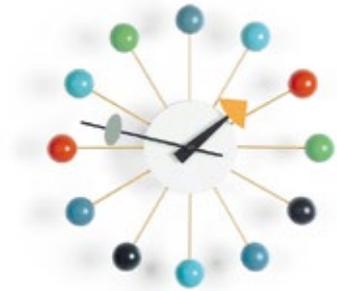


Wall Clocks

George Nelson, 1948-1960

vitra.



Belief in progress and growing economic prosperity were central aspects of the American way of life around 1950. Everything seemed possible, and people strove to be ‚modern‘. With the aim of bringing modern design into American homes, George Nelson conceived a wide array of everyday objects: lamps, clocks and other domestic accessories. Up until the 1970s, the Nelson office created many different items for the home, including the Bubble Lamps and the Ball Clock, which became icons of mid-century modern design.

The Wall Clocks are available in a diverse range of shapes and materials. Equipped with high-quality quartz movements, they offer a refreshing alternative to conventional clocks – including a wide selection of different designs to suit almost every taste and fancy.

- **Materials:** various woods (Western Europe, Poland) and metals.
- **Product contents:** high-quality quartz clock movement, 1.5 volt battery included.

DIMENSIONS



Asterisk Clock,
black, Ø 250



Ball Clock,
orange, Ø 330



Ball Clock,
beech, Ø 330



Ball Clock,
multicoloured, Ø 330



Ball Clock,
red, Ø 330



Ball Clock,
black/brass, Ø 330



Ball Clock,
cherry, Ø 330



Fan Clock,
Kirschbaum (USA), Ø 384



Popsicle Clock,
Nussbaum, Ø 350



Polygon Clock,
walnut, Ø 430



Wheel Clock,
walnut/aluminium, Ø 455



Sunburst Clock,
multicoloured, Ø 470



Sunburst Clock,
walnut, Ø 470



Sunburst Clock,
black/brass, Ø 470



Sunburst Clock,
red, Ø 470



Petal Clock,
black/brass, Ø 448



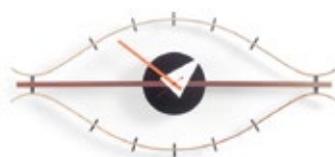
Spindle Clock,
aluminium, solid walnut, Ø 577



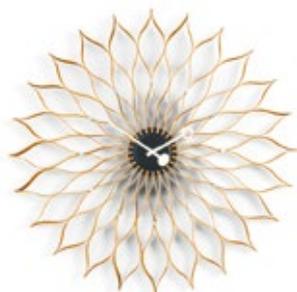
Star Clock,
chrome/brass, Ø 610



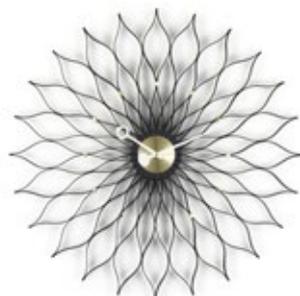
Flock of Butterflies,
aluminium, Ø 610



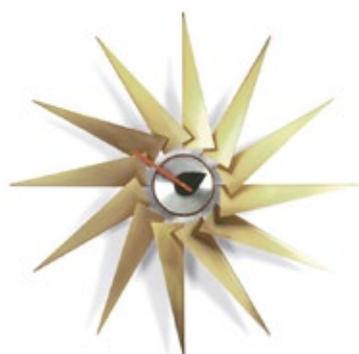
Eye Clock,
brass/walnut, H 340 x W 760



Sunflower Clock,
birch, Ø 750



Sunflower Clock,
black ash/brass, Ø 750



Turbine Clock,
brass/aluminium, Ø 765

