power Module	
11420.		38
YT700.	Bag Hook	109



# 20-Day or Less/Assigned Lead-Time Order Information

# 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  $\boxed{\mathbb{A}}$  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  $\boxed{\mathbb{A}}$  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### **Ordering Procedure**

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

# **Shipments and Delivery**

Per Herman Miller Terms and Conditions.

#### **Changes and Cancellation**

Per Herman Miller Terms and Conditions.

HermanMiller October 2013



### Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu<sup>®</sup> Storage, Canvas Office Landscape<sup>®</sup>, 5000 Series, and Meridian<sup>®</sup> Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series	
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427	

For Canvas Metal Storage, Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427

#### **Key Number:**

XXX<sup>1</sup> = a key number between 226 and 427 (excluding 408 and 412)

HermanMiller April 2016

# **Program Overview**

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

#### **Accessing and Specifying Vary Easy**

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.

May 2015 HermanMiller

Proprietary Textiles Application Chart — Workspaces  • Available  A Assigned lead-time textile. See page 3 for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1																														
COM Customer's Own Material A	1	1	1	1	1		1	1	1	1	•		1	1	1			1		1	1	1			$\dashv$		1	1	_	1
8A Bubbletack™																							•		$\dashv$			_	$\dashv$	4
2V Chain	•	•	•	•	•		•	22	•	•	•	•	•	•	•		•	•		•	•				$\dashv$		•	$\dashv$	•	_
8T Crossing (85)	2	2	2	•	•	_	•	•	2	•	•		•	•	•	•	•	•	•	•	•	$\dashv$			•	8	•	$\dashv$	-	18
3DE Dex	6	2	2	•	•		•	•	2	•	•		•	•	•	•	•	•		•	•	-			•	-	•	•	•	•
95 Gem	2	2	2	•	•		•	•	2	•	•		•	•			•	_		_		-			$\dashv$	-	•	•	•	•
2l_ Grasscloth	•	•	•	•	•		•	•	•	•	•	•		•	•	•	•	•	•	•	•				$\dashv$		•	•	•	4
1MNMonologue	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•		•	•	-			$\dashv$	-	•	•	•	•
8B Multiscrim™						•												_		_		•		•	$\dashv$	$\dashv$		$\dashv$	$\dashv$	$\dashv$
5T Resonance	•	•	•	•	•		•	•	•	•	•	•	•	•			•	_		_		$\dashv$			$\dashv$	$\dashv$	•	•	•	$\dashv$
8C Scrim Trim	-	•		•	•													-	_	-	_	$\dashv$		•	$\dashv$	$\dashv$		$\dashv$	$\dashv$	$\dashv$
2M Silkworm 22F Slant	6	•	•	•	•		•	•	•	•	•	•	•	•			•								$\dashv$		•	•	•	$\dashv$
235 Tailored A	<del>                                     </del>	_	_	_	•	$\vdash$	•	8		•	•	•	•	•			•	$\dashv$		$\dashv$		$\dashv$			$\dashv$	$\dashv$	_	$\dashv$	•	•
1WSWhisper	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•				•		•	•	•	
Price Category 2							ŭ	Ľ			_	_	_	ŭ	Ŭ			_	Ť	_	Ť				Ĭ		_	_		
3AR Aristo	12	٦	2	•	•	ı			ا ء									_		_	•	- 1			_	- 1			.	•
1CDCode	2	2	•	•	•		•	•	2	•	•	•	•	•	•	•	•	•		•	•				•		•	•	•	-
51 Cord	•	•	•	•	•		•	•	•	•	•	•	•	•			•	-		-		$\dashv$			-	$\dashv$	•	$\dashv$	•	$\dashv$
92 Crepe	2	•	•	•	•		•	•	•	•	•	•	•	•			•	$\neg$	•	$\neg$		$\dashv$			•	8	•	•	Ť	•
3EPEpic	2	2	2	•	•		•	•	2	•	•		•	•	•	•	•	•	Ť	•	•				•		•	•	•	•
22QFish Net		2	2	•	•		•	•	2	•		•	•				•	•	•		•				$\neg$			$\dashv$	$\dashv$	•
57 Frost	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•	•		•	•				$\neg$		•	•	•	$\neg$
84 Grosgrain	4	•	•	•	•		•	8	•	•		•	•	19			•								$\neg$		•	19	•	$\neg$
4N Horizon	2	2	2	•	•		•	•	•	•	•	•	•	•			•								$\exists$		•	•	•	$\neg$
1LM Loom	2	2	2	•			•	•	•		•		•	•	•		•	•		•	•				•		•			•
1HA Medley	2	2	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•		•
3A Moiré		2	2	•	•		•	22	2	•	•	•	•	•	•		•	•		•	•								•	•
1RV Rivet	2	2	2	•	•		•	•	2	•	•	•			•		•	•	•	•	•							•	•	•
3SLSequel		2							2								Ш								$\dashv$			_	_	•
8R Twist (5S)	5	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•				$\dashv$		•	•	•	18
22T Well Suited		2		•	•			•	2	•		•					•													•

continued on next page

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Proprietary Textiles Application Chart — Workspaces continued	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Tu <sup>®</sup> Wood Storge Cubby Tackboard	Seating
Price Category 3																														
70 Bento	2	2	2	•				•	2	•	•	•		•	•		•	•		•	•						•		•	•
1FB _ Connection	•	•	•	•	•		•	•	•	•	•	•	•	•	•					•							•	•	•	_
1FC _ Current	•	•	•	•	•		•	•	•	•	•	•	•	•	•					•							•	•	•	_
8Z Glaze	•	•	•	•	•		•	•	•	•	•	•	•	•			•										•	•	•	_
47 Ground Cloth® 5D Kira 2	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•	•		•	•	14			•	8	•	•	•	-
5D_ Kira 2 22R_ Pins and Needles	2	2	2	•	•		•	•	2	•	•	•	•	•	•		•	•		•	•	14					•	•	•	_
8L Savannah	2	20	•	•	•		•	•	2	•	•	•	•	•			•		•			14				-	•	-	•	•
8W Strands	•	20	•	•	•		•	•	•	•	•		•	•	•		•	•	•	•	•	14					•	•	•	-
22VString Plaid	2	2	2	•			•	•	2	•	•	•	•	•	•		•	•		•	•						•		_	-
Price Category 4				_			_	_		_	_				Ť					Ť									_	
2X Glisten	•	•	•	•	•		•	•	•	•	•	•	•	•			•				•					1	•	1	•	
22L Loft A	<u> </u>	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•	•	-
6S Quilty	2	2	2	•	•		•	•	2	Ť	Ť		•	•	Ť		•		Ť	Ť							•	•	Ť	•
Price Category 5	_	_	_				_		_																		-			
14AHopsak	2	2	2	•	•			•	2	•	•	•	•	•			•								•		•		•	•
Price Category 6																														
No fabrics available at this time.																														

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- Not available on Action Office (AO°) acoustical panels.
- 5 (8R\_ \_), (8T\_ \_), (85\_ \_), and (5S\_ \_) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO\*) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors - Workspaces" appendix.
- 14 Not available on Resolve flags.
- Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix. 18
- Not available in Grosgrain (84\_ \_) fabric colors 8401, 8405, and 8413. 19
- 20 Available only on Ethospace B-Style.
- Not available as railroaded application option for Chain (2V00) and Moiré (3A00) on Canvas Extended Width Tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

July 2019 HermanMiller

# Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

Bubbletack™								
100% pc	100% polyester							
8A01	Seashell White							
8A02								
8A19	Spa Blue							
8A24	,							
8A27	Summer White							
8A28	Moth Grey							
8A30	Blue Grey							
8A31	Dusty Bronze							
8A32	Slate Blue							
8A35	Studio White							
8A36	Blush Grey							
8A37	Shale							
8A38	Slate							
8A39	Eggnog							
8A40	Persimmon							
8A41	Bud							

Chain	
66" wide	
100% red	cycled polyester
2V01	Pearl
2V02	Oyster
2V03	Wheat
2V04	Linen
2V05	Wicker
2V06	Bamboo
2V07	Sage
2V08	Spring Wood
2V09	Iceberg

Crossing	g						
54" wide							
86% antimony-free polyester							
14% polyester							
8T03	Wicker *						
8T04	Porcelain *						
8T05	Warm Grey *						
8T06	Sepia						
8T07	Pumpkin						
	Copper						
8T09	Cranberry						
8T10	Tomato						
8T11	Mulberry						
8T12	Plum						
	Green Apple						
	Loden						
8T15	Spruce						
8T16	Periwinkle						
	Cerulean						
8T18	Indigo						
8T19	Shale *						
8T20	Brownstone						
	Bark						
8T22	Tin *						
8T23	Graphite						
8T24	Black						

Crossing							
For workspaces products only.							
54" wide							
86% ant	86% antimony-free polyester						
14% pol	14% polyester						
8501	lvory *						
8502 Oyster *							

<sup>\*</sup> Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Dex							
54" wide							
50% recycled polyester							
50% poly	ester						
3DE01	Frost						
3DE02	Silver Pine						
3DE03	Stone						
3DE04	Shale						
3DE05	Charcoal						

Gem	
54" wide	
100% anti	mony-free polyester
9502	Tangerine
9503	Red
9507	Twilight
9508	Bayou
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9514	Black
9515	Slate Grey
9516	Fog

Grassclot	h							
66" wide								
100% recy	cled polyester							
2101	Silver Birch							
2102	Pampas							
2103	Sedge							
2107								
2108	Taro							
2109	Steam Grey							
2110	Cayenne							
2111	Bottle Green							
2112	Surf							
2l13								

Monologue							
54" wide							
56% recycled polyester							
44% polyester							
1MN01							
1MN02	Alabaster						
1MN03	Truffle						
1MN04	Folkstone						
1MN05	Silver Pine						
1MN06	Slate						
1MN07	Seed						
1MN08	Yellow Oxide						
1MN09	Persimmon						
	Tundra						
1MN11	Meadow						
	Blue Sky						
1MN13	Blue Spruce						
1MN14	Deep Sea						

Multiscrim™						
60" wide						
100% poly	/ester					
8B01	Seashell White					
8B02	Pearl Grey					
8B19	Spa Blue					
	Sable Grey					
8B27	Summer White					
8B28	Moth Grey					
8B30	Blue Grey					
8B31	Dusty Bronze					
8B32	Slate Blue					
8B35	Studio White					
8B36						
8B37	Shale					
8B38						
8B39	Eggnog					
8B40	Persimmon					
8B41	Bud					

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continued

Price Category 2

Resona	nce
66" wid	e
100% po	olyester
5T04	Greige
	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
	Seed
5T58	Sepia
5T60	Iceberg
5T65	Red
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T71	Jade
5T72	Blue Green
5T74	Twilight

Scrim Trim	
61" wide	
82% polyester	
18% spar	ndex
8C01	Seashell White
8C02	Pearl Grey
8C22	Winter Grey
8C24	Sable Grey

Silkworm			
66" wide			
58% recy	cled polyester		
42% poly	42% polyester		
2M01	Cocoon		
	Pongee		
2M03			
2M04	Tussah		
2M05			
2M06	Jasmine		
2M07	Shale		
2M08	Monsoon		

Slant	
66" wide	
51% polye	ester
49% recyc	cled polyester
22F04	Pesto
22F06	Neptune
22F07	Blueberry
22F10	Pumpkin
22F12	Silver Birch
22F13	Bluestone
22F15	Shale

Tailored		
Assigned lead-time textile. A		
54" wide		
56% polyester		
44% recy	cled polyester	
23501	Studio White *	
23502	Sugar	
23503	Tomato	
23504	Orchid	
23505	Boysenberry	
23506	Chive	
23507	Bluegrass	
23508	Cobalt	
23509	Cadet	
23510	Fog	
23511	Graphite	
23512	Black	
23513	Coffee	

<sup>\*</sup> Color not available on Canvas Tiles.

Whisper		
54" wide		
73% recycled polyester		
27% polyester		
1WS01	Sand Dollar	
1WS02		
1WS03	Silver Birch	
1WS04	Iceberg	
1WS05		
1WS06	Carbon	
1WS07	Cumin	
1WS08	Adobe	
1WS09		
1WS10	Blush	
1WS11	Eggplant	
1WS12	Willow	
1WS13	Sea Grass	
1WS14		
1WS15	Blueberry	

Aristo	
54" wide	:
88% recy	cled polyester
12% poly	/ester
Acrylic ba	acking
	Forest Moss
3AR02	Light Brindle
3AR03	
3AR04	Copper
	Adobe
3AR06	Cherry
3AR07	Lilac
3AR08	Green Apple
3AR09	
3AR10	Waterfall
3AR11	Cadet
3AR12	
	Pewter
3AR14	Grey Brindle
3AR15	

Code	
66" wide	
100% Rep	preve recycled polyester
1CD01	Linen
1CD02	Khaki
1CD03	Iceberg
1CD04	Zinc
1CD05	Blue Black

Price category 2 continued on next page

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continued

Cord	
66" wide	e
51% ant	imony-free polyester
49% pol	yester
5101	lvory
5102	White Ash
5103	Linen
5104	Bamboo
5105	Sepia
5106	Wicker
5107	Sesame
5108	Kiwi Green
5109	Bayou
5110	Shade
5111	Spring Wood
5112	Summer White

Crepe	
54" wide	
100% recy	cled polyester
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

<sup>\*</sup> Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop.

Epic			
54" wide			
56% recycled polyester			
44% polyester			
Acrylic ba	acking		
3EP01	Alabaster		
	Smoke		
3EP03			
	Citrus Spring		
3EP05	Copper		
	Urban Orange		
3EP07			
3EP08	Wild Plum		
3EP09	Sugar Plum		
3EP10	Clover		
3EP11	Loden		
	Everglade		
3EP13			
	Peacock		
3EP15			
3EP16			
	Spring Wood		
	Grey Brindle		
3EP19			
	Carbon Dark		

Fish Net	
55" wide	
100% re	cycled polyester
22Q01	Oyster
22Q02	Stone
22Q03	Citrus
22Q04	Curry
22Q05	Chipotle
22Q06	Cherry
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	Clover
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	lwilight
22Q15	Bluestone
22Q16	Storm
22Q17	Black
22Q18	Cocoa

Frost	
66" wide	
100% recy	cled polyester
5703	Porcelain
5704	Honey
5705	Iceberg
5706	Sage
5710	Sable Grey

Price category 2 continued on next page

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continued

Grosgrain	1
66" wide	
100% recy	cled polyester
8401	Pearl * **
8402	White Ash
8403	
8404	Khaki
8405	Oyster *
8406	Celadon
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

\* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

\*\* Color not available on Canvas Tiles.

54" wide		
65% antimony-free polyester		
ester		
Rye Grass		
Sugar Pine		
Silver Pine		
White Ash		
Spring Wood		
Tamarack		
Mushroom		
Haystack		
Oat Grass		
Forest Moss		
Hickory		
Beech Nut		
Pine Cone		
Poplar		
Elderberry		

Loom	
54" wide	
100% pol	yester
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Рорру
1LM08	
1LM09	
1LM10	Jade
1LM11	Deep Sea

Mealey		
54" wide		
100% polyester		
1HA01	Stone *	
1HA02	Trail	
	Charcoal	
1HA04	Cinder	
1HA05	Citrus	
1HA06	Papaya	
1HA07	Chutney	
1HA08	Tundra	
1HA09	Feather Grey *	
1HA10	Chartreuse	
1HA11	Loden	
1HA12	Peacock	
1HA13	Bayou *	
1HA14	Blue Grotto	
1HA15	Blueberry	
1HA22	Khaki	
	Pewter	
1HA24	Yellow Oxide	
1HA25	Vintage Rose	
1HA26	Raspberry	
1HA27	Acai Berry	

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Moiré		
54" wide		
100% rec	ycled polyester	
3A01	Concrete	
3A02	Biscotti	
3A03	Rattan	
3A04	Chambray	
3A05	Fern	
3A08	Violet	
3A09	Zin	
3A10	Curry	
3A11	Spice	
3A12	Cork	

ycled polyester
Twig
Deep Clay
Woodrose
Otter
Hemlock
Olive
Lagoon
Deep Sea
Charcoal
Grey Brindle

Sequel	
54" wide	
100% viny	ıl.
100% poly	ester knit backing
Resilience	® finish
3SL01	White
3SL02	
3SL03	Mushroom
3SL04	Stone
3SL05	Chestnut
3SL06	Rattan
3SL07	Black Cherry
	Tundra
3SL09	
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
	Charcoal
3SL15	

Twist		
54" wide		
80% antimony-free polyester		
13% recyc	led polyester	
7% polye	ster	
8R05	Wicker	
8R10	Poppy	
8R14		
8R15	Shale	
8R16	Graphite	
	Birch	
8R18	Sepia	
8R22	Blueberry	
8R23	Green Apple	
8R26	Gunmetal	
8R27	Cinder	
8R28	Citrus	
8R29	Pekoe	
8R30	Tangerine	
	Red Plum	
	Wisteria	
8R33	Forest	
8R34	Jade Dark	
8R35	Waterfall	
8R36	Midnight Blue	
8R37	Carbon Dark	

Twist		
For work	spaces products only.	
54" wide		
80% anti	mony-free polyester	
13% recycled polyester		
7% poly	/ester	
5S01	Pearl	
5S02	lvory	
5S03	Oyster	

Price category 2 continued on next page

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continued

# Price Category 3

Well Suited		
55" wide		
79% polyester		
21% recycled polyester		
22T01	Oyster	
22T02	Raffia	
22T03	Peppermint	
22T08	Cool Grey	
22T16	Jade	
22T17	Peacock	
22T18	Blueberry	

Bento	
54" wide	
100% an	timony-free polyester
7001	Frost
7002	Linen
7003	
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Connection		
66" wide		
100% ant	100% antimony-free polyester	
1FB1	Oyster	
1FB2	Linen	
1FB3	Iceberg	
1FB4	Silver Pine	
1FB5	Apricot	
1FB6	Cumin	
1FB7	Green Apple	
1FB8	Slate Blue	
1FB9	Metal	

Current	
66" wide	
100% an	timony-free polyester
1FC1	Oyster
1FC2	Linen
1FC3	
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze	
66" wide	
100% re	cycled polyester
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

Ground Cloth®	
66" wide	
100% poly	yester
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Kira 2	
54" wide	:
100% re	cycled polyester
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Pins and Needles		
58" wide		
76% recycled polyester		
24% polye	ester	
22R01	Day and Night	
22R02	Night and Day	

Savannah		
66" wide		
76% recycled polyester		
24% pol	ypropylene	
8L01	Pearl	
8L02	Oyster	
8L03	Wheat	
8L04	Jute	
8L05	Bamboo	
8L06	Metal	
8L07	Linen	
8L08	Celadon	
8L09	Moss	
8L10	Frost	
8L11	Shale	
8L12	Pewter	

Price category 3 continued on next page

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continued

# Price Category 4

Price Category 5

ycled polyester
Pebble
Porcelain
Taupe
Honey
Khaki
Rye
Wicker
Tin
Cool Grey

String Pl	aid
54" wide	
100% rec	ycled polyester
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on Green
22V07	Aqua Blue on Cerulean
22V08	Ivory on Black

Glisten	
66" wide	
84% polye	ester
16% recyc	cled polyester
2X02	Rye
2X05	Iceberg
2X09	Pewter
2X10	Ash

Loft	
Assigned lead-time textile. A	
54" wide	
100% wo	ol
22L01	Heathered Light Green
22L02	Heathered Dark Green
22L03	Heathered Turquoise
22L04	Heathered Navy
22L08	Heathered Grey *
22L09	Heathered Blue *
22L11	Heathered Dark Grey

<sup>\*</sup> Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Quilty	
56" wide	<b>:</b>
100% antimony-free polyester	
GreenShield	
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

100% recycled polyester					
Black					
Raw Umber Dark					
Grey Blue Dark					
Sepia Dark					
Emerald Dark					
Yellow Dark					
Orange					
Sienna					
Olive Green Dark					
Crimson					
Crimson Dark Dark					
Violet Dark					
Pink Dark Dark					
Ultramarine Dark					
Cobalt Blue					
Terra Cotta					
Ochre Dark					

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