

Prices effective January 7, 2019 Published April 2019

Layout Studio®

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A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective January 7, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest ½". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon <a> a will ship in **20 business days or less** after being acknowledged by Herman Miller.

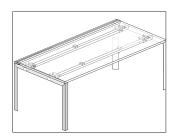
Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Performance Rail

No Rail

Engage Leg, Desk End, Single, Performance Rail

GNLFEL GNLFER



Product Information

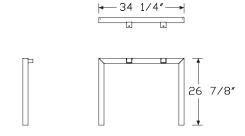
Description

This single desk end leg provides support for an individual table or the end of a single-sided bench when using a performance rail. This fixedheight leg provides 13/4" of leveling adjustment.

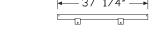
Notes

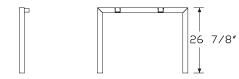
Size of leg must match depth of surface being supported.

Dimensions



Engage Leg - Left





Engage Leg - Right

Specification Information

Step 1.

GN A

Step 2. Leg

LF fixed height A

Step 3. Application

EL.R left hand, for use with performance rail A

ER.R right hand, for use with performance rail

Step 4. Size

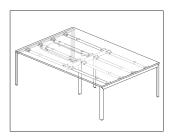
24 24" deep 🛕

30 30" deep 🛕

Prices for S	Steps 1-4.	
GNLFEL.R	24	\$278
	30	\$282
GNLFER.R	24	\$278

30 \$282 Stan E Leg Finish

Steh :	5. Leg rillisii	
91	white A	+\$0
G1	graphite A	+\$0
MS	metallic silver A	+\$0



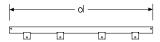
Description

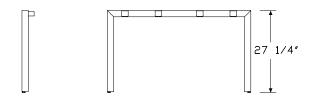
The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides $1^3/4^n$ of leveling adjustment.

Notes

Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Dimensions





Specification Information

Step 1.

GN

Step 2. Leg Type

LF fixed height

Step 3. Application

EN. desk end double

Step 4. Depth

48 48" deep

60 60" deep

72 72" deep

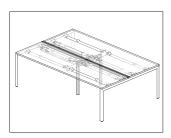
Prices for Steps 1-4.

GNLFEN. 48	\$369
60	\$392
72	\$111

Step 5. Leg Finish

91	white	+ \$o
G1	graphite	+ \$o
MS	metallic silver	+\$0

Engage Leg, Intermediate Desk, **GNLFSN** Performance Rail



Product Information

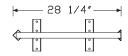
Description

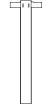
This intermediate desk leg provides support within a single-sided or back-to-back bench application when using a performance rail. This fixed-height leg provides $1^3/4^{\prime\prime}$ of leveling adjustment.

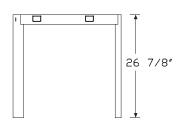
Notes

Size of leg must match combined depth of surfaces being supported.

Dimensions







Specification Information Step 1. GN A Step 2. Leg LF fixed height A Step 3. Application intermediate desk with performance rail

30 30" deep 🛕 48 48" deep 🖪 60" deep A Prices for Steps 1-4.

Step 4. Size 24

24" deep 🛕

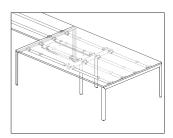
GNLFSN.R 24	\$302
30	\$307
48	\$387
60	\$403

Step 5.	Leg Finish	
91	white A	+\$o
G1	graphite A	+\$o
MS	metallic silver A	+ \$0

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Engage Leg, Asymmetrical Desk End, Double

GNLFAL GNLFAR



Product Information

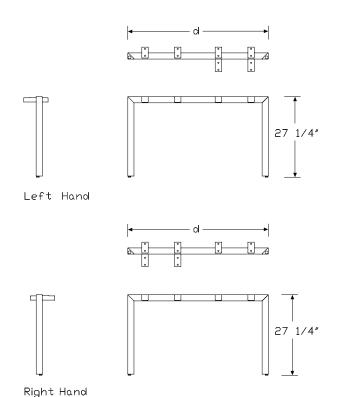
Description

This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides $1^3/4''$ of leveling adjustment.

Notes

Size of the leg must match the depth of the surfaces being supported.

Dimensions



Specification Information

Step 1.

GN

Step 2. Leg Type

LF fixed height

Step 3. Application

AL. left hand

AR. right hand

Step 4. Depth

48 48" deep

60 60" deep

72 72" deep

Prices for Steps 1-4.

GNLFAL. 48	\$395
60	\$418
72	\$435

GNLFAR. 48	\$395
60	\$418
72	\$435

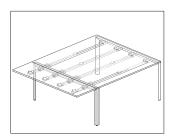
Step 5. Leg Finish

91	white	+ \$o
G1	graphite	+ \$o

MS metallic silver +\$0

Engage Leg, Desk End, Double, **Meeting End**

GNLFPN



Product Information

Description

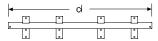
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.

Notes

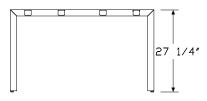
Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Order meeting end beams (GNBM.) and surface (GNTDx.) separately.

Dimensions







Specification Information

Step 1.

GN

Step 2. Leg Type

LF fixed height

Step 3. Application

PN. meeting end

Step 4. Depth

48 48" deep

60 60" deep

72 72" deep

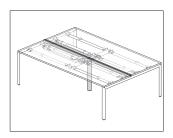
Prices for Steps 1-4.	
GNLFPN. 48	\$385
60	\$429
72	\$462

Step 5.	Leg Finish	
91	white	+\$o
G1	graphite	+\$o
MS	metallic silver	+\$0

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Layout Studio® Performance Rail

Engage Leg, Back-to-Back Bracing GNLFBN Leg, Performance Rail



Product Information

Description

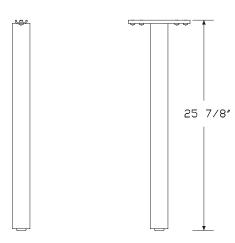
This seated-height stabilizer leg kit provides support within a back-to-back bench application with performance rail where no intermediate leg is being used. This fixed-height leg provides 13/4" of leveling adjustment.

Notes

This leg is only required in a back-to-back application with performance rail when no intermediate leg is being used.

Dimensions





Specification Information

Step 1.

GN A

Step 2. Leg

.F fixed height A

Step 3. Application

BN.R bracing leg for use with performance rail A

Prices for Steps 1-3.

GNLFBN.R \$272

 Step 4. Leg Finish
 +\$0

 91 white A +\$0
 +\$0

 G1 graphite A +\$0
 +\$0

 MS metallic silver A +\$0

Engage Leg, Standing End, Double

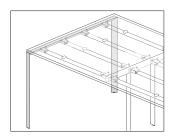
GNLSEN

48

60

48" deep 🛕

60" deep 🛕



Product Information

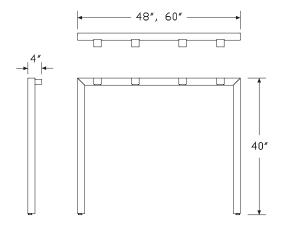
Description

This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides $1^3/4''$ of leveling adjustment.

Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

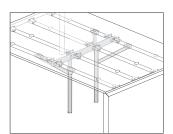
Dimensions



Specification Information Step 1. GN A Step 2. Leg LS standing height A Step 3. Application EN. desk end double A Step 4. Size

Prices for Steps 1-4. GNLSEN. 48 \$536 \$569

Step 5. Leg Finish			
91	white A	+\$o	
G1	graphite A	+\$o	
MS	metallic silver A	+\$o	



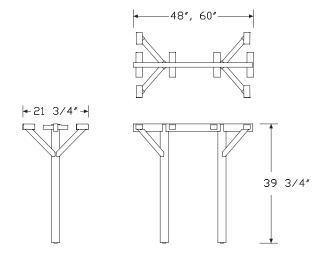
Description

This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 13/4" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Leg

LS standing height A

Step 3. Application

SN. intermediate A

Step 4. Size

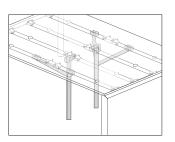
48 48" deep A

60 60" deep A

Prices for Steps 1-4.	
GNLSSN. 48	\$88

GNLSSN. 48 \$880 **60** \$913

Step 5	5. Leg Finish	
91	white A	+ \$o
G1	graphite A	+ \$o
MS	metallic silver A	+\$o



Description

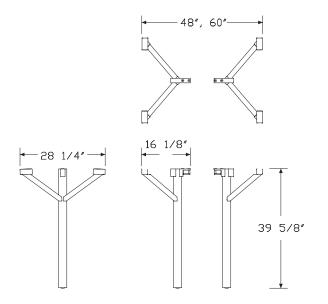
This standing height stabilizer leg kit provides support in a back-to-back bench or project table application where no intermediate leg is being used. This fixed height leg provides $1^3/4''$ of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

Notes

This leg is only used in standing height applications that have 1 beam width spanning between 2 end legs, or between 1 end leg and 1 end-of-run storage unit that supports the surface.

This leg can only be used with 42"-wide or wider beams.

Dimensions



Specification Information Step 1. GN A Step 2. Leg LS standing height A Step 3. Application BN. bracing leg A

Prices for Steps 1-4.

GNLSBN. 48 \$823

60 \$839

Step 4. Depth

48" deep application A

60" deep application A

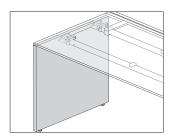
48

60

Step 5. Leg Finish			
91	white A	+\$o	
G1	graphite A	+\$ o	
MS	metallic silver A	+\$o	

Closed Leg, Desk End, Single, Performance Rail

GNCFEL GNCFER



Product Information

Description

This single desk end leg provides support for an individual table or the end of a single-sided bench or return when using a performance rail. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides $1^3/4$ " of leveling adjustment.

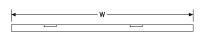
Notes

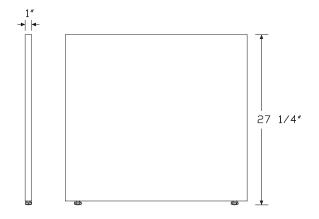
Size of leg must match depth of surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

Dimensions





Specification Information

Step 1.

GN A

Step 2. Leg Type

CF fixed height A

Step 3. Application

EL.R left hand, for use with performance rail

ER.R right hand, for use with performance rail A

Step 4. Size

24 24" deep A

30 30" deep A

Step 5. Material

L laminate top/thermoplastic edge A

U laminate top/universal edge A

W veneer A

Prices for Steps 1-5.		L U		
	L	U	W	
GNCFEL.R 24	\$377	377	753	
30	\$395	395	788	
GNCFER.R 24	\$377	377	753	
30	\$395	395	788	

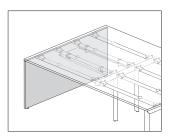
Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

/		
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+ \$o
91	white A	+\$0
98	studio white A	+\$ o
CL	cool grey neutral 🔼	+\$ o
HF	inner tone light A	+ \$o
нм	natural maple 🛕	+ \$o
HP	light anigre A	+ \$o
HT	inner tone A	+ \$o
НХ	aged cherry A	+ \$o
HY	walnut on cherry 🛕	+ \$o
LA	light ash 🛕	+ \$o
LBA	clear on ash 🛕	+ \$o
LBR	phantom ecru A	+ \$o
LBS	phantom cocoa A	+ \$o

LBU	medium matte walnut 🔼	+\$0	JB	millwork cherry [A]	+\$ 0
LBV	warm grey teak 🛕	+\$ 0	LA	light ash 🛕	+\$ 0
LBB	oak on ash 🛕	+ \$o	LBA	clear on ash A	+\$o
LBC	walnut on ash 🛕	+\$o	LBR	phantom ecru A	+\$0
LBD	dark brown walnut 🛕	+\$o	LBS	phantom cocoa A	+\$0
LBE	medium red walnut 🖪	+\$o	LBU	medium matte walnut 🛕	+\$0
LBF	neutral twill A	+\$o	LBV	warm grey teak A	+\$0
LBG	sarum twill A	+\$o	LBB	oak on ash 🛕	+\$0
LBH	earthen twill A	+\$ 0	LBC	walnut on ash 🛕	+ \$o
LBJ	graphite twill A	+ \$o	LBD	dark brown walnut 🛕	+\$o
LBK	pewter mesh A	+\$ 0	LBE	medium red walnut 🖪	+ \$o
LBL	steel mesh A	+ \$o	LBF	neutral twill 🛕	+ \$o
LBM	crisp linen 🖪	+ \$o	LBG	sarum twill 🖪	+\$0
LBN	classic linen 🖪	+ \$o	LBH	earthen twill 🛕	+\$0
LBP	casual linen 🖪	+\$ 0	LBJ	graphite twill 🛕	+\$0
LBQ	white twill A	+\$o	LBK	pewter mesh 🛕	+\$ o
LM	mahogany A	+\$o	LBL	steel mesh 🛕	+\$ o
LT	light tone A	+\$o	LBM	crisp linen A	+\$o
LU	soft white A	+\$o	LBN	classic linen 🖪	+\$o
MT	medium tone A	+\$ 0	LBP	casual linen 🛕	+\$o
WL	sandstone A	+\$o	LBQ	white twill A	+\$o
WN	warm grey neutral A	+\$o	LU	soft white A	+\$o
			MT	medium tone A	+\$ 0
Wood	Veneer		WL	sandstone A	+\$o
For ve	neer (W)		WN	warm grey neutral A	+\$o
2U	light brown walnut 🛕	+\$55			
40	dark brown walnut 🛕	+\$55	For la	minate top/universal edge (U)	
ET	clear on ash 🛕	+\$55	PLY	plywood edge A	+\$50
EU	oak on ash 🛕	+\$55			
EV	walnut on ash A	+\$55	Step 8	B. Bracket Finish	
Step 7	r. Edge Finish		Finish		
, ,			91	white A	+\$0
For lar	ninate top/thermoplastic edge (L)		G1	graphite A	+\$0
76	light brown walnut 🗚	+\$0	MS	metallic silver A	+\$o
8Q	folkstone grey A	+\$0			
8Z	neutral grey A	+\$0			
91	white A	+\$0			
98	studio white A	+\$o			
BU	black umber A	+\$o			
CL	cool grey neutral A	+\$0			
HF	inner tone light A	+\$0			
нм	natural maple A	+\$0			
HP	light anigre A	+\$0			
нт	inner tone A	+\$0			
нх	aged cherry A	+\$0			
HY	walnut on cherry A	+\$0			
	, <u> </u>	• •			

HermanMiller



Description

This double desk end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1³/₄" of leveling adjustment.

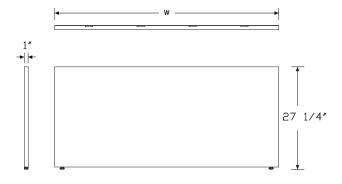
Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Leg Type

CF fixed height A

Step 3. Application

EN. desk end double A

Step 4. Size

48 48" deep A

60 60" deep A

Step 5. Material

L laminate top/thermoplastic edge A

U laminate top/universal edge [A]

W veneer A

Prices for Steps 1-5.

L U W

GNCFEN. 48 \$578 578 1154

\$665

665

1329

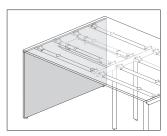
Step 6. Leg Finish

60

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

(-)		
1X	vanilla 🖪	+\$0
76	light brown walnut 🛕	+ \$o
8Q	folkstone grey A	+ \$o
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
HT	inner tone A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash [A]	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru [A]	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0

LBC	walnut on ash 🛕	+ \$o	LBR	phantom ecru A	+\$0 Lay
LBD	dark brown walnut 🛕	+\$o	LBS	phantom cocoa 🛕	Layout Studio® Performance Rail \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
LBE	medium red walnut 🛕	+\$o	LBU	medium matte walnut 🛕	+\$0 St
LBF	neutral twill 🛕	+\$o	LBV	warm grey teak 🛕	+\$0 di
LBG	sarum twill 🖪	+\$o	LBB	oak on ash 🛕	+\$0
LBH	earthen twill 🖪	+\$o	LBC	walnut on ash 🛕	+\$0 27
LBJ	graphite twill 🖪	+\$o	LBD	dark brown walnut 🛕	+\$0
LBK	pewter mesh A	+\$o	LBE	medium red walnut 🛕	+\$o nce
LBL	steel mesh 🛕	+\$o	LBF	neutral twill 🖪	+\$o Ra
LBM	crisp linen 🗚	+\$o	LBG	sarum twill 🖪	+\$o
LBN	classic linen A	+\$o	LBH	earthen twill A	+\$0
LBP	casual linen 🛕	+\$o	LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$o	LBK	pewter mesh A	+\$0
LM	mahogany A	+\$o	LBL	steel mesh A	+\$0
LT	light tone A	+\$o	LBM	crisp linen 🛕	+\$0
LU	soft white A	+\$o	LBN	classic linen A	+\$0
MT	medium tone A	+\$o	LBP	casual linen 🛕	+\$0
WL	sandstone A	+\$o	LBQ	white twill A	+\$o
WN	warm grey neutral A	+\$o	LU	soft white A	+\$o
			MT	medium tone A	+ \$o
Wood	Veneer		WL	sandstone A	+\$o
For ve	eneer (W)		WN	warm grey neutral A	+ \$0
2U	light brown walnut 🛕	+\$55		<i>5</i> ,	
40	dark brown walnut 🛕		For la	minate top/universal edge (U)	
ET	clear on ash 🛕		PLY	plywood edge A	+\$50
EU	oak on ash 🛕	+\$55		. ,	
EV	walnut on ash [A]		Step 8	3. Bracket Finish	
Step 7	7. Edge Finish		Finish		
			91	white A	+\$0
For la	minate top/thermoplastic edge (L)		G1	graphite A	+\$0
76	light brown walnut 🛕	+\$o	MS	metallic silver A	+\$0
8Q	folkstone grey A	+\$o			
8Z	neutral grey 🛕	+\$o			
91	white A	+\$o			
98	studio white A	+\$o			
BU	black umber A	+\$o			
CL	cool grey neutral A	+\$o			
HF	inner tone light A	+\$o			
нм	natural maple 🛕	+\$o			
HP	light anigre 🛕	+ \$o			
HT	inner tone A	+ \$o			
нх	aged cherry A	+ \$o			
HY	walnut on cherry A	+ \$o			
JB	millwork cherry A	+ \$o			
LA	light ash A	+ \$o			
LBA	clear on ash A	+ \$0			



Description

This double standing height end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 13/4" of leveling adjustment.

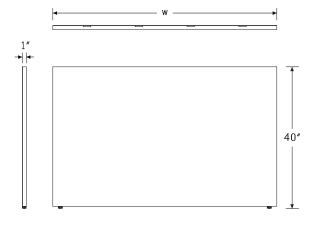
Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Leg Type

CS standing height A

Step 3. Application

EN. desk end double A

Step 4. Size

48 48" deep A

60 60" deep A

Step 5. Material

L laminate top/thermoplastic edge A

U laminate top/universal edge A

W veneer A

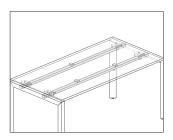
Prices for Steps 1-5.				
	L	U	W	
GNCSEN. 48	\$746	746	1493	
60	\$863	863	1725	

Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
HT	inner tone A	+\$o
НХ	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+\$o
LBB	oak on ash A	+\$o
LBC	walnut on ash A	+\$o

LBD	dark brown walnut 🛕	+\$o	LBS	phantom cocoa 🛕	+\$0
LBE	medium red walnut 🛕	+ \$o	LBU	medium matte walnut 🖪	+\$0
LBF	neutral twill 🛕	+ \$o	LBV	warm grey teak 🛕	+\$0
LBG	sarum twill 🛕	+ \$o	LBB	oak on ash 🛕	+\$0
LBH	earthen twill 🖪	+\$o	LBC	walnut on ash 🛕	+\$0
LBJ	graphite twill A	+\$o	LBD	dark brown walnut 🛕	+\$0
LBK	pewter mesh A	+\$o	LBE	medium red walnut 🛕	+\$0
LBL	steel mesh A	+\$o	LBF	neutral twill 🛕	+\$0
LBM	crisp linen 🖪	+\$o	LBG	sarum twill 🖪	+\$0
LBN	classic linen A	+\$o	LBH	earthen twill A	+\$0
LBP	casual linen 🛕	+\$o	LBJ	graphite twill 🛕	+\$0
LBQ	white twill A	+\$o	LBK	pewter mesh A	+\$0
LM	mahogany A	+\$o	LBL	steel mesh 🛕	+\$0
LT	light tone A	+\$o	LBM	crisp linen A	+\$0
LU	soft white A	+\$o	LBN	classic linen 🖪	+\$0
MT	medium tone A	+\$o	LBP	casual linen 🛕	+\$0
WL	sandstone A	+\$o	LBQ	white twill A	+\$0
WN	warm grey neutral A	+\$o	LU	soft white A	+\$0
			MT	medium tone A	+\$0
Wood	Veneer		WL	sandstone A	+\$0
For ve	neer (W)		WN	warm grey neutral A	+\$0
2U	light brown walnut 🛕	+\$55			
40	dark brown walnut 🛕	+\$55	For la	minate top/universal edge (U)	
ET	clear on ash A	+\$55	PLY	plywood edge A	+\$50
EU	oak on ash 🛕	+\$55			
EV	walnut on ash 🛕	+\$55	Step 8	3. Bracket Finish	
			91	white A	+\$0
Step 7	7. Edge Finish		G1	graphite A	+\$0
			MS	metallic silver 🖪	+\$0
For lar	minate top/thermoplastic edge (L)				
76	light brown walnut 🛕	+\$o			
8Q	folkstone grey A	+\$o			
8Z	neutral grey A	+\$o			
91	white A	+\$o			
98	studio white A	+\$o			
BU	black umber 🛕	+\$o			
CL	cool grey neutral A	+\$o			
HF	inner tone light A	+\$o			
HM	natural maple 🛕	+\$o			
HP	light anigre 🛕	+\$o			
HT	inner tone A	+\$o			
нх	aged cherry A	+ \$o			
HY	walnut on cherry A	+ \$o			
JB	millwork cherry A	+ \$o			
LA	light ash A	+ \$o			
LBA	clear on ash A	+ \$o			
LBR	phantom ecru A	+\$o			



Description

This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only. Use hardware pack, sliding (GNHPS.) when using legacy surfaces specified as sliding attachment only.

Dimensions



Specification Information

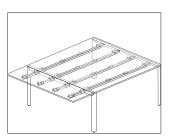
Step 1.

GNBR.

Step	2. Width
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide 🛕
84	84" wide A
96	96" wide 🛕

Prices f	or Steps 1-2.	
GNBR.	36	\$90
	42	\$95
	48	\$100
	54	\$145
	60	\$130
	66	\$181
	72	\$159
	78	\$222
	84	\$233
	96	\$250

Step	3. Finish	
CL	cool grey neutral	+\$0
91	white	+\$13
G1	graphite	+\$13



Description

This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

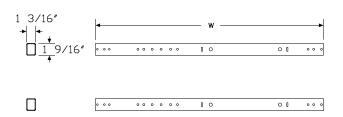
Specify beam size to match the width of the adjacent rectangular primary surface.

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only. Use hardware pack, sliding (GNHPS.) when using legacy surfaces specified as sliding attachment only.

To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF.).

Meeting end beams are not usable in standing height applications.

Dimensions



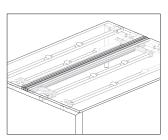
Specification Information

Step 1.

GNBM.

Step:	2. Width	
48	48" wide	
54	54" wide	
60	6o" wide	
66	66" wide	
72	72" wide	
78	78" wide	
84	84" wide	
96	96" wide	

Prices fo	or Steps 1-2.	
GNBM.	48	\$185
	54	\$204
	60	\$224
	66	\$229
	72	\$231
	78	\$246
	84	\$278
	96	\$307



Description

This rail attaches to the rear beam(s) in a single-sided or back-to-back rectangular application. It provides an attachment location for many different products, including desk up screens, monitor arms, personal shelves, task lights, and storage. Rail is anodized aluminum and comes with 1 in-line connector for aligning 2 rails placed side-by-side. Attachment hardware included.

Notes

Specify rail width to match width of beam to be used for attachment.

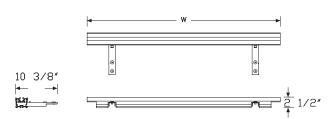
Surfaces must be specified to be used with performance rail.

Performance rail cannot be used within 120° application.

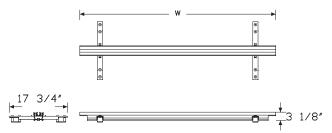
End cap is required to finish exposed end of rail. Order end cap (GNRC.) separately.

Trim strip is available to fill the center channel when screens are not being used. Order trim strip (GNRT.) separately.

Dimensions



Single Sided Performance Rail



Double Sided Performance Rail

Specification Information

Step 1.

GN A

Step 2. Application

performance rail, back-to-back application A

RS. performance rail, single-sided application A

Step 3. Width

42	42" wide	Α
48	48" wide	Α

54 54" wide A

60" wide A

66 66" wide A

72 72" wide A

78 78" wide A 84

84" wide A 96 96" wide 🛕

Prices for Steps 1-3.

78

84

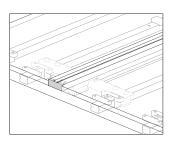
96

GNRD.	42	\$318
	48	\$334
	54	\$351
	60	\$368
	66	\$384
	72	\$402
	78	\$417
	84	\$435
	96	\$467
GNRS.	42	\$311
	48	\$328
	54	\$345
	60	\$361
	66	\$376
	72	\$393

\$409

\$427

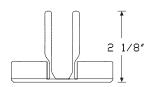
\$458

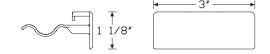


Description

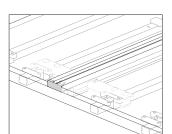
This end trim finishes the exposed ends of a Layout Studio® performance rail. Finish is folkstone grey. Quantity of 2.

Dimensions





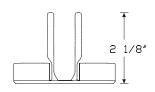
Specification Information	
Step 1.	
GN A	
Step 2. Application	
RC. end cap A	
Step 3. Quantity	
02 Package of 2 A	
Prices for Steps 1-3.	
GNRC. 02	\$14

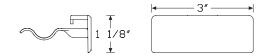


Description

This end trim finishes the exposed ends of a Layout Studio® performance rail. Finish is folkstone grey. Quantity of 10.

Dimensions





Specification Information

Step 1.

GN A

Step 2. Application

RC. end cap A

Step 3. Quantity

10 Package of 10 A

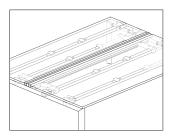
Prices for Steps 1-3.

GNRC. 10

\$54

Trim Strip, Performance Rail Center Channel

GNRT.



Product Information

Description

This aluminum trip strip fills an unused center channel of a Layout Studio® performance rail. It is anodized aluminum and can be field cut to desired length.

Notes

Trim strip width does not need to match width of performance rail. The 3"-wide trim strip fills the center channel between the end of a bench and a shared cubby stanchion in an in-line application.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Application

trim strip A

Step 3. Width

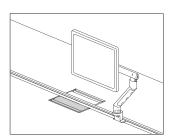
03	3" wide 🛕
42	42" wide 🛕
48	48" wide 🛕
54	54" wide 🛕
60	6o" wide 🛕
66	66" wida

72" wide A 78 78" wide 🛕

84" wide 🛕 96 96" wide 🛕

Prices for Steps 1-3.

GNRT.	03	\$24
	42	\$67
	48	\$72
	54	\$77
	60	\$82
	66	\$88
	72	\$93
	78	\$98
	84	\$104
	96	\$116



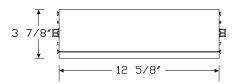
Description

This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.

Notes

Work surface must be specified with access door cutout. Order surface separately.

Dimensions

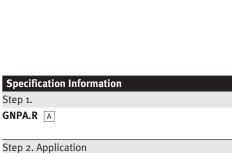




Specification Information Step 1. GNPD. A Step 2. Application edge mounted A Prices for Steps 1-2. GNPD. A \$145 Step 3. Finish 91 white [A] **+**\$0 G1 graphite 🖪 **+**\$o MS metallic silver A **+**\$0

Junction Block Attachment Bracket, Performance Rail

GNPA.



performance rail-attached, single-sided A

Step 1. GNPA.R A

performance rail-attached, back-to-back A

Prices for Steps 1-2. GNPA.R D \$12 S \$12

Product Information

Description

This painted steel bracket attaches a 4-circuit power block to a Layout Studio® performance rail. Finish is cool grey neutral.

Notes

Each single-sided (S) and back-to-back (D) bracket supports 1 double power block or 1 double and 1 single power block, between the 2 rear beams centered both front-to-back and left-to-right.

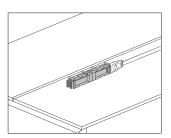
Each performance rail-attached bracket (S or D) supports 1 double or 1 single junction block.

Order 4-circuit junction block (GN1358.) separately.

Dimensions







Description

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

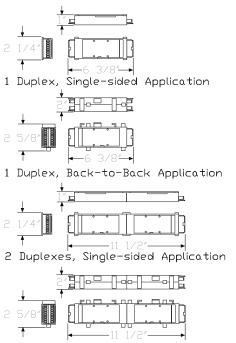
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA.)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

Dimensions



Specification Information

Step 1.

GN1358.

Step 2. Type

1S 1 duplex, single-sided application

1B 1 duplex, back-to-back application

2S 2 duplexes, single-sided application

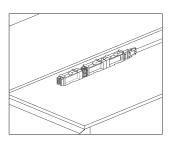
2B 2 duplexes, back-to-back application

Step 3. Attachment Hardware

B beam attached

R performance rail attached

Prices for Steps 1-3.		
	В	R
GN1358. 1S	\$80	92
1B	\$87	97
25	\$65	76
2B	\$71	82



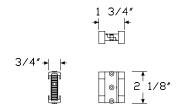
Description

This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.15 to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

Dimensions



Short Receptacle-to-Receptacle Block Connector

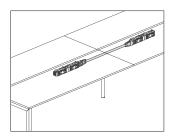
Specification Information

Step 1.

GN1354.S

\$44

Junction Block-to-Junction Block GN1353 Jumper



Product Information

Description

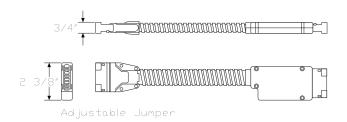
This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Finish on 5/8" oval metallic conduit is silver.

For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

Dimensions



Specification Information

Step 1.

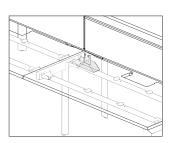
GN1353.

Step 2.	Width
12	12" wide
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
108	108" wide
120	120" wide
132	132" wide
144	144" wide

Step 3. Type

A adjustable jumper

18 \$ 24 \$ 30 \$ 36 \$ 42 \$ 48 \$1 54 \$1 60 \$ 66 \$ 72 \$1 78 \$1 84 \$1 90 \$1	Prices for	Steps 1-3.	
18 \$ 24 \$ 30 \$ 36 \$ 42 \$ 48 \$1 54 \$1 60 \$ 66 \$ 72 \$1 78 \$1 84 \$1 90 \$1			A
24 9 30 \$ 36 \$ 42 \$ 48 \$1 54 \$1 60 \$ 66 \$ 72 \$1 78 \$1 84 \$1 90 \$1	GN1353.	12	\$71
30 \$\frac{1}{36}\$\$ 36 \$\frac{1}{36}\$\$ 42 \$\frac{1}{36}\$\$ 48 \$\frac{1}{31}\$\$ 54 \$\frac{1}{31}\$\$ 60 \$\frac{1}{35}\$\$ 66 \$\frac{1}{35}\$\$ 72 \$\frac{1}{31}\$\$ 78 \$\frac{1}{31}\$\$ 84 \$\frac{1}{31}\$\$ 90 \$\frac{1}{31}\$\$		18	\$77
36 \$\$ 42 \$\$ 48 \$\$1 54 \$\$1 60 \$\$: 66 \$\$: 72 \$\$1 78 \$\$1 84 \$\$1 90 \$\$1		24	\$81
42 \$\\$1 48 \$\\$1 54 \$\\$1 60 \$\\$3 66 \$\\$72 \$\\$1 78 \$\\$1 84 \$\\$1 90 \$\\$1		30	\$88
48 \$1 54 \$1 60 \$: 66 \$: 72 \$1 78 \$1 84 \$1 90 \$1		36	\$93
54 \$1 60 \$: 66 \$: 72 \$1 78 \$1 84 \$1 90 \$1		42	\$97
60 \$: 66 \$: 72 \$: 78 \$: 84 \$: 90 \$: 1		48	\$102
66 \$: 72 \$1 78 \$1 84 \$1 90 \$1		54	\$108
72 \$1 78 \$1 84 \$1 90 \$1		60	\$113
78 \$1 84 \$1 90 \$1		66	\$117
84 \$1 90 \$1		72	\$122
90 \$1		78	\$129
		84	\$133
100 \$4		90	\$138
106		108	\$153
120 \$1		120	\$162
132 \$1		132	\$174
		144	\$184



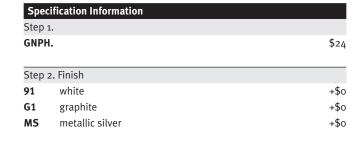
Description

This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.

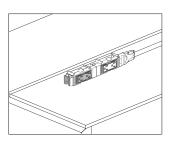
Notes

Specify power harness separately.

Dimensions







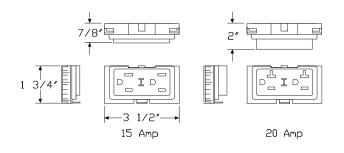
Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio $^{\circ}$ in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification. Order junction block (GN1358.) separately.

Dimensions



Specification Information

Step 1.

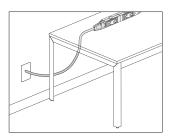
GN1355.

Step 2.	. Amps
15	15 amp
20	20 amp

Step 3. Circuit

1	circuit I
2	circuit II
3	circuit III
4	circuit IV

Prices for Steps 1-3.				
	1	2	3	4
GN1355. 15	\$21	21	21	21
20	\$26	26	26	26



Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

Notes

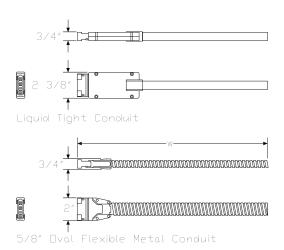
Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry can be field cut to the appropriate length.

For San Francisco, specify $^3/_8$ " flex metallic conduit option (C). Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building's electrical system.

Dimensions



Specification Information

Step 1.

GN1351.

Step:	2. Length	
06	6' long	
12	12' long	
18	18' long	
24	24' long	

Step 3. Conduit Type

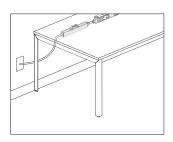
L liquid tight conduit

C 3/8" flex metallic conduit

Prices for Steps 1-3.		
	L	С
GN1351. 06	\$137	137
12	\$194	194
18	\$254	254
24	\$326	326

Layout Studio® Performance Rail

Power Entry, 4-Circuit, New York GN1352 City



Product Information

Description

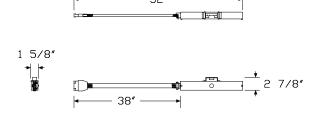
This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry comes with a 38″ festoon.

A licensed electrician must wire the power entry to the building's electrical system.

Dimensions



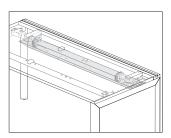
Specification Information

Step 1.

GN1352.38

\$21

Wire Management Tray, Single, GNWS. Performance Rail



Product Information

Description

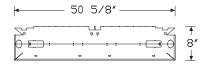
This painted steel tray holds power and voice/data cables within a Layout Studio® single-sided application when a performance rail is being used. Attachment hardware included.

Notes

Specify tray size to match beam width.

To route power and/or data from floor to tray, specify umbilical riser (GNWF.T or GNWG.T) separately.

Dimensions





Specification Information

Step 1.

GN A

Step 2. Type

WS.R single A

Step 3. Size

42 42" wide A

48 48" wide A

54 54" wide 🗚

60 60" wide A

66 66" wide A

72 72" wide A
78 78" wide A

78 78" wide A 84" wide A

96 96" wide A

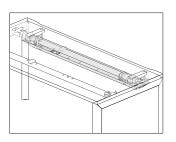
Prices for Steps 1-3.

GNWS.R 42	\$140
48	\$142
54	\$166
60	\$191
66	\$194
72	\$196
78	\$202
84	\$219
96	\$236

Step 4. Finish

91	white A	+\$o
G1	graphite A	+\$o
MS	metallic silver A	+\$o

Layout Studio® Price Book (4/19)



Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

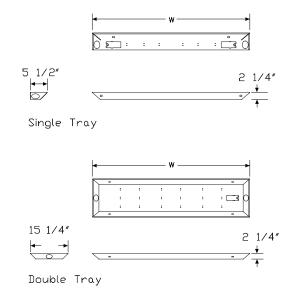
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

Dimensions



Specification Information

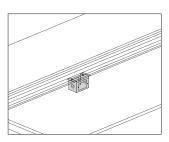
Step 1.

GN

Step 2	2. Type
WS.	single
WD.	double
Step 3	3. Width
Step 3 36	3. Width 36" wide
, -	

54 54" wide 60 60" wide 66 66" wide 72 72" wide 78 78" wide 84 84" wide 96 96" wide

Prices fo	or Steps 1-3.	
GNWS.	36	\$139
	42	\$141
	48	\$143
	54	\$167
	60	\$191
	66	\$194
	72	\$196
	78	\$202
	84	\$220
	96	\$236
GNWD.	36	\$133
	42	\$137
	48	\$141
	54	\$160
	60	\$175
	66	\$178
	72	\$180
	78	\$185
	84	\$202
	96	\$217
Step 4.	Finish	
91	white	+\$0
G1	graphite	+ \$o
MS	metallic silver	+\$o



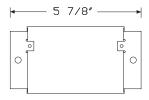
Description

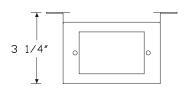
This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.

Notes

Housing accepts a standard NEMA data faceplate.

Dimensions







Specification Information

Step 1.

GN A

Step 2. Application

WM. data box A

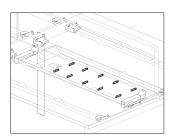
Prices for Steps 1-2.

GNWM.

\$28

GNWC.

Cable Management Clips, Double Tray

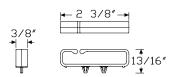


Product Information

Description

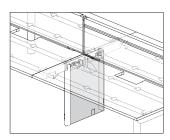
These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

Dimensions



Specification Information Step 1. GNWC. Step 2. Quantity 10 10 per pack Prices for Steps 1-2. GNWC. 10 \$15

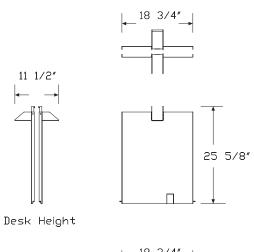
Layout Studio® Performance Rail

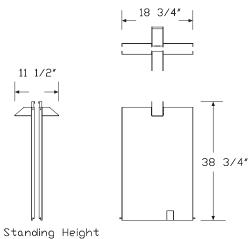


Description

This 2-piece painted metal cover encloses the open space located between the 2 legs of a Layout Studio® 48"-, 60"-, or 72"-deep intermediate desk leg. It is used to conceal a floor power entry and/or cables from the floor to a wire management tray. Attachment hardware included.

Dimensions





Specification Information

Step 1.

GNPC.

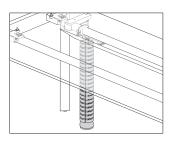
Step 2. Height

F desk height

S standing height

Prices for Steps 1-2.	
GNPC. F	\$213
S	\$253

Step	3. Finish	
91	white	+\$o
G1	graphite	+ \$o
MS	metallic silver	+\$ o



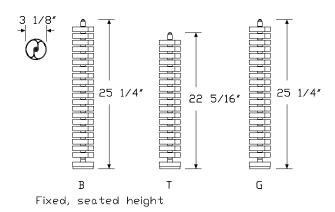
Description

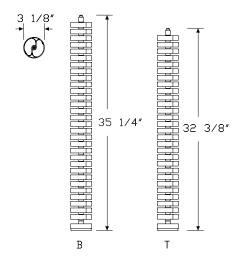
This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.

Notes

For data capacity, see Cable Capacity Chart in Omni.

Dimensions





Fixed, standing height

Specification Information

Step 1.

GN

Step 2. Type

WG. fixed, standing height A

WF. fixed, seated height

Step 3. Attachment

For fixed, seated height (WF.)

B beam attachment

T tray attachment

G generic attachment

For fixed, standing height (WG.)

B beam attachment

T tray attachment

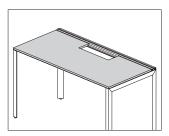
Prices for Steps 1-3. GNWG. B

NWG. B \$161 T \$155

GNWF. B \$79 T \$72 G \$87

Step 4. Finish				
91	white	+\$0		
G1	graphite	+\$ 0		
MS	metallic silver	+\$0		

GNTRR.



Product Information

Description

This squared-edge surface attaches to 1 set of primary beams when using a performance rail. It can be used in a table, single-sided bench, or back-to-back bench application. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1½" thick. It is available with or without an access door cutout which provides access to the power and data channel.

Notes

Gap between back edge of surface and performance rail is 0.6" deep and runs the full width of the surface.

For surfaces with access cutout (C, D, L, R), order access door (GNPD.) separately.

Specify attachment hardware kit separately.

For fixed attachment, order hardware pack (GNHPF.) separately.

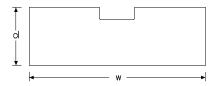
For quick release attachment, order the quick release attachment hardware pack (GNHPA.) in addition to the fixed attachment hardware pack (GNHPF.) separately.

Sliding surface attachment is available for 24"- or 30"-deep surfaces; order rectangular primary surface sliding hardware pack (GNHRS.) separately.

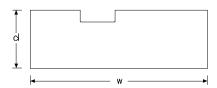
Attaching clamp-mounted components to back edge of a sliding surface may result in reduced surface extension.

Access door cutouts specified on left side (L) or right side (R) are located along the back edge of the surface at a fixed distance from the left or right end.

Dimensions



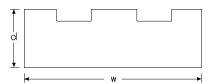
For 42"-96" wide, access door cutout centered



For 54"-78" wide, access door cutout left side



For 54"-78" wide, access door cutout right side



For 84" and 96" wide, two cutouts

continued

Specif	ication Information	Prices for Steps 1-6.						
Step 1.	ication information	Prices for Steps 1-6.	NL	NU	NW	LL	LU	LW
GN A		GNTRR.24 42	\$183	183	295			
		48	\$197	197	322	_	_	_
Step 2.	Туре	54	\$216	216	353	237	237	373
TRR.	rectangular primary surface for use with performance rail A	60	\$234	234	383	255	255	403
		66	\$255	255	422	277	277	442
Step 3.	Depth	72	\$276	276	459	296	296	479
24	24" deep A	78	\$315	315	523	335	335	544
30	30" deep A	84	\$353	353	588	_	_	_
		96	\$383	383	639	_	_	_
Step 4.	Width	30 42	\$211	209	336	_	_	
42	42" wide A	48	\$227	227	371	_	_	_
48	48" wide 🛕	54	\$249	249	408	270	270	431
54	54" wide A	60	\$270	270	445	291	291	467
60	60" wide A	66	\$300	300	489	322	322	510
66	66" wide A	72	\$322	322	533	343	343	555
72	72" wide A	78	\$365	365	608	387	387	631
78	78" wide A	84	\$408	408	685	_	_	_
84	84" wide A	96	\$445	444	746	_	_	_
96	96" wide A		. 113		, ,			
			DL	DU	DW	RL	RU	RW
Step 5.	Access Detail	GNTRR.24 54	_	_	_	\$237	237	373
		60	_	_	_	\$255	255	403
For 42"	wide (42) or 48" wide (48)	66	_	_	_	\$277	277	442
N	no access A	72	_	_	_	\$296	296	479
C	access door cutout, centered A	78	_	_	_	\$335	335	544
		84	\$395	395	631	_	_	_
For 54"	wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78"	96	\$426	426	681	_	_	_
wide (7	8)	30 54	_	_	_	\$270	270	431
N	no access A	60	_	_	_	\$291	291	467
L	access door cutout, left side A	66	_	_	_	\$322	322	510
R	access door cutout, right side A	72	_	_	_	\$343	343	555
C	access door cutout, centered A	78	_	_	_	\$387	387	631
		84	\$452	452	727	_	_	_
For 84"	wide (84) or 96" wide (96)	96	\$487	487	788	_	_	_
N	no access A							
C	access door cutout, centered A					CL	CU	CW
D	two access door cutouts A	GNTRR.24 42				\$204	203	318
		48				\$220	220	343
Step 6.	Surface Material	54				\$237	237	373
L	laminate top/thermoplastic edge A	60				\$255	255	403
U	laminate top/universal edge A	66				\$277	277	442
W	veneer A	72				\$296	296	479
		78				\$335	335	544
		84				\$373	373	608
		96				\$403	403	661

continued

Layout Studio® Performance Rail

30 42	\$231	231	358
48	\$248	248	393
54	\$270	270	431
60	\$291	291	467
66	\$322	322	510
72	\$343	343	555
78	\$387	387	631
84	\$431	431	706
96	\$466	466	767

Step 7. Surface Finish	

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
HT	inner tone A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash A	+\$o
LBB	oak on ash A	+\$o
LBC	walnut on ash A	+\$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh [A]	+\$o
LBM	crisp linen A	+\$o
LBN	classic linen A	+\$o
LBP	casual linen A	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$ 0
LBV	warm grey teak A	+\$ 0
LM	mahogany A	+\$ 0
LT	light tone A	+\$0

LU	soft white A	+\$o
MT	medium tone A	+ \$o
WL	sandstone A	+ \$o
WN	warm grey neutral A	+\$o
For ve	neer (W)	
2U	light brown walnut 🛕	+\$55
40	dark brown walnut 🛕	+\$55
ET	clear on ash 🛕	+\$55
EU	oak on ash 🛕	+\$55
ΕV	walnut on ash 🛕	+\$55
UX	walnut on cherry A	+\$55

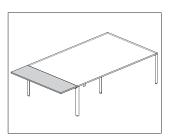
Layout Studio® Price Book (4/19)

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continued

Sten 8	3. Edge Finish	
Step e	zage i mon	
For lai	minate top/thermoplastic edge (L)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$0
HP	light anigre A	+\$0
HT	inner tone A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$ o
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$ o
LBV	warm grey teak 🛕	+\$ o
LBB	oak on ash 🛕	+\$ o
LBC	walnut on ash 🛕	+ \$o
LBD	dark brown walnut 🛕	+\$ o
LBE	medium red walnut 🖪	+ \$o
LBF	neutral twill 🛕	+\$ o
LBG	sarum twill 🛕	+\$ o
LBH	earthen twill A	+\$ o
LBJ	graphite twill 🛕	+\$ o
LBK	pewter mesh A	+ \$o
LBL	steel mesh 🛕	+ \$o
LBM	crisp linen 🛕	+\$ o
LBN	classic linen 🛕	+\$0
LBP	casual linen 🖪	+ \$o
LBQ	white twill A	+\$0
LU	soft white A	+ \$o
WL	sandstone A	+\$ o
WN	warm grey neutral A	+\$0
For la	minate top/universal edge (U)	
PLY	plywood edge 🛕	+\$50

HermanMiller



Description

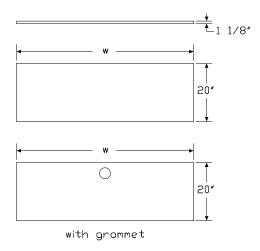
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is $1^1/8$ " thick.

Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.

For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

TD rectangular meeting end

Step 3. Access Detail

N. no access cut-out

G. grommet

Step 4. Depth

20" deep

Step 5. Width

48 48" wide

60 60" wide

72 72" wide

Step 6. Attachment

F non-sliding

Step 7. Surface Material

L laminate top/thermoplastic edge

W veneer

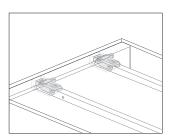
U laminate top/universal edge

Prices for	Steps 1-7.			
		FL	FW	FU
GNTDN.	20	48	\$173	294
173				
	60	\$202	363	202
	72	\$250	432	250
GNTDG.2	0 48	\$193	313	193
	60	\$223	383	223
	72	\$270	452	270

Step 8. Surface Finish

brown walnut e io white stone grey grey neutral r tone light ral maple anigre r tone d cherry nut on cherry ash r on ash ntom ecru ntom cocoa ium matte walnut m grey teak on ash	+\$(+\$(+\$(+\$(+\$(+\$(+\$(+\$(+\$(+\$(
e io white stone grey grey neutral r tone light ral maple anigre r tone d cherry out on cherry ash r on ash ntom ecru ntom cocoa ium matte walnut n grey teak on ash	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
io white stone grey grey neutral r tone light ral maple anigre r tone d cherry sut on cherry ash r on ash atom ecru intom cocoa ium matte walnut in grey teak on ash	+\$i +\$i +\$i +\$i +\$i +\$i +\$i +\$i +\$i +\$i
grey neutral r tone light ral maple anigre r tone d cherry aut on cherry ash r on ash ntom ecru ntom cocoa ium matte walnut nn grey teak on ash	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
grey neutral r tone light ral maple anigre r tone d cherry rut on cherry r ash r on ash ntom ecru ntom cocoa ium matte walnut m grey teak on ash	+\$i +\$i +\$i +\$i +\$i +\$i +\$i +\$i +\$i
r tone light ral maple anigre r tone d cherry out on cherry ash r on ash ntom ecru ntom cocoa ium matte walnut m grey teak on ash	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
ral maple anigre r tone d cherry aut on cherry ash r on ash ntom ecru ntom cocoa ium matte walnut m grey teak on ash	+\$ +\$ +\$ +\$ +\$ +\$ +\$
anigre r tone d cherry aut on cherry ash r on ash ntom ecru ntom cocoa ium matte walnut n grey teak on ash	+\$ +\$ +\$ +\$ +\$ +\$ +\$
r tone d cherry out on cherry ash r on ash ntom ecru ntom cocoa ium matte walnut nn grey teak on ash	+\$ +\$ +\$ +\$ +\$ +\$
d cherry aut on cherry ash r on ash ntom ecru ntom cocoa ium matte walnut nn grey teak on ash	+\$ +\$ +\$ +\$ +\$
out on cherry ash r on ash ntom ecru ntom cocoa ium matte walnut nn grey teak on ash	+\$ +\$ +\$ +\$
ash r on ash ntom ecru ntom cocoa ium matte walnut n grey teak on ash	+\$ +\$ +\$ +\$
r on ash ntom ecru ntom cocoa ium matte walnut n grey teak on ash	+\$ +\$ +\$
ntom ecru ntom cocoa ium matte walnut n grey teak on ash	+\$+
ntom cocoa ium matte walnut n grey teak on ash	+\$
ium matte walnut n grey teak on ash	
n grey teak on ash	. ¢.
on ash	
	+\$
	+\$
ut on ash	+\$
brown walnut	+\$
ium red walnut	+\$
ral twill	+\$
m twill	+\$0
nen twill	+\$0
hite twill	+\$
ter mesh	+\$
l mesh	+\$
linen	+\$
sic linen	+\$
al linen	+\$
e twill	+\$0
	#
white	+\$
white Istone	+\$
t till b	tral twill tral twill tral twill hen twill then twill ter mesh I mesh o linen sic linen tel twill te twill

Step 9	. Edge Finish	
For lan	ninate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$ o
CL	cool grey neutral	+\$0
LA	light ash	+\$ o
LBA	clear on ash	+\$ o
LBR	phantom ecru	+\$ o
LBS	phantom cocoa	+\$ o
LBU	medium matte walnut	+\$ o
LBV	warm grey teak	+\$ o
LBB	oak on ash	+\$ o
LBC	walnut on ash	+\$ o
LBD	dark brown walnut	+\$ o
LBE	medium red walnut	+\$ o
LBF	neutral twill	+\$ o
LBG	sarum twill	+\$ o
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$ o
WN	warm grey neutral	+\$ o
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
For lan	ninate top/universal edge (U)	
PLY	plywood edge A	+\$50



Description

This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.

Notes

1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.

For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

Specification Information

Step 1.

GNH

Step 2. Type

PF. rectangular primary

DF. 120° - primary

SF. return

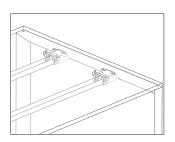
Prices for Steps 1-2.

GNHPF.	\$51
GNHDF.	\$113
GNHSF.	\$135

Layout Studio® Performance Rail

Hardware Pack, Quick Release Attachment

GNHDA. GNHPA.



Product Information

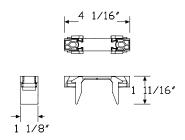
Description

This hardware pack provides for the attachment and removal of surfaces without the use of any tools.

Notes

Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.

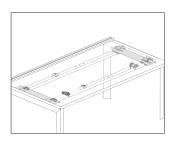
Dimensions



Spec	fication Information		
Step 1			
GNH			
Sten 2	. Type		
PA.	rectangular surface		
DA.	120° surface		
Prices	for Steps 1-2.		
GNHP	A.		\$18
GNHD	Α.		\$27

Hardware Pack - Sliding -Rectangular Primary

GNHRS.



Product Information

Description

This hardware pack attaches a 24"-deep or 30"-deep rectangular primary surface to a set of beams when using a performance rail or when using a non-rail surface with the generic attachment option. It allows the surface to slide, providing access to a cable management tray.

Notes

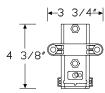
Specify 1 hardware pack for each sliding surface.

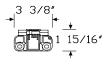
Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

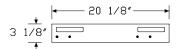
Dimensions













Specification Information

Step 1.

GNHRS. A

Step 2. Depth

for 24"-deep surface A

30 for 30"-deep surface A

Prices for Steps 1-2.

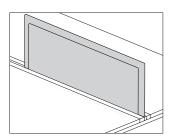
GNHRS.24

30

\$195 \$195

Pari Screen, Desk Up, Performance Rail

GNSDRT



Product Information

Description

This tackable frameless fabric screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. It comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

Notes

Screen width does not need to match performance rail width.

When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens. Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width-Yardage

36-1.32

39-1.42

42-1.51

48-1.70

54-1.89

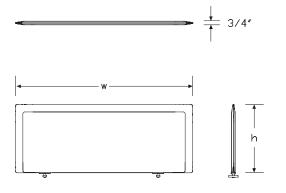
60-2.08

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Type

SD desk up A

Step 3. Configuration

R performance rail attachment A

Step 4. Edge

T. Pari screen A

Step 5. Height

42 42" high A

46 46" high A

Step 6. Width

36 36" wide A

39 39" wide 🗚

42 42" deep A 48 48" wide A

54 54" wide A

60 60" wide A

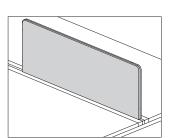
66 66" wide A

72 72" wide A

Prices for Steps 1-6.						
	36	39	42	48	54	60
GNSDRT. 42	\$448	485	504	534	572	612
46	\$464	500	520	548	589	632

	66	72
GNSDRT. 42	\$655	687
46	\$671	709

Step 7. Surface Finish	
Price Category C	+\$89
Price Category 1	+\$o
Price Category 2	+\$12
Price Category 3	+\$20
Price Category 4	+\$32
Price Category E	+\$136



Description

This tackable frameless fabric screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

Notes

Screen width does not need to match performance rail width.

When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens. Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width-Yardage

36-1.32

39-1.42

42-1.51

48-1.70

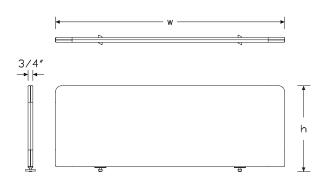
54-1.89

60-2.08 66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Type

SD desk up A

Step 3. Configuration

R performance rail attachment A

Step 4. Edge

S. tackable fabric with flat edge A

Step 5. Height

42 42" high A

46 46" high A

Step 6. Width

36 36" wide A

39 39" wide A

42 42" wide A

48 48" wide A
54 54" wide A

60 6o" wide A

66 66" wide A

72 72" wide A

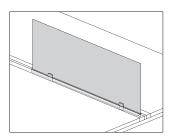
Prices for Steps 1-6.						
	36	39	42	48	54	60
GNSDRS. 42	\$275	290	305	320	335	350
46	\$290	305	320	334	352	369

	66	72
GNSDRS. 42	\$370	390
46	\$385	412

Step 7. Surface Finish	
Price Category C	+\$89
Price Category 1	+\$o
Price Category 2	+\$12
Price Category 3	+\$20
Price Category E	+\$136

Glass Screen, Desk Up, Frameless, Performance Rail

GNSDRG



Product Information

Description

This frameless glass screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. Attachment hardware included.

Notes

Screen width does not need to match performance rail width.

Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

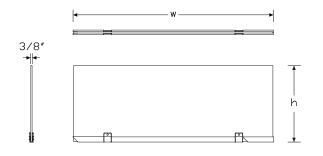
For no glass-for customer's own insert, the custom insert can be the following thickness:

- $\frac{1}{4}$ " option (NN) -0.219"-0.237" thick
- $\frac{3}{8}$ " option (N₃) 0.361"-0.379" thick

The insert height can be up to $17^{1/2}$ high.

Recommended materials are glass, acrylic, laminate, wood or materials that will remain straight over time.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Type

SD desk up A

Step 3. Configuration

R performance rail attachment A

Step 4. Material

G. glass A

Step 5. Height

- **42** 42" high A
- **46** 46" high A

Step 6. Width

- **36** 36" wide 🗚
- **42** 42" wide A
- **48** 48" wide A
- **54** 54" wide A
- **60** 60" wide A
- 66 66" wide A
- 72 72" wide A
- **78** 78" wide A 84" wide A
- 84 84" wide 🗚
- **96** 96" wide A

Step 7. Surface Finish

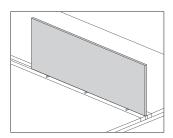
- TR clear glass 1/4" thick A
- **5A** opal etched $\frac{1}{4}$ " thick \boxed{A}
- clear glass 3/8" thick A
- **G3** opal glass $\frac{3}{8}$ " thick \boxed{A}
- N3 no glass, for customer's own $\frac{3}{8}$ " thick glass \boxed{A}

Prices for Steps 1-7.						
	TR	5A	NN	С3	G3	N3
GNSDRG. 42 36	\$293	381	175	366	476	175
42	\$330	429	211	411	536	211
48	\$350	454	225	436	567	225
54	\$373	486	226	467	606	226
60	\$400	520	227	500	650	227
66	\$429	557	228	536	696	228
72	\$450	583	229	561	729	229
78	\$474	615	230	592	770	230
84	\$500	650	231	625	812	231
96	\$546	709	265	682	887	265
46 36	\$303	394	175	379	492	175
42	\$340	441	211	425	552	211
48	\$359	466	225	449	581	225
54	\$385	500	226	482	625	226
60	\$412	537	227	515	671	227
66	\$438	570	228	548	711	228
72	\$464	602	229	579	753	229
78	\$490	638	230	612	796	230
84	\$517	672	231	646	840	231
96	\$563	732	265	703	914	265

Layout Studio® Price Book (4/19)

HermanMiller

Layout Studio[®] Laminate Screen, Desk Up, Performance Rail



Product Information

Description

This laminate screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. Attachment hardware included.

Notes

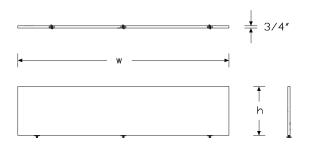
Screen width does not need to match performance rail width.

When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens. Screen attaches to performance rail with included hardware. No additional hardware is needed.

Screen is shared in back-to-back applications.

To align screens in a run and display name tags, order Ubi nametag clip (Y1121.) separately and place over the seam between laminate screens.

Dimensions



Specification Information

Step 1.

GNSDRL

GNSDRU

GN A

Step 2. Type

SD desk up A

Step 3. Configuration

R performance rail attachment A

Step 4. Surface Material

L. laminate/thermoplastic edge A

U. laminate/universal edge A

Step 5. Height

42 42" high A

46 46" high A

Step 6. Width

36 36" wide 🗚

39 39" wide A

42 42" wide A

48 48" wide A

54 54" wide A

60 60" wide A

66 66" wide A

72 72" wide A

Prices for Steps 1-6.						
	36	39	42	48	54	60
GNSDRL. 42	\$210	221	232	243	254	265
46	\$227	238	249	260	271	282
					66	72
GNSDRL. 42					\$275	285
46					\$292	302
GNSDRU. 42	\$210	221	232	243	254	265
46	\$227	238	249	260	271	282
					66	72
GNSDRU. 42					\$275	285
46					\$292	302

Step 7	7. Grain Direction	
For 36	5" wide (36), 39" wide (39), 42" wide (42),	. 18" wide (18). 51" wide
	or 60" wide (60)	, 40
VTG	vertical grain 🛕	+\$(
HRG	horizontal grain A	+\$(
For 66	" wide (66) or 72" wide (72)	
HRG	horizontal grain A	+\$0
Step 8	3. Surface Finish	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre [A]	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa 🛕	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut A	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🖪	+\$0
LBH	earthen twill 🛕	+\$0
LBJ	graphite twill 🗚	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🖪	+\$0
LBN	classic linen 🖪	+\$0
LBP	casual linen A	+\$0
LBQ	white twill	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
X1	chalk white 🛕	+\$0

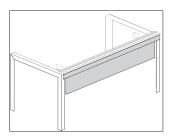
for light brown walnut A go folkstone grey A go folkstone ge go folkstone go go folkstone ge go folkstone	For lar	ninate/thermoplastic edge (L.)	
Golkstone grey A White A White A Solution warm grey neutral A Solution white A Solution warm grey neutral A Solution white A Solution warm grey neutral A Solution warm grey neutral A Solution warm grey neutral A Solution white A Solution warm grey neutral A			+\$0
white A studio white A black umber A cool grey neutral A stiff inner tone light A studio white A studio		_	+\$(
studio white A black umber A cool grey neutral A ff inner tone light A ff natural maple A ff light anigre A saged cherry A light ash A clear on ash A sBB phantom cocoa A sBB walnut on cocoa A sBB warm grey teak A sBB oak on ash A sBB	•		+\$(
black umber A cool grey neutral A inner tone light A inner light A			+\$0
cool grey neutral A inner tone light A inner	-		+\$0
If inner tone light A If natural maple A If light anigre A If light anigre A If walnut on cherry A If walnut on cherry A Ight ash A Ight ash A Ight ash A Igh light ash Igh light ash Igh light ash Igh light	-		+\$0
AM natural maple A APP light anigre A AY walnut on cherry A A light ash A BA clear on ash A BB phantom ecru A BB phantom cocoa A BB warm grey teak A BB oak on ash A BB oak on ash A BB medium red walnut A BB medium red walnut A BB sarum twill A BB sarum twill A BB earthen twill A BB praphite twill A BB sarum twill A BB	łF	- /	+\$0
HP light anigre A HX aged cherry A HY walnut on cherry A LBA clear on ash A LBB phantom ecru A LBU medium matte walnut A LBU warm grey teak A LBC walnut on ash A LBC walnut on ash A LBC walnut on ash A LBC medium red walnut A LBC sarum twill A LBC sarum twil	-M	• _	+\$
aged cherry A A light ash A BA clear on ash A BB phantom ecru A BB phantom cocoa A BB medium matte walnut A BB oak on ash A BB oak on ash A BB medium red walnut A BB sarum twill A BB sarum twill A BB sarum twill A BB carthen twill A BB sarum twi	łP	. —	+\$0
HY walnut on cherry A A light ash A BA clear on ash A BB phantom ecru A BB phantom cocoa A BB medium matte walnut A BB oak on ash A BB oak on ash A BB walnut on ash A BB medium red walnut A BB medium red walnut A BB sarum twill A BB sarum twill A BB earthen twill A BB graphite twill A BB seed mesh A B	łΧ	• • □	+\$0
LA light ash A LBA clear on ash A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LBB oak on ash A LBC walnut on ash A LBC walnut on ash A LBE medium red walnut A LBF neutral twill A LBF neutral twill A LBH earthen twill A LBH earthen twill A LBL steel mesh A LBL steel mesh A LBL steel mesh A LBL steel me A LBC white twill A LBC walnut on ash A LBC white A LBC white A LBC white A LBC walnut on a LBC walnut on a LBC walnut on a LBC white A LBC walnut on a LBC wa	·Υ		+\$(
LBA clear on ash A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LBB oak on ash A LBC walnut on ash A LBC walnut on ash A LBE medium red walnut A LBE medium red walnut A LBF neutral twill A LBF sarum twill A LBF graphite twill A LBF graphite twill A LBC steel mesh A LBL steel mesh A LBC sassic linen A LBC white A LBC walnut on ash A LBC white A LBC white A LBC white A LBC sasual linen A LBC white A LBC walnut on ash A LBC	.A		+\$(
BR phantom ecru A BBS phantom cocoa A BBU medium matte walnut A BBV warm grey teak A BBB oak on ash A BBC walnut on ash A BBC walnut on ash A BBE medium red walnut A BBF neutral twill A BBF neutral twill A BBH earthen twill A BBH earthen twill A BBL steel mesh A BBL steel mesh A BBL steel mesh A BBC white twill A BBC sasual linen A BBC white twill A BBC sasidstone A BBC white A BBC white A BBC walnut on a A BBC sasidstone A BBC was a sasidstone A BBC warm grey neutral	.BA		+\$
BS phantom cocoa A BBU medium matte walnut A BV warm grey teak A BB oak on ash A BBC walnut on ash A BBC walnut on ash A BBE medium red walnut A BBF neutral twill A BBF neutral twill A BBF sarum twill A BBF graphite twill A BBC seel mesh A SEEL seel mesh	.BR		+\$1
medium matte walnut A BV warm grey teak A BB oak on ash A BC walnut on ash A BB medium red walnut A BF neutral twill A BG sarum twill A BH earthen twill A BB graphite twill A BL steel mesh A BB sew crisp linen A BB casual linen A BC white A WI medium tone A WI warm grey neutral A H\$ SA H\$ SA	.BS		+\$1
BV warm grey teak A BB oak on ash A BC walnut on ash A BB dark brown walnut A BE medium red walnut A BF neutral twill A BG sarum twill A BH earthen twill A BJ graphite twill A BL steel mesh A BL steel mesh A BR crisp linen A BR casual linen A BR casual linen A BR white twill A BR warm grey neutral A H\$ Sandstone A WN warm grey neutral A	.BU		+\$
BB oak on ash A BC walnut on ash A BB dark brown walnut A BB medium red walnut A BF neutral twill A BG sarum twill A BH earthen twill A BJ graphite twill A BL steel mesh A BL steel mesh A BR crisp linen A BR casual linen A BR casual linen A BR white twill A BR white twill A BR warm grey neutral A BR w	.BV		+\$(
BD dark brown walnut A BE medium red walnut A BF neutral twill A BG sarum twill A BH earthen twill A BJ graphite twill A BK pewter mesh A BL steel mesh A BL steel mesh A BL steel mesh A BR crisp linen A BR casual linen A BR casual linen A BR white twill A BR white twill A BR white twill A BR warm grey neutral A HS Sandstone A HS S	.BB	· .	+\$1
BE medium red walnut A +\$ BF neutral twill A +\$ BG sarum twill A +\$ BH earthen twill A +\$ BJ graphite twill A +\$ BL steel mesh A +\$ BL steel mesh A +\$ BM crisp linen A +\$ BN classic linen A +\$ BP casual linen A +\$ BQ white twill A +\$ BQ white twill A +\$ BQ white A +\$.BC	walnut on ash A	+\$
BF neutral twill A BG sarum twill A BH earthen twill A BJ graphite twill A BK pewter mesh A BL steel mesh A BM crisp linen A BN classic linen A BP casual linen A BQ white twill A U soft white A MT medium tone A WL sandstone A WN warm grey neutral A +\$.BD	dark brown walnut 🛕	+\$
BG sarum twill A +\$ BH earthen twill A +\$ BJ graphite twill A +\$ BK pewter mesh A +\$ BL steel mesh A +\$ BM crisp linen A +\$ BN classic linen A +\$ BP casual linen A +\$ BQ white twill A +\$ BQ white twill A +\$ BQ white TA +\$ BQ white	.BE	medium red walnut A	+\$0
BH earthen twill A +\$ BJ graphite twill A +\$ BK pewter mesh A +\$ BL steel mesh A +\$ BN crisp linen A +\$ BN classic linen A +\$ BP casual linen A +\$ BQ white twill A +\$ BQ white twill A +\$ BQ white Table A +\$ BQ white A +\$ BQ wh	.BF	neutral twill A	+\$0
BJ graphite twill A +\$ BK pewter mesh A +\$ BL steel mesh A +\$ BM crisp linen A +\$ BN classic linen A +\$ BP casual linen A +\$ BQ white twill A +\$ U soft white A +\$ MT medium tone A +\$ NL sandstone A +\$ MW warm grey neutral A +\$.BG	sarum twill 🛕	+\$0
BK pewter mesh A +\$ BL steel mesh A +\$ BM crisp linen A +\$ BN classic linen A +\$ BP casual linen A +\$ BQ white twill A +\$ U soft white A +\$ MT medium tone A +\$ NL sandstone A +\$ NN warm grey neutral A +\$.BH	earthen twill A	+\$
BL steel mesh A +\$ BM crisp linen A +\$ BN classic linen A +\$ BP casual linen A +\$ BQ white twill A +\$ U soft white A +\$ MT medium tone A +\$ NL sandstone A +\$ Wwarm grey neutral A +\$.BJ	graphite twill A	+\$
LBM crisp linen A +\$ LBN classic linen A +\$ LBP casual linen A +\$ LBQ white twill A +\$ LU soft white A +\$ MT medium tone A +\$ ML sandstone A +\$ MN warm grey neutral A +\$.BK	pewter mesh A	+\$
LBN classic linen A +\$ LBP casual linen A +\$ LBQ white twill A +\$ LU soft white A +\$ MT medium tone A +\$ ML sandstone A +\$ MN warm grey neutral A +\$.BL	steel mesh 🛕	+\$
LBP casual linen A +\$ LBQ white twill A +\$ LU soft white A +\$ WT medium tone A +\$ WL sandstone A +\$ WN warm grey neutral A +\$.BM	crisp linen 🛕	+\$
LBQ white twill A +\$ LU soft white A +\$ MT medium tone A +\$ NL sandstone A +\$ NN warm grey neutral A +\$.BN	classic linen 🛕	+\$
LU soft white A +\$ MT medium tone A +\$ NL sandstone A +\$ NN warm grey neutral A +\$.BP	casual linen 🛕	+\$
MT medium tone A +\$ WL sandstone A +\$ WN warm grey neutral A +\$.BQ	white twill A	+\$
VL sandstone A +\$ VN warm grey neutral A +\$.U	soft white A	+\$
WN warm grey neutral A +\$	ΝT	medium tone A	+\$
	٧L	sandstone A	+\$
For laminate/universal edge (U.)	VN	warm grey neutral A	+\$0
	or lar	ninate/universal edge (U.)	

Layout Studio® Price Book (4/19)

HermanMiller

Screen - Modesty - Metal, Performance Rail-Attached

GNMRF.



Product Information

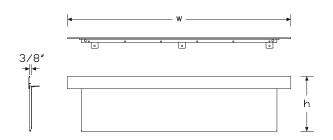
Description

This painted metal modesty panel hangs below a single-sided performance rail and includes a painted trim piece that will finish off the back side of the performance rail. Attachment hardware included.

Notes

Width of modesty panel must match width of attached performance rail. Modesty panel is 9" high. Bottom of panel hangs approximately 11" below the top of the surface.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Type

MR performance rail attached A

Step 3. Configuration

F. full module A

Step 4. Height

09 9" tall A

Step 5. Width

42 42" wide A

48 48" wide A

54 54" wide A

60 60" wide A

66 66" wide A

72 72" wide A

78 78" wide A

84 84" wide A

96 96" wide A

GNMRF.	09	\$176	186	196	206	217
	42	48	54	60	66	72
Prices for Steps 1-5.						

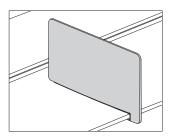
227

 78
 84
 96

 GNMRF.
 09
 \$237
 248

268

Step 6	5. Surface Finish	
91	white A	+\$0
G1	graphite A	+\$0
MS	metallic silver A	+\$0



Description

This tackable frameless fabric screen provides boundary between workers seated side-by-side, and attaches to the front edge of a squared-edge Layout Studio® surface. It has an edge profile that is complementary to both Pari and flat-edge screens.

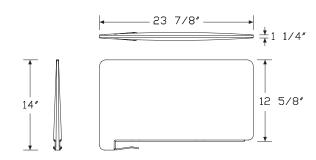
Notes

Screen is 13"H×22"D.

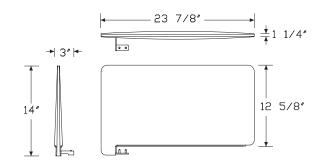
Mid-run (M) screen can be placed anywhere along the front edge of a back-to-back application, except directly above an end leg, or above an intermediate leg on a single-sided application. Screen can be moved by the user.

All fabric is railroaded.

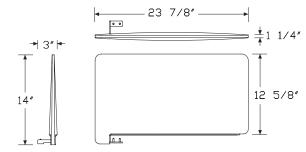
Dimensions



Delineation Mid Screen

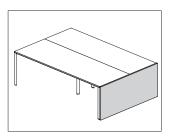


Delineation End Screen, Left



Delineation End Screen, Right

Speci	fication Information			
Step 1.				
GN A				
Step 2	. Туре			
SP	delineation A			
Step 3	. Configuration			
XT.	frameless fabric A			
Step 4	. Placement			
М	mid-run on back-to-back applications A			
Prices	for Steps 1-4.			
GNSP	KT. M	\$351		
Step 5	. Bracket Finish			
91	white A	+\$0		
G1	graphite A	+\$0		
MS	metallic silver A	+\$0		
Step 6	. Surface Finish			
Price C	Category C	+\$0		
Price C	Price Category 1			
Price C	Price Category 2			
	Price Category 3 +\$			
	Price Category 4 +\$:			



Description

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

Notes

Top of 29"-high panel aligns with top of a primary surface; top of 42"-and 46"-high panels align with top of a desk up or modesty screen.

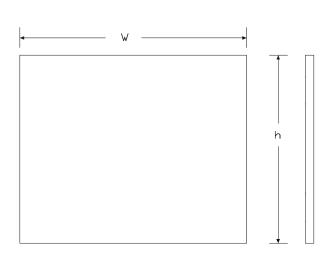
All gallery panels are nonhanded. 24"-, 30"-, and 36"-wide panels will work on both right-hand and left-hand single desk end legs.

Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.

Wood grain and directional laminates are available only in 24"-60" widths.

Dimensions





Specification Information

Step 1.

GN

Step 2. Type

ST gallery panel

Step 3. Configuration

A. leg-attached

Step 4. Height

29" high

42 42" high

46 46" high

Step 5. Width

24 24" wide

30 30" wide

36 36" wide

48 48" wide

60 6o" wide72 72" wide

Step 6. Surface Material

L laminate top/thermoplastic edge

W veneer

U laminate top/universal edge

Prices for Steps 1-6.			
	L	W	U
GNSTA. 29 24	\$238	521	238
30	\$262	574	262
36	\$285	624	285
48	\$371	815	371
60	\$459	1008	459
72	\$548	1203	548
42 24	\$280	614	280
30	\$300	659	300
36	\$331	725	331
48	\$447	979	447
60	\$553	1213	553
72	\$660	1447	660

46 24	\$288	630	288
30	\$310	682	310
36	\$354	777	354
48	\$466	1022	466
60	\$580	1273	580
72	\$691	1519	691

Stei	n 7	Sur	face	Fin	ich
JILLI	ν / •	Jui	lacc	1 111	1311

For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

univer	Sur euge (0)	
38	twilight	+\$o
39	desert	+\$o
76	light brown walnut	+\$o
91	white	+\$o
98	studio white	+\$o
8Q	folkstone grey	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o

warm grey neutral	+\$0
Veneer	
neer (W)	
light brown walnut	+\$55
dark brown walnut	+\$55
clear on ash	+\$55
oak on ash	+\$55
walnut on ash	+\$55
	Veneer neer (W) light brown walnut dark brown walnut clear on ash oak on ash

Solid-Color Laminate Top/Thermoplastic Edge

For 72" wide (72) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

το p / α		
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
MT	medium tone	+\$0
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

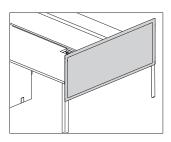
Step 8	Step 8. Bracket Finish		
91	white	+\$o	
G1	graphite	+ \$o	
MS	metallic silver	+\$o	

For 24	" wide (24), 30" wide (30), 36" wide (36),	, 48" wide (48), 60" wide
(60), 0	or 72" wide (72) with laminate top/thermo	plastic edge (L)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa medium matte walnut warm grey teak oak on ash	+\$0
LBU		+\$0
LBV		+\$0
LBB		+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For lar	minate top/universal edge (U)	
PLY	plywood edge 🛕	+\$50

Layout Studio® Price Book (4/19)

+\$o

+\$0



Product Information

Description

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

Notes

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.

Screen width must match the depth of leg next to which it will be placed. All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

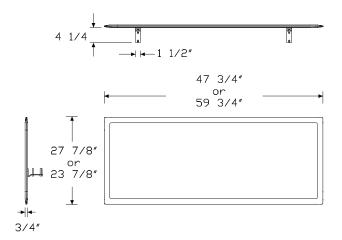
 $Width\!-\!Yardage$

48-1.75

60 - 2.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



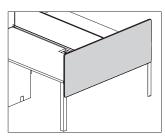
Spe	cification Information		
Step	1.		
GNSF	EXT. A		
Step	2. Height		
42	42" high 🛕		
46	46" high A		
Step	3. Width		
48	48" wide 🛕		
60	60" wide A		
Price	s for Steps 1-3.		
		48	60
GNSF	XT. 42	\$641	714
	46	\$705	786
Step	4. Bracket Finish		
91	white A		+\$0

graphite A

metallic silver A

G1

MS



Description

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

Notes

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.

Screen width must match the depth of leg next to which it will be placed. All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

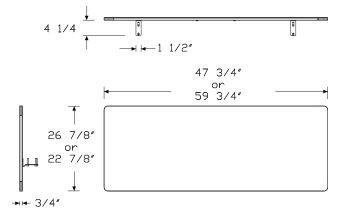
Width-Yardage

48-1.75

60-2.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GNSFXS. A

· ·				٠.	
Ste	n o	НΔ	ıσ	ht	۲

42 42" high A

46 46" high A

Step 3. Width

48 48" wide A

60 60" wide A

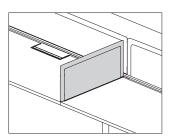
Prices for Steps 1-3.		
	48	60
GNSFXS. 42	\$400	500
46	\$450	550

Step 4	. Bracket Finish	
91	white A	+\$o
G1	graphite A	+\$o
MS	metallic silver A	+\$o

Step 5. Surface Finish	
Price Category C	+\$85
Price Category 1	+ \$o
Price Category 2	+\$15
Price Category 3	+\$34
Price Category 4	+\$58
Price Category E	+\$131

Layout Studio® Performance Rail

Pari Screen, Delineation, Performance Rail



Product Information

Description

This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface when a performance rail is used.

Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.PRxxEL) or right-hand bracket (GNSD.PRxxER), ordered separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

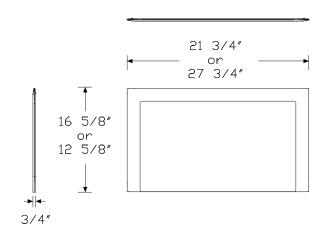
 $Width\!-\!Yardage$

24-0.92

30-1.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GNSPXP.R A

Step 2. Height

42 42" high A

46 46" high A

Step 3. Width

24 24" wide A

30 30" wide A

Step 4. Location

EL end-of-run, left-hand A

ER end-of-run, right-hand

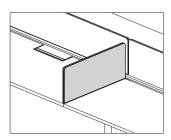
Prices for Steps 1-4.		
	EL	ER
GNSPXP.R 42 24	\$478	478
30	\$493	493
46 24	\$503	503
30	\$522	522

Step 5	. Bracket Finish	
MS	metallic silver 🖪	+\$0

Step 6. Surface Finish	
Price Category E	+\$o
Price Category C	+\$48
Price Category 1	+\$o
Price Category 2	+\$8
Price Category 3	+\$19
Price Category 4	+\$32

Flat Edge Screen, Delineation, Performance Rail

GNSPXS



Product Information

Description

This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface when a performance rail is used.

Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.SRxxEL) or right-hand bracket (GNSD.SRxxER), ordered separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

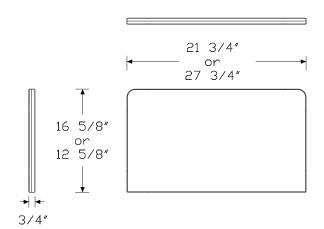
Width-Yardage

24-0.92

30-1.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GNSPXS.R A

Step 2. Height

42 42" high A

46 46" high A

Step 3. Width

24 24" wide A

30 30" wide A

Step 4. Location

EL end-of-run, left-hand A

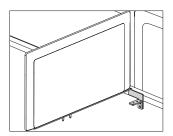
ER end-of-run, right-hand A

Р	Prices for Steps 1-4.		
		EL	ER
G	GNSPXS.R 42 24	\$306	306
	30	\$332	332
	46 24	\$332	332
	30	\$361	361

Step 5.	Bracket Finish	
MS	metallic silver A	+\$o

Step 6. Surface Finish	
Price Category C	+\$45
Price Category 1	+\$o
Price Category 2	+\$6
Price Category 3	+\$10
Price Category 4	+\$21
Price Category E	+\$o

Screen Bracket, Delineation, Pari GNSD. or Flat Edge



Product Information

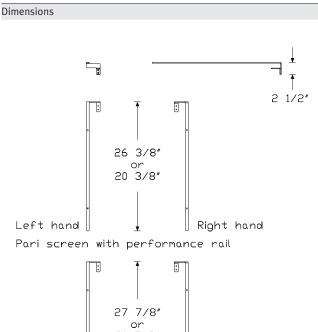
Description

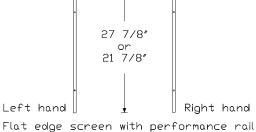
This hardware converts a Pari or flat edge delineation screen from left-hand or right-hand attachment to the opposite attachment.

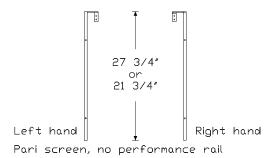
Notes

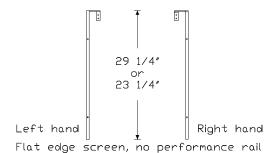
For screen attachment in middle of run, use either left-hand (EL) or right-hand (ER) bracket.

Order Pari or flat edge delineation screen (GNSPXP., GNSPXP.R, GNSPXS., GNSPXS.R) separately.









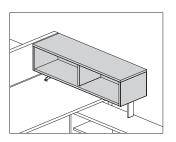
HermanMiller Layout Studio® Price Book (4/19)

Specification Information

Step 1.				
GN A				
Step 2.	Тур	2		
SD.P	Par	delineation screen bracket A		
SD.S	flat	edge delineation screen bracket	A	
Step 3.	Perf	ormance Rail		
R	per	ormance rail 🛕		
N	no	performance rail A		
Step 4.	Dep	th		
24	24"	wide A		
30	30"	wide A		
Step 5.	Loca	ition		
EL	enc	-of-run, left-hand 🛕		
ER	end	-of-run, right-hand 🗚		
Prices f	for S	eps 1-5.		
			EL	ER
GNSD.	P R	24	\$51	51
		30	\$51	51
***************************************	N	24	\$51	51
		30	\$51	51
			EL	ER
GNSD.	S R	24	\$51	51
		30	\$51	51
•••••	N	24	\$51	51
		30	\$51	51
Step 6.	Brad	ket Finish		
MS	me	allic silver A		+\$0

Layout Studio® Price Book (4/19)

HermanMiller



Description

This all laminate or veneer cubby attaches to stanchions and provides open storage accessible from 1 side of the cubby. The inbound stanchion either sits on top of a work surface and attaches to the underside of the surface, or attaches to a Layout Studio® performance rail. The outbound stanchion rests on top of a 22"-high Tu® Wood credenza.

Notes

Surface-attached cubby cannot be used on a Layout Studio sliding surface.

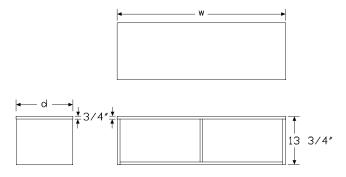
Order stanchion kit for surface attachment (LSS.) or Layout Studio performance rail attachment (L2SS.) separately.

Can be used only in perpendicular application.

Order optional accessories separately:

- Tackboard (LLCT.)
- Whiteboard (LLCW.)
- Magnet board (LLCM.)

Dimensions



Specification Information

Step 1.

L2EC.

Step 2. Attachment

R Layout Studio performance rail attachment

S surface attachment

Step 3. Height

09 9.75" high

13 13.75" high

Step 4. Width

For Layout Studio performance rail attachment (R)

36 36" wide

42 42" wide

48 48" wide

For surface attachment (S)

48 48" wide

60 6o" wide

Step 5. Depth

12 12¹/₂" deep

Step 6. Surface Material

L laminate

V veneer

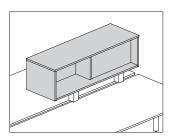
Prices	for S	Steps 1-6.						
			3612L	3612V	4212L	4212V	6012L	6012V
L2EC.	R	09	\$910	1750	963	1900	_	_
		13	\$963	1800	1017	1950	_	_
	S	09	_	_	_	_	\$1124	2150
		13	_	_	_	_	\$1177	2200

			4812L	4812V
L2EC.	R	09	\$1017	1950
		13	\$1070	2000
	S	09	\$1017	1950
		13	\$1070	2000

Step 7	. Case Finish	
For lar	ninate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$ 0
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$0
For lar	ninate (L)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
For lar	ninate (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
For lar	ninate (L)	
LBF	neutral twill	+\$ 0
LBG	sarum twill	+ \$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
For lar	ninate (L)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$ 0
HY	walnut on cherry	+\$ 0
LBA	clear on ash	+\$0
LBR	phantom ecru	+ \$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0

For ve	eneer (V)	
2U	light brown walnut	+\$85
40	dark brown walnut	+\$85
ED	aged cherry	+\$85
EK	medium red walnut	+\$85
ET	clear on ash	+\$85
EU	oak on ash	+\$85
EV	walnut on ash	+\$85
EW	medium matte walnut	+\$85
UL	natural maple	+\$85
UX	walnut on cherry	+\$85

Layout Studio® Price Book (4/19)



Description

This cubby has a laminate or veneer shell and septum, and has alternate-facing openings to provide storage to workers on both sides of the unit, either across from each other or side-by-side. Cubby is mounted using stanchions which are specified separately.

Notes

12¹/₂"-deep cubby used in a parallel application will attach to Layout Studio® beams. Single cubby requires 1 end stanchion kit (LSS.SE). Multiple cubbies will require the end stanchion kit, along with a shared stanchion (LSS.SM) wherever 2 cubbies meet.

12 1 /2 n -deep cubby used in a perpendicular application will attach to the back edge of a work surface on one end of the cubby and rest on top of a 22 n -high credenza on the other end of the cubby. Specify 1 credenza/work surface mounted stanchion kit (LSS.CD) for each cubby.

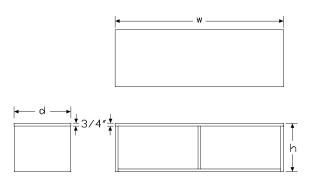
16"-deep cubby is 12" deep on half and 3" deep on the other half.

To attach to Layout Studio performance rail, order stanchion kits (L2SS.) separately.

For 16" deep cubby, 24"-wide and 30"-wide cubbies can only be used in a parallel application. 36"-72" wide cubbies can be used in either a parallel or perpendicular application.

To cover interior septum on 1 side of $16"D \times 13^{1/2}"H$ cubby (L2EY.x1613xx) with a painted insert, order insert (LLCM.Z13xxP) separately.

Dimensions



Specification Information

Step 1.

L2EY.

Step 2. Attachment

B parallel application, Layout Studio beam attachment

S perpendicular application, surface attachment

R Layout Studio performance rail attachment

Step 3. Depth

For parallel application, Layout Studio beam attachment (B) or perpendicular application, surface attachment (S)

12 12.5" deep

For Layout Studio performance rail attachment (R)

16 16" deep

Step 4. Height

For 12.5" deep (12)

09 9.75" high

13 13.75" high

For 16" deep (16)

13 13.75" high

Step 5. Width

For Layout Studio performance rail attachment (R)

24 24" wide

30 30" wide

36" wide

42 42" wide

48 48" wide

For perpendicular application, surface attachment (S)

48 48" wide

60 60" wide

For parallel application, Layout Studio beam attachment (B)

36 36" wide

42 42" wide

48 48" wide

60 6o" wide

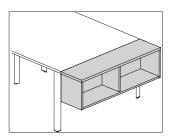
72 72" wide

Step 6. Position L opening left R opening right Step 7. Surface Material L laminate V veneer Prices for Steps 1-7. 0936LL 0936LV 0936RL 0936RV 0946 L2EY. B 12 \$861 1705 461 1705	
R opening right Step 7. Surface Material L laminate V veneer Prices for Steps 1-7. 0936LL 0936LV 0936RL 0936RV 094	
Step 7. Surface Material L laminate V veneer Prices for Steps 1-7. 0936LL 0936LV 0936RL 0936RV 094	
L laminate V veneer Prices for Steps 1-7. 0936LL 0936LV 0936RL 0936RV 094	
V veneer Prices for Steps 1-7. 0936LL 0936LV 0936RL 0936RV 0946	
Prices for Steps 1-7. 0936LL 0936LV 0936RL 0936RV 094	
0936LL 0936LV 0936RL 0936RV 094	
L2EY. B 12 \$861 1705 861 1705 9	2LL 0942LV
	968 1905
0942RL 0942RV 0960LL 0960LV 0960	
L2EY. B 12 \$968 1905 1148 2173 11	148 2173
S 12 — — \$1148 2173 13	
0948LL 0948LV 0948RL 0948RV 097	2LL 0972LV
L2EY. B 12 \$1014 1948 1014 1948 12	282 2398
S 12 \$1024 1948 1024 1948	
0972RL 0972RV 1324LL 1324LV 1324	4RL 1324RV
L2EY. B 12 \$1282 2398	
R 16 \$864 1700 8	356 1700
1330LL 1330LV 1330RL 1330RV 133	6LL 1336LV
L2EY. B 12 \$	910 1750
R 16 \$972 1800 963 1800 10	080 1900
1336RL 1336RV 1342LL 1342LV 134	2RL 1342RV
L2EY. B 12 \$910 1750 1017 1950 10	017 1950
R 16 \$1080 1900 1188 2100 1:	188 2100
1360LL 1360LV 1360RL 1360RV 134	8LL 1348LV
L2EY. B 12 \$1196 2218 1196 2218 10	 063 1993
S 12 \$1196 2218 1207 2218 10	
	296 2200
R 16 \$12	
R 16 \$12	2RL 1372RV
R 16 \$12	
R 16 \$12	

Step	8. Case Finish	
E0::1-	uminata (I)	
***************************************	minate (L)	
LBM	crisp linen	+\$o
LBN	classic linen	+\$0
LBP	casual linen	+\$0
For la	minate (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
For la	minate (L)	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
LU	soft white	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$0
For la	minate (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+ \$o
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
For la	minate (L)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LBA	clear on ash	+ \$o
LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+ \$o
LBU	medium matte walnut	+ \$o
LBV	warm grey teak	+ \$o
LBB	oak on ash	+ \$o
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$o

Forv	For veneer (V)		
2U	light brown walnut	+\$8	
40	dark brown walnut	+\$8	
ED	aged cherry	+\$8	
EK	medium red walnut	+\$8	
ET	clear on ash	+\$8	
EU	oak on ash	+\$8	
EV	walnut on ash	+\$8	
EW	medium matte walnut	+\$8	
UL	natural maple	+\$8	
UX	walnut on cherry	+\$8	

HermanMiller



Description

This all laminate or veneer cubby attaches to the outside of a Layout Studio® double desk end leg and provides open storage. The top of the cubby aligns with the adjacent surface(s). Each cubby has a center divider.

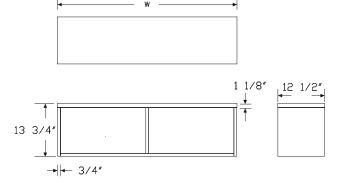
Notes

Specify cubby width to match depth of leg to which it will attach.

Order hardware kit (LSH.B) separately.

Grain direction is vertical on front and sides, and horizontal on top and back. Vertical grain direction on the top is available via Made-to-Measure or the Vary Easy Program.

Dimensions



Specification Information

Step 1.

L2ES.

Step 2. Application

suspended below surface

Step 3. Height

13 13.75" high

Step 4. Width

48 48" wide

60 60" wide

Step 5. Depth

12 12.5" deep

Step 6. Surface Material

laminate

veneer

Prices for Steps 1-6.

		4812L	4812V	6012L	6012V
L2ES. E	3 13	\$1080	2000	1188	2200

Step 7. Top Finish

Solid-Color Laminate

For laminate (L)

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Linen Laminate

For laminate (L)

LBM	crisp linen	+\$0
LBN	classic linen	+\$o
LBP	casual linen	+\$o

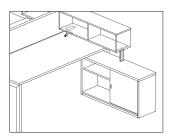
Mesh	Mesh Laminate				
For la	minate (L)				
LBK	pewter mesh	+\$0			
LBL	steel mesh	+\$0			
Twill I	_aminate				
For la	minate (L)				
LBF	neutral twill	+\$0			
LBG	sarum twill	+ \$o			
LBH	earthen twill	+\$o			
LBJ	graphite twill	+\$o			
LBQ	white twill	+\$0			
Wood	-Grain Laminate				
For la	minate (L)				
76	light brown walnut	+\$o			
нм	natural maple	+\$o			
HP	light anigre	+\$o			
нх	aged cherry	+\$o			
HY	walnut on cherry	+\$o			
LBA	clear on ash	+\$o			
LBR	phantom ecru	+\$o			
LBS	phantom cocoa	+\$ 0			
LBU	medium matte walnut	+\$o			
LBV	warm grey teak	+\$0			
LBB	oak on ash	+\$ 0			
LBC	walnut on ash	+\$0			
LBD	dark brown walnut	+\$0			
LBE	medium red walnut	+\$0			
For ve	eneer (V)				
2U	light brown walnut	+\$85			
40	dark brown walnut	+\$85			
ED	aged cherry	+\$85			
EK	medium red walnut	+\$85			
ET	clear on ash	+\$85			
EU	oak on ash	+\$85			
EV	walnut on ash	+\$85			
EW	medium matte walnut	+\$85			
UL	natural maple	+\$85			
UX	walnut on cherry	+\$85			

Step 8	8. Case Finish	
olid-	-Color Laminate	
or la	minate (L)	
Q	folkstone grey	+\$0
1	white	+\$ 0
8	studio white	+\$ 0
:L	cool grey neutral	+\$ 0
.U	soft white	+\$ 0
۸T	medium tone	+\$ 0
۷L	sandstone	+\$ 0
VN	warm grey neutral	+\$ o
ow S	Sheen Finishes	
or la	minate (L)	
BM	crisp linen	+\$0
.BN	classic linen	+\$0
BP	casual linen	+\$0
Лesh	Laminate	
or la	minate (L)	
.BK	pewter mesh	+\$0
BL	steel mesh	+\$0
will I	Laminate	
or la	minate (L)	
BF	neutral twill	+\$0
BG	sarum twill	+\$0
BH	earthen twill	+\$0
.BJ	graphite twill	+\$0
BQ	white twill	+\$ 0

Wood	-Grain Laminate	
For la	minate (L)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
For ve	neer (V)	
2U	light brown walnut	+\$85
40	dark brown walnut	+\$85
ED	aged cherry	+\$85
EK	medium red walnut	+\$85
ET	clear on ash	+\$85
EU	oak on ash	+\$85
EV	walnut on ash	+\$85
EW	medium matte walnut	+\$85
UL	natural maple	+\$85
UX	walnut on cherry	+\$85

Layout Studio® Price Book (4/19)

HermanMiller



Description

These stanchions elevate and support the shared cubby and individual cubby when attaching to a Layout Studio® performance rail. The center application kit has 1 stanchion, and the perpendicular application kit has 2 stanchions. Attachment hardware included.

Notes

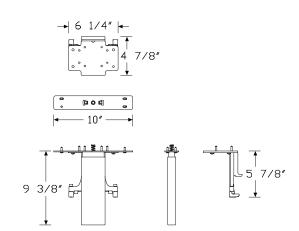
Specify cubby (L2EY., L2EC.) separately.

The center application, rail-attached end stanchion (CE) supports 1 end of a single cubby.

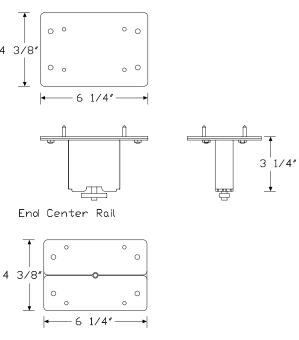
The center application, rail-attached shared stanchion (CS) supports the end of 2 cubbies that are placed side-by-side.

The perpendicular application, rail and credenza supported stanchion kit (PRC) supports both ends of a cubby when placed perpendicular to a bench.

Dimensions



Perpendicular Rail and Cradenza Support





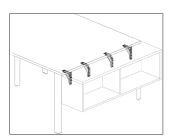
Shared Center Rail

Specification Information				
Step 1.	Step 1.			
L2SS.				
Step 2	. Application			
CE	center application, rail-attached, end			
CS	center application, rail-attached, shared			
PRC	perpendicular application, rail and credenza supported			
Prices	for Steps 1-2.			
L2SS.	CE	\$210		
	CS	\$214		
	PRC	\$551		
Step 3	. Finish			
Metall	c Paint			
MS	metallic silver	+\$0		
Sand T	exture Paint			
91	white	+\$0		
BK	black	+\$0		
G1	graphite	+\$o		

Layout Studio® Price Book (4/19)

Suspended End Cubby Hardware

LSH.



Product Information

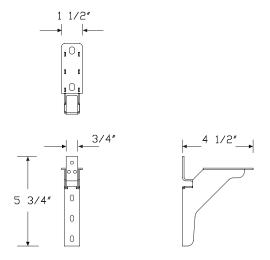
Description

This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.

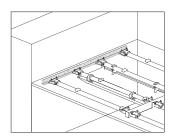
Notes

Order suspended end cubby (L2ES.B) separately.

Dimensions



Spe	Specification Information					
Step	Step 1.					
LSH.	LSH. A					
Step	2. Application					
В	suspended below surface A					
Price	es for Steps 1-2.					
LSH.	, В	\$358				
Step	3. Finish					
Meta	allic Paint					
MS	metallic silver A	+\$0				
Sand	d Texture Paint					
91	white A	+\$0				
BK	black A	+\$0				
G1	graphite A	+\$0				



Description

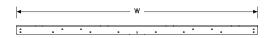
This hardware kit attaches Layout Studio® beams to a Tu® Wood freestanding storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48″-wide or a 60″-wide freestanding storage case. Finish is cool grey neutral.

Notes

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER.) separately.

Specify storage base option to match base option on storage unit.

Dimensions





Specification Information

Step 1.

L2SL. A

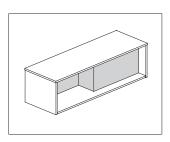
Step 2. Depth

48 48" double end leg 🗚

60 60" double end leg A

Prices for Steps 1-2. **L2SL.** 48 \$326 60 \$351

Step	3. Storage Base Option	
1	base A	+\$o
3	base with fronts to floor A	+\$o
5	foot A	+\$o
9	c-foot A	+\$o



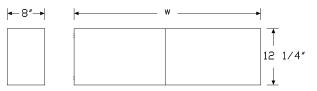
Description

This painted metal insert is placed inside a 16"-deep shared cubby to completely cover the laminate septum on 1 side of the cubby. Attachment hardware included.

Notes

To cover both sides of a shared cubby septum, specify 2 inserts. Paint finish is smooth.

Dimensions



Specification Information

Step 1.

LLCM. A

Step 2. Type

Z 16" deep shared cubby insert A

Step 3. Height

13 13.75" high A

Step 4. Width

24 24" wide A

30 30" wide A

36 36" wide 🗚

42 42" wide A

48 48" wide A

Step 5. Surface Material

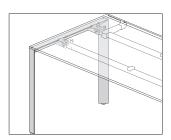
P painted metal A

sandstone A

Prices for Steps 1-5. 24P 30P 36P 42P 48P LLCM. Z 13 \$252 268 284 299 315

Step 6. Finish Metallic Paint CN metallic champagne A +\$o MS metallic silver [A] **+**\$0 Sand Texture Paint black 🗚 **+\$**o Smooth Paint 8Q folkstone grey A **+\$**o 91 white [A] **+\$**o G1 graphite A **+\$**o

+\$o



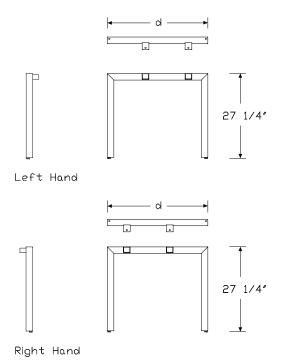
Description

These single desk end legs provide support for individual tables or the ends of single-sided benches and returns. These fixed height legs provide $1^3/4''$ of leveling adjustment.

Notes

Size of legs must match the depth of the surface being supported.

Dimensions



Specification Information

Step 1.

GN

Step 2. Leg Type

LF fixed height

Step 3. Application

EL. left hand

ER. right hand

Step 4. Depth

24" deep

30 30" deep

36" deep

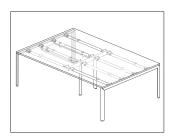
Prices for Steps 1-4.

GNLFEL.	24	\$278
	30	\$282
	36	\$286

GNLFER.	24	\$278
	30	\$282
	36	\$286

Step 5. Leg Finish

91	white	+ \$0
G1	graphite	+\$o
MS	metallic silver	+\$o



Description

The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides $1^3/4''$ of leveling adjustment.

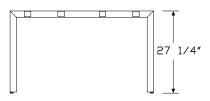
Notes

Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Dimensions







Specification Information

Step 1.

GN

Step 2. Leg Type

LF fixed height

Step 3. Application

EN. desk end double

Step 4. Depth

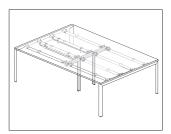
48 48" deep

60 60" deep

72 72" deep

Prices for Steps 1-4.	
GNLFEN. 48	\$369
60	\$392
72	\$414

Step	5. Leg Finish	
91	white	+\$0
G1	graphite	+\$ o
MS	metallic silver	+\$o



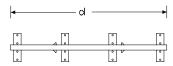
Description

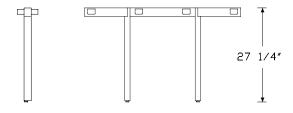
The intermediate desk leg provides support within single-sided, back-to-back bench or project table applications. This fixed height leg provides $1^3/4^{\prime\prime}$ of leveling adjustment.

Notes

Size of the leg must match the depth of the surfaces being supported.

Dimensions





Specification Information

Step 1.

GN

Step 2. Leg Type

LF fixed height

Step 3. Application

SN. intermediate desk

Step 4. Depth

24" deep

30 30" deep

36 36" deep

48 48" deep

60 60" deep72" deep

Prices for Steps 1-4.

GNLFSN. 24	\$303
30	\$308
36	\$314
48	\$387
60	\$403
72	\$414

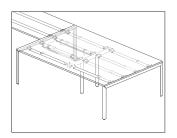
Step 5. Leg Finish

91	white	+\$o
G1	graphite	+\$o

MS metallic silver +\$0

Engage Leg, Asymmetrical Desk End, Double

GNLFAL GNLFAR



Product Information

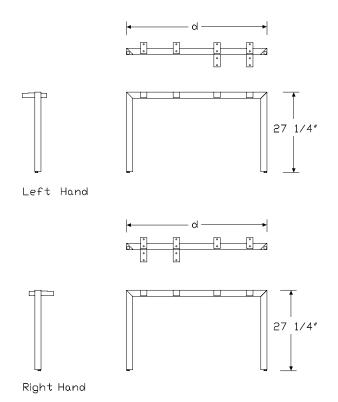
Description

This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides $1^3/4''$ of leveling adjustment.

Notes

Size of the leg must match the depth of the surfaces being supported.

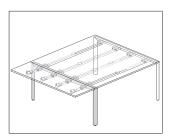
Dimensions



Speci	ification Informatio	n
Step 1		
GN		
Step 2	. Leg Type	
LF	fixed height	
Step 3	. Application	
AL.	left hand	
AR.	right hand	
Sten /	. Depth	
48	48" deep	
60	6o" deep	
72	72" deep	
12	/2 uccp	
Prices	for Steps 1-4.	
GNLFA	AL. 48	\$395
	60	\$418
	72	\$435
GNLFA	AR. 48	\$395
	60	\$418
	72	\$435
Cton -	Log Finish	
91	. Leg Finish white	+\$0
91 G1		+\$0
	graphite	
MS	metallic silver	+\$0

HermanMiller

Engage Leg, Desk End, Double, **GNLFPN** Meeting End



Product Information

Description

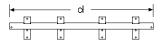
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.

Notes

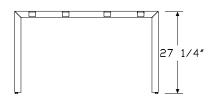
Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Order meeting end beams (GNBM.) and surface (GNTDx.) separately.

Dimensions







Specification Information

Step 1.

GN

Step 2. Leg Type

LF fixed height

Step 3. Application

PN. meeting end

Step 4. Depth

48 48" deep

60 60" deep

72 72" deep

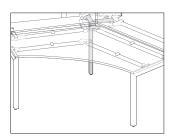
Prices for Steps 1-4.

GNLFPN. 48 \$385 60 \$429 72

\$462

Step 5. Leg Finish

91	white	+\$0
G1	graphite	+\$o
MS	metallic silver	+\$o



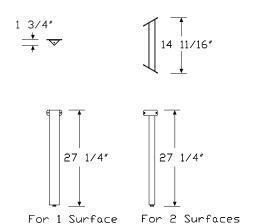
Description

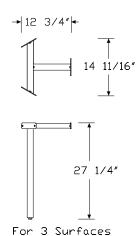
This leg provides support at the back corner of a 120° surface. It is fixed height, and provides $1^{3}/_{4}$ " of leveling adjustment.

Notes

Specify the leg based on the number of surfaces to be supported (GNLFCN.1 supports 1 surface, GNLFCN.2 supports 2 surfaces, and GNLFCN.3 supports 3 surfaces.).

Dimensions





Specification Information

Step 1.

GN

Step 2. Leg Type

LF fixed height

Step 3. Application

CN. corner leg

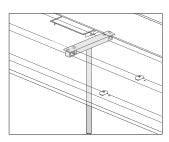
Step 4. Surface Quantity

- supports one surface
- 2 supports two surfaces
- **3** supports three surfaces

Prices for Steps 1-4.	
GNLFCN. 1	\$118
2	\$210
3	\$279

Step 5.	Leg Finish	
91	white	+\$ 0
G1	graphite	+\$o
MS	metallic silver	+\$ 0

Engage Leg, Back-to-Back Bracing GNLFBN Leg



Product Information

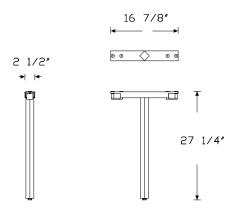
Description

This stabilizer leg provides support within a back-to-back bench or project table application, where no intermediate leg is being used. This fixed height leg provides $1^3/4$ " of leveling adjustment.

Notes

This leg is only used with back-to-back or project table applications that have 1 beam width spanning between 2 end legs.

Dimensions



Specification Information Step 1. GN A

Step 2. Leg Type **LF** fixed height A

Step 3. Application

BN. back-to-back bracing leg A

Prices for Steps 1-3.

GNLFBN. \$249

Step	4. Leg Finish	
91	white A	+\$0
G1	graphite 🖪	+\$0
MS	metallic silver A	+\$o

Layout Studio® Price Book (4/19)

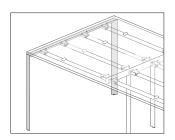
+\$o

+\$o

+\$o

Engage Leg, Standing End, Double

GNLSEN



Product Information

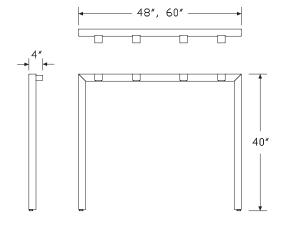
Description

This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides $1^3/4^n$ of leveling adjustment.

Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Dimensions



Specification Information Step 1. GN A Step 2. Leg LS standing height A Step 3. Application EN. desk end double A Step 4. Size 48 48" deep 🛕 60 60" deep 🛕 Prices for Steps 1-4. GNLSEN. 48 \$536 \$569

Step 5. Leg Finish

white A

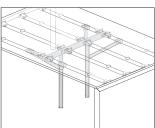
graphite A

metallic silver A

91

G1

MS



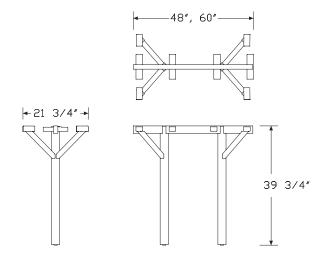
Description

This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 13/4" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Leg

LS standing height A

Step 3. Application

SN. intermediate A

Step 4. Size

48 48" deep A

60 60" deep A

60

Prices for Steps 1-4.	
GNLSSN. 48	\$880

Step 5	. Leg Finish	
91	white A	+\$o
G1	graphite A	+\$o
MS	metallic silver A	+\$o

\$913

\$839

Engage Leg, Standing Back-to-Back Bracing Leg

GNLSBN

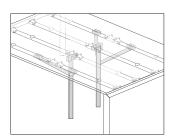
BN.

60

bracing leg A

60

60" deep application A



Product Information

Description

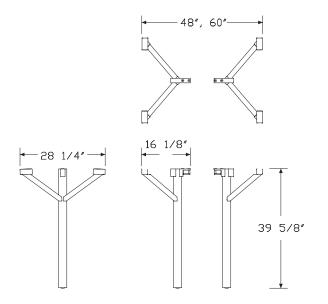
This standing height stabilizer leg kit provides support in a back-to-back bench or project table application where no intermediate leg is being used. This fixed height leg provides $1^3/4''$ of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

Notes

This leg is only used in standing height applications that have 1 beam width spanning between 2 end legs, or between 1 end leg and 1 end-of-run storage unit that supports the surface.

This leg can only be used with 42"-wide or wider beams.

Dimensions



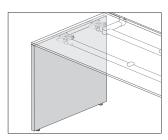
Specification Information Step 1. GN A Step 2. Leg LS standing height A Step 3. Application

Step 4. Depth 48 48" deep application A

Prices for Steps 1-4.

GNLSBN. 48 \$823

Step 5. Leg Finish			
91	white A	+\$o	
G1	graphite A	+\$0	
MS	metallic silver A	+\$0	



Description

This single desk end leg provides support for an individual table or the end of a single-sided bench or return when a performance rail is not being used. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides $1^3/4^n$ of leveling adjustment.

Notes

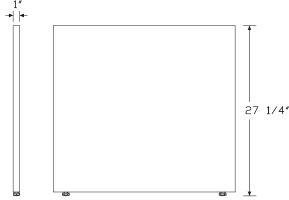
Size of leg must match depth of surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

Dimensions





Specification Information

Step 1.

GN A

Step 2. Leg Type

CF fixed height A

Step 3. Application

EL. left hand A

ER. right hand A

Step 4. Size

24" deep A

30 30" deep A

Step 5. Material

L laminate top/thermoplastic edge A

U laminate top/universal edge A

W veneer A

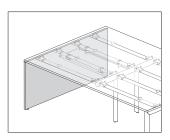
Prices for Steps 1-5.			
	L	U	W
GNCFEL. 24	\$377	377	753
30	\$395	395	788
GNCFER. 24	\$377	377	753
30	\$395	395	788

Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
HT	inner tone A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0

LBU	medium matte walnut A	+\$o	JB	millwork cherry A	+ \$o
LBV	warm grey teak 🛕	+\$o	LA	light ash 🛕	+ \$o
LBB	oak on ash 🛕	+\$o	LBA	clear on ash 🛕	+\$o
LBC	walnut on ash A	+\$o	LBR	phantom ecru A	+ \$o
LBD	dark brown walnut A	+\$o	LBS	phantom cocoa A	+ \$o
LBE	medium red walnut 🛕	+\$o	LBU	medium matte walnut 🛕	+ \$o
LBF	neutral twill 🗚	+\$o	LBV	warm grey teak A	+ \$o
LBG	sarum twill A	+\$o	LBB	oak on ash 🛕	+ \$o
LBH	earthen twill A	+\$o	LBC	walnut on ash A	+ \$o
LBJ	graphite twill A	+\$o	LBD	dark brown walnut 🛕	+ \$o
LBK	pewter mesh A	+\$o	LBE	medium red walnut [A]	+ \$o
LBL	steel mesh A	+\$o	LBF	neutral twill A	+ \$o
LBM	crisp linen A	+\$o	LBG	sarum twill A	+\$o
LBN	classic linen A	+\$o	LBH	earthen twill A	+\$o
LBP	casual linen A	+\$o	LBJ	graphite twill A	+\$o
LBQ	white twill A	+\$o	LBK	pewter mesh A	+\$o
LM	mahogany A	+ \$o	LBL	steel mesh 🛕	+ \$o
LT	light tone A	+ \$o	LBM	crisp linen 🛕	+ \$o
LU	soft white A	+ \$o	LBN	classic linen 🛕	+ \$o
MT	medium tone A	+\$o	LBP	casual linen 🖪	+\$o
WL	sandstone A	+\$o	LBQ	white twill A	+\$o
WN	warm grey neutral A	+\$o	LU	soft white A	+\$0
	5 - 7	, -	MT	medium tone A	+\$0
Wood	Veneer		WL	sandstone A	+\$0
	neer (W)		WN	warm grey neutral A	+\$0
2U	light brown walnut A	+\$55		3 ,	
40	dark brown walnut 🛕	+\$55	For lan	minate top/universal edge (U)	
ET	clear on ash A	+\$55	PLY	plywood edge A	+\$50
EU	oak on ash [A]	+\$55		1, 3 🗀	
EV	walnut on ash [A]	+\$55	Step 8	. Bracket Finish	
		. 33			
Step 7	. Edge Finish		Finish		
			91	white A	+\$0
For lar	ninate top/thermoplastic edge (L)		G1	graphite A	+ \$o
76	light brown walnut 🛕	+\$0	MS	metallic silver A	+ \$o
8Q	folkstone grey A	+\$o			
8Z	neutral grey A	+\$o			
91	white A	+\$o			
98	studio white A	+\$o			
BU	black umber A	+\$o			
CL	cool grey neutral A	+\$o			
HF	inner tone light A	+\$o			
нм	natural maple A	+\$o			
HP	light anigre A	+\$0			
HT	inner tone A	+\$o			
нх	aged cherry A	+\$0			
HY	walnut on cherry A	+ \$o			



Description

This double desk end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1³/₄" of leveling adjustment.

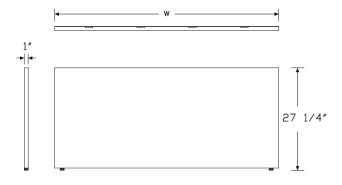
Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Leg Type

CF fixed height A

Step 3. Application

EN. desk end double A

Step 4. Size

48 48" deep A

60 60" deep A

Step 5. Material

L laminate top/thermoplastic edge A

U laminate top/universal edge A

W veneer A

Prices for Steps 1-5.

L U W

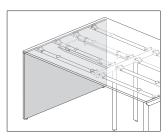
GNCFEN. 48 \$578 578 1154
60 \$665 665 1329

Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

1X	vanilla 🖪	+\$o
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
HT	inner tone A	+\$o
НХ	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+ \$o
LBB	oak on ash A	+\$o

LBC	walnut on ash 🛕	+\$o	LBR	phantom ecru A	+ \$o
LBD	dark brown walnut A	+\$o	LBS	phantom cocoa A	+\$o
LBE	medium red walnut A	+\$o	LBU	medium matte walnut A	+\$o
LBF	neutral twill A	+\$o	LBV	warm grey teak A	+\$o
LBG	sarum twill A	+\$o	LBB	oak on ash 🛕	+\$o
LBH	earthen twill A	+\$o	LBC	walnut on ash A	+\$o
LBJ	graphite twill A	+\$0	LBD	dark brown walnut 🛕	+\$0
LBK	pewter mesh A	+\$0	LBE	medium red walnut 🔼	+\$0
LBL	steel mesh A	+\$0	LBF	neutral twill A	+\$0
LBM	crisp linen A	+\$0	LBG	sarum twill 🖪	+\$0
LBN	classic linen A	+\$0	LBH	earthen twill A	+\$o
LBP	casual linen 🔼	+\$0	LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0	LBK	pewter mesh A	+\$0
LM	mahogany A	+\$0	LBL	steel mesh A	+\$0
LT	light tone A	+\$0	LBM	crisp linen A	+\$0
LU	soft white A	+\$0	LBN	classic linen A	+\$0
MT	medium tone A	+\$0	LBP	casual linen A	+\$0
WL	sandstone A	+\$0	LBQ	white twill A	+\$0
WN	warm grey neutral A	+\$0	LU	soft white A	+\$0
****	warm grey neutrat [A]	+40	MT	medium tone A	+\$0
Wood	Veneer		WL	sandstone A	+\$0
	neer (W)		WN	warm grey neutral A	+\$0
2U	light brown walnut A	+\$55	***	warm grey neutrat	-ψ0
40	dark brown walnut A	+\$55	Forla	minate top/universal edge (U)	
ET	clear on ash A	+\$55	PLY	plywood edge A	+\$50
EU	oak on ash A	+\$55	PLI	prywood edge [A]	+\$50
EV	walnut on ash A	+\$55	Ston	8. Bracket Finish	
LV	wathut on ash	±₽55	Step	5. Diacket Hillsh	
Step 7	z. Edge Finish		Finish	 	
, ,			91	white A	+\$0
For lar	minate top/thermoplastic edge (L)		G1	graphite A	+\$0
76	light brown walnut 🛕	+\$0	MS	metallic silver A	+\$0
8Q	folkstone grey A	+\$0			
8Z	neutral grey A	+\$0			
91	white A	+\$0			
98	studio white A	+\$0			
BU	black umber A	+\$0			
CL	cool grey neutral A	+\$0			
HF	inner tone light A	+\$0			
нм	natural maple A	+\$0			
HP	light anigre A	+\$0			
HT	inner tone A	+\$0			
нх	aged cherry A	+\$0			
HY	walnut on cherry A	+\$0			
JB	millwork cherry A	+\$0			
LA	light ash A	+\$0			
LBA	clear on ash A	+\$0			
	5.5a. 511 u511 [A]	140			



Description

This double standing height end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides $1^3/4$ " of leveling adjustment.

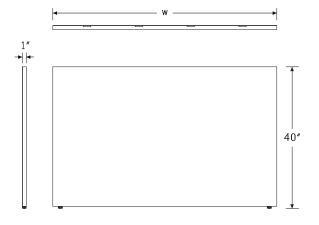
Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Leg Type

CS standing height A

Step 3. Application

EN. desk end double A

Step 4. Size

48 48" deep A

60 60" deep A

Step 5. Material

L laminate top/thermoplastic edge A

U laminate top/universal edge A

light brown walnut 🖪

W veneer A

Prices for Steps 1-5.			
	L	U	W
GNCSEN. 48	\$746	746	1493
60	\$863	863	1725

Step 6. Leg Finish

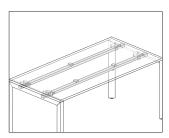
76

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

		, -
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+ \$o
нм	natural maple A	+ \$o
HP	light anigre A	+ \$o
HT	inner tone A	+ \$o
нх	aged cherry A	+ \$o
HY	walnut on cherry A	+ \$o
LA	light ash A	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+ \$o
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash A	+\$0
LBC	walnut on ash A	+\$0

+\$o

LBD	dark brown walnut 🛕	+\$o	LBS	phantom cocoa A	+\$o
LBE	medium red walnut 🛽 A	+\$o	LBU	medium matte walnut 🛕	+ \$o
LBF	neutral twill 🛕	+\$o	LBV	warm grey teak 🛕	+\$o
LBG	sarum twill 🖪	+\$o	LBB	oak on ash 🛕	+\$o
LBH	earthen twill 🖪	+\$o	LBC	walnut on ash A	+\$ o
LBJ	graphite twill A	+\$o	LBD	dark brown walnut 🛕	+\$o
LBK	pewter mesh A	+\$o	LBE	medium red walnut [A]	+\$o
LBL	steel mesh A	+\$o	LBF	neutral twill 🛕	+\$o
LBM	crisp linen 🖪	+ \$o	LBG	sarum twill A	+\$0
LBN	classic linen 🛕	+ \$o	LBH	earthen twill A	+\$0
LBP	casual linen 🛕	+\$0	LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0	LBK	pewter mesh [A]	+\$0
LM	mahogany A	+\$0	LBL	steel mesh [A]	+\$0
LT	light tone A	+\$0	LBM	crisp linen A	+\$0
LU	soft white A	+\$0	LBN	classic linen 🔼	+\$0
MT	medium tone A	+\$0	LBP	casual linen 🖪	+\$0
WL	sandstone A	+\$0	LBQ	white twill A	+\$0
WN	warm grey neutral A	+\$0	LU	soft white A	+\$0
****	warm grey neutrat	+ψ0	MT	medium tone A	+\$0
Wood	Veneer		WL	sandstone A	+\$0
	neer (W)		WN	warm grey neutral A	+\$0
2U	light brown walnut A	+\$55	***	waim grey neutrat A	ΟΦΤ
	dark brown walnut A	+\$55	Forlar	ninate top/universal edge (U)	
40 ET	clear on ash A	+\$55 +\$55	PLY	plywood edge A	+\$50
ET	_		FLI	ptywood edge A	+\$50
EU	oak on ash	+\$55	Cton	Drackat Finish	
EV	walnut on ash A	+\$55		B. Bracket Finish	. ¢ -
Cton =	. Edga Finish		91	white A	+\$0
Step /	r. Edge Finish		G1	graphite A	+\$0
F I			MS	metallic silver A	+\$0
***************************************	ninate top/thermoplastic edge (L)				
76	light brown walnut A	+\$0			
8Q	folkstone grey A	+\$o			
8Z	neutral grey A	+\$o			
91	white A	+\$o			
98	studio white A	+\$0			
BU	black umber A	+\$0			
CL	cool grey neutral A	+\$0			
HF	inner tone light A	+\$o			
нм	natural maple A	+\$0			
HP	light anigre A	+\$0			
HT	inner tone A	+\$0			
нх	aged cherry A	+\$0			
HY	walnut on cherry A	+\$0			
JB	millwork cherry A	+\$0			
LA	light ash [A]	+\$o			
LBA	clear on ash A	+ \$0			
LBR	phantom ecru A	+\$o			



Description

This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only. Use hardware pack, sliding (GNHPS.) when using legacy surfaces specified as sliding attachment only.

Dimensions



Specification Information

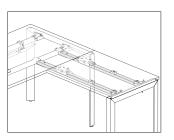
Step 1.

GNBR.

Step :	. Width	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	6o" wide	
66	66" wide	
72	72" wide	
78	78" wide A	
84	84" wide A	
96	96" wide A	

Prices f	or Steps 1-2.	
GNBR.	36	\$90
	42	\$95
	48	\$100
	54	\$145
	60	\$130
	66	\$181
	72	\$159
	78	\$222
	84	\$233
	96	\$250

Step 3.	Finish	
CL	cool grey neutral	+\$o
91	white	+\$13
G1	graphite	+\$13



Description

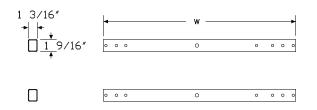
This pair of beams supports a return surface. It connects to a rectangular primary beam and a single desk end Engage leg. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

Specify beam type to match depth of primary surface to which it will be attached.

To connect beams to fixed surfaces and legs, order hardware pack (GNHSF.).

Dimensions



Specification Information

Step 1.

GNB

Step 2. Attach	ment De	pth
----------------	---------	-----

A. 24" deep primary

B. 30" deep primary

C. 36" deep primary

Step 3. Width

36 36" wide

42 42" wide

48 48" wide

60 6o" wide72 72" wide

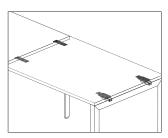
60

72

Prices f	or Steps 1-3.	
GNBA.	36	\$129
	42	\$164
	48	\$173
	60	\$192
	72	\$217
GNBB.	36	\$138
	42	\$165
	48	\$187
	60	\$219
	72	\$242
GNBC.	36	\$145
	42	\$167
	48	\$197

\$237

\$264



Description

This kit supports the attachment of a Layout Studio Engage leg directly to the underside of a return surface without the need for beams. The kit includes 2 beam replacement brackets and ganging hardware to attach the return surface to a primary surface.

Notes

Kit should only be used to support 1 end of a return work surface.

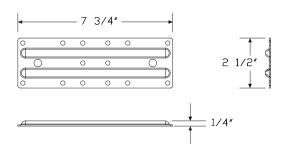
2 kits are required to support a shared return using a double end leg.

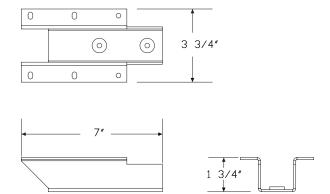
Return surfaces 48" wide and wider require the use of stiffeners.

Standard stiffener rules for Formcoat® surfaces apply.

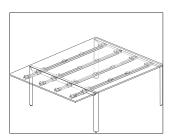
Specify leg bracket finish to match finish of leg to which it will be attached.

Dimensions





Specification Information Step 1. GNBD. \$52 Step 2. Leg Bracket Finish 91 white +\$0 G1 graphite +\$0 MS metallic silver +\$0



Description

This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

Notes

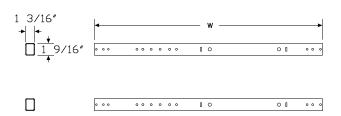
Specify beam size to match the width of the adjacent rectangular primary surface.

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, use generic hardware pack (GNHRS.) when using primary sliding surfaces (GNTRD., GNTRF., GNTRG., GNTRN.) with generic (G) attachment option or primary performance rail surfaces (GNTRR.) only. Use hardware pack, sliding (GNHPS.) when using legacy surfaces specified as sliding attachment only.

To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF.).

Meeting end beams are not usable in standing height applications.

Dimensions



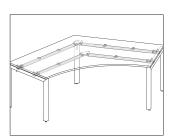
Specification Information

Step 1.

GNBM.

Step	2. Width			
48	48" wide			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
96	96" wide			

Prices for Steps 1-2.			
GNBM.	48	\$185	
	54	\$204	
	60	\$224	
	66	\$229	
	72	\$231	
	78	\$246	
	84	\$278	
	96	\$307	



Description

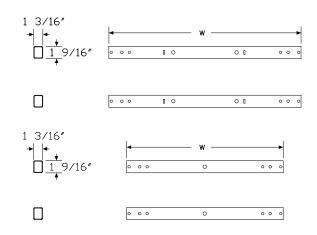
This set of beams connects to end or intermediate Engage legs, and a corner Engage leg, and is required for the support of a single 120° primary surface. Beams also provide attachment and support for cable management, screens, and other elements. Set includes 4 beams. Attachment hardware packs ordered separately.

Notes

Order corner leg (GNLFCN.) separately.

To connect beams to fixed surfaces and legs, order hardware pack (GNHDF.).

Dimensions



Specification Information

Step 1.

GNB

Step	2.	Depth

F. 24" deep

G. 30" deep

Step 3. Width

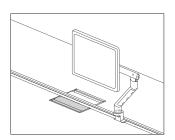
48 48" wide

54 54" wide A

60 60" wide

Prices for Steps 1-3. GNBF. 48 \$279 54 \$307 60 \$335 GNBG. 48 \$279

54	\$307
60	\$335



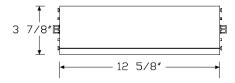
Description

This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.

Notes

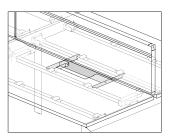
Work surface must be specified with access door cutout. Order surface separately.

Dimensions





Specif	ication Information	
Step 1.		
SNPD.	A	
Step 2.	Application	
A	edge mounted A	
Prices f	or Steps 1-2.	
SNPD.	A	\$145
Step 3.	Finish	
91	white A	+\$0
51	graphite A	+\$0
ИS	metallic silver A	+\$0



Description

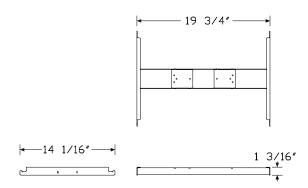
This painted steel bracket provides an attachment location for 1 junction block, centered on the rear beams of a table or bench application. Finish is cool grey neutral.

Notes

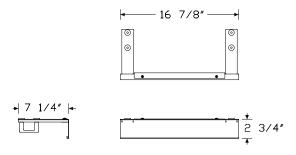
For double/back-to-back applications, order a 4-circuit junction block (GN1358.) separately.

For single-sided applications, order a 2-duplex block (GN1358.2S) or a 1-duplex block (GN1358.1S) separately.

Dimensions



For Double/Back-to-Back Applications (D)



For Single-Sided Applications (S)

Specification Information

Step 1.

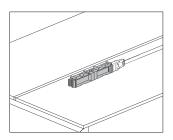
GNPA.

Step 2. Application

- **D** double/back-to-back applications
- **S** single-sided applications

Prices for Steps 1-2.

GNPA. D \$75 **S** \$154



Description

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

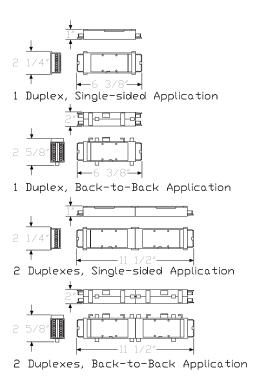
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA.)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

Dimensions



Specification Information

Step 1.

GN1358.

Step 2. Type

15 1 duplex, single-sided application

1B 1 duplex, back-to-back application

2S 2 duplexes, single-sided application

2B 2 duplexes, back-to-back application

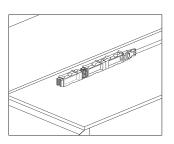
Step 3. Attachment Hardware

B beam attached

R performance rail attached

Prices for Steps 1-3.		
	В	R
GN1358. 1S	\$80	92
1B	\$87	97
25	\$65	76
2B	\$71	82

Layout Studio® Price Book (4/19)



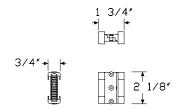
Description

This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

Dimensions



Short Receptacle-to-Receptacle Block Connector

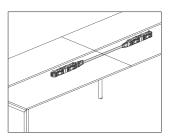
Specification Information

Step 1.

GN1354.S

\$44

Junction Block-to-Junction Block GN1353 Jumper



Product Information

Description

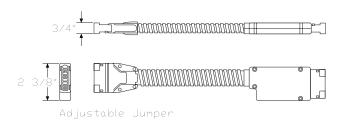
This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Finish on 5/8" oval metallic conduit is silver.

For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

Dimensions



Specification Information

Step 1.

GN1353.

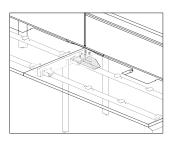
Step 2	. Width
12	12" wide
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
108	108" wide
120	120" wide
132	132" wide
144	144" wide

Step 3. Type

A adjustable jumper

Prices for Steps 1-3.		
	A	
GN1353. 12	\$71	
18	\$77	
24	\$81	
30	\$88	
36	\$93	
42	\$97	
48	\$102	
54	\$108	
60	\$113	
66	\$117	
72	\$122	
78	\$129	
84	\$133	
90	\$138	
108	\$153	
120	\$162	
132	\$174	
144	\$184	

Layout Studio® Price Book (4/19)



Description

This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.

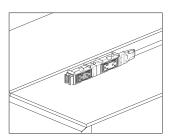
Notes

Specify power harness separately.

Dimensions



Specification Information			
Step 1.			
GNPH.		\$24	
Step 2.	Finish		
91	white	+\$o	
G1	graphite	+\$o	
MS	metallic silver	+\$o	



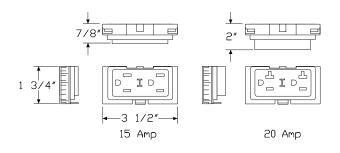
Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio $^{\circ}$ in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification. Order junction block (GN1358.) separately.

Dimensions



Specification Information

Step 1.

GN1355.

15 15 amp

20 20 amp

Step 3. Circuit

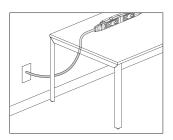
1 circuit l

2 circuit II

3 circuit III

4 circuit IV

Prices for Steps 1-3.				
	1	2	3	4
GN1355. 15	\$21	21	21	21
20	\$26	26	26	26



Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry can be field cut to the appropriate length.

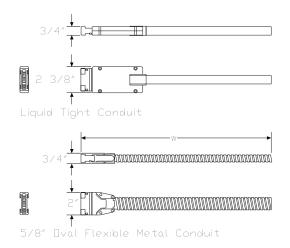
For San Francisco, specify ³/s" flex metallic conduit option (C).

Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building's electrical system.

Dimensions



Specification Information

Step 1.

GN1351.

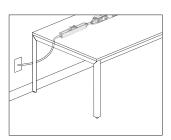
Step 2	. Length
06	6' long
12	12' long
18	18' long
24	24' long

Step 3. Conduit Type

L liquid tight conduit

C 3/8" flex metallic conduit

Prices for Steps 1-3.		
L	C	
\$137	137	
\$194	194	
\$254	254	
\$326	326	
	\$194 \$254	



Description

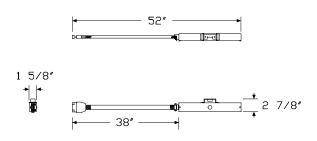
This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.

Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry comes with a 38″ festoon.

A licensed electrician must wire the power entry to the building's electrical system.

Dimensions

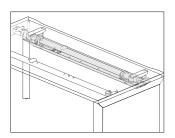


Specification Information

Step 1.

GN1352.38

\$217



Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

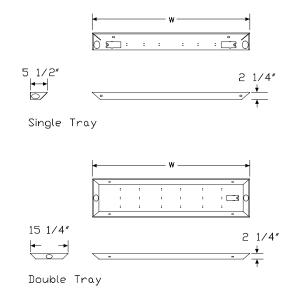
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

Dimensions



Specification Information

Step 1.

GN

78

84

96

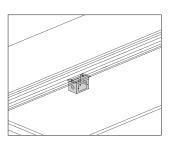
78" wide

84" wide

96" wide

Step 2	. Type			
WS.	single			
WD.	double			
Step 3	. Width			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			

Prices f	or Steps 1-3.	
GNWS.	36	\$139
	42	\$141
	48	\$143
	54	\$167
	60	\$191
	66	\$194
	72	\$196
	78	\$202
	84	\$220
	96	\$236
GNWD.	36	\$133
	42	\$137
	48	\$141
	54	\$160
	60	\$175
	66	\$178
	72	\$180
	78	\$185
	84	\$202
	96	\$217
Cton	Finish	
Step 4.		*
91	white	+\$0
G1	graphite	+\$0
MS	metallic silver	+\$o



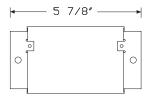
Description

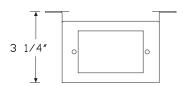
This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.

Notes

Housing accepts a standard NEMA data faceplate.

Dimensions







Specification Information

Step 1.

GN A

Step 2. Application

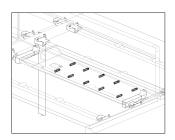
WM. data box A

Prices for Steps 1-2.

GNWM. \$28

Layout Studio[®] No Rai

Cable Management Clips, Double GNWC. Tray

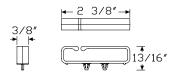


Product Information

Description

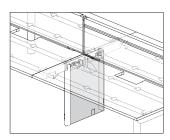
These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

Dimensions



Specification Information				
Step 1.				
GNWC.				
Step 2. Quantity				
10 10 per pack				
Prices for Steps 1-2.				
GNWC. 10	\$15			

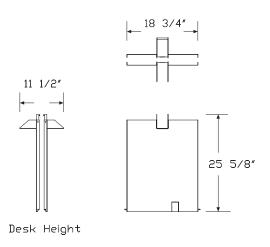
HermanMiller

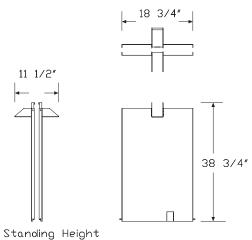


Description

This 2-piece painted metal cover encloses the open space located between the 2 legs of a Layout Studio® 48"-, 60"-, or 72"-deep intermediate desk leg. It is used to conceal a floor power entry and/or cables from the floor to a wire management tray. Attachment hardware included.

Dimensions





Specification Information

Step 1.

GNPC.

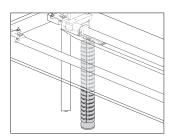
Step 2. Height

F desk height

S standing height

Prices for Steps 1-2.	
GNPC. F	\$213
S	\$253

Step	3. Finish	
91	white	+\$o
G1	graphite	+\$o
MS	metallic silver	+\$o



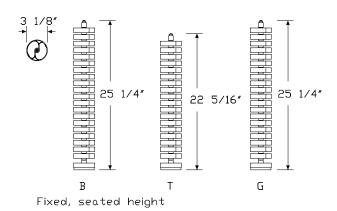
Description

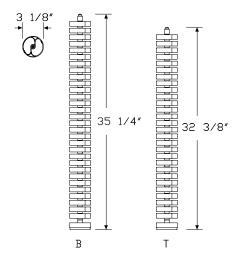
This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.

Notes

For data capacity, see Cable Capacity Chart in Omni.

Dimensions





Fixed, standing height

Specification Information

Step 1.

GN

Step 2. Type

WG. fixed, standing height A

WF. fixed, seated height

Step 3. Attachment

For fixed, seated height (WF.)

B beam attachment

T tray attachment

G generic attachment

For fixed, standing height (WG.)

B beam attachment

T tray attachment

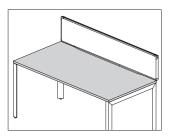
Prices for Steps 1-3. **GNWG. B** \$161 **T** \$155

GNWF. B	\$79
Т	\$72
G	\$87

Step 4	. FINISN	
91	white	+\$0
G1	graphite	+\$ 0
MS	metallic silver	+\$o

Primary Work Surface, Rectangular

GNTRD. GNTRF. GNTRG. GNTRN.



Product Information

Description

This squared-edge surface attaches to one set of primary beams and Engage legs in either a table, single-sided bench, or back-to-back bench application. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is $1^1/s^n$ thick, and has several back edge options depending on application and access required.

Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F), flash gap and access cutout (B), or flash gap and access door cutout (G).

The flash gap is 0.6" deep and starts $7^5/8$ " from each end.

For surfaces with access door cutout, an access door (GNPD.) must be ordered separately. For surfaces 84'' and 96'' wide, 2 access doors must be ordered.

Surfaces with a flash gap and access door cutout (GNTRG.) are only available 48" wide and wider.

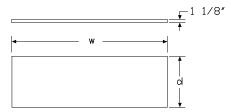
Order attachment hardware pack (GNHPF., GNHRS.) separately.

Sliding surface attachment is available for 24"- or 30"-deep rectangular primary surface when using a performance rail or when using a non-rail surface with the generic attachment option. Order rectangular primary surface sliding hardware pack (GNHRS.) separately.

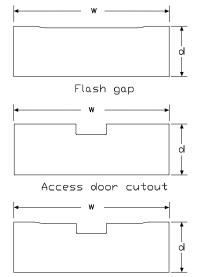
For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHPF.).

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

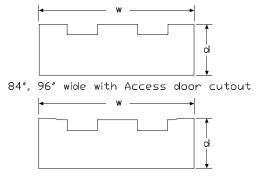
Dimensions



No Flash gap or Access door cutout



Flash gap and Access door cutout



84", 96" wide with Flash gap and Access door cutout

Primary Work Surface, Rectangular continued

Specification Information Step 1. GN Step 2. Type rectangular primary worksurface Step 3. Access Detail N. no flash gap or access cut-out F. flash gap D. access door cut-out A G. flash gap and access door cut-out A Step 4. Depth 24 24" deep 30 30" deep 36" deep Step 5. Width For no flash gap or access cut-out (N.), flash gap (F.), or access door cut-out (D.) 36 36" wide 42 42" wide 48 48" wide 54 54" wide A 60 60" wide 66 66" wide A 72 72" wide 78 78" wide 84" wide 84 96 96" wide For flash gap and access door cut-out (G.) 48 48" wide

For access door cut-out (D.) or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)

G generic

For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66' wide (66), 72" wide (72), or 78" wide (78)

F non-sliding

G generic

For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 0r 78" wide (78)

F non-sliding

G generic

For no flash gap or access cut-out (N.), flash gap (F.), access door cut-out (D.), or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 84" wide (84) or 96" wide (96)

F non-sliding

For access door cut-out (D.) with 24" deep (24) or 30" deep (30) with 36" wide (36)

F non-sliding

For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 36" wide (36)

F non-sliding

G generic

For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 36" wide (36)

F non-sliding

G generic

Step 7. Surface Material

L laminate top/thermoplastic edge

W veneer

J laminate top/universal edge

Step 6. Attachment

54" wide

60" wide 66" wide

72" wide

78" wide

84" wide

96" wide

54

60

66 72

78

84

96

For 36" deep (36)

non-sliding

Prices for Steps 1-7.							30 36	\$197	312	197	202	320	202
	FL	FW	FU	GL	GW	GU	42	\$216	346	216	221	355	221
GNTRN.24 36	\$128	232	128	131	238	131	48	\$232	382	232	238	391	238
42	\$144	259	144	148	265	148	54	\$256	420	256	262	431	262
48	\$158	286	158	162	293	162	60	\$278	457	278	284	469	284
54	\$177	316	177	182	326	182	66	\$308	502	308	317	514	317
60	\$195	347	195	200	357	200	72	\$330	546	330	339	561	339
66	\$218	386	218	223	397	223	78	\$375	625	375	385	640	385
72	\$237	424	237	245	435	245	84	\$420	703	420	_	_	_
78	\$277	490	277	286	503	286	96	\$456	765	456	_	_	_
84	\$316	556	316	_	_	_	36 36	\$225	369	225	_	_	_
96	\$347	609	347	_	_	_	42	\$247	404	247	_	_	_
30 36	\$153	266	153	157	273	157	48	\$266	438	266	_	_	_
42	\$170	300	170	175	307	175	54	\$292	482	292	_	_	_
48	\$188	336	188	193	345	193	60	\$317	525	317	_	_	_
54	\$211	374	211	217	384	217	66	\$348	577	348	_	_	_
60	\$232	411	232	238	422	238	72	\$377	629	377	_	_	_
66	\$259	456	259	265	468	265	78	\$430	719	430	_	_	_
72	\$286	501	286	293	513	293	84	\$482	810	482	_	_	_
78	\$330	578	330	338	593	338	96	\$524	881	524	_	_	_
84	\$374	656	374	_	_	_							
96	\$410	717	410	_	_	<u> </u>	GNTRD.24 36	\$145	246	145	_	_	_
36 36	\$181	323	181	_	_	_	42	_	_	_	\$160	272	160
42	\$200	359	200	_	_	_	48	_	_	_	\$174	297	174
48	\$222	393	222	_	_	_	54	_	_	_	\$192	328	192
54	\$247	436	247	_	_	_	60	_	_	_	\$211	357	211
60	\$271	478	271	_	_	_	66	_	_	_	\$232	395	232
66	\$299	531	299	_	_	_	72	_	_	_	\$251	433	251
72	\$332	582	332	_	_	_	78	_	_	_	\$289	496	289
78	\$384	672	384	_	_	_	84	\$328	560	328	_	_	_
84	\$436	763	436	_	_	_	96	\$357	611	357	_		_
96	\$477	834	477	_	_	_	30 36	\$169	279	169	_	_	_
							42	_	_	_	\$186	313	186
GNTRF. 24 36	\$173	278	173	177	285	177	48	_	_	_	\$202	347	202
42	\$188	303	188	193	312	193	54	_	_	_	\$226	384	226
48	\$202	330	202	209	339	209	60	_	_	_	\$246	421	246
54	\$222	361	222	227	372	227	66	_	_	_	\$272	464	272
60	\$239	392	239	248	403	248	72	_	_	_	\$297	506	297
66	\$262	432	262	268	443	268	78	_	_	_	\$341	582	341
72	\$283	470	283	291	483	291	84	\$384	657	384	_	_	_
78	\$322	536	322	331	551	331	96	\$420	717	420	_	_	_
84	\$361	602	361	_	_	_		•					
96	\$392	656	392	_	_	_							

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36 36	\$195	335	195	_	_	_
42	\$216	369	216	_	_	_
48	\$236	401	236	_	_	_
54	\$261	444	261	_	_	_
60	\$284	485	284	_	_	_
66	\$315	537	315	_	_	_
72	\$343	586	343	_	_	_
78	\$393	674	393	_	_	_
84	\$444	761	444	_	_	_
96	\$484	831	484	_	_	_
GNTRG.24 48		_		\$222	347	222
54	_	_	_	\$239	377	239
60	_	_	_	\$257	407	257
66	_	_	_	\$280	446	280
72	_	_	_	\$299	485	299
78	_	_	_	\$338	549	338
84	\$377	614	377	_	_	_
96	\$407	667	407	_	_	_
30 48	_	_	_	\$250	397	250
54	_	_	_	\$273	435	273
60	_	_	_	\$294	471	294
66	_	_	_	\$325	515	325
72	_	_	_	\$347	560	347
78	_	_	_	\$391	637	391
84	\$435	713	435	_	_	_
96	\$470	774	470	_	_	_
36 48	\$284	453	284	-	_	_
54	\$308	496	308	_	_	_
60	\$333	538	333	_	_	_
66	\$363	591	363	_	_	_
72	\$393	641	393	_	_	_
78	\$444	730	444	_	_	_
84	\$496	819	496	_	_	_
96	\$537	889	537	_	_	_

Step 8	. Surface Finish	
For lar	ninate top/thermoplastic edge (L) or lamin	ate top/universal edae
(U)		
76	light brown walnut	+\$0
91	white	+\$0
98	studio white	+\$0
8Q	folkstone grey	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut	+\$55
40	dark brown walnut	+\$55
ET	clear on ash	+\$55
EU	oak on ash	+\$55
EV	walnut on ash	+\$55
EV	watnut on asn	+

C+	51.51.1				
Step 9	o. Edge Finish		98	studio white	
FI			CL	cool grey neutral	
	minate top/thermoplastic edge (L)		HF	inner tone light	
76	light brown walnut	+\$0	HM	natural maple	
8Q	folkstone grey white	+\$0 +\$0	HP HT	light anigre inner tone	
91	studio white	+\$0 +\$0	нх		
98 CL		+\$0 +\$0	HY	aged cherry	
LA	cool grey neutral light ash	+\$0 +\$0	LA	walnut on cherry light ash	
LBA	clear on ash	+\$0	LBA	clear on ash	
LBR	phantom ecru	+\$0	LBB	oak on ash	
LBS	phantom cocoa	+\$0	LBC	walnut on ash	
LBU	medium matte walnut	+\$0	LBD	dark brown walnut	
LBV	warm grey teak	+\$0	LBE	medium red walnut	
LBB	oak on ash	+\$0	LBF	neutral twill	
LBC	walnut on ash	+\$0	LBG	sarum twill	
LBD	dark brown walnut	+\$0	LBH	earthen twill	
LBE	medium red walnut	+\$0	LBJ	graphite twill	
LBF	neutral twill	+\$0	LBK	pewter mesh	
LBG	sarum twill	+\$0	LBL	steel mesh	
LBH	earthen twill	+\$0	LBM	crisp linen	
LBJ	graphite twill	+\$0	LBN	classic linen	
LBK	pewter mesh	+\$0	LBP	casual linen	
LBL	steel mesh	+\$0	LBQ	white twill	
LBM	crisp linen	+\$0	LBR	phantom ecru	
LBN	classic linen	+\$0	LBS	phantom cocoa	
LBP	casual linen	+ \$o	LBU	medium matte walnut	
LBQ	white twill	+\$o	LBV	warm grey teak	
WL	sandstone	+\$o	LU	soft white	
WN	warm grey neutral	+\$o	WL	sandstone	
HF	inner tone light	+\$o	WN	warm grey neutral	
нм	natural maple	+\$o		,	
HP	light anigre	+\$o			
HT	inner tone	+\$o			
нх	aged cherry	+\$o			
HY	walnut on cherry	+\$o			
LU	soft white	+\$0			
Forle	minate top/universal edge (U)				
PLY	plywood edge A				
FLI	prywood cuge [A]	+\$50			
	o. Flash Gap Edge Finish				
	sh gap (F.) or flash gap and access door cut-out (C	G.) with laminate			
	niversal edge (U)				
76	light brown walnut	+\$o			
80	folkstone grey	±\$∩			

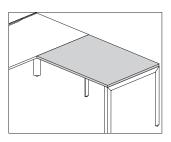
+\$o

white

+\$0 +\$0 +\$0

+\$o **+**\$0

91



Description

This squared-edge surface attaches to one set of return beams and an Engage leg to create a return. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is $1^1/8^n$ thick.

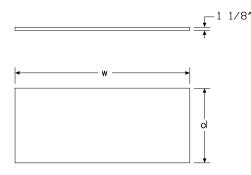
Notes

When using a screen along the back edge of the surface, items that clamp to the back edge of the surface cannot be used.

Order fixed attachment hardware pack (GNHSF.) separately.

For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHSF.).

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

TS rectangular return worksurface

Step 3. Access Detail

N. no flash gap or access cut-out

Step 4. Depth

24 24" deep

Step 5. Width

36" wide

42 42" wide

48 48" wide

60 6o" wide72 72" wide

Step 6. Attachment

F non-sliding

Step 7. Surface Material

L laminate top/thermoplastic edge

W veneer

U laminate top/universal edge

Prices for Steps 1-7.			
	FL	FW	FU
GNTSN.24 36	\$147	254	147
42	\$165	279	165
48	\$180	305	180
60	\$197	363	197
72	\$255	439	255

Step 8. Surface Finish Step 9. Edge Finish For laminate top/thermoplastic edge (L) or laminate top/universal edge For laminate top/thermoplastic edge (L) light brown walnut 76 folkstone grey light brown walnut +\$o 8Q 91 white +\$o 91 white 98 studio white +\$o 98 studio white 8Q folkstone grey CLcool grey neutral +\$o CLcool grey neutral +\$o LA light ash HF LBA inner tone light +\$o clear on ash HM natural maple +\$o **LBR** phantom ecru HP light anigre +\$o **LBS** phantom cocoa HT inner tone LBU medium matte walnut +\$o НΧ **LBV** aged cherry warm grey teak **+\$**0 HY LBB walnut on cherry +\$o oak on ash LA light ash +\$o LBC walnut on ash LBA clear on ash +\$o LBD dark brown walnut LBR **LBE** phantom ecru +\$o medium red walnut **LBS LBF** neutral twill phantom cocoa +\$0 LBU medium matte walnut +\$o **LBG** sarum twill LBV LBH earthen twill warm grey teak +\$o **LBB** oak on ash +\$o LBJ graphite twill LBC walnut on ash **LBK** +\$o pewter mesh LBD dark brown walnut LBL +\$o steel mesh LBE LBM medium red walnut crisp linen **+**\$0 **LBF** LBN neutral twill +\$o classic linen LBG sarum twill **LBP** +\$o casual linen LBH earthen twill +\$o LBQ white twill WL LBJ graphite twill +\$o sandstone LBK pewter mesh WN +\$o warm grey neutral LBL steel mesh +\$o HF inner tone light LBM crisp linen +\$o нм natural maple LBN classic linen +\$o HP light anigre **LBP** casual linen HT inner tone +\$o **LBQ** white twill НΧ aged cherry +\$o LU ΗY soft white **+\$**0 walnut on cherry WL sandstone +\$o LU soft white WN warm grey neutral +\$o For laminate top/universal edge (U) Wood Veneer plywood edge For veneer (W) **2U** light brown walnut +\$55 40 dark brown walnut +\$55 ET clear on ash +\$55 EU oak on ash +\$55 ΕV walnut on ash +\$55

+\$o

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

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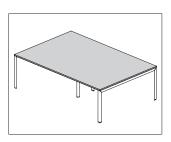
+\$0

+\$0

+\$0

+\$0

+\$50



Description

This squared-edge surface attaches to primary beams and Engage legs to create a freestanding table. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is $1^1/8^{\prime\prime}$ thick.

Notes

2 or more sets of beams (GNBR.) are required per surface. Order separately.

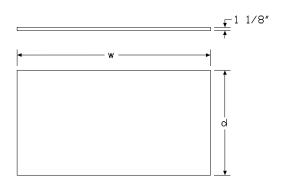
Tables must include at least 1 intermediate leg (GNLFSN.) or 1 bracing leg (GNLFBN.).

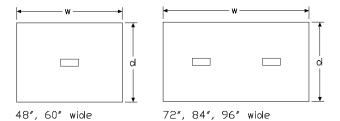
For surfaces with access cut-out, a 5-outlet Logic grommet mounted electrical distributor (Y1425.C or Y1425.F) or Logic grommet pass thru (Y1420.V) must be ordered separately.

For surfaces with access cutout and widths of 72", 84" or 96", 2 access cut-outs are included.

Order attachment hardware pack (GNHPF.) separately.

Dimensions





Specification Information

Step 1.

GN

Step 2. Type

TP rectangular project table

Step 3. Access Detail

N. no access cut-out

A. access cut-out

Step 4. Depth

48 48" deep

60 60" deep

Step 5. Width

For 48" deep (48)

48 48" wide

60 60" wide

72 72" wide **84** 84" wide

96 96" wide

For 60" deep (60)

60 60" wide

72 72" wide

84 84" wide

96 96" wide

Step 6. Attachment

F non-sliding

Step 7. Surface Material

L laminate top/thermoplastic edge

W veneer

U laminate top/universal edge

Prices for Steps 1-7.			
	FL	FW	FU
GNTPN.48 48	\$331	572	331
60	\$393	678	393
72	\$477	816	477
84	\$595	1056	595
96	\$678	1184	678

60	60	\$576	992	576
	72	\$655	1122	655
	84	\$844	1460	844
	96	\$958	1558	958
GNTPA. 48	48	\$374	615	374
	60	\$437	721	437
	72	\$520	860	520
	84	\$682	1143	682
	96	\$765	1270	765
60	60	\$619	1035	619
	72	\$698	1165	698
	84	\$932	1547	932
	96	\$1044	1645	1044

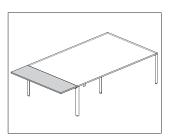
Ct) Confere Finish	
Step 8	3. Surface Finish	
For lai	minate top/thermoplastic edge (L) or lamina	nte top/universal edge
(U)		
76	light brown walnut	+\$0
91	white	+ \$o
98	studio white	+ \$o
8Q	folkstone grey	+\$0
CL	cool grey neutral	+ \$o
HF	inner tone light	+ \$o
нм	natural maple	+ \$o
HP	light anigre	+ \$o
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$ 0
LBA	clear on ash	+\$ 0
LBR	phantom ecru	+\$ 0
LBS	phantom cocoa	+\$ 0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$ 0
LBB	oak on ash	+\$ 0
LBC	walnut on ash	+\$ 0
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$ 0
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Wood	Veneer	
	neer (W)	
2U	light brown walnut	+\$55
40	dark brown walnut	+\$55
ET	clear on ash	+\$55
EU	oak on ash	+\$55
EV	walnut on ash	+\$55
	wantat on asii	+455

Layout Studio® Price Book (4/19)

HermanMiller

Step	o. Edge Finish	
, .	-	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+ \$o
91	white	+ \$o
98	studio white	+ \$o
CL	cool grey neutral	+ \$o
LA	light ash	+ \$o
LBA	clear on ash	+ \$o
LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+ \$o
LBU	medium matte walnut	+ \$o
LBV	warm grey teak	+ \$o
LBB	oak on ash	+ \$o
LBC	walnut on ash	+ \$o
LBD	dark brown walnut	+ \$o
LBE	medium red walnut	+ \$o
LBF	neutral twill	+ \$o
LBG	sarum twill	+ \$o
LBH	earthen twill	+ \$o
LBJ	graphite twill	+ \$o
LBK	pewter mesh	+ \$o
LBL	steel mesh	+ \$o
LBM	crisp linen	+ \$o
LBN	classic linen	+ \$o
LBP	casual linen	+ \$o
LBQ	white twill	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+ \$o
HF	inner tone light	+ \$o
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LU	soft white	+\$0
***************************************	minate top/universal edge (U)	
PLY	plywood edge 🛕	+\$50

HermanMiller



Description

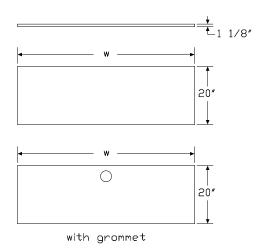
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is $1^1/8$ " thick.

Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.

For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

TD rectangular meeting end

Step 3. Access Detail

N. no access cut-out

G. grommet

Step 4. Depth

20" deep

Step 5. Width

48 48" wide

60 60" wide

72 72" wide

Step 6. Attachment

F non-sliding

Step 7. Surface Material

L laminate top/thermoplastic edge

W veneer

U laminate top/universal edge

Prices for	Steps 1-7.			
		FL	FW	FU
GNTDN.	20	48	\$173	294
173				
	60	\$202	363	202
	72	\$250	432	250
GNTDG.2	0 48	\$193	313	193
	60	\$223	383	223
	72	\$270	452	270

Step 8. Surface Finish Step 9. Edge Finish For laminate top/thermoplastic edge (L) or laminate top/universal edge For laminate top/thermoplastic edge (L) (U) light brown walnut +\$o 76 **+\$**o light brown walnut +\$o **8Q** folkstone grey 91 white +\$o 91 white +\$o 98 **+**\$0 98 studio white +\$o studio white **8Q** folkstone grey **+**\$0 CLcool grey neutral **+**\$0 CL LA light ash **+**\$0 cool grey neutral +\$o **+\$**o HF inner tone light +\$o **LBA** clear on ash **LBR** HM natural maple +\$o phantom ecru +\$0 HP light anigre +\$o **LBS** phantom cocoa +\$o HT inner tone +\$o LBU medium matte walnut +\$o нх **+**\$0 LBV warm grey teak **+\$**o aged cherry HY walnut on cherry **+**\$0 LBB oak on ash **+\$**o LBC walnut on ash LA light ash +\$o +\$0 LBA clear on ash +\$o LBD dark brown walnut +\$o LBR phantom ecru **+**\$0 LBE medium red walnut **+\$**o LBS phantom cocoa LBF neutral twill **+**\$0 +\$o LBG sarum twill LBU medium matte walnut +\$o +\$o LBH earthen twill LBV warm grey teak +\$o +\$o LBB oak on ash +\$o LBJ graphite twill +\$0 LBC walnut on ash +\$o **LBK** pewter mesh +\$0 LBD dark brown walnut +\$o **LBL** steel mesh +\$o LBE medium red walnut +\$o LBM crisp linen **+\$**o LBF neutral twill +\$o LBN classic linen +\$o LBG sarum twill LBP casual linen +\$o +\$0 LBH earthen twill +\$o **LBQ** white twill +\$o graphite twill WL LBJ +\$o sandstone **+\$**o WN LBK pewter mesh **+**\$0 warm grey neutral **+\$**o LBL steel mesh ΗF +\$o inner tone light +\$o LBM crisp linen +\$o НМ natural maple +\$o HP LBN classic linen +\$o light anigre +\$0 LBP casual linen +\$o HT inner tone +\$o **LBQ** white twill +\$o HX aged cherry +\$o LU soft white +\$o ΗY walnut on cherry **+\$**o WL sandstone **+**\$0 LU soft white **+\$**o WN warm grey neutral +\$o For laminate top/universal edge (U) Wood Veneer PLY plywood edge A +\$50 For veneer (W) **2U** light brown walnut +\$55 40 dark brown walnut +\$55 ET clear on ash +\$55 EU oak on ash +\$55

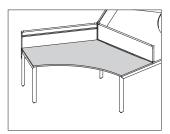
+\$55

walnut on ash

ΕV

Primary Work Surface, 120°

GNTAD. GNTAF. GNTAG. GNTAN.



Product Information

Description

This squared-edge surface attaches to one set of 120° beams and Engage legs. It has a laminate top with thermoplastic edge, or a veneer top and edge. Surface is $1^{1}/8^{\prime\prime}$ thick, and has several back edge options depending on application and access required.

Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F), flash gap and access cutout (B), or flash gap and access door cutout (G).

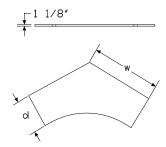
The flash gap is 0.6" deep and starts $7^5/8$ " from each end. It is located on both wings of the surface.

Access cutout and access door cutout are specified on the left or right wing. For surfaces with access door cutout, an access door (GNPD.) must be ordered separately.

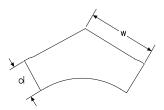
Order fixed attachment hardware pack (GNHDF.) separately.

For quick release attachment, order quick release attachment hardware pack (GNHDA.) separately, in addition to the fixed attachment hardware pack (GNHDF.).

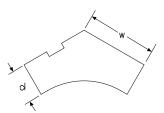
Dimensions



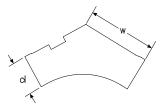
No Flash gap or Access door cutout



Flash gap



Access door cutout (Left Hand Version)



Flash gap and Access door cutout (Left Hand Version)

	cification Information
Step	1.
GN	
Step	2. Type
TA	120° primary surface
Step	3. Access Detail
D.	access door cut-out A
G.	flash gap and access door cut-out [A]
N.	no flash gap or access door cut-out
F.	flash gap
Step	4. Depth
24	24" deep
30	30" deep

30 4	18	_	_	\$519	858	519	858
5	54	_	_	\$538	889	538	889
ϵ	50	_	_	\$668	1105	668	1105
GNTAN.24 4	18	\$457	797		_		
5	54	\$482	833	_	_	_	_
ϵ	60	\$595	1033	_	_	_	_
30 4	18	\$468	817	_	_	_	_
5	54	\$493	852	_	_	_	_
6	50	\$609	1056	_	_	_	_
GNTAF. 24 4	18	\$501	840	_	_	_	
5	54	\$521	872	_	_	_	_
ϵ	60	\$648	1084	_	_	_	_
30 4	18	\$511	861	_	_	_	_
5	54	\$531	892	_	_	_	_
6	50	\$661	1109	_	_	_	_

60 60" wide
Step 6. Attachment

48" wide 54" wide 🗚

48

54

For no flash gap or access door cut-out (N.) or flash gap (F.)

F no access door cutout, non-sliding

For access door cut-out (D.) or flash gap and access door cut-out (G.)

L left-hand access, non-sliding

R right-hand access, non-sliding

Step 7. Surface Material

L laminate top/thermoplastic edge

W veneer

Prices for Steps 1-7.						
	FL	FW	LL	LW	RL	RW
GNTAD.24 48	_	_	\$452	773	452	773
54	_	_	\$475	805	475	805
60	_	_	\$587	1000	587	1000
30 48	_	_	\$462	792	462	792
54	_	_	\$486	826	486	826
60	_	_	\$599	1022	599	1022
GNTAG.24 48	_	_	\$508	839	508	839
54	_	_	\$527	870	527	870
60	_	_	\$656	1081	656	1081

132

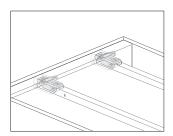
Step 8. Surface Finish Step 9. Edge Finish For laminate top/thermoplastic edge (L) For laminate top/thermoplastic edge (L) 76 **+**\$0 light brown walnut light brown walnut +\$o **8Q** +\$0 folkstone grey 91 91 white white +\$o +\$0 98 studio white +\$o 98 studio white +\$0 8Q folkstone grey +\$o CLcool grey neutral **+**\$0 CL cool grey neutral HF inner tone light **+**\$o +\$o HF inner tone light +\$o HM natural maple +\$0 НМ ΗP natural maple +\$o light anigre +\$0 ΗP light anigre +\$o HΤ inner tone +\$0 HT inner tone +\$o HX aged cherry +\$0 НΧ aged cherry ΗY walnut on cherry **+**\$o +\$o HY LA walnut on cherry light ash **+**\$0 **+**\$0 LA light ash LBA +\$o clear on ash +\$0 LBA clear on ash +\$o LBR phantom ecru +\$0 LBR phantom ecru +\$o **LBS** phantom cocoa +\$0 LBS LBU phantom cocoa +\$o medium matte walnut **+**\$0 LBU medium matte walnut +\$o **LBV** warm grey teak **+**\$o **LBV** warm grey teak +\$o LBB oak on ash **+**\$0 LBB oak on ash **LBC** +\$o walnut on ash +\$0 LBC walnut on ash +\$o **LBD** dark brown walnut +\$0 LBD dark brown walnut **LBE** medium red walnut +\$o +\$0 **LBE** medium red walnut +\$o **LBF** neutral twill **+**\$o LBF +\$o **LBG** neutral twill sarum twill **+**\$0 **LBG** LBH earthen twill sarum twill +\$o +\$0 LBH earthen twill LBJ graphite twill +\$o +\$0 LBJ graphite twill +\$o **LBK** pewter mesh +\$0 LBK LBL pewter mesh +\$o steel mesh **+**\$0 LBL steel mesh LBM crisp linen **+**\$o +\$o LBM crisp linen +\$o LBN classic linen +\$0 LBN classic linen +\$o **LBP** casual linen +\$0 **LBP** casual linen +\$o **LBQ** white twill +\$0 LBQ white twill LU soft white +\$o +\$0 LU soft white +\$o WL sandstone **+**\$o WL WN sandstone +\$o warm grey neutral **+**\$0 WN warm grey neutral +\$o Wood Veneer For veneer (W) **2U** light brown walnut +\$55 40 dark brown walnut +\$55 ET clear on ash +\$55 EU oak on ash +\$55 ΕV walnut on ash +\$55

Layout Studio® Price Book (4/19)

HermanMiller

Hardware Pack, Fixed Surfaces

GNHDF. GNHPF. GNHSF.



Product Information

Description

This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.

Notes

1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.

For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

Specification Information

Step 1.

GNH

Step 2. Type

PF. rectangular primary

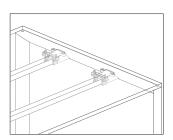
DF. 120° - primary

SF. return

GNHSF.

Prices for Steps 1-2.	
GNHPF.	\$51
GNHDF.	\$113

\$135



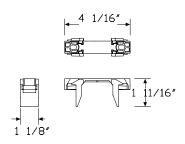
Description

This hardware pack provides for the attachment and removal of surfaces without the use of any tools.

Notes

Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.

Dimensions



Specification Information

Step 1.

GNH

Step 2. Type

PA. rectangular surface

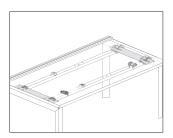
DA. 120° surface

Prices for Steps 1-2.

GNHPA. \$18 **GNHDA.** \$27

Hardware Pack - Sliding -Rectangular Primary

GNHRS.



Product Information

Description

This hardware pack attaches a 24"-deep or 30"-deep rectangular primary surface to a set of beams when using a performance rail or when using a non-rail surface with the generic attachment option. It allows the surface to slide, providing access to a cable management tray.

Notes

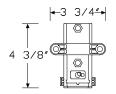
Specify 1 hardware pack for each sliding surface.

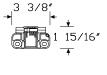
Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

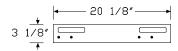
Dimensions













Specification Information

Step 1.

GNHRS. A

Step 2. Depth

for 24"-deep surface A

30 for 30"-deep surface A

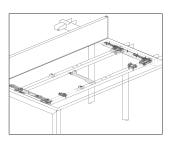
Prices for Steps 1-2.

GNHRS.24

30

\$195

ayout Studio" No R



Description

This hardware pack attaches a 30"-deep rectangular primary surface to a set of beams and allows the surface to slide, providing access to a cable management tray.

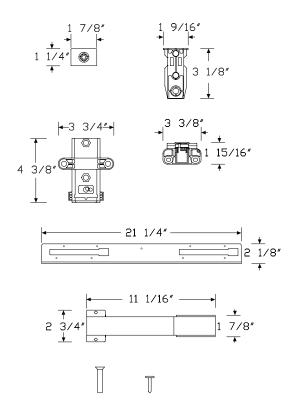
Notes

Must be used with surfaces specified as sliding.

Specify 1 hardware pack for each sliding surface.

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

Dimensions



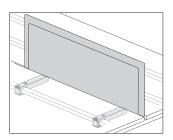
Specification Information

Step 1.

GNHPS.

\$195





Description

This frameless tackable fabric screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. Attachment hardware included.

Notes

Screen width does not need to match beam width.

Extended width screens (GNSDXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet. Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.

Screen is shared in back-to-back applications.

Each screen ships with an alignment clip for use between screens when placed side-by-side.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

 $Width\!-\!Yardage$

36-1.32

39-1.43

42-1.51

48-1.71

54-1.90

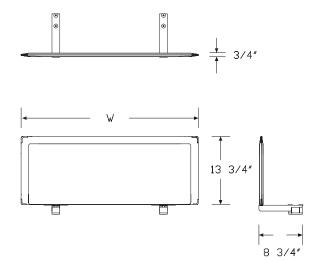
60-2.07

66 - 2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



138

Specification Information Step 1. GN Step 2. Type SD desk up Step 3. Configuration X frameless Step 4. Material tackable fabric with tapered edge Step 5. Height 42 42" high 46" high 46 Step 6. Width 36 36" wide 39 39" wide 42 42" wide 48 48" wide 54 54" wide 60 60" wide 66" wide 66 72 72" wide 48A 48" wide, for use with 120-degree corner [A] 54A 60A

Prices for Steps 1-6.						
	36	39	42	48	54	60
GNSDXT. 42	\$618	655	676	706	745	787
46	\$634	672	691	721	762	806
		66	72	48A	54A	60A
GNSDXT. 42		\$831	863	706	745	787
46		\$846	886	721	762	806

Step 7	7. Paint Finish	
91	white	+\$o
G1	graphite	+\$o
MS	metallic silver	+\$o

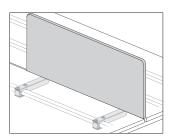
Step 8. Surface Finish See application chart and textiles list for for

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

jubric color.					
	36	39	42	48	54
Price Category C	+\$70	70	70	70	70
Price Category 1	+\$o	0	0	0	0
Price Category 2	+\$11	11	11	15	15
Price Category 3	+\$27	27	27	36	36
Price Category 4	+\$46	46	46	62	62
Price Category E	+\$106	106	106	142	142
	60	66	72	48A	54A
Price Category C	+\$70	70	70	70	75
Price Category 1	+\$o	0	0	0	0
Price Category 2	+\$15	15	15	15	18
Price Category 3	+\$36	36	36	36	44
Price Category 4	+\$62	62	62	62	76
Price Category E	+\$142	142	142	142	174
					60A
Price Category C					+\$75
Price Category 1					+\$0
Price Category 2					+\$18
Price Category 3					+\$44
Price Category 4					+\$76
Price Category E					+\$174

Layout Studio® Price Book (4/19)

HermanMiller



Description

This tackable frameless fabric screen provides boundary above a surface at the back edge of the work surface in a back-to-back application. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

Notes

Screen width does not need to match beam width.

Screen attaches to rear beam with provided brackets. No additional hardware is required.

When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens. When using screens with 120° beams/surfaces, specify screen widths with the A suffix (48A, 54A, 60A). These screens are slightly wider than their nominal width in order to fill the gap created at the back corner between 2 or 3 120° surfaces.

Screen is shared in back-to-back applications.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width-Yardage

36-1.32

39-1.42

42-1.51

48-1.70

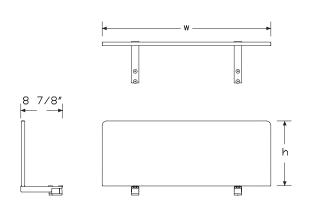
54-1.89

60-2.08

66-2.27 72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Layout Studio® No Rail

Spec	ification Informat	ion					
Step 1	ı.						
GN [A						
	z. Type						
SD	desk up 🗚						
Step 3	3. Configuration						
X	frameless A						
Step 2	4. Material						
S.	tackable fabric	with flat e	dge 🛽				
_							
	5. Height						
42	42" high A						
46	46" high 🗚						
Step 6	5. Width						
36	36" wide 🛕						
39	39" wide 🛕						
42	42" wide 🛽						
48	48" wide A						
48A	48" wide, for us	e with 120	o-degree	corner	Α		
54	54" wide 🛽						
54A	54" wide, for us	e with 120	o-degree	corner	Α		
60	60" wide 🛕						
60A	60" wide, for us	e with 120	o-degree	corner	Α		
66	66" wide 🛕						
72	72" wide 🛕						
Prices	for Steps 1-6.						
		36	39	42	48	48A	5
GNSD	XS. 42	\$350	370	390	410	410	43
	46	\$366	385	405	425	425	44
				4.5			_
			54A	60	60A	66	7
GNSD	XS. 42		\$430	450	450	475	50

\$449

473

473

491

522

+\$o

+\$o

+\$o

46

white [A]

graphite 🖪

metallic silver [A]

Step 7. Paint Finish

91

G1

MS

140

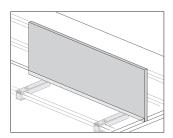
Step 8. Surface Finish	
Price Category C	+\$88
Price Category 1	+\$o
Price Category 2	+\$12
Price Category 3	+\$20
Price Category 4	+\$32
Price Category E	+\$136

Layout Studio® Price Book (4/19)

HermanMiller

Layout Studio® Laminate Screen, Desk Up

GNSDL. GNSDU.



Product Information

Description

This laminate screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. Attachment hardware included.

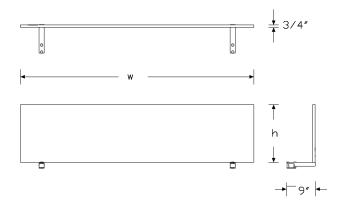
Notes

Screen attaches to rear beam with included brackets. No additional hardware is needed.

Screen is shared in back-to-back applications.

To align screens in a run and display name tags, order Ubi nametag clip (Y1121.) separately and place over the seam between laminate screens. Specify screen width to match beam width.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Type

SD desk up A

Step 3. Surface Material

L. laminate/thermoplastic edge

U. laminate/universal edge

Step 4. Height

42 42" high

46 46" high

Step 5. Width

36 36" wide A

39 39" wide 🗚

42 42" wide A

48 48" wide 🗚

48A 48" wide, for use with 120-degree corner A

54 54" wide A

54A 54" wide, for use with 120-degree corner A

60 60" wide A

60A 60" wide, for use with 120-degree corner \boxed{A}

66 66" wide A

72 72" wide A

D: 6 6:						
Prices for Steps 1-5.						
	36	39	42	48	48A	54
GNSDL. 42	\$260	277	294	311	311	328
46	\$277	294	311	328	328	345
		54A	60	60A	66	72
GNSDL. 42		\$328	345	345	353	360
46		\$345	362	362	370	377
GNSDU.42	\$260	277	294	311	311	328
46	\$277	294	311	328	328	345
		54A	60	60A	66	72
GNSDU.42		\$328	345	345	353	360
46		\$345	362	362	370	377

Step 6. Grain Direction For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 48" wide, for use with 120-degree corner (48A), 54" wide (54), 54" wide, for use with 120-degree corner (54A), 60" wide (60), or 60" wide, for use with 120-degree corner (60A) VTG vertical grain 🛛 A +\$o HRG horizontal grain A **+**\$o For 66" wide (66) or 72" wide (72) **HRG** horizontal grain A +\$o Step 7. Bracket Finish 91 white +\$o G1 graphite +\$o MS metallic silver +\$o

Step 8.	Surface Material	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0

Step 9. Edge Finish

For la	minate/thermoplastic edge (L.)	
76	light brown walnut	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+ \$0

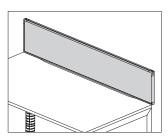
Layout Studio® No Ra

Layout Studio® Laminate Screen, Desk Up continued

нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For la	minate/universal edge (U.)	
PLY	plywood edge	+\$50

Framed Screen, Desk Up

GNSDFT GNSDNT GNSDTT



Product Information

Description

This fabric screen provides boundary above a surface at the back edge of a work surface. It is tackable, has a painted metal frame, and provides varying levels of work tool attachment.

The screen can be placed most anywhere along the beam and does not need to match beam widths.

Notes

Screen attaches to rear beam with brackets. Order desk up attachment brackets (GNSA.) separately.

For top rail and face rail hanging screens, levelers should be applied to each work tool to ensure that the tool hangs properly. Each screen ships with enough levelers for 4 work tools. Additional levelers are available as a service part (U1BDV55).

For top rail and face rail hanging screens, a maximum of 2 work tools can be used per side.

For top rail and face rail hanging screens, see Layout Studio planning guide for work tool compatibility.

Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

When used in a back-to-back application, the screen is shared.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width-Yardage

36-1.23

42-1.41

48-1.61

54-1.80

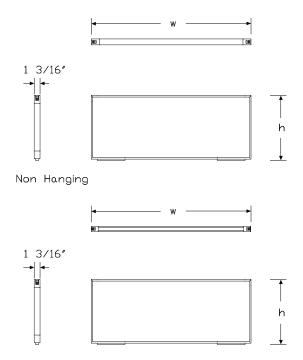
60-1.99

66-2.18 72-2.37

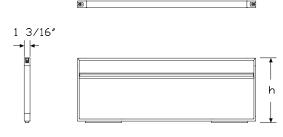
78-2.55

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Top Rail Hanging



Face Rail Hanging

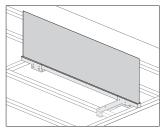
Step 1 GN	
GN	
Step 2	2. Type
SD	desk up
Step 3	3. Configuration
N	non hanging
Т	top rail hanging
F	face rail hanging
Step 2	4. Material
T.	tackable fabric
Step 5	5. Height
42	42" high
46	46" high
Step 6	5. Width
36	36" wide
42	42" wide
48	48" wide
54	54" wide 🛕
60	60" wide
66	66" wide 🛕
72	72" wide
78	78" wide

		72	78
GNSDF	FT. 42	\$883	964
	46	\$902	978
Step 7	. Trim Finish		
91	white		+\$ o
G1	graphite		+\$ 0
MS	metallic silver		+\$0
	. Surface Finish plication chart and textiles list for fa	hric usage and number	/C
•	digits of number indicate fabric line;		
fabric (, ,	remaining digit(3) mai	icute
Price C	ategory C		+\$o
Price C	ategory 1		+\$ o
Price C	ategory 2		+\$10
Price C	ategory 3		+\$24
Price C	ategory 4		+\$42
Price C	ategory 5		+\$70

Prices for Steps 1-6.						
	36	42	48	54	60	66
GNSDNT. 42	\$396	443	467	586	530	667
46	\$409	455	478	604	546	680
					72	78
GNSDNT. 42					\$593	731
46					\$611	757
GNSDTT. 42	\$391	438	461	578	524	659
46	\$404	450	472	596	540	672
					72	78
GNSDTT. 42					\$586	721
46					\$603	747
GNSDFT. 42	\$536	603	664	694	723	803
46	\$549	620	685	711	739	819

Layout Studio® No Rail

Glass Screen, Desk Up, Frameless GNSDXG



Product Information

Description

This frameless glass screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. It has a painted metal frame. Attachment hardware included.

Notes

Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.

Screen is shared and must be used in a back-to-back application.

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

SD desk up

Step 3. Configuration

X frameless

Step 4. Material

G. glass

Step 5. Height

42 42" high

46 46" high

Step 6. Width

36 36" wide

42 42" wide

48 48" wide

54 54" wide A

60 6o" wide

66 66" wide A

72 72" wide

78 78" wide A

84 84" wide

96 96" wide

Step 7. Surface Finish

TR clear glass - 1/4" thick

5A opal etched - $\frac{1}{4}$ " thick

NN no glass- for customer's own 1/4 thick glass

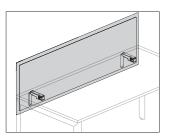
clear glass - 3/8" thick

G3 opal glass - 3/8" thick

N3 no glass, for customer's own 3/8" thick glass

Prices for Steps 1-7.							
		TR	5A	NN	С3	G3	N3
GNSD	XG. 42 36	\$449	526	327	526	615	327
	42	\$471	563	349	558	664	349
	48	\$493	598	365	594	721	365
	54	\$524	640	388	638	779	388
	60	\$552	680	411	679	838	411
	66	\$587	721	435	716	882	435
	72	\$621	763	458	754	926	458
	78	\$659	805	485	797	974	485
	84	\$1059	1263	782	1252	1492	782
	96	\$1107	1343	818	1335	1622	818
	46 36	\$469	569	327	600	689	327
	42	\$495	610	349	603	744	349
	48	\$520	654	365	650	818	365
	54	\$555	706	388	695	886	388
	60	\$589	761	411	739	953	411
	66	\$624	815	435	795	1037	435
	72	\$659	870	458	849	1121	458
	78	\$696	925	485	904	1209	485
	84	\$1113	1372	782	1356	1673	782
	96	\$1167	1469	818	1461	1840	818
Step 8	. Trim Finish						
91	white						+\$o
G1	graphite						+\$o
MS	metallic silver						+ \$o

HermanMiller



Description

This frameless tackable fabric screen provides boundary above and below a surface at the back edge of a work surface in a single-sided application or on a return surface. Attachment hardware included.

Notes

Screen width does not need to match beam width.

Extended width screens (GNSMXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet. Screen attaches to rear beam with brackets that are provided; no additional attachment hardware is required.

Screen will hang approximately $9^3/4^{\prime\prime}$ below the surface.

Each screen ships with an alignment clip for use between screens when placed side-by-side.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width—Yardage

36-2.66

39-2.83

42-3.02

48-3.41

54-3.78

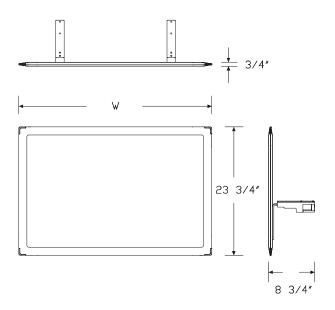
60-4.17

66 - 4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



,	z. Type
SM	modesty
Step 3	3. Configuration
Х	frameless
Step 2	4. Material
T.	tackable fabric with tapered edge
Step	5. Height
42	42" high
46	46" high
Step 6	6. Width
36	36" wide
39	39" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
48A	48" wide, for use with 120-degree corner [A]
54A	54" wide, for use with 120-degree corner A
60A	60" wide, for use with 120-degree corner A

extiles list for f	abric us	age and	numbe	rs.
cate fabric line	e; remaii	ning dig	it(s) ind	licate
36	39	42	48	54
+\$70	70	70	70	70
+\$o	0	0	0	0
+\$22	22	22	29	29
+\$53	53	53	70	70
+\$92	92	92	122	122
+\$211	211	211	280	280
60	66	72	48A	54A
+\$70	70	70	70	75
+\$o	0	0	0	0
+\$29	29	29	29	37
+\$70	70	70	70	89
+\$122	122	122	122	155
+\$280	280	280	280	355
				60A
				+\$75
				+ \$0
				+\$37
				+\$89
				+\$155
				+\$355
	36 +\$70 +\$22 +\$53 +\$92 +\$211 60 +\$70 +\$29 +\$70 +\$122	36 39 +\$70 70 +\$0 0 +\$22 22 +\$53 53 +\$92 92 +\$211 211 60 66 +\$70 70 +\$0 0 +\$29 29 +\$70 70 +\$122 122	36 39 42 +\$70 70 70 +\$0 0 0 +\$22 22 22 +\$53 53 53 +\$92 92 92 +\$211 211 211 60 66 72 +\$70 70 70 +\$0 0 0 +\$29 29 29 +\$70 70 70 +\$122 122 122	+\$70 70 70 70 +\$0 0 0 0 +\$22 22 22 29 +\$53 53 53 70 +\$92 92 92 122 +\$211 211 211 280 60 66 72 48A +\$70 70 70 70 +\$0 0 0 0 +\$29 29 29 29 +\$70 70 70 70 +\$122 122 122 122

703

719

66

\$888

\$905

724

740

72

925

948

754

770

48A

754

770

796

816

54A

796

816

839

863

60A

839

863

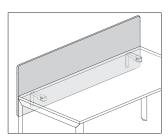
\$661

\$678

GNSMXT. 42

GNSMXT. 42

46



Description

This tackable frameless fabric screen provides boundary above and below a surface at the back edge of the work surface in a single-sided application or on a return surface. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

Notes

Screen width does not need to match beam width.

Screen attaches to rear beam with provided brackets. No additional hardware is required.

Screen extends approximately $9^{1/2}$ " below the surface.

When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For 42" high:

 $Width\!-\!Yardage$

36-1.32

39-1.42

42-1.51

48-1.70

54-1.89

60-2.08

66-2.27

72-2.46

For 46" high:

Width-Yardage

36-2.65

39-2.84

42-3.02

48-3.40

54-3.78

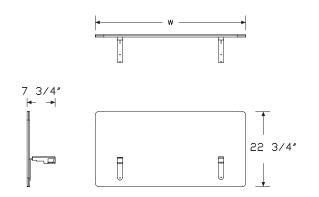
60 - 4.16

66 - 4.54

72-4.91

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



	fication Informat	ion					
Step 1							
GN A							
Ctono	Tuna						
Step 2							
SM	modesty A						
Step 3	. Configuration						
X	frameless A						
Stan /	. Material						
S.	tackable fabric	with flat or	dge 🔼				
<i>J</i> .	tackable labile	with flat et	age A				
Step 5	. Height						
42	42" high 🔼						
46	46" high 🛕						
Step 6	. Width						
36	36" wide 🛕						
39	39" wide 🛕						
42	42" wide 🛕						
48	48" wide 🛕						
48A	48" wide, for us	e with 120	-degree	corner [Α		
54	54" wide 🛕						
54A	54" wide, for us	e with 120	-degree	corner [Α		
60	6o" wide 🛕						
60A	60" wide, for us	e with 120	-degree	corner [Α		
66	66" wide 🛕						
72	72" wide 🛕						
Drices	for Steps 1-6.						
111003	ю эксрэ 1-0.	36	39	42	48	48A	54
GNSM	XS. 42	\$505	528	550	572	572	50/

Step 8. Surface Finish	
Price Category C	+\$89
Price Category 1	+ \$o
Price Category 2	+\$12
Price Category 3	+\$20
Price Category 4	+\$32
Price Category E	+\$136

HermanMiller

46

46

graphite A

metallic silver [A]

Step 7. Paint Finish white [A]

GNSMXS. 42

91

G1

MS

\$522

543

54A

\$594

\$614

565

60

617

640

587

60A

617

640

587

66

647

663

614

72

677

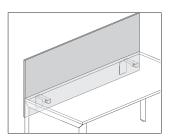
699

+\$o

+\$o

+\$0

Layout Studio[®] Laminate Screen, GNSML. Modesty GNSMU.



Product Information

Description

This laminate screen provides boundary above and below a surface at the back edge of the work surface in a single-sided application or on a return surface. Attachment hardware included.

Notes

Screen width does not need to match beam width.

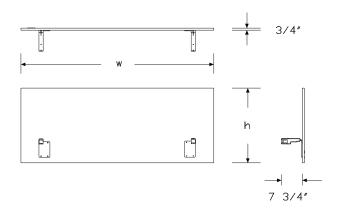
Screen attaches to rear beam with included brackets. No additional hardware is needed.

Screen extends approximately $9^{1/2}$ " below the surface.

When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.

To align screens in a run and display name tags, order Ubi nametag clip (Y1121.) separately and place over the seam between laminate screens.

Dimensions



Specification Information

Step 1.

GN A

Step 2. Type

SM modesty A

Step 3. Surface Material

L. laminate/thermoplastic edge A

U. laminate/universal edge A

Step 4. Height

42 42" high A

46 46" high A

Step 5. Width

36 36" wide A

39 39" wide A

42 42" wide A

48 48" wide 🗚

48A 48" wide, for use with 120-degree corner A

54 54" wide A

54A 54" wide, for use with 120-degree corner A

60 60" wide A

60A 60" wide, for use with 120-degree corner A

66 66" wide A

72 72" wide A

Prices for Steps 1-5.						
	36	39	42	48	48A	54
GNSML.42	\$325	335	345	355	355	365
46	\$344	354	364	374	374	384
		54A	60	60A	66	72
GNSML. 42		\$365	375	375	388	400
46		\$384	394	394	407	419
GNSMU.42	\$325	335	345	355	355	365
46	\$344	354	364	374	374	384
		54A	60	60A	66	72
GNSMU.42		\$365	375	375	388	400
46		\$384	394	394	407	419

Layout Studio® Laminate Screen, Modesty continued

Step 6	. Grain Direction	
For 36	" wide (36), 39" wide (39), 42" wide (42)	, 48" wide (48), 48" wide,
for use	e with 120-degree corner (48A), 54" wide	(54), 54" wide, for use
with 12	20-degree corner (54A), 60" wide (60), o	r 60" wide, for use with
120-de	egree corner (60A)	
VTG	vertical grain 🛕	+\$0
HRG	horizontal grain A	+\$0
For 66	" wide (66) or 72" wide (72)	
HRG	horizontal grain 🛕	+\$0
Step 7	. Bracket Finish	
91	white A	+\$0
G1	graphite A	+\$0
MS	metallic silver A	+\$0

Step 8	. Surface Finish	
76	light brown walnut [A]	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash A	+\$o
LBD	dark brown walnut A	+\$o
LBE	medium red walnut 🖪	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen A	+\$o
LBN	classic linen A	+\$o
LBP	casual linen A	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o
X1	chalk white A	+\$0
Step 9	. Edge Finish	
	•	
	ninate/thermoplastic edge (L.)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$o
98	studio white A	+\$o
BU	black umber A	+\$o
CL	cool grey neutral A	+\$0
HF	inner tone light A	+ \$o
НМ	natural maple A	+\$ o
HP	light anigre A	+\$o

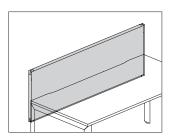
Layout Studio® Laminate Screen, Modesty continued

154

нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	+\$o
LBV	warm grey teak 🛕	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash [A]	+\$o
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill 🛕	+\$o
LBH	earthen twill A	+\$0
LBJ	graphite twill 🛕	+\$0
LBK	pewter mesh [A]	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🖪	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$o
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For lar	minate/universal edge (U.)	
PLY	plywood edge 🛕	+\$50

Layout Studio® Price Book (4/19)

HermanMiller



Description

This fabric screen provides boundary above and below a surface in a single-sided application or return surface, at the back edge of a work surface. It is tackable and has a painted metal frame.

The screen can be placed most anywhere along the beam and does not need to match beam widths.

Notes

Screen attaches to rear beam with brackets. Order modesty attachment brackets (GNSB.) separately.

Screen will hang approximately $9^3/4''$ below the surface.

Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

Not recommended for a back-to-back application.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

 $Width\!-\!Yardage$

36-1.23

42-1.41

48-1.61

54-1.80

60-1.99

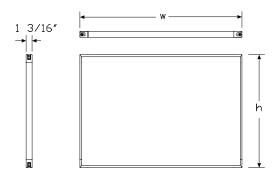
66-2.18

72-2.37

78 - 2.55

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

SM modesty

Step 3. Configuration

N non hanging

Step 4. Material

T. tackable fabric

Step 5. Height

42 42" high

46 46" high

Step 6. Width

36" wide

42 42" wide

48 48" wide

54 54" wide60 60" wide

66 66" wide

72 72" wide

78 78" wide

Prices for Steps 1-6.						
	36	42	48	54	60	66
GNSMNT. 42	\$498	536	573	614	658	697
46	\$520	561	596	633	669	714

	72	78
GNSMNT. 42	\$738	776
46	\$760	804

Trim Finish	
white	+\$o
graphite	+\$o
metallic silver	+\$o
	graphite

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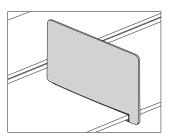
Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

	36	42	48	54	60
Price Category C	+\$0	0	0	0	0
Price Category 1	+ \$o	0	0	0	0
Price Category 2	+\$10	10	13	13	15
Price Category 3	+\$24	24	31	31	35
Price Category 4	+\$42	42	54	54	61
Price Category 5	+\$70	70	91	91	103
			66	72	78
Price Category C			+\$o	0	0
Price Category 1			+\$o	0	0
Price Category 2			+\$15	18	18
Price Category 3			+\$35	44	44
Price Category 4			+\$61	76	76
Price Category 5			+\$103	127	127

Layout Studio® Price Book (4/19)

HermanMiller



Description

This tackable frameless fabric screen provides boundary between workers seated side-by-side, and attaches to the front edge of a squared-edge Layout Studio® surface. It has an edge profile that is complementary to both Pari and flat-edge screens.

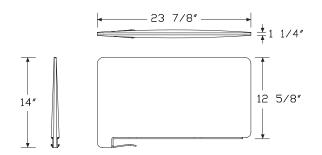
Notes

Screen is 13"H×22"D.

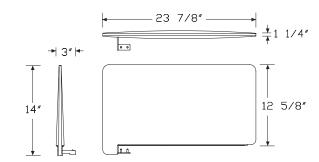
Mid-run (M) screen can be placed anywhere along the front edge of a back-to-back application, except directly above an end leg, or above an intermediate leg on a single-sided application. Screen can be moved by the user.

All fabric is railroaded.

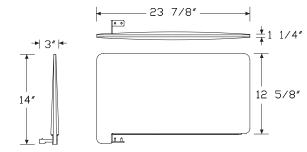
Dimensions



Delineation Mid Screen



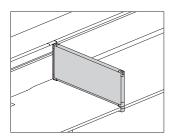
Delineation End Screen, Left



Delineation End Screen, Right

Speci	fication Information	
Step 1.		
GN A		
Step 2	. Туре	
SP	delineation [A]	
Step 3	. Configuration	
XT.	frameless fabric A	
Step 4	. Placement	
М	mid-run on back-to-back applications A	
Prices	for Steps 1-4.	
GNSP	СТ. М	\$35
Step 5	. Bracket Finish	
91	white A	+\$
G1	graphite A	+\$
MS	metallic silver A	+\$
Step 6	. Surface Finish	
Price C	ategory C	+\$
Price C	ategory 1	+\$
Price C	ategory 2	+\$
Price C	ategory 3	+\$1
Price C	ategory 4	+\$2

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Description

This fabric screen provides boundary between people seated side-byside and attaches to the front edge of a squared-edge Layout Studio surface. It is tackable and has a painted metal frame.

Notes

Screen can be placed anywhere along front edge of a surface except on top of a desk end leg.

Screen width aligns with the depth of a work surface with flash gap.

Screen attaches to front edge of a work surface with a bracket. Order delineation screen attachment bracket (GNSC.) separately.

Order connector finishing kit (GNSE.) separately.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width-Yardage

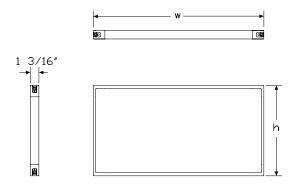
24-0.84

30-1.00

36-1.19

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GN

Step 2. Type

SP delineation

Step 3. Configuration

N non hanging

Step 4. Material

T. tackable fabric

Step 5. Height

42 42" high

46 46" high

Step 6. Width

24 24" wide

30 30" wide

36 36" wide

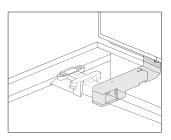
Prices for Steps 1-6.			
	24	30	36
GNSPNT. 42	\$273	321	365
46	\$286	336	379

Step ;	7. Trim Finish	
91	white	+\$o
G1	graphite	+ \$o
MS	metallic silver	+\$o

Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category C	+\$0
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$18
Price Category 4	+\$32
Price Category 5	+\$54



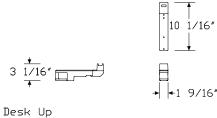
Description

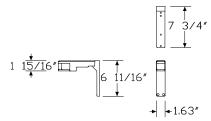
These brackets provide the attachment for the desk up, modesty, and delineation screens.

Notes

Specify 1 package for each screen.

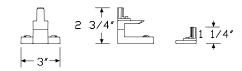
Dimensions





Modesty





Delineation

Specification Information

Step 1.

GNS

~ ·		-
STA	p 2. ˙	LVne
Jic	V 2.	1 ypc

A. desk up

В. modesty

C. delineation

Prices for Steps 1-2.

GNSA.	\$108
GNSB.	\$174
GNSC.	\$49

Sten a Finish

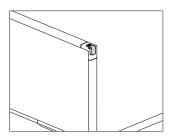
step 3.	1111511	
91	white	+\$o

G1 graphite **+**\$0

MS metallic silver **+**\$o

Screen Connectors

GNSE. GNSH. GNSJ.



Product Information

Description

These connectors finish the exposed corners of a screen. Quantity of 2.

Notes

Specify the finishing kit (GNSE.) to finish the corner of a screen when not connecting to another screen or corner post.

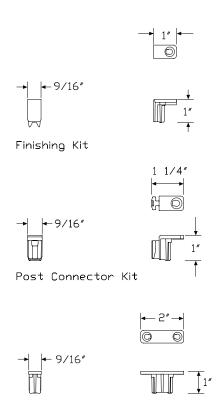
Specify the in-line connector kit (GNSH.) where 2 screens meet.

Specify the post connector kit (GNSJ.) when connecting a screen to a corner post.

When using desk up screens, appropriate kits must be specified for the top of the screen only.

Modesty screens require kits for the top and bottom of the screen.

Dimensions



Inline Connector Kit

Specification Information

Step 1.

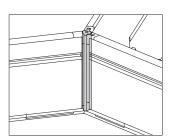
GN

Step 2.	Туре
SE.	finishing kit
SH.	inline connector kit
SJ.	post connector kit

Prices for Steps 1-2.	
GNSE.	\$15
GNSH.	\$16
GNSI.	\$14

Steb.	3. 111111 [1111511	
91	white	+\$0
G1	graphite	+ \$o
MS	metallic silver	+\$o

HermanMiller



Description

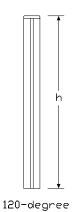
This corner post fills the open space created when screens come together at 120°.

Notes

Specify corner post to match height of attaching screens.

Dimensions





Specification Information

Step 1.

GN

Step 2. Type

SN 120°

Step 3. Configuration

D. desk up

M. modesty

Step 4. Height

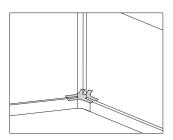
42 42" high

46 46" high

Prices for Steps 1-4.	
GNSND. 42	\$34
46	\$41
GNSNM.42	\$45
46	\$51

Step 5	. Trim Finish	
91	white	+\$ o
G1	graphite	+\$ o
MS	metallic silver	+\$o

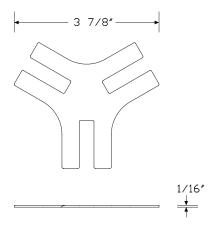
Layout Studio® Price Book (4/19)



Description

This trim piece fills the gap between 3 frameless glass screens in a 120° corner application.

Dimensions



Specification Information Step 1. GN Step 2. Type

Step 3. Application

A 1/4" glass

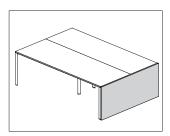
 $^{3}/_{8}$ " glass

frameless screen filler for 120-degree applications

Prices for Steps 1-3.	
GNSX. A	\$13
R	\$13

Step 4.	Trim Finish	
91	white	+\$o
G1	graphite	+\$o
MS	metallic silver	+ \$o

 $Herman \\Miller$



Description

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

Notes

Top of 29"-high panel aligns with top of a primary surface; top of 42"-and 46"-high panels align with top of a desk up or modesty screen.

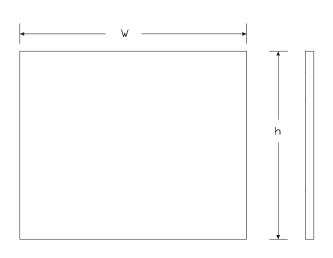
All gallery panels are nonhanded. 24"-, 30"-, and 36"-wide panels will work on both right-hand and left-hand single desk end legs.

Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.

Wood grain and directional laminates are available only in 24 $^{\prime\prime}$ -60 $^{\prime\prime}$ widths.

Dimensions





Specification Information

Step 1.

GN

Step 2. Type

ST gallery panel

Step 3. Configuration

A. leg-attached

Step 4. Height

29" high

42 42" high

46 46" high

Step 5. Width

24 24" wide

30 30" wide

36 36" wide

48 48" wide

60 6o" wide72 72" wide

Step 6. Surface Material

L laminate top/thermoplastic edge

N veneer

U laminate top/universal edge

Prices for Steps 1-6.			
	L	W	U
GNSTA. 29 24	\$238	521	238
30	\$262	574	262
36	\$285	624	285
48	\$371	815	371
60	\$459	1008	459
72	\$548	1203	548
42 24	\$280	614	280
30	\$300	659	300
36	\$331	725	331
48	\$447	979	447
60	\$553	1213	553
72	\$660	1447	660

\$288	630	288
\$310	682	310
\$354	777	354
\$466	1022	466
\$580	1273	580
\$691	1519	691
	\$310 \$354 \$466 \$580	\$310 682 \$354 777 \$466 1022 \$580 1273

~ ·		_	c			
Step	7	SIII	tace	Fin	ıs	h

For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

univer	sur euge (o)	
38	twilight	+\$o
39	desert	+\$o
76	light brown walnut	+\$o
91	white	+\$o
98	studio white	+\$o
8Q	folkstone grey	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
НМ	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
НХ	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+ \$0
LU	soft white	+ \$0
WL	sandstone	+ \$0

WN	warm grey neutral	+\$0
Wood		
For ver	neer (W)	
2U	light brown walnut	+\$55
40	dark brown walnut	+\$55
ET	clear on ash	+\$55
EU	oak on ash	+\$55
EV	walnut on ash	+\$55
2U 40 ET EU	light brown walnut dark brown walnut clear on ash oak on ash	+\$! +\$!

So	ic	-Col	lor	Laminate	Top/	Τ	hermo	p	lastic	Edge
----	----	------	-----	----------	------	---	-------	---	--------	------

For 72" wide (72) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

	3 ()	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Step 8	8. Bracket Finish	
91	white	+\$o
G1	graphite	+\$o
MS	metallic silver	+\$o

or 2/	" wide (24), 30" wide (30), 36" wide (36),	.48" wide (48), 60" wide
	or 72" wide (72) with laminate top/thermo	
76	light brown walnut	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нт	inner tone	+\$0
нх	aged cherry	+\$0
ΗY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Layout Studio® Price Book (4/19)

G1

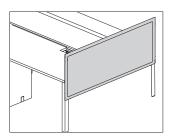
MS

graphite A

metallic silver A

+\$o

+\$o



Product Information

Description

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

Notes

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.

Screen width must match the depth of leg next to which it will be placed. All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

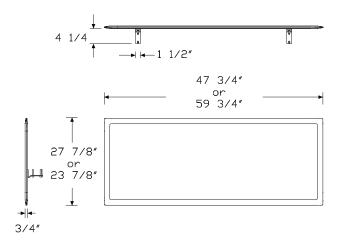
 $Width\!-\!Yardage$

48-1.75

60 - 2.10

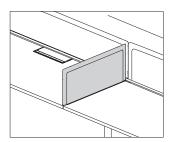
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Step	1.		
GNSF	FXT. A		
Step	2. Height		
42	42" high 🛕		
46	46" high 🖪		
Step	3. Width		
48	48" wide 🛕		
60	60" wide A		
Price	s for Steps 1-3.		
		48	60
GNSF	FXT. 42	\$641	71/
	46	\$705	786
Step	4. Bracket Finish		
91	white A		+\$0

+\$86
+\$0
+\$15
+\$34
+\$58
+\$131



Description

This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface.

Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.PNxxEL) or right-hand bracket (GNSD.PNxxER), ordered separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

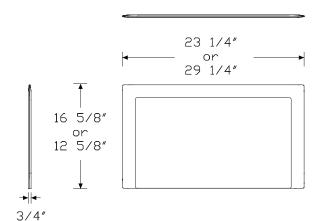
Width-Yardage

24-0.92

30-1.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GNSPXP. A

Step 2. Height

42 42" high A

46 46" high A

Step 3. Width

24" wide A

30 30" wide A

Step 5. Bracket Finish

Price Category E

Step 4. Location

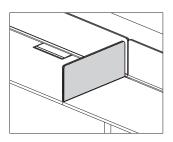
EL end-of-run, left-hand A

ER end-of-run, right-hand A

Prices for Steps 1-4.		
	EL	ER
GNSPXP. 42 24	\$478	478
30	\$493	493
46 24	\$503	503
30	\$522	522

MS metallic silver [A]	+\$0
Step 6. Surface Finish	
Price Category C	+\$48
Price Category 1	+ \$0
Price Category 2	+\$8
Price Category 3	+\$19
Price Category 4	+\$32

+\$0



Description

This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface.

Notes

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.SNxxEL) or right-hand bracket (GNSD.SNxxER), ordered separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

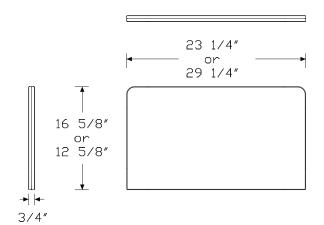
Width-Yardage

24-0.92

30-1.10

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

GNSPXS. A

Step 2. Height

42 42" high A

46 46" high A

Step 3. Width

24 24" wide A

30 30" wide A

Step 4. Location

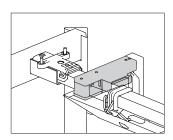
EL end-of-run, left-hand A

ER end-of-run, right-hand

EL	ER
\$306	306
\$332	332
\$332	332
\$361	361
	\$306 \$332 \$332

Step 5	. Bracket Finish	
MS	metallic silver [A]	+\$0

Step 6. Surface Finish	
Price Category 1	+ \$o
Price Category 2	+\$6
Price Category 3	+\$10
Price Category 4	+\$21
Price Category E	+\$o



Description

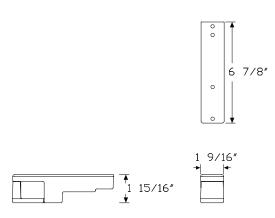
These beam clamps are used to attach a single-sided cable management tray.

Notes

If screens are being used, generic beam clamps are not required.

Specified as a single clamp. Order 2 for each cable management tray.

Dimensions

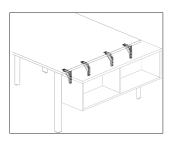


Specification Information

Step 1.

GNSG.

\$36



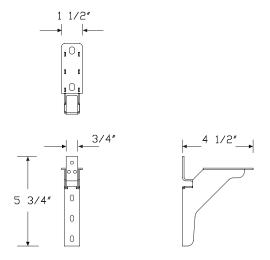
Description

This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.

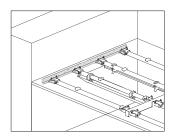
Notes

Order suspended end cubby (L2ES.B) separately.

Dimensions



Spec	cification Information	
Step :	1.	
LSH.	A	
Step :	2. Application	
В	suspended below surface A	
Prices	s for Steps 1-2.	
LSH.	В	\$358
Step	3. Finish	
Metal	llic Paint	
MS	metallic silver 🛽 🗎	+\$0
Sand	Texture Paint	
91	white A	+\$o
BK	black A	+\$ o
G1	graphite A	+ \$o



Description

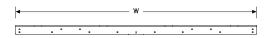
This hardware kit attaches Layout Studio® beams to a Tu® Wood freestanding storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48″-wide or a 60″-wide freestanding storage case. Finish is cool grey neutral.

Notes

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER.) separately.

Specify storage base option to match base option on storage unit.

Dimensions





Specification Information

Step 1.

L2SL. A

Step 2. Depth

48 48" double end leg 🗚

60 60" double end leg A

Prices for Steps 1-2. **L2SL.** 48

2**SL.** 48 \$326 **60** \$351

Step 3. Storage Base Option

1	base A	+\$o
3	base with fronts to floor A	+\$o
5	foot A	+\$o

c-foot A +\$o

Layout Studio®	
Access Door	page(s) 103, 26
Beams, 120°	102
Beams, Meeting End	101, 21
Beams, Rectangular Primary	98, 20
Beams, Rectangular Return	99
Block Connector, 4-Circuit	107, 30
Cable Management Clips, Double Tray	115, 39
Closed Leg, Desk End, Double	94, 16
Closed Leg, Desk End, Single	92
Closed Leg, Desk End, Single, Performance Rail	1/
Closed Leg, Standing End, Double	96, 18
Corner Post	162
Data Module	114, 38
Duplex Receptacle, 4-Circuit	110, 33
End Cap, Performance Rail	23
End Cap, Performance Rail, Package	2/
Engage Leg, Asymmetrical Desk End, Double	85,8
Engage Leg, Back-to-Back Bracing Leg	88
Engage Leg, Back-to-Back Bracing Leg, Performance Rail	10
Engage Leg, Corner Leg	87
Engage Leg, Desk End, Double	83,6
Engage Leg, Desk End, Double, Meeting End	86, 9
Engage Leg, Desk End, Single	82
Engage Leg, Desk End, Single, Performance Rail	5
Engage Leg, Intermediate Desk	84
Engage Leg, Intermediate Desk, Performance Rail	
Engage Leg, Intermediate Standing	90, 12
Engage Leg, Standing Back-to-Back Bracing Leg	91, 13
Engage Leg, Standing End, Double	89, 1
Flat Edge Screen, Delineation	169
Flat Edge Screen, Delineation, Performance Rail	66
Flat Edge Screen, Desk Up	139
Flat Edge Screen, Desk Up, Performance Rail	52
Flat Edge Screen, End of Run	62
Flat Edge Screen, Modesty	150
Floor Power Entry Cover	116, 40
Framed Screen, Delineation	159
Framed Screen, Desk Up	144
Framed Screen, Modesty	155
Frameless Glass Screen Filler Kit	163
Gallery Panel, Leg-Attached	164, 60
Generic Beam Clamp	170
Glass Screen, Desk Up, Frameless	146
Glass Screen, Desk Up, Frameless, Performance Rail	53
Hardware Pack, Fixed Surfaces	133, 48
Hardware Pack, Quick Release Attachment	134, 49

Hardware Pack - Sliding - Rectangular Primary	135,50
Hardware Pack, Sliding, Rectangular Primary Surface	136
Harness Cover	109, 32
Individual Cubby	69
Junction Block, 4-Circuit	105, 28
Junction Block Attachment Bracket	104
Junction Block Attachment Bracket, Performance Rail	27
Junction Block-to-Junction Block Jumper	108, 31
Laminate Suspended End Cubby	74
Layout Studio® Laminate Screen, Desk Up	141
Layout Studio® Laminate Screen, Desk Up, Performance Rail	55
Layout Studio® Laminate Screen, Modesty	152
Meeting End, Rectangular	128, 46
Pari Screen, Delineation	168
Pari Screen, Delineation, Performance Rail	65
Pari Screen, Desk Up	137
Pari Screen, Desk Up, Performance Rail	51
Pari Screen, End of Run	167, 63
Pari Screen, Modesty	148
Performance Rail	22
Personal Side Screen, Delineation	157, 58
Power Entry, 4-Circuit	111, 34
Power Entry, 4-Circuit, New York City	112, 35
Primary Work Surface, 120°	130
Primary Work Surface, Rectangular	118
Primary Worksurface, Rectangular, Performance Rail	42
Project Table, Rectangular	125
Return Leg Beam Replacement Kit	100
Return Work Surface, Rectangular	123
Screen Bracket, Delineation, Pari or Flat Edge	67
Screen Brackets	160
Screen Connectors	161
Screen - Modesty - Metal, Performance Rail-Attached	57
Shared Cubby	71
Shared Cubby Insert	81
Stanchion Kit, Performance Rail	77
Storage Attachment Kit, End Leg	172,80
Suspended End Cubby Hardware Kit	171, 79
Trim Strip, Performance Rail Center Channel	25
Umbilical Riser, Fixed Height	117, 41
Wire Management Tray	113, 37
Wire Management Tray, Single, Performance Rail	36

Layout Studio® Price Book (4/19)

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GN1351 Power Entry, 4-Circuit	page(s) 111, 34
GN1352 Power Entry, 4-Circuit, New York City	112, 35
GN1353 Junction Block-to-Junction Block Jumper	108, 31
GN1354 Block Connector, 4-Circuit	107, 30
GN1355 Duplex Receptacle, 4-Circuit	110, 33
GN1358 Junction Block, 4-Circuit	105, 28
GNBA. Beams, Rectangular Return	99
GNBB.	
GNBC.	
GNBD. Return Leg Beam Replacement Kit	100
GNBF. Beams, 120°	102
GNBG.	
GNBM. Beams, Meeting End	101, 21
GNBR. Beams, Rectangular Primary	98, 20
GNCFEL Closed Leg, Desk End, Single	92
GNCFEL Closed Leg, Desk End, Single, Performance Rail	14
GNCFEN Closed Leg, Desk End, Double	94, 16
GNCFER Closed Leg, Desk End, Single	92
GNCFER Closed Leg, Desk End, Single, Performance Rail	14
GNCSEN Closed Leg, Standing End, Double	96, 18
GNHDA. Hardware Pack, Quick Release Attachment	134, 49
GNHDF. Hardware Pack, Fixed Surfaces	133, 48
GNHPA. Hardware Pack, Quick Release Attachment	134, 49
GNHPF. Hardware Pack, Fixed Surfaces	133, 48
GNHPS. Hardware Pack, Sliding, Rectangular Primary Su	
GNHRS. Hardware Pack - Sliding - Rectangular Primary	135, 50
GNHSF. Hardware Pack, Fixed Surfaces	133, 48
GNLFAL Engage Leg, Asymmetrical Desk End, Double	85,8
GNLFAR	0), 0
GNLFBN Engage Leg, Back-to-Back Bracing Leg	88
GNLFBN Engage Leg, Back-to-Back Bracing Leg, Performa	
GNLFCN Engage Leg, Corner Leg	87
GNLFEL Engage Leg, Desk End, Single	82
GNLFEL Engage Leg, Desk End, Single, Performance Rail	•••••
GNLFEN Engage Leg, Desk End, Double	5 83, 6
GNLFER Engage Leg, Desk End, Single	82
GNLFER Engage Leg, Desk End, Single, Performance Rail	• • • • • • • • • • • • • • • • • • • •
GNLFPN Engage Leg, Desk End, Double, Meeting End	5 86, 9
GNLFSN Engage Leg, Intermediate Desk	84
GNLFSN Engage Leg, Intermediate Desk, Performance Ra	
GNLSBN Engage Leg, Standing Back-to-Back Bracing Leg	
GNLSEN Engage Leg, Standing End, Double GNLSSN Engage Leg, Intermediate Standing	
	90, 12
GNPA. Junction Block Attachment Bracket	
	104 2 Pail 27
GNPC. Floor Power Entry Cover	116, 40

GNPD.	Access Door	103, 26
GNPH.	Harness Cover	109, 32
GNRC.	End Cap, Performance Rail	23
GNRC.	End Cap, Performance Rail, Package	24
GNRD.	Performance Rail	22
GNRS.		
GNRT.	Trim Strip, Performance Rail Center Channel	25
GNSA.	Screen Brackets	160
GNSB.		
GNSC.		
GNSDFT	Framed Screen, Desk Up	144
GNSDL.	Layout Studio® Laminate Screen, Desk Up	141
GNSDNT	Framed Screen, Desk Up	144
GNSDRG	Glass Screen, Desk Up, Frameless, Performance Rail	53
	Layout Studio® Laminate Screen, Desk Up, Performance	
	Rail	55
GNSDRS	Flat Edge Screen, Desk Up, Performance Rail	52
	Pari Screen, Desk Up, Performance Rail	51
	Layout Studio® Laminate Screen, Desk Up, Performance	
	Rail	55
GNSD.	Screen Bracket, Delineation, Pari or Flat Edge	67
GNSDTT	Framed Screen, Desk Up	144
	Layout Studio® Laminate Screen, Desk Up	141
	Glass Screen, Desk Up, Frameless	146
• • • • • • • • • • • • • • • • • • • •	Flat Edge Screen, Desk Up	139
GNSDXT	Pari Screen, Desk Up	137
GNSE.	Screen Connectors	161
GNSFXS	Flat Edge Screen, End of Run	64
GNSFXT	Pari Screen, End of Run	167, 63
GNSG.	Generic Beam Clamp	170
GNSH.	Screen Connectors	161
GNSJ.		
GNSML.	Layout Studio® Laminate Screen, Modesty	152
GNSMNT	Framed Screen, Modesty	155
GNSMU.	Layout Studio® Laminate Screen, Modesty	152
GNSMXS	Flat Edge Screen, Modesty	150
GNSMXT	Pari Screen, Modesty	148
GNSND.	Corner Post	162
GNSNM.		
GNSPNT	Framed Screen, Delineation	159
GNSPXP	Pari Screen, Delineation	168
GNSPXP	Pari Screen, Delineation, Performance Rail	65
	Flat Edge Screen, Delineation	169
GNSPXS	Flat Edge Screen, Delineation, Performance Rail	66
GNSPXT	Personal Side Screen, Delineation	157, 58
GNSTA.	Gallery Panel, Leg-Attached	164, 60
GNSX.	Frameless Glass Screen Filler Kit	163

GNTAD.	Primary Work Surface, 120°	130
GNTAF.		
GNTAG.		
GNTAN.		
GNTDG.	Meeting End, Rectangular	128, 46
GNTDN.		
GNTPA.	Project Table, Rectangular	125
GNTPN.		
GNTRD.	Primary Work Surface, Rectangular	118
GNTRF.		
GNTRG.		
GNTRN.		
GNTRR.	Primary Worksurface, Rectangular, Performance Rail	42
	Return Work Surface, Rectangular	123
GNWC.	Cable Management Clips, Double Tray	115, 39
	Wire Management Tray	113, 37
GNWF.	Umbilical Riser, Fixed Height	117, 41
GNWG.		
GNWM.	Data Module	114, 38
GNWS.	Wire Management Tray	113, 37
GNWS.	Wire Management Tray, Single, Performance Rail	36
L2EC.	Individual Cubby	69
L2ES.	Laminate Suspended End Cubby	74
L2EY.	Shared Cubby	71
L2SL.	Storage Attachment Kit, End Leg	172,80
L2SS.	Stanchion Kit, Performance Rail	77
LLCM.	Shared Cubby Insert	81
LSH.	Suspended End Cubby Hardware Kit	171, 79

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20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon $\boxed{\mathbb{A}}$ will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller October 2013

Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Stain-to-Match Process

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

> STA: Stain-to-Match on Recut Ash STB: Stain-to-Match on Beech STC: Stain-to-Match on Cherry STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger) STM: Stain-to-Match on Recut Mahogany

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

December 2016 HermanMiller

Customer's Own Material Order Information — Workspaces

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with COM

- Refer to the specific products to determine the yardage required for COM textiles.
- If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

HermanMiller April 2017

Customer's Own Material Order Information — Workspaces

continued

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplies prices published at the time of the order.

Textile Approval

- Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

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Proprietary Textiles Application Chart — Workspaces • Available A Assigned lead-time textile. See page 3 for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect [®] Screens	Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1																														
COM Customer's Own Material A	1	1	1	1	1		1	1	1	1	•		1	1	1			1		1	1	1					1	1		1
8A Bubbletack™																							•							
2V Chain	•	•	•	•	•		•	22	•	•	•	•	•	•	•		•	•		•	•						•	\square	•	_
8T Crossing (85)	2	2	2	•	•		•	•	2	•	•		•	•	•	•	•	•	•	•	•				•	8	•		•	18
3DE Dex	2	2	2	•	•		•	•	2	•	•		•	•	•	•	•	•		•	•				•		•	•	•	•
95 Gem	2	2	2	•	•		•	•	2	•	•		•	•			•			\perp						\perp	•	•	•	•
2I Grasscloth	•	•	•	•	•		•	•	•	•	•	•		•	•	•	•	•	•	•	•					_	•	•	•	_
1MNMonologue	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•		•	•						•	•	•	•
8B Multiscrim™						•																•		•				\dashv		_
5T Resonance	•	•	•	•	•		•	•	•	•	•	•	•	•			•	_		\dashv						\dashv	•	•	•	\dashv
8C Scrim Trim	-	_	_		_		-		_								_	_		-				•		-	_	\dashv	-	\dashv
2M Silkworm 22F Slant	•	•	•	•	•		•	•	•	•	•	•	•	•			•										•	•	•	-
235 Tailored A	6	_	•		•		•	•		•	•	•	•	•			•	-	-	\dashv						\dashv	•	\dashv	•	-
1WSWhisper	2	2	2	•	•		•	8	2	•	•	•	•	•	•	•	•	_	•	•	•					-	•	•	•	•
	2			_	Ť		•	•		•	•	•	•	•	•	•	•	•	•	•	•						•	•		
Price Category 2 3AR Aristo	12	12	2	•	•		.		2								ا ۽			.	•					1			.	•
1CDCode	2	2	•	•	•		•	•	2	•	•	•	•	•	•	•	•	•		•	•				•	\dashv	•	•	•	-
51 Cord	•	•	•	•	•		•	•	•	•	•	•	•	•			•	\dashv		\dashv						\dashv	•	\dashv	•	\dashv
92 Crepe	2	•	•	•	•		•	•	•	•	•	•	•	•			•		•	\dashv					•	8	•	•		•
3EPEpic	2	2	2	•	•		•	•	2	•	•	_	•	•	•	•	•	•	Ť	•	•				•		•	•	•	•
22Q Fish Net		2	2	•	•		•	•	2	•		•	•				•	•	•		•							\exists		•
57 Frost	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•	•		•	•						•	•	•	\neg
84 Grosgrain	4	•	•	•	•		•	8	•	•		•	•	19			•										•	19	•	\neg
4N Horizon	2	2	2	•	•		•	•	•	•	•	•	•	•			•										•	•	•	
1LM Loom	2	2	2	•			•	•	•		•		•	•	•		•	•		•	•				•		•			•
1HA Medley	2	2	2	•	•	Ш	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			Ш	•	8	•	•		•
3A Moiré	1	2	2	•	•		•	22	2	•	•	•	•	•	•		•	•		•	•							\square	•	•
1RVRivet	2	2	2	•	•	Щ	•	•	2	•	•	•	Щ		•	Щ	•	•	•	•	•			Щ				•	•	•
3SLSequel	1	2					_		2								_			_					Ш	_		_	_	•
8R Twist (5S)	5	2	2	•	•	Н	•	•	2	•	•	•	•	•	•	•	•	•	•	•	•			Н			•	•	•	18
22T Well Suited		2		•	•			•	2	•		•					•													•

continued on next page

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Proprietary Textiles Application Chart — Workspaces	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Vista™ Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Personal Side Screen	Tu® Wood Storge Cubby Tackboard	Seating
Price Category 3 70 Bento	٦	٦	١	•	l		l	•	ا م	•	•	•		•	•		•	•		•	•						•		•	•
70 Bento 1FB Connection	2	2	2	•	•		•	•	2	•	•	•	•	•	•		•			•	•					-	•	•	•	<u> </u>
1FC _ Current	•	•	•	•	•		•	•	•	•	•	•	•	•	•					•							•	•	•	-
8Z Glaze	•	•	•	•	•		•	•	•	•	•	•	•	•	Ť		•			_							•	•	•	-
47 Ground Cloth®	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•	•		•	•	14			•	8	•	•	+	-
5D Kira 2	2	2	2	•	•		•	•	2	•	•	•	•	•	•		•	•		•	•	14				Ť	•	•	•	-
22R Pins and Needles	2	2		•	•		•	•	2	•	•	•	•	•			•										•		$\overline{}$	•
8L Savannah	•	20	•	•	•		•	•	•	•	•	•	•	•			•		•			14							•	-
8W Strands	•	•	•	•	•		•	•	•	•	•		•	•	•		•	•		•	•						•	•	•	
22VString Plaid	2	2	2	•	•		•	•	2	•	•	•	•	•	•		•	•		•	•						•			•
Price Category 4																														
2X Glisten	•	•	•	•	•		•	•	•	•	•	•	•	•			•				•						•		•	
22LLoft A		2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•	•	
CC Ouiltu			2	•	•		•	•	2				•	•			•										•	•		•
6S Quilty	2	2	2	-		1	ı																							
Price Category 5	2	2	2																											
	2	2	2	•	•			•	2	•	•	•	•	•			•								•		•		•	•
Price Category 5								•	2	•	•	•	•	•			•								•		•		•	•

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- Not available on Action Office (AO°) acoustical panels.
- 5 (8R_ _), (8T_ _), (85_ _), and (5S_ _) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO*) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors - Workspaces" appendix.
- 14 Not available on Resolve flags.
- Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix. 18
- 19 Not available in Grosgrain (84 $_$) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- Not available as railroaded application option for Chain (2V00) and Moiré (3A00) on Canvas Extended Width Tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

Bubbletack™									
100% polyester									
8A01	Seashell White								
8A02	Pearl Grey								
8A19	Spa Blue								
8A24	Sable Grey								
8A27	Summer White								
8A28	Moth Grey								
8A30	Blue Grey								
8A31	Dusty Bronze								
8A32	Slate Blue								
8A35	Studio White								
8A36	Blush Grey								
8A37	Shale								
8A38	Slate								
8A39	Eggnog								
8A40	Persimmon								
8A41	Bud								

Chain	
66" wide	
100% recy	cled polyester
2V01	Pearl
2V02	Oyster
2V03	Wheat
2V04	Linen
2V05	Wicker
2V06	Bamboo
2V07	Sage
2V08	Spring Wood
2V09	Iceberg

Crossing	
54" wide	
86% antii	mony-free polyester
14% poly	ester
8T03	Wicker *
8T04	Porcelain *
8T05	Warm Grey *
8T06	Sepia
8T07	Pumpkin
	Copper
8T09	Cranberry
	Tomato
8T11	Mulberry
8T12	Plum
	Green Apple
	Loden
	Spruce
8T16	Periwinkle
8T17	Cerulean
	Indigo
	Shale *
	Brownstone
8T21	Bark
8T22	Tin *
8T23	Graphite
	Black

Crossing							
For work	For workspaces products only.						
54" wide							
86% antimony-free polyester							
14% polyester							
8501	lvory *						
8502	Oyster *						

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Dex								
54" wide								
50% recyc	50% recycled polyester							
50% polyester								
3DE01	Frost							
3DE02	Silver Pine							
3DE03	Stone							
3DE04	Shale							
3DE05	Charcoal							

Gem	
54" wide	
100% anti	mony-free polyester
9502	Tangerine
9503	Red
9507	Twilight
9508	Bayou
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9514	Black
9515	Slate Grey
9516	Fog

Grassclot	h
66" wide	
100% recy	cled polyester
2101	Silver Birch
2102	Pampas
2103	Sedge
2107	Lea
2108	Taro
2109	Steam Grey
2110	Cayenne
2111	
2112	Surf
2l13	

Monolog	rue
54" wide	
56% recy	cled polyester
44% poly	
1MN01	Linen
1MN02	Alabaster
1MN03	Truffle
1MN04	Folkstone
1MN05	Silver Pine
1MN06	Slate
1MN07	Seed
1MN08	Yellow Oxide
1MN09	Persimmon
1MN10	Tundra
1MN11	Meadow
1MN12	Blue Sky
1MN13	Blue Spruce
	Deep Sea

Multiscrim™		
60" wide		
100% pol	yester	
8B01	Seashell White	
8B02	Pearl Grey	
8B19	Spa Blue	
	Sable Grey	
8B27	Summer White	
8B28	Moth Grey	
8B30	Blue Grey	
8B31	Dusty Bronze	
8B32	Slate Blue	
8B35	Studio White	
8B36		
8B37	Shale	
8B38	Slate	
8B39		
8B40	Persimmon	
8B41	Bud	

Price category 1 continued on next page

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Appendix: Proprietary Textile Colors — Workspaces

Price Category 1

continued

Price Category 2

Resona	псе
66" wid	e
100% po	olyester
5T04	Greige
	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
	Seed
5T58	Sepia
5T60	Iceberg
5T65	Red
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T71	Jade
5T72	Blue Green
5T74	Twilight

Scrim Trim	
61" wide	
82% polyester	
18% spandex	
8C01	Seashell White
8C02	Pearl Grey
8C22	Winter Grey
8C24	Sable Grey

Silkworm		
66" wide		
58% recyc	cled polyester	
42% polye	ester	
2M01	Cocoon	
2M02	Pongee	
2M03		
2M04		
2M05		
2M06		
2M07	Shale	
2M08		

Slant	
66" wide	
51% polye	ester
49% recyc	tled polyester
22F04	Pesto
22F06	Neptune
22F07	Blueberry
22F10	Pumpkin
22F12	Silver Birch
22F13	Bluestone
22F15	Shale

Tailored		
Tailored		
Assigned lead-time textile. A		
54" wide		
56% polyester		
44% recy	cled polyester	
23501	Studio White *	
23502	Sugar	
23503	Tomato	
23504	Orchid	
23505		
23506	Chive	
23507	Bluegrass	
23508	Cobalt	
23509	Cadet	
23510	Fog	
23511	Graphite	
23512	Black	
23513	Coffee	

^{*} Color not available on Canvas Tiles.

Whisper		
54" wide		
73% recycled polyester		
27% poly	ester	
1WS01	Sand Dollar	
1WS02	Pebble	
1WS03	Silver Birch	
1WS04	Iceberg	
1WS05	Silver Pine	
1WS06	Carbon	
1WS07		
1WS08	Adobe	
1WS09	Strawberry	
1WS10		
1WS11	Eggplant	
1WS12	Willow	
1WS13	Sea Grass	
1WS14		
1WS15	Blueberry	

Aristo		
54" wide		
88% recy	cled polyester	
12% poly	/ester	
Acrylic ba		
3AR01	Forest Moss	
3AR02	Light Brindle	
3AR03	Mink	
3AR04	Copper	
3AR05	Adobe	
3AR06	Cherry	
3AR07	Lilac	
3AR08	Green Apple	
3AR09	Surf	
3AR10	Waterfall	
3AR11	Cadet	
3AR12	Tin	
	Pewter	
3AR14	Grey Brindle	
	Grey Black	

Code	
66" wide	
100% Rep	preve recycled polyester
1CD01	Linen
1CD02	Khaki
1CD03	Iceberg
1CD04	Zinc
1CD05	Blue Black

Price category 2 continued on next page

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continued

Cord			
66" wide	2		
51% ant	51% antimony-free polyester		
49% pol	49% polyester		
5101	lvory		
5102	White Ash		
5103	Linen		
5104	Bamboo		
5105	Sepia		
5106	Wicker		
	Sesame		
5108	Kiwi Green		
5109	Bayou		
	Shade		
5111			
5112	Summer White		

Crepe	
54" wide	
100% recy	cled polyester
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop.

Epic		
54" wide		
56% recycled polyester		
44% polyester		
Acrylic backing		
3EP01	Alabaster	
	Smoke	
3EP03		
3EP04	Citrus Spring	
3EP05	Copper	
3EP06	Urban Orange	
3EP07	Рорру	
3EP08	Wild Plum	
3EP09	Sugar Plum	
3EP10	Clover	
3EP11	Loden	
3EP12	Everglade	
3EP13		
	Peacock	
3EP15	Cadet	
	Indigo	
3EP17	Spring Wood	
	Grey Brindle	
3EP19		
	Carbon Dark	

Fish Net	
55" wide	
	cycled polyester
22Q01	Oyster
22Q02	Stone
22Q03	Citrus
22Q04	Curry
22Q05	Chipotle
22Q06	Cherry
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	Clover
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	Twilight
22Q15	Bluestone
22Q16	Storm
22Q17	Black
22Q18	Cocoa

Frost		
66" wide		
100% recycled polyester		
5703	Porcelain	
5704	Honey	
5705	Iceberg	
5706	Sage	
5710	Sable Grey	

Price category 2 continued on next page

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continued

Grosgrain	1
66" wide	
100% recy	cled polyester
8401	Pearl * **
8402	White Ash
8403	
8404	Khaki
8405	Oyster *
8406	Celadon
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

** Color not available on Canvas Tiles.

Horizon			
54" wide			
65% antimony-free polyester			
35% polyester			
4N01	Rye Grass		
4N02	Sugar Pine		
4N03	Silver Pine		
4N04	White Ash		
4N05	Spring Wood		
4N06	Tamarack		
4N07	Mushroom		
4N08	Haystack		
4N09	Oat Grass		
4N10	Forest Moss		
4N11			
4N12	Beech Nut		
4N13			
4N14			
4N15	Elderberry		

Loom	
54" wide	
100% po	lyester
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Рорру
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% pol	
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Moiré	
54" wide	
100% recy	cled polyester
3A01	Concrete
3A02	Biscotti
3A03	
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	
3A11	Spice
3A12	Cork

Rivet	
54" wide	
100% red	cycled polyester
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

	Sequel	
	54" wide	
	100% viny	/l
100% polyester knit backing		
	Resilience	® finish
	3SL01	White
	3SL02	Pebble
	3SL03	Mushroom
	3SL04	
	3SL05	Chestnut
	3SL06	Rattan
	3SL07	Black Cherry
	3SL08	
	3SL09	Seal
	3SL10	Blue Fog
		Folkstone
	3SL12	Shale
	3SL13	Slate Grey
	3SL14	Charcoal
	3SL15	Carbon Dark

Twist	
54" wide	
80% antii	mony-free polyester
13% recy	cled polyester
7% poly	ester
8R05	Wicker
8R10	Poppy
8R14	Tin
	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

Twist		
For works	paces products only.	
54" wide		
80% antin	nony-free polyester	
13% recycled polyester		
7% polye	ester	
5S01	Pearl	
5S02	lvory	
5S03	Oyster	

Price category 2 continued on next page

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continued

Price Category 3

Well Suited	
55" wide	
79% polyester	
21% recy	cled polyester
22T01	Oyster
22T02	Raffia
22T03	Peppermint
22T08	Cool Grey
22T16	Jade
22T17	Peacock
22T18	Blueberry

Bento	
54" wide	
100% an	timony-free polyester
7001	Frost
7002	Linen
7003	
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Connection	
66" wid	е
100% aı	ntimony-free polyester
1FB1	Oyster
1FB2	Linen
1FB3	
1FB4	Silver Pine
1FB5	Apricot
1FB6	Cumin
1FB7	
1FB8	Slate Blue
	Metal

Current	
66" wide	
100% an	timony-free polyester
1FC1	Oyster
1FC2	Linen
1FC3	
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze	
66" wide	
100% re	cycled polyester
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

Ground Cloth®	
66" wide	
100% pc	lyester
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Kira 2	
54" wide	:
100% re	cycled polyester
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Pins and Needles		
58" wide		
76% recyc	led polyester	
24% polye	ester	
22R01	Day and Night	
22R02	Night and Day	

Savannah	1	
66" wide		
76% recycled polyester		
24% polyp	propylene	
8L01	Pearl	
8L02	Oyster	
8L03	Wheat	
8L04	Jute	
8L05	Bamboo	
8L06	Metal	
8L07	Linen	
8L08	Celadon	
8L09	Moss	
8L10	Frost	
8L11	Shale	
8L12	Pewter	

Price category 3 continued on next page

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continued

Price Category 4

Price Category 5

Strands	
66" wide	
100% red	cycled polyester
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

String Plaid				
54" wide				
100% recycled polyester				
22V01	Warm White on Khaki			
22V02	Mint on Yellow Green			
22V03	Mist on Blue Grey			
22V04	Sky Blue on Red			
22V05	Lime on Magenta			
22V06	Bright Green on Green			
22V07	Aqua Blue on Cerulean			
22V08	Ivory on Black			

Glisten						
66" wide	!					
84% pol	/ester					
16% recy	cled polyest	er				
2X02	Rye					
2X05	Iceberg					
2X09	Pewter					
2X10	Ash					

Loft					
Assigned lead-time textile. A					
54" wide					
100% wool					
22L01	Heathered Light Green				
22L02	Heathered Dark Green				
22L03	Heathered Turquoise				
22L04	Heathered Navy				
22L05	Heathered Orange				
22L06	Heathered Red				
22L07	Heathered Tan *				
22L08	Heathered Grey *				
22L09	Heathered Blue *				
22L10	Heathered Brown				
22L11	Heathered Dark Grey				
22L12	Heathered Denim				

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Quilty					
56" wide					
100% antimony-free polyester					
GreenShield					
6S03	Khaki				
6S04	Straw				
6S07	Brick				
6S10					
6S11	Green Apple				
6S13	Indigo				
6S14	Zinc				
6S15	Slate				
6S16	Beachwood				
6S17	Paprika				
6S18	Plum				
6S19	Juniper				
6S20	Grey Black				

Hopsak				
56" wide				
100% recycled polyester				
14A20	Black			
14A22	Raw Umber Dark			
14A26	Grey Blue Dark			
14A30	Sepia Dark			
14A38	Emerald Dark			
	Yellow Dark			
14A40	Orange			
14A41				
14A42	Olive Green Dark			
14A43	Crimson			
14A44	Crimson Dark Dark			
14A45	Violet Dark			
14A46	Pink Dark Dark			
14A47	Ultramarine Dark			
14A48	Cobalt Blue			
14A49	Terra Cotta			
14A50				

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