

HermanMiller Collection

Eames® Molded Plastic Side Chair 4-Leg Base



Designer

Charles and Ray Eames

Original Production Date

1950

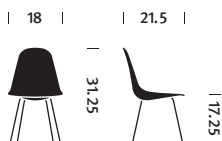
Design for the Environment

19% recycled content; 100% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Exemplifying the designers' mantra of "the best for the most for the least," Charles and Ray Eames' molded plastic side chair is as stylish today as it was when first available in 1950. The barely-there yet infinitely stable 4-leg base complements the sleek lines and built-in comfort of the body-cradling shell.



HermanMiller Collection

Eames® Molded Plastic Side Chair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

16% recycled content; 100% recyclable
GREENGUARD® Gold certified

Warranty

5 years

The organic shape and sophisticated lines of Charles and Ray Eames' molded plastic side chair make it a desirable design object as well as a surprisingly comfortable seating addition to any environment. This version features a wire (often called the "Eiffel Tower") base that is both light and strong.



| 18 | | 21.5 |



| 31.5 |



| 17.5 |

HermanMiller Collection

Eames® Molded Plastic Side Chair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

15% recycled content; 92% recyclable
GREENGUARD® Gold certified

Warranty

5 years

In this expression of the Charles and Ray Eames single-form Molded Plastic chair, a solid maple wood dowel base offers a warm counterpoint to the 100 percent recyclable polypropylene shell material.



HermanMiller Collection

Eames® Molded Plastic Side Chair Stacking / Ganging Base



Designer

Charles and Ray Eames

Original Production Date

1950

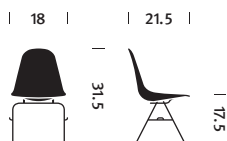
Design for the Environment

19% recycled content; 100% recyclable
GREENGUARD® Gold certified

Warranty

5 years

The Eames molded plastic side chair exemplifies the designers' mantra of "the best for the most for the least," offering both style and comfort in its efficient, organic form. A trivalent chrome stacking base adds functionality, with ganging capability so you to connect several chairs in a straight line.



HermanMiller Collection

Eames® Molded Plastic Armchair 4-Leg Base



Designer

Charles and Ray Eames

Original Production Date

1950

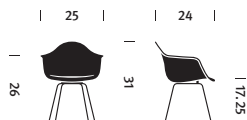
Design for the Environment

14% recycled content; 100% recyclable
GREENGUARD® Gold certified

Warranty

5 years

The sleek lines and organic shape of this enduring chair by Charles and Ray Eames epitomize their mantra of “the best for the most for the least.” The quiet, minimal 4-leg base complements the gentle curves of the molded shell, with its deep-seat pocket and waterfall edges.



HermanMiller Collection

Eames® Molded Plastic Armchair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

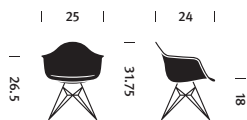
Design for the Environment

14% recycled content; 99% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Comfortable and lightweight, and updated with modern materials, the clean, simple form of Charles and Ray Eames' original 1948 design cradles the body and complements any setting. This version features a welded wire base (often called the "Eiffel Tower" base), that is both light and strong.



HermanMiller Collection

Eames® Molded Plastic Armchair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

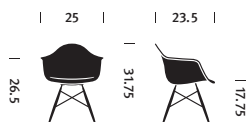
Design for the Environment

14% recycled content; 92% recyclable
GREENGUARD® Gold certified

Warranty

5 years

This enduring chair, originally designed in 1948 by Charles and Ray Eames, epitomizes the designers' mantra of "the best for the most for the least." Updated with modern materials, the molded shell in recyclable polypropylene provides an interesting visual contrast to the solid maple wood dowel base.



HermanMiller Collection

Eames® Molded Plastic Armchair Rocker Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

8-16% recycled content; 84% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



HermanMiller Collection

Eames® Upholstered Molded Plastic Side Chair 4-Leg Base



Designer

Charles and Ray Eames

Original Production Date

1950

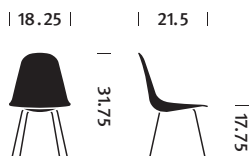
Design for the Environment

16% recycled content; 84% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Exemplifying the designers' mantra of "the best for the most for the least," Charles and Ray Eames' molded plastic side chair is as stylish today as it was when first available in 1950. The barely-there yet infinitely stable 4-leg base complements the sleek lines and built-in comfort of the body-cradling shell.



HermanMiller Collection

Eames® Upholstered Molded Plastic Side Chair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

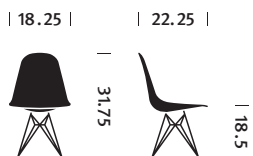
Design for the Environment

16% recycled content; 84% recyclable
GREENGUARD® Gold certified

Warranty

5 years

The organic shape and sophisticated lines of Charles and Ray Eames' molded plastic side chair make it a desirable design object as well as a surprisingly comfortable seating addition to any environment. This version features a wire (often called the "Eiffel Tower") base that is both light and strong.



HermanMiller Collection

Eames® Upholstered Molded Plastic Side Chair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

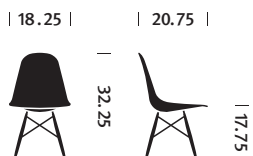
Design for the Environment

15% recycled content; 85% recyclable
GREENGUARD® Gold certified

Warranty

5 years

In this expression of the Charles and Ray Eames single-form Molded Plastic chair, a solid maple wood dowel base offers a warm counterpoint to the 100 percent recyclable polypropylene shell material.



HermanMiller Collection

Eames® Upholstered Seat Pad Molded Plastic Side Chair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

16% recycled content; 100% recyclable
GREENGUARD® Gold certified

Warranty

5 years

The organic shape and sophisticated lines of Charles and Ray Eames' molded plastic side chair make it a desirable design object as well as a surprisingly comfortable seating addition to any environment. This version features a wire (often called the "Eiffel Tower") base that is both light and strong.



| 18 | | 21.5 |



*Seat pad adds up to 1 additional inch to seat height

HermanMiller Collection

Eames® Upholstered Seat Pad Molded Plastic Side Chair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

15% recycled content; 92% recyclable
GREENGUARD® Gold certified

Warranty

5 years

In this expression of the Charles and Ray Eames single-form Molded Plastic chair, a solid maple wood dowel base offers a warm counterpoint to the 100 percent recyclable polypropylene shell material.



| 18 | | 21 |



*Seat pad adds up to 1 additional inch to seat height

HermanMiller Collection

Eames® Upholstered Molded Plastic Armchair 4-Leg Base



Designer

Charles and Ray Eames

Original Production Date

1950

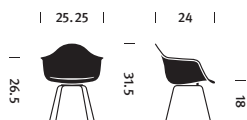
Design for the Environment

14% recycled content; 86% recyclable
GREENGUARD® Gold certified

Warranty

5 years

The sleek lines and organic shape of this enduring chair by Charles and Ray Eames epitomize their mantra of “the best for the most for the least.” The quiet, minimal 4-leg base complements the gentle curves of the molded shell, with its deep-seat pocket and waterfall edges.



HermanMiller Collection

Eames® Upholstered Molded Plastic Armchair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

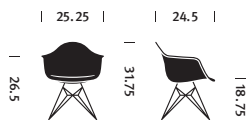
Design for the Environment

14% recycled content; 85% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Comfortable and lightweight, and updated with modern materials, the clean, simple form of Charles and Ray Eames' original 1948 design cradles the body and complements any setting. This version features a welded wire base (often called the "Eiffel Tower" base), that is both light and strong.



HermanMiller Collection

Eames® Upholstered Molded Plastic Armchair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

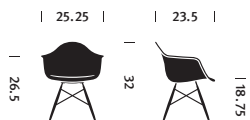
Design for the Environment

9% recycled content; 85% recyclable
GREENGUARD® Gold certified

Warranty

5 years

This enduring chair, originally designed in 1948 by Charles and Ray Eames, epitomizes the designers' mantra of "the best for the most for the least." Updated with modern materials, the molded shell in recyclable polypropylene provides an interesting visual contrast to the solid maple wood dowel base.



HermanMiller Collection

Eames® Upholstered Molded Plastic Armchair Rocker Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

13% recycled content; 86% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.

