# Conference Room and Multipurpose Tables 

Layout Studio ${ }^{\circledR}$

## General Services Administration <br> Federal Supply Service <br> Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage! ${ }^{\circ}$, a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture
FSC Group 71, Part 1
Contract Number: GS-03F-036DA
Contract Period: December 21, 2015 — December 20, 2020
Herman Miller, Inc.
855 East Main Avenue
Zeeland, Michigan 49464
(616) 6543000 Phone
(616) 6548278 Fax
www.HermanMiller.com/government
Business Size: Large

## Contract Information

1a. Special Item Numbers (SIN)
SIN 71-1
Packaged Offices

SIN 711-1
Furniture Systems

SIN 711-2
Computer Furniture

SIN 711-3
Filing and Storage Cabinets

SIN 711-11
Tables and Accessories

SIN 711-16
Upholstered Seating

SIN 711-18
Multi-Purpose Seating

## SIN 711-91

Project Management
Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values. Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: $\$ 49.00$ per hour Build-Out Project Manager: \$80.00 per hour

## SIN 711-93

Reconfiguration and Relocation Services
Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above $\$ 150,000$ shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.
See * Additional Notes for Installation \& Reconfiguration and Relocation Services.

SIN 711-94
Design/Layout
Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed $\$ 65$ per hour.

SIN 711-95
Installation Services
Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed $\$ 55$ per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above $\$ 150,000$ shall be negotiated on a case-by-case basis.
See * Additional Notes for Installation \& Reconfiguration and Relocation Services.

* Additional Notes for Installation \& Reconfiguration and Relocation Services:
FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.
Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.
Service work will not be hindered by other trades.
Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.
Any work requiring a licensed electrician is the responsibility of the buyer.

## Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.
Major Metro Markets include large population centers and urban environments.
Installation in a clinical/medical environment.
Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.
Installations outside of a 50 mile radius of the servicing dealer.
Local Prevailing Wage and/or Union Labor Rates.
Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96
Leasing
Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99
New Product Introductions

1b. Lowest Priced Model

| SIN 711-1: | G9999.B | $\$ 7$ |
| :--- | :--- | :--- |
| SIN 711-2: | $6-5-D$ | $\$ 35$ |
| SIN 711-3: | 9M10018 | $\$ 14$ |
| SIN 711-11: | DT9A. | $\$ 36$ |
| SIN 711-16: | OA401 | $\$ 41$ |
| SIN 711-18: | AS90598 | $\$ 46$ |
| SIN 711-99: | R1366 | $\$ 27$ |

## 1c. Not applicable

2. Maximum Order

SIN 711-1, SIN 711-2
$\$ 500,000$ net product value

SIN 711-3, SIN 711-11
$\$ 300,000$ net product value

SIN 711-16, SIN 711-18
$\$ 200,000$ net product value

SIN 711-93
\$150,000

SIN 711-94
\$150,000

SIN 711-95
\$150,000

SIN 711-96
$\$ 500,000$ net product value

SIN 711-99
$\$ 50,000$ net product value
3. Minimum Order
$\$ 100$ net
4. Geographic Coverage

Continental U.S.
Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.
5. Point of Production

Zeeland, Ottawa County, Michigan
Spring Lake, Ottawa County, Michigan

SIN 711-1
Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals and Pedastools, and approved Herman Miller Options Products.

| Standard | Single Order <br> Lead Time | Discount <br> Net Purchase |
| :--- | :--- | :--- |
|  | $\$ 100-250,000$ | $73.8 \%$ |
|  | $\$ 250,001-500,000$ | $76.8 \%$ |

SIN 711-1
Product: Selected Renew ${ }^{\text {TM }}$ Tables, Renew Link and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Discount <br> Net Purchase |
| :--- | :--- | :--- |
|  | $\$ 100-500,000$ | From List |
|  |  | $72.8 \%$ |

SIN 711-1
Product: Selected Motia ${ }^{\text {TM }}$ Tables, and approved Herman Miller Options Products

| Standard | Single Order <br> Net Purchase | Discount <br> Lead Time |
| :--- | :--- | :--- |
|  | $\$ 100-500,000$ | From List |

SIN 711-1
Product: Tu Wood Pedestals and approved Herman Miller Options
Products

| Standard | Single Order <br> Lead Time | Net Purchase |
| :--- | :--- | :--- |
|  | $\$ 100-300,000$ | From List |
|  |  | $74.3 \%$ |

SIN 711-1
Product: Selected Canvas Office Landscape and approved Herman Miller Options Products

| Standard | Single Order | Discount |
| :--- | :--- | :--- |
| Lead Time | Net Purchase | From List |
|  | $\$ 100-500,000$ | $74.8 \%$ |

SIN 711-1
Product: Selected Layout Studio ${ }^{\circledR}$ and approved Herman Miller Options Products

| Standard | Single Order | Discount |
| :--- | :--- | :--- |
| Lead Time | Net Purchase | From List |
|  | $\$ 100-500,000$ | $60.7 \%$ |

SIN 711-1
Product: Selected Meridian Pedestals, Meridian Pedastools, and approved Herman Miller Options Products

| Standard | Single Order | Discount |
| :--- | :--- | :--- |
| Lead Time | Net Purchase | From List |
|  | $\$ 100-500,000$ | $64.2 \%$ |

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 711-1
Product: Selected Thrive Portfolio and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Discount |
| :--- | :--- | :--- |
|  | $\$ 100-250,000$ | From List |
|  | $\$ 250,001-500,000$ | $62 \%$ |
|  |  | $66.4 \%$ |

SIN 711-2
Product: Passage Desking System and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Nurchase |
| :--- | :--- | :--- | | From List |
| :--- |
|  |
|  |
| $\$ 100-500,000$ |

SIN 711-2
Product: 5000 Series Furniture and approved Herman Miller Options Products

| Standard <br> Lead Time | Single Order <br> Net Purchase <br> $\$ 100-500,000$ | Discount <br> From List |
| :--- | :--- | :--- |
|  |  | $58.7 \%$ |

SIN 711-3
Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Discount <br>  <br>  <br>  <br> $\$ 100-300,000$ |
| :--- | :--- | :--- |
|  | From List |  |
|  | $74.3 \%$ |  |

SIN 711-11
Product: Selected Tables and Accessories and approved Herman Miller Options Products

| Standard | Single Order <br> Net Purchase | Discount <br> Lead Time |
| :--- | :--- | :--- |
| Avive $^{\circledR}$ Tables | $\$ 100-250,000$ | $72.8 \%$ |
|  | $\$ 250,001-500,000$ | $74.8 \%$ |
| Herman Miller Eames |  |  |

SIN 711-16
Product: Swoop upholstered seating products and approved Herman Miller Options Products

| Standard | Single Order | Discount |
| :--- | :--- | :--- |
| Lead Time | Net Purchase | From List |
| Swoop $^{\text {TM }}$ | $\$ 100-200,000$ | $60.7 \%$ |

SIN 711-18
Product: Selected Seating and approved Herman Miller Options Products

| Standard <br> Lead Time | Single Order Net Purchase | Discount From List |
| :---: | :---: | :---: |
| Aeron ${ }^{\text {® }}$ (Classic and New) | \$100-200,000 | 64.5\% |
| Aside ${ }^{\oplus}$ | \$100-200,000 | 64.2\% |
| Caper ${ }^{\circledR}$ | \$100-200,000 | 61.5\% |
| Celle ${ }^{\text {® }}$ | \$100-200,000 | 59.7\% |
| Embody ${ }^{\text {® }}$ | \$100-200,000 | 59.7\% |
| Equa $2^{\text {® }}$ | \$100-200,000 | 65.8\% |
| Ergon $3^{\text {® }}$ | \$100-200,000 | 68.8\% |
| Keyn | \$100-200,000 | 57.7\% |
| Mirra ${ }^{\text {® }} 2$ | \$100-200,000 | 61.7\% |
| Setu ${ }^{\text {® }}$ | \$100-200,000 | 59.7\% |
| Sayl ${ }^{\circledR}$ | \$100-200,000 | 62.2\% |
| Verus ${ }^{\text {™ }}$ | \$100-200,000 | 63.7\% |

SIN 711-99
Product: Selected Exclave ${ }^{\text {TM }}$, Locale ${ }^{\circledR}$, Public Office Landscape ${ }^{\oplus}$, Resolve ${ }^{\oplus}$ System, and approved Herman Miller Options Products

| Standard | Single Order <br> Lead Time | Discount <br> Net Purchase |
| :--- | :--- | :--- |
| Exclave | $\$ 100-50,000$ | $61.7 \%$ |
| Locale | $\$ 100-50,000$ | $63.7 \%$ |
| Public Office Landscape | $\$ 100-50,000$ | $61.7 \%$ |
| Resolve System | $\$ 100-50,000$ | $69.8 \%$ |
| Intent Solution | $\$ 100-50,000$ | $58.7 \%$ |

7. Quantity Discounts

Reference item \#6.

## 8. Payment Term

Net 30 days
9. Government Commercial Credit Card
a. Government commercial credit cards are accepted below the micropurchase threshold.
b. Government commercial credit cards are accepted above the micropurchase threshold.
10. Foreign Items

None
11. Time of Delivery
a. 90 day ARO
b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

## Contract Information

12. F.O.B.
F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

## 13. Ordering Address

a. Herman Miller, Inc.,

Government Customer Care 0161
855 East Main Avenue
Zeeland MI 49464.
b. For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage (www.fss.gsa.gov/schedules).
14. Payment Address.

Herman Miller, Inc.
22764 Network Place
Chicago, IL 60673-1227
15. Warranty

Herman Miller, Inc., commercial warranty applies.
16. Export Packing Charge

Prices supplied on request.
17. Terms and Conditions of Government Purchase Card Acceptance (any thresholds above the micropurchase level) None.

## 18. Rental Maintenance and Repair Terms

Not applicable

## 19. Terms and Conditions of Installation

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed $\$ 55$ per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above $\$ 150,000$ shall be negotiated on a case-by-case basis.

Additional Notes for Installation \& Reconfiguration and Relocation Services:
FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.
Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working hours.
Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.
Service work will not be hindered by other trades.
Electric, heat, and adequate elevator service will be furnished without charge.
The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.
Any work requiring a licensed electrician is the responsibility of the buyer.

## Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.
Major Metro Markets include large population centers and urban environments.
Installation in a clinical/medical environment.
Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.
Installations outside of a 50 mile radius of the servicing dealer.
Local Prevailing Wage and/or Union Labor Rates.
Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.
20. Terms and Conditions of Repair Parts

Not applicable

## 21. Service and Distribution Points

For service and distribution points nearest you, call (800) 8511196.

## 22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/government.

## 23. Preventive Maintenance

Not applicable

## 24a. Special Attributes.

2018
For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

## 2017

Herman Miller was named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC)

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

## 2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year", and we also received a "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council. Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC

Plex Lounge Furniture from Herman Miller receives \#MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

## 2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan’s Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

## Contract Information

continued

Herman Miller received a Michigan Business Pollution Prevention (MBP3) Certificate - a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

2014
Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office \& Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

## 2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan’s "101 Best and Brightest Sustainable Companies".

2012
Herman Miller accepted its first Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller is named "Corporation of the Year" in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan's 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in "The Sustainability Yearbook 2012" and has awarded Herman Miller both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller's manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

2011
Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their "Top Ten Most Trustworthy Companies in America 2011."

The U.S. Environmental Protection Agency (EPA) selected Herman Miller, as a WasteWise Gold Achievement-Climate Change winner.

Herman Miller achieves eighth consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its "Corporation of the Year" in the commercial products sector. This was the fifth time Herman Miller has received this award since 2005.

## Contract Information

continued

Herman Miller accepted its third Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

Herman Miller receives the Reader's Choice award from TreeHugger's Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller earns Citibank's Global Environmental Vendor of the Year award.

The SAYL chair from Herman Miller was dubbed the "Product Design of the Year" from the 2010 International Design Awards (IDA) jury.

Herman Miller Healthcare's Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the "Sustainability Yearbook 2011" and awarded us both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller has received the top rating for a fourth consecutive year in the Human Rights Campaign (HRC) Foundation's eighth annual Corporate Equality Index. The "Best Places to Work for LGBT Equality" distinction is awarded to businesses that scored $100 \%$ on the HRC Foundation's 2011 Corporate Equality Index.

Herman Miller again tops contract furniture industry in FORTUNE's 'Most Admired’ Companies survey. For the 23rd time in 25 years.

2010
The NASDAQ OMX CRD Global Sustainability Index (QCRD) has included Herman Miller among their top 100 companies in the world.

Herman Miller achieves seventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability. Herman Miller is one of approximately 300 companies worldwide and the only contract office furniture manufacturer, selected for this index.

Herman Miller has been recognized by Fast Company magazine as one of its 2010 Most Innovative Companies and among the more select Innovation All-Stars.

The U.S. Environmental Protection Agency's Office of Resource Conservation and Recovery has selected Herman Miller to receive the 2010 WasteWise Gold Achievement Award for Green Purchasing.

The Michigan Department of Natural Resources and Environment (MDNRE) has recognized Herman Miller's West Michigan manufacturing sites and Midwest Distribution Center as continuing Clean Corporate Citizens.

Herman Miller makes the U.S. Environmental Protection Agency's (EPA) list of the top fifty users of renewable electricity, of more than 1,200 organizations participating in the Green Power Partnership. This is the second consecutive time Herman Miller was recognized. Herman Miller was the only furniture manufacturer on the list.

Herman Miller accepted its second Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

For the 22nd time in 24 years, Herman Miller was awarded the No. 1 industry ranking in a survey among the executives and board members of peer companies and independent industry analysts, as published in FORTUNE magazine's annual "Most Admired" companies feature.

The Michigan Department of Environmental Quality (MDEQ) recognizes Herman Miller's GreenHouse as one of Michigan's top environmental performers with a Clean Corporate Citizen (C3) longevity award. This recognizes that the GreenHouse has maintained its $\mathrm{C}_{3}$ designation for the past five years.

For the third year in a row, Herman Miller makes FORTUNE magazine’s "100 Best Companies to Work For" list. Herman Miller is one of only three Michigan-based companies to make the list.

## 24b. Section 508 Compliance

Not applicable
25. Data Universal Numbering System (DUNS): 00-601-2801

## 26. Registered in System for Award Management (www.SAM.gov) Database

## 27. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

## 28. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of $50 \%$ for Systems Furniture and $35 \%$ for all other product lines will be charged for any returned items.

## Herman Miller Miscellaneous Information:

Federal ID Number: 38-0837640
Commercial and Government Entity Code (CAGE): 40636
Data Universal Numbering System (DUNS) oo-601-2801
Commercial Entity Code (CEC): 00702290)

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| Proprietary Textile Colors-Workspaces |  |
| For the latest materials information, refer to the Materials pages on HermanMiller.com. |  |

## A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

## Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

## Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

## The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective April 2, 2018, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. HermanMiller.com.

All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest $1 / 8 "$. Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

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## 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon A will ship in 20 business days or less after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

## Performance Rail

No Rail



## Product Information

Description
The double desk end leg provides support at either end of a back-toback bench application, or a project table. This fixed height leg provides $1^{3 / 4} 4^{\prime \prime}$ of leveling adjustment.

## Notes

Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

## Dimensions



## Specification Information

Step 1.
GN

Step 2. Leg Type
LF fixed height

Step 3. Application
EN. desk end double

| Step 4. | Depth |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ deep |
| 60 | $60^{\prime \prime}$ deep |
| 72 | $72^{\prime \prime}$ deep |

Prices for Steps 1-4.

GNLFEN. 48 \$339 | 60 | $\$ 360$ |
| ---: | :--- |
| 72 | $\$ 380$ |

| Step | Leg Finish |  |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |

Engage Leg, Asymmetrical Desk
End, Double


## Product Information

Description
This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides $1^{3} / 4^{\prime \prime}$ of leveling adjustment.

## Notes

Size of the leg must match the depth of the surfaces being supported.

Dimensions


## Specification Information

## Step 1.

GN

| Step 2. Leg Type |
| :--- |
| LF $\quad$ fixed height |

Step 3. Application
AL. left hand
AR. right hand

| Step 4. | Depth |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ deep |
| 60 | $60^{\prime \prime}$ deep |
| 72 | $72^{\prime \prime}$ deep |


| Prices for Steps 1-4. |  |
| :--- | :--- |
| GNLFAL. 48 | $\$ 365$ |
| 60 | $\$ 386$ |
| 72 | $\$ 401$ |
|  |  |
| GNLFAR. 48 | $\$ 365$ |
| 60 | $\$ 386$ |
| 72 | $\$ 401$ |


| Step | 5. Leg Finish |  |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |

Engage Leg, Desk End, Double,

## Meeting End



## Product Information

Description
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.

## Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
Order meeting end beams (GNBM.) and surface (GNTDx.) separately.

Dimensions



Specification Information
Step 1.
GN

Step 2. Leg Type
LF fixed height

Step 3. Application
PN. meeting end

| Step 4. Depth |  |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ deep |
| 60 | $60^{\prime \prime}$ deep |
| 72 | $72^{\prime \prime}$ deep |

Prices for Steps 1-4.
GNLFPN. 48
\$355
60
\$396
72
\$427

| Step | Leg Finish |  |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |

Engage Leg, Standing End,
Double


## 

## Product Information

Description
This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides $1^{3} / 4^{\prime \prime}$ of leveling adjustment.

Notes
Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

## Dimensions



## Specification Information

Step 1.
GN A

| Step 2. Leg |  |
| :---: | :---: |
| LS standing height A |  |
| Step 3. Application |  |
| EN. desk end double A |  |
| Step 4. Size |  |
| $48488^{\prime \prime}$ deep A |  |
| 6060 " deep A |  |
| Prices for Steps 1-4. |  |
| GNLSEN. 48 | \$510 |
| 60 | \$541 |


| Step 5 . Leg Finish |  |  |
| :--- | :--- | :--- |
| 91 | white A | $+\$ 0$ |
| G1 | graphite A | $+\$ 0$ |
| MS | metallic silver A | $+\$ 7$ |

## Standing



## Product Information

Description
This intermediate standing height leg provides support in a back-toback bench or project table application. This fixed height leg provides $1^{3}{ }^{3}$ " of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

## Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

## Dimensions



## Specification Information

Step 1.
GN A

## Step 2. Leg

LS standing height A

Step 3. Application
SN. intermediate A

|  | Size |
| :---: | :---: |
| 48 | $48^{\prime \prime}$ deep A |
| 60 | 60" deep |


| Prices for Steps 1-4. | $\$ 813$ |
| :---: | :---: |
| GNLSSN. 48 | $\$ 844$ |


| Step 5 . Leg Finish |  |  |
| :--- | :--- | ---: |
| $\mathbf{9 1}$ | white $A$ | $+\$ 0$ |
| G1 | graphite $A$ | $+\$ 0$ |
| MS | metallic silver $A$ | $+\$ 12$ |



## Product Information

Description
This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

## Notes

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS.).
$\overline{\text { Dimensions }}$


## Specification Information

Step 1.
GNBR.

| Step 2. Width |  |
| :--- | :--- |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 54 | $54^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 66 | $66^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |
| 78 | $78^{\prime \prime}$ wide A |
| 84 | $84^{\prime \prime}$ wide A |
| 96 | $96^{\prime \prime}$ wide A |


| Prices for Steps 1-2. |  |
| :--- | ---: |
| GNBR. 36 | $\$ 83$ |
| 42 | $\$ 88$ |
| 48 | $\$ 93$ |
| 54 | $\$ 134$ |
| 60 | $\$ 120$ |
| 66 | $\$ 168$ |
| 72 | $\$ 148$ |
| 78 | $\$ 206$ |
| 84 | $\$ 216$ |
| 96 | $\$ 232$ |


| Step | . Finish |  |
| :--- | :--- | ---: |
| CL | cool grey neutral | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 13$ |
| G1 | graphite | $+\$ 13$ |



## Product Information

Description
This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

## Notes

Specify beam size to match the width of the adjacent rectangular primary surface.
To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS.).
To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF.).
Meeting end beams are not usable in standing height applications.

Dimensions


[^0]Specification Information
Step 1.
GNBM.

| Step 2. Width |  |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ wide |
| 54 | $54^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 66 | $66^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |
| 78 | $78^{\prime \prime}$ wide |
| 84 | $84^{\prime \prime}$ wide |
| 96 | $96^{\prime \prime}$ wide |

Prices for Steps 1-2.
GNBM. 48 \$170

54
60

## 66

72
\$211\$213
78 ..... \$227

84

\$256

96


## Product Information

Description
This metal door assembly fits inside an access cutout in the back edge of a Layout Studio ${ }^{\circledR}$ primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.

Notes
Work surface must be specified with access door cutout. Order surface separately.
$\overline{\text { Dimensions }}$




## Product Information

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{\text {TwM }} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).
For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).
Order the following products separately:

- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA.)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.
To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.
To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

Description
This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio ${ }^{\circledR}$ in the US and Canada.

## Notes



| Specification Information |  |  |
| :---: | :---: | :---: |
| Step 1. |  |  |
| GN1358. |  |  |
| Step 2. Type |  |  |
| 1S 1 duplex, single-sided application |  |  |
| 1B 1 duplex, back-to-back application |  |  |
| 2S 2 duplexes, single-sided application |  |  |
| 2B 2 duplexes, back-to-back application |  |  |
| Step 3. Attachment Hardware |  |  |
| B beam attached |  |  |
| R performance rail attached |  |  |
| Prices for Steps 1-3. |  |  |
|  | B | R |
| GN1358. 1S | \$73 | 84 |
| 1B | \$79 | 89 |
| 2 S | \$59 | 69 |
| 2B | \$65 | 75 |



## Product Information

Description
This connector connects 2 junction blocks together. Finish is black.
Attachment hardware included. It is UL Listed for use with Layout Studio ${ }^{\circledR}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{\text {Tw }} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

Dimensions


Short Receptacle-to-Receptacle Block Connector

## Specification Information

Step 1.
GN1354.S


## Product Information

Description
This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional $3^{\prime \prime}$ when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio ${ }^{\circledR}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other
Layout Studio modular products, or with Connect ${ }^{\text {Tm }} 4$-circuit modular
components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.
Finish on $5 / 8^{\prime \prime}$ oval metallic conduit is silver.
For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.


## Specification Information

Step 1.
GN1353.

| Step 2 . Width |  |
| :--- | :--- |
| 12 | $12^{\prime \prime}$ wide |
| 18 | $18^{\prime \prime}$ wide |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 54 | $54^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 66 | $66^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |
| 78 | $78^{\prime \prime}$ wide |
| 84 | $84^{\prime \prime}$ wide |
| 90 | $90^{\prime \prime}$ wide |
| 108 | $108^{\prime \prime}$ wide |
| 120 | $120^{\prime \prime}$ wide |
| 132 | $132^{\prime \prime}$ wide |
| 144 | $144^{\prime \prime}$ wide |

Step 3. Type
A adjustable jumper

| Prices for Steps 1-3. | A |
| :---: | ---: |
|  |  |
| GN1353. |  |
| 12 | $\$ 65$ |
| 24 | $\$ 70$ |
| 30 | $\$ 74$ |
| 36 | $\$ 80$ |
| 42 | $\$ 85$ |
| 48 | $\$ 89$ |
| 54 | $\$ 94$ |
| 60 | $\$ 99$ |
| 66 | $\$ 103$ |
| 72 | $\$ 107$ |
| 78 | $\$ 112$ |
| 84 | $\$ 118$ |
| 90 | $\$ 122$ |
| 108 | $\$ 127$ |
| 120 | $\$ 140$ |
| 132 | $\$ 149$ |
| 144 | $\$ 160$ |
|  | $\$ 169$ |



## Product Information

Description
This cover provides a secure chase for the routing of a power harness between Layout Studio ${ }^{\circledR}$ wire management trays when UL1286 Listing is required.

## Notes

Specify power harness separately.

Dimensions

| Specification Information |  |
| :--- | :--- |
| Step 1. |  |
| GNPH. | $\$ 21$ |
|  |  |
| Step 2. |  |
| $\mathbf{9 1}$ | whinite |
| G1 | graphite |
| MS | metallic silver |






## Product Information

Description
This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio ${ }^{\circledR}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{\text {Tw }} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification.
Order junction block (GN1358.) separately.


## Specification Information

Step 1.
GN1355.

| Step 2. Amps |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1515 amp |  |  |  |  |
| 2020 amp |  |  |  |  |
| Step 3. Circuit |  |  |  |  |
| 1 circuit I |  |  |  |  |
| 2 circuit II |  |  |  |  |
| 3 circuit III |  |  |  |  |
| 4 circuit IV |  |  |  |  |
| Prices for Steps 1-3. |  |  |  |  |
|  | 1 | 2 | 3 | 4 |
| GN1355. 15 | \$20 | 20 | 20 | 20 |
| 20 | \$24 | 24 | 24 | 24 |



## Product Information

Description
This power entry connects a building's electrical from a wall, floor, or column to the end of a 4 -circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio ${ }^{\oplus}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{\text {TM }} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.
Power entry can be field cut to the appropriate length.
For San Francisco, specify $3 / 8^{\prime \prime}$ flex metallic conduit option (C).
Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building's electrical system.

## Dimensions



## Specification Information

Step 1.
GN1351.

| Step 2. | Length |
| :--- | :--- |
| $\mathbf{0 6}$ | 6' long |
| 12 | $12^{\prime}$ long |
| 18 | $18^{\prime}$ long |
| 24 | $24^{\prime}$ long |

L liquid tight conduit
C $3 / 8^{\prime \prime}$ flex metallic conduit

| Prices for Steps 1-3. |  |  |
| :--- | ---: | ---: |
|  | L | C |
| GN1351. 06 | $\$ 129$ | 129 |
| 12 | $\$ 184$ | 184 |
| 18 | $\$ 241$ | 241 |
| 24 | $\$ 309$ | 309 |

## City



## Product Information

Description
This power entry connects a building's electrical from a wall, floor, or

## Specification Information

Step 1.
GN1352.38
column to the end of a 4 -circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio ${ }^{\circledR}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{\text {tw }} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry comes with a $38^{\prime \prime}$ festoon.
A licensed electrician must wire the power entry to the building's electrical system.

Dimensions



## Product Information

Description
This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio ${ }^{\otimes}$ environment. Trays are available for both back-to-back and single-sided applications.

## Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.
The double unit attaches directly to beams with included hardware. The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.
Specify tray width to match beam width.
For use with double tray, order optional cable management clips (GNWC.) separately.

To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.
Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

## Dimensions



Single Tray


Double Tray

## Specification Information

Step 1.
GN

Step 2. Type
WS. single
WD. double

## Step 3. Width

$36 \quad 36^{\prime \prime}$ wide
$4242^{1 \prime}$ wide
$4848^{\prime \prime}$ wide
$54 \quad 54^{\prime \prime}$ wide
60 60" wide
$66 \quad 66^{\prime \prime}$ wide
$72 \quad 72^{\prime \prime}$ wide
$78 \quad 78$ " wide
$84 \quad 84$ " wide
$9696^{\prime \prime}$ wide

Prices for Steps 1-3.

GNWS. 36 \$128 | 42 | $\$ 130$ |
| :---: | :---: |
| 48 | $\$ 132$ |
| 54 | $\$ 154$ |
| 60 | $\$ 175$ |
| 66 | $\$ 178$ |
| 72 | $\$ 180$ |
| 78 | $\$ 186$ |
| 84 | $\$ 202$ |
| 96 | $\$ 217$ |

| GNWD. | 36 |
| :---: | :---: |
| 42 | $\$ 121$ |
| 48 | $\$ 125$ |
| 54 | $\$ 129$ |
| 60 | $\$ 146$ |
| 66 | $\$ 160$ |
| 72 | $\$ 163$ |
| 78 | $\$ 165$ |
| 84 | $\$ 170$ |
| 96 | $\$ 185$ |


| Step 4 . | Finish |  |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |



## Dimensions



## Cable Management Clips, Double



## Product Information

Description
These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

Dimensions

| Specification Information |
| :--- |
| Step 1. |
| GNWC. |
| Step 2. Quantity |
| $\mathbf{1 0} \quad 10$ per pack |
| Prices for Steps 1-2. |
| GNWC. $\mathbf{1 0}$ |



## Specification Information

Step 1.
GN

Step 2. Type
WG. fixed, standing height A
WF. fixed, seated height

Step 3. Attachment

| For fixed, seated height (WF.) |  |  |
| :--- | :--- | :--- |
| B | beam attachment |  |
| T | tray attachment |  |
| G | generic attachment |  |
|  |  |  |
| For fixed, standing height (WG.) |  |  |
| B | beam attachment |  |
| T | tray attachment |  |
|  |  | $\$ 150$ |
| Prices for Steps 1-3. | $\$ 144$ |  |
| GNWG. |  |  |
|  | T | $\$ 73$ |
|  |  | $\$ 66$ |
| GNWF. | B | $\$ 80$ |


| Step | . | Finish |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 0$ |



## Product Information

Description
This $20^{\prime \prime}$-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is $1^{1} / 8^{\prime \prime}$ thick.

## Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.
For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

Dimensions

with grommet

## Specification Information

Step 1.
GN

## Step 2. Type

TD rectangular meeting end

Step 3. Access Detail
N. no access cut-out
G. grommet
Step 4. Depth
20

| Step 5 . Width |  |
| :--- | ---: |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |

Step 6. Attachment
F non-sliding

| Step 7 | Surface Material |
| :--- | :--- |
| $\mathbf{L}$ | laminate top/thermoplastic edge |
| $\mathbf{w}$ | veneer |


| Prices for Steps 1-7. |  |  |  |
| :--- | :--- | ---: | ---: |
|  | FL | FW |  |
| GNTDN. | $\mathbf{2 0}$ | 48 | $\$ 159$ |
| 271 |  |  |  |
|  | $\mathbf{6 0}$ | $\$ 186$ | 334 |
|  | 72 | $\$ 231$ | 399 |
|  |  |  |  |
| GNTDG. 20 | $\mathbf{4 8}$ | $\$ 177$ | 289 |
|  | $\mathbf{6 0}$ | $\$ 205$ | 353 |
|  | 72 |  | 417 |


| Forla | inate top/thermoplastic |  |
| :---: | :---: | :---: |
| 76 | light brown walnut | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Wood Veneer |  |  |
| For veneer (W) |  |  |
| 2 U | light brown walnut | +\$55 |
| 40 | dark brown walnut | +\$55 |
| ET | clear on ash | +\$55 |
| EU | oak on ash | +\$55 |
| EV | walnut on ash | +\$55 |



## Product Information

Description
This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.

## Notes

1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.
For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

## Specification Information

Step 1.
GNH

Step 2. Type
PF. rectangular primary
DF. $120^{\circ}$ - primary
SF. return

| Prices for Steps 1-2. | $\$ 46$ |
| :--- | ---: |
| GNHPF. | $\$ 103$ |
| GNHDF. | $\$ 128$ |



| Specification Information |  |
| :--- | :--- |
| Step 1. |  |
| GNH |  |
|  |  |
| Step 2. Type |  |
| PA. rectangular surface |  |
| DA. $120^{\circ}$ surface |  |
|  |  |
| Prices for Steps 1-2. | $\$ 16$ |
| GNHPA. | $\$ 24$ |




## Product Information

Description
This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

## Notes

Top of $29^{\prime \prime}$-high panel aligns with top of a primary surface; top of $42^{\prime \prime}$ and $46^{\prime \prime}$-high panels align with top of a desk up or modesty screen. All gallery panels are nonhanded. $24^{\prime \prime}$-, $30^{\prime \prime}$-, and $36^{\prime \prime}$-wide panels will work on both right-hand and left-hand single desk end legs.
Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.
Wood grain and directional laminates are available only in $24^{\prime \prime}-60^{\prime \prime}$ widths.


## Specification Information

Step 1.
GN

## Step 2. Type

ST gallery panel
Step 3. Configuration
A. leg-attached

| Step 4. Height |  |
| :--- | :--- |
| 29 | $29^{\prime \prime}$ high |
| 42 | $42^{\prime \prime}$ high |
| 46 | $46^{\prime \prime}$ high |

Step 5. Width
$2424^{\prime \prime}$ wide
3030 " wide
$3636^{\prime \prime}$ wide
$4848^{\prime \prime}$ wide
$6060^{\prime \prime}$ wide
$72 \quad 72^{\prime \prime}$ wide
Step 6. Surface Material
L laminate top/thermoplastic edge
w veneer

| Prices for Steps 1-6. |  |  |
| :---: | :---: | :---: |
|  | L | W |
| GNSTA. 2924 | \$223 | 491 |
| 30 | \$246 | 540 |
| 36 | \$268 | 588 |
| 48 | \$349 | 768 |
| 60 | \$432 | 950 |
| 72 | \$515 | 1133 |
| 4224 | \$263 | 578 |
| 30 | \$282 | 620 |
| 36 | \$311 | 683 |
| 48 | \$420 | 922 |
| 60 | \$520 | 1143 |
| 72 | \$621 | 1364 |
| 4624 | \$271 | 594 |
| 30 | \$292 | 642 |
| 36 | \$333 | 732 |
| 48 | \$438 | 963 |
| 60 | \$546 | 1200 |
| 72 | \$651 | 1431 |


| For 24 " wide (24), 30 " wide (30), $36^{\prime \prime}$ wide (36), $48^{\prime \prime}$ wide (48), or $60 "$ wide (60) with laminate top/thermoplastic edge (L) |  |  |
| :---: | :---: | :---: |
| 38 | twilight | +\$0 |
| 39 | desert | +\$0 |
| 76 | light brown walnut | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Wood Veneer |  |  |
| For veneer (W) |  |  |
| 2 U | light brown walnut | +\$55 |
| 40 | dark brown walnut | +\$55 |
| ET | clear on ash | +\$55 |
| EU | oak on ash | +\$55 |
| EV | walnut on ash | +\$55 |

## Gallery Panel, Leg-Attached

| Step 9. Edge Finish |  |  |
| :---: | :---: | :---: |
| For $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), $48^{\prime \prime}$ wide (48), $60^{\prime \prime}$ wide (60), or $72^{\prime \prime}$ wide (72) with laminate top/thermoplastic edge (L) |  |  |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



## Product Information

Description
This all laminate cubby attaches to stanchions and provides open storage accessible from 1 side of the cubby. The inbound stanchion either sits on top of a work surface and attaches to the underside of the surface, or attaches to a Layout Studio ${ }^{\circledR}$ performance rail. The outbound stanchion rests on top of a $22^{\prime \prime}$-high Tu ${ }^{\circledR}$ Wood credenza.

## Notes

Surface-attached cubby cannot be used on a Layout Studio sliding surface.
Order stanchion kit for surface attachment (LSS.) or Layout Studio performance rail attachment (L2SS.) separately.
Can be used only in perpendicular application.
Order optional accessories separately:

- Tackboard (LLCT.)
- Whiteboard (LLCW.)
- Magnet board (LLCM.)
$\overline{\text { Dimensions }}$


## Specification Information

Step 1.
L2EC.

Step 2. Attachment
R Layout Studio performance rail attachment
S surface attachment

Step 3. Height
09 9.75" high
13 13.75" high


| Step 7. | Case Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| 91 | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |
| LBM | crisp linen | $+\$ 0$ |
| LBN | classic linen | $+\$ 0$ |
| LBP | casual linen | $+\$ 0$ |
| LBK | pewter mesh | $+\$ 0$ |
| LBL | steel mesh | $+\$ 0$ |
| LBF | neutral twill | $+\$ 0$ |
| LBG | sarum twill | $+\$ 0$ |
| LBH | earthen twill | $+\$ 0$ |
| LBJ | graphite twill | $+\$ 0$ |
| LBQ | white twill | $+\$ 0$ |
| 76 | light brown walnut | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HX | aged cherry | $+\$ 0$ |
| HY | walnut on cherry | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |
| LBE | medium red walnut |  |



## Product Information

Description
This all-laminate cubby has a laminate shell and septum, and has alternate-facing openings to provide storage to workers on both sides of the unit, either across from each other or side-by-side. Cubby is mounted using stanchions which are specified separately.

## Notes

$12^{1} / 2^{\prime \prime}$-deep cubby used in a parallel application will attach to Layout Studio ${ }^{\circledR}$ beams. Single cubby requires 1 end stanchion kit (LSS.SE). Multiple cubbies will require the end stanchion kit, along with a shared stanchion (LSS.SM) wherever 2 cubbies meet.
$12^{1} / 2^{\prime \prime}$-deep cubby used in a perpendicular application will attach to the back edge of a work surface on one end of the cubby and rest on top of a $22^{\prime \prime}$-high credenza on the other end of the cubby. Specify 1 credenza/ work surface mounted stanchion kit (LSS.CD) for each cubby. $16^{\prime \prime}$-deep cubby is $12^{\prime \prime}$ deep on half and $3^{\prime \prime}$ deep on the other half.
To attach to Layout Studio performance rail, order stanchion kits (L2SS.) separately.
For $16^{\prime \prime}$ deep cubby, $24^{\prime \prime}$-wide and $30^{\prime \prime}$-wide cubbies can only be used in a parallel application. $36^{\prime \prime}-72^{\prime \prime}$ wide cubbies can be used in either a parallel or perpendicular application.
To cover interior septum on 1 side of $16^{\prime \prime} \mathrm{D} \times 13^{1} / 2^{\prime \prime} \mathrm{H}$ cubby (L2EY.x1613xx) with a painted insert, order insert (LLCM.Z13xxP) separately.

## Dimensions



## Specification Information

## Step 1.

L2EY.

## Step 2. Attachment

B parallel application, Layout Studio beam attachment S perpendicular application, surface attachment R Layout Studio performance rail attachment

| Step 3. Depth |
| :--- |
| For parallel application, Layout Studio beam attach |
| perpendicular application, surface attachment (S) |
| $\mathbf{1 2} 12.5^{\prime \prime}$ deep |
| For Layout Studio performance rail attachment (R) |
| $\mathbf{1 6}$ |

$16 \quad 16^{\prime \prime}$ deep

Step 4. Height
For 12.5" deep (12)
09 9.75" high
13 13.75" high

## For 16" deep (16)

13 13.75" high

| Step 5. Width |  |
| :---: | :---: |
| For Layout Studio performance rail attachment (R) |  |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |

For perpendicular application, surface attachment (S)

| 48 | $48^{\prime \prime}$ wide |
| :--- | :--- |
| 60 | $60^{\prime \prime}$ wide |


| For parallel application, Layout Studio beam attachment (B) |
| :--- |
| 36 |
| 42 | $3^{\prime \prime}$ " wide

Step 6. Position
L opening left
R opening right
Step 7. Surface Material
L laminate

| Prices for Steps 1-7. |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0936LL 0936RL 0942LL 0942RL 0960LL 0960RL |  |  |  |  |  |
| L2EY. | B | 12 | \$805 | 805 | 905 | 905 | 1073 | 1073 |
|  |  | 12 | - | - | - | - | \$1073 | 107 |

0948LL 0948RL 0972LL 0972RL 1324LL 1324RL

| L2EY. | B | 12 | $\$ 948$ | 948 | 1198 | 1198 | - | - |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | S | 12 | $\$ 948$ | 948 | - | - | - | - |
|  | R | 16 | - | - | - | - | $\$ 800$ | 800 |

1330LL 1330RL 1336LL 1336RL 1342LL 1342RL

| L2EY. | B | 12 | - | - | $\$ 850$ | 850 | 950 | 950 |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R | 16 | $\$ 900$ | 900 | 1000 | 1000 | 1100 | 1100 |  |

1360LL 1360RL 1348LL 1348RL 1372LL 1372RL

| L2EY. | B | 12 | $\$ 1118$ | 1118 | 993 | 993 | 1243 | 1243 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | S | 12 | $\$ 1118$ | 1118 | 993 | 993 | - | - |
|  | R | 16 | - | - | $\$ 1200$ | 1200 | - | - |


| Step 8. | Case Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| LBM | crisp linen | $+\$ 0$ |
| LBN | classic linen | $+\$ 0$ |
| LBP | casual linen | $+\$ 0$ |
| LBK | pewter mesh | $+\$ 0$ |
| LBL | steel mesh | $+\$ 0$ |
| 8Q | folkstone grey | $+\$ 0$ |
| 91 | white | $+\$ 0$ |
| 98 | studio white | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |
| LBF | neutral twill | $+\$ 0$ |
| LBG | sarum twill | $+\$ 0$ |
| LBH | earthen twill | $+\$ 0$ |
| LBJ | graphite twill | $+\$ 0$ |
| LBQ | white twill | $+\$ 0$ |
| 76 | light brown walnut | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HX | aged cherry | $+\$ 0$ |
| HY | walnut on cherry | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |
| LBE | medium red walnut | $+\$ 0$ |
|  |  | $+\$ 0$ |



## Product Information

Description
This all laminate cubby attaches to the outside of a Layout Studio ${ }^{\circledR}$ double desk end leg and provides open storage. The top of the cubby aligns with the adjacent surface(s). Each cubby has a center divider.

## Notes

Specify cubby width to match depth of leg to which it will attach.
于 Order hardware kit (LSH.B) separately.
Grain direction is vertical on front and sides, and horizontal on top and back. Vertical grain direction on the top is available via Made-to-
Measure or the Vary Easy Program.


## Specification Information

Step 1.
L2ES.

| Step 2. Application |
| :--- | :--- |
| B $\quad$ suspended below surface |

## B suspended below surface

## Step 3. Height

13 13.75" high

Step 4. Width
$4848^{\prime \prime}$ wide
$6060^{\prime \prime}$ wide
Step 5. Depth
$12 \quad 12.5^{\prime \prime}$ deep

Step 6. Surface Material
L laminate

| Prices for Steps 1-6. |  |  |  |
| :--- | ---: | ---: | ---: |
|  |  | 4812L | 6012L |
| L2ES. B 13 | $\$ 1000$ | 1100 |  |

Step 7. Top Finish

| Solid-Color Laminate |  |  |
| :--- | :--- | :--- |
| 8Q | folkstone grey | $+\$ 0$ |
| 91 | white | $+\$ 0$ |
| 98 | studio white | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| LU | soft white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |


| Linen Laminate |  |  |
| :--- | :--- | :--- |
| LBM | crisp linen | $+\$ 0$ |
| LBN | classic linen | $+\$ 0$ |
| LBP | casual linen | $+\$ 0$ |



## Laminate Suspended End Cubby

| Twill Laminate |  |  |
| :--- | :--- | :--- |
| LBF | neutral twill | $+\$ 0$ |
| LBG | sarum twill | $+\$ 0$ |
| LBH | earthen twill | $+\$ 0$ |
| LBJ | graphite twill | $+\$ 0$ |
| LBQ | white twill | $+\$ 0$ |
|  |  |  |
| Wood-Grain Laminate | $+\$ 0$ |  |
| 76 | light brown walnut | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HX | aged cherry | $+\$ 0$ |
| HY | walnut on cherry | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |


| Step 8. Case Finish |  |
| :--- | :--- |
| Solid-Color Laminate | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey |
| $\mathbf{9 1}$ | white |
| $\mathbf{9 8}$ | studio white |
| CL | $+\$ 0$ |
| LU |  |
| Sol grey neutral | $+\$ 0$ |
| MT | medium tone |
| WL | sandstone |
| WN | $+\$ 0$ |
|  | warm grey neutral |


| Low Sheen Finishes | $+\$ 0$ |
| :--- | :--- |
| LBM | crisp linen |
| LBN | classic linen |
| LBP | casual linen |


| Mesh Laminate | + |
| :--- | :--- |
| LBK | pewter mesh |
| LBL | steel mesh |
|  | $+\$ 0$ |
| Twill Laminate | $+\$ 0$ |
| LBF | neutral twill |
| LBG | sarum twill |
| LBH | earthen twill |
| LBJ | graphite twill |
| LBQ | white twill |


| Wood-Grain Laminate |  |  |
| :--- | :--- | :--- |
| 76 | light brown walnut | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HX | aged cherry | $+\$ 0$ |
| HY | walnut on cherry | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |
| LBE | medium red walnut | $+\$ 0$ |



## Product Information

Description
These stanchions elevate and support the shared cubby and individual cubby when attaching to a Layout Studio ${ }^{\oplus}$ performance rail. The center application kit has 1 stanchion, and the perpendicular application kit has 2 stanchions. Attachment hardware included.

## Notes

Specify cubby (L2EY., L2EC.) separately.
The center application, rail-attached end stanchion (CE) supports 1 end of a single cubby.
The center application, rail-attached shared stanchion (CS) supports the end of 2 cubbies that are placed side-by-side.
The perpendicular application, rail and credenza supported stanchion kit (PRC) supports both ends of a cubby when placed perpendicular to a bench.


## Specification Information

Step 1.
L2SS.

| Step 2. Application |  |  |
| :--- | :--- | ---: |
| CE | center application, rail-attached, end |  |
| CS | center application, rail-attached, shared |  |
| PRC | perpendicular application, rail and credenza supported |  |
|  |  |  |
| Prices for Steps 1-2. | $\$ 200$ |  |
| L2SS. | CE | $\$ 200$ |
|  | CS | $\$ 525$ |
|  | PRC | $+\$ 0$ |
|  |  | $+\$ 0$ |
| Step 3. Finish | $+\$ 10$ |  |



| Specification Information |  |
| :---: | :---: |
| Step 1. |  |
| LSH. $\triangle$ |  |
| Step 2. Application |  |
| B suspended below surface $A$ |  |
| Prices for Steps 1-2. |  |
| LSH. B | \$335 |
| Step 3. Finish |  |
| Bright Sand Texture Paint |  |
| 91 white A | +\$0 |
| G1 graphite A | +\$0 |
| Metallic Paint |  |
| MS metallic silver A | +\$5 |



## Product Information

Description
This hardware kit attaches Layout Studio ${ }^{\circledR}$ beams to a Tu ${ }^{\circledR}$ Wood freestanding storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a $48^{\prime \prime}$-wide or a 60 "-wide freestanding storage case. Finish is cool grey neutral.

## Notes

To replace a Layout Studio double leg with a storage unit, order a Tu
Wood end-of-run cabinet (L2ER.) separately.
Specify storage base option to match base option on storage unit.


## Specification Information

Step 1.
L2SL. A

| Step 2. Depth |  |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ double end leg A |
| 60 | $60^{\prime \prime}$ double end leg A |


| Prices for Steps 1-2. |  |
| :--- | :--- |
| L2SL. 48 | $\$ 260$ |
|  | 60 |


| Step 3. Storage Base Option |  |  |
| :--- | :--- | :--- |
| $\mathbf{1}$ | base A | $+\$ 0$ |
| $\mathbf{3}$ | base with fronts to floor A | $+\$ 0$ |
| $\mathbf{5}$ | foot A | $+\$ 0$ |
| $\mathbf{9}$ | c-foot A | $+\$ 0$ |



## Product Information

Description
These single desk end legs provide support for individual tables or the ends of single-sided benches and returns. These fixed height legs provide $1^{3} / 4^{\prime \prime}$ of leveling adjustment.

Notes
Size of legs must match the depth of the surface being supported.
Dimensions

$\square$
Left Hand





Right Hand

## Specification Information

Step 1.
GN

| Step 2. Leg Type |
| :--- |
| LF $\quad$ fixed height |

Step 3. Application
EL. left hand
ER. right hand

| Step 4. Depth |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ deep |
| $\mathbf{3 0}$ | $30^{\prime \prime}$ deep |
| 36 | $36^{\prime \prime}$ deep |


| Prices for Steps 1-4. |  |
| :--- | :--- |
| GNLFEL. |  |
| $\mathbf{3 4}$ | $\$ 256$ |
| $\mathbf{3 6}$ | $\$ 260$ |
|  | $\$ 264$ |


| GNLFER. | 24 |
| ---: | :--- |
| 30 | $\$ 256$ |
| 36 | $\$ 260$ |
|  | $\$ 264$ |


| Step | Leg Finish |  |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |



## Product Information

Description
The double desk end leg provides support at either end of a back-toback bench application, or a project table. This fixed height leg provides $1^{3} / 4^{\prime \prime}$ of leveling adjustment.

## Notes

Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

## Dimensions



## Specification Information

Step 1.
GN
Step 2. Leg Type
LF fixed height

Step 3. Application
EN. desk end double
Step 4. Depth

| 48 | $48^{\prime \prime}$ deep |
| :--- | :--- |
| 60 | $60^{\prime \prime}$ deep |
| 72 | $72^{\prime \prime}$ deep |

Prices for Steps 1-4.

| GNLFEN. | 48 |
| ---: | :--- |
| 60 | $\$ 339$ |
| 72 | $\$ 360$ |
|  | $\$ 380$ |


| Step | Leg Finish |  |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |



## Product Information

Description
The intermediate desk leg provides support within single-sided, back-to-back bench or project table applications. This fixed height leg provides $1^{3} / 4^{\prime \prime}$ of leveling adjustment.

## Notes

Size of the leg must match the depth of the surfaces being supported.
Dimensions


## Specification Information

Step 1.
GN

| Step 2. Leg Type |
| :--- |
| LF $\quad$ fixed height |

LF fixed height

Step 3. Application
SN. intermediate desk

| Step 4. Depth |  |
| :--- | :--- |
| 24 | $24^{\prime \prime}$ deep |
| $\mathbf{3 0}$ | $30^{\prime \prime}$ deep |
| $\mathbf{3 6}$ | $36^{\prime \prime}$ deep |
| $\mathbf{4 8}$ | $48^{\prime \prime}$ deep |
| $\mathbf{6 0}$ | $60^{\prime \prime}$ deep |
| $\mathbf{7 2}$ | $72^{\prime \prime}$ deep |

Prices for Steps 1-4.

| GNLFSN. | 24 | $\$ 278$ |
| :--- | :--- | :--- |
| 30 | $\$ 283$ |  |
| 36 | $\$ 288$ |  |
|  | 48 | $\$ 355$ |
| 60 | $\$ 370$ |  |
| 72 | $\$ 380$ |  |
|  |  |  |
| Step 5. Leg Finish | $+\$ 0$ |  |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 7$ |

Engage Leg, Asymmetrical Desk
End, Double


## Product Information

Description
This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides $1^{3} / 4^{\prime \prime}$ of leveling adjustment.

## Notes

Size of the leg must match the depth of the surfaces being supported.

Dimensions



Left Hand


Right Hand

Specification Information
Step 1.
GN

Step 2. Leg Type
LF fixed height

Step 3. Application
AL. left hand
AR. right hand

| Step 4. Depth |  |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ deep |
| 60 | $60^{\prime \prime}$ deep |
| 72 | $72^{\prime \prime}$ deep |


| Prices for Steps 1-4. |  |
| :--- | :--- |
| GNLFAL. 48 | $\$ 365$ |
| 60 | $\$ 386$ |
| 72 | $\$ 401$ |
|  |  |
| GNLFAR. 48 | $\$ 365$ |
| 60 | $\$ 386$ |
| 72 | $\$ 401$ |


| Step | Leg Finish |  |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |

Engage Leg, Desk End, Double, Meeting End


## Product Information

Description
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.

## Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.
Order meeting end beams (GNBM.) and surface (GNTDx.) separately.


## Specification Information

Step 1.
GN

Step 2. Leg Type
LF fixed height

Step 3. Application
PN. meeting end

| Step 4.Depth <br> 48 $48^{\prime \prime}$ deep |  |  |
| :--- | :--- | :--- |
| 60 | $60^{\prime \prime}$ deep |  |
| 72 | $72^{\prime \prime}$ deep |  |
|  |  |  |
| Prices for Steps 1-4. | $\$ 355$ |  |
| GNLFPN. 48 | $\$ 396$ |  |
| 60 | $\$ 427$ |  |


| Step 5 . Leg Finish |  |  |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |



## Product Information

Description
This leg provides support at the back corner of a $120^{\circ}$ surface. It is fixed height, and provides $1^{3} / 4^{\prime \prime}$ of leveling adjustment.

## Notes

Specify the leg based on the number of surfaces to be supported (GNLFCN. 1 supports 1 surface, GNLFCN. 2 supports 2 surfaces, and GNLFCN. 3 supports 3 surfaces.).

Dimensions

$$
\frac{\downarrow}{4} \nabla
$$




For 1 Surface


For 2 Surfaces


For 3 Surfaces

## Specification Information

Step 1.
GN

| Step 2. Leg Type |  |
| :---: | :---: |
| LF fixed height |  |
| Step 3.Application |  |
| CN. corner leg |  |
| Step 4. Surface Quantity |  |
| 1 supports one surface |  |
| 2 supports two surfaces |  |
| 3 supports three surfaces |  |
| Prices for Steps 1-4. |  |
| GNLFCN. 1 | \$108 |
| 2 | \$194 |
| 3 | \$257 |

Step 5. Leg Finish
91 white +\$0
G1 graphite +\$0
MS metallic silver
Prices for Steps 1-4.

| Step | Le |  |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |



## Product Information

Description
This stabilizer leg provides support within a back-to-back bench or project table application, where no intermediate leg is being used. This fixed height leg provides $1^{3} / 4^{\prime \prime}$ of leveling adjustment.

## Notes

This leg is only used with back-to-back or project table applications that have 1 beam width spanning between 2 end legs.

Dimensions

## Specification Information

Step 1.
GN A
Step 2. Leg Type
LF fixed height $A$

Step 3. Application
BN. back-to-back bracing leg A

| Prices for Steps 1-3. |  |
| :--- | :--- |
| GNLFBN. |  |


| Step 4. Leg Finish |  |  |
| :--- | :--- | :--- |
| 91 | white A | $+\$ 0$ |
| G1 | graphite A | $+\$ 0$ |
| MS | metallic silver A | $+\$ 7$ |

$21 / 2^{\prime \prime}$
$\because \diamond$ •的
$\rightarrow$



## Product Information

Description
This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides $1^{3} / 4^{\prime \prime}$ of leveling adjustment.

## Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

## Dimensions



## Specification Information

Step 1.
GN A

| Step 2. Leg |  |  |
| :--- | :--- | :--- |
| LS standing height $A$ |  |  |



## Product Information

Description
This intermediate standing height leg provides support in a back-toback bench or project table application. This fixed height leg provides $\stackrel{1^{3}}{3} 4^{\prime \prime}$ of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

## Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

## Dimensions


$1+213 / 4^{\prime \prime} \rightarrow$


## Specification Information

## Step 1.

GN A

| Step 2. Leg |
| :--- |
| LS standing height $A$ |

Step 3. Application
SN. intermediate A

## Step 4. Size

$48 \quad 48^{\prime \prime}$ deep $A$
6060 " deep $A$

| Prices for Steps 1-4. |  |
| :---: | ---: |
| GNLSSN. 48 | $\$ 813$ |
| $\mathbf{6 0}$ | $\$ 844$ |


| Step 5 . Leg Finish |  |  |
| :--- | :--- | ---: |
| 91 | white A | $+\$ 0$ |
| G1 | graphite A | $+\$ 0$ |
| MS | metallic silver $A$ | $+\$ 12$ |



## Product Information

Description
This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

## Notes <br> To connect beams to fixed surfaces and legs, order hardware pack

(GNHPF.). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS.).

Dimensions


Specification Information
Step 1.
GNBR.

| Step 2. Width |  |
| :--- | :--- |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 54 | $54^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 66 | $66^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |
| 78 | $78^{\prime \prime}$ wide $A$ |
| 84 | $84^{\prime \prime}$ wide $A$ |
| 96 | $96^{\prime \prime}$ wide $A$ |

Prices for Steps 1-2.
GNBR. 36 \$83
42 \$88

48 \$93
54
\$134
60
\$120
\$168
\$148
\$206
\$216
\$232

| Step 3 . Finish |  |  |
| :--- | :--- | ---: |
| CL | cool grey neutral | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 13$ |
| G1 | graphite | $+\$ 13$ |



## Product Information

Description
This pair of beams supports a return surface. It connects to a rectangular primary beam and a single desk end Engage leg. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

## Notes

Specify beam type to match depth of primary surface to which it will be attached.
To connect beams to fixed surfaces and legs, order hardware pack (GNHSF.).
Dimensions

$\square$


## Specification Information

Step 1.
GNB
Step 2. Attachment Depth
A. $24^{\prime \prime}$ deep primary
B. $30^{\prime \prime}$ deep primary
C. $36^{\prime \prime}$ deep primary

| Step 3. | Width |
| :--- | :--- |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |

Prices for Steps 1-3.

| GNBA. | 36 |
| :---: | :---: |
| 42 | $\$ 117$ |
| 48 | $\$ 149$ |
| 60 | $\$ 158$ |
| 72 | $\$ 175$ |
|  | $\$ 198$ |
| GNBB. 36 | $\$ 127$ |
| 42 | $\$ 152$ |
| 48 | $\$ 172$ |
| 60 | $\$ 201$ |
| 72 | $\$ 223$ |
|  |  |
| GNBC. |  |
| $\mathbf{3 6}$ | $\$ 136$ |
| 42 | $\$ 157$ |
| 48 | $\$ 185$ |
| $\mathbf{6 0}$ | $\$ 223$ |
| 72 | $\$ 249$ |



## Product Information

Description
This kit supports the attachment of a Layout Studio Engage leg directly to the underside of a return surface without the need for beams. The kit includes 2 beam replacement brackets and ganging hardware to attach the return surface to a primary surface.

## Notes

Kit should only be used to support 1 end of a return work surface. 2 kits are required to support a shared return using a double end leg. Return surfaces $48^{\prime \prime}$ wide and wider require the use of stiffeners.
Standard stiffener rules for Formcoat ${ }^{\oplus}$ surfaces apply.
Specify leg bracket finish to match finish of leg to which it will be attached.

Dimensions


| Specification Information |  |
| :---: | :---: |
| Step 1. |  |
| GNBD. | \$47 |
| Step 2. Leg Bracket Finish |  |
| 91 white | +\$0 |
| G1 graphite | +\$0 |
| MS metallic silver | +\$5 |



## Product Information

Description
This pair of beams connects to a meeting end and intermediate Engage
egs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

## Notes

Specify beam size to match the width of the adjacent rectangular primary surface.
To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS.).
To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF.).
Meeting end beams are not usable in standing height applications.

## Dimensions

$\xrightarrow{13 / 16^{\prime \prime}}$

## Specification Information

Step 1.
GNBM.

| Step 2 . Width |  |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ wide |
| 54 | $54^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 66 | $66^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |
| 78 | $78^{\prime \prime}$ wide |
| 84 | $84^{\prime \prime}$ wide |
| 96 | $96^{\prime \prime}$ wide |


| Prices for Steps 1-2. |  |
| :--- | :---: |
| GNBM. 48 | $\$ 170$ |
| 54 | $\$ 188$ |
| $\mathbf{6 0}$ | $\$ 206$ |
| 66 | $\$ 211$ |
| 72 | $\$ 213$ |
| 78 | $\$ 227$ |
| $\mathbf{8 4}$ | $\$ 256$ |
| 96 | $\$ 283$ |



## Product Information

Description
This set of beams connects to end or intermediate Engage legs, and a corner Engage leg, and is required for the support of a single $120^{\circ}$ primary surface. Beams also provide attachment and support for cable management, screens, and other elements. Set includes 4 beams.
Attachment hardware packs ordered separately.

## Notes

Order corner leg (GNLFCN.) separately.
To connect beams to fixed surfaces and legs, order hardware pack (GNHDF.).

## Dimensions


$\square \quad 0 \circ \circ \quad 0 \quad \circ \quad \circ \quad 0 \quad \circ \quad 0 \quad 0$
$13 / 16^{\prime \prime}$
$\rightarrow \square_{\square}^{\rightarrow+}$

$\square$

Specification Information
Step 1.
GNB

## Step 2. Depth

F. $24^{\prime \prime}$ deep
G. $30^{\prime \prime}$ deep

## Step 3. Width

$4848^{\prime \prime}$ wide
$5454^{\prime \prime}$ wide A
$6060^{\prime \prime}$ wide

| Prices for Steps 1-3. |  |
| :--- | :--- |
| GNBF. 48 | $\$ 257$ |
| 54 | $\$ 283$ |
| 60 | $\$ 309$ |
| GNBG. |  |
|  |  |
| $\mathbf{5 4}$ | $\$ 257$ |
| 60 | $\$ 283$ |
|  | $\$ 309$ |



## Product Information

Description
This metal door assembly fits inside an access cutout in the back edge of a Layout Studio ${ }^{\circledR}$ primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.

## Notes

Work surface must be specified with access door cutout. Order surface separately.
$\overline{\text { Dimensions }}$



## Specification Information

Step 1.
GNPD. A

| Step 2. Application |  |
| :---: | :---: |
| A edge mounted A |  |
| Prices for Steps 1-2. |  |
| GNPD. A | \$136 |
| Step 3. Finish |  |
| 91 white A | +\$0 |
| G1 graphite A | +\$0 |
| MS metallic silver A | +\$2 |



## Product Information

Description
This painted steel bracket provides an attachment location for 1 junction block, centered on the rear beams of a table or bench application. Finish is cool grey neutral.

## Notes

For double/back-to-back applications, order a 4-circuit junction block (GN1358.) separately.
For single-sided applications, order a 2-duplex block (GN1358.2S) or a 1-duplex block (GN1358.1S) separately.

## Dimensions



For Double/Back-to-Back Applications (D)
$\longleftarrow$ 16 7/8" $\longrightarrow$


For Single-Sided Applications (S)

## Specification Information

Step 1.
GNPA.

## Step 2. Application

D double/back-to-back applications
S single-sided applications

Prices for Steps 1-2.
GNPA. D
\$70
S \$144


## Product Information

Description
This block attaches to a junction block attachment bracket and accepts 4 -circuit receptacles for access and distribution of up to 420 -amp circuits. It has connection points at both ends for attaching a power entry, a 4 -circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio ${ }^{\text {i }}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{\text {tm }} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).
For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).
Order the following products separately:

- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA.)

To route power from building to junction block, order 4 -circuit power entry (GN1351. or GN1352.) separately.
To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.
To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

## Dimensions



1 Duplex, Back-to-Back Application


2 Duplexes, Single-sided Application


| Specification Information |  |  |
| :---: | :---: | :---: |
| Step 1. |  |  |
| GN1358. |  |  |
| Step 2. Type |  |  |
| 1S 1 duplex, single-sided application |  |  |
| 1B 1 duplex, back-to-back application |  |  |
| 2 2 2 duplexes, single-sided application |  |  |
| 2B 2 duplexes, back-to-back application |  |  |
| Step 3. Attachment Hardware |  |  |
| B beam attached |  |  |
| R performance rail attached |  |  |
| Prices for Steps 1-3. |  |  |
|  | B | R |
| GN1358. 1S | \$73 | 84 |
| 1B | \$79 | 89 |
| 2 S | \$59 | 69 |
| 2B | \$65 | 75 |



## Product Information

Description
This connector connects 2 junction blocks together. Finish is black.
Attachment hardware included. It is UL Listed for use with Layout
$\stackrel{2}{2}$ Studio $^{\circledR}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{t m} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

## Dimensions



Short Receptacle-to-Receptacle Block Connector

## Specification Information

Step 1.
GN1354.S \$41


## Product Information

Description
This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional $3^{\prime \prime}$ when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio ${ }^{\circledR}$ in the US and Canada.


## Specification Information

Step 1.
GN1353.

| Step 2. Width |  |
| :--- | :--- |
| 12 | $12^{\prime \prime}$ wide |
| 18 | $18^{\prime \prime}$ wide |
| 24 | $24^{\prime \prime}$ wide |
| 30 | $30^{\prime \prime}$ wide |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 54 | $54^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 66 | $66^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |
| 78 | $78^{\prime \prime}$ wide |
| 84 | $84^{\prime \prime}$ wide |
| 90 | $90^{\prime \prime}$ wide |
| 108 | $108^{\prime \prime}$ wide |
| 120 | $120^{\prime \prime}$ wide |
| 132 | $132^{\prime \prime}$ wide |
| 144 | $144^{\prime \prime}$ wide |
| Step 3. Type |  |

A adjustable jumper

| Prices for Steps 1-3. | A |
| :---: | ---: |
| GN1353. 12 | $\$ 65$ |
| 18 | $\$ 70$ |
| 24 | $\$ 74$ |
| 30 | $\$ 80$ |
| 36 | $\$ 85$ |
| 42 | $\$ 89$ |
| 48 | $\$ 94$ |
| 54 | $\$ 99$ |
| 60 | $\$ 103$ |
| 66 | $\$ 107$ |
| 72 | $\$ 112$ |
| 78 | $\$ 118$ |
| 84 | $\$ 122$ |
| 90 | $\$ 127$ |
| 108 | $\$ 140$ |
| 120 | $\$ 149$ |
| 132 | $\$ 160$ |
| 144 | $\$ 169$ |





## Specification Information

Step 1.
GNPH. \$21

| Step 2 2. | Finish |  |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 2$ |



## Product Information

Description
This 15- or 20 -amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio ${ }^{\circledR}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{\text {Tw }} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification. Order junction block (GN1358.) separately.


## Specification Information

Step 1.
GN1355.

| Step 2. Amps |  |
| :--- | :--- |
| $\mathbf{1 5}$ | 15 amp |
| $\mathbf{2 0}$ | 20 amp |
|  |  |
| Step 3. | Circuit |
| $\mathbf{1}$ | circuit I |
| $\mathbf{2}$ | circuit II |
| $\mathbf{3}$ | circuit III |
| $\mathbf{4}$ | circuit IV |


| Prices for Steps 1-3. |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ | $\mathbf{4}$ |
| GN1355. 15 | $\$ 20$ | 20 | 20 | 20 |
| $\mathbf{2 0}$ | $\$ 24$ | 24 | 24 | 24 |



## Product Information

Description
This power entry connects a building's electrical from a wall, floor, or column to the end of a 4 -circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio ${ }^{\circledR}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{T \mathrm{~m}} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Power entry can be field cut to the appropriate length.
For San Francisco, specify $3 / 8^{\prime \prime}$ flex metallic conduit option (C).
Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.
To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.
A licensed electrician must wire the power entry to the building's
electrical system.

## Dimensions



## Specification Information

Step 1.
GN1351.

| Step 2. Length |  |
| :--- | :--- |
| 06 | $6^{\prime}$ long |
| 12 | $12^{\prime}$ long |
| $\mathbf{1 8}$ | $18^{\prime}$ long |
| $\mathbf{2 4}$ | $24^{\prime}$ long |
|  |  |
| Step |  |
| L. Conduit Type |  |
| C liquid tight conduit |  |
|  | $3 / 8^{\prime \prime}$ flex metallic conduit |


| Prices for Steps 1-3. |  |  |
| :--- | ---: | ---: |
|  | L | C |
| GN1351. 06 | $\$ 129$ | 129 |
| 12 | $\$ 184$ | 184 |
| 18 | $\$ 241$ | 241 |
| 24 | $\$ 309$ | 309 |

## City



## Product Information

Description
This power entry connects a building's electrical from a wall, floor, or column to the end of a 4 -circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio ${ }^{\circledR}$ in the US and Canada.

## Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect ${ }^{\text {TMM }} 4$-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.
Power entry comes with a $38^{\prime \prime}$ festoon.
A licensed electrician must wire the power entry to the building's electrical system.

Dimensions

## Specification Information

Step 1.
GN1352.38 \$201



## Product Information

## Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio ${ }^{\circledR}$ environment. Trays are available for both back-to-back and single-sided applications.

## Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.
The double unit attaches directly to beams with included hardware.
The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.
Specify tray width to match beam width.
For use with double tray, order optional cable management clips (GNWC.) separately.
To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.
Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.
$\overline{\text { Dimensions }}$


## Specification Information

## Step 1.

GN

Step 2. Type
WS. single
WD. double

| Step 3. Width |  |
| :--- | :--- |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 54 | $54^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 66 | $66^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |
| 78 | $78^{\prime \prime}$ wide |
| 84 | $84^{\prime \prime}$ wide |
| 96 | $96^{\prime \prime}$ wide |


| Prices for Steps 1-3. |  |
| :---: | :---: |
| GNWS. 36 | $\$ 128$ |
| 42 | $\$ 130$ |
| 48 | $\$ 132$ |
| 54 | $\$ 154$ |
| 60 | $\$ 175$ |
| 66 | $\$ 178$ |
| 72 | $\$ 180$ |
| 78 | $\$ 186$ |
| 84 | $\$ 202$ |
| 96 | $\$ 217$ |


| GNWD. | 36 |
| :---: | :--- |
| 42 | $\$ 121$ |
| 48 | $\$ 125$ |
| 54 | $\$ 129$ |
| 60 | $\$ 146$ |
| 66 | $\$ 160$ |
| 72 | $\$ 163$ |
| 78 | $\$ 165$ |
| 84 | $\$ 170$ |
| 96 | $\$ 185$ |


| Step 4. | Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 7$ |



## Product Information

Description
This housing mounts to the underside of a Layout Studio ${ }^{\oplus}$ performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.

## Notes

Housing accepts a standard NEMA data faceplate.

## Dimensions



Cable Management Clips, Double GNWC.
Tray


## Product Information

Description
These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

Dimensions

## Specification Information

Step 1.
GNWC.

| Step 2. Quantity |  |
| :--- | :--- | :--- |
| $\mathbf{1 0} \quad 10$ per pack |  |
|  |  |
| Prices for Steps 1-2. | $\$ 13$ |



## Product Information

Description
This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.


For data capacity, see Cable Capacity Chart in Omni.

Dimensions


Fixed, seated height


## Specification Information

Step 1.
GN

Step 2. Type
WG. fixed, standing height A
WF. fixed, seated height
Step 3. Attachment

For fixed, seated height (WF.)
B beam attachment
T tray attachment
G generic attachment
For fixed, standing height (WG.)
B beam attachment
T tray attachment

| Prices for Steps 1-3. |  |
| :--- | :--- |
| GNWG. B | $\$ 150$ |
| T | $\$ 144$ |
|  |  |
| GNWF. |  |
| T | $\$ 73$ |
| G | $\$ 66$ |
|  | $\$ 80$ |


| Step 4. | Finish |  |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 0$ |

Primary Work Surface, Rectangular

GNTRD. GNTRF. GNTRG. GNTRN.

## Product Information

Description
This squared-edge surface attaches to one set of primary beams and Engage legs in either a table, single-sided bench, or back-to-back bench application. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is $1^{1 / 8} 8^{\prime \prime}$ thick, and has several back edge options depending on application and access required.

Notes
When attaching a monitor arm or other item that clamps to the back
edge of a surface, specify the flash gap (F), flash gap and access cutout
(B), or flash gap and access door cutout (G).
Notes
When attaching a monitor arm or other item that clamps to the back
edge of a surface, specify the flash gap (F), flash gap and access cutout
(B), or flash gap and access door cutout (G).
Notes
When attaching a monitor arm or other item that clamps to the back
edge of a surface, specify the flash gap (F), flash gap and access cutout
(B), or flash gap and access door cutout (G).
Notes
When attaching a monitor arm or other item that clamps to the back
edge of a surface, specify the flash gap (F), flash gap and access cutout
(B), or flash gap and access door cutout (G).
The flash gap is $0.6^{\prime \prime}$ deep and starts $7 / 8^{\prime \prime}$ from each end.
For surfaces with access door cutout, an access door (GNPD.) must be ordered separately. For surfaces $84^{\prime \prime}$ and $96^{\prime \prime}$ wide, 2 access doors must be ordered. Surfaces with a flash gap and access door cutout (GNTRG.) are only available $48^{\prime \prime}$ wide and wider.
Order attachment hardware pack (GNHPF., GNHPS.) separately.
Sliding surfaces are available for $30^{\prime \prime}$ depth and $36^{\prime \prime}-78^{\prime \prime}$ widths only. Order a rectangular primary surface sliding hardware pack (GNHPS.) separately.
For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHPF.).
Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

-


84", 96" wide with Flash gap and Access door cutout


For access door cut-out (D.) or flash gap and access door cut-out (G.) with 24 " deep (24) or $30 "$ deep (30) with $48 "$ wide (48), 42 " wide (42), $54^{\prime \prime}$ wide (54), $60^{\prime \prime}$ wide (60), $66^{\prime \prime}$ wide (66), $72^{" \prime}$ wide (72), or $78^{\prime \prime}$ wide (78)

G generic

For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with $48^{\prime \prime}$ wide (48), $42^{\prime \prime}$ wide (42), $54^{\prime \prime}$ wide (54), $60^{\prime \prime}$ wide (60), 66" wide (66), $72^{\prime \prime}$ wide ( 72 ), or $78^{\prime \prime}$ wide (78)
F non-sliding
G generic

For no flash gap or access cut-out (N.) or flash gap (F.) with $24^{\prime \prime}$ deep (24) with $48^{\prime \prime}$ wide (48), $42^{\prime \prime}$ wide (42), $54^{\prime \prime}$ wide (54), $60^{\prime \prime}$ wide ( 60 ), $66^{" 1}$ wide (66), $72^{\prime \prime}$ wide ( 72 ), or $78^{\prime \prime}$ wide ( 78 )
F non-sliding
G generic

For no flash gap or access cut-out (N.), flash gap (F.), access door cutout (D.), or flash gap and access door cut-out (G.) with $24^{\prime \prime}$ deep (24) or $30^{\prime \prime}$ deep (30) with $84^{\prime \prime}$ wide (84) or $96^{\prime \prime}$ wide (96)
F non-sliding

For access door cut-out (D.) with 24" deep (24) or 30" deep (30) with
$36^{\prime \prime}$ wide (36)
F non-sliding

For no flash gap or access cut-out (N.) or flash gap (F.) with 24 " deep
(24) with $36^{\prime \prime}$ wide (36)

F non-sliding
G generic

For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep
(30) with $36^{\prime \prime}$ wide (36)
F non-sliding

G generic

| Step 7 | Surface Material |
| :--- | :--- |
| $\mathbf{L}$ | laminate top/thermoplastic edge |
| $\mathbf{W}$ | veneer |



| 3036 | \$184 | 291 | 189 | 299 |
| :---: | :---: | :---: | :---: | :---: |
| 42 | \$201 | 323 | 206 | 332 |
| 48 | \$217 | 357 | 223 | 366 |
| 54 | \$239 | 393 | 245 | 403 |
| 60 | \$259 | 428 | 265 | 439 |
| 66 | \$288 | 470 | 296 | 482 |
| 72 | \$309 | 512 | 317 | 525 |
| 78 | \$351 | 585 | 360 | 600 |
| 84 | \$393 | 658 | - | - |
| 96 | \$427 | 716 | - | - |
| 3636 | \$210 | 345 | - | - |
| 42 | \$230 | 378 | - | - |
| 48 | \$249 | 410 | - | - |
| 54 | \$273 | 451 | - | - |
| 60 | \$296 | 491 | - | - |
| 66 | \$325 | 541 | - | - |
| 72 | \$353 | 589 | - | - |
| 78 | \$402 | 674 | - | - |
| 84 | \$451 | 759 | - | - |
| 96 | \$490 | 826 | - | - |
| GNTRD. 2436 | \$140 | 238 | - | - |
| 42 | - | - | \$154 | 263 |
| 48 | - | - | \$168 | 288 |
| 54 | - | - | \$186 | 317 |
| 60 | - | - | \$203 | 346 |
| 66 | - | - | \$224 | 383 |
| 72 | - | - | \$243 | 419 |
| 78 | - | - | \$280 | 481 |
| 84 | \$317 | 543 | - | - |
| 96 | \$346 | 593 | - | - |
| 3036 | \$163 | 270 | - | - |
| 42 | - | - | \$180 | 302 |
| 48 | - | - | \$196 | 336 |
| 54 | - | - | \$218 | 372 |
| 60 | - | - | \$238 | 407 |
| 66 | - | - | \$263 | 449 |
| 72 | - | - | \$288 | 491 |
| 78 | - | - | \$330 | 564 |
| 84 | \$372 | 637 | - | - |
| 96 | \$406 | 695 | - | - |


| 3636 | \$189 | 324 | - | - |
| :---: | :---: | :---: | :---: | :---: |
| 42 | \$208 | 357 | - | - |
| 48 | \$228 | 389 | - | - |
| 54 | \$252 | 430 | - | - |
| 60 | \$275 | 470 | - | - |
| 66 | \$304 | 520 | - | - |
| 72 | \$332 | 568 | - | - |
| 78 | \$381 | 653 | - | - |
| 84 | \$430 | 738 | - | - |
| 96 | \$469 | 805 | - | - |
| GNTRG. 2448 | - | - | \$210 | 329 |
| 54 | - | - | \$227 | 358 |
| 60 | - | - | \$244 | 387 |
| 66 | - | - | \$265 | 424 |
| 72 | - | - | \$284 | 460 |
| 78 | - | - | \$321 | 522 |
| 84 | \$358 | 584 | - | - |
| 96 | \$387 | 634 | - | - |
| 3048 | - | - | \$237 | 377 |
| 54 | - | - | \$259 | 413 |
| 60 | - | - | \$279 | 448 |
| 66 | - | - | \$308 | 490 |
| 72 | - | - | \$329 | 532 |
| 78 | - | - | \$371 | 605 |
| 84 | \$413 | 678 | - | - |
| 96 | \$447 | 736 | - | - |
| 3648 | \$269 | 430 | - | - |
| 54 | \$293 | 471 | - | - |
| 60 | \$316 | 511 | - | - |
| 66 | \$345 | 561 | - | - |
| 72 | \$373 | 609 | - | - |
| 78 | \$422 | 694 | - | - |
| 84 | \$471 | 779 | - | - |
| 96 | \$510 | 846 | - | - |


| Step 8. Surface Finish |  |  |
| :---: | :---: | :---: |
| For laminate top/thermoplastic edge (L) |  |  |
| 76 | light brown walnut | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
|  | warm grey neutral | +\$0 |
| Wood Veneer |  |  |
| For veneer (W) |  |  |
| 2 U | light brown walnut | +\$55 |
| 40 | dark brown walnut | +\$55 |
| ET | clear on ash | +\$55 |
| EU | oak on ash | +\$55 |
| EV | walnut on ash | +\$55 |


|  | Step 9. Edge Finish |  |  |
| :---: | :---: | :---: | :---: |
|  | For laminate top/thermoplastic edge (L) |  |  |
|  | 76 | light brown walnut | +\$0 |
| ${ }^{3}$ | 8Q | folkstone grey | +\$0 |
| 2 | 91 | white | +\$0 |
| $\stackrel{\bigcirc}{-}$ | 98 | studio white | +\$0 |
| , | CL | cool grey neutral | +\$0 |
| $\stackrel{ }{ }$ | LA | light ash | +\$0 |
| $0$ | LBA | clear on ash | +\$0 |
| $\checkmark$ | LBU | medium matte walnut | +\$0 |
|  | LBB | oak on ash | +\$0 |
|  | LBC | walnut on ash | +\$0 |
|  | LBD | dark brown walnut | +\$0 |
|  | LBE | medium red walnut | +\$0 |
|  | LBF | neutral twill | +\$0 |
|  | LBG | sarum twill | +\$0 |
|  | LBH | earthen twill | +\$0 |
|  | LBJ | graphite twill | +\$0 |
|  | LBK | pewter mesh | +\$0 |
|  | LBL | steel mesh | +\$0 |
|  | LBM | crisp linen | +\$0 |
|  | LBN | classic linen | +\$0 |
|  | LBP | casual linen | +\$0 |
|  | LBQ | white twill | +\$0 |
|  | WL | sandstone | +\$0 |
|  | WN | warm grey neutral | +\$0 |
|  | HF | inner tone light | +\$0 |
|  | HM | natural maple | +\$0 |
|  | HP | light anigre | +\$0 |
|  | HT | inner tone | +\$0 |
|  | HX | aged cherry | +\$0 |
|  | HY | walnut on cherry | +\$0 |
|  | LU | soft white | +\$0 |



## Product Information

Description
This squared-edge surface attaches to one set of return beams and an Engage leg to create a return. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is $1^{1 / 8} 8^{\prime \prime}$ thick.

## Notes

When using a screen along the back edge of the surface, items that clamp to the back edge of the surface cannot be used.
Order fixed attachment hardware pack (GNHSF.) separately.
For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHSF.).

Dimensions


## Specification Information

Step 1.
GN

## Step 2. Type

TS rectangular return worksurface

Step 3. Access Detail
N. no flash gap or access cut-out
Step 4. Depth
$24 \quad 24^{\prime \prime}$ deep

Step 5. Width
$3636^{\prime \prime}$ wide
$4242^{\prime \prime}$ wide
$4848^{\prime \prime}$ wide
60 60" wide
$72 \quad 72^{\prime \prime}$ wide

## Step 6. Attachment <br> F non-sliding

| Step 7. Surface Material |  |  |
| :---: | :---: | :---: |
| L laminate top/thermoplastic edge |  |  |
| W veneer |  |  |
| Prices for Steps 1-7. |  |  |
|  | FL | FW |
| GNTSN. 2436 | \$139 | 241 |
| 42 | \$156 | 265 |
| 48 | \$170 | 290 |
| 60 | \$187 | 344 |
| 72 | \$242 | 417 |



| Step 9 . Edge Finish |  |  |
| :--- | :--- | :--- |
| For laminate top/thermoplastic edge (L) |  |  |
| $\mathbf{7 6}$ | light brown walnut | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| LA | light ash | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |
| LBE | medium red walnut | $+\$ 0$ |
| LBF | neutral twill | $+\$ 0$ |
| LBG | sarum twill | $+\$ 0$ |
| LBH | earthen twill | $+\$ 0$ |
| LBJ | graphite twill | $+\$ 0$ |
| LBK | pewter mesh | $+\$ 0$ |
| LBL | steel mesh | $+\$ 0$ |
| LBM | crisp linen | $+\$ 0$ |
| LBN | classic linen | $+\$ 0$ |
| LBP | casual linen | $+\$ 0$ |
| LBQ | white twill | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HT | inner tone | $+\$ 0$ |
| HX | aged cherry | walnut on cherry |
| LU | soft white | $+\$ 0$ |



## Product Information

Description
This squared-edge surface attaches to primary beams and Engage legs to create a freestanding table. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is $1^{1} / 8^{\prime \prime}$ thick.

## Notes

2 or more sets of beams (GNBR.) are required per surface. Order separately.
Tables must include at least 1 intermediate leg (GNLFSN.) or 1 bracing leg (GNLFBN.).
For surfaces with access cut-out, a 5-outlet Logic grommet mounted electrical distributor (Y1425.C or Y1425.F) or Logic grommet pass thru (Y1420.V) must be ordered separately.
For surfaces with access cutout and widths of $72^{\prime \prime}, 84^{\prime \prime}$ or $96^{\prime \prime}, 2$ access cut-outs are included.
Order attachment hardware pack (GNHPF.) separately.


## Specification Information

## Step 1.

GN

## Step 2. Type

TP rectangular project table

Step 3. Access Detail
N. no access cut-out
A. access cut-out

| Step 4. Depth |  |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ deep |
| 60 | $60^{\prime \prime}$ deep |

Step 5. Width

| For 48" deep (48) |  |
| :---: | :---: |
| 48 | 48 " wide |
| 60 | 60" wide |
| 72 | $72^{\prime \prime}$ wide |
| 84 | $84^{\prime \prime}$ wide |
| 96 | 96" wide |


| For 60" deep (60) |  |
| :--- | :--- |
| 60 | $60^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |
| 84 | $84^{\prime \prime}$ wide |
| 96 | $96^{\prime \prime}$ wide |
| Step 6. Attachment |  |
| F non-sliding |  |

F non-sliding

Step 7. Surface Material
L laminate top/thermoplastic edge
W veneer

| Prices for Steps 1-7. |  |  |
| :---: | ---: | ---: |
|  | FL | FW |
| GNTPN. 4848 | $\$ 311$ | 538 |
| 60 | $\$ 370$ | 638 |
| 72 | $\$ 449$ | 769 |
| 84 | $\$ 560$ | 995 |
| 96 | $\$ 638$ | 1115 |


| 700000000000 | 6060 | \$542 | 934 |
| :---: | :---: | :---: | :---: |
|  | 72 | \$616 | 1057 |
|  | 84 | \$795 | 1376 |
|  | 96 | \$902 | 1468 |
|  | GNTPA. 4848 | \$352 | 579 |
|  | 60 | \$411 | 679 |
|  | 72 | \$490 | 810 |
|  | 84 | \$642 | 1077 |
|  | 96 | \$720 | 1197 |
|  | 6060 | \$583 | 975 |
|  | 72 | \$657 | 1098 |
|  | 84 | \$878 | 1458 |
|  | 96 | \$984 | 1550 |


| Step 8. Surface Finish |  |  |
| :---: | :---: | :---: |
| For laminate topthermoplastic edge (L) |  |  |
| 76 | light brown walnut | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Wood Veneer |  |  |
| For veneer (W) |  |  |
| 2 U | light brown walnut | +\$55 |
| 40 | dark brown walnut | +\$55 |
| ET | clear on ash | +\$55 |
| EU | oak on ash | +\$55 |
|  | walnut on ash | +\$55 |


| Step 9 . | Edge Finish |  |
| :--- | :--- | :--- |
| For laminate top/thermoplastic edge (L) | $+\$ 0$ |  |
| $\mathbf{7 6}$ | light brown walnut | $+\$ 0$ |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| CL | cool grey neutral | $+\$ 0$ |
| LA | light ash | $+\$ 0$ |
| LBA | clear on ash | $+\$ 0$ |
| LBU | medium matte walnut | $+\$ 0$ |
| LBB | oak on ash | $+\$ 0$ |
| LBC | walnut on ash | $+\$ 0$ |
| LBD | dark brown walnut | $+\$ 0$ |
| LBE | medium red walnut | $+\$ 0$ |
| LBF | neutral twill | $+\$ 0$ |
| LBG | sarum twill | $+\$ 0$ |
| LBH | earthen twill | $+\$ 0$ |
| LBJ | graphite twill | $+\$ 0$ |
| LBK | pewter mesh | $+\$ 0$ |
| LBL | steel mesh | $+\$ 0$ |
| LBM | crisp linen | $+\$ 0$ |
| LBN | classic linen | $+\$ 0$ |
| LBP | casual linen | $+\$ 0$ |
| LBQ | white twill | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |
| HF | inner tone light | $+\$ 0$ |
| HM | natural maple | $+\$ 0$ |
| HP | light anigre | $+\$ 0$ |
| HT | inner tone | $+\$ 0$ |
| HX | aged cherry | walnut on cherry |
| Loft white | $+\$ 0$ |  |



## Product Information

Description
This 20 "-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to $\underset{\gtrless}{0}$ create a meeting space. It has a laminate top with thermoplastic edge, - laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is $1^{1} / 8^{\prime \prime}$ thick.

Notes
Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.
For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

Dimensions

with grommet

## Specification Information

## Step 1.

GN
Step 2. Type
TD rectangular meeting end

Step 3. Access Detail
N. no access cut-out
G. grommet

| Step 4. Depth |
| :--- |
| $20 \quad 20^{\prime \prime}$ deep |
| Step 5 . Width |
| 48 |
| 60 |
| 78 |
| 72 |
| $780^{\prime \prime}$ wide |
| $72^{\prime \prime}$ wide |


| Step 6. Attachment |  |  |
| :---: | :---: | :---: |
| F non-sliding |  |  |
| Step 7. Surface Material |  |  |
| L laminate top/thermoplastic edge <br> W veneer |  |  |
| Prices for Steps 1-7. |  |  |
|  | FL | FW |
| GNTDN. 20 | 48 | \$159 |
| 271 |  |  |
| 60 | \$186 | 334 |
| 72 | \$231 | 399 |
| GNTDG. 2048 | \$177 | 289 |
| 60 | \$205 | 353 |
| 72 | \$249 | 417 |


| Step 8. Surface Finish |  |  |
| :---: | :---: | :---: |
| For laminate top/thermoplastic edge (L) |  |  |
| 76 | light brown walnut | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Wood Veneer |  |  |
| For veneer (W) |  |  |
| 2 U | light brown walnut | +\$55 |
| 40 | dark brown walnut | +\$55 |
| ET | clear on ash | +\$55 |
| EU | oak on ash | +\$55 |
| EV | walnut on ash | +\$55 |



GNTAN.

## Product Information

Description
This squared-edge surface attaches to one set of $120^{\circ}$ beams and Engage legs. It has a laminate top with thermoplastic edge, or a veneer $\sum_{<}^{0}$ top and edge. Surface is $1^{1} / 8^{\prime \prime}$ thick, and has several back edge options depending on application and access required.

## Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F), flash gap and access cutout (B), or flash gap and access door cutout (G).

The flash gap is $0.6^{\prime \prime}$ deep and starts $7 / 8^{\prime \prime}$ from each end. It is located on both wings of the surface.
Access cutout and access door cutout are specified on the left or right wing. For surfaces with access door cutout, an access door (GNPD.) must be ordered separately.
Order fixed attachment hardware pack (GNHDF.) separately.
For quick release attachment, order quick release attachment hardware pack (GNHDA.) separately, in addition to the fixed attachment hardware pack (GNHDF.).

## Dimensions

| Specification Information |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Step 1. |  |  |  |  |
| GN |  |  |  |  |
|  |  |  |  |  |

Primary Work Surface, $120^{\circ}$ continued

|  | Step 8. Surface Finish |  |  |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 6 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 5 \\ & 5 \\ & 0 \\ & 0 . \end{aligned}$ | For laminate top/thermoplastic edge (L) |  |  |
|  | 76 | light brown walnut | +\$0 |
|  | 91 | white | +\$0 |
|  | 98 | studio white | +\$0 |
|  | 8Q | folkstone grey | +\$0 |
|  | CL | cool grey neutral | +\$0 |
|  | HF | inner tone light | +\$0 |
|  | HM | natural maple | +\$0 |
|  | HP | light anigre | +\$0 |
|  | HT | inner tone | +\$0 |
|  | HX | aged cherry | +\$0 |
|  | HY | walnut on cherry | +\$0 |
|  | LA | light ash | +\$0 |
|  | LBA | clear on ash | +\$0 |
|  | LBU | medium matte walnut | +\$0 |
|  | LBB | oak on ash | +\$0 |
|  | LBC | walnut on ash | +\$0 |
|  | LBD | dark brown walnut | +\$0 |
|  | LBE | medium red walnut | +\$0 |
|  | LBF | neutral twill | +\$0 |
|  | LBG | sarum twill | +\$0 |
|  | LBH | earthen twill | +\$0 |
|  | LBJ | graphite twill | +\$0 |
|  | LBK | pewter mesh | +\$0 |
|  | LBL | steel mesh | +\$0 |
|  | LBM | crisp linen | +\$0 |
|  | LBN | classic linen | +\$0 |
|  | LBP | casual linen | +\$0 |
|  | LBQ | white twill | +\$0 |
|  | LU | soft white | +\$0 |
|  | WL | sandstone | +\$0 |
|  | WN | warm grey neutral | +\$0 |
|  | Wood Veneer |  |  |
|  | For veneer (W) |  |  |
|  | 2U | light brown walnut | +\$55 |
|  | 40 | dark brown walnut | +\$55 |
|  | ET | clear on ash | +\$55 |
|  | EU | oak on ash | +\$55 |
|  | EV | walnut on ash | +\$55 |



## Product Information

Description
This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.

## Notes

1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.
For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

## Specification Information

Step 1.
GNH

Step 2. Type
PF. rectangular primary
DF. $120^{\circ}$ - primary
SF. return

| Prices for Steps 1-2. |  |
| :--- | ---: |
| GNHPF. | $\$ 46$ |
| GNHDF. | $\$ 103$ |
| GNHSF. | $\$ 128$ |



## Product Information

Description
This hardware pack provides for the attachment and removal of surfaces
y on oup

## Notes

Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.

Dimensions

## Specification Information

Step 1.
GNH

## Step 2. Type

PA. rectangular surface
DA. $120^{\circ}$ surface

Prices for Steps 1-2.
GNHPA.
\$16
GNHDA.
\$24


## Rectangular Primary Surface



## Product Information

Description
This hardware pack attaches a 30 "-deep rectangular primary surface to a set of beams and allows the surface to slide, providing access to a cable management tray.

## Notes

Must be used with surfaces specified as sliding.
Specify 1 hardware pack for each sliding surface.
Attaching clamp-on components to the back edge of a sliding surface may result in reduced surface extension.

Dimensions


## Specification Information

Step 1.
GNHPS.

## Pari Screen, Desk Up, Frameless GNSDXT

 Fabric

## Product Information

Description
This frameless tackable fabric screen provides boundary above a
surface at the back edge of a work surface in a back-to-back application.
Attachment hardware included.

## Notes

Screen width does not need to match beam width.
Extended width screens (GNSDXT.xxxxA) are available for use in $120^{\circ}$
applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet. Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.
Screen is shared in back-to-back applications.
Each screen ships with an alignment clip for use between screens when placed side-by-side.
All fabric is railroaded.
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional $54^{\prime \prime}$-wide fabrics.
Width - Yardage
36-1.32
39-1.43
42-1.51
48-1.71
54-1.90
60-2.07
66-2.27
72-2.46
For information on multiple quantities or directional fabrics, contact
COM Department. See Order Information in Appendices.

## Pari Screen, Desk Up, Frameless

Fabric continued

## Specification Information

Step 1.
GN

| Step 2. Type |  |
| :--- | :--- |
| SD $\quad$ desk up |  |
| Step 3. | Configuration |
| $\mathbf{X} \quad$ frameless |  |
|  |  |
| Step 4. |  |

T. tackable fabric with tapered edge

| Step 5. | Height |
| :--- | :--- |
| 42 | $42^{\prime \prime}$ high |
| 46 | $46^{\prime \prime}$ high |

## Step 6. Width

$3636^{\prime \prime}$ wide
$3939^{\prime \prime}$ wide
$4242^{\prime \prime}$ wide
$4848^{\prime \prime}$ wide
$54 \quad 54^{\prime \prime}$ wide
60 60" wide
66 66" wide
$72 \quad 72^{\prime \prime}$ wide
48A 48" wide, for use with 120 -degree corner A
54A 54" wide, for use with 120-degree corner A
60A $60^{\prime \prime}$ wide, for use with 120 -degree corner A

| Prices for Steps 1-6. |  |  |  |  |  |  |
| :---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | 36 | 39 | 42 | 48 | 54 | $\mathbf{6 0}$ |
| GNSDXT. 42 | $\$ 605$ | 642 | 662 | 692 | 730 | 771 |
| 46 | $\$ 621$ | 658 | 677 | 706 | 747 | 790 |
|  |  |  |  |  |  |  |
|  |  | 66 | 72 | $48 A$ | $54 A$ | 60 A |
| GNSDXT. 42 | $\$ 814$ | 846 | 692 | 730 | 771 |  |
| 46 |  | $\$ 829$ | 868 | 706 | 747 | 790 |


| Step 7. | Paint Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 5$ |
| MS | metallic silver |  |

Step 8. Surface Finish
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

|  | 36 | 39 | 42 | 48 | 54 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Price Category 1 | +\$0 | 0 | $\bigcirc$ | 0 | 0 |
| Price Category 2 | +\$11 | 11 | 11 | 15 | 15 |
| Price Category 3 | +\$27 | 27 | 27 | 36 | 36 |
| Price Category 4 | +\$46 | 46 | 46 | 62 | 62 |
|  | 60 | 66 | 72 | 48A | 54A |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$15 | 15 | 15 | 15 | 18 |
| Price Category 3 | +\$36 | 36 | 36 | 36 | 44 |
| Price Category 4 | +\$62 | 62 | 62 | 62 | 76 |
|  |  |  |  |  | 60A |
| Price Category 1 |  |  |  |  | +\$0 |
| Price Category 2 |  |  |  |  | +\$18 |
| Price Category 3 |  |  |  |  | +\$44 |
| Price Category 4 |  |  |  |  | +\$76 |

Screen, Desk Up, Framed Fabric
GNSDFT GNSDNT GNSDTT


## Product Information

Description
This fabric screen provides boundary above a surface at the back edge of a work surface. It is tackable, has a painted metal frame, and provides varying levels of work tool attachment.
The screen can be placed most anywhere along the beam and does not need to match beam widths.

## Notes

Screen attaches to rear beam with brackets. Order desk up attachment brackets (GNSA.) separately.
For top rail and face rail hanging screens, levelers should be applied to each work tool to ensure that the tool hangs properly. Each screen ships with enough levelers for 4 work tools. Additional levelers are available as a service part (U1BDV55).
For top rail and face rail hanging screens, a maximum of 2 work tools can be used per side.
For top rail and face rail hanging screens, see Layout Studio planning guide for work tool compatibility.
Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

When used in a back-to-back application, the screen is shared.
All fabric is railroaded.
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional $54^{\prime \prime}$-wide fabrics.
Width - Yardage
36-1.23
42-1.41
48-1.61
54-1.80
60-1.99
66-2.18
72-2.37
78-2.55
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



Non Hanging


Top Rail Hanging


Face Rail Hanging

## Screen, Desk Up, Framed Fabric

## Specification Information

Step 1.
GN

| Step 2. | Type |
| :--- | :--- |
| SD $\quad$ desk up |  |
| Step |  |
| $\mathbf{N}$ | Configuration |
| $\mathbf{T}$ | non hanging |
| $\mathbf{F}$ | top rail hanging |
|  |  |

Step 4. Material
T. tackable fabric

| Step 5 . Height |
| :--- |
| $42 \quad 42^{\prime \prime}$ high |

46 46" high

| Step 6. Width |  |
| :---: | :---: |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 54 | $54^{\prime \prime}$ wide |
| 60 | $60^{\prime \prime}$ wide |
| 66 | $66^{\prime \prime}$ wide |
| 72 | $72^{\prime \prime}$ wide |
| 78 | $78^{\prime \prime}$ wide |


| Prices for Steps 1-6. |  |  |  |  |  |  |
| :---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | 36 | $\mathbf{4 2}$ | $\mathbf{4 8}$ | $\mathbf{5 4}$ | $\mathbf{6 0}$ | $\mathbf{6 6}$ |
| GNSDNT. 42 | $\$ 375$ | 420 | 442 | 555 | 502 | 632 |
| 46 | $\$ 388$ | 431 | 453 | 572 | 518 | 645 |


|  |  |  |  |  | 72 | 78 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\text { GNSDNT. } 42$ |  |  |  |  | \$562 | 693 |
| 46 |  |  |  |  | \$579 | 717 |
| $\begin{array}{r} \hline \text { GNSDTT. } 42 \\ 46 \end{array}$ | \$375 | 420 | 442 | 555 | 502 | 632 |
|  | \$388 | 431 | 453 | 572 | 518 | 645 |
|  |  |  |  |  | 72 | 78 |
| GNSDTT. 42 |  |  |  |  | \$562 | 693 |
| 46 |  |  |  |  | \$579 | 717 |
| GNSDFT. 42 | \$514 | 579 | 637 | 666 | 694 | 771 |
| 46 | \$527 | 595 | 658 | 683 | 709 | 787 |


|  | 72 | 78 |
| ---: | ---: | ---: |
| GNSDFT. 42 | $\$ 848$ | 925 |
| 46 | $\$ 866$ | 939 |


| Step 7. | Trim Finish |  |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |

## Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.
Price Category $1 \quad+\$ 0$
Price Category $2 \quad+\$ 10$

Price Category $3 \quad+\$ 24$
Price Category $4 \quad+\$ 42$
Price Category $5 \quad+\$ 70$


## Product Information

Description
This frameless glass screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. It has a painted metal frame. Attachment hardware included.

## Notes

Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.
Screen is shared and must be used in a back-to-back application.

## Dimensions



## Specification Information

## Step 1.

GN

| Step 2. | Type |
| :--- | :--- |
| SD $\quad$ desk up |  |
| Step |  |
| $\mathbf{X} \quad$ Configuration |  |
|  |  |
| Step 4. | Material |
| G. $\quad$ glass |  |


| Step 5. Height |  |
| :--- | :--- |
| 42 | $42^{\prime \prime}$ high |
| 46 | $46^{\prime \prime}$ high |


| Step 6. Width |  |
| :--- | :--- |
| 36 | $36^{\prime \prime}$ wide |
| 42 | $42^{\prime \prime}$ wide |
| 48 | $48^{\prime \prime}$ wide |
| 54 | $54^{\prime \prime}$ wide A |
| 60 | $60^{\prime \prime}$ wide |
| 66 | $66^{\prime \prime}$ wide A |
| 72 | $72^{\prime \prime}$ wide |
| 78 | $78^{\prime \prime}$ wide A |
| 84 | $84^{\prime \prime}$ wide |
| 96 | $96^{\prime \prime}$ wide |

## Step 7. Surface Finish

TR clear glass - $1 / 4$ " thick
5A opal etched $-1 / 4^{\prime \prime}$ thick
NN no glass- for customer's own $1 / 4$ thick glass
C3 clear glass - $3 / 8^{\prime \prime}$ thick
G3 opal glass - $3 / 8^{\prime \prime}$ thick
N3 no glass, for customer's own $3 / 8^{\prime \prime}$ thick glass

| Prices for Steps 1-7. |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
|  |  | TR | 5A | NN | C3 | G3 | N3


| Step 8 . Trim Finish |  |  |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |

## Pari Screen, Modesty, Frameless GNSMXT

 Fabric

## Product Information

Description
This frameless tackable fabric screen provides boundary above and below a surface at the back edge of a work surface in a single-sided application or on a return surface. Attachment hardware included.

## Notes

Screen width does not need to match beam width.
Extended width screens (GNSMXT.xxxxA) are available for use in $120^{\circ}$ applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet.
Screen attaches to rear beam with brackets that are provided; no additional attachment hardware is required.
Screen will hang approximately $9^{3} / 4^{\prime \prime}$ below the surface.
Each screen ships with an alignment clip for use between screens when placed side-by-side.
All fabric is railroaded.
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional $54^{\prime \prime}$-wide fabrics.
Width-Yardage
36-2.66
39-2.83
42-3.02
48-3.41
54-3.78
60-4.17
66-4.54
72-4.92
For information on multiple quantities or directional fabrics, contact
COM Department. See Order Information in Appendices.

## Pari Screen, Modesty, Frameless

## Fabric continued



## Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

|  | 36 | 39 | 42 | 48 | 54 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$22 | 22 | 22 | 29 | 29 |
| Price Category 3 | +\$53 | 53 | 53 | 70 | 70 |
| Price Category 4 | +\$92 | 92 | 92 | 122 | 122 |
|  | 60 | 66 | 72 | 48A | 54A |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$29 | 29 | 29 | 29 | 37 |
| Price Category 3 | +\$70 | 70 | 70 | 70 | 89 |
| Price Category 4 | +\$122 | 122 | 122 | 122 | 155 |
|  |  |  |  |  | 60A |
| Price Category 1 |  |  |  |  | +\$0 |
| Price Category 2 |  |  |  |  | +\$37 |
| Price Category 3 |  |  |  |  | +\$89 |
| Price Category 4 |  |  |  |  | +\$155 |



## Product Information

Description
This fabric screen provides boundary above and below a surface in a single-sided application or return surface, at the back edge of a work surface. It is tackable and has a painted metal frame.
The screen can be placed most anywhere along the beam and does not need to match beam widths.

## Notes

Screen attaches to rear beam with brackets. Order modesty attachment brackets (GNSB.) separately.
Screen will hang approximately $9^{3 / 4} / 4$ below the surface.
Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

Not recommended for a back-to-back application.
All fabric is railroaded.
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54 "-wide fabrics.
Width-Yardage
36-1.23
42-1.41
48-1.61
54-1.80
60-1.99
66-2.18
72-2.37
78-2.55
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

Step 1.
GN

| Step 2. Type |  |
| :--- | :--- |
| SM modesty |  |
| Step 3. Configuration |  |
| $\mathbf{N} \quad$ non hanging |  |
| Step 4. |  |

T. tackable fabric

| Step 5. | Height |
| :--- | :--- |
| 42 | $42^{\prime \prime}$ high |
| 46 | $46^{\prime \prime}$ high |



| Step 7. | Trim Finish | $+\$ 0$ |
| :--- | :--- | :--- |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| G1 | graphite | $+\$ 7$ |

## Screen, Modesty, Framed Fabric

continued

| Step 8. Surface Finish |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color. |  |  |  |  |  |
|  | 36 | 42 | 48 | 54 | 60 |
| Price Category 1 | +\$0 | - | 0 | 0 | 0 |
| Price Category 2 | +\$10 | 10 | 13 | 13 | 15 |
| Price Category 3 | +\$24 | 24 | 31 | 31 | 35 |
| Price Category 4 | +\$42 | 42 | 54 | 54 | 61 |
| Price Category 5 | +\$70 | 70 | 91 | 91 | 103 |
|  |  |  | 66 | 72 | 78 |
| Price Category 1 |  |  | +\$0 | 0 | 0 |
| Price Category 2 |  |  | +\$15 | 18 | 18 |
| Price Category 3 |  |  | +\$35 | 44 | 44 |
| Price Category 4 |  |  | +\$61 | 76 | 76 |
| Price Category 5 |  |  | \$103 | 127 | 127 |

## Screen, Delineation, Framed

## Fabric



## Product Information

Description
This fabric screen provides boundary between people seated side-byside and attaches to the front edge of a squared-edge Layout Studio surface. It is tackable and has a painted metal frame.

## Notes

Screen can be placed anywhere along front edge of a surface except on top of a desk end leg.
Screen width aligns with the depth of a work surface with flash gap.
Screen attaches to front edge of a work surface with a bracket. Order delineation screen attachment bracket (GNSC.) separately.
Order connector finishing kit (GNSE.) separately.
All fabric is railroaded.
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional $54^{\prime \prime}$-wide fabrics.
Width - Yardage
24-0.84
30-1.00
36-1.19
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.
$\overline{\text { Dimensions }}$


## Specification Information

Step 1.
GN

| Step 2. Type |
| :--- | :--- |
| SP $\quad$ delineation |

## Step 3. Configuration

N non hanging

Step 4. Material
T. tackable fabric

| Step 5. Height |  |
| :--- | :--- |
| 42 | $42^{\prime \prime}$ high |
| 46 | $46^{\prime \prime}$ high |

Step 6. Width
$24 \quad 24^{\prime \prime}$ wide
$30 \quad 30^{\prime \prime}$ wide
$3636^{\prime \prime}$ wide

| Prices for Steps 1-6. | 24 | $\mathbf{3 0}$ | $\mathbf{3 6}$ |
| :---: | ---: | ---: | ---: |
| GNSPNT. 42 | $\$ 262$ | 307 | 350 |
| 46 | $\$ 274$ | 322 | 363 |


| Step 7. | Trim Finish |  |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 7$ |

Step 8. Surface Finish
See application chart and textiles list for fabric usage and numbers.
First 2 digits of number indicate fabric line; remaining digit(s) indicate
fabric color.

| Price Category 1 | $+\$ 0$ |
| :--- | :---: |
| Price Category 2 | $+\$ 8$ |
| Price Category 3 | $+\$ 18$ |
| Price Category 4 | $+\$ 32$ |
| Price Category 5 | $+\$ 54$ |



## Product Information

Description
These brackets provide the attachment for the desk up, modesty, and delineation screens.

## Notes

Specify 1 package for each screen.
Dimensions


Desk Up


Modesty


Delineation

## Screen Connectors



## Product Information

Description
These connectors finish the exposed corners of a screen. Quantity of 2.

## Notes

Specify the finishing kit (GNSE.) to finish the corner of a screen when not connecting to another screen or corner post.
Specify the in-line connector kit (GNSH.) where 2 screens meet.
Specify the post connector kit (GNSJ.) when connecting a screen to a corner post.
When using desk up screens, appropriate kits must be specified for the top of the screen only.
Modesty screens require kits for the top and bottom of the screen.
$\overline{\text { Dimensions }}$

## Specification Information

Step 1.
GN

Step 2. Type
SE. finishing kit
SH. inline connector kit
SJ. post connector kit

Prices for Steps 1-2.
GNSE. \$13
GNSH. \$14
GNSJ. \$13

| Step | . Trim Finish |  |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 2$ |


Finishing Kit


Inline Connector Kit


MS metallic silver
+\$2


## Product Information

Description
This corner post fills the open space created when screens come
together at $120^{\circ}$.


Dimensions


120-degree

## Specification Information

Step 1.
GN


| Step 4. Height |  |  |
| :---: | :---: | :---: |
|  | 42" high |  |
| 46 | $46^{\prime \prime}$ high |  |
| Prices for Steps 1-4. |  |  |
| GNS | . 42 | \$31 |
|  | 46 | \$37 |
| GNS | . 42 | \$40 |
|  | 46 | \$46 |
| Step 5. Trim Finish |  |  |
| 91 | white | +\$0 |
| G1 | graphite | +\$0 |
|  | metallic silver | +\$2 |



## Product Information

Description
This trim piece fills the gap between 3 frameless glass screens in a $120^{\circ}$ corner application.

Dimensions


## Specification Information

Step 1.
GN

Step 2. Type
SX. frameless screen filler for 120 -degree applications

| Step 3. Application |  |
| :---: | :---: |
| A $1 / 4^{\prime \prime}$ glass |  |
| B $3 / 8^{\prime \prime}$ glass |  |
| Prices for Steps 1-3. |  |
| GNSX. A | \$12 |
| B | \$12 |


| Step 4 . Trim Finish |  |  |
| :--- | :--- | :--- |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 0$ |
| MS | metallic silver | $+\$ 2$ |



## Product Information

Description
This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

## Notes

Top of $29^{\prime \prime}$-high panel aligns with top of a primary surface; top of $42^{\prime \prime}$ and $46^{\prime \prime}$-high panels align with top of a desk up or modesty screen. All gallery panels are nonhanded. $24^{\prime \prime}$-, $30^{\prime \prime}$-, and $36^{\prime \prime}$-wide panels will work on both right-hand and left-hand single desk end legs.
Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.
Wood grain and directional laminates are available only in $24^{\prime \prime}-60^{\prime \prime}$ widths.


## Specification Information

Step 1.
GN

| Step 2. Type | $\stackrel{7}{ }$ |
| :---: | :---: |
| ST gallery panel | $\underset{\sim}{6}$ |
| Step 3. Configuration | $\gtrless$ |
| A. leg-attached | O |


| Step 4. Height |  |  |
| :--- | :--- | :---: |
| 29 | $29^{\prime \prime}$ high |  |
| 42 | $42^{\prime \prime}$ high |  |
| 46 | $46^{\prime \prime}$ high |  |

Step 5. Width
$2424^{\prime \prime}$ wide
$3030^{\prime \prime}$ wide
$3636^{\prime \prime}$ wide
$4848^{\prime \prime}$ wide
$6060^{\prime \prime}$ wide
$72 \quad 72$ " wide

Step 6. Surface Material
L laminate top/thermoplastic edge
w veneer

| Prices for Steps 1-6. |  |  |
| :---: | :---: | :---: |
|  | L | W |
| GNSTA. 2924 | \$223 | 491 |
| 30 | \$246 | 540 |
| 36 | \$268 | 588 |
| 48 | \$349 | 768 |
| 60 | \$432 | 950 |
| 72 | \$515 | 1133 |
| 4224 | \$263 | 578 |
| 30 | \$282 | 620 |
| 36 | \$311 | 683 |
| 48 | \$420 | 922 |
| 60 | \$520 | 1143 |
| 72 | \$621 | 1364 |
| 4624 | \$271 | 594 |
| 30 | \$292 | 642 |
| 36 | \$333 | 732 |
| 48 | \$438 | 963 |
| 60 | \$546 | 1200 |
| 72 | \$651 | 1431 |

## Step 7. Surface Finish

| For $24^{\prime \prime}$ wide (24), $30^{\prime \prime}$ wide (30), $36^{\prime \prime}$ wide (36), 48" wide (48), or $60^{\prime \prime}$ wide (60) with laminate topthermoplastic edge ( L ) |  |  |
| :---: | :---: | :---: |
| 38 | twilight | +\$0 |
| 39 | desert | +\$0 |
| 76 | light brown walnut | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| 8Q | folkstone grey | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

## Wood Veneer

For veneer (W)

| 2U | light brown walnut | $+\$ 55$ |
| :--- | :--- | :--- |
| 40 | dark brown walnut | $+\$ 55$ |
| ET | clear on ash | $+\$ 55$ |
| EU | oak on ash | $+\$ 55$ |
| EV | walnut on ash | $+\$ 55$ |


| Solid-Color Laminate Top/Thermoplastic Edge |  |  |
| :--- | :--- | :--- |
| For $72^{\prime \prime}$ | wide (72) with laminate top/thermoplastic edge (L) |  |
| $\mathbf{8 Q}$ | folkstone grey | $+\$ 0$ |
| $\mathbf{9 1}$ | white | $+\$ 0$ |
| $\mathbf{9 8}$ | studio white | $+\$ 0$ |
| MT | medium tone | $+\$ 0$ |
| WL | sandstone | $+\$ 0$ |
| WN | warm grey neutral | $+\$ 0$ |
|  |  |  |
| Step 8. | Bracket Finish | $+\$ 0$ |
| 91 | white | $+\$ 0$ |
| G1 | graphite | $+\$ 5$ |
| MS | metallic silver |  |

## Gallery Panel, Leg-Attached

| Step 9. Edge Finish |  |  |
| :---: | :---: | :---: |
| For $24^{\prime \prime}$ wide (24), 30 " wide (30), $36^{\prime \prime}$ wide (36), 48" wide (48), 60 " wide (60), or $72^{\prime \prime}$ wide (72) with laminate top/thermoplastic edge (L) |  |  |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



## Product Information

Description
These beam clamps are used to attach a single-sided cable
management tray.

## Notes

If screens are being used, generic beam clamps are not required.
Specified as a single clamp. Order 2 for each cable management tray.

Dimensions




## Specification Information

Step 1.
GNSG.


## Product Information

Description
This hardware kit attaches a suspended end cubby to the outside of a Layout Studio ${ }^{\circ}$ double desk end leg.

## Notes

Order suspended end cubby (L2ES.B) separately.

Dimensions


## Specification Information

Step 1.
LSH. A

| Step 2. Application |  |
| :---: | :---: |
| B suspended below surface $A$ |  |
| Prices for Steps 1-2. |  |
| LSH. B | \$335 |
| Step 3. Finish |  |
| Bright Sand Texture Paint |  |
| 91 white A | +\$0 |
| G1 graphite A | +\$0 |
| Metallic Paint |  |
| MS metallic silver A | +\$5 |



## Product Information

Description
This hardware kit attaches Layout Studio ${ }^{\circledR}$ beams to a Tu ${ }^{\circledR}$ Wood freestanding storage unit to allow the storage unit to replace a Layout $\sum_{2}^{0}$ Studio double end leg. The kit is available for use with a $48^{\prime \prime}$-wide or a

## © $60^{\prime \prime}$-wide freestanding storage case. Finish is cool grey neutral.

$\begin{array}{ll}\text { む } & \\ \text { Notes } \\ 0 & \text { To replace a Layout Studio double leg with a storage unit, order a Tu }\end{array}$
Wood end-of-run cabinet (L2ER.) separately.
Specify storage base option to match base option on storage unit.


## Specification Information

Step 1.
L2SL. A

| Step 2. Depth |  |
| :--- | :--- |
| 48 | $48^{\prime \prime}$ double end leg A |
| 60 | $60^{\prime \prime}$ double end leg A |


| Prices for Steps 1-2. |  |
| :--- | :--- | :--- |
| L2SL. 48  <br>  60 $\$ 260$ <br>   $\$ 280$ <br> Step 3. Storage Base Option   <br> $\mathbf{1}$ base A $+\$ 0$ <br> $\mathbf{3}$ base with fronts to floor A $+\$ 0$ <br> $\mathbf{5}$ foot A $+\$ 0$ <br> $\mathbf{9}$ c-foot A $+\$ 0$ |  |

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## 20-Day or Less/Assigned Lead-Time Order Information

## 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon A will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an A are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

## Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage ${ }^{\circledR}$, 5000 Series, and Meridian ${ }^{\circledR}$ Filing and Storage: (616) 8469236.
Order Entry fax number for all other products:
(616) 6543085.

For more information, contact your Customer Care representative at: (866) 8543048 EXT 3400.

## Shipments and Delivery

Per Herman Miller Terms and Conditions.

## Changes and Cancellation

Per Herman Miller Terms and Conditions.

## Customer's Own Material Order Information Workspaces

## Customer's Own Material

## Program Overview

The Custome's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:
(616) 6543400
(866) 8543048 EXt 6543400

## Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

## Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.
Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

## Application Note

Herman Miller does not guarantee that Custome's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

COM is not available on panels.

## Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

# Customer's Own Material <br> Order Information - <br> Workspaces 

continued

Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
2. If your textile is not listed in Omni, call a COM representative at (616) 6543400 or (866) 8543048 Ext 6543400 . The representative will assign an identification number for your textile (ID\#) and will verify yardage requirements for your order.
Note: Yardage requirements are based on nondirectional, 54"-wide textiles. $66^{\prime \prime}$-wide textiles are needed for application on 60 "-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 6543400 or (866) 8543048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

## Supplier Connection

## Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:
(616) 6543400
(866) 8543048 Ext 6543400

## Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

## Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplie's prices published at the time of the order.

# Customer's Own Material Order Information - <br> Workspaces <br> continued 

## Textile Approval

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

## Ordering Products with Supplier Connection COM

1. Identify and include the following information on your purchase order:

- Product number and option
- Herman Miller's COM identification number

2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

## Proprietary Textiles Application Chart Workspaces

## - Available

A Assigned lead-time textile. See following page for exception notes.

| Price Category 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| COM Customeis Own Material A | 1 | 1 | 1 | 1 | 1 |  | 1 |  |  | 1 | 1 | 1 | $\bullet$ | 1 |  | 1 |  | 1 |  | 1 | 1 |  | 1 | 3 |  | 1 |
| 8A__ Bubbletack ${ }^{\text {™ }}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $\bullet$ |  |  |  |  |
| 2V__ Chain | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | 22 | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  | - | 3 | $\bullet$ |  |
| 8T__ Crossing (85__) | 2 | 2 | 2 | $\bullet$ | $\bullet$ |  | $\bullet$ | - | 8 | - | 2 | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  |  | - | 3 | - | 18 |
| 95_- Gem | 2 | 2 | 2 | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | - | 2 | $\bullet$ | $\bullet$ | - | $\bullet$ |  | $\bullet$ |  |  |  |  |  | $\bullet$ | 3 | - | $\bullet$ |
| 2I__ Grasscloth | $\bullet$ | $\bullet$ | $\bullet$ | - | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  | $\bullet$ | 3 | $\bullet$ |  |
| 1MN__Monologue | 2 | 2 | 2 | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | 2 | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | - | $\bullet$ | - | - |  |  | $\bullet$ |  | - | $\bullet$ |
| 8B__ Multiscrim ${ }^{\text {Tw }}$ |  |  |  |  |  | $\bullet$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $\bullet$ |  | $\bullet$ |  |  |  |
| 5T__ Resonance | $\bullet$ | - | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |  |  |  | $\bullet$ |  | - |  |
| 8C__ Scrim Trim |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - |  |  |  |
| 2M__Silkworm | $\bullet$ | - | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |  |  |  | - | 3 | $\bullet$ |  |
| 22F_- Slant | 6 |  | $\bullet$ |  | $\bullet$ |  | $\bullet$ |  |  | - |  | $\bullet$ | $\bullet$ | - | $\bullet$ |  |  |  |  |  |  |  |  | 3 | $\bullet$ |  |
| Price Category 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $3 \mathrm{P}_{\text {_- }}$ ColorGuard |  | 2 |  | - |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - |
| 51__ Cord | $\bullet$ | - | $\bullet$ | - | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |  |  |  |  | 3 | $\bullet$ |  |
| 92__ Crepe | 2 | - | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | 8 | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | - | $\bullet$ |  |  |  |  |  |  |  | $\bullet$ | 3 |  | $\bullet$ |
| 57_ _ Frost | $\bullet$ | - | - | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | - | - | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  | $\bullet$ | 3 | $\bullet$ |  |
| 84__ Grosgrain | 4 |  |  | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |  |  |  |  | 19 | 3 | $\bullet$ |  |
| 4N__ Horizon | 2 | 2 | 2 | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |  |  |  |  | 3 | - |  |
| 1LM__ Loom | 2 | 2 | 2 | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  | $\bullet$ |  |  | $\bullet$ |
| 1HA_- Medley | 2 | 2 | 2 | $\bullet$ | $\bullet$ |  | $\bullet$ | - | 8 | - | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | - | $\bullet$ | - | $\bullet$ | $\bullet$ | $\bullet$ |  |  | $\bullet$ |  |  | $\bullet$ |
| 3A_- Moiré |  | 2 | 2 | - | $\bullet$ |  | $\bullet$ |  |  | 22 | 2 | - | $\bullet$ | - | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  | $\bullet$ | 3 | $\bullet$ | - |
| 43__ Tape |  |  |  |  |  |  |  |  |  | - | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  |  |  |  |  |  |  |  | - |  |
| 8R_- Twist (5S_) | 5 | 2 | 2 | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | - | 2 | - | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | - | $\bullet$ | $\bullet$ |  |  | - | 3 | $\bullet$ | 18 |
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| 1FB _ Connection | $\bullet$ | - | - | - | $\bullet$ |  | - |  |  | - | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |  |  | - | 3 | - |  |
| 1FC _ Current | $\bullet$ | - | - | - | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | - | - | - | $\bullet$ |  |  | $\bullet$ |  |  |  | - | 3 | $\bullet$ |  |
| 8Z_- Glaze | $\bullet$ | - | - | - | - |  | - |  |  | - | $\bullet$ | - | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |  |  |  | - | 3 | - |  |
| 47__ Ground Cloth ${ }^{\oplus}$ | - | - | - | - | - |  | $\bullet$ | - | 8 | - | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ | 14 |  | $\bullet$ | 3 | $\bullet$ |  |
| 5D_- Kira 2 | 2 | 2 | 2 | - | $\bullet$ |  | $\bullet$ |  |  | - | 2 | - | - | - | - | $\bullet$ |  | $\bullet$ | $\bullet$ | - | 14 |  | - | 3 | $\bullet$ |  |
| 8L__ Savannah | $\bullet$ | 20 | - | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |  | 14 |  |  |  | $\bullet$ |  |
| 8U__ Stitches (5Z_) |  | 2 | 2 | - |  |  |  |  |  | - |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  |  |  |  |  |  |  |  | 3 | $\bullet$ | 18 |
| 8W__ Strands | $\bullet$ | $\bullet$ | - | $\bullet$ | $\bullet$ |  | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | - | $\bullet$ | $\bullet$ |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  | $\bullet$ | 3 | $\bullet$ |  |

# Proprietary Textiles Application Chart Workspaces 

continued

## Price Category 1

| Custome's Own Material |  |
| :---: | :---: |
| See Order Information in Appendices. <br> Assigned lead-time textile. |  |
| Bubbletack ${ }^{\text {m }}$ |  |
| 100\% polyester |  |
| 8A01 | Seashell White |
| 8A02 | Pearl Grey |
| 8A05 | Dune Beige |
| 8A07 | Pebble Beige |
| 8A09 | Olive Green |
| 8A13 | Slate Purple |
| 8A19 | Spa Blue |
| 8A24 | Sable Grey |
| 8A27 | Summer White |
| 8A28 | Moth Grey |
| 8A29 | Tea Leaf Grey |
| 8A30 | Blue Grey |
| 8A31 | Dusty Bronze |
| 8A32 | Slate Blue |
| 8A33 | Caramel Beige |
| 8A34 Kiwi Green |  |


| Chain |  |
| :---: | :---: |
| 66" wide |  |
| 100\% recycled polyester |  |
| 2V01 | Pearl |
| 2V02 | Oyster |
| 2V03 | Wheat |
| 2V04 | Linen |
| 2V05 | Wicker |
| 2V06 | Bamboo |
| 2V07 | Sage |
| 2V08 | Spring Wood |
| 2V09 | Iceberg |


| Crossing |  |
| :---: | :---: |
| 54" wide |  |
| 86\% antimony-free polyester |  |
| 14\% polyester |  |
| 8T03 | Wicker * |
| 8T04 | Porcelain * |
| 8 T05 | Warm Grey * |
| 8 T06 | Sepia |
| 8 T07 | Pumpkin |
| 8T08 | Copper |


| Crossing continued |  |
| :---: | :---: |
| 8 T09 | Cranberry |
| 8T10 | Tomato |
| 8 T11 | Mulberry |
| 8 T 12 | Plum |
| 8 T13 | Green Apple |
| 8 T 14 | Loden |
| 8 T15 | Spruce |
| 8716 | Periwinkle |
| 8717 | Cerulean |
| 8 T18 | Indigo |
| 8 T19 | Shale * |
| 8 T 20 | Brownstone |
| 8 T 21 | Bark |
| 8T22 | Tin * |
| 8 T 23 | Graphite |
| 8T24 | Black |

Crossing
For systems products only.
54 " wide
$86 \%$ antimony-free polyester
$14 \%$ polyester
8501 Ivory *
8502 Oyster *

| Gem |  |
| :---: | :---: |
| 54" wide |  |
| 100\% antimony-free polyester |  |
| 9501 | Sesame |
| 9502 | Tangerine |
| 9503 | Red |
| 9504 | Red Violet |
| 9505 | Mulberry |
| 9506 | Java |
| 9507 | Twilight |
| 9508 | Bayou |
| 9509 | Iris |
| 9510 | Berry Blue |
| 9511 | Aqua Green |
| 9512 | Green Apple |
| 9513 | Spruce |
| 9514 | Black |
| 9515 | Slate Grey |
| 9516 | Fog |


| Grasscloth |  |
| :---: | :---: |
| 66" wide |  |
| 100\% recycled polyester |  |
| 2101 | Silver Birch |
| 2102 | Pampas |
| 2103 | Sedge |
| 2107 | Lea |
| 2108 | Taro |
| 2109 | Steam Grey |
| 2110 | Cayenne |
| 2111 | Bottle Green |
| 2112 | Surf |
| 2113 | Gravel |


| Monologue |  |
| :---: | :---: |
| 54" wide |  |
| 56\% recycled polyester |  |
| 44\% polyester |  |
| 1MN01 | Linen |
| 1MN02 | Alabaster |
| 1MN03 | Truffle |
| 1MN04 | Folkstone |
| 1MN05 | Silver Pine |
| 1MN06 | Slate |
| 1MN07 | Seed |
| 1MN08 | Yellow Oxide |
| 1MN09 | Persimmon |
| 1MN10 | Tundra |
| 1MN11 | Meadow |
| 1MN12 | Blue Sky |
| 1MN13 | Blue Spruce |
| 1MN14 | Deep Sea |

* Crossing colors available on Exclave ${ }^{\oplus}$ Video-friendly Tackable Boards and Stowage Tackable Backdrop


# Proprietary Textile Colors - Workspaces 

continued

Price Category 1
continued

Price Category 2

| Resonance | Silkworm |
| :---: | :---: |
| 66" wide | 66" wide |
| 100\% polyester | 58\% recycled polyester |
| $5 \mathrm{T04}$ Greige | 42\% polyester |
| 5705 Porcelain | 2M01 Cocoon |
| 5 T06 Alabaster | 2M02 Pongee |
| 5 T 15 Iris | 2M03 Saffron |
| $5 T 28$ Sugar | 2M04 Tussah |
| 5 T 47 Tobacco | 2M05 Ceylon |
| $5 T 54$ Saltbush | 2M06 Jasmine |
| 5757 Seed | 2M07 Shale |
| $5 T 58$ Sepia | 2M08 Monsoon |
| 5 T59 Tundra |  |
| 5 T60 Iceberg | Slant |
| 5 T61 Black | 66" wide |
| 5762 Chamois | 51\% polyester |
| 5 T63 Citrus | 49\% recycled polyester |
| 5T64 Tangerine | 22 F01 Beech Nut |
| 5 T 65 Red | 22 FO 2 Chamois |
| $5 T 66$ Wild Berry | $22 \mathrm{F03}$ Chartreuse |
| 5 T 67 Boysenberry | $22 \mathrm{F04}$ Pesto |
| 5 T 68 Pistachio | $22 \mathrm{F05}$ Peacock |
| 5T69 Green Apple | $22 \mathrm{F06}$ Neptune |
| $5 \mathrm{~T} 70 \quad$ Forest | $22 \mathrm{F07}$ Blueberry |
| 5 T71 Jade | $22 \mathrm{F08}$ Boysenberry |
| 5 T72 Blue Green | 22F09 Magenta |
| 5T73 Bright Turquoise | 22 F 10 Pumpkin |
| $5 \mathrm{T74}$ Twilig | 22F11 Cranberry |
|  | 22F12 Silver Birch |
| Scrim Trim | 22F13 Bluestone |
| 61" wide | 22F14 Truffle |
| 82\% polyester | 22 F 15 Shale |

8C01 Seashell White
8C02 Pearl Grey
8C22 Winter Grey
8C24 Sable Grey

| ColorGuard |  |
| :---: | :---: |
| 54" wide |  |
| 100\% vinyl |  |
| 3P01 Grey |  |
| $3 \mathrm{PO2}$ Navy |  |
| 3P03 Spruce | A |
| 3 308 Blueberry | A |
| 3P12 Black Plum | A |
| 3P14 Black |  |
| 3P19 Slate |  |
| 3P31 Horizon Blue | A |
| 3P33 Pumice |  |
| 3P54 Candy Apple | A |
| 3P72 Allspice | A |
| 3P96 Manzanita | A |
| 3 P 97 Fudge | A |
| 3PB2 Sea Grass | A |
| 3PB5 Vizcaya Palm | A |
| 3PB9 Neptune | A |
| 3PC7 Bucksuede | A |
| 3PD4 Otter | A |

Assigned lead-time color.

| Cord |  |
| :---: | :---: |
| 66" wide |  |
| 51\% antimony-free polyester |  |
| 49\% polyester |  |
| 5101 | Ivory |
| 5102 | White Ash |
| 5103 | Linen |
| 5104 | Bamboo |
| 5105 | Sepia |
| 5106 | Wicker |
| 5107 | Sesame |
| 5108 | Kiwi Green |
| 5109 | Bayou |
| 5110 | Shade |
| 5111 | Spring Wood |
| 5112 | Summer White |



## Price Category 2

continued

| Frost |  |
| :---: | :---: |
| 66" wide |  |
| 100\% recycled polyester |  |
| 5701 | Bisque |
| 5702 | Abalone |
| 5703 | Porcelain |
| 5704 | Honey |
| 5705 | Iceberg |
| 5706 | Sage |
| 5707 | Reed |
| 5708 | Steam Grey |
| 5709 | Gunmetal |
| 5710 | Sable Grey |


| Grosgrain |  |
| :---: | :---: |
| 66" wide |  |
| 100\% recycled polyester |  |
| 8401 | Pearl * |
| 8402 | White Ash |
| 8403 | Warm Grey |
| 8404 | Khaki |
| 8405 | Oyster * |
| 8406 | Celadon |
| 8407 | Chamois |
| 8408 | Spa Blue |
| 8409 | Bud |
| 8410 | Kiwi Green |
| 8411 | Bayou |
| 8412 | Tin |
| 8413 | Iceberg * |

* Grosgrain colors not available on Canvas Dock
Mounted Screens, Locale ${ }^{\oplus}$ Workbase Screen, Public Office Landscape ${ }^{\oplus}$ Screen/Desk Top Divider, and Thrive ${ }^{\oplus}$ Personal Side Screen.

| Horizon |  |
| :---: | :---: |
| 54" wide |  |
| 65\% antimony-free polyester |  |
| 35\% polyester |  |
| 4N01 | Rye Grass |
| 4N02 | Sugar Pine |
| 4N03 | Silver Pine |
| 4N04 | White Ash |
| 4N05 | Spring Wood |
| 4N06 | Tamarack |
| 4N07 | Mushroom |
| 4N08 | Haystack |
| 4N09 | Oat Grass |
| 4N10 | Forest Moss |
| 4N11 | Hickory |
| 4N12 | Beech Nut |
| 4N13 | Pine Cone |
| 4N14 | Poplar |
| 4N15 | Elderberry |
| Loom |  |
| 54" wide |  |
| 100\% polyester |  |
| 1LM01 | Linen |
| 1LM02 | Brown Sugar and Spice |
| 1LM03 | Brick and Mortar |
| 1LM04 | Salt and Pepper |
| 1LM05 | Black |
| 1LM06 | Lemongrass |
| 1 LM 07 | Poppy |
| 1LM08 | Wild Berry |
| 1LM09 | Loden |
| 1LM10 | Jade |
| 1LM11 | Deep Sea |


| Medley |  |
| :---: | :---: |
| 54" wide |  |
| 100\% polyester |  |
| 1HA01 | Stone * |
| 1HA02 | Trail |
| $1 \mathrm{HA03}$ | Charcoal |
| 1HA04 | Cinder |
| 1HA05 | Citrus |
| 1HA06 | Papaya |
| $1 \mathrm{HA07}$ | Chutney |
| 1HA08 | Tundra |
| 1HA09 | Feather Grey * |
| 1HA10 | Chartreuse |
| 1HA11 | Loden |
| 1HA12 | Peacock |
| 1HA13 | Bayou * |
| 1HA14 | Blue Grotto |
| 1HA15 | Blueberry |
| 1HA22 | Khaki |
| 1HA23 | Pewter |
| 1HA24 | Yellow Oxide |
| 1HA25 | Vintage Rose |
| 1HA26 | Raspberry |
| 1HA27 | Acai Berry |
| * Colors | vailable on Exclave ${ }^{\oplus}$ <br> Video-friendly <br> Backdrop |
| Moiré |  |
| 54" wide |  |
| 100\% recycled polyester |  |
| 3A01 | Concrete |
| 3 A 02 | Biscotti |
| 3 A 03 | Rattan |
| 3A04 | Chambray |
| 3 A 05 | Fern |
| 3 A 08 | Violet |
| 3A09 | Zin |
| 3A10 | Curry |
| 3A11 | Spice |
| 3A12 | Cork |


| Tape |  |
| :---: | :---: |
| 66" wide |  |
| 52\% polypropylene |  |
| 48\% recycled polyester |  |
| 4301 | Pearl |
| 4302 | Oyster |
| 4303 | Wicker |
| 4304 | Reed |
| 4306 | Celadon |
| 4307 | Alabaster |
| 4308 | Bamboo |
| 4309 | Feather Grey |
| 4310 | Iceberg |
| Twist |  |
| 54" wide |  |
| 80\% antimony-free polyester |  |
| 13\% recycled polyester |  |
| 7\% polyester |  |
| 8 R 05 | Wicker |
| 8R10 | Poppy |
| 8R14 | Tin |
| 8R15 | Shale |
| 8R16 | Graphite |
| 8R17 | Birch |
| 8R18 | Sepia |
| 8R22 | Blueberry |
| 8R23 | Green Apple |
| 8R26 | Gunmetal |
| 8R27 | Cinder |
| 8R28 | Citrus |
| 8R29 | Pekoe |
| 8R30 | Tangerine |
| 8R31 | Red Plum |
| 8R32 | Wisteria |
| 8R33 | Forest |
| 8R34 | Jade Dark |
| 8R35 | Waterfall |
| 8R36 | Midnight Blue |
| 8R37 | Carbon Dark |

Proprietary Textile Colors - Workspaces
continued

## Price Category 2

continued

Price Category 3

| Bento |  |
| :---: | :---: |
| 54 " wide |  |
| 100\% antimony-free polyester |  |
| 7001 | Frost |
| 7002 | Linen |
| 7003 | Khaki |
| 7004 | Truffle |
| 7005 | Grey Black |
| 7006 | Pumpkin |
| 7007 | Cranberry |
| 7008 | Everglade |
| 7009 | Cobalt |


| Connection |  |
| :---: | :---: |
| 66" wide |  |
| 100\% antimony-free polyester |  |
| 1FB1 | Oyster |
| 1FB2 | Linen |
| 1FB3 | Iceberg |
| 1FB4 | Silver Pine |
| 1FB5 | Apricot |
| 1FB6 | Cumin |
| 1 FB7 | Green Apple |
| 1 FB8 | Slate Blue |
| 1 FB9 | Metal |

## Current

66" wide

| 100\% antimony-free polyester |  |
| :---: | :---: |
| 1FC1 | Oyster |
| 1FC2 | Linen |
| 1FC3 | Iceberg |
| 1FC4 | Silver Pine |
| 1 FC5 | Apricot |
| 1FC6 | Cumin |
| 1 FC7 | Green Apple |
| 1 FC8 | Slate Blue |
| 1FC9 | Metal |


| Glaze |  |
| :---: | :---: |
| 66" wide |  |
| 100\% recycled polyester |  |
| 8 Z01 | Wicker |
| 8702 | Honey |
| 8 Z03 | Porcelain |
| 8704 | Celadon |
| 8 Z05 | Spearmint |
| 8 Z06 | Rye |
| 8 Z07 | Frost |
| 8 Z08 | Silver Birch |
| Groun | loth ${ }^{\text {® }}$ |
| 66" wi |  |
| 100\% | yester |
| 4701 | Vapor Grey |
| 4721 | Warm White * |
| 4722 | Fog * |
| 4723 | Straw * |
| 4724 | Red Orange * |
| 4725 | Wild Berry * |
| 4726 | Green Apple * |
| 4727 | Caribbean * |
| 4728 | Midnight * |
| 4729 | Cappuccino * |
| * Colo Video- Board Backd | vailable on Exclave ${ }^{\ominus}$ <br> ndly Tackable <br> d Stowage Tackable |
| Kira 2 |  |
| 54" wide |  |
| 100\% recycled polyester |  |
| 5D11 | Flaxen |
| 5D12 | Papyrus |
| 5D13 | Oasis |
| 5D14 | Incense |
| 5D15 | Ash |
| 5D16 | Falcon |


| Savannah |  |
| :---: | :---: |
| 66" wide |  |
| 76\% recycled polyester |  |
| 24\% polypropylene |  |
| 8L01 | Pearl |
| 8L02 | Oyster |
| 8L03 | Wheat |
| 8L04 | Jute |
| 8L05 | Bamboo |
| 8L06 | Metal |
| 8L07 | Linen |
| 8L08 | Celadon |
| 8L09 | Moss |
| 8L10 | Frost |
| 8L11 | Shale |
| 8L12 | Pewter |
| Stitches |  |
| 54" wide |  |
| 54\% polyester |  |
| 46\% recycled polyester |  |
| 8U02 | Rye |
| 8U03 | Khaki |
| 8U04 | Honey |
| 8U05 | Cattail |
| 8U08 | Cool Grey |
| 8U09 | Slate Blue |
| 8U11 | Evening Blue |
| 8U12 | Charcoal |
| 8U13 | Kiwi Green |
| 8U16 | Cocoa |
| 8U17 | Seed |
| Stitches |  |
| For systems products onl |  |
| 54\% polyester |  |
| 46\% recycled polyester |  |
| $5 \mathrm{ZO1}$ | White Ash |

Price category 3 continued on next page

## Price Category 3

continued

Price Category 4
Price Category 5-6

| Strands |  |
| :---: | :---: |
| 66" wide |  |
| 100\% recycled polyester |  |
| 8W01 | Pebble |
| 8W02 | Porcelain |
| 8W03 | Taupe |
| 8W04 | Honey |
| 8W05 | Khaki |
| 8W06 | Rye |
| 8W07 | Wicker |
| 8W08 | Tin |
| 8W09 | Cool Grey |


| Glisten |  |
| :---: | :---: |
| 66" wide |  |
| 84\% polyester |  |
| 16\% recycled polyester |  |
| 2X02 | Rye |
| 2X05 | Iceberg |
| 2X07 | Celadon |
| 2X09 | Pewter |
| 2X10 | Ash |
| Quilty |  |
| 56" wide |  |
| 100\% antimony-free polyester |  |
| GreenShield |  |
| 6S03 | Khaki |
| 6S04 | Straw |
| 6S07 | Brick |
| 6S10 | Mink |
| 6S11 | Green Apple |
| 6S13 | Indigo |
| 6S14 | Zinc |
| 6S15 | Slate |
| 6S16 | Beachwood |
| 6S17 | Paprika |
| 6S18 | Plum |
| 6S19 | Juniper |
| 6S20 | Grey Black |

No fabrics available at this time.

## Sironetta

66" wide
$100 \%$ recycled polyester

| 6301 | Acapella |
| :---: | :---: |
| 6302 | Sonata |
| 6303 | Interlude |
| 6304 | Legato |
| 6308 | Harmony |
| 6309 | Ensemble |

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