

Meda Chair & Meda Conference

Alberto Meda, 1996 / 1998

vitra.



Meda Chair

Meda Chair embodies the successful combination of comfort, technology and elegant aesthetics. As with all his products, Alberto Meda's work on the Meda Chair was influenced by his knowledge of engineering. Pairing lightness with technical functions, the chair reflects his characteristic design vocabulary.

In addition to the office version of the Meda Chair, the Meda Conference chair is available for meeting environments.

The Meda Chair embodies the successful combination of comfort, technology and aesthetics. Its synchronised movement and tilting lockable backrest, married with seat padding and sling-style upholstery elements, offer exceptional comfort. The seat cover is available in leather or fabric, whilst the backrest comes in a choice of leather or mesh fabric.



Meda Conference

Thanks to its understated design, the Meda Conference chair perfectly complements the Meda Chair and many other office chairs. Its synchronised movement offers a high degree of comfort, and it is available in a choice of different covers.

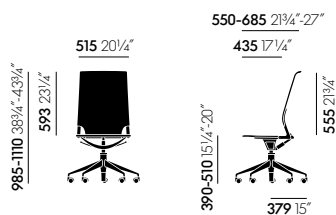
Meda Chair

- **Office swivel chair in accordance with EN 1335.**
- **Synchronised movement:** individual adjustment of backrest resistance. High backrest can be locked in any position.
- **Backrest and seat:** polyurethane foam. Sling-style upholstery elements stretched over the backrest and seat. Backrest cover in leather or double mesh fabric. Seat cover in fabric or leather. For leather covers, the reverse of the backrest and the underside of the seat are both in black fabric.
- **Armrests:** choice of fixed height, adjustable height or ring armrests in polished die-cast aluminium, all with leather covers.
- **Base:** five-star base in polished die-cast aluminium. With double castors in basic dark.

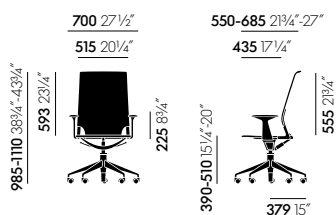
Meda Conference

- **Backrest and seat:** polyurethane foam seat padding, medium-high backrest. Sling-style upholstery elements stretched over the backrest and seat. Backrest cover in leather or double mesh fabric. Seat cover in fabric or leather. For leather covers, the reverse of the backrest and the underside of the seat are both in black fabric.
- **Armrests:** polished die-cast aluminium with leather covers (nero).
- **Base:** four-star swivel base in polished die-cast aluminium on glides.

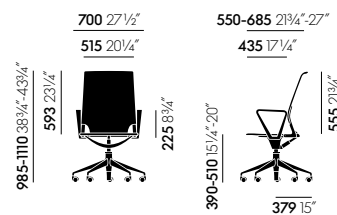
DIMENSIONS (in accordance with EN 1335-1)



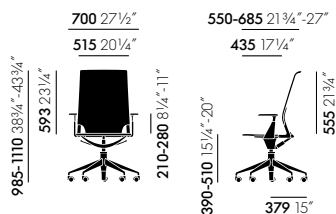
Meda Chair, without armrests



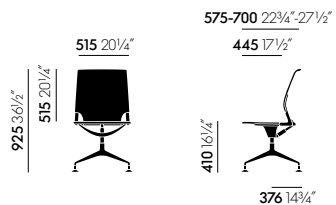
Meda Chair, with armrests



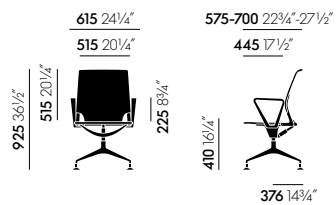
Meda Chair, with polished aluminium ring armrests



Meda Chair, with height-adjustable armrests

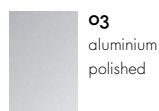


Meda Conference, without armrests



Meda Conference, with polished aluminium ring armrests

COLOURS AND MATERIALS



03
aluminium
polished

Base

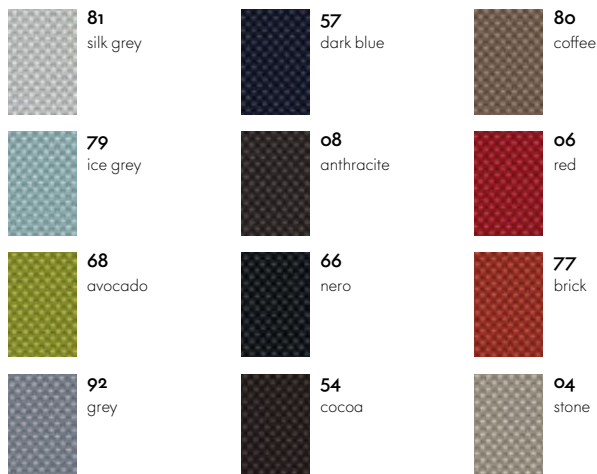
Nova Home/Office, F20



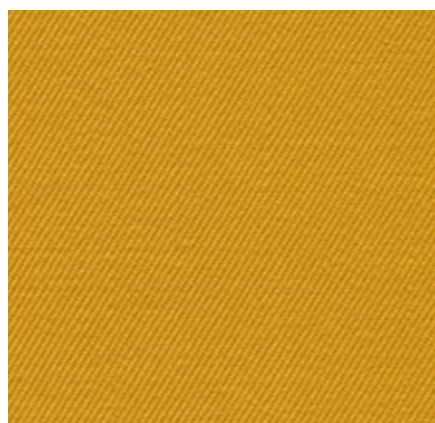
Nova is a classic fabric for use in office environments. Distinguished by clear colours and a fine texture, this extremely robust and hard-wearing fabric has a soft surface sheen. The economical fabric serves as an ideal cover material for panels.

Nova is available in 12 colours.

Material	100% polyester
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56'')
Abrasion resistance	60,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Twill Home/Office, F60



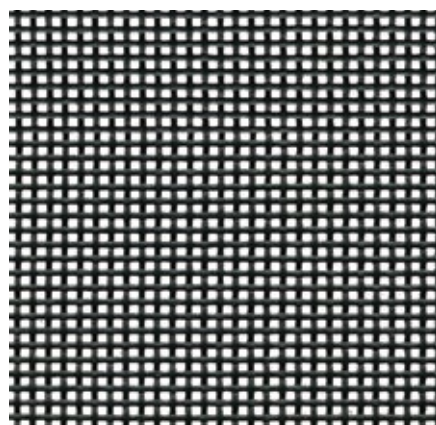
The high percentage of natural fibres gives Twill very pleasant tactile qualities and an inviting appearance. Extremely durable with excellent abrasion resistance, it combines the qualities typically found in home furnishings with the demanding requirements of the project sector.

Twill is available in 18 colours.

Material	30% polyamide, 70% new wool
Weight	325 g/m ² (9.6 oz/y ²)
Width	155 cm +/- 2 cm (61'')
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



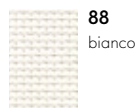
Netweave Meda Chair Home/Office,



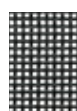
Netweave (backrest only)

The semi-transparent, self-supporting netweave fabric combines a robust structure with an elegant, airy appearance. It comes in a choice of two colours for Meda Chair and Meda Conference.

Material	28% polyester, 72% PVC
Weight	410 g/m ² (12.1 oz/y ²)
Width	180 cm (71")
Fastness to light	Type 6
Fastness to rubbing	Grade 4-5 dry and wet

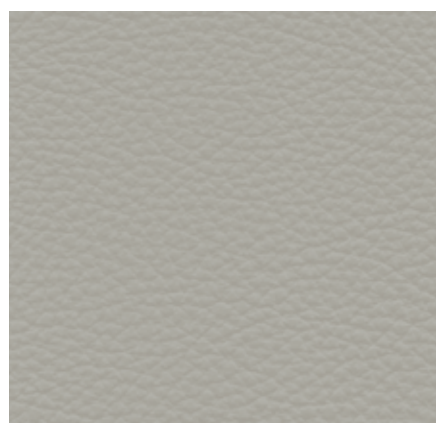


88
bianco



66
nero

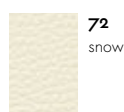
Leather Home/Office, L20



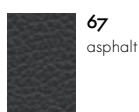
The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

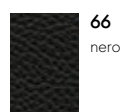
Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1.1-1.3 mm
Fastness to rubbing	Grade 4 dry and wet



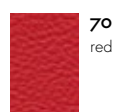
72
snow



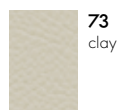
67
asphalt



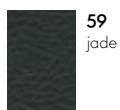
66
nero



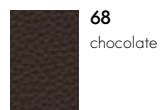
70
red



73
clay



59
jade



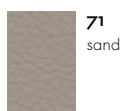
68
chocolate



22
red stone



64
cement



71
sand



69
marron



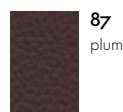
97
cognac



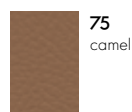
21
dim grey



61
umbra grey



87
plum



75
camel

Leather Premium Home/Office, L40

vitra.



Leather Premium is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch, like a leather glove. Leather Premium is available in 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel
Fastness to light	Type 5
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet



72
snow



59
jade



66
nero



69
marron



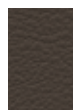
74
olive



64
cement



58
khaki



77
brown



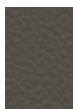
93
brandy



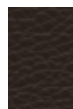
75
camel



65
granite



61
umbra grey



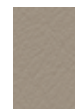
68
chocolate



22
red stone



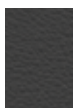
62
ochre



71
sand



60
smoke blue



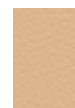
67
asphalt



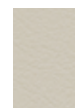
87
plum



97
cognac



63
cashew



73
clay

