

Prices effective February 5, 2018 Published July 2018

Mora™ System

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A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective February 5, 2018, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. HermanMiller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest ½". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon <a> a will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Wall Attachment

Base Cabinets

Overhead Cabinets

Towers

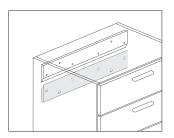
Surfaces

Technology Support Solutions

Accessories

Mora™ System Price Book (7/18)

HermanMiller Healthcare



Description

This hanging cleat attaches to an architectural wall to support installation of wall-hanging components. It attaches directly to finished $^{5}\!/_{8}$ "-thick or thicker drywall using wall anchors specified separately.

Notes

Cleat can span multiple cabinets.

Order hanging cleat hardware pack (CH105.) separately.

Dimensions





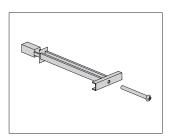
Specification Information

Step 1.

CH100. A

| Step 2 | . Width | | | | | |
|--------|----------|---|--|--|--|--|
| 15 | 15" wide | Α | | | | |
| 18 | 18" wide | Α | | | | |
| 24 | 24" wide | Α | | | | |
| 30 | 30" wide | Α | | | | |
| 36 | 36" wide | Α | | | | |
| 42 | 42" wide | Α | | | | |
| 48 | 48" wide | Α | | | | |
| 54 | 54" wide | Α | | | | |
| 60 | 6o" wide | Α | | | | |
| 63 | 63" wide | Α | | | | |
| 66 | 66" wide | Α | | | | |
| 72 | 72" wide | Α | | | | |

| Prices for Steps 1-2. | |
|-----------------------|------|
| CH100. 15 | \$29 |
| 18 | \$29 |
| 24 | \$31 |
| 30 | \$35 |
| 36 | \$40 |
| 42 | \$43 |
| 48 | \$45 |
| 54 | \$55 |
| 60 | \$58 |
| 63 | \$62 |
| 66 | \$64 |
| 72 | \$66 |



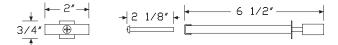
Description

This hardware pack is used to attach a hanging cleat to an architectural

Notes

Order hanging cleat (CH100.) separately.

Dimensions



Specification Information

Step 1.

CH105. A

Step 2. Quantity

25 25 A

100 100 A

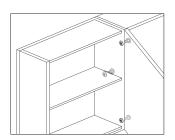
Prices for Steps 1-2.

CH105. 25 100

\$240

\$70

Mora™ System Price Book (7/18)

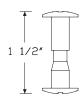


Description

This hardware joins 2 side-by-side cabinets and eliminates gaps. 3 fasteners are recommended for each set of cabinet connections.

Dimensions





Specification Information

Step 1.

CH110. A

Step 2. Quantity

12 A

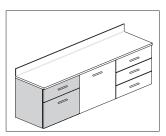
50 50 A

Prices for Steps 1-2.

CH110. 12

50

\$32 \$75



Description

These cases attach to a hanging cleat to provide storage below a work surface and have drawers will full-extension ball-bearing slides. Cases come in several widths and storage configurations. Finish applies throughout.

Notes

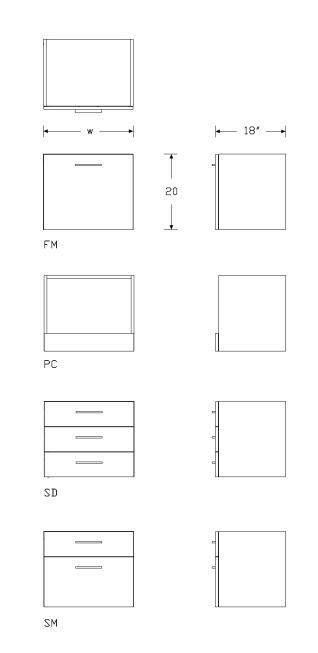
Order the following products separately:

- Hanging cleat (CH100.)
- Work surface
- Ganging hardware pack (CH110.)

Lock options lock top drawer only.

For keyed-alike locks, order lock plugs separately.

Case height is 20".



| Specif | ication Information | |
|----------|--|--------------|
| Step 1. | | |
| CH200. | A | |
| | | |
| Step 2. | Width | |
| 18 | 18" wide A | +\$871 |
| 24 | 24" wide A | +\$936 |
| 30 | 30" wide A | +\$1036 |
| Step 3. | Depth | |
| 19 | 19" deep A | + \$o |
| Step 4. | Storage Options | |
| For 18" | wide (18) or 30" wide (30) | |
| SM | individual drawer fronts, 1 small drawer and 1 large | +\$0 |
| 3111 | drawer A | 140 |
| SD | individual drawer fronts, 3 small drawers | +\$140 |
| FM | full drawer front, 1 small drawer and 1 large | +\$0 |
| | drawer A | 140 |
| | diawei A | |
| For 24" | wide (24) | |
| SM | individual drawer fronts, 1 small drawer and 1 large | +\$0 |
| | drawer A | |
| SD | individual drawer fronts, 3 small drawers A | +\$140 |
| FM | full drawer front, 1 small drawer and 1 large | +\$o |
| | drawer A | |
| PC | printer cabinet with pull-out shelf A | +\$35 |
| Cton = | Lacation in Dun (fax had), matching) | |
| M | Location in Run (for back-notching) | +\$o |
| L | middle of run A | +\$0 +\$0 |
| | left finished end A | |
| R S | right finished end A | +\$0 |
| 3 | standalone (no notching) | +\$0 |
| Step 6. | Lock Option | |
| For indi | ividual drawer fronts, 1 small drawer and 1 large drawer | · (SM), |
| individ | ual drawer fronts, 3 small drawers (SD), or full drawer fi | ront, 1 |
| small d | rawer and 1 large drawer (FM) | |
| NL | no lock A | +\$0 |
| KA | keyed lock, keyed alike A | +\$60 |
| KC | keyed lock, keyed differently, chrome A | +\$60 |

| roi pi | rinter cabinet with pull-out shelf (PC) | |
|--------|--|-----------------------------|
| NL | no lock A | +\$0 |
| Step ; | 7. Pull Type | |
| For in | dividual drawer fronts, 1 small drawer a | nd 1 larae drawer (SM). |
| | dual drawer fronts, 3 small drawers (SD | |
| | drawer and 1 large drawer (FM) | ,, 0. jan a. a. o. j. o , 1 |
| A | arc pull A | +\$24 |
| K | bar pull A | +\$24 |
| Т | tab pull 🗚 | +\$56 |
| Р | profile pull A | +\$56 |
| C | curved pull A | +\$50 |
| N | no pull A | +\$0 |
| For pr | rinter cabinet with pull-out shelf (PC) | |
| N | no pull 🖪 | +\$0 |
| Step 8 | 8. Case/Front/Side Material | |
| L | low-pressure laminate A | +\$0 |
| Н | high-pressure laminate [A] | +\$225 |
| Step | 9. Grain Direction | |
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain A | +\$0 |
| | | |

keyless lock 🛕

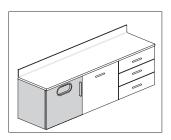
+\$60

+\$275

KD

ΚP

| Step 1 | o. Finish | | HY | walnut on cherry A | +\$0 |
|----------|-----------------------------|--------------|---------|---|-------|
| | | | LA | light ash A | +\$0 |
| For lov | v-pressure laminate (L) | | LBA | clear on ash 🛕 | +\$0 |
| 76 | light brown walnut 🛕 | +\$o | LBB | oak on ash 🛕 | +\$0 |
| 8Q | folkstone grey A | +\$o | LBC | walnut on ash 🛕 | +\$0 |
| 91 | white A | +\$o | LBD | dark brown walnut 🛕 | +\$0 |
| 98 | studio white A | +\$o | LBE | medium red walnut A | +\$0 |
| CL | cool grey neutral 🛕 | +\$o | LBF | neutral twill A | +\$0 |
| HM | natural maple A | +\$o | LBG | sarum twill A | +\$0 |
| HP | light anigre A | +\$o | LBH | earthen twill A | +\$0 |
| нх | aged cherry A | +\$o | LBJ | graphite twill A | +\$0 |
| HY | walnut on cherry A | +\$o | LBK | pewter mesh A | +\$0 |
| LA | light ash A | + \$o | LBL | steel mesh A | +\$0 |
| LBA | clear on ash A | + \$o | LBM | crisp linen A | +\$0 |
| LBB | oak on ash 🛕 | + \$o | LBN | classic linen A | +\$0 |
| LBC | walnut on ash A | + \$o | LBP | casual linen A | +\$0 |
| LBD | dark brown walnut A | + \$o | LBQ | white twill A | +\$0 |
| LBE | medium red walnut 🛕 | + \$o | LBR | phantom ecru A | +\$0 |
| LBF | neutral twill A | + \$0 | LBS | phantom cocoa A | +\$0 |
| LBG | sarum twill 🖪 | + \$0 | LBU | medium matte walnut A | +\$0 |
| LBH | earthen twill A | + \$0 | LBV | warm grey teak A | +\$0 |
| LBJ | graphite twill A | + \$0 | LM | mahogany A | +\$0 |
| LBK | pewter mesh A | +\$o | LT | light tone A | +\$0 |
| LBL | steel mesh A | +\$o | LU | soft white A | +\$0 |
| LBM | crisp linen A | +\$o | MT | medium tone A | +\$0 |
| LBN | classic linen 🛕 | +\$o | OG | honey maple A | +\$0 |
| LBP | casual linen 🛕 | +\$o | WL | sandstone A | +\$0 |
| LBQ | white twill A | +\$ 0 | WN | warm grey neutral 🛕 | +\$0 |
| LBR | phantom ecru A | +\$o | | | |
| LBS | phantom cocoa A | +\$o | Step 1 | 1. Pull Finish | |
| LBU | medium matte walnut [A] | +\$o | | | |
| LBV | warm grey teak 🛕 | +\$o | For no | pull (N) | |
| LU | soft white A | +\$o | NN | none A | +\$0 |
| WL | sandstone A | +\$o | | | |
| WN | warm grey neutral A | +\$o | For are | pull (A), tab pull (T), profile pull (P), or curved pul | l (C) |
| | | | STD | standard finish A | +\$0 |
| For hig | nh-pressure laminate (H) | | | | |
| 76 | light brown walnut 🛕 | +\$0 | For ba | r pull (K) | |
| 8Q | folkstone grey A | +\$o | 98 | studio white A | +\$0 |
| 91 | white A | +\$o | 8Q | folkstone grey A | +\$0 |
| 98 | studio white A | +\$o | 91 | white A | +\$0 |
| CL | cool grey neutral A | +\$0 | G1 | graphite A | +\$0 |
| HF | inner tone light A | +\$0 | CN | metallic champagne A | +\$0 |
| нм | natural maple A | +\$0 | MS | metallic silver A | +\$0 |
| 11141 | . — | | | _ | · |
| | light anigre A | +\$o | | | |
| HP HT | light anigre A inner tone A | +\$0 +\$0 | | | |



Description

These cases attach to a hanging cleat to provide storage below a work surface, trash solutions, or act as sink cabinets. The trash cabinet accommodates a 7-gallon waste bin. Finish applies throughout.

Notes

When specifying full door with trash opening (DT), waste bin not included. See Planning Guide for recommendations.

Order work surface or work surface with sink separately.

When using cabinet as a sink cabinet, a fixed panel front option is recommended to hide plumbing.

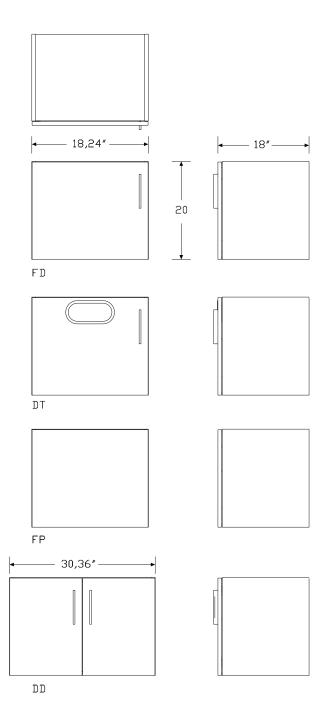
Full door with trash opening (DT) storage option cannot be used as a sink cabinet.

All storage options have adjustable shelf.

Case height is 20".

Order the following products separately:

- Hanging cleat (CH100.)
- Ganging hardware (CH110.)



| Step | 1. | |
|--------|--|--------|
| CH21 | 0. A | |
| Step | 2. Width | |
| 18 | 18" wide 🛕 | +\$649 |
| 24 | 24" wide 🛕 | +\$691 |
| 30 | 30" wide 🛕 | +\$776 |
| 36 | 36" wide A | +\$816 |
| Step | 3. Depth | |
| 19 | 19" deep A | +\$0 |
| Step | 4. Storage Options | |
| For 18 | 3" wide (18) or 24" wide (24) | |
| FD | full door A | +\$0 |
| DT | full door with trash opening [A] | +\$35 |
| FP | removable panel front A | +\$20 |
| For 3 | o" wide (30) or 36" wide (36) | |
| DD | double doors A | +\$0 |
| Step | 5. Location in Run (for back-notching) | |
| М | middle of run 🖪 | +\$0 |
| L | left finished end A | +\$0 |
| R | right finished end A | +\$0 |
| S | standalone (no notching) A | +\$0 |
| Step | 6. Door Hinge Location | |
| For fu | ıll door (FD) or full door with trash opening (DT) | |
| L | left A | +\$0 |
| R | right A | +\$0 |
| For re | emovable panel front (FP) | |
| N | no hinge 🖪 | +\$0 |
| For d | ouble doors (DD) | |

+\$o

| Step 7 | . Lock Option | |
|--------|---|--------|
| | | |
| For do | uble doors (DD) or full door (FD) | |
| NL | no lock 🗚 | +\$0 |
| KA | keyed lock, keyed alike A | +\$60 |
| KC | keyed lock, keyed differently, chrome A | +\$60 |
| KD | keyed lock, keyed differently, black 🗚 | +\$60 |
| KP | keyless lock A | +\$27 |
| For fu | ll door with trash opening (DT) or removable panel front | t (FP) |
| NL | no lock A | +\$0 |
| Step 8 | 3. Pull Type | |
| For do | uble doors (DD), full door (FD), or full door with trash o | nanina |
| (DT) | uble doors (bb), fall door (rb), or fall door with trash of | bennig |
| Α | arc pull 🖪 | +\$12 |
| K | bar pull A | +\$12 |
| Т | tab pull A | +\$28 |
| Р | profile pull A | +\$28 |
| C | curved pull A | +\$2 |
| N | no pull A | +\$0 |
| For re | movable panel front (FP) | |
| N | no pull 🖪 | +\$0 |
| Step 9 | o. Case/Front/Side Material | |
| L | low-pressure laminate A | +\$0 |
| Н | high-pressure laminate A | +\$22 |
| Step 1 | o. Grain Direction | |
| HRG | horizontal grain 🛕 | +\$0 |
| VTG | vertical grain A | +\$0 |
| | | |
| | | |
| | | |
| | | |

Mora™ System Price Book (7/18)

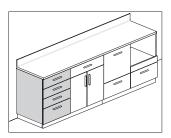
left and right 🛕

| Step 1 | 1. Finish | | HY | walnut on cherry A | +\$o |
|---------|--------------------------|--------------|--------|--|--------------|
| - 11 | | | J4 | frosted light grey A | +\$0 |
| For lo | w-pressure laminate (L) | | LA | light ash A | +\$0 |
| 76 | light brown walnut 🔼 | +\$0 | LBA | clear on ash | +\$0 |
| 8Q | folkstone grey A | +\$o | LBB | oak on ash 🛕 | +\$0 |
| 91 | white A | +\$o | LBC | walnut on ash A | +\$0 |
| 98 | studio white A | +\$o | LBD | dark brown walnut 🛕 | + \$o |
| CL | cool grey neutral A | +\$o | LBE | medium red walnut [A] | + \$o |
| нм | natural maple A | +\$o | LBF | neutral twill A | +\$0 |
| HP | light anigre A | +\$o | LBG | sarum twill A | +\$0 |
| нх | aged cherry A | +\$o | LBH | earthen twill A | +\$0 |
| HY | walnut on cherry A | +\$o | LBJ | graphite twill A | +\$0 |
| LA | light ash A | +\$o | LBK | pewter mesh A | +\$0 |
| LBA | clear on ash A | +\$o | LBL | steel mesh A | +\$0 |
| LBB | oak on ash 🛕 | +\$o | LBM | crisp linen A | +\$0 |
| LBC | walnut on ash A | +\$o | LBN | classic linen A | +\$0 |
| LBD | dark brown walnut 🛕 | +\$o | LBP | casual linen 🛕 | +\$0 |
| LBE | medium red walnut A | +\$o | LBQ | white twill A | +\$0 |
| LBF | neutral twill 🛕 | +\$o | LBR | phantom ecru A | +\$0 |
| LBG | sarum twill A | +\$o | LBS | phantom cocoa A | +\$ o |
| LBH | earthen twill A | +\$o | LBU | medium matte walnut A | +\$ o |
| LBJ | graphite twill A | +\$o | LBV | warm grey teak 🛕 | +\$ o |
| LBK | pewter mesh A | +\$o | LM | mahogany A | +\$ o |
| LBL | steel mesh A | +\$o | LT | light tone A | +\$ o |
| LBM | crisp linen 🖪 | +\$o | LU | soft white A | +\$o |
| LBN | classic linen A | +\$o | MT | medium tone A | +\$o |
| LBP | casual linen 🖪 | +\$o | OG | honey maple A | +\$o |
| LBQ | white twill A | +\$o | WL | sandstone A | + \$o |
| LBR | phantom ecru A | +\$o | WN | warm grey neutral A | + \$o |
| LBS | phantom cocoa A | +\$o | | | |
| LBU | medium matte walnut A | +\$o | Step 1 | 2. Pull Finish | |
| LBV | warm grey teak A | +\$o | | | |
| LU | soft white A | +\$o | For no | pull (N) | |
| WL | sandstone A | +\$o | NN | none A | +\$0 |
| WN | warm grey neutral A | +\$o | | | |
| | | | For ar | c pull (A), tab pull (T), profile pull (P), or curved pull (C) | |
| For hig | gh-pressure laminate (H) | | STD | standard finish A | +\$0 |
| 76 | light brown walnut 🛕 | +\$o | | | |
| 8Q | folkstone grey A | +\$o | For bo | nr pull (K) | |
| 91 | white A | +\$o | 98 | studio white A | +\$0 |
| 98 | studio white A | + \$o | 8Q | folkstone grey A | + \$o |
| CL | cool grey neutral A | + \$o | 91 | white A | +\$o |
| HF | inner tone light A | + \$o | G1 | graphite A | + \$o |
| нм | natural maple A | + \$o | CN | metallic champagne A | + \$o |
| HP | light anigre A | + \$o | MS | metallic silver A | + \$o |
| HT | inner tone A | + \$o | | | |
| нх | aged cherry A | +\$o | | | |
| | | | | | |

| Step 1 | 3. Grommet Finish | |
|---------|--------------------------------|-----|
| For ful | l door with trash opening (DT) | |
| 8Q | folkstone grey A | +\$ |
| 91 | white A | +\$ |
| CL | cool grey neutral A | +\$ |
| WL | sandstone A | +\$ |
| WN | warm grey neutral A | +\$ |

Mora™ System Price Book (7/18)

HermanMiller Healthcare



Description

These cases provide storage below a work surface and sit on a plinth base with $1^{1}/2^{\prime\prime\prime}$ adjustable glides. Cases come in several sizes and storage configurations, with or without locks. Finish applies throughout.

Notes

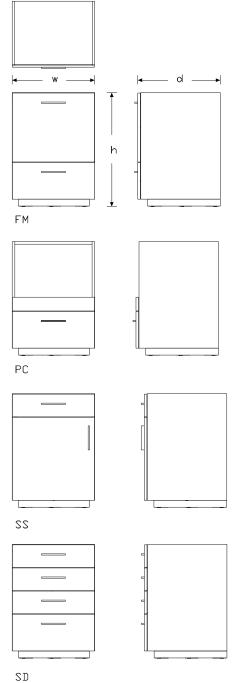
Order plinth base (CH250., CH255.) separately.

Order work surface separately.

Lock options lock the top drawer only.

For keyed-alike locks, order lock plugs separately.

For service parts, bottom large drawer has slightly different dimension than middle large drawer.



| Step : | | |
|--------|---|--------------|
| CH22 | _ | |
| | | |
| Step 2 | 2. Height | |
| 34 | 34" high 🛕 | +\$1330 |
| 36 | 36" high A | +\$1345 |
| Step 3 | 3. Width | |
| 18 | 18" wide 🛕 | +\$ 0 |
| 24 | 24" wide 🛕 | +\$30 |
| 30 | 30" wide 🛕 | +\$100 |
| 36 | 36" wide A | +\$0 |
| Step | 4. Depth | |
| 19 | 19" deep 🛕 | +\$0 |
| 24 | 24" deep A | +\$30 |
| Step | 5. Storage Options | |
| For 18 | " wide (18) | |
| SD | individual drawer fronts, 3 small drawers, 1 large | +\$0 |
| | drawer A | |
| FM | full drawer front, 1 small drawer, 2 large drawers 🛕 | -\$145 |
| SS | door and small drawer with shelf A | -\$300 |
| For 22 | " wide (24) | |
| SD | individual drawer fronts, 3 small drawers, 1 large drawer [A] | +\$0 |
| FM | full drawer front, 1 small drawer, 2 large drawers 🛕 | -\$135 |
| SS | door and small drawer with shelf A | -\$285 |
| PC | printer cabinet with pull-out shelf | +\$0 |
| For 30 | o" wide (30) | |
| SD | individual drawer fronts, 3 small drawers, 1 large | +\$0 |
| | drawer A | |
| FM | full drawer front, 1 small drawer, 2 large drawers 🛕 | -\$125 |
| DR | double doors with drawer and shelf A | -\$200 |
| For 36 | 5" wide (36) | |
| DR | double doors with drawer and shelf A | -\$90 |
| Step | 6. Door Hinge Location | |
| L | left 🖪 | +\$0 |
| R | right A | +\$0 |

Step 7. Lock Option

For double doors with drawer and shelf (DR), individual drawer fronts, 3 small drawers, 1 large drawer (SD), full drawer front, 1 small drawer, 2 large drawers (FM), or door and small drawer with shelf (SS)

| lurge | arawers (TW), or abor and small arawer with shelf (5 | 13) |
|-------|--|--------|
| NL | no lock 🖪 | +\$0 |
| KA | keyed lock, keyed alike 🛕 | +\$60 |
| KC | keyed lock, keyed differently, chrome [A] | +\$60 |
| KD | keyed lock, keyed differently, black 🛕 | +\$60 |
| KP | keyless lock A | +\$275 |
| - | | |
| For p | rinter cabinet with pull-out shelf (PC) | |
| NL | no lock 🖪 | +\$0 |
| Ston | 8. Pull Type | |
| Step | o. Pull Type | |
| Α | arc pull 🖪 | +\$24 |

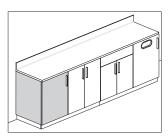
| step o. | . Pull Type | |
|---------|----------------|-------|
| Α | arc pull A | +\$24 |
| K | bar pull A | +\$24 |
| T | tab pull A | +\$56 |
| P | profile pull A | +\$56 |
| C | curved pull A | +\$50 |
| N | no pull A | +\$o |
| | | |

| Step 9. | Case/Front/Side Material | |
|---------|--------------------------|--------|
| L | low-pressure laminate A | +\$o |
| Н | high-pressure laminate A | +\$240 |

| Step 10 | o. Grain Direction | |
|---------|--------------------|------|
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain 🛕 | +\$0 |

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| Step 1 | ı1. Finish | | HY | walnut on cherry A | + \$0 |
|--------|--------------------------|--------------|--------|--|--------------|
| | | | LA | light ash A | +\$ o |
| For lo | w-pressure laminate (L) | | LBA | clear on ash 🛕 | + \$o |
| 76 | light brown walnut 🛕 | +\$o | LBB | oak on ash 🛕 | +\$0 |
| 8Q | folkstone grey A | +\$0 | LBC | walnut on ash A | +\$0 |
| 91 | white A | +\$0 | LBD | dark brown walnut 🛕 | +\$0 |
| 98 | studio white A | +\$0 | LBE | medium red walnut 🛕 | +\$0 |
| CL | cool grey neutral A | +\$0 | LBF | neutral twill A | +\$0 |
| нм | natural maple 🛕 | +\$0 | LBG | sarum twill 🖪 | +\$0 |
| HP | light anigre 🛕 | + \$0 | LBH | earthen twill A | +\$0 |
| HX | aged cherry A | +\$ 0 | LBJ | graphite twill A | +\$0 |
| HY | walnut on cherry A | +\$ 0 | LBK | pewter mesh A | +\$0 |
| LA | light ash 🛕 | + \$0 | LBL | steel mesh A | +\$0 |
| LBA | clear on ash A | + \$0 | LBM | crisp linen 🖪 | +\$0 |
| LBB | oak on ash 🛕 | +\$o | LBN | classic linen 🛕 | +\$0 |
| LBC | walnut on ash A | +\$o | LBP | casual linen 🛕 | +\$0 |
| LBD | dark brown walnut 🛕 | +\$o | LBQ | white twill A | +\$0 |
| LBE | medium red walnut 🛕 | +\$o | LBR | phantom ecru A | +\$0 |
| LBF | neutral twill 🛕 | +\$o | LBS | phantom cocoa A | + \$o |
| LBG | sarum twill A | +\$o | LBU | medium matte walnut 🛕 | + \$o |
| LBH | earthen twill A | +\$o | LBV | warm grey teak A | + \$o |
| LBJ | graphite twill A | +\$o | LM | mahogany A | + \$o |
| LBK | pewter mesh A | +\$o | LT | light tone A | +\$o |
| LBL | steel mesh 🛕 | +\$o | LU | soft white A | +\$ 0 |
| LBM | crisp linen 🛕 | +\$o | MT | medium tone A | +\$o |
| LBN | classic linen A | +\$o | OG | honey maple A | +\$o |
| LBP | casual linen 🖪 | +\$o | WL | sandstone A | +\$ 0 |
| LBQ | white twill A | +\$o | WN | warm grey neutral A | +\$o |
| LBR | phantom ecru A | +\$o | | | |
| LBS | phantom cocoa A | + \$o | Step 1 | 2. Pull Finish | |
| LBU | medium matte walnut 🛕 | + \$o | | | |
| LBV | warm grey teak A | + \$o | For no | pull (N) | |
| LU | soft white A | + \$o | NN | none A | +\$0 |
| WL | sandstone A | + \$o | | | |
| WN | warm grey neutral A | + \$o | For ar | c pull (A), tab pull (T), profile pull (P), or curved pull (C) | |
| | | | STD | standard finish A | +\$0 |
| For hi | gh-pressure laminate (H) | | | | |
| 76 | light brown walnut 🛕 | +\$0 | For bo | nr pull (K) | |
| 8Q | folkstone grey A | +\$o | 8Q | folkstone grey A | +\$o |
| 91 | white A | +\$o | 91 | white A | +\$ 0 |
| 98 | studio white A | +\$o | 98 | studio white A | +\$ o |
| CL | cool grey neutral A | +\$o | CN | metallic champagne A | +\$ o |
| HF | inner tone light A | +\$o | G1 | graphite A | +\$ o |
| нм | natural maple A | +\$ 0 | MS | metallic silver A | +\$ 0 |
| HP | light anigre A | +\$o | | | |
| HT | inner tone A | +\$ 0 | | | |
| нх | aged cherry A | + \$o | | | |



Description

These cases provide storage below a work surface, trash solutions, or act as sink cabinets. The cases sit on a plinth base with $1^1\!/_2$ " adjustable glides. The trash cabinet accommodates a 7-gallon waste bin. Finish applies throughout.

Notes

When specifying full door with trash cutout (TC), waste bin not included. See Planning Guide for recommendations.

Order work surface or work surface with sink separately.

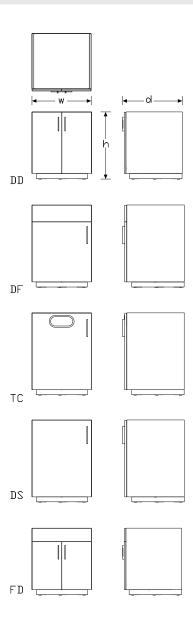
Order plinth base (CH250., CH255.) separately.

When using cabinet as a sink cabinet, a fixed panel front option is recommended to hide plumbing.

Door with trash cutout (TC) storage option cannot be used as a sink cabinet.

All storage options have adjustable shelf.

Order ganging hardware (CH110.) separately.



| Spec | ification Information | |
|---------|---|------------|
| Step 1 | | |
| CH23 | | |
| | | |
| Step 2 | 2. Height | |
| 34 | 34" high A | +\$773 |
| 36 | 36" high 🖪 | +\$783 |
| Step 3 | 3. Width | |
| 18 | 18" wide A | +\$o |
| 24 | 24" wide A | +\$35 |
| 30 | 30" wide 🛕 | +\$285 |
| 36 | 36" wide 🛕 | +\$325 |
| Step | 4. Depth | |
| 19 | 19" deep 🖪 | +\$o |
| 24 | 24" deep A | +\$30 |
| Step | 5. Storage Options | |
| | , | |
| For 18 | " wide (18) or 24" wide (24) | |
| DS | full door with shelf 🛕 | +\$o |
| TC | door wth trash cutout A | +\$30 |
| DF | door with false drawer front and shelf A | +\$20 |
| For 30 | o" wide (30) or 36" wide (36) | |
| DD | double doors with shelf A | +\$o |
| FD | double doors with false drawer front and shelf | +\$20 |
| Step 6 | 5. Door Hinge Location | |
| | | |
| For fu | ll door with shelf (DS), door wth trash cutout (TC), or doo | or with |
| false (| drawer front and shelf (DF) | |
| L | left 🖪 | +\$0 |
| R | right A | +\$0 |
| For do | ouble doors with shelf (DD) or double doors with false dr | awer front |
| and s | helf (FD) | • |
| В | left and right A | +\$0 |

| Step , | 7. Lock Option | |
|-------------------------|---|---------------|
| For do | ouble doors with shelf (DD) or full door with shelf (DS | 5) |
| NL | no lock 🖪 | +\$0 |
| KA | keyed lock, keyed alike A | +\$60 |
| KC | keyed lock, keyed differently, chrome A | +\$60 |
| KD | keyed lock, keyed differently, black 🗚 | +\$60 |
| KP | keyless lock A | +\$275 |
| | puble doors with false drawer front and shelf (FD), do | oor wth trash |
| • • • • • • • • • • • • | t (TC), or door with false drawer front and shelf (DF) | |
| NL | no lock 🗚 | +\$0 |
| Step 8 | 8. Pull Type | |
| Α | arc pull A | +\$12 |
| K | bar pull A | +\$12 |
| T | tab pull 🛕 | +\$28 |
| P | profile pull A | +\$28 |
| C | curved pull A | +\$25 |
| N | no pull A | +\$0 |
| Step | 9. Case/Front/Side Material | |
| L | low-pressure laminate A | +\$0 |
| Н | high-pressure laminate A | +\$240 |
| Step : | 10. Grain Direction | |
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain A | +\$0 |

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| Step 1 | 11. Finish | | НХ | aged cherry A | +\$0 |
|-----------|---------------------------|--------------|---|---|----------|
| | | | HY | walnut on cherry A | +\$0 |
| or lo | w-pressure laminate (L) | | LA | light ash 🛕 | +\$0 |
| 76 | light brown walnut 🛕 | +\$0 | LBA | clear on ash 🛕 | +\$0 |
| 3Q | folkstone grey A | +\$0 | LBB | oak on ash 🛕 | +\$0 |
| 91 | white A | +\$o | LBC | walnut on ash 🛕 | +\$0 |
| 98 | studio white A | +\$o | LBD | dark brown walnut 🛕 | +\$0 |
| CL | cool grey neutral A | +\$o | LBE | medium red walnut 🛕 | +\$0 |
| HM. | natural maple 🛕 | +\$o | LBF | neutral twill A | +\$0 |
| ΗP | light anigre A | +\$o | LBG | sarum twill 🛕 | +\$0 |
| НX | aged cherry A | +\$o | LBH | earthen twill A | +\$0 |
| ΗY | walnut on cherry A | +\$o | LBJ | graphite twill A | +\$0 |
| _A | light ash 🛕 | +\$o | LBK | pewter mesh 🛕 | +\$0 |
| _BA | clear on ash 🛕 | +\$o | LBL | steel mesh 🛕 | +\$0 |
| BB | oak on ash 🛕 | +\$o | LBM | crisp linen 🛕 | +\$0 |
| .BC | walnut on ash 🛕 | + \$o | LBN | classic linen A | +\$0 |
| .BD | dark brown walnut A | + \$o | LBP | casual linen 🛕 | +\$0 |
| BE | medium red walnut A | +\$o | LBQ | white twill A | +\$0 |
| .BF | neutral twill 🛕 | +\$o | LBR | phantom ecru A | +\$0 |
| .BG | sarum twill 🗚 | +\$0 | LBS | phantom cocoa A | +\$0 |
| .BH | earthen twill A | +\$0 | LBU | medium matte walnut A | +\$0 |
| .BJ | graphite twill A | +\$0 | LBV | warm grey teak A | +\$0 |
| .BK | pewter mesh A | +\$0 | LM | mahogany A | +\$0 |
| BL | steel mesh [A] | +\$0 | LT | light tone A | +\$0 |
| .BM | crisp linen A | +\$0 | LU | soft white A | +\$0 |
| .BN | classic linen A | +\$0 | MT | medium tone A | +\$0 |
| .BP | casual linen A | +\$0 | OG | honey maple A | +\$0 |
| .BQ | white twill A | +\$0 | WL | sandstone A | +\$0 |
| .BR | phantom ecru A | +\$0 | WN | warm grey neutral A | +\$0 |
| .BS | phantom cocoa A | +\$0 | **** | warm grey neutrat [A] | +ψ(|
| .BU | medium matte walnut A | +\$0 | Stop 4 | 2. Pull Finish | |
| .BV | warm grey teak A | +\$0 | Step 1 | z. rull i iiiisii | |
| .вv .U | | +\$0 +\$0 | Forne | pull (N) | |
| | soft white A | | *************************************** | | |
| NL NA | sandstone A | +\$0 | NN | none [A] | +\$0 |
| ٧N | warm grey neutral [A] | +\$0 | <u></u> | | 1 11 (6) |
| - , . | | | | c pull (A), tab pull (T), profile pull (P), or curv | |
| | igh-pressure laminate (H) | | STD | standard finish A | +\$0 |
| 76 | light brown walnut A | +\$0 | | 11.40 | |
| 3Q | folkstone grey A | +\$0 | *************************************** | r pull (K) | |
| 91 | white A | +\$0 | 8Q | folkstone grey A | +\$0 |
| 98 | studio white A | +\$0 | 91 | white A | +\$0 |
| 3U | black umber 🖪 | +\$0 | 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 | CN | metallic champagne A | +\$0 |
| HF. | inner tone light A | +\$0 | G1 | graphite A | +\$0 |
| HM | natural maple 🛕 | +\$0 | MS | metallic silver 🖪 | +\$0 |
| ΗP | light anigre 🛕 | + \$o | | | |
| łΤ | inner tone A | +\$o | | | |

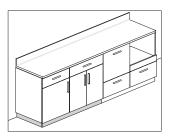
| Step | 13. Grommet Finish | |
|-------|----------------------------|------|
| For a | door wth trash cutout (TC) | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grev neutral A | +\$6 |

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Specification Information

39

desert A

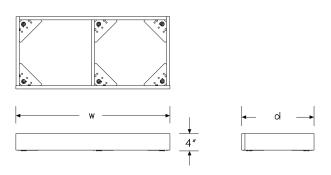


Product Information

Description

This HPL plinth base raises to-the-floor cabinets off the floor creating a toe-kick area, is designed to span multiple cabinets, and has $1^1\!/_2$ " adjustable glides. It is designed to be used without cove molding. Shipped assembled.

Dimensions

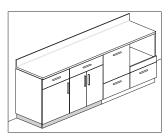


| Step 1. | | |
|----------|--|------------|
| CH250. | A | |
| | | |
| Step 2. | Depth | |
| 19 | 19" deep A | +\$250 |
| 24 | 24" deep A | +\$275 |
| | | |
| Step 3. | Width | |
| 15 | 15" wide A | -\$12 |
| 18 | 18" wide A | -\$10 |
| 24 | 24" wide A | +\$o |
| 30 | 30" wide A | +\$15 |
| 36 | 36" wide A | +\$30 |
| 42 | 42" deep A | +\$50 |
| 48 | 48" wide A | +\$60 |
| 54 | 54" wide A | +\$80 |
| 60 | 60" wide A | +\$95 |
| 63 | 63" wide A | +\$100 |
| 66 | 66" wide A | +\$110 |
| 72 | 72" wide A | +\$125 |
| | _ | |
| Step 4. | Inset (for cabinet) | _ |
| В | inset on both (recommended) | +\$o |
| I | inset on one side A | +\$o |
| С | flush on both (inline) A | +\$o |
| | _ | |
| Step 5. | Case/Front/Side Material | _ |
| Н | high-pressure laminate A | +\$o |
| | | |
| Step 6. | Grain Direction | |
| | | |
| For 15" | wide (15), 18" wide (18), 24" wide (24), 30" wide (30) | , 36" wide |
| (36), 42 | 2" deep (42), 48" wide (48), 54" wide (54), or 60" wid | e (60) |
| HRG | horizontal grain A | +\$o |
| VTG | vertical grain A | +\$o |
| | | |
| For 63" | wide (63), 66" wide (66), or 72" wide (72) | |
| HRG | horizontal grain A | +\$o |
| | | |
| Step 7. | Finish | |
| 1X | vanilla 🖪 | +\$o |
| 28 | canyon A | +\$o |
| 29 | misted A | +\$o |
| 2X | wheat A | +\$o |
| 38 | twilight A | +\$0 |
| | | - |

+\$0

| 3X | celery A | + \$o |
|------------|----------------------------------|--------------|
| 4X | coriander A | +\$o |
| 5X | chamomile A | +\$o |
| 6X | cinnamon A | +\$o |
| 76 | light brown walnut 🛕 | +\$o |
| 7X | cardamom A | +\$o |
| 8Q | folkstone grey A | +\$o |
| 8X | kale A | +\$o |
| 91 | white A | +\$o |
| 98 | studio white A | +\$o |
| BU | black umber A | +\$o |
| CL | cool grey neutral A | +\$o |
| HF | inner tone light A | +\$o |
| нм | natural maple A | +\$o |
| HP | light anigre A | +\$o |
| HT | inner tone A | +\$0 |
| нх | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| J4 | frosted light grey A | +\$0 |
| LA | light ash A | +\$0 |
| LBA | clear on ash A | +\$0 |
| LBB | oak on ash 🛕 | +\$0 |
| LBC | walnut on ash A | +\$0 |
| LBD | dark brown walnut A | +\$0 |
| LBE | medium red walnut A | +\$0 |
| LBF | neutral twill A | +\$0 |
| LBG LBH | sarum twill A | +\$0 +\$0 |
| LBJ | earthen twill A graphite twill A | +\$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh A | +\$0 |
| LBM | crisp linen A | +\$0 |
| LBN | classic linen A | +\$0 |
| LBP | casual linen A | +\$0 |
| LBQ | white twill A | +\$0 |
| LBR | phantom ecru A | +\$0 |
| LBS | phantom cocoa A | +\$0 |
| LBU | medium matte walnut A | +\$0 |
| LBV | warm grey teak A | +\$0 |
| LG | light grey (discontinuing) | +\$o |
| LM | mahogany A | +\$o |
| LT | light tone A | +\$o |
| LU | soft white A | +\$0 |
| MT | medium tone A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| X1 | chalk white A | +\$0 |
| | | |

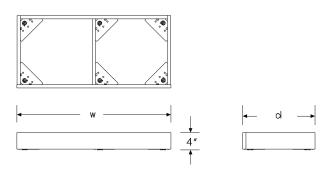
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Description

This unfinished plinth base raises to-the-floor cabinets off the floor creating a toe-kick area, is designed to span multiple cabinets, and has $1^1/2^n$ adjustable glides. It is designed to be used without cove molding and has unfinished ends. Shipped assembled.

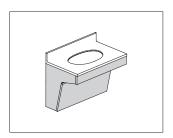
Dimensions



| Spec | ification Information | |
|--------|------------------------|--------------|
| Step 1 | | |
| CH25 | | |
| | | |
| Step 2 | 2. Depth | |
| 19 | 19" deep 🖪 | +\$215 |
| 24 | 24" deep 🖪 | +\$240 |
| | | |
| Step 3 | g. Width | |
| 15 | 15" wide 🛕 | -\$12 |
| 18 | 18" wide A | -\$10 |
| 24 | 24" wide 🖪 | + \$o |
| 30 | 30" wide 🖪 | +\$15 |
| 36 | 36" wide 🖪 | +\$30 |
| 42 | 42" wide A | +\$50 |
| 48 | 48" wide A | +\$60 |
| 54 | 54" wide 🗚 | +\$80 |
| 60 | 60" wide A | +\$95 |
| 63 | 63" wide A | +\$100 |
| 66 | 66" wide A | +\$110 |
| 72 | 72" wide 🖪 | +\$125 |
| Ston | 4. Inset (for cabinet) | |
| B | inset (ior cabinet) | +\$0 |
| C | flush on both (inline) | +\$0 |
| ı | inset on one side A | +\$0 |
| • | insecon one side [A] | +40 |
| Step | ;. Finish | |
| 91 | white A | +\$0 |
| | | . 40 |

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+\$o



Product Information

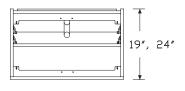
Description

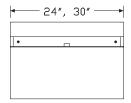
This sink enclosure hangs from an architectural wall. Enclosure has a removable front panel to allow access to plumbing.

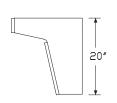
Notes

Order Corian® worksurface with ADA sink (CH6o7.) separately. Faucet must be field supplied.

Dimensions







Specification Information

Step 1.

VTG

vertical grain

CH240.

| Step 2 | . Depth | | |
|-------------------------|------------------------|--------------|--|
| 19 | 19" deep | +\$900 | |
| 24 | 24" deep | +\$950 | |
| Ctono | \A/: dala | | |
| Steb 3 | . Width | | |
| 24 | 24" wide | -\$15 | |
| 30 | 30" wide | + \$0 | |
| | | | |
| Step 4 | . Height | | |
| STD | standard | +\$o | |
| | | | |
| Step 5 | . Surface Material | | |
| Н | high-pressure laminate | +\$170 | |
| L | low-pressure laminate | +\$o | |
| | | | |
| Step 6. Grain Direction | | | |
| HRG | horizontal grain | +\$o | |

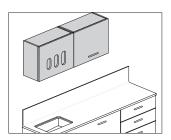
| Step 7 | 7. Finish | | For hi | gh-pressure laminate (H) | |
|--------|-------------------------|--------------|--------|--------------------------|------|
| | | | 76 | light brown walnut | +\$0 |
| For lo | w-pressure laminate (L) | | 8Q | folkstone grey | +\$0 |
| 76 | light brown walnut | +\$0 | 91 | white | +\$0 |
| 8Q | folkstone grey | + \$o | 98 | studio white | +\$0 |
| 91 | white | + \$o | CL | cool grey neutral | +\$0 |
| 98 | studio white | + \$o | HF | inner tone light | +\$0 |
| CL | cool grey neutral | + \$o | нм | natural maple | +\$0 |
| нм | natural maple | + \$o | HP | light anigre | +\$0 |
| HP | light anigre | + \$o | HT | inner tone | +\$0 |
| нх | aged cherry | + \$o | нх | aged cherry | +\$0 |
| HY | walnut on cherry | + \$o | HY | walnut on cherry | +\$0 |
| LA | light ash | + \$o | LA | light ash | +\$0 |
| LBA | clear on ash | + \$o | LBA | clear on ash | +\$0 |
| LBB | oak on ash | + \$o | LBB | oak on ash | +\$0 |
| LBC | walnut on ash | + \$o | LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | + \$o | LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 | LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$o | LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$o | LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$o | LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$o | LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | + \$o | LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$o | LBL | steel mesh | +\$0 |
| LBM | crisp linen | + \$o | LBM | crisp linen | +\$0 |
| LBN | classic linen | + \$o | LBN | classic linen | +\$0 |
| LBP | casual linen | + \$o | LBP | casual linen | +\$0 |
| LBQ | white twill | +\$o | LBQ | white twill | +\$0 |
| LBU | medium matte walnut | + \$o | LBU | medium matte walnut | +\$0 |
| LU | soft white | +\$0 | LM | mahogany | +\$0 |
| WL | sandstone | +\$o | LT | light tone | +\$0 |
| WN | warm grey neutral | +\$o | LU | soft white | +\$0 |
| | | | MT | medium tone | +\$0 |
| | | | WL | sandstone | +\$0 |

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HermanMiller Healthcare

warm grey neutral

+\$0



Description

These overhead cabinets attach to an architectural wall with a hanging cleat. They are available in several sizes and storage configurations. All storage options include an adjustable shelf.

Notes

Overhead cabinets wider than 36" have vertical divider.

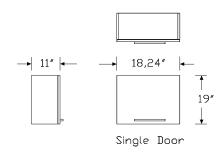
When specifying paper towel cabinet (P) or paper towel/glove holder combo cabinet (C), paper towel dispenser is field supplied.

For keyed-alike locks, order lock plugs separately.

Order the following products separately:

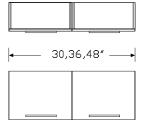
- Hanging cleat (CH100.)
- Ganging hardware (CH110.)

Dimensions

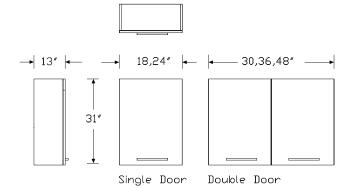




Glove Box/Paper Towel Combo



Double Door



| | cification Information | | Step 7 | r. Door Hinge Location | |
|--------|---|------------------|---------|--|-----------------|
| Step | | | | | |
| CH30 | 10. A | | | ngle door (S), paper towel/glove holder combo cabi cabinet (P), or glove holder cabinet (G) | inet (C), paper |
| Step | 2. Height | | L | left A | +\$0 |
| 19 | 19" high 🖪 | +\$548 | R | right A | +\$0 |
| 31 | 31" high 🛕 | +\$653 | | | |
| | | | For do | uble door (D) | |
| Step | 3. Width | | S | default 🖪 | +\$0 |
| 18 | 18" wide A | + \$o | | | |
| 24 | 24" wide A | +\$30 | Step 8 | 3. Lock Option | |
| 30 | 30" wide 🛕 | +\$130 | | | |
| 36 | 36" wide 🛕 | +\$170 | For do | ouble door (D) or single door (S) | |
| 48 | 48" wide 🖪 | +\$300 | NL | no lock A | +\$0 |
| | | | KA | keyed lock, keyed alike A | +\$60 |
| Step | 4. Depth | | KC | keyed lock, keyed differently, chrome A | +\$60 |
| | | | KD | keyed lock, keyed differently, black A | +\$60 |
| For 19 | 9" high (19) | | KP | keyless lock A | +\$275 |
| 11 | 11" deep 🛕 | +\$0 | | | |
| | | | For pa | per towel/glove holder combo cabinet (C), paper to | wel cabinet |
| For 3 | 1" high (31) | | (P), oi | glove holder cabinet (G) | |
| 13 | 13" deep A | +\$0 | NL | no lock A | +\$0 |
| | | | | | |
| Step | 5. Storage Options | | Step 9 | p. Pull Type | |
| | | | | | |
| For 19 | 9" high (19) with 18" wide (18) or 24" wide (24) | | For do | ouble door (D), single door (S), paper towel cabinet | (P), or glove |
| S | single door A | + \$o | holde | r cabinet (G) | |
| C | paper towel/glove holder combo cabinet 🛕 | +\$150 | Α | arc pull 🖪 | +\$12 |
| P | paper towel cabinet A | + \$o | K | bar pull A | +\$12 |
| G | glove holder cabinet A | +\$150 | T | tab pull A | +\$28 |
| | | | P | profile pull A | +\$28 |
| For 3 | 1" high (31) with 18" wide (18) or 24" wide (24) | | C | curved pull A | +\$25 |
| S | single door A | +\$0 | N | no pull A | +\$0 |
| P | paper towel cabinet A | +\$o | | | |
| | | | For pa | per towel/glove holder combo cabinet (C) | |
| For 19 | 9" high (19) or 31" high (31) with 30" wide (30), 36" wid | de (36), or | N | no pull 🖪 | +\$0 |
| 48" и | vide (48) | | | | |
| D | double door A | +\$0 | Step 1 | o. Surface Material | |
| | | | L | low-pressure laminate A | +\$0 |
| Step | 6. Location in Run | | Н | high-pressure laminate A | +\$240 |
| S | standalone A | +\$o | | _ | |
| M | middle of run A | + \$o | Step 1 | 1. Grain Direction | |
| L | left end A | +\$o | HRG | horizontal grain A | +\$0 |
| R | right end A | +\$o | VTG | vertical grain A | +\$0 |
| | | · * * | | | |

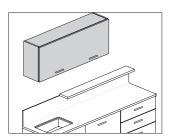
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| Step 1 | 2. FINISN | | нү | wainut on cherry [A] | +\$0 |
|--------|--------------------------|--------------|--------|---|-------|
| | | | LA | light ash A | +\$o |
| For lo | w-pressure laminate (L) | | LBA | clear on ash 🛕 | +\$o |
| 76 | light brown walnut 🛕 | +\$ o | LBR | phantom ecru A | +\$o |
| 8Q | folkstone grey A | +\$ o | LBS | phantom cocoa A | +\$o |
| 91 | white A | +\$ 0 | LBU | medium matte walnut A | +\$o |
| 98 | studio white A | +\$ 0 | LBV | warm grey teak 🛕 | +\$o |
| CL | cool grey neutral A | +\$ 0 | LBB | oak on ash 🛕 | +\$o |
| НМ | natural maple 🛕 | +\$0 | LBC | walnut on ash 🛕 | +\$o |
| HP | light anigre A | +\$0 | LBD | dark brown walnut 🛕 | +\$o |
| HX | aged cherry A | + \$o | LBE | medium red walnut 🛕 | +\$o |
| HY | walnut on cherry A | +\$0 | LBF | neutral twill A | +\$o |
| LA | light ash 🛕 | +\$0 | LBG | sarum twill A | +\$o |
| LBA | clear on ash 🛕 | + \$o | LBH | earthen twill A | +\$o |
| LBR | phantom ecru A | + \$o | LBJ | graphite twill A | +\$o |
| LBS | phantom cocoa A | + \$o | LBK | pewter mesh A | +\$o |
| LBU | medium matte walnut 🛕 | + \$o | LBL | steel mesh A | +\$o |
| LBV | warm grey teak 🛕 | + \$o | LBM | crisp linen 🖪 | +\$o |
| LBB | oak on ash 🛕 | +\$0 | LBN | classic linen A | +\$o |
| LBC | walnut on ash 🛕 | +\$0 | LBP | casual linen A | +\$o |
| LBD | dark brown walnut A | +\$0 | LBQ | white twill A | +\$o |
| LBE | medium red walnut 🛕 | +\$0 | LM | mahogany A | +\$o |
| LBF | neutral twill 🗚 | +\$0 | LT | light tone A | +\$o |
| LBG | sarum twill A | +\$0 | LU | soft white A | +\$o |
| LBH | earthen twill A | +\$0 | MT | medium tone A | +\$o |
| LBJ | graphite twill A | +\$0 | OL | white oak (nonstandard) | +\$o |
| LBK | pewter mesh A | +\$0 | WL | sandstone A | +\$o |
| LBL | steel mesh A | +\$0 | WN | warm grey neutral A | +\$o |
| LBM | crisp linen 🖪 | + \$o | | · | |
| LBN | classic linen A | +\$0 | Step 1 | 3. Pull Finish | |
| LBP | casual linen 🔼 | + \$o | | | |
| LBQ | white twill A | + \$o | For no | pull (N) | |
| LU | soft white A | +\$o | NN | no pull finish 🛕 | +\$0 |
| WL | sandstone A | +\$o | | | |
| WN | warm grey neutral A | +\$o | For ar | c pull (A), tab pull (T), profile pull (P), or curved pul | I (C) |
| | 3 , | • | STD | standard finish A | +\$0 |
| For hi | gh-pressure laminate (H) | | | | · |
| 76 | light brown walnut A | +\$0 | For ba | r pull (K) | |
| 8Q | folkstone grey A | +\$0 | 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 | 91 | white A | +\$0 |
| 98 | studio white A | +\$0 | 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 | CN | metallic champagne A | +\$0 |
| HF | inner tone light A | +\$0 | G1 | graphite A | +\$0 |
| HM | natural maple A | +\$0 | MS | metallic silver A | +\$0 |
| HP | light anigre A | +\$0 | | statute street [n] | , 40 |
| HT | inner tone A | +\$0 | | | |
| нх | aged cherry A | +\$0 | | | |
| | agea cherry [A] | - U | | | |

| Step 12 | 4. Grommet Finish | |
|---------|---|------------|
| For pap | per towel/glove holder combo cabinet (C) or glove hol | der cabine |
| (G) | | |
| 8Q | folkstone grey A | +\$ |
| 91 | white A | +\$ |
| CL | cool grey neutral A | +\$ |
| WL | sandstone A | +\$ |
| WN | warm grey neutral A | +\$ |

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Description

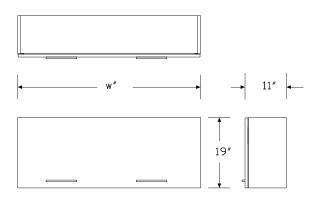
These overhead cabinets attach to an architectural wall with a hanging cleat. They are available in several sizes and have a door that is hinged at the top and opens upward. Adjustable shelf included.

Notes

Overhead cabinets wider than 36" have vertical divider.

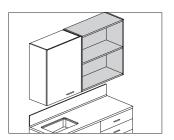
Order the following products separately:

- Hanging cleat (CH100.)
- Ganging hardware (CH110.)



| | ification Information | |
|--------|--------------------------|--------------|
| Step 1 | | |
| CH30: | 1. [A] | |
| Sten : | 2. Height | |
| 19 | 19" high [A] | +\$925 |
| 19 | 19 111811 [A] | T4925 |
| Step 3 | 3. Width | |
| 30 | 30" wide A | +\$ o |
| 36 | 36" wide A | +\$75 |
| 48 | 48" wide 🖪 | +\$175 |
| Step / | _i . Depth | |
| 11 | 11" deep A | +\$0 |
| | | |
| Step 5 | 5. Storage Options | |
| Α | awning door A | +\$o |
| Sten 6 | ó. Location in Run | |
| S | standalone A | +\$0 |
| M | middle of run A | +\$0 |
| L | left end A | +\$0 |
| R | right end A | +\$0 |
| | ing.it end [i.] | .40 |
| Step 7 | . Lock Option | |
| NL | no lock A | +\$o |
| Cton | D. Dull Turns | |
| Step 8 | 3. Pull Type | +\$12 |
| K | arc pull A bar pull A | +\$12 |
| T | tab pull A | +\$12 |
| P | profile pull A | +\$28 |
| C | curved pull A | +\$25 |
| N | no pull A | +\$o |
| | no patt K | +40 |
| Step | o. Surface Material | |
| L | low-pressure laminate A | +\$o |
| Н | high-pressure laminate A | +\$240 |
| Step 1 | o. Grain Direction | |
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain A | +\$0 |
| | | , - |

| Step 1: | 1. Finish | | НҮ | walnut on cherry A | +\$o |
|---------|--------------------------|--------------|--------|--|------|
| | | | LA | light ash A | +\$0 |
| For lov | v-pressure laminate (L) | | LBA | clear on ash A | +\$0 |
| 76 | light brown walnut 🛕 | +\$0 | LBR | phantom ecru A | +\$0 |
| 8Q | folkstone grey A | +\$o | LBS | phantom cocoa A | +\$0 |
| 91 | white A | +\$o | LBU | medium matte walnut A | +\$0 |
| 98 | studio white A | +\$o | LBV | warm grey teak A | +\$0 |
| CL | cool grey neutral A | +\$o | LBB | oak on ash 🛕 | +\$0 |
| нм | natural maple A | +\$o | LBC | walnut on ash A | +\$0 |
| HP | light anigre A | +\$o | LBD | dark brown walnut A | +\$0 |
| нх | aged cherry A | +\$o | LBE | medium red walnut [A] | +\$0 |
| HY | walnut on cherry A | +\$o | LBF | neutral twill A | +\$0 |
| LA | light ash A | +\$o | LBG | sarum twill A | +\$0 |
| LBA | clear on ash A | +\$o | LBH | earthen twill A | +\$0 |
| LBR | phantom ecru A | +\$o | LBJ | graphite twill A | +\$0 |
| LBS | phantom cocoa A | +\$o | LBK | pewter mesh A | +\$0 |
| LBU | medium matte walnut A | +\$o | LBL | steel mesh A | +\$0 |
| LBV | warm grey teak A | +\$o | LBM | crisp linen A | +\$0 |
| LBB | oak on ash 🛕 | +\$o | LBN | classic linen A | +\$0 |
| LBC | walnut on ash A | +\$o | LBP | casual linen 🖪 | +\$0 |
| LBD | dark brown walnut A | +\$o | LBQ | white twill A | +\$0 |
| LBE | medium red walnut A | +\$o | LM | mahogany A | +\$0 |
| LBF | neutral twill A | +\$o | LT | light tone A | +\$0 |
| LBG | sarum twill A | +\$o | LU | soft white A | +\$0 |
| LBH | earthen twill A | +\$o | MT | medium tone A | +\$0 |
| LBJ | graphite twill A | +\$o | OL | white oak (nonstandard) | +\$0 |
| LBK | pewter mesh A | +\$o | WL | sandstone A | +\$0 |
| LBL | steel mesh A | +\$o | WN | warm grey neutral A | +\$0 |
| LBM | crisp linen A | + \$o | | | |
| LBN | classic linen 🖪 | + \$o | Step 1 | 2. Pull Finish | |
| LBP | casual linen 🖪 | + \$o | | | |
| LBQ | white twill A | + \$o | For no | pull (N) | |
| LU | soft white A | + \$o | NN | no pull finish 🛕 | +\$0 |
| WL | sandstone A | + \$o | | | |
| WN | warm grey neutral A | + \$o | For ar | c pull (A), tab pull (T), profile pull (P), or curved pull (C) | |
| | | | STD | standard finish A | +\$0 |
| For hig | gh-pressure laminate (H) | | | | |
| 76 | light brown walnut 🛕 | +\$ 0 | For bo | r pull (K) | |
| 8Q | folkstone grey A | +\$o | 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$o | 91 | white A | +\$0 |
| 98 | studio white A | +\$o | 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$o | CN | metallic champagne A | +\$0 |
| HF | inner tone light A | +\$o | G1 | graphite A | +\$0 |
| нм | natural maple A | +\$o | MS | metallic silver A | +\$0 |
| HP | light anigre A | +\$o | | | |
| HT | inner tone A | +\$o | | | |
| | aged cherry A | +\$o | | | |



Description

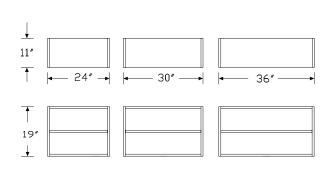
These open-shelf cabinets attach to an architectural wall with a hanging cleat. They are available in several sizes and have an adjustable shelf.

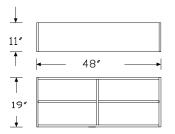
Notes

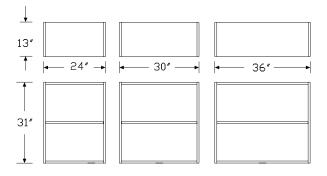
Cabinets wider than 36" have vertical divider.

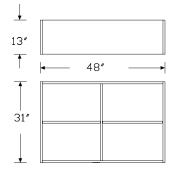
Order the following products separately:

- Hanging cleat (CH100.)
- Ganging hardware (CH110.)







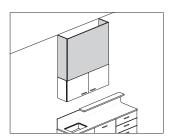


| Speci | fication Information | |
|---------|----------------------------------|--------------|
| Step 1 | | |
| CH302 | | |
| | | |
| Step 2 | . Height | |
| 19 | 19" high 🗚 | +\$525 |
| 31 | 31" high A | +\$575 |
| Step 3 | . Width | |
| 24 | 24" wide 🖪 | -\$50 |
| 30 | 30" wide 🛕 | +\$o |
| 36 | 36" wide 🛕 | +\$30 |
| 48 | 48" wide A | +\$75 |
| Sten / | . Depth | |
| - 11-1 | | |
| For 19' | ' high (19) | |
| 11 | 11" deep 🛕 | +\$0 |
| Forod | high (as) | |
| 13 | ' <i>high (31)</i> 13" deep 🛕 | +\$0 |
| 15 | 13 deep A | +\$0 |
| Step 5 | . Storage Options | |
| 0 | open shelves A | +\$0 |
| Step 6 | . Location in Run | |
| S | standalone A | +\$o |
| M | middle of run A | + \$o |
| L | left finished end A | + \$o |
| R | right finished end A | +\$0 |
| Step 7 | . Surface Material | |
| L | low-pressure laminate A | +\$o |
| Н | high-pressure laminate A | +\$200 |
| Step 8 | . Grain Direction | |
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain A | +\$0 |
| | | |

| Step 9 | o. Finish | |
|---------|--------------------------|--------------|
| , , | | |
| For lo | w-pressure laminate (L) | |
| 76 | light brown walnut 🛕 | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$ 0 |
| 98 | studio white A | +\$ 0 |
| CL | cool grey neutral 🛕 | +\$ 0 |
| нм | natural maple A | +\$ 0 |
| HP | light anigre 🛕 | +\$ 0 |
| HX | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| LA | light ash 🛕 | +\$0 |
| LBA | clear on ash 🛕 | +\$0 |
| LBR | phantom ecru A | +\$0 |
| LBS | phantom cocoa A | +\$0 |
| LBU | medium matte walnut 🛕 | +\$0 |
| LBV | warm grey teak A | +\$0 |
| LBB | oak on ash 🛕 | +\$0 |
| LBC | walnut on ash 🛕 | +\$0 |
| LBD | dark brown walnut 🛕 | +\$0 |
| LBE | medium red walnut 🛕 | +\$0 |
| LBF | neutral twill 🖪 | +\$0 |
| LBG | sarum twill 🛕 | +\$0 |
| LBH | earthen twill A | +\$0 |
| LBJ | graphite twill A | +\$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh A | +\$0 |
| LBM | crisp linen 🖪 | +\$0 |
| LBN | classic linen A | +\$0 |
| LBP | casual linen 🖪 | +\$0 |
| LBQ | white twill A | +\$0 |
| LU | soft white A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| For hig | gh-pressure laminate (H) | |
| 76 | light brown walnut 🛕 | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| HF | inner tone light A | +\$0 |
| нм | natural maple A | +\$0 |
| HP | light anigre A | +\$0 |
| HT | inner tone A | +\$0 |
| нх | aged cherry A | +\$0 |

| HY | walnut on cherry [A] | +\$0 |
|-----|-------------------------|------|
| LA | light ash A | +\$o |
| LBA | clear on ash A | +\$o |
| LBR | phantom ecru A | +\$o |
| LBS | phantom cocoa A | +\$o |
| LBU | medium matte walnut A | +\$o |
| LBV | warm grey teak A | +\$o |
| LBB | oak on ash 🛕 | +\$o |
| LBC | walnut on ash A | +\$o |
| LBD | dark brown walnut 🛕 | +\$o |
| LBE | medium red walnut A | +\$o |
| LBF | neutral twill A | +\$o |
| LBG | sarum twill A | +\$o |
| LBH | earthen twill A | +\$o |
| LBJ | graphite twill A | +\$o |
| LBK | pewter mesh A | +\$o |
| LBL | steel mesh 🛕 | +\$o |
| LBM | crisp linen A | +\$o |
| LBN | classic linen 🛕 | +\$o |
| LBP | casual linen 🛕 | +\$o |
| LBQ | white twill A | +\$o |
| LM | mahogany A | +\$o |
| LT | light tone A | +\$o |
| LU | soft white A | +\$o |
| MT | medium tone A | +\$o |
| OL | white oak (nonstandard) | +\$o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$o |

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Description

This soffit sits on top of overhead storage cabinets to finish off the space between cabinet and ceiling. Soffit can span multiple cabinets. Attachment hardware included. Shipped knocked down.

| N | | | |
|---|--|--|--|
| | | | |

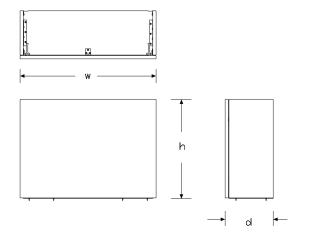
Order overhead storage cabinets separately.

Default ceiling height is 9' AFF.

23"-high (23) soffit to be used with 30"-high overhead cabinets. Soffit depth is 13".

35"-high (35) soffit to be used with 19"-high overhead cabinets. Soffit depth is 11".

Dimensions



| Cton 1 | | |
|--------|--|---------------------------------------|
| Step 1 | | |
| CIIJZ | 0. A | |
| Step 2 | 2. Height | |
| 23 | 23" high A | +\$680 |
| 35 | 35" high 🛕 | +\$730 |
| Step 3 | 3. Width | |
| 30 | 30" wide A | +\$0 |
| 36 | 36" wide 🛕 | +\$45 |
| 42 | 42" wide 🛕 | +\$110 |
| 48 | 48" wide 🛕 | +\$170 |
| 54 | 54" wide 🛕 | +\$240 |
| 60 | 6o" wide 🛕 | +\$300 |
| 66 | 66" wide 🛕 | +\$370 |
| 72 | 72" wide A | +\$430 |
| Step 2 | 4. Depth of Overhead Cabinets | |
| For 35 | 5" high (35) | |
| 11 | 11" deep 🛕 | +\$0 |
| For 23 | 3" high (23) | |
| 13 | 13" deep 🛕 | +\$0 |
| Step 5 | 5. Material | |
| Н | high-pressure laminate 🛕 | +\$240 |
| L | low-pressure laminate A | +\$0 |
| Step 6 | 6. Grain Direction | |
| | | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |
| | o" wide (30), 36" wide (36), 42" wide (4 or 60" wide (60) | (12), 48" wide (48), 54" wide |
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain A | +\$0 |
| | | |

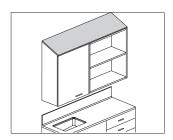
HRG

horizontal grain A

+\$o

| Step 7 | r. Finish | | HY | walnut on o |
|----------|-------------------------------------|--------------|------------|---------------------------|
| | 1 (1) | _ | LA | light ash |
| | w-pressure laminate (L) | φ- | LBA | clear on as |
| 76 | light brown walnut A | +\$0 | LBB | oak on ash |
| 8Q | folkstone grey A | +\$0 | LBC | walnut on a dark brown |
| 91 | white A | +\$0 +\$0 | LBD | |
| 98 CL | studio white A | +\$0 | LBE | medium red neutral twi |
| HM | cool grey neutral A natural maple A | +\$0 | LBF LBG | sarum twill |
| HP | light anigre A | +\$0 | LBH | earthen twi |
| нх | aged cherry A | +\$0 | LBJ | graphite tw |
| HY | walnut on cherry A | +\$0 | LBK | pewter mes |
| LA | light ash A | +\$0 | LBL | steel mesh |
| LBA | clear on ash A | +\$0 | LBM | crisp linen |
| LBB | oak on ash A | +\$0 | LBN | classic line |
| LBC | walnut on ash A | +\$0 | LBP | casual line |
| LBD | dark brown walnut A | +\$0 | LBQ | white twill |
| LBE | medium red walnut A | +\$0 | LBR | phantom e |
| LBF | neutral twill A | +\$0 | LBS | phantom co |
| LBG | sarum twill A | +\$0 | LBU | medium ma |
| LBH | earthen twill A | +\$0 | LBV | warm grey |
| LBJ | graphite twill A | +\$ o | LM | mahogany |
| LBK | pewter mesh A | +\$0 | LT | light tone |
| LBL | steel mesh 🛕 | +\$0 | LU | soft white |
| LBM | crisp linen 🖪 | +\$o | MT | medium to |
| LBN | classic linen A | +\$ o | WL | sandstone |
| LBP | casual linen 🖪 | + \$o | WN | warm grey |
| LBQ | white twill A | +\$o | | |
| LBR | phantom ecru A | +\$o | | |
| LBS | phantom cocoa A | +\$o | | |
| LBU | medium matte walnut 🛕 | +\$0 | | |
| LBV | warm grey teak 🛕 | +\$o | | |
| LU | soft white A | +\$0 | | |
| WL | sandstone A | +\$0 | | |
| WN | warm grey neutral A | +\$0 | | |
| For hig | gh-pressure laminate (H) | | | |
| 76 | light brown walnut 🛕 | +\$0 | | |
| 8Q | folkstone grey A | +\$o | | |
| 91 | white A | +\$o | | |
| 98 | studio white A | +\$o | | |
| CL | cool grey neutral A | +\$o | | |
| HF | inner tone light A | +\$o | | |
| НМ | natural maple A | + \$o | | |
| HP | light anigre A | +\$0 | | |
| HT | inner tone A | + \$o | | |
| HX | aged cherry A | +\$o | | |

| | walnut on cherry A | +\$o |
|---|-----------------------|--------------|
| | light ash A | + \$o |
| 1 | clear on ash A | + \$o |
| 3 | oak on ash A | + \$o |
| | walnut on ash A | + \$o |
|) | dark brown walnut A | + \$o |
| | medium red walnut A | + \$o |
| | neutral twill A | + \$o |
| i | sarum twill A | + \$0 |
| ı | earthen twill A | + \$0 |
| | graphite twill A | + \$0 |
| (| pewter mesh A | + \$0 |
| | steel mesh A | + \$0 |
| Λ | crisp linen A | + \$0 |
| ı | classic linen A | + \$0 |
| • | casual linen A | + \$0 |
| Q | white twill A | + \$0 |
| 2 | phantom ecru A | + \$0 |
| ; | phantom cocoa A | + \$0 |
| J | medium matte walnut A | + \$0 |
| • | warm grey teak A | + \$0 |
| | mahogany A | + \$0 |
| | light tone A | + \$0 |
| | soft white A | + \$0 |
| | medium tone A | +\$ o |
| | sandstone A | +\$ o |
| | warm grey neutral A | +\$ 0 |
| | | |
| | | |
| | | |



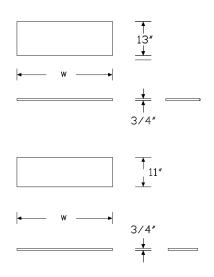
Description

This panel attaches to an overhead storage cabinet to finish the sloped top. Panel can span multiple overhead storage cabinets.

Notes

Order sloped top overhead storage cabinets (CH310., CH311., CH312.) separately.

Dimensions



Specification Information

Step 1.

CH315. A

| Step: | 2. Width | |
|--------|-------------|--------|
| 18 | 18" wide 🛕 | +\$105 |
| 24 | 24" wide 🛕 | +\$110 |
| 30 | 30" wide 🛕 | +\$125 |
| 36 | 36" wide 🛕 | +\$140 |
| 42 | 42" wide 🛕 | +\$155 |
| 48 | 48" wide 🛕 | +\$170 |
| 54 | 54" wide 🛕 | +\$190 |
| 60 | 60" wide 🛕 | +\$205 |
| 66 | 66" wide 🛕 | +\$230 |
| 72 | 72" wide 🛕 | +\$245 |
| | | |
| Step : | 3. Depth | |
| 11 | 11" deep 🖪 | +\$0 |
| 13 | 13" deep 🖪 | +\$0 |
| | | |
| Step | 4. Material | |

| Step 4. | Material | |
|---------|--------------------------|--------|
| Н | high-pressure laminate A | +\$125 |
| L | low-pressure laminate A | +\$o |

Step 5. Grain Direction

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

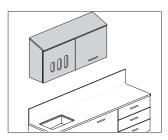
| HRG | horizontal grain A | + \$o |
|-----|--------------------|--------------|
| VTG | vertical grain A | +\$o |
| | | |

For 66" wide (66) or 72" wide (72) **HRG** horizontal grain A +\$0

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$o **+\$**0 **+**\$0 **+\$**0 **+\$**0 **+\$**0 **+\$**0 **+\$**0 **+\$**o **+\$**0 **+**\$o **+\$**o **+\$**o **+\$**o **+**\$o **+\$**o **+**\$o **+\$**o **+**\$o **+\$**o **+\$**0 **+\$**o

| Ston 6 | Einich | | НҮ | walnut on cherry A |
|----------|--------------------------|--------------|-----|-----------------------|
| Step 6 | 5. Finish | | LA | light ash A |
| For los | w-pressure laminate (L) | | LBA | clear on ash 🖪 |
| 76 | light brown walnut A | +\$0 | LBR | phantom ecru A |
| 8Q | folkstone grey A | +\$0 | LBS | phantom cocoa A |
| 91 | white A | +\$0 | LBU | medium matte walnut A |
| 98 | studio white A | +\$0 | LBV | warm grey teak A |
| CL | cool grey neutral A | +\$0 | LBB | oak on ash 🛕 |
| нм | natural maple A | +\$0 | LBC | walnut on ash A |
| HP | light anigre A | + \$o | LBD | dark brown walnut A |
| нх | aged cherry A | +\$o | LBE | medium red walnut [A] |
| HY | walnut on cherry A | +\$o | LBF | neutral twill A |
| LA | light ash 🛕 | + \$o | LBG | sarum twill A |
| LBA | clear on ash 🛕 | +\$o | LBH | earthen twill A |
| LBR | phantom ecru A | +\$o | LBJ | graphite twill A |
| LBS | phantom cocoa A | +\$o | LBK | pewter mesh A |
| LBU | medium matte walnut 🛕 | +\$o | LBL | steel mesh A |
| LBV | warm grey teak A | +\$o | LBM | crisp linen A |
| LBB | oak on ash 🛕 | +\$o | LBN | classic linen 🛕 |
| LBC | walnut on ash A | + \$0 | LBP | casual linen 🛕 |
| LBD | dark brown walnut 🛕 | + \$o | LBQ | white twill A |
| LBE | medium red walnut A | + \$o | LM | mahogany A |
| LBF | neutral twill 🛕 | + \$o | LT | light tone A |
| LBG | sarum twill A | +\$ 0 | LU | soft white A |
| LBH | earthen twill A | +\$0 | MT | medium tone A |
| LBJ | graphite twill A | +\$o | OG | honey maple A |
| LBK | pewter mesh A | +\$o | WL | sandstone A |
| LBL | steel mesh A | +\$o | WN | warm grey neutral A |
| LBM | crisp linen A | +\$o | | |
| LBN | classic linen A | +\$o | | |
| LBP | casual linen A | +\$o | | |
| LBQ | white twill A | +\$0 | | |
| LU | soft white A | +\$0 | | |
| WL WN | sandstone A | +\$0 +\$0 | | |
| AA IA | warm grey neutral A | +\$0 | | |
| For hic | gh-pressure laminate (H) | | | |
| 76 | light brown walnut A | +\$0 | | |
| 8Q | folkstone grey A | +\$o | | |
| 91 | white A | +\$o | | |
| 98 | studio white A | + \$o | | |
| CL | cool grey neutral A | +\$o | | |
| HF | inner tone light A | +\$o | | |
| нм | natural maple A | + \$o | | |
| HP | light anigre A | + \$o | | |
| HT | inner tone A | + \$o | | |
| нх | aged cherry A | + \$o | | |



Description

These overhead storage cabinets attach to an architectural wall with a hanging cleat. They are available in several sizes and storage configurations. All storage options include an adjustable shelf.

Notes

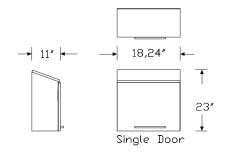
Order sloped top panel (CH315.) separately.

Order hanging cleat (CH100.) separately.

Overhead cabinets wider than 36" have vertical divider.

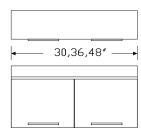
When specifying paper towel cabinet (P) or paper towel/glove holder combo cabinet (C), paper towel dispenser is field supplied.

For keyed-alike locks, order lock plugs separately.

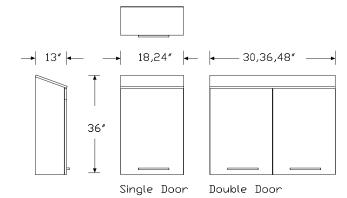




Glove Box/Paper Towel Combo



Double Door

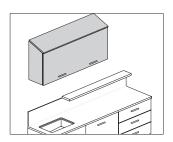


| Spec | ification Information | _ |
|----------|--|---------------|
| Step 1 | | |
| CH31 | 0. A | |
| Ston | 2. Height | |
| 23 | 23" high 🔼 | +\$613 |
| 36 | 36" high A | +\$013 |
| 30 | 30 High A | +\$/31 |
| Step 3 | 3. Width | |
| 18 | 18" wide A | -\$25 |
| 24 | 24" wide A | +\$0 |
| 30 | 30" wide A | +\$130 |
| 36 | 36" wide A | +\$170 |
| 48 | 48" wide A | +\$300 |
| Step | 4. Depth | |
| | 1 1 | |
| For 23 | s" high (23) | |
| 11 | 11" deep 🛕 | +\$0 |
| For 36 | s" high (36) | |
| 13 | 13" deep 🖪 | +\$0 |
| Step | 5. Storage Options | |
| , , | | |
| For 23 | " high (23) with 18" wide (18) or 24" wide (24) | |
| S | single door A | +\$0 |
| C | paper towel/glove holder combo cabinet A | +\$150 |
| Р | paper towel cabinet A | +\$0 |
| G | glove holder cabinet A | +\$150 |
| For 26 | s" high (36) with 18" wide (18) or 24" wide (24) | |
| S | single door A | +\$0 |
| P | paper towel cabinet A | +\$0 |
| | | • |
| | " high (23) or 36" high (36) with 30" wide (30), 36" w | vide (36), or |
| | ide (48) | _ |
| D | double door A | +\$0 |
| Step 6 | 5. Location in Run | |
| S | standalone A | +\$o |
| M | middle of run A | +\$0 |
| L | left end A | + \$o |
| R | right end A | +\$0 |

| Step | 7. Door Hinge Location | |
|--------|---|----------------|
| | | (=) |
| | ngle door (S), paper towel/glove holder combo cabi | net (C), paper |
| • | cabinet (P), or glove holder cabinet (G) | |
| L | left A | +\$0 |
| R | right A | +\$0 |
| For do | ouble door (D) | |
| S | default 🗚 | +\$0 |
| Step | 3. Lock Option | |
| For do | ouble door (D) or single door (S) | |
| NL | no lock A | +\$0 |
| KA | keyed lock, keyed alike A | +\$60 |
| KC | keyed lock, keyed differently, chrome A | +\$60 |
| KD | keyed lock, keyed differently, black A | +\$60 |
| KP | keyless lock A | +\$275 |
| | aper towel/glove holder combo cabinet (C), paper to r glove holder cabinet (G) | wel cabinet |
| NL | no lock A | +\$0 |
| Step | 9. Pull Type | |
| Α | arc pull A | +\$12 |
| K | bar pull A | +\$12 |
| Т | tab pull A | +\$28 |
| Р | profile pull A | +\$28 |
| C | curved pull A | +\$25 |
| N | no pull A | +\$0 |
| Step : | 10. Surface Material | |
| L | low-pressure laminate 🛕 | +\$0 |
| Н | high-pressure laminate A | +\$240 |
| Step : | 11. Grain Direction | |
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain A | +\$0 |
| | | |

| Step 1 | 2. Finish | | HY | walnut on cherry A | +\$0 |
|---------|--------------------------|--------------|--------|--|------|
| | | | LA | light ash 🛕 | +\$0 |
| For lo | w-pressure laminate (L) | | LBA | clear on ash 🛕 | +\$0 |
| 76 | light brown walnut 🛕 | +\$0 | LBR | phantom ecru A | +\$0 |
| 8Q | folkstone grey A | +\$o | LBS | phantom cocoa A | +\$0 |
| 91 | white A | +\$o | LBU | medium matte walnut A | +\$0 |
| 98 | studio white A | +\$ o | LBV | warm grey teak 🛕 | +\$0 |
| CL | cool grey neutral A | +\$ o | LBB | oak on ash 🛕 | +\$0 |
| HM | natural maple A | +\$o | LBC | walnut on ash A | +\$0 |
| HP | light anigre A | +\$o | LBD | dark brown walnut A | +\$0 |
| нх | aged cherry A | +\$o | LBE | medium red walnut A | +\$0 |
| HY | walnut on cherry A | +\$ o | LBF | neutral twill A | +\$0 |
| LA | light ash A | +\$o | LBG | sarum twill 🖪 | +\$0 |
| LBA | clear on ash A | +\$o | LBH | earthen twill A | +\$0 |
| LBR | phantom ecru A | +\$o | LBJ | graphite twill A | +\$0 |
| LBS | phantom cocoa A | +\$ o | LBK | pewter mesh A | +\$0 |
| LBU | medium matte walnut [A] | +\$ o | LBL | steel mesh 🛕 | +\$0 |
| LBV | warm grey teak A | +\$ o | LBM | crisp linen A | +\$0 |
| LBB | oak on ash 🔼 | +\$ o | LBN | classic linen 🖪 | +\$0 |
| LBC | walnut on ash 🛕 | +\$ o | LBP | casual linen 🖪 | +\$0 |
| LBD | dark brown walnut 🛕 | +\$ o | LBQ | white twill A | +\$0 |
| LBE | medium red walnut A | +\$ o | LM | mahogany A | +\$0 |
| LBF | neutral twill A | +\$ o | LT | light tone A | +\$0 |
| LBG | sarum twill A | +\$o | LU | soft white A | +\$0 |
| LBH | earthen twill A | +\$ o | MT | medium tone A | +\$0 |
| LBJ | graphite twill A | +\$ o | OL | white oak (nonstandard) A | +\$0 |
| LBK | pewter mesh A | +\$ o | WL | sandstone A | +\$0 |
| LBL | steel mesh A | +\$o | WN | warm grey neutral A | +\$0 |
| LBM | crisp linen A | +\$o | | | |
| LBN | classic linen A | +\$o | Step 1 | 13. Pull Finish | |
| LBP | casual linen 🛕 | +\$o | | | |
| LBQ | white twill A | +\$o | For no | pull (N) | |
| LU | soft white A | +\$o | NN | no pull finish 🛕 | +\$0 |
| WL | sandstone A | +\$o | | | |
| WN | warm grey neutral A | +\$o | For ar | c pull (A), tab pull (T), profile pull (P), or curved pull (C) | |
| | | | STD | standard finish A | +\$0 |
| For hig | gh-pressure laminate (H) | | | | |
| 76 | light brown walnut 🛕 | +\$o | For bo | ar pull (K) | |
| 8Q | folkstone grey A | +\$o | 98 | studio white A | +\$0 |
| 91 | white A | +\$o | 8Q | folkstone grey A | +\$0 |
| 98 | studio white A | +\$o | 91 | white A | +\$0 |
| CL | cool grey neutral A | +\$o | CN | metallic champagne A | +\$0 |
| HF | inner tone light A | +\$o | G1 | graphite A | +\$0 |
| нм | natural maple A | +\$o | MS | metallic silver A | +\$0 |
| HP | light anigre A | +\$o | | | |
| HT | inner tone A | +\$o | | | |
| нх | aged cherry A | +\$o | | | |
| | | | | | |

| Step | 14. Grommet Finish | |
|-------|---------------------------------------|-----------------------------|
| For p | aper towel/glove holder combo cabinet | (C) or glove holder cabinet |
| (G) | | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grev neutral | +\$c |



Description

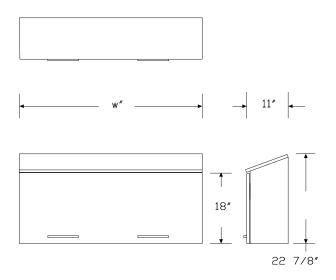
These overhead storage cabinets attach to an architectural wall with a hanging cleat. Cabinet includes an adjustable shelf.

Notes

Order the following products separately:

- Hanging cleat (CH100.)
- Ganging hardware (CH110.)

Overhead cabinets wider than 36" have vertical divider.

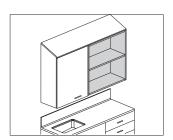


| Spec | cification Information | |
|--------|--------------------------|--------------|
| Step: | | |
| | 1. A | |
| | | |
| Step: | 2. Height | |
| 23 | 23" high A | +\$1036 |
| Step | 3. Width | |
| 30 | 30" wide 🛕 | +\$0 |
| 36 | 36" wide 🛕 | +\$75 |
| 48 | 48" wide A | +\$175 |
| Step | 4. Depth | |
| 11 | 11" deep 🛕 | +\$0 |
| Step | 5. Storage Options | |
| Α | awning door A | +\$0 |
| Step | 6. Location in Run | |
| S | standalone A | +\$0 |
| M | middle of run A | +\$o |
| L | left end A | +\$o |
| R | right end A | +\$0 |
| Step | 7. Lock Option | |
| NL | no lock A | +\$0 |
| Step | 8. Pull Type | |
| Α | arc pull A | +\$12 |
| K | bar pull 🛕 | +\$12 |
| Т | tab pull A | +\$28 |
| P | profile pull A | +\$28 |
| C | curved pull A | +\$25 |
| N | no pull A | +\$0 |
| Step | 9. Surface Material | |
| L | low-pressure laminate A | +\$o |
| Н | high-pressure laminate A | +\$240 |
| Step : | 10. Grain Direction | |
| HRG | horizontal grain 🛕 | +\$o |
| VTG | vertical grain 🛕 | +\$ o |

| Step 1 | 1. Finish | | HY | walnut on cherry A | +\$o |
|---------|--------------------------|--------------|--------|--|------|
| | | | LA | light ash A | +\$o |
| For lo | w-pressure laminate (L) | | LBA | clear on ash A | +\$o |
| 76 | light brown walnut 🛕 | +\$0 | LBR | phantom ecru A | +\$o |
| 8Q | folkstone grey A | +\$ 0 | LBS | phantom cocoa A | +\$o |
| 91 | white A | +\$0 | LBU | medium matte walnut A | +\$o |
| 98 | studio white A | +\$0 | LBV | warm grey teak 🛕 | +\$o |
| CL | cool grey neutral A | + \$o | LBB | oak on ash 🛕 | +\$o |
| нм | natural maple A | + \$o | LBC | walnut on ash 🛕 | +\$o |
| HP | light anigre A | + \$o | LBD | dark brown walnut 🛕 | +\$o |
| нх | aged cherry A | + \$o | LBE | medium red walnut A | +\$o |
| HY | walnut on cherry A | + \$o | LBF | neutral twill A | +\$o |
| LA | light ash A | +\$o | LBG | sarum twill 🖪 | +\$o |
| LBA | clear on ash A | +\$o | LBH | earthen twill A | +\$o |
| LBR | phantom ecru A | +\$o | LBJ | graphite twill A | +\$o |
| LBS | phantom cocoa A | +\$o | LBK | pewter mesh A | +\$0 |
| LBU | medium matte walnut A | +\$o | LBL | steel mesh A | +\$0 |
| LBV | warm grey teak A | +\$o | LBM | crisp linen A | +\$0 |
| LBB | oak on ash 🛕 | +\$0 | LBN | classic linen 🖪 | +\$0 |
| LBC | walnut on ash [A] | +\$0 | LBP | casual linen | +\$0 |
| LBD | dark brown walnut A | +\$0 | LBQ | white twill A | +\$0 |
| LBE | medium red walnut [A] | +\$0 | LM | mahogany A | +\$0 |
| LBF | neutral twill A | +\$0 | LT | light tone A | +\$0 |
| LBG | sarum twill A | +\$0 | LU | soft white A | +\$0 |
| LBH | earthen twill A | +\$0 | MT | medium tone A | +\$0 |
| LBJ | graphite twill A | +\$0 | OL | white oak (nonstandard) A | +\$0 |
| LBK | pewter mesh A | +\$0 | WL | sandstone A | +\$0 |
| LBL | steel mesh A | +\$0 | WN | warm grey neutral A | +\$0 |
| LBM | crisp linen A | +\$0 | | | |
| LBN | classic linen A | +\$0 | Step 1 | 22. Pull Finish | |
| LBP | casual linen A | +\$0 | - 10 | | |
| LBQ | white twill A | +\$0 | For no | pull (N) | |
| LU | soft white A | +\$0 | NN | no pull finish 🛕 | +\$o |
| WL | sandstone A | +\$0 | | The partition of the pa | |
| WN | warm grey neutral A | +\$0 | For ar | c pull (A), tab pull (T), profile pull (P), or curved pull (C) | |
| | 3, | | STD | standard finish A | +\$o |
| For hic | gh-pressure laminate (H) | | | | |
| 76 | light brown walnut A | +\$0 | For bo | ar pull (K) | |
| 8Q | folkstone grey A | +\$0 | 98 | studio white A | +\$0 |
| 91 | white A | +\$0 | 8Q | folkstone grey A | +\$0 |
| 98 | studio white A | +\$0 | 91 | white A | +\$0 |
| CL | cool grey neutral A | +\$0 | G1 | graphite A | +\$0 |
| HF | inner tone light A | +\$0 | CN | metallic champagne A | +\$0 |
| нм | natural maple A | +\$0 | MS | metallic silver A | +\$0 |
| HP | light anigre A | +\$0 | | | . 40 |
| HT | inner tone A | +\$0 | | | |
| нх | aged cherry A | +\$0 | | | |
| | | . 4 0 | | | |

Sloped Top Open Shelving Overheads

CH312.



Product Information

Description

These open-shelf overhead storage cabinets attach to an architectural wall with a hanging cleat. Cabinet includes an adjustable shelf.

Notes

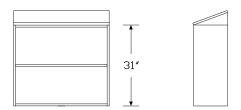
Order the following products separately:

- Hanging cleat (CH100.)
- Ganging hardware (CH110.)

Overhead cabinets wider than 36" have vertical divider.

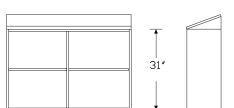












| Spec | ification Information | |
|---------------|--------------------------|--------|
| Step 1 | 1. | |
| CH31: | 2. A | |
| Step 2 | 2. Height | |
| 36 | 36" high 🗚 | +\$644 |
| Step 3 | 3. Width | |
| 30 | 30" wide A | +\$0 |
| 36 | 36" wide 🛕 | +\$30 |
| 48 | 48" wide A | +\$75 |
| Step 2 | 4. Depth | |
| 13 | 13" deep 🛕 | +\$0 |
| Step <u>!</u> | 5. Storage Options | |
| 0 | open shelves A | +\$0 |
| Step 6 | 6. Location in Run | |
| S | standalone A | +\$0 |
| M | middle of run A | +\$0 |
| L | left finished end A | +\$0 |
| R | right finished end A | +\$0 |
| Step ; | 7. Surface Material | |
| L | low-pressure laminate A | +\$0 |
| Н | high-pressure laminate A | +\$200 |
| Step 8 | 8. Grain Direction | |
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain 🛕 | +\$0 |

| Step 9 | . Finish | _ |
|------------|-------------------------------------|--------------|
| | | |
| | v-pressure laminate (L) | |
| 76 80 | light brown walnut A | +\$0 |
| 8Q 91 | folkstone grey A white A | +\$0 +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| HM | natural maple A | +\$0 |
| HP | light anigre A | +\$0 |
| нх | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| LA | light ash A | +\$ o |
| LBA | clear on ash 🛕 | + \$o |
| LBR | phantom ecru A | +\$ 0 |
| LBS | phantom cocoa A | +\$ o |
| LBU | medium matte walnut 🖪 | +\$0 |
| LBV | warm grey teak A | +\$0 |
| LBB | oak on ash 🛕 | +\$0 |
| LBC | walnut on ash A | +\$0 |
| LBD | dark brown walnut A | +\$0 +\$0 |
| LBE LBF | medium red walnut A neutral twill A | +\$0 +\$0 |
| LBG | sarum twill A | +\$0 +\$0 |
| LBH | earthen twill A | +\$0 |
| LBJ | graphite twill A | +\$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh 🗚 | +\$0 |
| LBM | crisp linen A | +\$ o |
| LBN | classic linen A | +\$ o |
| LBP | casual linen 🖪 | +\$0 |
| LBQ | white twill A | +\$o |
| LU | soft white A | +\$ 0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| For hic | gh-pressure laminate (H) | |
| 76 | light brown walnut 🛕 | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$ o |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| HF | inner tone light A | +\$0 |
| HM | natural maple A | +\$o |
| HP | light anigre A | +\$0 |
| HT | inner tone A | +\$0 |
| НХ | aged cherry A | +\$o |

Sloped Top Open Shelving Overheads continued

walnut on cherry A

HY

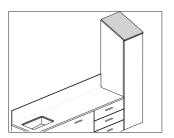
| LA | light ash A | +\$o |
|-----|-------------------------|--------------|
| LBA | clear on ash A | +\$o |
| LBR | phantom ecru A | +\$o |
| LBS | phantom cocoa A | +\$o |
| LBU | medium matte walnut A | +\$o |
| LBV | warm grey teak A | +\$o |
| LBB | oak on ash A | +\$o |
| LBC | walnut on ash A | + \$o |
| LBD | dark brown walnut A | + \$o |
| LBE | medium red walnut A | + \$o |
| LBF | neutral twill A | +\$o |
| LBG | sarum twill A | +\$o |
| LBH | earthen twill A | +\$o |
| LBJ | graphite twill A | +\$o |
| LBK | pewter mesh A | +\$o |
| LBL | steel mesh A | +\$o |
| LBM | crisp linen A | +\$o |
| LBN | classic linen A | +\$o |
| LBP | casual linen A | +\$o |
| LBQ | white twill A | +\$o |
| LM | mahogany A | +\$o |
| LT | light tone A | + \$0 |
| LU | soft white A | + \$0 |
| MT | medium tone A | + \$0 |
| OL | white oak (nonstandard) | +\$o |
| WL | sandstone A | + \$0 |
| WN | warm grey neutral A | +\$o |

Mora™ System Price Book (7/18)

HermanMiller Healthcare

+\$o

+\$o



Product Information

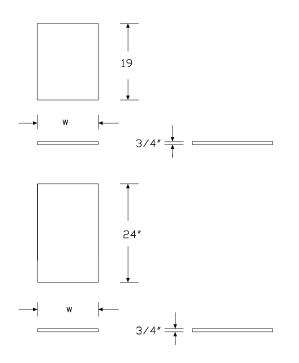
Description

This top panel attaches to and finishes a sloped-top tower cabinet.

Notes

Order sloped top tower cabinets separately.

Dimensions



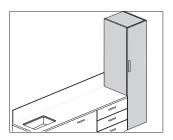
| Specif | ication Information | |
|---------|---|--------|
| Step 1. | | |
| CH316. | A | |
| | | |
| Step 2. | Width | |
| 15 | 15" wide A | +\$130 |
| 30 | 30" wide A | +\$170 |
| 45 | 45" wide A | +\$210 |
| 60 | 60" wide A | +\$250 |
| 75 | 75" wide A | +\$290 |
| | | |
| Step 3. | Depth | |
| 19 | 19" deep A | +\$o |
| 24 | 24" deep A | +\$25 |
| Step 4. | Material | |
| Н | high-pressure laminate A | +\$125 |
| L | low-pressure laminate A | +\$0 |
| Step 5. | Grain Direction | |
| For 15" | wide (15), 30" wide (30), 45" wide (45), or 60" wide (60) | |
| HRG | horizontal grain A | +\$o |
| VTG | vertical grain A | +\$0 |
| | | |

For 75" wide (75)

horizontal grain A

HRG

| Step 6 | 6. Finish | | НҮ | walnut on cherry A | +\$6 |
|--------|--------------------------|--------------|-----|-----------------------|------|
| | | | LA | light ash A | +\$0 |
| | w-pressure laminate (L) | | LBA | clear on ash A | +\$(|
| 76 | light brown walnut [A] | +\$0 | LBB | oak on ash 🛕 | +\$(|
| 8Q | folkstone grey A | +\$o | LBC | walnut on ash A | +\$(|
| 91 | white A | +\$o | LBD | dark brown walnut A | +\$(|
| 98 | studio white A | +\$o | LBE | medium red walnut A | +\$0 |
| CL | cool grey neutral A | +\$o | LBF | neutral twill A | +\$(|
| HM | natural maple A | +\$o | LBG | sarum twill A | +\$(|
| HP | light anigre A | +\$0 | LBH | earthen twill A | +\$(|
| НХ | aged cherry A | +\$0 | LBJ | graphite twill A | +\$(|
| HY | walnut on cherry A | +\$0 | LBK | pewter mesh A | +\$(|
| LA | light ash A | +\$0 | LBL | steel mesh A | +\$(|
| LBA | clear on ash 🛕 | +\$0 | LBM | crisp linen A | +\$(|
| LBB | oak on ash 🛕 | +\$0 | LBN | classic linen A | +\$(|
| LBC | walnut on ash A | +\$0 | LBP | casual linen A | +\$(|
| LBD | dark brown walnut A | +\$0 | LBQ | white twill A | +\$(|
| LBE | medium red walnut A | +\$0 | LBR | phantom ecru A | +\$(|
| LBF | neutral twill A | +\$0 | LBS | phantom cocoa A | +\$(|
| LBG | sarum twill A | +\$0 | LBU | medium matte walnut A | +\$(|
| LBH | earthen twill A | +\$0 | LBV | warm grey teak A | +\$(|
| LBJ | graphite twill A | +\$0 | LM | mahogany A | +\$(|
| LBK | pewter mesh A | +\$0 | LT | light tone A | +\$(|
| LBL | steel mesh A | +\$0 | LU | soft white A | +\$0 |
| LBM | crisp linen A | +\$0 | MT | medium tone A | +\$0 |
| LBN | classic linen A | +\$0 | WL | sandstone A | +\$0 |
| LBP | casual linen A | +\$0 | WN | warm grey neutral A | +\$0 |
| LBQ | white twill A | +\$0 | | | |
| LBR | phantom ecru A | +\$0 | | | |
| LBS | phantom cocoa A | +\$0 | | | |
| LBU | medium matte walnut A | +\$0 | | | |
| LBV | warm grey teak A | +\$0 | | | |
| LU | soft white A | +\$0 | | | |
| WL | sandstone A | +\$0 | | | |
| WN | warm grey neutral A | +\$0 | | | |
| For hi | gh-pressure laminate (H) | | | | |
| 76 | light brown walnut 🛕 | +\$0 | | | |
| 8Q | folkstone grey A | +\$ 0 | | | |
| 91 | white A | +\$0 | | | |
| 98 | studio white A | +\$0 | | | |
| CL | cool grey neutral A | +\$0 | | | |
| HF | inner tone light A | +\$0 | | | |
| НМ | natural maple 🛕 | +\$0 | | | |
| HP | light anigre A | +\$0 | | | |
| HT | inner tone A | +\$0 | | | |
| нх | aged cherry A | +\$o | | | |



Description

The wall-mounted door towers attach to an architectural wall with a cleat. The towers provide easy access to storage or house gloves and trash. The trash tower is designed for a 10-gallon waste bin. The door towers have 2 adjustable shelves. The door tower shares a lower cleat with the adjacent product, and comes with 1 additional 15"-wide cleat to mount on the top location (separate 15"-wide cleat not included). Glove box holders are included but field installed.

Notes

When specifying side trash/glove access with interior shelving (T), waste bin not included. See Planning Guide for recommendations. When specifying woodgrain laminate, grain direction is always vertical. For keyed-alike locks, order lock plugs separately.

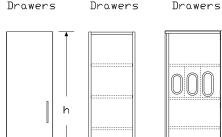
Order the following products separately:

- Hanging cleat (CH100.15)
- Ganging hardware (CH110.)

Dimensions

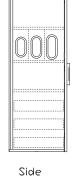


Shelves/

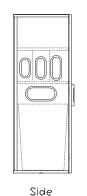


Shelves/

Front



Gloves/



Gloves/ Trash

| Specification information |
|---------------------------|
| Step 1. |
| CH400. A |
| |

Step 2. Width

| 15 | 15" wide 🖪 | +\$1650 |
|---------|-----------------------------|---------|
| | | |
| Step 3. | Depth | |
| 19 | 19" deep 🖪 | +\$0 |
| | | |
| Step 4. | Height (off finished floor) | |
| 66 | 66" high A | +\$0 |
| 74 | 74" high 🖪 | +\$85 |
| | | |
| Ston | Storage Ontions | |

| Step 5. Storage Options | | | |
|-------------------------|--|--------|--|
| G | glove access and 3 pullout drawers A | +\$410 | |
| S | shelves and 3 pullout drawers A | +\$260 | |
| T | side trash/glove access with interior shelving A | +\$0 | |

| Step | 6. Location in Run and Features | |
|------|---------------------------------|------|
| L | left end, right handed A | +\$0 |
| R | right end, left handed 🛕 | +\$o |
| S | standalone, left handed A | +\$o |
| T | standalone, right handed 🛕 | +\$o |

| Step 7. Door Hinge Location | | | |
|-----------------------------|---------------------|------|--|
| L | left-hinged door A | +\$0 | |
| R | right-hinged door A | +\$0 | |

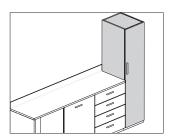
| Step | 8. Lock Option | |
|------|---|--------------|
| KA | keyed lock, keyed alike A | +\$60 |
| KC | keyed lock, keyed differently, chrome A | +\$60 |
| KD | keyed lock, keyed differently, black 🛕 | +\$60 |
| KP | keyless lock A | +\$275 |
| NL | no lock A | +\$ o |
| | | |

| Step 9 | . Pull Type | |
|--------|----------------|-------|
| Α | arc pull 🗚 | +\$12 |
| C | curved pull A | +\$25 |
| K | bar pull 🗚 | +\$12 |
| N | no pull 🛕 | +\$o |
| P | profile pull 🗚 | +\$28 |
| T | tab pull 🛕 | +\$28 |
| | | |

| Step 10 | . Surface Material | |
|---------|--------------------------|--------------|
| Н | high-pressure laminate A | +\$300 |
| L | low-pressure laminate A | +\$ o |

| Step 1 | 1. Finish | | HY | walnut on cherry A | +5 |
|---------|--------------------------|--------------|--------|--|----|
| | | | LA | light ash A | +5 |
| For lov | v-pressure laminate (L) | | LBA | clear on ash A | +5 |
| 76 | light brown walnut A | +\$0 | LBR | phantom ecru A | +5 |
| 3Q | folkstone grey A | +\$o | LBS | phantom cocoa A | +5 |
| 91 | white A | +\$o | LBU | medium matte walnut 🖪 | +5 |
| 98 | studio white A | +\$0 | LBV | warm grey teak 🛕 | +5 |
| :L | cool grey neutral A | +\$o | LBB | oak on ash 🛕 | +5 |
| IM | natural maple 🛕 | +\$o | LBC | walnut on ash A | +: |
| ΙP | light anigre A | +\$0 | LBD | dark brown walnut 🛕 | + |
| IX | aged cherry A | +\$0 | LBE | medium red walnut 🖪 | + |
| ΙΥ | walnut on cherry A | + \$o | LBF | neutral twill A | + |
| Α | light ash A | +\$o | LBG | sarum twill A | + |
| .BA | clear on ash 🛕 | +\$o | LBH | earthen twill A | +: |
| .BR | phantom ecru A | +\$o | LBJ | graphite twill A | +: |
| .BS | phantom cocoa A | + \$o | LBK | pewter mesh A | +: |
| .BU | medium matte walnut 🛕 | +\$o | LBL | steel mesh A | + |
| .BV | warm grey teak 🛕 | +\$o | LBM | crisp linen A | + |
| .BB | oak on ash 🛕 | +\$o | LBN | classic linen A | + |
| BC | walnut on ash 🛕 | +\$o | LBP | casual linen 🛕 | + |
| BD | dark brown walnut 🛕 | +\$o | LBQ | white twill A | + |
| BE | medium red walnut 🛕 | + \$0 | LM | mahogany A | + |
| BF | neutral twill A | + \$0 | LT | light tone A | + |
| BG | sarum twill 🛕 | + \$0 | LU | soft white A | + |
| BH | earthen twill A | + \$0 | MT | medium tone A | + |
| BJ | graphite twill A | + \$0 | WL | sandstone A | + |
| BK | pewter mesh A | +\$o | WN | warm grey neutral A | + |
| .BL | steel mesh 🛕 | + \$0 | | | |
| BM | crisp linen 🛕 | +\$o | Step 1 | 2. Pull Finish | |
| BN | classic linen A | +\$o | | | |
| BP | casual linen 🛕 | +\$o | For no | pull (N) | |
| BQ | white twill A | +\$o | NN | no pull finish 🖪 | + |
| U | soft white A | +\$o | | | |
| ٧L | sandstone A | +\$o | For ar | c pull (A), curved pull (C), profile pull (P), or tab pull (T) | |
| VN | warm grey neutral A | +\$0 | STD | standard finish A | + |
| or hig | gh-pressure laminate (H) | | For bo | ır pull (K) | |
| 6 | light brown walnut 🛕 | +\$ 0 | 8Q | folkstone grey A | + |
| Q | folkstone grey A | +\$ o | 91 | white A | + |
| 1 | white A | + \$o | 98 | studio white A | + |
| 8 | studio white A | +\$ o | CN | metallic champagne 🛕 | + |
| L | cool grey neutral 🛕 | +\$ o | G1 | graphite A | + |
| F | inner tone light A | +\$ o | MS | metallic silver A | + |
| M | natural maple 🛕 | +\$o | | | |
| IP | light anigre A | +\$o | | | |
| łT | inner tone A | +\$o | | | |
| łΧ | aged cherry A | +\$o | | | |

| Step 13 | 3. Grommet Finish | |
|---------|---|-------------------|
| For glo | ve access and 3 pullout drawers (G) or side t | rash/glove access |
| with in | terior shelving (T) | |
| 8Q | folkstone grey A | + \$c |
| 91 | white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |



Description

These towers sit on a plinth base with $1^1/2^n$ adjustable glides. They provide storage, easy access to gloves, and trash solutions. Towers with trash access are designed to hold a 10-gallon waste bin.

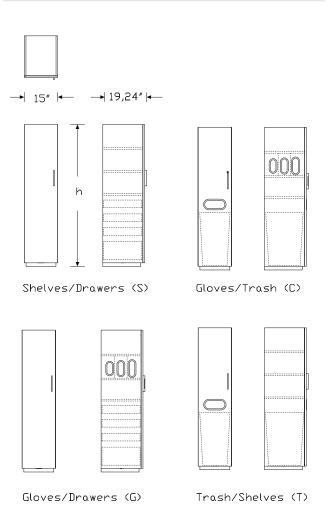
Notes

When specifying side glove and front trash access with interior shelving (C) or front trash access with interior shelving (T), waste bin not included. See Planning Guide for recommendations.

When specifying woodgrain laminate, grain direction is always vertical. For keyed-alike locks, order lock plugs separately.

Order the following products separately:

- Plinth base (CH250. or CH255.)
- Ganging hardware (CH110.)



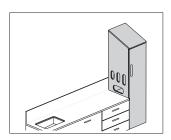
| Step 1. CH405 | . A | | Н | high-pressure laminate A | . d |
|-------------------------|---|---------|--------|----------------------------|--------|
| CH405 | A | | | g.: pressure tallillate 11 | +\$320 |
| | | | L | low-pressure laminate A | +\$0 |
| Step 2. | Width | | Step 1 | 11. Finish | |
| 15 | 15" wide A | +\$1750 | | | |
| | | | For lo | w-pressure laminate (L) | |
| Step 3. | • | | 76 | light brown walnut 🛕 | +\$0 |
| 19 | 19" deep A | +\$o | 8Q | folkstone grey A | +\$0 |
| 24 | 24" deep A | +\$40 | 91 | white A | +\$0 |
| | | | 98 | studio white A | +\$0 |
| Step 4. | Height (off finished floor) | | CL | cool grey neutral A | +\$0 |
| 66 | 66" high A | +\$o | HM | natural maple A | +\$0 |
| 74 | 74" high 🖪 | +\$85 | HP | light anigre A | +\$0 |
| | | | нх | aged cherry A | +\$0 |
| Step 5. | Storage Options | | HY | walnut on cherry A | +\$0 |
| C | side glove and front trash and access with interior | +\$o | LA | light ash 🛕 | +\$0 |
| | shelving A | | LBA | clear on ash 🛕 | +\$0 |
| G | glove access and 4 pullout drawers A | +\$560 | LBR | phantom ecru A | +\$0 |
| S | shelves and 4 pullout drawers A | +\$400 | LBS | phantom cocoa A | +\$0 |
| T | front trash access with interior shelving A | -\$50 | LBU | medium matte walnut 🛕 | +\$0 |
| | | | LBV | warm grey teak A | +\$0 |
| Step 6. | Location in Run and Features | | LBB | oak on ash 🛕 | +\$0 |
| L | left end, right handed A | +\$o | LBC | walnut on ash 🛕 | +\$0 |
| R | right end, left handed A | +\$o | LBD | dark brown walnut 🛕 | +\$0 |
| S | standalone, left handed A | +\$o | LBE | medium red walnut 🛕 | +\$0 |
| T | standalone, right handed A | +\$o | LBF | neutral twill A | +\$0 |
| | | | LBG | sarum twill A | +\$0 |
| Step 7. | Door Hinge Location | | LBH | earthen twill 🛕 | +\$0 |
| L | left-hinged door A | +\$o | LBJ | graphite twill A | +\$0 |
| R | right-hinged door A | +\$o | LBK | pewter mesh A | +\$0 |
| | | | LBL | steel mesh A | +\$0 |
| Step 8. | Lock Option | | LBM | crisp linen 🖪 | +\$0 |
| KA | keyed lock, keyed alike A | +\$60 | LBN | classic linen A | +\$0 |
| KC | keyed lock, keyed differently, chrome A | +\$60 | LBP | casual linen A | +\$0 |
| KD | keyed lock, keyed differently, black A | +\$60 | LBQ | white twill A | +\$0 |
| KP | keyless lock A | +\$275 | LU | soft white A | +\$0 |
| NL | no lock A | +\$o | WL | sandstone A | +\$0 |
| | | | WN | warm grey neutral A | +\$0 |
| Step 9. | Pull Type | | | | |
| Α | arc pull A | +\$12 | For hi | gh-pressure laminate (H) | |
| С | curved pull A | +\$25 | 76 | light brown walnut 🗚 | +\$0 |
| K | bar pull A | +\$12 | 8Q | folkstone grey A | +\$0 |
| N | no pull A | +\$0 | 91 | white A | +\$0 |
| Р | profile pull A | +\$28 | 98 | studio white A | +\$0 |
| Т | tab pull A | +\$28 | CL | cool grey neutral A | +\$0 |
| | | | HF | inner tone light A | +\$0 |

| нм | natural maple A | + \$o |
|--------|--|--------------|
| HP | light anigre A | +\$o |
| HT | inner tone A | +\$o |
| нх | aged cherry A | +\$o |
| HY | walnut on cherry A | +\$o |
| LA | light ash [A] | +\$o |
| LBA | clear on ash A | +\$o |
| LBR | phantom ecru A | +\$o |
| LBS | phantom cocoa A | +\$o |
| LBU | medium matte walnut 🛕 | +\$o |
| LBV | warm grey teak 🛕 | +\$o |
| LBB | oak on ash 🛕 | + \$0 |
| LBC | walnut on ash A | +\$o |
| LBD | dark brown walnut 🛕 | +\$o |
| LBE | medium red walnut 🛕 | +\$o |
| LBF | neutral twill A | +\$o |
| LBG | sarum twill 🖪 | +\$o |
| LBH | earthen twill A | +\$o |
| LBJ | graphite twill A | +\$o |
| LBK | pewter mesh A | +\$o |
| LBL | steel mesh A | +\$o |
| LBM | crisp linen A | +\$o |
| LBN | classic linen A | +\$0 |
| LBP | casual linen 🖪 | +\$o |
| LBQ | white twill A | +\$0 |
| LM | mahogany A | +\$o |
| LT | light tone A | +\$o |
| LU | soft white A | +\$0 |
| MT | medium tone A | +\$o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$0 |
| Step 1 | 2. Pull Finish | |
| For no | pull (N) | |
| NN | no pull finish 🖪 | +\$0 |
| • | c pull (A), curved pull (C), profile pull (P), or tab pull (T) | |
| STD | standard finish A | +\$0 |
| For bo | r pull (K) | |
| 8Q | folkstone grey A | +\$o |
| 91 | white A | + \$0 |
| 98 | studio white A | +\$o |
| CN | metallic champagne A | +\$o |
| G1 | graphite A | +\$o |
| MS | metallic silver A | +\$o |

```
Step 13. Grommet Finish
For side glove and front trash and access with interior shelving (C),
glove access and 4 pullout drawers (G), or front trash access with
interior shelving (T)
8Q
        folkstone grey A
                                                                      +$0
91
        white [A]
                                                                      +$o
\mathsf{CL}
        cool grey neutral 🛕
                                                                      +$0
WL
        sandstone A
                                                                      +$0
\mathbf{W}\mathbf{N}
        warm grey neutral 🖪
                                                                      +$o
```

Mora[™] System Price Book (7/18)

Sloped Top Wall-Mounted Door Towers



Product Information

Description

The sloped-top wall-mounted door towers attach to an architectural wall with a cleat. The towers provide easy access to storage or house gloves and trash. The trash tower is designed for a 10-gallon waste bin. Glove box holders are included but field installed.

Notes

When specifying side trash/glove access with interior shelving (T), waste bin not included. See Planning Guide for recommendations.

When specifying woodgrain laminate, grain direction is always vertical. Sloped top grain direction should match the grain direction of adjacent sloped top panels.

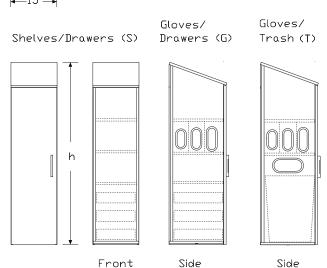
For keyed-alike locks, order lock plugs separately.

Order the following products separately:

- Tower sloped top panel (CH316.)
- Hanging cleat (CH100.15)
- Ganging hardware (CH110.)

Dimensions





Specification Information

Step 1.

CH410.

CH410.

| Step 2 | . Width | |
|--------|-------------------------------|---------|
| 15 | 15" wide | +\$1848 |
| Step 3 | . Depth | |
| 19 | 19" deep | +\$0 |
| Step 4 | . Height (off finished floor) | |
| 78 | 78" high | +\$0 |

| Step | 5. Storage Options | |
|------|--|--------|
| S | shelves and 3 pullout drawers | +\$260 |
| G | glove access and 3 pullout drawers | +\$410 |
| Т | side trash/glove access with interior shelving | +\$0 |

Step 6. Location in Run and Features

| Fors | helves and 3 pullout drawers (S) | |
|------|----------------------------------|--------------|
| L | left end, right handed | +\$0 |
| R | right end, left handed | + \$o |
| S | standalone | +\$0 |

For glove access and 3 pullout drawers (G) or side trash/glove access with interior shelving (T)

| L | left end, right handed | +\$o |
|---|--------------------------|------|
| R | right end, left handed | +\$o |
| S | standalone, left handed | +\$o |
| Т | standalone, right handed | +\$o |
| | | |

| Step | 7. Door Hinge Location | |
|------|------------------------|--------------|
| L | left-hinged door | +\$ o |
| R | right-hinged door | + \$o |
| | | |

| Step | 8. Lock Option | |
|------|---------------------------------------|--------|
| NL | no lock | +\$0 |
| KA | keyed lock, keyed alike | +\$60 |
| KC | keyed lock, keyed differently, chrome | +\$60 |
| KD | keyed lock, keyed differently, black | +\$60 |
| KP | keyless lock | +\$275 |
| | | |

Sloped Top Wall-Mounted Door

Towers continued

Step 9. Pull Type arc pull

curved pull

bar pull

Α

C

K

| N | no pull | +\$o |
|---------|-------------------------|--------------|
| P | profile pull | +\$28 |
| Т | tab pull | +\$28 |
| Step 1 | o. Surface Material | |
| Н | high-pressure laminate | +\$300 |
| L | low-pressure laminate | +\$0 |
| Step 1 | 1. Case Finish | |
| For lov | v-pressure laminate (L) | |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$ 0 |
| НМ | natural maple | +\$ 0 |
| HP | light anigre | +\$0 |
| НХ | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

+\$12

+\$25

+\$12

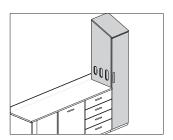
| For ard STD | pull (A), curved pull (C), profile pull (P), or tab pull (T) standard finish | +\$0 |
|-----------------------|--|------|
| NN | no pull finish | +\$0 |
| • | pull (N) | |
| Step 1: | 2. Pull Finish | |
| WN | warm grey neutral | +\$0 |
| WL | sandstone | +\$o |
| MT | medium tone | +\$o |
| LU | soft white | +\$o |
| LT | light tone | +\$o |
| LM | mahogany | +\$o |
| LBQ | white twill | +\$o |
| LBP | casual linen | +\$o |
| LBN | classic linen | +\$o |
| LBM | crisp linen | +\$o |
| LBL | steel mesh | +\$0 |
| LBK | pewter mesh | +\$o |
| LBJ | graphite twill | +\$o |
| LBH | earthen twill | +\$o |
| LBG | sarum twill | +\$o |
| LBF | neutral twill | +\$o |
| LBE | medium red walnut | +\$o |
| LBD | dark brown walnut | +\$o |
| LBC | walnut on ash | +\$o |
| LBB | oak on ash | +\$o |
| LBA | clear on ash | +\$o |
| LA | light ash | +\$o |
| HY | walnut on cherry | +\$o |
| НΧ | aged cherry | +\$o |
| HT | inner tone | +\$o |
| HP | light anigre | +\$o |
| нм | natural maple | +\$o |
| HF | inner tone light | +\$o |
| CL | cool grey neutral | +\$o |
| 98 | studio white | +\$o |
| 91 | white | +\$o |
| | folkstone grey | +\$o |
| 8Q | light brown walnut | |

Sloped Top Wall-Mounted Door

Towers continued

| For b | ar pull (K) | |
|--------|---------------------------------|------------------------------------|
| 8Q | folkstone grey | +\$ |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$ |
| G1 | graphite | +\$ |
| MS | metallic silver | +\$ |
| | | |
| Step | 13. Grommet Finish | |
| For g | love access and 3 pullout drawe | ers (G) or side trash/glove access |
| with i | interior shelving (T) | |
| 8Q | folkstone grey | +\$ |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

Sloped Top To-the-Floor Door CH415. Towers



Product Information

Description

These sloped-top towers sit on a plinth base with $1^1\!/_2$ " adjustable glides. They provide storage, easy access to gloves, and trash solutions. Towers with trash access are designed to hold a 10-gallon waste bin.

Notes

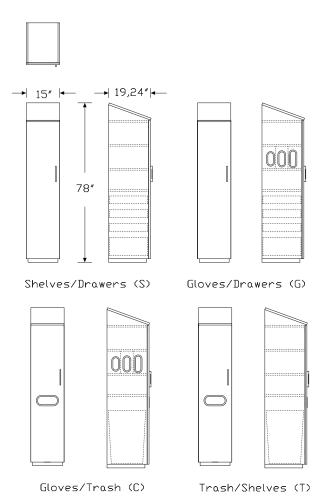
When specifying side glove and front trash access with interior shelving (C) or front trash access with interior shelving (T), waste bin not included. See Planning Guide for recommendations.

When specifying woodgrain laminate, grain direction is always vertical. Sloped top grain direction should match the grain direction of adjacent sloped top panels.

For keyed-alike locks, order lock plugs separately.

Order the following products separately:

- Tower sloped top panel (CH316.)
- Plinth base (CH250. or CH255.)
- Ganging hardware (CH110.)



| | -:(C - st 1, | |
|-------|--|---------------|
| Step | cification Information | |
| CH41 | | |
| CII41 | | |
| Step | 2. Width | |
| 15 | 15" wide | +\$2055 |
| Step | 3. Depth | |
| 19 | 19" deep | +\$o |
| 24 | 24" deep | +\$40 |
| Step | 4. Height (off finished floor) | |
| 78 | 78" high | +\$0 |
| Step | 5. Storage Options | |
| S | shelves and 4 pullout drawers | +\$400 |
| G | glove access and 4 pullout drawers | +\$560 |
| С | side glove and front trash and access with interior | +\$0 |
| Т | front trash access with interior shelving | -\$50 |
| | 6. Location in Run and Features helves and 4 pullout drawers (S) or front trash access win | th interior |
| | ring (T) | iii iiiteiioi |
| S | standalone | +\$0 |
| | love access and 4 pullout drawers (G) or side glove and pacess with interior shelving (C) | front trash |
| L | left end, right handed | +\$o |
| R | right end, left handed | +\$0 |
| Step | 7. Door Hinge Location | |
| L | left hinged | +\$o |
| R | right hinged | +\$0 |
| Step | 8. Lock Option | |
| NL | no lock | +\$o |
| KA | keyed lock, keyed alike | +\$60 |
| KC | keyed lock, keyed differently, chrome | +\$60 |
| KD | keyed lock, keyed differently, black | +\$60 |
| KP | keyless lock | +\$275 |

| Step 9 | . Pull Type | |
|---------|-------------------------|--------------|
| Α | arc pull | +\$12 |
| K | bar pull | +\$12 |
| Т | tab pull | +\$28 |
| Р | profile pull | +\$28 |
| С | curved pull | +\$25 |
| N | no pull | +\$0 |
| Step 1 | o. Surface Material | |
| Н | high-pressure laminate | +\$320 |
| L | low-pressure laminate | +\$0 |
| | | |
| Step 1 | 1. Case Finish | |
| For lov | v-pressure laminate (L) | |
| 76 | light brown walnut | +\$o |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| CL | cool grey neutral | +\$o |
| нм | natural maple | + \$o |
| HP | light anigre | + \$o |
| нх | aged cherry | + \$o |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBB | oak on ash | +\$o |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$o |
| LBF | neutral twill | +\$o |
| LBG | sarum twill | + \$o |
| LBH | earthen twill | + \$o |
| LBJ | graphite twill | + \$o |
| LBK | pewter mesh | + \$o |
| LBL | steel mesh | + \$o |
| LBM | crisp linen | +\$o |
| LBN | classic linen | +\$o |
| LBP | casual linen | + \$o |
| LBQ | white twill | +\$o |
| LU | soft white | +\$o |
| WL | sandstone | + \$o |

WN

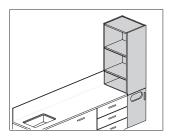
warm grey neutral

+\$o

| For hi | gh-pressure laminate (H) | |
|--------|--|------|
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| CL | cool grey neutral | +\$o |
| HF | inner tone light | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$o |
| HT | inner tone | +\$o |
| нх | aged cherry | +\$o |
| HY | walnut on cherry | +\$o |
| LA | light ash | +\$o |
| LBA | clear on ash | +\$o |
| LBB | oak on ash | +\$o |
| LBC | walnut on ash | +\$o |
| LBD | dark brown walnut | +\$o |
| LBE | medium red walnut | +\$o |
| LBF | neutral twill | +\$o |
| LBG | sarum twill | +\$o |
| LBH | earthen twill | +\$o |
| LBJ | graphite twill | +\$o |
| LBK | pewter mesh | +\$o |
| LBL | steel mesh | +\$o |
| LBM | crisp linen | +\$o |
| LBN | classic linen | +\$o |
| LBP | casual linen | +\$o |
| LBQ | white twill | +\$o |
| LM | mahogany | +\$o |
| LT | light tone | +\$o |
| LU | soft white | +\$o |
| MT | medium tone | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| Step 1 | 2. Pull Finish | |
| For no | pull (N) | |
| NN | no pull finish | +\$0 |
| For an | c pull (A), tab pull (T), profile pull (P), or curved pull (C) | +\$0 |
| 210 | Standard IIIISII | −₽∪ |

| or bar | pull (K) | |
|------------|---|------|
| 3Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CN | metallic champagne | +\$0 |
| 31 | graphite | +\$0 |
| MS | metallic silver | +\$0 |
| | | |
| Step 13 | 3. Grommet Finish | |
| For glo | ve access and 4 pullout drawers (G), side glove and front tras | sh |
| and ac | cess with interior shelving (C), or front trash access with inter | ior |
| shelvin | g (T) | |
| 3Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| N L | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

Mora™ System Price Book (7/18)



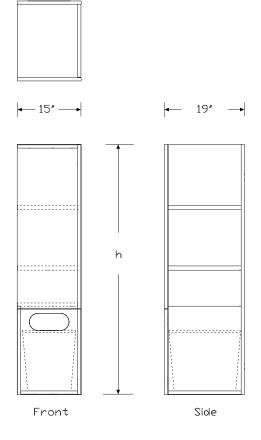
Description

This wall-mounted shelf tower attaches to an architectural wall with a wall rail. The tower provides easy access to storage. The trash access tower accommodates a 7-gallon waste bin.

Notes

Waste bin not included. See Planning Guide for recommendations. Shelves are adjustable: 1 shelf on 66"-high tower; 2 shelves on 74"-high tower.

When specifying wood-grain laminate, grain direction is always vertical. Order ganging hardware pack (CH110.) separately.



| Spec | fication Information | |
|--------|-----------------------------------|---------|
| Step 1 | | |
| CH420 |). A | |
| Stope | Width | |
| • | . Width | +\$1785 |
| 15 | 15" wide A | +\$1/05 |
| Step 3 | . Depth | |
| 19 | 19" deep 🖪 | +\$0 |
| Step 4 | . Height (off finished floor) | |
| 66 | 66" high A | +\$0 |
| 74 | 74" high A | +\$85 |
| Step 5 | . Storage Options | |
| T | open side shelves, trash access A | +\$0 |
| Step 6 | . Location in Run and Features | |
| L | left end, right handed A | +\$0 |
| R | right end, left handed A | +\$0 |
| S | standalone, left handed A | +\$0 |
| T | standalone, right handed A | +\$0 |
| Step 7 | . Hinge Location | |
| L | left-hinged door A | +\$0 |
| R | right-hinged door A | +\$0 |
| Step 8 | . Pull Type | |
| Α | arc pull A | +\$12 |
| C | curved pull A | +\$25 |
| K | bar pull A | +\$12 |
| N | no pull A | +\$0 |
| Р | profile pull A | +\$28 |
| T | tab pull A | +\$28 |
| Step 9 | . Surface Material | |
| Н | high-pressure laminate A | +\$225 |
| L | low-pressure laminate A | +\$0 |
| | | |

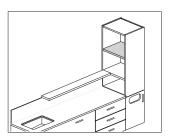
| Step 1 | 10. Finish | | НҮ | walnut on cherry A | +\$0 |
|--------|-----------------------------|--------------|---|---|--------|
| | | | LA | light ash 🛕 | +\$0 |
| For lo | w-pressure laminate (L) | | LBA | clear on ash A | +\$0 |
| 76 | light brown walnut 🛕 | +\$0 | LBR | phantom ecru A | +\$0 |
| 8Q | folkstone grey A | +\$o | LBS | phantom cocoa 🖪 | +\$0 |
| 91 | white A | +\$o | LBU | medium matte walnut 🛕 | +\$0 |
| 98 | studio white A | +\$o | LBV | warm grey teak A | +\$0 |
| CL | cool grey neutral A | +\$o | LBB | oak on ash 🛕 | +\$0 |
| нм | natural maple A | +\$o | LBC | walnut on ash A | +\$0 |
| HP | light anigre A | +\$o | LBD | dark brown walnut 🛕 | +\$0 |
| нх | aged cherry A | +\$o | LBE | medium red walnut A | +\$0 |
| HY | walnut on cherry A | +\$o | LBF | neutral twill 🖪 | +\$0 |
| LA | light ash [A] | +\$o | LBG | sarum twill A | +\$0 |
| LBA | clear on ash 🛕 | +\$o | LBH | earthen twill A | +\$0 |
| LBR | phantom ecru A | +\$o | LBJ | graphite twill 🛕 | +\$0 |
| LBS | phantom cocoa A | + \$0 | LBK | pewter mesh A | +\$0 |
| LBU | medium matte walnut 🛕 | + \$0 | LBL | steel mesh A | +\$0 |
| LBV | warm grey teak A | +\$0 | LBM | crisp linen A | +\$0 |
| LBB | oak on ash A | +\$0 | LBN | classic linen A | +\$0 |
| LBC | walnut on ash A | +\$0 | LBP | casual linen A | +\$0 |
| LBD | dark brown walnut A | +\$0 | LBQ | white twill A | +\$0 |
| LBE | medium red walnut A | +\$0 | LM | mahogany A | +\$0 |
| LBF | neutral twill A | +\$0 | LT | light tone A | +\$0 |
| LBG | sarum twill A | +\$0 | LU | soft white A | +\$0 |
| LBH | earthen twill A | +\$0 | MT | medium tone A | +\$0 |
| LBJ | graphite twill A | +\$0 | OG | honey maple A | +\$0 |
| LBK | pewter mesh A | +\$0 | WL | sandstone A | +\$0 |
| LBL | steel mesh A | +\$0 | WN | warm grey neutral A | +\$0 |
| LBM | crisp linen A | +\$0 | **** | warm grey neutrat [A] | +ψ(|
| LBN | classic linen A | +\$0 | Stan 1 | 1. Pull Finish | |
| LBP | casual linen A | +\$0 | Step ! | 1. Full Fillion | |
| | | +\$0 | Forne | pull (N) | |
| LBQ | white twill A | | ************* | | . ¢. |
| LU | soft white A | +\$0 | NN | no pull finish 🛕 | +\$0 |
| WL | sandstone A | +\$0 | <u></u> | c pull (A), curved pull (C), profile pull (P), or tab pul | II (T) |
| WN | warm grey neutral [A] | +\$0 | *************************************** | standard finish A | |
| Fay bi | Tab myagayya lamin ata (11) | | STD | Standard IIIISII A | +\$0 |
| | gh-pressure laminate (H) | φ- | | | |
| 76 | light brown walnut A | +\$o | *************************************** | r pull (K) | |
| 8Q | folkstone grey A | +\$o | 98 | studio white A | +\$0 |
| 91 | white A | +\$o | 8Q | folkstone grey A | +\$0 |
| 98 | studio white A | +\$o | 91 | white A | +\$0 |
| CL | cool grey neutral A | +\$o | G1 | graphite A | +\$0 |
| HF | inner tone light A | +\$o | CN | metallic champagne A | +\$0 |
| HM | natural maple A | +\$o | MS | metallic silver A | +\$0 |
| HP | light anigre A | +\$o | | | |
| HT | inner tone A | +\$o | | | |
| НХ | aged cherry A | + \$o | | | |

Wall-Mounted Shelf Towers

continued

| > |
|------------|
| 2 |
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| <u>o</u> , |
| ξ |
| ō |
| |

| Step | 12. Grommet Finish | |
|------|---------------------|-----|
| 8Q | folkstone grey A | +\$ |
| 91 | white A | +\$ |
| CL | cool grey neutral A | +\$ |
| WL | sandstone A | +\$ |
| WN | warm grev neutral 🛕 | +\$ |



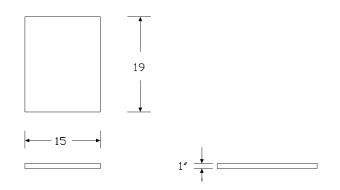
Description

This 1"-thick shelf replaces the standard shelf in a shelf tower when a floating shelf is used next to it.

Notes

Order shelf tower (CH420.) separately.

Dimensions



Specification Information Step 1. CH421. A Step 2. Width 15 15" wide 🛕 +\$110 Step 3. Depth 19 19" deep 🛛 +\$0 Step 4. Surface Material high-pressure laminate [A] **+**\$o Step 5. Finish 76 light brown walnut A +\$0 8Q folkstone grey A +\$0 91 white A **+**\$o 98 studio white A +\$o CLcool grey neutral A **+**\$0 HF inner tone light A +\$0 нм natural maple A +\$0 HP light anigre A +\$0 HT inner tone A +\$0 НΧ aged cherry A **+**\$0 ΗY walnut on cherry A **+**\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$o LBD dark brown walnut A **+**\$0 LBE medium red walnut A **+**\$0 **LBF** neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A **+**\$0 **LBK** pewter mesh A **+**\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$o **LBQ** white twill A **+**\$0 LM mahogany A +\$0 LT light tone A +\$0

LU

MT

WL

WN

soft white A

sandstone A

medium tone A

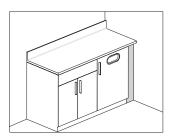
warm grey neutral A

+\$0

+\$0

+\$0

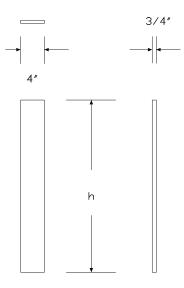
+\$0



Description

This 4"-wide component fills space in a run of cases, overheads, or towers. The straight filler fills the space between a run of base cabinets and a wall.

Dimensions



Specification Information

Step 1.

CH430. A

| Step 2 | . Height | |
|-------------|-----------------------------------|--------|
| 190 | 19"-high overhead case 🛕 | +\$95 |
| 20W | wall-mounted base case A | +\$95 |
| 235 | 23"-high soffit A | +\$100 |
| 310 | 31"-high overhead case A | +\$110 |
| 34T | 34"-high to-the-floor base case A | +\$110 |
| 35 S | 35"-high soffit A | +\$100 |
| 36T | 36"-high to-the-floor base case A | +\$110 |
| 66T | 66"-high to-the-floor tower A | +\$230 |
| 66W | 66"-high wall-mounted tower 🛕 | +\$180 |
| 74T | 74"-high to-the-floor tower 🛕 | +\$245 |
| 74W | 74"-high wall-mounted tower | +\$210 |
| | | |

| Step 3. | Material | |
|---------|--------------------------|--------------|
| L | low-pressure laminate A | + \$o |
| Н | high-pressure laminate A | +\$25 |

Step 4. Grain Direction

For 19"-high overhead case (190), wall-mounted base case (20W), 23"-high soffit (23S), 31"-high overhead case (310), 34"-high to-the-floor base case (34T), 35"-high soffit (35S), or 36"-high to-the-floor base case (36T)

| HRG | horizontal grain 🛕 | +\$0 |
|-----|--------------------|--------------|
| VTG | vertical grain A | + \$o |

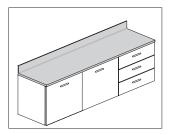
For 66"-high to-the-floor tower (66T), 66"-high wall-mounted tower (66W), 74"-high to-the-floor tower (74T), or 74"-high wall-mounted tower (74W)

VTG vertical grain A +\$o

Mora[™] System Price Book (7/18)

| Ston | . Finish | | НҮ | walnut on cherry A | +\$0 |
|---------|--------------------------|--------------|-----|-----------------------|------|
| Step 5 | . FIIIISII | | LA | light ash | +\$0 |
| For lov | v-pressure laminate (L) | | LBA | clear on ash A | +\$0 |
| 76 TO | light brown walnut A | +\$0 | LBB | oak on ash A | +\$0 |
| 8Q | folkstone grey A | +\$0 | LBC | walnut on ash | +\$0 |
| 91 | white A | +\$0 | LBD | dark brown walnut A | +\$0 |
| 98 | studio white A | +\$0 | LBE | medium red walnut A | +\$0 |
| CL | cool grey neutral A | +\$0 | LBF | neutral twill A | +\$0 |
| HM | natural maple A | +\$0 | LBG | sarum twill A | +\$0 |
| HP | light anigre A | +\$0 | LBH | earthen twill A | +\$0 |
| нх | aged cherry A | +\$0 | LBJ | graphite twill A | +\$0 |
| HY | walnut on cherry A | +\$0 | LBK | pewter mesh A | +\$0 |
| LA | light ash | +\$0 | LBL | steel mesh A | +\$0 |
| LBA | clear on ash A | +\$0 | LBM | crisp linen A | +\$0 |
| LBB | oak on ash 🔼 | +\$0 | LBN | classic linen A | +\$0 |
| LBC | walnut on ash A | +\$0 | LBP | casual linen 🖪 | +\$0 |
| LBD | dark brown walnut 🛕 | +\$0 | LBQ | white twill A | +\$0 |
| LBE | medium red walnut [A] | +\$0 | LBR | phantom ecru A | +\$0 |
| LBF | neutral twill 🖪 | + \$o | LBS | phantom cocoa A | +\$0 |
| LBG | sarum twill A | + \$o | LBU | medium matte walnut A | +\$0 |
| LBH | earthen twill A | + \$o | LBV | warm grey teak A | +\$0 |
| LBJ | graphite twill A | +\$o | LM | mahogany A | +\$0 |
| LBK | pewter mesh [A] | +\$ 0 | LT | light tone A | +\$0 |
| LBL | steel mesh A | + \$o | LU | soft white A | +\$0 |
| LBM | crisp linen A | + \$o | MT | medium tone A | +\$0 |
| LBN | classic linen A | + \$o | WL | sandstone A | +\$0 |
| LBP | casual linen 🛕 | +\$ 0 | WN | warm grey neutral A | +\$0 |
| LBQ | white twill A | +\$o | | | |
| LBR | phantom ecru [A] | +\$o | | | |
| LBS | phantom cocoa A | +\$o | | | |
| LBU | medium matte walnut 🖪 | +\$0 | | | |
| LBV | warm grey teak A | + \$0 | | | |
| LU | soft white A | + \$0 | | | |
| WL | sandstone A | + \$0 | | | |
| WN | warm grey neutral A | + \$0 | | | |
| For hig | ŋh-pressure laminate (H) | | | | |
| 76 | light brown walnut 🛕 | +\$0 | | | |
| 8Q | folkstone grey A | +\$ 0 | | | |
| 91 | white A | +\$ 0 | | | |
| 98 | studio white A | +\$ 0 | | | |
| CL | cool grey neutral A | +\$o | | | |
| HF | inner tone light A | +\$o | | | |
| нм | natural maple A | +\$0 | | | |
| HP | light anigre A | +\$0 | | | |
| HT | inner tone A | +\$0 | | | |
| нх | aged cherry A | +\$0 | | | |





Description

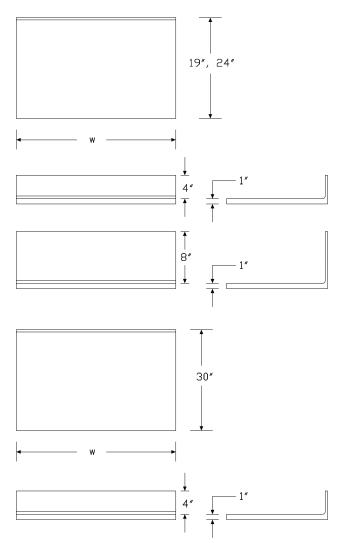
This Corian® work surface attaches to the top of 1 or more base cabinets or extends over the side of a base cabinet with an end panel support. It is available with integrated backsplash or without backsplash. Attachment hardware included.

Notes

Order the following products separately:

- Wall-mounted drawer or door base cabinets (CH200., CH210.)
- To-the-floor drawer or door base cabinets (CH220., CH230.)
- End panel (CH655.)





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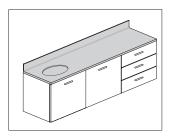
Specification Information Step 1. CH600. A Step 2. Depth 19 19" deep 🛕 +\$600 24 24" deep 🖪 +\$650 Step 3. Width +\$o 18 18" wide 🛕 24 24" wide A +\$75 30 30" wide 🛕 +\$150 36 36" wide 🛕 +\$300 42 42" wide A +\$450 48 48" wide A +\$550 54 54" wide 🗚 +\$650 60 60" wide 🛕 +\$800 66 66" wide 🛕 +\$900 72 72" wide 🗚 +\$1050 Step 4. Backsplash 4 4" high intergrated A +\$o 8 8" high intergrated A +\$300 N no backsplash A -\$100 Step 5. Work Surface Finish **1S** savannah 🗚 +\$170 1U sahara 🗚 +\$35 41 sandstone A +\$35 58 cameo white A **+**\$o CQ glacier white A +\$0 CRT concrete A +\$300 **FWN** fawn A +\$300 OQ silt 🗚 +\$170 **PGY** pearl gray A +\$300 QB bisque A +\$o SNS serene sage A +\$300

Mora™ System Price Book (7/18)

HermanMiller Healthcare

Corian Work Surface with Oval Sink





Product Information

Description

This Corian® work surface with sink attaches to the top of 1 or more base cabinets or extends over the side of a base cabinet with an end panel support. Work surface comes with integrated backsplash. Attachment hardware included.

Notes

Surface is 1" thick.

If extended surface is desired, the extension must be on opposite end from sink.

Sink will always be centered over a sink cabinet.

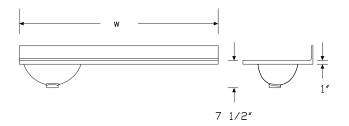
Faucet must be field supplied.

Order the following products separately:

- Wall-mounted door base cabinets (CH210.)
- To-the-floor door base cabinets (CH230.)
- End panel (CH655.)

Dimensions





Specification Information

Step 1.

CH605. A

| Step 2. | Depth | |
|---------|------------|---------|
| 19 | 19" deep A | +\$1200 |
| 24 | 24" deep 🖪 | +\$1250 |

| Step | 3. Width | |
|------|------------|---------|
| 18 | 18" wide 🛕 | +\$0 |
| 36 | 36" wide 🛕 | +\$300 |
| 42 | 42" wide 🛕 | +\$450 |
| 48 | 48" wide 🛕 | +\$550 |
| 54 | 54" wide 🛕 | +\$650 |
| 60 | 60" wide 🛕 | +\$800 |
| 66 | 66" wide 🛕 | +\$900 |
| 72 | 72" wide 🖪 | +\$1050 |
| | | |

Step 4. Sink Cutout/Sink Cabinet Size & Location (sink centered above cabinets)

For 18" wide (18)

SAO stand-alone 18" wide sink cabinet A +\$0

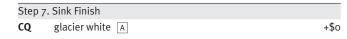
For 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

| 18L | 18" sink cabinet on left 🛕 | +\$o |
|-----|-----------------------------|--------------|
| 18R | 18" sink cabinet on right A | + \$0 |

| Step 5. Backsplash | | | |
|--------------------|-----------------------|--------|--|
| 4 | 4" high intergrated A | +\$0 | |
| 8 | 8" high intergrated A | +\$300 | |

| Step 6 | . Work Surface Finish | |
|--------|-----------------------|--------|
| 15 | savannah A | +\$170 |
| 1U | sahara A | +\$35 |
| 41 | sandstone A | +\$35 |
| 58 | cameo white A | +\$o |
| CQ | glacier white A | +\$o |
| CRT | concrete A | +\$300 |
| FWN | fawn A | +\$300 |
| OQ. | silt A | +\$170 |
| PGY | pearl gray A | +\$300 |
| QB | bisque A | +\$o |
| SNS | serene sage A | +\$300 |

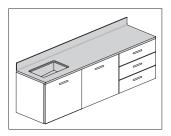
Corian Work Surface with Oval Sink *continued*



Mora" Surfaces

Corian Work Surface with Rectangular Sink

CH606.



Product Information

Description

This Corian® work surface with sink attaches to the top of 1 or more base cabinets or extends over the side of a base cabinet with an end panel support. Work surface comes with integrated backsplash. Attachment hardware included.

Notes

Surface is 1" thick.

If extended surface is desired, the extension must be on opposite end

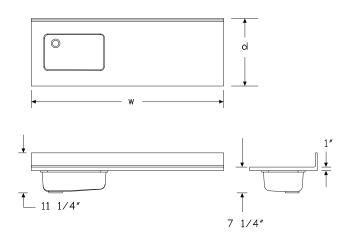
Sink will always be centered over a sink cabinet.

Faucet must be field supplied.

Order the following products separately:

- Wall-mounted door base cabinets (CH210.)
- To-the-floor door base cabinets (CH230.)
- End panel (CH655.)

Dimensions



Specification Information

Step 1.

CH606. A

Step 2. Depth

| 19 | 19" deep 🖪 | +\$1640 |
|------|------------|--------------|
| 24 | 24" deep A | +\$1690 |
| Step | 3. Width | |
| 24 | 24" wide A | + \$o |
| 30 | 30" wide 🛕 | +\$75 |
| 36 | 36" wide 🛕 | +\$225 |
| 42 | 42" wide A | +\$375 |
| 48 | 48" wide A | +\$475 |
| 54 | 54" wide 🛕 | +\$575 |
| 60 | 60" wide A | +\$725 |
| 66 | 66" wide A | +\$825 |
| 72 | 72" wide 🛕 | +\$975 |

Step 4. Sink Cutout/Sink Cabinet Size & Location (sink centered above cabinets)

| For 24 | " wide (24), 30" wide (30), or 36" wide (36) | | |
|---------------------------------------|--|------|--|
| SAR | stand-alone 24", 30", 36" wide sink cabinet 🛕 | | |
| For 42 | " wide (42) | | |
| 24L | 24" sink cabinet on left 🛕 | +\$0 | |
| 24R | 24" sink cabinet on right A | | |
| For 48 | " wide (48) | | |
| 24L | 24" sink cabinet on left 🛕 | +\$0 | |
| 24R 24" sink cabinet on right A | | +\$o | |
| 30L | 30L 30" sink cabinet on left 🛕 | | |
| 30R | 30" sink cabinet on right A +: | | |
| For 54 | " wide (54), 60" wide (60), 66" wide (66), or 72" wide (7. | 2) | |
| 24L | 24" sink cabinet on left 🛕 | +\$0 | |
| 24R | 24" sink cabinet on right 🛕 | +\$o | |
| 30L 30" sink cabinet on left A | | +\$o | |
| 30R | 30" sink cabinet on right A | +\$o | |
| 36L | 36" sink cabinet on left A +5 | | |

36" sink cabinet on right A

4" high intergrated A

8" high intergrated A

36R

4

Step 5. Backsplash

+\$o

+\$o

+\$300

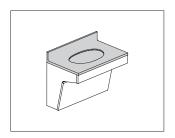
| Step 6 | . Work Surface Finish | |
|--------|-----------------------|--------------|
| 15 | savannah 🖪 | +\$170 |
| 1U | sahara 🖪 | +\$35 |
| 41 | sandstone A | +\$35 |
| 58 | cameo white A | +\$c |
| CQ | glacier white A | +\$c |
| CRT | concrete A | +\$300 |
| FWN | fawn 🖪 | +\$300 |
| 0Q | silt A | +\$170 |
| PGY | pearl gray A | +\$300 |
| QB | bisque A | +\$0 |
| SNS | serene sage A | +\$300 |
| | | |
| Step 7 | . Sink Finish | |
| CRM | crema 🖪 | +\$c |
| WFR | white frost | ⊥ \$c |

Mora™ System Price Book (7/18)

HermanMiller Healthcare

Corian Work Surface with ADA Sink





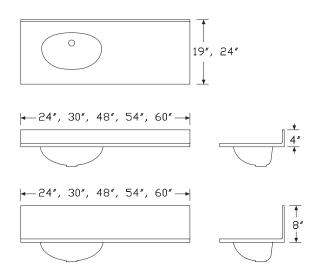
Product Information

Description

This Corian® work surface with ADA sink attaches to the top of an ADA sink enclosure or spans multiple cases.

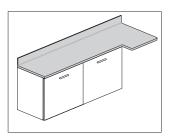
| Notes |
|--|
| Order ADA sink enclosure (CH240.) separately. |
| Order wall-mounted or to-the-floor door cases separately. |
| Sink will always be centered over a sink cabinet. |
| Surface is 1" thick. |
| For extended surface, the extension must be on opposite end from sink. |
| Order end panel (CH655.) separately. |
| Faucet must be field supplied. |

Dimensions



| Specif | ication Information | |
|---------|---|---|
| Step 1. | | |
| CH607. | . [A] | |
| C+ | Double | |
| Step 2. | | |
| 19 | 19" deep A | +\$1500 |
| 24 | 24" deep 🖪 | +\$1600 |
| Step 3. | Width | |
| 24 | 24" wide A | -\$75 |
| 30 | 30" wide A | +\$0 |
| 48 | 48" wide A | +\$450 |
| 54 | 54" wide 🗚 | +\$600 |
| 60 | 60" wide A | +\$700 |
| | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| Step 4. | Sink Cutout/Sink Cabinet Size & Location | |
| | | |
| For 24" | wide (24) or 30" wide (30) | |
| SAA | standalone 24" or 30" wide ADA sink enclosure 🛕 | +\$0 |
| | | |
| For 48" | wide (48), 54" wide (54), or 60" wide (60) | |
| 24L | 24" ADA sink enclosure on left 🛕 | +\$o |
| 24R | 24" ADA sink enclosure on right 🛕 | +\$o |
| 30L | 30" ADA sink enclosure on left 🛕 | +\$o |
| 30R | 30" ADA sink enclosure on right A | +\$o |
| | | |
| Step 5. | Backsplash | |
| 4 | 4" high intergrated A | +\$o |
| 8 | 8" high intergrated A | +\$200 |
| | | |
| Step 6. | Work Surface Finish | |
| 15 | savannah 🖪 | +\$170 |
| 1U | sahara 🖪 | +\$35 |
| 41 | sandstone A | +\$35 |
| 58 | cameo white A | +\$ 0 |
| CQ | glacier white A | +\$ 0 |
| CRT | concrete A | +\$300 |
| FWN | fawn A | +\$300 |
| 0Q | silt A | +\$170 |
| PGY | pearl gray A | +\$300 |
| QB | bisque A | +\$o |
| SNS | serene sage A | +\$300 |
| | | |
| Step 7. | Sink Finish | |
| QB | bisque A | +\$ 0 |
| CQ | glacier white A | +\$ 0 |

Corian Work Surface with Work CH610. End



Product Information

Description

This Corian® work surface with work end attaches to the top of 1 or more base cabinets. The work end allows for a quick touchdown space and can integrate technology. Work surface comes with integrated backsplash. Attachment hardware included.

Notes

Surface is 1" thick.

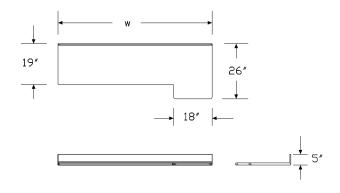
Work end adds 18" to width and is 26" deep.

When using in-line technology cabinet (CH720.) below, do not include its width when specifying the total width of cabinets below surface. To use Flo® monitor arm, order Flo single screen monitor arm support with grommet mount (Y91171.GROI) separately. Grommet hole is field cut. See Planning Guide for more information.

Order the following products separately:

- Wall-mounted drawer or door base cabinets (CH200., CH210.)
- To-the-floor drawer or door base cabinets (CH220., CH230.)

Dimensions



Specification Information

Step 1.

CH610. A

| Step 2. | Depth | | |
|---------|----------|---|---------|
| 19 | 19" deep | Α | +\$1450 |

| Step | 3. Total Surface Width and Width of Cabinets Below Surface | |
|------|--|--------|
| 48 | 48" wide surface, for use with 30" wide cabinets A | +\$o |
| 54 | 54" wide surface, for use with 36" wide cabinets A | +\$150 |
| 60 | 60" wide surface, for use with 42" wide cabinets A | +\$300 |
| 66 | 66" wide surface, for use with 48" wide cabinets A | +\$450 |
| 72 | 72" wide surface, for use with 54" wide cabinets A | +\$600 |
| 78 | 78" wide surface, for use with 60" wide cabinets [A] | +\$750 |

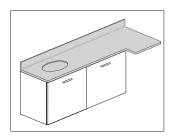
| Step 4. Work End/Extension Side | | | |
|---------------------------------|-------------------------------|------|--|
| L | surface extension to left [A] | +\$0 | |
| R | surface extension to right A | +\$0 | |

| Ste | p 5. Backsplash | |
|-----|-----------------------|------|
| 4 | 4" high intergrated A | +\$0 |

| Step 6. Work Surface Finish | | | |
|-----------------------------|-----------------|--------|--|
| 1S | savannah A | +\$210 | |
| 1U | sahara A | +\$45 | |
| 41 | sandstone A | +\$45 | |
| 58 | cameo white A | +\$o | |
| CQ | glacier white A | +\$o | |
| CRT | concrete A | +\$350 | |
| FWN | fawn A | +\$350 | |
| 0Q | silt A | +\$210 | |
| PGY | pearl gray A | +\$350 | |
| QB | bisque A | +\$o | |
| SNS | serene sage A | +\$350 | |

Corian Work Surface with Work End and Oval Sink





Product Information

Description

This Corian® work surface with work end and sink attaches to the top of 1 or more base cabinets. The work end allows for a quick touchdown space and can integrate technology. Work surface comes with integrated backsplash. Attachment hardware included.

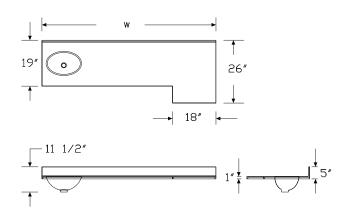
| Notes | | | | | |
|------------------|-------------------|----------------|------------|--------------|--------|
| Surface is 1" th | ick. | | | | |
| Work end adds | 18" to width a | nd is 26" deep |) . | | |
| When sink is o | n the left, work | end is on the | right. Wh | en sink is o | n the |
| right, work end | l is on the left. | | | | |
| Sink will alway | s be centered o | ver a sink cal | oinet. | | |
| Faucet must be | e field supplied | • | | | |
| When using in- | line technology | cabinet (CH; | 720.) belo | w, do not ir | nclude |
| its width when | specifying the | total width of | cabinets | below surfa | ace. |
| | | | | | |

To use Flo® monitor arm, order cast grommet (Y92050.OI) for use with Flo monitor arm separately. Grommet hole is field cut. See Planning Guide for more information.

Order the following products separately:

- Wall-mounted drawer or door base cabinets (CH200., CH210.)
- \bullet To-the-floor drawer or door base cabinets (CH220., CH230.)

Dimensions



Specification Information

Step 1.

CH615. A

| Step 2. Depth | | | | | |
|---------------|---------------|---------|--|--|--|
| 19 | 19" deep 🗚 | +\$2250 | | | |
| Step 3 | Step 3. Width | | | | |

| Step 3 | 3. Wiath | |
|--------|---|--------|
| 54 | 54" wide surface, for use with 36" total run of | +\$o |
| | cabinets A | |
| 60 | 60" wide surface, for use with 42" total run of | +\$150 |
| | cabinets A | |
| 66 | 66" wide surface, for use with 48" total run of | +\$300 |
| | cabinets A | |
| 72 | 72" wide surface, for use with 54" total run of | +\$450 |
| | cabinets A | |
| 78 | 78" wide surface, for use with 60" total run of | +\$600 |
| | cabinets A | |
| | | |

| Step 4 | . Sink Cabinet Size Location | |
|--------|------------------------------|------|
| 18L | 18" sink cabinet on left 🛕 | +\$0 |
| 18R | 18" sink cabinet on right 🛕 | +\$0 |
| | | |

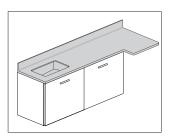
| Step 5. | Backsplasn | |
|---------|-----------------------|--------|
| 4 | 4" high intergrated A | +\$0 |
| Step 6. | Work Surface Finish | |
| 15 | savannah 🗚 | +\$210 |

| Steh o | . WOLK SULLACE FILLISH | |
|--------|------------------------|--------|
| 15 | savannah A | +\$210 |
| 1U | sahara A | +\$45 |
| 41 | sandstone A | +\$45 |
| 58 | cameo white A | +\$o |
| CQ | glacier white A | +\$o |
| CRT | concrete A | +\$350 |
| FWN | fawn A | +\$350 |
| OQ. | silt A | +\$210 |
| PGY | pearl gray A | +\$350 |
| QB | bisque A | +\$o |
| SNS | serene sage A | +\$350 |
| | | |

| Step 7. | . Sink Finish | |
|---------|-----------------|------|
| CQ | glacier white A | +\$0 |

Corian Work Surface with Work End and Rectangular Sink





Product Information

Description

This Corian® work surface with work end and sink attaches to the top of 1 or more base cabinets. The work end allows for a quick touchdown space and can integrate technology. Work surface comes with integrated backsplash. Attachment hardware included.

Notes

Surface is 1" thick.

Work end adds 18" to width and is 26" deep.

When sink is on the left, work end is on the right. When sink is on the right, work end is on the left.

Sink will always be centered over a sink cabinet.

Faucet must be field supplied.

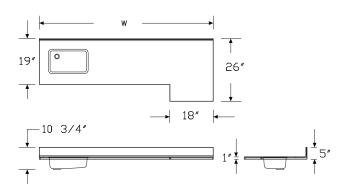
When using in-line technology cabinet (CH720.) below, do not include its width when specifying the total width of cabinets below surface.

To use Flo® monitor arm, order cast grommet (Y92050.OI) for use with Flo monitor arm separately. Grommet hole is field cut. See Planning Guide for more information.

Order the following products separately:

- Wall-mounted drawer or door base cabinets (CH200., CH210.)
- To-the-floor drawer or door base cabinets (CH220., CH230.)

Dimensions



Specification Information

Step 1.

CH616. A

Step 2. Depth

| 19 | 19" deep 🖪 | +\$2450 |
|------|--|---------|
| Step | 3. Surface Width | |
| 48 | 48" wide surface, for use with 30" wide cabinets A | +\$o |
| 54 | 54" wide surface, for use with 36" total run of cabinets A | +\$150 |
| 60 | 60" wide surface, for use with 42" total run of cabinets A | +\$300 |
| 66 | 66" wide surface, for use with 48" total run of cabinets A | +\$450 |
| 72 | 72" wide surface, for use with 54" total run of cabinets A | +\$600 |
| 78 | 78" wide surface, for use with 60" total run of cabinets [A] | +\$750 |

Step 4. Sink Cabinet Size Location

30" sink cabinet on right A

30R

| For 48 | " wide surface, for use with 30" wide cabinets (48) | |
|------------|---|--------------|
| 30L | 30" sink cabinet on left 🛕 | +\$o |
| 30R | 30" sink cabinet on right A | +\$0 |
| For 54 | " wide surface, for use with 36" total run of cabinets (54) | |
| 36L | 36" sink cabinet on left 🛕 | +\$0 |
| 36R | 36" sink cabinet on right A | + \$0 |
| For 60 | " wide surface, for use with 42" total run of cabinets (60) | |
| 24L | 24" sink cabinet on left 🛕 | +\$o |
| 24R | 24" sink cabinet on right A | +\$0 |
| For 66 | " wide surface, for use with 48" total run of cabinets (66) | |
| 24L | 24" sink cabinet on left 🛕 | +\$o |
| 24R | 24" sink cabinet on right A | + \$o |
| 30L | 30" sink cabinet on left A | +\$o |

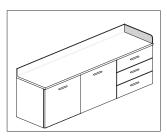
Mora[™] System Price Book (7/18)

+\$0

Corian Work Surface with Work End and Rectangular Sink continued

| For 72 | " wide surface, for use with 54" total run of | cabinets (72) or 78" |
|--------|--|----------------------|
| wide s | surface, for use with 60" total run of cabinet | s (78) |
| 24L | 24" sink cabinet on left 🛕 | +\$0 |
| 24R | 24" sink cabinet on right A | +\$0 |
| 30L | 30" sink cabinet on left 🛕 | +\$0 |
| 30R | 30" sink cabinet on right 🛕 | +\$0 |
| 36L | 36" sink cabinet on left 🛕 | +\$0 |
| 36R | 36" sink cabinet on right 🛕 | +\$0 |
| | | |
| Step 5 | . Backsplash | |
| 4 | 4" high intergrated 🛕 | +\$0 |
| | | |
| Step 6 | 5. Work Surface Finish | |
| 15 | savannah A | +\$210 |
| 1U | sahara 🖪 | +\$45 |
| 41 | sandstone A | +\$45 |
| 58 | cameo white A | +\$0 |
| CQ | glacier white A | +\$0 |
| CRT | concrete A | +\$350 |
| FWN | fawn 🖪 | +\$350 |
| 0Q | silt [A] | +\$210 |
| PGY | pearl gray A | +\$350 |
| QB | bisque A | +\$0 |
| SNS | serene sage A | +\$350 |
| | | |
| Step 7 | r. Sink Finish | |
| WFR | white frost A | +\$0 |
| CRM | crema A | +\$0 |
| | | |

HermanMiller Healthcare Mora™ System Price Book (7/18) **79**



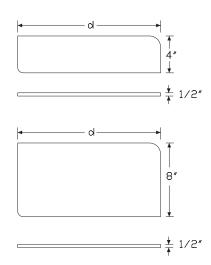
Description

This sidesplash attaches to a wall or a Mora™ System tower. Finish is Corian®. Attachment hardware not included.

Notes

It is recommended to seal the sidesplash attachment with silicone or caulk.

Dimensions



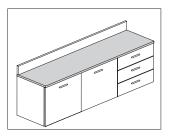
Specification Information

Step 1.

CH618.

| CH618. | | |
|--------|-----------------------|--------------|
| Step 2 | . Depth | |
| W19 | 19" deep, wall | +\$130 |
| W24 | 24" deep, wall | +\$140 |
| T19 | 19" deep, tower | +\$130 |
| T24 | 24" deep, tower | +\$140 |
| Step 3 | . Height | |
| 4 | 4" high | +\$ 0 |
| 8 | 8" high | +\$50 |
| Step 4 | . Placement | |
| L | left | +\$o |
| R | right | +\$0 |
| Step 5 | . Work Surface Finish | |
| 15 | savannah | +\$10 |
| 1U | sahara | +\$5 |
| 41 | sandstone | +\$5 |
| 58 | cameo white | +\$o |
| CQ | glacier white | +\$o |
| CRT | concrete | +\$20 |
| FWN | fawn | +\$20 |
| 0Q | silt | +\$10 |
| PGY | pearl gray | +\$20 |
| QB | bisque | +\$0 |
| SNS | serene sage | +\$20 |

Mora[™] System Price Book (7/18)



Description

This HPL work surface attaches to the top of 1 or more base cabinets or extends over the side of a base cabinet with an end panel support. Attachment hardware included.

Notes

Surface is 1" thick.

Grain direction is horizontal for woodgrain finishes.

If sink is desired, the sink cutout must be field cut and sink and faucet must be field supplied.

Order the following products separately:

- Wall-mounted drawer or door base cabinets (CH200., CH210.)
- To-the-floor drawer or door base cabinets (CH220., CH230.)
- End panel (CH655.)
- HPL backsplash (CH650.)

Dimensions



Specification Information

Step 1.

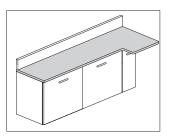
CH620. A

Step 2. Depth

| Step | 2. Deptii | |
|------|------------|--------|
| 19 | 19" deep 🛕 | +\$200 |
| 24 | 24" deep 🖪 | +\$225 |
| | | |
| Step | 3. Width | |
| 18 | 18" wide A | +\$0 |
| 24 | 24" wide 🛕 | +\$20 |
| 30 | 30" wide 🛕 | +\$40 |
| 36 | 36" wide 🛕 | +\$70 |
| 42 | 42" wide A | +\$90 |
| 48 | 48" wide 🛕 | +\$110 |
| 54 | 54" wide 🛕 | +\$170 |
| 60 | 60" wide A | +\$185 |
| 66 | 66" wide 🛕 | +\$200 |
| 72 | 72" wide 🖪 | +\$220 |
| | | |

| Step 4. | Finish | |
|---------|-----------------------|--------------|
| 76 | light brown walnut 🛕 | +\$o |
| 8Q | folkstone grey A | +\$o |
| 91 | white A | +\$o |
| 98 | studio white A | + \$0 |
| BU | black umber A | + \$0 |
| CL | cool grey neutral A | + \$0 |
| HF | inner tone light A | + \$0 |
| НМ | natural maple A | + \$0 |
| HP | light anigre A | + \$0 |
| HT | inner tone A | + \$0 |
| НХ | aged cherry A | + \$0 |
| HY | walnut on cherry A | +\$o |
| LA | light ash A | +\$o |
| LBA | clear on ash A | +\$o |
| LBR | phantom ecru A | +\$o |
| LBS | phantom cocoa A | +\$o |
| LBU | medium matte walnut A | +\$o |
| LBV | warm grey teak A | + \$0 |
| LBB | oak on ash 🛕 | +\$ 0 |
| LBC | walnut on ash A | +\$ 0 |
| LBD | dark brown walnut A | +\$o |
| LBE | medium red walnut A | +\$o |
| LBF | neutral twill A | +\$o |
| LBG | sarum twill A | +\$o |
| LBH | earthen twill A | +\$o |
| LBJ | graphite twill A | +\$o |
| | | |

```
LBK
       pewter mesh [A]
                                                           +$o
                                                                     LU
                                                                            soft white [A]
                                                                                                                                +$0
LBL
       steel mesh [A]
                                                           +$o
                                                                     ΜT
                                                                            medium tone A
                                                                                                                                +$o
LBM
                                                                     WL
       crisp linen A
                                                           +$o
                                                                            sandstone A
                                                                                                                                +$0
LBN
       classic linen A
                                                                            warm grey neutral A
                                                                                                                                +$o
                                                           +$o
LBP
       casual linen A
                                                           +$o
LBQ
       white twill [A]
                                                           +$o
LU
       soft white A
                                                           +$o
MT
       medium tone A
                                                           +$o
OL
       white oak (nonstandard)
                                                           +$o
WL
       sandstone A
                                                           +$o
WN
       warm grey neutral A
                                                           +$o
Step 5. Edge Finish
76
       light brown walnut A
                                                           +$o
8Q
       folkstone grey A
                                                           +$o
8Z
       neutral grey A
                                                           +$o
91
       white A
                                                           +$o
98
       studio white A
                                                           +$o
BU
       black umber A
                                                           +$o
CL
       cool grey neutral A
                                                           +$o
HF
       inner tone light A
                                                           +$o
HM
       natural maple A
                                                           +$o
HP
       light anigre [A]
                                                           +$o
HT
       inner tone A
                                                           +$o
НΧ
       aged cherry A
                                                           +$o
HY
       walnut on cherry A
                                                           +$o
JB
       millwork cherry A
                                                           +$o
LA
       light ash [A]
                                                           +$o
LBA
       clear on ash A
                                                           +$o
LBR
       phantom ecru A
                                                           +$o
LBS
       phantom cocoa A
                                                           +$o
LBU
       medium matte walnut A
                                                           +$o
LBV
       warm grey teak A
                                                           +$o
LBB
       oak on ash A
                                                           +$o
LBC
       walnut on ash A
                                                           +$o
LBD
       dark brown walnut A
                                                           +$o
LBE
       medium red walnut A
                                                           +$o
LBF
       neutral twill A
                                                           +$o
LBG
       +$o
LBH
       earthen twill A
                                                           +$o
LBJ
       graphite twill A
                                                           +$o
LBK
       pewter mesh A
                                                           +$o
LBL
       steel mesh A
                                                           +$o
LBM
       crisp linen A
                                                           +$o
LBN
       classic linen A
                                                           +$o
LBP
       casual linen 🛕
                                                           +$o
LBQ
       white twill A
                                                           +$o
```



Description

This HPL work surface with work end attaches to the top of 1 or more base cabinets. The work end allows for a quick touchdown space and can integrate technology.

Notes

Surface is 1" thick.

Work end adds 18" to width and is 26" deep.

When using in-line technology cabinet (CH720.) below, do not include its width when specifying the total width of cabinets below surface.

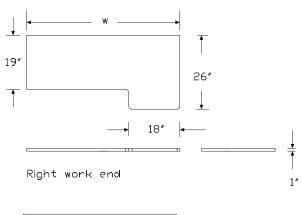
To use Flo® monitor arm attached to surface, order cast grommet

(Y92050.0I) for use with Flo monitor arm (Y91171.GRoI) separately. Grommet hole is field cut.

Order the following products separately:

- Wall-mounted drawer or door base cabinets (CH200., CH210.)
- To-the-floor drawer or door base cabinets (CH220., CH230.)
- (2) Surface wall attachment supports (CH646.)
- HPL backsplash (CH650.)

Dimensions





Left work end

Specification Information

Step 1.

CH630. A

| Step 2 | . Depth | |
|--------|------------|--------|
| 19 | 19" deep 🖪 | +\$330 |

| Step 3 | . Width | |
|--------|--|--------|
| 48 | 48" wide surface, for use with 30" wide cabinets [A] | +\$o |
| 54 | 54" wide surface, for use with 36" wide cabinets 🛕 | +\$30 |
| 60 | 60" wide surface, for use with 42" wide cabinets 🛕 | +\$60 |
| 66 | 66" wide surface, for use with 48" wide cabinets [A] | +\$90 |
| 72 | 72" wide surface, for use with 54" wide cabinets 🛕 | +\$110 |
| 78 | 78" wide surface, for use with 60" wide cabinets 🛕 | +\$135 |
| | | |

| Step 4. Work End/Extension Side | | | |
|---------------------------------|-------------------------------|------|--|
| L | surface extension to left [A] | +\$0 | |
| R | surface extension to right A | +\$0 | |

| Step 5 | . Top Finish | |
|--------|-----------------------|------|
| 76 | light brown walnut 🛕 | +\$o |
| BQ. | folkstone grey A | +\$o |
| 91 | white A | +\$o |
| 98 | studio white A | +\$o |
| CL | cool grey neutral A | +\$o |
| HF | inner tone light A | +\$o |
| нм | natural maple A | +\$o |
| HP | light anigre A | +\$o |
| HT | inner tone A | +\$o |
| НΧ | aged cherry A | +\$o |
| HY | walnut on cherry A | +\$o |
| LA | light ash A | +\$o |
| LBA | clear on ash A | +\$o |
| LBB | oak on ash A | +\$o |
| LBC | walnut on ash A | +\$o |
| LBD | dark brown walnut A | +\$o |
| LBE | medium red walnut [A] | +\$o |
| LBF | neutral twill A | +\$o |
| LBG | sarum twill A | +\$o |
| LBH | earthen twill A | +\$o |
| LBJ | graphite twill A | +\$o |
| LBK | pewter mesh A | +\$o |
| LBL | steel mesh A | +\$o |
| LBM | crisp linen A | +\$o |
| LBN | classic linen A | +\$o |
| LBP | casual linen A | +\$o |
| LBQ | white twill A | +\$o |

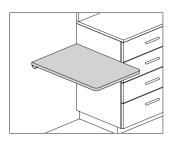
| LBR | phantom ecru A | +\$o | LU | soft white A | +\$o |
|----------------------|-------------------------|--------------|----|---------------------|------|
| LBS | | +\$0 +\$0 | MT | _ | +\$0 |
| LBU | phantom cocoa A | +\$0 +\$0 | WL | medium tone A | +\$0 |
| | medium matte walnut A | | | sandstone A | |
| LBV | warm grey teak A | +\$0 | WN | warm grey neutral A | +\$0 |
| LM . . | mahogany A | +\$o | | | |
| LT | light tone A | +\$o | | | |
| LU | soft white A | +\$o | | | |
| MT | medium tone A | +\$o | | | |
| OL | white oak (nonstandard) | + \$o | | | |
| WL | sandstone A | +\$o | | | |
| WN | warm grey neutral A | +\$o | | | |
| | | | | | |
| Step 6 | . Edge | | | | |
| 76 | light brown walnut A | +\$o | | | |
| 8Q | folkstone grey A | +\$o | | | |
| 8Z | neutral grey A | +\$o | | | |
| 91 | white A | +\$o | | | |
| 98 | studio white A | +\$o | | | |
| BU | black umber A | +\$o | | | |
| CL | cool grey neutral A | +\$o | | | |
| HF | inner tone light A | +\$0 | | | |
| нм | natural maple A | +\$0 | | | |
| HP | light anigre A | +\$0 | | | |
| HT | inner tone A | +\$0 | | | |
| нх | | +\$0 +\$0 | | | |
| | aged cherry A | | | | |
| HY | walnut on cherry A | +\$o | | | |
| JB | millwork cherry A | +\$o | | | |
| LA | light ash A | +\$o | | | |
| LBA | clear on ash A | +\$o | | | |
| LBR | phantom ecru A | +\$o | | | |
| LBS | phantom cocoa A | +\$o | | | |
| LBU | medium matte walnut 🖪 | + \$o | | | |
| LBV | warm grey teak A | + \$o | | | |
| LBB | oak on ash 🛕 | +\$o | | | |
| LBC | walnut on ash A | +\$o | | | |
| LBD | dark brown walnut A | +\$o | | | |
| LBE | medium red walnut A | +\$o | | | |
| LBF | neutral twill A | +\$o | | | |
| LBG | sarum twill A | +\$o | | | |
| LBH | earthen twill A | +\$o | | | |
| LBJ | graphite twill A | +\$o | | | |
| LBK | pewter mesh A | +\$o | | | |
| LBL | steel mesh A | +\$o | | | |
| LBM | crisp linen A | +\$o | | | |
| LBN | classic linen A | +\$0 | | | |
| LBP | casual linen A | +\$0 | | | |
| LBQ | white twill A | +\$0 | | | |
| LDQ | winte twitt A | +ψ∪ | | | |

Corian Seated-Height Work Surface

CH640.

SNS

serene sage A



Product Information

Description

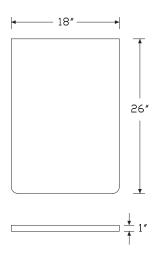
This Corian® seated-height surface attaches to a wall with a support bracket. Surface is designed as a touchdown space at the end of a cabinet run.

Notes

Mounted surface height is 29" AFF.

Order 2 surface wall attachment supports (CH646.) separately.

Dimensions



| | cation Information | | |
|-----------|--------------------|-------|--------|
| Step 1. | | | |
| CH640. | A | | |
| Step 2. | Depth | | |
| 19 | 19" deep 🖪 | | |
| 26 | 26" deep A | | |
| Step 3. | Width | | |
| For 19" | deep (19) | | |
| 24 | 24" wide 🛕 | | |
| For 26" | deep (26) | | |
| 18 | 18" wide A | | |
| Prices fo | or Steps 1-3. | | |
| | | 18 | 24 |
| CH640. | 19 | _ | \$258 |
| | 26 | \$262 | _ |
| Step 4. | Finish | | |
| 58 | cameo white A | | +\$o |
| CQ | glacier white A | | +\$o |
| QB | bisque A | | +\$o |
| 1U | sahara A | | +\$20 |
| 41 | sandstone A | | +\$20 |
| 15 | savannah 🖪 | | +\$95 |
| 0Q | silt A | | +\$95 |
| CRT | concrete A | | +\$150 |
| FWN | fawn A | | +\$150 |
| PGY | pearl gray A | | +\$150 |

+\$150

Description

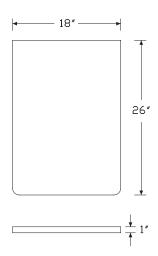
This HPL seated-height surface attaches to a wall with a support bracket. Surface is designed as a touchdown space at the end of a cabinet run.

Notes

Mounted surface height is 29" AFF.

Order 2 surface wall attachment supports (CH646.) separately.

Dimensions



Specification Information

Step 1.

CH645. A

Step 2. Depth

19" deep 🛕 19

26 26" deep A

Step 3. Width

For 19" deep (19)

24 24" wide 🛕

For 26" deep (26)

18" wide 🛕

Prices for Steps 1-3.

18 24 CH645. 19 \$168 26 \$175

Step 4. Finish

light brown walnut A

folkstone grey A

76

8Q

LBA

| 91 | white A | +\$0 |
|----|---------------------|--------------|
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| HF | inner tone light A | +\$0 |
| нм | natural maple 🛕 | +\$0 |
| HP | light anigre 🛕 | +\$ o |
| HT | inner tone A | +\$ o |
| нх | aged cherry A | +\$ o |
| HY | walnut on cherry A | +\$ o |
| LA | light ash 🖪 | +\$0 |

LBB oak on ash A walnut on ash A LBC LBD

clear on ash A

dark brown walnut A LBE medium red walnut A

LBF neutral twill A sarum twill 🗚 LBG LBH earthen twill A

LBJ graphite twill A LBK pewter mesh A LBL steel mesh [A]

LBM crisp linen 🛕 LBN classic linen A **+\$**o

+\$o

+\$o

+\$o

+\$0

+\$0

+\$o

+\$o

+\$o

+\$0

+\$0

+\$0

+\$0

+\$o

+\$0

HPL Seated-Height Work Surface

continued

LBP

casual linen 🛕

| | • | _ |
|----|---|---|
| | 3 | S |
| | Č | 5 |
| | Š | ₹ |
| | 2 | ٥ |
| | | Ä |
| | ţ | • |
| | 2 | 3 |
| ٠. | 3 | 3 |
| | 2 | |
| | 2 | 3 |
| | 5 | • |
| | | |

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0

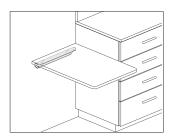
| LDI | casual lineir A | +40 | LDI | casual lineii A |
|--------|-------------------------|--------------|-----|---------------------|
| LBQ | white twill A | +\$ o | LBQ | white twill A |
| LBR | phantom ecru A | +\$o | LU | soft white A |
| LBS | phantom cocoa A | +\$ o | MT | medium tone [A] |
| LBU | medium matte walnut [A] | +\$ o | WL | sandstone A |
| LBV | warm grey teak A | +\$ o | WN | warm grey neutral 🛕 |
| LM | mahogany A | +\$o | | |
| LT | light tone A | +\$o | | |
| LU | soft white A | +\$o | | |
| MT | medium tone A | +\$o | | |
| OL | white oak (nonstandard) | +\$o | | |
| WL | sandstone A | +\$o | | |
| WN | warm grey neutral A | +\$o | | |
| | | | | |
| Step 5 | . Edge Finish | | | |
| 76 | light brown walnut A | +\$o | | |
| 8Q | folkstone grey A | +\$o | | |
| 8Z | neutral grey A | +\$o | | |
| 91 | white A | +\$o | | |
| 98 | studio white A | +\$o | | |
| BU | black umber A | +\$o | | |
| CL | cool grey neutral A | +\$o | | |
| HF | inner tone light A | +\$o | | |
| нм | natural maple A | +\$o | | |
| HP | light anigre A | +\$o | | |
| HT | inner tone A | +\$o | | |
| нх | aged cherry A | +\$o | | |
| HY | walnut on cherry A | + \$o | | |
| JB | millwork cherry A | + \$o | | |
| LA | light ash A | + \$o | | |
| LBA | clear on ash 🛕 | + \$o | | |
| LBR | phantom ecru A | + \$o | | |
| LBS | phantom cocoa A | + \$o | | |
| LBU | medium matte walnut [A] | +\$o | | |
| LBV | warm grey teak 🛕 | +\$o | | |
| LBB | oak on ash 🛕 | +\$o | | |
| LBC | walnut on ash A | +\$o | | |
| LBD | dark brown walnut 🛕 | +\$o | | |
| LBE | medium red walnut 🖪 | +\$o | | |
| LBF | neutral twill A | +\$o | | |
| LBG | sarum twill A | + \$o | | |
| LBH | earthen twill A | + \$o | | |
| LBJ | graphite twill A | +\$o | | |
| LBK | pewter mesh A | +\$o | | |
| LBL | steel mesh A | +\$o | | |
| LBM | crisp linen A | +\$o | | |
| LBN | classic linen 🛕 | +\$o | | |
| | | | | |

+\$o

LBP

casual linen 🛕

Surface Wall Attachment Support CH646.



Product Information

Description

This bracket attaches to a wall to support a work surface with work end, peninsula, or seated height work surface.

Dimensions

Specification Information

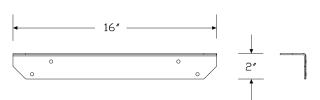
Step 1.

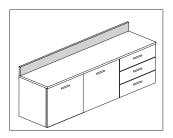
CH646. A

\$70

Conference







Description

This HPL backsplash sits on top of the HPL work surface.

Notes

Backsplash is 1" thick.

Backsplash edges must be silicone sealed in the field.

Order HPL work surface (CH620.) or HPL work surface with work end (CH630.) separately.

Dimensions



Specification Information

Step 1.

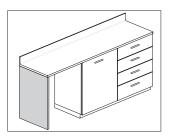
CH650. A

| Step 2. | Height | | |
|---------|---------|---|--------|
| 4 | 4" high | A | +\$120 |

| Step | 3. Width | |
|------|------------|--------|
| 18 | 18" wide 🛕 | +\$0 |
| 24 | 24" wide 🛕 | +\$30 |
| 30 | 30" wide 🛕 | +\$50 |
| 36 | 36" wide 🛕 | +\$65 |
| 42 | 42" wide 🛕 | +\$80 |
| 48 | 48" wide 🛕 | +\$95 |
| 54 | 54" wide 🛕 | +\$130 |
| 60 | 60" wide A | +\$145 |
| 66 | 66" wide 🛕 | +\$160 |
| 72 | 72" wide 🛕 | +\$175 |
| | | |

| Step 4 | . Finish | |
|--------|----------------------|--------------|
| 76 | light brown walnut 🛕 | +\$o |
| 8Q | folkstone grey A | + \$o |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| HF | inner tone light A | +\$0 |
| нм | natural maple A | +\$0 |
| HP | light anigre A | +\$0 |
| HT | inner tone A | + \$0 |
| нх | aged cherry A | + \$0 |
| HY | walnut on cherry A | + \$o |
| LA | light ash A | + \$o |
| LBA | clear on ash A | + \$0 |
| LBB | oak on ash A | +\$0 |
| LBC | walnut on ash A | +\$0 |
| LBD | dark brown walnut 🛕 | +\$0 |
| LBE | medium red walnut 🛕 | + \$0 |
| LBF | neutral twill 🖪 | + \$0 |
| LBG | sarum twill A | + \$0 |
| LBH | earthen twill A | + \$0 |
| LBJ | graphite twill A | + \$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh A | +\$0 |
| LBM | crisp linen A | + \$0 |
| LBN | classic linen A | + \$0 |
| LBP | casual linen A | + \$0 |
| LBQ | white twill A | + \$0 |
| | | |

```
LBR
       phantom ecru A
                                                            +$o
                                                                     MT
                                                                            medium tone A
                                                                                                                                 +$0
LBS
       phantom cocoa A
                                                            +$o
                                                                     WL
                                                                            sandstone A
                                                                                                                                 +$o
LBU
                                                                     WN
       medium matte walnut A
                                                            +$o
                                                                            warm grey neutral A
                                                                                                                                 +$0
LBV
       warm grey teak A
                                                            +$o
LM
       mahogany A
                                                            +$o
LT
       light tone [A]
                                                            +$o
LU
       soft white A
                                                            +$o
ΜT
       medium tone A
                                                            +$o
WL
       sandstone A
                                                            +$o
WN
       warm grey neutral A
                                                            +$o
Step 5. Edge Finish
76
       light brown walnut [A]
                                                            +$o
8Q
       folkstone grey A
                                                            +$o
8Z
       neutral grey A
                                                            +$o
91
       white A
                                                            +$o
98
       studio white [A]
                                                            +$o
BU
       black umber A
                                                            +$o
\mathsf{CL}
       cool grey neutral A
                                                            +$o
HF
       inner tone light A
                                                            +$o
НМ
       natural maple A
                                                            +$o
ΗP
       light anigre A
                                                            +$o
HT
       inner tone A
                                                            +$o
HX
       aged cherry A
                                                            +$o
HY
       walnut on cherry A
                                                            +$o
JB
       millwork cherry A
                                                            +$o
LA
       light ash A
                                                            +$o
LBA
       clear on ash A
                                                            +$o
LBR
       phantom ecru A
                                                            +$o
LBS
       phantom cocoa A
                                                            +$o
LBU
       medium matte walnut A
                                                            +$o
LBV
       warm grey teak A
                                                            +$o
LBB
       oak on ash A
                                                            +$o
LBC
       walnut on ash A
                                                            +$o
LBD
       dark brown walnut [A]
                                                            +$o
LBE
       medium red walnut A
                                                            +$o
LBF
       neutral twill A
                                                            +$o
LBG
       sarum twill A
                                                            +$o
LBH
       earthen twill A
                                                            +$o
LBJ
       graphite twill A
                                                            +$o
LBK
       pewter mesh A
                                                            +$o
LBL
       steel mesh A
                                                            +$o
LBM
       crisp linen A
                                                            +$o
LBN
       classic linen A
                                                            +$o
LBP
       casual linen 🛕
                                                            +$o
LBQ
       white twill A
                                                            +$o
LU
       soft white A
                                                            +$o
```



Description

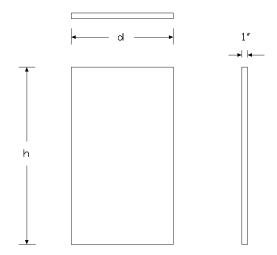
This laminate panel supports an extended work surface. The panel has one 2" adjustable glide to level the surface above an uneven floor. Attachment hardware sold separately.

Notes

Order the following products separately:

- Corian® work surface (CH6oo.)
- Corian work surface with sink (CH6o5., CH6o6., CH6o7)
- HPL work surface (CH620.)
- (2) Surface wall attachment supports (CH646.). See planning guide for further instructions.

Dimensions



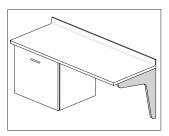
| Specif | ication Information | |
|---------|--------------------------|--------------|
| Step 1. | | |
| CH655. | A | |
| | | |
| Step 2. | Height | |
| 34 | 34" high 🛕 | +\$220 |
| 36 | 36" high A | +\$225 |
| Step 3. | Depth of Worksurface | |
| 19 | 19" deep A | +\$o |
| 24 | 24" deep 🖪 | +\$20 |
| Sten /. | Material | |
| H | high-pressure laminate A | +\$0 |
| | mgn-pressure tammate A | +ψ0 |
| Step 5. | Grain Direction | |
| HRG | horizontal grain A | +\$o |
| VTG | vertical grain A | +\$o |
| | | |
| Step 6. | Finish | |
| 76 | light brown walnut A | +\$0 |
| 8Q | folkstone grey A | +\$o |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$o |
| HF | inner tone light 🛕 | + \$o |
| НМ | natural maple A | + \$o |
| HP | light anigre A | + \$o |
| HT | inner tone A | + \$o |
| НХ | aged cherry A | + \$o |
| HY | walnut on cherry A | + \$o |
| LA | light ash A | + \$o |
| LBA | clear on ash 🛕 | + \$o |
| LBR | phantom ecru A | +\$0 |
| LBS | phantom cocoa A | +\$0 |
| LBU | medium matte walnut A | +\$0 |
| LBV | warm grey teak A | +\$0 |
| LBB | oak on ash 🛕 | +\$0 |
| LBC | walnut on ash A | +\$ o |
| LBD | dark brown walnut A | +\$0 |
| LBE | medium red walnut [A] | +\$0 |
| LBF | neutral twill A | +\$0 |
| LBG | sarum twill A | +\$0 |
| LBH | earthen twill A | +\$0 |
| LBJ | graphite twill A | +\$0 |
| LBK | pewter mesh A | +\$ o |
| LBL | steel mesh A | +\$o |

End Panel continued

| LBM | crisp linen 🛕 | +\$o |
|-----|-------------------------|------|
| LBN | classic linen 🖪 | +\$0 |
| LBP | casual linen 🖪 | +\$0 |
| LBQ | white twill A | +\$0 |
| LM | mahogany A | +\$0 |
| LT | light tone A | +\$0 |
| LU | soft white A | +\$o |
| MT | medium tone A | +\$o |
| OL | white oak (nonstandard) | +\$o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$o |

Mora" Surfaces

Mora™ System Price Book (7/18) HermanMiller Healthcare



Description

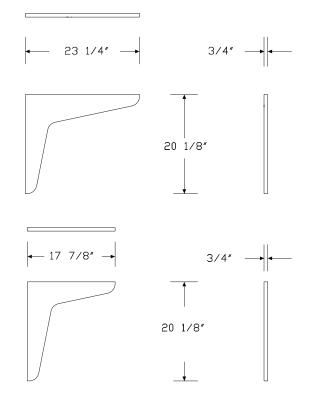
This cantilever attaches to an architectural wall to support a work surface. Attachment hardware not included.

Notes

Order the following surfaces separately:

- Corian® work surface (CH6oo.)
- Corian work surface with sink (CH605., CH606.)
- HPL work surface (CH620.)
- Surface wall attachment support (CH646.)

Dimensions



| Specif | ication Information | |
|---------|--------------------------|--------------|
| Step 1. | | |
| CH660 | . A | |
| | | |
| Step 2. | Depth of Worksurface | |
| 19 | 19" deep 🗚 | +\$165 |
| 24 | 24" deep A | +\$185 |
| | | |
| Step 3. | Material | |
| Н | high-pressure laminate A | +\$75 |
| L | low-pressure laminate A | + \$o |
| | | |
| Step 4. | Grain Direction | |
| HRG | horizontal grain A | +\$0 |
| VTG | vertical grain A | +\$0 |
| | | |
| Step 5. | Finish | |
| | | |
| For low | -pressure laminate (L) | |

| For lo | w-pressure laminate (L) | |
|--------|-------------------------|--------------|
| 76 | light brown walnut 🛕 | +\$o |
| 8Q | folkstone grey A | + \$o |
| 91 | white A | +\$o |
| 98 | studio white A | +\$o |
| CL | cool grey neutral A | +\$o |
| нм | natural maple A | +\$o |
| HP | light anigre A | +\$o |
| НΧ | aged cherry A | +\$o |
| HY | walnut on cherry A | +\$o |
| LA | light ash 🛕 | +\$o |
| LBA | clear on ash 🛕 | +\$o |
| LBB | oak on ash 🛕 | +\$o |
| LBC | walnut on ash 🛕 | +\$o |
| LBD | dark brown walnut 🛕 | +\$o |
| LBE | medium red walnut 🛕 | +\$o |
| LBF | neutral twill A | +\$ 0 |
| LBG | sarum twill 🖪 | +\$o |
| LBH | earthen twill A | +\$o |
| LBJ | graphite twill A | +\$o |
| LBK | pewter mesh A | +\$o |
| LBL | steel mesh 🛕 | +\$o |
| LBM | crisp linen 🛕 | +\$o |
| LBN | classic linen A | +\$o |
| LBP | casual linen 🛕 | +\$o |
| LBQ | white twill A | +\$o |
| LU | soft white A | +\$o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$o |
| | | |

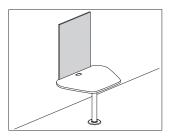
| For hig | gh-pressure laminate (H) | |
|---------|------------------------------------|-------|
| 76 | light brown walnut 🛕 | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral 🔼 | +\$0 |
| HF | inner tone light A | +\$0 |
| нм | natural maple A | +\$0 |
| HP | light anigre A | +\$0 |
| HT | inner tone A | +\$0 |
| нх | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| LA | light ash A | +\$0 |
| LBA | clear on ash A | +\$0 |
| LBB | oak on ash 🛕 | +\$0 |
| LBC | walnut on ash A | +\$0 |
| LBD | dark brown walnut 🛕 | +\$0 |
| LBE | medium red walnut 🖪 | +\$0 |
| LBF | neutral twill 🛕 | +\$0 |
| LBG | sarum twill 🛕 | +\$0 |
| LBH | earthen twill A | +\$0 |
| LBJ | graphite twill 🛕 | +\$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh A | +\$0 |
| LBM | crisp linen A | +\$0 |
| LBN | classic linen 🛕 | +\$0 |
| LBP | casual linen 🛕 | +\$0 |
| LBQ | white twill A | +\$0 |
| LM | mahogany A | +\$0 |
| LT | light tone A | +\$0 |
| LU | soft white A | +\$0 |
| MT | medium tone A | +\$0 |
| N1 | grey nebula (nonstandard) 🛕 | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| ZZ | open line laminate (nonstandard) 🛕 | +\$20 |
| | | |

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+\$o

95



Product Information

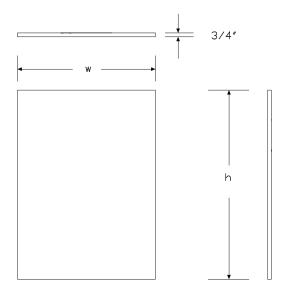
Description

This panel attaches above a work surface or technology cabinet to provide a home for technology. Attachment hardware included.

Notes

Variety of heights allow panel to align with top of all overhead cabinets and towers, including sloped tops. See Planning Guide for height alignment.

Dimensions



Specification Information

Step 1.

CH670. A

| Step | 2. Height | |
|------|------------|--------|
| 11 | 11" high 🛕 | +\$335 |
| 15 | 15" high 🛕 | +\$340 |
| 19 | 19" high 🛕 | +\$345 |
| 22 | 22" high 🖪 | +\$350 |
| 26 | 26" high 🖪 | +\$355 |
| 29 | 29" high 🖪 | +\$360 |
| 30 | 30" high 🛕 | +\$362 |
| 32 | 32" high 🖪 | +\$368 |
| 33 | 33" high 🖪 | +\$370 |
| 37 | 37" high 🖪 | +\$378 |
| 38 | 38" high 🛕 | +\$380 |
| 45 | 45" high 🖪 | +\$400 |
| | | |

| Step | 3. Width | |
|------|------------|-------|
| 24 | 24" wide 🖪 | -\$50 |
| 27 | 27" wide 🛕 | -\$47 |
| 30 | 30" wide 🛕 | -\$45 |
| 36 | 36" wide 🛕 | -\$30 |
| 42 | 42" wide 🛕 | -\$15 |
| 48 | 48" wide 🛕 | +\$0 |
| 54 | 54" wide 🛕 | +\$15 |
| 60 | 60" wide 🛕 | +\$30 |
| 66 | 66" wide 🛕 | +\$40 |
| 72 | 72" wide 🛕 | +\$50 |
| | | |

| Step 4 | . Material | |
|--------|--------------------------|--------|
| L | low-pressure laminate A | +\$o |
| Н | high-pressure laminate A | +\$150 |

Step 5. Grain Direction

horizontal grain A

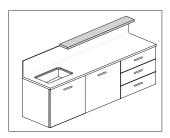
For 24" wide (24), 27" wide (27), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

| HRG | horizontal grain 🛽 | +\$o |
|--------|------------------------------|------|
| VTG | vertical grain 🛕 | +\$0 |
| | | |
| For 66 | " wide (66) or 72" wide (72) | |

HermanMiller Healthcare Mora™ System Price Book (7/18)

HRG

| Step 6 | 5. Finish | | нх | aged cherry A | |
|------------|--------------------------|--------------|-----|-----------------------|--|
| | | | HY | walnut on cherry A | |
| or lo | w-pressure laminate (L) | | LA | light ash A | |
| ' 6 | light brown walnut 🛕 | +\$o | LBA | clear on ash 🛕 | |
| Q | folkstone grey A | + \$o | LBR | phantom ecru A | |
| 1 | white A | +\$o | LBS | phantom cocoa A | |
| 8 | studio white A | + \$o | LBU | medium matte walnut 🛕 | |
| L | cool grey neutral A | +\$o | LBV | warm grey teak 🛕 | |
| M | natural maple 🛕 | +\$o | LBB | oak on ash 🛕 | |
| P | light anigre A | + \$0 | LBC | walnut on ash 🛕 | |
| X | aged cherry A | + \$0 | LBD | dark brown walnut 🛕 | |
| Y | walnut on cherry A | + \$0 | LBE | medium red walnut 🖪 | |
| 4 | light ash 🖪 | + \$0 | LBF | neutral twill 🛕 | |
| BA | clear on ash 🛕 | + \$0 | LBG | sarum twill 🛕 | |
| 3R | phantom ecru A | + \$0 | LBH | earthen twill A | |
| 35 | phantom cocoa A | + \$0 | LBJ | graphite twill A | |
| BU | medium matte walnut 🛕 | + \$0 | LBK | pewter mesh 🛕 | |
| 3V | warm grey teak 🛕 | +\$o | LBL | steel mesh 🛕 | |
| BB | oak on ash 🛕 | +\$o | LBM | crisp linen 🛕 | |
| BC | walnut on ash A | + \$0 | LBN | classic linen 🖪 | |
| 3D | dark brown walnut 🛕 | + \$0 | LBP | casual linen 🛕 | |
| BE | medium red walnut 🛕 | +\$o | LBQ | white twill A | |
| 3F | neutral twill 🛕 | +\$o | LM | mahogany A | |
| 3G | sarum twill 🖪 | +\$o | LT | light tone A | |
| ЗН | earthen twill A | +\$o | LU | soft white A | |
| 3J | graphite twill 🛕 | +\$o | MT | medium tone A | |
| BK | pewter mesh 🛕 | +\$o | WL | sandstone A | |
| BL | steel mesh 🛕 | +\$o | WN | warm grey neutral A | |
| 3M | crisp linen 🛕 | + \$o | | | |
| BN | classic linen 🛕 | +\$o | | | |
| 3P | casual linen 🛕 | +\$o | | | |
| BQ | white twill A | +\$o | | | |
| U | soft white A | + \$o | | | |
| /L | sandstone A | +\$0 | | | |
| 'N | warm grey neutral A | +\$0 | | | |
| or hig | gh-pressure laminate (H) | | | | |
| 6 | light brown walnut 🛕 | +\$0 | | | |
| Q | folkstone grey A | + \$o | | | |
| 1 | white A | + \$o | | | |
| В | studio white A | + \$o | | | |
| U | black umber 🛕 | + \$o | | | |
| L | cool grey neutral A | + \$o | | | |
| F | inner tone light A | + \$o | | | |
| M | natural maple 🛕 | + \$o | | | |
| ΙP | light anigre A | +\$o | | | |
| IT | inner tone A | +\$o | | | |

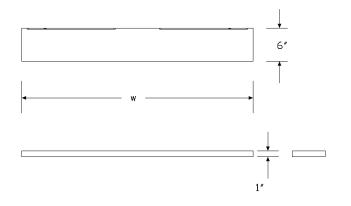


Description

This HPL shelf attaches directly to a wall or backdrop panel. Attachment hardware included.

| Notes |
|---------------------------------------|
| Shelf is 1" thick. |
| Grain direction is always horizontal. |

Dimensions



Specification Information

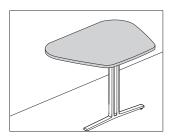
Step 1.

CH675. A

| Step: | 2. Width | |
|-------|------------|--------|
| 24 | 24" wide A | +\$275 |
| 30 | 30" wide 🛕 | +\$300 |
| 36 | 36" wide 🛕 | +\$325 |
| 42 | 42" wide 🛕 | +\$350 |
| 48 | 48" wide 🛕 | +\$375 |
| 54 | 54" wide 🛕 | +\$400 |
| 60 | 60" wide 🛕 | +\$425 |
| 66 | 66" wide 🛕 | +\$450 |
| 72 | 72" wide 🖪 | +\$475 |

| 66 | 66 Wide A | +\$450 |
|--------|-----------------------|--------------|
| 72 | 72" wide 🛕 | +\$475 |
| Step 3 | 3. Finish | |
| 76 | light brown walnut 🛕 | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | + \$o |
| 98 | studio white A | + \$o |
| CL | cool grey neutral A | +\$ 0 |
| HF | inner tone light A | +\$ 0 |
| нм | natural maple A | +\$ 0 |
| HP | light anigre A | +\$o |
| HT | inner tone A | +\$ 0 |
| HX | aged cherry A | +\$ 0 |
| HY | walnut on cherry A | +\$ 0 |
| LA | light ash 🛕 | +\$ 0 |
| LBA | clear on ash A | +\$ 0 |
| LBB | oak on ash 🛕 | +\$o |
| LBC | walnut on ash 🛕 | +\$o |
| LBD | dark brown walnut 🛕 | +\$o |
| LBE | medium red walnut 🛕 | +\$o |
| LBF | neutral twill 🛕 | +\$o |
| LBG | sarum twill 🛕 | +\$o |
| LBH | earthen twill A | +\$o |
| LBJ | graphite twill 🛕 | +\$o |
| LBK | pewter mesh 🛕 | +\$o |
| LBL | steel mesh 🛕 | +\$o |
| LBM | crisp linen 🛕 | +\$o |
| LBN | classic linen 🛕 | +\$o |
| LBP | casual linen 🛕 | +\$o |
| LBQ | white twill A | +\$o |
| LBR | phantom ecru A | +\$o |
| LBS | phantom cocoa A | +\$o |
| LBU | medium matte walnut A | +\$o |
| LBV | warm grey teak A | + \$o |

| | LM | mahogany A | +\$o | WN | warm grey neutral A | +\$0 |
|----------------|---------|----------------------------------|--------------|----|---------------------|------|
| | LT | light tone A | +\$o | | | |
| | LU | soft white A | +\$o | | | |
| | MT | medium tone A | +\$ 0 | | | |
| | OL | white oak (nonstandard) | +\$ 0 | | | |
| | WL | sandstone A | +\$o | | | |
| | WN | warm grey neutral A | +\$o | | | |
| | ZZ | open line laminate (nonstandard) | +\$20 | | | |
| | | | | | | |
| | Step 4. | . Edge Finish | | | | |
| | 76 | light brown walnut A | +\$0 | | | |
| | 8Q | folkstone grey A | +\$o | | | |
| ces | 8Z | neutral grey A | +\$o | | | |
| arta a | 91 | white A | +\$o | | | |
| S | 98 | studio white A | +\$ 0 | | | |
| Mora" Surfaces | BU | black umber A | +\$ 0 | | | |
| 2 | CL | cool grey neutral A | +\$ 0 | | | |
| | HF | inner tone light A | +\$ 0 | | | |
| | нм | natural maple A | +\$o | | | |
| | HP | light anigre A | +\$o | | | |
| | HT | inner tone A | +\$o | | | |
| | нх | aged cherry A | + \$o | | | |
| | HY | walnut on cherry A | +\$0 | | | |
| | JB | millwork cherry A | +\$0 | | | |
| | LA | light ash A | +\$o | | | |
| | LBA | clear on ash A | +\$0 | | | |
| | LBB | oak on ash A | +\$o | | | |
| | LBC | walnut on ash A | + \$o | | | |
| | LBD | dark brown walnut A | +\$o | | | |
| | LBE | medium red walnut A | +\$ 0 | | | |
| | LBF | neutral twill A | +\$o | | | |
| | LBG | sarum twill A | +\$0 | | | |
| | LBH | earthen twill A | +\$ 0 | | | |
| | LBJ | graphite twill A | +\$0 | | | |
| | LBK | pewter mesh A | +\$ 0 | | | |
| | LBL | steel mesh A | +\$ 0 | | | |
| | LBM | crisp linen 🛕 | +\$o | | | |
| | LBN | classic linen A | +\$0 | | | |
| | LBP | casual linen 🛕 | +\$0 | | | |
| | LBQ | white twill A | +\$o | | | |
| | LBR | phantom ecru A | +\$0 | | | |
| | LBS | phantom cocoa [A] | +\$o | | | |
| | LBU | medium matte walnut A | +\$0 | | | |
| | LBV | warm grey teak A | +\$0 | | | |
| | LU | soft white A | +\$ 0 | | | |
| | MT | medium tone [A] | +\$ 0 | | | |
| | WL | sandstone A | +\$ 0 | | | |
| | | | | | | |



Description

This Corian® peninsula is designed to be used with a technology cabinet or as a stand-alone surface to create a conversation zone.

Notes

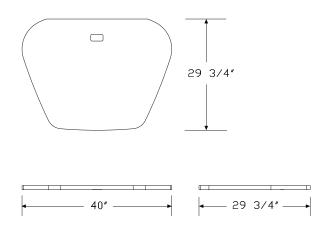
Order surface wall attachment support (CH646.) separately.

Order peninsula leg (CH690.) or Ethospace® peninsula column support (E2394.DY) separately.

To use Flo® monitor arm attached to wall, order Flo single screen monitor arm support (Y91171.WMol) separately.

When specifying grommet cutout (C) option, to hide the raw wood in the hole, order Logic mini rectangle grommet (Y1412.1) separately.

Dimensions



Specification Information

Step 1.

CH680. A

| Step 2. Grommet Cutout | | | | |
|------------------------|-------------|--|--|--|
| C | cutout A | | | |
| N | no cutout A | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|--------|
| CH680. C | \$1550 |
| N | \$1500 |

| Step 3. Finish | | |
|----------------|-----------------|--------|
| 15 | savannah 🖪 | +\$250 |
| 1U | sahara A | +\$50 |
| 41 | sandstone A | +\$50 |
| 58 | cameo white A | +\$o |
| CQ | glacier white A | +\$o |
| CRT | concrete A | +\$415 |
| FWN | fawn A | +\$415 |
| 0Q | silt A | +\$250 |
| PGY | pearl gray A | +\$415 |
| QB | bisque A | +\$o |
| SNS | serene sage A | +\$415 |



Description

This HPL peninsula is designed to be used with a technology cabinet or as a stand-alone surface to create a conversation zone.

Notes

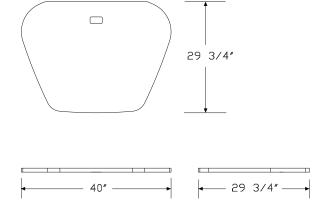
Order surface wall attachment support (CH646.) separately.

Order peninsula leg (CH690.) or Ethospace® peninsula column support (E2394.DY) separately.

To use Flo® monitor arm attached to wall, order Flo single screen monitor arm support (Y91171.WMoI) separately.

When specifying grommet cutout (C) option, to hide the raw wood in the hole, order Logic mini rectangle grommet (Y1412.1) separately.

Dimensions



Specification Information

Step 1.

CH685. A

Step 2. Grommet Cutout

C cutout A

N no cutout A

| Prices for Steps 1-2. | | | | |
|-----------------------|-------|--|--|--|
| CH685. C | \$295 | | | |
| N | \$275 | | | |

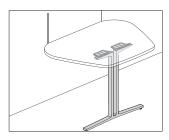
| Step 3 | . Finish | |
|--------|-----------------------|--------------|
| 76 | light brown walnut 🛕 | +\$o |
| 3Q | folkstone grey A | +\$o |
| 91 | white A | +\$o |
| 98 | studio white A | +\$o |
| CL | cool grey neutral A | +\$o |
| HF | inner tone light A | +\$o |
| нм | natural maple A | +\$o |
| HP | light anigre A | +\$o |
| нт | inner tone A | +\$o |
| нх | aged cherry A | +\$o |
| HY | walnut on cherry A | +\$o |
| LA | light ash 🛕 | +\$0 |
| LBA | clear on ash 🛕 | +\$0 |
| LBR | phantom ecru A | +\$o |
| LBS | phantom cocoa A | +\$o |
| LBU | medium matte walnut 🖪 | +\$o |
| LBV | warm grey teak A | + \$o |
| LBB | oak on ash 🛕 | + \$o |
| LBC | walnut on ash A | + \$o |
| LBD | dark brown walnut 🛕 | + \$o |
| LBE | medium red walnut 🛕 | + \$o |
| LBF | neutral twill 🛕 | + \$o |
| LBG | sarum twill 🛕 | + \$o |
| LBH | earthen twill A | + \$o |
| LBJ | graphite twill A | + \$o |
| LBK | pewter mesh A | + \$o |
| LBL | steel mesh A | + \$o |
| LBM | crisp linen 🖪 | + \$o |
| LBN | classic linen 🖪 | + \$o |
| LBP | casual linen 🖪 | + \$0 |
| LBQ | white twill A | + \$0 |
| LM | mahogany A | + \$0 |
| LT | light tone A | + \$0 |
| LU | soft white A | +\$0 |
| | | |

| MT | medium tone [A] | +\$0 |
|------|----------------------------------|-------|
| OL | white oak (nonstandard) | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| ZZ | open line laminate (nonstandard) | +\$20 |
| Sten | 4. Edge | |
| 76 | light brown walnut A | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 8Z | neutral grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| BU | black umber A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| HF | inner tone light A | +\$0 |
| нм | natural maple A | +\$0 |
| HP | light anigre A | +\$0 |
| HT | inner tone A | +\$0 |
| нх | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| JB | millwork cherry A | +\$0 |
| LA | light ash A | +\$0 |
| LBA | clear on ash A | +\$0 |
| LBR | phantom ecru A | +\$0 |
| LBS | phantom cocoa A | +\$0 |
| LBU | medium matte walnut 🛕 | +\$0 |
| LBV | warm grey teak 🛕 | +\$0 |
| LBB | oak on ash 🛕 | +\$0 |
| LBC | walnut on ash 🛕 | +\$0 |
| LBD | dark brown walnut 🛕 | +\$0 |
| LBE | medium red walnut 🖪 | +\$0 |
| LBF | neutral twill 🛕 | +\$0 |
| LBG | sarum twill 🖪 | +\$0 |
| LBH | earthen twill A | +\$0 |
| LBJ | graphite twill A | +\$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh A | +\$0 |
| LBM | crisp linen A | +\$0 |
| LBN | classic linen A | +\$0 |
| LBP | casual linen A | +\$0 |
| LBQ | white twill A | +\$0 |
| LU | soft white A | +\$0 |
| MT | medium tone A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral 🛕 | +\$o |

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Product Information

Description

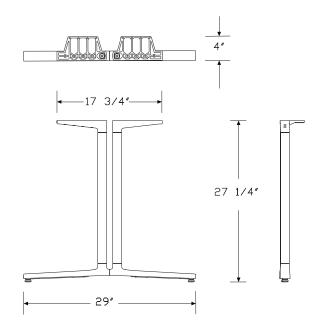
This peninsula leg supports Corian® and HPL peninsulas. Attachment hardware included.

Notes

Order peninsulas separately:

- Corian peninsula (CH680.)
- HPL peninsula (CH685.)

Dimensions



Specification Information

Step 1.

CH690. A

Step 2. Style

E everywhere leg A

Prices for Steps 1-2.

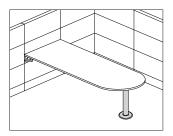
CH690. E \$220

| Step 3 | 3. Finish | |
|--------|----------------------|--------------|
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| BU | black A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| G2 | graphite satin A | + \$o |
| HF | inner tone light A | +\$0 |
| LU | soft white A | +\$0 |
| MT | medium tone A | +\$0 |
| SG | slate grey A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| CN | metallic champagne 🛕 | +\$0 |
| EH | metallic bronze A | + \$o |
| MS | metallic silver 🖪 | + \$o |
| CD | polished aluminum A | +\$70 |

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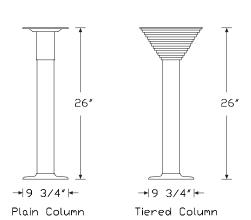


Description

This column attaches to the far end of a peninsula or D-shaped surface. The column adjusts the work surface height from $27^1/2$ " to $31^1/2$ ". Attachment hardware is included.

Dimensions





Specification Information

Step 1.

E2394.

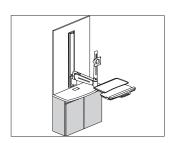
| Step 2. Column Option | | | | |
|-----------------------|---------------|--|--|--|
| DY | plain column | | | |
| DZ | tiered column | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| E2394. DY | \$283 |
| DZ | \$283 |

| Step 3. Surface Finish | | |
|------------------------|--------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| BU | black umber | +\$0 |
| HF | inner tone light | +\$0 |
| LU | soft white | +\$ 0 |
| MT | medium tone | +\$ 0 |
| SG | slate grey | + \$o |
| WL | sandstone | + \$o |
| CN | metallic champagne | + \$o |
| EH | metallic bronze | + \$o |
| MS | metallic silver | + \$o |
| | | |

Wall-Mounted Technology Cabinet

CH700.



Product Information

Description

This wall-mounted technology cabinet is designed to conceal a CPU. A peninsula or small technology cabinet surface complete the solution.

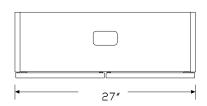
Notes

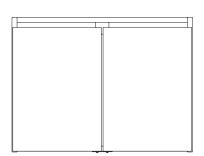
Bottom panel inside cabinet has 1" gap along back edge for venting. Cabinet comes standard with cutout in top for wire management.

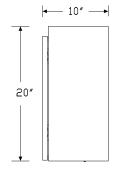
Order the following products separately:

- Corian® peninsula (CH68o.)
- HPL peninsula (CH685.)
- Small technology cabinet surface (CH710.)
- Backdrop panel (CH670.)
- Hanging cleat (CH100.)
- Thrive® wall-mounted technology supports

Dimensions







Specification Information

Step 1.

CH700. A

| Width | |
|--------------------------|-----------------------------------|
| 27" wide 🛕 | +\$790 |
| | |
| Depth | |
| 9" deep A | +\$o |
| | |
| Material | |
| high-pressure laminate A | +\$220 |
| low-pressure laminate A | +\$o |
| | Material high-pressure laminate A |

| Step 5. Grain Direction | | |
|-------------------------|------------------|---|
| HRG | horizontal grain | A |

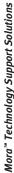
VTG vertical grain A +\$o

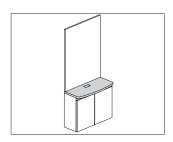
+\$0

+\$o **+\$**o **+\$**0 **+\$**o **+\$**0 **+\$**o +\$o **+**\$o **+\$**0 **+\$**0 **+\$**0 **+\$**0 **+\$**0 **+\$**o **+\$**0 **+\$**0 **+**\$o **+\$**0

| For Io | w-pressure laminate (L) | |
|----------|--------------------------|------|
| 76 | light brown walnut [A] | +\$0 |
| 3Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| · M | natural maple A | +\$0 |
| łΡ | light anigre 🛕 | +\$0 |
| łΧ | aged cherry A | +\$0 |
| łΥ | walnut on cherry A | +\$0 |
| Α. | light ash 🛕 | +\$0 |
| .BA | clear on ash 🛕 | +\$0 |
| .BB | oak on ash 🛕 | +\$0 |
| .BC | walnut on ash 🛕 | +\$0 |
| .BD | dark brown walnut 🛕 | +\$0 |
| .BE | medium red walnut 🛕 | +\$0 |
| .BF | neutral twill 🛕 | +\$0 |
| .BG | sarum twill 🛕 | +\$0 |
| .BH | earthen twill A | +\$0 |
| .BJ | graphite twill [A] | +\$0 |
| .BK | pewter mesh A | +\$0 |
| .BL | steel mesh 🛕 | +\$0 |
| .BM | crisp linen 🛕 | +\$0 |
| .BN | classic linen A | +\$0 |
| .BP | casual linen 🖪 | +\$0 |
| .BQ | white twill A | +\$0 |
| .BR | phantom ecru A | +\$0 |
| .BS | phantom cocoa A | +\$0 |
| .BU | medium matte walnut A | +\$0 |
| .BV | warm grey teak A | +\$0 |
| .U | soft white A | +\$0 |
| NL | sandstone A | +\$0 |
| ΝN | warm grey neutral A | +\$0 |
| or hi | gh-pressure laminate (H) | |
| 76 | light brown walnut 🛕 | +\$0 |
| Q | folkstone grey A | +\$0 |
| 1 | white A | +\$0 |
| 8 | studio white A | +\$0 |
| :L | cool grey neutral A | +\$0 |
| IF | inner tone light A | +\$0 |
| IM | natural maple [A] | +\$0 |
| ΗP | light anigre A | +\$0 |
| HT | inner tone A | +\$0 |
| ΗX | aged cherry A | +\$0 |

| HY | walnut on cherry A |
|-----|-----------------------|
| LA | light ash 🛕 |
| LBA | clear on ash 🛕 |
| LBB | oak on ash A |
| LBC | walnut on ash A |
| LBD | dark brown walnut 🛕 |
| LBE | medium red walnut 🛕 |
| LBF | neutral twill 🛕 |
| LBG | sarum twill 🛕 |
| LBH | earthen twill A |
| LBJ | graphite twill A |
| LBK | pewter mesh A |
| LBL | steel mesh A |
| LBM | crisp linen 🛕 |
| LBN | classic linen 🛕 |
| LBP | casual linen 🛕 |
| LBQ | white twill A |
| LBR | phantom ecru A |
| LBS | phantom cocoa A |
| LBU | medium matte walnut 🛕 |
| LBV | warm grey teak A |
| LM | mahogany A |
| LT | light tone A |
| LU | soft white A |
| MT | medium tone A |
| WL | sandstone A |
| WN | warm grey neutral 🛕 |
| | |





Description

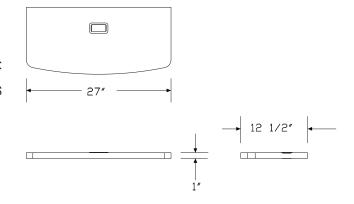
This HPL surface finishes off a technology cabinet and provides a small storage surface. Attachment hardware included.

Notes

Order technology cabinet (CH700.) separately.

To hide the raw wood in the cutout, order Logic mini rectangle grommet (Y1412.1) separately.

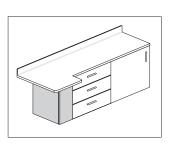
Dimensions



| Specification Information | | | |
|---------------------------|----------------------------------|--------------|--|
| Step 1. | | | |
| CH710 | . A | \$180 | |
| Step 2. | Finish | | |
| 76 | light brown walnut A | +\$o | |
| 8Q | folkstone grey A | +\$0 | |
| 91 | white A | +\$0 | |
| 98 | studio white A | +\$0 | |
| CL | cool grey neutral A | +\$0 | |
| HF | inner tone light A | +\$o | |
| нм | natural maple A | +\$o | |
| HP | light anigre A | +\$o | |
| HT | inner tone A | +\$o | |
| нх | aged cherry A | +\$o | |
| HY | walnut on cherry A | +\$o | |
| LA | light ash A | +\$o | |
| LBA | clear on ash A | +\$o | |
| LBB | oak on ash A | +\$o | |
| LBC | walnut on ash A | +\$o | |
| LBD | dark brown walnut A | +\$o | |
| LBE | medium red walnut A | +\$o | |
| LBF | neutral twill A | +\$o | |
| LBG | sarum twill A | +\$o | |
| LBH | earthen twill A | +\$o | |
| LBJ | graphite twill A | +\$o | |
| LBK | pewter mesh A | +\$ o | |
| LBL | steel mesh A | +\$ o | |
| LBM | crisp linen A | +\$ o | |
| LBN | classic linen A | +\$ o | |
| LBP | casual linen A | +\$ o | |
| LBQ | white twill A | +\$0 | |
| LBR | phantom ecru A | +\$0 | |
| LBS | phantom cocoa A | +\$0 | |
| LBU | medium matte walnut [A] | +\$ o | |
| LBV | warm grey teak A | +\$ o | |
| LM | mahogany A | +\$ o | |
| LT | light tone A | +\$ 0 | |
| LU | soft white A | +\$o | |
| MT | medium tone A | +\$o | |
| OL | white oak (nonstandard) | +\$o | |
| WL | sandstone A | +\$0 | |
| WN | warm grey neutral A | +\$0 | |
| ZZ | open line laminate (nonstandard) | +\$20 | |
| | | | |

| 8Q | folkstone grey A | +\$0 |
|-----|-----------------------|--------------|
| 8Z | neutral grey A | +\$ 0 |
| 91 | white A | +\$ 0 |
| 98 | studio white A | +\$ 0 |
| BU | black umber A | +\$ 0 |
| CL | cool grey neutral A | +\$ 0 |
| HF | inner tone light A | +\$ 0 |
| нм | natural maple A | +\$ 0 |
| HP | light anigre A | +\$ 0 |
| HT | inner tone A | +\$ 0 |
| HX | aged cherry A | +\$ 0 |
| HY | walnut on cherry A | +\$ 0 |
| JB | millwork cherry A | +\$ 0 |
| LA | light ash A | +\$ 0 |
| LBA | clear on ash A | +\$ 0 |
| LBB | oak on ash 🛕 | +\$ 0 |
| LBC | walnut on ash A | +\$ 0 |
| LBD | dark brown walnut A | +\$ 0 |
| LBE | medium red walnut A | +\$ 0 |
| LBF | neutral twill A | +\$ 0 |
| LBG | sarum twill A | +\$ 0 |
| LBH | earthen twill A | +\$ 0 |
| LBJ | graphite twill A | +\$ 0 |
| LBK | pewter mesh [A] | +\$ 0 |
| LBL | steel mesh A | +\$ c |
| LBM | crisp linen A | +\$ 0 |
| LBN | classic linen A | +\$ 0 |
| LBP | casual linen 🛕 | +\$ 0 |
| LBQ | white twill A | +\$ 0 |
| LBR | phantom ecru A | +\$ 0 |
| LBS | phantom cocoa A | +\$ 0 |
| LBU | medium matte walnut A | +\$ 0 |
| LBV | | +\$ 0 |
| LU | soft white A | +\$ 0 |
| MT | medium tone A | +\$0 |
| WL | sandstone A | +\$ c |
| WN | warm grey neutral A | +\$ c |

HermanMiller Healthcare Mora™ System Price Book (7/18) **107**



Description

This wall-mounted CPU cabinet accommodates a CPU and attaches next to other wall cabinets, under the work end of surfaces with a work end.

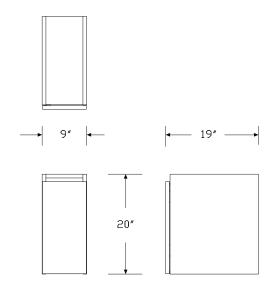
Notes

Order the following products separately:

- Hanging cleat (CH100.)
- Work surface with work end (CH610., CH615., CH616., CH630.)
- Ganging hardware pack (CH110.)

Hinge is on same side as run of cabinets.

Dimensions



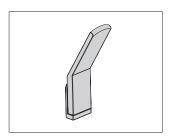
| Specif | ication Information | |
|---------|--------------------------------|----|
| Step 1. | | |
| CH720. | A | |
| Step 2. | Width | |
| 09 | 9" wide A +\$58 | 30 |
| Step 3. | Depth | |
| 19 | 19" deep A +\$ | 90 |
| Step 4. | Material | |
| Н | high-pressure laminate A +\$15 | 50 |
| L | low-pressure laminate A +\$ | 90 |
| Step 5. | Location in Run | |
| L | left finished end A +5 | òO |
| M | middle of run A +9 | òο |
| R | right finished end A +\$ | 90 |
| Step 6. | Grain Direction | |
| HRG | horizontal grain A +\$ | òΟ |
| VTG | vertical grain A +\$ | 90 |

Mora[™] System Price Book (7/18)

+\$o **+\$**o **+\$**0 **+\$**o **+\$**0 **+\$**o **+\$**0 +\$o **+\$**0 **+\$**0 **+**\$0 **+\$**0 **+\$**0 **+\$**0 **+\$**0 **+\$**0 **+\$**o **+\$**0 **+\$**o

| rep / | r. Case Finish | |
|------------|--------------------------|------|
| or lo | w-pressure laminate (L) | |
| 76 | light brown walnut A | +\$0 |
| 3Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| н | natural maple A | +\$0 |
| НP | light anigre A | +\$0 |
| НΧ | aged cherry A | +\$0 |
| ΗY | walnut on cherry A | +\$0 |
| .A | light ash A | +\$0 |
| .BA | clear on ash 🖪 | +\$0 |
| LBB | oak on ash 🛕 | +\$0 |
| LBC | walnut on ash A | +\$0 |
| LBD | dark brown walnut 🛕 | +\$0 |
| LBE | medium red walnut A | +\$0 |
| _BF | neutral twill 🗚 | +\$0 |
| .BG | sarum twill 🗚 | +\$0 |
| .BH | earthen twill A | +\$0 |
| LBJ | graphite twill A | +\$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh 🛕 | +\$0 |
| .BM | crisp linen 🖪 | +\$0 |
| .BN | classic linen A | +\$0 |
| .BP | casual linen 🖪 | +\$0 |
| .BQ | white twill A | +\$0 |
| LBR | phantom ecru A | +\$0 |
| LBS | phantom cocoa A | +\$0 |
| LBU | medium matte walnut 🛕 | +\$0 |
| LBV | warm grey teak A | +\$0 |
| LU | soft white A | +\$0 |
| WL | sandstone A | +\$0 |
| ٧N | warm grey neutral A | +\$0 |
| For hig | gh-pressure laminate (H) | |
| 76 | light brown walnut 🛕 | +\$0 |
| 3Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| HF | inner tone light A | +\$0 |
| НМ | natural maple 🛕 | +\$0 |
| ΗP | light anigre A | +\$0 |
| HT | inner tone A | +\$0 |
| НΧ | aged cherry A | +\$0 |

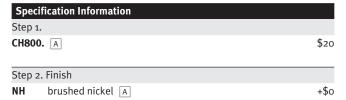
| HY | walnut on cherry A |
|-----|-------------------------|
| LA | light ash A |
| LBA | clear on ash 🛕 |
| LBB | oak on ash A |
| LBC | walnut on ash A |
| LBD | dark brown walnut 🛕 |
| LBE | medium red walnut 🛕 |
| LBF | neutral twill 🛕 |
| LBG | sarum twill 🛕 |
| LBH | earthen twill A |
| LBJ | graphite twill 🛕 |
| LBK | pewter mesh A |
| LBL | steel mesh A |
| LBM | crisp linen 🛕 |
| LBN | classic linen 🛕 |
| LBP | casual linen 🛕 |
| LBQ | white twill A |
| LBR | phantom ecru A |
| LBS | phantom cocoa A |
| LBU | medium matte walnut 🛕 |
| LBV | warm grey teak A |
| LM | mahogany A |
| LT | light tone A |
| LU | soft white A |
| MT | medium tone A |
| OL | white oak (nonstandard) |
| WL | sandstone A |
| WN | warm grey neutral A |

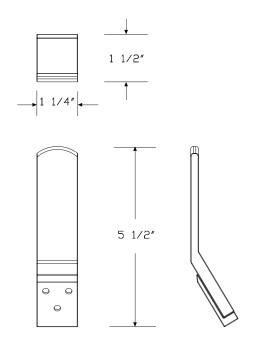


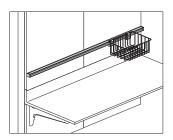
Description

This coat hook attaches to the sides of towers or to a wall. Attachment hardware included.

Dimensions







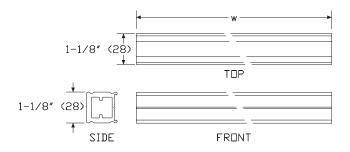
Description

This aluminum rail attaches to the front of a tile to hold rail-mounted components. It has a satin oxide laminate insert and grey end caps. Attachment hardware included.

Notes

Rail can match tile width, or span multiple tiles. For easy removal of tiles, accessory rail width should be equal to or less than the width of the tile it's attached to.

Dimensions



Specification Information

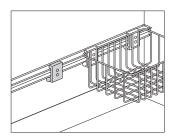
Step 1.

TW700.

| Step 2. | Width |
|---------|----------|
| 18 | 18" wide |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| TW700.18 | \$73 |
| 24 | \$96 |
| 30 | \$121 |
| 36 | \$144 |
| 42 | \$169 |
| 48 | \$190 |





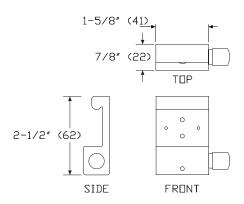
Description

This universal aluminum clamp attaches to an accessory rail and has holes for attaching customer supplied components. It has a push button mechanism that locks the clamp in place and allows for easy attachment and removal.

Notes

Order accessory rail (TW700.) separately.

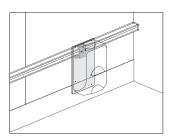
Dimensions



Specification Information

Step 1.

TW705. \$123



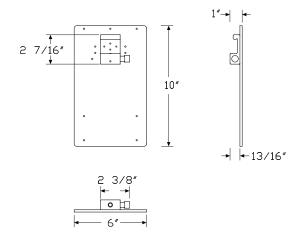
Description

This aluminum mounting bracket is designed for use with customer supplied components such as soap and sanitizer dispensers or sharps containers. It includes 1 universal rail clamp (TW705.) for attachment. The clamp has a push-button locking mechanism for easy attachment and removal.

Notes

Order accessory rail (TW700.) separately. Screws must be customer supplied.

Dimensions

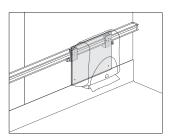


Specification Information

Step 1.

TW706.

Paper Towel Dispenser Mounting TW707. **Bracket**



Product Information

Description

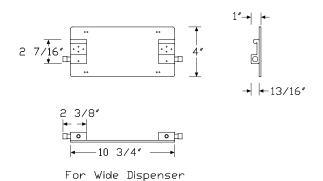
This aluminum mounting bracket is designed for use with customer supplied paper towel dispensers. It includes 2 universal rail clamps (TW705.) for attachment. The clamps have a push-button locking mechanism for easy attachment and removal.

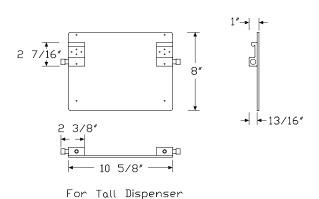
Order accessory rail (TW700.) separately. Screws and dispensers must be customer supplied.

Wide paper towel dispenser dimensions are approximately 10" wide x 5" deep x 8" high. Tall dispenser dimensions are approximately 13" wide x

See $\mathsf{Compass}^{\mathsf{m}}$ planning guide for additional specification information.

Dimensions





Specification Information

Step 1.

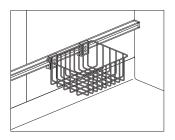
TW707.

Step 2. Size

used with wide paper towel dispensers

В used with tall paper towel dispensers

Prices for Steps 1-2. TW707.A \$452 В

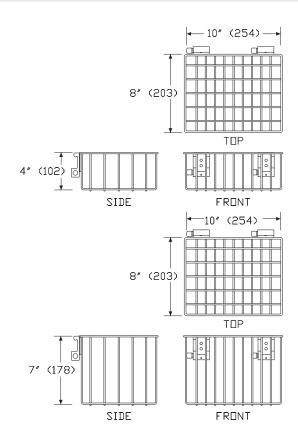


Description

This powder-coated wire basket attaches to an accessory rail to hold small items. It includes 2 rail clamps for attachment. The clamps have a push button mechanism that locks the clamp in place and allows for easy attachment and removal. Finish is off-white.

Order accessory rail (TW700.) separately.

Dimensions



Specification Information

Step 1.

TW720.

Step 2. Size

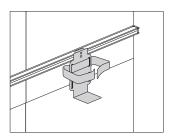
4" high x 8" deep x 10" wide 01

02 7" high x 8" deep x 10" wide

Prices for Steps 1-2.

TW720.01 \$414 02





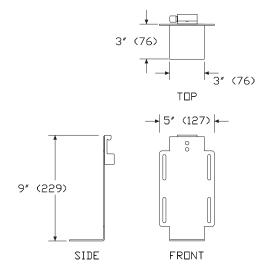
Description

This painted holder attaches to an accessory rail and has a strap for holding a variety of customer-supplied sharps containers. It includes a rail clamp for attachment. The clamp has a push button mechanism that locks the clamp in place and allows for easy attachment and removal. Finish is off-white.

Notes

Order accessory rail (TW700.) separately.

Dimensions

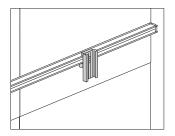


Specification Information

Step 1.

TW722.





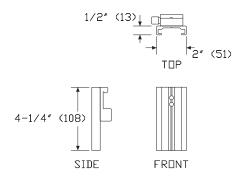
Description

This aluminum slide attaches to an accessory rail and accepts a customer-supplied vacuum bottle with mounting ring. It includes a rail clamp for attachment. The clamp has a push button mechanism that locks the clamp in place and allows for easy attachment and removal.

Notes

Order accessory rail (TW700.) separately.

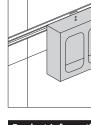
Dimensions



Specification Information

Step 1.

TW723. \$149



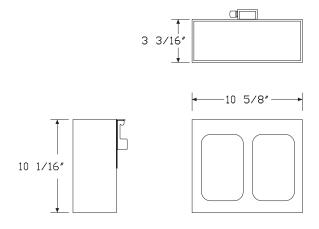
Description

This holder attaches to an accessory rail and holds 2 10" \times 5" \times 3" boxes of gloves. It includes a rail clamp for attachment. The clamp has a push button mechanism that locks the clamp in place and allows for easy attachment and removal. Finish is off-white

Notes

Order accessory rail (TW700.) separately.

Dimensions



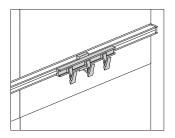
Specification Information

Step 1.

TW724. \$513

Mora" Accessories





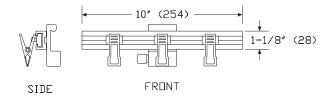
Description

This aluminum organizer attaches to an accessory rail and has $\mathfrak 3$ stainless steel clips for holding IV bags, catheters, and other items. It includes a rail clamp for attachment.

Notes

Order accessory rail (TW700.) separately.

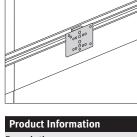
Dimensions



Specification Information

Step 1.

TW725. \$324



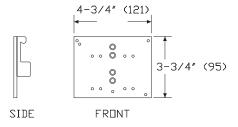
Description

This aluminum bracket attaches to an accessory rail to hold a customer-supplied sphygmomanometer, ophthalmoscope with holder, or thermometer with holder. It is designed for products that adhere to the Fairfield standards. The bracket includes a rail clamp for attachment. The clamp has a push button mechanism that locks the clamp in place and allows for easy attachment and removal.

Notes

Order accessory rail (TW700.) separately.

Dimensions

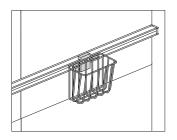


Specification Information

Step 1.

TW726.





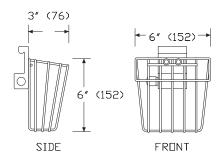
Description

This stainless steel wire basket attaches to an accessory rail to hold a customer-supplied blood pressure arm cuff or other small items. It includes a rail clamp for attachment. The clamp has a push button mechanism that locks the clamp in place and allows for easy attachment and removal.

Notes

Order accessory rail (TW700.) separately.

Dimensions

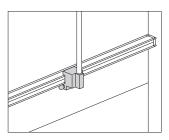


Specification Information

Step 1.

TW727. \$267





Description

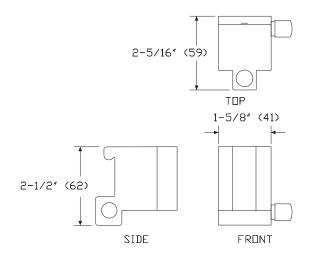
This aluminum clamp attaches to an accessory rail to hold components with a post-mount attachment method. It has a push button mechanism that locks the clamp in place and allows for easy attachment and removal.

Notes

Order the following products separately:

- Accessory rail (TW700.)
- Chart holder (TW746.)
- IV pole (TW743.)
- Utility Hook (TW747.)

Dimensions

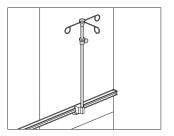


Specification Information

Step 1.

TW740. \$158





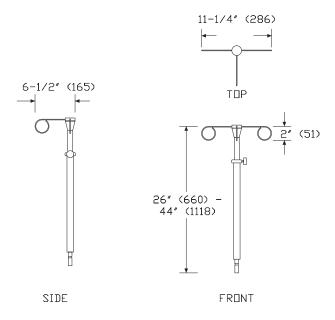
Description

This adjustable stainless steel pole holds up to $3\,\text{IV}$ bags and has a post for attaching to a mounting clamp.

Notes

Order accessory rail (TW700.) and mounting clamp (TW740.) separately.

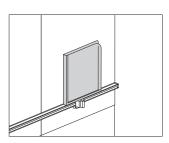
Dimensions



Specification Information

Step 1.

TW743.24 \$522



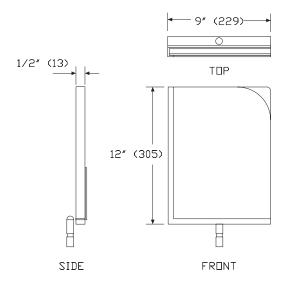
Description

This powder-coated holder has a clear acrylic front and holds a chart or other paper items. It has a post for attaching to a mounting clamp. Finish is off-white.

Notes

Order accessory rail (TW700.) and mounting clamp (TW740.) separately.

Dimensions

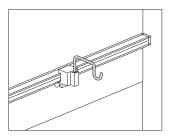


Specification Information

Step 1.

TW746. \$367

Jora" Accostorios



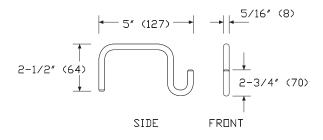
Description

This stainless steel hook holds tubing, charts, catheters, or other equipment. It has a post for attaching to a mounting clamp.

Notes

Order accessory rail (TW700.) and mounting clamp (TW740.) separately.

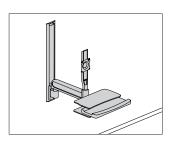
Dimensions



Specification Information

Step 1.

TW747. \$96



Description

This wall-mounted technology combo arm allows the keyboard and monitor to effortlessly move together as a single unit, and mounts to either a 34" wall track. This solution can support up to 20 pounds and be adjusted with one hand through 22" of vertical adjustment and $9^1/2$ " of independent, knob-free monitor adjustment. The monitor float tower and keyboard tray can rotate independently of each other. This solution can also store in as little as 10" of space and can be installed on Compass $^{\text{TM}}$ wall tiles and directly to drywall. Rotation limiter and cable management included.

Notes

All painted surfaces are finished with anti-microbial powder coat paint to support infectious control policies.

OSHPD and Engineer certified.

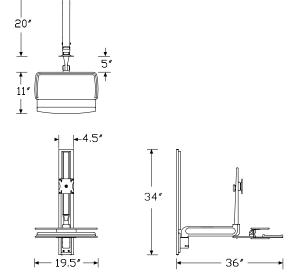
Supports 75mm and 100mm VESA patterns.

Fasteners provided for virtually all applications except masonry surfaces.

Additional accessories sold separately:

- Track Mount Small Cradle CPU Support (Y94100.)
- Track Mount CPU Enclosure (Y94102.)

Dimensions



Specification Information

Step 1.

Y94015. A

Step 2. Track Length

34 34" long A

Prices for Steps 1-2.

Y94015. 34

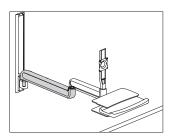
\$1938

+\$o

Step 3. Arm Finish

0J white A





Description

This extension arm adds 20" of horizontal movement. It can be retrofitted in the field.

Notes

All painted surfaces are finished with anti-microbial powder coat paint to support infectious control policies.

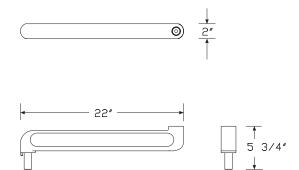
Engineer certified.

Supports 75mm and 100mm VESA patterns.

Extension arm can be used with the following products:

• Mbrace wall-mounted technology (Y94015.)

Dimensions



Specification Information

Step 1.

Y94105. A

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20-Day or Less/Assigned Lead-Time Order Information — Healthcare

20-Day or Less/Assigned Lead-Time Programs

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Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon $\boxed{\mathbb{A}}$ will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number: (616) 654 3085.

For more information, contact your Customer Care representative at: $(866)\ 854\ 3048\ \text{EXT}\ 3400$

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller Healthcare August 2010



Packaging/Keyed-Alike Information — Mora™ System

Packaging

Packaging varies according to individual product. A surcharge may be added for special packaging requests. Contact Customer Care for specific information.

Keyed-Alike Locks

All components with locks may be specified keyed alike.

Keyed-alike Mora™ System components will be shipped with lock chassis installed. Lock plugs will be shipped separately, tagged for product and location as specified. Installation of lock plugs will be onsite according to instructions provided. Herman Miller Inc., will not be responsible for lock plug installation.

To order keyed-alike locks for Mora™ System components, specify keyed alike. Then place a separate order for plugs and locks:

- 1. List plug part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.
- 2. List quantity of locks per key number.
- Indicate this is a no charge order.Keyed-alike locks are field installed.

A master key can be used to open any lock on a Mora™ System component. To remove lock plugs from existing components, a removal key (#232228) or lock change tool (#234559) is required. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care with a written request.

HermanMiller Healthcare September 2017

For more information about our products and services or to see a list of dealers, please visit us at HermanMiller.com or call (800) 851 1196.

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