

HermanMiller  
Axon™ Tables



Designed by Naoto Fukasawa and Keiji Takeuchi for Geiger®

Tables that power the collective  
connectivity of teams who use them



## **Axon Tables**

### **Part of the Herman Miller Collection**

The communications technology that powers today's meeting spaces has vastly improved over the past few years. Designers Naoto Fukasawa and Keiji Takeuchi worked with Geiger, a Herman Miller company, to bring this high-tech evolution to the centerpiece of these settings—the conference table. The result was Axon, a suite of tables designed to welcome and adapt to ever-evolving technology needs.

Axon Tables go beyond cable management. The technology embedded into them makes data, voice, and videoconferencing connections easy to access through the center of the table and distributes power to convenient locations along the table's edge. Axon transforms the conference table into an electronic map for the flow of ideas, powering the collective connectivity of the teams who use it.



# Technological Harmony

Time lost in meetings due to connectivity issues is value lost for organizations. To better understand these issues, designers Naoto Fukasawa and Keiji Takeuchi visited a series of companies and observed how their meeting spaces functioned. They noted how cables spilled messily from grommets and how people jostled for seats near one of precious few power outlets. And they designed Axon Tables to solve these problems.

To bring harmony to the meeting experience, Fukasawa and Takeuchi didn't just seek to eliminate the mess of cables that clutters the surface of a typical conference table. They saw their job as "untying the knots," rethinking the table itself. More than a surface, Axon is an interface with several technologies integrated into it.



Technology can be embedded into the tabletop and accessed through a central trough (shown). Power access can also be added along a table's perimeter (not shown).



Power, data, and other cables can be routed through table legs to the surface. In cases where the table legs cannot be positioned near floor power units, a mobile caddy (not shown) can be used.









“With a table, everything is interface,” says Keiji Takeuchi. He and co-designer Naoto Fukasawa refined every edge and surface of Axon to make the table’s physical interface as seamless as its handling of technology.

## About Naoto Fukasawa and Keiji Takeuchi

Naoto Fukasawa was born in Yamanashi, Japan, and graduated from Tama Art University. In the mid-1990s, he developed a series of design workshops called “Without Thought,” through which he introduced a point of view on design he would eventually codify—with fellow designer Jasper Morrison—as “Super Normal.” In practice, Super Normal designs feel simultaneously familiar and yet unexpected.

Born in Fukuoka, Japan, Keiji Takeuchi moved to New Zealand at age 15. He studied product design at art school in Auckland, where he earned a scholarship to ENSCI-Les Ateliers, a prestigious graduate-level industrial design program in Paris. Takeuchi’s education continued in the Tokyo studio of designer Naoto Fukasawa. After seven years, he moved to Italy, where he set up Fukasawa’s Milan office. While continuing to work with Fukasawa on projects such as Axon Tables, Takeuchi established his own practice in 2014.



Naoto Fukasawa



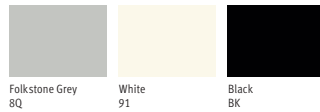
Keiji Takeuchi

## Materials

Varied material options—including veneer, laminate, back-painted glass, marble, and quartz—help Axon address a range of visual and budgetary concerns. Visit [hermanmiller.com/materials](https://hermanmiller.com/materials) to see representative samples of our complete materials offer for Axon Tables, including standard laminates (not pictured below).

### Axon Tables

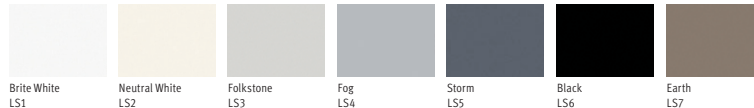
#### Metal Finish Base



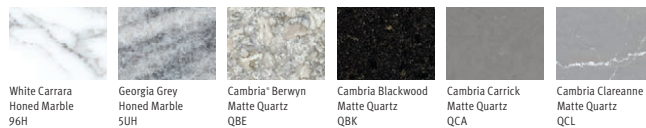
#### Glass Back-Painted Top



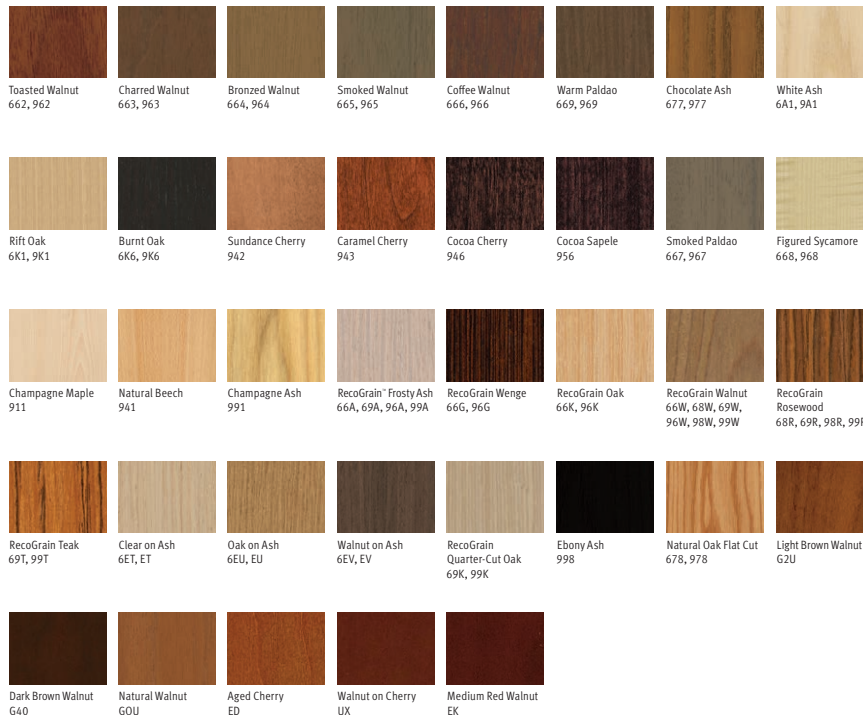
#### Soft-Touch Laminate Top




#### Marble/Quartz Top



#### Veneer Top



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