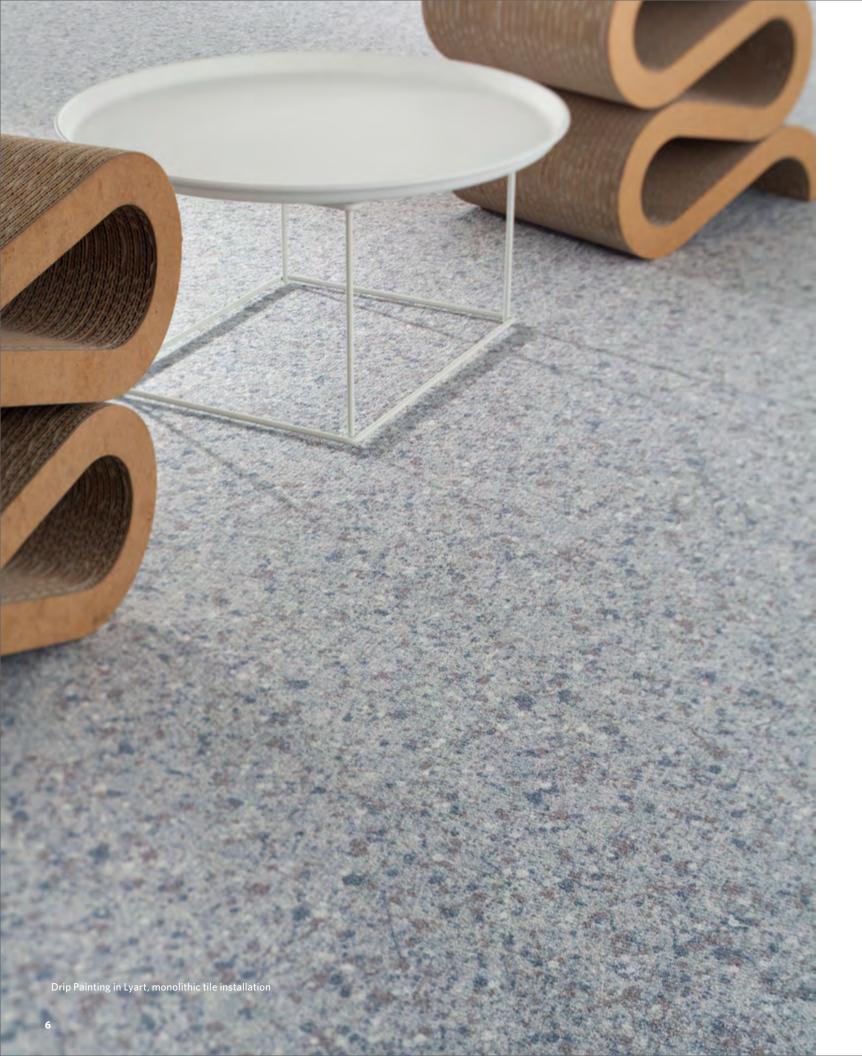


Drip Painting in Beryl, monolithic tile installation

Each art technique was originally used to have a response to the canvas in a different manner simplified forms of abstraction, fluid continuous lines, no defined positive or negative space, and playing with the figure-ground relationship. Here we treat the floor plane as a giant canvas where installation size has no limitation, allowing the viewer to respond to 'space' in a new and different manner.





Drip Painting in Lyart, monolithic tile installation





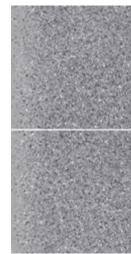
Drip Painting in Cinerescent with *canvas right* accessory pattern, monolithic tile installation



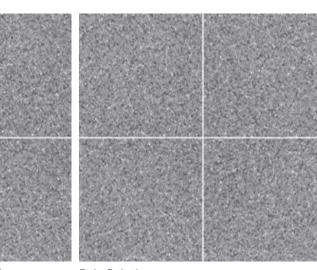
# Random Layout

**Drip Painting** is a random pattern with no pattern repeat- every tile is unique. Each tile has edge-to-edge pattern match with unique tile centers. The variety in this design makes each installation one-of-a-kind without additional floor plans or special installation instructions. This design is to be installed random monolithic from the delivery container.

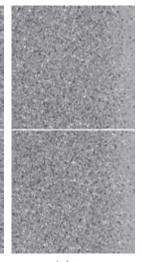
Additionally, as an optional accessory or trim tile, Drip Painting canvas left or canvas right patterns, which feature the perimeter of the artwork where the paint dissipates to the canvas edge, are available. The pattern consists of a two tile repeat to achieve a randomized effect. These are to be installed randomly along an area to define circulation, create a white space edge to transition to other modular flooring, or as edge detail to transition to hard surface flooring.



canvas left 2-tile random repeat



**Drip Painting** random - no pattern repeat



canvas right 2-tile random repeat



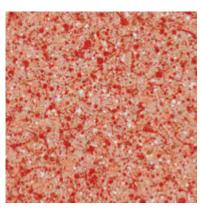
DRP93-15 NICKEL AZO (canvas left DPL93-15, canvas right DPR93-15)



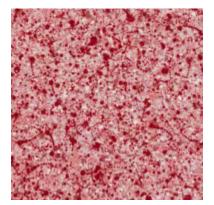
DRP72-105 HANSA (canvas left DPL72-105, canvas right DPR72-105)



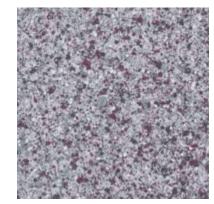
DRP59-15 TERTIARY (canvas left DPL59-15, canvas right DPR59-15)



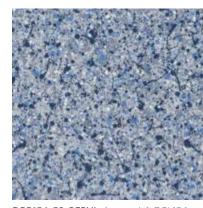
DRP147-146 PYRROLE POPPY (canvas left DPL147-146, canvas right DPR147-146)



DRP168-109 CERISE (canvas left DPL168-109, canvas right DPR168-109)



DRP118-138 MINERAL VIOLET (canvas left DPL118-138, canvas right DPR118-138)



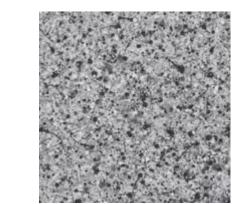
DRP156-52 BERYL (canvas left DPL156-52, canvas right DPR156-52)



DRP51-139 LYART (canvas left DPL51-139, canvas right DPR51-139)



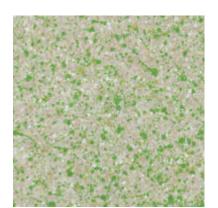
DRP67-173 IRON (canvas left DPL67-173, canvas right DPR67-173)



DRP46-152 CINERESCENT (canvas left DPL46-152, canvas right DPR46-152)



DRP160-158 AZUREOUS (canvas left DPL160-158, canvas right DPR160-158)



DRP141-95 PHTHALO GREEN (canvas left DPL141-95, canvas right DPR141-95)

## **ART MEDIA**

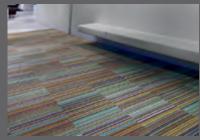
## **Drip Painting**

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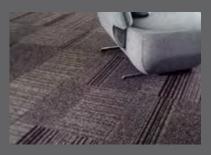




Pen & Ink







Theory 2.0

Yarn Storm

#### Construction

Tufted, Loop/Tip-Shear

### **Tile Size**

1 m x 1 m (39.4" x 39.4")

#### Yarn Type

Milliken-Certified WearOn® Nylon Type 6,6

## **Stain Repel & Resist / Soil Release** StainSmart®

**Tufted Face Weight** 27 oz/yd<sup>2</sup> (915.5 g/m<sup>2</sup>)

## **Finished Pile Height**

0.17" (4.3 mm)

## **Average Density**

5,718

#### **Standard Backing**

PVC-Free Comfort Plus® ES cushion Comfort Plus® is available with TractionBack®

# **Texture Appearance Retention Rating (TARR)**

Heavy

### **Recommended Installation Method**



MONOLITHIC

### TractionBack®

Simplify your modular installation with Milliken's patented TractionBack®, an innovative backing system that is faster, more cost efficient, and environmentally superior to wet adhesives and peel-and-stick carpet tile.

This cushion-back carpet tile product is covered by one or more patents, published applications and/or patents pending. Specifications are subject to normal manufacturing tolerances and may be changed without prior notice.







## Growing greener for over 100 years.

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