

Prices effective September 3, 2019 Published October 2019

Canvas Office Landscape®

Metal Desk

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For the latest materials information, refer to the Materials pages on I	HermanMiller.com.

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective September 3, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest ½". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

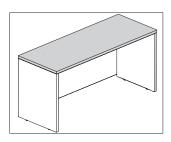
20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon <a> a will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Canvas Office Landscape® Metal Desk





Description

This surface attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge or veneer top and edge. Laminate and veneer surfaces are $1^1/4^{\prime\prime}$ thick.

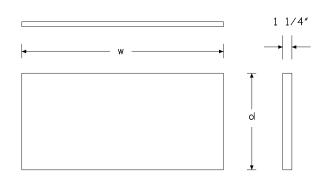
Notes

For no brackets, for freestanding or use with low credenza (S) option, order the following support products separately:

- When creating a freestanding desk with closed metal support leg (FK2E3.), a modesty panel (FK700.) is required for stability.
- Closed support leg (FV2E2.)
- Square open support leg (FK2D2.)
- Surface ganging bracket (FK29B.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FK696.) is required for any laminate or veneer surface 54" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Metal Desk Planning Guide for specific stiffener guidelines.

Dimensions



Specification Information

Step 1.

FΚ

Step 2. Edge

\$10. squared-edge

Step 3. Depth

20 20" deep

24 24" deep30 30" deep

30 30" deep36" deep

Step 4. Width

For 20" deep (20)

36 36" wide

42 42" wide

48 48" wide

54 54" wide

60 60" wide

For 24" deep (24) or 30" deep (30)

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide **54** 54" wide

60 60" wide A

66 66" wide A

72 72" wide A

72 Vide A

78 78" wide A

84" wide A

84

90 90" wide 🗚

96 96" wide A

For 36" deep (36)

60 60" wide

66 66" wide

72 72" wide

78 78" wide

84 84" wide

84 84 WIG

90 90" wide96 96" wide

Step	5. Surface Material
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Step	6. Attachment Bracket
]	
	o" deep (20)
For 2	o" deep (20)
For 2	o" deep (20)

Prices for Steps 1-6.				
	LD	LS	WD	WS
FKS10. 20 36	\$401	_	815	_
42	\$428	_	873	_
48	\$457	_	936	_
54	\$488	_	1003	_
60	\$522	_	1076	_
24 24	_	\$312	_	670
30	_	\$335	_	721
36	_	\$361	_	775
42	_	\$388	_	833
48	_	\$417	_	896
54	_	\$448	_	963
60	_	\$482	_	1036
66	_	\$516	_	1108
72	_	\$552	_	1186
78	_	\$590	_	1269
84	_	\$632	_	1357
90	_	\$676	_	1452
96	_	\$723	_	1554
30 24	_	\$347	_	745
30	_	\$373	_	801
36	_	\$401	_	861
42	_	\$431	_	926
48	_	\$463	_	995
54	_	\$498	_	1070
60	_	\$535	_	1151
66	_	\$573	_	1231
72	_	\$613	_	1317
78	_	\$656	_	1410
84	_	\$702	_	1508
90	_	\$751	_	1614
96	_	\$803	_	1727

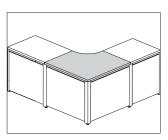
36 60	_	\$642	_	1381
66	_	\$687	_	1477
72	_	\$736	_	1581
78	_	\$787	_	1691
84	_	\$842	_	1810
90	_	\$901	_	1936
96	_	\$964	_	2072

Top Fi	nich	
•	minate top/thermoplastic edge (L)	
76	light brown walnut A	+\$0
70 8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone A	+\$0
HΧ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Top/Ed	dge Finish: Wood Veneer	
For ver	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$95
40	dark brown walnut 🛕	+\$95
ED	aged cherry A	+\$95
EK	medium red walnut A	+\$95
EW	medium matte walnut A	+\$95
ET	clear on ash A	+\$95
EU	oak on ash 🛕	+\$95
EV	walnut on ash [A]	+\$95
UL	natural maple A	+\$95
UX	walnut on cherry A	+\$95
Step 8	. Edge Finish	
For lan	ninate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
НМ	natural maple	+\$o
HP	light anigre	+ \$0
HT	inner tone	+\$ 0
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$ 0
LBG	sarum twill	+\$ 0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o

.0	soft white
MΤ	medium tone
NL	sandstone
WN	warm grey neutral

Concave Corner Surface, for Metal FKS21. Office



Product Information

Description

This 90° corner surface attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge or a veneer top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick.

Notes

For freestanding applications (S) option:

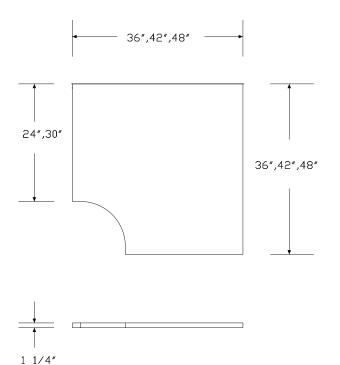
- Surface must be connected to adjacent surfaces on both ends and surfaces must be the same depth.
- 1 back corner support and 2 end supports are required for each surface (left and right side).

To support the back corner of the surface, order corner support leg (FK2C2.) separately; modesty panels (FK700.) on both sides are required for stability.

When using modesty panel (FK700.), corner support leg (FK2C2.) must be used. Order separately.

To support the ends of the surface, order 2 of the following separately:

- Closed metal support leg (FK₂E₃.), shared position; a modesty panel (FK₇00.) is also required for stability.
- Closed support leg (FV2E2.), shared position
- Square open support leg (FK2D2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



Concave Corner Surface, for Metal Office continued

Speci	ification Information		
Step 1			
FK			
Stop 2	z. Edge		
S21.			
321.	squared-edge		
Step 3	3. Depth		
24	24" deep		
30	30" deep		
Step 4	i. Width		
For 24	" deep (24)		
***********	36" wide		······
42	42" wide		
48	48" wide		
For 30	o" deep (30)		
42	42" wide		
48	48" wide		
Step 5	5. Surface Material		
L	laminate top/thermoplastic edge		
W	veneer top/veneer edge A		
Step 6	5. Attachment		
S	for freestanding applications		
Prices	for Steps 1-6.		
		LS	WS
FKS21	1. 24 36	\$533	1145
	42	\$573	1232

\$616 1324

\$678 1457

1355

\$630

Step	7.	
Top F		
• • • • • • • • • • • • • • • • • • • •	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone A	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	_ \$c

48

48

30 42

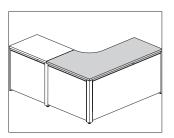
Top/I	Edge Finish: Wood Veneer	
For ve	eneer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$123
40	dark brown walnut A	+\$123
ED	aged cherry A	+\$123
EK	medium red walnut [A]	+\$123
ET	clear on ash 🛕	+\$123
EU	oak on ash 🛕	+\$123
EV	walnut on ash A	+\$123
EW	medium matte walnut 🛕	+\$123
EY	light anigre 🛕	+\$123
UL	natural maple A	+\$123
UX	walnut on cherry A	+\$123

DV.	warma musu ta ale	. ¢ ~
LBV	warm grey teak	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+ \$o

Step 8	3. Edge Finish	
For lar	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$ 0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+ \$o
LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+ \$o
LBU	medium matte walnut	+\$0

Extended Corner Surface, Rectangular End, for Metal Office

FKS22. FKS23.



Product Information

Description

This 90° extended corner surface attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a laminate top and thermoplastic edge or a veneer top and edge. Laminate and veneer surfaces are $1^{1}/_{4}$ " thick.

Notes

For freestanding applications (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- 1 back corner support and 2 end supports are required for each surface (left and right side).

To support the back corner of the surface, order corner support leg (FK2C2.) separately; modesty panels (FK700.) on both sides are required for stability.

When using modesty panel (FK700.), corner support leg (FK2C2.) must be used. Order separately.

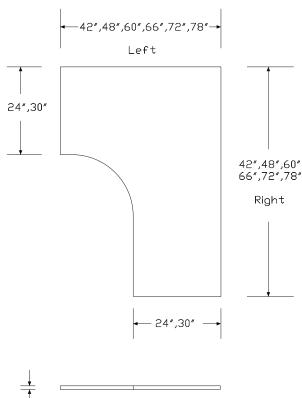
To support the extended end of the surface, order 1 of the following separately:

- Metal closed support leg (FK2E3.); a modesty panel (FK700.) is also required for stability.
- Square open support leg (FK2D2.)
- Support leg, peninsula attached (FK2A3.)
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal

To support the short end of the surface, order 1 of the following separately:

- Closed metal support leg (FK2E3.); a modesty panel (FK700.) is also required for stability.
- Square open support leg (FK2D2.), shared position
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Stiffener (FK696.) is required for any laminate or veneer surface 54" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Metal Desk Planning Guide for specific stiffener guidelines.





	fication Information
Step 1.	
FK	
Step 2.	Edge
S22.	squared-edge, 24" deep
S23.	squared-edge, 30" deep
Step 3.	Width
For squ	ared-edge, 24" deep (S22.)
4260	42" wide left x 60" wide right
4266	42" wide left x 66" wide right
4272	42" wide left x 72" wide right
4278	42" wide left x 78" wide right
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6042	60" wide left x 42" wide right
6048	60" wide left x 48" wide right
6642	66" wide left x 42" wide right
6648	66" wide left x 48" wide right
7242	72" wide left x 42" wide right
7248	72" wide left x 48" wide right
7842	78" wide left x 42" wide right
7848	78" wide left x 48" wide right
For squ	uared-edge, 30" deep (S23.)
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6048	60" wide left x 48" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
Step 4.	Surface Material
L	laminate top/thermoplastic edge
W	veneer top/veneer edge
Step 5.	Attachment
, ,	

Prices f			
FKS22.	4260	 I	\$739
I KJZZ.	4200	W	\$160 <u>5</u>
	4266		\$786
	4200	W	\$1697
	4272		
	4272		\$81:
			\$1739
	4278		\$857
			\$1828
	4860		\$786
			\$1697
	4866		\$835
		W	\$1790
	4872		\$857
		W	\$1828
	4878	L	\$903
		W	\$1915
	6042	L	\$739
		W	\$1605
	6048	L	\$786
		W	\$1697
	6642		\$786
		W	\$1697
	6648		\$835
		W	\$1790
	7242	L	\$835
		W	\$1790
• • • • • • • • • • • • • • • • • • • •	7248	L	\$882
		W	\$1882
	7842	L	\$882
		W	\$1882
	7848	L	\$929
		W	\$1971
			4-77
			S
FKS23.	4860	L	\$885
		W	\$1892
	4866		\$933
		W	\$1987
	4872	L	\$953
	7012	W	\$2019
	/1979	L	\$999
	4878	_	
	(040	W	\$2108
	6048	L	\$885
		W	\$1892

Extended Corner Surface, Rectangular End, for Metal Office

continued

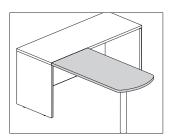
7848 L \$1028 JU cathedral recut aged cherry	6648 L \$933			Top/Edge Finish: RecoGrain Veneer		
No Sazzy Mu Sazzy Mu Cathedral recut light angine A Sazzy A		W	\$1987			
No No No No No No No No		7248 L	\$981	DU	cathedral recut natural maple A	+\$139
No		W	\$2078	HU	cathedral recut light anigre A	+\$139
No		7848 L	\$1028	JU	cathedral recut aged cherry A	+\$139
Step 6.		W	\$2170			+\$139
XU			,	WU	_	
Top Finish	Step	6.				
Top Finish For luminate top/thermoplastic edge (L)						
Top/Edge Finish: Wood Veneer Top/Edge Finish: Wood vanid variety Top/Edge Finish: Wood vanid vanid vanid vanid vanid v	Top F	inish				. 37
For veneer tap/veneer edge (W)	•			Top/E	Edge Finish: Wood Veneer	
SQ folkstone grey			+\$0			
91 white		_		• • • • • • • • • • • • • • • • • • • •		+\$139
98 studio white					_	
Second						
## inner tone light						
HM natural maple					_	
HP		_				
HT inner tone A +\$0 EU oak on ash A +\$139 HX aged cherry +\$0 EV walnut on ash A +\$139 HX walnut on cherry +\$0 EV walnut on ash A +\$139 HX walnut on cherry +\$0 EW medium matte walnut A +\$139 LA light ash +\$0 EY light aringre A +\$139 LBA clear on ash +\$0 UL natural maple A +\$139 LBB oak on ash +\$0 UX walnut on cherry A +\$139 LBB oak on ash +\$0 UX walnut on cherry A +\$139 LBC walnut on ash +\$0 LBD dark brown walnut +\$0 Step 7. Edge Finish LBE medium red walnut +\$0 For laminate top/thermoplastic edge (L) LBF neutral twill +\$0 76 light brown walnut +\$0 LBG sarum twill +\$0 8Q folkstone grey +\$0 LBH earthen twill +\$0 91 white +\$0 LBB graphite twill +\$0 98 studio white +\$0 LBB classic linen +\$0 BU black umber +\$0 LBB classic linen +\$0 BU black umber +\$0 LBB classic linen +\$0 HM natural maple +\$0 LBB casual linen +\$0 HM natural maple +\$0 LBB white twill +\$0 HM natural maple +\$0 LBB white twill +\$0 HM natural maple +\$0 LBB white twill +\$0 HM natural maple +\$0 LBB well medium matte walnut A +\$0 HM natural maple +\$0 LBB medium matte walnut A +\$0 HM natural maple +\$0 LBB well medium matte walnut A +\$0 HM natural maple +\$0 LBC walnut on ash +\$0 HM natural maple +\$0 LBC walnut on ash +\$0 HM natural maple +\$0 LBC walnut on ash +\$0 HM natural maple +\$0 LBC walnut on ash +\$0 HM natural maple +\$0 LBC walnut on ash +\$0 HM natural maple +\$0 LBC walnut on ash +\$0 HM natural maple +\$0 LBC walnut on ash +\$0 HM natural maple +\$0 LBC walnut on ash +\$0 HM natural maple +\$0 LBC walnut on ash +\$0 LBC		•				
HX aged cherry						
HY walnut on cherry						
LBA light ash		,				
LBA clear on ash		•				
LBB oak on ash +\$o UX walnut on cherry A +\$139 LBC walnut on ash +\$o dark brown walnut +\$o EBE medium red walnut -\$o		_				
LBC walnut on ash +\$0 LBD dark brown walnut +\$0 LBE medium red walnut +\$0 For laminate top/thermoplastic edge (L) LBF neutral twill +\$0 Sarum twill +\$0 BQ folkstone grey +\$0 LBB graphite twill +\$0 BY Step 7. Edge Finish 1 show a sh						
LBD dark brown walnut +\$0 Step 7. Edge Finish LBE medium red walnut +\$0 For laminate top/thermoplastic edge (L) LBF neutral twill +\$0 76 light brown walnut +\$0 LBG sarum twill +\$0 8Q folkstone grey +\$0 LBH earthen twill +\$0 91 white +\$0 LBJ graphite twill +\$0 98 studio white +\$0 LBM crisp linen +\$0 BU black umber +\$0 LBM classic linen +\$0 LC cool grey neutral +\$0 LBP casual linen +\$0 HF inner tone light +\$0 LBQ white twill +\$0 HM natural maple +\$0 LBQ white twill +\$0 HM natural maple +\$0 LBC white walnut A +\$0 HF light anigre +\$0 LBU medium matte walnut A +\$0 HY walnut on cherry +\$0 LBU medium matte walnut A +\$0 HY walnut on cherry +\$0 LBV warm grey teak A +\$0 HY walnut on cherry +\$0 LBT light tone +\$0 LBA clear on ash +\$0 MT medium tone +\$0 LBB case on ash +\$0 MT medium tone +\$0 LBB case on ash +\$0 MT medium tone +\$0 LBC walnut on ash +\$0 WL sandstone +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBC medium red walnut +\$0 DEFINITION A STEP TWO				UX	wallut on cherry [A]	+\$139
LBE medium red walnut +\$o For laminate top/thermoplastic edge (L) LBF neutral twill +\$o 76 light brown walnut +\$o LBG sarum twill +\$o 8Q folkstone grey +\$o LBH earthen twill +\$o 91 white +\$o LBJ graphite twill +\$o 98 studio white +\$o LBJ graphite twill +\$o 98 studio white +\$o LBM crisp linen +\$o BU black umber +\$o LBN classic linen +\$o CL cool grey neutral +\$o LBP casual linen +\$o HF inner tone light +\$o LBQ white twill +\$o HM natural maple +\$o LBR phantom ecru A +\$o HP light anigre +\$o LBB phantom coco A +\$o HT inner tone +\$o LBU medium matte walnut A +\$o HY walnut on cherry +\$o LBU warm grey teak A +\$o HY walnut on cherry +\$o LBV warm grey teak A +\$o LB light ash +\$o LBV warm grey teak A +\$o LB light ash +\$o LBV warm grey teak A +\$o LB light ash +\$o LBV warm grey teak A +\$o LB light ash +\$o LBV warm grey neutral +\$o LBB oak on ash +\$o WL sandstone +\$o LBC walnut on ash +\$o WL sandstone +\$o LBD dark brown walnut +\$o LBC walnut on ash +\$o LBC walnut on				Cton	- Edga Finish	
LBF neutral twill +\$o 76 light brown walnut +\$o LBG sarum twill +\$o 8Q folkstone grey +\$o LBH earthen twill +\$o 91 white +\$o LBJ graphite twill +\$o 98 studio white +\$o LBJ graphite twill +\$o BU black umber +\$o LBN classic linen +\$o BU black umber +\$o LBP casual linen +\$o HF inner tone light +\$o LBQ white twill +\$o HM natural maple +\$o LBR phantom ecru A +\$o HP light anigre +\$o LBS phantom cocoa A +\$o HT inner tone LBU medium matte walnut A +\$o HX aged cherry +\$o LBU warm grey teak A +\$o HX aged cherry +\$o LBV warm grey teak A +\$o LB light ash +\$o LU soft white +\$o LBA clear on ash +\$o MT medium tone +\$o LBA clear on ash +\$o MT medium tone +\$o LBB oak on ash +\$o MT medium tone +\$o LBC walnut on ash +\$o MT medium tone +\$o LBD dark brown walnut +\$o MT medium tone +\$o LBD dark brown walnut +\$o MT warm grey neutral +\$o LBD dark brown walnut +\$o MT warm grey neutral +\$o LBD dark brown walnut +\$o MT warm grey neutral +\$o LBD dark brown walnut +\$o MT warm grey neutral +\$o LBD dark brown walnut +\$o						
LBG sarum twill +\$0 8Q folkstone grey +\$0 LBH earthen twill +\$0 91 white +\$0 LBJ graphite twill +\$0 98 studio white +\$0 LBM crisp linen +\$0 BU black umber +\$0 LBN classic linen +\$0 CL cool grey neutral +\$0 LBP casual linen +\$0 HF inner tone light +\$0 LBQ white twill +\$0 HM natural maple +\$0 LBR phantom ecru A +\$0 HP light anigre +\$0 LBS phantom cocoa A +\$0 HT inner tone +\$0 LBU medium matte walnut A +\$0 HX aged cherry +\$0 LBV warm grey teak A +\$0 HY walnut on cherry +\$0 LBV warm grey teak A +\$0 LA light ash +\$0 LU soft white +\$0 LBA clear on ash +\$0 MT medium tone +\$0 LBB oak on ash +\$0 MT medium tone +\$0 LBC walnut on ash +\$0 WL sandstone +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBB dark brown walnut +\$0 ZZ open line laminate (nonstandard) A +\$0 LBE medium red walnut +\$0						. ¢ a
LBH earthen twill +\$o 91 white +\$o LBJ graphite twill +\$o 98 studio white +\$o LBM crisp linen +\$o BU black umber +\$o LBN classic linen +\$o CL cool grey neutral +\$o LBP casual linen +\$o HF inner tone light +\$o LBQ white twill +\$o HM natural maple +\$o LBR phantom ecru A +\$o HP light anigre +\$o LBS phantom cocoa A +\$o HT inner tone +\$o LBU medium matte walnut A +\$o HX aged cherry +\$o LBV warm grey teak A +\$o HY walnut on cherry +\$o LT light tone +\$o LA light ash +\$o LU soft white +\$o LBB oak on ash +\$o MT medium tone +\$o LBB oak on ash +\$o MT medium tone +\$o LBC walnut on ash +\$o WL sandstone +\$o LBD dark brown walnut +\$o ZZ open line laminate (nonstandard) A +\$o LBE medium red walnut +\$o					_	
LBJ graphite twill +\$0 98 studio white +\$0 LBM crisp linen +\$0 BU black umber +\$0 LBN classic linen +\$0 CL cool grey neutral +\$0 LBP casual linen +\$0 HF inner tone light +\$0 LBQ white twill +\$0 HM natural maple +\$0 LBR phantom ecru A +\$0 HP light anigre +\$0 LBS phantom cocoa A +\$0 HT inner tone +\$0 LBU medium matte walnut A +\$0 HY walnut on cherry +\$0 LBV warm grey teak A +\$0 HY walnut on cherry +\$0 LT light tone +\$0 LA light ash +\$0 LU soft white +\$0 LBA clear on ash +\$0 MT medium tone +\$0 LBB oak on ash +\$0 MT medium tone +\$0 LBC walnut on ash +\$0 WL sandstone +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBD dark brown walnut +\$0 ZZ open line laminate (nonstandard) A +\$0 LBE medium red walnut +\$0						
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LBR phantom ecru A +\$0 HP light anigre +\$0 LBS phantom cocoa A +\$0 HT inner tone +\$0 LBU medium matte walnut A +\$0 HX aged cherry +\$0 LBV warm grey teak A +\$0 HY walnut on cherry +\$0 LT light tone +\$0 LA light ash +\$0 LU soft white +\$0 LBA clear on ash +\$0 MT medium tone +\$0 LBB oak on ash +\$0 MT sandstone +\$0 LBC walnut on ash +\$0 WL sandstone +\$0 LBC maintain ash +\$0 WL open line laminate (nonstandard) A +\$0 LBE medium red walnut +\$0					_	
LBS phantom cocoa A +\$0 HT inner tone +\$0 LBU medium matte walnut A +\$0 HX aged cherry +\$0 LBV warm grey teak A +\$0 HY walnut on cherry +\$0 LT light tone +\$0 LA light ash +\$0 LU soft white +\$0 LBA clear on ash +\$0 MT medium tone +\$0 LBB oak on ash +\$0 WL sandstone +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBD dark brown walnut +\$0 ZZ open line laminate (nonstandard) A +\$0 LBE medium red walnut +\$0					•	
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LBV warm grey teak A +\$0 HY walnut on cherry +\$0 LT light tone +\$0 LA light ash +\$0 LU soft white +\$0 LBA clear on ash +\$0 MT medium tone +\$0 LBB oak on ash +\$0 WL sandstone +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBD dark brown walnut +\$0 ZZ open line laminate (nonstandard) A +\$0 LBE medium red walnut +\$0						+\$o
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LU soft white +\$0 LBA clear on ash +\$0 MT medium tone +\$0 LBB oak on ash +\$0 WL sandstone +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBD dark brown walnut +\$0 ZZ open line laminate (nonstandard) A +\$0 LBE medium red walnut +\$0	LBV	warm grey teak 🛕	+\$o	HY	walnut on cherry	+\$o
MTmedium tone+\$oLBBoak on ash+\$oWLsandstone+\$oLBCwalnut on ash+\$oWNwarm grey neutral+\$oLBDdark brown walnut+\$oZZopen line laminate (nonstandard)A+\$oLBEmedium red walnut+\$o	LT	light tone	+\$o	LA	light ash	+ \$0
WL sandstone +\$0 LBC walnut on ash +\$0 WN warm grey neutral +\$0 LBD dark brown walnut +\$0 ZZ open line laminate (nonstandard) A +\$0 LBE medium red walnut +\$0	LU	soft white	+\$o	LBA	clear on ash	+\$ o
WN warm grey neutral +\$0 LBD dark brown walnut +\$0 ZZ open line laminate (nonstandard) A +\$0 LBE medium red walnut +\$0	MT	medium tone	+\$o	LBB	oak on ash	+\$ o
open line laminate (nonstandard) A +\$o LBE medium red walnut +\$o	WL	sandstone	+\$o	LBC	walnut on ash	+\$0
	₩N	warm grey neutral	+\$o	LBD	dark brown walnut	+ \$o
LBF neutral twill +\$o	ZZ	open line laminate (nonstandard)	+\$o	LBE	medium red walnut	+\$o
				LBF	neutral twill	+\$o

Extended Corner Surface, Rectangular End, for Metal Office

continued

Canvas Office Landscape® Surfaces and Supports

LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
X1	chalk white	+ \$0



Description

This squared-edge peninsula surface is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge or a veneer top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick.

Notes

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Square open support leg, peninsula attached (FK2D1.)
- Support leg, peninsula attached (FK2A3.)
- Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached, inset (FT2A2.A)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

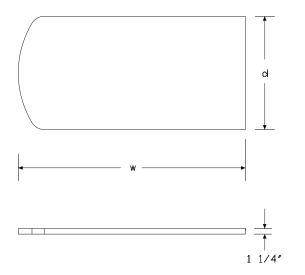
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

 For no brackets, for freestanding or use with low credenza (S) option,

order the following support products separately:
• Square open support leg (FK2D2.)

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached, outbound (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.); metal modesty panel will not attach to this leg.
- Universal support leg, post (FT2B2.)

Stiffener (FK696.) is required for any laminate or veneer surface 54" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Metal Desk Planning Guide for specific stiffener guidelines.



Specification Information FK Step 2. Edge **S31.** squared-edge Step 3. Depth 24" deep 30 30" deep 36" deep Step 4. Width 48 48" wide 54 54" wide 60 6o" wide 66 66" wide 72 72" wide Step 5. Surface Material L laminate top/thermoplastic edge W veneer top/veneer edge [A] Step 6. Attachment Bracket D surface attachment bracket S no brackets, for free standing or use with low credenza

Prices for Steps 1-6.				
	LD	LS	WD	WS
FKS31. 24 48	\$451	411	970	884
54	\$505	465	1086	1000
60	\$558	518	1200	1114
66	\$610	570	1312	1226
72	\$658	618	1415	1329
30 48	\$547	507	1176	1090
54	\$617	577	1327	1241
60	\$688	648	1479	1393
66	\$759	719	1632	1546
72	\$826	786	1776	1690
36 48	\$704	664	1514	1428
54	\$754	714	1621	1535
60	\$806	766	1733	1647
66	\$866	826	1862	1776
72	\$915	875	1967	1881

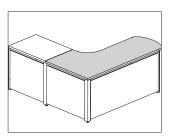
op Fi	nish	
or lar	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+5
3Q	folkstone grey	+5
)1	white	+5
8	studio white	+5
:L	cool grey neutral	+5
łF	inner tone light	+5
· M	natural maple	+5
łΡ	light anigre	+5
łT	inner tone A	+5
łΧ	aged cherry	+5
łΥ	walnut on cherry	+5
Α.	light ash	+5
.BA	clear on ash	+5
.BB	oak on ash	+5
.BC	walnut on ash	+5
.BD	dark brown walnut	+5
.BE	medium red walnut	+
.BF	neutral twill	+:
.BG	sarum twill	+:
.BH	earthen twill	+:
.BJ	graphite twill	+:
.BK	pewter mesh	+:
.BM	crisp linen	+:
.BN	classic linen	+5
.BP	casual linen	+5
.BQ	white twill	+5
.BR	phantom ecru A	+5
.BS	phantom cocoa A	+5
.BU	medium matte walnut 🛕	+5
.BV	warm grey teak 🛕	+:
.T	light tone	+:
.U	soft white	+:
ΝT	medium tone	+:
٧L	sandstone	+:
٧N	warm grey neutral	+5

•	age Finish: wood veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$95
40	dark brown walnut 🛕	+\$95
ED	aged cherry A	+\$95
EK	medium red walnut 🛕	+\$95
ET	clear on ash 🛕	+\$95
EU	oak on ash 🛕	+\$95
EV	walnut on ash 🛕	+\$95
EW	medium matte walnut 🛕	+\$95
UL	natural maple 🛕	+\$95
UX	walnut on cherry A	+\$95
	3. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
3Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$ 0
LBB	oak on ash	+\$ 0
LBC	walnut on ash	+\$ 0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$ 0
LBH	earthen twill	+\$ 0
LBJ	graphite twill	+\$ 0
LBK	pewter mesh	+\$ 0
LBL	steel mesh	+\$ 0
LBM	crisp linen	+\$0
.BN	classic linen	+\$0
.BP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$ 0

soft white
medium tone
sandstone
warm grey neutral

Extended Corner Surface, Soft Round

FKS32.



Product Information

Description

This 90° extended corner surface attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a left- or right-hand extension with a soft round end and a laminate top with thermoplastic edge or a veneer top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick.

Notes

Attachment hardware not included.

Surface requires support at both ends of the surface.

For freestanding applications (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- 1 back corner support and 2 end supports are required for each surface (left and right side).

To support the back corner of the surface, order 1 of the following separately:

- Corner support leg (FK2C2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

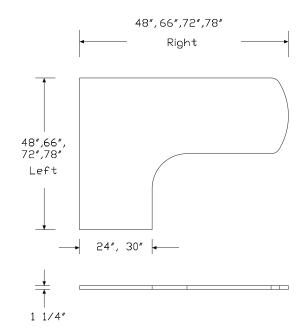
To support the extended end of the surface, order 1 of the following separately:

- Square open support leg (FK2D2.)
- Support leg, peninsula attached (FK2A3.)
- Square open support leg, peninsula attached (FK2D1.)
- Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

To support the short end of the surface, order 1 of the following separately:

- Metal closed support leg (FK2E3.), shared position; a modesty panel (FK700.) is also required for stability.
- Square open support leg (FK2D2.), shared position
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Stiffener (FK696.) is required for any laminate or veneer surface 54" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Metal Desk Planning Guide for specific stiffener guidelines.



Extended Corner Surface, Soft Round continued

Step 1	•
FK	
Step 2	. Edge
S 32.	squared-edge
Step 3	. Depth
24	24" deep
30	30" deep
Step 4	. Width
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
Step 5	. Surface Material
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Step 6	. Attachment Bracket
S	for freestanding applications

	LS	WS
FKS32. 24 4866	\$833	1791
4872	\$877	1886
4878	\$951	2045
6648	\$833	1791
7248	\$877	1886
7848	\$951	2045
30 4866	\$876	1883
4872	\$920	1978
4878	\$994	2137
6648	\$876	1883
7248	\$920	1978
7848	\$994	2137

Step ;	7.	
Top Fi		
	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
BQ.	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НТ	inner tone A	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$o

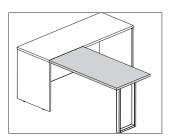
Top/Ed	lge Finish: Wood Veneer	
For ver	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$139
40	dark brown walnut A	+\$139
ED	aged cherry A	+\$139
EK	medium red walnut 🖪	+\$139
ET	clear on ash A	+\$139
EU	oak on ash 🖪	+\$139
EV	walnut on ash 🛕	+\$139
EW	medium matte walnut [A]	+\$139
UL	natural maple A	+\$139
UX	walnut on cherry A	+\$139

LU	soft white	+\$0
MT	medium tone	+\$0
N L	sandstone	+\$0
٧N	warm grey neutral	+\$0

Step 8	3. Edge Finish	
For lar	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HM	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$0
LBA	clear on ash	+\$o
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$o
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0

Peninsula Surface, Rectangular End

FKS34.



Product Information

Description

This squared-edge peninsula surface is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge or veneer top and edge. Laminate and veneer surfaces are $1^1/4^{\prime\prime}$ thick.

Notes

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Square open support leg, peninsula attached (FK2D1.)
- Support leg, peninsula attached (FK2A3.)
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT₂F₂.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

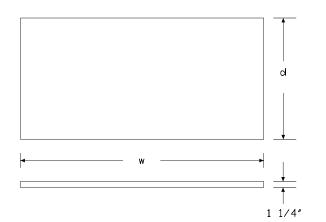
For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

For no brackets, for freestanding or use with low credenza (S) option, order the following support products separately:

- Closed metal support leg (FK2E3.); a modesty panel (FK700.) is also required for stability.
- Square open support leg (FK2D2.)
- Closed support leg (FV₂E₂.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FK696.) is required for any laminate or veneer surface 54" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Metal Desk Planning Guide for specific stiffener guidelines.



Specification Information FK Step 2. Edge **S**34. squared-edge Step 3. Depth 24" deep 30 30" deep 36" deep Step 4. Width 48 48" wide 54" wide 54 60 6o" wide 66 66" wide 72 72" wide Step 5. Surface Material L laminate top/thermoplastic edge W veneer top/veneer edge [A] Step 6. Attachment D surface attachment bracket S no brackets, for free standing or use with low credenza

Prices for Steps 1-6.				
	LD	LS	WD	WS
FKS34. 24 48	\$457	417	982	896
54	\$488	448	1049	963
60	\$522	482	1122	1036
66	\$558	518	1200	1114
72	\$597	557	1284	1198
30 48	\$503	463	1082	996
54	\$538	498	1156	1070
60	\$575	535	1237	1151
66	\$616	576	1324	1238
72	\$659	619	1417	1331
36 48	\$549	509	1181	1095
54	\$588	548	1264	1178
60	\$629	589	1352	1266
66	\$673	633	1447	1361
72	\$721	681	1550	1464

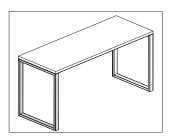
Top Fi	nish	
For lar	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$0
HT	inner tone A	+\$
нх	aged cherry	+\$
HY	walnut on cherry	+\$
LA	light ash	+\$
LBA	clear on ash	+\$
LBB	oak on ash	+\$
LBC	walnut on ash	+\$
LBD	dark brown walnut	+\$
LBE	medium red walnut	+\$
LBF	neutral twill	+\$
LBG	sarum twill	+\$
LBH	earthen twill	+\$
LBJ	graphite twill	+\$
LBM	crisp linen	+\$
LBN	classic linen	+\$
LBP	casual linen	+\$
LBQ	white twill	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut 🛕	+\$
LBV	warm grey teak 🛕	+\$
LT	light tone	+\$
LU	soft white	+\$
MT	medium tone	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$

+\$o

lop/E	Top/Edge Finish: Wood Veneer				
For ve	neer top/veneer edge (W)				
2U	light brown walnut 🛕	+\$95			
40	dark brown walnut 🛕	+\$95			
ED	aged cherry A	+\$95			
EK	medium red walnut 🛕	+\$95			
ET	clear on ash 🛕	+\$95			
EU	oak on ash 🛕	+\$95			
EV	walnut on ash 🛕	+\$95			
EW	medium matte walnut 🛕	+\$95			
EY	light anigre A	+\$95			
UL	natural maple A	+\$95			
UX	walnut on cherry A	+\$95			
Step 8	3. Edge Finish				
For la	minate top/thermoplastic edge (L)				
76	light brown walnut	+\$0			
8Q	folkstone grey	+\$0			

LB	٧	warm grey teak
LU	: ا	soft white
M.	Г	medium tone
W	L :	sandstone
W	N '	warm grey neutra

Step 8.	Edge Finish	
For lam	inate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$ 0
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$ 0
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
НМ	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
НХ	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$ 0
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o



Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-toend, providing shared support at the surface joint. It has leveling glides with $1^1/2^n$ of adjustment. Attachment hardware included.

Notes

When leg is supporting the end of a squared-edge surface, depth of support leg must match depth of surface.

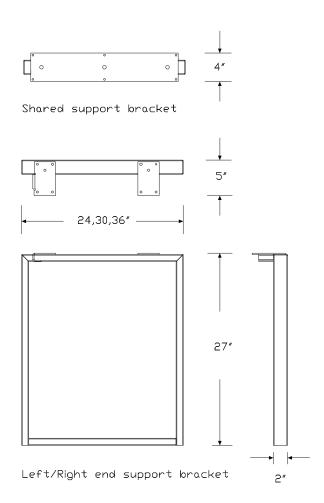
When leg is supporting the joint between 2 surfaces, specify leg as follows:

 ${\sf Surface\ Depth-Leg\ Depth}$

24" deep surface—12" deep leg (2A)

30" deep surface—24" deep leg (2B)

36" deep surface—24" deep leg (2B)



Speci	incation information
Step 1	
FK2D2	
Step 2	. Surface Edge Type
S	for squared edge surface
Step 3	. Depth
2A	12" deep, shared
2B	24" deep, shared
24	24" deep
30	30" deep
36	36" deep
Step 4	. Leg Type
F	fixed height
Step 5	. Position
For 12	deep, shared (2A) or 24" deep, shared (2B)
S	shared
For 24	" deep (24), 30" deep (30), or 36" deep (36)
L	left
D.	ui alat

FL

\$341

\$350

\$360

FS

\$221

\$341

FR

341

350

360

+\$o

+\$o

Step	7. Surface Finish	
For te	extured paint on smooth steel (XS)	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
For si	mooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+ \$o

Prices for Steps 1-5.

2B

24

30

36

smooth paint on smooth steel

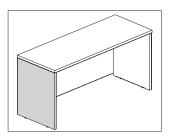
textured paint on smooth steel

Step 6. Paint Type

SS

XS

FK2D2. S 2A



Description

This handed support panel supports 1 end of a surface or joins 2 surfaces end-to-end providing shared support at the surface joint. It has adjustable glides with a 2" range. Attachment hardware included.

Notes

When leg is supporting the end of a squared-edge surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth

24" deep surface—12" deep leg (2A)

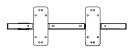
30" deep surface—24" deep leg (2B)

36" deep surface—24" deep leg (2B)

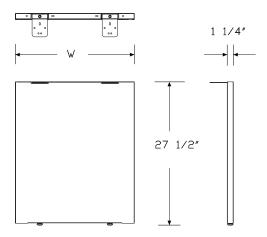
When using 2 metal closed support legs, a modesty panel (FK700.) is required. Order separately.

Shared, mid-run supports will have a cutout to pass power through the leg.

Dimensions



Shared support bracket



End support bracket

+\$o

+\$0

Speci	fication Information	
Step 1.		
FK2E3	•	
Step 2	. Surface Edge Type	
S	for squared edge surface	
Step 3	. Depth	
2A	12" deep, shared	
2B	24" deep, shared	
24	24" deep	
30	30" deep	
36	36" deep	
Step 4	. Surface Material	
M	metal	
Prices	for Steps 1-4.	
		M
FK2E3		\$496
	2B	\$625
	24	\$520
	30	\$625
	36	\$719
Step 5	. Position	
For 12"	deep, shared (2A)	
S	shared, mid-run	+\$0
L	left-hand support, for return and bridge applications	+\$o
R	right-hand support, for return and bridge applications	+\$0
For 24	deep, shared (2B)	
S	shared, mid-run	+\$0
For 24	" deep (24), 30" deep (30), or 36" deep (36)	
L	left-hand support	+ \$0
R	right-hand support	+\$0
Step 6	. Paint Type	
SS	smooth paint on smooth steel	+\$ o
XS	textured paint on smooth steel	+\$o

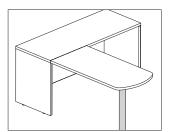
Step	7. Surface Finish	
For te	extured paint on smooth steel (XS)	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	+ \$o
ВК	black	+ \$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
For si	mooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0
Step	8. Cutout Trim Finish	
For 12	2" deep, shared (2A) or 24" deep, shared (2B)
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
ВК	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o

WL

WN

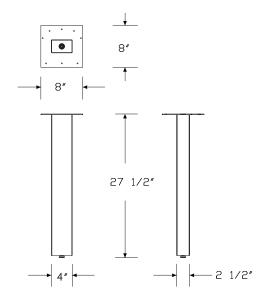
sandstone

warm grey neutral

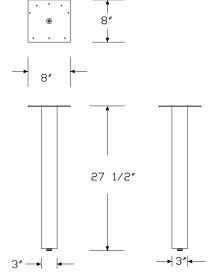


Description

This painted metal support leg attaches to 1 end of a peninsula or D-shaped surface. The fixed height leg has 2" of leveling adjustment. Attachment hardware included.

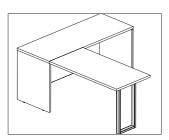


Square Leg



Round Leg

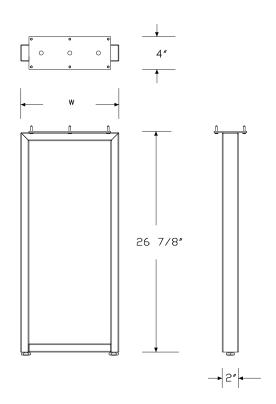
F
\$400
\$400
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0 +\$0



Description

This leg supports 1 end of a peninsula surface and is inset from the edge. It has leveling glides with $1^1/2^{\prime\prime}$ of adjustment. Attachment hardware included.

Dimensions



Specification Information

Step 1.

FK2D1.

Step 2. Leg Position

A inset

Step 3. Depth

for 24" deep surface

30 for 30" deep surface

36 for 36" deep surface

Step 4. Leg Type

F fixed height

Prices	for	Steps	1-4.
--------	-----	-------	------

Step 5. Paint Type

FK2D1. A	24	\$221
	30	\$341
	36	\$341

SS	smooth paint on smooth steel	+\$o
XS	textured paint on smooth steel	+\$o

Step 6. Surface Finish

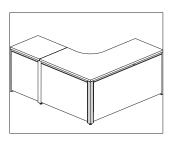
Sand Texture Paint

For textured paint on smooth steel (XS)

8Q	folkstone grey	+\$0
91	white	+\$ 0
98	studio white	+ \$o
ВК	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

For smooth paint on smooth steel (SS)

1015	mooth paint on smooth steet (33)	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0

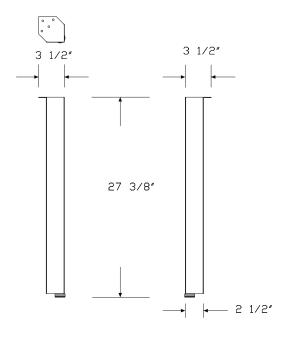


Description

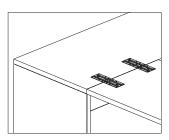
This single fixed-height leg supports the back corner of a corner surface. Attachment hardware included.

Notes

Leg must attach to modesty panel (FK700.) on both sides for stability.



Spec	cification Information	
Step	1.	
FK2C	2.	\$401
Step	2. Paint Type	
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$0
Step	3. Surface Finish	
For te	extured paint on smooth steel (XS)	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$ 0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For si	mooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0



Description

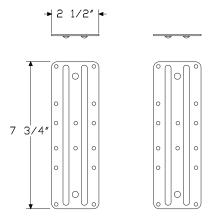
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface, specify the pair version (FK29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FK29B.1).

Dimensions



Specification Information

Step 1.

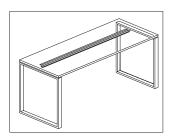
FK29B.

Step 2. Type

- 1 single
- 2 pair

Prices for Steps 1-2.

FK29B. 1 \$23 **2** \$43



Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas surface-attached surface, or peninsula. Attachment hardware included.

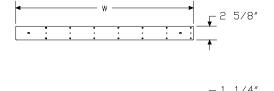
Notes

Canvas laminate or veneer surfaces 54" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Metal Desk Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is $1^1/4^{\prime\prime}$ high.

Dimensions



Specification Information

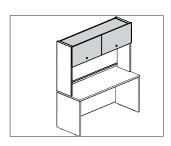
Step 1.

FK696.

Step	2. Width			
34	33 ⁷ /8" wide			
39	38 ⁵ / ₈ " wide			
43	43¹/₄" wide			
48	48" wide			
57	57³/8" wide			
62	62¹/8" wide			
67	66³/₄" wide			
71	71¹/2" wide			
81	807/°," wide			

Prices for Steps 1-2.	
FK696. 34	\$70
39	\$72
43	\$72
48	\$72
57	\$72
62	\$72
67	\$72
71	\$72
81	\$72

Metal Overhead Storage Cabinet, FK447. Flipper Door



Product Information

Description

This lockable storage unit hangs from an architectural wall or is hutch mounted with stanchion to provide fully enclosed storage. It has an all metal case with painted metal flipper doors. Underside accepts a task light. Shipped knocked down.

Notes

Storage units up to 54" wide have 1 door. 60"-, 66"-, and 72"-wide units have 2 doors.

For stanchion mount (SM) option, order required stanchion (FK4MS.15FCS) separately.

For wall mount (WM) option, order required wall mount (FK4MS.15FWM) separately.

For stanchion mount (SM), order required hutch back panel (FK800.) separately.

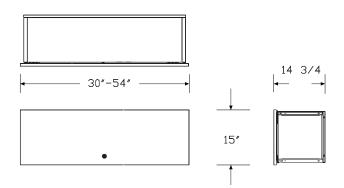
Units can only be specified as lockable.

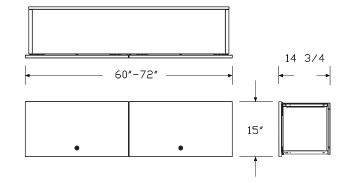
Keyed-differently locks (KC, KD) include the lock chassis and lock cylinders.

For keyed-alike locks (KA, KQ), order lock cylinder separately with part number and key number. These locks include the lock chassis.

For keyed-alike locks, see Keyed-Alike Information in appendices. Order optional task lights and accessories separately:

- Cable management clips (FT198.) when storage unit is stanchion mounted
- Cord manager (FV984.) when storage unit is wall mounted
- Energy efficient task light (G612x.xxxS)



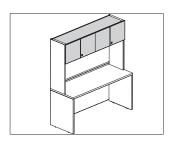


Metal Overhead Storage Cabinet, Flipper Door continued

Specif	fication Informa	ation					
Step 1.							
FK447.							
Step 2.	Height						
15	15" high						
Step 3.	Attachemnt Ty	pe					
WM	wall mounted						
SM	stanchion mou	unted					
_							
Step 4.							
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
54	54" wide						
60	6o" wide						
66	66" wide						
72	72" wide						
Step 5.	Door Material						
P	painted metal						
Step 6.	Lock						
L	lock						
Prices 1	for Steps 1-6.						
		30PL	36PL	42PL	48PL	54PL	60PI
FK447.	15 WM	\$850	895	942	992	1044	1160
	SM	\$850	895	942	992	1044	1160
						((DI	700
FI/ 6 6 7	45 18/88					66PL	72PI
FK44/.	15 WM					\$1218	1279
	SM					\$1218	1279
Step 7.	Lock Option						
KA	keyed alike, b	lack					+\$0
KQ	keyed alike, cl	nrome					+\$0
KC	keyed differen		9				+\$0
KD	keyed differen	itly, black					+\$0
	Case Paint Typ						
SS	smooth paint						+\$0
XS	textured paint	on smooth	steel				+\$0

Step	9. Case Finish	
For te	extured paint on smooth steel (XS)	
8Q	folkstone grey	+\$c
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For sn	nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 1	10. Door Paint Type	
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$0
Step 1	11. Door Finish	
For te	xtured paint on smooth steel (XS)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For sn	nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Metal Overhead Storage Cabinet, FK448. Hinged Door



Product Information

Description

This lockable storage unit hangs from an architectural wall or is hutch mounted with stanchion to provide fully enclosed storage. It has an all metal case with painted metal hinged doors. Underside accepts a task light. Shipped knocked down.

Notes

Storage units up to 48'' wide have 2 doors. 54''-, 60''-, 66''-, and 72''-wide units have 4 doors.

For stanchion mount (SM) option, order required stanchion (FK4MS.15HCS) separately.

For stanchion mount (SM), order required hutch back panel (FK800.) separately.

Units can only be specified as lockable.

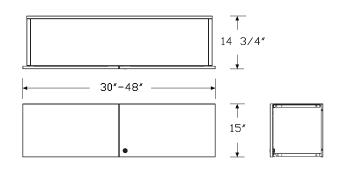
Keyed-differently locks (KC, KD) include the lock chassis and lock cylinders.

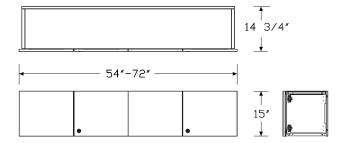
For keyed-alike locks (KA, KQ), order lock cylinder separately with part number and key number. These locks include the lock chassis.

For keyed-alike locks, see Keyed-Alike Information in appendices.

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when storage unit is stanchion mounted
- Cord manager (FV984.) when storage unit is wall mounted
- Energy efficient task light (G612x.xxxS)





Metal Overhead Storage Cabinet, Hinged Door continued

Step 1.	ication Inform	actor					
FK448.							
Stan 2	Height						
15	15" high						
	15 111511						
Step 3.	Attachemnt T	уре					
WM	wall mounted	d					
SM	stanchion mo	ounted					
Step 4.	Width						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
54	54" wide						
60	6o" wide						
66	66" wide						
72	72" wide						
Step 5.	Door Material						
Р	painted meta	l					
Step 6.	Lock						
L	lock						
Prices f	or Steps 1-6.						
		30PL	36PL	42PL	48PL	54PL	60P
FK448.	15 WM	\$1086	1143	1203	1266	1333	148
	SM	\$1086	1143	1203	1266	1333	148
						66PL	72P
FK448.	15 WM					\$1555	163
	SM					\$1555	163
Step 7.	Lock Option						
KA	keyed alike, b	olack					+\$
KQ	keyed alike, o						+\$
KC	keyed differe	ntly, chrome	ġ.				+\$
KD	keyed differe	ntly, black					+\$
Step 8.	Case Paint Ty	ре	_	_		_	
SS	smooth paint	on smooth	steel				+\$

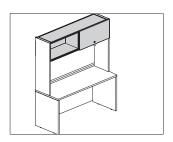
Step 9.	. Case Finish	
Candi	Countries Doint	
	exture Paint	
• • • • • • • • • • • • • • • • • • • •	tured paint on smooth steel (XS)	. ¢.
8Q 91	folkstone grey white	+\$0 +\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN		+\$0
AAIA	warm grey neutral	+\$0
For sm	ooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0
Step 10	o. Door Paint Type	
SS	smooth paint on smooth steel	+ \$o
XS	textured paint on smooth steel	+\$0
Step 11	ı. Door Finish	
For tex	tured paint on smooth steel (XS)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+ \$o
ВК	black	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For sm	ooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

textured paint on smooth steel

+\$0

XS

Metal Overhead Storage Cabinet, FK449. Sliding Door



Product Information

Description

This lockable storage unit hangs from an architectural wall or is hutch mounted with stanchion and provides partially enclosed storage. It has an all metal case with painted metal sliding doors. Sliding door encloses 1 side of the storage unit and can be locked when positioned on either side. Underside accepts a task light. Shipped knocked down.

Notes

For stanchion mount (SM) option, order required stanchion (FK4MS.15SCS) separately.

For wall mount (WM) option, order required wall mount (FK4MS.15SWM) separately.

For stanchion mount (SM), order required hutch back panel (FK800.) separately.

Units can only be specified as lockable.

Keyed-differently locks (KC, KD) include the lock chassis and lock cylinders.

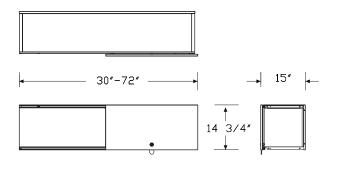
For keyed-alike locks (KA, KQ), order lock cylinder separately with part number and key number. These locks include the lock chassis.

 $\label{thm:continuous} For keyed-a like locks, see Keyed-A like Information in appendices.$

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when storage unit is stanchion mounted
- Cord manager (FV984.) when storage unit is wall mounted
- Energy efficient task light (G612x.xxxS)

Dimensions



Specification Information

Step 1.

FK449.

Step 2. Height

15 15" high

Step 3. Attachemnt Type

WM wall mounted

SM stanchion mounted

Step 4. Width

30 30" wide

36 36" wide

42 42" wide

48 48" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

Step 5. Door Material

P painted metal

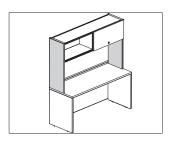
Step 6. Lock

. lock

Prices f	or Steps 1-6.						
		30PL	36PL	42PL	48PL	54PL	60PI
FK449.	15 WM	\$850	895	942	992	1044	1160
	SM	\$850	895	942	992	1044	1160
						66PL	72PI
FK449.	15 WM					\$1218	1279
	SM					\$1218	1279
Step 7.	Lock Option						
KA	keyed alike, b	lack					+\$0
KQ	keyed alike, c	hrome					+\$0
KC	keyed differen	ntly, chrome	9				+\$0
KD	keyed differen	ntly, black					+\$0
Step 8.	Case Paint Typ	ре					
SS	smooth paint	on smooth	steel				+\$0
XS	textured pain	t on smooth	steel				+\$0

Metal Overhead Storage Cabinet, Sliding Door continued

Cton	o Coso Finish	
Step	9. Case Finish	
Sand	Texture Paint	
	extured paint on smooth steel (XS)	
8Q	folkstone grey	+\$o
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
••••	warm grey neutral	140
For si	mooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
		, .
Step	10. Door Paint Type	
SS	smooth paint on smooth steel	+\$o
XS	textured paint on smooth steel	+\$o
Step	11. Door Finish	
For te	extured paint on smooth steel (XS)	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
BK	black	+\$0
CL	cool grey neutral	+\$ o
G1	graphite	+\$0
WL	sandstone	+\$ o
WN	warm grey neutral	+ \$o
For si	mooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Ctor	40 Pull Finish	
91	12. Pull Finish white	ф-
		+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0 +\$0
WN	warm grev neutral	+50



Description

This painted metal stanchion set attaches to a surface or mounts to a wall to provide support for an overhead storage unit. Solid stanchion comes as a set of 2. Square open stanchion comes as a set of 2. Wall mount comes as a set of 2. Partial-depth stanchion, for mid-run support comes as a quantity of 1.

Notes

15" overhead storage unit height for a 68" datum.

Solid stanchion (CS) attaches alongside and aligns with top of overhead unit to reach $68^{\prime\prime}$ datum.

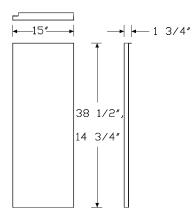
Square open stanchion (LS) attaches at the bottom of the overhead unit to reach $68^{\prime\prime}$ datum.

Partial-depth stanchion, for mid-run support (PS) is shared over 2 surfaces and can only be used for mid-run applications.

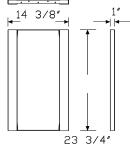
The following products are required. Order separately:

- Overhead storage unit (FK447., FK448., FK449.)
- Hutch back panel (FK800.)

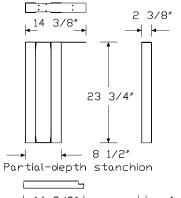
Dimensions

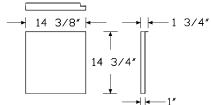


Solid stanchion



Open stanchion





Wall mounted attachment

Spec	ification Information				
Step :					
FK4M	S.				
Step :	2. Overhead Height				
15	15" high				
Step	3. Overhead Type				
F	flipper door				
Н	hinged door				
S	sliding door				
Step	4. Stanchion Type				
CS	solid stanchion				
LS	square open stanchion				
WM	wall mounted				
PS	partial depth stanchion, for mid-	run supp	ort		
Prices	for Steps 1-4.				
		CS	LS	WM	PS
FK4M	S.15 F	\$740	1550	740	1300
	Н	\$740	1550	740	1300
	S	\$740	1550	740	1300
Step	5. Paint Type				
SS	smooth paint on smooth steel				+\$0
XS	textured paint on smooth steel				+\$0
Step	6. Surface Finish				
For te	xtured paint on smooth steel (XS)				
8Q	folkstone grey				+\$0
91	white				+\$0
98	studio white				+\$0
BK	black				+\$0
CL	cool grey neutral				+\$0
G1	graphite				+\$0
WL	sandstone				+\$0
WN	warm grey neutral				+\$0
For sn	nooth paint on smooth steel (SS)				
CN	metallic champagne				+\$0

+\$o

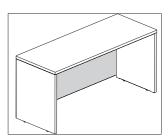
+\$0

metallic bronze

metallic silver

EΗ

MS



Description

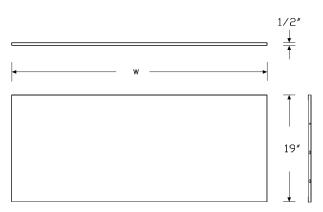
This painted metal modesty panel attaches to 2 metal closed support legs to provide partial- or full-height enclosure below the surface and to increase stability. Attachment is inset from back edge of legs. Attachment hardware included.

Votes

Modesty panel is required between 2 closed support legs and attaches to the legs and to underside of surface.

Order metal closed support legs (FK2E3.) separately.

Dimensions



Partial modesty panel



Full modesty panel

Specification Information

Step 1.

FK700.

Step	2. Width			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			

Sten 2	Modesty	, Panel	Tyne
JUD 7.	Modesty	i unci	1 y p c

F full modesty panel

P partial modesty panel

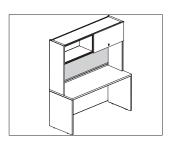
Prices for Steps 1-3.		
	F	P
FK700. 30	\$441	427
36	\$464	450
42	\$488	473
48	\$511	496
54	\$535	518
60	\$558	541
66	\$582	564
72	\$605	587

Step 4	. Paint Type	
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$0

Step 5. Surface Finish

For te	extured paint on smooth steel (XS)	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
BK	black	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0

For smooth paint on smooth steel (SS)				
CN	metallic champagne	+\$		
EH	metallic bronze	+\$		
MS	metallic silver	+\$0		



Description

This painted metal or tackable fabric back panel attaches to metal overhead attachments to provide enclosure and stability. Tackable fabric back panel has metal trim. Attachment hardware included.

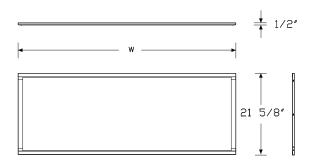
Notes

Back panel is required. It attaches between 2 overhead attachments (FK4MS.) and to the overhead storage unit.

Order the required following products separately:

- Overhead storage unit (FK447., FK448., FK449.)
- Metal overhead attachment (FK4MS.)

Dimensions



Specification Information

Step 1.

FK800.

Step 2. Mount Option

HM hutch mounted

Step 3.	Width
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide

Step 4. Surface Material

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

P painted metal

R tackable fabric, horizontal

T tackable fabric

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

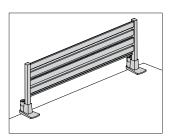
P painted metal

R tackable fabric, horizontal

Prices for Steps 1-4.			
	Р	R	Т
FK800. HM 30	\$326	466	466
36	\$367	524	524
42	\$408	583	583
48	\$449	641	641
54	\$490	700	_
60	\$531	758	_
66	\$572	817	_
72	\$613	875	_

Step	5. Paint Type	
SS	smooth paint on smooth steel	+ \$o
XS	textured paint on smooth steel	+ \$o

Step 6. Surface Finish										
For te	extured paint on smooth steel (XS)									
8Q folkstone grey										
91 white										
98	98 studio white									
BK	black	+\$0								
CL	cool grey neutral	+\$0								
G1	graphite	+\$0								
WL	sandstone	+\$0								
WN	warm grey neutral	+\$0								
For si	mooth paint on smooth steel (SS)									
CN metallic champagne										
EH metallic bronze										
MS metallic silver										
	7. Fabric Finish									
For to	ackable fabric, horizontal (R) or tackable fab									
	Category 1	+\$0								
	Category 2	+\$0								
Price	Category 3	+\$0								
	Category 4	+\$0								
Price	Category 5	+\$0								
Price Category B										
Price	Price Category C +9									
Price	Price Category D +\$									
Price	Price Category E +\$c									
Price	Price Category F +\$c									
Price	Price Category G +\$0									



Description

This all metal rail clamps to the edge of a freestanding surface. It has 4 forward facing slots for mounting. Accessories typically used on Ethospace® tiles and Action Office® rail tiles can be mounted on this surface attached tool rail.

Notes

Order accessories such as paper trays and shelves separately. Surface clamp adjusts to fit surfaces $\frac{1}{2}$ " to $\frac{15}{8}$ " thick.

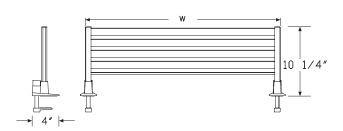
Gap on back side of surface will be $\mathbf{1}''$ to allow for clamping bracket attachment.

When using Canvas Metal Desk surfaces (FKS10., FKS21., FKS22., FKS31., FKS32., FKS34.) with modesty panel (FK700.) and/or hutch back panel (FK800.), specify Canvas metal desk mount (09) option.

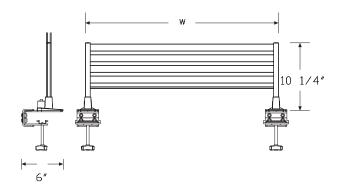
There are 4 horizontal slots for hanging accessories on the 8" height unit. 8" height refers to tile height; overall height from top of surface is approximately 10".

Usable hanging space approximately 3" less than overall width. Not recommended for use with rail mounted monitor arms.

Dimensions



Surface-attached tool rail



Canvas Metal Desk mounting bracket

Specification Information

Step 1.

Y7100.

Step 2. Width

24 24" wide

30 30" wide

36 36" wide

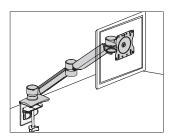
Step 3. Height/Attachment

08 8" high with standard clamp

09 8" high with canvas metal desk mount

Prices for Steps 1-3.		
	08	09
Y7100. 24	\$342	486
30	\$374	537
36	\$407	585

+\$0
+ \$o
+ \$o



Description

This easy to move, GSA approved, slim profile monitor arm assembly supports 1 monitor with either a clamp mount or grommet mount. Each monitor arm moves 180° side-to-side, tilts 180°, rotates up to 360°, and has a quick disconnect feature. The dual bar configuration allows 2 monitors to move in tandem.

Notes

This is a Thrive® Portfolio monitor arm for GSA customers.

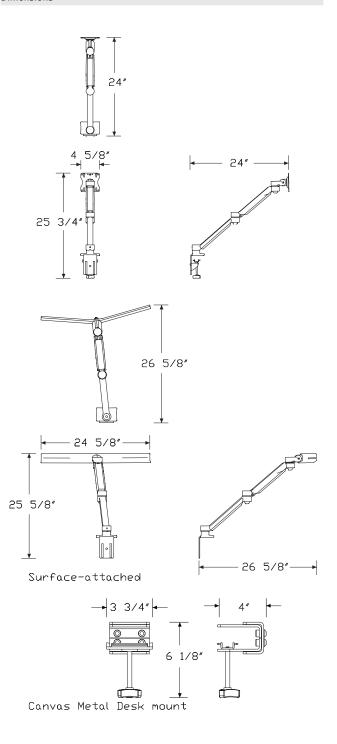
Clamp mount attachment bracket (CM) also includes a grommet mount. The concerto, single (1) configuration supports monitors ranging from 5-20 pounds.

The concerto, dual (2) configuration supports 2 monitors ranging from 2-20 pounds (maximum 10 pounds per screen).

The concerto, dual (2) configuration supports 2 monitors with maximum 22" screen width.

Supports VESA patterns of 75×75mm and 100×100mm.

Dimensions

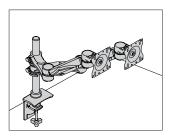


Concerto Monitor Arm Assembly

continued

Spec	cification Information		
Step	1.		
Y911	85. A		
Step	2. Configuration		
1	concerto, single [A]		
2	concerto, dual 🗚		
Step	3. Attachment Bracket		
DM	canvas metal desk mount 🛕		
CM	clamp mount A		
Drico	s for Steps 1-3.		
riices	5 101 Steps 1-3.	DM	CM
Y911	85. 1	\$507	391
	2	\$965	745
Step	4. Finish		
01	silver A		+\$o
0J	white A		+\$o
0H	black A		+\$o
0P	polished aluminum A		+\$40

Concerto Modular Monitor Arm Y91179 Assembly



Product Information

Description

This modular monitor arm assembly is the GSA approved solution for supporting 1, 2, or 4 monitors from 1 post. Each monitor arm moves 180° side-to-side, tilts 180°, rotates up to 360°, and has a quick disconnect feature. Assembly includes a Concerto post, 1, 2, or 4 dynamic adjustable Concerto modular monitor arms, and a bracket that attaches the assembly to the surface.

Notes

This is a Thrive® Portfolio monitor arm assembly for GSA customers.

Each monitor arm supports a monitor weight ranging from 5-20 pounds.

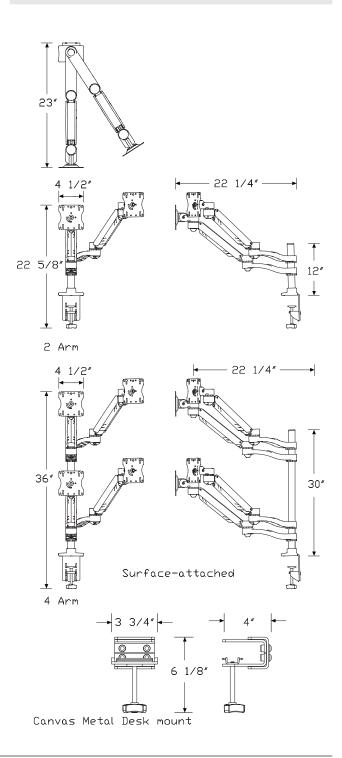
100mm and 75mm VESA compliant.

Surface clamp mount (CM) attachment option also ships with a grommet mount.

To add more arms to an assembly, order Concerto modular monitor armarm only (Y91190.) separately.

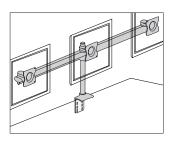
For a GSA approved laptop mount, order Concerto laptop mount (Y91191.) separately.

Dimensions



Concerto Modular Monitor Arm Assembly continued

Spec	ification Information		
Step 1	l.		
Y9117	79. A		
Step 2	2. Post Height		
12	12" high A		
30	30" high A		
Step 3	3. Number of Monitor Arms		
For 12	" high (12)		
1	1 arm 🖪		
2	2 arms A		
For 30	o" high (30)		
4	4 arms A		
Step 2	4. Attachment Bracket		
For 12	" high (12) with 1 arm (1) or 2 arms (2)		
CM	surface clamp mount 🛽 🗚		
DM	canvas metal desk mount A		
For 30	o" high (30) with 4 arms (4)		
CM	surface clamp mount A		
Prices	for Steps 1-4.		
		CM	DM
Y9117	79. 12 1	\$391	507
	2	\$746	965
	30 4	\$1277	_
Step	5. Finish		
01	silver A		+\$o
0J	white A		+\$o
0H	black A		+\$o
0P	polished aluminum 🛽 🗚		+\$40



Description

This GSA approved monitor arm assembly supports 3 monitors with either a clamp mount or grommet mount. Each monitor arm tilts 180°, rotates up to 360°, and has a quick disconnect feature.

Notes

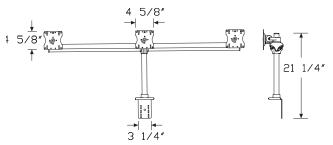
This is a Thrive® Portfolio monitor arm for GSA customers.

Clamp mount attachment bracket (CM) also includes a grommet mount. Supports monitors up to 20 pounds each.

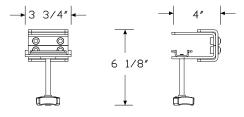
Supports up to 3 monitors with maximum 24" screen width. Supports VESA patterns of 75×75mm and 100×100mm.

Dimensions





Surface-attached



Canvas Metal Desk mount

Specification Information

Step 1.

Y91186. A

Step 2. Number of Monitor Arms

3 monitor arms, static A

Step 3. Post Height

16 16" high A

Step 4. Beam Width

48 48" high A

Step 5. Attachment Bracket

CM clamp mount A

DM canvas metal desk mount A

Prices for Steps 1-5.

 48CM
 48DM

 Y91186. 3 16
 \$745
 965

Step 6. Finish

OI silver A +\$o

H black A +\$o

Canvas Office Landscape® Metal Desk	
Concave Corner Surface, for Metal Office	page(s) 8
Concerto Fixed Beam Assembly	52
Concerto Modular Monitor Arm Assembly	50
Concerto Monitor Arm Assembly	48
Corner Support Leg	31
Extended Corner Surface, Rectangular End, for Metal Office	11
Extended Corner Surface, Soft Round	18
Hutch Back Panel	44
Metal Closed Support Leg	26
Metal Modesty Panel, Desk	42
Metal Overhead Attachment	40
Metal Overhead Storage Cabinet, Flipper Door	34
Metal Overhead Storage Cabinet, Hinged Door	36
Metal Overhead Storage Cabinet, Sliding Door	38
Peninsula Surface, Rectangular End	21
Peninsula Surface, Soft Round	15
Rectangular Surface	5
Square Open Support Leg	24
Square Open Support Leg, Peninsula Attached	30
Stiffener	33
Support Leg, Peninsula Attached	28
Surface-Attached Tool Rail	46
Surface Ganging Bracket	32

FK2A3.	Support Leg, Peninsula Attached pa	ige(s) 28
FK2C2.	Corner Support Leg	31
FK2D1.	Square Open Support Leg, Peninsula Attached	30
FK2D2.	Square Open Support Leg	24
FK2E3.	Metal Closed Support Leg	26
FK4MS.	Metal Overhead Attachment	40
FK29B.	Surface Ganging Bracket	32
FK447.	Metal Overhead Storage Cabinet, Flipper Door	34
FK448.	Metal Overhead Storage Cabinet, Hinged Door	36
FK449.	Metal Overhead Storage Cabinet, Sliding Door	38
FK696.	Stiffener	33
FK700.	Metal Modesty Panel, Desk	42
FK800.	Hutch Back Panel	44
FKS10.	Rectangular Surface	5
FKS21.	Concave Corner Surface, for Metal Office	8
FKS22.	Extended Corner Surface, Rectangular End, for Metal O	ffice 11
FKS23.		
FKS31.	Peninsula Surface, Soft Round	15
FKS32.	Extended Corner Surface, Soft Round	18
FKS34.	Peninsula Surface, Rectangular End	21
Y7100.	Surface-Attached Tool Rail	46
Y91179	Concerto Modular Monitor Arm Assembly	50
Y91185	Concerto Monitor Arm Assembly	48
Y91186	Concerto Fixed Beam Assembly	52



20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon $\boxed{\mathbb{A}}$ will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller October 2013



Proprietary Textiles Application Chart — Workspaces • Available A Assigned lead-time textile. See page 3 for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1 COM Customer's Own Material A	L								4					4		4			4		4							4			
8A Bubbletack™	1	1	1	1	1		1	1	1	1	•			1	1	1			1		1	1	1	•		\dashv	\dashv	1	1		1
2V Chain	•	•	•	•	•		•	22	•	•	•	•	•	•	•	•	\neg	•	•		•	•				\dashv	\dashv	•	\dashv	•	\dashv
8T Crossing (85)	2	2	2	•	•		•	•	2	•	•	•		•	•	•	•	•	•	•	•	•				•	8	•	\neg	•	18
3DE Dex	6	2	2	•	•		•	•	2	•	•	•		•	•	•	•	•	•		•	•				•	\exists	•	•	•	•
95 Gem	2	2	2	•	•		•	•	2	•	•	•		•	•			•								\exists	\exists	•	•	•	•
2I Grasscloth	•	•	•	•	•		•	•	•	•	•	•	•		•	•	•	•	•	•	•	•						•	•	•	
1MN Monologue	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•		•	•						•	•	•	•
8B Multiscrim™						•																	•		•						
5T Resonance	•	•	•	•	•		•	•	•	•	•	•	•	•	•			•										•	•	•	
8C Scrim Trim		Ш																							•						
2M Silkworm	•	•	•	•	•		•	•	•	•	•	•	•	•	•			•								\Box	\Box	•	•	•	
22FSlant	6	Ш	•		•		•	•		•	•	•	•	•	•			•								\dashv	\dashv	•	_	•	_
235 Tailored A	•	•		•	•		•	8	•	•	•	•	•		•		_	•								\dashv	\dashv	•	\dashv	•	•
1WSWhisper	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•				•	_	•	•		•
Price Category 2																				1		1	- 1								
3ARAristo	2	2	2	•	•		•	•	2	•	•	•		•	•	•	•	•	•		•	•				•	\dashv	•	•	•	•
1CDCode 51	•	•	•	•	•		•	•	•	•	•	•	•	•	•			•								•	\dashv	•	\dashv	_	\dashv
92 Crepe	2	•	•	•	•		•	•	•		•	•	•	•	•		-	•	-	•	-		\dashv			•	8	•	•	•	•
3EP Epic	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	\dashv			•	-	•	•	•	•
22Q Fish Net	+-	2	2	•	•		•	•	2	•		•	•	•				•	•	•	_	•	\dashv				\dashv	_	Ť	_	•
57 Frost	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•		•	•		•	•				\exists	\exists	•	•	•	\neg
84 Grosgrain	4	•	•	•	•		•	8	•	•		•	•	•	19			•								\exists	\exists	•	19	•	\neg
4N Horizon	2	2	2	•	•		•	•	•	•	•	•	•	•	•			•								\Box	\Box	•	•	•	
1LM Loom	2	2	2	•			•	•	•		•	•		•	•	•		•	•		•	•				•		•			•
1HA Medley	2	2	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•		•
3A Moiré		2	2	•	•		•	22	2	•	•	•	•	•	•	•		•	•		•	•				_	_		_	•	•
3RARain	•	•	•	•	•		•	•	•	•	•	Щ	•	•				•	•		•	•				•	\dashv	\dashv	•	•	_
1RV Rivet	2	2	2	•	•		•	•	2	•	•	•	•	\vdash	-	•	-	•	•	•	•	•	\dashv		\vdash	\dashv	\dashv	\dashv	•	•	•
3SLSequel 3TWTwine		2	•	•	21		-	_	2	\dashv	\vdash	Н	\vdash	\vdash		\vdash	_	_		\dashv	_	•	\dashv			_	\dashv	\dashv	•	•	-
8R_ Twist (5S)	5	2	2	•	•		•	•	2	•	•	\vdash	•	•	•	•	•	•	•	•	•	•				•	\dashv	•	•	$\overline{}$	18
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Proprietary Textiles Application Chart — Workspaces	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Tu® Wood Storge Cubby Tackboard	Seating
Price Category 3																			.												
70 Bento 1FB Connection	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•		•	•		•	•						•	•	•	•
1FC _ Current	•	•	•	•	•		•	•	•	•	•		•	•	•	•		_		_	•							•	•	•	-
8Z Glaze	•	•	•	•	•		•	•	•	•	•	•	•	•	•	_		•			_							•	•	•	-
47 Ground Cloth®	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•		•	•		•	•	•			•	8	•	•	•	-
5D Kira 2	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•		•	•		•	•	•					•	•	•	-
22R Pins and Needles	2	2		•	•		•	•	2	•	•	•	•	•	•			•										•			•
8L Savannah	•	20	•	•	•		•	•	•	•	•	•	•	•	•			•		•			•							•	
8W Strands	•	•	•	•	•		•	•	•	•	•	•		•	•	•		•	•		•	•						•	•	•	
22VString Plaid	2	2	2	•			•	•	2	•	•	•	•	•	•	•		•	•		•	•						•			•
Price Category 4																															
2X Glisten	•	•	•	•	•		•	•	•	•	•	•	•	•	•			•				•						•		•	
22L Loft A		2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•	•	
6S Quilty	2	2	2	•	•		•	•	2			•		•	•			•										•	•		•
Price Category 5																															
14AHopsak	2	2	2	•	•			•	2	•	•	•	•	•	•			•								•		•		•	•
Price Category 6	_	_	_	-	-	_	_			_	_	_	-	_	$\overline{}$	_	_	_		_	_	_		_	_	_	_	_	_		
File Calegory 6																														٠,	

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- Not available on Action Office (AO*) acoustical panels.
- 5 (8R_ _), (8T_ _), (85_ _), and (5S_ _) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO*) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors - Workspaces" appendix.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix.
- 19 Not available in Grosgrain (84_ _) fabric colors 8401, 8405, and 8413.
- Available only on Ethospace B-Style.
- 21 Not available on Ethospace connectors and cable management tiles.
- Not available as railroaded application option for Chain (2Voo) and Moiré (3Aoo) on Canvas Extended Width Tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

Bubblet	tack™
100% pc	olyester
8A01	Seashell White
	Pearl Grey
8A19	Spa Blue
8A24	Sable Grey
8A27	Summer White
8A28	Moth Grey
8A30	Blue Grey
8A31	Dusty Bronze
8A32	Slate Blue
8A35	Studio White
8A36	Blush Grey
8A37	Shale
8A38	Slate
8A39	Eggnog
8A40	Persimmon
8A41	Bud

Chain		
ycled polyester		
Pearl		
Oyster		
Wheat		
Linen		
Wicker		
Bamboo		
Sage		
Spring Wood		
Iceberg		

Cros	sing
54" v	vide
86%	antimony-free polyester
14%	polyester
8T03	Wicker *
8T04	Porcelain *
8T05	Porcelain * Warm Grey *
8T06	Sepia
8T07	Pumpkin
	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	Plum
8T13	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle
8T17	Cerulean
8T18	Indigo
8T19	Shale *
8T20	Brownstone
8T21	Bark
8T22	Tin *
	Graphite
	Black

Crossing		
For workspaces products only.		
54" wid	e	
86% antimony-free polyester		
14% polyester		
8501	lvory *	
8502	Oyster *	

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Dex		
54" wide		
50% recycled polyester		
50% polyester		
3DE01	Frost	
3DE02	Silver Pine	
3DE03	Stone	
3DE04	Shale	
3DE05	Charcoal	

Gem	
54" wide	
100% anti	mony-free polyester
9502	Tangerine
9503	Red
9507	Twilight
9508	Bayou
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9514	Black
9515	Slate Grey
9516	Fog

Grassclot	:h
66" wide	
100% recy	cled polyester
2101	Silver Birch
2102	Pampas
2103	Sedge
2107	Lea
2108	Taro
2109	Steam Grey
2110	Cayenne
2111	Bottle Green
2112	Surf
2113	Gravel

Monolog	ue
54" wide	
56% recyc	led polyester
44% polye	ester
1MN01	
1MN02	Alabaster
1MN03	Truffle
1MN04	Folkstone
1MN05	Silver Pine
1MN06	
1MN07	
1MN08	Yellow Oxide
1MN09	Persimmon
1MN10	
1MN11	Meadow
	Blue Sky
1MN13	Blue Spruce
	Deep Sea

Multiscrim™				
60" wide	60" wide			
100% poly	/ester			
8B01	Seashell White			
8B02	Pearl Grey			
8B19	Spa Blue			
	Sable Grey			
8B27	Summer White			
8B28	Moth Grey			
8B30	Blue Grey			
8B31	Dusty Bronze			
8B32	Slate Blue			
8B35	Studio White			
8B36				
8B37	Shale			
8B38				
8B39	Eggnog			
8B40	Persimmon			
8B41	Bud			

Price category 1 continued on next page

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Appendix: Proprietary Textile Colors — Workspaces

Price Category 1

continued

Price Category 2

Resona	nce
66" wid	e
100% po	olyester
5T04	Greige
	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
	Seed
5T58	Sepia
5T60	Iceberg
5T65	Red
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T71	Jade
5T72	Blue Green
5T74	Twilight

Scrim Trim	
61" wide	
82% polyester	
18% spandex	
8C01	Seashell White
8C02	Pearl Grey
8C22	Winter Grey
8C24	Sable Grey

Silkworm			
66" wide	66" wide		
58% recy	58% recycled polyester		
42% polyester			
2M01	Cocoon		
2M02			
2M03			
2M04	Tussah		
2M05	Ceylon		
2M06	Jasmine		
2M07			
	Monsoon		

Slant	
66" wide	
51% polye	ester
49% recyc	cled polyester
22F04	Pesto
22F06	Neptune
22F07	Blueberry
22F10	Pumpkin
22F12	Silver Birch
22F13	Bluestone
22F15	Shale

Tailored		
Assigned lead-time textile. A		
54" wide		
56% polyester		
44% recy	cled polyester	
23501	Studio White *	
23502	Sugar	
23503	Tomato	
23504	Orchid	
23505	Boysenberry	
23506	Chive	
23507	Bluegrass	
23508	Cobalt	
23509	Cadet	
23510	Fog	
23511	Graphite	
23512	Black	
23513	Coffee	

^{*} Color not available on Canvas Tiles.

Whisper	,		
54" wide			
73% recy	73% recycled polyester		
27% polyester			
1WS01	Sand Dollar		
1WS02	Pebble		
1WS03	Silver Birch		
1WS04	Iceberg		
1WS05	Silver Pine		
1WS06	Carbon		
1WS07	Cumin		
1WS08	Adobe		
1WS09	Strawberry		
1WS10	Blush		
1WS11	Eggplant		
1WS12	Willow		
1WS13			
1WS14	Pool		
1WS15	Blueberry		

Aristo		
54" wide		
88% recycled polyester		
12% polyester		
Acrylic ba	acking	
	Forest Moss	
3AR02	Light Brindle	
3AR03	Mink	
3AR04	Copper	
3AR05	Adobe	
3AR06	Cherry	
3AR07	Lilac	
3AR08	Green Apple	
3AR09	Surf	
3AR10	Waterfall	
3AR11	Cadet	
3AR12	Tin	
	Pewter	
3AR14	Grey Brindle	
3AR15	Grey Black	

Code	
66" wide	
100% Rep	reve recycled polyester
1CD01	Linen
1CD02	Khaki
1CD03	Iceberg
1CD04	Zinc
1CD05	Blue Black

Price category 2 continued on next page

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continued

Cord		
66" wide		
51% antimony-free polyester		
49% poly	yester	
5101	lvory	
5102	White Ash	
5103	Linen	
5104	Bamboo	
5105	Sepia	
5106	Wicker	
5107	Sesame	
5108	Kiwi Green	
5109	Bayou	
5110	Shade	
5111	Spring Wood	
5112	Summer White	

Crepe	
54" wide	
100% recy	cled polyester
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop.

Epic		
54" wide		
56% recycled polyester		
44% poly	yester	
Acrylic ba	acking	
3EP01	Alabaster	
3EP02	Smoke	
3EP03		
	Citrus Spring	
3EP05	Copper	
	Urban Orange	
	Рорру	
	Wild Plum	
3EP09	Sugar Plum	
	Clover	
	Loden	
	Everglade	
3EP13	Mist	
	Peacock	
3EP15		
	Indigo	
3EP17	Spring Wood	
	Grey Brindle	
3EP19		
	Carbon Dark	

Fish Net	
55" wide	
100% red	ycled polyester
22Q01	Oyster
22Q02	Stone
22Q03	
22Q04	Curry
22Q05	Chipotle
22Q06	
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	
22Q15	Bluestone
22Q16	Storm
22Q17	
22Q18	Cocoa

Frost	
66" wide	
100% red	ycled polyester
5703	Porcelain
5704	Honey
5705	Iceberg
5706	Sage
5710	Sable Grey
• • • • • • • • • • • • • • • • • • • •	

Price category 2 continued on next page

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continued

Grosgrain	1
66" wide	
100% recy	cled polyester
8401	Pearl * **
8402	White Ash
8403	
8404	Khaki
8405	Oyster *
8406	Celadon
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

** Color not available on Canvas Tiles.

Horizon 54" wide
54" wide
65% antimony-free polyester
35% polyester
4N01 Rye Grass
4N02 Sugar Pine
4N03 Silver Pine
4N04 White Ash
4N05 Spring Wood
4N06 Tamarack
4N07 Mushroom
4N08 Haystack
4N09 Oat Grass
4N10 Forest Moss
4N11 Hickory
4N12 Beech Nut
4N13 Pine Cone
4N14 Poplar
4N15 Elderberry

Loom	
54" wide	
100% pol	yester
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Рорру
1LM08	
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% pol	
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra Feather Grey *
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Moiré			
54" wide	54" wide		
100% recy	ycled polyester		
3A01	Concrete		
3A02	Biscotti		
3A03	Rattan		
3A04	Chambray		
3A05	Fern		
3A08	Violet		
3A09	Zin		
3A10	Curry		
3A11	Spice		
3A12	Cork		

Rain	
66" wide	
100% rec	ycled polyester
3RA01	Iceberg
3RA02	Frost
3RA03	Pewter
3RA04	Graphite
3RA05	Warm White
3RA06	Linen
3RA07	Rye
3RA08	Light Brindle

Rivet	
54" wide	
100% red	cycled polyester
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

Sequel			
54" wide			
100% vinyl			
100% poly	100% polyester knit backing		
Resilience			
3SL01	White		
3SL02	Pebble		
3SL03	Mushroom		
3SL04	Stone		
3SL05	Chestnut		
3SL06	Rattan		
3SL07	Black Cherry		
3SL08	Tundra		
3SL09	Seal		
3SL10	Blue Fog		
3SL11	Folkstone		
3SL12	Shale		
3SL13	Slate Grey		
3SL14	Charcoal		
3SL15	Carbon Dark		

Twine	
66" wide	
100% recy	cled polyester
3TW01	Silver Birch
3TW02	lvory
3TW03	Alabaster
3TW04	Bamboo
3TW05	Iceberg
3TW06	
3TW07	Feather Grey
3TW08	

Price category 2 continued on next page

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continued

Price Category 3

Twist	
54" wide	
80% antim	nony-free polyester
13% recyc	led polyester
7% polye	ester
8R05	Wicker
8R10	
8R14	Tin
8R15	Shale
	Graphite
8R17	
8R18	
	Blueberry
8R23	Green Apple
	Gunmetal
8R27	Cinder
	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark
•	

Twist		
For workspaces products only.		
54" wide		
80% antir	nony-free polyester	
13% recycled polyester		
7% poly	ester	
5S01	Pearl	
5S02	lvory	
5S03	Ovster	

Well Suited		
55" wide		
79% polye	ester	
21% recycled polyester		
22T01	Oyster	
22T02	Raffia	
22T03	Peppermint	
22T08	Cool Grey	
22T16	Jade	
22T17	Peacock	
22T18	Blueberry	

Bento	
54" wide	
100% ant	imony-free polyester
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Connection		
66" wide		
100% an	timony-free polyester	
1FB1	Oyster	
1FB2	Linen	
1FB3	Iceberg	
1FB4	Silver Pine	
1FB5	Apricot	
1FB6	Cumin	
1FB7	Green Apple	
1FB8	Slate Blue	
1FB9	Metal	

Current	
66" wide	
100% ant	imony-free polyester
1FC1	Oyster
1FC2	Linen
1FC3	
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze	
66" wide	
100% rec	ycled polyester
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

Ground C	loth®
66" wide	
100% pol	yester
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

ŀ	(ira 2	
5	4" wide	
1	00% recy	cled polyester
5	D11	Flaxen
5	D12	Papyrus
5	D13	Oasis
5	D14	Incense
5	D15	Ash
5	D16	Falcon

Pins and	l Needles
58" wide	
76% recy	cled polyester
24% poly	/ester
22R01	Day and Night
22R02	Night and Day
Savanna	ıh
66" wide	
	1 1 1 1

Savannal	1
66" wide	
76% recyc	cled polyester
24% polyp	oropylene
8L01	Pearl
8L02	
8L03	
8L04	Jute
8L05	
8L06	Metal
8L07	Linen
8L08	
8L09	Moss
8L10	Frost
8L11	Shale
8L12	Pewter

Price category 3 continued on next page

HermanMiller

continued

Price Category 4

Price Category 5

Strands	
66" wide	
100% rec	ycled polyester
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

String P	laid
54" wide	
100% red	cycled polyester
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on Green
22V07	Aqua Blue on Cerulean
22V08	Ivory on Black

Glisten	
66" wide	
84% polye	ester
16% recyc	led polyester
2X02	Rye
2X05	Iceberg
2X09	Pewter
2X10	Ash

Loft										
Assigned	l lead-time textile. A									
54" wide										
100% wo	ool									
22L01	Heathered Light Green									
22L02	Heathered Dark Green									
22L03	Heathered Turquoise									
22L04	Heathered Navy									
22L08	Heathered Grey *									
22L09	Heathered Blue *									
22L11	Heathered Dark Grey									

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Quilty	
56" wide	
100% an	timony-free polyester
GreenShi	eld
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

Hanna I	
Hopsak	
56" wide	
100% recy	cled polyester
14A20	Black
14A22	Raw Umber Dark
14A26	Grey Blue Dark
14A30	Sepia Dark
14A38	
14A39	Yellow Dark
14A40	Orange
14A41	Sienna
14A42	Olive Green Dark
14A43	Crimson
14A44	Crimson Dark Dark
14A45	Violet Dark
14A46	Pink Dark Dark
14A47	Ultramarine Dark
14A48	Cobalt Blue
14A49	Terra Cotta
14A50	Ochre Dark

Maharam® Application Chart — Workspaces *Available See below for exception notes. Maharam textiles are on assigned lead times. A	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office/Ethospace B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista" Movable Insert and Display Unit	Locale® Freestanding Screen and Workbase Screen	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Seating
Price Category 1-2 No fabrics available at this time.																								
																					\square			
Price Category 3 ZM2Meld - Maharam *	2	2	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•				•	•	•	•
Price Category 4-9																				ш				
No fabrics available at this time.																							П	
Price Category A																								
No fabrics available at this time.																								
Price Category B																								
VQ Crisp - Maharam	5	•	•	•	12		•	•	•	•	•		•									•		
VM Medium - Maharam		2	2				•	20	•	•	•		•									•	\Box	•
TI Messenger - Maharam *		2	2	•	12	•	•	2	•	•	•		•		•							Ш		•
Price Category C																								
Z27 Manner - Maharam	2	2	2	2	•		•	2	•	•	•		•		•					Ш		Ш	\dashv	•
Z3 Metric - Maharam	2		2			•	•		•	•	•		•								Ш	•	\dashv	•
ZMLMilestone - Maharam	2	2	2	2	•	•	•	2	•			•		•		•					•	•	•	•
TT Parallel - Maharam	7	•	•		•	•	•	18	•	•	•		•							Ш	Ш	•		_
Price Category D																								
ZMDMode - Maharam Z2R_ Reply - Maharam	2	•	•	•		•	•				•									\vdash	•	•	\dashv	•
ZS3Spiral - Maharam	•	•	•	•	•		•	•	•	•	•		•								\vdash	H	+	-
Z34Unit - Maharam	•						•		•	•	•		•									П	\exists	
Price Category E							_					_			_	_								
ZF3 Flock - Maharam												•		•		•	•						П	
ZGTGlint - Maharam	2	2	2	2	2		•	2	•	•	•		•									П	T	
ZM1 Morse - Maharam	•	•	•	•	•		•	•	•	•	•		•											
Z32 Skein - Maharam	2	2	2	2	•		•	2	•	•	•		•									Ш	$ \bot $	•
ZSCSketch - Maharam	•	•	•	•	•		•	•	•	•	•		•											
Price Category F																								
ZA1 Adjourn - Maharam	•	•	•	•	•			•	•												Ш	Ш	\dashv	_
VS Crush - Maharam			2	•				19													Ш	•	\dashv	•
8EX Emit	2	2	2	2	•	•	•	2	•				_								$\vdash\vdash$	$\vdash\vdash$	\dashv	_
Z29Plait - Maharam ZS2Sharkskin 2 - Maharam	2	2	2	2	2	\vdash	•	2	•	•	•	-	•	\vdash	-	-	\vdash		_	\vdash	\vdash	$\vdash\vdash$	\dashv	•
	_									لنّا			•							Ш				
Price Category G ZT4 Ticker - Maharam	2	2	3	2	2		•		•	•	•		•											
	12	2	2		کے		_	2	_	لت	ŭ		_							Ш				_
Price Category H-Z No fabrics available at this time.																								
no tablics available at tills tillic.	_				L			ш		ш										ш	ш	Ш		

^{*} Available in select colors on 20-day lead-time. Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- 5 Not available on AO partial-glazed panels.
- 7 Not available on AO acoustical panels; not available on AO2 cable management panel face.
- 12 Not available on Ethospace tackable tiles.
- 18 Not available on Canvas E-style storage.
- 19 Not available on Canvas B-style storage.
- 20 Not available on Canvas E-style storage or 60"-wide B-style storage.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Price Category 1-2 Price Category 3 Price Category 4-9

No fabrics available at this time.

Meld – Maharam
54" wide
68% post-consumer recycled polyester
32% polyester
PFOA-Free stain resistant
ZM201/466387-201 Vast
ZM202/466387-202 Panda *
ZM203/466387-203 Skyline *
ZM204/466387-204 Knight *
ZM205/466387-205 Quill *
ZM206/466387-206 Pipe
ZM207/466387-207 Grate *
ZM208/466387-208 Gloss
ZM209/466387-209 Bulb
ZM210/466387-210 Bride
ZM211/466387-211 Stark
ZM212/466387-212 Seashell
ZM213/466387-213 Antler
ZM214/466387-214 Crater *
ZM215/466387-215 Perennial
ZM216/466387-216 Mulberry
ZM217/466387-217 Fuchsia *
ZM218/466387-218 Amethyst *
ZM219/466387-219 Merlot
ZM220/466387-220 Magma *
ZM221/466387-221 Rooster
ZM222/466387-222 Heat *
ZM223/466387-223 Clementine
ZM224/466387-224 Fox
ZM225/466387-225 Kiss *
ZM226/466387-226 Bare
ZM227/466387-227 Blonde
ZM228/466387-228 Mimosa
ZM229/466387-229 Comet *
ZM230/466387-230 Honeydew
ZM231/466387-231 Wild *
ZM232/466387-232 Vine
ZM233/466387-233 Seed
ZM234/466387-234 Kale *

Meld continued

ZM235/466387-235 Waterfall *
ZM236/466387-236 Nordic *
ZM237/466387-237 Reef *
ZM238/466387-238 Wave
ZM239/466387-239 Isle
ZM240/466387-240 Creek
ZM241/466387-241 Mariner *
ZM242/466387-242 Globe

ZM243/466387-243 Spa

No fabrics available at this time.

* Colors available on 20-day lead time.

HermanMiller

[•] Maharam textiles are on assigned lead times A.

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category B

No fabrics available at this time.

Crisp – Maharam	
66" wide	
100% polyester	
VQ02/901420-002	Oyster
VQ05/901420-005	Quahaug
VQ13/901420-013	Admiral
VQ14/901420-014	Thunder
VQ21/901420-021	Graphite
VQ22/901420-022	Lychee
VQ23/901420-023	Persimmon
VQ24/901420-024	Kimchi
VQ25/901420-025	Marigold
VQ26/901420-026	Brut
VQ27/901420-027	Chartreuse
VQ28/901420-028	Celadon
VQ29/901420-029	Surf
VQ30/901420-030	Marble
VQ31/901420-031	Boulder
VQ32/901420-032	Bell
VQ33/901420-033	Ferry
VQ34/901420-034	Sapphire
VQ35/901420-035	Carbon
VQ36/901420-036	Owl
VQ37/901420-037	Agate

Medium – Maharam		
54" wide		
100% polyester		
VM01/463490-001	Raven	
VM02/463490-002	Smoke	
VM03/463490-003	Alloy	
VM04/463490-004	Flax	
VM06/463490-006	Bark	
VM07/463490-007	Espresso	
VM08/463490-008	Pecan	
VM12/463490-012	Pumpkin	
VM13/463490-013	Persimmon	
VM14/463490-014	Laser	
VM16/463490-016	Port	
VM22/463490-022	Marina	
VM29/463490-029	Pistachio	
VM32/463490-032	Prospect	
VM36/463490-036	Delight	
VM39/463490-039	Nautical	
VM40/463490-040	Pool	
VM44/463490-044	Washed	
VM45/463490-045	Sculpture	
VM46/463490-046	Thatched	
VM47/463490-047	Hike	
VM48/463490-048	Tangle	
VM49/463490-049	Pacific	
VM50/463490-050	Cosmic	
VM51/463490-051	Cascade	
VM52/463490-052	Blackberry	
VM53/463490-053	Nasturtium	
VM54/463490-054	Wooded	

Messenger – Maharam		aram
	54" wide	
	78% recycled polye	ester
15% polyester, 7% nylon		nylon
	TI07/458640-007	Shadow
	TI08/458640-008	Bayou *
	TI24/458640-024	Рорру
	TI25/458640-025	Mao
	TI29/458640-029	Onyx *
	TI31/458640-031	Cloud *
	TI38/458640-038	Depth *

Messenger continu	ued
TI40/458640-040	Nile *
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	lce *
TI48/458640-048	Neon
TI50/458640-050	Hydrangea
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI60/458640-060	Peridot
TI61/458640-061	Capri *
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage *
TI87/458640-087	Everglade
TI89/458640-089	Blanch
TI90/458640-090	Longspur
TI91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst
	•

^{*} Colors available on 20-day lead time.

- \bullet Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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Price Category C Price Category D

Manner - Maharam		
54" wide		
100% recycled polye	ester	
Z2701/466177-001	Magic	
Z2702/466177-002	Carob	
Z2703/466177-003	Porpoise	
Z2704/466177-004	Flint	
Z2705/466177-005	Hush	
Z2706/466177-006	Nuance	
Z2711/466177-011	Ember	
Z2712/466177-012	Wagon	
Z2713/466177-013	Ablaze	
Z2714/466177-014	Peel	
Z2716/466177-016	Butterscotch	
Z2717/466177-017	Harvest	
Z2720/466177-020	Parakeet	
Z2722/466177-022	Aquatic	
Z2723/466177-023	Cottage	
Z2724/466177-024	Dahlia	
Z2725/466177-025	Vivid	
Z2726/466177-026	Basin	
Z2727/466177-027	Schooner	
Z2728/466177-028	Slope	
Z2729/466177-029	Silverpoint	
Z2730/466177-030	Lattice	
Z2731/466177-031	Smoky	
Z2732/466177-032	Magnetic	
Z2733/466177-033	Woad	
Z2734/466177-034	Resolute	
Z2735/466177-035	Cruise	
Z2736/466177-036	Atmospheric	
Z2737/466177-037	Cloudburst	
Z2738/466177-038	Tidewater	
Z2739/466177-039	Firth	
Z2740/466177-040	Oceanside	
Z2741/466177-041	Grandeur	
Z2742/466177-042	Comfort	
Z2743/466177-043 Z2744/466177-044	Dill	
•••••	Poplar	
Z2745/466177-045 Z2746/466177-046	Citronella	
***************************************	Passerine Southwest	
72748/466177-048		
Z2748/466177-048	Roseate	

Manner continued	
Z2749/466177-049	Charisma
Z2750/466177-050	Siltstone
Z2751/466177-051	Kimono
Z2752/466177-052	Valiant
Z2753/466177-053	Baroness

Metric – Maharam	
54" wide	
51% recycled polyes	ster
49% polyester	
Z302/466014-002	Fog
Z303/466014-003	Fleece
Z312/466014-012	Cardinal
Z313/466014-013	Lava
Z318/466014-018	Pollen
Z320/466014-020	Alligator
Z323/466014-023	Tar
Z324/466014-024	Anchor
Z326/466014-026	Admiral
Z327/466014-027	Seaport
Z328/466014-028	Scuba
Z329/466014-029	Skate
Z330/466014-030	Hopscotch
Z331/466014-031	Film
Z332/466014-032	Whale
Z333/466014-033	Downpour
Z334/466014-034	Midday
Z335/466014-035	Talisman
Z336/466014-036	Hedgerow
Z337/466014-037	Snorkel
Z338/466014-038	Highway
Z339/466014-039	Canary
Z340/466014-040	Sunny
Z341/466014-041	Aztec
Z342/466014-042	Fruit
Z343/466014-043	Galah
Z344/466014-044	Kiln
Z345/466014-045	Moth
	· · · · · · · · · · · · · · · · · · ·

Milestone – Mahara	im
54" wide	
78% post-industrial	
recycled polyester	
15% polyester	
7% nylon	
ZML22/403901-022	Pewter
ZML25/403901-025	Charcoal
ZML26/403901-026	Ebony
ZML29/403901-029	Medium Gre
ZML31/403901-031	Ground
ZML46/403901-046	Tortoise
ZML47/403901-047	Rush
ZML54/403901-054	
ZML55/403901-055	Embrace
ZML57/403901-057	Coffee
ZML58/403901-058	Bison
ZML61/403901-061	Tiger Lily
ZML62/403901-062	Aurora
ZML69/403901-069	Lychee
ZML71/403901-071	Daffodil
ZML72/403901-072	Ecru
ZML77/403901-077	Basil
ZML78/403901-078	Spruce
ZML79/403901-079	Fountain
ZML80/403901-080	Mykonos

Parallel — Maharam		
66" wide		
100% recycled polyester		
TT01/901180-001	Chalk	
TT02/901180-002	Argent	
TT03/901180-003	Fog	
TT17/901180-017	Sourdough	
TT22/901180-022	Sterling	
TT23/901180-023	Linen	
TT24/901180-024	Pea	
TT27/901180-027	Boulder	
TT28/901180-028	Stream	
TT29/901180-029	Shiitake	
TT30/901180-030	Wafer	
TT31/901180-031	Plank	
TT32/901180-032	Brandy	
TT33/901180-033	Crater	
TT36/901180-036	Quail	

Mode – Maharam
54" wide
80% post-consumer recycled polyester
20% polyester
PFOA-Free stain resistant finish
ZMD01/466337-001 Stroll
ZMD02/466337-002 Intaglio
ZMD03/466337-003 Ominous
ZMD04/466337-004 Machine
ZMD05/466337-005 Talus
ZMD06/466337-006 Marsh
ZMD07/466337-007 Hollow
ZMD08/466337-008 Sycamore
ZMD09/466337-009 Clavicle
ZMD10/466337-010 Billygoat
ZMD11/466337-011 Spindle
ZMD12/466337-012 Lemon
ZMD13/466337-013 Oxeye
ZMD14/466337-014 Henge
ZMD15/466337-015 Goldenrod
ZMD16/466337-016 Cottontail
ZMD17/466337-017 Lioness
ZMD18/466337-018 Oriole
ZMD19/466337-019 Rust
ZMD20/466337-020 Carotene
ZMD21/466337-021 Blush
ZMD22/466337-022 Vermilion
ZMD23/466337-023 Alder
ZMD24/466337-024 Kermes
ZMD25/466337-025 Barberry
ZMD26/466337-026 Petal
ZMD27/466337-027 Valley
ZMD28/466337-028 Odyssey
ZMD29/466337-029 Ballpoint
ZMD30/466337-030 Toile
ZMD31/466337-031 Paradise
ZMD32/466337-032 Angelfish
ZMD33/466337-033 Denim
ZMD34/466337-034 Crush
ZMD35/466337-035 Jetty
ZMD36/466337-036 Saltwater
ZMD37/466337-037 Mallard
ZMD38/466337-038 Celtic
ZMD39/466337-039 Eucalyptus

Price Category D continued on next page

 \bullet Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}.$

• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category E

Price Category F

Mode continued

ZMD40/466337-040 Bonsai ZMD41/466337-041 Sassafras ZMD42/466337-042 Yucca ZMD43/466337-043 Lichen

Reply - Maharam

66" wide 100% polyester Z2RB/901880-011 Adobe Z2RD/901880-013 Beacon

Spiral - Maharam

66" wide 100% polyester ZS301/901882-001 Chalk ZS302/901882-002 Birch ZS303/901882-003 Wheat ZS304/901882-004 Mica ZS305/901882-005 Pavement ZS306/901882-006 Graphite

Unit - Maharam

66" wide 100% recycled polyester Z3401/901889-001 Seawall Z3402/901889-002 Limestone Z3403/901889-003 Aluminum Z3404/901889-004 Snow Z3405/901889-005 Tusk Z3406/901889-006 Nautilus Z3407/901889-007 Beech Z3408/901889-008 Driftwood Z3409/901889-009 Cocoa

Flock - Maharam

63" wide 100% polyester ZF301/901892-001 Calm ZF302/901892-002 Course ZF303/901892-003 Highlight ZF304/901892-004 Roe ZF305/901892-005 Poppy ZF306/901892-006 Briefcase ZF307/901892-007 Monkstrap ZF308/901892-008 Quag ZF309/901892-009 Pistachio Froth ZF310/901892-010 ZF311/901892-011 Celadon ZF312/901892-012 Highsea ZF313/901892-013 China Victorian ZF314/901892-014 ZF315/901892-015 Commander ZF316/901892-016 Raven ZF317/901892-017 Aluminum

Glint - Maharam

54" wide
59% polyolefin
32% post-industrial recycled polyester
9% post-consumer recycled polyester
PFOA-Free stain resistant finish
Acrylic backing
ZGT01/901380-001 | Ice
ZGT02/901380-002 | Oyster
ZGT03/901380-003 | Aluminum
ZGT04/901380-004 | Placid
ZGT07/901380-007 | Medal

Morse - Maharam

66" wide 100% post-industrial recycled polyester ZM101/901720-001 Talc ZM104/901720-004 Cliff

Skein - Maharam

54" wide 56% recycled polyester 44% polyester Z3201/466170-001 Burrow Z3202/466170-002 Thatch Z3204/466170-004 Z3205/466170-005 Pomegranate Z3206/466170-006 Cavern Z3208/466170-008 Cinder Z3209/466170-009 Dock Z3210/466170-010 Cadet Z3211/466170-011 Marsh

Sketch - Maharam

66" wide
52% post-consumer recycled polyester
48% post-industrial recycled polyester
ZSC01/901780-001 Macaroon
ZSC03/901780-003 Toffee
ZSC07/901780-007 Pewter
ZSC08/901780-008 Flue
ZSC09/901780-009 Abyss
ZSC12/901780-012 Zinc

Adjourn - Maharam

72" wide
57% polyester
43% Trevira CS polyester
ZA102/511350-002 Guava
ZA103/511350-003 Bran
ZA104/511350-004 Flax
ZA105/511350-005 Oatmeal
ZA109/511350-009 Terrain

Crush - Maharam

54" wide 88% nylon 6% acrylic 6% polyolefin VS01/464780-001 001 VS02/464780-002 002 005 VS05/464780-005 VS08/464780-008 800 VS13/464780-013 013 VS16/464780-016 016 VS17/464780-017 017 VS18/464780-018 018 VS19/464780-019 019 VS20/464780-020 020 VS22/464780-022 022 VS23/464780-023 023 VS26/464780-026 026 VS27/464780-027

Price Category F continued on next page

- Maharam textiles are on assigned lead times A.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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Price Category H-Z

Price Category F continued

Price Category G

Emit – Maharam		
54" wide		
55% post-industrial recycled polyester		
45% post-consumer recycled polyester		
PFOA-free stain resistant		
8EX01/466378-001 Wed		
8EX02/466378-002	Zebra	
8EX03/466378-003	Chiffon	
8EX04/466378-004	Scallop	
8EX05/466378-005	Nectar	
8EX06/466378-006	Elk	
8EX07/466378-007	Carat	
8EX08/466378-008	Goldenrod	
8EX09/466378-009	Beached	
8EX10/466378-010	Samba	
8EX11/466378-011	Nest	
8EX12/466378-012	Ravishing	
8EX13/466378-013	Tassel	
8EX14/466378-014	Groove	
8EX15/466378-015	Tailor	
8EX16/466378-016	Duo	
8EX17/466378-017	Haiku	
8EX18/466378-018	Bluefin	
8EX19/466378-019	Flow	
8EX20/466378-020	Xenon	
8EX21/466378-021	Artem	
8EX22/466378-022	Zen	
8EX23/466378-023	Sprinkle	
8EX24/466378-024	Camp	
8EX25/466378-025	Limeade	

Plait - Maharam	
58" wide	
68% recycled polyester	
32% polyester	
Z2901/466052-001	Cobblestone
Z2902/466052-002	Sachet
Z2904/466052-004	Tavern
Z2905/466052-005	Sequoia
Z2906/466052-006	Rhubarb
Z2907/466052-007	Sangria
Z2908/466052-008	Reef
Z2909/466052-009	Stormy
Z2910/466052-010	Dapper

Sharkskin 2 - Maharam 54" wide 89% polyester 11% solution-dyed polyester PFOA-Free stain resistant finish Acrylic backing ZS201/901650-033 Harmony ZS202/901650-034 Suggestion ZS203/901650-039 Lyric ZS204/901650-040 Clarify ZS205/901650-041 Remain ZS206/901650-046 Sphere ZS207/901650-051 Restore ZS208/901650-054 Night ZS209/901650-056 Frosted ZS211/901650-058 Wash ZS212/901650-059 Navy

Ticker - Maharam		
54" wide		
47% polyester		
31% post-industrial recycled polyester		
22% post-consumer recycled polyester		
Crypton green finish and backing		
ZT401/466304-001	Calm	
ZT402/466304-002	Millet	
ZT403/466304-003	Sow	
ZT404/466304-004	Beaver	
ZT405/466304-005	Patch	
ZT406/466304-006	Balloon	
ZT407/466304-007	Squad	
ZT408/466304-008	Bale	
ZT409/466304-009	Fecund	
ZT410/466304-010	Aquarium	
ZT411/466304-011	Drink	
ZT412/466304-012	Depth	
ZT413/466304-013	Far	

No fabrics available at this time.

 $[\]bullet$ Maharam textiles are on assigned lead times $\boxed{\mathtt{A}}.$

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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