

Prices effective January 7, 2019

Public Office Landscape®

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For the latest materials information, refer to the Materials pages on F	lermanMiller com

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective January 7, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest ½". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

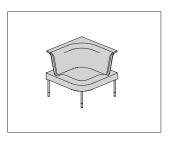
20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon <a> a will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Desking and Storage Power Tables Space Delineation

Seating



Description

This chair has an upholstered foam seat on an expanded polypropylene base, with a Network-wrapped suspension back. The chair can be freestanding next to a desk or connected to other social chairs or café tables. It accepts the attachment of screens. It comes with legs for freestanding applications or without legs when attached to other chairs. Legs have glides that provide up to 2" of adjustment.

Notes

Chair supports attachment of 2 screens.

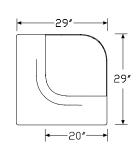
When specified without legs, order seating legs (BVS₃.) separately. Network color and back loop frame color will match.

Seat fabric is railroaded.

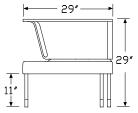
Customers Own Material can only be specified for seat fabric. See Customers Own Material Order Information in appendices.

Seat accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics. Order 2.16 yards of fabric per cushion. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions







Specification Information

Step 1.

BVS1N.

Step 2. Seat Style

L left

R right

Step 3. Leg Option

L legs

N no legs

63

fog

Step 4. Fire Retardancy

For not fire retardant (*), skip this step.

not fire retardant

Prices for S	teps 1-4.	
		*
BVS1N.L	L	\$1913
	N	\$1913
R	L	\$1913
	N	\$1913 \$1913

Step	5. Glide Option								
For le	gs (L)								
С	nylon glide, carpet floors								
Step	6. Leg Finish								
For le	gs (L)								
G1	graphite	+\$0							
91	white	+\$0							
MS	metallic silver	+\$0							
Step ;	7. Glide Finish								
For gi	raphite (G1)								
ВК	black	+\$0							
For w	hite (91)								
8Q	folkstone grey	+\$c							
For m	etallic silver (MS)								

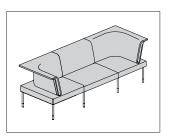
+\$o

Step 8	. Back Frame Finish							
91	white							
G1	graphite							
RO	red							
97	twilight							
63	fog							
79	green apple							
WBY	wild berry							
Step 9	. Back Knit Color							

+\$0 +\$0 +\$0 +\$0 +\$0

Step 10. Seat Fabric	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$46
Price Category 4	+\$90
Price Category 5	+\$134
Price Category C	+\$0

79	green apple	+ \$o
WBY	wild berry	+\$0
Step 9.	. Back Knit Color	
For wh	ite (91)	
1A901	warm white	+\$0
For wh	ite (91)	
1DL01	dialogue light brindle 🛕	+\$0
1DL02	dialogue dark brindle A	+\$0
For gra	phite (G1)	
1A907	graphite	+\$0
For gra	phite (G1)	
1DL01	dialogue light brindle 🛕	+\$0
1DL02	dialogue dark brindle A	+\$0
For red	(RO)	
1A903	red	+\$0
For twi	light (97)	
1A906	twilight blue	+\$0
For fog	(63)	
1DL01	dialogue light brindle 🛕	+\$ 0
1DL02	dialogue dark brindle A	+\$0
For fog	(63)	
1A902	fog	+\$0
For gre	en apple (79)	
1A905	green apple	+\$0
For wile	d berry (WBY)	
1A904	wild berry	+\$o



Description

The sectional seat comes in straight, right-corner, and left-corner styles. It has an upholstered foam seat on an expanded polypropylene base, with a Network-wrapped suspension back. Sectional seats connect to other sectional seats and social chairs and accept the attachment of screens.

Notes

Order seating legs (BVS3.) separately.

Corner-style seats support 2 screens. Straight-style seats support 1 screen.

Network color and back loop frame color will match.

Seat fabric is railroaded.

Customers Own Material can only be specified for seat fabric. See Customers Own Material Order Information in appendices.

Seat accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

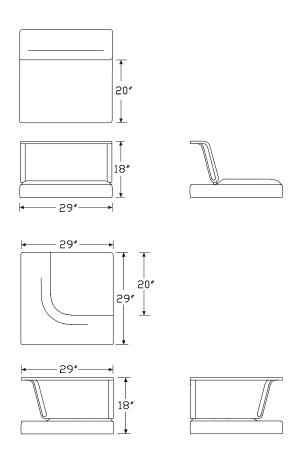
Seat style—Yardage

CR - 2.16

CL-2.16

29-2.21

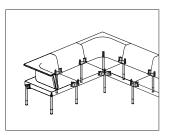
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Specif	ication Information	
Step 1.		
BVS2N		
Step 2.	Seat Style	
CR	corner right	
CL	corner left	
29	straight, 29"	
Step 3.	Fire Retardancy	
For not	fire retardant (*), skip this step.	
	not fire retardant	
Prices 1	or Steps 1-3.	
		*
BVS2N	. CR	\$1913
	CL	\$1913
	29	\$1913
Step 4.	Back Frame Finish	
91	white	+\$o
G1	graphite	+\$o
RO	red	+\$o
97	twilight	+ \$o
63	fog	+\$o
79	green apple	+\$o
WBY	wild berry	+\$0
Step 5.	Back Knit Color	
For wh	ite (91)	
• • • • • • • • • • • • • • • • • • • •	warm white	+\$0
For wh	ite (91)	
1DL01	dialogue light brindle 🛕	+\$0
1DL02	dialogue dark brindle A	+\$0
For gra	phite (G1)	
1A907	graphite	+\$0
For gra	phite (G1)	
1DL01	dialogue light brindle 🛕	+\$0
1DL02	dialogue dark brindle A	+\$0
For red	(RO)	
1A903	red	+\$o

For twilight (97)	
1A906 twilight blue	+\$0
For fog (63)	
1DL01 dialogue light brindle A	+\$0
1DL02 dialogue dark brindle A	+\$0
For fog (63)	
1A902 fog	+\$0
For green apple (79)	
1A905 green apple	+\$0
For wild berry (WBY)	
1A904 wild berry	+\$0
Step 6. Seat Fabric	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$46
Price Category 4	+\$90
Price Category 5	+\$134
Price Category C	+\$0

+\$10



Product Information

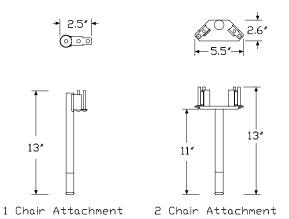
Description

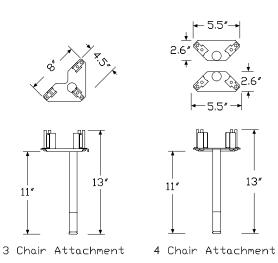
Seating legs provide 4 attachment options to accommodate the various configurations of social chairs and sectional seats. Legs have glides that provide up to 2'' of adjustment.

Notes

When specifying trivalent chrome (47) finish option, glide color must be specified separately.

Dimensions





Specification Information

trivalent chrome

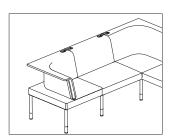
47

Step 1.

BVS3.

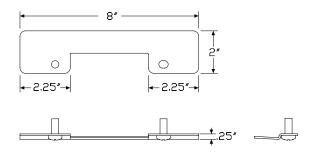
2133.									
Step 2.	. Leg Option								
1	attaches to one chair								
2	attaches to two chairs								
3	attaches to three chairs								
4	attaches to four chairs								
Prices	for Steps 1-2.								
BVS3.	1	\$56							
	2	\$82							
	3	\$115							
	4	\$164							
Step 3.	. Glide Option								
С	nylon glide, carpet floors	+\$0							
Step 4.	. Leg Finish								
91	white	+ \$o							
G1	graphite	+\$ 0							
MS	metallic silver +\$c								

Step	5. Glide Finish	
For g	raphite (G1)	
ВК	black	+\$0
For w	hite (91)	
8Q	folkstone grey	+\$0
For m	netallic silver (MS)	
63	fog	+\$0
For tr	ivalent chrome (47)	
ВК	black 🗚	+\$0
8Q	folkstone grey A	+ \$o
63	light grey A	+\$0

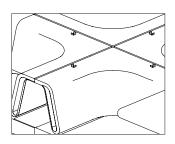


Description

This seat back ganging kit aligns 2 chairs that are side-by-side.



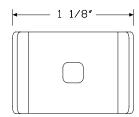
Specification Information							
Step 1	1.						
BVS4		\$31					
Step 2	2. Leg Option						
2	ganging kit for a seats	+\$0					



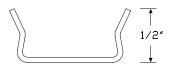
Description

This seat back alignment clip aligns 2 chairs that are back-to-back.

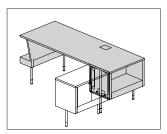
Specification Information Step 1. BVS5.1







Desk BVD1.



Product Information

Description

Desks have 4 legs and are intended to connect with other desks and connecting bins. Desks have a laminate, veneer, or Formcoat® squarededge work surface with a painted steel understructure bin on 1 side and a steel shelf with a bag hook on the other side. Desks will support a screen on the shelf side, and on the bin side when the bin does not have doors, and will accommodate desktop dividers. Understructure bins come in left or right orientation, with or without doors. Bin divider included. Legs have glides that provide up to 2" of adjustment.

Power bridge desk allows power to be run from desk-bin side to L-shelf side of the desk to accommodate powering other desks or café surfaces from a single power entry point. The desk bin and L-shelf have the same appearance as on the power access desk, but have different internal structures and components to support power across the desk.

Notes

To connect desk to a connecting bin (BVD2.) or another desk (BVD1.), order desk and bin ganging plate (BVD5.C) separately.

All connecting bins (BVD2.) require the use of both bin-to-bin and desktop-to-desktop ganging plates. Order desk and bin ganging plate (BVD5.C) separately.

The exposed end of the understructure bin requires a desk and bin finishing kit (BVD4.), ordered separately.

Desk accepts modular power (BVEo1., BVEo2.) through the bottom of the understructure bin.

To bring power to the surface of a desk, order Logic Mini, Grommet Mount (Y1414.) separately.

Bin divider is field installed and can be specified in a complementary color.

Grommet color is either graphite or white, matched to the work surface color.

Bag hook color is matched to shelf color.

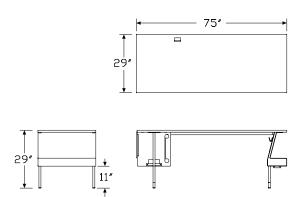
When specifying trivalent chrome (47) leg finish, glide color is predetermined to coordinate with specified desk finish:

- Graphite (G1) desk will have black (BK) glides
- Metallic silver (MS) desk will have fog (63) glides
- White (91) desk will have folkstone grey (8Q) glides

Power bridge desk includes cable management channel and L-shelf cover for beam connection.

Power access desk can be ordered with or without doors. The power bridge desk can only be ordered without doors, to accommodate the power bridge components.

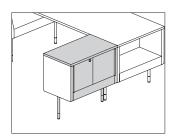
See Planning Guide for more information about settings.



								•	1.0	
Step 1.							91	white	+\$0	
							98	studio white	+\$0	
BVD1.								CL	cool grey neutral	+\$0
Cı	D (1							HF	inner tone light	+\$0
	ep 2. Depth							HM	natural maple	+\$0
29	29" deep							HP	light anigre	+\$0
Cı	NA/* 1/1							HT	inner tone	+\$0
Step 3.								НХ	aged cherry	+\$0
75	75" wide							HY	walnut on cherry	+\$0
<u> </u>	5							LA	light ash	+\$0
	Power Access							LBA	clear on ash	+\$0
P -	power access							LBR	phantom ecru	+\$0
В	power bridge	desk A						LBS	phantom cocoa	+\$0
_								LBU	medium matte walnut	+\$0
	Bin Orientatio	n						LBV	warm grey teak	+\$0
R	bin right							LBB	oak on ash	+\$0
L	bin left							LBC	walnut on ash	+\$0
								LBD	dark brown walnut	+\$0
Step 6.	Bin Doors							LBE	medium red walnut	+\$0
								LBF	neutral twill	+\$0
For pov	ver access (P)							LBG	sarum twill	+\$0
D	doors							LBH	earthen twill	+\$0
N	no doors							LBJ	graphite twill	+\$0
							LBK	pewter mesh	+\$0	
For pov	ver bridge desi	k (B)						LBL	steel mesh	+\$0
N	no doors							LBM	crisp linen	+\$0
								LBN	classic linen	+\$0
Step 7.	Top Material							LBP	casual linen	+\$0
L	laminate top/	thermoplas	stic edge	9				LBQ	white twill	+\$0
T	formcoat®							LM	mahogany	+\$0
W	veneer							LT	light tone	+\$0
								LU	soft white	+\$0
Prices 1	for Steps 1-7.							MT	medium tone	+\$0
		PRDL	PRDT	PRDW	PRNL	PRNT	PRNW	WL	sandstone	+\$0
BVD1.	29 75	\$2160	2268	2593	2010	2111	2412	WN	warm grey neutral	+\$0
		PLDL	PLDT	PLDW	PLNL	PLNT	PLNW	For fo	rmcoat® (T)	
BVD1.	29 75	\$2160	2268	2593	2010	2111	2412	8Q	folkstone grey	+\$0
								91	white	+\$0
		BRNL	BRNT	BRNW	BLNL	BLNT	BLNW	WL	sandstone	+\$0
BVD1.	29 75	\$2179	2280	2581	2179	2280	2581			
								For ve	neer (W)	
Step 8.	Top Finish							ET	clear on ash	+\$0
								EU	oak on ash	+\$0
For laminate top/thermoplastic edge (L)							EV	walnut on ash	+\$0	
76 light brown walnut +\$o							2U	light brown walnut	+\$0	
8Q	folkstone grey	y					+\$o	40	dark brown walnut	+\$0

Step 9	. Edge Finish	
For lar	ninate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
8Z	neutral grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+ \$o
HP	light anigre	+\$0
HT	inner tone	+\$0
НХ	aged cherry	+\$ o
HY	walnut on cherry	+\$ o
JB	millwork cherry	+ \$o
LA	light ash	+ \$o
LBA	clear on ash	+ \$o
LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+ \$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$ 0
LBP	casual linen	+\$ 0
LBQ	white twill	+\$ 0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	o. Leg Finish	
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0
47	trivalent chrome	+\$150

Step 1	11. Bin/Bin Doors/Shelf Finish	
	. 111 11 (446)	
*************	etallic silver (MS)	
MS	metallic silver	+\$0
For gr	raphite (G1)	
G1	graphite	+\$0
For wi	hite (91)	
91	white	+\$0
For tri	ivalent chrome (47)	
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0
Step 1	12. Bin Divider Color	
MS	metallic silver	+\$0
G1	graphite	+\$0
91	white	+\$0
RO	red	+\$30
79	green apple	+\$30
TRQ	turquoise	+\$30
MY3	yellow oxide	+\$30
SG	slate grey	+\$0
Step 1	13. Lock	
For do	pors (D)	
KA	keyed alike, black	-\$10
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
KQ	keyed alike, chrome	+\$0
NL	no lock	+\$0
Step 1	14. Grommet Selection	
91	white	+\$0
G1	graphite	+\$0



Description

Connecting bins have 2 legs and are intended to connect with desks and other connecting bins. Connecting bins have a laminate, veneer, or Formcoat® top surface with a painted steel understructure bin. They come with or without doors, and allow power pass-through. Connecting bin will support a screen when the bin does not have doors. Bin divider included. Legs have glides that provide up to 2" of adjustment.

Notes

Connecting bins are not freestanding and will not support screens.

All connecting bins require the use of both bin-to-bin and desktop-to-desktop ganging plates. Order desk and bin ganging plate (BVD5.C) separately.

For stability when connecting to a desk (BVD1.) or another connecting bin (BVD2.), use both desktop-to-desktop and bin-to-bin ganging plates (BVD5.C), ordered separately.

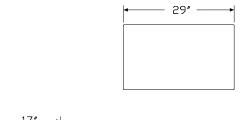
The exposed end of the connecting bin requires a desk and bin finishing kit (BVD4.), ordered separately.

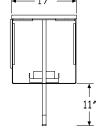
Bin divider is field installed and can be specified in a complementary color.

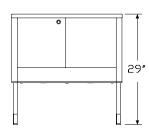
When specifying trivalent chrome (47) leg finish, glide color is predetermined to coordinate with specified bin finish:

- Graphite (G1) bin will have black (BK) glides
- Metallic silver (MS) bin will have fog (63) glides
- White (91) bin will have folkstone grey (8Q) glides

See planning guide for more information about settings.



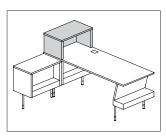




Speci	fication Information				LBH	earthen twill	+\$0
Step 1.					LBJ	graphite twill	+\$0
BVD2.					LBK	pewter mesh	+\$0
					LBL	steel mesh	+\$0
Step 2.	. Width				LBM	crisp linen	+\$0
29	29" wide				LBN	classic linen	+\$0
					LBP	casual linen	+\$0
Step 3.	. Bin Doors				LBQ	white twill	+\$0
D	doors				LM	mahogany	+\$0
N	no doors				LT	light tone	+\$0
					LU	soft white	+\$0
Step 4.	. Top Material				MT	medium tone	+\$0
L	laminate top/thermoplastic edge				WL	sandstone	+\$0
Т	formcoat®				WN	warm grey neutral	+\$0
W	veneer						
					For for	rmcoat® (T)	
Prices	for Steps 1-4.				8Q	folkstone grey	+\$0
		L	T	W	91	white	+\$0
BVD2.	29 D	\$1050	1103	1260	WL	sandstone	+\$0
	N	\$900	945	1081			
					For ve	neer (W)	
Step 5.	. Top Finish				ET	clear on ash	+\$0
					EU	oak on ash	+\$0
For lan	ninate top/thermoplastic edge (L)				EV	walnut on ash	+\$0
76	light brown walnut			+\$o	2U	light brown walnut	+\$0
8Q	folkstone grey			+\$o	40	dark brown walnut	+\$0
91	white			+\$o			
98	studio white			+\$o	Step 6	5. Edge Finish	
CL	cool grey neutral			+\$o	For lai	minate top/thermoplastic edge (L)	
HF	inner tone light			+\$o	76	light brown walnut	+\$0
нм	natural maple			+\$o	8Q	folkstone grey	+\$0
HP	light anigre			+\$o	8Z	neutral grey	+\$0
HT	inner tone			+\$o	91	white	+\$0
нх	aged cherry			+\$o	98	studio white	+\$0
HY	walnut on cherry			+\$o	BU	black umber	+\$0
LA	light ash			+\$o	CL	cool grey neutral	+\$0
LBA	clear on ash			+\$o	HF	inner tone light	+\$0
LBR	phantom ecru			+\$o	HM	natural maple	+\$0
LBS	phantom cocoa			+\$o	HP	light anigre	+\$0
LBU	medium matte walnut			+\$o	HT	inner tone	+\$0
LBV	warm grey teak			+\$o	нх	aged cherry	+\$0
LBB	oak on ash			+\$o	HY	walnut on cherry	+\$0
LBC	walnut on ash			+\$o	JB	millwork cherry	+\$0
LBD	dark brown walnut			+\$o	LA	light ash	+\$0
LBE	medium red walnut			+\$o	LBA	clear on ash	+\$0
LBF	neutral twill			+\$o	LBR	phantom ecru	+\$c
LBG	sarum twill			+\$o	LBS	phantom cocoa	+\$c
				-		•	,

LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$ 0
LBB	oak on ash	+\$ 0
LBC	walnut on ash	+ \$o
LBD	dark brown walnut	+ \$o
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+ \$o
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Sten :	7. Leg Finish	
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0
47	trivalent chrome	+\$75
Step 8	8. Bin/Bin Doors Finish	
For m	etallic silver (MS)	
MS	metallic silver	+\$0
For gr	raphite (G1)	
G1	graphite	+\$0
For w	hite (91)	
91	white	+\$0
For tri	ivalent chrome (47)	
91	white	+\$0
G1	graphite	+\$o
MS	metallic silver	+\$ 0

Step	9. Bin Divider Color	
MS	metallic silver	+ \$o
G1	graphite	+\$0
91	white	+\$0
RO	red	+\$30
79	green apple	+\$30
TRQ	turquoise	+\$30
MY3	yellow oxide	+\$30
SG	slate grey	+\$0
Step 1	ıo. Lock	
For do	oors (D)	
KA	keyed alike, black	-\$10
KC	keyed differently, chrome	+\$ 0
KD	keyed differently, black	+\$0
KQ	keyed alike, chrome	+\$0
NL	no lock	+\$0



Description

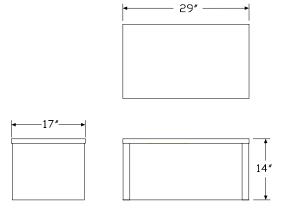
The upper bin sits on top of a desk, connecting bin, or freestanding bin. Upper bins have a laminate, veneer, or Formcoat® top surface with a painted steel frame.

Notes

Upper bin does not require a desk and bin finishing kit.

Bin divider is field installed and can be specified in a complementary color.

Dimensions



Specification Information

Step 1.

BVD3.

Step 2. Width

29" wide

Step 3. Top Material

L laminate top/thermoplastic edge

T formcoat®

W veneer

LBM

crisp linen

Prices for Steps 1-3.			
	L	T	W
BVD3. 29	\$695	729	834

Step 4. Top Finish For laminate top/thermoplastic edge (L) light brown walnut 76 +\$0 **8Q** folkstone grey **+**\$0 91 white +\$0 98 studio white +\$0 CLcool grey neutral **+**\$0 HF inner tone light **+**\$0 НМ natural maple +\$0 HP light anigre +\$0 HT inner tone +\$0 НΧ aged cherry +\$o ΗY walnut on cherry **+**\$o LA light ash +\$0 LBA clear on ash +\$0 LBR phantom ecru +\$0 **LBS** phantom cocoa **+**\$0 LBU medium matte walnut **+**\$o LBV warm grey teak **+**\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBD dark brown walnut +\$0 **LBE** medium red walnut +\$o **LBF** neutral twill **+**\$o **LBG** sarum twill +\$0 LBH earthen twill +\$0 LBJ graphite twill +\$0 **LBK** pewter mesh +\$0 LBL steel mesh **+**\$o

+\$0

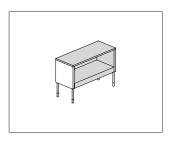
+\$0 **+\$**0 **+\$**0

+\$o **+\$**0 **+**\$0 **+\$**0 **+\$**0 **+**\$0 **+**\$0 **+\$**0 **+\$**0 **+**\$0 **+**\$0 **+**\$0

+\$o **+\$**0 +\$o

+\$o **+\$**0 **+**\$o +\$30 +\$30 +\$30 +\$30 **+**\$o

LBN	classic linen	+\$o	LBE	medium red walnut
LBP	casual linen	+\$o	LBF	neutral twill
LBQ	white twill	+\$o	LBG	sarum twill
LM	mahogany	+\$o	LBH	earthen twill
LT	light tone	+\$o	LBJ	graphite twill
LU	soft white	+\$o	LBK	pewter mesh
MT	medium tone	+\$0	LBL	steel mesh
WL	sandstone	+\$o	LBM	crisp linen
WN	warm grey neutral	+\$0	LBN	classic linen
			LBP	casual linen
For for	rmcoat® (T)		LBQ	white twill
91	white	+\$0	LU	soft white
8Q	folkstone grey	+\$0	MT	medium tone
WL	sandstone	+\$o	WL	sandstone
			WN	warm grey neutral
For ve	neer (W)			
ET	clear on ash	+\$o	Step 6	5. Bin Finish
EU	oak on ash	+\$o	MS	metallic silver
EV	walnut on ash	+ \$0	G1	graphite
2U	light brown walnut	+ \$0	91	white
40	dark brown walnut	+\$o		
			Step 7	r. Bin Divider Color
Step 5	. Edge Finish		MS	metallic silver
For lar	minate top/thermoplastic edge (L)		G1	graphite
76	light brown walnut	+\$0	91	white
8Q	folkstone grey	+\$0	RO	red
8Z	neutral grey	+\$0	79	green apple
91	white	+\$0	TRQ	turquoise
98	studio white	+\$0	MY3	yellow oxide
BU	black umber	+\$0	SG	slate grey
CL	cool grey neutral	+\$o		
HF	inner tone light	+\$0		
нм	natural maple	+\$0		
HP	light anigre	+\$0		
HT	inner tone	+\$0		
нх	aged cherry	+\$0		
HY	walnut on cherry	+\$0		
JB	millwork cherry	+\$ 0		
LA	light ash	+\$0		
LBA	clear on ash	+\$0		
LBR	phantom ecru	+\$0		
LBS	phantom cocoa	+\$0		
LBU	medium matte walnut	+\$ 0		
LBV	warm grey teak	+\$0		
LBB	oak on ash	+ \$0		
LBC	walnut on ash	+\$ 0		
LBD	dark brown walnut	+\$0		



Description

This freestanding bin has 4 legs and provides shared storage. It has a laminate, veneer, or Formcoat® work surface with a painted steel understructure bin. It is available with or without power access, with or without doors, and accepts screen attachment. Legs have glides that provide up to 2" of adjustment. Bin divider included.

Notes

The exposed end of the understructure bin requires a desk and bin finishing kit (BVD4.), ordered separately.

To connect to other freestanding bins, order desk and bin ganging plate (BVD5.) separately.

Freestanding bins do not allow power pass-through, but can be ordered with grommets to accommodate power at the top surface.

To bring power to the surface of a freestanding bin with power access, order Logic Mini, Grommet Mount (Y1414.) separately.

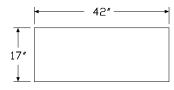
Bin divider can be specified in a complementary color.

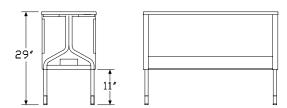
Grommet color is either graphite or white, matched to the work surface color

When specifying trivalent chrome (47) leg finish, glide color is predetermined to coordinate with specified bin finish:

- Graphite (G1) bin will have black (BK) glides
- Metallic silver (MS) bin will have fog (63) glides
- White (91) bin will have folkstone grey (8Q) glides

Dimensions





Specification Information

Step 1.

BVB1.

Ste	n 2.	Wi	d	tl	h

29 29" wide42 42" wide

Step 3. Power Access

P power accessN no power access

Step 4. Bin Doors

D doorsN no doors

Step 5. Top Material

L laminate top/thermoplastic edge

T formcoat®

W veneer

Prices f	for Steps 1-5.						
		DL	DT	DW	NL	NT	NW
BVB1.	29 P	\$1141	1197	1369	991	1040	1188
	N	\$1050	1103	1260	900	945	1081
	42 P	\$1291	1355	1548	1141	1197	1369
	N	\$1201	1260	1440	1050	1103	1260

Step 6. Top Finish

For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light	+\$ o
нм	natural maple	+ \$o
HP	light anigre	+ \$o
HT	inner tone	+ \$o
нх	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LA	light ash	+ \$o
LBA	clear on ash	+ \$o
LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+\$ o
LBU	medium matte walnut	+\$ o

warm grey teak

LBV

+\$o

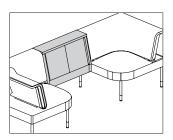
LBB	oak on ash	+\$o	HY	walnut on cherry	+\$o
LBC	walnut on ash	+\$o	JB	millwork cherry	+\$o
LBD	dark brown walnut	+ \$o	LA	light ash	+\$o
LBE	medium red walnut	+\$0	LBA	clear on ash	+\$o
LBF	neutral twill	+ \$o	LBR	phantom ecru	+\$o
LBG	sarum twill	+\$0	LBS	phantom cocoa	+\$o
LBH	earthen twill	+ \$o	LBU	medium matte walnut	+\$o
LBJ	graphite twill	+\$ o	LBV	warm grey teak	+\$o
LBK	pewter mesh	+\$ o	LBB	oak on ash	+\$o
LBL	steel mesh	+\$ o	LBC	walnut on ash	+\$o
LBM	crisp linen	+\$ o	LBD	dark brown walnut	+\$o
LBN	classic linen	+\$ o	LBE	medium red walnut	+\$o
LBP	casual linen	+\$ o	LBF	neutral twill	+\$o
LBQ	white twill	+ \$o	LBG	sarum twill	+\$o
LM	mahogany	+\$0	LBH	earthen twill	+\$o
LT	light tone	+\$0	LBJ	graphite twill	+\$o
LU	soft white	+\$ 0	LBK	pewter mesh	+\$o
MT	medium tone	+\$0	LBL	steel mesh	+\$o
WL	sandstone	+\$0	LBM	crisp linen	+\$ o
WN	warm grey neutral	+\$0	LBN	classic linen	+\$ o
			LBP	casual linen	+\$ o
For fo	rmcoat® (T)		LBQ	white twill	+\$ o
91	white	+\$0	LU	soft white	+\$ o
8Q	folkstone grey	+\$0	MT	medium tone	+\$ o
WL	sandstone	+\$0	WL	sandstone	+\$ o
			WN	warm grey neutral	+\$ o
For ve	eneer (W)				
ET	clear on ash	+\$0	Step 8	3. Leg Finish	
EU	oak on ash	+\$0	91	white	+\$o
EV	walnut on ash	+\$0	G1	graphite	+\$o
2U	light brown walnut	+\$0	MS	metallic silver	+\$o
40	dark brown walnut	+\$0	47	trivalent chrome	+\$150
Step 7	7. Edge Finish		Step	g. Bin/Bin Doors Finish	
For la	minate top/thermoplastic edge (L)				
76	light brown walnut	+\$0	For m	etallic silver (MS)	
8Q	folkstone grey	+\$0	MS	metallic silver	+\$o
8Z	neutral grey	+\$0			
91	white	+\$0	For gi	aphite (G1)	
98	studio white	+\$0	G1	graphite	+\$o
BU	black umber	+\$ 0			
CL	cool grey neutral	+\$ o	For w	hite (91)	
HF	inner tone light	+\$0	91	white	+\$0
нм	natural maple	+\$0			
HP	light anigre	+\$0			
HT	inner tone	+\$0			

+\$o

нх

aged cherry

For tri	valent chrome (47)	
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$0
Step 1	o. Bin Divider Color	
MS	metallic silver	+\$0
G1	graphite	+\$0
91	white	+\$0
RO	red	+\$30
79	green apple	+\$30
TRQ	turquoise	+\$30
MY3	yellow oxide	+\$30
SG	slate grey	+\$0
Step 1	1. Lock	
For do	oors (D)	
KA	keyed alike, black	-\$10
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
KQ	keyed alike, chrome	+\$0
NL	no lock	+\$0
Step 1	2. Grommet Selection	
For po	wer access (P)	
91	white	+\$0
G1	graphite	+\$0



Description

This bin creates a bridge in group settings that include sectional seating and screens. It has a laminate, veneer, or Formcoat® top surface with a painted steel bin. It comes with doors, and accepts screen attachment. Legs have glides that provide up to 2" of adjustment. Ganging hardware included.

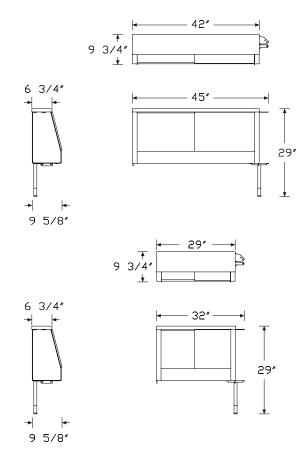
Notes

Half bin must be attached to 2 chairs.

When specifying trivalent chrome (47) leg finish, glide color is predetermined to coordinate with specified bin finish:

- Graphite (G1) bin will have black (BK) glides
- Metallic silver (MS) bin will have fog (63) glides
- White (91) bin will have folkstone grey (8Q) glides

Dimensions



Specification Information

Step 1.

BVB2.

Step 2. Width

29 29" wide

42 42" wide

Step 3. Bin Doors

D doors

Step 4. Leg Option

N bin without legs

L bin with one shared leg

Step 5. Top Material

L laminate top/thermoplastic edge

T formcoat®

W veneer

LBV

LBB

LBC

warm grey teak

walnut on ash

oak on ash

Prices for	or Steps 1-5.						
		NL	NT	NW	LL	LT	LW
BVB2.	29 D	\$900	945	1081	960	1008	1152
	42 D	\$1020	1071	1225	1080	1134	1296

Step 6	6. Top Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$ o
91	white	+\$ o
98	studio white	+\$ o
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$ o
LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+ \$o
LBU	medium matte walnut	+\$0

+\$o

+\$0

+\$o

dark brown walnut

LBD

medium red walnut	+\$o	LBA	clear on ash	+\$0
neutral twill	+\$0	LBR	phantom ecru	+\$o
sarum twill	+\$0	LBS	phantom cocoa	+\$o
earthen twill	+\$o	LBU	medium matte walnut	+\$o
graphite twill	+\$o	LBV	warm grey teak	+\$o
pewter mesh	+\$0	LBB	oak on ash	+\$o
steel mesh	+\$0	LBC	walnut on ash	+\$o
crisp linen	+\$0	LBD	dark brown walnut	+\$o
classic linen	+\$0	LBE	medium red walnut	+\$o
casual linen	+\$0	LBF	neutral twill	+\$o
white twill	+\$o	LBG	sarum twill	+\$0
mahogany	+\$o	LBH	earthen twill	+\$0
light tone		LBJ	graphite twill	+ \$o
soft white		LBK		+ \$o
medium tone		LBL	steel mesh	+ \$o
sandstone		LBM	crisp linen	+\$0
warm grey neutral		LBN	classic linen	+\$0
,		LBP	casual linen	+\$0
rmcoat® (T)		LBQ	white twill	+\$0
	+\$0	LU	soft white	+\$o
		MT	medium tone	+\$o
sandstone		WL	sandstone	+\$o
	·			+\$o
neer (W)			3 .,	, ,
	+\$0	Step 8	8. Leg Finish	
		For bi	in with one shared lea (L)	
		*************		+\$o
•				+\$0
	• •			+\$0
. Edge Finish				+\$15
				. ,
	+\$o	For bi	in without leas (N)	
_		N	none	+\$o
				, ,
G ,		Step	9. Bin/Bin Doors Finish	
			,	
		For m	etallic silver (MS)	
		***************************************		+\$o
				, ,
natural maple	+\$0	For a	raphite (G1)	
	+\$0	G1	graphite	+\$0
light anigre	±⊅0			. 4 5
light anigre inner tone				
inner tone	+ \$o		hite (01)	
			hite (01)	+\$0
	neutral twill sarum twill earthen twill graphite twill pewter mesh steel mesh crisp linen classic linen casual linen white twill mahogany light tone soft white medium tone sandstone warm grey neutral **mcoat** (T) white folkstone grey sandstone **eneer (W) clear on ash oak on ash walnut on ash light brown walnut dark brown walnut **tedge Finish minate top/thermoplastic edge (L) light brown walnut folkstone grey neutral grey white studio white black umber cool grey neutral inner tone light	neutral twill +\$o sarum twill +\$o earthen twill +\$o graphite twill +\$o pewter mesh +\$o steel mesh +\$o crisp linen +\$o classic linen +\$o casual linen +\$o white twill +\$o mahogany +\$o light tone +\$o soft white +\$o medium tone +\$o sandstone +\$o warm grey neutral +\$o **meer (W) clear on ash +\$o oak on ash +\$o walnut on ash +\$o light brown walnut +\$o **meer (W) **c. Edge Finish minate top/thermoplastic edge (L) light brown walnut +\$o **r. Edge Finish minate top/thermoplastic edge (L) light brown walnut +\$o **so studio white +\$o studio mhite +\$o studio white +\$o	neutral twill	Neutral twill

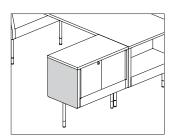
+\$o

LA

light ash

+\$0

For no	ne (N) or trivalent chron	ne (47)	
91	white		+\$0
G1	graphite		+\$0
MS	metallic silver		+\$0
Step 1	o. Bin Divider Color		
		29	42
MS	metallic silver	+\$0	О
G1	graphite	+\$o	0
91	white	+\$o	0
RO	red	+\$30	45
79	green apple	+\$30	45
TRQ	turquoise	+\$30	45
MY3	yellow oxide	+\$30	45
	slate grey	+\$o	



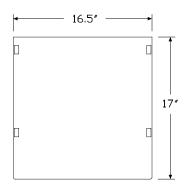
Description

This finishing kit is painted steel and covers the exposed end of a desk, peninsula table, connecting bin, or freestanding bin.

Notes

Specify kit color to match color of corresponding desk, peninsula table, connecting bin, or freestanding bin.

Dimensions



Specification Information

Step 1.

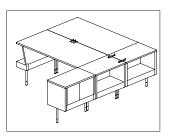
BVD4.

Step 2. Kit Application

- bin finishing kit, single
- 2 bin finishing kit, double

Prices for Steps 1-2. **BVD4.** 1 \$52 **2** \$90

Step	3. End Cap Material Finish	
G1	graphite	+ \$o
91	white	+ \$o
MS	metallic silver	+\$o



Description

These ganging plates provide attachment between bins, desks, and peninsula tables. Attachment hardware included.

Notes

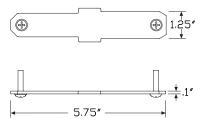
Desk (BVD1.) requires ganging plates (BVD5.C) to attach to other desks or connecting bins.

Connecting bin (BVD2.) requires ganging plates (BVD5.C) to attach to other connecting bins or desks.

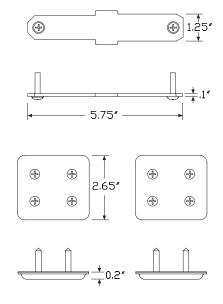
Peninsula table (BVT4.) requires ganging plates (BVD5.B) to attach to freestanding bins.

Freestanding bin (BVB1.) requires ganging plates (BVD5.B) to attach to peninsula table or other freestanding bins.

See Planning Guide for more information about settings.

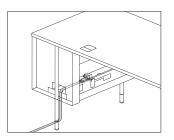


Peninsula table & freestanding bin ganging plates (B)



Desk & connecting bin ganging plates (C)

Specif	ication Information	
Step 1.		
BVD5.		
Step 2.	Application	
В	bin-to-bin	
C	connecting bin ganging kit	
Prices 1	for Steps 1-2.	
BVD5.	В	\$65
	C	\$130



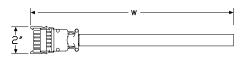
Description

This power entry connects a buildings electrical supply from a wall, floor, or column to a desk or connecting bin. It enters through the bottom of the desk or bin. The power entry plugs into any of the ports on the power block and includes a cable that can be field cut to the appropriate length. Cord comes in 6', 10', and 20' lengths. UL listed and Canadian UL listed.

Notes

A licensed electrician must wire power entry.

Dimensions







Specification Information

Step 1.

BVE01.

Step 2. Wire Configuration

8 wire

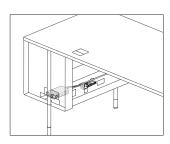
Step 3. Cord Length

06 6' long 10 10' long 20

Prices for Steps 1-3.

20' long

, ,	06	10	20
BVE01. 08	\$192	267	371



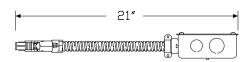
Description

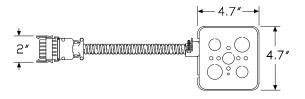
This power entry connects a buildings electrical supply from a wall, floor, or column to a desk or connecting bin. It includes a junction box with 8" of wire and a harness. The junction box can be located in the desk or connecting bin. The power entry plugs into any of the ports on the power block. UL listed and Canadian UL listed.

Notes

A licensed electrician must wire power entry.

Dimensions





Specification Information

Step 1.

BVE02.

Step 2. Wire Configuration

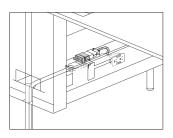
08 8 wire

Prices for Steps 1-2.

BVE02. 08

\$251

\$45



Product Information

Description

This power block has electrical ports for connecting modular power to receptacles and jumpers. It can be located in a desk, preinstalled into the connecting bin, and for power bridge access desk applications can be located in the L-shelf bin. UL listed and Canadian UL listed.

Notes

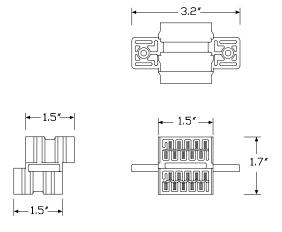
When using the power bridge desk (BVD1.xxxxB) to power a café table, order the 4 port with receptacle harness (4R) configuration to be installed underneath the L-shelf.

When connecting modular power within connecting bins and desk bins, order the 4 port (o4) configuration.

When using the power bridge desk (BVD1.xxxxB) to bring power across desks without a café table configuration between the desks, order the 4 port (o4) configuration.

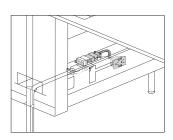
See Planning Guide for more information about power.

Dimensions



Specification Information Step 1. BVE03. Step 2. Wire Configuration 08 8 wire Step 3. Block Configuration 04 4 port 4R 4 port with receptacle harness A Prices for Steps 1-3.

BVE03. 08



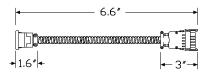
Description

This receptacle connects to a power block and provides power to a desk. Package contains 1 duplex receptacle. UL listed and Canadian UL listed.

Notes

When using the power bridge desk (BVD1.xxxxB) to power a café table, order the 8 wire duplex receptacle (FW152) separately.

Dimensions







Specification Information

Step 1.

BVE04.

Step 2. Wire Configuration

08 8 wire

Step 3. Duplex Type

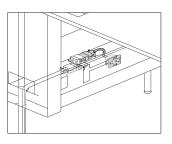
AN circuit a - shared neutral, 8 wire
BN circuit b - shared neutral, 8 wire
CN circuit c - shared neutral, 8 wire
DN circuit d - shared neutral, 8 wire

AG circuit a - shared neutral isolated ground, 8 wire
BG circuit b - shared neutral isolated ground, 8 wire
CG circuit c - shared neutral isolated ground, 8 wire
DG circuit d - shared neutral isolated ground, 8 wire

Prices for Steps 1-3.						
	AN	BN	CN	DN	AG	BG
BVE04. 08	\$103	103	103	103	103	103

	CG	DG
BVE04. 08	\$103	103

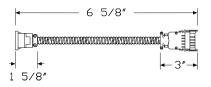
Step 4	. Duplex Color	
91	white	+\$0
BK	black	+\$0



Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle connects to a power block and provides power to a desk. Package contains 1 duplex receptacle. It is UL listed and Canadian UL listed.

Dimensions







Specification Information

Step 1.

BVE04M.

Step 2. Wire Configuration

08 8 wire

<u> </u>	_		
Step ร.	Dup	lex I	vpe

AN circuit a - shared neutral, 8 wire
BN circuit b - shared neutral, 8 wire
CN circuit c - shared neutral, 8 wire
DN circuit d - shared neutral, 8 wire

AG circuit a - shared neutral isolated ground, 8 wire
BG circuit b - shared neutral isolated ground, 8 wire
CG circuit c - shared neutral isolated ground, 8 wire
DG circuit d - shared neutral isolated ground. 8 wire

DG circuit d - shared neutral isolated ground, 8 wire

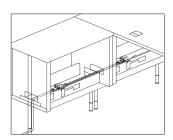
Prices for Steps 1-3.						
	AN	BN	CN	DN	AG	BG
BVE04M. 08	\$103	103	103	103	103	103

	CG	DG
BVE04M. 08	\$103	103

Step 4.	Duplex Color	
91	white	+\$0
ВК	black	+ \$o

Power Block-to-Power Block Jumper

BVE05.



Product Information

Description

This power jumper connects power block to power block in desks and connecting bins. UL listed and Canadian UL listed.

Notes

The 29" jumper distributes power through adjacent desk bin and connecting bin raceways. It connects power blocks in desk back-to-back and offset back-to-back configurations with side-to-side desk bins.

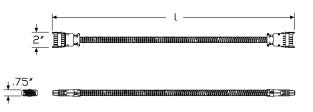
The 52" jumper distributes power through back-to-back desk bin or connecting bin raceways. This jumper includes cover to house jumper outside of the bin.

The 116" jumper distributes power between the power bridge desk (BVD1.xxxxB) in applications where the social chair and/or café table configuration is used in conjunction with the desk.

The 134" jumper distributes power underneath the desk surface of the power bridge desk (BVD1.xxxxB).

See Planning Guide for more information about settings.

Dimensions



Specification Information

Step 1.

BVE05.

Step 2. Wire Configuration

08 8 wire

Step 3. Jumper Length

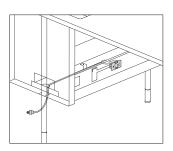
29 29" wide

30 52" wide

116 116" wide

134 134" wide

Prices for Steps 1-3.				
	29	30	116	134
BVE05. 08	\$103	155	165	186

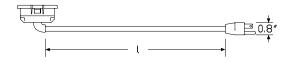


Description

This corded power receptacle provides a plug-in solution in lieu of the modular power system. It plugs directly into a wall or floor outlet. Cord comes in 6', 10', and 20' lengths. Package contains 1 duplex receptacle. UL listed and Canadian UL listed.

Dimensions





Specification Information

Step 1.

BVE06.

Step 2.	Duplex Configuration
1	single duplex

Step 3. Cord Length

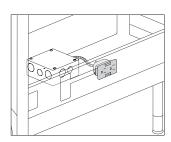
6' long10' long

20 20' long

Prices for Steps 1-3.

	06	10	20
BVE06. 1	\$94	113	171

Step 4.	Duplex Color	
91	white	+ \$o
BK	black	+\$ 0



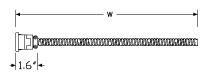
Description

This hardwired receptacle connects to the Chicago Power Junction Box and provides power to the desk. Package contains 1 duplex receptacle. UL listed and Canadian UL listed.

Notes

A licensed electrician must wire the receptacle to the junction box (BVEo8.), ordered separately.

Dimensions







Specification Information

Step 1.

BVE07.

Step 2. Configuration

A circuit a

B circuit b

Prices for Steps 1-2. **BVE07. A**

В

\$103

\$103

+\$o

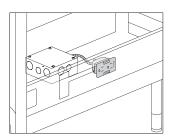
Step 3. Duplex Color

91 whiteBK black

+\$o

Chicago Power - Controlled Duplex

BVE07M



Product Information

Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. This hard-wired receptacle connects to the Chicago power junction box and provides power to a desk. Package contains 1 duplex receptacle. It is UL listed and Canadian UL listed.

Notes

A licensed electrician must wire the receptacle to the junction box (BVEo8.), ordered separately.

Dimensions







Specification Information Step 1.

BVE07M. A

Step 2. Configuration

A circuit a A

B circuit b A

Prices for Steps 1-2.

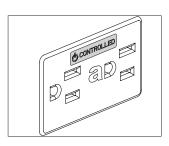
BVE07M. A \$103 B \$103

Step 3. Duplex Color

91 white A

BK black A

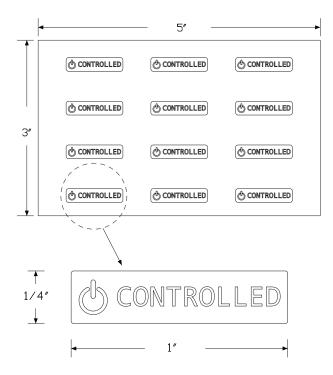
+\$0 +\$0



Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

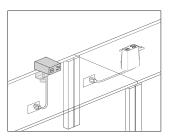
Dimensions



Specification Information Step 1. G9999. A Step 2. Color B black print A W white print A Prices for Steps 1-2. G9999. B \$9

W

\$9



Description

This electrical distributor plugs directly into floor, wall, or ceiling drop outlets. Each module configuration presents the same visual appearance. Cable clips and attachment hardware included. Product is UL listed.

Notes

Cable clips for cord management are intended for a 1-time installation.

Clamp versions can be reoriented in the field by a technician.

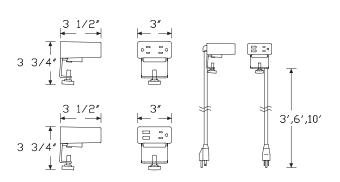
A small LED light illuminates through the USB ports when the USB version is plugged in and powered.

 $\ensuremath{\mathsf{USB}}$ ports provide 10-watt power to charge most devices and tablets at full speed.

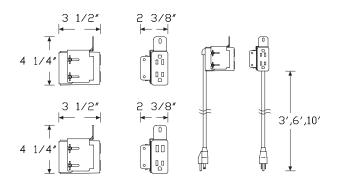
Cord color is predetermined. For white (91) finish cords will be white. For graphite (G1) finish cords will be black.

Grommet mount attachment (Y1414.xxxG) does not come with the mini grommet. Order Logic mini grommet (Y1412.) separately, as needed.

Dimensions



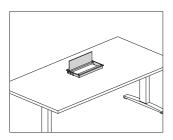
Surface Clamp



Grommet Mount

Specification Information

Step 1.			
Y1414.	A		
Step 2.	Configuration		
J	1 simplex receptacles, 2 powered USB A		
K	2 simplex receptacles A		
Step 3.	Cord/Conduit Length		
03	3' cord/conduit A		
06	6' cord/conduit A		
10	10' cord/conduit A		
Step 4.	Attachment		
G	grommet mount A		
S	surface clamp A		
Prices f	or Steps 1-4.		
		G	S
Y1414.	•	\$351	351
	06	\$351	351
	10	\$361	361
	K 03	\$196	196
	06	\$196	196
	10	\$206	206
Step 5.	Finish		
BK	black A		+\$o
91	white A		+\$o
98	studio white A		+\$o
G1	graphite A		+\$o



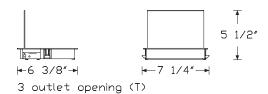
Description

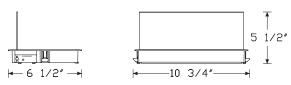
This Logic Power Access Solutions $^{\mathtt{M}}$ grommet mounted metal enclosure provides access to cords kept beneath the surface. The unit has an integrated cord keeper.

Notes

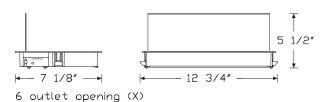
Unit size is based on the grommet mounted electrical distributor (Y1425.) with simplex receptacles.

Dimensions









Specification Information

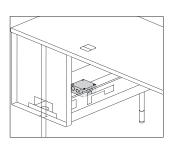
Step 1.

Y1420. A

Step :	Step 2. Configuration			
T	three outlet opening A			
٧	five outlet opening [A]			
X	six outlet opening [A]			

Prices for Steps 1-2.	
Y1420. T	\$226
V	\$248
X	\$270

+ \$0
+\$0
+\$0
+\$0
+ \$0



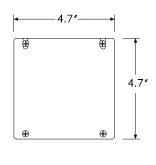
Description

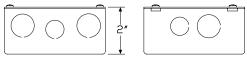
This hardwired junction box provides power for up to 2 hardwired Chicago Power Receptacles. UL listed and Canadian UL listed.

Notes

A licensed electrician must wire the junction box to the Chicago power receptacle (BVEo₇.), ordered separately.

Dimensions





Specification Information

Step 1.

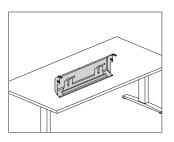
BVE08.

\$74

MS

metallic silver A

+\$o



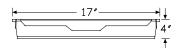
Product Information

Description

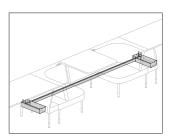
This Logic Power Access Solutions™ stand-alone cable management tray mounts to the underside of most surfaces. It can be used with a Logic unit for cord storage, or used alone with cords routed through the back side of the unit. Tray drops down and holds cords in place while working and can be easily stowed back in place.

Dimensions





Speci	ification Information	
Step 1		
Y1424	. A	
Step 2	2. Size	
17	17" wide tray 🛕	
Prices	for Steps 1-2.	
Y1424	i. 17	\$248
Step 3	g. Finish	
91	white A	+\$o
98	studio white A	+\$o
BK	black A	+ \$o
G1	graphite 🖪	+\$o



Description

This kit includes beam to route power jumper and data between power bridge access desks positioned L-shelf-to-L-shelf with or without social chairs and café table between desk configurations. Attachment hardware included. Power components must be ordered separately.

Notes

Receptacle over only option (NB) supports desk back-to-back configurations with a single or double café and power bridge desk located on left or right side.

Jumper tray only option (oo) covers the power block and desk jumper in back-to-back L-shelf configurations with the power bridge desk.

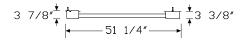
Short bridge option (29) connects L-shelf-to-desk bin configurations with a single social chair between desks. At least 1 desk must be the power bridge desk.

Long bridge option (87) connects L-shelf-to-L-shelf in desk side-to-side configurations with a café table between the power bridge desks.

See Planning Guide for more information about settings.

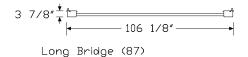
Dimensions

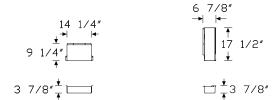




Short Bridge (29)







Jumper Tray (00)

Receptacle Cover (NB)

Specification Information

Step 1.

BVE09.

Step 2. Length

NB receptacle cover only

00 jumper tray only

29 short bridge

87 long bridge

Step 3. Desk Bin Orientation

For receptacle cover only (NB)

L left bin

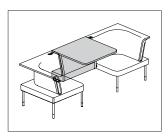
R right bin

For jumper tray only (00), short bridge (29), or long bridge (87)

B left bin and right bin

Prices for Steps 1-3.			
	В	L	R
BVE09. NB	_	\$124	124
00	\$103	_	_
29	\$464	_	_
87	\$670	_	_

Step.	4. Finish	
91	white	+\$o
G1	graphite	+ \$o
MS	metallic silver	+\$o



Description

This single café table comes with a laminate, veneer, or Formcoat® squared-edge work surface. It has a painted steel shelf, accepts a single 29"-wide screen, and is available with or without power access. Café table includes bag hook. Attachment hardware included.

Notes

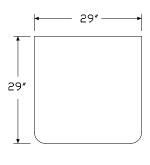
Single café table cannot stand alone and must attach between 2 social chairs (BVS1N.).

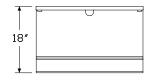
Power access comes with single grommet to accommodate power at the surface. Grommet color is either graphite or white, matched to the work surface color.

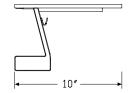
To bring power to the surface of a single café table with power access, order Logic Mini, Grommet Mount (Y1414.) separately.

Bag hook color is matched to shelf color.

Dimensions







Specification Information

Step 1.

BVT1.

Step 2. Depth

29" deep

Step 3. Power Access

P power access

N no power access

Step 4. Top Material

L laminate top/thermoplastic edge

T formcoat®

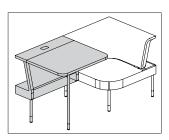
W veneer

Prices for Steps 1-4.			
	L	Т	W
BVT1. 29 P	\$926	972	1111
NI .	¢0		

N	\$872	 1047
Step 5. Top Finish		

For lam	inate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
НМ	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
НХ	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o

LBH	earthen twill	+\$0	LBU	medium matte walnut	+\$0
LBJ	graphite twill	+ \$o	LBV	warm grey teak	+\$0
LBK	pewter mesh	+ \$o	LBB	oak on ash	+\$0
LBL	steel mesh	+ \$o	LBC	walnut on ash	+\$0
LBM	crisp linen	+ \$o	LBD	dark brown walnut	+\$0
LBN	classic linen	+ \$o	LBE	medium red walnut	+\$0
LBP	casual linen	+ \$o	LBF	neutral twill	+\$0
LBQ	white twill	+ \$o	LBG	sarum twill	+\$0
LM	mahogany	+ \$o	LBH	earthen twill	+\$0
LT	light tone	+ \$o	LBJ	graphite twill	+\$0
LU	soft white	+\$ 0	LBK	pewter mesh	+\$0
MT	medium tone	+\$ 0	LBL	steel mesh	+\$0
WL	sandstone	+\$ 0	LBM	crisp linen	+\$0
WN	warm grey neutral	+\$ 0	LBN	classic linen	+\$0
			LBP	casual linen	+\$0
For fo	rmcoat® (T)		LBQ	white twill	+\$0
8Q	folkstone grey	+\$ 0	LU	soft white	+\$0
91	white	+\$ 0	MT	medium tone	+\$0
WL	sandstone	+\$o	WL	sandstone	+\$0
			WN	warm grey neutral	+\$0
For ve	neer (W)				
ET	clear on ash	+\$0	Step ;	7. Shelf Finish	
EU	oak on ash	+\$0	MS	metallic silver	+\$0
EV	walnut on ash	+\$0	G1	graphite	+\$0
2U	light brown walnut	+\$0	91	white	+\$0
40	dark brown walnut	+\$0			
_				3. Grommet Selection	
	5. Edge Finish			ower access (P)	
	minate top/thermoplastic edge (L)		91	white	+\$0
76	light brown walnut	+\$0	G1	graphite	+\$0
8Q	folkstone grey	+\$0			
8Z	neutral grey	+\$0			
91	white studio white	+\$0			
98	black umber	+\$0			
BU		+\$0			
CL	cool grey neutral	+\$0			
HF	inner tone light	+\$0 +\$0			
HM HP	natural maple	+\$0			
nr HT	light anigre inner tone	+\$0 +\$0			
HX	aged cherry walnut on cherry	+\$0 +\$0			
HY	•	+\$0 +\$0			
JB LA	millwork cherry				
LA	light ash	+\$0			
LBA	clear on ash	+\$0			
LBR	phantom ecru	+\$o			
LBS	phantom cocoa	+\$0			



Description

The focus café table comes with a laminate, veneer, or Formcoat® squared-edge work surface. It has a painted steel shelf, accepts a single 29"-wide screen, accepts power accessories, and is available with or without power access. Stiffeners, and attachment hardware included.

Notes

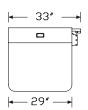
Focus café table cannot stand alone and must attach to 1 social chair (BVS1N.).

Power accessories in this application will comply with UL 962A.

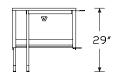
Power access comes with single grommet to accommodate power at the surface. Grommet color is either graphite or white, matched to the work surface color.

To bring power to the surface of a focus café table with power access, order Logic Mini, Grommet Mount (Y1414.) separately.

Dimensions







Specification Information

Step 1.

BVT2.

Step 2. Depth

29" deep

Step 3. Power Access

P power access

N no power access

Step 4. Surface Application

L table left

R table right

Step 5. Top Material

L laminate top/thermoplastic edge

T formcoat®

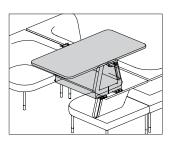
W veneer

Prices for Steps 1-5.						
	LL	LT	LW	RL	RT	RW
BVT2. 29 P	\$1287	1352	1545	1287	1352	1545
N	\$1210	1271	1452	1210	1271	1452

Step 6. Top Finish

For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
НХ	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o

LBD	dark brown walnut	+\$o	LA	light ash	+\$o
LBE	medium red walnut	+\$o	LBA	clear on ash	+\$0
LBF	neutral twill	+\$o	LBR	phantom ecru	+\$0
LBG	sarum twill	+\$o	LBS	phantom cocoa	+\$0
LBH	earthen twill	+\$o	LBU	medium matte walnut	+\$0
LBJ	graphite twill	+\$0	LBV	warm grey teak	+\$0
LBK	pewter mesh	+\$0	LBB	oak on ash	+\$0
LBL	steel mesh	+\$0	LBC	walnut on ash	+\$0
LBM	crisp linen	+\$0	LBD	dark brown walnut	+\$0
LBN	classic linen	+\$0	LBE	medium red walnut	+\$0
LBP	casual linen	+\$0	LBF	neutral twill	+\$0
LBQ	white twill	+\$0	LBG	sarum twill	+\$0
LM	mahogany	+\$0	LBH	earthen twill	+\$0
LT	light tone	+\$0	LBJ	graphite twill	+\$0
LU	soft white	+\$0	LBK	pewter mesh	+\$0
MT	medium tone	+\$0	LBL	steel mesh	+\$0
WL	sandstone	+\$0	LBM	crisp linen	+\$0
WN	warm grey neutral	+\$0	LBN	classic linen	+\$0
	3 7 2		LBP	casual linen	+\$0
For fo	rmcoat® (T)		LBQ	white twill	+\$0
91	white	+\$0	LU	soft white	+\$0
8Q	folkstone grey	+\$0	MT	medium tone	+\$0
WL	sandstone	+\$0	WL	sandstone	+\$0
			WN	warm grey neutral	+\$0
For ve	eneer (W)				
ET	clear on ash	+\$0	Step 8	3. Leg Finish	
EU	oak on ash	+\$0	MS	metallic silver	+ \$o
EV	walnut on ash	+\$0	G1	graphite	+\$0
2U	light brown walnut	+\$0	91	white	+\$0
40	dark brown walnut	+\$0			, -
		, -	Step	o. Shelf Finish	
Step 7	7. Edge Finish		1 2		
	minate top/thermoplastic edge (L)		For m	etallic silver (MS)	
76	light brown walnut	+\$o	MS	metallic silver	+\$o
8Q	folkstone grey	+\$o			
8Z	neutral grey	+\$o	For gr	aphite (G1)	
91	white	+\$o	G1	graphite	+\$o
98	studio white	+\$o		· .	
BU	black umber	+\$o	For wl	nite (91)	
CL	cool grey neutral	+ \$o	91	white	+\$o
HF	inner tone light	+\$o			
нм	natural maple	+\$0	Step 1	o. Grommet Selection	
HP	light anigre	+\$0		ower access (P)	
нт	inner tone	+\$0	91	white	+\$0
нх	aged cherry	+\$0	G1	graphite	+\$0
HY	walnut on cherry	+\$0		.	
JB	millwork cherry	+\$0			
-	,	• -			



Description

This double café table comes with a laminate, veneer, or Formcoat® squared-edge work surface. It has a painted steel shelf and is available with or without power access. Attachment hardware included.

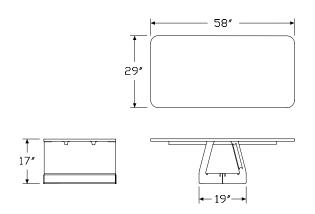
Notes

Double café table cannot stand alone and must attach between 4 social chairs (BVS1N.).

Power access comes with 2 grommets to accommodate power at the surface. Grommet color is either graphite or white, matched to the work surface color.

To bring power to the surface of a double café table with power access, order Logic Mini, Grommet Mount (Y1414.) separately.

Dimensions



Specification Information

Step 1.

BVT3.

Step 2. Depth

29" deep

Step 3. Power Access

P power access

N no power access

Step 4. Top Material

L laminate top/thermoplastic edge

T formcoat®

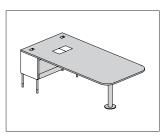
W veneer

Prices for Steps 1-4.			
	L	T	W
BVT3. 29 P	\$1119	1175	1343
N	\$1030	1082	1236

Step 5. Top Finish

For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
НΧ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$ 0
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$ 0
LBU	medium matte walnut	+\$ 0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+ \$o

LBH	earthen twill	+\$o	LBU	medium matte walnut	+\$0
LBJ	graphite twill	+\$o	LBV	warm grey teak	+\$0
LBK	pewter mesh	+\$o	LBB	oak on ash	+\$0
LBL	steel mesh	+\$o	LBC	walnut on ash	+\$0
LBM	crisp linen	+\$o	LBD	dark brown walnut	+\$0
LBN	classic linen	+\$o	LBE	medium red walnut	+\$0
LBP	casual linen	+\$o	LBF	neutral twill	+\$0
LBQ	white twill	+\$o	LBG	sarum twill	+\$0
LM	mahogany	+\$o	LBH	earthen twill	+\$0
LT	light tone	+\$o	LBJ	graphite twill	+\$0
LU	soft white	+\$o	LBK	pewter mesh	+\$0
MT	medium tone	+\$0	LBL	steel mesh	+\$0
WL	sandstone	+\$0	LBM	crisp linen	+\$0
WN	warm grey neutral	+\$0	LBN	classic linen	+\$0
	<i>5</i> ,		LBP	casual linen	+\$0
For for	rmcoat® (T)		LBQ	white twill	+\$0
8Q	folkstone grey	+\$0	LU	soft white	+\$0
91	white	+\$0	MT	medium tone	+\$0
WL	sandstone	+\$0	WL	sandstone	+\$0
		·	WN	warm grey neutral	+\$0
For ve	neer (W)			5 ,	
ET	clear on ash	+\$0	Step 7	. Shelf Finish	
EU	oak on ash	+\$o	MS	metallic silver	+\$0
EV	walnut on ash	+\$o	G1	graphite	+\$0
2U	light brown walnut	+\$o	91	white	+\$0
40	dark brown walnut	+\$0			
			Step 8	3. Grommet Selection	
Step 6	6. Edge Finish		For po	wer access (P)	
For la	minate top/thermoplastic edge (L)		91	white	+\$0
76	light brown walnut	+\$0	G1	graphite	+\$0
8Q	folkstone grey	+\$o			
8Z	neutral grey	+\$ o			
91	white	+\$ o			
98	studio white	+\$o			
BU	black umber	+\$o			
CL	cool grey neutral	+\$0			
HF	inner tone light	+\$o			
нм	natural maple	+\$o			
HP	light anigre	+\$o			
нт	inner tone	+\$o			
нх	aged cherry	+\$0			
HY	walnut on cherry	+\$0			
JB	millwork cherry	+\$0			
LA	light ash	+\$0			
LBA	clear on ash	+\$0			
LBR	phantom ecru	+\$0			
LBS	phantom cocoa	+\$0			



Description

This peninsula table comes with a laminate, veneer, or Formcoat® squared-edge work surface. It has a painted steel understructure bin, a column leg, and 2 grommets in the back of the surface. It is available with or without an additional cutout for power access and accepts a single 42"-wide screen. Legs have glides that provide up to 2" of adjustment. Bin divider included.

Notes

To connect peninsula table to other freestanding bins, order desk and bin ganging plate (BVD5.) separately.

Bin divider color is specified separately.

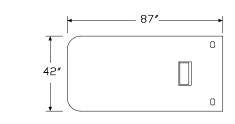
The exposed end of the understructure bin requires a desk and bin finishing kit (BVD4.), ordered separately.

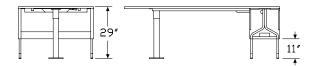
Grommet color is either graphite or white, matched to the work surface color.

To bring power to the surface of a peninsula table with power access, order Logic Mini, Grommet Mount (Y1414.) separately.

Doors are not available for the peninsula table understructure bin.

Dimensions





Specification Information

Step 1.

BVT4.

Step 2. Depth

42 42" deep

Step 3. Width

87 87" wide

Step 4. Power Access

N no power access

P power access

Step 5. Doors

N no doors

Step 6. Top Material

L laminate top/thermoplastic edge

T formcoat®

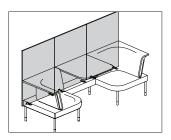
W veneer

Prices for Steps 1-6.	NINI	NINIT	A1A11A7	DAII	DNT	DAUM
	NNL	NNI	NNW	PNL	PNT	PNW
RVT/1 //2 87	\$2502	2627	2002	2502	2627	2002

Step	7. Top Finish	
For la	aminate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$ o
CL	cool grey neutral	+\$ o
HF	inner tone light	+\$ o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
НΧ	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$ o

LBC	walnut on ash	+\$o	JB	millwork cherry	+\$0
LBD	dark brown walnut	+\$o	LA	light ash	+\$o
LBE	medium red walnut	+\$o	LBA	clear on ash	+\$o
LBF	neutral twill	+\$o	LBR	phantom ecru	+\$o
LBG	sarum twill	+\$o	LBS	phantom cocoa	+\$o
LBH	earthen twill	+\$o	LBU	medium matte walnut	+\$o
LBJ	graphite twill	+\$o	LBV	warm grey teak	+\$o
LBK	pewter mesh	+\$o	LBB	oak on ash	+\$o
LBL	steel mesh	+\$o	LBC	walnut on ash	+\$o
LBM	crisp linen	+\$o	LBD	dark brown walnut	+\$o
LBN	classic linen	+\$o	LBE	medium red walnut	+\$o
LBP	casual linen	+\$o	LBF	neutral twill	+\$o
LBQ	white twill	+\$o	LBG	sarum twill	+\$o
LM	mahogany	+\$o	LBH	earthen twill	+\$o
LT	light tone	+\$o	LBJ	graphite twill	+\$o
LU	soft white	+\$o	LBK	pewter mesh	+\$o
MT	medium tone	+\$o	LBL	steel mesh	+\$o
WL	sandstone	+\$o	LBM	crisp linen	+\$o
WN	warm grey neutral	+\$o	LBN	classic linen	+\$ 0
			LBP	casual linen	+\$o
For for	rmcoat® (T)		LBQ	white twill	+\$ 0
3Q	folkstone grey	+\$o	LU	soft white	+\$0
91	white	+\$o	MT	medium tone	+\$o
WL	sandstone	+\$o	WL	sandstone	+\$0
			WN	warm grey neutral	+\$o
For ve	neer (W)				
ET	clear on ash	+\$o	Step 9	. Leg Finish	
EU	oak on ash	+\$o	MS	metallic silver	+\$0
ΕV	walnut on ash	+\$o	G1	graphite	+\$o
2U	light brown walnut	+\$o	91	white	+ \$o
40	dark brown walnut	+\$o			
			Step 1	o. Bin/Bin Doors Finish	
	. Edge Finish				
For lar	ninate top/thermoplastic edge (L)		For me	etallic silver (MS)	
76	light brown walnut	+\$o	MS	metallic silver	+ \$o
3Q	folkstone grey	+\$o			
3Z	neutral grey	+\$o	For gr	aphite (G1)	
91	white	+ \$0	G1	graphite	+ \$o
98	studio white	+\$o			
BU	black umber	+\$o	For wh	nite (91)	
CL	cool grey neutral	+ \$0	91	white	+\$ 0
HF	inner tone light	+ \$0			
нм	natural maple	+\$o			
HP	light anigre	+\$o			
HT	inner tone	+\$o			
НХ	aged cherry	+\$o			
ΗY	walnut on cherry	+\$o			

Step 1	1. Bin Divider Color	
MS	metallic silver	+\$
G1	graphite	+\$
91	white	+\$
RO	red	+\$3
79	green apple	+\$3
TRQ	turquoise	+\$3
MY3	yellow oxide	+\$3
SG	slate grey	+\$
Step 1	2. Grommet Selection	
91	white	+\$
G1	graphite	+\$



Description

Screens attach to social chairs, sectional seats, desks, single café tables, peninsula tables, and freestanding bins. They are tackable, have a single fabric covering the entire screen, and come in 2 widths and 3 heights. Attachment is by a push-button mechanism.

Notes

For attachment to a social chair (BVS1N.), sectional seat (BVS2N.), single café table (BVT1.) and 29" freestanding bin (BVB1.29), specify 29"-wide screen. For attachment to peninsula table (BVT4.) and 42" freestanding bin (BVB1.42), specify 42"-wide screen.

Applications with adjacent screens in a line or at a corner require alignment clip (BVP3.), ordered separately.

Screens accept whiteboard overhang (BVP4.), ordered separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Height—Yardage

42-2.33

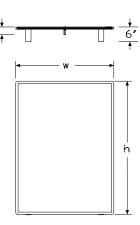
54-3.09

68 - 3.97

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions





Specification Information

Step 1.

BVP1.

Step 2. Width

29 29" wide

42 42" wide

Step 3. Height

42 42" high

54 54" high68 68" high

Step 4. Screen Material

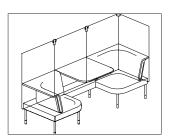
F fabric

Prices	or Steps 1-4.	
		F
BVP1.	29 42	\$650
	54	\$838
	68	\$996
•••••	42 42	\$852
	54	\$1040
	68	\$1126

Step 5. Fabric			
	42F	54F	68F
Price Category 1	+\$0	0	0
Price Category 2	+\$22	28	36
Price Category 3	+\$50	66	86
Price Category 4	+\$88	110	141
Price Category E	+\$203	279	349

Screen and Desktop Divider Alignment Kit

BVP3.



Product Information

Description

This clip comes in 2 types to align screens and desktop dividers either in a line or at a corner. Clip finish is metallic silver (MS).

Notes

For use with the flat edge screen, desktop divider (BVP5.), only the straight alignment clip is recommended.

Dimensions

Specification Information

Step 1.

BVP3.

Step 2. Application

S straight

C corner

Prices for Steps 1-2.

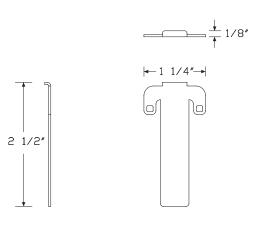
C

BVP3. S

\$12

\$23

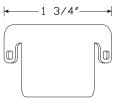




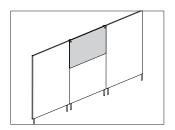
Straight







Corner



Description

This whiteboard hangs over a screen. It is 25" high when used on 54"-high screens, and 39" high when used on 68"-high screens.

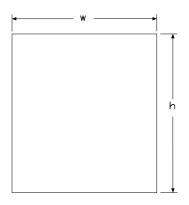
Available in 29" and 42" widths to match screen width. Bracket finish is metallic silver (MS).

Notes

Available for 54"-high and 68"-high screens only.

A screen can support only a single whiteboard overhang.

Dimensions



Specification Information

Step 1.

BVP4.

Step 2. Width

29 29" wide

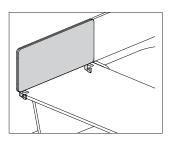
42 42" wide

Step 3. Height

54 54" high

68 68" high

Prices	for Steps 1-3.		
		54	68
BVP4.	29	\$442	589
	42	\$589	736



Description

This 13"-high fabric-covered divider is mounted to, or freestanding on, desks, tables, and connecting bins. Attachment hardware is included and comes standard in metallic silver (MS) finish.

Notes

Applications with adjacent dividers in a line require alignment clip (BVP3.S), ordered separately.

Divider accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

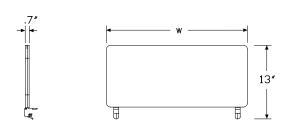
 $Width\!-\!Yardage$

29-1.10

58-1.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

BVP5.

Step 2. Height

13 13" high

Step 3. Width

29 29" wide

58 58" wide

Step 4. Material

F fabric

Step 5. Attachment Location

F freestanding base

S side clamp

Prices for Steps 1-5.		
	FF	FS
BVP5. 13 29	\$371	371
58	\$512	512

Step 6. Fabric	
Price Category 1	+\$0
Price Category 2	+\$11
Price Category 3	+\$28
Price Category 4	+\$44
Price Category E	+\$131

Public Office Landscape®	
Chicago Power - Controlled Duplex	page(s) 37
Chicago Power - Duplex	36
Chicago Power - Junction Box	42
Connecting Bin	15
Controlled Receptacle Decal (12 per sheet)	38
Corded Power Solution	35
Desk	12
Desk and Bin Finishing Kit	26
Desk and Bin Ganging Plate	27
Double Café Table	50
Flat Edge Screen, Desktop Divider	58
Flat Edge Screen, Single Material	55
Focus Café Table	48
Freestanding Bin	20
Half Bin	23
Legs	9
Logic G1200 Grommet Pass Thru	41
Logic HD Cable Manager	43
Logic Mini	39
Modular Power Controlled Duplex	33
Modular Power Duplex	32
Modular Power Entry	29
Modular Power Entry, New York	30
Peninsula Table	52
Power Block	31
Power Block-to-Power Block Jumper	34
Power Bridge	44
Screen and Desktop Divider Alignment Kit	56
Seat Back Alignment Clip	11
Seat Back Ganging Kit	10
Sectional Seating	7
Single Café Table	46
Social Chair	5
Upper Bin	18
Whiteboard Overhang	57

BVB1.	Freestanding Bin	page(s) 20
BVB2.	Half Bin	23
BVD1.	Desk	12
BVD2.	Connecting Bin	15
BVD3.	Upper Bin	18
BVD4.	Desk and Bin Finishing Kit	26
BVD5.	Desk and Bin Ganging Plate	27
BVE01.	Modular Power Entry	29
BVE02.	Modular Power Entry, New York	30
BVE03.	Power Block	3
BVE04M	Modular Power Controlled Duplex	33
BVE04.	Modular Power Duplex	32
BVE05.	Power Block-to-Power Block Jumper	34
BVE06.	Corded Power Solution	35
BVE07.	Chicago Power - Duplex	36
BVE07M	Chicago Power - Controlled Duplex	37
BVE08.	Chicago Power - Junction Box	42
BVE09.	Power Bridge	44
BVP1.	Flat Edge Screen, Single Material	55
BVP3.	Screen and Desktop Divider Alignment Kit	56
BVP4.	Whiteboard Overhang	57
BVP5.	Flat Edge Screen, Desktop Divider	58
BVS1N.	Social Chair	5
BVS2N.	Sectional Seating	7
BVS3.	Legs	9
BVS4.	Seat Back Ganging Kit	10
BVS5.	Seat Back Alignment Clip	1:
BVT1.	Single Café Table	46
BVT2.	Focus Café Table	48
BVT3.	Double Café Table	50
BVT4.	Peninsula Table	52
G9999.	Controlled Receptacle Decal (12 per sheet)	38
Y1414.	Logic Mini	39
Y1420.	Logic G1200 Grommet Pass Thru	4
Y1424.	Logic HD Cable Manager	43



20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon $\boxed{\mathbb{A}}$ will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller October 2013



Customer's Own Material Order Information — Workspaces

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- If your textile is not listed in Omni, obtain a test number from a COM
 representative at (616) 654 3400. You can also submit your request
 within Omni. Please have the following information ready before
 calling: textile name, number, pattern, and the product you will
 apply it to.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with COM

- Refer to the specific products to determine the yardage required for COM textiles.
- If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

HermanMiller April 2017

Customer's Own Material Order Information — Workspaces

continued

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplies prices published at the time of the order.

Textile Approval

- Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

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Proprietary Textiles Application Chart — Workspaces • Available A Assigned lead-time textile. See page 3 for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1								Ť																						
COM Customer's Own Material A	1	1	1	1	1		1	1	1	1	•		1	1	1			1		1	1	1					1	1	П	1
8A Bubbletack™																							•							
2V Chain	•	•	•	•	•		•	22	•	•	•	•	•	•	•		•	•		•	•						•		•	
8T Crossing (85)	2	2	2	•	•		•	•	2	•	•		•	•	•	•	•	•	•	•	•				•	8	•	\square	•	18
3DE Dex	2	2	2	•	•		•	•	2	•	•		•	•	•	•	_	•		•	•				•		•	•	•	•
95 Gem	2	2	2	•	•		•	•	2	•	•		•	•			•										•	•	•	•
2I Grasscloth	•	•	•	•	•		•	•	•	•	•	•		•	•	•	•	•	•	•	•				\dashv		•	•	•	_
1MNMonologue 8B Multiscrim™	2	2	2	•	•	•	•	•	2	•	•	•	•	•	•	•	•	•		•	•	•		•	-		•	•	•	•
5T Resonance	•	•	•	•	•	•	•	•	•	•	•	•	•	•		\dashv	•	\dashv		\dashv		•		•	\dashv		•	•	•	\dashv
8C Scrim Trim	Ť	<u> </u>	_	_	<u> </u>		•	•	H	•	•	•	•	•		_	•		-	\dashv				•	\dashv		•	-	-	\dashv
2M Silkworm	•	•	•	•	•		•	•	•	•	•	•	•	•		\dashv	•	\dashv		\dashv					\dashv		•	•	•	\dashv
22F Slant	6		•		•		•	•	H	•	•	•	•	•		\neg	•	\dashv		\dashv					\dashv		•	Ť	•	\dashv
235 Tailored A	•	•		•	•		•	8	•	•	•	•		•			•										•	\neg	•	•
1WS Whisper	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•						•	•	\Box	•
Price Category 2																														
3ARAristo	2	2	2	•	•		•	•	2	•	•		•	•	•	•		•		•	•				•		•	•	•	•
1CDCode	•	•	•	•	•		•	•	•	•	•	•	•	•			•								•		•			
51 Cord	•	•	•	•	•		•	•	•	•	•	•	•	•			•										•		•	
92 Crepe	2	•	•	•	•		•	•	•	•	•	•	•	•			•		•						•	8	•	•	\square	•
3EP Epic	2	2	2	•	•		•	•	2	•	•		•	•	•	•	_	•		•	•				•		•	•	•	•
22QFish Net		2	2	•	•		•	•	2	•		•	•			_	•	•	•		•							\dashv	\blacksquare	•
57 Frost	•	•	•	•	•		•	•	•	•	•	•	•	•	•	_	•	•		•	•	_					•	•	•	-
84 Grosgrain 4N Horizon	4	•	•	•	•		•	8	•	•		•		19			•		_								•	19	•	\dashv
4N Horizon 1LM Loom	2	2	2	•	•		•	•	•	•	•	•	•	•	•	_	•	•	-	•	•	-		Н	•	-	•	•	•	•
1HA Medley	2	2	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	\dashv		Н	•	8	•	•	\dashv	•
3A_ Moiré	+-	2	2	•	•		•	22	2	•	•	•	•	•	•	_	•	•		•	•			Н				\dashv	•	•
1RV Rivet	2	2	2	•	•		•	•	2	•	•	•			•		•	•	•	•	•			П				•	•	•
3SLSequel		2							2																			\Box	\Box	•
8R Twist (5S)	5	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	18
22T Well Suited		2		•	•			•	2	•		•					•													•

continued on next page

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Proprietary Textiles Application Chart — Workspaces continued	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect [®] Screens	Personal Side Screen	Tu [®] Wood Storge Cubby Tackboard	Seating
Price Category 3																														
70 Bento	2	2	2	•				•	2	•	•	•		•	•		•	•		•	•						•		•	•
1FB _ Connection	•	•	•	•	•		•	•	•	•	•	•	•	•	•					•							•	•	•	
1FC _ Current	•	•	•	•	•		•	•	•	•	•	•	•	•	•					•							•	•	•	
8Z Glaze	•	•	•	•	•		•	•	•	•	•	•	•	•			•										•	•	•	
47 Ground Cloth®	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•	•		•	•	14			•	8	•	•	•	
5D Kira 2	2	2	2	•	•		•	•	2	•	•	•	•	•	•		•	•		•	•	14					•	•	•	
22R Pins and Needles	2	2		•	•		•	•	2	•	•	•	•	•			•										•			•
8L Savannah	•	20	•	•	•		•	•	•	•	•	•	•	•			•		•			14							•	
8U Stitches (5Z)	2	2	2	•				•	2	•	•	•	•				•										•		•	18
8W Strands	•	•	•	•	•		•	•	•	•	•		•	•	•		•	•		•	•						•	•	•	
22V String Plaid	2	2	2	•	•		•	•	2	•	•	•	•	•	•		•	•		•	•						•			•
Price Category 4																														
2X Glisten	•	•	•	•	•		•	•	•	•	•	•	•	•			•				•						•		•	
22LLoft A		2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•	•	
6S Quilty	2	2	2	•	•		•	•	2				•	•			•										•	•		•
63 Sironetta	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•	•		•	•						•	•	•	
Price Category 5																														
14AHopsak	2	2	2	•	•			•	2	•	•	•	•	•			•								•		•		•	•
Price Category 6																														
No fabrics available at this time.																														

- Refer to price book appendices and Omni for COM information. 1
- 2 Available on all products except 54" and 60" wide.
- 4 Not available on Action Office (AO°) acoustical panels.
- 5 $(8R_{_})$, $(8T_{_})$, $(8S_{_})$, and $(5S_{_})$ not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO*) connectors, cable management, and spacers.
- Available in select colors. See the "Proprietary Textile Colors Workspaces" appendix.
- 14 Not available on Resolve flags.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix.
- 19 Not available in Grosgrain (84_ _) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- Not available as railroaded application option for Chain (2V00) and Moiré (3A00) on Canvas Extended Width Tiles. 22
- Not available on Ethospace cable access tile, cable channel tile, or beltline face tile.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

Bubbletack™							
100% pc	olyester						
8A01	Seashell White						
	Pearl Grey						
8A19	Spa Blue						
8A24	Sable Grey						
8A27	Summer White						
8A28	Moth Grey						
8A30	Blue Grey						
8A31	Dusty Bronze						
8A32	Slate Blue						
8A35	Studio White						
8A36	Blush Grey						
8A37	Shale						
8A38	Slate						
8A39	Eggnog						
8A40	Persimmon						
8A41	Bud						

Chain							
66" wide							
100% red	cycled polyester						
2V01	Pearl						
2V02	Oyster						
2V03	Wheat						
2V04	Linen						
2V05	Wicker						
2V06	Bamboo						
2V07	Sage						
2V08	Spring Wood						
2V09	Iceberg						

Crossing	3								
54" wide									
86% antimony-free polyester									
14% pol	yester								
8T03	Wicker *								
8T04	Porcelain *								
8T05	Warm Grey *								
8T06	Sepia								
8T07	Pumpkin								
8T08	Copper								
8T09	Cranberry								
8T10	Tomato								
	Mulberry								
8T12	Plum								
8T13	Green Apple								
8T14	Loden								
8T15	Spruce								
8T16	Periwinkle								
	Cerulean								
8T18	Indigo								
8T19	Shale *								
8T20	Brownstone								
8T21	Bark								
8T22	Tin *								
8T23	Graphite								
8T24	Black								

Crossing							
For workspaces products only.							
54" wide							
86% antimony-free polyester							
14% polyester							
8501	lvory *						
8502	Oyster *						

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

54" wide								
50% recycled polyester								
50% polyester								
Frost								
Silver Pine								
Stone								
Shale								
Charcoal								

Gem	
54" wide	
100% anti	mony-free polyester
9501	Sesame
9502	Tangerine
9503	Red
9504	Red Violet
9505	Mulberry
9506	Java
9507	Twilight
9508	
9509	Iris
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9513	Spruce
9514	Black
9515	
9516	Fog

Grasscloth		
66" wide		
100% recycled polyester		
2101	Silver Birch	
2102		
2103		
2107		
2108		
2109		
2110	Cayenne	
2111	Bottle Green	
2112	Surf	
2113	Gravel	

Monolog	Monologue		
54" wide			
56% recy	cled polyester		
44% poly			
1MN01	Linen		
1MN02	Alabaster		
1MN03	Truffle		
1MN04	Folkstone		
1MN05	Silver Pine		
1MN06	Slate		
1MN07	Seed		
1MN08	Yellow Oxide		
1MN09	Persimmon		
1MN10	Tundra		
1MN11	Meadow		
1MN12	Blue Sky		
1MN13	Blue Spruce		
1MN14	Deep Sea		

Multiscri	m™
60" wide	
100% poly	/ester
8B01	Seashell White
8B02	Pearl Grey
8B19	Spa Blue
8B24	Sable Grey
8B27	Summer White
8B28	Moth Grey
8B30	Blue Grey
8B31	Dusty Bronze
8B32	Slate Blue
8B35	Studio White
8B36	Blush Grey
8B37	Shale
8B38	Slate
8B39	Eggnog
8B40	Persimmon
8B41	

Price category 1 continued on next page

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continued

Price Category 2

Resonanc	:e
66" wide	
100% poly	/ester
5T04	Greige
5T05	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
	Seed
5T58	Sepia
5T59	Tundra
5T60	Iceberg
5T61	Black
5T62	Chamois
5T63	Citrus
5T64	Tangerine
5T65	Red
5T66	Wild Berry
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T70	Forest
5T71	Jade
5T72	Blue Green
5T73	Bright Turquoise
5T74	Twilight

Scrim Trim		
61" wide		
82% polyester		
18% spandex		
8C01	Seashell White	
8C02	earl Grey	
8C22	Winter Grey	
8C24	Sable Grev	

Silkworm	ı
66" wide	
58% recyc	cled polyester
42% polye	ester
2M01	Cocoon
2M02	
2M03	
2M04	
2M05	
2M06	
2M07	
2M08	Monsoon

Slant	
66" wide	
51% polye	ester
49% recyc	cled polyester
22F01	Beech Nut
22F02	
22F03	Chartreuse
22F04	Pesto
22F05	
22F06	Neptune
22F07	Blueberry
22F08	Boysenberry
22F09	Magenta
22F10	Pumpkin
22F11	Cranberry
22F12	Silver Birch
22F13	Bluestone
22F14	
22F15	

Tailored		
Assigned lead-time textile. A		
54" wide		
56% poly	ester	
44% recy	cled polyester	
23501	Studio White *	
23502	Sugar	
23503	Tomato	
23504	Orchid	
23505	Boysenberry	
23506	Chive	
23507	Bluegrass	
23508	Cobalt	
23509	Cadet	
23510	Fog	
23511	Graphite	
23512	Black	
23513	Coffee	

^{*} Color not available on Canvas Tiles.

Whisper	
54" wide	
73% recy	cled polyester
27% poly	rester
1WS01	Sand Dollar
1WS02	Pebble
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	Carbon
1WS07	Cumin
1WS08	Adobe
1WS09	Strawberry
1WS10	Blush
1WS11	Eggplant
1WS12	Willow
1WS13	Sea Grass
1WS14	Pool
1WS15	Blueberry

Aristo			
54" wide			
88% recycled polyester			
12% polyester			
	Acrylic backing		
3AR01	Forest Moss		
3AR02	Light Brindle		
3AR03	Mink		
3AR04	Copper		
3AR05	Adobe		
3AR06	Cherry		
3AR07	Lilac		
3AR08	Green Apple		
3AR09			
3AR10	Waterfall		
3AR11			
3AR12			
3AR13	Pewter		
3AR14	Grey Brindle		
	Grey Black		
•	· · · · · · · · · · · · · · · · · · ·		

Code	
66" wide	
100% Rep	preve recycled polyester
1CD01	Linen
1CD02	Khaki
1CD03	Iceberg
1CD04	Zinc
1CD05	Blue Black

Price category 2 continued on next page

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continued

Cord			
66" wide	66" wide		
51% ant	imony-free polyester		
49% pol	yester		
5101	lvory		
5102	White Ash		
5103	Linen		
5104	Bamboo		
	Sepia		
5106	Wicker		
5107	Sesame		
5108	Kiwi Green		
5109	Bayou		
5110	Shade		
5111	Spring Wood		
5112	Summer White		

Crepe	
54" wide	
100% recy	cled polyester
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop.

Epic			
54" wide	· .		
56% recy	56% recycled polyester		
44% poly	ester		
Acrylic ba	cking		
3EP01	Alabaster		
3EP02	Smoke		
3EP03	Falcon		
3EP04	Citrus Spring		
3EP05	Copper		
3EP06	Urban Orange		
3EP07	Рорру		
3EP08	Wild Plum		
3EP09	Sugar Plum		
3EP10	Clover		
3EP11			
	Everglade		
3EP13			
3EP14	Peacock		
3EP15	Cadet		
3EP16	Indigo		
3EP17	Spring Wood		
3EP18	Grey Brindle		
3EP19			

Carbon Dark

3EP20

Fish Net	
55" wide	
100% re	cycled polyester
22Q01	Oyster
22Q02	Stone
22Q03	Citrus
22Q04	Curry
22Q05	Chipotle
22Q06	Cherry
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	Clover
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	lwilight
22Q15	Bluestone
22Q16	Storm
22Q17	Black
22Q18	Cocoa

66" wide		
recycled polyester		
Bisque		
Abalone		
Porcelain		
Honey		
Iceberg		
Sage		
Reed		
Steam Grey		
Gunmetal		
Sable Grey		

Price category 2 continued on next page

HermanMiller December 2018

continued

Grosgrair	1
66" wide	
100% recy	cled polyester
8401	Pearl * **
8402	White Ash
8403	Warm Grey
8404	Khaki
8405	Oyster *
8406	Celadon
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

** Color not available on Canvas Tiles.

54" wide		
65% antimony-free polyester		
ester		
Rye Grass		
Sugar Pine		
Silver Pine		
White Ash		
Spring Wood		
Tamarack		
Mushroom		
Haystack		
Oat Grass		
Forest Moss		
Hickory		
Beech Nut		
Pine Cone		
Poplar		
Elderberry		

Loom			
54" wide	54" wide		
100% pol	yester		
1LM01	Linen		
1LM02	Brown Sugar and Spice		
1LM03	Brick and Mortar		
1LM04	Salt and Pepper		
1LM05	Black		
1LM06	Lemongrass		
1LM07	Рорру		
1LM08	Wild Berry		
1LM09	Loden		
1LM10	Jade		
1LM11	Deep Sea		

Medley	
54" wide	
100% po	lyester
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Moiré		
54" wide		
100% rec	ycled polyester	
3A01	Concrete	
3A02	Biscotti	
3A03	Rattan	
3A04	Chambray	
3A05	Fern	
3A08	Violet	
3A09	Zin	
3A10	Curry	
3A11	Spice	
3A12	Cork	

Rivet	
54" wide	
100% recy	cled polyester
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

Sequel			
54" wide			
100% vin	100% vinyl		
100% pol	yester knit backing		
Resilience	e® finish		
3SL01			
3SL02	Pebble		
3SL03	Mushroom		
3SL04	Stone		
3SL05	Chestnut		
3SL06	Rattan		
3SL07	Black Cherry		
3SL08	Tundra		
3SL09	Seal		
3SL10	Blue Fog		
3SL11	Folkstone		
3SL12	Shale		
3SL13	Slate Grey		
3SL14	Charcoal		
3SL15			

Twist			
54" wide	54" wide		
80% antim	ony-free polyester		
13% recyc	led polyester		
7% polye	ster		
8R05	Wicker		
8R10			
8R14			
8R15			
	Graphite		
8R17			
8R18			
8R22			
	Green Apple		
	Gunmetal		
8R27	Cinder		
	Citrus		
8R29	Pekoe		
8R30	Tangerine		
8R31	Red Plum		
	Wisteria		
8R33	Forest		
8R34	Jade Dark		
	Waterfall		
8R36	Midnight Blue		
8R37	arbon Dark		

Twist	
For workspaces products only.	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
5S01	Pearl
5S02	lvory
5S03	Oyster

Price category 2 continued on next page

December 2018 HermanMiller

continued

Price Category 3

Well Suited		
55" wide		
79% poly	ester	
21% recy	cled polyester	
22T01	Oyster	
	Raffia	
22T03	Peppermint	
22T04	Wild Berry	
22T05	Spring Green	
22T06	Mint	
22T07	Periwinkle	
22T08	Cool Grey	
22T09	Citrus	
22T10	Pumpkin	
22T11	Red	
22T12	Fuschia	
22T13	Orchid	
22T14	Chartreuse	
22T15	Green Apple	
22T16	Jade	
22T17	Peacock	
22T18	Blueberry	
22T19	Bluestone	
22T20	Mink	

Bento		
54" wide		
100% ant	imony-free polyester	
7001	Frost	
7002		
7003		
7004		
7005	Grey Black	
7006	Pumpkin	
7007	Cranberry	
7008	Everglade	
7009	Cobalt	

Connection	
66" wide	
100% ant	imony-free polyester
1FB1	Oyster
1FB2	Linen
1FB3	
1FB4	Silver Pine
1FB5	Apricot
1FB6	Cumin
1FB7	Green Apple
1FB8	Slate Blue
1FB9	

Current		
66" wide		
100% ant	imony-free polyester	
1FC1	Oyster	
1FC2	Linen	
1FC3		
1FC4		
1FC5	Apricot	
1FC6	Cumin	
1FC7	Green Apple	
1FC8	Slate Blue	
1FC9		

Glaze		
66" wide		
100% recy	100% recycled polyester	
8Z01	Wicker	
8Z02	Honey	
8Z03	Porcelain	
8Z04	Celadon	
8Z06	Rye	
8Z07	Frost	
8Z08	Silver Birch	

Ground Cloth®		
66" wide		
100% pol	yester	
4701	Vapor Grey	
4721	Warm White *	
4722	Fog *	
4723	Straw *	
4724	Red Orange *	
4725	Wild Berry *	
4726	Green Apple *	
4727	Caribbean *	
4728	Midnight *	
4729	Cappuccino *	

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Kira 2		
54" wide		
100% recycled polyester		ster
5D11	Flaxen	
5D12	Papyrus	
5D13	Oasis	
5D14	Incense	
5D15	Ash	
5D16	Falcon	

Pins and Needl		Needles
	58" wide	
	76% recyc	led polyester
	24% polye	ester
	22R01	Day and Night
	22R02	Night and Day

Savannah		
66" wide		
76% rec	ycled polyester	
24% pol	ypropylene	
8L01	Pearl	
8L02	Oyster	
8L03	Wheat	
8L04	Jute	
8L05	Bamboo	
8L06	Metal	
8L07	Linen	
8L08	Celadon	
8L09	Moss	
8L10	Frost	
8L11	Shale	
8L12	Pewter	

Stitches	
54" wide	
54% polye	ester
46% recyc	cled polyester
8U02	Rye
8U03	
8U04	Honey
8U05	
8U08	Cool Grey
8U09	Slate Blue
8U11	
8U12	
8U13	Kiwi Green
8U16	
8U17	

Stitches	
For wor	kspaces products only.
54" wic	le
54% polyester	
46% recycled polyester	
5Z01	White Ash

Price category 3 continued on next page

continued

Price Category 4

Price Category 5

Strands	
66" wide	
100% red	ycled polyester
8W01	Pebble
8W02	Porcelain
8W03	
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

String Pl	aid
54" wide	
100% rec	ycled polyester
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on Green
22V07	Aqua Blue on
Cerulean 22V08	Ivory on Black
22.00	ivory on Black

Glisten	
66" wide	
84% poly	ester
16% recyc	cled polyester
2X02	Rye
2X05	Iceberg
2X09	Pewter
2X10	Ash

Loft	
Assigned	lead-time textile. A
54" wide	
100% wo	ol
22L01	Heathered Light Green
22L02	Heathered Dark Green
22L03	Heathered Turquoise
22L04	Heathered Navy
22L05	Heathered Orange
22L06	Heathered Red
22L07	Heathered Tan *
22L08	Heathered Grey *
22L09	Heathered Blue *
22L10	Heathered Brown
22L11	Heathered Dark Grey
22L12	Heathered Denim

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Quilty	
56" wide	
100% and	timony-free polyester
GreenShi	eld
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

Sironetta	a
66" wide	
100% red	cycled polyester
6301	Acapella
6302	Sonata
6303	Interlude
6304	Legato
6308	Harmony
6309	Ensemble

cled polyester
Black
Raw Umber Dark
Grey Blue Dark
Sepia Dark
Emerald Dark
Yellow Dark
Orange
Sienna
Olive Green Dark
Crimson
Crimson Dark Dark
Violet Dark
Pink Dark Dark
Ultramarine Dark
Cobalt Blue
Terra Cotta
Ochre Dark

Customer's Own Material/Customer's Own Leather Order Information — Seating

Packaging

Packaging varies according to individual product. A surcharge may be added for special packaging requests. Contact Customer Care for specific information.

Customer's Own Material/Customer's Own Leather

Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead-time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Textile Approval

- 1. Select a COM/COL textile and a Herman Miller product.
- 2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, roll width, and the product you will apply it to.

Additional yardage may be needed due to the unique characteristics of a textile. All package labels must include the words "COM test" or "COL test" and the assigned COM/COL test number.

Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
- 2. If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- 4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

HermanMiller April 2017

Customer's Own Material/Customer's Own Leather Order Information — Seating

continued

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

- 1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - · Product number and option
 - Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

April 2017 HermanMiller

Proprietary Textiles Application Chart — Seating • Available A Assigned lead-time textile. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm" Chairs	Mirra® 2 Chairs/Stools	Celle® Chairs/Stools	Embody® Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Setu Lounge Chair/Ottoman	Verus" Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Equa 2® Fully Upholstered Chairs/Stools	Equa 2 Split-Pad Upholstered Chairs/Stools	Aside® Chairs	Caper® Chairs/Stools	Celeste" Seating	Keyn Chair Group Back	Keyn Chair Group Seat	Lino" Chairs Back	Lino Chairs Seat	Locale® Bench Cushion	Public Office Landscape® Back	Public Office Landscape Seat	Plex" Lounge Furniture	Swoop" Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Eames® Tandem Sling Seating	Cushion Tops	Workspaces
Price Category 1	-												_			_															
COM Customer's Own Material A	-			14		1	1			Ш				1	1	1		1		1		1	1			1	1	1	1	1	1
2318Z Pellicle® 1A7AireWeave™ 2	•		•							Н															Н					-	-
8T Crossing				•				•	•	Н				•	•	•							•		М	H	•	•	\vdash	•	•
3DEDex				14		•	•	•		•	•	•	•			•		•		•			•		•	19	•			•	•
4RMDuo																					•								П		
6V Flexnet™	-									Ш							•								\vdash	L			\vdash	_	_
95 Gem 845 Intercept	+			14				•	•	$\vdash\vdash$				•	•	•		•		\dashv			•		Ш	•	•		\vdash	•	•
65 Interveave		۲								•		•													М				\vdash	\dashv	-
4W Lyris 2 [™]								•	•																						
1MNMonologue				14		24	22	•	•		•	•	•					•	•	•		•	•		•	•	•	•		•	•
3DKStretch Knit A	_	_				21			_	$\vdash\vdash$										\dashv					\vdash	H			\dashv	\dashv	_
235Tailored A 1WSWhisper	-			1.		2/	•	•	•	•	•	•	•	•	•	•		•	•	•		•	•		•	23	•	•		•	•
	_			14		24	Ľ	Ľ	Ť	Ш	Ť	Ľ		Ť				_		_		_	Ť		_		Ť	Ť	\perp		
Price Category 2 3ARAristo	Т			14		•	•	•	•	•	•	•	•			•		•		•		•	•		•	•	•			•	•
92 Crepe				•		•	•	•	•	•	•	•	•	•	•	•		•	•	•		•	•		•	•	•	•		•	•
3EPEpic				14		•	•			•	•	•	•					•		•		•			•	•	•				•
22QFish Net				•		•	•	•		•	•	•	•	•	•	•		•	•	•		•			•	•		•	\square		•
1LMLoom	_			14		•	•			•	•	•	•						•	•		•	•		•			•	\vdash	•	•
1MVMarvel[N] 1HAMedley	+			4.	•	21 •	22			•	•	•	•	•	•	•		•	•	•		•	•		•	•	•		\vdash	•	•
3A_ Moiré				14 14		•	•	•	•		•	_	•	•	•	•		•	•	•		•	_		•	Ť	_			•	•
30 Rhythm				•	23	•	•			•	•	•	•		•	•			•	•		•	•		•		•	•		•	\neg
1RVRivet				14		21	22			•	•	•	•			•		•	•	•			•		•	•	•	•		•	•
3SLSequel[N]				14		•	•	•	•	•	•	•	•		•	8		•	•	•		•	•		•	•	•	•	\dashv	•	•
8R Twist	-			•		•	•	•	•	•	•	•	•		•	•			•	•		•	•		•	•	•	•		•	•
22TWell Suited										Ш					•	8										•		23	Ш		_
Price Category 3 3ACAce [N]	T	ı	l	l	ı	21	•		ı	•	•	•	•		3	8		•	•	•		•	•		•	19				•	
70 Bento						•	•	•	•		•	•	•	•	•	8				•		•				19			\Box		•
4LNLanding																													•		
8M Latitude™			23			•	•			Ш					3							•					•	•	\square		_
22RPins and Needles	-	_		14		•	•	•	_	•	•	•	•	•		•		•				•			•		•		\vdash	•	•
8U Stitches 22VString Plaid	+			14		•	•	•	•	•	•	•	•	•	•	•		•		•		•	•		•	•	•	•	\vdash	•	•
Price Category 4	_			14		Ľ	Ľ			ب	_	Ľ											_		_						
7Y_ Bingo [N]	Т					•	•	•	•	•	•	•	•		3	8		•	•	•		•	•							•	
1DLDialogue																								•					J		
213Mercer				14	•	21	22			•	•	•	•					•	•	•		•			•		•	•	\Box	•	_]
1A9Network	-	-				_			_	\vdash					$\vdash \vdash$					_				•	\vdash				\vdash	_	_
6J Plateau 6S Quilty	+	-		14		•	•		_	•	•	•	•	•	•	•	\vdash	•	•	•		•	•		\vdash	\vdash	•		\vdash	•	•
8Y Spools	+	\vdash		14 14		21	•	•	•	•	•	•	•	•	•	•	\vdash	-	•	•		•	•		Н	\vdash	•		\dashv	•	<u>-</u>
22PStrata	+	+	_	-4	_	•	•	•	-	-							-			_					. '						—

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Proprietary Textiles Application Chart — Seating continued • Available A Assigned lead-time textile. See below for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm" Chairs	Mirra® 2 Chairs/Stools	Celle® Chairs/Stools	Embody® Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Setu Lounge Chair/Ottoman	Verus" Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Equa 2® Fully Upholstered Chairs/Stools	Equa 2 Split-Pad Upholstered Chairs/Stools	Aside® Chairs	Caper® Chairs/Stools	Celeste™ Seating	Keyn Chair Group Back	Keyn Chair Group Seat	Lino" Chairs Back	Lino Chairs Seat	Locale® Bench Cushion	Public Office Landscape® Back	Public Office Landscape Seat	Plex" Lounge Furniture	Swoop" Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Eames® Tandem Sling Seating	Cushion Tops	Workspaces
Price Category 5		-		_		-	-	-	-			_	_	_		_		Ť				_					-				
14AHopsak	Т			14		•	•	•	•	•	•	•	•	•	•	•		•	•	•		•	•		•	•	•	•		•	•
22N Noble (22H) A				14		•	25	•		•	•	•	•	•	3	8		•	•	•		•	•	\Box	•	•	П	•		•	
Price Category 6																															
35 Balance					•																				Ш		Ш				
Price Category 7 COL Customer's Own Leather A	1			14										1	1	8														1	
	1 -			-4										1											Ш					-	
Price Category 8 No fabrics available at this time	Τ																													П	
Price Category 9																															
21 Leather	23			14										•	•	8		4				•			ı J			•		•	

continued on next page

Proprietary Textiles Application Chart — Seating		Butterfly Back							Chairs/Stools	Chairs/Stools					Seating - Fully Upholstered Sling Seating
• Available		ı Bu						L	Cha						ully ing
A Assigned lead-time textile.	۵,	with			S			ma	ed (ster					eat
	Graphite	ls v			00			12	ter	Slor				<u>re</u>	ting g S
See following page for exception notes.	apl	t00	slc		/S1		slo	1/0	ols	Jqn		sloc		Furniture	ea
[N] Non-woven textile.	.G	:/S	itoc	,S	airs	LS	to	hai	Jph	l bg		Stc	В	ı,	a S
All foam and Proprietary Textiles on	irs	airs	§/s.	nair	Chi	hai	s/s	e C		t-P	rs	irs/	Seating	ge	de
HermanMiller seating comply with California TB 117-2013.	Aeron® Chairs	Mirra® 2 Chairs/Stools	Celle® Chairs/Stools	Embody® Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Setu Lounge Chair/Ottoman	Equa 2® Fully Upholstered	Equa 2 Split-Pad Upholstered	Aside® Chairs	Caper® Chairs/Stools	ite" Se	Plex" Lounge	Swoop" Lounge Seating - Fully Eames® Tandem Sling Seating
Fire-Retardant Chairs/Fabrics	Aero	Mirra	Celle	<u>=</u> mb(Sayl®	Sayl	Setu	Setu	-dua	Edua	Aside	Cape	Celeste™	"lex	Swoc
Price Category 1	_				0,	0,	07	107	_						07 =
COM Customer's Own Material A								1	1	1		1		П	\top
23103 8Z Pellicle - Graphite	•												П	T	
1A7AireWeave™ 2		•													
8T Crossing			14				•	•	•	•	•		•		•
3DE Dex			14		•	•	•				•		•	19	•
6V Flexnet™										L		•		\Box	
95 Gem			14				•	•	•	•	•	Ш	•	•	•
<u>4W</u> Lyris 2 [™]							18	•		<u> </u>				\dashv	\perp
1MN Monologue			14		21	22	•	•		\vdash		Ш	•	•	•
235Tailored A			•				•			<u> </u>		Ш	•	•	+
1WSWhisper			14		21	22	•	•	•	•			•	•	•
Price Category 2															
3AR Aristo			14		•	•	•	•			•		•	•	•
92 Crepe			14		•	•			•	•	•		•	•	•
3EPEpic			14		•	•					•		•	•	•
22QFish Net			•		•	•	•			L	\square	Ш		•	
3A Moiré			14		•	•	•	•	•	•	•	Ш	•	\dashv	
30 Rhythm			14		24	•				╙	8	Ш	\square	\dashv	•
1RVRivet			14		21	22				<u> </u>	•		•	•	•
8R Twist			14		•	•	•	•	\perp	•	8	Ш	•	•	•
Price Category 3															
70 Bento					•	•	•	•	•	├	8	\square	\vdash	\dashv	•
8M Latitude™			•		•	•						\vdash	\vdash	\dashv	+
22RPins and Needles					•	•	•	-	-	-	H	\vdash		_	_
8U Stitches			14		•	•	•	•	•	•	•	\vdash	•	•	•
22VString Plaid						_		_				Ш		_	
Price Category 4							1								
6J Plateau					_	_		-		-	•	\vdash	\vdash	\dashv	_
6S Quilty			14		•	•				ᆫ	\Box	Ш	\Box	_	•
Price Category 5	ı	ı							1						
14A Hopsak			14		•			•	•	•	•	Ш		•	•
Price Category 6															
35 Balance				17					L						
Price Category 9															
21 Leather			1/1								8		П		

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one pedestal cushion top to the next, or from one chair to another.

- 1 Refer to price book appendices and Omni for COM/COL information.
- 3 Available on A-and B-size Equa 2 split-pad upholstered chairs.
- 4 See specific products for information on specifying leather in combination with fabric.
- 6 Only available in 3Po2 Navy, 3Po3 Spruce, 3P14 Black, 3P19 Slate, and 3PC7 Bucksuede.
- ${\it 8}\quad {\it Only available on nonupholstered outer back option (PB)}.$
- 14 Available on Celle UC (upholstered seat) and HC (upholstered seat with protective edge) Chairs.
- 15 Available only on Celle HC (upholstered seat with protective edge) Chairs.

- 17 Only available in 3512 Carbon and 3513 Black.
- 18 Only available in 4W26 Slate Grey, 4W30 Java, and 4W31 Graphite.
- 19 Available on Plex seat only.
- 21 Not available on Sayl upholstered back work chairs.
- 22 Not available on Sayl side chairs with upholstered backs.
- 23 Available in select colors. Refer to "Proprietary Textile Colors-Seating" for color offering.
- 24 Not available on Sayl upholstered High-Back Work Chairs.
- 25 Not available on Sayl side chairs with upholstered backs. Available in select colors. Refer to "Proprietary Textile Colors-Seating" for color offering.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

8Z Pellicle®

For New Aeron® Chairs 56% elastomeric 44% polyester 23101 Mineral

23102 Carbon 23103 Graphite

AireWeave™ 2

For Mirra® 2 Chairs 67% elastomeric

33% antimony-free polyester 1A701 Alpine

1A702	Slate Grey
1A703	Graphite
1A704	Lime Green
1A705	Cappuccino
1A706	Urban Orange

1A707 Dark Turquoise 1A708 Twilight

Crossing 54" wide

86% antimony-free polyester 14% polyester 8T03 Wicker

8T04	Porcelain
8T05	Warm Grey
8T06	Sepia
8T07	Pumpkin
8T08	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	Plum
8T13	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle

Cerulean

Brownstone

Indigo

Shale

Bark

Tin

Graphite

Black

Dex

8T17

8T18

8T19

8T20

8T21

8T22

8T23

8T24

54" wide 50% recycled polyester

50% polyester

2DE04 F+	
3DE01 Frost	
3DE02 Silver Pine	
3DE03 Stone	
3DE04 Shale	

Charcoal

Duo

3DE05

For Lino™ Chairs 52% polyester

48% elast	omeric
4RM01	Mineral
4RM02	Рорру
4RM03	Green Leaf
4RM04	Jade
4RM05	Shadow
4RM06	Graphite

Flexnet™

For Caper® Chairs 69% elastomeric

6V01 6V02 Silver Grey

Gem

54" wide

100% antimony-free polyester 9501 Sesame 9502 Tangerine

9503 Red 9504 Red Violet 9505 Mulberry

9506 Java 9507 Twilight 9508 Bayou

9509 Iris Berry Blue 9510

9511 Aqua Green 9512 Green Apple

9513 Spruce 9514 Black 9515 Slate Grey

9516 Fog

Intercept

For Cosm[™] Chairs 60% elastomeric

40% polyester 84501 Graphite

84502 Carbon 84503 Mineral 84504 Nightfall 84505 Glacier

Interweave

84506

For Verus[™] Chairs 71% elastomeric 29% polyester 6504 Pewter 6505 Charcoal 6506 Black

Canyon

Lyris 2[™]

For Setu® Chairs 74% elastomeric 26% polyester

Alpine

Mango

Chartreuse

Berry Blue

Slate Grey

31% polyester Black 4W21 4W22

> 4W23 4W25 4W26

> > 4W28 Chino 4W29 Rattan 4W30

4W31 Graphite

Monologue

54" wide 56% recycled polyester

44% polyester 1MN01 Linen 1MN02 Alabaster

Truffle 1MN03 1MN04 Folkstone Silver Pine 1MN05

1MN06 Slate 1MN07 Seed Yellow Oxide 1MN08

1MN09 Persimmon 1MN10 Tundra 1MN11 Meadow

1MN12 Blue Sky 1MN13 Blue Spruce 1MN14 Deep Sea

Stretch Knit

Assigned lead-time textile. A Available only on Sayl® Suspension Back Work Chairs 97% polyester, 3% spandex

3DK01 Fog 3DK02 Slate Grey 3DK03 lava 3DK04 Black 3DK05 Red 3DK06 Green Apple 3DK07 Berry Blue

Price category 1 continued on next page

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Appendix: Proprietary Textile Colors — Seating

Price Category 1

continued

Price Category 2

Tailored	
Assigned	lead-time textile. 🗚
54" wide	
56% polye	ester
44% recyc	cled polyester
23501	Studio White *
23502	
23503	Tomato
23504	Orchid
23505	Boysenberry
23506	Chive
23507	Bluegrass
23508	
23509	
23510	
23511	Graphite
23512	
23513	

* Colors not available on $Plex^{\mathsf{TM}}$ Lounge Furniture.

Whisper			
54" wide	54" wide		
73% recy	cled polyester		
27% poly	rester		
1WS01	Sand Dollar		
	Pebble		
1WS03	Silver Birch		
1WS04	Iceberg		
	Silver Pine		
1WS06	Carbon		
1WS07	Cumin		
	Adobe		
1WS09	Strawberry		
1WS10	Blush		
1WS11	Eggplant		
1WS12	Willow		
1WS13	Sea Grass		
1WS14	Pool		
1WS15	Blueberry		
•••••			

Aristo			
54" wide	54" wide		
88% recyc	eled polyester		
12% polye	ester		
Acrylic ba			
3AR01	Forest Moss		
3AR02	Light Brindle		
3AR03	Mink		
3AR04	Copper		
3AR05	Adobe		
3AR06	Cherry		
3AR07	Lilac		
3AR08	Green Apple		
3AR09	Surf		
3AR10	Waterfall		
3AR11	Cadet		
3AR12	Tin		
3AR13	Pewter		
3AR14	Grey Brindle		
	Grey Black		

Crepe	
54" wide	
100% recy	cled polyester
9201	Licorice
	Smoke
	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White
	Stone
9250	Earth
9251	
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean

Crepe a	ontinued
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

	Epic	
	54" wide	
	56% recycled polyester	
	44% polyester	
Acrylic backing		
	3EP01	Alabaster
	3EP02	Smoke
	3EP03	Falcon
	3EP04	Citrus Spring
	3EP05	Copper
	3EP06	Urban Orange
	3EP07	Poppy
	3EP08	Wild Plum
	3EP09	Sugar Plum
	3EP10	Clover
	3EP11	Loden
	3EP12	Everglade
	3EP13	Mist
	3EP14	Peacock
	3EP15	Cadet
	3EP16	
	3EP17	Spring Wood
	3EP18	Grey Brindle
	3EP19	Seed
	3EP20	Carbon Dark

Fish Net		
55" wide		
100% recy	cled polyester	
22Q01	Oyster	
22Q02	Stone	
22Q03	Citrus	
22Q04	Curry	
22Q05	Chipotle	
22Q06	Cherry	
22Q07	Fuschia	
22Q08	Claret	
22Q09	Purple	
22Q10	Clover	
22Q11	Pesto	
22Q12	Peacock	
22Q13	Lagoon	
22Q14	Twilight	
22Q15	Bluestone	
22Q16	Storm	
22Q17		
22Q18	Cocoa	

Loom			
54" wide	54" wide		
100% pol	100% polyester		
1LM01	Linen		
1LM02	Brown Sugar and Spice		
1LM03	Brick and Mortar		
1LM04	Salt and Pepper		
1LM05	Black		
1LM06	Lemongrass		
1LM07	Рорру		
1LM08	Wild Berry		
1LM09	Loden		
1LM10	Jade		
1LM11	Deep Sea		

Price category 2 continued on next page

continued

Marvel	
54" wide	
100% pvo	-free polyurethane
1MV01	
1MV02	Sand Dollar
1MV03	Espresso
1MV04	Folkstone Grey
1MV05	Graphite
1MV06	Onyx
1MV07	Polar Blue
1MV08	Blush Grey
1MV09	Woodrose
1MV10	Citrus
1MV11	Adobe
1MV12	Red
1MV13	Kiwi Green
1MV14	Pine
1MV15	Teal Green
1MV16	Twilight

Medley	
54" wide	
100% pol	yester
1HA01	Stone
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
	Acai Berry

Moiré	
54" wide	
100% recy	cled polyester
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Rhythm		
54" wide		
100% pol	yester	
3001	Kiwi Green *	
3002	Green Apple	
3003	Peacock	
3004	Bayou *	
3005		
3006	Iris	
3007	Twilight	
3008	Pumpkin *	
3009	Poppy *	
3010	Molasses	
3011	Mulberry	
3012	Khaki *	
3013	Mink	
3014	Black	
3015	Charcoal	

^{*} Colors not available on Embody® Chair.

Rivet	
54" wide	
100% red	cycled polyester
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

Sequel	
54" wide	?
100% vii	ıyl
100% pc	lyester knit backing
Resiliend	ce® finish
3SL01	White
3SL02	Pebble
3SL03	Mushroom
3SL04	Stone
3SL05	Chestnut
3SL06	
3SL07	Black Cherry
	Tundra
3SL09	Seal
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
3SL14	Charcoal
3SL15	Carbon Dark

Twist	
54" wide	
80% antin	nony-free polyester
13% recyc	eled polyester
7% polye	ester
8R05	Wicker
8R10	
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
	Blueberry
	Green Apple
8R26	Gunmetal
8R27	Cinder
	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

Price category 2 continued on next page

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continued

Appendix: Proprietary Textile Colors — Seating

Price Category 3

Well Sui	ted
55" wide	
79% poly	ester
21% recy	cled polyester
22T01	Oyster *
	Raffia *
	Peppermint *
22T04	Wild Berry *
22T05	Spring Green *
22T06	Mint *
22T07	Periwinkle *
22T08	Cool Grey *
22T09	Citrus *
22T10	Pumpkin
22T11	Red
22T12	Fuschia
22T13	Orchid
	Chartreuse *
22T15	Green Apple
22T16	Jade
22T17	Peacock
22T18	Blueberry
	Bluestone *
22T20	Mink

^{*} Colors not available on Swoop™ Plywood Lounge Seating.

Ace	
54" wide	
100% pol	yurethane
Polyester	knit backing
Stain resi	stant finish
3AC01	Summer White
3AC02	White Ash
3AC03	Rye
3AC04	Metal
3AC05	Clay
3AC06	Chestnut
3AC07	Citrus
3AC08	Camelback
3AC09	Chipotle
3AC10	Claret
3AC11	Slate Purple
3AC12	Artichoke
3AC13	Sepia Dark
3AC14	Aloe
3AC15	Flint
3AC16	Blue Sky
	Oceanside
3AC18	Midnight
3AC19	Spring Wood
3AC20	Frost
3AC21	Lead
3AC22	Black

Bento	
54" wide	è
100% ar	ntimony-free polyester
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Landing	5
For Eam	es® Tandem Sling Seating
54" wide	2
100% TF	PE
Polyeste	r knit backing
4LN01	Black
Latitude	P™
61" wide	2
100% pc	
8M01	Graphite
8M02	Shadow
8M10	Alpine
	Black
8M21	Slate Grey
8M22	Lime Green
8M23	French Press
8M24	Urban Orange
	Dark Turquoise

8M26

Latitude	
Colors for	Mirra 2 Chairs
100% poly	/ester
8M10	Alpine
8M17	Black
8M21	Slate Grey
8M22	Lime Green
8M23	French Press
8M24	Urban Orange
8M25	Dark Turquoise
8M26	Twilight

Twilight

Pins and	Needles	
58" wide		
76% recy	cled polyester	
24% polyester		
22R01	Day and Night	
22R02	Night and Day	

Stitches	
54" wide	
54% polyester	
46% recycled polyester	
8U02	Rye
8U03	
8U04	
8U05	Cattail
8U08	Cool Grey
8U09	Slate Blue
8U11	
8U12	Charcoal
8U13	Kiwi Green
8U16	
8U17	Seed

String Plaid		
54" wide		
100% recy	cled polyester	
22V01	Warm White on Khaki	
22V02	Mint on Yellow Green	
22V03	Mist on Blue Grey	
22V04	Sky Blue on Red	
22V05	Lime on Magenta	
22V06	Bright Green on Green	
22V07	Aqua Blue on Cerulean	
22V08	Ivory on Black	

Bingo					
54" wide					
100% PVC-free polyurethane					
Resilience® finish					
7Y01	Oyster				
7Y02					
7Y03	Cashew				
7Y05					
7Y06	Root				
7Y07	Woodland				
7Y10	Allspice				
7Y11	Canyon				
7Y17	Seed				
7Y18	Mushroom				
7Y19	Blue Grey				
7Y21	Black				
7Y22	Mint				
7Y23	Seaport				
7Y24	Evening Blue				
7Y26	Kiwi Green				
7Y27	Celadon				
7Y29	Pesto				

Dialogu	ıe
---------	----

For Public Office Landscape® Sectional Back/Social Chair Back knit to size 100% polyester 1DL01 Light Brindle 1DL02 Dark Brindle

Mercer

21310

54" wide 50% solution dyed recycled nylon 50% solution dyed nylon BLOCKaide 21301 Stone 21303 Cayenne 21305 Pesto 21306 Teal Blue 21307 Ultramarine

Charcoal

Network				
For Public Office Landscape®				
Sectional	Sectional Back/Social Chair Back			
knit to size				
100% polyester				
1A901	Warm White			
1A902	Fog			
1A903				
1A904	Wildberry			
1A905	Green Apple			
1A906	Twilight			

Plateau Perspectives® Collection

Graphite

1A907

knit to size				
100% polyester				
6J01	Feather Grey			
6J02	Trail			
6J06	Twig			
6J08	Sagebrush			
6J09	Winter Berry			
6J10	Thunder			
6J11	Blueberry			
6J12	Rosemary			
6J14	Black			

Quilty 56" wide 100% antimony-free polyester GreenShield 6S03 Khaki 6S04 Straw 6S07 Brick 6S10 Mink 6S11 Green Apple 6S13 Indigo 6S14 Zinc 6S15 Slate 6S16 Beachwood Paprika 6S17 6S18 Plum 6S19 Juniper 6S20 Grey Black

Spools				
54" wid	è			
51% red	ycled polyester			
49% polyester				
Crypton	Green			
8Y03	Trail			
8Y05	Copper			
8Y08	Bluegrass			
8Y09	Lagoon			
8Y12	Marsh			
8Y13	Bud			

Strata					
54" wide	54" wide				
50% solu	ution dyed recycled nylon				
50% solu	ution dyed nylon				
BLOCKai	de				
22P04	Pesto				
22P05	Peacock				
22P06	Blue Jay				
22P07	Blueberry				
22P09	Mango				
22P10	Paprika				
22P12	Wheat				
22P13	Brownstone				
22P14	Bayou				

Hops	ak
56" w	ide
100%	recycled polyester
14A20	Black
14A22	Raw Umber Dark
14A26	Grey Blue Dark
14A30	Sepia Dark
14A38	Emerald Dark
14A39	Yellow Dark
14A40	Orange
14A41	Sienna
14A42	
14A43	Crimson
14A44	Crimson Dark Dark
14A45	Violet Dark
14A46	Pink Dark Dark
14A47	Ultramarine Dark
14A48	
14A49	

Ochre Dark

14A50

Noble				
Assigned lead-time textile. A				
54" wide				
100% wo	ol			
22N02	Chipotle *			
22N04	Cherry *			
22N07	Cadet *			
22N08	Berry Blue *			
22N09	Peacock *			
22N11	Pesto *			
22N12	Blue Grey Mix *			
22H15	Heathered Black **			
22H16	Heathered Grey **			
22H17	Heathered Twilight **			
22H18	Heathered Rye Grass **			
22N19	Lemongrass Mix *			
	Heathered Red **			
22H21	Heathered Wild Berry **			
22N22	Pesto Mix *			
22N23	Lagoon Mix *			

^{*} Colors not available on Sayl® Side Chairs.

Appendix: Proprietary Textile Colors —

^{**} Colors not available on Sayl Side Chairs Back.

Price Category 6	Price Category 7	Price Category 8	Price Category 9

Balance				
For Embody® chairs				
100% p	lyester			
3506	Green Apple			
3507	Blue Moon			
3509	Berry Blue			
3510	Iris			
3512	Carbon			
3513	Black			

Customer's Own Leather See Order Information in Appendices. Assigned lead-time textile. A

No fabrics available at this time.

Leather				
approx. 50 sq. ft. per hide				
100% leather				
2101	lvory			
2109	Black *			
2110	Smoke			
2111	Graphite			
2112	Khaki			
2113	Rattan			
2114				
2115	Alpine			
2116	Haze			
2117	Sable Grey			
	Dark Mineral **			
2119	Dark Carbon ***			
2120				
2121	Deep Sea			

^{*} Armpad color available on Aeron® Chair, Graphite. ** Armpad color available on Aeron Chair, Mineral. *** Armpad color available on Aeron Chair, Carbon.

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