



GSA prices effective April 3, 2017  
(based on February 1, 2016, commercial price list)  
Published September 2017

## Workspaces

Ethospace® System with Meridian®, Quadrant® and Tu®  
Pedestals

### **General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List**

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!, a menu-driven database system. The Internet address for GSA Advantage! is [www.gsaadvantage.gov](http://www.gsaadvantage.gov).

Office Furniture  
FSC Group 71, Part 1  
Contract Number: GS-03F-036DA  
Contract Period: December 21, 2015—December 20, 2020

Contract Number: GS-28F-8049H  
Contract Period: December 27, 2013—April 23, 2018 (Final Expiry Date)

Herman Miller, Inc.  
855 East Main Avenue  
Zeeland, Michigan 49464  
(616) 654 3000 Phone  
(616) 654 8278 Fax  
[www.HermanMiller.com/government](http://www.HermanMiller.com/government)

Business Size: Large



# Contract Information

## 1a. Special Item Numbers (SIN)

SIN 71-1  
Packaged Offices

SIN 711-1  
Furniture Systems

SIN 711-2  
Computer Furniture

SIN 711-3  
Filing and Storage Cabinets

SIN 711-11  
Tables and Accessories

SIN 711-16  
Upholstered Seating

SIN 711-18  
Multi-Purpose Seating

SIN 711-91  
Project Management

Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour  
Furniture Project Coordinator: \$49.00 per hour  
Build-Out Project Manager: \$80.00 per hour

SIN 711-93  
Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 711-94  
Design/Layout

Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$65 per hour.

SIN 711-95  
Installation Services

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

\* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96  
Leasing

Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99  
New Product Introductions

# Contract Information

continued

## 1b. Lowest Priced Model

SIN 711-1:	G9999.B	\$6
SIN 711-2:	6-5-D	\$33
SIN 711-3:	9M10018	\$13
SIN 711-11:	DT9A.	\$34
SIN 711-16:	OA401	\$40
SIN 711-18:	WC410NBK3MY7BK	\$229
SIN 711-99:	BVP3.S	\$11

## 1c. Not applicable

## 2. Maximum Order

SIN 711-1, SIN 711-2  
\$500,000 net product value

SIN 711-3, SIN 711-11  
\$300,000 net product value

SIN 711-16, SIN 711-18  
\$200,000 net product value

SIN 711-93  
\$150,000

SIN 711-94  
\$150,000

SIN 711-95  
\$150,000

SIN 711-96  
\$500,000 net product value

SIN 711-99  
\$50,000 net product value

## 3. Minimum Order

\$100 net

## 4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

## 5. Point of Production

Zeeland, Ottawa County, Michigan  
Spring Lake, Ottawa County, Michigan

## 6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 711-1

Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals and Pedastools, and approved Herman Miller Options Products.

Standard Lead Time	Single Order Net Purchase	Discount From list
	\$100 - 250,000	73.8%
	\$250,001 - 500,000	76.8%

SIN 711-1

Product: Selected Renew™ Tables, Renew Link and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	72.8%

SIN 711-1

Product: Selected Motia™ Tables, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	73.8%

SIN 711-1

Product: Tu Wood Pedestals and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 300,000	74.3%

SIN 711-1

Product: Selected Canvas Office Landscape and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	74.8%

SIN 711-1

Product: Selected Layout Studio® and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	60.7%

SIN 711-1

Product: Selected Meridian Pedestals, Meridian Pedastools, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	64.2%

# Contract Information

continued

SIN 711-1

Product: Selected Thrive Portfolio and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 250,000	62%
	\$250,001 - 500,000	66.4%

SIN 711-2

Product: Passage Desking System and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	56.7%

SIN 711-2

Product: 5000 Series Furniture and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 500,000	58.7%

SIN 711-3

Product: Meridian Laterals, Verticals, Towers, and Storage products and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List	Towers & Storage
	\$100 - 300,000	67.3%	62.7%
		66.3%	

SIN 711-3

Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 300,000	74.3%

SIN 711-11

Product: Selected Tables and Accessories and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Avice® Tables	\$100 - 250,000	72.8%
	\$250,001 - 500,000	74.8%
Herman Miller Eames® Tables	\$100 - 250,000	73.6%
	\$250,001 - 300,000	77.6%
Everywhere™ Tables	\$100 - 300,000	72.8%

SIN 711-16

Product: Swoop upholstered seating products and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Swoop™	\$100 - 200,000	60.7%

SIN 711-18

Product: Selected Seating and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Aeron® (Classic and New)	\$100 - 200,000	64.5%
Aside®	\$100 - 200,000	64.2%
Caper®	\$100 - 200,000	61.5%
Celle®	\$100 - 200,000	59.7%
Embody®	\$100 - 200,000	59.7%
Equa 2®	\$100 - 200,000	65.8%
Ergon 3®	\$100 - 200,000	68.8%
Mirra® 2	\$100 - 200,000	59.7%
Setu®	\$100 - 200,000	59.7%
Sayl®	\$100 - 200,000	62.2%

SIN 711-99

Product: Selected Exclave™, Locale®, Public Office Landscape®, Resolve® System, and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Exclave	\$100 - 50,000	61.7%
Locale	\$100 - 50,000	63.7%
Public Office Landscape	\$100 - 50,000	61.7%
Resolve System	\$100 - 50,000	69.8%

## 7. Quantity Discounts

Reference item #6.

## 8. Payment Term

Net 30 days

## 9. Government Commercial Credit Card

- Government commercial credit cards are accepted below the micropurchase threshold.
- Government commercial credit cards are accepted above the micropurchase threshold.

## 10. Foreign Items

None

## 11. Time of Delivery

- 90 day ARO
- Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
- Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

# Contract Information

continued

## 12. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

## 13. Ordering Address

- a. Herman Miller, Inc.,  
Government Customer Care 0161  
855 East Main Avenue  
Zeeland MI 49464.
- b. For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA 's) and a sample BPA can be found at the GSA/FSS Schedule homepage ([www.fss.gsa.gov/schedules](http://www.fss.gsa.gov/schedules)).

## 14. Payment Address.

Herman Miller, Inc.  
22764 Network Place  
Chicago, IL 60673-1227

## 15. Warranty

Herman Miller, Inc., commercial warranty applies.

## 16. Export Packing Charge

Prices supplied on request.

## 17. Terms and Conditions of Government Purchase Card Acceptance

(any thresholds above the micropurchase level)  
None.

## 18. Rental Maintenance and Repair Terms

Not applicable

## 19. Terms and Conditions of Installation

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

## 20. Terms and Conditions of Repair Parts

Not applicable

## 21. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

## 22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: [www.HermanMiller.com/government](http://www.HermanMiller.com/government).

## 23. Preventive Maintenance

Not applicable

## 24a. Special Attributes.

2016

Herman Miller was recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year" and was the only company in West Michigan to receive an "Ambassadors Championing Excellence" Award from the MMSDC this year.

# Contract Information

*continued*

Herman Miller received a “2016 Excellence in Supplier Diversity Award” from the Great Lakes Women’s Business Council.

Herman Miller was named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller was selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

2004-2015

Herman Miller was recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for 12 consecutive years. We are one of 317 companies worldwide to be included in the DJSI World Index, and the only contract furniture company recognized globally for its corporate sustainability leadership.

2015

This is the fourth consecutive year that Herman Miller was named one of Michigan’s Best and Brightest Sustainable Companies.

Herman Miller has received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests. Herman Miller was recognized for being dedicated to reducing environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association. We were acknowledged for eliminating more than 28,000 tons of corrugated waste from piling up in landfills.

Herman Miller received a Michigan Business Pollution Prevention (MBP<sub>3</sub>) Certificate – a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations.

Fast Company named Herman Miller as one of the World’s Top 10 Most Innovative Companies of 2015 in Design.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index.

2014

Herman Miller’s Locale wins International Design Excellence Awards (IDEA) Gold in the Office & Productivity category.

2013

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural “Platinum List” of America’s 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan’s “101 Best and Brightest Sustainable Companies”.

2012

Architectural and design professionals participating in *Contract* magazine’s 2011 Brand Report Awareness Survey have once again named Herman Miller and its subsidiaries as their preferred source for key furnishings in the workplace and healthcare environments.

Herman Miller is named “Corporation of the Year” in the commercial products sector by the Michigan Minority Supplier Development Council.

Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller was one of only 20 companies across the nation to receive this distinction. The Hall of Fame showcases exceptional U.S. manufacturers and demonstrates that many high-quality products are made in the United States.

Herman Miller is honored as one of West Michigan’s 101 Best and Brightest Sustainable Companies. The award celebrates organizations that are making their business more sustainable; the lives of their employees better; and the community, both locally and globally, more responsible as a whole.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in “The Sustainability Yearbook 2012” and has awarded Herman Miller both the “SAM Sector Leader” and “SAM Sector Mover” distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings. The scorecard measures how well the largest companies across 16 industry sectors are preparing for a low-carbon future. Companies are scored based on 22 criteria including a company’s efforts to assess their climate footprint, reduce greenhouse gas emissions, and the ability to communicate their efforts to consumers.

2011

Herman Miller again tops the contract furniture industry in FORTUNE’s ‘Most Admired’ Companies survey. For the 23rd time in 25 years, Herman Miller was the highest ranking furniture manufacturer in a survey among the executives and board members of peer companies and independent industry analysts, as published in FORTUNE Magazine’s Annual ‘Most Admired’ Companies feature. Taking second overall in the expanded, 14 company category of ‘Home Equipment, Furnishings,’ Herman Miller received the number one ranking in five of the nine attributes surveyed.

# Contract Information

*continued*

Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their "Top Ten Most Trustworthy Companies in America 2011."

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its "Corporation of the Year." The company was selected for the honor from among several finalists, including its largest direct competitors. This was the fifth time Herman Miller has received the prestigious award since 2005. When accepting the award, the Inclusiveness & Diversity Program Manager stated, "We are honored to be recognized for our commitment to creating an inclusive supply chain. Herman Miller strives to create a better world through all aspects of our business. Working with diverse suppliers, and the support of the MMSDC, brings us closer to that goal."

Herman Miller receives the Reader's Choice award from TreeHugger's Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller wins prestigious Just Means Social Innovation Award for "Best Sustainability Performance." Herman Miller was nominated for making substantial gains in reducing its CO<sub>2</sub> footprint and significantly outperformed other nominees in the category of Operations.

Herman Miller Healthcare's Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the "Sustainability Yearbook 2011" and awarded us both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

2010

Herman Miller's SAYL chair named "Product Design of the Year" by the International Design Awards (IDA) jury. The award recognizes smart and sustainable multidisciplinary design.

The Flo monitor arm from Herman Miller, was chosen to receive a 2010 "Red Dot" award for product design. The Red Dot Program is considered by many to be the largest and most distinguished international design competition. There were almost 14,000 entries from 68 countries, with more than 4,400 products from 60 countries entered into the product design category.

The NASDAQ OMX CRD Global Sustainability Index (QCRD) has included Herman Miller among their top 100 companies in the world.

Herman Miller achieves LEED-CI Platinum certification from the U.S. Green Building Council for its recently completed Los Angeles Showroom.

2009

Herman Miller named Green Champion by *Business Review West Michigan*.

Herman Miller awarded the 2009 Recycling by Design award by the Institute of Scrap Recycling Industries, Inc.

Aeron receives MBDC Silver Cradle to Cradle certification.

Herman Miller's local fleet is recognized as a U.S. EPA SmartWay Transport Partnership Certified Carrier.

Herman Miller achieves LEED-CI Gold certification for its Main Site B West renovation.

2008

Herman Miller recognized by *Occupational Hazards* magazine as one of America's Safest Companies (ASC). It was one of 18 companies to achieve this distinction.

Herman Miller's Zeeland Main Site awarded status as a STAR participant in the Michigan Voluntary Protection Program (MVPP). The MVPP Star Award is the most prestigious safety and health award given in Michigan. Zeeland Main Site is the fourth Herman Miller facility to receive MVPP status, along with the Greenhouse (in 2005), Midwest Distribution Center (in 2007), and 171st Avenue facility (in 2006).

Teneo, Tu, and Meridian filing and storage product lines receive McDonough Braungart Design Chemistry (MBDC) Silver Cradle to Cradle certification.

2004-2009

Herman Miller achieves sixth consecutive placement on the Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

2007

Herman Miller earns the 2007 Waste Wise Gold Achievement Award for Smart Packaging. The U.S. Environmental Protection Agency (EPA) recognizes Herman Miller for its ongoing commitment to reduce transport packaging.

Herman Miller's IT North building in its Main Site facility earns LEED-CI Silver certification from the U.S. Green Building Council (USGBC).

My Studio Environments receive McDonough Braungart Design Chemistry (MBDC) Silver Cradle to Cradle certification.

Herman Miller, Inc., chosen for Sustainable Business 20 List. The company is featured for the fifth time as one of the "World's Top Sustainability Stocks," which includes companies with strong environmental initiatives and solid financial performance.

Herman Miller earns LEED-CI Gold Certification from the U.S. Green Building Council (USGBC) for its National Design Center in Atlanta, Georgia.



# Contract Information

*continued*

2006

*Business Ethics* ranks Herman Miller, Inc. among the “100 Best Corporate Citizens” in America.

Herman Miller earns LEED-CI Gold Certification from the U.S. Green Building Council (USGBC) for its National Design Center in New York City, New York. This is the first LEED-CI Gold rating to be awarded in New York City.

Herman Miller honored by the U.S. Environmental Protection Agency (EPA) with its WasteWise Award for its commitment to build or renovate its facilities--leased or owned--to meet at least a LEED (Leadership in Energy and Environmental Design) Silver certification.

2005

The U.S. Environmental Protection Agency's Pacific Southwest office honors Herman Miller with its seventh annual Environmental Awards, recognizing the company's efforts to protect and preserve the environment during 2004.

The U.S. Environmental Protection Agency presents Herman Miller with its WasteWise 2005 Product Stewardship Gold Achievement Award in the Design category; Honorable Mention also received in the Large Business category for its recycling efforts.

Herman Miller earns LEED Gold Certification from the U.S. Green Building Council (USGBC) for the Design Yard Front Door in Holland, Michigan.

Michigan “Clean Corporate Citizen” Award given to Herman Miller's Greenhouse manufacturing facility for its environmental management system and record for active pollution prevention.

2004

American Institute of Architects (AIA) Committee on the Environment selects Herman Miller's Building C-1 renovation as one of the AIA/COTE Top 10 Green Projects in America.

The U.S. Green Building Council (USGBC) names Herman Miller among the recipients of its Green Building Leaders Recognition Award for 2004, in the Green Building Business category.

For the third year in a row, Herman Miller is included on SustainableBusiness.com's list of the top 20 sustainable stocks among public companies worldwide.

2003

The University of Colorado, Leeds School of Business, names Herman Miller among three finalists for the first annual “Summit Awards for Social Impact,” citing the company's environmental leadership.

*Environmental Building News* magazine's GreenSpec Product Directory names Herman Miller's Mirra chair among its Top 10 picks for best new “green” products.

2002

Program Champion recognition from the U.S. Environmental Protection Agency's WasteWise Program, for overall waste reduction achievements.

2000-2003

*Business Ethics* ranks Herman Miller, Inc. in the top 10 among the “100 Best Corporate Citizens” in America, and first among all ranked companies for “Service to the Environment.”

1999-2001

Environmental Protection Agency's (EPA) Large Industry Partners of the Year Award for overall waste reduction achievements.

2000

Waste Reduction Award Program (WRAP) from the State of California Environmental Protection Agency Integrated Waste Management Board for improving the environment by reducing waste.

## **24b. Section 508 Compliance**

Not applicable

## **25. Data Universal Numbering System (DUNS): 00-601-2801**

## **26. Registered in System for Award Management ([www.SAM.gov](http://www.SAM.gov)) Database**

## **27. Cancellation**

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

## **28. Restocking Charges**

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

## **Herman Miller Miscellaneous Information:**

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636

Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J



<b>Introduction</b>	<b>page 2</b>
<b>Ethospace® System</b>	<b>3</b>
Walls	
Structure	5
Connectors	30
Energy Distribution	100
Cable Management	125
Tiles	132
Screens	175
Work Surfaces	
Wall-Attached	181
Transaction Work Surfaces	284
Supports and Hardware	296
Transaction Surfaces	322
Counter Tops	328
Storage	344
Lighting	386
<b>Quadrant® Pedestals</b>	<b>393</b>
B-Pull	395
F-Pull	400
<b>Meridian® Pedestals</b>	<b>409</b>
<b>Tu® Pedestals</b>	<b>479</b>
Metal Pedestals	481
Wood Pedestals	545
<b>Indices</b>	<b>565</b>
By Name	565
By Number	569
<b>Appendices</b>	
20-Day or Less/Assigned Lead-Time Order Information	
Keyed-Alike Information	
Vary Easy Program	
Fire Retardancy-Workspaces	
Customer's Own Material Order Information-Workspaces	
Customer's Own Image (COI) Order Information	
Proprietary Textiles Application Chart-Workspaces	
Proprietary Textile Colors-Workspaces	
Maharam® Application Chart-Workspaces	
Maharam Colors-Workspaces	
<b>For the latest materials information, refer to the Materials pages on HermanMiller.com.</b>	

# Introduction

## A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

### Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

## General Information

This book is effective April 3, 2017, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit [www.HermanMiller.com](http://www.HermanMiller.com).


All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.


Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest  $\frac{1}{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

### 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

**Walls**

**Work Surfaces**

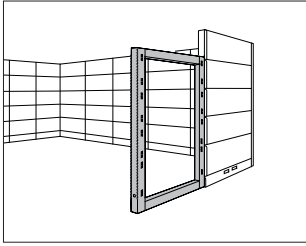
**Storage**

**Lighting**



# Bare Frame

E1109.



### Product Information

#### Description

This frame holds individual tiles on both sides. Each frame has adjustable glides and a light seal.

#### Notes

Order following products separately:

- Draw rod (E1120.)
- Frame top cap (E1260.)
- Monorail (E1267.)
- Side cover (E1263. or E1264.); order 1 for each side of frame

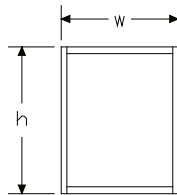
Order optional power separately:

- 4-circuit baseline harness (E1354.)
- 4-circuit receptacle (E1311.)
- 4-circuit tile-height harness (E1357.), to access power at any 8"-high location above base for field installation
- Vertical wire harness (E1343. or E1358.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1109.**

#### Step 2. Height

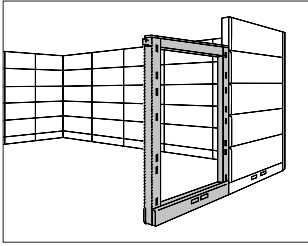
<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Width

<b>18X</b>	18" wide
<b>24X</b>	24" wide
<b>30X</b>	30" wide
<b>36X</b>	36" wide
<b>42X</b>	42" wide
<b>48X</b>	48" wide

#### Prices for Steps 1-3.

	<b>18X</b>	<b>24X</b>	<b>30X</b>	<b>36X</b>	<b>42X</b>	<b>48X</b>
<b>E1109. 30</b>	\$157	172	181	191	208	235
<b>38</b>	\$184	198	218	226	241	250
<b>46</b>	\$193	214	235	245	249	253
<b>54</b>	\$222	237	253	271	279	299
<b>62</b>	\$226	250	267	284	295	310
<b>70</b>	\$240	273	293	302	314	335
<b>86</b>	\$250	300	322	335	347	368



**Product Information**

**Description**

This frame holds individual tiles on both sides. Each frame has a standard top cap, cable management side covers, and adjustable glides. Cable management side covers are made of fire-retardant polyvinyl chloride (PVC).

The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. It also has predrilled holes at the top of the frame for countertop supports (38"-high frame only).

**Notes**

Order draw rod (E1120.) separately.

When connecting 2 frames of unequal heights, order the following separately:

- Change-of-height finished end (E1251.)
- Draw rod (E1120.) to match height of lower frame

For information, see Ethospace® Planning Guide.

When connecting 2 frames to a 2-way connector, order 1 additional draw rod (E1120.) separately; 2-way connectors include 1 draw rod.

For veneer, architectural, or monorail frame top cap, or for workstation countertop, specify "NN" for top cap finish; order top cap (E1260.) or monorail (E1267.) separately.

To access power at any 8"-high tile location, order 4-circuit tile-height harness (E1353. or E1357.); to access power at beltline access only, order vertical wire harness (E1343. or E1358.).

For powered frame, order 4-circuit receptacle (E1311.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

For workstation with option 2 electrical, specify hard-wired frame.

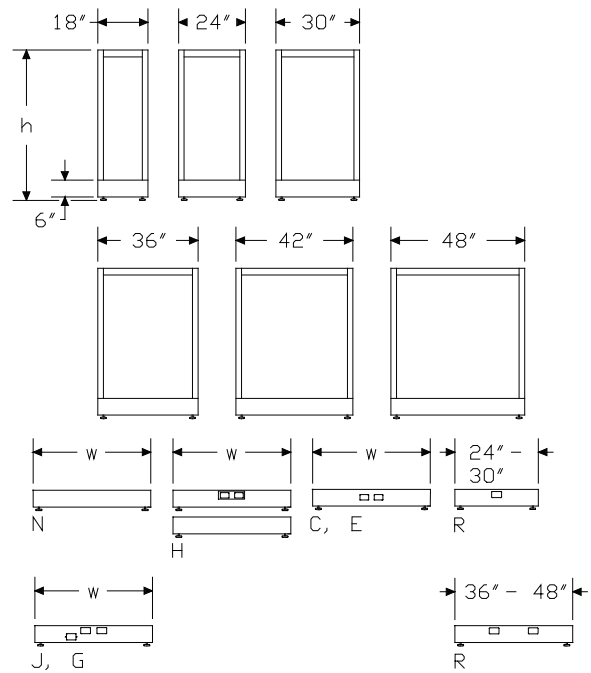
Hard-wired frame can be used with older R-style frame.

For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

**Dimensions**





**Specification Information**

Step 1.  
**E1109.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Power

*For 18" wide (18)*

**N** (N) nonpowered with no receptacle locations

*For 30" high (30) with 24" wide (24) or 30" wide (30)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

*For 38" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high (70), or 86" high (86) with 24" wide (24) or 30" wide (30)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

**H** (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side

*For 38" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high (70), or 86" high (86) with 36" wide (36), 42" wide (42), or 48" wide (48)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

**H** (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side

*For 30" high (30) with 36" wide (36), 42" wide (42), or 48" wide (48)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

Prices for Steps 1-4.

	<b>N</b>	<b>R</b>	<b>J</b>	<b>G</b>	<b>H</b>
<b>E1109. 30 18</b>	\$308	—	—	—	—
<b>24</b>	\$327	337	337	493	—
<b>30</b>	\$370	379	379	532	—
<b>36</b>	\$411	420	420	573	—
<b>42</b>	\$452	460	460	617	—
<b>48</b>	\$493	500	500	656	—
<b>38 18</b>	\$332	—	—	—	—
<b>24</b>	\$356	361	362	518	505
<b>30</b>	\$396	403	403	562	556
<b>36</b>	\$437	446	446	601	599
<b>42</b>	\$479	488	488	643	631
<b>48</b>	\$518	527	527	683	685
<b>46 18</b>	\$361	—	—	—	—
<b>24</b>	\$383	391	392	547	522
<b>30</b>	\$426	433	433	589	559
<b>36</b>	\$467	473	473	631	605
<b>42</b>	\$507	515	515	670	651
<b>48</b>	\$547	556	556	712	696

**Ethospace® Walls**

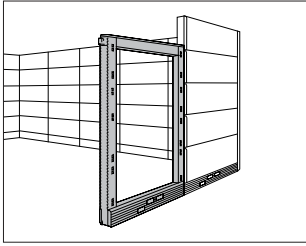
<b>54 18</b>	\$389	—	—	—	—
<b>24</b>	\$410	417	418	572	539
<b>30</b>	\$451	457	457	615	566
<b>36</b>	\$493	500	500	656	615
<b>42</b>	\$532	541	541	697	675
<b>48</b>	\$572	581	581	737	708
<b>62 18</b>	\$416	—	—	—	—
<b>24</b>	\$436	444	444	600	555
<b>30</b>	\$471	484	486	641	592
<b>36</b>	\$518	527	527	683	639
<b>42</b>	\$562	568	568	722	686
<b>48</b>	\$600	607	607	763	713
<b>70 18</b>	\$440	—	—	—	—
<b>24</b>	\$464	470	470	626	567
<b>30</b>	\$504	511	511	667	621
<b>36</b>	\$545	554	554	710	664
<b>42</b>	\$586	594	594	749	701
<b>48</b>	\$626	635	635	788	721
<b>86 18</b>	\$494	—	—	—	—
<b>24</b>	\$516	525	525	681	637
<b>30</b>	\$559	566	566	720	647
<b>36</b>	\$599	605	605	762	697
<b>42</b>	\$640	647	647	802	743
<b>48</b>	\$681	687	687	843	791

Step 5. Top Cap Finish

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$14
<b>91</b>	white	+\$14
<b>BU</b>	black umber	+\$14
<b>HF</b>	inner tone light	+\$14
<b>LU</b>	soft white	+\$14
<b>MT</b>	medium tone	+\$14
<b>SG</b>	slate grey	+\$14
<b>WL</b>	sandstone	+\$14
<b>CN</b>	metallic champagne	+\$19
<b>EH</b>	metallic bronze	+\$19
<b>MS</b>	metallic silver	+\$19

Step 6. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



**Product Information**

**Description**

This frame holds individual tiles on both sides. It has a standard top cap, grooved cable management side covers, and adjustable glides. Cable management side covers are made of fire-retardant polyvinyl chloride (PVC).

The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

Metallic silver (MS) cable management side covers have cool grey neutral (CL) receptacle covers. Metallic champagne (CN) cable management side covers have warm grey neutral (WN) receptacle covers. Remaining finishes have matching receptacle covers.

**Notes**

Order draw rod (E1120.) separately.

When connecting 2 frames of unequal heights, order the following separately:

- Change-of-height finished end (E1251.)
- Draw rod (E1120.) to match height of lower frame

For information, see Ethospace® Planning Guide.

When connecting 2 frames to a 2-way connector, order 1 additional draw rod (E1120.); 2-way connectors include 1 draw rod.

For veneer, architectural, or monorail top cap, specify “NN” for top cap finish; order top cap (E1260.) or monorail (E1267.) separately.

To access power at any 8"-high tile location, order 4-circuit tile-height harness (E1353. or E1357.); to access power at beltline access only, order vertical wire harness (E1343. or E1358.).

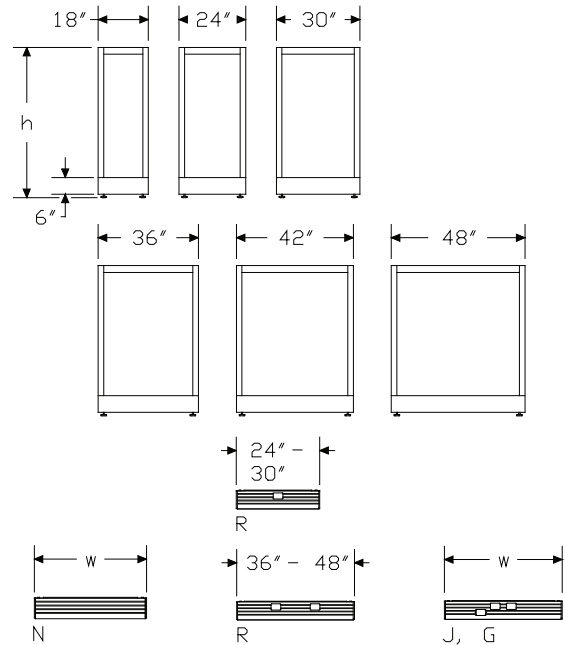
For powered frame, order 4-circuit receptacle (E1311.) separately.

For “J” or “G” power option, order communication port faceplate reducer (G1189.A) and communication port faceplate extender (G1189.B) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

**Dimensions**



# Frame, Grooved Side Covers

continued

Ethospace® Walls

## Specification Information

### Step 1.

**E1103.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 4. Power

#### For 18" wide (18)

**N** (N) nonpowered with no receptacle locations

#### For 24" wide (24) or 30" wide (30)

<b>N</b>	(N) nonpowered with no receptacle locations
<b>R</b>	(R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)
<b>G</b>	(G) 4-circuit power with 2 receptacle and 1 communication port locations per side
<b>J</b>	(J) nonpowered with 2 receptacle and 1 communication port locations per side

#### For 36" wide (36), 42" wide (42), or 48" wide (48)

<b>N</b>	(N) nonpowered with no receptacle locations
<b>R</b>	(R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
<b>G</b>	(G) 4-circuit power with 2 receptacle and 1 communication port locations per side
<b>J</b>	(J) nonpowered with 2 receptacle and 1 communication port locations per side

### Prices for Steps 1-4.

	<b>N</b>	<b>R</b>	<b>G</b>	<b>J</b>
<b>E1103. 30 18</b>	\$313	—	—	—
<b>24</b>	\$333	344	501	344
<b>30</b>	\$376	386	542	386
<b>36</b>	\$418	427	583	427
<b>42</b>	\$460	469	628	469
<b>48</b>	\$501	509	668	509
<b>38 18</b>	\$339	—	—	—
<b>24</b>	\$362	367	528	368
<b>30</b>	\$404	411	572	411
<b>36</b>	\$445	454	613	454
<b>42</b>	\$488	496	655	496
<b>48</b>	\$528	537	696	537
<b>46 18</b>	\$367	—	—	—
<b>24</b>	\$390	398	557	399
<b>30</b>	\$433	440	600	440
<b>36</b>	\$476	482	642	482
<b>42</b>	\$516	524	683	524
<b>48</b>	\$557	565	725	565
<b>54 18</b>	\$396	—	—	—
<b>24</b>	\$417	424	582	425
<b>30</b>	\$459	466	626	466
<b>36</b>	\$501	509	668	509
<b>42</b>	\$542	552	709	552
<b>48</b>	\$582	592	751	592
<b>62 18</b>	\$423	—	—	—
<b>24</b>	\$444	451	612	452
<b>30</b>	\$480	492	653	494
<b>36</b>	\$528	537	696	537
<b>42</b>	\$572	578	735	578
<b>48</b>	\$612	619	776	619
<b>70 18</b>	\$448	—	—	—
<b>24</b>	\$473	479	637	479
<b>30</b>	\$513	520	680	520
<b>36</b>	\$555	563	723	563
<b>42</b>	\$597	605	763	605
<b>48</b>	\$637	646	803	646
<b>86 18</b>	\$502	—	—	—
<b>24</b>	\$525	535	693	535
<b>30</b>	\$569	576	733	576
<b>36</b>	\$611	617	775	617
<b>42</b>	\$651	659	817	659
<b>48</b>	\$693	700	858	700

# Frame, Grooved Side Covers

*continued*

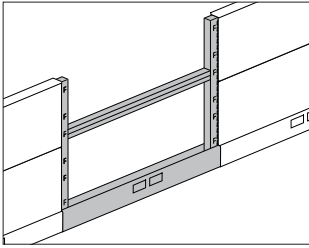
---

Step 5. Top Cap Finish		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$14
<b>91</b>	white	+\$14
<b>BU</b>	black umber	+\$14
<b>HF</b>	inner tone light	+\$14
<b>LU</b>	soft white	+\$14
<b>MT</b>	medium tone	+\$14
<b>SG</b>	slate grey	+\$14
<b>WL</b>	sandstone	+\$14
<b>CN</b>	metallic champagne	+\$19
<b>EH</b>	metallic bronze	+\$19
<b>MS</b>	metallic silver	+\$19

---

Step 6. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

Frame, Transaction Work Surface E1116.



Ethospace® Walls

**Product Information**

**Description**

This 38"-high frame accepts a transaction work surface at a minimum height of 29". It has a standard top cap, cable management side covers, and adjustable glides. The frame conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment hardware is included. The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

**Notes**

Frame should not be specified with adjacent frame that has painted architectural, veneer architectural, or veneer top cap.

Order following products separately:

- 20"-high face tile (E1420.20)
- Draw rod (E1120.)
- Stile covers and top caps (E1117.)
- Transaction work surface (EWS70.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

For powered frame, order 4-circuit receptacle (E1311.) separately.

For 60"-wide frame, specify 2 30"-wide face tiles.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

For workstation with option 2 electrical, specify hard-wired frame.

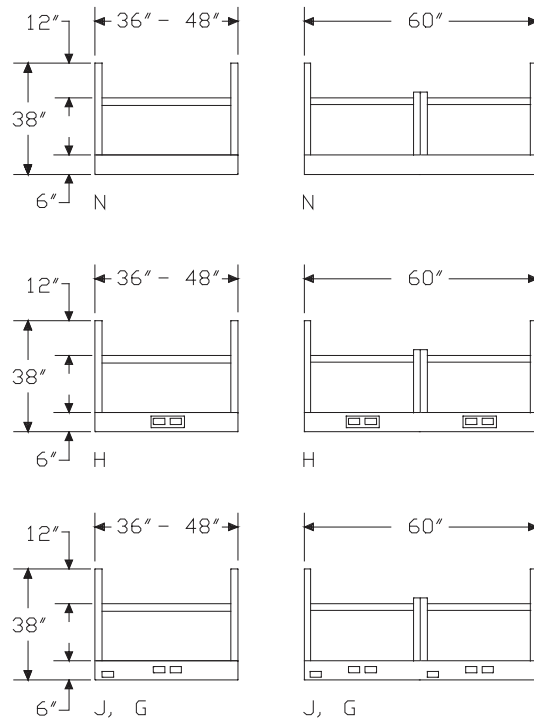
Hard-wired frame can be used with older R-style frame.

For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

**Dimensions**



# Frame, Transaction Work Surface

continued

## Specification Information

Step 1.

**E1116.38**

Step 2. Width

- 36** 36" wide
- 48** 48" wide
- 60** 60" wide

Step 3. Power

- N** (N) nonpowered with no receptacle locations
- H** (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side
- J** (J) nonpowered with 2 to 4 receptacle and 1 to 2 communication port locations per side
- G** (G) 4-circuit power with 2 to 4 receptacle and 1 to 2 communication port locations per side

Prices for Steps 1-3.

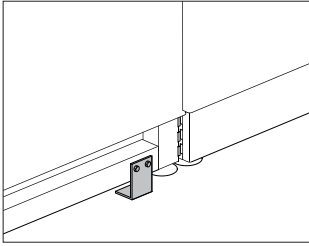
		<b>N</b>	<b>H</b>	<b>J</b>	<b>G</b>
<b>E1116.38</b>	<b>36</b>	\$635	686	643	812
	<b>48</b>	\$713	739	720	878
	<b>60</b>	\$1108	1242	1115	1271

Step 4. Cable Management Finish

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- CL** cool grey neutral +\$0
- HF** inner tone light +\$0
- HT** inner tone +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- WN** warm grey neutral +\$0

# Floor Anchor Bracket

E1125.



Ethospace® Walls

## Product Information

### Description

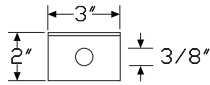
This bracket fastens an Ethospace® frame to the floor and is designed to be used in areas requiring seismic components. Finish is black. Package contains 10.

### Notes

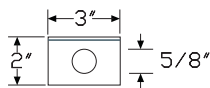
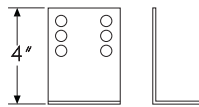
Customer must supply required anchors and bolts.

Use E1125.A for 3/8" diameter anchors. Use E1125.B for 5/8" diameter anchors. See OSHPD requirements.

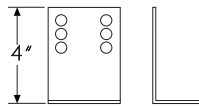
### Dimensions



A - for use with 3/8" anchor



B - for use with 5/8" anchor



## Specification Information

### Step 1.

**E1125.**

### Step 2. Size

**A** for 3/8" diameter anchor

**B** for 5/8" diameter anchor

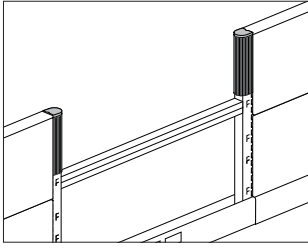
### Prices for Steps 1-2.

<b>E1125. A</b>	\$441
<b>B</b>	\$441



Stile Covers and Top Caps,  
Transaction Work Surface Frame

E1117.



**Product Information**

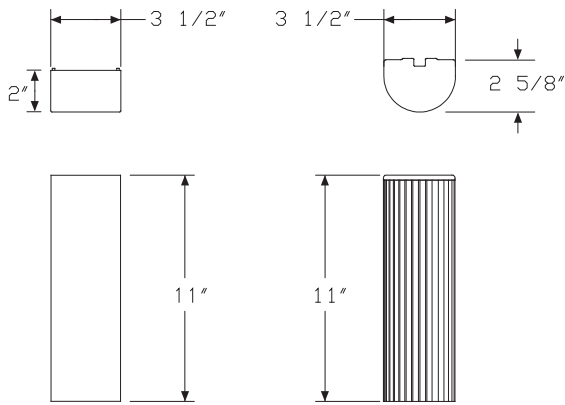
**Description**

This set of stile covers and stile top caps attaches to a transaction work surface frame to conceal the stiles above the work surface.

**Notes**

Order transaction work surface frame (E1116.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

**E1117.**

**Step 2. Type**

- S** standard
- A** architectural

**Prices for Steps 1-2.**

<b>E1117. S</b>	\$102
<b>A</b>	\$102

**Step 3. Finish**

*For standard (S)*

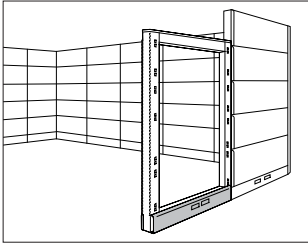
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For architectural (A)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

# Side Cover

E1263.  
E1264.



Ethospace® Walls

## Product Information

### Description

This cable management side cover attaches to 1 side of a frame and is made of fire-retardant PVC. Attachment hardware is included.

Metallic silver (MS) grooved side covers have cool grey neutral (CL) receptacle covers. Metallic champagne (CN) grooved side covers have warm grey neutral (WN) receptacle covers. Remaining finishes have matching receptacle covers.

### Notes

For use with frames manufactured after January 3, 2003.

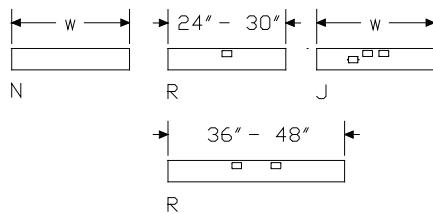
For "J" receptacle/data locations option, order communication port faceplate reducer (G1189.A) and communication port faceplate extender (G1189.B) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

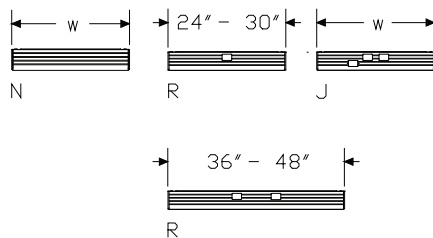
When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

## Dimensions

### Plain Base



### Grooved Base



## Specification Information

### Step 1.

#### E126

### Step 2. Base Type

- 3. plain base
- 4. grooved base

### Step 3. Width

- 18 18" wide
- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide

### Step 4. Receptacle/Data Locations

#### For 18" wide (18)

- N (N) no receptacle locations

#### For plain base (3.) with 24" wide (24) or 30" wide (30)

- N (N) no receptacle locations
- J (J) 2 receptacle and 1 communication port locations
- R (R) 1 receptacle location (meets Chicago electrical code requirements)

#### For plain base (3.) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) no receptacle locations
- J (J) 2 receptacle and 1 communication port locations
- R (R) 2 receptacle locations (meets Chicago electrical code requirements)

#### For grooved base (4.) with 24" wide (24) or 30" wide (30)

- N (N) no receptacle locations
- R (R) 1 receptacle location (meets Chicago electrical code requirements)
- J (J) 2 receptacle and 1 communication port locations

#### For grooved base (4.) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) no receptacle locations
- R (R) 2 receptacle locations (meets Chicago electrical code requirements)
- J (J) 2 receptacle and 1 communication port locations

Side Cover *continued*

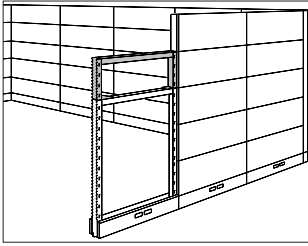
Prices for Steps 1-4.			
	N	J	R
<b>E1263. 18</b>	\$50	—	—
<b>24</b>	\$53	57	65
<b>30</b>	\$57	62	83
<b>36</b>	\$64	69	88
<b>42</b>	\$72	79	93
<b>48</b>	\$78	84	104
<b>E1264. 18</b>	\$52	—	—
<b>24</b>	\$55	59	68
<b>30</b>	\$59	65	86
<b>36</b>	\$67	71	91
<b>42</b>	\$74	81	96
<b>48</b>	\$80	87	108

Step 5. Surface Finish

<i>For plain base (3.)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<i>For grooved base (4.)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

# Stacking Frame

E1112.



Ethospace® Walls

### Product Information

#### Description

This 16"-high frame attaches to the top of a frame and holds individual tiles on both sides. It also attaches to an adjacent frame or connector of equal height. A maximum of 2 stacking frames can attach to a frame; the total frame height cannot exceed 118". Attachment hardware is included.

#### Notes

For appropriate planning applications, see Ethospace® Planning Guide.

Components can hang from stacking frame.

Elevated storage cannot be used on stacking frame.

Order optional stacking connector (E1220.16, E1222.16, E1230.16, or E1240.16) separately.

To finish exposed end of frame, order finished end (E1250. or E1252.) separately to match combined height of existing frame and stacking frame.

To accommodate 78", 94", 102", and 118" heights, use a combination of connectors, stacking connectors, finished ends, and change-of-height finished ends.

Top cap on existing frame must be removed before installing stacking frame; same top cap can be used on stacking frame.

When used with window tile, order top tile position (E1415.T) only.

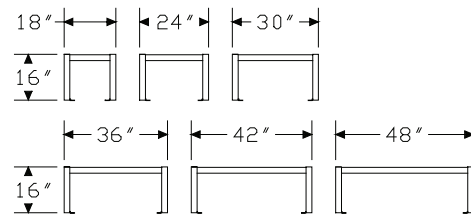
Open tile cannot be used on stacking frame.

Power jumper cannot run vertically through stacking frame. Power jumper can run vertically through adjacent standard frame and run horizontally across stacking frame. Order power jumper (E1341.) separately for adjacent frame.

For stacking frame adjacent to higher frame or connector, order change-of-height stacking frame hardware kit (E1293. or E1294.) separately.

Stacking frame is not compatible with pass-through chart shelf (E3115.) with top frame position.

### Dimensions



**Specification Information**

Step 1.

**E1112.**

Step 2. Width

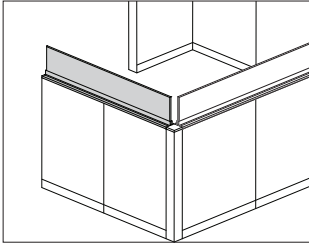
- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

Prices for Steps 1-2.

<b>E1112. 18</b>	\$208
<b>24</b>	\$216
<b>30</b>	\$228
<b>36</b>	\$236
<b>42</b>	\$245
<b>48</b>	\$253

# Frame Top Screen

E1113.



Ethospace® Walls

## Product Information

### Description

This glass screen attaches to the top of a frame, or 2 frames, to increase the overall height. It is designed to match the aesthetic of the Ethospace painted architectural top cap. Glass is  $\frac{3}{8}$ " thick.

### Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

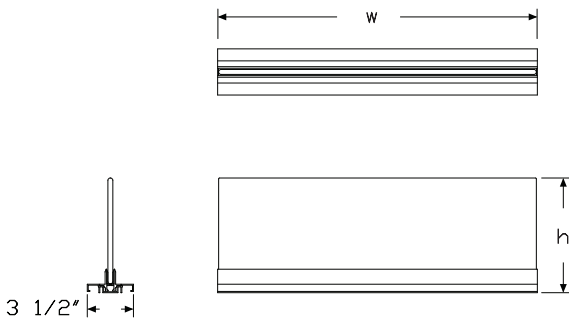
To be aligned with painted architectural top caps only.

For change-of-height corner application, specify change of height (E1113.xxxxC) width to allow space for change-of-height trim.

Screen cannot be used in an in-line, frame-to-frame, change-of-height application.

Window tile (E1415.) cannot be placed directly below top cap when using frame top screen.

## Dimensions



## Specification Information

### Step 1.

**E1113.**  A

### Step 2. Height

- 08** 8" high  A
- 12** 12" high  A
- 16** 16" high  A

### Step 3. Width

- 18C** 18" wide change of height  A
- 18S** 18" wide standard  A
- 24C** 24" wide change of height  A
- 24S** 24" wide standard  A
- 30C** 30" wide change of height  A
- 30S** 30" wide standard  A
- 36C** 36" wide change of height  A
- 36S** 36" wide standard  A
- 42C** 42" wide change of height  A
- 42S** 42" wide standard  A
- 48C** 48" wide change of height  A
- 48S** 48" wide standard  A
- 54C** 54" wide change of height  A
- 54S** 54" wide standard  A
- 60C** 60" wide change of height  A
- 60S** 60" wide standard  A
- 66C** 66" wide change of height  A
- 66S** 66" wide standard  A
- 72C** 72" wide change of height  A
- 72S** 72" wide standard  A
- 78C** 78" wide change of height  A
- 78S** 78" wide standard  A
- 84C** 84" wide change of height  A
- 84S** 84" wide standard  A
- 90C** 90" wide change of height  A
- 90S** 90" wide standard  A
- 96C** 96" wide change of height  A
- 96S** 96" wide standard  A

### Step 4. Surface Finish

- TR** clear glass -  $\frac{3}{8}$ " thick  A
- G3** opal etched -  $\frac{3}{8}$ " thick  A
- N3** no glass, for customer's own  $\frac{3}{8}$ " thick glass  A

Prices for Steps 1-4.			
	TR	G3	N3
<b>E1113. 08 18C</b>	\$500	630	315
<b>18S</b>	\$490	612	300
<b>24C</b>	\$555	705	365
<b>24S</b>	\$545	690	350
<b>30C</b>	\$610	759	415
<b>30S</b>	\$600	759	400
<b>36C</b>	\$665	840	465
<b>36S</b>	\$655	835	450
<b>42C</b>	\$720	884	515
<b>42S</b>	\$710	870	500
<b>48C</b>	\$775	959	565
<b>48S</b>	\$765	959	550
<b>54C</b>	\$830	1120	615
<b>54S</b>	\$820	1110	600
<b>60C</b>	\$885	1282	690
<b>60S</b>	\$875	1260	675
<b>66C</b>	\$940	1350	720
<b>66S</b>	\$930	1335	705
<b>72C</b>	\$995	1420	745
<b>72S</b>	\$985	1410	730
<b>78C</b>	\$1050	1490	770
<b>78S</b>	\$1040	1485	755
<b>84C</b>	\$1105	1554	795
<b>84S</b>	\$1095	1535	780
<b>90C</b>	\$1160	1625	820
<b>90S</b>	\$1150	1610	805
<b>96C</b>	\$1215	1695	860
<b>96S</b>	\$1205	1685	845

<b>12 18C</b>	\$680	762	315
<b>18S</b>	\$670	752	300
<b>24C</b>	\$735	840	365
<b>24S</b>	\$725	830	350
<b>30C</b>	\$790	909	415
<b>30S</b>	\$780	899	400
<b>36C</b>	\$845	985	465
<b>36S</b>	\$835	975	450
<b>42C</b>	\$900	1020	515
<b>42S</b>	\$890	1010	500
<b>48C</b>	\$955	1109	565
<b>48S</b>	\$945	1099	550
<b>54C</b>	\$1010	1260	615
<b>54S</b>	\$1000	1250	600
<b>60C</b>	\$1065	1410	690
<b>60S</b>	\$1055	1400	675
<b>66C</b>	\$1120	1485	720
<b>66S</b>	\$1110	1475	705
<b>72C</b>	\$1175	1560	745
<b>72S</b>	\$1165	1550	730
<b>78C</b>	\$1230	1635	770
<b>78S</b>	\$1220	1625	755
<b>84C</b>	\$1285	1685	795
<b>84S</b>	\$1275	1675	780
<b>90C</b>	\$1340	1760	820
<b>90S</b>	\$1330	1750	805
<b>96C</b>	\$1395	1835	860
<b>96S</b>	\$1385	1825	845

Frame Top Screen *continued*

Ethospace® Walls

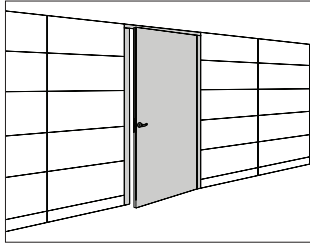
<b>16 18C</b>	\$755	792	315
<b>18S</b>	\$745	782	300
<b>24C</b>	\$810	870	365
<b>24S</b>	\$800	860	350
<b>30C</b>	\$865	939	415
<b>30S</b>	\$855	929	400
<b>36C</b>	\$920	1015	465
<b>36S</b>	\$910	1005	450
<b>42C</b>	\$975	1050	515
<b>42S</b>	\$965	1040	500
<b>48C</b>	\$1030	1219	565
<b>48S</b>	\$1020	1209	550
<b>54C</b>	\$1110	1370	615
<b>54S</b>	\$1100	1360	600
<b>60C</b>	\$1165	1520	690
<b>60S</b>	\$1155	1510	675
<b>66C</b>	\$1220	1595	720
<b>66S</b>	\$1210	1585	705
<b>72C</b>	\$1275	1670	745
<b>72S</b>	\$1265	1660	730
<b>78C</b>	\$1330	1745	770
<b>78S</b>	\$1320	1735	755
<b>84C</b>	\$1385	1795	795
<b>84S</b>	\$1375	1785	780
<b>90C</b>	\$1440	1870	820
<b>90S</b>	\$1430	1860	805
<b>96C</b>	\$1495	1945	860
<b>96S</b>	\$1485	1935	845

Step 5. Top Cap Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$5
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$5
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$5
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0



Door Frame with Door and Lever E1119.



**Product Information**

**Description**

This 86"-high door frame with door connects to adjacent 86"-high frames. It has an 83 1/2"-high, hollow-core-construction veneer door; a standard top cap; a door lever; a door stop; and carpet grippers. The lever, hinges and doorstop have a satin chrome finish. Power cannot be routed through the frame.

**Notes**

42"-wide door with lever handle conforms to the Americans with Disabilities Act (ADA) guidelines.

Order draw rod (E1120.) separately.

Use the following door dimensions when another lever lock set is used:

- Door thickness: 1 3/4"
- Backset: 2 3/4"
- Hole diameter: 2 1/8"
- Bolt diameter: 1"

For veneer frame top cap, specify "NN" for top cap finish; order top cap (E1260.) separately.

Door with paint-grade birch (PW) finish cannot be stained unless sealer coat is removed and door is sanded.

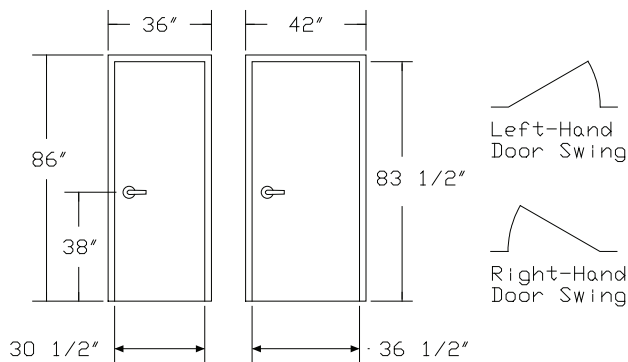
Lever is available in a lock or passage set.

Lock set includes a push button lock.

When door swings away from key side (into room), specify standard bevel set; when door swings toward key side (out from room), specify reverse bevel set.

Lever core cylinder can be removed for master key requirements.

**Dimensions**



**Specification Information**

**Step 1.**

**E1119.**  A

**Step 2. Width**

**36** 36" wide  A

**42** 42" wide  A

**Step 3. Door Swing**

**L** left-hand door swing  A

**R** right-hand door swing  A

**Step 4. Lever Lock**

**N** passage set

**W** lock set

**O** none

**Step 5. Lever Bevel**

**S** standard bevel

**R** reverse bevel

**Prices for Steps 1-5.**

	NS	NR	WS	WR	OS	OR
<b>E1119. 36 L</b>	\$5798	5798	6004	6004	5166	5166
<b>R</b>	\$5798	5798	6004	6004	5166	5166
<b>42 L</b>	\$6331	6331	6537	6537	5699	5699
<b>R</b>	\$6331	6331	6537	6537	5699	5699

**Step 6. Door Finish**

**Recut Veneer**

<b>PW</b>	paint-grade birch <input type="checkbox"/> A	+\$0
<b>RA</b>	light ash <input type="checkbox"/> A	+\$267
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$267
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$267

**Wood Veneer**

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$708
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$708
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$708
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$708
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$708
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$708

# Door Frame with Door and Lever

continued

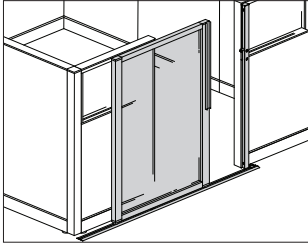
Ethospace® Walls

Step 7. Frame Finish		
<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>MT</b>	medium tone <input type="checkbox"/> A	+\$0
<b>SG</b>	slate grey <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$60
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$60
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$60

Step 8. Top Cap Finish		
<b>NN</b>	none <input type="checkbox"/> A	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$14
<b>91</b>	white <input type="checkbox"/> A	+\$14
<b>BU</b>	black umber <input type="checkbox"/> A	+\$14
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$14
<b>LU</b>	soft white <input type="checkbox"/> A	+\$14
<b>MT</b>	medium tone <input type="checkbox"/> A	+\$14
<b>SG</b>	slate grey <input type="checkbox"/> A	+\$14
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$14
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$19
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$19
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$19

# Privacy Door

E1118.



## Product Information

### Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside. The floor track minimizes wear on carpet and ensures proper alignment to locking post. Floor track finish is anodized aluminum.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

### Notes

Door and adjacent frames must be the same height.

Door attachment is identified when facing the door from outside the station. A left (L6) door attaches to a frame on the left. A right (R6) door attaches to a frame on the right.

Door direction cannot be reversed in the field.

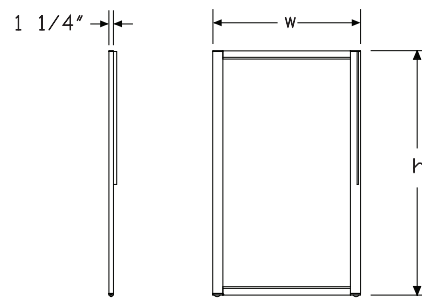
Fluted translucent infill option (FW) has a Class A fire-retardant rating.

For fluted translucent infill option (FW), flute direction is vertical.

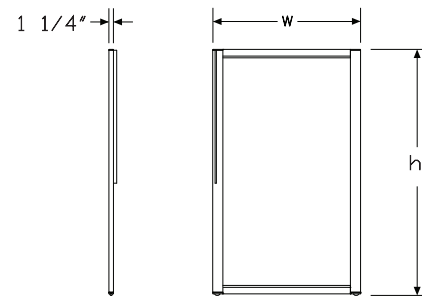
For appropriate planning guidelines, see Ethospace Privacy Door Planning Guide.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

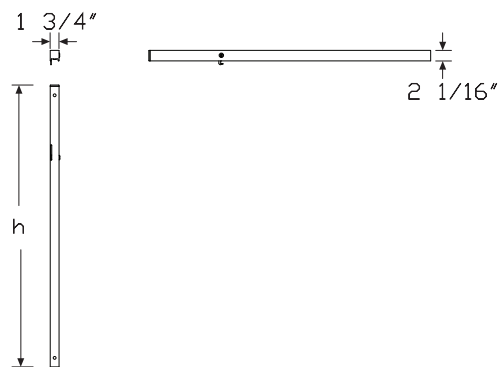
## Dimensions



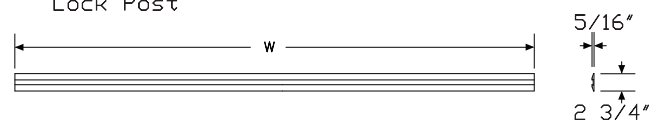
Left Door Attachment



Right Door Attachment



Lock Post



Floor Track

**Specification Information**

Step 1.

**E1118.**  A

Step 2. Height

**62** 62" high  A

**70** 70" high  A

Step 3. Width

**36** 36" wide  A

**42** 42" wide  A

Step 4. Material

**F** fabric  A

**A** translucent plastic  A

Prices for Steps 1-4.

	F	A
<b>E1118. 62 36</b>	\$3003	2183
<b>42</b>	\$3066	2245
<b>70 36</b>	\$3028	2205
<b>42</b>	\$3083	2259

Step 5. Door Attachment

**L6** left  A +\$0

**R6** right  A +\$0

Step 6. Lock

**NL** no lock  A +\$0

**KA** keyed alike  A +\$270

**KD** keyed differently  A +\$270

Step 7. Frame Finish

**8Q** folkstone grey  A +\$0

**91** white  A +\$0

**BU** black umber  A +\$0

**HF** inner tone light  A +\$0

**LU** soft white  A +\$0

**MT** medium tone  A +\$0

**SG** slate grey  A +\$0

**WL** sandstone  A +\$0

**CN** metallic champagne  A +\$25

**MS** metallic silver  A +\$25

Step 8. Infill Finish

*For fabric (F)*

Price Category 1 +\$0

Price Category 2 +\$73

Price Category 3 +\$131

Price Category 4 +\$197

Price Category B +\$151

Price Category C +\$226

Price Category D +\$299

Price Category E +\$347

*For translucent plastic (A)*

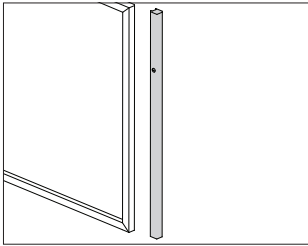
**FW** fluted translucent  A +\$0

**TR** clear  A +\$335

**J9** opal frosted  A +\$955

# Privacy Door Lock Kit

E1692.



### Product Information

#### Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety feature allowing the door to be unlocked from inside the station.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

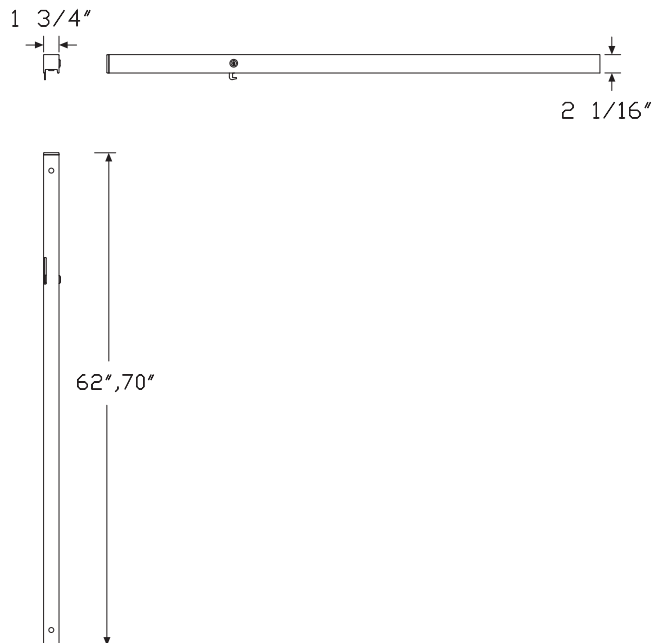
#### Notes

For use with left-attached door (E1118.xxxxxL6), specify lock kit left attachment option (L6).

For use with right-attached door (E1118.xxxxxR6), specify lock kit right attachment option (R6).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1692.**  A

#### Step 2. Height

**62** 62" high  A

**70** 70" high  A

#### Step 3. Attachment

**L6** left  A

**R6** right  A

#### Prices for Steps 1-3.

	L6	R6
<b>E1692. 62</b>	\$402	402
<b>70</b>	\$442	442

#### Step 4. Lock Option

**KA** keyed alike  A +\$0

**KD** keyed differently  A +\$0

**NL** no lock  A +\$0

#### Step 5. Finish

**8Q** folkstone grey  A +\$0

**91** white  A +\$0

**BU** black umber  A +\$0

**HF** inner tone light  A +\$0

**LU** soft white  A +\$0

**MT** medium tone  A +\$0

**SG** slate grey  A +\$0

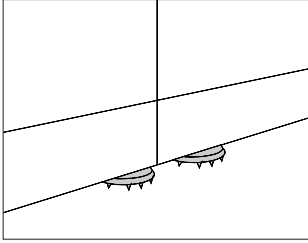
**WL** sandstone  A +\$0

**CN** metallic champagne  A +\$25

**MS** metallic silver  A +\$25

# Carpet Gripper

G1190.



Ethospace® Walls

### Product Information

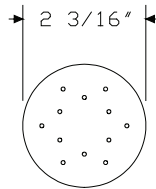
#### Description

These molded plastic grippers fit onto the adjustable glides of frames and panels manufactured after 1998 and provide added stability on carpet. They cannot be used on hard floors. Finish is black. Package contains 25.

#### Notes

For Action Office® Series 1 and Series 2 panels or Ethospace® frames manufactured before 1998, order service part number UAY00B. For Prospects® panels manufactured before 1998, order service part number UKY004.

#### Dimensions



### Specification Information

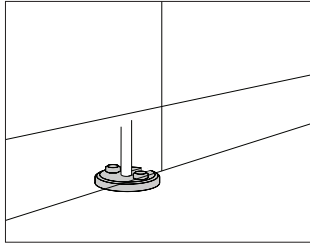
#### Step 1.

**G1190.01** A

\$44

# Seismic Floor Anchor

X1190.



### Product Information

#### Description

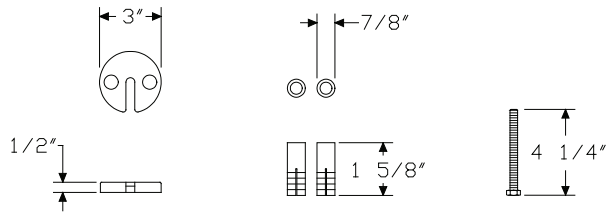
This bracket fastens Action Office® Series 1 and 2, Prospects®, or Ethospace® frames to hard floors or carpeted floors. Finish is black. Package contains 10 anchor brackets, 20 anchors, and 10 leveling glides.

#### Notes

Order floor anchor for areas requiring seismic components.

Customer must supply required bolts.

#### Dimensions



### Specification Information

#### Step 1.

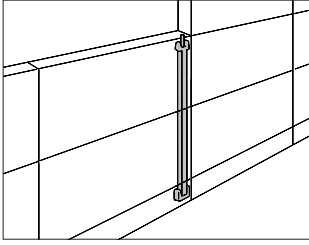
**X1190.**

\$383

Ethospace® Walls

# Draw Rod

E1120.



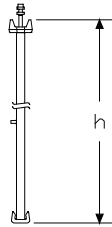
Ethospace® Walls

### Product Information

**Description**  
 This rod connects frames in a straight line or connects to a 2-way 90° connector.

**Notes**  
 Draw rods must be ordered separately for all frames.  
 1 draw rod is included with each 2-way 90° connector.

### Dimensions



### Specification Information

**Step 1.**  
**E1120.**

#### Step 2. Height

- 30** 30" high
- 38** 38" high
- 46** 46" high
- 54** 54" high
- 62** 62" high
- 70** 70" high
- 86** 86" high

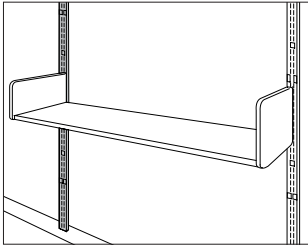
#### Prices for Steps 1-2.

<b>E1120. 30</b>	\$26
<b>38</b>	\$26
<b>46</b>	\$27
<b>54</b>	\$27
<b>62</b>	\$31
<b>70</b>	\$32
<b>86</b>	\$33



# Wall Strip

E1130.



### Product Information

#### Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component or a tile. The wall strip cannot be used with a glazed window tile, cable access tile, cable channel tile, or cable management tile.

The 40"-high wall strip requires 5 fasteners; the 56"-high wall strip requires 7 fasteners; the 64"-high wall strip requires 8 fasteners; and the 80"-high wall strip requires 10 fasteners.

#### Notes

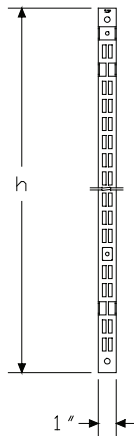
To attach tile to wall strips, order tile adapter (E1131.) separately.

To finish exposed side of wall strip, order trim strip (E1132.) separately.

Order wall fasteners (X1192.) separately.

For information on forming corners and spaces between wall strips, see Ethospace Planning Guide.

### Dimensions



### Specification Information

#### Step 1.

**E1130.**

#### Step 2. Height

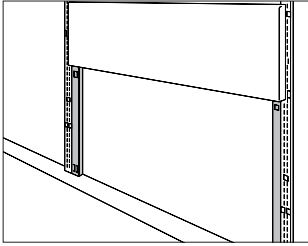
<b>40N</b>	40" high
<b>56N</b>	56" high
<b>64N</b>	64" high
<b>80N</b>	80" high

#### Prices for Steps 1-2.

<b>E1130. 40N</b>	\$57
<b>56N</b>	\$64
<b>64N</b>	\$66
<b>80N</b>	\$72

# Tile Adapter

E1131.



Ethospace® Walls

### Product Information

#### Description

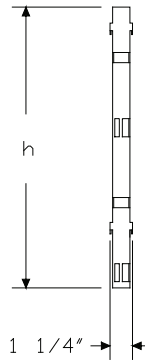
This 8"- or 16"-high adapter is used to hang a tile from wall strips. It cannot be used with a glazed window tile, cable access tile, or cable channel tile. Package contains 1 pair.

#### Notes

Order wall strips (E1130.) separately.

When used with 40"- or 56"-high wall strips, a combination of 8"- and 16"-high adapters is used. One 8"-high adapter must be used at the bottom of the wall strip; 16"-high adapters are used above this 8"-high adapter. Tiles can be hung at any location along the tile adapters.

#### Dimensions



### Specification Information

#### Step 1.

**E1131.**

#### Step 2. Height

**08** 8" high

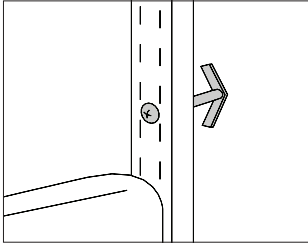
**16** 16" high

#### Prices for Steps 1-2.

<b>E1131. 08</b>	\$29
<b>16</b>	\$48

# Wall Fastener

X1192.



### Product Information

#### Description

This black pan head fastener attaches a wall strip to a wall. Package contains 100.

#### Notes

Specify fastener based on wall construction:

- 1½"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

### Specification Information

#### Step 1.

**X1192.**

#### Step 2. Size

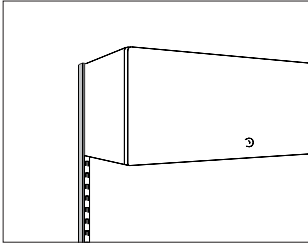
- |          |                               |
|----------|-------------------------------|
| <b>1</b> | no. 10, 1½" sheet metal screw |
| <b>2</b> | no. 10, 3" sheet metal screw  |
| <b>3</b> | no. 10, 3" machine screw      |

#### Prices for Steps 1-2.

<b>X1192. 1</b>	\$30
<b>2</b>	\$30
<b>3</b>	\$51

# Trim Strip

E1132.



Ethospace® Walls

## Product Information

### Description

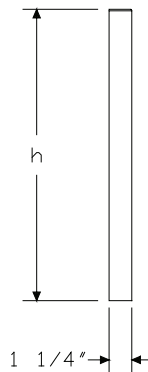
This strip finishes 1 exposed side edge of a wall strip.

### Notes

Order wall strip (E1130.) separately.

When tile adapter is attached, trim strip cannot be used on inside edge of wall strip.

### Dimensions



## Specification Information

### Step 1.

**E1132.**

### Step 2. Height

<b>16</b>	16" high
<b>32</b>	32" high
<b>40</b>	40" high
<b>48</b>	48" high
<b>56</b>	56" high
<b>64</b>	64" high
<b>80</b>	80" high

### Prices for Steps 1-2.

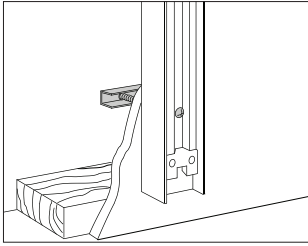
<b>E1132. 16</b>	\$41
<b>32</b>	\$54
<b>40</b>	\$60
<b>48</b>	\$65
<b>56</b>	\$71
<b>64</b>	\$73
<b>80</b>	\$89

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7

# Toggle Wall Strip Anchor

X1191.



### Product Information

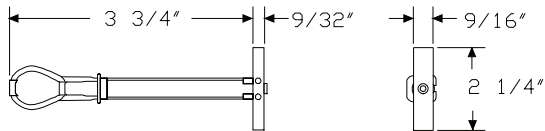
#### Description

This anchor provides extra support for a wall hanger strip. Package contains 100.

#### Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

#### Dimensions



### Specification Information

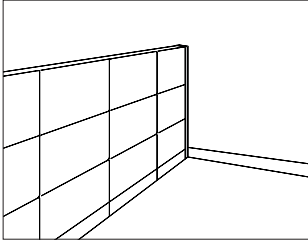
#### Step 1.

**X1191.**

\$358

# Wall Start

E1210.



Ethospace® Walls

### Product Information

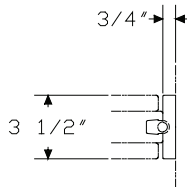
#### Description

This assembly connects a frame or connector of equal height to an architectural wall or column at a 90° angle. It has a draw rod.

#### Notes

Specify wall start height to match frame or connector height.

#### Dimensions



### Specification Information

#### Step 1.

**E1210.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Prices for Steps 1-2.

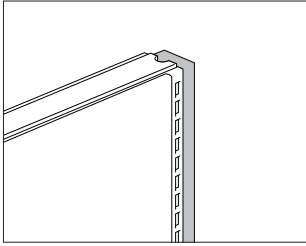
<b>E1210. 30</b>	\$167
<b>38</b>	\$173
<b>46</b>	\$174
<b>54</b>	\$176
<b>62</b>	\$192
<b>70</b>	\$200
<b>86</b>	\$219

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7

# Wall Start Filler

E1212.

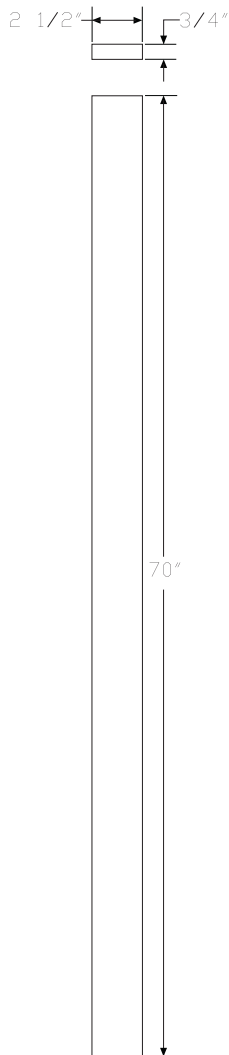


### Product Information

#### Description

This fiberboard filler strip fills the gap between a wall start used next to a wall strip. It is 70" high and can be field cut to the appropriate length. Finish is black.

### Dimensions



### Specification Information

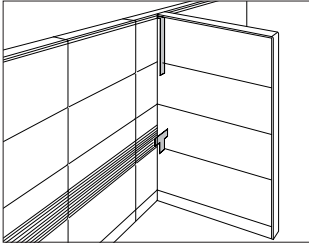
#### Step 1.

**E1212.70**

\$142

# Off-Module 90° Connector Kit

E1280.



Ethospace® Walls

## Product Information

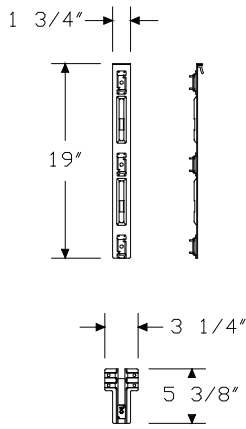
### Description

This hardware kit attaches a return frame to an off-module upper and lower tile at a 90° angle.

### Notes

Height of return frame must match location of upper off-module tile.  
For appropriate length of run and proper support information, see Ethospace® Planning Guide.

### Dimensions



## Specification Information

### Step 1.

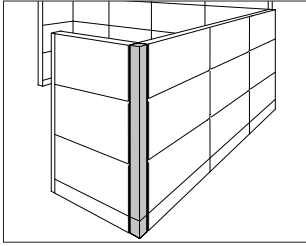
E1280.

\$163



# 2-Way 90° Connector

E1220.



### Product Information

#### Description

This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or fabric surface, cable management side cover, and standard top cap.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

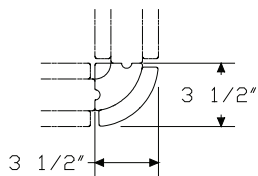
54" to 62"—1¾

70"—2

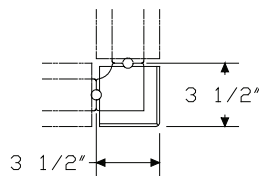
86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



Radius



Square

### Specification Information

#### Step 1.

**E1220.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric

#### Step 4. Shape

<b>R</b>	radius
<b>S</b>	square

#### Step 5. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

#### Prices for Steps 1-5.

	<b>RN</b>	<b>RE</b>	<b>SN</b>	<b>SE</b>
<b>E1220. 30 S</b>	\$215	254	226	262
<b>F</b>	\$207	242	212	249
<b>38 S</b>	\$235	273	244	282
<b>F</b>	\$218	254	231	264
<b>46 S</b>	\$251	290	261	298
<b>F</b>	\$237	273	249	286
<b>54 S</b>	\$267	308	282	319
<b>F</b>	\$252	289	263	301
<b>62 S</b>	\$283	322	294	329
<b>F</b>	\$263	301	280	316
<b>70 S</b>	\$294	332	309	347
<b>F</b>	\$275	312	289	325
<b>86 S</b>	\$329	371	348	383
<b>F</b>	\$311	348	325	361

**Step 6. Surface Finish**  
 For vinyl (S)  
 See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Vinyl-Textured Surface		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

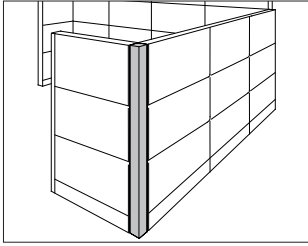
Step 7. Top Cap Finish		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Step 9. Surface Finish**  
 For fabric (F)  
 See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31

# 2-Way 90° Connector, Monolithic E1224.



### Product Information

#### Description

This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or veneer surface; the vinyl-covered connector has a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl-covered connector.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

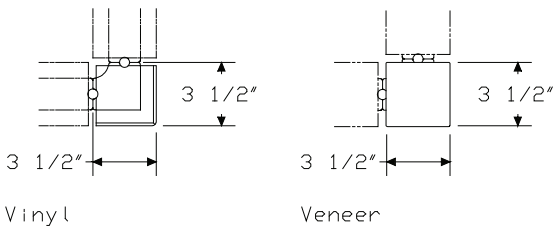
To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

Veneer connector has a veneer top cap. When using veneer connector, order veneer frame top cap (E1260.W) separately for adjacent frame.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

### Dimensions



### Specification Information

#### Step 1.

**E1224.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>SS</b>	vinyl
<b>WS</b>	veneer <input type="checkbox"/> A

#### Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

#### Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1224. 30 SS</b>	\$226	262
<b>WS</b>	\$448	494
<b>38 SS</b>	\$244	282
<b>WS</b>	\$489	534
<b>46 SS</b>	\$261	298
<b>WS</b>	\$529	576
<b>54 SS</b>	\$282	319
<b>WS</b>	\$571	616
<b>62 SS</b>	\$294	329
<b>WS</b>	\$603	648
<b>70 SS</b>	\$309	347
<b>WS</b>	\$635	680
<b>86 SS</b>	\$348	383
<b>WS</b>	\$717	760

## 2-Way 90° Connector, Monolithic

continued

### Step 5. Surface Finish

#### Vinyl-Textured Surface

For vinyl (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Recut Veneer

For veneer (WS)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

#### Wood Veneer

For veneer (WS)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$50
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$50
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$50
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$50
<b>UL</b>	natural maple <input type="checkbox"/>	+\$50
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$50

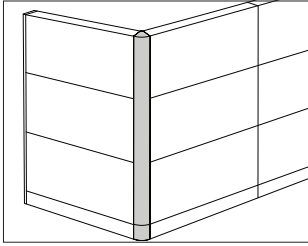
### Step 6. Top Cap Finish

For vinyl (SS)

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## 2-Way 120° Connector

E1227.



### Product Information

#### Description

This connector joins 2 frames of equal or unequal heights at a 120° angle. It has a vinyl or fabric surface, vertical trim, cable management side cover, standard radius-shaped top cap, and attachment hardware.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

Both sides of the connector's internal trim piece are notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Crown top cap cannot be used with 120° connector.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

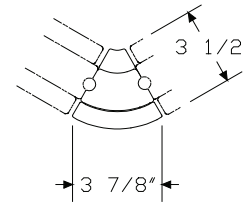
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



**Specification Information**

Step 1.

**E1227.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Surface Material

<b>SR</b>	vinyl
<b>FR</b>	fabric

Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1227. 30 SR</b>	\$376	441
<b>FR</b>	\$372	438
<b>38 SR</b>	\$386	450
<b>FR</b>	\$381	447
<b>46 SR</b>	\$393	460
<b>FR</b>	\$402	469
<b>54 SR</b>	\$419	486
<b>FR</b>	\$446	512
<b>62 SR</b>	\$475	540
<b>FR</b>	\$492	559
<b>70 SR</b>	\$489	556
<b>FR</b>	\$516	582
<b>86 SR</b>	\$532	598
<b>FR</b>	\$562	629

Step 5. Surface Finish  
*For vinyl (SR)*

Vinyl-Textured Surface		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 6. Top Cap/Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Surface Finish

*For fabric (FR)*

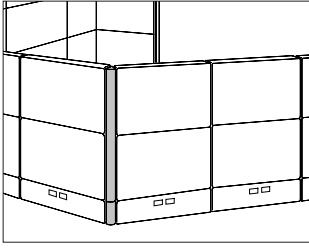
*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31

# 2-Way 135° Connector

E1221.



Ethospace® Walls

### Product Information

#### Description

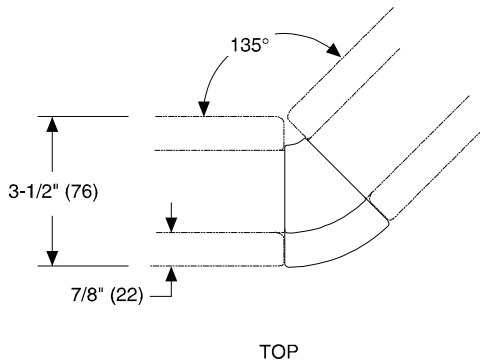
This connector joins 2 frames of equal or unequal heights at a 135° angle. It has a vinyl surface, top cap, draw rod, and cable management side cover.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of lower frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1221.**

#### Step 2. Height

<b>38S</b>	38" high
<b>54S</b>	54" high
<b>70S</b>	70" high

#### Prices for Steps 1-2.

<b>E1221. 38S</b>	\$600
<b>54S</b>	\$650
<b>70S</b>	\$762

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Step 4. Top Cap Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

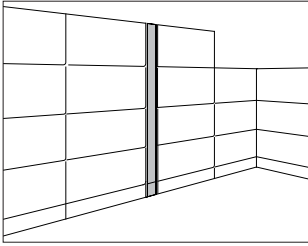


## 2-Way 135° Connector *continued*

---

### Step 5. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



**Product Information**

**Description**

This spacer joins 2 frames of equal or unequal heights in a straight line and compensates for dimensional gain in a wall run. It has 2 cable management side covers and includes attachment hardware. The spacer has vinyl, vinyl/fabric, fabric, or veneer surfaces; the vinyl/fabric-covered spacer has vinyl on one side and fabric on the other side. Vinyl-, vinyl/fabric-, and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer spacer is 1" higher than the vinyl- or fabric-covered spacer.

**Notes**

When connecting frames of unequal heights, specify spacer height to match height of higher frame.

When frame is not same height as spacer, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer top cap for vinyl-, vinyl/fabric-, or fabric-covered spacer, specify "NN" for top cap finish; order top cap (E1261.) separately.

Veneer spacer has a veneer top cap. When using veneer spacer, order veneer frame top cap (E1260.W) separately for adjacent frame.

When using architectural trim, order bare connector (E1219.).

Vinyl/fabric- and fabric-covered spacers accept Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

**Height—Yardage**

30" to 38"—1

46"—1½

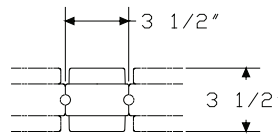
54" to 62"—1¾

70"—2

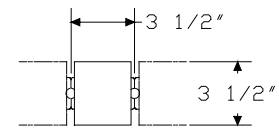
86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



Vinyl, Vinyl/Fabric, Fabric



Veneer

**Specification Information**

Step 1.  
**E1222.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Surface Material

<b>S</b>	vinyl
<b>FS</b>	vinyl/fabric
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1222. 30 S</b>	\$219	280
<b>FS</b>	\$247	297
<b>F</b>	\$235	272
<b>W</b>	\$472	514
<b>38 S</b>	\$256	297
<b>FS</b>	\$265	305
<b>F</b>	\$252	291
<b>W</b>	\$512	554
<b>46 S</b>	\$275	315
<b>FS</b>	\$284	324
<b>F</b>	\$268	308
<b>W</b>	\$546	593
<b>54 S</b>	\$292	332
<b>FS</b>	\$301	341
<b>F</b>	\$286	324
<b>W</b>	\$589	631
<b>62 S</b>	\$307	346
<b>FS</b>	\$314	354
<b>F</b>	\$298	337
<b>W</b>	\$621	666

<b>70 S</b>	\$317	358
<b>FS</b>	\$326	365
<b>F</b>	\$311	350
<b>W</b>	\$651	696
<b>86 S</b>	\$354	392
<b>FS</b>	\$362	403
<b>F</b>	\$344	384
<b>W</b>	\$730	772

Step 5. Surface Finish

*For vinyl (S) or vinyl/fabric (FS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Recut Veneer

*For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57

Step 6. Surface Finish Side 2		
<i>For vinyl (S)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Top Cap Finish		
<i>For vinyl (S), vinyl/fabric (FS), or fabric (F)</i>		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

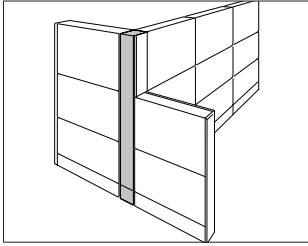
Step 8. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Surface Finish Side 1	
<i>For fabric (F)</i>	
<i>See application chart and textiles list for fabric usage and numbers.</i>	
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$13
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30

Step 10. Surface Finish Side 2	
<i>See application chart and textiles list for fabric usage and numbers.</i>	
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>	
<i>For vinyl/fabric (FS) or fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$13
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30

# 3-Way 90° Connector

E1230.



### Product Information

#### Description

This connector joins 3 frames of equal or unequal heights at 90° angles and has a cable management side cover. It has a vinyl, fabric, or veneer surface; vinyl- and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl- or fabric-covered connector. Attachment hardware is included.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer top cap for vinyl- or fabric-covered connector, specify "NN" for top cap finish; order top cap (E1261.) separately.

Veneer connector has a veneer top cap. When using veneer connector, order veneer frame top cap (E1260.W) separately for adjacent frame.

When using architectural trim, order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8 units.

#### Height—Yardage

30" to 38"—1

46"—1½

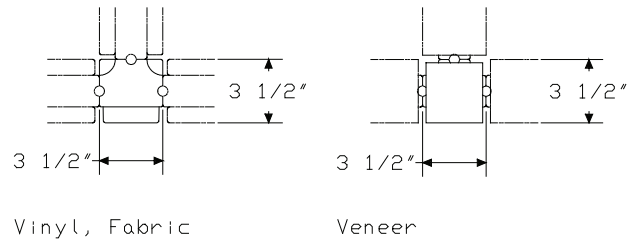
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



**Specification Information**

Step 1.

**E1230.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric
<b>W</b>	veneer <sup>A</sup>

Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1230. 30 S</b>	\$286	322
<b>F</b>	\$292	327
<b>W</b>	\$479	521
<b>38 S</b>	\$309	344
<b>F</b>	\$315	350
<b>W</b>	\$537	580
<b>46 S</b>	\$328	365
<b>F</b>	\$334	371
<b>W</b>	\$573	617
<b>54 S</b>	\$350	386
<b>F</b>	\$354	390
<b>W</b>	\$606	651
<b>62 S</b>	\$372	409
<b>F</b>	\$377	413
<b>W</b>	\$655	699
<b>70 S</b>	\$393	428
<b>F</b>	\$397	433
<b>W</b>	\$701	745
<b>86 S</b>	\$438	473
<b>F</b>	\$444	478
<b>W</b>	\$789	833

Step 5. Surface Finish

Vinyl-Textured Surface

*For vinyl (S)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Recut Veneer

*For veneer (W)*

<b>RA</b>	light ash <sup>A</sup>	+\$0
<b>RK</b>	mahogany dark <sup>A</sup>	+\$0
<b>RM</b>	mahogany <sup>A</sup>	+\$0

Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <sup>A</sup>	+\$62
<b>40</b>	dark brown walnut <sup>A</sup>	+\$62
<b>ED</b>	aged cherry <sup>A</sup>	+\$62
<b>EK</b>	medium red walnut <sup>A</sup>	+\$62
<b>UL</b>	natural maple <sup>A</sup>	+\$62
<b>UX</b>	walnut on cherry <sup>A</sup>	+\$62

Step 6. Top Cap Finish

*For vinyl (S) or fabric (F)*

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### 3-Way 90° Connector *continued*

#### Step 7. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Step 8. Surface Finish

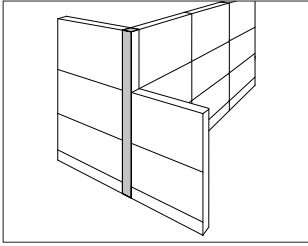
*For fabric (F)*

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30

# 3-Way 90° Connector, Monolithic E1231.



Ethospace® Walls

## Product Information

### Description

This vinyl connector joins 3 frames of equal or unequal heights at 90° angles. It has a standard top cap and attachment hardware.

### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

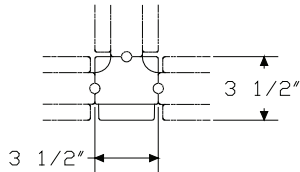
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

When using architectural trim, order bare connector (E1219.).

### Dimensions



## Specification Information

### Step 1.

#### E1231.

### Step 2. Height

<b>30S</b>	30" high
<b>38S</b>	38" high
<b>46S</b>	46" high
<b>54S</b>	54" high
<b>62S</b>	62" high
<b>70S</b>	70" high
<b>86S</b>	86" high

### Step 3. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

### Prices for Steps 1-3.

		<b>N</b>	<b>E</b>
<b>E1231. 30S</b>		\$306	340
<b>38S</b>		\$324	358
<b>46S</b>		\$348	382
<b>54S</b>		\$370	402
<b>62S</b>		\$393	427
<b>70S</b>		\$414	448
<b>86S</b>		\$454	497

### Step 4. Surface Finish

#### Vinyl-Textured Surface

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



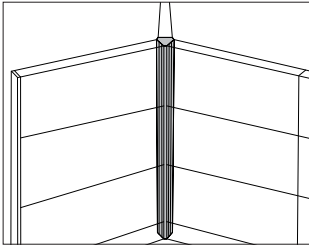
# 3-Way 90° Connector, Monolithic

*continued*

Step 5. Top Cap Finish		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 3-Way 120° Connector

E1237.



Ethospace® Walls

## Product Information

### Description

This connector joins 3 frames of equal or unequal heights at a 120° angle. It has a standard top cap and PVC trim piece. Attachment hardware is included.

### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

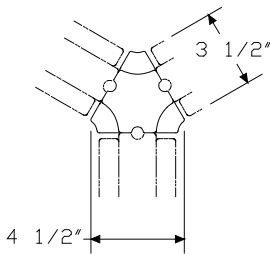
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

Each side of the connector's internal trim piece is notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Crown top cap cannot be used with 120° connector.

### Dimensions



## Specification Information

### Step 1.

**E1237.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

### Prices for Steps 1-3.

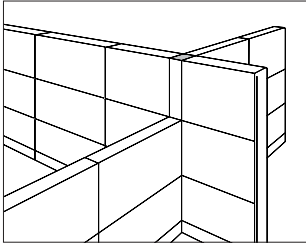
	<b>N</b>	<b>E</b>
<b>E1237. 30</b>	\$401	464
<b>38</b>	\$410	472
<b>46</b>	\$417	483
<b>54</b>	\$443	507
<b>62</b>	\$461	527
<b>70</b>	\$490	578
<b>86</b>	\$532	595

### Step 4. Top Cap/Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 4-Way 90° Connector

E1240.



### Product Information

#### Description

This connector joins 4 frames of equal or unequal heights at 90° angles and has a standard top cap. Attachment hardware is included.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

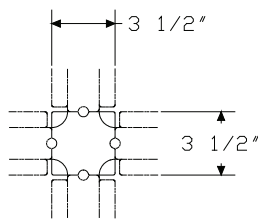
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

For architectural, or veneer connector top cap, specify "NN" for top cap finish; order top cap (E1261.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1240.**

#### Step 2. Height

<b>30F</b>	30" high
<b>38F</b>	38" high
<b>46F</b>	46" high
<b>54F</b>	54" high
<b>62F</b>	62" high
<b>70F</b>	70" high
<b>86F</b>	86" high

#### Step 3. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

#### Prices for Steps 1-3.

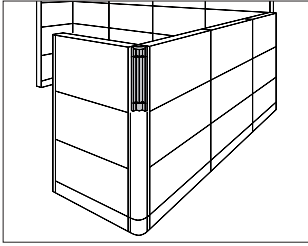
	<b>N</b>	<b>E</b>
<b>E1240. 30F</b>	\$313	360
<b>38F</b>	\$334	381
<b>46F</b>	\$355	404
<b>54F</b>	\$376	426
<b>62F</b>	\$395	445
<b>70F</b>	\$415	465
<b>86F</b>	\$461	515

#### Step 4. Top Cap Finish

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## 2-Way 90° Stacking Connector

E1220.



Ethospace® Walls

### Product Information

#### Description

This 16"-high connector extends the height of a 2-way 90° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1270.) separately to match combined height of existing connector and stacking connector.

78", 94", 102", or 118"-high connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

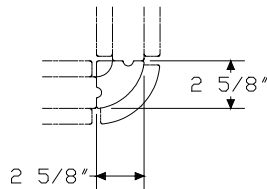
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

### Dimensions



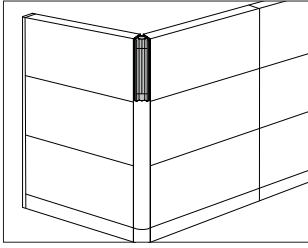
### Specification Information

#### Step 1.

**E1220.16**

\$165

## 2-Way 120° Stacking Connector E1227.



### Product Information

#### Description

This 16"-high connector extends the height of a 2-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118". Attachment hardware and vertical trim are included.

#### Notes

For appropriate planning applications, see Ethospace® Planning Guide.

Order 120° connector cover (E1277.) separately to match combined height of existing connector and stacking connector.

78", 94", 102", or 118"-high stacking connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

Crown top cap cannot be used with 120° stacking connector.

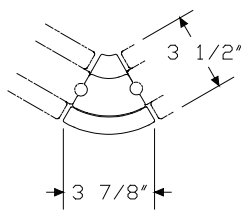
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

### Dimensions



### Specification Information

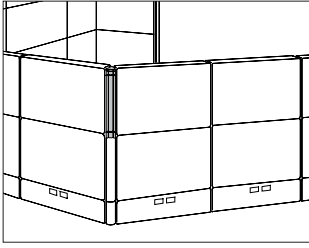
#### Step 1.

**E1227.16** \$185

#### Step 2. Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 2-Way 135° Stacking Connector E1221.



Ethospace® Walls

### Product Information

#### Description

This 16"-high connector extends the height of a 38", 54", or 70"-high 2-way 135° connector and can be used with a stacking frame. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1273.) separately to match combined height of existing connector and stacking connector. Some heights may not be available as standard product.

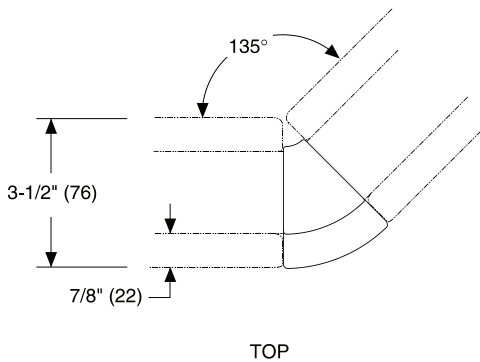
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of lower frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

### Dimensions



### Specification Information

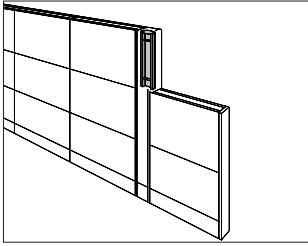
#### Step 1.

**E1221.16**

\$411

# Spacer Stacking Connector

E1222.



### Product Information

#### Description

This 16"-high connector extends the height of a spacer. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1271.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector. 78", 94", 102", or 118"-high connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

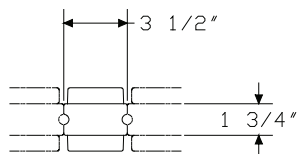
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through spacer, order connector pass-through harness (E1356.) and tile-height connector cover (E1242.16) separately.

### Dimensions



### Specification Information

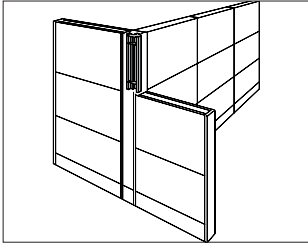
#### Step 1.

**E1222.16**

\$180

# 3-Way 90° Stacking Connector

E1230.



Ethospace® Walls

## Product Information

### Description

This 16"-high connector extends the height of a 3-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

### Notes

Order connector cover (E1272.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector.

78", 94", 102", or 118"-high connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

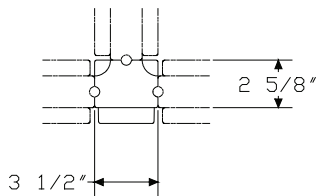
When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

## Dimensions



## Specification Information

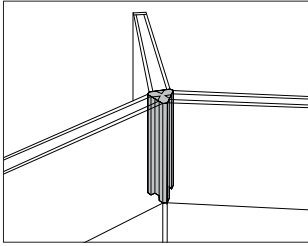
### Step 1.

E1230.16

\$176



# 3-Way 120° Stacking Connector E1237.



## Product Information

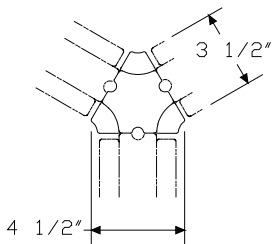
### Description

This 16"-high connector extends the height of a 3-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118". Attachment hardware and vertical trim are included.

### Notes

- For appropriate planning applications, see Ethospace Planning Guide.
- Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.
- Crown top cap cannot be used with 120° stacking connector.
- When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.
- When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.
- To extend height of adjacent frames, order stacking frame (E1112.) separately.
- To pass power through connector, order connector pass-through harness (E1356.) separately.

## Dimensions



## Specification Information

### Step 1.

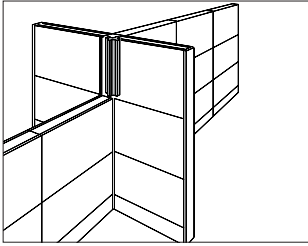
**E1237.16** \$218

### Step 2. Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 4-Way 90° Stacking Connector

E1240.



Ethospace® Walls

### Product Information

#### Description

This 16"-high connector extends the height of a 4-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

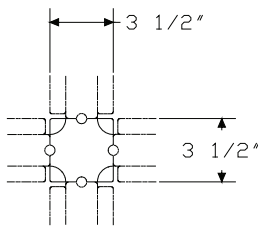
When connecting 4 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

#### Dimensions



### Specification Information

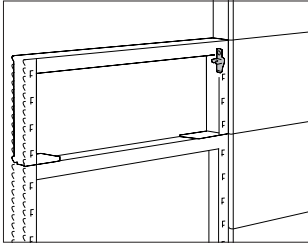
#### Step 1.

**E1240.16**

\$174

Stacking Frame Hardware Kit,  
Change of Height

E1293.  
E1294.



**Product Information**

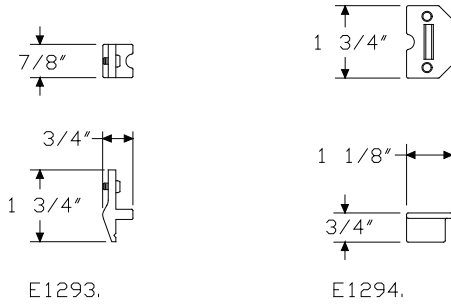
**Description**

This hardware kit is used when attaching a combination frame and stacking frame to an adjacent frame or connector of greater height. Attachment hardware is included.

**Notes**

Order 1 kit for each connection point of stacking frame to frame or connector. See Ethospace® Planning Guide for information.  
Use E1293. for connectors shipped prior to January 1990.

**Dimensions**



**Specification Information**

**Step 1.**

**E129**

**Step 2. Connector Type**

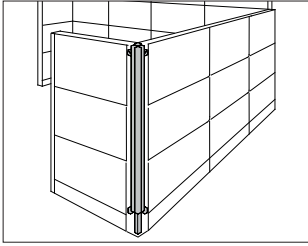
- 3. stacking frame to frame or 2-way 90° or 135° connector
- 4. stacking frame to spacer or 3- or 4-way 90° connector or 2-way 120° connector

**Prices for Steps 1-2.**

<b>E1293.</b>	\$22
<b>E1294.</b>	\$17

# Bare Connector

E1219.



Ethospace® Walls

## Product Information

### Description

This bare connector joins 2 or 3 frames of equal or unequal heights at a 90° or 120° angle. It can also join 2 frames of equal or unequal heights in a straight line and compensate for dimensional gain in a wall run. The 2-way 90° connector has a draw rod; the 2-way 120° connector has corner filler trim. Attachment hardware is included.

### Notes

Order connector cover and connector top cap (E1261.) separately.

To cover base of connector, order connector side cover (E1278.) separately.

When connecting frames of unequal heights, specify connector height to match height of higher frame.

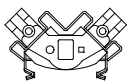
To connect 4 frames of equal or unequal heights, order 4-way 90° connector (E1240. \_\_NN) separately.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

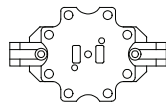
To pass power through 90° and 120° connector or spacer at beltline or baseline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

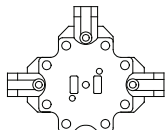
## Dimensions



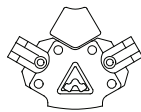
2-Way 90°



Spacer



3-Way 90°



2-Way 120°

## Specification Information

### Step 1.

**E1219.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Configuration

<b>A</b>	2-way 90° connector with draw rod
<b>B</b>	spacer
<b>C</b>	3-way 90° connector
<b>D</b>	2-way 120° connector with filler trim

### Prices for Steps 1-3.

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>E1219. 30</b>	\$132	166	200	234
<b>38</b>	\$144	176	206	246
<b>46</b>	\$160	186	218	263
<b>54</b>	\$173	197	235	318
<b>62</b>	\$185	208	250	344
<b>70</b>	\$198	217	266	369
<b>86</b>	\$212	225	302	393

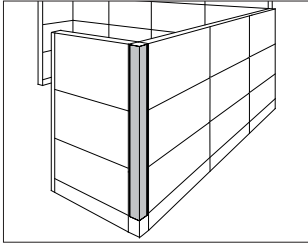
### Step 4. Trim Finish

For 2-way 120° connector with filler trim (D)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 2-Way 90° Connector Cover

E1270.



### Product Information

#### Description

This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware is included.

#### Notes

For architectural top caps, order architectural connector covers (E1281). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

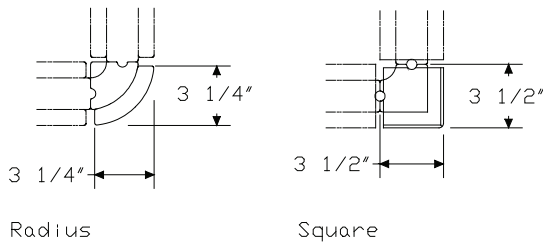
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E1270.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric

#### Step 4. Shape

<b>R</b>	radius
<b>S</b>	square

#### Prices for Steps 1-4.

	<b>R</b>	<b>S</b>
<b>E1270. 30 S</b>	\$119	119
<b>F</b>	\$125	125
<b>38 S</b>	\$127	127
<b>F</b>	\$131	131
<b>46 S</b>	\$134	134
<b>F</b>	\$139	139
<b>54 S</b>	\$144	144
<b>F</b>	\$148	148
<b>62 S</b>	\$157	157
<b>F</b>	\$160	160
<b>70 S</b>	\$164	164
<b>F</b>	\$167	167
<b>86 S</b>	\$183	183
<b>F</b>	\$184	184

## 2-Way 90° Connector Cover *continued*

Ethospace® Walls

---

### Step 5. Surface Finish

---

#### Vinyl-Textured Surface

##### *For vinyl (S)*

---

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

---

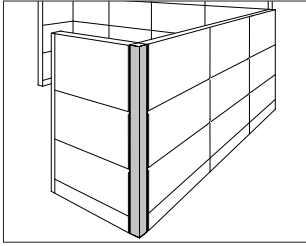
##### *For fabric (F)*

---

Price Category 1	+\$0
Price Category 2	+\$7
Price Category 3	+\$15
Price Category 4	+\$22
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25

# 2-Way 90° Connector Cover, Monolithic

E1274.



### Product Information

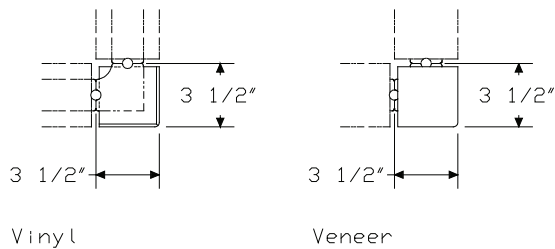
#### Description

This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or veneer surface. The veneer cover includes a veneer top cap and is 1" higher than the vinyl cover. Attachment hardware is included.

#### Notes

Veneer connector cover has a veneer top cap. When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame. For architectural top caps, order architectural connector covers (E1281.).

#### Dimensions



### Specification Information

#### Step 1.

**E1274.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>SS</b>	vinyl
<b>WS</b>	veneer <input type="checkbox"/>

#### Prices for Steps 1-3.

	<b>SS</b>	<b>WS</b>
<b>E1274. 30</b>	\$128	305
<b>38</b>	\$134	336
<b>46</b>	\$143	371
<b>54</b>	\$157	405
<b>62</b>	\$166	438
<b>70</b>	\$175	472
<b>86</b>	\$193	542

#### Step 4. Surface Finish

##### Vinyl-Textured Surface

##### For vinyl (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Recut Veneer

##### For veneer (WS)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

2-Way 90° Connector Cover,  
Monolithic *continued*

Ethospace® Walls

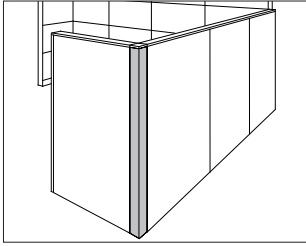
---

Wood Veneer		
<i>For veneer (WS)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$35
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$35
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$35
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$35
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$35
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$35



## 2-Way 90° Connector Cover, Architectural

E1281.



### Product Information

#### Description

This cover attaches to a 2-way 90° bare connector of equal height or attaches to a 2-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is  $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

#### Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A).

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

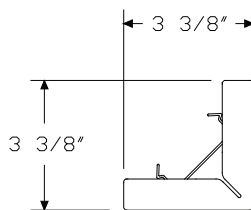
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1281.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>P</b>	painted
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Prices for Steps 1-3.

	<b>P</b>	<b>F</b>	<b>W</b>
<b>E1281. 30</b>	\$171	209	391
<b>38</b>	\$184	229	424
<b>46</b>	\$192	251	439
<b>54</b>	\$205	270	472
<b>62</b>	\$220	298	507
<b>70</b>	\$234	320	541
<b>86</b>	\$248	354	573

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

#### For painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

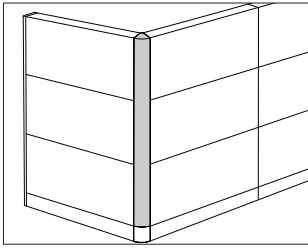
## 2-Way 90° Connector Cover, Architectural *continued*

Ethospace® Walls

Recut Veneer		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$31
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$31
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$31
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$31
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$31
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$31
<i>For fabric (F)</i>		
	Price Category 1	+\$0
	Price Category 2	+\$7
	Price Category 3	+\$15
	Price Category 4	+\$22
	Price Category B	+\$12
	Price Category C	+\$16
	Price Category D	+\$21
	Price Category E	+\$25

# 120° Connector Cover

E1277.



### Product Information

#### Description

This cover attaches to a 2-way 120° connector of equal height or to a 2-way 120° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware is included.

#### Notes

For architectural top caps, order architectural connector covers (E1283). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

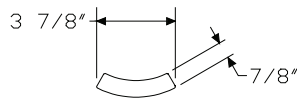
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1277.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>SR</b>	vinyl
<b>FR</b>	fabric

#### Prices for Steps 1-3.

	<b>SR</b>	<b>FR</b>
<b>E1277. 30</b>	\$141	168
<b>38</b>	\$147	173
<b>46</b>	\$152	179
<b>54</b>	\$158	189
<b>62</b>	\$167	199
<b>70</b>	\$175	210
<b>86</b>	\$192	229

#### Step 4. Surface Finish

#### Vinyl-Textured Surface

#### For vinyl (SR)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

120° Connector Cover *continued*

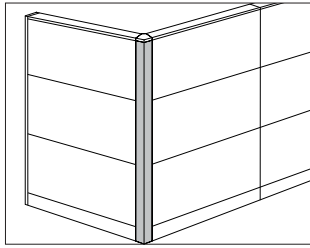
**Ethospace® Walls**

---

<i>For fabric (FR)</i>	
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31

# 2-Way 120° Connector Cover, Architectural

E1283.



### Product Information

#### Description

This cover attaches to a 2-way 120° bare connector of equal height or attaches to a 2-way 120° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is 3/8" wider than standard connector covers. Attachment hardware is included.

#### Notes

Order bare connector (E1219.) and 2-way 120° architectural connector top cap (E1262.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B).

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

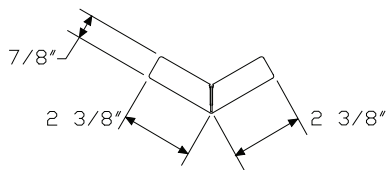
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1283.**  A

#### Step 2. Height

<b>30</b>	30" high	<input type="checkbox"/> A
<b>38</b>	38" high	<input type="checkbox"/> A
<b>46</b>	46" high	<input type="checkbox"/> A
<b>54</b>	54" high	<input type="checkbox"/> A
<b>62</b>	62" high	<input type="checkbox"/> A
<b>70</b>	70" high	<input type="checkbox"/> A
<b>86</b>	86" high	<input type="checkbox"/> A

#### Step 3. Surface Material

<b>P</b>	painted	<input type="checkbox"/> A
<b>F</b>	fabric	<input type="checkbox"/> A
<b>W</b>	veneer	<input type="checkbox"/> A

#### Prices for Steps 1-3.

	<b>P</b>	<b>F</b>	<b>W</b>
<b>E1283. 30</b>	\$169	205	391
<b>38</b>	\$182	225	424
<b>46</b>	\$190	246	439
<b>54</b>	\$203	265	472
<b>62</b>	\$218	293	507
<b>70</b>	\$231	314	541
<b>86</b>	\$246	348	573

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

#### For painted (P)

<b>8Q</b>	folkstone grey	<input type="checkbox"/> A	+\$0
<b>91</b>	white	<input type="checkbox"/> A	+\$0
<b>BU</b>	black umber	<input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light	<input type="checkbox"/> A	+\$0
<b>LU</b>	soft white	<input type="checkbox"/> A	+\$0
<b>MT</b>	medium tone	<input type="checkbox"/> A	+\$0
<b>SG</b>	slate grey	<input type="checkbox"/> A	+\$0
<b>WF</b>	off white	<input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone	<input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne	<input type="checkbox"/> A	+\$15
<b>EH</b>	metallic bronze	<input type="checkbox"/> A	+\$15
<b>MS</b>	metallic silver	<input type="checkbox"/> A	+\$15

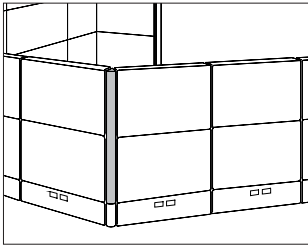
## 2-Way 120° Connector Cover, Architectural *continued*

Ethospace® Walls

Recut Veneer		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0
Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$26
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$26
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$26
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$26
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$26
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$26
<i>For fabric (F)</i>		
	Price Category 1	+\$0
	Price Category 2	+\$7
	Price Category 3	+\$15
	Price Category 4	+\$22
	Price Category B	+\$12
	Price Category C	+\$16
	Price Category D	+\$21
	Price Category E	+\$25

# 2-Way 135° Connector Cover

E1273.



### Product Information

#### Description

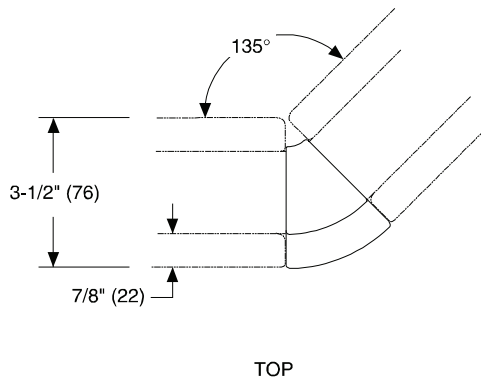
This cover attaches to a 2-way 135° connector of equal height or to a 2-way 135° connector and 1 or 2 stacking connectors. It has a vinyl surface. Attachment hardware included.

#### Notes

Order connector side cover (E1278.) separately.

If a top cap is needed, order service part 253548 separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1273.**

#### Step 2. Height

<b>38S</b>	38" high
<b>54S</b>	54" high
<b>70S</b>	70" high
<b>86S</b>	86" high

#### Prices for Steps 1-2.

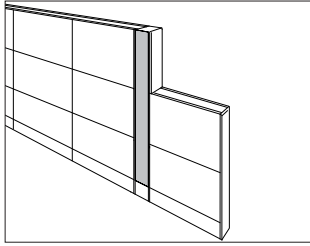
<b>E1273. 38S</b>	\$202
<b>54S</b>	\$225
<b>70S</b>	\$238
<b>86S</b>	\$302

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Spacer Connector Cover

E1271.



Ethospace® Walls

## Product Information

### Description

This cover attaches to a spacer of equal height or to a spacer and 1 or 2 stacking connectors. It has vinyl, fabric, or veneer surfaces. The veneer cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware is included.

### Notes

Veneer connector cover has a veneer top cap. When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame. For architectural top caps, order architectural connector covers (E1282.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

### Height—Yardage

30" to 38"—1

46"—1½

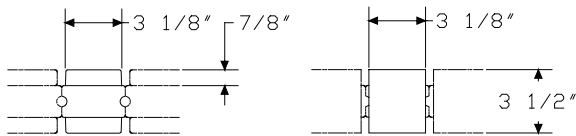
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



Vinyl, Fabric

Veneer

## Specification Information

### Step 1.

**E1271.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

	<b>S</b>	<b>F</b>	<b>W</b>
<b>E1271. 30</b>	\$156	168	287
<b>38</b>	\$172	176	318
<b>46</b>	\$183	185	350
<b>54</b>	\$190	193	383
<b>62</b>	\$200	203	415
<b>70</b>	\$208	211	447
<b>86</b>	\$228	231	503

### Step 4. Surface Finish

#### Vinyl-Textured Surface

##### For vinyl (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



# Spacer Connector Cover *continued*

Recut Veneer		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33

## Step 5. Surface Finish Side 2

*For vinyl (S)*

Vinyl-Textured Surface		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 6. Surface Finish Side 1

*For fabric (F)*

*See application chart and textiles list for fabric usage and numbers.  
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25

## Step 7. Surface Finish Side 2

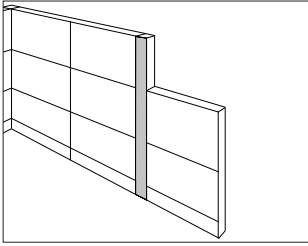
*For fabric (F)*

*See application chart and textiles list for fabric usage and numbers.  
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25

# Spacer Connector Cover, Monolithic

E1275.



Ethospace® Walls

### Product Information

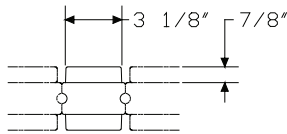
#### Description

This vinyl cover attaches to a spacer of equal height or to a spacer and 1 or 2 stacking connectors. Attachment hardware is included.

#### Notes

For architectural top caps, order architectural connector covers (E1282).

#### Dimensions



### Specification Information

#### Step 1.

**E1275.**

#### Step 2. Height

<b>30S</b>	30" high
<b>38S</b>	38" high
<b>46S</b>	46" high
<b>54S</b>	54" high
<b>62S</b>	62" high
<b>70S</b>	70" high
<b>86S</b>	86" high

#### Prices for Steps 1-2.

<b>E1275. 30S</b>	\$183
<b>38S</b>	\$191
<b>46S</b>	\$203
<b>54S</b>	\$212
<b>62S</b>	\$221
<b>70S</b>	\$231
<b>86S</b>	\$252

#### Step 3. Surface Finish Side 1

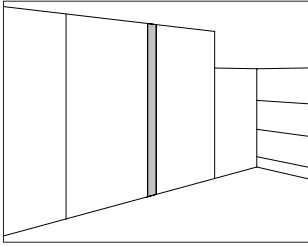
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Step 4. Surface Finish Side 2

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Spacer/3-Way 90° Connector Cover, Architectural

E1282.



### Product Information

#### Description

This cover attaches to a spacer or 3-way 90° bare connector of equal height or attaches to a spacer or 3-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is  $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

#### Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A).

When using with painted architectural frame top cap (E1260.A), order painted architectural connector top cap (E1261.A) separately.

When using with veneer architectural frame top cap (E1260.B), specify width of frame top cap to cover combined width of frame plus connector.

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

#### Height—Yardage

30" to 38"—1

46"—1 $\frac{1}{2}$

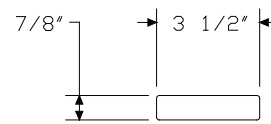
54" to 62"—1 $\frac{3}{4}$

70"—2

86"—2 $\frac{1}{2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Spacer/3-Way 90° Connector Cover, Architectural *continued*

Ethospace® Walls

## Specification Information

### Step 1.

**E1282.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Surface Material

<b>P</b>	painted
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

	<b>P</b>	<b>F</b>	<b>W</b>
<b>E1282. 30</b>	\$189	236	469
<b>38</b>	\$201	247	490
<b>46</b>	\$211	262	521
<b>54</b>	\$220	273	543
<b>62</b>	\$233	296	572
<b>70</b>	\$243	300	598
<b>86</b>	\$263	327	648

### Step 4. Surface Finish

#### *For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

#### *For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25

#### Recut Veneer

#### *For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

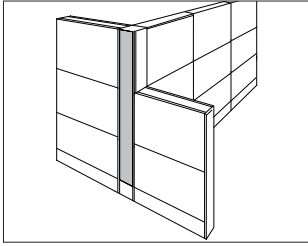
#### Wood Veneer

#### *For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$16

# 3-Way 90° Connector Cover

E1272.



### Product Information

#### Description

This cover attaches to a 3-way 90° connector of equal height or to a 3-way 90° connector and 1 or 2 stacking connectors. It has a vinyl, fabric, or veneer surface. The veneer cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware is included.

#### Notes

Veneer connector cover has a veneer top cap. When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame. For architectural top caps, order architectural connector covers (E1282.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8 units.

#### Height—Yardage

30" to 38"—1

46"—1½

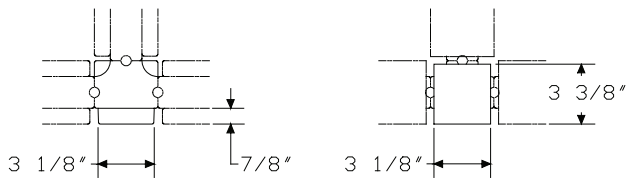
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



Vinyl, Fabric

Veneer

### Specification Information

#### Step 1.

E1272.

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Prices for Steps 1-3.

	<b>S</b>	<b>F</b>	<b>W</b>
<b>E1272. 30</b>	\$115	131	244
<b>38</b>	\$122	135	266
<b>46</b>	\$128	142	293
<b>54</b>	\$133	148	317
<b>62</b>	\$139	157	344
<b>70</b>	\$144	163	370
<b>86</b>	\$160	174	422

#### Step 4. Surface Finish

#### Vinyl-Textured Surface

#### For vinyl (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### 3-Way 90° Connector Cover *continued*

**Ethospace® Walls**

---

*For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30

---

Recut Veneer

*For veneer (W)*

<b>RA</b> light ash <input type="checkbox"/> A	+\$0
<b>RK</b> mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b> mahogany <input type="checkbox"/> A	+\$0

---

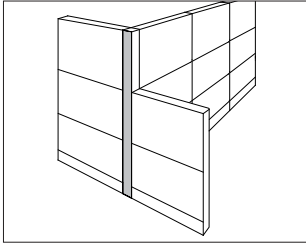
Wood Veneer

*For veneer (W)*

<b>2U</b> light brown walnut <input type="checkbox"/> A	+\$33
<b>40</b> dark brown walnut <input type="checkbox"/> A	+\$33
<b>ED</b> aged cherry <input type="checkbox"/> A	+\$33
<b>EK</b> medium red walnut <input type="checkbox"/> A	+\$33
<b>UL</b> natural maple <input type="checkbox"/> A	+\$33
<b>UX</b> walnut on cherry <input type="checkbox"/> A	+\$33

# 3-Way 90° Connector Cover, Monolithic

E1276.



### Product Information

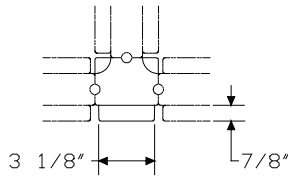
#### Description

This vinyl cover attaches to a 3-way 90° connector of equal height or to a 3-way 90° connector and 1 or 2 stacking connectors. Attachment hardware is included.

#### Notes

For architectural top caps, order architectural connector covers (E1282.).

#### Dimensions



### Specification Information

#### Step 1.

**E1276.**

#### Step 2. Height

<b>30S</b>	30" high
<b>38S</b>	38" high
<b>46S</b>	46" high
<b>54S</b>	54" high
<b>62S</b>	62" high
<b>70S</b>	70" high
<b>86S</b>	86" high

#### Prices for Steps 1-2.

<b>E1276. 30S</b>	\$127
<b>38S</b>	\$132
<b>46S</b>	\$140
<b>54S</b>	\$145
<b>62S</b>	\$157
<b>70S</b>	\$162
<b>86S</b>	\$174

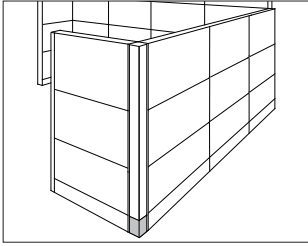
#### Step 3. Surface Finish

#### Vinyl-Textured Surface

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Connector Side Cover

E1278.



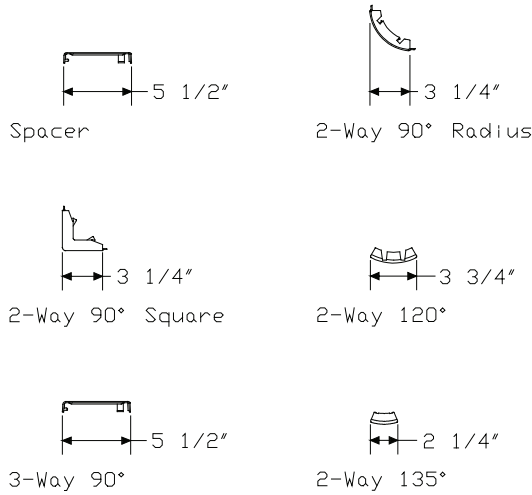
Ethospace® Walls

## Product Information

### Description

This vinyl cable management side cover attaches to the bottom 6" of a bare connector. It accommodates power or data cables.

### Dimensions



## Specification Information

### Step 1.

**E1278.**

### Step 2. Configuration

- 1 spacer
- 2 2-way 90° radius-shaped connector
- 5 2-way 90° square-shaped connector
- 6 2-way 120° connector
- 3 3-way 90° connector
- 8 2-way 135° connector

### Prices for Steps 1-2.

<b>E1278. 1</b>	\$46
<b>2</b>	\$24
<b>5</b>	\$24
<b>6</b>	\$24
<b>3</b>	\$24
<b>8</b>	\$42

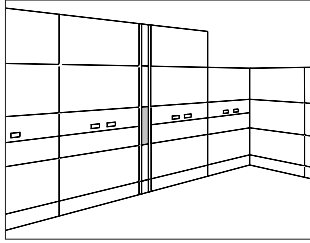
### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



# Connector Cover, Tile Height

E1242.



### Product Information

#### Description

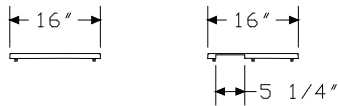
This 16"-high cover attaches to a spacer or a 3-way 90° connector and includes attachment hardware.

The cover has a vinyl or fabric surface. The cover with cutouts allows energy and/or cables to pass through the connector.

#### Notes

Fabric-covered cover accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of 1/2 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



No Cutouts

Cutouts

### Specification Information

#### Step 1.

**E1242.16**

#### Step 2. Cutouts

- A** no cutouts
- B** cutouts

#### Step 3. Surface Material

- S** vinyl
- F** fabric

#### Prices for Steps 1-3.

	<b>S</b>	<b>F</b>
<b>E1242.16 A</b>	\$95	101
<b>B</b>	\$118	113

#### Step 4. Surface Finish

##### Vinyl-Textured Surface

##### For vinyl (S)

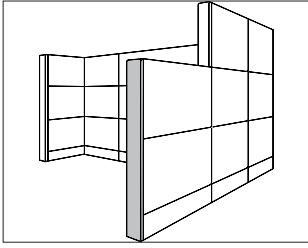
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### For fabric (F)

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$7
Price Category 4	+\$8
Price Category B	+\$27
Price Category C	+\$39
Price Category D	+\$51
Price Category E	+\$62

# Finished End

E1250.



Ethospace® Walls

### Product Information

#### Description

This cover finishes the exposed end of a frame and has a painted surface. The painted architectural cover (A) is 1/2" higher than the standard finished end (S).

#### Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Standard (S)—E1260.S—E1261.S

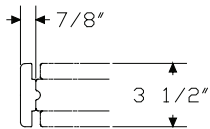
Painted architectural (A)—E1260.A—E1261.A

Painted architectural finished end is used with painted architectural frame top cap (E1260.A) and painted architectural connector top cap (E1261.A) only.

For veneer and veneer architectural finished ends, order veneer finished end (E1252.) separately.

For open return used with painted architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

#### Dimensions



Standard



Painted Architectural

### Specification Information

#### Step 1.

**E1250.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Shape

<b>S</b>	standard
<b>A</b>	painted architectural

#### Prices for Steps 1-3.

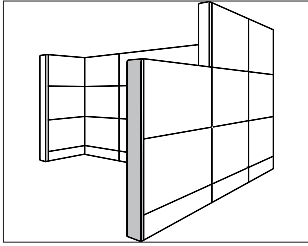
	<b>S</b>	<b>A</b>
<b>E1250. 30</b>	\$72	97
<b>38</b>	\$75	100
<b>46</b>	\$77	106
<b>54</b>	\$81	113
<b>62</b>	\$85	126
<b>70</b>	\$88	139
<b>86</b>	\$99	156

#### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7

# Finished End, Veneer

E1252.



### Product Information

#### Description

This veneer cover finishes the exposed end of a frame. The veneer cover (W) is 7/8" thick and 1" higher than a standard finished end; the veneer architectural cover (B) is 1/2" thick and 1/2" higher than a standard finished end.

#### Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Veneer (W)—E1260.W—E1261.W

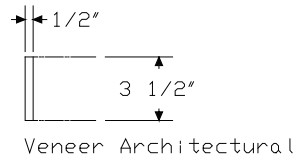
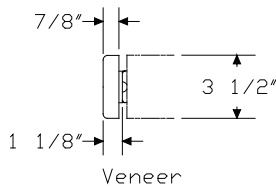
Veneer architectural (B)—E1260.B—see note below

Veneer architectural finished end is used with veneer architectural frame top cap (E1260.B) only.

For veneer architectural frame top cap, order extended length to cover connector and frame.

For open return used with veneer architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

### Dimensions



### Specification Information

#### Step 1.

**E1252.**  A

#### Step 2. Height

<b>30</b>	30" high	<input type="checkbox"/> A
<b>38</b>	38" high	<input type="checkbox"/> A
<b>46</b>	46" high	<input type="checkbox"/> A
<b>54</b>	54" high	<input type="checkbox"/> A
<b>62</b>	62" high	<input type="checkbox"/> A
<b>70</b>	70" high	<input type="checkbox"/> A
<b>86</b>	86" high	<input type="checkbox"/> A

#### Step 3. Shape

<b>W</b>	veneer	<input type="checkbox"/> A
<b>B</b>	veneer architectural	<input type="checkbox"/> A

#### Prices for Steps 1-3.

	<b>W</b>	<b>B</b>
<b>E1252. 30</b>	\$250	238
<b>38</b>	\$269	257
<b>46</b>	\$281	273
<b>54</b>	\$302	289
<b>62</b>	\$316	304
<b>70</b>	\$332	317
<b>86</b>	\$357	343

#### Step 4. Surface Finish

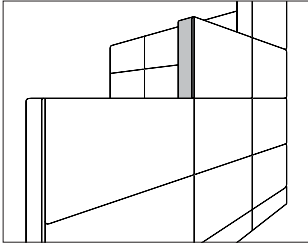
##### Recut Veneer

<b>RA</b>	light ash	<input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark	<input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany	<input type="checkbox"/> A	+\$0

##### Wood Veneer

<b>2U</b>	light brown walnut	<input type="checkbox"/> A	+\$25
<b>40</b>	dark brown walnut	<input type="checkbox"/> A	+\$25
<b>ED</b>	aged cherry	<input type="checkbox"/> A	+\$25
<b>EK</b>	medium red walnut	<input type="checkbox"/> A	+\$25
<b>UL</b>	natural maple	<input type="checkbox"/> A	+\$25
<b>UX</b>	walnut on cherry	<input type="checkbox"/> A	+\$25

# Finished End, Change of Height E1251.



Ethospace® Walls

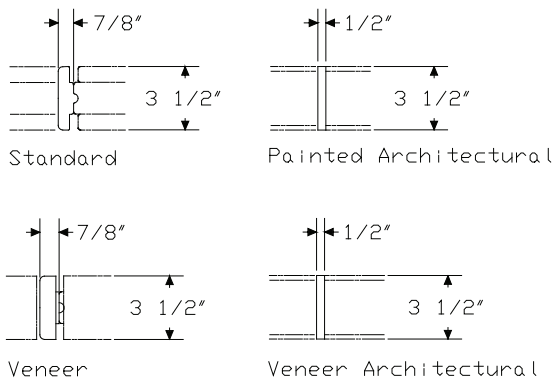
## Product Information

**Description**  
 This cover finishes the exposed end of a frame or connector when joining frames of unequal heights. It has a painted or veneer surface. The cover includes hardware to connect a lower frame to a higher frame or connector.

## Notes

Order frame top cap and connector top cap separately:  
 Finished End—Frame Top Cap—Connector Top Cap  
 Standard (S)—E1260.S—E1261.S  
 Painted architectural (A)—E1260.A—E1261.A  
 Veneer (W)—E1260.W—E1261.W  
 Veneer architectural (B)—E1260.B—see note below  
 Architectural change-of-height finished end is used with architectural frame top cap (E1260.A or B) and architectural connector top cap (E1261.A or B) only.  
 When using veneer architectural frame top cap, order extended length to cover connector and frame.  
 For workstation countertop, specify 12"- or 28"-high finished end.

## Dimensions



## Specification Information

Step 1.  
**E1251.**

## Step 2. Height

<b>08</b>	8" high
<b>12</b>	12" high
<b>16</b>	16" high
<b>24</b>	24" high
<b>28</b>	28" high
<b>32</b>	32" high

## Step 3. Shape

*For 8" high (08), 16" high (16), 24" high (24), or 32" high (32)*

<b>S</b>	standard
<b>A</b>	painted architectural
<b>W</b>	veneer <input type="checkbox"/>
<b>B</b>	veneer architectural <input type="checkbox"/>

*For 12" high (12) or 28" high (28)*

<b>S</b>	standard
----------	----------

## Prices for Steps 1-3.

	<b>S</b>	<b>A</b>	<b>W</b>	<b>B</b>
<b>E1251. 08</b>	\$55	73	162	156
<b>12</b>	\$59	—	—	—
<b>16</b>	\$59	86	188	180
<b>24</b>	\$66	99	207	200
<b>28</b>	\$72	—	—	—
<b>32</b>	\$72	106	229	222

## Step 4. Surface Finish

*For standard (S) or painted architectural (A)*

<b>8Q</b>	folkstone grey			+\$0
<b>91</b>	white			+\$0
<b>BU</b>	black umber			+\$0
<b>HF</b>	inner tone light			+\$0
<b>LU</b>	soft white			+\$0
<b>MT</b>	medium tone			+\$0
<b>SG</b>	slate grey			+\$0
<b>WL</b>	sandstone			+\$0
<b>CN</b>	metallic champagne			+\$7
<b>EH</b>	metallic bronze			+\$7
<b>MS</b>	metallic silver			+\$7

# Finished End, Change of Height

*continued*

---

## Recut Veneer

*For veneer (W) or veneer architectural (B)*

<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

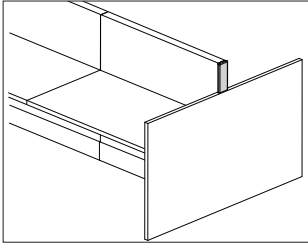
---

## Wood Veneer

*For veneer (W) or veneer architectural (B)*

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$15
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$15
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$15
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$15
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$15
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$15

# Finished End, for use with Gallery E1251G Panel



Ethospace® Walls

## Product Information

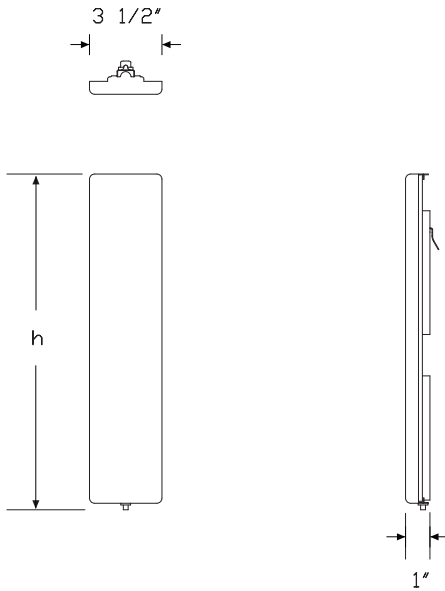
### Description

This cover finishes the exposed end of a frame or connector when attaching a gallery panel to a frame of unequal height. It has a painted or veneer surface. Attachment hardware included.

### Notes

Order frame top cap (E1260.x) separately:  
 Finished End Type—Frame Top Cap  
 Standard (S)—E1260.S  
 Painted architectural (A)—E1260.A  
 Veneer (W)—E1260.W  
 Veneer architectural (B)—E1260.B

### Dimensions



## Specification Information

### Step 1.

**E1251G.** A

### Step 2. Height

**09** 9" high A  
**17** 17" high A

### Step 3. Type

**S** standard A  
**A** painted architectural A  
**W** veneer A  
**B** veneer architectural A

### Prices for Steps 1-3.

	S	A	W	B
<b>E1251G. 09</b>	\$57	78	170	164
<b>17</b>	\$62	92	195	190

### Step 4. Surface Finish

#### Solid-Color

*For standard (S) or painted architectural (A)*

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>MT</b>	medium tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>SG</b>	slate grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

#### Metallic Paint

*For standard (S) or painted architectural (A)*

<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$7
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$7
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$7

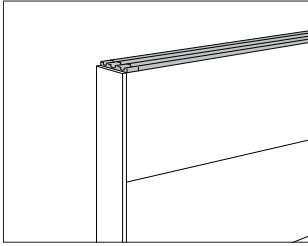
#### Wood Veneer

*For veneer (W) or veneer architectural (B)*

<b>V3</b>	cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>Z5</b>	maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15

# Monorail

E1267.



### Product Information

#### Description

This monorail attaches to the top of a frame to mount a D-style vertical storage unit or tool rail. It is anodized aluminum with cool grey neutral (CL) ends. Attachment hardware is included.

#### Notes

Monorail cannot be installed over connectors or spacers.

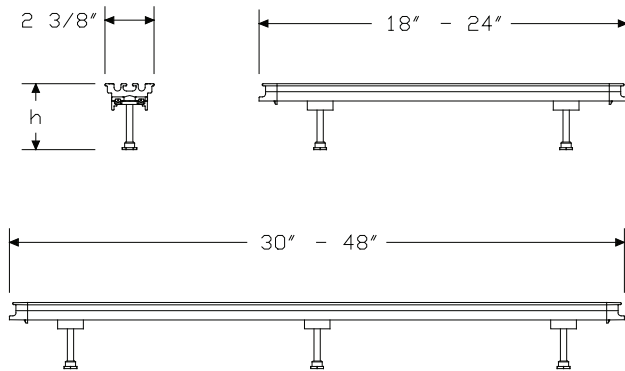
Monorail cannot be used with the following:

- Architectural trim
- Crown or veneer finished ends

Larger width monorails cannot span 2 smaller width frames.

For limitations and information on use of monorail, see Ethospace® Planning Guide.

### Dimensions



### Specification Information

#### Step 1.

**E1267.**

#### Step 2. Width

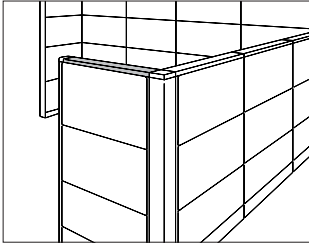
<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

<b>E1267. 18</b>	\$100
<b>24</b>	\$110
<b>30</b>	\$121
<b>36</b>	\$133
<b>42</b>	\$142
<b>48</b>	\$150

# Frame Top Cap

E1260.



Ethospace® Walls

## Product Information

### Description

This cap trims the top of a frame. It has a painted or veneer surface. Architectural top caps (painted and veneer) are 1/2" higher than the frame; veneer top caps are 1" higher than the frame.

### Notes

Standard top cap covers depth of frame. Veneer and architectural top caps cover depth of frame with 2 back-to-back tiles attached.

Wider painted architectural frame top cap can span 2 smaller width frames.

Order finished end and connector top cap separately:

Frame Top Cap—Finished End—Connector Top Cap

Standard (S)—E1250.S—included with standard connector

Painted architectural (A)—E1250.A—E1261.A or see note below

Veneer (W)—E1252.W—included with veneer connector

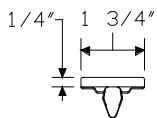
Veneer architectural (B)—E1252.B—see note below

Architectural frame top cap is used with architectural finished end (E1250.A or E1252.B) or architectural change-of-height finished end (E1251.A or B) only.

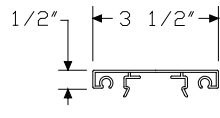
For painted architectural, order painted architectural connector top cap (E1261.A). For veneer architectural, specify width of frame top cap to cover combined width of frame plus 90° connector or spacer.

Architectural frame top caps are to be used with architectural connector covers only.

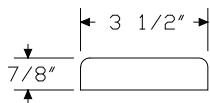
## Dimensions



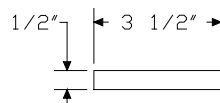
Standard



Painted Architectural



Veneer



Veneer Architectural

## Specification Information

### Step 1.

**E1260.**

### Step 2. Width

<b>18</b>	18" wide
<b>21</b>	21 1/2" wide
<b>24</b>	24" wide
<b>27</b>	27 1/2" wide
<b>30</b>	30" wide
<b>33</b>	33 1/2" wide
<b>36</b>	36" wide
<b>39</b>	39 1/2" wide
<b>42</b>	42" wide
<b>45</b>	45 1/2" wide
<b>48</b>	48" wide
<b>51</b>	51 1/2" wide

### Step 3. Shape

#### For 18" wide (18)

<b>S</b>	standard
<b>A</b>	painted architectural
<b>B</b>	veneer architectural <b>A</b>

#### For 21 1/2" wide (21), 27 1/2" wide (27), 33 1/2" wide (33), 39 1/2" wide (39), 45 1/2" wide (45), or 51 1/2" wide (51)

<b>B</b>	veneer architectural <b>A</b>
----------	-------------------------------

#### For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

<b>S</b>	standard
<b>A</b>	painted architectural
<b>W</b>	veneer <b>A</b>
<b>B</b>	veneer architectural <b>A</b>



Frame Top Cap *continued*

Prices for Steps 1-3.				
	S	A	W	B
<b>E1260. 18</b>	\$23	55	—	149
21	—	—	—	\$164
24	\$24	68	188	182
27	—	—	—	\$189
30	\$25	78	201	196
33	—	—	—	\$203
36	\$26	94	217	208
39	—	—	—	\$219
42	\$28	102	227	221
45	—	—	—	\$228
48	\$30	114	242	234
51	—	—	—	\$242

Step 4. Surface Finish

*For standard (S) or painted architectural (A)*

<b>8Q</b>	folkstone grey			+\$0
<b>91</b>	white			+\$0
<b>BU</b>	black umber			+\$0
<b>HF</b>	inner tone light			+\$0
<b>LU</b>	soft white			+\$0
<b>MT</b>	medium tone			+\$0
<b>SG</b>	slate grey			+\$0
<b>WL</b>	sandstone			+\$0
<b>CN</b>	metallic champagne			+\$5
<b>EH</b>	metallic bronze			+\$5
<b>MS</b>	metallic silver			+\$5

Recut Veneer

*For veneer architectural (B) or veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$0

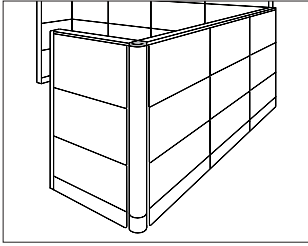
Wood Veneer

*For veneer architectural (B) or veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16

# Connector Top Cap

E1261.



Ethospace® Walls

## Product Information

### Description

This cap trims the top of a radius- or square-shaped connector or spacer. It has a painted or veneer surface. Painted architectural top caps are 1/2" higher than the connector; veneer top caps are 1" higher than the connector.

### Notes

Veneer top caps cannot be used with 2-way 90° square connectors (E1220.SS or E1220.FS).

For bare connector or retrofit connector top cap, order corresponding frame top cap and finished end separately:

Shape—Frame Top Cap—Finished End

Standard (S)—E1260.S—E1250.S

Painted architectural (A)—E1260.A—E1250.A

Veneer (W)—E1260.W—E1252.W

Veneer architectural (B)—E1260.B—E1252.B

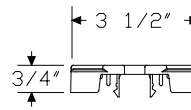
When specifying painted architectural top caps, order painted architectural connector top cap (E1261.A) to cover architectural connector covers.

For veneer architectural top caps, connector top caps are not necessary for 90° connectors. If veneer architectural top cap is ordered, specify width of top cap (E1260.B) to cover combined width of frame and connector.

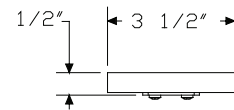
For 120° architectural applications, order 120° connector top cap (E1262.) separately.

Architectural connector top caps are to be used with architectural connector covers only.

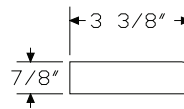
## Dimensions



Standard



Painted Architectural



Veneer

Connector Top Cap *continued*

**Specification Information**

Step 1.  
**E1261.**

Step 2. Configuration

- 1** spacer
- 2** 2-way 90° radius-shaped connector
- 5** 2-way 90° square-shaped connector
- 3** 3-way 90° connector
- 4** 4-way 90° connector

Step 3. Shape

*For spacer (1), 2-way 90° radius-shaped connector (2), 3-way 90° connector (3), or 4-way 90° connector (4)*

- S** standard
- A** painted architectural
- W** veneer A

*For 2-way 90° square-shaped connector (5)*

- S** standard
- A** painted architectural

Prices for Steps 1-3.

	<b>S</b>	<b>A</b>	<b>W</b>
<b>E1261. 1</b>	\$34	74	101
<b>2</b>	\$34	74	101
<b>5</b>	\$34	74	—
<b>3</b>	\$34	74	101
<b>4</b>	\$34	74	101

Step 4. Surface Finish

*For standard (S)*

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- CL** cool grey neutral +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- WN** warm grey neutral +\$0

*For painted architectural (A)*

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$5
- EH** metallic bronze +\$5
- MS** metallic silver +\$5

Recut Veneer

*For veneer (W)*

- RA** light ash A +\$0
- RK** mahogany dark A +\$0
- RM** mahogany A +\$0

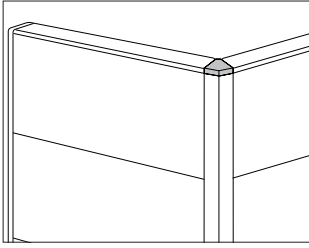
Wood Veneer

*For veneer (W)*

- 2U** light brown walnut A +\$9
- 40** dark brown walnut A +\$9
- ED** aged cherry A +\$9
- EK** medium red walnut A +\$9
- UL** natural maple A +\$9
- UX** walnut on cherry A +\$9

# 120° Connector Top Cap

E1262.



Ethospace® Walls

## Product Information

### Description

This cap trims the top of a 2-way or 3-way 120° connector. It has a painted architectural or veneer architectural surface. Top caps are 1/2" higher than the connector.

### Notes

For veneer architectural option, specify connector top cap's trim finish to match bare connector's filler trim.

Order frame top cap and finished end separately:

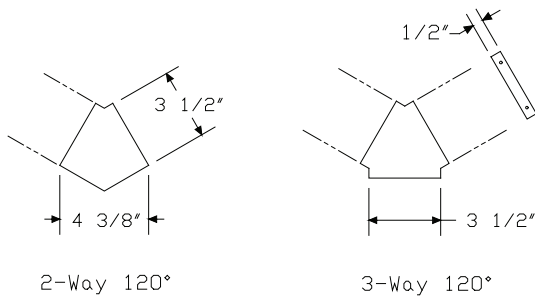
Shape—Frame Top Cap—Finished End

Painted architectural (A)—E1260.A—E1250.A

Veneer architectural (B)—E1260.B—E1252.B

Architectural frame top caps are to be used with architectural connector covers only.

## Dimensions



## Specification Information

### Step 1.

**E1262.**

### Step 2. Configuration

<b>2</b>	2-way 120° connector
<b>3</b>	3-way 120° connector

### Step 3. Shape

<b>S</b>	standard
<b>A</b>	painted architectural
<b>B</b>	veneer architectural

### Prices for Steps 1-3.

	<b>S</b>	<b>A</b>	<b>B</b>
<b>E1262. 2</b>	\$31	108	150
<b>3</b>	\$31	108	150

### Step 4. Surface Finish

#### For standard (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### For painted architectural (A)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

120° Connector Top Cap *continued*

---

Recut Veneer

*For veneer architectural (B)*

---

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

---

Wood Veneer

*For veneer architectural (B)*

---

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$8
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$8
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$8
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$8
<b>UL</b>	natural maple <input type="checkbox"/>	+\$8
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$8

---

Step 5. Trim Finish

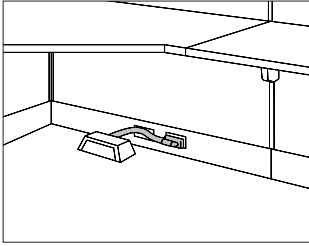
*For veneer architectural (B)*

---

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Power Entry, External Direct  
Connect, 4 Circuit

E1322.



Ethospace® Walls

**Product Information**

**Description**

This power entry connects a building’s electrical supply from a wall, floor, or column to an Ethospace® powered frame. It plugs directly into a receptacle location on the frame’s baseline to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. The power entry is UL listed and CSA certified.

**Notes**

Licensed electrician must wire power entry.  
PVC coated liquid tight conduit.

**Dimensions**

**Specification Information**

**Step 1.**

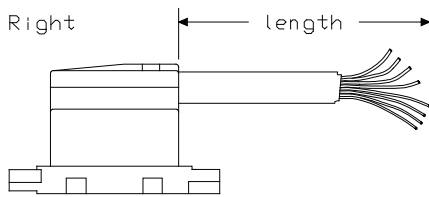
**E1322.**

**Step 2. Length**

- 06E** 6' long
- 12E** 12' long
- 18E** 18' long
- 24E** 24' long

**Prices for Steps 1-2.**

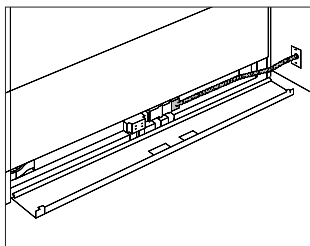
<b>E1322. 06E</b>	\$177
<b>12E</b>	\$240
<b>18E</b>	\$305
<b>24E</b>	\$366



Top View

# Power Entry, Internal Direct Connect, 4 Circuit

E1325.



### Product Information

#### Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of the cable management cover and plugs into the right-hand receptacle outlet on a power harness. The power entry includes a 6' cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

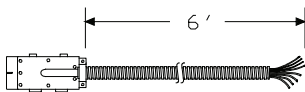
#### Notes

Power entry can connect directly to beltline harness. Distance from work surface-height beltline power harness to cable management cover is 3'.

Licensed electrician must wire power entry.

1/16" extra-flexible conduit used in power entry may not meet local codes; local approval may be required.

#### Dimensions



### Specification Information

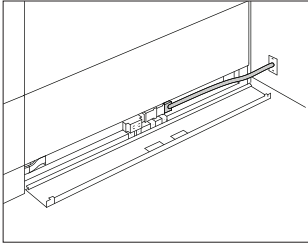
#### Step 1.

**E1325.6E**

\$195

Power Entry, Internal Direct  
Connect, 4 Circuit

G1350.



Ethospace® Walls

**Product Information**

**Description**

This power entry connects a building’s electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of a cable management cover or through the bottom of a Canvas frame with an open base. The power entry plugs into the right-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

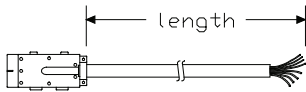
**Notes**

Power entry can connect directly to baseline or beltline harness.

Licensed electrician must wire power entry.

When using power entry with Canvas, specify frame with open base (FT110.A).

**Dimensions**



**Specification Information**

**Step 1.**

**G1350.**

**Step 2. Length**

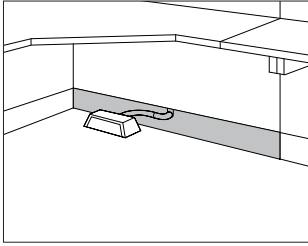
<b>06</b>	6' long
<b>12</b>	12' long
<b>18</b>	18' long
<b>24</b>	24' long

**Prices for Steps 1-2.**

<b>G1350. 06</b>	\$232
<b>12</b>	\$321
<b>18</b>	\$390
<b>24</b>	\$460



Base Power Entry, Junction Box, 4 Circuit E1323.  
 Circuit E1327.



**Product Information**

**Description**

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a nonpowered frame and distributes up to 4 20-amp circuits. It includes a junction box, 1 plain or grooved cable management side cover, and 6' of wire that can be field cut to the appropriate length for connection to the building's power. The power entry does not provide receptacle access. It is UL listed and CSA certified.

24"- to 36"-wide power entries have a 40-cubic-inch capacity and distribute power in 1 direction; 42"- and 48"-wide power entries have a 60-cubic-inch capacity and distribute power in both directions.

**Notes**

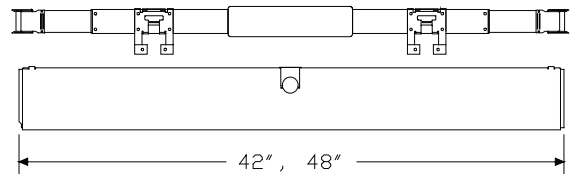
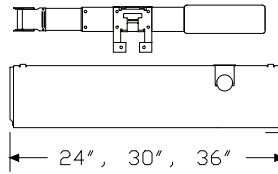
Restrictions on power entry and power distribution vary according to product's width. For additional information, see Ethospace® Planning Guide.

Exterior wires connecting frame's junction box to building's electrical supply must be covered. Licensed electrician must supply and wire conduit and conduit connector.

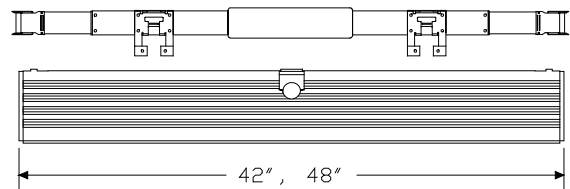
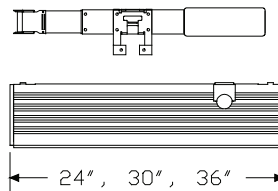
Licensed electrician must wire connection to frame's electrical harness when local electrical codes require wiring connections inside junction box.

Power entry must be field installed.

**Dimensions**



Plain Base



Grooved Base

# Base Power Entry, Junction Box, 4 Circuit *continued*

Ethospace® Walls

## Specification Information

Step 1.

**E132**

Step 2. Base Option

- 3. plain base
- 7. grooved base

Step 3. Width

- 24E** 24" wide
- 30E** 30" wide
- 36E** 36" wide
- 42E** 42" wide
- 48E** 48" wide

Prices for Steps 1-3.

<b>E1323. 24E</b>	\$361
<b>30E</b>	\$377
<b>36E</b>	\$389
<b>42E</b>	\$418
<b>48E</b>	\$444

<b>E1327. 24E</b>	\$386
<b>30E</b>	\$404
<b>36E</b>	\$416
<b>42E</b>	\$447
<b>48E</b>	\$475

Step 4. Surface Finish

*For plain base (3.)*

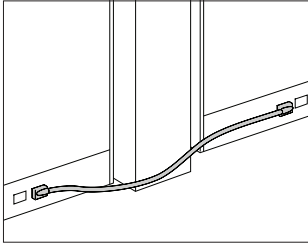
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For grooved base (7.)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

Power Entry, Receptacle to Receptacle

X1350.



**Product Information**

Description

This power entry connects a 4-circuit electrical supply from an Action Office® Series 2 or Ethospace® base receptacle location to another Action Office Series 2 or Ethospace base receptacle location. It distributes 4 20-amp circuits. The power entry is UL listed and CSA certified.

Dimensions

**Specification Information**

Step 1.

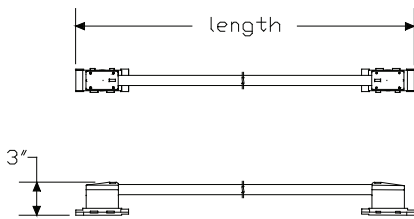
**X1350.**

Step 2. Length

<b>32</b>	32" long
<b>72</b>	72" long
<b>120</b>	120" long

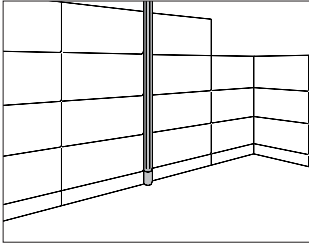
Prices for Steps 1-2.

<b>X1350. 32</b>	\$318
<b>72</b>	\$347
<b>120</b>	\$385



# Ceiling Power Entry, Internal Direct Connect

E1331.



Ethospace® Walls

## Product Information

### Description

This power entry connects a ceiling's electrical supply to the base of a frame, either directly or through any connector. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling and base trim, connecting hardware, conduit, and a factory-installed electrical harness that plugs into the right-hand receptacle outlet on the frame harness. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

### Notes

Internal electrical wires must be covered with conduit to separate electrical and data cables.

Licensed electrician must wire power entry.

3/16" extra-flexible conduit may not meet local codes; local approval may be required.

Frame-attached option (F) can attach to a connector by ordering 1 of the following service parts:

Height — Service Part Number

46" — 251515

54" — 233580

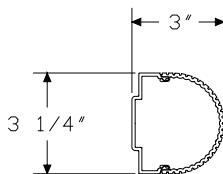
62" — 251516

70" — 233581

86" — 233515

For cable capacity information, see Cable Capacity Charts in Omni.

### Dimensions



## Specification Information

### Step 1.

**E1331.**

### Step 2. Height

<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Attachment

<b>C</b>	connector- or frame-attached
<b>F</b>	frame-attached

### Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) 4-circuit power

### Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1331. 46 C</b>	\$535	850
<b>F</b>	\$460	773
<b>54 C</b>	\$565	878
<b>F</b>	\$484	799
<b>62 C</b>	\$589	903
<b>F</b>	\$509	825
<b>70 C</b>	\$610	922
<b>F</b>	\$528	844
<b>86 C</b>	\$657	970
<b>F</b>	\$577	893

### Step 5. Surface Finish

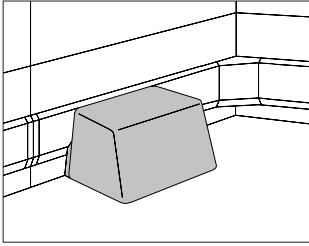
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Ceiling Power Entry, Internal Direct Connect *continued*

Step 6. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Power/Cable Entry Cover

E1326.



Ethospace® Walls

**Product Information**

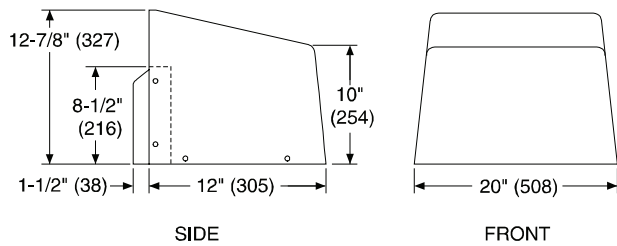
Description

This cover conceals power or low-voltage conduits routed from the floor to the cable management tile. It can also be used without the cable management tile. The cover includes 2 floor attachment brackets and 2 trim pieces for closing gaps between the cover and the cable management tile.

Notes

Order cable management tile (E1434.) separately.

Dimensions



**Specification Information**

Step 1.

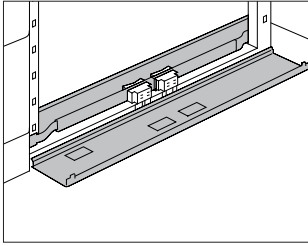
**E1326.N** \$631

Step 2. Surface Finish

**HF** inner tone light +\$0

# Baseline Harness, 4 Circuit

E1354.  
E1355.



## Product Information

### Description

This harness converts a nonpowered frame to a powered frame. It distributes up to 4 20-amp circuits and provides 2 receptacle locations and 1 communication port location on each side of the frame. The harness is UL listed and CSA certified.

The harness with side covers includes 2 receptacle fillers per side.

### Notes

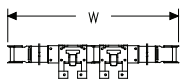
Order 4-circuit receptacle (E1311.) separately.

Harness with side covers (E1355.) cannot attach to bare frames (E1109.X).

Harness must be field installed.

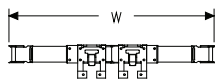
### Dimensions

No Side Covers

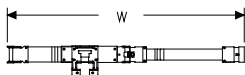


Standard

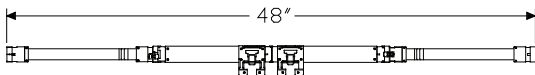
Side Covers



Standard



1 Extended End



2 Extended Ends

## Specification Information

### Step 1.

**E135**

### Step 2. Side Covers

- 4. no side covers
- 5. side covers

### Step 3. Frame Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide

### Step 4. Power Connection

For no side covers (4.) with 24" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)

- E standard
- E1 1 extended end

For no side covers (4.) with 48" wide (48)

- E standard
- E1 1 extended end
- E2 2 extended ends

For side covers (5.)

- E standard

### Prices for Steps 1-4.

	E	E1	E2
<b>E1354. 24</b>	\$134	188	—
<b>30</b>	\$141	188	—
<b>36</b>	\$147	188	—
<b>42</b>	\$158	196	—
<b>48</b>	\$164	196	195
<b>E1355. 24</b>	\$233	—	—
<b>30</b>	\$233	—	—
<b>36</b>	\$233	—	—
<b>42</b>	\$240	—	—
<b>48</b>	\$240	—	—

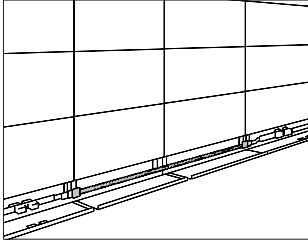
**Ethospace® Walls**

Step 5. Cable Management Finish		
<i>For side covers (5.)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



# Pass-Through Harness, Frame

E1342.



### Product Information

#### Description

This harness extends power from an Ethospace® powered frame through a nonpowered frame or wall section to an adjacent powered frame or wall section. It is UL listed and CSA certified.

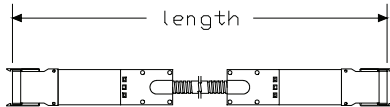
#### Notes

To pass power through multiple frames, specify 48"- or 60"-long harness.  
 To pass power through multiple wall sections, specify 18", 24", or 48"-long harness.

When harness is specified for Ethospace beltline application, width of pass-through harness must match width of frame.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1342.**

#### Step 2. Length

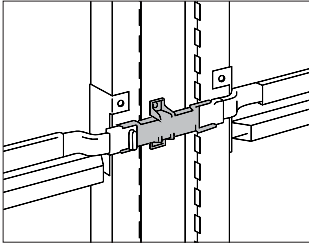
- 18E** 18" long
- 24E** 24" long
- 30E** 30" long
- 36E** 36" long
- 42E** 42" long
- 48E** 48" long
- 60E** 60" long

#### Prices for Steps 1-2.

<b>E1342. 18E</b>	\$131
<b>24E</b>	\$138
<b>30E</b>	\$144
<b>36E</b>	\$153
<b>42E</b>	\$162
<b>48E</b>	\$169
<b>60E</b>	\$183

# Pass-Through Harness, Connector

E1356.



Ethospace® Walls

## Product Information

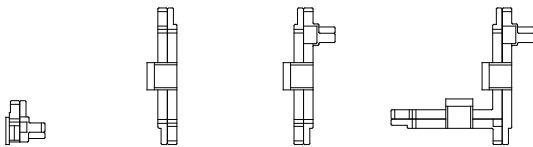
### Description

This harness converts a nonpowered connector to a powered connector at the baseline or beltline and passes power through the connector to an adjacent powered frame. The harness is UL listed and CSA certified. Package contains 5.

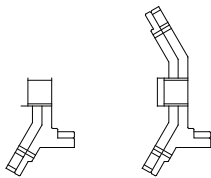
### Notes

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.  
 Harness must be field installed.

### Dimensions



2-Way90°    Spacer    3-Way90°    4-Way90°



2-Way120°    3-Way120°

## Specification Information

### Step 1.

**E1356.**

### Step 2. Configuration

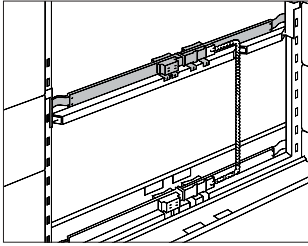
- AE**    2-way 90° connector
- BE**    spacer
- CE**    3-way 90° connector
- DE**    4-way 90° connector
- EE**    2-way 120° connector
- FE**    3-way 120° connector

### Prices for Steps 1-2.

<b>E1356. AE</b>	\$198
<b>BE</b>	\$207
<b>CE</b>	\$212
<b>DE</b>	\$218
<b>EE</b>	\$445
<b>FE</b>	\$487

# Beltline Harness, 4 Circuit

E1353.



### Product Information

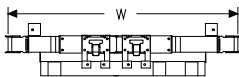
#### Description

This harness is used with 1 or 2 cable access or cable channel tiles. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

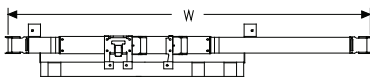
#### Notes

- To extend power through a 135° corner connector, specify power connection with 1 extended end (E1).
- To extend power through 2 135° corner connectors and a 48"-wide frame, specify power connection with 2 extended ends (E2).
- Order 4-circuit receptacle (E1311.) separately.
- For power harness at first 8"-high tile location above powered base, use 4-circuit tile-height harness (E1357). 4-circuit beltline harness (E1353.) is not recommended for first 8"-high tile location on powered base; E1353. may be used on nonpowered base.
- To connect power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.
- For receptacle access, order cable access tile (E1436.) separately. When receptacle access is not needed, order cable channel tile (E1433.) separately.
- To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (E1380.) separately.
- An open tile or glass tile cannot be placed directly below this harness.

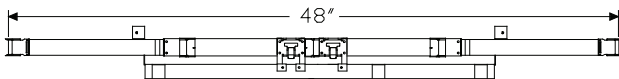
#### Dimensions



Standard



1 Extended End



2 Extended Ends

### Specification Information

#### Step 1.

**E1353.**

#### Step 2. Frame Width

<b>24</b>	24"-wide frame
<b>30</b>	30"-wide frame
<b>36</b>	36"-wide frame
<b>42</b>	42"-wide frame
<b>48</b>	48"-wide frame

#### Step 3. Power Connection

*For 24"-wide frame (24), 30"-wide frame (30), 36"-wide frame (36), or 42"-wide frame (42)*

<b>E</b>	standard
<b>E1</b>	1 extended end

*For 48"-wide frame (48)*

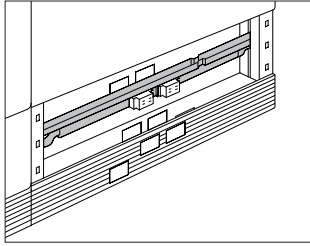
<b>E</b>	standard
<b>E1</b>	1 extended end
<b>E2</b>	2 extended ends

#### Prices for Steps 1-3.

	<b>E</b>	<b>E1</b>	<b>E2</b>
<b>E1353. 24</b>	\$198	256	—
<b>30</b>	\$207	279	—
<b>36</b>	\$211	298	—
<b>42</b>	\$217	319	—
<b>48</b>	\$222	340	340

# Tile-Height Harness, 4 Circuit

E1357.



Ethospace® Walls

## Product Information

### Description

This harness is used with 1 or 2 cable access or cable channel tiles at the first 8"-high tile location above the base. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

### Notes

Order 4-circuit receptacle (E1311.) separately.

For receptacle access, order cable access tile (E1436.) separately. When receptacle access is not needed, order cable channel tile (E1433.) separately.

For data access, use 4-circuit beltline harness (E1353.) or use faceplate extender (G1189.B) with the 4-circuit tile-height harness; order separately.

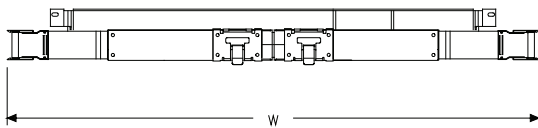
To provide power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.

To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (E1380.) separately.

Tile-height harness not recommended for use behind translucent tile (E1443.) or window tile (E1415.M).

To pass electrical behind veneer face tile (E1420.W), order beltline harness (E1353.).

## Dimensions



## Specification Information

### Step 1.

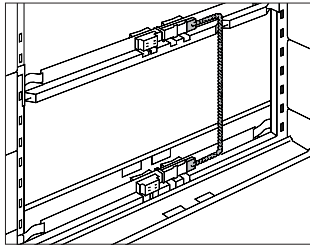
**E1357.**

### Step 2. Frame Width

<b>24E</b>	24"-wide frame
<b>30E</b>	30"-wide frame
<b>36E</b>	36"-wide frame
<b>42E</b>	42"-wide frame
<b>48E</b>	48"-wide frame

### Prices for Steps 1-2.

<b>E1357. 24E</b>	\$198
<b>30E</b>	\$207
<b>36E</b>	\$211
<b>42E</b>	\$217
<b>48E</b>	\$222



**Product Information**

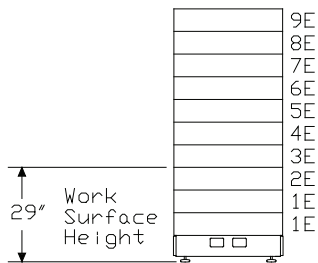
**Description**

This power jumper connects power from the right-hand receptacle location of an Ethospace® baseline or beltline harness to another electrical harness. The connections for both harnesses are at the same connection point as receptacles. The power jumper cannot be used with a glazed window tile, open tile, or stacking frame. It is UL listed and CSA certified.

**Notes**

For Ethospace frame, specify power jumper to match distance from baseline harness to electrical harness on frame.

**Dimensions**



**Specification Information**

**Step 1.**

**E1341.**

**Step 2. Configuration**

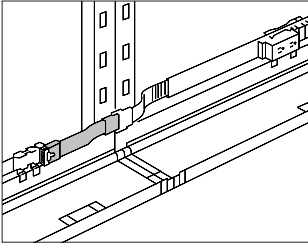
- 1E** 1st and 2nd 8" tile above base
- 2E** 3rd 8" tile above base
- 3E** 4th 8" tile above base
- 4E** 5th 8" tile above base
- 5E** 6th 8" tile above base
- 6E** 7th 8" tile above base
- 7E** 8th 8" tile above base
- 8E** 9th 8" tile above base
- 9E** 10th 8" tile above base

**Prices for Steps 1-2.**

<b>E1341. 1E</b>	\$94
<b>2E</b>	\$102
<b>3E</b>	\$111
<b>4E</b>	\$124
<b>5E</b>	\$133
<b>6E</b>	\$143
<b>7E</b>	\$155
<b>8E</b>	\$165
<b>9E</b>	\$175

# Electrical Bridge, 4 Circuit to 4 Circuit

E1370.

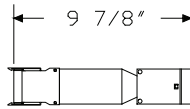


Ethospace® Walls

## Product Information

**Description**  
This bridge connects a D-series 4-circuit power harness to an E-series 4-circuit powered frame or connector. It is UL listed and CSA certified. Package contains 5.

## Dimensions

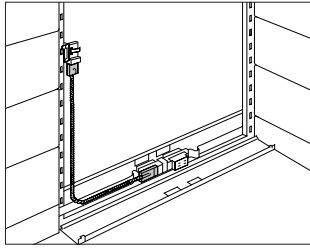


## Specification Information

**Step 1.**  
**E1370.** \$506

# Vertical Wire Harness, Single

E1358.



### Product Information

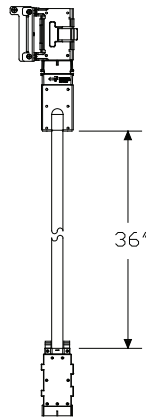
#### Description

This harness is used with a beltline face tile. It carries power from the baseline harness up to the beltline level. 1 duplex outlet is available on the left or right side of the beltline face tile.

#### Notes

Order beltline face tile (E1429.) separately.  
Single harness cannot span multiple frames.

#### Dimensions



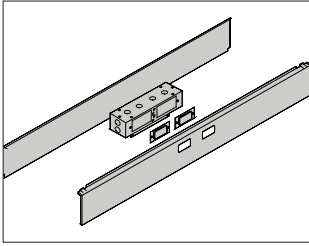
### Specification Information

#### Step 1.

**E1358.36**

\$217

# Baseline Box Assembly, H-Style Frame EW400.



Ethospace® Walls

## Product Information

### Description

This assembly retrofits H-style electrical into any Ethospace® frame. It has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the baseline of 1 or both sides of the frame. The assembly includes a double-wide, two-sided junction box, 2 blank covers and 2 port covers, a cable management side cover without cutouts, and a cable management side cover with receptacle cutouts. The junction box can hold 2 receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

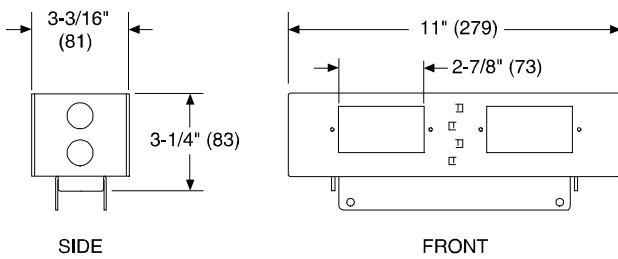
### Notes

Assembly must be field installed.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)

## Dimensions



## Specification Information

### Step 1.

#### EW400.

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

<b>EW400.24</b>	\$235
<b>30</b>	\$243
<b>36</b>	\$252
<b>42</b>	\$262
<b>48</b>	\$283

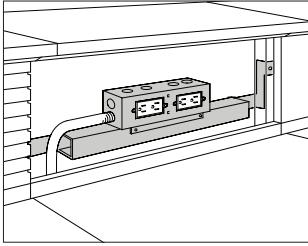
### Step 3. Bezel Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



# Beltline Box Assembly, H-Style Frame

EW399.



## Product Information

### Description

This assembly has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the beltline of 1 or both sides of a frame. Each assembly includes a support bar; a double-wide, two-sided junction box; 2 blank covers and 2 port covers; and 2 replacement bezels for the space between the cutout on the cable access tile and the rectangular faced receptacle face. The junction box can hold 2 rectangular faced receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

### Notes

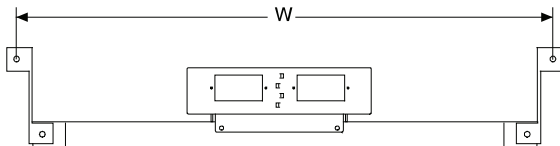
Order cable access tile (E1436.) separately.

Receptacles must be customer supplied.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Acoustical tile (E1423.)
- Fabric architectural cladding, 30" or higher (E1445.)
- Face tile, 32" or higher (E1420.)
- Floor-length face tile, 30" or higher (E1420.)
- Window tile (E1415.)
- Off-module lower tile (E1481.)
- Off-module upper tile (E1480.)
- Open tile (E1440.)
- Open tile, squared stile (E1444.)
- Rail tile (E1425.)
- Tackable tile (E1422.)
- Translucent tile (E1443.)
- Veneer architectural cladding (E1446.)
- Veneer face tile (E1420.)
- Vertical storage tile (E1450.)

## Dimensions



FRONT

## Specification Information

### Step 1.

**EW399.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

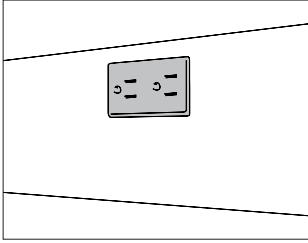
<b>EW399.24</b>	\$249
<b>30</b>	\$272
<b>36</b>	\$314
<b>42</b>	\$324
<b>48</b>	\$329

### Step 3. Bezel Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Receptacle, 4 Circuit, 15 Amp

E1311.



Ethospace® Walls

## Product Information

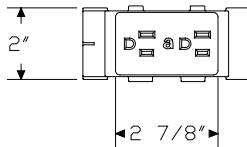
### Description

This receptacle locks into the baseline or beltline harness of an Ethospace® frame. Package contains 6 receptacles. It is UL listed and CSA certified.

### Notes

When bridging P-series 3-circuit system to E-series 4-circuit system and when isolated ground circuit C needs to be accessed on 4-circuit system, specify 3-circuit duplex receptacle. To access general A, B, or C circuits, specify circuit A, B, or C duplex receptacle. For additional information on receptacle types and wire usage, see Ethospace Planning Guide.

### Dimensions



Duplex

## Specification Information

### Step 1.

#### E1311.

### Step 2. Type

- A** duplex, circuit a
- B** duplex, circuit b
- C** duplex, circuit c
- DN** duplex, circuit d
- BI** duplex, circuit b, isolated ground
- CI** duplex, circuit c, isolated ground
- D** duplex, circuit d, isolated ground
- CS** duplex, 3 circuit, circuit c, isolated ground

### Prices for Steps 1-2.

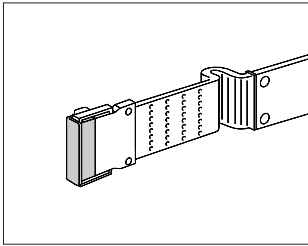
<b>E1311. A</b>	\$200
<b>B</b>	\$200
<b>C</b>	\$200
<b>DN</b>	\$200
<b>BI</b>	\$200
<b>CI</b>	\$200
<b>D</b>	\$200
<b>CS</b>	\$200

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Harness End Cap

G1358.

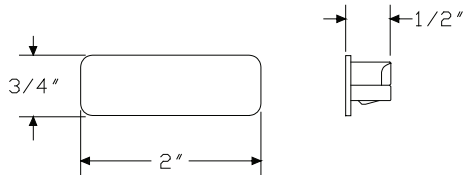


### Product Information

#### Description

This cap covers the unused end port or side port of an Action Office® Series 2 or Ethospace® electrical harness. It also serves as a visual indicator for the last harness in a series of powered products. Cap is red. Package contains 10.

#### Dimensions



### Specification Information

#### Step 1.

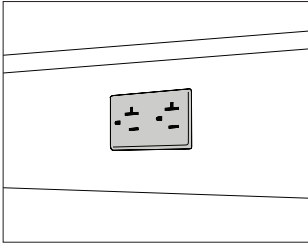
**G1358.**

\$155

Ethospace® Walls

# Receptacle, 4 Circuit, 20 Amp

X1311.



Ethospace® Walls

## Product Information

### Description

This receptacle locks into a 4-circuit electrical harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed and CSA certified.

### Notes

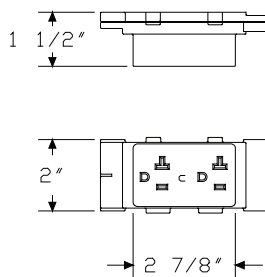
Receptacle cannot be used with hard-wired frame.

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

For information on types of receptacles and their applications, refer to individual product planning guides.

When locked into electrical harness of Action Office® Series 2 powered cable management panel frame or Passage® powered desk module, receptacle extends 5/8" from cable management panel face, trim cover, channel, or power channel trim cover.

## Dimensions



## Specification Information

### Step 1.

**X1311.**

### Step 2. Circuit Type

<b>AT</b>	circuit a
<b>BT</b>	circuit b
<b>CT</b>	circuit c
<b>DTN</b>	circuit d
<b>BIT</b>	circuit b, isolated ground
<b>CIT</b>	circuit c, isolated ground
<b>DT</b>	circuit d, isolated ground

### Prices for Steps 1-2.

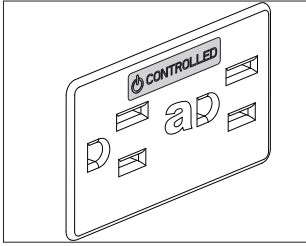
<b>X1311. AT</b>	\$49
<b>BT</b>	\$49
<b>CT</b>	\$49
<b>DTN</b>	\$49
<b>BIT</b>	\$49
<b>CIT</b>	\$49
<b>DT</b>	\$49

### Step 3. Receptacle Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Controlled Receptacle Decal  
(12 per sheet)

G9999.

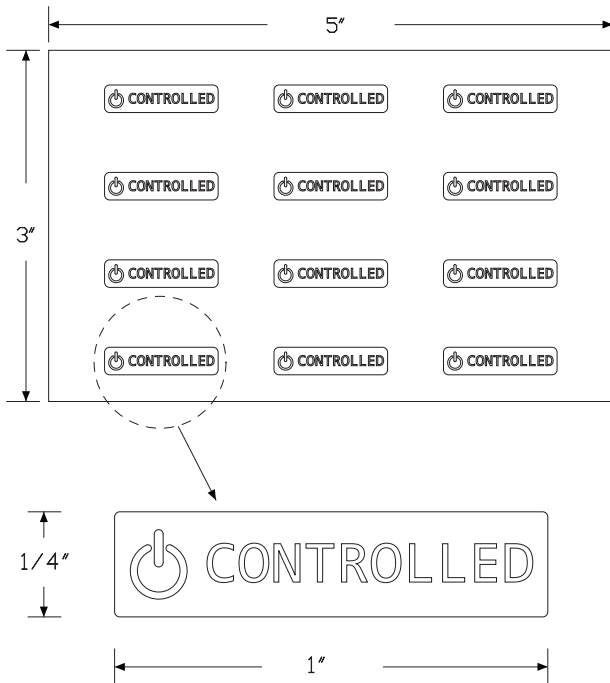


**Product Information**

**Description**

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

**Dimensions**



**Specification Information**

**Step 1.**

**G9999.**  A

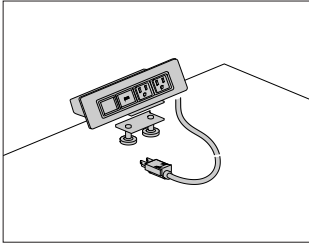
**Step 2. Color**

**B** black print  A

**W** white print  A

**Prices for Steps 1-2.**

<b>G9999. B</b>	\$6
<b>W</b>	\$6



**Product Information**

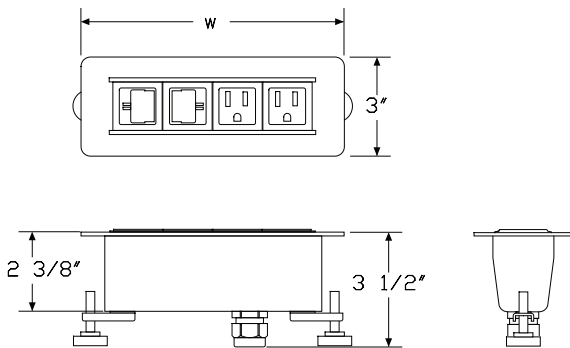
**Description**

This electrical distributor can grommet-mount flush in a surface, or clamp-mount to the edge. It can be configured with 2 simplex receptacles and 2 data openings, or 3 simplex receptacles and 3 data openings. The distributor is available with a power cord with plug end, or electrical conduit for hardwire connection. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware and cord/cable clips are also included. Product is UL listed.

**Notes**

Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.  
 Silver option (oI) and white option (oJ) have painted metal trim with white plastic simplex/data interiors. Black option (oH) has black painted trim with black plastic simplex/data interior.  
 Overall width for distributor with 2 simplex receptacles, 2 data openings option (3) is 8" wide. Overall width for distributor with 3 simplex receptacles, 3 data openings option (4) is 11" wide.

**Dimensions**



**Specification Information**

**Step 1.**

**Y1323.**

**Step 2. Configuration**

- 3** 2 simplex receptacles, 2 data openings
- 4** 3 simplex receptacles, 3 data openings

**Step 3. Power Type**

- A** power cord with plug end
- B** conduit with open end, for hard-wiring

**Step 4. Cord/Conduit Length**

- 03** 3' cord/conduit
- 06** 6' cord/conduit
- 10** 10' cord/conduit
- 20** 20' cord/conduit

**Step 5. Attachment**

- G** grommet mount
- S** surface clamp

**Prices for Steps 1-5.**

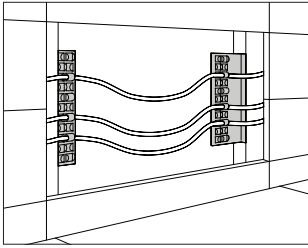
		<b>03G</b>	<b>03S</b>	<b>06G</b>	<b>06S</b>	<b>10G</b>	<b>10S</b>
<b>Y1323. 3</b>	<b>A</b>	\$264	264	264	264	273	273
	<b>B</b>	\$314	314	314	314	323	323
<b>4</b>	<b>A</b>	\$329	329	329	329	338	338
	<b>B</b>	\$380	380	380	380	390	390
				<b>20G</b>	<b>20S</b>		
<b>Y1323. 3</b>	<b>A</b>					\$319	319
	<b>B</b>					\$368	368
<b>4</b>	<b>A</b>					\$385	385
	<b>B</b>					\$435	435

**Step 6. Finish**

- oH** black +\$0
- oI** silver +\$0
- oJ** white +\$0

# Cable Manager, Extra Capacity

E1396.



### Product Information

#### Description

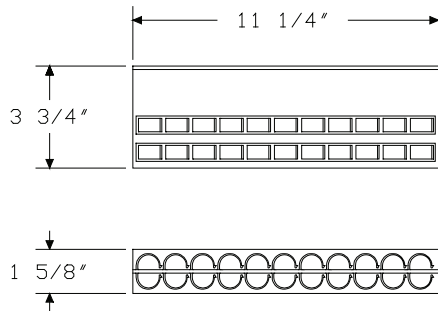
This cable manager attaches to the inside of an Ethospace® frame to manage and separate voice/data cables. Finish is black umber. Package contains 2.

#### Notes

To cover Ethospace cable manager, order 1 of the following tiles separately:

- Cable access tile (E1436.)
- Cable channel tile (E1433.)

#### Dimensions

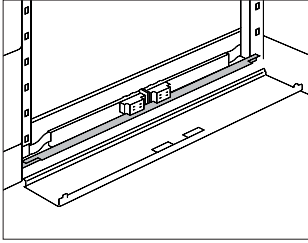


### Specification Information

#### Step 1.

**E1396.**

\$77



**Product Information**

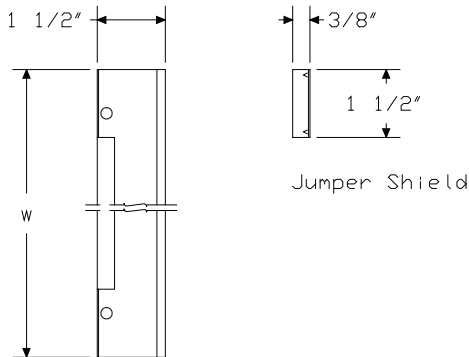
**Description**

This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a frame. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 12 barriers and 24 jumper shields for 6 frames; frame requires 1 barrier per side.

**Notes**

2 jumper shields are included for attachment to each adjacent cable energy barrier.

**Dimensions**



**Specification Information**

**Step 1.**

**E1380.**

**Step 2. Frame Width**

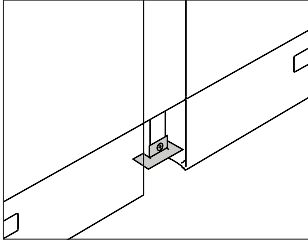
- 24E** 24"-wide frame
- 30E** 30"-wide frame
- 36E** 36"-wide frame
- 42E** 42"-wide frame
- 48E** 48"-wide frame

**Prices for Steps 1-2.**

<b>E1380. 24E</b>	\$225
<b>30E</b>	\$253
<b>36E</b>	\$361
<b>42E</b>	\$420
<b>48E</b>	\$459



Cable/Energy Barrier, Connector E1381.

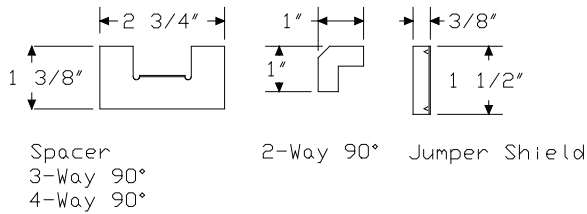


**Product Information**

**Description**  
 This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a connector. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 6 barriers and 12 jumper shields.  
 The 2-way 90° connector requires 1 barrier; all other connectors require 2.

**Notes**  
 2 jumper shields are included for attachment to each adjacent cable energy barrier.

**Dimensions**



**Specification Information**

Step 1.  
**E1381.**

Step 2. Configuration

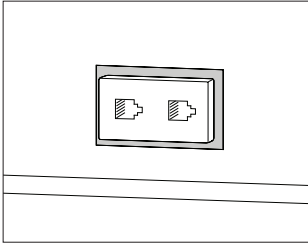
1	2-way 90° connector
2	spacer
3	3-way 90° connector
4	4-way 90° connector

Prices for Steps 1-2.

<b>E1381. 1</b>	\$84
2	\$82
3	\$82
4	\$84

# Communication Port Faceplate Reducer

G1189.



Ethospace® Walls

## Product Information

### Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

- Action Office® Series 2, or Ethospace® cable management side cover
- Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- Passage® data cover
- Canvas communication port cutouts

### Notes

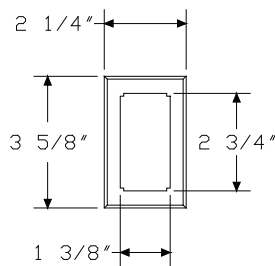
Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order “J” or “G” power option with communication port locations.

When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately.

When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

### Dimensions



## Specification Information

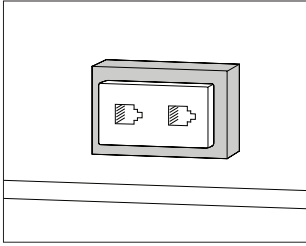
### Step 1.

G1189.A

\$47

# Communication Port Faceplate Extender

G1189.



### Product Information

#### Description

This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; Ethospace cable access tile upper port; Resolve® data faceplate housing; or a Passage® voice/data outlet. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

#### Notes

Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

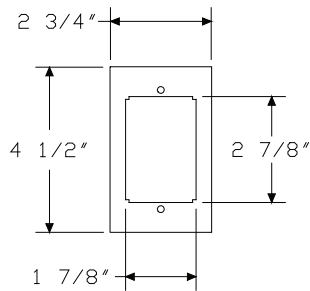
When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order “J” or “G” power option with communication port locations.

When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately.

When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

When specifying faceplate for Resolve data faceplate housing, order housing (R1360.) separately.

### Dimensions



### Specification Information

#### Step 1.

**G1189.B** \$60

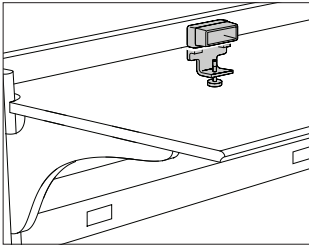
#### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Walls

# Work Surface-Attached Voice/Data Outlet

Y1320.



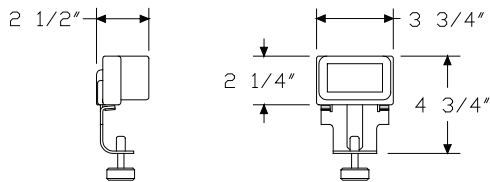
Ethospace® Walls

## Product Information

### Description

This outlet attaches to the back edge of an Action Office® Series 2 squared-edge work surface, Ethospace® work surface without a cable management trough, or Passage® desk module. It supports faceplates with voice/data ports at work surface height and has a furniture industry standard 1.38" high x 2.69" wide opening that accepts voice/data modules or faceplates from various manufacturers. Finish is graphite. Attachment hardware is included.

## Dimensions



## Specification Information

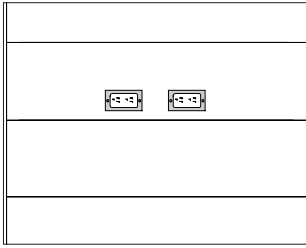
### Step 1.

Y1320. A

\$109

# Beltline Bezel, H-Style Frame

G1510.



## Product Information

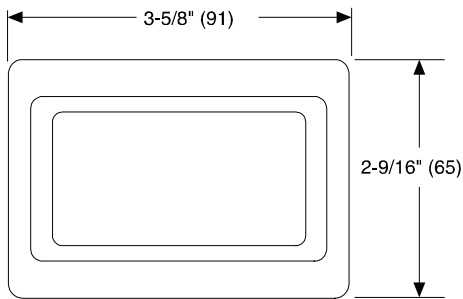
### Description

This bezel fits into the receptacle access location of an 8"- or 16"-high cable access tile. It fills the space between a standard-sized rectangular-faced receptacle and the larger cutout on the cable access tile. The bezel is used with an H-style frame and H-style beltline box assembly. Package contains 10.

### Notes

Order cable access tile (E1436.) separately.

### Dimensions



## Specification Information

### Step 1.

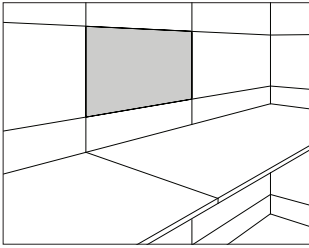
**G1510.** \$47

### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Face Tile

E1420.



Ethospace® Walls

## Product Information

### Description

This tile attaches to 1 side of a frame or to wall strips to provide a finished cover. 12"- and 20"-high tiles attach to 1 side of a transaction work surface frame and finish the area between the transaction work surface and the cable management side cover.

### Notes

Surface options are as follows:

Size—Surface Material

8" high—painted, grooved, vinyl, fabric, wrapcoat, veneer, or durawrap

12" high—painted

16" high—painted, vinyl, fabric, wrapcoat, veneer, or durawrap

20" high—painted, wrapcoat, or durawrap

24" to 64" high—painted or fabric

All standard wood-grain durawrap tiles have a vertical grain direction.

Face tile with fabric option (F) has a Noise Reduction Coefficient (NRC) of .15 and a Sound Transmission Class (STC) of 21.

Larger width tiles can span 2 smaller width frames.

To attach face tile to wall strips, order tile adapters (E1131.) separately.

Order multiple pairs for the following heights:

Height—Tile Adapters

32"—2 pair

40"—3 pair

48"—3 pair

56"—4 pair

64"—4 pair

Face tile with wrapcoat option (H) includes locking clips which require the use of Service Part tool SA154839 in order to remove the tile.

When 8"-high cable management tile is installed above cable management base on transaction work surface frame, specify 12"-high face tile.

For 12"- and 20"-high tile, order following products separately:

- Transaction work surface (EWS70.)
- Frame transaction work surface (E1116.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Height—Yardage

8"— $\frac{2}{5}$

16" high, 18" wide— $\frac{2}{5}$

16" high, 24"-48" wide— $\frac{3}{5}$

20"— $\frac{3}{4}$

24"—1

32"—1

40"— $1\frac{1}{2}$

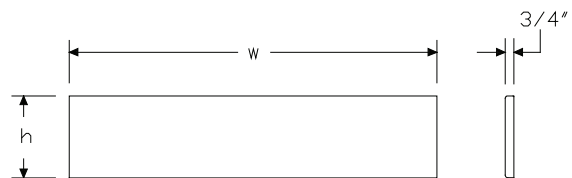
48"— $1\frac{1}{2}$

56"—2

64"—2

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



Painted, Vinyl, Durawrap, Fabric, Wrapcoat, Veneer



Grooved

**Specification Information**

Step 1.

**E1420.**

Step 2. Height

<b>08</b>	8" high
<b>12</b>	12" high
<b>16</b>	16" high
<b>20</b>	20" high
<b>24</b>	24" high
<b>32</b>	32" high
<b>40</b>	40" high
<b>48</b>	48" high
<b>56</b>	56" high
<b>64</b>	64" high

Step 3. Width

*For 8" high (08), 16" high (16), or 24" high (24)*

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

*For 12" high (12) or 20" high (20)*

<b>30</b>	30" wide
<b>36</b>	36" wide
<b>48</b>	48" wide

*For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64)*

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Surface Material

*For 8" high (08) with 18" wide (18)*

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric

*For 8" high (08) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric
<b>R</b>	durawrap™ <b>A</b>
<b>W</b>	veneer with horizontal grain <b>A</b>
<b>C</b>	veneer with vertical grain <b>A</b>

*For 12" high (12)*

<b>P</b>	painted
----------	---------

*For 16" high (16)*

<b>P</b>	painted
<b>F</b>	fabric
<b>R</b>	durawrap™ <b>A</b>
<b>W</b>	veneer with horizontal grain <b>A</b>
<b>C</b>	veneer with vertical grain <b>A</b>

*For 20" high (20)*

<b>P</b>	painted
<b>R</b>	durawrap™ <b>A</b>

*For 24" high (24)*

<b>P</b>	painted
<b>F</b>	fabric

*For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64)*

<b>P</b>	painted
<b>F</b>	fabric

Prices for Steps 1-4.

	<b>P</b>	<b>D</b>	<b>F</b>	<b>R</b>	<b>W</b>	<b>C</b>
<b>E1420. 08 18</b>	\$45	60	58	—	—	—
<b>24</b>	\$48	64	64	183	159	155
<b>30</b>	\$51	68	68	185	174	170
<b>36</b>	\$56	79	78	195	179	179
<b>42</b>	\$63	87	89	209	202	197
<b>48</b>	\$66	95	96	212	200	208
<b>12 30</b>	\$61	—	—	—	—	—
<b>36</b>	\$67	—	—	—	—	—
<b>48</b>	\$84	—	—	—	—	—

**Ethospace® Walls**

<b>16 18</b>	\$50	—	74	200	168	180
<b>24</b>	\$53	—	86	222	207	201
<b>30</b>	\$57	—	91	240	228	222
<b>36</b>	\$61	—	101	255	254	247
<b>42</b>	\$70	—	108	265	282	275
<b>48</b>	\$74	—	117	278	308	281
<b>20 30</b>	\$79	—	—	317	—	—
<b>36</b>	\$85	—	—	334	—	—
<b>48</b>	\$100	—	—	390	—	—
<b>24 18</b>	\$73	—	96	—	—	—
<b>24</b>	\$85	—	105	—	—	—
<b>30</b>	\$91	—	113	—	—	—
<b>36</b>	\$98	—	127	—	—	—
<b>42</b>	\$106	—	134	—	—	—
<b>48</b>	\$117	—	146	—	—	—
<b>32 24</b>	\$114	—	122	—	—	—
<b>30</b>	\$129	—	136	—	—	—
<b>36</b>	\$140	—	146	—	—	—
<b>42</b>	\$152	—	162	—	—	—
<b>48</b>	\$162	—	175	—	—	—
<b>40 24</b>	\$137	—	152	—	—	—
<b>30</b>	\$149	—	166	—	—	—
<b>36</b>	\$166	—	182	—	—	—
<b>42</b>	\$177	—	197	—	—	—
<b>48</b>	\$185	—	205	—	—	—
<b>48 24</b>	\$163	—	178	—	—	—
<b>30</b>	\$175	—	192	—	—	—
<b>36</b>	\$192	—	216	—	—	—
<b>42</b>	\$210	—	231	—	—	—
<b>48</b>	\$229	—	254	—	—	—
<b>56 24</b>	\$189	—	211	—	—	—
<b>30</b>	\$206	—	228	—	—	—
<b>36</b>	\$228	—	253	—	—	—
<b>42</b>	\$247	—	271	—	—	—
<b>48</b>	\$266	—	297	—	—	—
<b>64 24</b>	\$213	—	238	—	—	—
<b>30</b>	\$231	—	256	—	—	—
<b>36</b>	\$256	—	285	—	—	—
<b>42</b>	\$278	—	308	—	—	—
<b>48</b>	\$302	—	336	—	—	—

**Step 5. Surface Finish**

*For 8" high (08) with painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

*For 12" high (12) or 16" high (16) with painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10



---

*For 20" high (20) or 24" high (24) with painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

---

*For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64) with painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

---

*For grooved (D)*

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

---

*For 8" high (08) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$8
Price Category 4	+\$13
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50

---

*For 16" high (16) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75

---

*For 24" high (24) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$19
Price Category 3	+\$33
Price Category 4	+\$51
Price Category B	+\$41
Price Category C	+\$61
Price Category D	+\$81
Price Category E	+\$102

---

*For 32" high (32) or 40" high (40) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category B	+\$51
Price Category C	+\$76
Price Category D	+\$101
Price Category E	+\$125

Face Tile *continued*

Ethospace® Walls

---

*For 48" high (48) or 56" high (56) with fabric (F)*

---

Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$66
Price Category 4	+\$99
Price Category B	+\$76
Price Category C	+\$114
Price Category D	+\$150
Price Category E	+\$187

---

*For 64" high (64) with fabric (F)*

---

Price Category 1	+\$0
Price Category 2	+\$49
Price Category 3	+\$88
Price Category 4	+\$131
Price Category B	+\$101
Price Category C	+\$151
Price Category D	+\$200
Price Category E	+\$250

---

Recut Veneer

*For veneer with horizontal grain (W)*

---

<b>RA</b> light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b> mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b> mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

---

Solid-Color

*For durawrap™ (R)*

---

<b>91</b> white	+\$0
<b>LU</b> soft white	+\$0

---

Wood-Grain

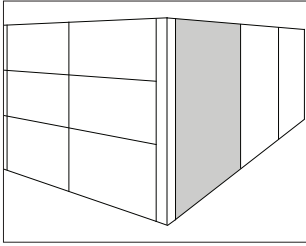
*For durawrap™ (R)*

---

<b>76</b> light brown walnut	+\$80
<b>HX</b> aged cherry	+\$80
<b>HM</b> natural maple	+\$80
<b>OG</b> honey maple	+\$80
<b>PX</b> Nemschoff light cherry	+\$80

# Floor-Length Face Tile

E1420.



### Product Information

#### Description

This monolithic tile attaches to 1 side of a frame or to wall strips. It extends to the floor and replaces the side cover. The tile has a painted or fabric surface.

#### Notes

Larger width tiles can span 2 smaller width frames.

Floor-length face tile is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

A power harness will not fit in frame locations that have a floor-length face tile on the same side.

Power cannot be accessed or distributed in a frame when floor-length face tiles are used on both sides and the tile size matches frame size. When tile height is less than frame height, power can be placed above floor-length face tile.

Power can be distributed through a frame location on the opposite side of the floor-length face tile using a power harness or a pass-through harness (E1342).

Floor-length face tiles cannot be used adjacent to a powered connector at the inside corner.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

#### Height—Yardage

22"—1

30"—1

38"—1½

46"—1½

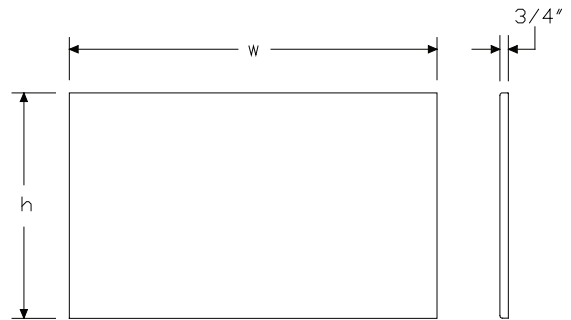
54"—2

62"—2

70"—2½

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



**Specification Information**

Step 1.

**E1420.**

Step 2. Height

<b>22</b>	22" high
<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high

Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Surface Material

<b>P</b>	Painted
<b>F</b>	Fabric

Prices for Steps 1-4.

		<b>P</b>	<b>F</b>
<b>E1420. 22 24</b>		\$97	106
	<b>30</b>	\$104	113
	<b>36</b>	\$111	124
	<b>42</b>	\$116	131
	<b>48</b>	\$131	144
	<b>30 24</b>	\$102	111
	<b>30</b>	\$113	128
	<b>36</b>	\$127	138
	<b>42</b>	\$137	150
	<b>48</b>	\$147	165
	<b>38 24</b>	\$127	138
	<b>30</b>	\$138	153
	<b>36</b>	\$155	171
	<b>42</b>	\$167	183
	<b>48</b>	\$174	190
	<b>46 24</b>	\$150	167
	<b>30</b>	\$164	180
	<b>36</b>	\$181	202
	<b>42</b>	\$198	219
	<b>48</b>	\$218	241

<b>54 24</b>	\$178	198
<b>30</b>	\$192	214
<b>36</b>	\$217	240
<b>42</b>	\$235	259
<b>48</b>	\$257	287
<b>62 24</b>	\$202	225
<b>30</b>	\$220	243
<b>36</b>	\$247	272
<b>42</b>	\$265	296
<b>48</b>	\$291	323
<b>70 24</b>	\$236	260
<b>30</b>	\$255	284
<b>36</b>	\$284	315
<b>42</b>	\$308	341
<b>48</b>	\$335	373

Step 5. Surface Finish

*For 22" high (22) with painted (P)*

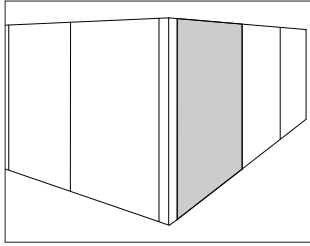
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

*For 30" high (30), 38" high (38), 46" high (46), 54" high (54), 62" high (62), or 70" high (70) with painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Floor-Length Face Tile *continued*

<i>For fabric (F)</i>					
	<b>22</b>	<b>30</b>	<b>38</b>	<b>46</b>	<b>54</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$13	19	25	37	37
Price Category 3	+\$22	33	44	66	66
Price Category 4	+\$33	51	66	99	99
Price Category B	+\$31	41	51	76	76
Price Category C	+\$47	61	76	114	114
Price Category D	+\$61	81	101	150	150
Price Category E	+\$76	102	126	187	187
				<b>62</b>	<b>70</b>
Price Category 1				+\$0	0
Price Category 2				+\$49	49
Price Category 3				+\$88	88
Price Category 4				+\$131	131
Price Category B				+\$101	101
Price Category C				+\$151	151
Price Category D				+\$200	200
Price Category E				+\$250	250



Ethospace® Walls

**Product Information**

**Description**  
 This fabric cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. Attachment hardware is included.

**Notes**

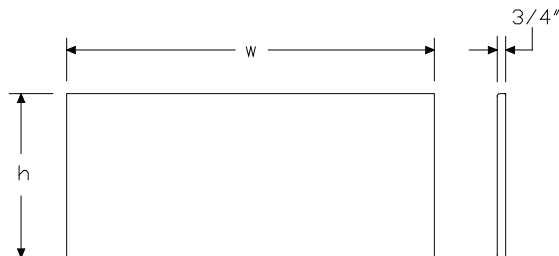
Architectural cladding is designed to extend to the floor and replace the side cover. All heights except 16", 24", and 32" extend to the floor. Architectural cladding should only be used on 1 side of a frame. Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified. Larger width cladding cannot span 2 smaller width frames. Power cannot pass through a frame on the same side as architectural cladding. Architectural cladding cannot be used adjacent to a powered connector at an inside corner. Hanging components cannot be used with architectural cladding. Fabric-covered cladding accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

**Height—Yardage**

16" — 3/5  
 24" — 1  
 30" — 1  
 32" — 1  
 38" — 1 1/2

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**  
**E1445.**

**Step 2. Height**

- 16** 16" high
- 24** 24" high
- 30** 30" high
- 32** 32" high
- 38** 38" high

**Step 3. Width**

- 24F** 24" wide
- 30F** 30" wide
- 36F** 36" wide
- 42F** 42" wide
- 48F** 48" wide

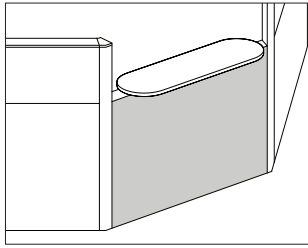
**Prices for Steps 1-3.**

	<b>24F</b>	<b>30F</b>	<b>36F</b>	<b>42F</b>	<b>48F</b>
<b>E1445. 16</b>	\$151	160	167	175	182
<b>24</b>	\$182	192	205	213	226
<b>30</b>	\$207	222	232	244	257
<b>32</b>	\$224	239	251	261	279
<b>38</b>	\$247	259	280	291	299

**Step 4. Surface Finish**

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

	<b>16</b>	<b>24</b>	<b>30</b>	<b>32</b>	<b>38</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$13	19	19	25	25
Price Category 3	+\$22	33	33	44	44
Price Category 4	+\$33	51	51	66	66
Price Category B	+\$31	41	41	51	51
Price Category C	+\$47	61	61	76	76
Price Category D	+\$61	81	81	101	101
Price Category E	+\$75	102	102	125	126



**Product Information**

**Description**

This veneer cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. The grain direction of the veneer is vertical. Attachment hardware is included.

**Notes**

Architectural cladding is designed to extend to the floor and replace the side cover.

Architectural cladding should only be used on 1 side of a frame.

Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

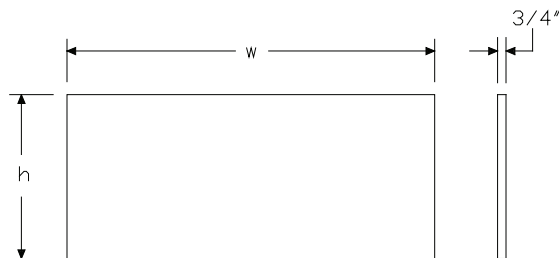
Larger width cladding cannot span 2 smaller width frames.

Power cannot pass through a frame on the same side as architectural cladding.

Architectural cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding.

**Dimensions**



**Specification Information**

**Step 1.**

**E1446.**  A

**Step 2. Height**

- 16** 16" high  A
- 24** 24" high  A
- 30** 30" high  A
- 32** 32" high  A
- 38** 38" high  A

**Step 3. Width**

- 24** 24" wide  A
- 30** 30" wide  A
- 36** 36" wide  A
- 42** 42" wide  A
- 48** 48" wide  A

**Prices for Steps 1-3.**

	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>
<b>E1446. 16</b>	\$338	366	396	435	486
<b>24</b>	\$449	478	507	544	595
<b>30</b>	\$559	587	619	656	706
<b>32</b>	\$595	626	656	692	745
<b>38</b>	\$669	701	729	766	817

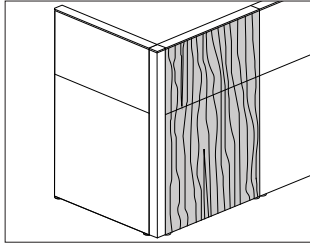
**Step 4. Surface Finish**

**Wood Veneer**

		<b>16</b>	<b>24</b>	<b>30</b>	<b>32</b>	<b>38</b>
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$102	133	133	158	158
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$102	133	133	158	158
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$102	133	133	158	158
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$102	133	133	158	158
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$102	133	133	158	158
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$102	133	133	158	158

# Architectural Cladding, Veneer Matched Set

E1447.



Ethospace® Walls

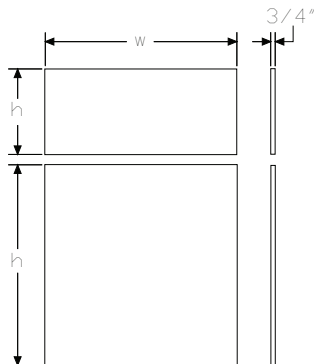
## Product Information

**Description**  
This veneer cladding consists of 2 pieces that attach to 1 side of a frame and covers the reveal slots. The vertical grain pattern is matched vertically across cladding pieces within the frame, but is not matched horizontally to cladding on adjacent frames. Attachment hardware included.

## Notes

- Cladding is designed to extend to the floor and replace the side cover.
- Cladding should only be used on 1 side of the frame.
- Cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.
- Cladding cannot span 2 frames.
- Power cannot pass through a frame on the same side that cladding is attached.
- Cladding cannot be used adjacent to a powered connector at an inside corner.
- Hanging components cannot be used with architectural cladding.
- Specify height of matched set as follows:
  - For 46"-high frame, specify option A for 46"-high frame
  - For 54"-high frame, specify option B for 54"-high frame
  - For 62"-high frame, specify option C for 62"-high frame
  - For 70"-high frame, specify option D for 70"-high frame
- 30"- or 38"-high piece must always be placed in the bottom position on the frame.

## Dimensions



## Specification Information

### Step 1.

**E1447.** A

### Step 2. Width

- 24** 24" wide A
- 30** 30" wide A
- 36** 36" wide A
- 42** 42" wide A
- 48** 48" wide A

### Step 3. Height

- A** 30"-high bottom tile, 16"-high top tile, A
- B** 38"-high bottom tile, 16"-high top tile, for 54"-high frames A
- C** 30"-high bottom tile, 32"-high top tile, for 62"-high frames A
- D** 38"-high bottom tile, 32"-high top tile, for 70"-high frames A

### Prices for Steps 1-3.

	A	B	C	D
<b>E1447. 24</b>	\$890	998	1146	1255
<b>30</b>	\$947	1059	1203	1317
<b>36</b>	\$1006	1118	1265	1374
<b>42</b>	\$1082	1193	1337	1448
<b>48</b>	\$1185	1294	1440	1550

### Step 4. Surface Finish

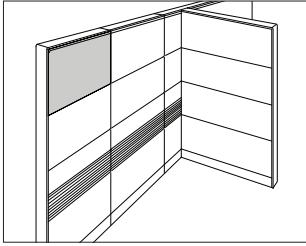
#### Wood Veneer

	A	B	C	D
<b>2U</b> light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>40</b> dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>ED</b> aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>EK</b> medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>UL</b> natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>UX</b> walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316



# Off-Module Upper Tile

E1480.



### Product Information

#### Description

This 16"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf or flipper door unit. The tile has a painted or fabric surface and is shipped in 2 pieces. It cannot be used with wall strips. Attachment hardware is included.

#### Notes

Order off-module 90° connector kit (E1280.) separately.  
Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

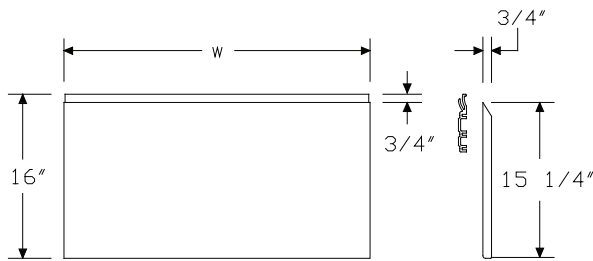
#### Width—Yardage

18" —<sup>2</sup>/<sub>5</sub>

24" to 48" —<sup>3</sup>/<sub>5</sub>

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E1480.16**

#### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 3. Surface Material

<b>P</b>	painted
<b>F</b>	fabric

#### Prices for Steps 1-3.

		<b>P</b>	<b>F</b>
<b>E1480.16</b>	<b>18</b>	\$180	222
	<b>24</b>	\$202	241
	<b>30</b>	\$238	281
	<b>36</b>	\$277	319
	<b>42</b>	\$315	357
	<b>48</b>	\$348	395

#### Step 4. Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

# Off-Module Upper Tile *continued*

**Ethospace® Walls**

---

## Step 5. Surface Finish

---

### *For painted (P)*

---

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

---

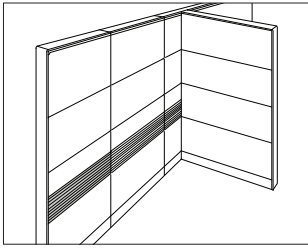
### *For fabric (F)*

---

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category B	+\$24
Price Category C	+\$33
Price Category D	+\$41
Price Category E	+\$50

# Off-Module Lower Tile

E1481.



### Product Information

#### Description

This 8"-high painted tile attaches to 1 side of a frame in any 8"-tile position (except for the top position on the frame). It is the lower connection point for an off-module 90° connector kit when the tile is installed in the 3rd 8" tile position. The tile is also the attachment point for off-module work surface supports. Attachment hardware is included.

#### Notes

Order off-module 90° connector kit (E1280.) and appropriate off-module work surface supports separately.

Tile must be used with 38"-high or higher frames.

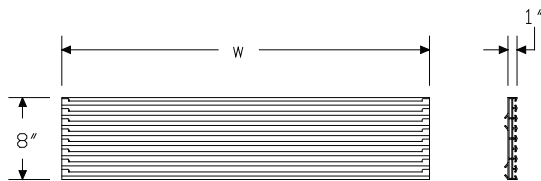
When off-module lower tile is hung at 3rd 8"-tile position, height range for work surfaces is 28" to 35" high.

Tile cannot be used with transaction work surface frame (E1106.).

Frames made before June 2000 cannot accommodate off-module components. To attach lower off-module tile to frames made between June 2000 and June 12, 2006, order hardware pack (part #UEY44B) separately. Lower off-module tiles made before May 7, 2006, will not attach to frames made after June 12, 2006.

Work tools cannot attach to off-module lower tile.

#### Dimensions



### Specification Information

#### Step 1.

**E1481.08**

#### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

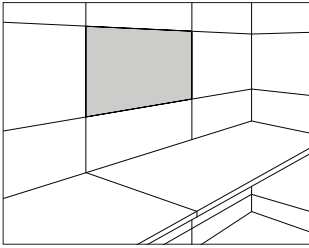
<b>E1481.08</b>	<b>18</b>	\$261
	<b>24</b>	\$282
	<b>30</b>	\$296
	<b>36</b>	\$314
	<b>42</b>	\$329
	<b>48</b>	\$347

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$8
<b>EH</b>	metallic bronze	+\$8
<b>MS</b>	metallic silver	+\$8

# Acoustical Tile

E1423.



Ethospace® Walls

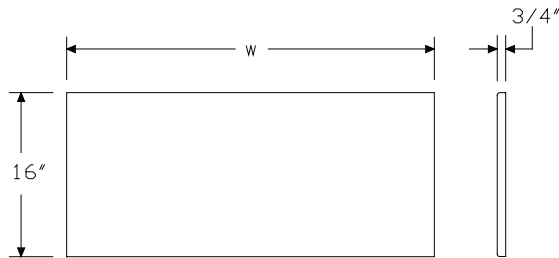
## Product Information

**Description**  
 This 16"-high, sound-reducing tile attaches to 1 side of a frame or to wall strips and has a fabric surface. It has a Noise Reduction Coefficient (NRC) rating of .65 and a Sound Transmission Class (STC) rating of 20.

## Notes

Larger width tiles can span 2 smaller width frames.  
 To attach acoustical tile to wall strips, order tile adapters (E1131.) separately.  
 Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

Step 1.

**E142**

Step 2. Acoustical Rating

**3.16** .65 NRC, 20 STC

Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

Prices for Steps 1-3.

<b>E1423.16</b>	<b>24</b>	\$95
	<b>30</b>	\$105
	<b>36</b>	\$119
	<b>42</b>	\$136
	<b>48</b>	\$145

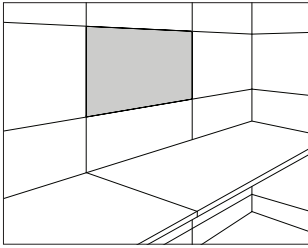
Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+ \$0
Price Category 2	+ \$13
Price Category 3	+ \$22
Price Category 4	+ \$33
Price Category B	+ \$31
Price Category C	+ \$47
Price Category D	+ \$61
Price Category E	+ \$75

# Tackable Tile

E1422.



### Product Information

#### Description

This 16"-high, tackable tile has a fabric surface and attaches to 1 side of a frame or to wall strips to display notes and art. It has a Noise Reduction Coefficient (NRC) of .20 and a Sound Transmission Class (STC) of 26.

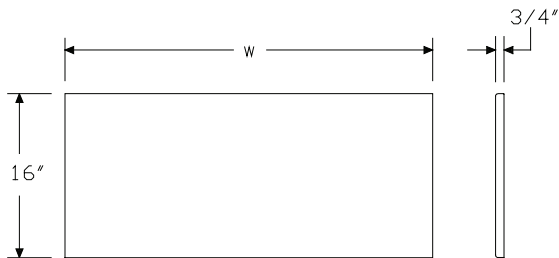
#### Notes

48"-wide tile can span 2 24"-wide frames.

To attach tackable tile to wall strips, order tile adapters (E1131.) separately.

Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1422.16**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

<b>E1422.16</b>	<b>24</b>	\$106
	<b>30</b>	\$117
	<b>36</b>	\$132
	<b>42</b>	\$150
	<b>48</b>	\$164

#### Step 3. Surface Finish

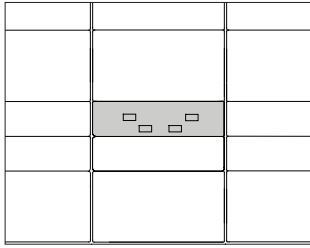
See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75

# Cable Access Tile

E1436.



Ethospace® Walls

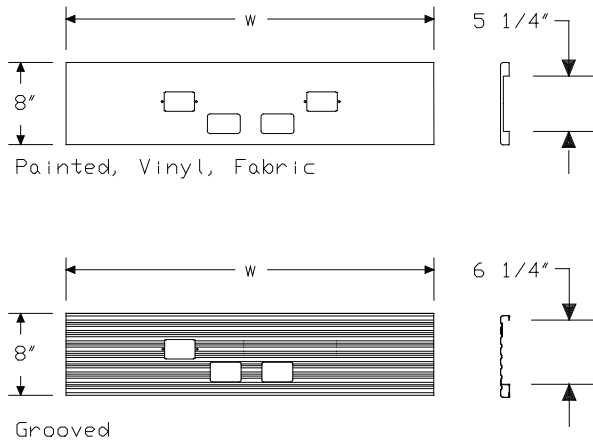
## Product Information

**Description**  
 This 8"-high tile attaches to 1 side of a frame of equal width and has a painted, grooved, vinyl, or fabric surface. It has 2 receptacle locations and 2 communication port locations. It cannot be used with wall strips or tile adapters. Attachment hardware is included.  
 Communication port locations are sized to hold a NEMA single-gang faceplate; clips are included for the mounting screws.

## Notes

Grooved side cover not recommended in hard-wired applications.  
 To access power, order 4-circuit tile-height harness (E1357.) separately.  
 To pass power through tile, order pass-through harness (E1342.) separately.  
 Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**E1436.08**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Surface Material

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric

### Prices for Steps 1-3.

		<b>P</b>	<b>D</b>	<b>F</b>
<b>E1436.08</b>	<b>24</b>	\$98	113	114
	<b>30</b>	\$117	132	134
	<b>36</b>	\$123	142	142
	<b>42</b>	\$130	153	154
	<b>48</b>	\$135	159	161

### Step 4. Receptacle Filler Finish

#### For grooved (D)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Cable Access Tile *continued*

*For painted (P) or fabric (F)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50

Ethospace® Walls

Step 5. Surface Finish

*For painted (P)*

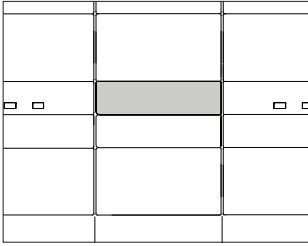
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

*For grooved (D)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

# Cable Channel Tile

E1433.



Ethospace® Walls

## Product Information

**Description**  
 This 8"-high tile attaches to 1 side of a frame and provides a channel to carry electrical wires and cables along the frame. It has a painted, grooved, vinyl, or fabric surface. The tile cannot be used with wall strips or tile adapters.

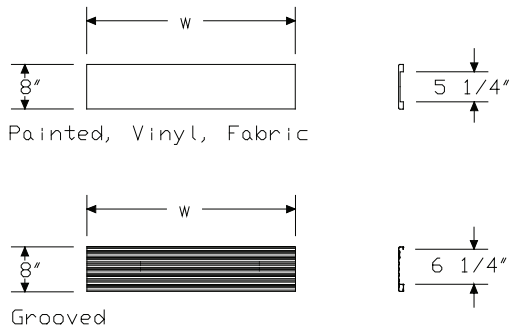
## Notes

Larger width tiles can span 2 smaller width frames.  
 To pass power through tile, order 1 of the following products separately:

- 4-circuit tile-height harness (E1357.)
- Pass-through harness (E1342.)

Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

### E1433.08

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Surface Material

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric

### Prices for Steps 1-3.

		<b>P</b>	<b>D</b>	<b>F</b>
<b>E1433.08</b>	<b>24</b>	\$92	105	105
	<b>30</b>	\$107	127	130
	<b>36</b>	\$115	134	135
	<b>42</b>	\$126	147	147
	<b>48</b>	\$131	157	159

### Step 4. Surface Finish

#### For painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5



## Cable Channel Tile *continued*

---

*For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50

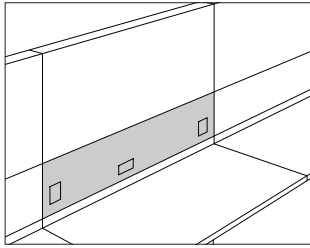
---

*For grooved (D)*

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$5
<b>EH</b> metallic bronze	+\$5
<b>MS</b> metallic silver	+\$5

# Beltline Face Tile

E1429.



Ethospace® Walls

## Product Information

### Description

This tile attaches to 1 side of a frame or to wall strips. It allows access to power at the left and right ends of the tile, and allows access to data in the center of the tile. The tile accepts a vertical wire harness on the left or right end of the tile. It has a painted or fabric surface.

Metallic silver (MS) surface finish has cool grey neutral (CL) bezel finish. Metallic champagne (CN) surface finish has warm grey neutral (WN) bezel finish. Remaining surface finishes have matching bezel finishes.

### Notes

To attach face tile to wall strips, order tile adapters (E1131.) separately.

To carry power from baseline up to beltline face tile, order 1 of the following products separately:

- Vertical wire harness, single (E1358.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

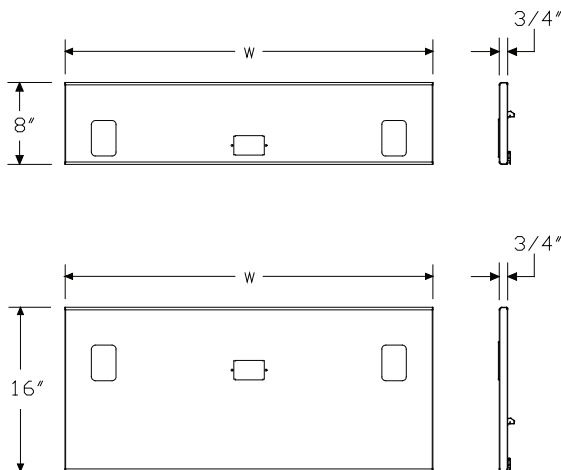
### Height—Yardage

8" —<sup>2</sup>/<sub>5</sub>

16" —<sup>4</sup>/<sub>5</sub>

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**E1429.**

### Step 2. Height

**08** 8" high

**16** 16" high

### Step 3. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

### Step 4. Surface Material

#### For 8" high (08)

**P** painted

**F** fabric

#### For 16" high (16)

**P** painted

### Prices for Steps 1-4.

		<b>P</b>	<b>F</b>
<b>E1429. 08</b>	<b>24</b>	\$83	98
	<b>30</b>	\$91	108
	<b>36</b>	\$101	124
	<b>42</b>	\$107	130
	<b>48</b>	\$117	139
<b>16</b>	<b>24</b>	\$103	—
	<b>30</b>	\$108	—
	<b>36</b>	\$116	—
	<b>42</b>	\$121	—
	<b>48</b>	\$128	—

## Beltline Face Tile *continued*

### Step 5.

#### Surface Finish

##### *For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

#### Bezel Finish

##### *For fabric (F)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 6. Surface Finish

#### *For fabric (F)*

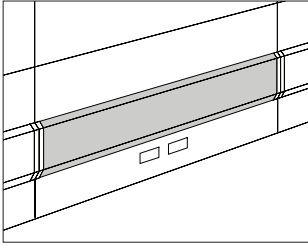
*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$8
Price Category 4	+\$13
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50

# Cable Management Tile

E1434.



Ethospace® Walls

## Product Information

### Description

This 8"-high tile attaches to 1 side of a frame of equal width. It has a cable channel with extra capacity for routing wires and data cables. The tile also has a flexible gasket at each end that allows cables to enter and exit at straight frame connections.

### Notes

Larger width tiles can span 2 smaller width frames.

For concealed cable entry into tile, order power/cable entry cover (E1326.) separately.

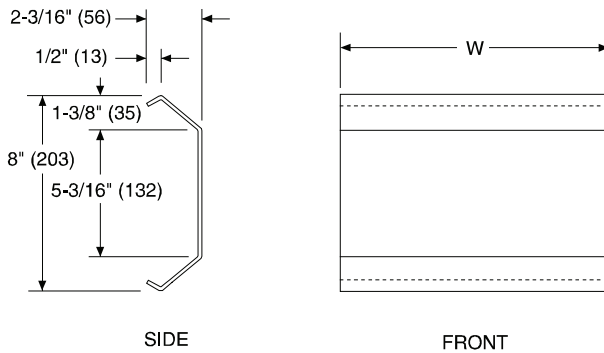
For tile adjacent to 90° or 135° corner, specify cable management tile width 6" less than frame width. Order corner trim separately for continuous cable management channel around corner:

- 90° corner trim (E1435.90)
- 135° corner trim (E1435.135)

For continuous cable management channel through 90° frame return, order following products separately:

- 1 end trim (E1437.)
- 2 90° corner trims (E1435.90)
- 2 cable management tiles (E1434.)

## Dimensions



## Specification Information

### Step 1.

#### E1434.08

### Step 2. Width

- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

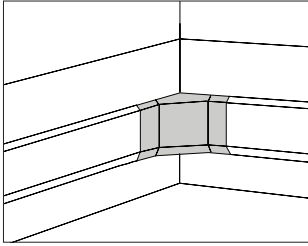
### Prices for Steps 1-2.

<b>E1434.08</b>	<b>18</b>	\$177
	<b>24</b>	\$195
	<b>30</b>	\$216
	<b>36</b>	\$223
	<b>42</b>	\$231
	<b>48</b>	\$255

### Step 3. Surface Finish

<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Corner Trim, Cable Management Tile E1435.



### Product Information

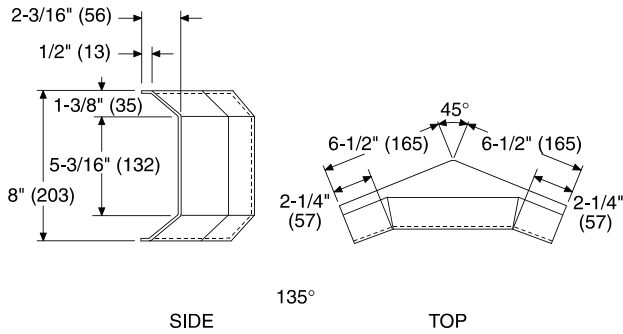
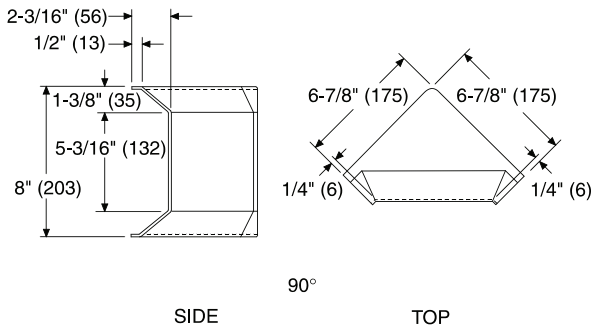
#### Description

This 8"-high tile attaches to 2 frames at a 90° or 135° corner and has a channel to continue a cable management tile run. Cables cannot pass between the inside and the outside at this corner trim piece.

#### Notes

Order cable management tile (E1434.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1435.**

#### Step 2. Angle

**90**    90° corner

**135**    135° corner

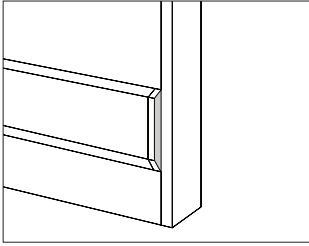
#### Prices for Steps 1-2.

<b>E1435. 90</b>	\$393
<b>135</b>	\$393

#### Step 3. Surface Finish

<b>HF</b>	inner tone light	+ \$0
<b>LU</b>	soft white	+ \$0
<b>WN</b>	warm grey neutral	+ \$0

End Trim, Cable Management Tile E1437.



Ethospace® Walls

**Product Information**

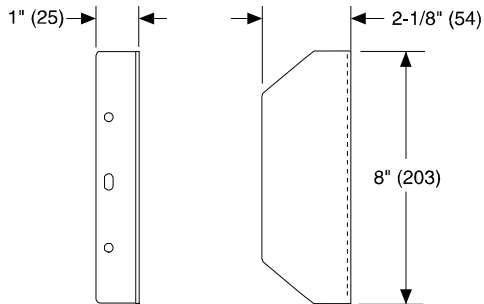
Description

This 8"-high trim finishes a cable management tile run at the left or right end of a frame. Cables cannot enter or exit through the end trim. Package contains 2 end trim caps.

Notes

Order cable management tile (E1434.) separately.

Dimensions



SIDE

FRONT

**Specification Information**

Step 1.

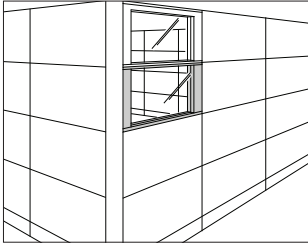
**E1437.** \$101

Step 2. Surface Finish

<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Window Tile

E1415.



### Product Information

#### Description

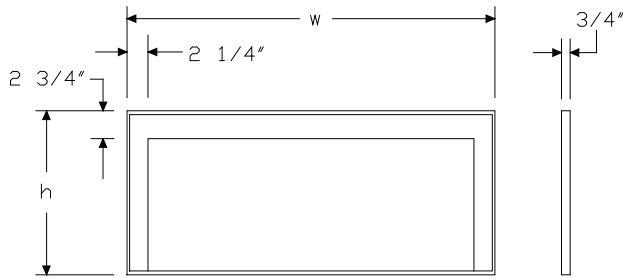
This window tile attaches to 1 side of a frame of equal width. It cannot be used with wall strips, tile adapters, or a 4-circuit power jumper.

#### Notes

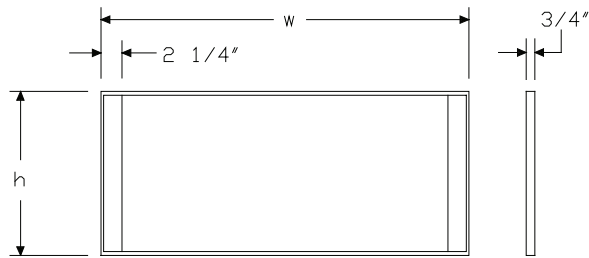
To finish other side of frame, order matching window tile (E1415.) separately.

When tile is used with stacking frame, specify top tile position.

#### Dimensions



Top



Middle/Bottom

### Specification Information

#### Step 1.

**E1415.**

#### Step 2. Height

**16** 16" high  
**24** 24" high

#### Step 3. Width

**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide

#### Step 4. Tile Position

##### For 16" high (16)

**T** top  
**M** middle/bottom

##### For 24" high (24)

**T** top

#### Prices for Steps 1-4.

		<b>T</b>	<b>M</b>
<b>E1415. 16</b>	<b>24</b>	\$139	134
	<b>30</b>	\$150	146
	<b>36</b>	\$168	163
	<b>42</b>	\$186	180
	<b>48</b>	\$210	200
<b>24</b>	<b>24</b>	\$191	—
	<b>30</b>	\$212	—
	<b>36</b>	\$234	—
	<b>42</b>	\$258	—
	<b>48</b>	\$289	—

Window Tile *continued*

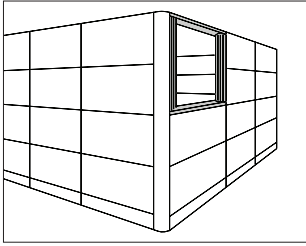
**Ethospace® Walls**

Step 5. Frame Finish			
<b>8Q</b>	folkstone grey	+\$0	
<b>91</b>	white	+\$0	
<b>BU</b>	black umber	+\$0	
<b>CL</b>	cool grey neutral	+\$0	
<b>HF</b>	inner tone light	+\$0	
<b>LU</b>	soft white	+\$0	
<b>MT</b>	medium tone	+\$0	
<b>SG</b>	slate grey	+\$0	
<b>WL</b>	sandstone	+\$0	
<b>WN</b>	warm grey neutral	+\$0	
Step 6. Glazing Finish			
		<b>16</b>	<b>24</b>
<b>TR</b>	clear	+\$0	0
<b>TL</b>	translucent	+\$14	21
<b>TV</b>	dot patterned	+\$14	21



# Open Tile

E1440.



### Product Information

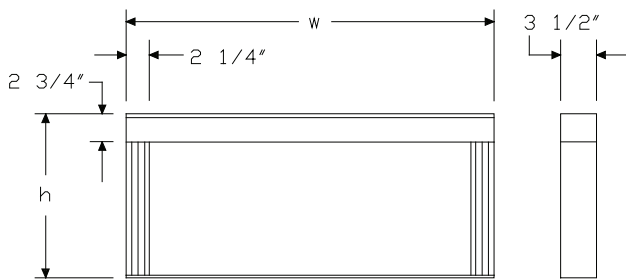
#### Description

This tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

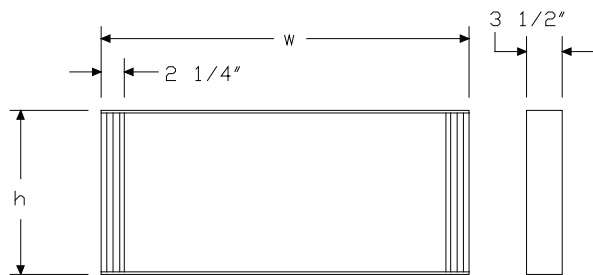
#### Notes

The tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

#### Dimensions



Top



Middle/Bottom

### Specification Information

#### Step 1.

**E1440.**

#### Step 2. Height

<b>16</b>	16" high
<b>32</b>	32" high
<b>48</b>	48" high
<b>64</b>	64" high

#### Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 4. Tile Position

*For 16" high (16), 32" high (32), or 48" high (48)*

<b>T</b>	top
<b>M</b>	middle/bottom

*For 64" high (64)*

<b>T</b>	top
----------	-----

#### Prices for Steps 1-4.

		<b>T</b>	<b>M</b>
<b>E1440. 16</b>	<b>24</b>	\$200	160
	<b>30</b>	\$234	189
	<b>36</b>	\$260	208
	<b>42</b>	\$281	226
	<b>48</b>	\$305	245
<b>32</b>	<b>24</b>	\$268	218
	<b>30</b>	\$306	247
	<b>36</b>	\$337	274
	<b>42</b>	\$368	297
	<b>48</b>	\$400	327
<b>48</b>	<b>24</b>	\$341	277
	<b>30</b>	\$371	301
	<b>36</b>	\$407	331
	<b>42</b>	\$442	357
	<b>48</b>	\$476	384

Open Tile *continued*

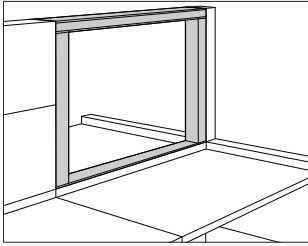
**Ethospace® Walls**

<b>64 24</b>	\$413	—
<b>30</b>	\$447	—
<b>36</b>	\$480	—
<b>42</b>	\$510	—
<b>48</b>	\$546	—

Step 5. Frame Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Open Tile, Squared Stile

E1444.



### Product Information

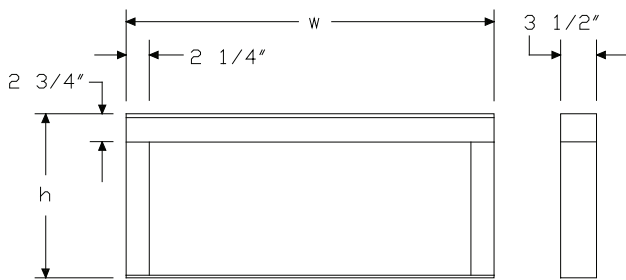
#### Description

This metal open tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

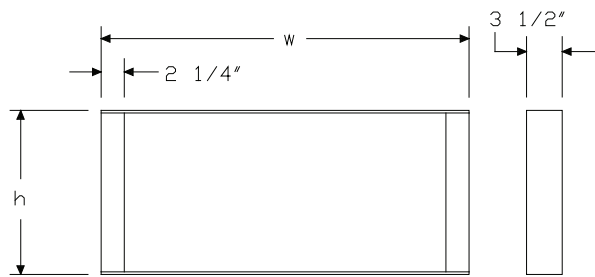
#### Notes

This tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

#### Dimensions



Top



Middle/Bottom

### Specification Information

#### Step 1.

**E1444.**

#### Step 2. Height

<b>16</b>	16" high
<b>32</b>	32" high
<b>48</b>	48" high

#### Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 4. Tile Position

<b>T</b>	top
<b>M</b>	middle/bottom

#### Prices for Steps 1-4.

		<b>T</b>	<b>M</b>
<b>E1444. 16</b>	<b>24</b>	\$204	151
	<b>30</b>	\$238	178
	<b>36</b>	\$264	195
	<b>42</b>	\$286	213
	<b>48</b>	\$311	230
<b>32</b>	<b>24</b>	\$273	205
	<b>30</b>	\$312	232
	<b>36</b>	\$344	257
	<b>42</b>	\$374	280
	<b>48</b>	\$407	307
<b>48</b>	<b>24</b>	\$347	260
	<b>30</b>	\$378	283
	<b>36</b>	\$414	311
	<b>42</b>	\$450	335
	<b>48</b>	\$484	361

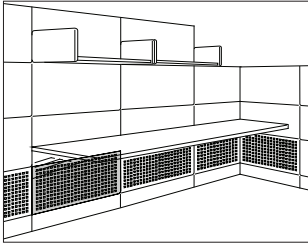
Open Tile, Squared Stile *continued*

**Ethospace® Walls**

Step 5. Frame Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Perforated Tile, Squares

E1441.



### Product Information

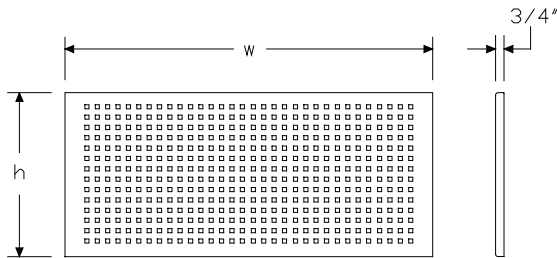
#### Description

This perforated metal tile attaches to 1 side of a frame. It has 1/4"-square perforations spaced 3/4" apart.

#### Notes

Larger width tiles can span 2 smaller width frames.

#### Dimensions



### Specification Information

#### Step 1.

**E1441.**

#### Step 2. Height

- 08** 8" high
- 16** 16" high

#### Step 3. Width

- 18P** 18" wide
- 24P** 24" wide
- 30P** 30" wide
- 36P** 36" wide
- 42P** 42" wide
- 48P** 48" wide

#### Prices for Steps 1-3.

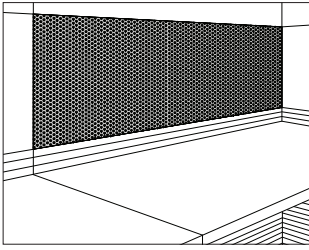
	<b>18P</b>	<b>24P</b>	<b>30P</b>	<b>36P</b>	<b>42P</b>	<b>48P</b>
<b>E1441. 08</b>	\$54	56	60	66	73	84
<b>16</b>	\$63	67	73	85	91	98

#### Step 4. Surface Finish

		<b>08</b>	<b>16</b>
<b>8Q</b>	folkstone grey	+\$0	0
<b>91</b>	white	+\$0	0
<b>BU</b>	black umber	+\$0	0
<b>HF</b>	inner tone light	+\$0	0
<b>LU</b>	soft white	+\$0	0
<b>MT</b>	medium tone	+\$0	0
<b>SG</b>	slate grey	+\$0	0
<b>WL</b>	sandstone	+\$0	0
<b>CN</b>	metallic champagne	+\$5	10
<b>EH</b>	metallic bronze	+\$5	10
<b>MS</b>	metallic silver	+\$5	10

Perforated Tile, Dots

E1442.



Ethospace® Walls

**Product Information**

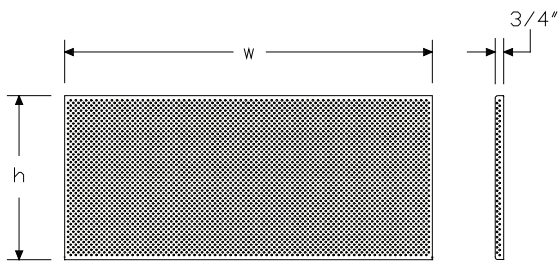
**Description**

This perforated metal tile attaches to 1 side of a frame. It has 1/8" round perforations spaced 1/2" horizontally and 1/4" vertically apart. A translucent plastic insert can be specified for privacy.

**Notes**

Larger width tiles can span 2 smaller width frames.

**Dimensions**



**Specification Information**

**Step 1.**

**E1442.**

**Step 2. Height**

- 08** 8" high
- 16** 16" high

**Step 3. Width**

- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Step 4. Insert Option**

- N** no insert
- T** translucent insert

**Prices for Steps 1-4.**

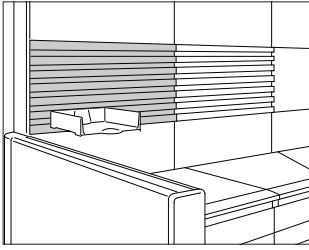
	<b>N</b>	<b>T</b>
<b>E1442. 08 18</b>	\$63	78
24	\$65	85
30	\$71	94
36	\$81	104
42	\$87	122
48	\$95	126
<b>16 18</b>	\$72	101
24	\$79	110
30	\$89	122
36	\$96	134
42	\$105	152
48	\$111	163

Perforated Tile, Dots *continued*

Step 5. Surface Finish		<b>08</b>	<b>16</b>
<b>8Q</b>	folkstone grey	+\$0	0
<b>91</b>	white	+\$0	0
<b>BU</b>	black umber	+\$0	0
<b>HF</b>	inner tone light	+\$0	0
<b>LU</b>	soft white	+\$0	0
<b>MT</b>	medium tone	+\$0	0
<b>SG</b>	slate grey	+\$0	0
<b>WL</b>	sandstone	+\$0	0
<b>CN</b>	metallic champagne	+\$5	10
<b>EH</b>	metallic bronze	+\$5	10
<b>MS</b>	metallic silver	+\$5	10

# Rail Tile

E1425.



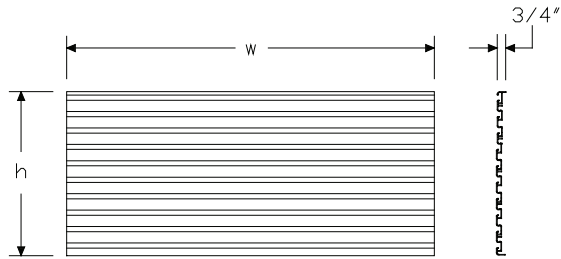
Ethospace® Walls

## Product Information

**Description**  
This rail tile attaches to 1 side of a frame or to wall strips. It holds work tools. Attachment hardware is included.

**Notes**  
Larger width tiles can span 2 smaller width frames.  
To attach rail tile to wall strips, order tile adapters (E1131.) separately.  
To retrofit tile to hold a monitor arm, order monitor arm retrofit kit (E1453.) separately.

## Dimensions



## Specification Information

**Step 1.**  
**E1425.**

**Step 2. Height**  
**08** 8" high  
**16** 16" high

**Step 3. Width**  
**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide

## Prices for Steps 1-3.

	24	30	36	42	48
<b>E1425. 08</b>	\$117	130	141	156	168
<b>16</b>	\$175	194	212	234	251

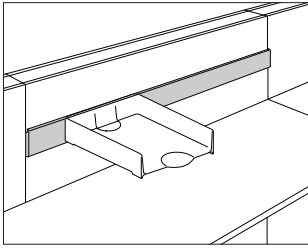
## Step 4. Surface Finish

		08	16
<b>8Q</b>	folkstone grey	+\$0	0
<b>91</b>	white	+\$0	0
<b>BU</b>	black umber	+\$0	0
<b>HF</b>	inner tone light	+\$0	0
<b>LU</b>	soft white	+\$0	0
<b>MT</b>	medium tone	+\$0	0
<b>SG</b>	slate grey	+\$0	0
<b>WL</b>	sandstone	+\$0	0
<b>CN</b>	metallic champagne	+\$8	15
<b>EH</b>	metallic bronze	+\$8	15
<b>MS</b>	metallic silver	+\$8	15



# Tool Bar

E3610.



### Product Information

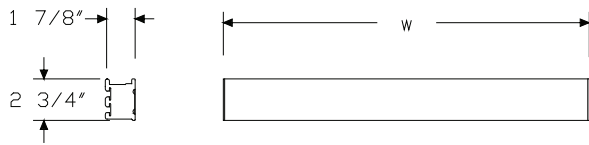
#### Description

This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools.

#### Notes

Tool bar cannot span 2 smaller width frames; specify tool bar width to match frame width.

#### Dimensions



### Specification Information

#### Step 1.

**E3610.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

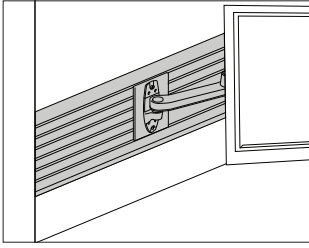
<b>E3610. 24</b>	\$64
<b>30</b>	\$75
<b>36</b>	\$86
<b>42</b>	\$95
<b>48</b>	\$102

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Monitor Arm Tile

E1452.



Ethospace® Walls

## Product Information

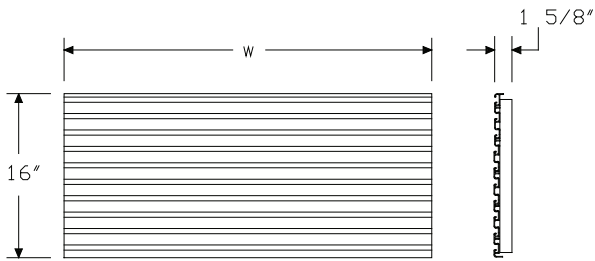
### Description

This 16"-high tile attaches to 1 side of a frame. It has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

### Notes

Specify width of tile to match width of frame.

### Dimensions



## Specification Information

### Step 1.

**E1452.16**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Tile Position

<b>T</b>	top
<b>M</b>	middle/bottom

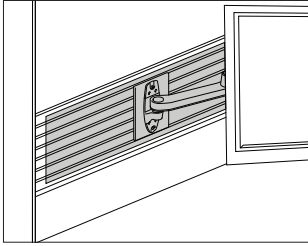
### Prices for Steps 1-3.

		<b>T</b>	<b>M</b>
<b>E1452.16</b>	<b>24</b>	\$374	374
	<b>30</b>	\$416	416
	<b>36</b>	\$455	455
	<b>42</b>	\$499	499
	<b>48</b>	\$539	539

### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>MS</b>	metallic silver	+\$15

Monitor Arm Retrofit Kit, Rail Tile E1453.



**Product Information**

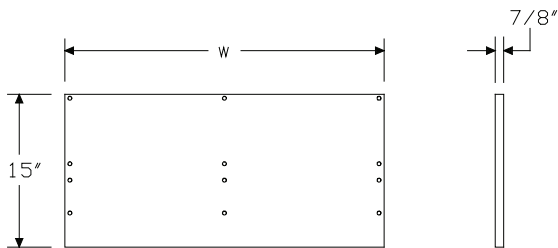
**Description**

This support kit is retrofit to a 16"-high Ethospace® rail tile manufactured after October 1997. It attaches to the back side of the rail tile and allows the tile to support a monitor arm or flat panel mount. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

**Notes**

Specify width of kit to match width of rail tile.

**Dimensions**



**Specification Information**

**Step 1.**

**E1453.16**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Step 3. Tile Position**

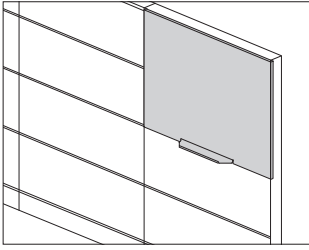
- T** top
- M** middle/bottom

**Prices for Steps 1-3.**

		<b>T</b>	<b>M</b>
<b>E1453.16</b>	<b>24</b>	\$225	225
	<b>30</b>	\$250	250
	<b>36</b>	\$271	271
	<b>42</b>	\$301	301
	<b>48</b>	\$323	323

# Marker Tile

E1438.



Ethospace® Walls

### Product Information

#### Description

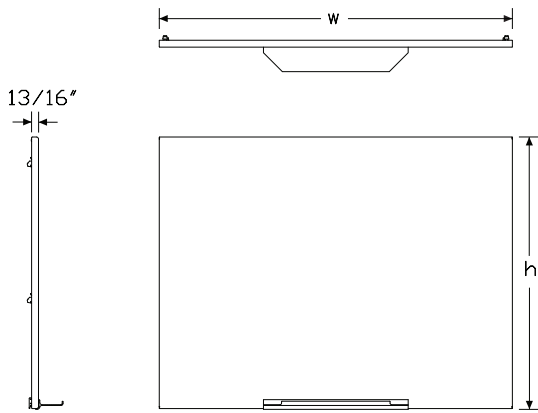
This tile attaches to one side of a frame of equal width and has a white erasable metal writing surface. A 17"-wide black umber marker tray is available on 16"- and 32"-high tiles.

#### Notes

Tile may be used to span 2 frames.

Order optional marker/eraser holder (Y7231) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1438.**  A

#### Step 2. Height

- 08** 8" high
- 16** 16" high
- 32** 32" high

#### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Step 4. Tray

##### For 8" high (08)

- N** without tray  A

##### For 16" high (16) or 32" high (32)

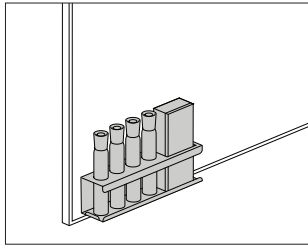
- N** without tray  A
- T** with tray  A

#### Prices for Steps 1-4.

		N	T
<b>E1438. 08</b>	<b>24</b>	\$153	—
	<b>30</b>	\$158	—
	<b>36</b>	\$163	—
	<b>42</b>	\$173	—
	<b>48</b>	\$188	—
<b>16</b>	<b>24</b>	\$219	269
	<b>30</b>	\$223	274
	<b>36</b>	\$237	288
	<b>42</b>	\$250	301
	<b>48</b>	\$270	321
<b>32</b>	<b>24</b>	\$325	376
	<b>30</b>	\$332	383
	<b>36</b>	\$348	398
	<b>42</b>	\$359	410
	<b>48</b>	\$395	446

# Marker/Eraser Holder

Y7231.

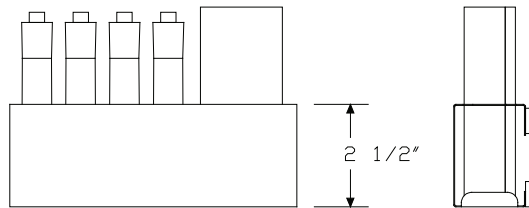
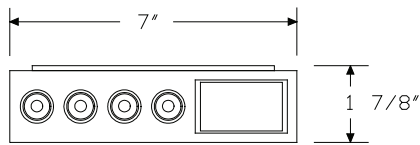


### Product Information

#### Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

#### Dimensions



### Specification Information

#### Step 1.

**Y7231.** \$124

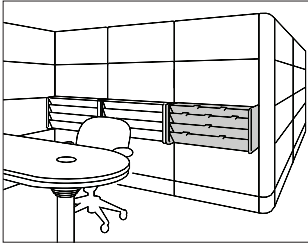
#### Step 2. Finish

<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>MS</b>	metallic silver	+\$0

Ethospace® Walls

# Vertical Storage Tile

E1450.



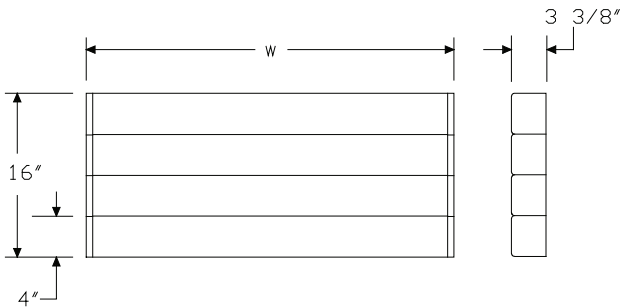
Ethospace® Walls

## Product Information

### Description

This 16"-high tile attaches to 1 side of a frame of equal width. It has 4 vertically divided pockets for storage and display and includes 8 pocket divider clips. The top 3 pockets are 8" deep and the bottom pocket is 4" deep.

### Dimensions



## Specification Information

### Step 1.

#### E1450.16

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide

### Prices for Steps 1-2.

<b>E1450.16</b>	<b>24</b>	\$1034
	<b>30</b>	\$1085

### Step 3. Surface Finish

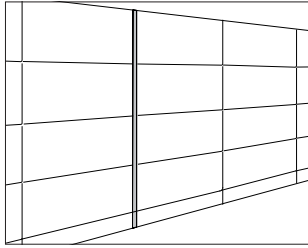
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

### Step 4. Clip Finish

<b>BN</b>	cerulean blue	+\$0
<b>BU</b>	black umber	+\$0

# Reveal Filler

E1259.



### Product Information

#### Description

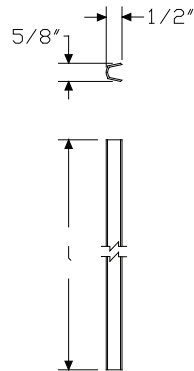
These vinyl filler strips fit between 2 side-by-side tiles or between a tile and a connector. They cover the frame's slots and fill the 1/2"-wide vertical gap. The filler strips also manage cords vertically. Package contains 4 strips.

#### Notes

When hanging components or work surfaces, reveal fillers must insert above or below attachment brackets.

Filler does not work with architectural cladding or architectural trim products.

#### Dimensions



### Specification Information

#### Step 1.

**E1259.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Prices for Steps 1-2.

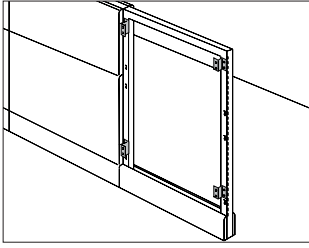
<b>E1259. 30</b>	\$112
<b>38</b>	\$119
<b>46</b>	\$130
<b>54</b>	\$139
<b>62</b>	\$151
<b>70</b>	\$158
<b>86</b>	\$167

#### Step 3. Surface Finish

<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Fascia Connection Kit

E1247.



Ethospace® Walls

## Product Information

### Description

This kit connects custom millwork fascia to an Ethospace® frame. It includes 24 Z-brackets and attaching screws.

### Notes

Each frame requires the following number of brackets:

Frame Height — Brackets Required

38" h, 24"-30" w — 4

38" h, 36"-48" w — 6

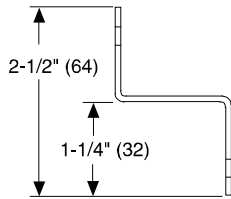
54" h — 6

70" h, 24"-30" w — 6

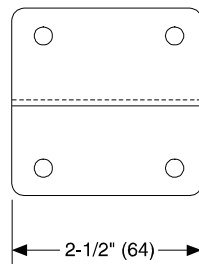
70" h, 36"-48" w — 8

86" h — 10

## Dimensions



SIDE



FRONT

## Specification Information

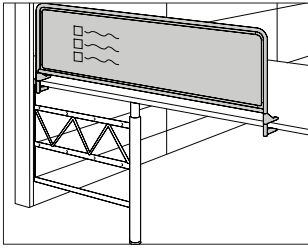
### Step 1.

E1247.

\$116



Work Surface-Attached Screen E1500.



**Product Information**

**Description**

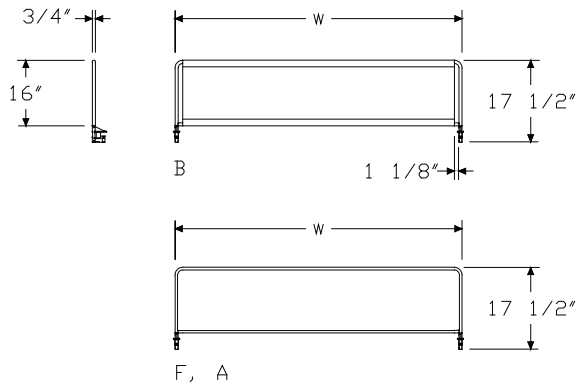
This 16"-high rectangular screen attaches to a work surface, peninsula, or freestanding table. It has a banner, fabric-covered, or translucent plastic surface. The attachment hardware adds 1 1/2" to the overall height of the screen. Attachment hardware is included.

**Notes**

Customer's Own Image (COI) may be specified on fabric-covered screens; see the following:

- For information, contact Herman Miller COM Department at (888) 443 4357.
- For design specifications and order information, see HermanMiller.com or Omni.
- For order information, see Order Information for COI in Appendices.
- Process order through Vary Easy. See Vary Easy Program in Appendices.
- \$270 charge for upgrading from multiscrib™ material to COI.

**Dimensions**



**Specification Information**

**Step 1.**

**E1500.16**

**Step 2. Width**

- 42** 42" wide
- 48** 48" wide
- 54** 54" wide
- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

**Step 3. Surface Material**

- B** banner
- F** fabric covered
- A** translucent plastic

**Prices for Steps 1-3.**

		<b>B</b>	<b>F</b>	<b>A</b>
<b>E1500.16</b>	<b>42</b>	\$447	494	516
	<b>48</b>	\$470	515	554
	<b>54</b>	\$504	555	615
	<b>60</b>	\$542	592	665
	<b>66</b>	\$576	630	716
	<b>72</b>	\$610	669	766

**Step 4. Screen Frame/Bracket Finish**

- CN** metallic champagne +\$0
- EH** metallic bronze +\$0
- MS** metallic silver +\$0

**Step 5. Fabric**

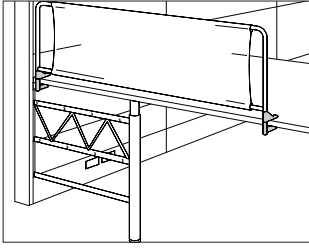
For banner (B) or fabric covered (F)

See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1 +\$0

Attachment Kit, Work Surface-  
Attached Screen E1590.



Ethospace® Walls

**Product Information**

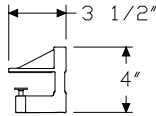
**Description**

This kit converts a monorail-attached screen to mount on a work surface, peninsula, or freestanding table. It includes 2 brackets and mounting hardware.

**Notes**

For converted screens used on surface with existing modesty screen, attachment kit is not required.

**Dimensions**



**Specification Information**

**Step 1.**

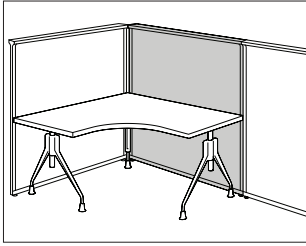
**E1590.** \$117

**Step 2. Finish**

<b>CN</b>	metallic champagne	+\$25
<b>EH</b>	metallic bronze	+\$25
<b>MS</b>	metallic silver	+\$25

# Standing Screen

E1530.



## Product Information

### Description

This screen attaches to other equal-height standing screens, aligns with an Ethospace® frame, or stands alone. It creates standing and seated privacy and divisions within an environment. The screen is available in 3 heights and has 1 glide that adjusts 1" in height. The glide adjusts the screen's height to align with the height of an Ethospace wall. It has a metallic frame finish and a ribbed translucent or white-laminate marker board core.

### Notes

For application information, see Ethospace Planning Guide.

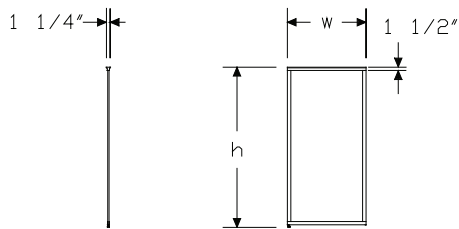
Screen does not offer structural support for Ethospace frames.

Order standing screen support foot (E1592.) separately. For support foot requirements, see Ethospace Planning Guide.

To tether standing screen to another screen, order screen-aligned tether kit (E1593.) separately.

To tether standing screen to Ethospace frame, order frame-aligned tether kit (E1594.) separately.

## Dimensions



## Specification Information

### Step 1.

**E1530.**  A

### Step 2. Height

**46** 46" high  A

**54** 54" high  A

**62** 62" high  A

### Step 3. Width

**24** 24" wide  A

**30** 30" wide  A

**36** 36" wide  A

**48** 48" wide  A

### Step 4. Surface Material

**A** translucent plastic  A

**M** double-sided marker board  A

### Prices for Steps 1-4.

		<b>A</b>	<b>M</b>
<b>E1530.</b>	<b>46 24</b>	\$618	784
	<b>30</b>	\$684	862
	<b>36</b>	\$727	1048
	<b>48</b>	\$819	1150
<b>54</b>	<b>24</b>	\$684	837
	<b>30</b>	\$755	955
	<b>36</b>	\$805	1099
	<b>48</b>	\$925	1412
<b>62</b>	<b>24</b>	\$736	941
	<b>30</b>	\$800	1125
	<b>36</b>	\$865	1348
	<b>48</b>	\$996	1608

### Step 5. Frame/Bracket Finish

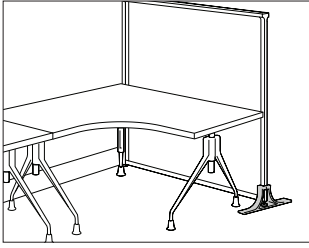
**CN** metallic champagne  A +\$25

**EH** metallic bronze  A +\$25

**MS** metallic silver  A +\$25

# Standing Screen Support Foot

E1592.



Ethospace® Walls

## Product Information

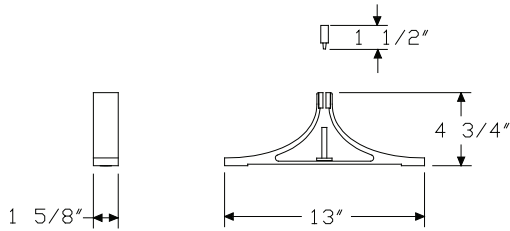
### Description

This metal support foot is used on a freestanding screen or on an aligned screen. The support foot adjusts 1 1/2" in height. 2 clips are included to secure the support foot to the screen frame.

### Notes

For application information, see Ethospace® Planning Guide.

### Dimensions



## Specification Information

### Step 1.

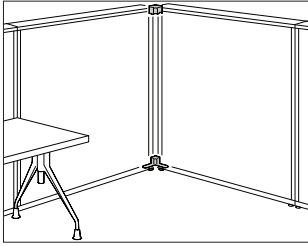
**E1592.** [A] \$263

### Step 2. Surface Finish

<b>CN</b>	metallic champagne [A]	+\$5
<b>EH</b>	metallic bronze [A]	+\$5
<b>MS</b>	metallic silver [A]	+\$5

# Standing Screen Tether Kit, Screen Aligned

E1593.



### Product Information

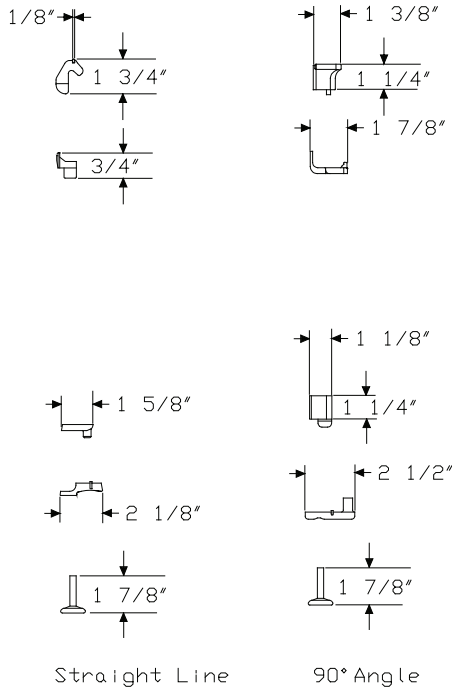
#### Description

This tether kit aligns a standing screen to another equal-height standing screen in a straight line or at a 90° angle. Each tether kit includes 1 glide and attachment hardware for the top and bottom of the screen. Kit pieces are painted metal.

#### Notes

Order standing screen support foot (E1592.) separately. For requirements, see Ethospace® Planning Guide.

#### Dimensions



### Specification Information

#### Step 1.

**E1593.**  A

#### Step 2. Usage

- 1 straight line  A
- 2 90° angle  A

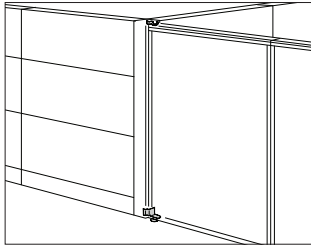
#### Prices for Steps 1-2.

<b>E1593. 1</b>	\$128
<b>2</b>	\$179

#### Step 3. Finish

<b>CN</b>	metallic champagne <input type="checkbox"/> A	+ \$3
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+ \$3
<b>MS</b>	metallic silver <input type="checkbox"/> A	+ \$3

# Standing Screen Tether Kit, Frame Aligned E1594.



Ethospace® Walls

## Product Information

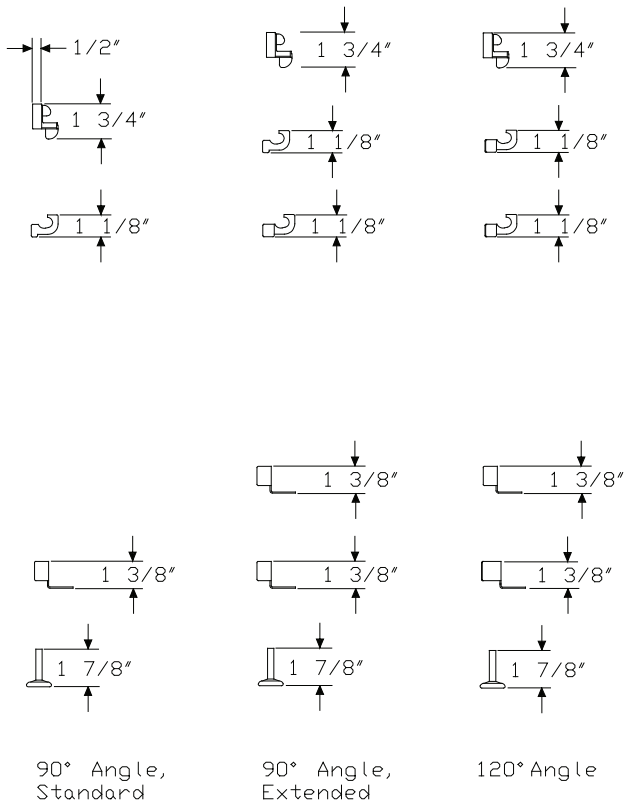
**Description**  
This tether kit aligns a standing screen to an Ethospace frame at a 90° or 120° angle.

**Notes**  
Tether kit and standing screen are not intended to provide support for adjacent frames. For support rules, see Ethospace Planning Guide.

When using tether kit with frame or freestanding work surfaces, specify 90° tether kit (E1594.1A).

When using tether kit with open return (E1142.), specify extended 90° tether kit (E1594.1B). Screen's top rail extends away from end of frame.

## Dimensions



## Specification Information

### Step 1.

**E1594.** A

### Step 2. Usage

- 1A** 90° angle, standard A
- 1B** 90° angle, extended A
- 2A** 120° angle A

### Prices for Steps 1-2.

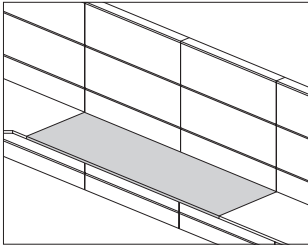
<b>E1594. 1A</b>	\$55
<b>1B</b>	\$81
<b>2A</b>	\$73

### Step 3. Finish

<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$3
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$3
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$3

## Rectangular Surface

EWE10.  
EWS10.  
EWT10.



### Product Information

#### Description

This surface hangs from a frame, off-module lower tile, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For surface attachment bracket (D) option:

Ganging brackets are included for using the surface as a bridge. Surface will only attach to front edge of squared edge surface or the transition portion of the thin edge or eased edge surfaces.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

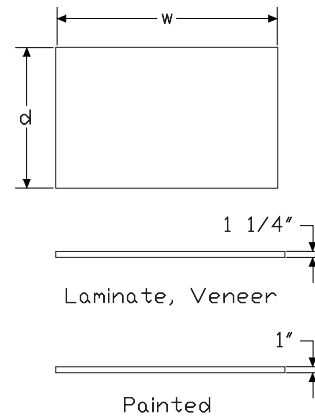
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



Specification Information	
Step 1.	
<b>EW</b>	
Step 2. Edge	
<b>S10.</b>	squared-edge
<b>T10.</b>	thin-edge
<b>E10.</b>	eased-edge
Step 3. Depth	
<i>For squared-edge (S10.)</i>	
<b>20</b>	20" deep
<b>24</b>	24" deep
<b>30</b>	30" deep
<i>For thin-edge (T10.) or eased-edge (E10.)</i>	
<b>24</b>	24" deep
<b>30</b>	30" deep
Step 4. Width	
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>90</b>	90" wide
<b>96</b>	96" wide
Step 5. Surface Material	
<i>For squared-edge (S10.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge (T10.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge

<i>For eased-edge (E10.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment	
<i>For 20" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)</i>	
<b>F</b>	Ethospace® frame attached surface
<i>For 20" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)</i>	
<b>D</b>	surface attachment bracket
<b>F</b>	Ethospace® frame attached surface
<i>For 24" deep (24) or 30" deep (30) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)</i>	
<b>F</b>	Ethospace® frame attached surface
<i>For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)</i>	
<b>D</b>	surface attachment bracket
<b>F</b>	Ethospace® frame attached surface

Prices for Steps 1-6.							
		LD	LF	WD	WF	PD	PF
<b>EWS10.20</b>	<b>24</b>	—	\$158	—	296	—	200
	<b>30</b>	—	\$180	—	339	—	227
	<b>36</b>	\$246	205	462	386	297	255
	<b>42</b>	\$269	229	416	430	323	283
	<b>48</b>	\$295	253	555	476	353	311
	<b>54</b>	\$319	317	599	596	406	366
	<b>60</b>	\$380	338	716	637	450	409
	<b>66</b>	—	\$380	—	716	—	456
	<b>72</b>	—	\$422	—	792	—	504
	<b>78</b>	—	\$461	—	869	—	550
	<b>84</b>	—	\$531	—	1000	—	612
	<b>90</b>	—	\$547	—	1029	—	630
	<b>96</b>	—	\$570	—	1071	—	655



Rectangular Surface *continued*

<b>24 24</b>	—	\$158	—	296	—	200
<b>30</b>	—	\$180	—	339	—	227
<b>36</b>	\$246	205	462	386	297	255
<b>42</b>	\$269	229	416	430	323	283
<b>48</b>	\$295	253	555	476	353	311
<b>54</b>	\$319	317	599	596	406	366
<b>60</b>	\$380	338	716	637	450	409
<b>66</b>	—	\$380	—	716	—	456
<b>72</b>	—	\$422	—	792	—	504
<b>78</b>	—	\$461	—	869	—	550
<b>84</b>	—	\$531	—	1000	—	612
<b>90</b>	—	\$547	—	1029	—	630
<b>96</b>	—	\$570	—	1071	—	655
<b>30 24</b>	—	\$172	—	323	—	221
<b>30</b>	—	\$221	—	415	—	277
<b>36</b>	\$299	257	562	485	361	319
<b>42</b>	\$334	294	630	552	401	361
<b>48</b>	\$372	330	700	622	444	402
<b>54</b>	\$416	413	782	776	516	475
<b>60</b>	\$479	438	901	825	568	526
<b>66</b>	—	\$497	—	934	—	593
<b>72</b>	—	\$554	—	1041	—	659
<b>78</b>	—	\$592	—	1113	—	704
<b>84</b>	—	\$659	—	1241	—	759
<b>90</b>	—	\$697	—	1311	—	801
<b>96</b>	—	\$729	—	1372	—	840
<b>EWT10.24 24</b>	—	\$221	—	415	—	215
<b>30</b>	—	\$252	—	475	—	241
<b>36</b>	\$328	288	618	541	313	272
<b>42</b>	\$362	320	680	570	342	301
<b>48</b>	\$395	355	744	666	373	331
<b>54</b>	\$486	444	913	835	431	389
<b>60</b>	\$516	475	971	893	477	436
<b>66</b>	—	\$532	—	1002	—	487
<b>72</b>	—	\$590	—	1111	—	536
<b>78</b>	—	\$646	—	1214	—	586
<b>84</b>	—	\$742	—	1310	—	651
<b>90</b>	—	\$765	—	1368	—	669
<b>96</b>	—	\$797	—	1407	—	699

<b>30 24</b>	—	\$241	—	453	—	235
<b>30</b>	—	\$309	—	581	—	295
<b>36</b>	\$401	361	756	678	381	340
<b>42</b>	\$452	411	851	773	426	384
<b>48</b>	\$504	462	948	871	470	430
<b>54</b>	\$619	578	1165	1033	547	506
<b>60</b>	\$654	613	1231	1153	601	561
<b>66</b>	—	\$696	—	1304	—	632
<b>72</b>	—	\$775	—	1440	—	702
<b>78</b>	—	\$830	—	1528	—	750
<b>84</b>	—	\$922	—	1616	—	807
<b>90</b>	—	\$974	—	1695	—	853
<b>96</b>	—	\$1021	—	1775	—	893
<b>EWE10.24 24</b>	—	—	—	—	—	\$222
<b>30</b>	—	—	—	—	—	\$249
<b>36</b>	—	—	—	—	\$324	281
<b>42</b>	—	—	—	—	\$353	311
<b>48</b>	—	—	—	—	\$386	343
<b>54</b>	—	—	—	—	\$446	403
<b>60</b>	—	—	—	—	\$493	451
<b>66</b>	—	—	—	—	—	\$503
<b>72</b>	—	—	—	—	—	\$555
<b>78</b>	—	—	—	—	—	\$606
<b>84</b>	—	—	—	—	—	\$674
<b>90</b>	—	—	—	—	—	\$692
<b>96</b>	—	—	—	—	—	\$723
<b>30 24</b>	—	—	—	—	—	\$243
<b>30</b>	—	—	—	—	—	\$305
<b>36</b>	—	—	—	—	\$394	351
<b>42</b>	—	—	—	—	\$440	397
<b>48</b>	—	—	—	—	\$487	445
<b>54</b>	—	—	—	—	\$565	523
<b>60</b>	—	—	—	—	\$622	580
<b>66</b>	—	—	—	—	—	\$654
<b>72</b>	—	—	—	—	—	\$726
<b>78</b>	—	—	—	—	—	\$775
<b>84</b>	—	—	—	—	—	\$835
<b>90</b>	—	—	—	—	—	\$882
<b>96</b>	—	—	—	—	—	\$923

Ethospace® Work Surfaces

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

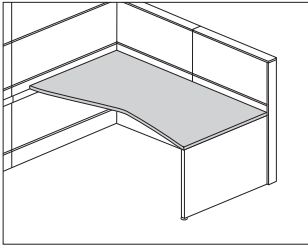
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

## Rectangular Surface *continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Bowtie Rectangular Surface

EWE18.  
EWS18.  
EWT18.



Ethospace® Work Surfaces

### Product Information

**Description**  
This surface hangs from a frame or wall strips and has a centered, non-handed concave cutout. It has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

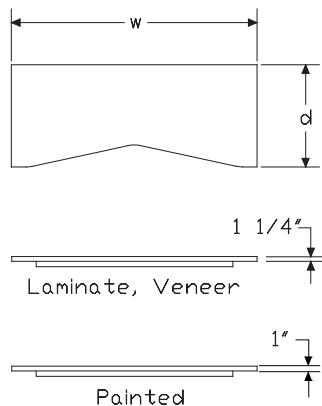
### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.  
For Ethospace® frame attached surface (F) option:  
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.36)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

Center supports are included for surfaces 54" wide and wider.  
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.  
See Ethospace work surface planning guide for specific guidelines.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

- S18.** squared-edge
- T18.** thin-edge
- E18.** eased-edge

#### Step 3. Depth

**36** 36" deep

#### Step 4. Width

- 72** 72" wide
- 78** 78" wide
- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

#### Step 5. Surface Material

##### For squared-edge (S18.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For thin-edge (T18.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For eased-edge (E18.)

- P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

		LF	WF	PF
<b>EWS18.36</b>	<b>72</b>	\$855	1424	1036
	<b>78</b>	\$962	1557	1101
	<b>84</b>	\$979	1600	1167
	<b>90</b>	\$1033	1679	1229
	<b>96</b>	\$1086	1758	1290

# Bowtie Rectangular Surface

continued

<b>EWT18.36</b>	<b>72</b>	\$1250	1754	1101
	<b>78</b>	\$1316	1860	1170
	<b>84</b>	\$1409	1965	1241
	<b>90</b>	\$1470	2061	1307
	<b>96</b>	\$1560	2155	1371

<b>EWE18.36</b>	<b>72</b>	—	—	\$1139
	<b>78</b>	—	—	\$1210
	<b>84</b>	—	—	\$1284
	<b>90</b>	—	—	\$1352
	<b>96</b>	—	—	\$1418

## Step 7.

### Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

# Bowtie Rectangular Surface

continued

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

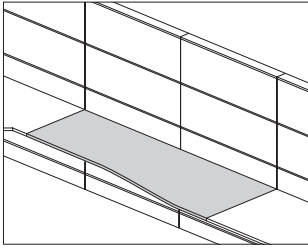
Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Curvilinear Surface

EWE12.  
EWS12.  
EWT12.



### Product Information

#### Description

This surface hangs from a frame, off-module lower tile, or wall strips. It is 24" deep on 1 side and 30" deep on the other side. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

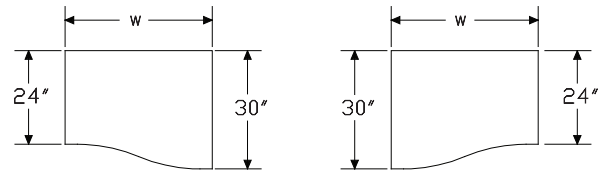
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

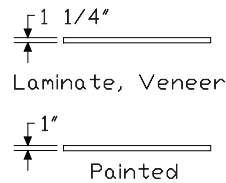
See Ethospace work surface planning guide for specific guidelines.

### Dimensions



30" Deep Left  
24" Deep Right

30" Deep Left  
24" Deep Right



Ethospace® Work Surfaces

Curvilinear Surface *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

**S12.** squared-edge

**T12.** thin-edge

**E12.** eased-edge

Step 3. Depth

**24** 24" deep left, 30" deep right

**30** 30" deep left, 24" deep right

Step 4. Width

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

Step 5. Surface Material

*For squared-edge (S12.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

*For thin-edge (T12.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

*For eased-edge (E12.)*

**P** painted Formcoat® top/edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

		LF	WF	PF
<b>EWS12.24</b>	<b>30</b>	\$273	514	334
	<b>36</b>	\$292	549	364
	<b>42</b>	\$341	642	422
	<b>48</b>	\$392	738	480
	<b>54</b>	\$400	754	491
	<b>60</b>	\$409	770	499
	<b>66</b>	\$510	959	587
	<b>72</b>	\$558	1048	669
	<b>30 30</b>	\$273	514	334
	<b>36</b>	\$292	549	364
	<b>42</b>	\$341	642	422
	<b>48</b>	\$432	738	480
	<b>54</b>	\$400	754	491
	<b>60</b>	\$409	770	499
	<b>66</b>	\$510	959	587
	<b>72</b>	\$558	1048	669
<b>EWT12.24</b>	<b>30</b>	\$382	719	357
	<b>36</b>	\$408	768	379
	<b>42</b>	\$477	898	448
	<b>48</b>	\$549	1033	511
	<b>54</b>	\$562	1057	522
	<b>60</b>	\$573	1078	531
	<b>66</b>	\$713	1273	625
	<b>72</b>	\$780	1443	713
	<b>30 30</b>	\$382	719	357
	<b>36</b>	\$408	768	379
	<b>42</b>	\$477	898	448
	<b>48</b>	\$549	1033	511
	<b>54</b>	\$562	1057	522
	<b>60</b>	\$573	1078	531
	<b>66</b>	\$713	1273	625
	<b>72</b>	\$780	1443	713
<b>EWE12.24</b>	<b>30</b>	—	—	\$369
	<b>36</b>	—	—	\$402
	<b>42</b>	—	—	\$464
	<b>48</b>	—	—	\$529
	<b>54</b>	—	—	\$540
	<b>60</b>	—	—	\$550
	<b>66</b>	—	—	\$646
	<b>72</b>	—	—	\$738



<b>30 30</b>	—	—	\$369
<b>36</b>	—	—	\$402
<b>42</b>	—	—	\$464
<b>48</b>	—	—	\$529
<b>54</b>	—	—	\$540
<b>60</b>	—	—	\$550
<b>66</b>	—	—	\$646
<b>72</b>	—	—	\$738

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

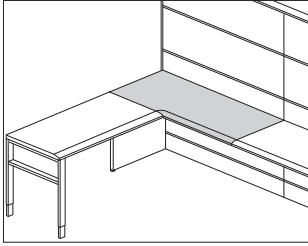
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0

## Curvilinear Surface *continued*

**Ethospace® Work Surfaces**

<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Rectangular Surface, Transition, Single



EWE1A.  
EWE1B.  
EWE1C.  
EWE1D.  
EWT1A.  
EWT1B.  
EWT1C.  
EWT1D.

### Product Information

#### Description

This surface is available with a partial thin edge or partial eased edge positioned right or left. This allows another 24"- or 30"-deep thin-edge or eased-edge frame attached rectangular surface, curvilinear surface or surface-attached single rectangular or round end peninsula, to be positioned at a right angle creating an L-shaped configuration. Thin edge surface material is laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Suspended pedestals cannot attach to painted formcoat surfaces.

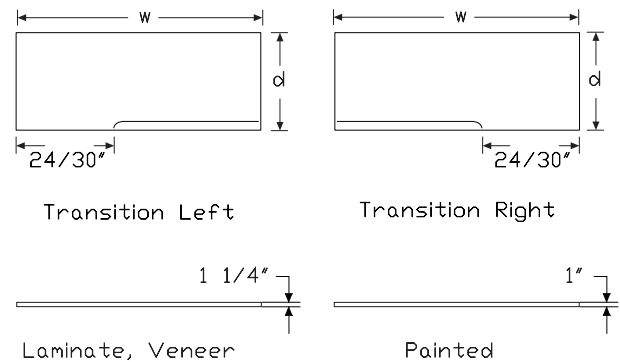
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Rectangular Surface, Transition, Single *continued*

Specification Information	
Step 1.	
<b>EW</b>	
Step 2. Edge	
<b>T1A.</b>	thin-edge right, 24" transition left
<b>T1B.</b>	thin-edge left, 24" transition right
<b>T1C.</b>	thin-edge right, 30" transition left
<b>T1D.</b>	thin-edge left, 30" transition right
<b>E1A.</b>	eased-edge right, 24" transition left
<b>E1B.</b>	eased-edge left, 24" transition right
<b>E1C.</b>	eased-edge right, 30" transition left
<b>E1D.</b>	eased-edge left, 30" transition right
Step 3. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
Step 4. Width	
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>90</b>	90" wide
<b>96</b>	96" wide
Step 5. Surface Material	
<i>For thin-edge right, 24" transition left (T1A.), thin-edge left, 24" transition right (T1B.), thin-edge right, 30" transition left (T1C.), or thin-edge left, 30" transition right (T1D.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>W</b>	veneer top/veneer edge
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge right, 24" transition left (E1A.), eased-edge left, 24" transition right (E1B.), eased-edge right, 30" transition left (E1C.), or eased-edge left, 30" transition right (E1D.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment	
<b>F</b>	Ethospace® frame attached surface

Prices for Steps 1-6.				
		LF	WF	PF
<b>EWT1A.24</b>	<b>48</b>	\$364	800	463
	<b>54</b>	\$423	919	538
	<b>60</b>	\$444	953	567
	<b>66</b>	\$496	1058	632
	<b>72</b>	\$547	1161	698
	<b>78</b>	\$597	1262	763
	<b>84</b>	\$664	1389	848
	<b>90</b>	\$684	1415	872
	<b>96</b>	\$712	1465	908
<b>30</b>	<b>48</b>	\$438	944	559
	<b>54</b>	\$516	1101	658
	<b>60</b>	\$572	1208	729
	<b>66</b>	\$645	1361	822
	<b>72</b>	\$716	1505	913
	<b>78</b>	\$766	1600	977
	<b>84</b>	\$824	1706	1051
	<b>90</b>	\$870	1781	1111
	<b>96</b>	\$912	1846	1163
<b>EWT1B.24</b>	<b>48</b>	\$364	800	463
	<b>54</b>	\$423	919	538
	<b>60</b>	\$444	953	567
	<b>66</b>	\$496	1058	632
	<b>72</b>	\$547	1161	698
	<b>78</b>	\$597	1262	763
	<b>84</b>	\$664	1389	848
	<b>90</b>	\$684	1415	872
	<b>96</b>	\$712	1465	908
<b>30</b>	<b>48</b>	\$438	944	559
	<b>54</b>	\$516	1101	658
	<b>60</b>	\$572	1208	729
	<b>66</b>	\$645	1361	822
	<b>72</b>	\$716	1505	913
	<b>78</b>	\$766	1600	977
	<b>84</b>	\$824	1706	1051
	<b>90</b>	\$870	1781	1111
	<b>96</b>	\$912	1846	1163

Rectangular Surface, Transition,  
Single *continued*

<b>EWT1C.24 48</b>	\$364	800	463
54	\$423	919	538
60	\$444	953	567
66	\$496	1058	632
72	\$547	1161	698
78	\$597	1262	763
84	\$664	1389	848
90	\$684	1415	872
96	\$712	1465	908
<b>30 48</b>	\$438	944	559
54	\$516	1101	658
60	\$572	1208	729
66	\$645	1361	822
72	\$716	1505	913
78	\$766	1600	977
84	\$824	1706	1051
90	\$870	1781	1111
96	\$912	1846	1163
<b>EWT1D.24 48</b>	\$364	800	463
54	\$423	919	538
60	\$444	953	567
66	\$496	1058	632
72	\$547	1161	698
78	\$597	1262	763
84	\$664	1389	848
90	\$684	1415	872
96	\$712	1465	908
<b>30 48</b>	\$438	944	559
54	\$516	1101	658
60	\$572	1208	729
66	\$645	1361	822
72	\$716	1505	913
78	\$766	1600	977
84	\$824	1706	1051
90	\$870	1781	1111
96	\$912	1846	1163
<b>EWE1A.24 48</b>	—	—	\$479
54	—	—	\$557
60	—	—	\$586
66	—	—	\$654
72	—	—	\$722
78	—	—	\$789
84	—	—	\$877
90	—	—	\$902
96	—	—	\$939

<b>30 48</b>	—	—	\$578
54	—	—	\$681
60	—	—	\$754
66	—	—	\$850
72	—	—	\$944
78	—	—	\$1011
84	—	—	\$1087
90	—	—	\$1149
96	—	—	\$1203
<b>EWE1B.24 48</b>	—	—	\$479
54	—	—	\$557
60	—	—	\$586
66	—	—	\$654
72	—	—	\$722
78	—	—	\$789
84	—	—	\$877
90	—	—	\$902
96	—	—	\$939
<b>30 48</b>	—	—	\$578
54	—	—	\$681
60	—	—	\$754
66	—	—	\$850
72	—	—	\$944
78	—	—	\$1011
84	—	—	\$1087
90	—	—	\$1149
96	—	—	\$1203
<b>EWE1C.24 48</b>	—	—	\$479
54	—	—	\$557
60	—	—	\$586
66	—	—	\$654
72	—	—	\$722
78	—	—	\$789
84	—	—	\$877
90	—	—	\$902
96	—	—	\$939
<b>30 48</b>	—	—	\$578
54	—	—	\$681
60	—	—	\$754
66	—	—	\$850
72	—	—	\$944
78	—	—	\$1011
84	—	—	\$1087
90	—	—	\$1149
96	—	—	\$1203

Ethospace® Work Surfaces

Rectangular Surface, Transition,  
Single *continued*

Ethospace® Work Surfaces

<b>EWE1D.24</b>	<b>48</b>	—	—	\$479
	<b>54</b>	—	—	\$557
	<b>60</b>	—	—	\$586
	<b>66</b>	—	—	\$654
	<b>72</b>	—	—	\$722
	<b>78</b>	—	—	\$789
	<b>84</b>	—	—	\$877
	<b>90</b>	—	—	\$902
	<b>96</b>	—	—	\$939
<b>30</b>	<b>48</b>	—	—	\$578
	<b>54</b>	—	—	\$681
	<b>60</b>	—	—	\$754
	<b>66</b>	—	—	\$850
	<b>72</b>	—	—	\$944
	<b>78</b>	—	—	\$1011
	<b>84</b>	—	—	\$1087
	<b>90</b>	—	—	\$1149
	<b>96</b>	—	—	\$1203

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

# Rectangular Surface, Transition, Single *continued*

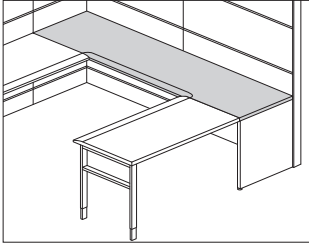
Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$85
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$85
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$85
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$85
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$85
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$85

Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Rectangular Surface, Transition, Double



EWE1H.  
EWE1J.  
EWE1K.  
EWT1H.  
EWT1J.  
EWT1K.

### Product Information

#### Description

This surface is available with a partial thin edge or partial eased edge positioned at the center. This allows another 24"- or 30"-deep thin-edge or eased-edge frame attached rectangular surface, curvilinear surface or surface-attached single rectangular or round end peninsula, to be positioned on each end creating a U-shaped configuration. Thin-edge surface has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Suspended pedestals cannot attach to painted formcoat surfaces.

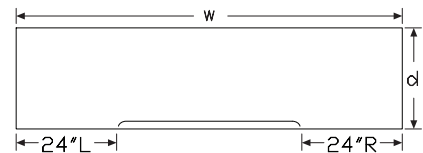
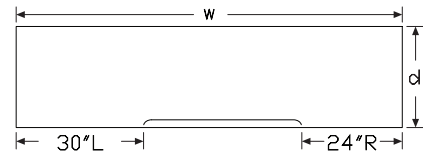
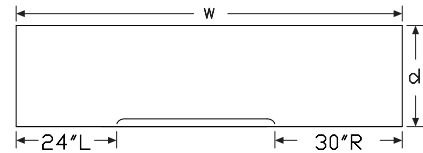
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions





# Rectangular Surface, Transition, Double *continued*

## Specification Information

Step 1.

**EW**

Step 2. Edge

- T1H.** thin-edge, 24" transition, left and right
- T1J.** thin-edge, 24" transition on left, 30" on right
- T1K.** thin-edge, 24" transition on right, 30" on left
- E1H.** eased-edge, 24" transition on left and right
- E1J.** eased-edge, 24" transition on left, 30" on right
- E1K.** eased-edge, 24" transition on right, 30" on left

Step 3. Depth

- 24** 24" deep
- 30** 30" deep

Step 4. Width

- 90** 90" wide
- 96** 96" wide

Step 5. Surface Material

*For thin-edge, 24" transition, left and right (T1H.), thin-edge, 24" transition on left, 30" on right (T1J.), or thin-edge, 24" transition on right, 30" on left (T1K.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, 24" transition on left and right (E1H.), eased-edge, 24" transition on left, 30" on right (E1J.), or eased-edge, 24" transition on right, 30" on left (E1K.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT1H. 24 90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWT1J. 24 90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908

<b>30 90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWT1K. 24 90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWE1H. 24 90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203
<b>EWE1J. 24 90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203
<b>EWE1K. 24 90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

# Rectangular Surface, Transition, Double *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Top/Edge Finish: Recut Veneer

#### For veneer top/veneer edge (W)

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

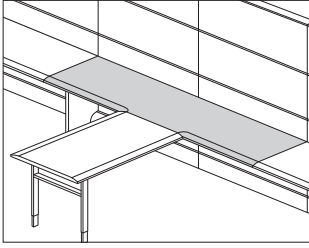
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Rectangular Surface, Transition,  
Double *continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Rectangular Surface, Transition, Center

EWE1E.  
EWE1F.  
EWE1G.  
EWT1E.  
EWT1F.  
EWT1G.



### Product Information

#### Description

This surface is available with a partial thin-edge or partial-eased edge positioned on the left and right. This allows attachment of a thin- or eased-edge center rectangular or round-end peninsula at the center. Thin-edge surface has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Suspended pedestals cannot attach to painted formcoat surfaces.

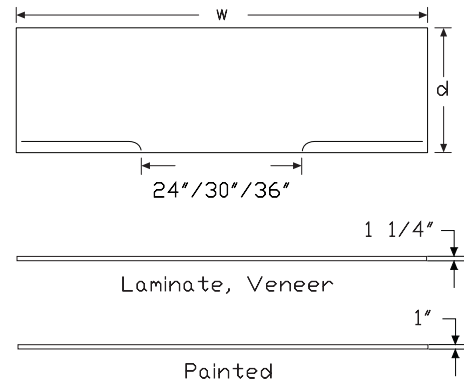
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



Rectangular Surface, Transition,  
Center *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T1E.** thin-edge, 24" center attached peninsula
- T1F.** thin-edge, 30" center attached peninsula
- T1G.** thin-edge, 36" center attached peninsula
- E1E.** eased-edge, 24" center attached peninsula
- E1F.** eased-edge, 30" center attached peninsula
- E1G.** eased-edge, 36" center attached peninsula

Step 3. Depth

- 24** 24" deep
- 30** 30" deep

Step 4. Width

- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

Step 5. Surface Material

*For thin-edge, 24" center attached peninsula (T1E.), thin-edge, 30" center attached peninsula (T1F.), or thin-edge, 36" center attached peninsula (T1G.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, 24" center attached peninsula (E1E.), eased-edge, 30" center attached peninsula (E1F.), or eased-edge, 36" center attached peninsula (E1G.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT1E.24 84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

<b>EWT1F.24 84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908

<b>30 84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

<b>EWT1G.24 84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908

<b>30 84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

<b>EWE1E.24 84</b>	—	—	\$877
<b>90</b>	—	—	\$902
<b>96</b>	—	—	\$939

<b>30 84</b>	—	—	\$1087
<b>90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

<b>EWE1F.24 84</b>	—	—	\$877
<b>90</b>	—	—	\$902
<b>96</b>	—	—	\$939

<b>30 84</b>	—	—	\$1087
<b>90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

<b>EWE1G.24 84</b>	—	—	\$877
<b>90</b>	—	—	\$902
<b>96</b>	—	—	\$939

<b>30 84</b>	—	—	\$1087
<b>90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

Rectangular Surface, Transition,  
Center *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

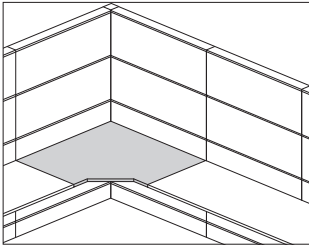
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Rectangular Surface, Transition,  
Center *continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Corner Surface

EWE20.  
EWS20.  
EWT20.



Ethospace® Work Surfaces

### Product Information

#### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

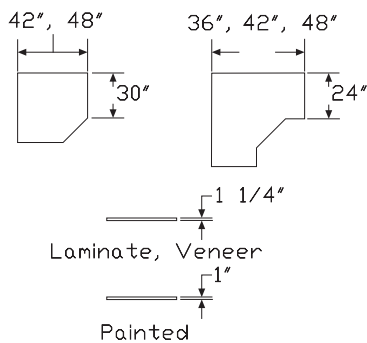
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

- S20.** squared-edge
- T20.** thin-edge
- E20.** eased-edge

#### Step 3. Depth

- 24** 24" deep
- 30** 30" deep

#### Step 4. Width

##### For 24" deep (24)

- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

##### For 30" deep (30)

- 42** 42" wide
- 48** 48" wide

#### Step 5. Surface Material

##### For squared-edge (S20.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

##### For thin-edge (T20.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

##### For eased-edge (E20.)

- P** painted Formcoat® top/edge

#### Step 6. Attachment

- F** Ethospace® frame attached surface
- FR** Ethospace® frame attached left, off module right
- FL** Ethospace® frame attached right, off module left



Corner Surface *continued*

Prices for Steps 1-6.						
	LF	LFR	LFL	WF	WFR	WFL
<b>EWS20.24 36</b>	\$304	304	304	572	572	572
42	\$373	373	373	701	701	701
48	\$441	441	441	830	830	830
<b>30 42</b>	\$467	467	467	879	879	879
48	\$526	526	526	991	991	991
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWS20.24 36</b>				\$369	369	369
42				\$448	448	448
48				\$526	526	526
<b>30 42</b>				\$561	561	561
48				\$629	629	629
	<b>LF</b>	<b>LFR</b>	<b>LFL</b>	<b>WF</b>	<b>WFR</b>	<b>WFL</b>
<b>EWT20.24 36</b>	\$426	426	426	801	801	801
42	\$522	522	522	983	983	983
48	\$617	617	617	1158	1158	1158
<b>30 42</b>	\$655	655	655	1232	1232	1232
48	\$736	736	736	1365	1365	1365
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWT20.24 36</b>				\$392	392	392
42				\$478	478	478
48				\$561	561	561
<b>30 42</b>				\$597	597	597
48				\$668	668	668
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWE20.24 36</b>				\$406	406	406
42				\$494	494	494
48				\$580	580	580
<b>30 42</b>				\$618	618	618
48				\$691	691	691

Step 7.		
Top Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$110
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$110
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$110
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$110
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$110
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$110

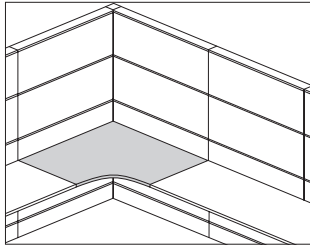
Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Concave Corner Surface

EWE21.  
EWS21.  
EWT21.



### Product Information

#### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

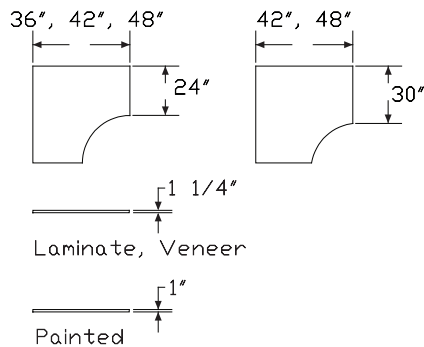
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**S21.** squared-edge

**T21.** thin-edge

**E21.** eased-edge

#### Step 3. Depth

**24** 24" deep

**30** 30" deep

#### Step 4. Width

##### For 24" deep (24)

**36** 36" wide

**42** 42" wide

**48** 48" wide

##### For 30" deep (30)

**42** 42" wide

**48** 48" wide

#### Step 5. Surface Material

##### For squared-edge (S21.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

##### For thin-edge (T21.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

##### For eased-edge (E21.)

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

**FR** Ethospace® frame attached left, off module right

**FL** Ethospace® frame attached right, off module left

Concave Corner Surface *continued*

Ethospace® Work Surfaces

Prices for Steps 1-6.

	LF	LFR	LFL	WF	WFR	WFL
<b>EWS21.24 36</b>	\$304	304	304	572	572	572
<b>42</b>	\$373	373	373	702	702	702
<b>48</b>	\$441	441	441	830	830	830
<b>30 42</b>	\$467	467	467	879	879	879
<b>48</b>	\$526	526	526	990	990	990
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWS21.24 36</b>				\$369	369	369
<b>42</b>				\$448	448	448
<b>48</b>				\$526	526	526
<b>30 42</b>				\$561	561	561
<b>48</b>				\$629	629	629
	<b>LF</b>	<b>LFR</b>	<b>LFL</b>	<b>WF</b>	<b>WFR</b>	<b>WFL</b>
<b>EWT21.24 36</b>	\$426	426	426	801	801	801
<b>42</b>	\$522	522	522	983	983	983
<b>48</b>	\$617	617	617	1158	1158	1158
<b>30 42</b>	\$655	655	655	1232	1232	1232
<b>48</b>	\$736	736	736	1365	1365	1365
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWT21.24 36</b>				\$392	392	392
<b>42</b>				\$478	478	478
<b>48</b>				\$561	561	561
<b>30 42</b>				\$597	597	597
<b>48</b>				\$668	668	668
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWE21.24 36</b>				\$406	406	406
<b>42</b>				\$494	494	494
<b>48</b>				\$580	580	580
<b>30 42</b>				\$618	618	618
<b>48</b>				\$691	691	691

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>LU</b>	soft white	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## Concave Corner Surface *continued*

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$110
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$110
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$110
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$110
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$110
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$110

### Top/Edge Finish

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 8. Edge Finish

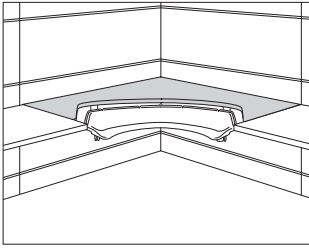
#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Corner Surface with Input Platform Cutout

EWS24.



Ethospace® Work Surfaces

### Product Information

#### Description

This 90°, 24"-deep corner surface hangs from frames or wall strips and is used with adjacent 24"-deep squared-edge surfaces. It has a laminate top and thermoplastic edge, and a cutout for a user-adjustable input platform. Laminate surface is 1 1/4" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support, single (E2393.24)

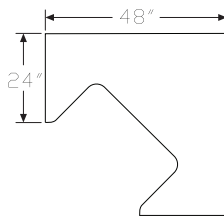
A corner support bracket is included.

Order flex-edge input platform (Y7735.) separately.

Storage products cannot mount under work surface.

Work surface cannot be used with open returns or work surface support panels.

#### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**S24.** squared-edge

#### Step 3. Depth

**24** 24" deep

#### Step 4. Width

**48** 48" wide

#### Step 5. Surface Material

**L** laminate top/thermoplastic edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

**EWS24.24 48**

**LF**

**\$536**

# Corner Surface with Input Platform Cutout *continued*

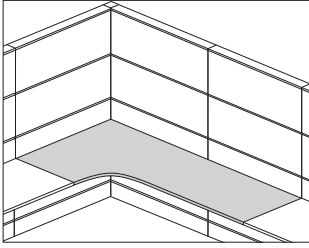
Step 7. Top Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0

<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Extended Corner Surface, Rectangular End

EWE22.  
EWS22.  
EWT22.



### Product Information

#### Description

This 90° extended corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a left- or right-hand extension with a rectangular end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)
- Support pedestal

A corner support bracket and center support for the extended side of the surface are included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

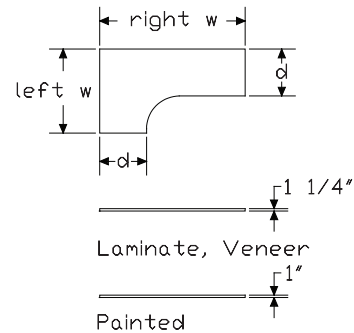
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions





# Extended Corner Surface, Rectangular End *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- E22.** eased-edge, 24" deep
- S22.** squared-edge, 24" deep
- T22.** thin-edge, 24" deep

### Step 3. Width

- 4260** 42" wide left x 60" wide right
- 4266** 42" wide left x 66" wide right
- 4272** 42" wide left x 72" wide right
- 4278** 42" wide left x 78" wide right
- 4860** 48" wide left x 60" wide right
- 4866** 48" wide left x 66" wide right
- 4872** 48" wide left x 72" wide right
- 4878** 48" wide left x 78" wide right
- 6042** 60" wide left x 42" wide right
- 6048** 60" wide left x 48" wide right
- 6642** 66" wide left x 42" wide right
- 6648** 66" wide left x 48" wide right
- 7242** 72" wide left x 42" wide right
- 7248** 72" wide left x 48" wide right
- 7842** 78" wide left x 42" wide right
- 7848** 78" wide left x 48" wide right

### Step 4. Surface Material

#### For squared-edge, 24" deep (S22.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge A
- P** painted Formcoat® top/edge

#### For thin-edge, 24" deep (T22.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge A
- P** painted Formcoat® top/edge

#### For eased-edge, 24" deep (E22.)

- P** painted Formcoat® top/edge

### Step 5. Attachment

- F** Ethospace® frame attached surface
- FR** Ethospace® frame attached left, off module right
- FL** Ethospace® frame attached right, off module left

### Prices for Steps 1-5.

	F	FR	FL
<b>EWE22.4260 P</b>	\$918	918	918
<b>4266 P</b>	\$973	973	973
<b>4272 P</b>	\$1029	1029	1029
<b>4278 P</b>	\$1084	1084	1084
<b>4860 P</b>	\$973	973	973
<b>4866 P</b>	\$1029	1029	1029
<b>4872 P</b>	\$1084	1084	1084
<b>4878 P</b>	\$1140	1140	1140
<b>6042 P</b>	\$918	918	918
<b>6048 P</b>	\$973	973	973
<b>6642 P</b>	\$973	973	973
<b>6648 P</b>	\$1029	1029	1029
<b>7242 P</b>	\$1029	1029	1029
<b>7248 P</b>	\$1084	1084	1084
<b>7842 P</b>	\$1084	1084	1084
<b>7848 P</b>	\$1140	1140	1140
	F	FR	FL
<b>EWS22.4260 L</b>	\$709	709	709
<b>W</b>	\$1333	1333	1333
<b>P</b>	\$835	835	835
<b>4266 L</b>	\$752	752	752
<b>W</b>	\$1415	1415	1415
<b>P</b>	\$884	884	884
<b>4272 L</b>	\$796	796	796
<b>W</b>	\$1499	1499	1499
<b>P</b>	\$935	935	935
<b>4278 L</b>	\$840	840	840
<b>W</b>	\$1580	1580	1580
<b>P</b>	\$985	985	985
<b>4860 L</b>	\$752	752	752
<b>W</b>	\$1415	1415	1415
<b>P</b>	\$884	884	884
<b>4866 L</b>	\$796	796	796
<b>W</b>	\$1499	1499	1499
<b>P</b>	\$935	935	935
<b>4872 L</b>	\$840	840	840
<b>W</b>	\$1580	1580	1580
<b>P</b>	\$985	985	985
<b>4878 L</b>	\$883	883	883
<b>W</b>	\$1662	1662	1662
<b>P</b>	\$1035	1035	1035
<b>6042 L</b>	\$709	709	709
<b>W</b>	\$1333	1333	1333
<b>P</b>	\$835	835	835

Extended Corner Surface,  
Rectangular End *continued*

Ethospace® Work Surfaces

6048 L	\$752	752	752
W	\$1415	1415	1415
P	\$884	884	884
6642 L	\$752	752	752
W	\$1415	1415	1415
P	\$884	884	884
6648 L	\$796	796	796
W	\$1499	1499	1499
P	\$935	935	935
7242 L	\$796	796	796
W	\$1499	1499	1499
P	\$935	935	935
7248 L	\$840	840	840
W	\$1580	1580	1580
P	\$985	985	985
7842 L	\$840	840	840
W	\$1580	1580	1580
P	\$985	985	985
7848 L	\$883	883	883
W	\$1662	1662	1662
P	\$1035	1035	1035
	<b>F</b>	<b>FR</b>	<b>FL</b>
EWT22.4260 L	\$992	992	992
W	\$1809	1809	1809
P	\$888	888	888
4266 L	\$1053	1053	1053
W	\$1909	1909	1909
P	\$940	940	940
4272 L	\$1115	1115	1115
W	\$2011	2011	2011
P	\$995	995	995
4278 L	\$1176	1176	1176
W	\$2110	2110	2110
P	\$1048	1048	1048
4860 L	\$1053	1053	1053
W	\$1909	1909	1909
P	\$940	940	940
4866 L	\$1115	1115	1115
W	\$2011	2011	2011
P	\$995	995	995
4872 L	\$1176	1176	1176
W	\$2110	2110	2110
P	\$1048	1048	1048
4878 L	\$1236	1236	1236
W	\$2209	2209	2209
P	\$1102	1102	1102

6042 L	\$992	992	992
W	\$1809	1809	1809
P	\$888	888	888
6048 L	\$1053	1053	1053
W	\$1909	1909	1909
P	\$940	940	940
6642 L	\$1053	1053	1053
W	\$1909	1909	1909
P	\$940	940	940
6648 L	\$1115	1115	1115
W	\$2011	2011	2011
P	\$995	995	995
7242 L	\$1115	1115	1115
W	\$2011	2011	2011
P	\$995	995	995
7248 L	\$1176	1176	1176
W	\$2110	2110	2110
P	\$1048	1048	1048
7842 L	\$1176	1176	1176
W	\$2110	2110	2110
P	\$1048	1048	1048
7848 L	\$1236	1236	1236
W	\$2209	2209	2209
P	\$1102	1102	1102

Extended Corner Surface,  
Rectangular End *continued*

Step 6.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

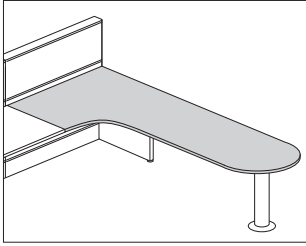
Extended Corner Surface,  
Rectangular End *continued*

**Ethospace® Work Surfaces**

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Extended Corner Surface, Round End

EWE26.  
EWE27.  
EWS26.  
EWS27.  
EWT26.  
EWT27.



### Product Information

#### Description

This 90° corner surface hangs from frames, off-module lower tiles, or wall strips. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side)

To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)

To support the extended end of the surface when used as a peninsula, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position
- Universal post leg (E2389.)

To support the short end of the surface, order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket and center support for the extended side of the surface are included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

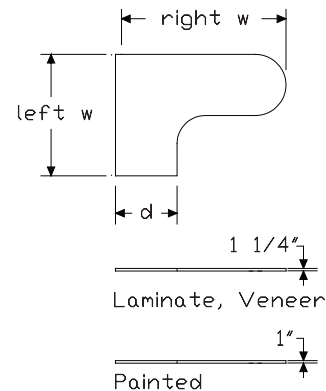
Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Extended Corner Surface, Round End *continued*

Specification Information	
Step 1.	
<b>EW</b>	
Step 2. Edge	
<b>S26.</b>	squared-edge, 24" deep
<b>T26.</b>	thin-edge, 24" deep
<b>E26.</b>	eased-edge, 24" deep
<b>S27.</b>	squared-edge, 30" deep
<b>T27.</b>	thin-edge, 30" deep
<b>E27.</b>	eased-edge, 30" deep
Step 3. Width	
<b>4866</b>	48" wide left x 66" wide right
<b>4872</b>	48" wide left x 72" wide right
<b>4878</b>	48" wide left x 78" wide right
<b>6648</b>	66" wide left x 48" wide right
<b>7248</b>	72" wide left x 48" wide right
<b>7848</b>	78" wide left x 48" wide right
Step 4. Surface Material	
<i>For squared-edge, 24" deep (S26.) or squared-edge, 30" deep (S27.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>W</b>	veneer top/veneer edge
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge, 24" deep (E26.) or eased-edge, 30" deep (E27.)</i>	
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge, 24" deep (T26.) or thin-edge, 30" deep (T27.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>P</b>	painted Formcoat® top/edge
<b>W</b>	veneer top/veneer edge
Step 5. Attachment	
<b>F</b>	Ethospace® frame attached surface
<b>FR</b>	Ethospace® frame attached left, off module right
<b>FL</b>	Ethospace® frame attached right, off module left

Prices for Steps 1-5.				
		<b>F</b>	<b>FR</b>	<b>FL</b>
<b>EWS26.4866</b>	<b>L</b>	\$715	715	715
	<b>P</b>	\$822	822	822
	<b>W</b>	\$1346	1346	1346

<b>4872</b>	<b>L</b>	\$750	750	750
	<b>P</b>	\$863	863	863
	<b>W</b>	\$1411	1411	1411
<b>4878</b>	<b>L</b>	\$810	810	810
	<b>P</b>	\$932	932	932
	<b>W</b>	\$1526	1526	1526
<b>6648</b>	<b>L</b>	\$715	715	715
	<b>P</b>	\$822	822	822
	<b>W</b>	\$1346	1346	1346
<b>7248</b>	<b>L</b>	\$750	750	750
	<b>P</b>	\$863	863	863
	<b>W</b>	\$1411	1411	1411
<b>7848</b>	<b>L</b>	\$810	810	810
	<b>P</b>	\$932	932	932
	<b>W</b>	\$1526	1526	1526
		<b>F</b>	<b>FR</b>	<b>FL</b>
<b>EWT26.4866</b>	<b>L</b>	\$1000	1000	1000
	<b>P</b>	\$875	875	875
	<b>W</b>	\$1689	1689	1689
<b>4872</b>	<b>L</b>	\$1050	1050	1050
	<b>P</b>	\$919	919	919
	<b>W</b>	\$1768	1768	1768
<b>4878</b>	<b>L</b>	\$1134	1134	1134
	<b>P</b>	\$993	993	993
	<b>W</b>	\$1905	1905	1905
<b>6648</b>	<b>L</b>	\$1000	1000	1000
	<b>P</b>	\$875	875	875
	<b>W</b>	\$1689	1689	1689
<b>7248</b>	<b>L</b>	\$1050	1050	1050
	<b>P</b>	\$919	919	919
	<b>W</b>	\$1768	1768	1768
<b>7848</b>	<b>L</b>	\$1134	1134	1134
	<b>P</b>	\$993	993	993
	<b>W</b>	\$1905	1905	1905
		<b>F</b>	<b>FR</b>	<b>FL</b>
<b>EWE26.4866</b>	<b>P</b>	\$906	906	906
<b>4872</b>	<b>P</b>	\$951	951	951
<b>4878</b>	<b>P</b>	\$1027	1027	1027
<b>6648</b>	<b>P</b>	\$906	906	906
<b>7248</b>	<b>P</b>	\$951	951	951
<b>7848</b>	<b>P</b>	\$1027	1027	1027

Extended Corner Surface, Round  
End *continued*

	F	FR	FL
<b>EWS27.4866 L</b>	\$749	749	749
<b>P</b>	\$861	861	861
<b>W</b>	\$1410	1410	1410
<b>4872 L</b>	\$785	785	785
<b>P</b>	\$904	904	904
<b>W</b>	\$1478	1478	1478
<b>4878 L</b>	\$846	846	846
<b>P</b>	\$973	973	973
<b>W</b>	\$1592	1592	1592
<b>6648 L</b>	\$749	749	749
<b>P</b>	\$861	861	861
<b>W</b>	\$1410	1410	1410
<b>7248 L</b>	\$785	785	785
<b>P</b>	\$904	904	904
<b>W</b>	\$1478	1478	1478
<b>7848 L</b>	\$846	846	846
<b>P</b>	\$973	973	973
<b>W</b>	\$1592	1592	1592
	F	FR	FL
<b>EWT27.4866 L</b>	\$1048	1048	1048
<b>P</b>	\$918	918	918
<b>W</b>	\$1808	1808	1808
<b>4872 L</b>	\$1098	1098	1098
<b>P</b>	\$962	962	962
<b>W</b>	\$1888	1888	1888
<b>4878 L</b>	\$1183	1183	1183
<b>P</b>	\$1036	1036	1036
<b>W</b>	\$2026	2026	2026
<b>6648 L</b>	\$1048	1048	1048
<b>P</b>	\$918	918	918
<b>W</b>	\$1808	1808	1808
<b>7248 L</b>	\$1098	1098	1098
<b>P</b>	\$962	962	962
<b>W</b>	\$1888	1888	1888
<b>7848 L</b>	\$1183	1183	1183
<b>P</b>	\$1036	1036	1036
<b>W</b>	\$2026	2026	2026
	F	FR	FL
<b>EWE27.4866 P</b>	\$950	950	950
<b>4872 P</b>	\$995	995	995
<b>4878 P</b>	\$1071	1071	1071
<b>6648 P</b>	\$950	950	950
<b>7248 P</b>	\$995	995	995
<b>7848 P</b>	\$1071	1071	1071

Step 6.		
Top Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Ethospace® Work Surfaces

# Extended Corner Surface, Round End *continued*

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$125
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$125
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$125
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$125
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$125
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$125

Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

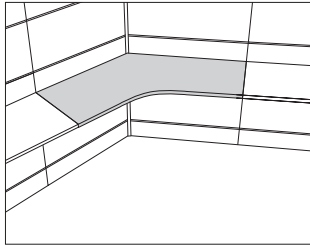
Step 7. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



# 120° Corner Surface, 90° Ends

EWE40.  
EWS40.  
EWT40.



### Product Information

#### Description

This 24" deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

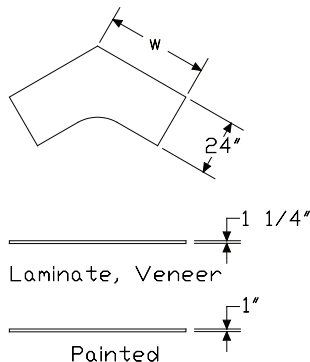
Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

- S40.** squared-edge
- T40.** thin-edge
- E40.** eased-edge

#### Step 3. Depth

- 24** 24" deep

#### Step 4. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 60** 60" wide

#### Step 5. Surface Material

*For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge (E40.)*

- P** painted Formcoat® top/edge

*For squared-edge (S40.) with 60" wide (60)*

- L** laminate top/thermoplastic edge
- P** painted Formcoat® top/edge

*For thin-edge (T40.) with 60" wide (60)*

- L** laminate top/thermoplastic edge
- P** painted Formcoat® top/edge

#### Step 6. Attachment

- F** Ethospace® frame attached surface

# 120° Corner Surface, 90° Ends

continued

Ethospace® Work Surfaces

Prices for Steps 1-6.			
	LF	WF	PF
<b>EWS40.24 24</b>	\$397	783	477
<b>30</b>	\$505	994	599
<b>36</b>	\$593	1167	702
<b>42</b>	\$640	1259	755
<b>48</b>	\$684	1347	805
<b>60</b>	\$784	—	921
<hr/>			
<b>EWT40.24 24</b>	\$575	1095	525
<b>30</b>	\$731	1392	660
<b>36</b>	\$859	1635	774
<b>42</b>	\$926	1763	832
<b>48</b>	\$991	1886	888
<b>60</b>	\$1135	—	1014
<hr/>			
<b>EWE40.24 24</b>	—	—	\$543
<b>30</b>	—	—	\$683
<b>36</b>	—	—	\$801
<b>42</b>	—	—	\$860
<b>48</b>	—	—	\$918
<b>60</b>	—	—	\$1049

Step 7.		
Top Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<hr/>		
Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

# 120° Corner Surface, 90° Ends

continued

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$98
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$98
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$98
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$98
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$98
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$98

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

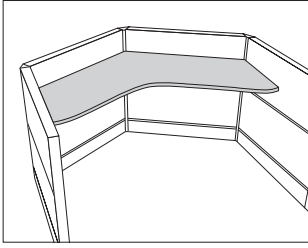
Ethospace® Work Surfaces

## 120° Corner Surface, 120° Ends

EWE41.

EWS41.

EWT41.

**Product Information****Description**

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

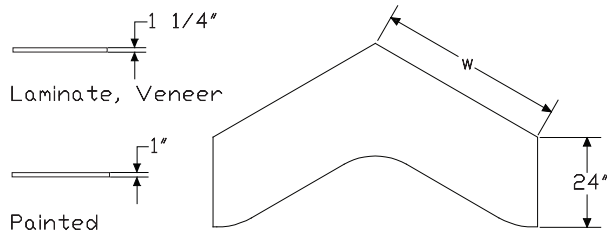
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

**Dimensions****Specification Information****Step 1.****EW****Step 2. Edge**

- S41.** squared-edge  
**T41.** thin-edge  
**E41.** eased-edge

**Step 3. Depth**

- 24** 24" deep

**Step 4. Width**

- 36** 36" wide  
**42** 42" wide  
**48** 48" wide  
**60** 60" wide

**Step 5. Surface Material**

*For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

*For thin-edge (T41.) with 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

*For eased-edge (E41.)*

- P** painted Formcoat® top/edge

*For squared-edge (S41.) with 60" wide (60)*

- L** laminate top/thermoplastic edge  
**P** painted Formcoat® top/edge

*For thin-edge (T41.) with 60" wide (60)*

- L** laminate top/thermoplastic edge  
**P** painted Formcoat® top/edge

**Step 6. Attachment**

- F** Ethospace® frame attached surface

# 120° Corner Surface, 120° Ends

continued

Prices for Steps 1-6.			
	LF	WF	PF
<b>EWS41.24 36</b>	\$775	1475	911
42	\$834	1586	978
48	\$891	1695	1044
60	\$1036	—	1191
<hr/>			
<b>EWT41.24 36</b>	\$1085	2068	970
42	\$1167	2213	1042
48	\$1247	2350	1113
60	\$1449	—	1269
<hr/>			
<b>EWE41.24 36</b>	—	—	\$1003
42	—	—	\$1078
48	—	—	\$1151
60	—	—	\$1313

Step 7.		
Top Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<hr/>		
Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Ethospace® Work Surfaces

# 120° Corner Surface, 120° Ends

continued

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$110
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$110
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$110
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$110
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$110
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$110

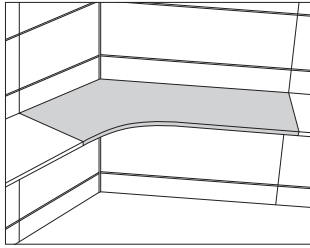
Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 120° Corner Surface, Extended 90° Ends

EWE44.  
EWS44.  
EWT44.



### Product Information

#### Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60"-wide surfaces.

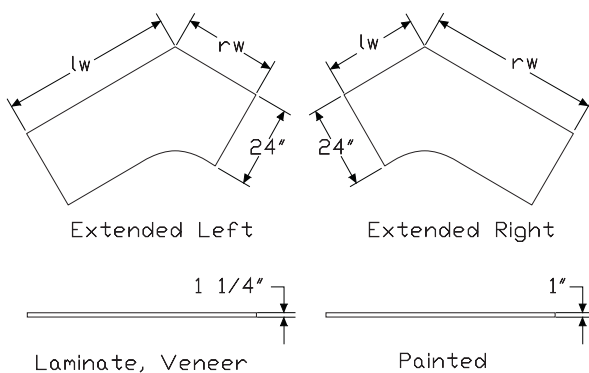
Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

### Dimensions



### Specification Information

#### Step 1.

##### EW

#### Step 2. Edge

- S44.** squared-edge
- T44.** thin-edge
- E44.** eased-edge

#### Step 3. Width

- 2436** 24" wide left x 36" wide right
- 2442** 24" wide left x 42" wide right
- 2448** 24" wide left x 48" wide right
- 2460** 24" wide left x 60" wide right
- 3036** 30" wide left x 36" wide right
- 3042** 30" wide left x 42" wide right
- 3048** 30" wide left x 48" wide right
- 3060** 30" wide left x 60" wide right
- 3624** 36" wide left x 24" wide right
- 3630** 36" wide left x 30" wide right
- 3642** 36" wide left x 42" wide right
- 3648** 36" wide left x 48" wide right
- 3660** 36" wide left x 60" wide right
- 4224** 42" wide left x 24" wide right
- 4230** 42" wide left x 30" wide right
- 4236** 42" wide left x 36" wide right
- 4824** 48" wide left x 24" wide right
- 4830** 48" wide left x 30" wide right
- 4836** 48" wide left x 36" wide right
- 6024** 60" wide left x 24" wide right
- 6030** 60" wide left x 30" wide right
- 6036** 60" wide left x 36" wide right

#### Step 4. Surface Material

##### For squared-edge (S44.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For thin-edge (T44.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For eased-edge (E44.)

- P** painted Formcoat® top/edge

120° Corner Surface, Extended  
90° Ends *continued*

Ethospace® Work Surfaces

Step 5. Attachment

F Ethospace® frame attached surface

Prices for Steps 1-5.

	F
<b>EWS44.2436 L</b>	\$502
W	\$955
P	\$578
<b>2442 L</b>	\$524
W	\$998
P	\$603
<b>2448 L</b>	\$541
W	\$1029
P	\$624
<b>2460 L</b>	\$581
W	\$1106
P	\$668
<b>3036 L</b>	\$576
W	\$1098
P	\$663
<b>3042 L</b>	\$601
W	\$1144
P	\$692
<b>3048 L</b>	\$622
W	\$1183
P	\$715
<b>3060 L</b>	\$666
W	\$1268
P	\$766
<b>3624 L</b>	\$502
W	\$955
P	\$578
<b>3630 L</b>	\$576
W	\$1098
P	\$663
<b>3642 L</b>	\$657
W	\$1252
P	\$757
<b>3648 L</b>	\$679
W	\$1292
P	\$781
<b>3660 L</b>	\$728
W	\$1385
P	\$838
<b>4224 L</b>	\$524
W	\$998
P	\$603

<b>4230 L</b>	\$601
W	\$1144
P	\$692
<b>4236 L</b>	\$657
W	\$1252
P	\$757
<b>4824 L</b>	\$541
W	\$1029
P	\$624
<b>4830 L</b>	\$622
W	\$1183
P	\$715
<b>4836 L</b>	\$679
W	\$1292
P	\$781
<b>6024 L</b>	\$581
W	\$1106
P	\$668
<b>6030 L</b>	\$666
W	\$1268
P	\$766
<b>6036 L</b>	\$728
W	\$1385
P	\$838
	<b>F</b>
<b>EWT44.2436 L</b>	\$702
W	\$1337
P	\$615
<b>2442 L</b>	\$734
W	\$1396
P	\$643
<b>2448 L</b>	\$758
W	\$1441
P	\$664
<b>2460 L</b>	\$814
W	\$1547
P	\$712
<b>3036 L</b>	\$806
W	\$1536
P	\$706
<b>3042 L</b>	\$842
W	\$1598
P	\$736
<b>3048 L</b>	\$869
W	\$1655
P	\$761



120° Corner Surface, Extended  
90° Ends *continued*

3060 L	\$932		
W	\$1720		
P	\$816		
3624 L	\$702		
W	\$1337		
P	\$615		
3630 L	\$805		
W	\$1533		
P	\$706		
3642 L	\$921		
W	\$1752		
P	\$805		
3648 L	\$951		
W	\$1810		
P	\$832		
3660 L	\$1019		
W	\$1940		
P	\$892		
4224 L	\$734		
W	\$1398		
P	\$643		
4230 L	\$841		
W	\$1601		
P	\$736		
4236 L	\$921		
W	\$1752		
P	\$805		
4824 L	\$758		
W	\$1441		
P	\$664		
4830 L	\$869		
W	\$1655		
P	\$761		
4836 L	\$951		
W	\$1810		
P	\$832		
6024 L	\$814		
W	\$1548		
P	\$712		
6030 L	\$932		
W	\$1775		
P	\$817		
6036 L	\$1019		
W	\$1940		
P	\$892		
			<b>F</b>
		<b>EWE44.2436 P</b>	\$636
		<b>2442 P</b>	\$665
		<b>2448 P</b>	\$687
		<b>2460 P</b>	\$737
		<b>3036 P</b>	\$731
		<b>3042 P</b>	\$762
		<b>3048 P</b>	\$787
		<b>3060 P</b>	\$845
		<b>3624 P</b>	\$636
		<b>3630 P</b>	\$731
		<b>3642 P</b>	\$833
		<b>3648 P</b>	\$860
		<b>3660 P</b>	\$922
		<b>4224 P</b>	\$665
		<b>4230 P</b>	\$762
		<b>4236 P</b>	\$833
		<b>4824 P</b>	\$687
		<b>4830 P</b>	\$787
		<b>4836 P</b>	\$860
		<b>6024 P</b>	\$737
		<b>6030 P</b>	\$845
		<b>6036 P</b>	\$922

120° Corner Surface, Extended  
90° Ends *continued*

Step 6.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Edge Finish

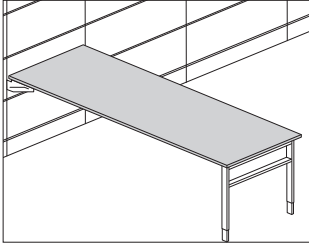
*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

120° Corner Surface, Extended  
90° Ends *continued*

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Peninsula Surface, Rectangular EWS34.  
End



Ethospace® Work Surfaces

**Product Information**

**Description**

This squared-edge peninsula surface attaches to a frame, off-modular lower tile, wall strips, or the squared edge of a frame-attached rectangular surface. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

For Ethospace® frame attached surface (F) option:

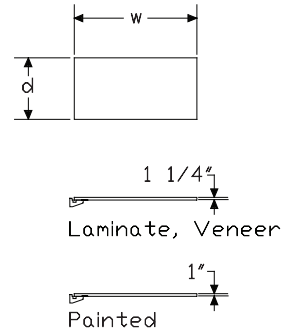
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

**Dimensions**



Peninsula Surface, Rectangular  
End *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

**S34.** squared-edge

Step 3. Depth

**24** 24" deep  
**30** 30" deep  
**36** 36" deep

Step 4. Width

**48** 48" wide  
**54** 54" wide  
**60** 60" wide  
**66** 66" wide  
**72** 72" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

Step 6. Attachment

**D** surface attachment bracket  
**F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LD	LF	WD	WF	PD	PF
<b>EWS34.24 48</b>	\$229	249	430	470	288	288
<b>54</b>	\$277	297	519	558	342	342
<b>60</b>	\$314	334	591	630	385	385
<b>66</b>	\$356	376	669	707	433	433
<b>72</b>	\$396	418	746	785	480	480
<b>30 48</b>	\$320	341	603	637	392	392
<b>54</b>	\$372	392	700	738	451	451
<b>60</b>	\$427	447	803	842	514	514
<b>66</b>	\$486	506	913	952	582	582
<b>72</b>	\$541	563	1019	1058	647	647
<b>36 48</b>	\$454	475	855	893	546	546
<b>54</b>	\$463	485	882	911	558	558
<b>60</b>	\$528	549	993	1033	632	632
<b>66</b>	\$604	626	1139	1176	719	719
<b>72</b>	\$676	698	1273	1312	802	802

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

# Peninsula Surface, Rectangular End *continued*

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer <i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish <i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish <i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

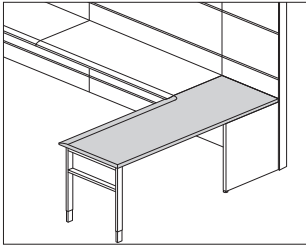
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish <i>For Ethospace® frame attached surface (F)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option <i>For Ethospace® frame attached surface (F)</i>		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Rectangular End, Transition Left

EWE57.  
EWE58.  
EWT57.  
EWT58.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It is available with a partial thin- or eased-edge on the user side and a squared-edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

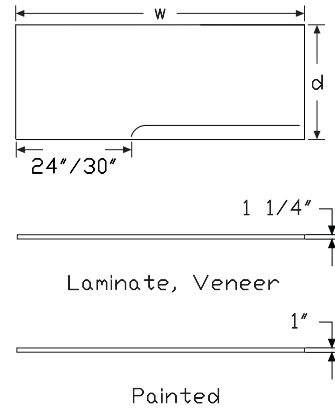
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side of this peninsula surface.

### Dimensions



# Peninsula Surface, Rectangular End, Transition Left *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- T57.** thin-edge, transition left, 24" deep adjoining surface
- E57.** eased-edge, transition left, 24" deep adjoining surface
- T58.** thin-edge, transition left, 30" deep adjoining surface
- E58.** eased-edge, transition left, 30" deep adjoining surface

### Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

### Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

### Step 5. Surface Material

*For thin-edge, transition left, 24" deep adjoining surface (T57.) or thin-edge, transition left, 30" deep adjoining surface (T58.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition left, 24" deep adjoining surface (E57.) or eased-edge, transition left, 30" deep adjoining surface (E58.)*

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Ethospace® frame attached surface

### Prices for Steps 1-6.

	LF	WF	PF
<b>EWT57.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$871	1640	1112

<b>EWE57.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

<b>EWT58.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$871	1640	1112

<b>EWE58.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150



Peninsula Surface, Rectangular  
End, Transition Left *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

Peninsula Surface, Rectangular  
End, Transition Left *continued*

Ethospace® Work Surfaces

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

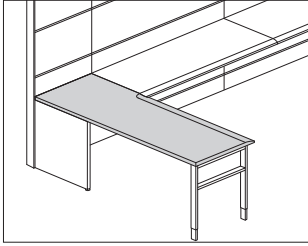
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Rectangular End, Transition, Right

EWE55.  
EWE56.  
EWT55.  
EWT56.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It is available with a partial thin- or eased-edge on the user side and a squared-edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

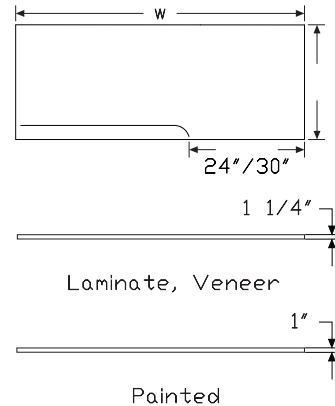
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side of this peninsula surface.

### Dimensions



Peninsula Surface, Rectangular  
End, Transition, Right *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T55.** thin-edge, transition right, 24" deep adjoining surface
- E55.** eased-edge, transition right, 24" deep adjoining surface
- T56.** thin-edge, transition right, 30" deep adjoining surface
- E56.** eased-edge, transition right, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition right, 24" deep adjoining surface (T55.) or thin-edge, transition right, 30" deep adjoining surface (T56.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition right, 24" deep adjoining surface (E55.) or eased-edge, transition right, 30" deep adjoining surface (E56.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT55.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$959	1640	1112

<b>EWE55.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

<b>EWT56.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$871	1640	1112

<b>EWE56.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

Peninsula Surface, Rectangular  
End, Transition, Right *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

Peninsula Surface, Rectangular  
End, Transition, Right *continued*

Ethospace® Work Surfaces

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

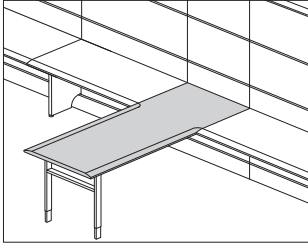
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Rectangular End, Transition, Double

EWE53.  
EWE54.  
EWT53.  
EWT54.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface at the left and right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

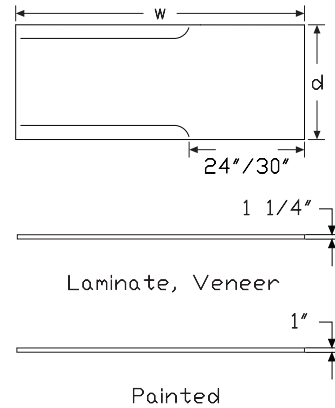
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Rectangular  
End, Transition, Double *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T53.** thin-edge transition double, 24" deep adjoining surface
- E53.** eased-edge transition double, 24" deep adjoining surface
- T54.** thin-edge transition double, 30" deep adjoining surface
- E54.** eased-edge transition double, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge transition double, 24" deep adjoining surface (T53.) or thin-edge transition double, 30" deep adjoining surface (T54.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge transition double, 24" deep adjoining surface (E53.) or eased-edge transition double, 30" deep adjoining surface (E54.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT53.24 60</b>	\$450	847	574
<b>66</b>	\$502	944	640
<b>72</b>	\$554	1041	706
<b>30 60</b>	\$566	1065	721
<b>66</b>	\$639	1202	815
<b>72</b>	\$710	1336	906
<b>36 60</b>	\$693	1302	883
<b>66</b>	\$788	1488	1005
<b>72</b>	\$877	1652	1120

<b>EWE53.24 60</b>	—	—	\$594
<b>66</b>	—	—	\$662
<b>72</b>	—	—	\$730
<b>30 60</b>	—	—	\$746
<b>66</b>	—	—	\$843
<b>72</b>	—	—	\$937
<b>36 60</b>	—	—	\$913
<b>66</b>	—	—	\$1040
<b>72</b>	—	—	\$1159

<b>EWT54.24 60</b>	\$450	847	574
<b>66</b>	\$502	944	640
<b>72</b>	\$554	1041	706
<b>30 60</b>	\$566	1065	721
<b>66</b>	\$639	1202	815
<b>72</b>	\$710	1336	906
<b>36 60</b>	\$693	1302	883
<b>66</b>	\$788	1488	1005
<b>72</b>	\$877	1652	1120

<b>EWE54.24 60</b>	—	—	\$594
<b>66</b>	—	—	\$662
<b>72</b>	—	—	\$730
<b>30 60</b>	—	—	\$746
<b>66</b>	—	—	\$843
<b>72</b>	—	—	\$937
<b>36 60</b>	—	—	\$913
<b>66</b>	—	—	\$1040
<b>72</b>	—	—	\$1159



Peninsula Surface, Rectangular  
End, Transition, Double *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

Peninsula Surface, Rectangular  
End, Transition, Double *continued*

Ethospace® Work Surfaces

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

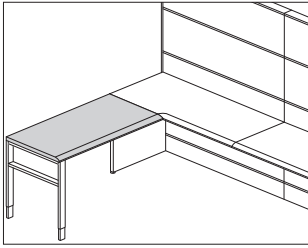
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

Peninsula Surface, Rectangular End, Single

EWE51.  
EWT51.



**Product Information**

**Description**

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration. It is available with a thin- or eased-edge on the user side and a squared-edge on the guest side. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

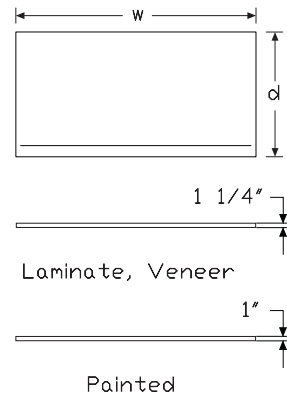
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (EWT1A., EWT1B., EWT1C., EWT1D., EWE1A., EWE1B., EWE1C., EWE1D.) or rectangular surface, transition, double (EWT1H., EWT1J., EWT1K., EWE1H., EWE1J., EWE1K.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side.

**Dimensions**



# Peninsula Surface, Rectangular End, Single *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**T51.** thin edge, transition surface right

**E51.** eased edge, transition surface right

### Step 3. Depth

**24** 24" deep

**30** 30" deep

### Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 5. Surface Material

#### *For thin edge, transition surface right (T51.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

#### *For eased edge, transition surface right (E51.)*

**P** painted Formcoat® top/edge

### Step 6. Attachment

**D** surface attachment bracket

### Prices for Steps 1-6.

	LD	WD	PD
<b>EWT51.24 48</b>	\$379	712	471
<b>54</b>	\$438	825	547
<b>60</b>	\$486	913	607
<b>66</b>	\$536	1011	672
<b>72</b>	\$588	1106	738
<b>30 48</b>	\$467	879	585
<b>54</b>	\$531	1000	666
<b>60</b>	\$600	1130	755
<b>66</b>	\$673	1268	848
<b>72</b>	\$744	1401	938

<b>EWE51.24 48</b>	—	—	\$488
<b>54</b>	—	—	\$565
<b>60</b>	—	—	\$628
<b>66</b>	—	—	\$696
<b>72</b>	—	—	\$764
<b>30 48</b>	—	—	\$605
<b>54</b>	—	—	\$689
<b>60</b>	—	—	\$781
<b>66</b>	—	—	\$877
<b>72</b>	—	—	\$971

Peninsula Surface, Rectangular  
End, Single *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

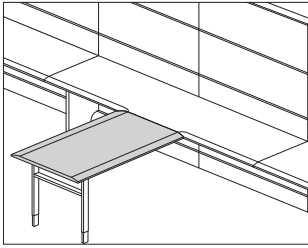
Peninsula Surface, Rectangular  
End, Single *continued*

**Ethospace® Work Surfaces**

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Peninsula Surface, Rectangular  
End, Center

EWE50.  
EWT50.



**Product Information**

**Description**

This peninsula surface attaches to a rectangular surface, transition, center. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

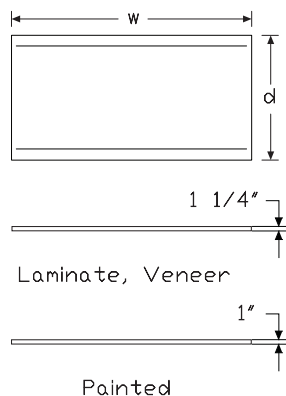
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (EWT1E., EWT1F., EWT1G., EWE1E., EWE1F., EWE1G.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

**Dimensions**



**Specification Information**

**Step 1.**

**EW**

**Step 2. Edge**

**T50.** thin-edge

**E50.** eased-edge

**Step 3. Depth**

**24** 24" deep

**30** 30" deep

**36** 36" deep

**Step 4. Width**

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**Step 5. Surface Material**

*For thin-edge (T50.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

*For eased-edge (E50.)*

**P** painted Formcoat® top/edge

**Step 6. Attachment**

**D** surface attachment bracket

**Prices for Steps 1-6.**

	<b>LD</b>	<b>WD</b>	<b>PD</b>
<b>EWT50. 24 48</b>	\$379	712	471
<b>54</b>	\$438	825	547
<b>60</b>	\$486	913	607
<b>66</b>	\$536	1011	672
<b>72</b>	\$588	1106	738
<b>30 48</b>	\$467	879	585
<b>54</b>	\$531	1000	666
<b>60</b>	\$600	1130	755
<b>66</b>	\$673	1268	848
<b>72</b>	\$744	1401	938

Peninsula Surface, Rectangular  
End, Center *continued*

Ethospace® Work Surfaces

<b>36 48</b>	\$635	1194	798
<b>54</b>	\$647	1217	814
<b>60</b>	\$727	1369	916
<b>66</b>	\$823	1549	1039
<b>72</b>	\$913	1718	1153
<hr/>			
<b>EWE50.24 48</b>	—	—	\$488
<b>54</b>	—	—	\$565
<b>60</b>	—	—	\$628
<b>66</b>	—	—	\$696
<b>72</b>	—	—	\$764
<hr/>			
<b>30 48</b>	—	—	\$605
<b>54</b>	—	—	\$689
<b>60</b>	—	—	\$781
<b>66</b>	—	—	\$877
<b>72</b>	—	—	\$971
<hr/>			
<b>36 48</b>	—	—	\$826
<b>54</b>	—	—	\$842
<b>60</b>	—	—	\$948
<b>66</b>	—	—	\$1075
<b>72</b>	—	—	\$1192

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0



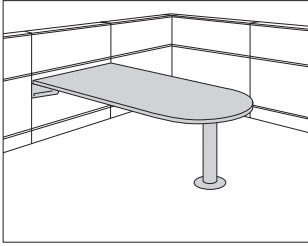
Peninsula Surface, Rectangular  
End, Center *continued*

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$85
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$85
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$85
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$85
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$85
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$85

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



**Product Information**

**Description**

This squared-edge peninsula surface attaches to a frame, off-module lower tile, wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

For Ethospace® frame attached surface (F) option:

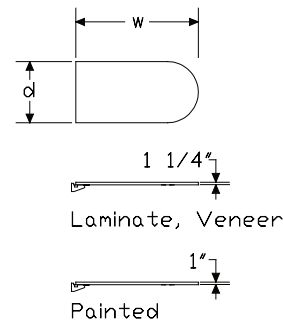
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

**Dimensions**



# Peninsula Surface, Round End

continued

## Specification Information

Step 1.

**EW**

Step 2. Edge

**S35.** squared-edge

Step 3. Depth

**24** 24" deep

**30** 30" deep

**36** 36" deep

Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

Step 6. Attachment

**D** surface attachment bracket

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LD	LF	WD	WF	PD	PF
<b>EWS35.24 48</b>	\$248	268	467	506	309	309
<b>54</b>	\$300	320	563	603	369	369
<b>60</b>	\$354	374	664	704	431	431
<b>66</b>	\$426	446	801	839	513	513
<b>72</b>	\$499	519	938	977	597	597
<b>30 48</b>	\$378	398	711	750	458	458
<b>54</b>	\$431	451	811	849	519	519
<b>60</b>	\$485	434	911	949	581	581
<b>66</b>	\$558	578	1048	1087	664	664
<b>72</b>	\$630	561	1185	1224	748	748
<b>36 48</b>	\$515	535	970	1008	616	616
<b>54</b>	\$577	597	1085	1125	687	687
<b>60</b>	\$619	561	1165	1204	735	735
<b>66</b>	\$696	716	1309	1347	824	824
<b>72</b>	\$772	693	1453	1491	912	912

Step 7.

Top Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

For veneer top/veneer edge (W)

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Ethospace® Work Surfaces

# Peninsula Surface, Round End

continued

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

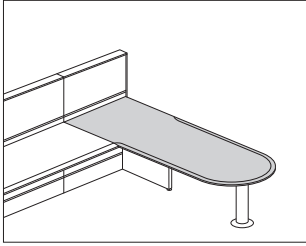
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish		
<i>For Ethospace® frame attached surface (F)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option		
<i>For Ethospace® frame attached surface (F)</i>		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

Peninsula Surface, Round End,  
Transition Left

EWE67.  
EWE68.  
EWT67.  
EWT68.



**Product Information**

**Description**

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

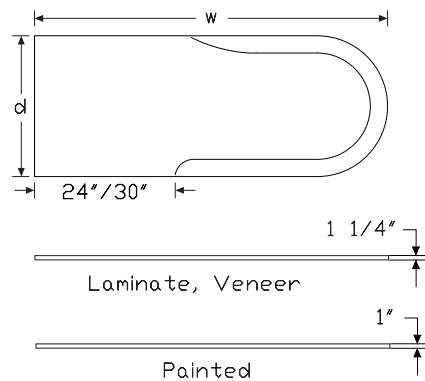
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

**Dimensions**



Peninsula Surface, Round End,  
Transition Left *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T67.** thin-edge, transition left, 24" deep
- E67.** eased-edge, transition left, 24" deep
- T68.** thin-edge, transition left, 30" deep
- E68.** eased-edge, transition left, 30" deep

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition left, 24" deep (T67.) or thin-edge, transition left, 30" deep (T68.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition left, 24" deep (E67.) or eased-edge, transition left, 30" deep (E68.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT67.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE67.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

<b>EWT68.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE68.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

Peninsula Surface, Round End,  
Transition Left *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Peninsula Surface, Round End,  
Transition Left *continued*

Ethospace® Work Surfaces

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

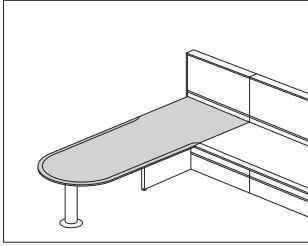
Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0



Peninsula Surface, Round End,  
Transition Right

EWE65.  
EWE66.  
EWT65.  
EWT66.



**Product Information**

**Description**

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

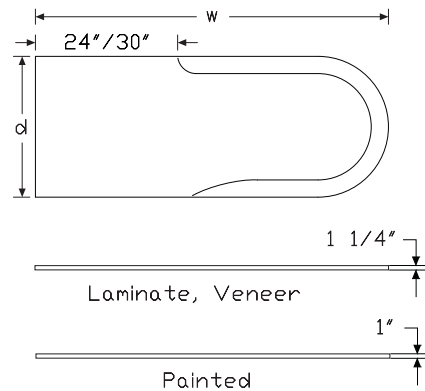
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

**Dimensions**



Peninsula Surface, Round End,  
Transition Right *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T65.** thin-edge, transition right, 24" deep
- E65.** eased-edge, transition right, 24" deep
- T66.** thin-edge, transition right, 30" deep
- E66.** eased-edge, transition right, 30" deep

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition right, 24" deep (T65.) or thin-edge, transition right, 30" deep (T66.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition right, 24" deep (E65.) or eased-edge, transition right, 30" deep (E66.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT65.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE65.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

<b>EWT66.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE66.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

Peninsula Surface, Round End,  
Transition Right *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Peninsula Surface, Round End,  
Transition Right *continued*

Ethospace® Work Surfaces

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

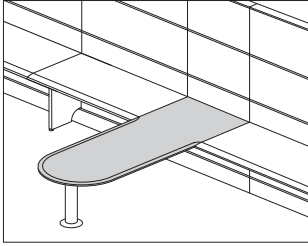
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Round-End, Transition, Double

EWE63.  
EWE64.  
EWT63.  
EWT64.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

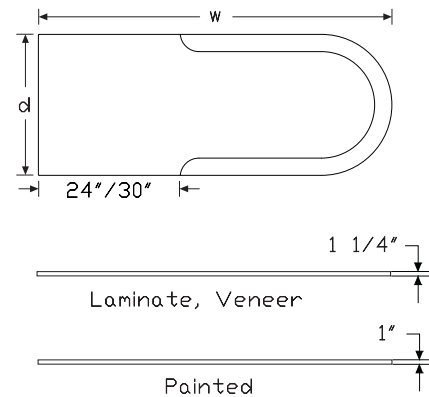
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Round-End,  
Transition, Double *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T63.** thin-edge, transition double, 24" deep adjoining surface
- E63.** eased-edge, transition double, 24" deep adjoining surface
- T64.** thin-edge, transition double, 30" deep adjoining surface
- E64.** eased-edge, transition double, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition double, 24" deep adjoining surface (T63.) or thin-edge, transition double, 30" deep adjoining surface (T64.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition double, 24" deep adjoining surface (E63.) or eased-edge, transition double, 30" deep adjoining surface (E64.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT63.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE63.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

<b>EWT64.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE64.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

Peninsula Surface, Round-End,  
Transition, Double *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Peninsula Surface, Round-End,  
Transition, Double *continued*

Ethospace® Work Surfaces

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

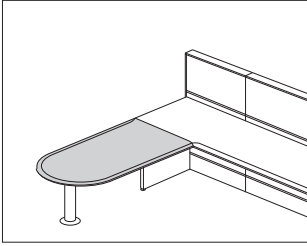
Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0



## Peninsula Surface, Round-End, Single

EWE61.  
EWE62.  
EWT61.  
EWT62.



### Product Information

#### Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat™ surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

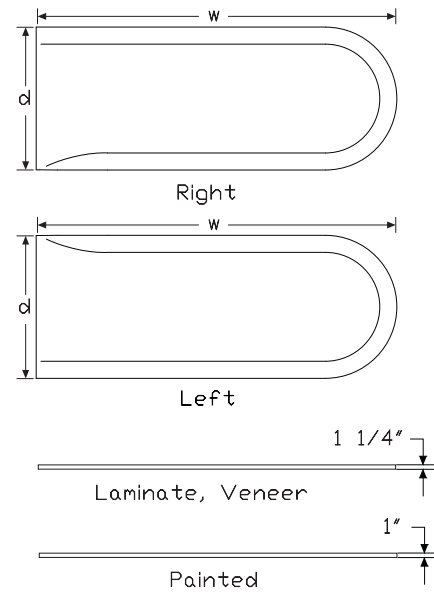
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (EWT1A., EWT1B., EWT1C., EWT1D., EWE1A., EWE1B., EWE1C., EWE1D.) or rectangular surface, transition, double (EWT1H., EWT1J., EWT1K., EWE1H., EWE1J., EWE1K.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Round-End,  
Single *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

**T61.** thin-edge, transition surface right

**E61.** eased edge, transition surface right

**T62.** thin-edge, transition surface left

**E62.** eased edge, transition surface left

Step 3. Depth

**24** 24" deep

**30** 30" deep

Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

Step 5. Surface Material

*For thin-edge, transition surface right (T61.) or thin-edge, transition surface left (T62.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

*For eased edge, transition surface right (E61.) or eased edge, transition surface left (E62.)*

**P** painted Formcoat® top/edge

Step 6. Attachment

**D** surface attachment bracket

Prices for Steps 1-6.

	LD	WD	PD
<b>EWT61.24 48</b>	\$402	758	503
<b>54</b>	\$467	879	585
<b>60</b>	\$509	958	638
<b>66</b>	\$598	1126	752
<b>72</b>	\$691	1298	868

<b>30 48</b>	\$539	1016	676
<b>54</b>	\$605	1140	762
<b>60</b>	\$672	1266	847
<b>66</b>	\$764	1437	962
<b>72</b>	\$854	1607	1077

<b>EWE61.24 48</b>	—	—	\$520
<b>54</b>	—	—	\$605
<b>60</b>	—	—	\$660
<b>66</b>	—	—	\$777
<b>72</b>	—	—	\$898

<b>30 48</b>	—	—	\$700
<b>54</b>	—	—	\$788
<b>60</b>	—	—	\$876
<b>66</b>	—	—	\$995
<b>72</b>	—	—	\$1115

<b>EWT62.24 48</b>	\$402	761	503
<b>54</b>	\$467	879	585
<b>60</b>	\$509	958	638
<b>66</b>	\$598	1126	752
<b>72</b>	\$691	1298	868

<b>30 48</b>	\$539	1016	676
<b>54</b>	\$605	1140	762
<b>60</b>	\$672	1266	847
<b>66</b>	\$764	1437	962
<b>72</b>	\$854	1607	1077

<b>EWE62.24 48</b>	—	—	\$520
<b>54</b>	—	—	\$605
<b>60</b>	—	—	\$660
<b>66</b>	—	—	\$777
<b>72</b>	—	—	\$898

<b>30 48</b>	—	—	\$700
<b>54</b>	—	—	\$788
<b>60</b>	—	—	\$876
<b>66</b>	—	—	\$995
<b>72</b>	—	—	\$1115

Peninsula Surface, Round-End,  
Single *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

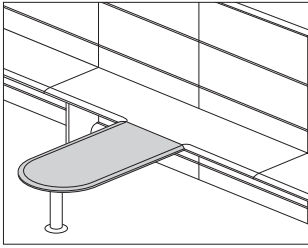
Peninsula Surface, Round-End,  
Single *continued*

**Ethospace® Work Surfaces**

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Peninsula Surface, Round-End, Center

EWE60.  
EWT60.



### Product Information

#### Description

This peninsula surface attaches to a rectangular surface, transition, center. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

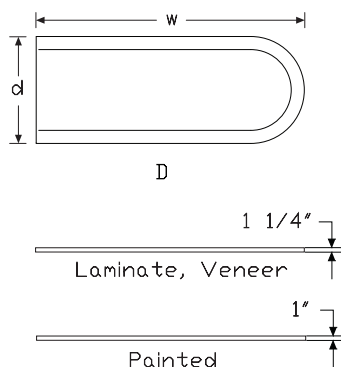
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (EWT1E., EWT1F., EWT1G., EWE1E., EWE1F., EWE1G.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**T60.** thin-edge

**E60.** eased-edge

#### Step 3. Depth

**24** 24" deep

**30** 30" deep

**36** 36" deep

#### Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

#### Step 5. Surface Material

##### For thin-edge (T60.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

##### For eased-edge (E60.)

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**D** surface attachment bracket

#### Prices for Steps 1-6.

	<b>LD</b>	<b>WD</b>	<b>PD</b>
<b>EWT60. 24 48</b>	\$402	758	503
<b>54</b>	\$467	879	585
<b>60</b>	\$509	870	638
<b>66</b>	\$598	1126	752
<b>72</b>	\$691	1298	868
<b>30 48</b>	\$539	1016	676
<b>54</b>	\$605	1140	762
<b>60</b>	\$672	1266	847
<b>66</b>	\$764	1436	962
<b>72</b>	\$854	1607	1077

Peninsula Surface, Round-End,  
Center *continued*

Ethospace® Work Surfaces

<b>36 48</b>	\$711	1338	896
<b>54</b>	\$788	1483	994
<b>60</b>	\$841	1582	1061
<b>66</b>	\$936	1762	1183
<b>72</b>	\$1031	1930	1303
<hr/>			
<b>EWE60.24 48</b>	—	—	\$520
<b>54</b>	—	—	\$605
<b>60</b>	—	—	\$660
<b>66</b>	—	—	\$777
<b>72</b>	—	—	\$898
<hr/>			
<b>30 48</b>	—	—	\$700
<b>54</b>	—	—	\$788
<b>60</b>	—	—	\$876
<b>66</b>	—	—	\$995
<b>72</b>	—	—	\$1115
<hr/>			
<b>36 48</b>	—	—	\$927
<b>54</b>	—	—	\$1028
<b>60</b>	—	—	\$1098
<b>66</b>	—	—	\$1224
<b>72</b>	—	—	\$1348

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Peninsula Surface, Round-End,  
Center *continued*

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$85
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$85
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$85
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$85
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$85
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$85

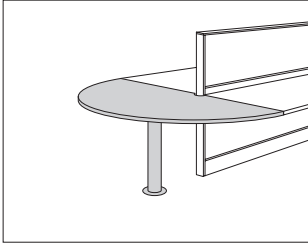
Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# D-Shaped Surface

EWE36.  
EWS36.  
EWT36.



Ethospace® Work Surfaces

### Product Information

**Description**  
This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. The surface cannot stand alone. Brackets are included for attaching the D-shaped surface to adjacent surfaces.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

52"-wide D-shaped surface attaches to 24"-deep surfaces at the end of a frame. 64"-wide D-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end. D-shaped surface cannot be used against a veneer finished end.

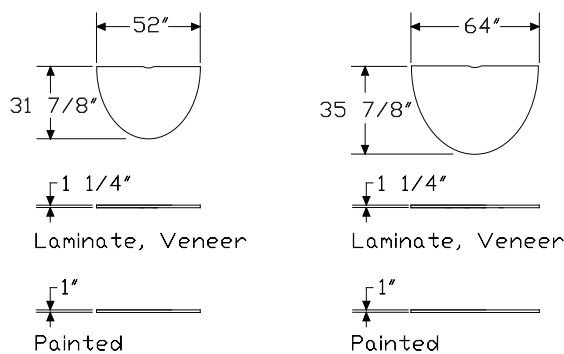
To support the end of a 52" surface, order the following supports separately:

- 1 peninsula column support (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

To support the end of a 64" surface, order the following supports separately:

- 2 peninsula column supports (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Universal post leg (E2389.)

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

- S36.** squared-edge
- T36.** thin-edge
- E36.** eased-edge

#### Step 3. Width

- 52** 52" wide
- 64** 64" wide

#### Step 4. Surface Material

##### For squared-edge (S36.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For thin-edge (T36.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For eased-edge (E36.)

- P** painted Formcoat® top/edge

#### Step 5. Attachment

- D** surface attachment bracket

#### Prices for Steps 1-5.

	<b>D</b>
<b>EWS36.52 L</b>	\$409
<b>W</b>	\$635
<b>P</b>	\$476
<b>64 L</b>	\$459
<b>W</b>	\$860
<b>P</b>	\$478
	<b>D</b>
<b>EWT36.52 L</b>	\$571
<b>W</b>	\$762
<b>P</b>	\$506
<b>64 L</b>	\$642
<b>W</b>	\$1033
<b>P</b>	\$509



D-Shaped Surface *continued*

	<b>D</b>
<b>EWE36.52 P</b>	\$483
<b>64 P</b>	\$486

Step 6.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

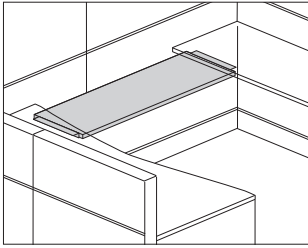
D-Shaped Surface *continued*

**Ethospace® Work Surfaces**

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# About Face Bridge Surface

EWE15.  
EWS15.  
EWT15.



### Product Information

#### Description

This bridge attaches below 2 surfaces to provide additional surface area along the spine wall. The surface has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. Attachment hardware and center support bracket are included.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

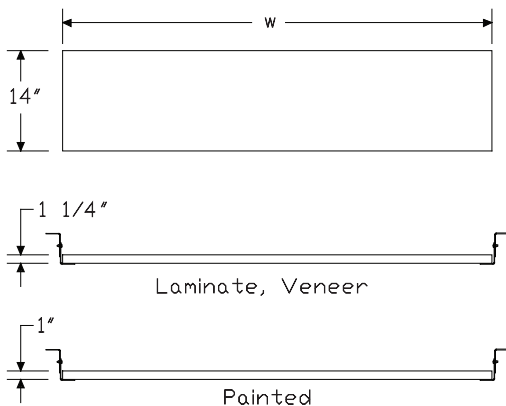
Bridge mounts in 3 positions, from 3"-5" below the surface in 1" increments.

Specify 60"-wide bridge for 6'-wide workstation.

Specify 72"-wide bridge for 7'-wide workstation.

Specify 84"-wide bridge for 8'-wide workstation.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**S15.** squared-edge

**T15.** thin-edge

**E15.** eased-edge

#### Step 3. Depth

**15** 15" deep

#### Step 4. Width

**60** 60" wide

**72** 72" wide

**84** 84" wide

#### Step 5. Surface Material

##### For squared-edge (S15.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

##### For thin-edge (T15.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

##### For eased-edge (E15.)

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

	LF	WF	PF
<b>EWS15.15 60</b>	\$362	704	417
<b>72</b>	\$434	840	499
<b>84</b>	\$496	976	570
<b>EWT15.15 60</b>	\$506	845	443
<b>72</b>	\$606	1008	531
<b>84</b>	\$694	1171	606

About Face Bridge Surface *continued*

Ethospace® Work Surfaces

<b>EWE15.15 60</b>	—	—	\$458
<b>72</b>	—	—	\$550
<b>84</b>	—	—	\$627

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

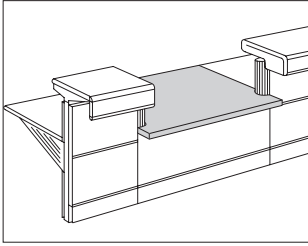
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

## About Face Bridge Surface *continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Transaction Work Surface

EWS69.  
EWS70.



Ethospace® Work Surfaces

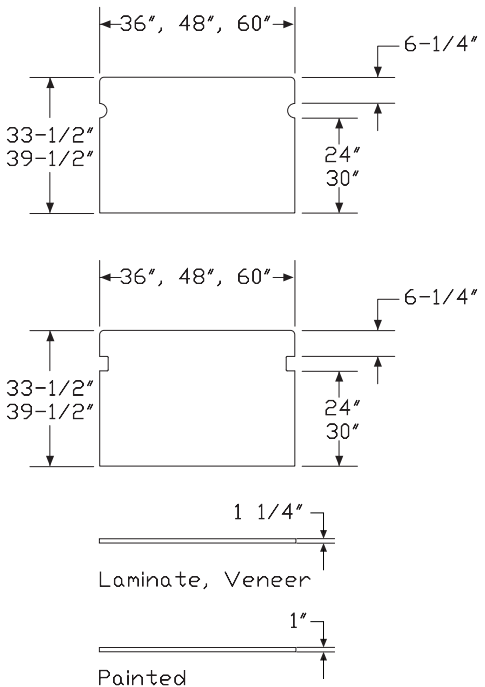
### Product Information

**Description**  
This work surface attaches to a transaction work surface frame and adjusts in 1" increments from 29" high to the top of the frame. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.  
For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.  
Center support bracket included with 60"-wide surface.  
To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.  
Order transaction work surface frame (E1116.) separately.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge/Cutout

- S69.** squared-edge with architectural trim cutout
- S70.** squared-edge with round trim cutout

#### Step 3. Depth

- 33** 24" deep
- 39** 30" deep

#### Step 4. Width

- 36** 36" wide
- 48** 48" wide
- 60** 60" wide

#### Step 5. Surface Material

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

#### Step 6. Attachment

- F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

		LF	WF	PF
<b>EWS69.33</b>	<b>36</b>	\$672	1266	774
	<b>48</b>	\$726	1367	836
	<b>60</b>	\$856	1611	985
	<b>39 36</b>	\$701	1318	805
	<b>48</b>	\$742	1398	854
	<b>60</b>	\$891	1677	1025
<b>EWS70.33</b>	<b>36</b>	\$672	1266	774
	<b>48</b>	\$726	1367	836
	<b>60</b>	\$856	1611	985
	<b>39 36</b>	\$701	1318	805
	<b>48</b>	\$742	1398	854
	<b>60</b>	\$891	1677	1025

Step 7.

Top Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

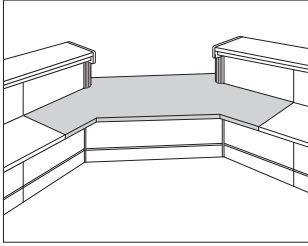
Transaction Work Surface *continued*

**Ethospace® Work Surfaces**

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



# Double 135° Transaction Surface EWS71.



### Product Information

#### Description

This work surface attaches to transaction work surface frames and adjusts in 1" increments from 29" high to the top of the frames. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment corner clip is included.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

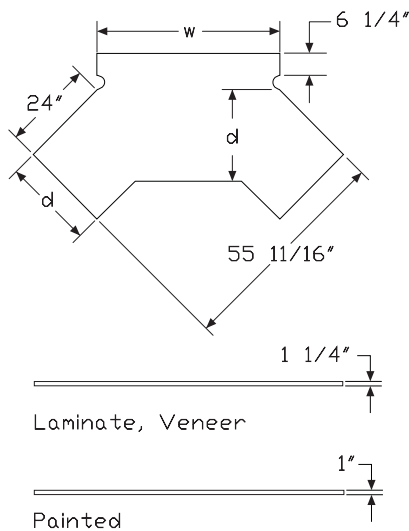
For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.

Center support bracket included with 60"-wide surface.

To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**S71.** squared-edge

#### Step 3. Depth

**33** 24" deep

**39** 30" deep

#### Step 4. Width

**36** 36" wide

**48** 48" wide

**60** 60" wide

#### Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

		LF	WF	PF
<b>EWS71.33</b>	<b>36</b>	\$1124	2115	1293
	<b>48</b>	\$1283	2415	1476
	<b>60</b>	\$1442	2715	1659
<b>39</b>	<b>36</b>	\$1119	2106	1287
	<b>48</b>	\$1308	2461	1504
	<b>60</b>	\$1494	2811	1719

# Double 135° Transaction Surface

continued

Ethospace® Work Surfaces

## Step 7.

### Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

### Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98

### Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

## Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

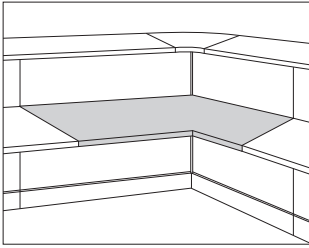
## Double 135° Transaction Surface

*continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 135° Surface, Single

EWS72.



Ethospace® Work Surfaces

## Product Information

### Description

This 24"-deep corner work surface hangs from 2 frames joined by a 135° connector. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

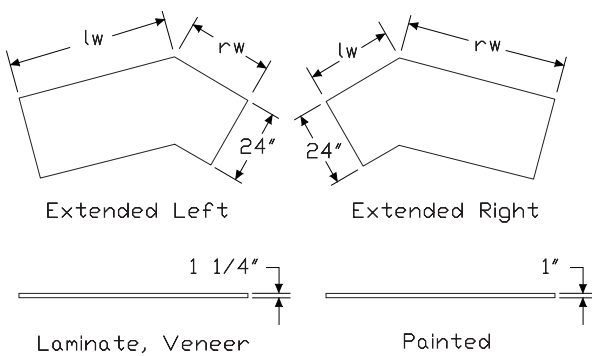
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid-run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included.

This surface attaches on-module only.

## Dimensions



## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**S72.** squared-edge

### Step 3. Left Width

**24** 24" left width

**30** 30" left width

**48** 48" left width

### Step 4. Right Width

#### For 24" left width (24)

**24** 24" right width

**48** 48" right width

#### For 30" left width (30)

**30** 30" right width

#### For 48" left width (48)

**24** 24" right width

### Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

### Step 6. Attachment

**F** Ethospace® frame attached surface

### Prices for Steps 1-6.

		LF	WF	PF
<b>EWS72.24</b>	<b>24</b>	\$396	746	456
	<b>48</b>	\$705	1326	810
	<b>30</b>	\$578	1087	664
	<b>48</b>	\$705	1326	810

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

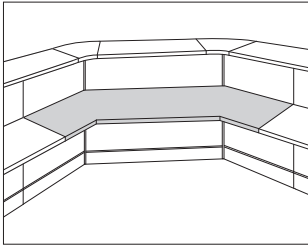
## 135° Surface, Single *continued*

**Ethospace® Work Surfaces**

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 135° Surface, Double

EWS73.



## Product Information

### Description

This corner work surface hangs from 3 frames joined by 2 135° connectors. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

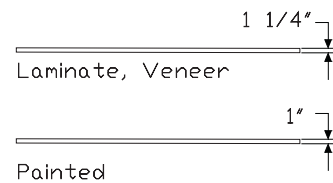
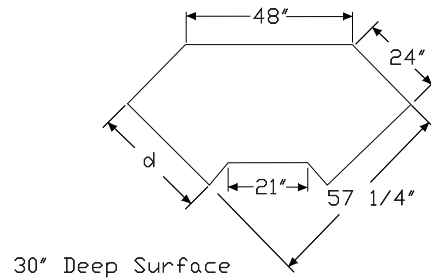
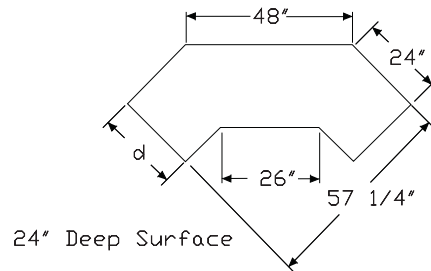
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

2 corner support brackets are included.

This surface attaches on-module only.

## Dimensions



**Specification Information**

Step 1.

**EW**

Step 2. Edge

**S73.** squared-edge

Step 3. Depth

**24** 24" deep

**30** 30" deep

Step 4. Width

**48** 48" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWS73.24 48</b>	\$793	1493	913
<b>30 48</b>	\$871	1640	1002

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0



135° Surface, Double *continued*

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$98
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$98
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$98
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$98
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$98
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$98

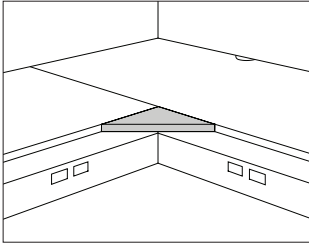
Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Squared-Edge Corner Wedge

Y2091.



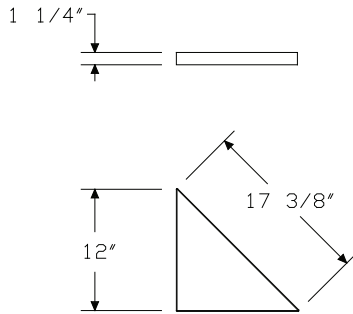
Ethospace® Work Surfaces

## Product Information

**Description**  
 This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

**Notes**  
 Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

## Dimensions



## Specification Information

**Step 1.**  
**Y2091.**

### Step 2. Surface Material

- L** laminate top/thermoplastic edge
- U** laminate top/universal edge
- W** veneer A

### Prices for Steps 1-2.

<b>Y2091. L</b>	\$107
<b>U</b>	\$107
<b>W</b>	\$155

# Squared-Edge Corner Wedge

continued

## Step 3.

### Top Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Top/Edge Finish: Recut Veneer

For veneer (W)

<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0
<b>XU</b>	cathedral recut medium red cherry <input type="checkbox"/> A	+\$39

### Top/Edge Finish: Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$39
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$39
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$39
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$39
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$39
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$39
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$39
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$39
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$39

# Squared-Edge Corner Wedge

continued

## Step 4. Edge Finish

### For laminate top/thermoplastic edge (L)

Ethospace® Work Surfaces

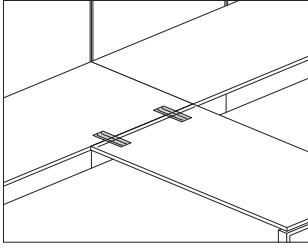
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### For laminate top/universal edge (U)

<b>PLY</b>	plywood edge	+\$50
------------	--------------	-------

# Surface Ganging Bracket

FT29B.



### Product Information

#### Description

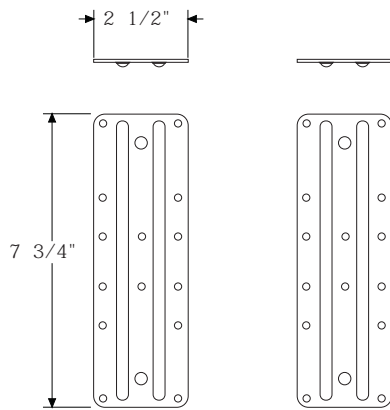
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

#### Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

### Dimensions



### Specification Information

#### Step 1.

**FT29B.**

#### Step 2. Type

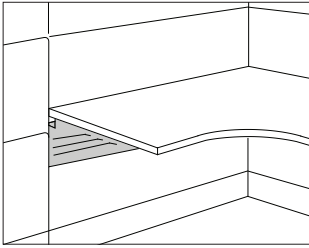
- 1 single
- 2 pair

#### Prices for Steps 1-2.

<b>FT29B. 1</b>	\$20
<b>2</b>	\$40

# Work Surface Support, Single

E2393.



Ethospace® Work Surfaces

## Product Information

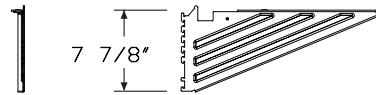
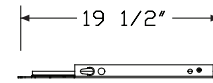
### Description

This bracket supports a work surface on the left or right side. It attaches to a frame, off-module lower tile, or wall strip and can be used in conjunction with an open return, work surface support panel, or support pedestal. Attachment hardware is included.

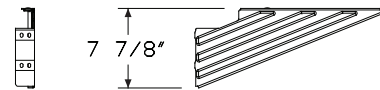
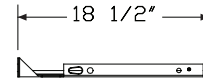
### Notes

To specify work surface without supports, see Vary Easy Program in Appendices.

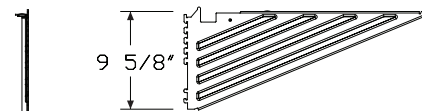
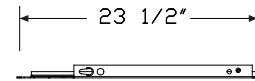
## Dimensions



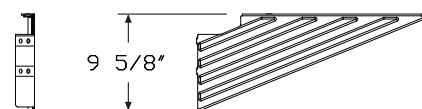
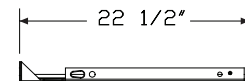
24" Deep  
On Module



24" Deep  
Off Module



30" Deep  
On Module



30" Deep  
Off Module

# Work Surface Support, Single

continued

## Specification Information

Step 1.

**E2393.**

Step 2. Work Surface Depth

**24** for 20"- or 24"-deep surfaces

**30** for 30"-deep surfaces

Step 3. Position

**L** left

**R** right

Prices for Steps 1-3.

	L	R
<b>E2393. 24</b>	\$33	33
<b>30</b>	\$37	37

Step 4. Surface Finish

**8Q** folkstone grey +\$0

**91** white +\$0

**BU** black umber +\$0

**HF** inner tone light +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

**CN** metallic champagne +\$10

**EH** metallic bronze +\$10

**MS** metallic silver +\$10

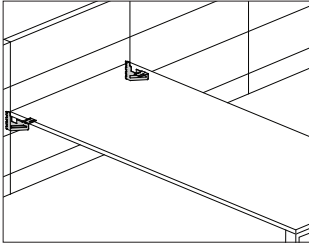
Step 5. Support Option

**OM** off module +\$0

**SM** on module +\$0

# Peninsula Support Bracket

E2396.

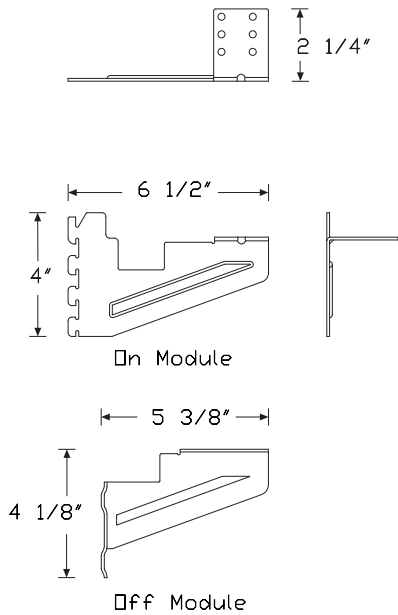


Ethospace® Work Surfaces

## Product Information

**Description**  
 These supports attach a peninsula to a frame, off-module lower tile, or wall strip. Package contains 1 pair of supports.

## Dimensions



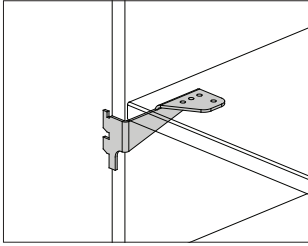
## Specification Information

Step 1.		
<b>E2396.</b>		\$181
Step 2. Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10
Step 3. Support Option		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0



# Work Surface Support Bracket

E2931.

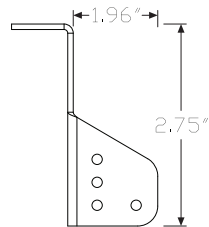
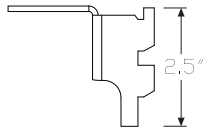


## Product Information

### Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

### Dimensions



## Specification Information

### Step 1.

**E2931.**

### Step 2. Position

**L** left  
**R** right

### Prices for Steps 1-2.

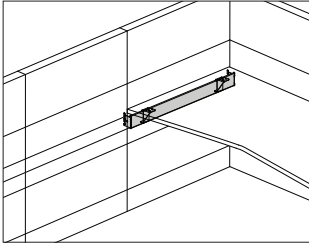
<b>E2931. L</b>	\$56
<b>R</b>	\$56

### Step 3. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>MS</b>	metallic silver	+\$10

# Surface Support Rail

E2395.



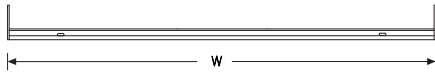
Ethospace® Work Surfaces

### Product Information

**Description**  
This rail attaches to an equal-width frame and provides support for the end of a frame-attached surface. Rail also holds work tools.

**Notes**  
Specify width of support rail to match width of frame.  
When surface is placed at 28 1/2", top of support rail is 27 1/2".  
Surface support rail will not support a return or peninsula surface application.

### Dimensions



### Specification Information

**Step 1.**  
**E2395.**

#### Step 2. Frame Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

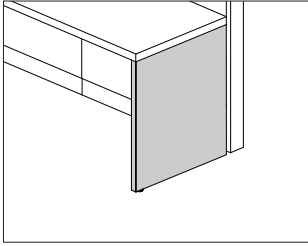
#### Prices for Steps 1-2.

<b>E2395. 24</b>	\$72
<b>30</b>	\$84
<b>36</b>	\$93
<b>42</b>	\$103
<b>48</b>	\$109

#### Step 3. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$10
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

# Work Surface Support Panel, End, Glides E2290.



### Product Information

#### Description

This panel attaches to both a work surface and a frame at the end of a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2" glides that adjust the work surface height from 27<sup>1</sup>/<sub>2</sub>" to 29<sup>1</sup>/<sub>2</sub>". It attaches under a work surface at the left or right end of a frame. A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

#### Notes

Specify depth of support panel to match depth of work surface.

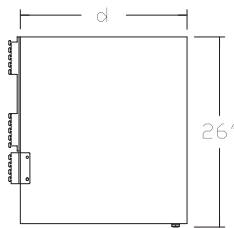
Support panel for thin-edge (T) surfaces is 1<sup>3</sup>/<sub>16</sub>" shorter in depth than the support panel for squared-edge (S) and eased-edge (E) surfaces.

20" deep panel only works with squared-edge work surface.

Plugs on panel match surface finish.

Support panel is compatible with work surfaces without a trough.

#### Dimensions



### Specification Information

#### Step 1.

**E2290.**

#### Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep

#### Step 3. Work Surface Edge

*For 20" deep (20)*

**S** squared-edge

*For 24" deep (24), 30" deep (30), or 36" deep (36)*

**S** squared-edge

**T** thin-edge

**E** eased-edge

#### Step 4. Surface Material

**L** laminate

**W** veneer A

#### Prices for Steps 1-4.

	<b>L</b>	<b>W</b>
<b>E2290. 20 S</b>	\$286	510
<b>24 S</b>	\$301	538
<b>T</b>	\$301	538
<b>E</b>	\$301	538
<b>30 S</b>	\$318	604
<b>T</b>	\$318	604
<b>E</b>	\$318	604
<b>36 S</b>	\$335	636
<b>T</b>	\$335	636
<b>E</b>	\$335	636

# Work Surface Support Panel, End, Glides *continued*

---

## Step 5. Surface Finish

---

### Solid-Color Laminate

#### *For laminate (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

---

### Recut Veneer

#### *For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

---

### Wood Veneer

#### *For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>EY</b>	light anigre <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$38

---

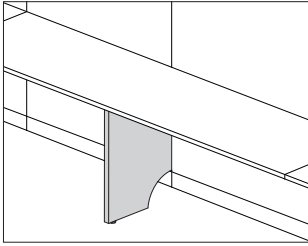
## Step 6. Hardware Cover Finish

---

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Work Surface Support Panel, Mid-Run, Glides

E2291.



### Product Information

#### Description

This panel attaches to both a work surface and a frame to provide mid-run support to a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2" glides that adjust the work surface height from 27<sup>1</sup>/<sub>2</sub>" to 29<sup>1</sup>/<sub>2</sub>". A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

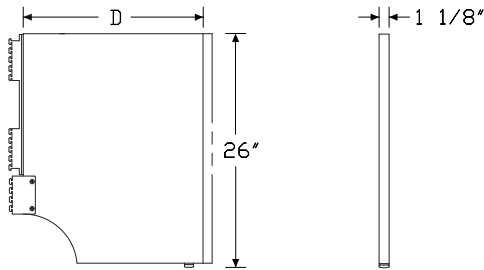
#### Notes

Plugs on panel match surface finish.

Mid-run support panel cannot be used with cable management tile.

Support panel is compatible with work surfaces without a trough.

#### Dimensions



### Specification Information

#### Step 1.

**E2291.**

#### Step 2. Size

- 17** for 20" deep surfaces
- 20** for 24" and 30" deep surfaces

#### Step 3. Surface Material

- L** laminate
- W** veneer

#### Prices for Steps 1-3.

	L	W
<b>E2291. 17</b>	\$266	472
<b>20</b>	\$303	539

#### Step 4. Surface Finish

##### For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Recut Veneer

##### For veneer (W)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

##### Wood Veneer

##### For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$38
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$38
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$38
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$38
<b>EY</b>	light anigre <input type="checkbox"/>	+\$38
<b>UL</b>	natural maple <input type="checkbox"/>	+\$38
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$38

Work Surface Support Panel, Mid-Run, Glides *continued*

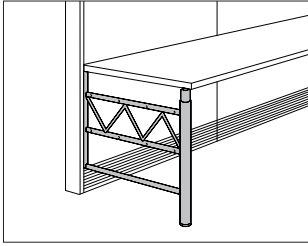
Ethospace® Work Surfaces

---

Step 5. Bracket Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Open Return, Work Surface/ Understructure Support

E1142.



### Product Information

#### Description

This metal open return attaches to a work surface and a frame or wall strip. It provides support and eliminates the need for a return frame, tiles, finished end, and connector. The open return has preset locations to adjust the work surface height from 27 1/2" to 31 1/2" and has 1 1/2" adjustable glides. Attachment hardware is included.

The work surface or on-module peninsula without cable management trough (A) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 4 support brackets. The work surface or on-module peninsula with cable management trough (C) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 5 support brackets.

The 24"- and 30"-deep open returns can also be used with a work surface support understructure and a corner work surface, extended corner work surface, or peninsula in a wall-supporting application.

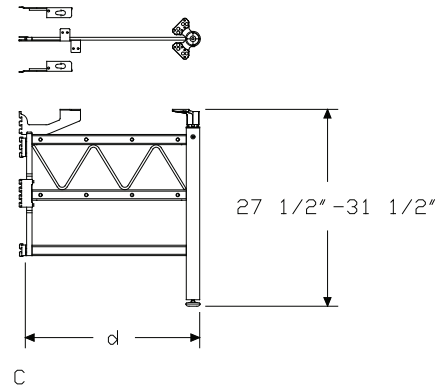
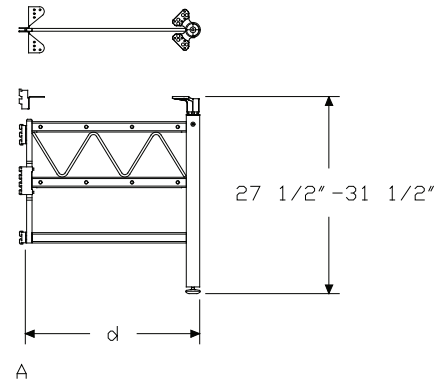
#### Notes

Specify depth of return to match depth of surface. For mid-run application, specify 18"-deep return.

For open return used with architectural trim, order architectural open return bracket (E1143.) separately to extend brackets on open return.

For more information, see Ethospace® Planning Guide.

### Dimensions



# Open Return, Work Surface/ Understructure Support *continued*

## Specification Information

Step 1.

**E1142.27**

Step 2. Depth

**18** 18" deep

**24** 24" deep

**30** 30" deep

Step 3. Usage

*For 18" deep (18)*

**A** for mid-run work surface without cable management trough

**C** for mid-run work surface with cable management trough

*For 24" deep (24) or 30" deep (30)*

**A** for work surface or on-module peninsula without cable management trough

**C** for work surface or on-module peninsula with cable management trough

Prices for Steps 1-3.

		<b>A</b>	<b>C</b>
<b>E1142.27</b>	<b>18</b>	\$583	632
	<b>24</b>	\$594	644
	<b>30</b>	\$606	656

Step 4. Finish

**8Q** folkstone grey +\$0

**91** white +\$0

**BU** black umber +\$0

**HF** inner tone light +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

**CN** metallic champagne +\$20

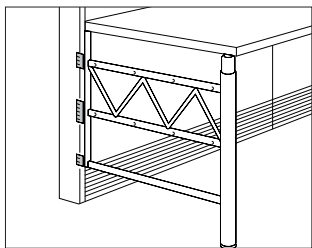
**EH** metallic bronze +\$20

**MS** metallic silver +\$20



# Open Return Bracket, Architectural

E1143.



### Product Information

#### Description

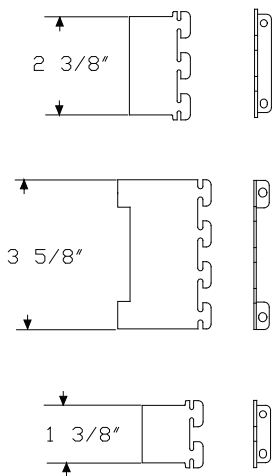
This bracket attaches an open return to a frame with an architectural finished end or architectural connector cover.

#### Notes

1 set of frame slots must be accessible.

Open return brackets replace standard brackets shipped with open returns.

#### Dimensions



### Specification Information

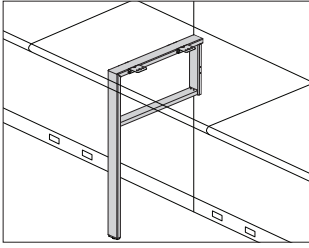
#### Step 1.

**E1143.** \$117

#### Step 2. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$3
<b>EH</b>	metallic bronze	+\$3
<b>MS</b>	metallic silver	+\$3

Open Support, Architectural Foot, Frame Attached E2387.



**Product Information**

**Description**

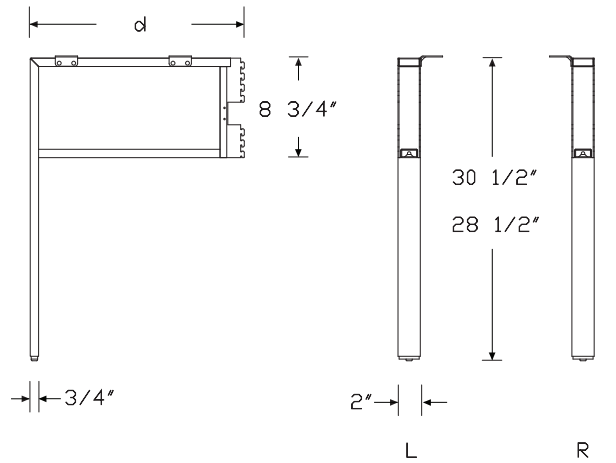
This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range allowing a surface height of 28 1/2" - 30 1/2". The adjustable-height leg adjusts over a 6" range allowing a surface height of 25 1/2" - 31 1/2". Attachment hardware included.

**Notes**

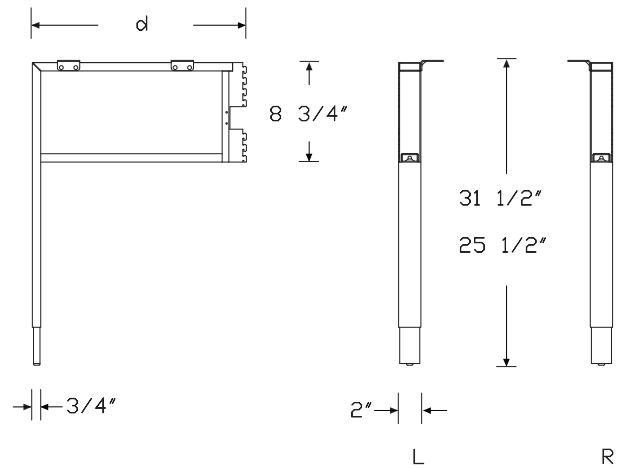
For end support, match depth of open support to depth of surface.  
 For mid-run support, specify 20" deep (20) support for 24" deep surface and 24" deep (24) support for 30" deep surface.  
 36" deep leg supports a bowtie rectangular surface (EWx18.) only.

Ethospace® Work Surfaces

**Dimensions**



Fixed height



Adjustable height

# Open Support, Architectural Foot, Frame Attached *continued*

## Specification Information

### Step 1.

**E2387.**  A

### Step 2. Depth

- 20** 20" deep  A
- 24** 24" deep  A
- 30** 30" deep  A
- 36** 36" deep  A

### Step 3. Leg Type

- F** fixed height  A
- A** adjustable height  A

### Step 4. Position

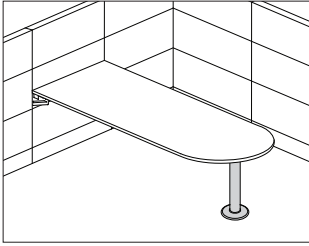
- L** left-hand support  A
- R** right-hand support  A

### Prices for Steps 1-4.

	L	R
<b>E2387. 20 F</b>	\$304	304
<b>A</b>	\$357	357
<b>24 F</b>	\$325	325
<b>A</b>	\$377	377
<b>30 F</b>	\$346	346
<b>A</b>	\$398	398
<b>36 F</b>	\$367	367
<b>A</b>	\$419	419

### Step 5. Surface Finish

<b>8Q</b> folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b> white <input type="checkbox"/> A	+\$0
<b>BU</b> black umber <input type="checkbox"/> A	+\$0
<b>HF</b> inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b> soft white <input type="checkbox"/> A	+\$0
<b>MT</b> medium tone <input type="checkbox"/> A	+\$0
<b>SG</b> slate grey <input type="checkbox"/> A	+\$0
<b>WL</b> sandstone <input type="checkbox"/> A	+\$0
<b>CN</b> metallic champagne <input type="checkbox"/> A	+\$10
<b>EH</b> metallic bronze <input type="checkbox"/> A	+\$10
<b>MS</b> metallic silver <input type="checkbox"/> A	+\$10



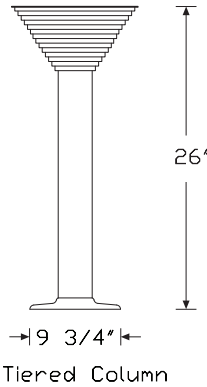
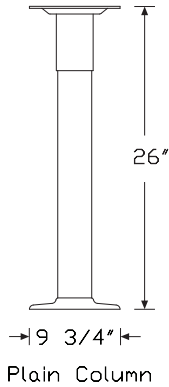
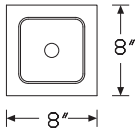
Ethospace® Work Surfaces

**Product Information**

**Description**

This column attaches to the far end of a peninsula or D-shaped surface. The column adjusts the work surface height from 27½" to 31½". Attachment hardware is included.

**Dimensions**



**Specification Information**

**Step 1.**

**E2394.**

**Step 2. Column Option**

- DY** plain column
- DZ** tiered column

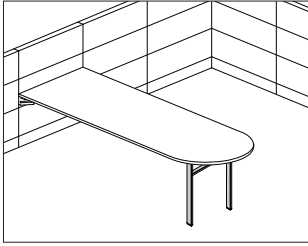
**Prices for Steps 1-2.**

<b>E2394. DY</b>	\$258
<b>DZ</b>	\$258

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached **E2388.**



**Product Information**

**Description**

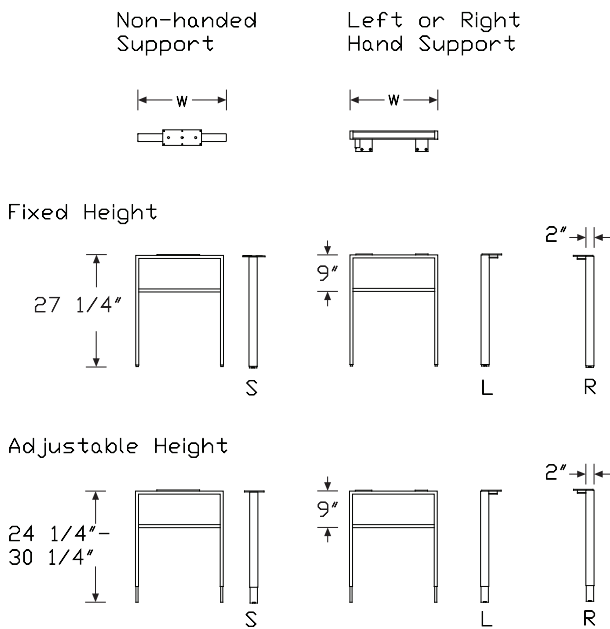
This support leg attaches to 1 end of a peninsula or D-Shaped surface. The fixed-height leg has a 2" leveling range, allowing a surface height of 28 1/2" - 30 1/2". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25 1/2" - 31 1/2". Attachment hardware is included.

**Notes**

For D-shaped surface and round-end peninsula surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

**Dimensions**



**Specification Information**

**Step 1.**

**E2388.**

**Step 2. Leg Position**

- A** inset
- B** outbound

**Step 3. Surface Dimension**

*For inset (A)*

- 24** for 24"-deep peninsula
- 30** for 30"-deep peninsula
- 36** for 36"-deep peninsula
- 52** for 52"-wide d-shaped
- 64** for 64"-wide d-shaped

*For outbound (B)*

- 24** for 24"-deep peninsula
- 30** for 30"-deep peninsula
- 36** for 36"-deep peninsula

**Step 4. Leg Type**

- F** fixed height
- A** adjustable height

**Step 5. Position**

*For inset (A)*

- S** non-handed support

*For outbound (B)*

- L** left-hand support
- R** right-hand support

**Prices for Steps 1-5.**

		FL	FS	FR	AL	AS	AR
<b>E2388. A</b>	<b>24</b>	—	\$404	—	—	485	—
	<b>30</b>	—	\$426	—	—	506	—
	<b>36</b>	—	\$447	—	—	526	—
	<b>52</b>	—	\$404	—	—	485	—
	<b>64</b>	—	\$426	—	—	506	—
<b>B</b>	<b>24</b>	\$404	—	404	485	—	485
	<b>30</b>	\$426	—	426	506	—	506
	<b>36</b>	\$447	—	447	526	—	526

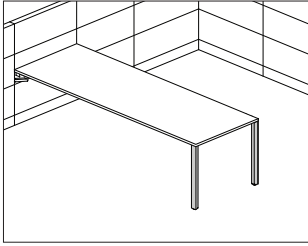
Open Support Leg, Architectural  
 Foot, Peninsula/D-Shaped  
 Surface Attached *continued*

Ethospace® Work Surfaces

Step 6. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Universal Post Leg

E2389.



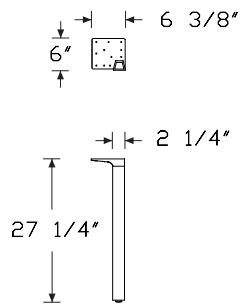
### Product Information

#### Description

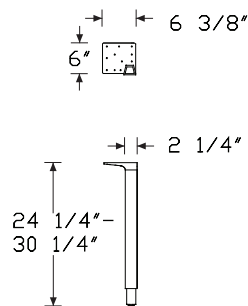
This pair of legs supports the end of a peninsula surface. The fixed-height leg has a 2" leveling range, allowing a surface height of 28½" - 30½". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25½" - 31½". Attachment hardware is included.

#### Dimensions

#### Fixed Height



#### Adjustable Height



### Specification Information

#### Step 1.

**E2389.**

#### Step 2. Leg Type

- F** fixed height
- A** adjustable height

#### Step 3. Position

- P** left-hand & right-hand, pair

#### Prices for Steps 1-3.

	<b>P</b>
<b>E2389. F</b>	\$711
<b>A</b>	\$764

#### Step 4. Leg Body Finish

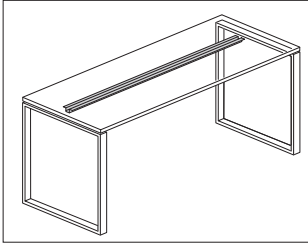
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

#### Step 5. Leg Face Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Stiffener

FV696.



Ethospace® Work Surfaces

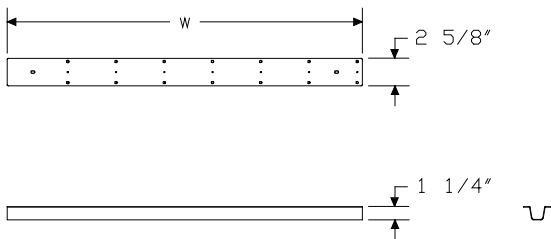
### Product Information

**Description**  
 This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

### Notes

Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).  
 See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.  
 Stiffener hangs below surface and is 1 1/4" high.

### Dimensions



### Specification Information

Step 1.

#### FV696.

#### Step 2. Width

- 34** 33 7/8" wide
- 39** 38 5/8" wide
- 43** 43 1/4" wide
- 48** 48" wide
- 57** 57 3/8" wide
- 62** 62 1/8" wide
- 67** 66 3/4" wide
- 71** 71 1/2" wide
- 81** 80 7/8" wide

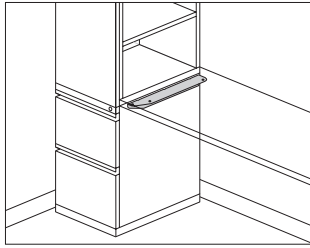
#### Prices for Steps 1-2.

<b>FV696. 34</b>	\$68
<b>39</b>	\$70
<b>43</b>	\$70
<b>48</b>	\$70
<b>57</b>	\$70
<b>62</b>	\$70
<b>67</b>	\$70
<b>71</b>	\$70
<b>81</b>	\$70



# Tu® Storage Tower Attachment Bracket

LG692



### Product Information

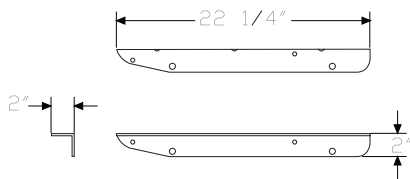
#### Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

#### Notes

Bracket must attach to the pedestal side of a metal storage tower.  
Bracket does not provide support for a panel or frame.

#### Dimensions



### Specification Information

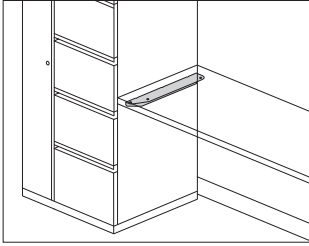
#### Step 1.

LG692

\$39

# Meridian® Vertical Tower Attachment Bracket

MTAB.



### Product Information

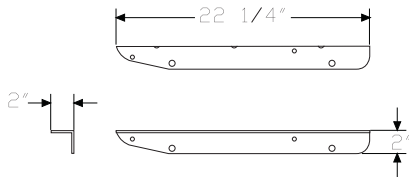
#### Description

This bracket attaches to the side of a storage tower to support 1 end of a surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

#### Notes

Bracket must attach to the pedestal side of storage tower.  
Bracket does not provide support for a panel or frame.

#### Dimensions



### Specification Information

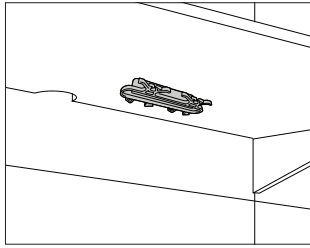
#### Step 1.

**MTAB.**

\$39

# Cord Cleat

G1331.

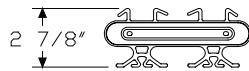
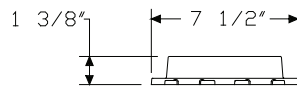


### Product Information

#### Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

#### Dimensions



### Specification Information

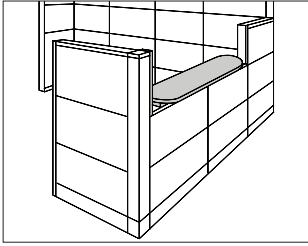
#### Step 1.

**G1331.**

\$19

# Oval Transaction Surface

E2810.



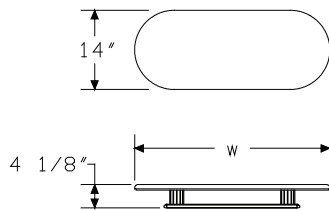
Ethospace® Work Surfaces

## Product Information

### Description

This oval surface attaches to the top of a frame to provide a counter or display surface. It is used only with a standard or veneer top cap. The surface is laminate or veneer; the baseplate attached to the bottom of the transaction surface is black umber. Attachment hardware is included.

### Dimensions



## Specification Information

### Step 1.

**E2810.**

### Step 2. Width

<b>34</b>	34" wide
<b>40</b>	40" wide
<b>58</b>	58" wide

### Step 3. Surface Material

<b>L</b>	laminate
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

		L	W
<b>E2810. 34</b>		\$1299	1466
	<b>40</b>	\$1443	1624
	<b>58</b>	\$1726	1929

### Step 4.

Laminate Top Finish/Natural Edge: Solid-Color Laminate Top/Natural Edge

#### For laminate (L)

<b>8Q</b>	folkstone grey	+ \$0
<b>91</b>	white	+ \$0
<b>BU</b>	black umber	+ \$0
<b>CL</b>	cool grey neutral	+ \$0
<b>HF</b>	inner tone light	+ \$0
<b>HT</b>	inner tone	+ \$0
<b>LU</b>	soft white	+ \$0
<b>WL</b>	sandstone	+ \$0
<b>WN</b>	warm grey neutral	+ \$0

Laminate Top Finish/Natural Edge: Linen Laminate Top/Natural Edge

#### For laminate (L)

<b>LBM</b>	crisp linen	+ \$0
<b>LBN</b>	classic linen	+ \$0
<b>LBP</b>	casual linen	+ \$0

Laminate Top Finish/Natural Edge: Mesh Laminate Top/Neutral Edge

#### For laminate (L)

<b>LBK</b>	pewter mesh	+ \$0
<b>LBL</b>	steel mesh	+ \$0

## Oval Transaction Surface *continued*

### Laminate Top Finish/Natural Edge: Twill Laminate Top/Natural Edge

*For laminate (L)*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

### Laminate Top Finish/Natural Edge: Wood-Grain Laminate Top/Natural Edge

*For laminate (L)*

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

### Laminate Top Finish/Natural Edge: Zephyr Laminate Top/Natural Edge

*For laminate (L)*

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

### Veneer Top Finish/Stained or Natural Edge: Recut Veneer Top/Natural Edge

*For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Veneer Top Finish/Stained or Natural Edge: Recut Veneer Top/Stained Edge

*For veneer (W)*

<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
-----------	---	------

### Veneer Top Finish/Stained or Natural Edge: Wood Veneer Top/Stained Edge

*For veneer (W)*

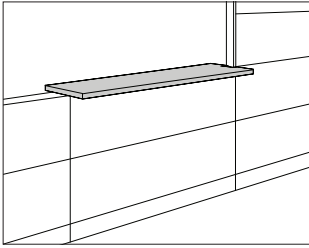
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124

### Step 5. Support Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Squared-Edge Transaction Surface, Rectangular End

E2812.



Ethospace® Work Surfaces

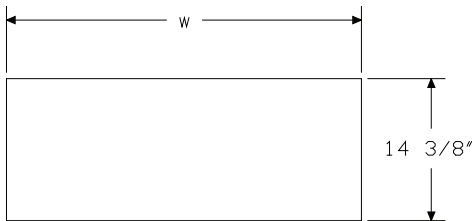
## Product Information

**Description**  
 This 14"-deep rectangular surface attaches to the top of a frame without a top cap. It provides a counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

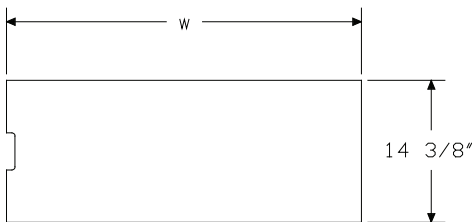
## Notes

Specify width of surface to match width of frame.  
 Existing top cap must be removed from frame before installing transaction surface.  
 Cutout option is available for transaction surface used with standard change-of-height finished end (E1251.S).  
 Order optional task light separately:  
 • Performance task light (G6114.)  
 • Utility task light (G6136.)

## Dimensions



No Cutout



Cutout On One End

## Specification Information

### Step 1.

**E2812.**

### Step 2. Width

- 24L** 24" wide
- 30L** 30" wide
- 36L** 36" wide
- 42L** 42" wide
- 48L** 48" wide

### Step 3. Finished End Cutout

- N** no cutout
- C** cutout on one end

### Prices for Steps 1-3.

	N	C
<b>E2812. 24L</b>	\$232	278
<b>30L</b>	\$239	288
<b>36L</b>	\$259	307
<b>42L</b>	\$269	320
<b>48L</b>	\$276	327

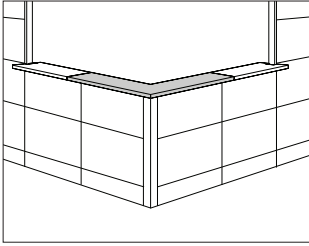
# Squared-Edge Transaction Surface, Rectangular End *continued*

Step 4. Top Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 5. Edge Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0

<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Squared-Edge Corner Transaction Surface E2813.



Ethospace® Work Surfaces

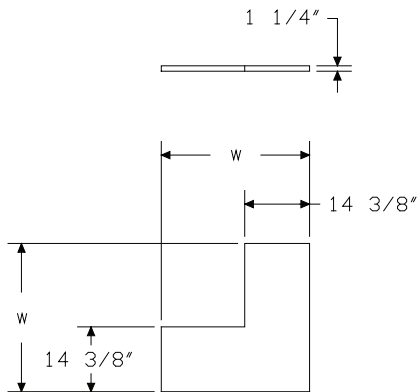
## Product Information

**Description**  
 This 14"-deep surface attaches to the top of 2 frames without top caps; the frames are connected by a 2-way 90° connector. It provides a corner counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

## Notes

- Specify width of surface to match width of frames. Larger width transaction surface cannot span 2 smaller-width frames.  
 Existing top caps must be removed from frames before installing transaction surface.  
 Transaction surface cannot be used with a change-of-height finished end.  
 Order optional task light separately:
- Performance task light (G6114.)
  - Utility task light (G6136.)

## Dimensions



## Specification Information

### Step 1.

### E2813.

### Step 2. Width

<b>24L</b>	24" wide
<b>30L</b>	30" wide
<b>36L</b>	36" wide
<b>42L</b>	42" wide
<b>48L</b>	48" wide

### Prices for Steps 1-2.

<b>E2813. 24L</b>	\$558
<b>30L</b>	\$620
<b>36L</b>	\$689
<b>42L</b>	\$767
<b>48L</b>	\$840



# Squared-Edge Corner Transaction

## Surface *continued*

### Step 3. Top Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

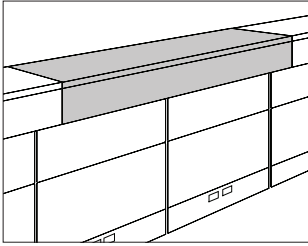
Ethospace® Work Surfaces

### Step 4. Edge Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0

# Squared-Edge Counter Top

E2830.



Ethospace® Work Surfaces

## Product Information

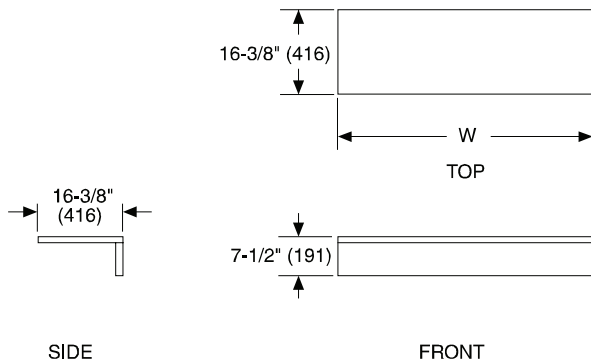
### Description

This surface attaches to the top of 1 or more counter top supports to provide a counter or transaction surface. It has a laminate top and thermoplastic edge. Attachment hardware is included.

### Notes

When counter top continues over spacer, 3-way connector, or 4-way connector, specify 27½"-wide counter top.  
Order counter top support (E2827. or E2827.N) separately.

### Dimensions



## Specification Information

### Step 1.

**E2830.** [A]

### Step 2. Width

- 12 12" wide [A]
- 18 18" wide [A]
- 24 24" wide [A]
- 27 27½" wide [A]
- 30 30" wide [A]
- 36 36" wide [A]
- 42 42" wide [A]
- 48 48" wide [A]
- 54 54" wide [A]
- 60 60" wide [A]
- 66 66" wide [A]
- 72 72" wide [A]
- 78 78" wide [A]
- 84 84" wide [A]
- 90 90" wide [A]
- 96 96" wide [A]

### Prices for Steps 1-2.

<b>E2830.</b>	<b>12</b>	\$605
	<b>18</b>	\$643
	<b>24</b>	\$679
	<b>27</b>	\$717
	<b>30</b>	\$755
	<b>36</b>	\$792
	<b>42</b>	\$831
	<b>48</b>	\$865
	<b>54</b>	\$980
	<b>60</b>	\$1091
	<b>66</b>	\$1202
	<b>72</b>	\$1315
	<b>78</b>	\$1424
	<b>84</b>	\$1536
	<b>90</b>	\$1647
	<b>96</b>	\$1757

## Squared-Edge Counter Top *continued*

### Step 3. Surface Finish

#### Solid-Color Laminate

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

#### Linon Laminate

<b>LBM</b>	crisp linon	+\$0
<b>LBN</b>	classic linon	+\$0
<b>LBP</b>	casual linon	+\$0

#### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

#### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

#### Wood-Grain Laminate

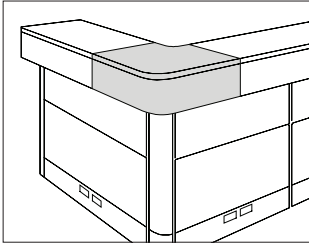
<b>HM</b>	natural maple <input type="checkbox"/> A	+\$0
<b>HP</b>	light anigre <input type="checkbox"/> A	+\$0
<b>LA</b>	light ash <input type="checkbox"/> A	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/> A	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/> A	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/> A	+\$0

#### Zephyr Laminate

<b>28</b>	canyon <input type="checkbox"/> A	+\$0
<b>29</b>	misted <input type="checkbox"/> A	+\$0

# Squared-Edge Counter Top, Corner

E2831.



Ethospace® Work Surfaces

## Product Information

### Description

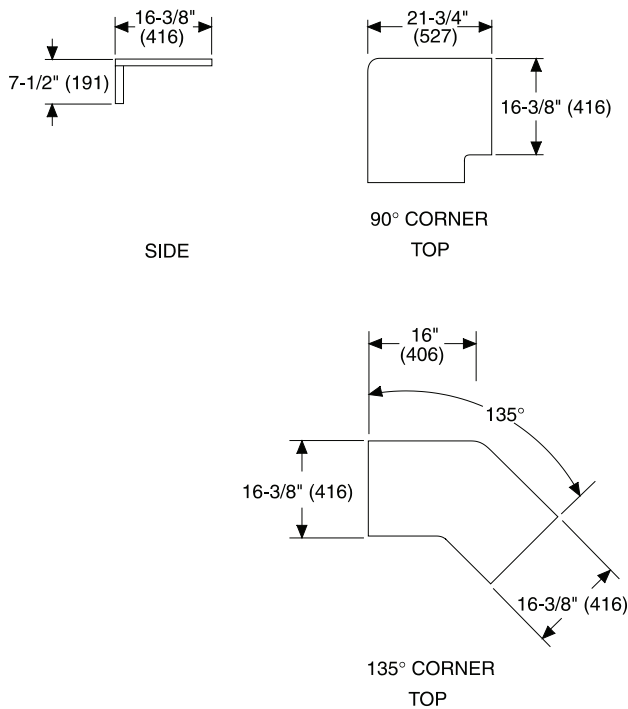
This surface attaches to 2 counter top supports connected at a 90° or 135° corner. It provides a continuous counter top across the corner. The surface cannot end a counter top; it must continue on both sides. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

### Notes

Order following products separately:

- 90° filler (E2828.A) or 135° filler (E2828.B)
- Counter top support (E2827. or E2827.N)

### Dimensions



## Specification Information

### Step 1.

**E2831.** A

### Step 2. Angle

- 90** 90° corner A  
**135** 135° corner A

### Prices for Steps 1-2.

<b>E2831. 90</b>	\$1822
<b>135</b>	\$1902

### Step 3. Surface Finish

#### Solid-Color Laminate

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CL</b>	cool grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HT</b>	inner tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

#### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

#### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

#### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

# Squared-Edge Counter Top, Corner *continued*

---

## Wood-Grain Laminate

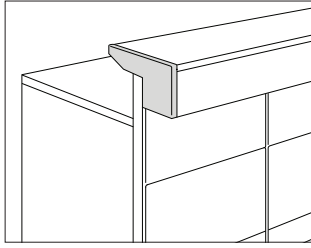
<b>HM</b>	natural maple <input type="checkbox"/> A	+\$0
<b>HP</b>	light anigre <input type="checkbox"/> A	+\$0
<b>LA</b>	light ash <input type="checkbox"/> A	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/> A	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/> A	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/> A	+\$0

---

## Zephyr Laminate

<b>28</b>	canyon <input type="checkbox"/> A	+\$0
<b>29</b>	misted <input type="checkbox"/> A	+\$0

Squared-Edge Counter Top End Cap E2833.



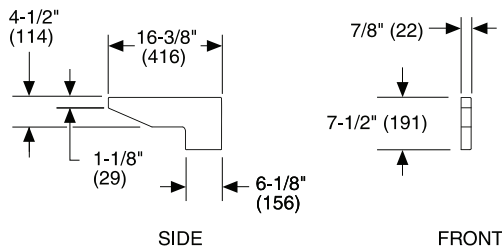
Ethospace® Work Surfaces

**Product Information**

**Description**  
This laminate end cap with a urethane edge closes and finishes the end of a counter top. Attachment hardware is included.

**Notes**  
When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

**Dimensions**



**Specification Information**

**Step 1.**

**E2833.**  A

**Step 2. Position**

**L** left  A

**R** right  A

**Prices for Steps 1-2.**

<b>E2833. L</b>	\$347
<b>R</b>	\$347

**Step 3. Surface Finish**

<b>Solid-Color Laminate</b>		
<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

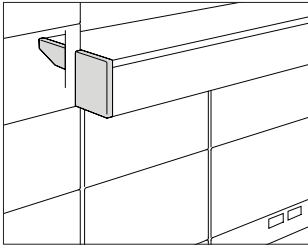
<b>Linen Laminate</b>		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

<b>Mesh Laminate</b>		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

<b>Twill Laminate</b>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

# Squared-Edge Counter Top End Cap, Change of Height

E2834.



### Product Information

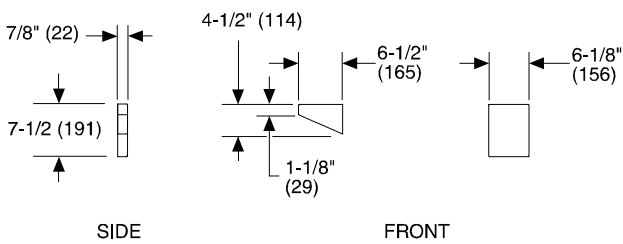
#### Description

This laminate end cap with a urethane edge closes and finishes the end of a counter top where 2 frames of unequal heights meet. Attachment hardware is included.

#### Notes

When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

#### Dimensions



### Specification Information

#### Step 1.

**E2834.**  A

#### Step 2. Position

**L** left  A

**R** right  A

#### Prices for Steps 1-2.

<b>E2834. L</b>	\$358
<b>R</b>	\$358

#### Step 3. Surface Finish

##### Solid-Color Laminate

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

##### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

##### Mesh Laminate

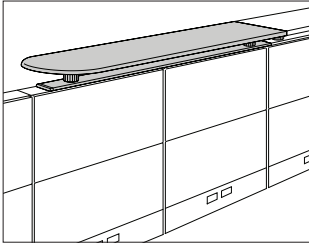
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

##### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

# Corian® Counter Top

E2840.  
E2841.  
E2844.



Ethospace® Work Surfaces

## Product Information

### Description

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 3 shapes. The round/rectangular end and double rectangular end counter tops must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

### Notes

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.) or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

Surfaces with rectangular ends (E2841., E2842., E2843., E2844., E2845., and E2846.) have unfinished ends and should not be used as stand-alone tops.

Order optional task light separately:

- Performance task light (G6114.)
- Utility task light (G6136.)

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

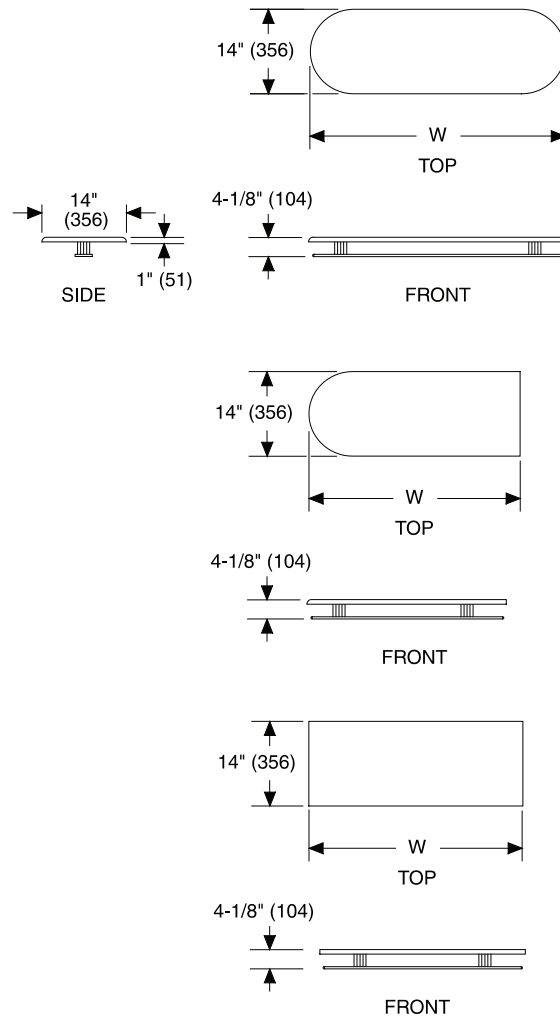
- Part #UEY42X for painted architectural top cap
- Part #UEY42W for veneer architectural top cap

12"-wide - 42"-wide counter tops require 2 hardware packs; 45"-wide - 99"-wide counter tops require 3 hardware packs.

Field seaming of Corian countertops must be done by trained Corian installer.

Rectangular Corian ends are unfinished in order to be seamed in the field.

## Dimensions





**Specification Information**

Step 1.

**E284**

Step 2. Shape

- 0. double round end
- 1. round/rectangular end
- 4. double rectangular end

Step 3. Width

*For double round end (0.)*

24	24" wide	<input type="checkbox"/>
30	30" wide	<input type="checkbox"/>
36	36" wide	<input type="checkbox"/>
42	42" wide	<input type="checkbox"/>
48	48" wide	<input type="checkbox"/>
54	54" wide	<input type="checkbox"/>
60	60" wide	<input type="checkbox"/>
66	66" wide	<input type="checkbox"/>
72	72" wide	<input type="checkbox"/>
78	78" wide	<input type="checkbox"/>
84	84" wide	<input type="checkbox"/>
90	90" wide	<input type="checkbox"/>
96	96" wide	<input type="checkbox"/>

*For round/rectangular end (1.)*

27	27" wide	<input type="checkbox"/>
33	33" wide	<input type="checkbox"/>
39	39" wide	<input type="checkbox"/>
45	45" wide	<input type="checkbox"/>
51	51" wide	<input type="checkbox"/>
57	57" wide	<input type="checkbox"/>
63	63" wide	<input type="checkbox"/>
69	69" wide	<input type="checkbox"/>
75	75" wide	<input type="checkbox"/>
81	81" wide	<input type="checkbox"/>
87	87" wide	<input type="checkbox"/>
93	93" wide	<input type="checkbox"/>
99	99" wide	<input type="checkbox"/>

*For double rectangular end (4.)*

30	30" wide	<input type="checkbox"/>
36	36" wide	<input type="checkbox"/>
42	42" wide	<input type="checkbox"/>
48	48" wide	<input type="checkbox"/>
54	54" wide	<input type="checkbox"/>
60	60" wide	<input type="checkbox"/>
66	66" wide	<input type="checkbox"/>
72	72" wide	<input type="checkbox"/>
78	78" wide	<input type="checkbox"/>
84	84" wide	<input type="checkbox"/>
90	90" wide	<input type="checkbox"/>
96	96" wide	<input type="checkbox"/>

Prices for Steps 1-3.

<b>E2840. 24</b>	\$1262
30	\$1602
36	\$1829
42	\$2155
48	\$2480
54	\$2803
60	\$3129
66	\$3453
72	\$3776
78	\$4101
84	\$4425
90	\$4750
96	\$5079
<hr/>	
<b>E2841. 27</b>	\$1635
33	\$1938
39	\$2280
45	\$2623
51	\$2964
57	\$3309
63	\$3649
69	\$3992
75	\$4334
81	\$4676
87	\$5019
93	\$5365
99	\$5836

<b>E2844. 30</b>	\$1650
<b>36</b>	\$2002
<b>42</b>	\$2357
<b>48</b>	\$2712
<b>54</b>	\$3065
<b>60</b>	\$3420
<b>66</b>	\$3598
<b>72</b>	\$4125
<b>78</b>	\$4480
<b>84</b>	\$4834
<b>90</b>	\$5186
<b>96</b>	\$5545

Step 4. Top/Edge Finish

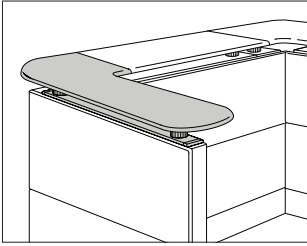
<b>1N</b>	canyon <input type="checkbox"/>	+\$125
<b>CQ</b>	glacier white <input type="checkbox"/>	+\$0
<b>QB</b>	bisque <input type="checkbox"/>	+\$0
<b>1E</b>	flint <input type="checkbox"/>	+\$235
<b>1S</b>	savannah <input type="checkbox"/>	+\$125
<b>1U</b>	sahara <input type="checkbox"/>	+\$125
<b>3I</b>	mojave <input type="checkbox"/>	+\$125
<b>4I</b>	sandstone <input type="checkbox"/>	+\$125
<b>58</b>	cameo white <input type="checkbox"/>	+\$0
<b>IQ</b>	aurora <input type="checkbox"/>	+\$125
<b>OQ</b>	silt <input type="checkbox"/>	+\$125
<b>Q1</b>	vanilla <input type="checkbox"/>	+\$0
<b>7I</b>	raffia <input type="checkbox"/>	+\$235

Step 5. Base Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$10

Corian® Corner Counter Top,  
Round/Rectangular End

E2842.  
E2843.



**Product Information**

**Description**

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 2 corner shapes. The counter top must be field seamed to another Corian counter top to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

**Notes**

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

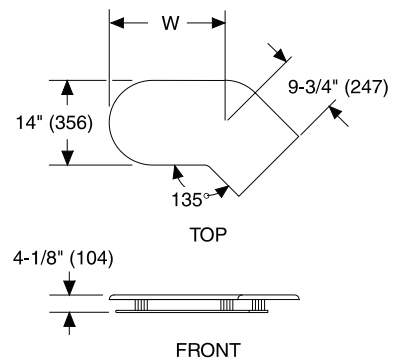
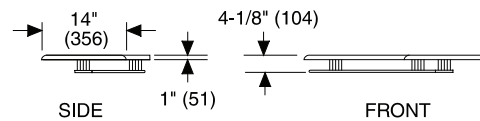
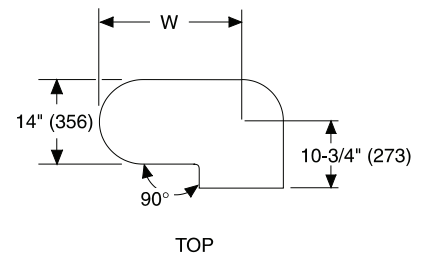
- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.) or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
  - Part #UEY42W for veneer architectural top cap
- 2 hardware packs are required.

Rectangular Corian ends are unfinished in order to be seamed in the field.

**Dimensions**



Corian® Corner Counter Top,  
Round/Rectangular End *continued*

**Specification Information**

Step 1.

**E284**

Step 2. Angle

**2.09** 135° corner

**3.09** 90° corner

Step 3. Width

**24** 24" wide

**30** 30" wide

Step 4. Position

**L** left

**R** right

Prices for Steps 1-4.

		L	R
<b>E2842.09</b>	<b>24</b>	\$2429	2429
	<b>30</b>	\$2802	2802
<b>E2843.09</b>	<b>24</b>	\$2147	2147
	<b>30</b>	\$2547	2547

Step 5. Top/Edge Finish

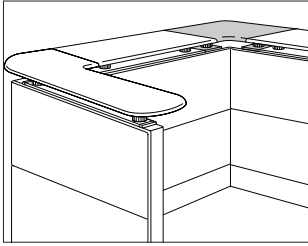
<b>1N</b>	canyon <input type="checkbox"/>	+\$170
<b>CQ</b>	glacier white <input type="checkbox"/>	+\$0
<b>QB</b>	bisque <input type="checkbox"/>	+\$0
<b>1E</b>	flint <input type="checkbox"/>	+\$225
<b>1S</b>	savannah <input type="checkbox"/>	+\$170
<b>1U</b>	sahara <input type="checkbox"/>	+\$170
<b>3I</b>	mojave <input type="checkbox"/>	+\$170
<b>4I</b>	sandstone <input type="checkbox"/>	+\$170
<b>58</b>	cameo white <input type="checkbox"/>	+\$0
<b>IQ</b>	aurora <input type="checkbox"/>	+\$170
<b>OQ</b>	silt <input type="checkbox"/>	+\$170
<b>Q1</b>	vanilla <input type="checkbox"/>	+\$0
<b>7I</b>	raffia <input type="checkbox"/>	+\$225

Step 6. Base Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$10

Corian® Corner Counter Top,  
Double Rectangular End

E2845.  
E2846.



**Product Information**

**Description**

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 2 corner shapes. The counter top must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

**Notes**

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

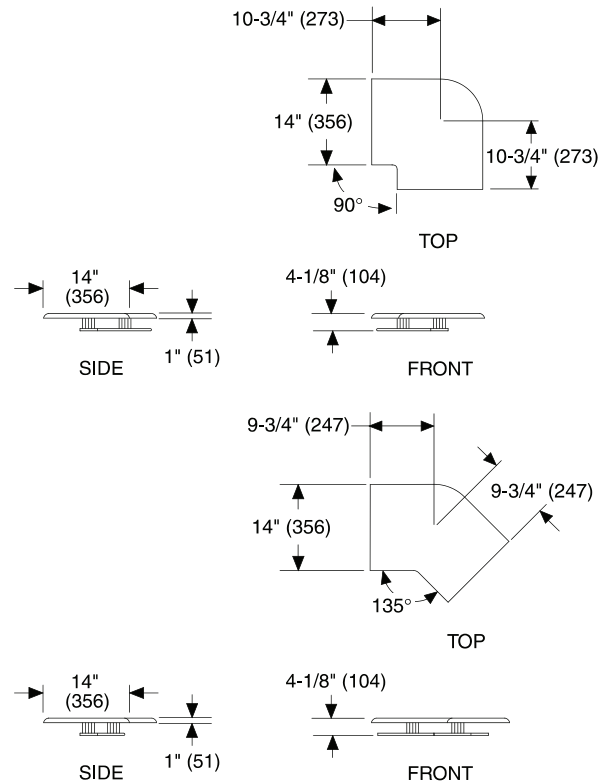
- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.) or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
  - Part #UEY42W for veneer architectural top cap
- 2 hardware packs are required.

Rectangular Corian ends are unfinished in order to be seamed in the field.

**Dimensions**



# Corian® Corner Counter Top, Double Rectangular End *continued*

## Specification Information

### Step 1.

**E284**

### Step 2. Angle

**5.0909** 135° corner

**6.0909** 90° corner

### Prices for Steps 1-2.

**E2845.0909** \$2353

**E2846.0909** \$2099

### Step 3. Top/Edge Finish

**1N** canyon  +\$170

**CQ** glacier white  +\$0

**QB** bisque  +\$0

**1E** flint  +\$225

**1S** savannah  +\$170

**1U** sahara  +\$170

**3I** mojave  +\$170

**4I** sandstone  +\$170

**58** cameo white  +\$0

**IQ** aurora  +\$170

**OQ** silt  +\$170

**Q1** vanilla  +\$0

**7I** raffia  +\$275

### Step 4. Base Finish

**8Q** folkstone grey  +\$0

**91** white  +\$0

**BU** black umber  +\$0

**HF** inner tone light  +\$0

**LU** soft white  +\$0

**WL** sandstone  +\$0

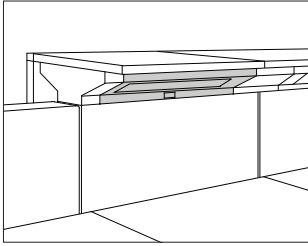
**CN** metallic champagne  +\$10

**EH** metallic bronze  +\$10

**MS** metallic silver  +\$10

# Counter Top Support

E2827.



### Product Information

#### Description

This product supports a squared-edge counter top. It cannot attach to veneer connectors or veneer top caps. Attachment hardware is included.

Actual support widths are:

Nominal Width—Actual Width

24" —15"

30" —21"

36" —27"

42" —33"

48" —39"

A 48"-wide support can span 2 24"-wide frames.

The support without lights has a plastic lens cover and a plugged light-switch cutout; it does not include any electrical components. The support with lights provides task lighting to the inside area and accent lighting on the outside of a partial-height wall. Each light has an independent on/off switch and 2 fluorescent lamps. The support with lights cannot connect to the Ethospace® modular electrical system; it must be field wired by an electrician.

#### Notes

Order counter top support filler (E2828.) separately.

To replace lights, order as follows:

Width—Replacement Light Code

24"—F13T8

30"—F15T8

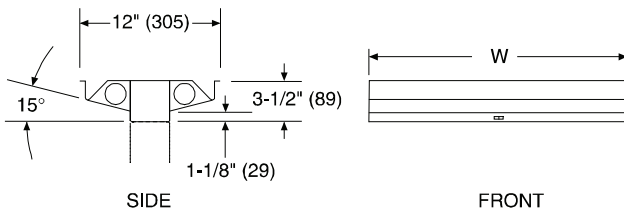
36"—F18T8

42"—F18T8

48"—F30T8

To retrofit support without lights with electrical components, order retrofit kit through Service Parts.

#### Dimensions



### Specification Information

#### Step 1.

**E2827.**  A

#### Step 2. Width

**24** 24" wide  A

**30** 30" wide  A

**36** 36" wide  A

**42** 42" wide  A

**48** 48" wide  A

#### Step 3. Lights

**N** no lights  A

#### Prices for Steps 1-3.

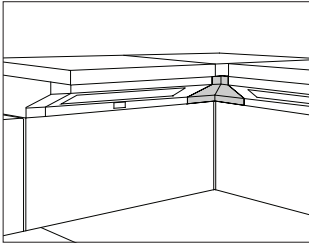
	N	*
<b>E2827. 24</b>	\$357	617
<b>30</b>	\$372	700
<b>36</b>	\$394	728
<b>42</b>	\$405	755
<b>48</b>	\$427	780

#### Step 4. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>MT</b>	medium tone <input type="checkbox"/> A	+\$0
<b>SG</b>	slate grey <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/> A	+\$10

# Counter Top Support Filler

E2828.



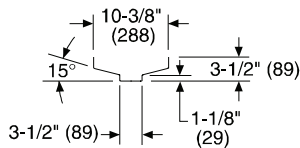
Ethospace® Work Surfaces

## Product Information

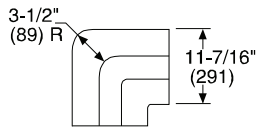
### Description

This section fills the open space between adjacent counter top supports. It includes an electrical junction box and flexible conduit. The 90° filler is used with a 90° corner counter top. The 135° filler is used with a 135° corner counter top. The 9" filler is used to fill the space between 2 counter top supports. The 12 1/2" filler is used to fill the space between 2 counter top supports that include a spacer, 3-way, or 4-way connector in the frame run.

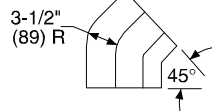
### Dimensions



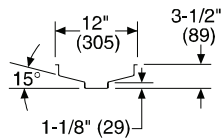
90° OR 135° CORNER FILLER  
SIDE



90° CORNER FILLER  
TOP



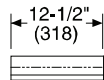
135° CORNER FILLER  
TOP



9"- OR 12-1/2"-WIDE FILLER  
SIDE



9"-WIDE FILLER  
TOP



12-1/2"-WIDE FILLER  
TOP

## Specification Information

### Step 1.

**E2828.**

### Step 2. Filler Angle or Width

- A** 90° corner filler
- B** 135° corner filler
- C** 9"-wide filler
- D** 12 1/2"-wide filler

### Prices for Steps 1-2.

<b>E2828. A</b>	\$421
<b>B</b>	\$421
<b>C</b>	\$302
<b>D</b>	\$346

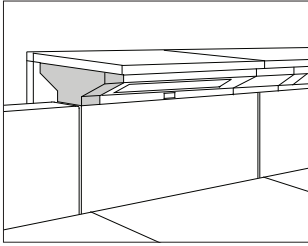
### Step 3. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$10



Counter Top Support End Cap

E2829.

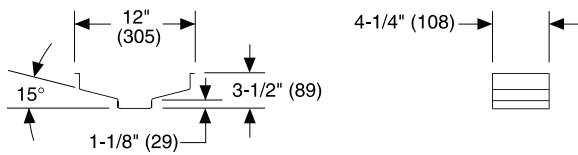


**Product Information**

**Description**

This end cap closes and finishes the end of a counter top support. It has an electrical junction box to end the wiring when an adjacent counter top support with lights is used. The end cap cannot attach to a veneer connector or veneer top cap. Package contains 2.

**Dimensions**



SIDE

FRONT

**Specification Information**

**Step 1.**

**E2829.** [A] \$374

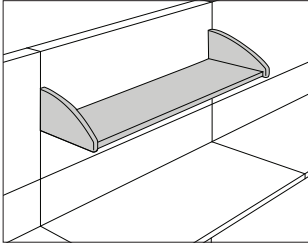
**Step 2. Surface Finish**

<b>8Q</b>	folkstone grey [A]	+\$0
<b>91</b>	white [A]	+\$0
<b>BU</b>	black umber [A]	+\$0
<b>HF</b>	inner tone light [A]	+\$0
<b>LU</b>	soft white [A]	+\$0
<b>MT</b>	medium tone [A]	+\$0
<b>SG</b>	slate grey [A]	+\$0
<b>WL</b>	sandstone [A]	+\$0
<b>CN</b>	metallic champagne [A]	+\$10
<b>EH</b>	metallic bronze [A]	+\$10
<b>MS</b>	metallic silver [A]	+\$10

Ethospace® Work Surfaces

# Utility Shelf

E3234.



Ethospace® Storage

## Product Information

### Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

### Notes

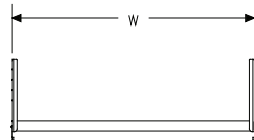
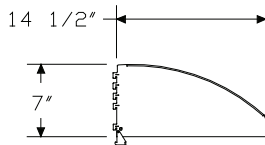
Specify width of shelf to match width of frame.

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

### Dimensions



## Specification Information

### Step 1.

**E3234.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide

### Prices for Steps 1-2.

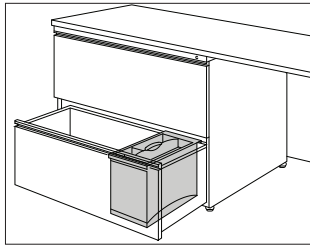
<b>E3234. 24</b>	\$143
<b>30</b>	\$152
<b>36</b>	\$161
<b>42</b>	\$169
<b>48</b>	\$189
<b>60</b>	\$233

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

# File Drawer Organizer

LG901

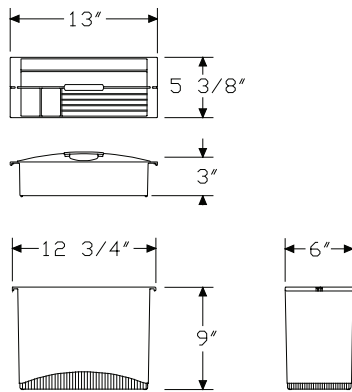


### Product Information

#### Description

This 2-sectioned organizer fits into any file drawer arranged for letter-size filing. The removable top section stores computer disks and other small items. The bottom section stores larger items or can be divided into 3 compartments; it includes 2 vertical dividers. Finish is black umber.

#### Dimensions



### Specification Information

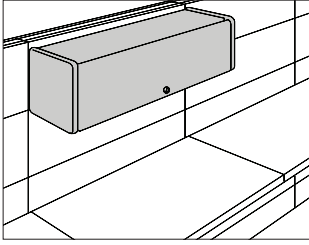
#### Step 1.

**LG901**

\$74

## B-Style Flipper Door Unit

E3210.  
E3212.  
E3213.



### Product Information

#### Description

This storage unit hangs on- or off-module from a frame, wall strips, or an off-module upper tile and combines a flipper door and a shelf to enclose binders, files, and other items. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The flipper door unit has a painted, fabric-covered, or veneer door. It is available in 2 depths: the 13"-deep unit hangs on- or off-module; the 16"-deep unit hangs on-module from a frame or wall strips. 36", 42"- and 48"-wide units can hang from frames with a combined width that matches the width of the flipper door unit. A 60"-wide unit hangs on frames with a combined width of 60". The flipper door unit can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace® Planning Guide.

To hang flipper door unit from an off-module upper tile, specify 13"-deep unit (E3210. or E3212.).

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide flipper door unit, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

Width—Yardage

24" to 48" — $\frac{2}{3}$

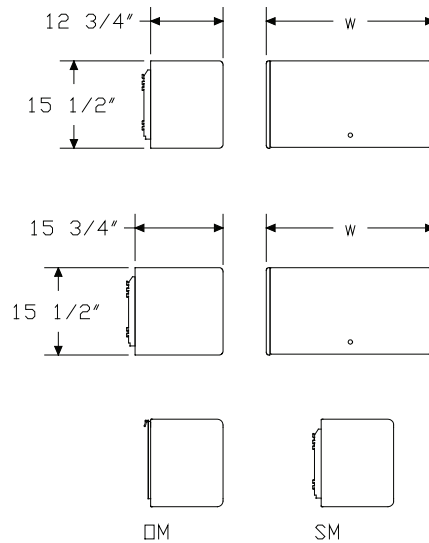
60" —2

60" — $\frac{2}{3}$ , for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



B-Style Flipper Door Unit *continued*

**Specification Information**

Step 1.

**E321**

Step 2. Depth/Door Material

- 2. 13" deep and painted or fabric door
- 0. 13" deep and veneer door A
- 3. 16" deep and painted or fabric door

Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 60** 60" wide

Step 4. Door Material

*For 13" deep and painted or fabric door (2.) or 16" deep and painted or fabric door (3.)*

- P** painted door
- F** fabric door

*For 13" deep and veneer door (0.)*

- W** veneer door with horizontal grain A

Step 5. Lock

*For lock (\*), skip this step.*

- N** no lock

Prices for Steps 1-5.

	N	*
<b>E3212. 24 P</b>	\$403	418
<b>F</b>	\$419	431
<b>30 P</b>	\$428	441
<b>F</b>	\$441	454
<b>36 P</b>	\$463	475
<b>F</b>	\$475	489
<b>42 P</b>	\$498	511
<b>F</b>	\$512	525
<b>48 P</b>	\$528	540
<b>F</b>	\$540	554
<b>60 P</b>	\$648	659
<b>F</b>	\$659	672

	N	*
<b>E3210. 24 W</b>	\$591	607
<b>30 W</b>	\$636	652
<b>36 W</b>	\$691	706
<b>42 W</b>	\$740	754
<b>48 W</b>	\$779	792
<b>60 W</b>	\$841	856

	N	*
<b>E3213. 24 P</b>	\$426	438
<b>F</b>	\$438	451
<b>30 P</b>	\$454	465
<b>F</b>	\$465	478
<b>36 P</b>	\$525	535
<b>F</b>	\$535	549
<b>42 P</b>	\$545	559
<b>F</b>	\$559	571
<b>48 P</b>	\$569	581
<b>F</b>	\$582	595
<b>60 P</b>	\$701	713
<b>F</b>	\$714	726

Step 6. Lock Option

*For lock*

- KA** keyed alike +\$0
- KD** keyed differently +\$0

Step 7. Case Finish

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

## B-Style Flipper Door Unit *continued*

Ethospace® Storage

### Step 8. Door Finish

*For 13" deep and painted or fabric door (2.) or 16" deep and painted or fabric door (3.) with painted door (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

### Recut Veneer

*For veneer door with horizontal grain (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Wood Veneer

*For veneer door with horizontal grain (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84

### Step 9. End Panel Option

*For 13" deep and painted or fabric door (2.) or 13" deep and veneer door (o.)*

<b>OM</b>	for Ethospace® off module	+\$0
<b>SM</b>	for Ethospace® on module	+\$0

### Step 10. Door Finish

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) with fabric door (F)*

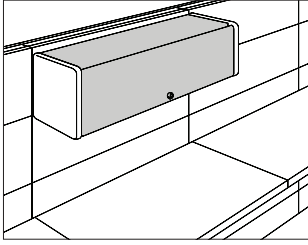
Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82

*For 60" wide (60) with fabric door (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68

# B-Style Flipper Door

E3215.  
E3217.  
E3218.



### Product Information

#### Description

This door attaches to a 15 1/2"-high, 13"- or 16"-deep shelf to provide top and front closure. It has a painted, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

#### Notes

Order B-style 15 1/2"-high, 13"-deep (E3231.) or 16"-deep (E3233.) shelf separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

#### Width—Yardage

24" — 2/3

30" — 2/3

36" — 2/3

42" — 2/3

48" — 2/3

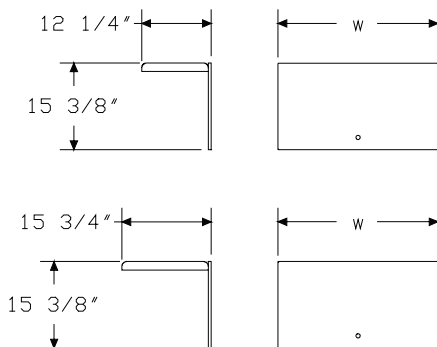
60" — 2

60" — 2/3, for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E321**

#### Step 2. Depth/Door Material

- 7. 13" deep and painted or fabric
- 5. 13" deep and veneer **A**
- 8. 16" deep and painted or fabric

#### Step 3. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide
- 60 60" wide

#### Step 4. Door Material

*For 13" deep and painted or fabric (7.) or 16" deep and painted or fabric (8.)*

- P** painted
- F** fabric

*For 13" deep and veneer (5.)*

- W** veneer door with horizontal grain **A**

#### Step 5. Lock

*For lock (\*), skip this step.*

- N** no lock

#### Prices for Steps 1-5.

	<b>N</b>	<b>*</b>
<b>E3217. 24 P</b>	\$252	265
<b>F</b>	\$265	277
<b>30 P</b>	\$272	284
<b>F</b>	\$285	299
<b>36 P</b>	\$299	310
<b>F</b>	\$310	323
<b>42 P</b>	\$323	335
<b>F</b>	\$335	350
<b>48 P</b>	\$346	358
<b>F</b>	\$360	372
<b>60 P</b>	\$437	451
<b>F</b>	\$452	463

B-Style Flipper Door *continued*

Ethospace® Storage

	N	*
<b>E3215. 24 W</b>	\$412	427
<b>30 W</b>	\$453	467
<b>36 W</b>	\$498	511
<b>42 W</b>	\$535	547
<b>48 W</b>	\$565	579
<b>60 W</b>	\$779	792
	N	*
<b>E3218. 24 P</b>	\$260	272
<b>F</b>	\$272	284
<b>30 P</b>	\$271	283
<b>F</b>	\$284	298
<b>36 P</b>	\$311	325
<b>F</b>	\$326	338
<b>42 P</b>	\$329	342
<b>F</b>	\$342	355
<b>48 P</b>	\$348	360
<b>F</b>	\$361	373
<b>60 P</b>	\$444	457
<b>F</b>	\$458	470

**Step 6. Lock Option**  
*For lock*

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

**Step 7. Top Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

**Step 8. Door Finish**  
*See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82

*For 60" wide (60) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68

*For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

**Recut Veneer**  
*For veneer door with horizontal grain (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0



## B-Style Flipper Door *continued*

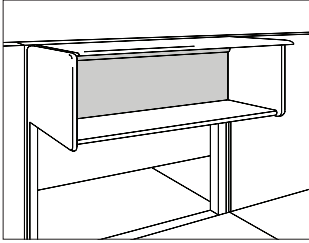
---

### Wood Veneer

*For veneer door with horizontal grain (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$84
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$84
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$84
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$84
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$84
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$84

B-Style Flipper Door Back Panel A3390.

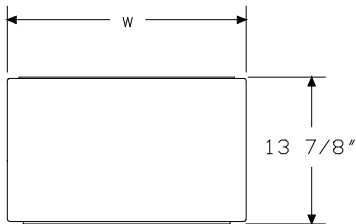


**Product Information**

**Description**

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

**Dimensions**



Ethospace® Storage

**Specification Information**

**Step 1.**

**A3390.**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-2.**

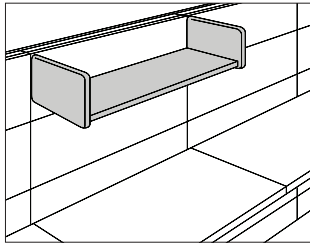
<b>A3390. 24</b>	\$85
<b>30</b>	\$85
<b>36</b>	\$93
<b>42</b>	\$97
<b>48</b>	\$99

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# B-Style Shelf

E3230.  
E3231.  
E3233.



### Product Information

#### Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light.

Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the 7 1/2"-high shelf is for storage and the 15 1/2"-high shelf stores binders and books. 36", 42", and 48"-wide shelves can hang from frames with a combined width that matches the width of the shelf. A 60"-wide shelf hangs on frames with a combined width of 60". The shelf can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace® Planning Guide.

To hang shelf from an off-module upper tile, specify 15 1/2"-high x 13"-deep shelf (E3231).

Order optional task light separately:

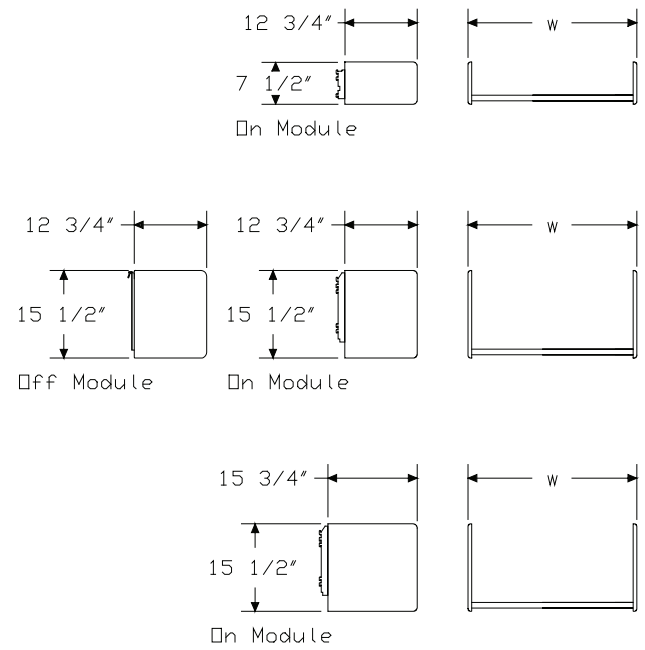
- Energy-efficient task light (G6120.)
- Lumisoft task light (G6140.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide shelf, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 15 1/2"-high shelf, order B-style flipper door (E3217., E3215., E3218., or E3216.) separately.

### Dimensions



Ethospace® Storage

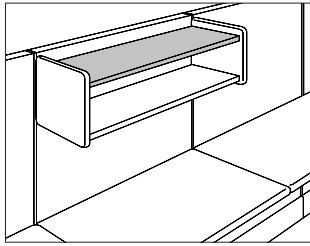
Specification Information	
Step 1.	
<b>E323</b>	
Step 2. Height/Depth	
<b>0.</b>	7½" high x 13" deep
<b>1.</b>	15½" high x 13" deep
<b>3.</b>	15½" high x 16" deep
Step 3. Width	
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide
Prices for Steps 1-3.	
<b>E3230. 24</b>	\$127
<b>30</b>	\$134
<b>36</b>	\$144
<b>42</b>	\$154
<b>48</b>	\$159
<b>60</b>	\$196
<b>E3231. 24</b>	\$171
<b>30</b>	\$177
<b>36</b>	\$187
<b>42</b>	\$197
<b>48</b>	\$202
<b>60</b>	\$238
<b>E3233. 24</b>	\$189
<b>30</b>	\$202
<b>36</b>	\$234
<b>42</b>	\$238
<b>48</b>	\$243
<b>60</b>	\$277

Step 4. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

Step 5. End Panel Option		
<i>For 15½" high x 13" deep (1.)</i>		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

# Add-On Shelf

A0521.



### Product Information

#### Description

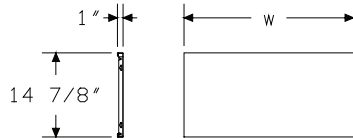
This shelf fits into a 16"-deep B-style shelf to add a second shelf.

#### Notes

Order 15 1/2"-high shelf separately:

- B-style 24"-wide (A3210.1624) or 48"-wide (A3210.1648) shelf
- B-style 24"-wide (E3233.24) or 48"-wide (E3233.48) shelf

#### Dimensions



### Specification Information

#### Step 1.

**A0521.15**

#### Step 2. Width

**24** 24" wide

**48** 48" wide

#### Prices for Steps 1-2.

<b>A0521.15 24</b>	\$81
<b>48</b>	\$116

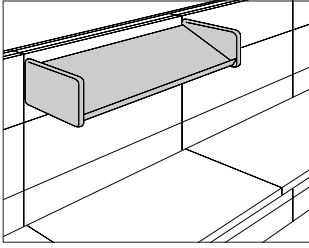
#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$19
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$19
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$19

Ethospace® Storage

# B-Style Storage/Display Shelf

E3232.



Ethospace® Storage

## Product Information

### Description

This shelf hangs from a frame or wall strips in a flat position for storage or in a slanted position for display. The underside of the shelf accepts a task light. The 60"-wide shelf hangs on 2 frames of smaller width.

Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

### Notes

Order optional task light separately:

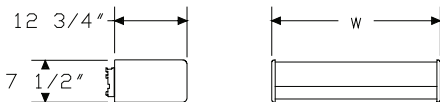
- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide shelf, order 60"-wide task light.

When shelf is used in slanted position, only energy-efficient task light (G6120.) can be used. To attach light, order display shelf adapter (G6191.) separately.

To divide interior when shelf is in flat position, order angled shelf divider (G7330.) separately.

### Dimensions



## Specification Information

### Step 1.

**E3232.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide

### Prices for Steps 1-2.

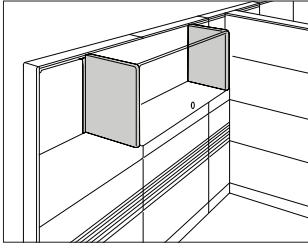
<b>E3232. 24</b>	\$154
<b>30</b>	\$161
<b>36</b>	\$169
<b>42</b>	\$181
<b>48</b>	\$191
<b>60</b>	\$234

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

Off-Module B-Style End Panel

E3240.



**Product Information**

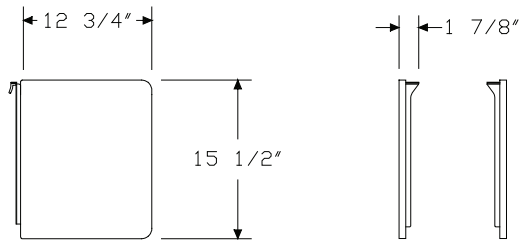
**Description**

This end panel kit allows B-style flipper door units or shelves to hang anywhere along the top edge of an off-module upper tile. It includes end panels with off-module attachment brackets. Package contains 1 pair.

**Notes**

End panels should not be used with 7 1/2"-high or 16"-deep shelves or flipper door units.

**Dimensions**



**Specification Information**

**Step 1.**

**E3240.13** \$193

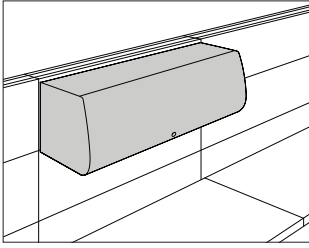
**Step 2. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Storage

# C-Style Flipper Door Unit

X3750.



Ethospace® Storage

## Product Information

### Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13 3/4"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42"-, and 48"-wide units can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handle.

### Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Ethospace off-module upper tile location determines placement of storage unit. For information, see Ethospace Planning Guide.

Order optional task light separately:

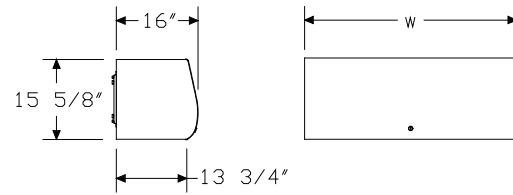
- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

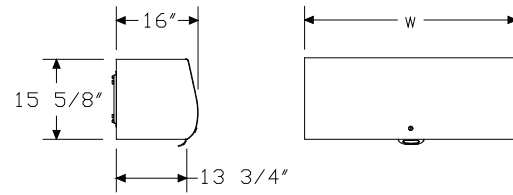
To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

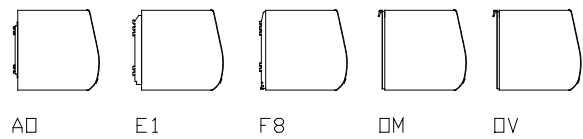
## Dimensions



No Lift Handle



Lift Handle





# C-Style Flipper Door Unit *continued*

## Specification Information

Step 1.  
**X3750.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Mechanism

<b>SP</b>	standard mechanism
<b>HP</b>	lift-assisted mechanism

### Step 4. Lift Handle

<b>N</b>	no lift handle
<b>U</b>	lift handle

### Prices for Steps 1-4.

	<b>N</b>	<b>U</b>
<b>X3750. 24 SP</b>	\$560	589
<b>HP</b>	\$913	942
<b>30 SP</b>	\$595	623
<b>HP</b>	\$955	985
<b>36 SP</b>	\$631	656
<b>HP</b>	\$997	1027
<b>42 SP</b>	\$676	702
<b>HP</b>	\$1043	1068
<b>48 SP</b>	\$724	753
<b>HP</b>	\$1084	1113

### Step 5. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

### Step 6. Attachment Bracket

<b>AO</b>	for Action Office® system	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas	+\$0
<b>OM</b>	for Ethospace® off module	+\$0
<b>OV</b>	for Canvas off module	+\$0

### Step 7. Case/Lift Handle Finish

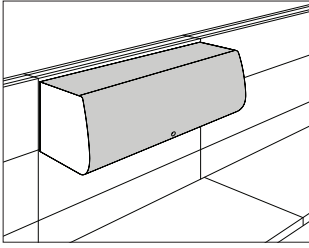
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Step 8. Door Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# C-Style Flipper Door

X3710.



Ethospace® Storage

## Product Information

### Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

### Notes

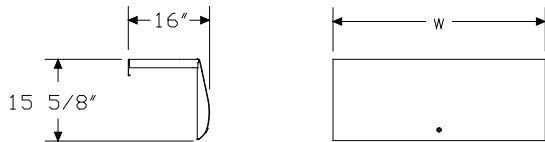
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

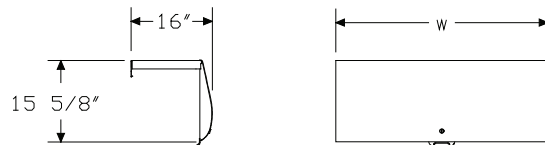
To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



No Lift Handle



Lift Handle

## Specification Information

### Step 1.

**X3710.**

### Step 2. Width

<b>24SP</b>	24" wide
<b>30SP</b>	30" wide
<b>36SP</b>	36" wide
<b>42SP</b>	42" wide
<b>48SP</b>	48" wide

### Step 3. Lift Handle

<b>N</b>	no lift handle
<b>U</b>	lift handle

### Prices for Steps 1-3.

	<b>N</b>	<b>U</b>
<b>X3710. 24SP</b>	\$349	375
<b>30SP</b>	\$373	403
<b>36SP</b>	\$407	436
<b>42SP</b>	\$440	470
<b>48SP</b>	\$471	498

### Step 4. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

### Step 5. Top/Lift Handle Finish

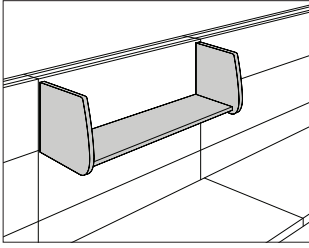
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

## C-Style Flipper Door *continued*

Step 6. Door Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# C-Style Shelf

X3730.



Ethospace® Storage

## Product Information

### Description

This 13<sup>3</sup>/<sub>4</sub>"-deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide shelves can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

### Notes

Ethospace off-module upper tile location determines placement of shelf.

For information, see Ethospace Planning Guide.

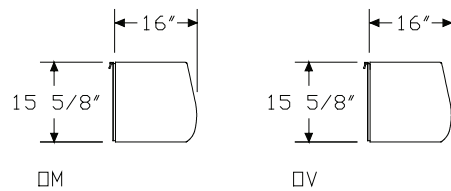
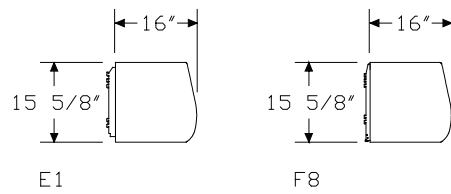
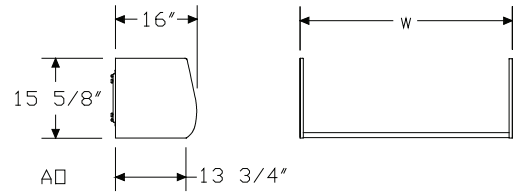
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.

## Dimensions



**Specification Information**

Step 1.

**X3730.**

Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Prices for Steps 1-2.

<b>X3730. 24</b>	\$229
<b>30</b>	\$238
<b>36</b>	\$249
<b>42</b>	\$264
<b>48</b>	\$276

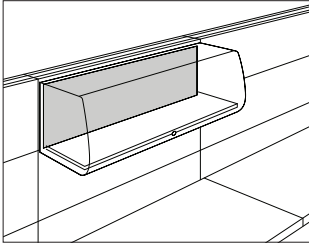
Step 3. Attachment Bracket

<b>AO</b>	for Action Office® system	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas	+\$0
<b>OM</b>	for Ethospace® off module	+\$0
<b>OV</b>	for Canvas off module	+\$0

Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

C-Style Flipper Door Back Panel X3790.

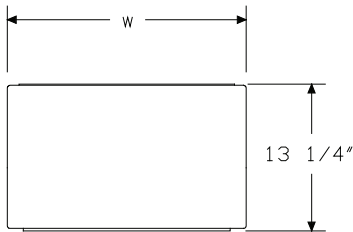


**Product Information**

**Description**

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

**Dimensions**



Ethospace® Storage

**Specification Information**

**Step 1.**

**X3790.**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-2.**

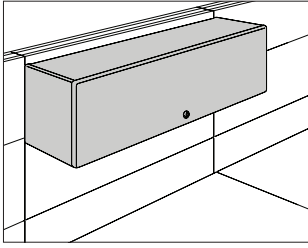
<b>X3790. 24</b>	\$112
<b>30</b>	\$112
<b>36</b>	\$122
<b>42</b>	\$132
<b>48</b>	\$140

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# E-Style Flipper Door Unit

E3110.



## Product Information

### Description

This lockable storage unit combines a flipper door and a shelf to enclose binders, files, and other items. It hangs on- or off-module from an Ethospace® frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The 14"-deep flipper door unit has a vinyl-covered, fabric-covered, or veneer door. 36", 42", and 48"-wide units can hang from frames or panels with a combined width that matches the width of the flipper door unit. The flipper door unit can span more than 1 off-module upper tile. Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

### Notes

Ethospace frames, wall strips, and upper tiles can accept an E3110. on-module (SM), E3110. off-module (OM), or E9001.

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace Planning Guide.

To hang flipper door unit from an off-module upper tile, specify E3110. off-module (OM).

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

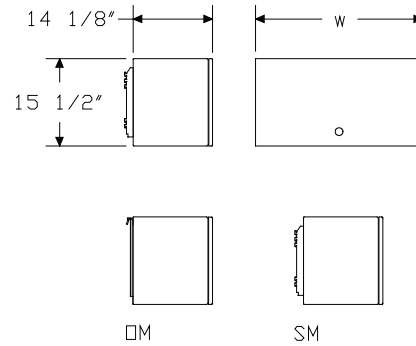
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# E-Style Flipper Door Unit *continued*

Ethospace® Storage

## Specification Information

### Step 1.

**E3110.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Door Material

<b>F</b>	fabric door
<b>W</b>	veneer door with horizontal grain <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

	<b>F</b>	<b>W</b>
<b>E3110. 24</b>	\$529	812
<b>30</b>	\$570	866
<b>36</b>	\$614	922
<b>42</b>	\$652	974
<b>48</b>	\$694	1025

### Step 4. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

### Step 5. Case Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Step 6. Door Finish

*For veneer door with horizontal grain (W)*

### Recut Veneer

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Wood Veneer

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105

### Step 7. End Panel Option

<b>OM</b>	for Ethospace® off module	+\$0
<b>SM</b>	for Ethospace® on module	+\$0

### Step 8. Door Finish

*For fabric door (F)*

*See application chart and textiles list for fabric usage and numbers.*

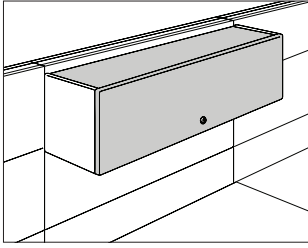
*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$49
Price Category D	+\$62
Price Category E	+\$75



# E-Style Flipper Door

E9002.



### Product Information

#### Description

This lockable door attaches to a 15 1/2"-high, 13 1/2"-deep shelf to provide top and front closure. It has a vinyl-covered, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

#### Notes

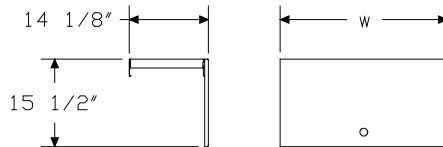
Order E-style 15 1/2"-high, or 13 1/2"-deep (E3133.) shelf separately.

To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E9002.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 3. Door Material

<b>F</b>	fabric door
<b>W</b>	veneer door with horizontal grain <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Prices for Steps 1-3.

	<b>F</b>	<b>W</b>
<b>E9002. 24</b>	\$320	512
<b>30</b>	\$347	549
<b>36</b>	\$372	581
<b>42</b>	\$394	614
<b>48</b>	\$421	648

#### Step 4. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

#### Step 5. Top Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

## E-Style Flipper Door *continued*

### Step 6. Door Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Ethospace® Storage

#### For fabric door (F)

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82

#### Recut Veneer

##### For veneer door with horizontal grain (W)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

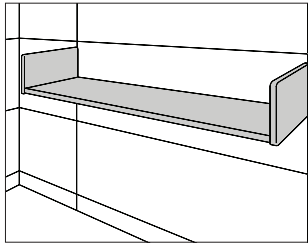
#### Wood Veneer

##### For veneer door with horizontal grain (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$105
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$105
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$105
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$105
<b>UL</b>	natural maple <input type="checkbox"/>	+\$105
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$105

# E-Style Shelf

E3130.  
E3133.



### Product Information

#### Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light.

Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the 7 1/2"-high shelf is for storage or display and the 15 1/2"-high shelf stores binders and books. 36", 42", and 48"-wide shelves can hang from frames with a combined width that matches the width of the shelf. The shelf can span more than 1 off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) shelf has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace® Planning Guide.

To hang shelf from an off-module upper tile, specify 15 1/2"-high x 13 1/4"-deep shelf (E3133).

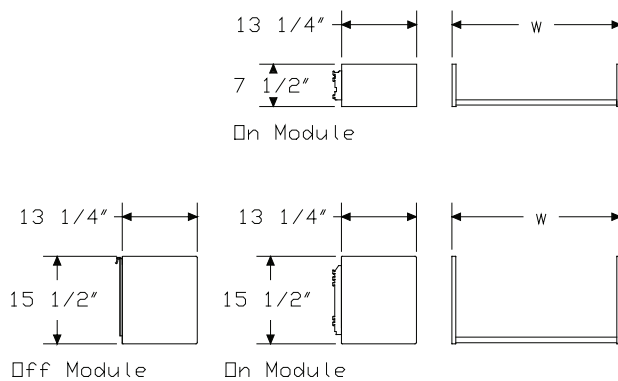
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 15 1/2"-high shelf, order E-style flipper door (E9002.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E313**

#### Step 2. Height/Depth

- 0.** 7 1/2" high x 13 1/4" deep
- 3.** 15 1/2" high x 13 1/2" deep

#### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Prices for Steps 1-3.

<b>E3130. 24</b>	\$205
<b>30</b>	\$221
<b>36</b>	\$236
<b>42</b>	\$247
<b>48</b>	\$257
<b>E3133. 24</b>	\$240
<b>30</b>	\$259
<b>36</b>	\$278
<b>42</b>	\$297
<b>48</b>	\$313

#### Step 4. Surface Finish

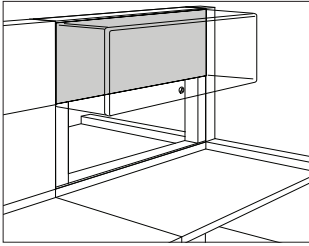
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

#### Step 5. End Panel Option

For 15 1/2" high x 13 1/2" deep (3.)

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

E-Style Flipper Door Back Panel E3190.

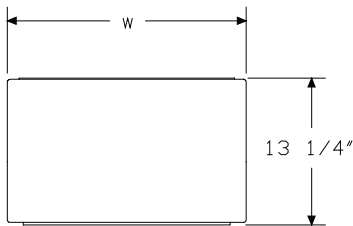


**Product Information**

**Description**

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

**Dimensions**



Ethospace® Storage

**Specification Information**

**Step 1.**

**E3190.**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-2.**

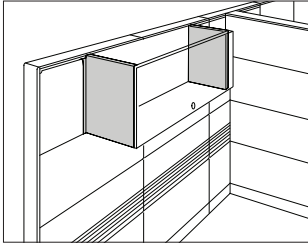
<b>E3190. 24</b>	\$121
<b>30</b>	\$121
<b>36</b>	\$137
<b>42</b>	\$149
<b>48</b>	\$154

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

Off-Module E-Style End Panel

E3140.



**Product Information**

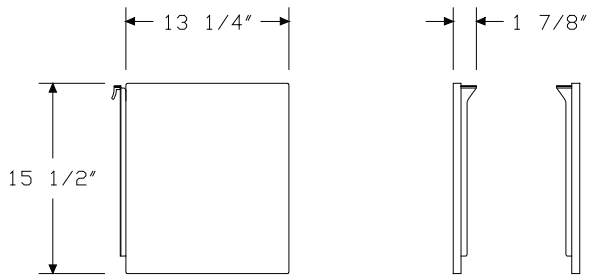
**Description**

This end panel kit allows an E-style flipper door unit or shelf to hang anywhere along the top edge of an off-module upper tile. It includes end panels with off-module attachment brackets. Package contains 1 pair.

**Notes**

End panels should not be used with 7 1/2"-high or 16"-deep shelves or flipper door units.

**Dimensions**



**Specification Information**

**Step 1.**

**E3140.13** \$202

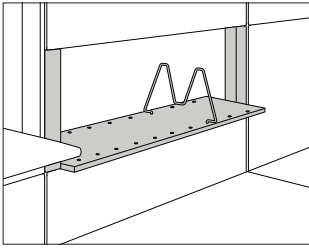
**Step 2. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Storage

# Pass-Through Chart Shelf

E3115.



Ethospace® Storage

## Product Information

### Description

This 16"-high shelf attaches to a frame of equal width to store patient charts up to 12" high. It is accessible from both sides and includes adjustable dividers. Attachment hardware is included. Shipped knocked down.

Shelves include the following number of dividers:

### Width—Dividers

24" and 30"—6

36"—8

42"—10

48"—12

### Notes

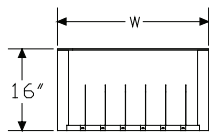
Shelf with top frame position option (T) cannot be used with a stacking frame (E1112.).

Order frame separately:

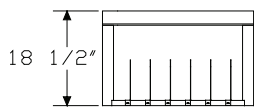
- Bare frame (E1109.X)
- Frame (E1109.)
- Frame, grooved side covers (E1103.)

Order additional chart shelf dividers (E3116.) separately.

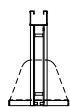
## Dimensions



Middle Frame Location



Top Frame Location



## Specification Information

### Step 1.

**E3115.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Position in Frame

<b>M</b>	middle frame position
<b>T</b>	top frame position

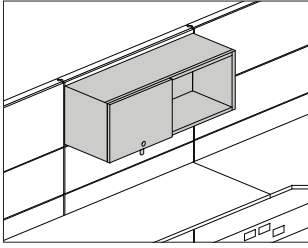
### Prices for Steps 1-3.

		<b>M</b>	<b>T</b>
<b>E3115. 24</b>		\$697	720
<b>30</b>		\$756	784
<b>36</b>		\$814	846
<b>42</b>		\$871	909
<b>48</b>		\$929	972

### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# F-Style Sliding Door Storage Unit E3810.



## Product Information

### Description

This lockable storage unit hangs from a frame or wall strips. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included.

Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

### Notes

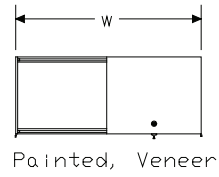
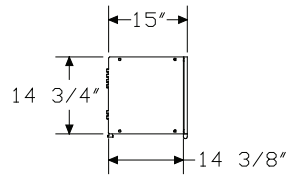
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

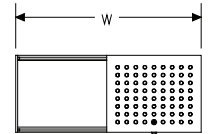
To enclose back of unit, order back panel (E3812.) separately.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.

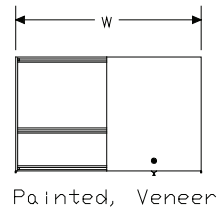
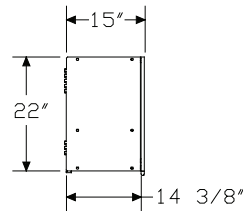
## Dimensions



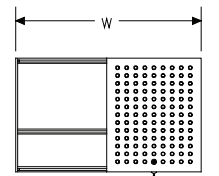
Painted, Veneer



Debossed



Painted, Veneer



Debossed

# F-Style Sliding Door Storage Unit

continued

Ethospace® Storage

## Specification Information

### Step 1.

**E3810.**

### Step 2. Height

- 1** 15" high
- 2** 22" high

### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

### Step 4. Door Material

- P** painted door
- X** debossed door
- C** veneer door

### Step 5. Lock

- N** no lock
- L** lock

### Prices for Steps 1-5.

		PN	PL	XN	XL	CN	CL
<b>E3810. 1</b>	<b>24</b>	\$342	354	366	378	469	482
	<b>30</b>	\$363	374	389	399	492	503
	<b>36</b>	\$392	402	422	433	524	534
	<b>42</b>	\$422	433	452	463	555	566
	<b>48</b>	\$447	458	479	492	581	593
<b>2</b>	<b>24</b>	\$456	467	477	490	617	630
	<b>30</b>	\$484	495	507	519	646	656
	<b>36</b>	\$521	531	548	560	685	697
	<b>42</b>	\$559	570	588	600	725	736
	<b>48</b>	\$586	598	622	633	757	767

### Step 6. Lock Option

For lock (L)

- KA** keyed alike +\$0
- KD** keyed differently, black +\$0

### Step 7. Case Finish

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

### Step 8. Door Finish

For painted door (P) or debossed door (X)

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0

For painted door (P) or debossed door (X)

- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

### Recut Veneer, Horizontal Grain

For veneer door (C)

- RA** light ash +\$33
- RK** mahogany dark +\$33
- RM** mahogany +\$33

### Wood Veneer, Vertical Grain

For veneer door (C)

- 2U** light brown walnut +\$84
- 40** dark brown walnut +\$84
- ED** aged cherry +\$84
- EK** medium red walnut +\$84
- UL** natural maple +\$84
- UX** walnut on cherry +\$84



# F-Style Sliding Door Storage Unit

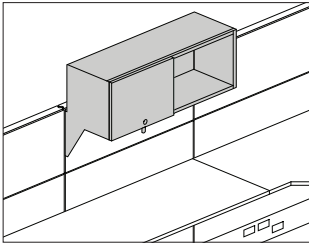
*continued*

---

Step 9. Pull Finish		
<b>CL</b>	cool grey neutral	+\$0
<b>WN</b>	warm grey neutral	+\$0

# F-Style Upmount Sliding Door Storage Unit

E3814.



Ethospace® Storage

## Product Information

### Description

This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. Underside of shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

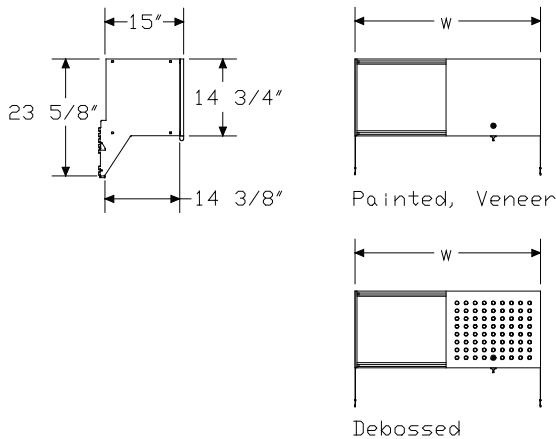
### Notes

Order optional task light separately:

- Energy efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

### Dimensions



## Specification Information

### Step 1.

**E3814.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Door Material

<b>P</b>	painted door
<b>X</b>	debossed door
<b>C</b>	veneer door

### Step 4. Lock

*For painted door (P) or veneer door (C)*

<b>N</b>	no lock
<b>L</b>	lock

*For debossed door (X)*

<b>L</b>	lock
----------	------

### Prices for Steps 1-4.

		<b>N</b>	<b>L</b>
<b>E3814. 24</b>	<b>P</b>	\$528	539
	<b>X</b>	—	\$564
	<b>C</b>	\$628	638
<b>30</b>	<b>P</b>	\$563	573
	<b>X</b>	—	\$599
	<b>C</b>	\$660	672
<b>36</b>	<b>P</b>	\$600	611
	<b>X</b>	—	\$640
	<b>C</b>	\$700	711
<b>42</b>	<b>P</b>	\$638	649
	<b>X</b>	—	\$679
	<b>C</b>	\$737	747
<b>48</b>	<b>P</b>	\$676	687
	<b>X</b>	—	\$720
	<b>C</b>	\$776	786

### Step 5. Lock Option

*For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently, black	+\$0

# F-Style Upmount Sliding Door Storage Unit *continued*

Step 6. Case Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Step 7. Door Finish		
---------------------	--	--

<i>For painted door (P) or debossed door (X)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

<i>For painted door (P) or debossed door (X)</i>		
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

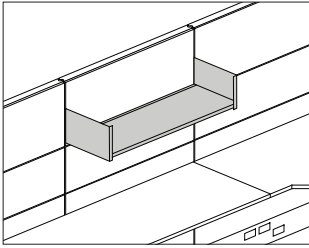
Recut Veneer, Horizontal Grain		
<i>For veneer door (C)</i>		
<b>RA</b>	light ash	+\$33
<b>RK</b>	mahogany dark	+\$33
<b>RM</b>	mahogany	+\$33

Wood Veneer, Vertical Grain		
<i>For veneer door (C)</i>		
<b>2U</b>	light brown walnut	+\$84
<b>40</b>	dark brown walnut	+\$84
<b>ED</b>	aged cherry	+\$84
<b>EK</b>	medium red walnut	+\$84
<b>UL</b>	natural maple	+\$84
<b>UX</b>	walnut on cherry	+\$84

Step 8. Pull Finish		
<b>CL</b>	cool grey neutral	+\$0
<b>WN</b>	warm grey neutral	+\$0

# F-Style Shelf

E3811.



Ethospace® Storage

### Product Information

**Description**  
 This 8<sup>3</sup>/<sub>4</sub>"-high shelf hangs from a panel or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

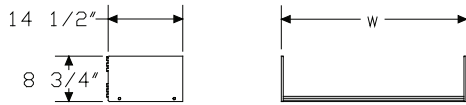
### Notes

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Shelf matches style of sliding door storage unit (A3810).

### Dimensions



### Specification Information

#### Step 1.

**E3811.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

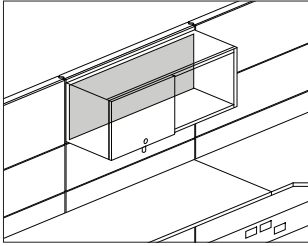
<b>E3811. 24</b>	\$129
<b>30</b>	\$137
<b>36</b>	\$146
<b>42</b>	\$156
<b>48</b>	\$162

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

F-Style Storage Unit Back Panel

E3812.

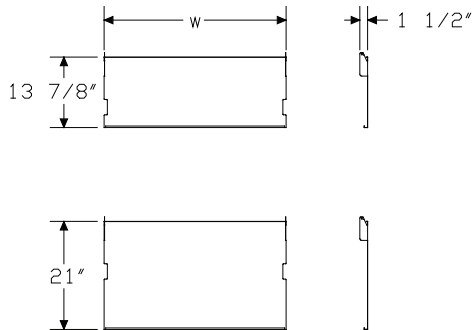


**Product Information**

**Description**

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware included.

**Dimensions**



**Specification Information**

**Step 1.**

**E3812.**

**Step 2. Height**

- 15** 15" high
- 22** 22" high

**Step 3. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-3.**

	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>
<b>E3812. 15</b>	\$114	118	125	134	142
<b>22</b>	\$121	131	141	152	165

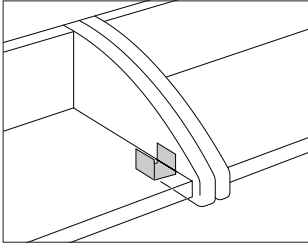
**Step 4. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

Ethospace® Storage

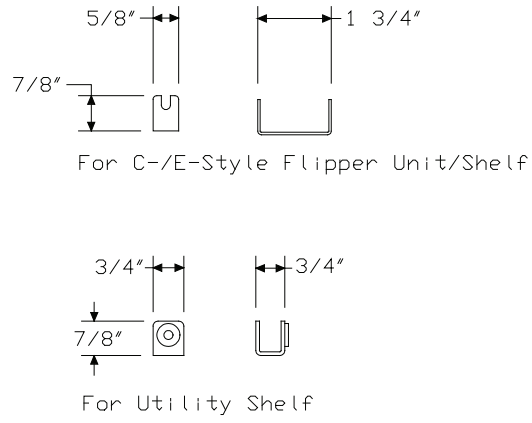
# Component Brace

X3910.



Ethospace® Storage

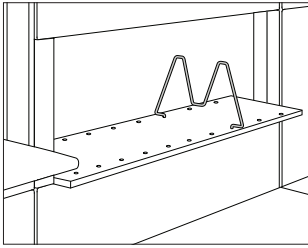
Product Information	
<b>Description</b>	
This bracket mounts under C- and E-style flipper door units and shelves and utility shelve (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.	
<b>Notes</b>	
Component brace finish for utility shelf (X3910.2) is black umber (BU).	
<b>Dimensions</b>	



Specification Information	
<b>Step 1.</b>	
<b>X3910.</b>	
<b>Step 2. Usage</b>	
<b>1</b>	for C-/E-style flipper unit/shelf
<b>2</b>	for utility shelf (E3234.)
<b>Prices for Steps 1-2.</b>	
<b>X3910. 1</b>	\$41
<b>2</b>	\$41
<b>Step 3. Surface Finish</b>	
<i>For C-/E-style flipper unit/shelf (1)</i>	
<b>8Q</b>	folkstone grey +\$0
<b>91</b>	white +\$0
<b>98</b>	studio white +\$0
<b>BU</b>	black umber +\$0
<b>HF</b>	inner tone light +\$0
<b>LT</b>	light tone +\$0
<b>LU</b>	soft white +\$0
<b>MT</b>	medium tone +\$0
<b>WL</b>	sandstone +\$0
<b>CN</b>	metallic champagne +\$4
<b>MS</b>	metallic silver +\$4

Chart Shelf Divider

E3116.



**Product Information**

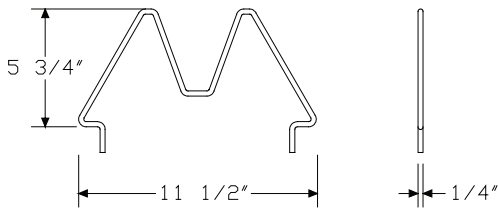
**Description**

This divider separates patient charts on a pass-through chart shelf. Package contains 6.

**Notes**

Order pass-through chart shelf (E3115.) separately.  
Dividers can be positioned in 1" increments.

**Dimensions**



**Specification Information**

**Step 1.**

**E3116.** \$281

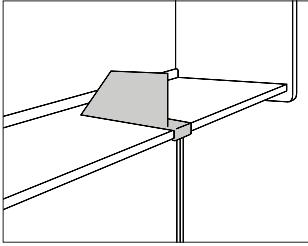
**Step 2. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Storage

# Shelf Divider, Angled

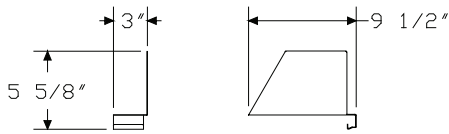
G7330.



### Product Information

**Description**  
 This divider attaches to a B-, C-, E-style shelf to vertically divide books and binders. Package contains 8.

### Dimensions



### Specification Information

**Step 1.**  
**G7330.** \$239

### Step 2. Surface Finish

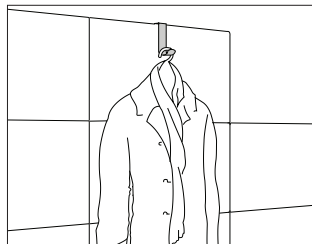
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

Ethospace® Storage



# Coat Hook

E3922.



### Product Information

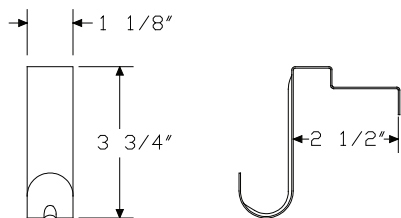
#### Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It is used with a standard or architectural top cap. Package contains 5.

#### Notes

Cannot be used with glazed window tile.

#### Dimensions



### Specification Information

#### Step 1.

**E3922.** \$66

#### Step 2. Finish

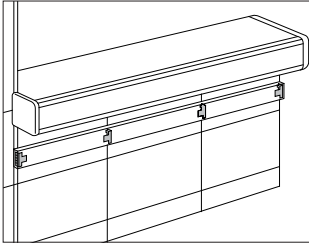
**BU** black umber +\$0

**HF** inner tone light +\$0

Ethospace® Storage

# Crash Rail Bracket

E1290.



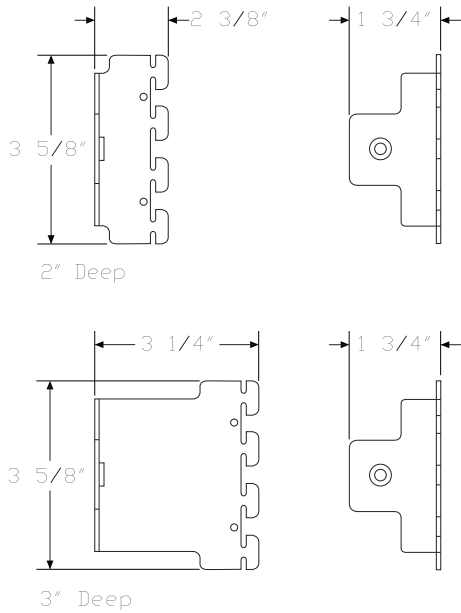
Ethospace® Storage

### Product Information

**Description**  
 This bracket allows a crash rail to mount to the slots on an Ethospace® frame. 1 bracket is required at each frame connection. Package contains 2.

**Notes**  
 Use 2"-deep bracket (E1290.01) when crash rail needs to sit closer to the frame. Use 3"-deep bracket (E1290.03) for crash rail applications around 90° and 135° corners.  
 Crash rail must be customer supplied and field installed.

### Dimensions



### Specification Information

Step 1.

**E1290.**

Step 2. Depth

**01** 2" deep

**03** 3" deep

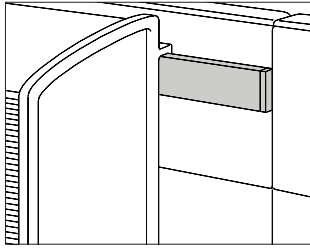
Prices for Steps 1-2.

**E1290. 01** \$86

**03** \$86

# Adapter Rail, Co/Struc® Components

E3191.



### Product Information

#### Description

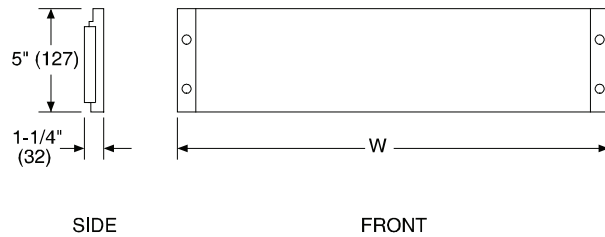
This rail attaches to 1 side of an equal-width frame to support Co/Struc® hanging components. Attachment hardware is included.

#### Notes

When locker is hung from rail, maximum allowable weight per locker is 300 pounds or 1000 pounds total per 8' run of Ethospace® frames.

When 8"-high cable management tile (E1434.) is installed on 86"-high frame, locker cannot hang from rail.

#### Dimensions



### Specification Information

#### Step 1.

**E3191.**  A

#### Step 2. Width

- 24** 24" wide  A
- 30** 30" wide  A
- 36** 36" wide  A
- 42** 42" wide  A
- 48** 48" wide  A

#### Prices for Steps 1-2.

<b>E3191. 24</b>	\$270
<b>30</b>	\$301
<b>36</b>	\$390
<b>42</b>	\$407
<b>48</b>	\$446

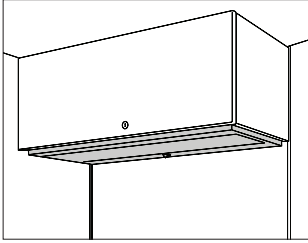
#### Step 3. Surface Finish

<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

Ethospace® Storage

# Energy-Efficient Task Light

G6120.  
G6121.  
G6123.



Ethospace® Lighting

## Product Information

**Description**  
This light mounts under a metal flipper door unit or metal shelf to uniformly light a work surface. It has an instant-start electronic ballast, T8 lamp with a 3500° Kelvin color temperature, and batwing lens. The light is UL listed and CSA certified. Mounting hardware and 3 cord management clips are included.

The 24"-wide light includes 1 preheat fluorescent lamp; 30"- to 60"-wide lights include 1 rapid-start fluorescent lamp.

The task light has the following unit widths:

Task Light Width—Unit Width

- 24"—20.77"
- 30"—26.77"
- 36"—32.77"
- 42"—38.77"
- 48"—44.77"
- 60"—56.77"

## Notes

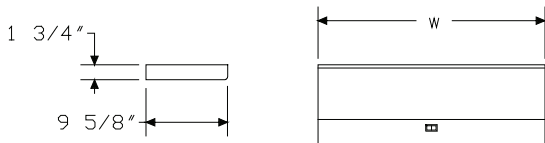
For light used with Ethospace® utility shelf (E3234.) or C-style storage (X3750. and X3730.), specify bracket option (Q).

When specifying energy-efficient task lights for use on Passage® corner flipper door units (PJ110. and PJ111.) or corner shelf (PJ510.), specify light width as follows:

Task Light Width—Corner Flipper Unit or Shelf Width

- 36" or less—41" or 42"
- 42" or less—47" or 48"
- 48" or less—53", 54", 59", or 60"
- 60" or less—65", 66", 71", 72", 77", or 78"

## Dimensions



## Specification Information

### Step 1.

**G612**

### Step 2. Code Requirements

- 0. meets local codes including Canada
- 1. meets Chicago codes
- 3. meets New York City codes

### Step 3. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide
- 60 60" wide

### Step 4. Dimmer

#### For 24" wide (24)

- N no dimmer

#### For 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), or 60" wide (60)

- N no dimmer
- D 3-step dimmer

### Step 5. Bracket Option

- S for Action Office® or Ethospace® Systems or Canvas
- Q for C-style storage or E3234.
- P for Passage® Desking System

### Prices for Steps 1-5.

	S	Q	P
<b>G6120. 24 N</b>	\$307	307	307
<b>30 N</b>	\$318	318	318
<b>D</b>	\$349	349	349
<b>36 N</b>	\$326	326	326
<b>D</b>	\$359	359	359
<b>42 N</b>	\$341	341	341
<b>D</b>	\$373	373	373
<b>48 N</b>	\$348	348	348
<b>D</b>	\$381	381	381
<b>60 N</b>	\$380	380	380
<b>D</b>	\$419	419	419

Energy-Efficient Task Light *continued*

	S	Q	P
<b>G6121. 24 N</b>	\$352	352	352
<b>30 N</b>	\$369	369	369
<b>D</b>	\$401	401	401
<b>36 N</b>	\$376	376	376
<b>D</b>	\$415	415	415
<b>42 N</b>	\$387	387	387
<b>D</b>	\$426	426	426
<b>48 N</b>	\$395	395	395
<b>D</b>	\$433	433	433
<b>60 N</b>	\$431	431	431
<b>D</b>	\$475	475	475
	<b>S</b>	<b>Q</b>	<b>P</b>
<b>G6123. 24 N</b>	\$304	304	304
<b>30 N</b>	\$330	330	330
<b>D</b>	\$365	365	365
<b>36 N</b>	\$340	340	340
<b>D</b>	\$372	372	372
<b>42 N</b>	\$348	348	348
<b>D</b>	\$381	381	381
<b>48 N</b>	\$358	358	358
<b>D</b>	\$393	393	393
<b>60 N</b>	\$393	393	393
<b>D</b>	\$431	431	431

<i>For Passage® Desking System (P)</i>		
<b>BU</b>	black umber	+\$0

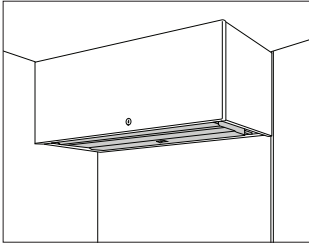
Step 6. Surface Finish

*For Action Office® or Ethospace® Systems or Canvas (S) or C-style storage or E3234. (Q)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <b>A</b>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

## Performance Task Light

G6114.  
G6115.  
G6116.  
G6117.



### Product Information

#### Description

This light mounts under a flipper door unit, sliding door storage unit, shelf, transaction surface, or Corian® counter top to light the work area. It has a normal-power-factor electronic ballast or a high-power-factor electronic ballast, T5 lamp with a 3500° Kelvin color temperature, and a K-25 batwing lens. All lights are UL listed for USA and Canada. Mounting hardware and 3 cord management clips are included.

The 60"-wide light can be specified only with a 60"-wide flipper door unit or shelf; smaller lights cannot mount under 60"-wide storage products.

The task light has the following widths:

Width—Actual Width—Application

24"—13"—24"-wide storage

30"—24"—30"- or 36"-wide storage

42"—35"—42"- or 48"-wide storage

60"—46"—60"-wide storage

The daisy-chain system allows a run of lights to be operated from a single power source. A series of add-on lights is plugged into 1 starter light to operate up to 10 lights from a single outlet; each light has an independent on/off switch.

The daisy-chain add-on lights have the following cord lengths:

Light Width—Cord Length

24", 30", and 42"—42"

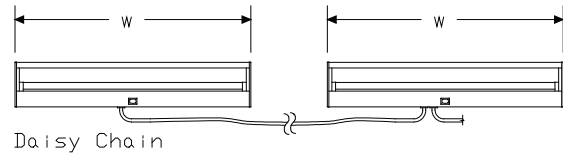
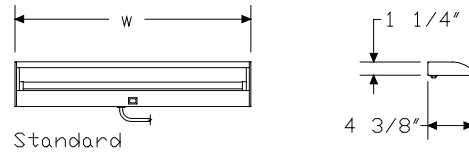
60"—78"

### Notes

24"-wide light has a T5 lamp with a 4100° Kelvin color temperature.

For 5000 Series product applications, order cable manager (part # UMLo2F) separately.

### Dimensions



Performance Task Light *continued*

**Specification Information**

Step 1.

**G611**

Step 2. Type/Code Requirements

- 4. standard and meets local codes including Canada and New York City
- 5. standard and meets Chicago codes
- 6. daisy chain starter and meets local codes including Canada
- 7. daisy chain add-on and meets local codes including Canada

Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 42** 42" wide
- 60** 60" wide

Step 4. Ballast

*For 24" wide (24)*

- E** normal-power-factor ballast

*For 30" wide (30), 42" wide (42), or 60" wide (60)*

- E** normal-power-factor ballast
- H** high-power-factor ballast

Step 5. Dimmer

- N** no dimmer

Step 6. Attachment Bracket

*For standard and meets local codes including Canada and New York City (4.) or standard and meets Chicago codes (5.)*

- S** for Action Office® or Ethospace® Systems or Canvas
- Q** for C-style storage or E3234.
- P** for Passage® Desking System
- F** for 5000 Series Furniture
- T** for transaction surface/counter top/wood cabinets

*For daisy chain starter and meets local codes including Canada (6.) or daisy chain add-on and meets local codes including Canada (7.)*

- S** for Action Office® or Ethospace® Systems or Canvas
- Q** for C-style storage or E3234.
- P** for Passage® Desking System
- F** for 5000 Series Furniture

Prices for Steps 1-6.

	NS	NQ	NP	NF	NT
<b>G6114. 24 E</b>	\$311	311	311	311	311
<b>30 E</b>	\$322	322	322	322	322
<b>H</b>	\$463	463	463	463	463
<b>42 E</b>	\$348	348	348	348	348
<b>H</b>	\$499	499	499	499	499
<b>60 E</b>	\$386	386	386	386	386
<b>H</b>	\$544	544	544	544	544
<b>G6115. 24 E</b>	\$358	358	358	358	358
<b>30 E</b>	\$373	373	373	373	373
<b>H</b>	\$521	521	521	521	521
<b>42 E</b>	\$392	392	392	392	392
<b>H</b>	\$566	566	566	566	566
<b>60 E</b>	\$436	436	436	436	436
<b>H</b>	\$609	609	609	609	609
<b>G6116. 24 E</b>	\$460	460	460	460	—
<b>30 E</b>	\$483	483	483	483	—
<b>H</b>	\$624	624	624	624	—
<b>42 E</b>	\$528	528	528	528	—
<b>H</b>	\$661	661	661	661	—
<b>60 E</b>	\$568	568	568	568	—
<b>H</b>	\$706	706	706	706	—
<b>G6117. 24 E</b>	\$413	413	413	413	—
<b>30 E</b>	\$426	426	426	426	—
<b>H</b>	\$586	586	586	586	—
<b>42 E</b>	\$469	469	469	469	—
<b>H</b>	\$608	608	608	608	—
<b>60 E</b>	\$510	510	510	510	—
<b>H</b>	\$666	666	666	666	—

Ethospace® Lighting

Performance Task Light *continued*

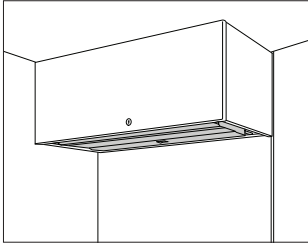
Ethospace® Lighting

Step 7. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15



# Utility Task Light

G6136.  
G6137.



### Product Information

#### Description

This light mounts under a flipper door unit, sliding door storage unit, shelf, transaction surface, or Corian® counter top to light the work area. It has a normal-power-factor electronic ballast, T5 lamp with a 3500° Kelvin color temperature, and prismatic lens. All lights are UL listed for USA and Canada. Mounting hardware and 3 cord management clips are included. Finish is black.

The 60"-wide light can be specified only with a 60"-wide flipper door unit or shelf; smaller lights cannot mount under 60"-wide storage products.

The task light has the following unit widths:

Width—Actual Width—Application

24"—13"—24"-wide storage

30"—24"—30"- or 36"-wide storage

42"—35"—42"- or 48"-wide storage

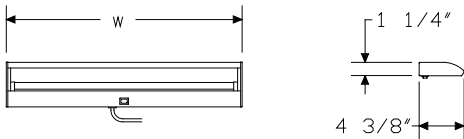
60"—46"—60"-wide storage

#### Notes

24"-wide light has a T5 lamp with a 4100° Kelvin color temperature.

For 5000 Series product applications, order cable manager (part # UMLo2F) separately.

#### Dimensions



### Specification Information

#### Step 1.

**G613**

#### Step 2. Code Requirements

- 6. meets local codes including Canada and New York City
- 7. meets Chicago codes

#### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 42** 42" wide
- 60** 60" wide

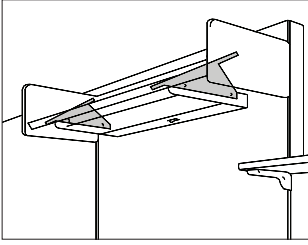
#### Step 4. Attachment Bracket

- S** for Action Office® or Ethospace® Systems or Canvas
- Q** for C-style storage or E3234.
- P** for Passage® Desking System
- F** for 5000 Series Furniture
- T** for transaction surface/counter top/wood cabinets

#### Prices for Steps 1-4.

	<b>S</b>	<b>Q</b>	<b>P</b>	<b>F</b>	<b>T</b>
<b>G6136. 24</b>	\$226	226	226	226	226
<b>30</b>	\$230	230	230	230	230
<b>42</b>	\$253	253	253	253	253
<b>60</b>	\$281	281	281	281	281
<b>G6137. 24</b>	\$304	304	304	304	304
<b>30</b>	\$308	308	308	308	308
<b>42</b>	\$330	330	330	330	330
<b>60</b>	\$361	361	361	361	361

Display Shelf Adapter, Task Light G6191.



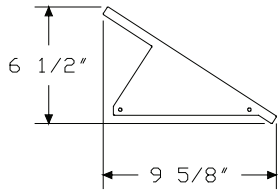
**Product Information**

**Description**  
These black umber adapters are used to mount a task light under a B-style storage/display shelf. 2 adapters are required for mounting the task light. Package contains 2.

**Notes**

Order energy-efficient task light (G6120.) separately.

**Dimensions**



**Specification Information**

**Step 1.**  
**G6191.** \$61

**B-Pull**

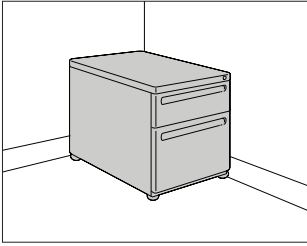
**F-Pull**





## B-Pull Freestanding Pedestal

G5110.  
G5120.  
G5130.



### Product Information

#### Description

This lockable, freestanding pedestal fits below a hanging or freestanding work surface. It has full-width, recessed pulls and  $\frac{1}{2}$ " adjustable glides. Box drawers have an adjustable drawer divider; file drawers have 2 file converters. All drawers have full-extension steel ball-bearing slides. A file drawer holds letter-size front-to-back hanging files. A counterweight is included.

The actual depth is  $19\frac{5}{8}$ ",  $23\frac{1}{2}$ ", or 28".

#### Notes

File/file and box/box/file pedestals cannot fit below the following products:

- Action Office® table
- Ethospace® round-end peninsula with access

24"- and 28"-deep pedestals cannot fit below Action Office 60"-wide work surface.

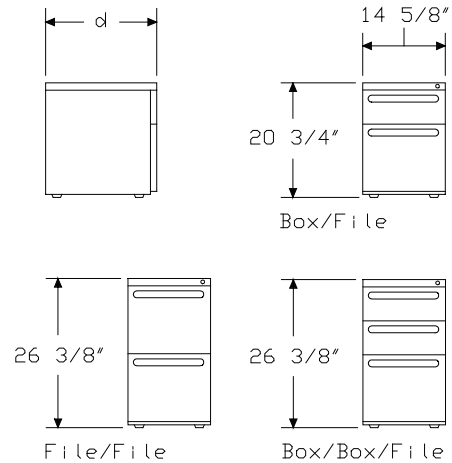
24"-deep pedestal fits below 24"- or 30"-deep Action Office work surface or 30"-deep Ethospace work surface. 28"-deep pedestal fits below 30"-deep Action Office work surface; it does not fit below 30"-deep Ethospace work surface.

Order optional accessories separately:

- File compressor (LG908)
- File drawer organizer (LG901)
- Pedestal drawer divider (LG903.)
- Pedestal file converter (LG907)
- Pedestal stationery divider (LG905)
- Pedestal utility tray (LG906)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# B-Pull Freestanding Pedestal

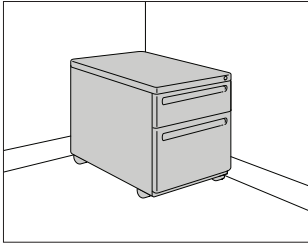
continued

Quadrant® B-Pull Pedestals

Specification Information		
Step 1.		
<b>G51</b>		
Step 2. Configuration		
<b>10.</b>	box/file	
<b>30.</b>	file/file	
<b>20.</b>	box/box/file	
Step 3. Depth		
<i>For box/file (10.)</i>		
<b>19</b>	20" deep	
<i>For file/file (30.) or box/box/file (20.)</i>		
<b>19</b>	20" deep	
<b>24</b>	24" deep	
<b>28</b>	28" deep	
Prices for Steps 1-3.		
<b>G5110. 19</b>		\$929
<b>G5130. 19</b>		\$982
<b>24</b>		\$1080
<b>28</b>		\$1186
<b>G5120. 19</b>		\$1020
<b>24</b>		\$1121
<b>28</b>		\$1232
Step 4. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
Step 5. Lock Option		
<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

# B-Pull Mobile Pedestal

G5111.  
G5121.  
G5131.



### Product Information

#### Description

This lockable, mobile pedestal fits below a hanging or freestanding work surface. It has full-width, recessed pulls and black umber casters. Box drawers have an adjustable drawer divider; file drawers have 2 file converters. All drawers have full-extension steel ball-bearing slides. A file drawer holds letter-size front-to-back hanging files. The actual depth is 19<sup>5</sup>/<sub>8</sub>" or 23<sup>1</sup>/<sub>2</sub>".

#### Notes

File/file and box/box/file pedestals cannot fit below the following products:

- Action Office® table
- Ethospace® round-end peninsula with access

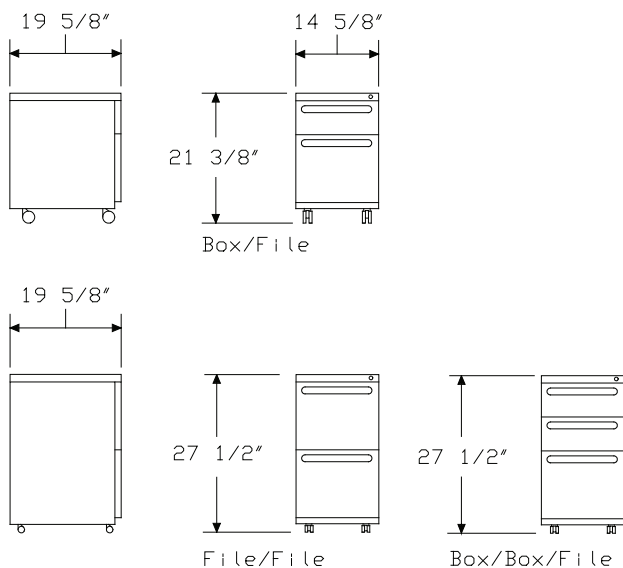
24"-deep pedestal fits below 24"- or 30"-deep Action Office work surface or 30"-deep Ethospace® work surface.

Order optional accessories separately:

- File compressor (LG908)
- File drawer organizer (LG901)
- Pedestal drawer divider (LG903.)
- Pedestal file converter (LG907)
- Pedestal stationery divider (LG905)
- Pedestal utility tray (LG906)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**G51**

#### Step 2. Configuration

- 11. box/file
- 31. file/file
- 21. box/box/file

#### Step 3. Depth

*For box/file (11.)*

- 19 20" deep

*For file/file (31.) or box/box/file (21.)*

- 19 20" deep
- 24 24" deep

#### Prices for Steps 1-3.

<b>G5111. 19</b>	\$987
<b>G5131. 19</b>	\$1039
24	\$1089
<b>G5121. 19</b>	\$1112
24	\$1167

#### Step 4. Surface Finish

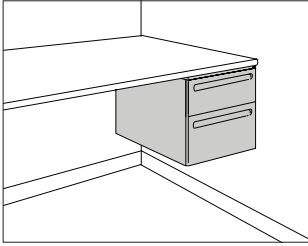
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

#### Step 5. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

# B-Pull Suspended Pedestal

G5112.



Quadrant® B-Pull Pedestals

## Product Information

### Description

This lockable pedestal has 1 box drawer and 1 file drawer. It mounts under a predrilled hanging or freestanding work surface and has full-width, recessed pulls. The box drawer has an adjustable drawer divider; the file drawer has 2 file converters. The file drawer holds letter-size front-to-back hanging files. Actual pedestal depth is 19<sup>5</sup>/<sub>8</sub>". Mounting hardware is included.

### Notes

Pedestal cannot mount under the following products:

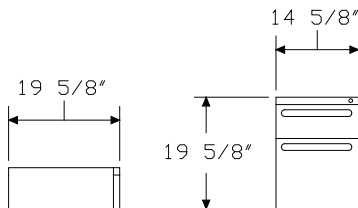
- Action Office® table
- Ethospace® peninsula with access cover
- Ethospace work surface in off-module application

Order optional accessories separately:

- File compressor (LG908)
- Pedestal drawer divider (LG903.)
- Pedestal file converter (LG907)
- Pedestal stationery divider (LG905)
- Pedestal utility tray (LG906)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**G5112.19** \$679

### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

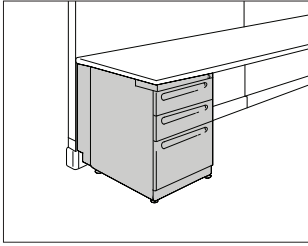
### Step 3. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0



# B-Pull Support Pedestal

G5150.  
G5151.



### Product Information

#### Description

This pedestal attaches to both a work surface and a panel or frame at either the end of a run or mid-run to provide support. The pedestal eliminates the need for a return panel and panel corner connector or a work surface support panel. It has full-width, recessed pulls and 1 3/4" adjustable glides. The pedestal attaches under a work surface on the left or right side. Attachment hardware is included.

Box drawers have an adjustable drawer divider; file drawers have 2 file converters. All drawers have full-extension steel ball-bearing slides. A file drawer holds letter-size front-to-back hanging files.

The actual pedestal depth is 19 5/8", 23 1/2", or 28". A 20"-deep pedestal supports a 24"-deep work surface; a 24"-deep pedestal supports a 30"-deep Ethospace® work surface with a cable management trough; and a 28"-deep pedestal supports a 30"-deep work surface.

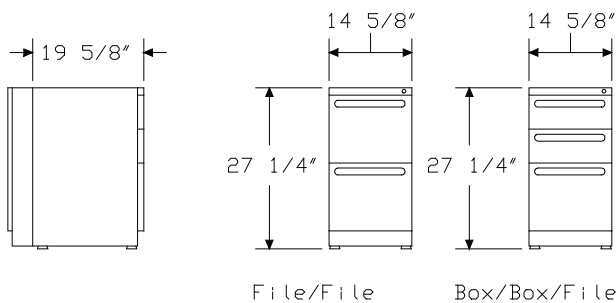
#### Notes

Order optional accessories separately:

- File compressor (LG908)
- Pedestal drawer divider (LG903.)
- Pedestal file converter (LG907)
- Pedestal stationery divider (LG905)
- Pedestal utility tray (LG906)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**G515**

#### Step 2. Configuration

- 0. file/file
- 1. box/box/file

#### Step 3. Depth

- 19 20" deep for 24"-deep work surface
- 24 24" deep for 30"-deep work surface
- 30 28" deep for 30"-deep work surface

#### Prices for Steps 1-3.

<b>G5150. 19</b>	\$1115
<b>24</b>	\$1227
<b>30</b>	\$1283

<b>G5151. 19</b>	\$1131
<b>24</b>	\$1243
<b>30</b>	\$1296

#### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

#### Step 5. Lock Option

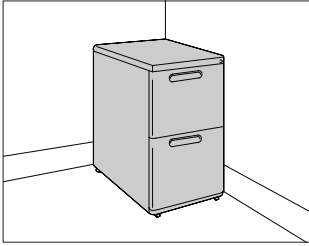
<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

#### Step 6. Attachment Bracket

<b>1A</b>	for Action Office® Series 1 and 2 radiused-edge work surface	+\$0
<b>2A</b>	for Action Office® Series 1 and 2 squared-edge work surface	+\$0
<b>3A</b>	for Prospects® System	+\$0
<b>E1</b>	for Ethospace® System	+\$0

# F-Pull Freestanding Pedestal

FAF10.



Quadrant® F-Pull Pedestals

## Product Information

### Description

This lockable, freestanding pedestal fits below a hanging or freestanding work surface and has recessed oval pulls. Box drawers have an adjustable drawer divider; file drawers have 2 file converters. Pencil and box drawers have 3/4-extension roller slides; file drawers have full-extension steel ball-bearing slides. A file drawer holds letter-size front-to-back hanging files.

The actual depth is 19 5/8", 23 1/2", or 28". The raised-height option adds 7/8" to the overall height of the pedestal. Each pedestal has 1" adjustable glides. A counterweight is included.

### Notes

Pedestal cannot fit below the following products:

- Action Office® table
- Ethospace® round-end peninsula with access

24"- and 28"-deep pedestals cannot fit below Action Office 60"-wide work surface.

24"-deep pedestal cannot fit below 24"-deep Ethospace work surface with cable management trough; 28"-deep pedestal cannot fit below 30"-deep Ethospace work surface with cable management trough unless pencil/box/file pedestal is specified.

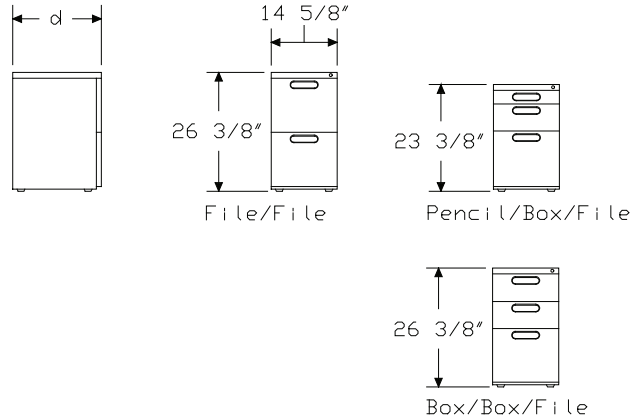
Pull design can assist in ADA compliance. To aid vision and/or mobility, specify contrasting pull finish or inverted pull.

Order optional accessories separately:

- File compressor (LG908)
- File drawer organizer (LG901)
- Pedestal drawer divider (LG903.)
- Pedestal file converter (LG907)
- Pedestal stationery divider (LG905)
- Pedestal utility tray (LG906)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# F-Pull Freestanding Pedestal

continued

Quadrant® F-Pull Pedestals

## Specification Information

Step 1.  
**FAF10.**

Step 2. Depth	
<b>2015</b>	20" deep
<b>2415</b>	24" deep
<b>2815</b>	28" deep

Step 3. Configuration

For 20" deep (2015)	
<b>B</b>	file/file
<b>C</b>	pencil/box/file
<b>F</b>	box/box/file

For 24" deep (2415)	
<b>B</b>	file/file
<b>F</b>	box/box/file

For 28" deep (2815)	
<b>B</b>	file/file
<b>F</b>	box/box/file

Prices for Steps 1-3.

	<b>B</b>	<b>C</b>	<b>F</b>
<b>FAF10. 2015</b>	\$746	806	785
<b>2415</b>	\$783	—	871
<b>2815</b>	\$865	—	956

Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>MS</b>	metallic silver	+\$40

Step 5. Pull Orientation

<b>PI</b>	inverted	+\$0
<b>SI</b>	standard	+\$0

Step 6. Pull Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

Step 8. Base Option

For file/file (B) or box/box/file (F)

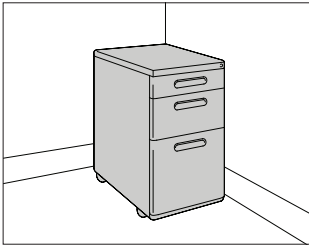
<b>1F</b>	standard height	+\$0
<b>2F</b>	raised height	+\$0

For pencil/box/file (C)

<b>1F</b>	standard height	+\$0
-----------	-----------------	------

# F-Pull Mobile Pedestal

FAF11.



Quadrant® F-Pull Pedestals

## Product Information

### Description

This lockable, mobile pedestal fits below a hanging or freestanding work surface. It has recessed oval pulls and black umber casters. Box drawers have an adjustable drawer divider; file drawers have 2 file converters. Pencil and box drawers have 3/4-extension roller slides; file drawers have full-extension steel ball-bearing slides. A file drawer holds letter-size front-to-back hanging files. The actual depth is 19 5/8" or 23 1/2".

### Notes

Pedestal cannot fit below the following products:

- Action Office® table
  - Ethospace® round-end peninsula with access
- 24"-deep pedestals cannot fit below Action Office 60"-wide work surface.  
24"-deep pedestal cannot fit below 24"-deep Ethospace work surface with cable management trough.

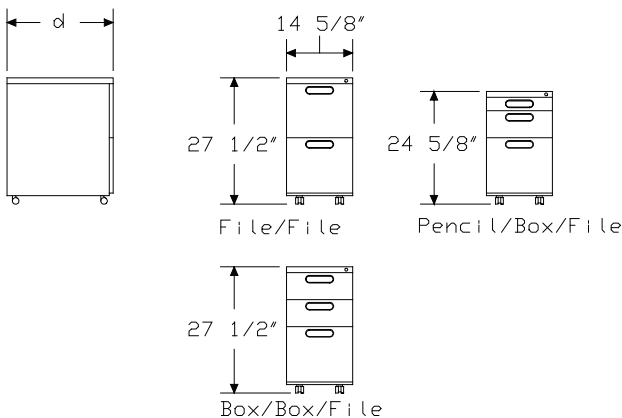
Pull design can assist in ADA compliance. To aid vision and/or mobility, specify contrasting pull finish or inverted pull.

Order optional accessories separately:

- File compressor (LG908)
- File drawer organizer (LG901)
- Pedestal drawer divider (LG903.)
- Pedestal file converter (LG907)
- Pedestal stationery divider (LG905)
- Pedestal utility tray (LG906)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

#### FAF11.

### Step 2. Depth

<b>2015</b>	20" deep
<b>2415</b>	24" deep

### Step 3. Configuration

#### For 20" deep (2015)

<b>B</b>	file/file
<b>C</b>	pencil/box/file
<b>F</b>	box/box/file

#### For 24" deep (2415)

<b>B</b>	file/file
<b>F</b>	box/box/file

### Prices for Steps 1-3.

		<b>B</b>	<b>C</b>	<b>F</b>
<b>FAF11. 2015</b>		\$848	973	920
<b>2415</b>		\$890	—	968

### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>MS</b>	metallic silver	+\$40

### Step 5. Pull Orientation

<b>PI</b>	inverted	+\$0
<b>SI</b>	standard	+\$0

## F-Pull Mobile Pedestal *continued*

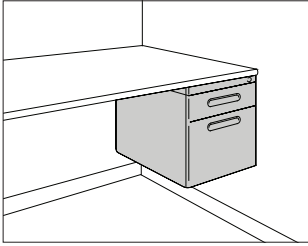
Step 6. Pull Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Lock Option		
<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

# F-Pull Suspended Pedestal

FAF12.



Quadrant® F-Pull Pedestals

## Product Information

### Description

This pedestal mounts under a predrilled hanging or freestanding work surface and has recessed oval pulls. Box drawers have an adjustable drawer divider; file drawers have 2 file converters. Pencil and box drawers have 3/4-extension roller slides; file drawers have full-extension steel ball-bearing slides. A file drawer holds letter-size front-to-back hanging files. The actual pedestal depth is 19 5/8". Mounting hardware is included.

### Notes

Pedestal cannot mount under the following products:

- Action Office® table
- Ethospace® peninsula with access cover
- Ethospace work surface in off-module application

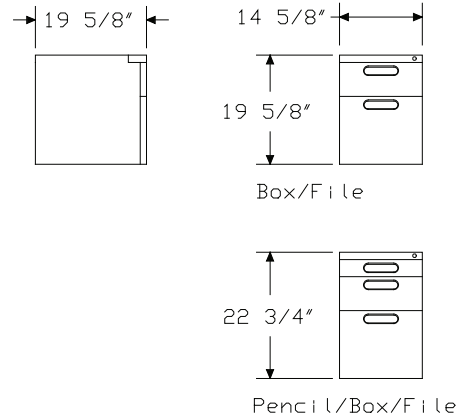
Pull design can assist in ADA compliance. To aid vision and/or mobility, specify contrasting pull finish or inverted pull.

Order optional accessories separately:

- File compressor (LG908)
- Pedestal drawer divider (LG903.)
- Pedestal file converter (LG907)
- Pedestal stationery divider (LG905)
- Pedestal utility tray (LG906)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# F-Pull Suspended Pedestal *continued*

## Specification Information

Step 1.

**FAF12.2015**

Step 2. Configuration

- A** box/file
- C** pencil/box/file

Prices for Steps 1-2.

<b>FAF12.2015</b>	<b>A</b>	\$566
	<b>C</b>	\$717

Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+ \$0
<b>BU</b>	black umber	+ \$0
<b>HF</b>	inner tone light	+ \$0
<b>LT</b>	light tone	+ \$0
<b>LU</b>	soft white	+ \$0
<b>MT</b>	medium tone	+ \$0
<b>SG</b>	slate grey	+ \$0
<b>WL</b>	sandstone	+ \$0
<b>CN</b>	metallic champagne	+ \$40
<b>MS</b>	metallic silver	+ \$40

Step 4. Pull Orientation

<b>PI</b>	inverted	+ \$0
<b>SI</b>	standard	+ \$0

Step 5. Pull Finish

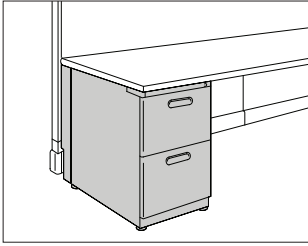
<b>8Q</b>	folkstone grey	+ \$0
<b>BU</b>	black umber	+ \$0
<b>CL</b>	cool grey neutral	+ \$0
<b>HF</b>	inner tone light	+ \$0
<b>LT</b>	light tone	+ \$0
<b>LU</b>	soft white	+ \$0
<b>MT</b>	medium tone	+ \$0
<b>SG</b>	slate grey	+ \$0
<b>WL</b>	sandstone	+ \$0
<b>WN</b>	warm grey neutral	+ \$0

Step 6. Lock Option

<b>KA</b>	keyed alike	+ \$0
<b>KD</b>	keyed differently	+ \$0

# F-Pull Support Pedestal

FAF13.



Quadrant® F-Pull Pedestals

## Product Information

### Description

This pedestal attaches to both a work surface and a panel or frame at either the end of a run or mid-run to provide support. The pedestal eliminates the need for a return panel and panel corner connector or a work surface support panel. It has recessed oval pulls and 1 3/4" adjustable glides. The pedestal attaches under a work surface on the left or right side. Attachment hardware is included.

Box drawers have an adjustable drawer divider; file drawers have 2 file converters. Box drawers have 3/4"-extension roller slides; file drawers have full-extension steel ball-bearing slides. A file drawer holds letter-size front-to-back hanging files.

The actual pedestal depth is 19 5/8", 23 1/2", or 28". A 20"-deep pedestal supports a 24"-deep work surface; a 24"-deep pedestal supports a 30"-deep Ethospace® work surface with a cable management trough; and a 28"-deep pedestal supports a 30"-deep work surface.

### Notes

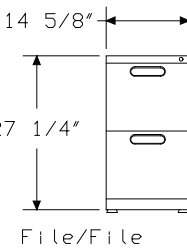
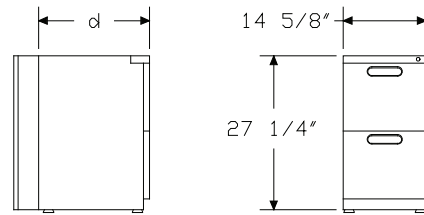
Pull design can assist in ADA compliance. To aid vision and/or mobility, specify contrasting pull finish or inverted pull.

Order optional accessories separately:

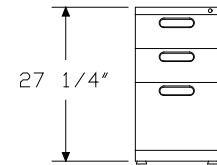
- File compressor (LG908)
- Pedestal drawer divider (LG903.)
- Pedestal file converter (LG907)
- Pedestal stationery divider (LG905)
- Pedestal utility tray (LG906)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



File/File



Box/Box/File



F-Pull Support Pedestal *continued*

**Specification Information**

Step 1.  
**FAF13.**

Step 2. Depth

**2015** 20" deep for 24"-deep work surface  
**2415** 24" deep for 30"-deep work surface  
**3015** 28" deep for 30"-deep work surface

Step 3. Configuration

**B** file/file  
**F** box/box/file

Prices for Steps 1-3.

	<b>B</b>	<b>F</b>
<b>FAF13. 2015</b>	\$870	923
<b>2415</b>	\$914	971
<b>3015</b>	\$959	1067

Step 4. Surface Finish

**8Q** folkstone grey +\$0  
**BU** black umber +\$0  
**HF** inner tone light +\$0  
**LT** light tone +\$0  
**LU** soft white +\$0  
**MT** medium tone +\$0  
**SG** slate grey +\$0  
**WL** sandstone +\$0  
**CN** metallic champagne +\$40  
**MS** metallic silver +\$40

Step 5. Pull Orientation

**PI** inverted +\$0  
**SI** standard +\$0

Step 6. Pull Finish

**8Q** folkstone grey +\$0  
**BU** black umber +\$0  
**CL** cool grey neutral +\$0  
**HF** inner tone light +\$0  
**LT** light tone +\$0  
**LU** soft white +\$0  
**MT** medium tone +\$0  
**SG** slate grey +\$0  
**WL** sandstone +\$0  
**WN** warm grey neutral +\$0

Step 7. Lock Option

**KA** keyed alike +\$0  
**KD** keyed differently +\$0

Step 8. Attachment Bracket

**1A** for Action Office® Series 1 and 2 radiused-edge work surface +\$0  
**2A** for Action Office® Series 1 and 2 squared-edge work surface +\$0  
**3A** for Prospects® System +\$0  
**E1** for Ethospace® System +\$0

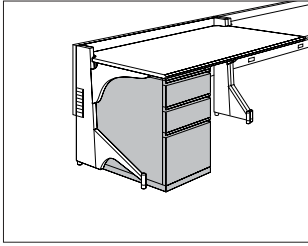






# Standard-Pull Freestanding Pedestal

F16-1



## Product Information

### Description

This 15"- or 18"-wide freestanding pedestal has standard pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

### Notes

For additional stability, specify counterweight option (CB).

Stacking pedestals is not recommended.

When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, PPBF, and BBBB, the 1<sup>1</sup>/<sub>2</sub>"-high base (B2) is recommended.

Order optional accessories for 15"-wide pedestal separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

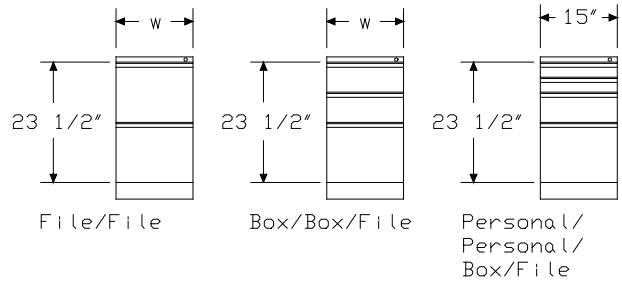
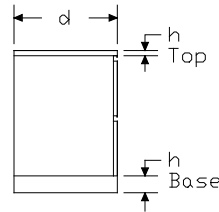
Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# Standard-Pull Freestanding Pedestal *continued*

Specification Information					
Step 1.					
<b>F16-</b>					
Step 2. Width					
<b>15</b>	15" wide				
<b>18</b>	18" wide				
Step 3. Depth					
<b>18-</b>	18" deep				
<b>22-</b>	22" deep				
<b>28-</b>	28" deep				
Step 4. Configuration					
<i>For 15" wide (15)</i>					
<b>FF</b>	file/file				
<b>BBF</b>	box/box/file				
<b>PPBF</b>	personal/personal/box/file				
<b>BBBB</b>	box/box/box/box				
<i>For 18" wide (18)</i>					
<b>FF</b>	file/file				
<b>BBF</b>	box/box/file				
<b>BBBB</b>	box/box/box/box				
Prices for Steps 1-4.					
		<b>FF</b>	<b>BBF</b>	<b>PPBF</b>	<b>BBBB</b>
<b>F16-15</b>	<b>18-</b>	\$634	663	737	778
	<b>22-</b>	\$659	686	762	801
	<b>28-</b>	\$675	713	789	829
<b>F16-18</b>	<b>18-</b>	\$659	691	—	806
	<b>22-</b>	\$688	715	—	831
	<b>28-</b>	\$713	740	—	855
Step 5. Paint/Steel Type					
<b>SS</b>	smooth paint on smooth steel				+\$0
<b>TS</b>	smooth paint on textured steel				+\$20
<b>XS</b>	textured paint on smooth steel				+\$0

Step 6. Surface Finish		
Nonmetallic Paint		
<i>For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>91</b>	white	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
Metallic Paint		
<i>For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)</i>		
<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Standard-Pull Freestanding Pedestal *continued*

**Step 7. Top**  
*Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

*For 15" wide (15) with 22" deep (22-), or 28" deep (28-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

**Step 8. Lock**

*For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL) AND 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>NL</b>	no lock	-\$30
-----------	---------	-------

*For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1 1/4"-high recut veneer top (TR) AND 1 1/4"-high wood veneer top (TF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

**Step 9.**

Top Finish: Solid-Color Laminate

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Top Finish: Twill Laminate

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

# Standard-Pull Freestanding Pedestal *continued*

Meridian® Pedestals

## Top Finish: Wood-Grain Laminate

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

## Top Finish: Zephyr Laminate

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

## Veneer Top Finish: Recut Veneer

*For 1 1/4"-high recut veneer top (TR)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## Veneer Top Finish: Wood Veneer

*For 1 1/4"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

## Veneer Top Finish: Wood Veneer

*For 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

## Step 10. Edge Finish

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0



# Standard-Pull Freestanding Pedestal *continued*

<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Base Height

<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1½"-high base	+\$0
<b>B3</b>	2¼"-high base	+\$0
<b>B4</b>	3¼"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1½"-high recessed base	+\$32
<b>BC</b>	2¼"-high recessed base	+\$32
<b>BD</b>	3¼"-high recessed base	+\$32
<b>B5</b>	4¼"-high base	+\$32

## Step 12. Counterweight

<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

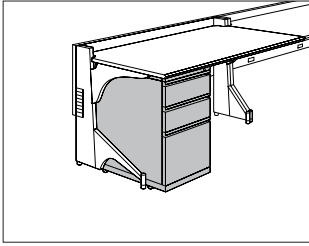
## Step 13. Compressor

### *For file/file (FF)*

<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0

### *For box/box/file (BBF) or personal/personal/box/file (PPBF)*

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0



**Product Information**

**Description**

This 15"- or 18"-wide mobile pedestal has standard pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2 1/2"-high base with casters and counterweights. Actual pedestal depths are 17 7/8", 21 7/8", or 27 7/8". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

**Notes**

Order optional accessories for 15"-wide pedestal separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

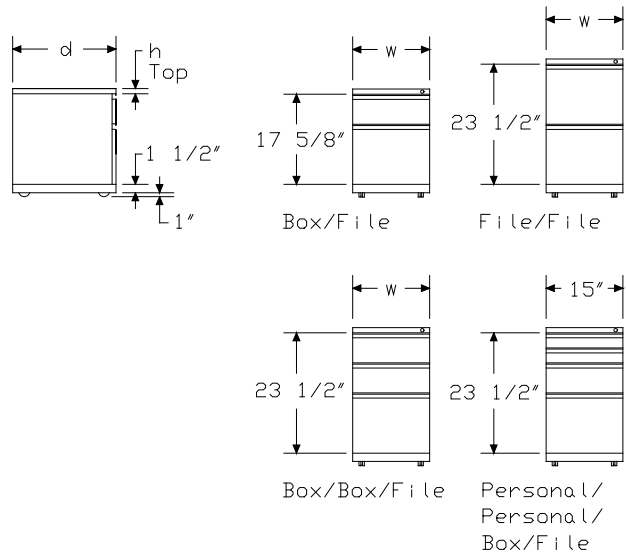
Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**



# Standard-Pull Mobile Pedestal

continued

## Specification Information

### Step 1.

**M16-**

### Step 2. Width

<b>15</b>	15" wide
<b>18</b>	18" wide

### Step 3. Depth

<b>18-</b>	18" deep
<b>22-</b>	22" deep
<b>28-</b>	28" deep

### Step 4. Configuration

#### For 15" wide (15)

<b>BF</b>	box/file
<b>FF</b>	file/file
<b>BBF</b>	box/box/file
<b>PPBF</b>	personal/personal/box/file
<b>BBB</b>	box/box/box
<b>BBBB</b>	box/box/box/box

#### For 18" wide (18)

<b>BF</b>	box/file
<b>FF</b>	file/file
<b>BBF</b>	box/box/file
<b>BBB</b>	box/box/box
<b>BBBB</b>	box/box/box/box

### Prices for Steps 1-4.

	<b>BF</b>	<b>FF</b>	<b>BBF</b>	<b>PPBF</b>	<b>BBB</b>	<b>BBBB</b>
<b>M16-15 18-</b>	\$675	774	802	876	786	917
<b>22-</b>	\$692	796	826	901	806	938
<b>28-</b>	\$717	832	851	930	831	966
<b>M16-18 18-</b>	\$690	798	831	—	805	947
<b>22-</b>	\$707	827	853	—	821	968
<b>28-</b>	\$730	851	878	—	846	994

### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>TS</b>	smooth paint on textured steel	+\$20
<b>XS</b>	textured paint on smooth steel	+\$0

### Step 6. Surface Finish

#### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

#### Bright Sand Texture Paint

For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Standard-Pull Mobile Pedestal

continued

Meridian® Pedestals

Step 7. Top		
<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <input type="checkbox"/> A	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <input type="checkbox"/> A	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <input type="checkbox"/> A	+\$232

Step 8. Lock		
<i>For no top (NT) or 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>NL</b>	no lock	-\$30

<i>For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR) AND 1 1/4"-high wood veneer top (TF)</i>		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 9.		
Veneer Top Finish: Wood Veneer		
<i>For 1 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$20
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$20

Veneer Top Finish: Wood Veneer		
<i>For 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$20
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$20

Veneer Top Finish: Recut Veneer		
<i>For 1 1/4"-high recut veneer top (TR)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

Top Finish: Solid-Color Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

# Standard-Pull Mobile Pedestal

continued

Top Finish: Twill Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Top Finish: Wood-Grain Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>HM</b>	natural maple	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Top Finish: Zephyr Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 10. Edge Finish		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0

<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Handle

*For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)*

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

*For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)*

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

## Step 12. Compressor

*For box/file (BF), box/box/file (BBF), or personal/personal/box/file (PPBF)*

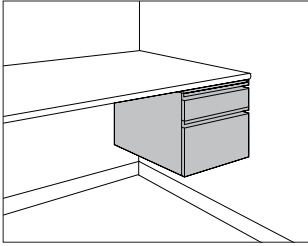
<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

*For file/file (FF)*

<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0

# Standard-Pull Suspended Pedestal

S16-1



Meridian® Pedestals

## Product Information

**Description**  
 This 15"- or 18"-wide pedestal mounts under a work surface and has standard pulls and smooth or textured steel. It has a 1"-high suspension top with lock 5 base heights are available. Mounting hardware is included.  
 Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in 2 drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

## Notes

Order optional accessories for 15"-wide pedestal separately:

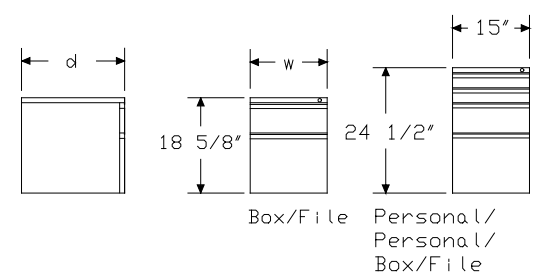
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**S16-**

### Step 2. Width

<b>15</b>	15" wide
<b>18</b>	18" wide

### Step 3. Depth

<b>18-</b>	18" deep
<b>22-</b>	22" deep
<b>28-</b>	28" deep

### Step 4. Configuration

#### For 15" wide (15)

<b>BF</b>	box/file
<b>PPBF</b>	personal/personal/box/file

#### For 18" wide (18)

<b>BF</b>	box/file
-----------	----------

### Prices for Steps 1-4.

		<b>BF</b>	<b>PPBF</b>
<b>S16-15</b>	<b>18-</b>	\$482	684
	<b>22-</b>	\$493	701
	<b>28-</b>	\$507	720
<b>S16-18</b>	<b>18-</b>	\$496	—
	<b>22-</b>	\$508	—
	<b>28-</b>	\$521	—

### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>TS</b>	smooth paint on textured steel	+\$20
<b>XS</b>	textured paint on smooth steel	+\$0

# Standard-Pull Suspended Pedestal *continued*

## Step 6. Surface Finish

### Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <input type="checkbox"/> A	+\$0
-----------	---	------

### Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 8. Base Height

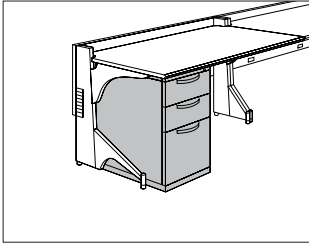
<b>NB</b>	no base	+\$0
<b>B1</b>	1"-high base	+\$56
<b>B2</b>	1½"-high base	+\$56
<b>B3</b>	2¼"-high base	+\$56
<b>B4</b>	3¼"-high base	+\$56
<b>BA</b>	1"-high recessed base	+\$84
<b>BB</b>	1½"-high recessed base	+\$84
<b>BC</b>	2¼"-high recessed base	+\$84
<b>BD</b>	3¼"-high recessed base	+\$84
<b>B5</b>	4¼"-high base	+\$84

## Step 9. Compressor

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

# Arc-Pull Freestanding Pedestal

F1A-1  
F1D-1



Meridian® Pedestals

## Product Information

### Description

This 15"-wide freestanding pedestal has arc pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides.

Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

### Notes

For additional stability, specify counterweight option (CB).

Stacking pedestals is not recommended.

When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, and PPBF, the 1<sup>1</sup>/<sub>2</sub>" high base (B2) is recommended.

Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

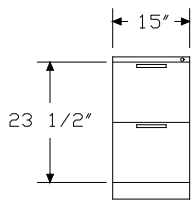
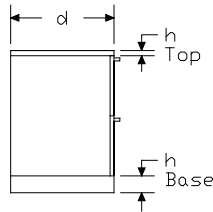
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

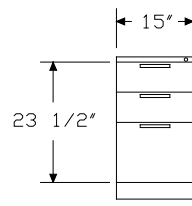
For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

The arc pull conforms to guidelines of the Americans with Disabilities Act (ADA).

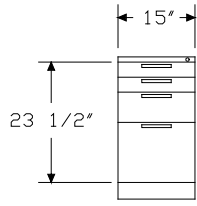
## Dimensions



File/File



Box/Box/File



Personal/  
Personal/  
Box/File



# Arc-Pull Freestanding Pedestal

continued

## Specification Information

### Step 1.

**F1**

### Step 2. Front Material

**D-15** painted metal front  
**A-15** veneer front A

### Step 3. Depth

**18-** 18" deep  
**22-** 22" deep  
**28-** 28" deep

### Step 4. Configuration

**FF** file/file  
**BBF** box/box/file  
**PPBF** personal/personal/box/file

### Prices for Steps 1-4.

		FF	BBF	PPBF
<b>F1D-15</b>	<b>18-</b>	\$674	703	777
	<b>22-</b>	\$699	726	802
	<b>28-</b>	\$722	753	829
<b>F1A-15</b>	<b>18-</b>	\$1125	1236	1403
	<b>22-</b>	\$1155	1266	1433
	<b>28-</b>	\$1186	1297	1463

### Step 5. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0  
**TS** smooth paint on textured steel +\$20  
**XS** textured paint on smooth steel +\$0

## Step 6. Surface Finish

### Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
-----------	--	------

### Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Arc-Pull Freestanding Pedestal

continued

Meridian® Pedestals

**Step 7. Top**  
Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.

*For painted metal front (D-15) with 18" deep (18-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top [A]	+\$112
<b>TF</b>	1 1/4"-high wood veneer top [A]	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front [A]	+\$232

*For painted metal front (D-15) with 22" deep (22-), or 28" deep (28-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top [A]	+\$112
<b>TF</b>	1 1/4"-high wood veneer top [A]	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front [A]	+\$232

*For veneer front (A-15) with 18" deep (18-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TF</b>	1 1/4"-high wood veneer top [A]	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front [A]	+\$232

*For veneer front (A-15) with 22" deep (22-), or 28" deep (28-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TF</b>	1 1/4"-high wood veneer top [A]	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front [A]	+\$232

**Step 8.**

Veneer Top Finish: Wood Veneer

*For painted metal front (D-15) with 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut [A]	+\$20
<b>ED</b>	aged cherry [A]	+\$20
<b>EK</b>	medium red walnut [A]	+\$20
<b>ET</b>	clear on ash [A]	+\$20
<b>EU</b>	oak on ash [A]	+\$20
<b>EV</b>	walnut on ash [A]	+\$20
<b>UL</b>	natural maple [A]	+\$20
<b>UX</b>	walnut on cherry [A]	+\$20

Veneer Top Finish: Recut Veneer

*For painted metal front (D-15) with 1 1/4"-high recut veneer top (TR)*

<b>RA</b>	light ash [A]	+\$0
<b>RK</b>	mahogany dark [A]	+\$0
<b>RM</b>	mahogany [A]	+\$0

Veneer Top Finish: Wood Veneer

*For painted metal front (D-15) with 1 1/4"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut [A]	+\$20
<b>40</b>	dark brown walnut [A]	+\$20
<b>ED</b>	aged cherry [A]	+\$20
<b>EK</b>	medium red walnut [A]	+\$20
<b>ET</b>	clear on ash [A]	+\$20
<b>EU</b>	oak on ash [A]	+\$20
<b>EV</b>	walnut on ash [A]	+\$20
<b>UL</b>	natural maple [A]	+\$20
<b>UX</b>	walnut on cherry [A]	+\$20

# Arc-Pull Freestanding Pedestal

continued

## Veneer Front/Top Finish: Wood Veneer

For veneer front (A-15) with 1<sup>1</sup>/<sub>8</sub>"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <b>A</b>	+\$28
<b>ED</b>	aged cherry <b>A</b>	+\$28
<b>EK</b>	medium red walnut <b>A</b>	+\$28
<b>ET</b>	clear on ash <b>A</b>	+\$28
<b>EU</b>	oak on ash <b>A</b>	+\$28
<b>EV</b>	walnut on ash <b>A</b>	+\$28
<b>UL</b>	natural maple <b>A</b>	+\$28
<b>UX</b>	walnut on cherry <b>A</b>	+\$28

## Veneer Front Finish: Wood Veneer

For veneer front (A-15) with no top (NT), 1"-high painted metal top with squared edge (T1), 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with squared edge (T2), 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with radius edge (T3), or Ethospace® pedestal top (TE3), or 1<sup>1</sup>/<sub>4</sub>"-high laminate top with vinyl edge (TL)

<b>2U</b>	light brown walnut <b>A</b>	+\$28
<b>40</b>	dark brown walnut <b>A</b>	+\$28
<b>ED</b>	aged cherry <b>A</b>	+\$28
<b>EK</b>	medium red walnut <b>A</b>	+\$28
<b>ET</b>	clear on ash <b>A</b>	+\$28
<b>EU</b>	oak on ash <b>A</b>	+\$28
<b>EV</b>	walnut on ash <b>A</b>	+\$28
<b>UL</b>	natural maple <b>A</b>	+\$28
<b>UX</b>	walnut on cherry <b>A</b>	+\$28

## Veneer Front/Top Finish: Wood Veneer

For veneer front (A-15) with 1<sup>1</sup>/<sub>4</sub>"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <b>A</b>	+\$28
<b>40</b>	dark brown walnut <b>A</b>	+\$28
<b>ED</b>	aged cherry <b>A</b>	+\$28
<b>EK</b>	medium red walnut <b>A</b>	+\$28
<b>ET</b>	clear on ash <b>A</b>	+\$28
<b>EU</b>	oak on ash <b>A</b>	+\$28
<b>EV</b>	walnut on ash <b>A</b>	+\$28
<b>UL</b>	natural maple <b>A</b>	+\$28
<b>UX</b>	walnut on cherry <b>A</b>	+\$28

## Step 9. Top Finish

For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with vinyl edge (TL)

### Solid-Color Laminate

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Mesh Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

### Wood-Grain Laminate

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

### Zephyr Laminate

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

# Arc-Pull Freestanding Pedestal

continued

Meridian® Pedestals

Step 10. Edge Finish		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Lock

*For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>NL</b>	no lock	-\$30
-----------	---------	-------

*For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 12. Pull Finish

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

## Step 13. Base Height

<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1 1/2"-high base	+\$0
<b>B3</b>	2 1/4"-high base	+\$0
<b>B4</b>	3 1/4"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1 1/2"-high recessed base	+\$32
<b>BC</b>	2 1/4"-high recessed base	+\$32
<b>BD</b>	3 1/4"-high recessed base	+\$32
<b>B5</b>	4 1/4"-high base	+\$32

## Step 14. Counterweight

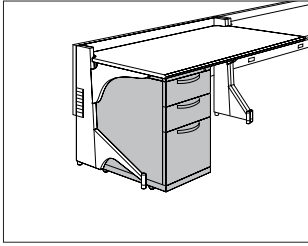
<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

## Step 15. Compressor

		FF	BBF	PPBF
<b>DC</b>	hanging rail, no compressor	-\$24	-12	-12
<b>C</b>	standard compressor	+\$0	0	0

# Arc-Pull Mobile Pedestal

M1A-1  
M1D-1



## Product Information

### Description

This 15"-wide mobile pedestal has arc pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2 1/2"-high base with casters and counterweights.

Actual pedestal depths are 17 7/8", 21 7/8", or 27 7/8". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

### Notes

Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

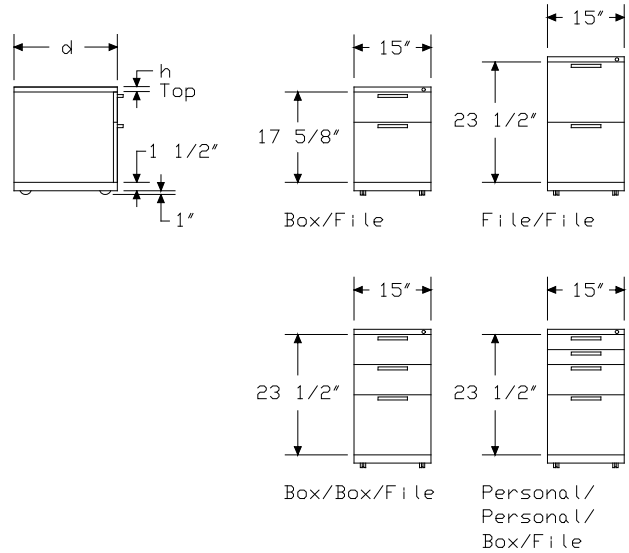
No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike

Information in Appendices.

The arc pull conforms to guidelines of the Americans with Disabilities Act (ADA).

## Dimensions



**Specification Information**

Step 1.

**M1**

Step 2. Front Material

**D-15** painted metal front

**A-15** veneer front

Step 3. Depth

**18-** 18" deep

**22-** 22" deep

**28-** 28" deep

Step 4. Configuration

**FF** file/file

**BF** box/file

**BBF** box/box/file

**PPBF** personal/personal/box/file

Prices for Steps 1-4.

	FF	BF	BBF	PPBF
<b>M1D-15 18-</b>	\$814	715	842	916
<b>22-</b>	\$836	732	866	941
<b>28-</b>	\$872	757	891	970
<b>M1A-15 18-</b>	\$1291	1138	1402	1567
<b>22-</b>	\$1318	1156	1429	1594
<b>28-</b>	\$1356	1186	1466	1635

Step 5. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**TS** smooth paint on textured steel +\$20

**XS** textured paint on smooth steel +\$0

Step 6. Surface Finish

Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <input type="checkbox"/>	+\$0
-----------	---------------------------------------	------

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Step 7. Top**

*For painted metal front (D-15)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

*For veneer front (A-15)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

**Step 8.**

Veneer Top Finish: Wood Veneer

*For painted metal front (D-15) with 1 1/4"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <b>A</b>	+\$20
<b>40</b>	dark brown walnut <b>A</b>	+\$20
<b>ED</b>	aged cherry <b>A</b>	+\$20
<b>EK</b>	medium red walnut <b>A</b>	+\$20
<b>ET</b>	clear on ash <b>A</b>	+\$20
<b>EU</b>	oak on ash <b>A</b>	+\$20
<b>EV</b>	walnut on ash <b>A</b>	+\$20
<b>UL</b>	natural maple <b>A</b>	+\$20
<b>UX</b>	walnut on cherry <b>A</b>	+\$20

Veneer Top Finish: Wood Veneer

*For painted metal front (D-15) with 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <b>A</b>	+\$20
<b>ED</b>	aged cherry <b>A</b>	+\$20
<b>EK</b>	medium red walnut <b>A</b>	+\$20
<b>ET</b>	clear on ash <b>A</b>	+\$20
<b>EU</b>	oak on ash <b>A</b>	+\$20
<b>EV</b>	walnut on ash <b>A</b>	+\$20
<b>UL</b>	natural maple <b>A</b>	+\$20
<b>UX</b>	walnut on cherry <b>A</b>	+\$20

Veneer Top Finish: Recut Veneer

*For painted metal front (D-15) with 1 1/4"-high recut veneer top (TR)*

<b>RA</b>	light ash <b>A</b>	+\$0
<b>RK</b>	mahogany dark <b>A</b>	+\$0
<b>RM</b>	mahogany <b>A</b>	+\$0

Top Finish: Solid-Color Laminate

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate

*For 1 1/4"-high laminate top with vinyl edge (TL)*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Top Finish: Twill Laminate  
 For 1 1/4"-high laminate top with vinyl edge (TL)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Top Finish: Wood-Grain Laminate  
 For 1 1/4"-high laminate top with vinyl edge (TL)

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Top Finish: Zephyr Laminate  
 For 1 1/4"-high laminate top with vinyl edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 9.

Veneer Front Finish: Wood Veneer  
 For veneer front (A-15) with no top (NT), 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), or 1 1/4"-high painted metal top with radius edge (T3), or 1 1/4"-high laminate top with vinyl edge (TL)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front/Top Finish: Wood Veneer  
 For veneer front (A-15) with 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front/Top Finish: Wood Veneer  
 For veneer front (A-15) with 1 1/4"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Step 10. Edge Finish

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0



# Arc-Pull Mobile Pedestal *continued*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Lock

*For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>NL</b>	no lock	-\$30
-----------	---------	-------

*For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR) AND 1 1/4"-high wood veneer top (TF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 12. Handle

*For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)*

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

*For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)*

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

## Step 13. Pull Finish

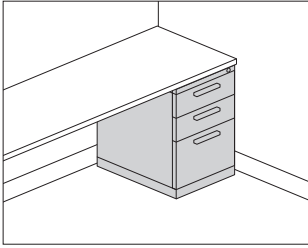
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

## Step 14. Compressor

		<b>FF</b>	<b>BF</b>	<b>BBF</b>	<b>PPBF</b>
<b>DC</b>	hanging rail, no compressor	-\$24	-12	-12	-12
<b>C</b>	standard compressor	+\$0	0	0	0

# Bar-Pull Freestanding Pedestal

F1KP-  
F1KV-



Meridian® Pedestals

## Product Information

**Description**  
This 15"-wide freestanding pedestal has bar pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

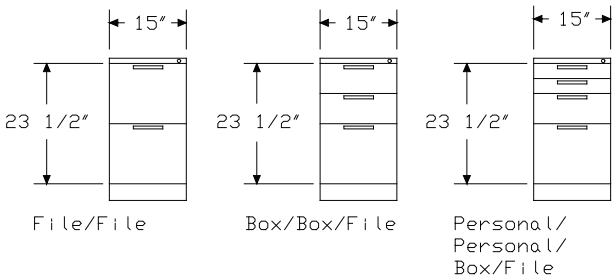
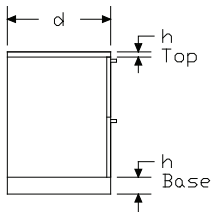
## Notes

For additional stability, specify counterweight option (CB).  
Stacking pedestals is not recommended.  
When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, and PPBF, the 1<sup>1</sup>/<sub>2</sub>" high base (B2) is recommended.  
Grain direction is vertical for veneer-front pedestals.  
Order optional accessories separately:  

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

 No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).  
For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**F1K**

### Step 2. Front Material

**P-** painted metal front  
**V-** veneer front

### Step 3. Width

**15** 15" wide

### Step 4. Depth

**18-** 18" deep  
**22-** 22" deep  
**28-** 28" deep

### Step 5. Configuration

**FF** file/file  
**BBF** box/box/file  
**PPBF** personal/personal/box/file

### Prices for Steps 1-5.

			FF	BBF	PPBF
<b>F1KP-</b>	<b>15</b>	<b>18-</b>	\$674	703	777
		<b>22-</b>	\$699	726	802
		<b>28-</b>	\$715	753	829

### Prices for Steps 1-5.

			FF	BBF	PPBF
<b>F1KV-</b>	<b>15</b>	<b>18-</b>	\$1125	1236	1403
		<b>22-</b>	\$1155	1266	1433
		<b>28-</b>	\$1186	1297	1463

### Step 6. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0  
**TS** smooth paint on textured steel +\$20  
**XS** textured paint on smooth steel +\$0

# Bar-Pull Freestanding Pedestal

continued

## Step 7. Surface Finish

### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <b>A</b>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

For textured paint on smooth steel (XS)

<b>98</b>	studio white <b>A</b>	+\$0
-----------	-----------------------	------

### Bright Sand Texture Paint

For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Top

For painted metal front (P-) with 18" deep (18-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1/4"-high wood veneer top <b>A</b>	+\$16
<b>TV1</b>	1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

For painted metal front (P-) with 22" deep (22-), or 28" deep (28-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1/4"-high wood veneer top <b>A</b>	+\$16
<b>TV1</b>	1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

For veneer front (V-) with 18" deep (18-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1/4"-high laminate top with vinyl edge	+\$63
<b>TF</b>	1/4"-high wood veneer top <b>A</b>	+\$16
<b>TV1</b>	1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

For veneer front (V-) with 22" deep (22-), or 28" deep (28-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1/4"-high laminate top with vinyl edge	+\$63
<b>TF</b>	1/4"-high wood veneer top <b>A</b>	+\$16
<b>TV1</b>	1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

# Bar-Pull Freestanding Pedestal

continued

Meridian® Pedestals

## Step 9.

Veneer Top Finish: Wood Veneer  
 For painted metal front (P-) with 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

Veneer Top Finish: Recut Veneer  
 For painted metal front (P-) with 1/4"-high recut veneer top (TR)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

Veneer Top Finish: Wood Veneer  
 For painted metal front (P-) with 1/4"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

Veneer Front/Top Finish: Wood Veneer  
 For veneer front (V-) with 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front Finish: Wood Veneer  
 For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 1/4"-high painted metal top with squared edge (T2), Ethospace® pedestal top (TE3), or 1/4"-high painted metal top with radius edge (T3), or 1/4"-high laminate top with vinyl edge (TL)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front/Top Finish: Wood Veneer  
 For veneer front (V-) with 1/4"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

## Step 10. Top Finish For 1/4"-high laminate top with vinyl edge (TL)

Solid-Color Laminate

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

# Bar-Pull Freestanding Pedestal

continued

Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Zephyr Laminate		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 11. Edge Finish		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0

<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 12. Lock		
<i>For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>NL</b>	no lock	-\$30

<i>For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1 1/4"-high laminate top with vinyl edge (TL), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)</i>		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Meridian® Pedestals

# Bar-Pull Freestanding Pedestal

continued

Meridian® Pedestals

## Step 13. Pull Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/> A	+\$10
<b>MY3</b>	yellow oxide <input type="checkbox"/> A	+\$10
<b>RO</b>	red <input type="checkbox"/> A	+\$10
<b>TRQ</b>	turquoise <input type="checkbox"/> A	+\$10

## Step 14. Base Height

<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1½"-high base	+\$0
<b>B3</b>	2¼"-high base	+\$0
<b>B4</b>	3¼"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1½"-high recessed base	+\$32
<b>BC</b>	2¼"-high recessed base	+\$32
<b>BD</b>	3¼"-high recessed base	+\$32
<b>B5</b>	4¼"-high base	+\$32

## Step 15. Counterweight

<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

## Step 16. Compressor

### For file/file (FF)

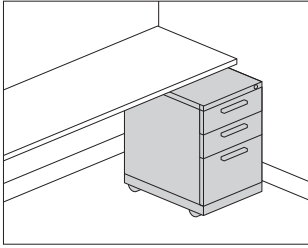
<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0

### For box/box/file (BBF) or personal/personal/box/file (PPBF)

<b>DC</b>	hanging rail, no compressor	-\$12
<b>DC</b>	hanging rail, no compressor	+\$0
<b>C</b>	standard compressor	+\$0

# Bar-Pull Mobile Pedestal

M1KP-  
M1KV-



### Product Information

#### Description

This 15"-wide mobile pedestal has bar pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2 1/2"-high base with casters and counterweights.

Actual pedestal depths are 17 7/8", 21 7/8", or 27 7/8". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

#### Notes

Grain direction is vertical for veneer-front pedestals.

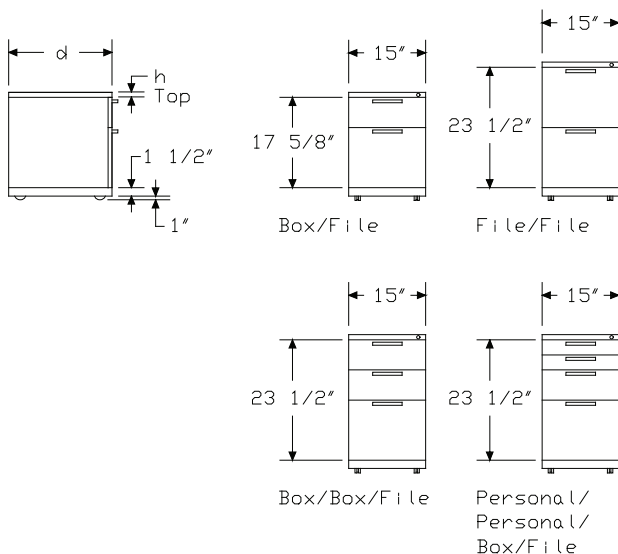
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**M1K**

#### Step 2. Front Material

- P-** painted metal front
- V-** veneer front

#### Step 3. Width

**15** 15" wide

#### Step 4. Depth

- 18-** 18" deep
- 22-** 22" deep
- 28-** 28" deep

#### Step 5. Configuration

- BF** box/file
- FF** file/file
- BBF** box/box/file
- PPBF** personal/personal/box/file

#### Prices for Steps 1-5.

		BF	FF	BBF	PPBF
<b>M1KP-</b>	<b>15 18-</b>	\$715	814	842	916
	<b>22-</b>	\$732	836	866	941
	<b>28-</b>	\$757	872	891	970

		BF	FF	BBF	PPBF
<b>M1KV-</b>	<b>15 18-</b>	\$1138	1291	1402	1567
	<b>22-</b>	\$1156	1318	1429	1594
	<b>28-</b>	\$1186	1356	1466	1635

#### Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- TS** smooth paint on textured steel +\$20
- XS** textured paint on smooth steel +\$0

# Bar-Pull Mobile Pedestal *continued*

## Step 7. Surface Finish

### Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
-----------	--	------

### Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Top

### *For painted metal front (P-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### *For veneer front (V-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

## Step 9.

### Veneer Top Finish: Wood Veneer

*For painted metal front (P-) with 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

### Veneer Top Finish: Recut Veneer

*For painted metal front (P-) with 1 1/4"-high recut veneer top (TR)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0



Veneer Top Finish: Wood Veneer		
<i>For painted metal front (P-) with 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (V-) with 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front Finish: Wood Veneer		
<i>For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 1/4"-high painted metal top with squared edge (T2), or 1/4"-high painted metal top with radius edge (T3), or 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Front/Top Finish: Wood Veneer		
<i>For veneer front (V-) with 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

**Step 10. Top Finish**  
*For 1/4"-high laminate top with vinyl edge (TL)*

Solid-Color Laminate		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linen Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Zephyr Laminate		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 11. Edge Finish		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0

<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Step 12. Lock**

<i>For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>NL</b>	no lock	-\$30

<i>For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)</i>		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

**Step 13. Handle**

<i>For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)</i>		
<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

<i>For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)</i>		
<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

Step 14. Pull Finish		
<b>MS</b>	metallic silver	+\$0

## Bar-Pull Mobile Pedestal *continued*

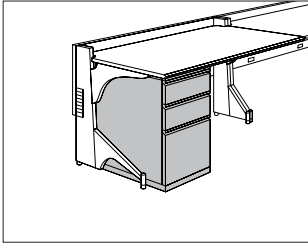
---

### Step 15. Compressor

*For box/file (BF), box/box/file (BBF), or personal/personal/box/file (PPBF)*

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

# Bevel-Pull Freestanding Pedestal F14-1



Meridian® Pedestals

## Product Information

**Description**  
 This 15"- or 18"-wide freestanding pedestal has bevel pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

## Notes

For additional stability, specify counterweight option (CB).  
 Stacking pedestals is not recommended.  
 When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, PPBF, and BBBB, the 1<sup>1</sup>/<sub>2</sub>"-high base (B2) is recommended.  
 Order optional accessories for 15"-wide pedestal separately:

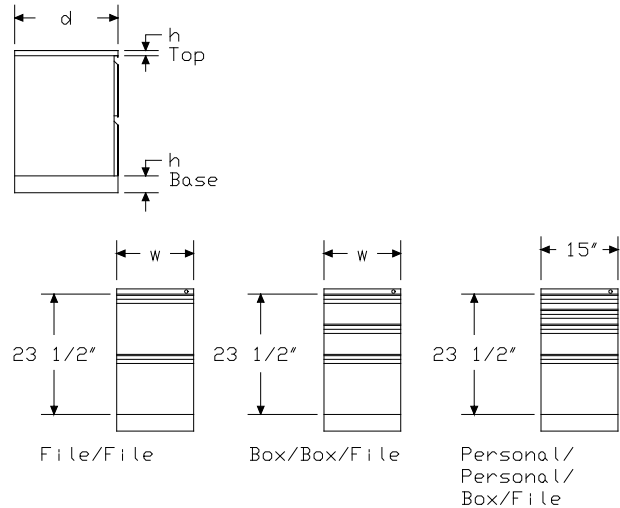
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).  
 For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# Bevel-Pull Freestanding Pedestal

continued

## Specification Information

### Step 1.

**F14-**

### Step 2. Width

<b>15</b>	15" wide
<b>18</b>	18" wide

### Step 3. Depth

<b>18-</b>	18" deep
<b>22-</b>	22" deep
<b>28-</b>	28" deep

### Step 4. Configuration

#### For 15" wide (15)

<b>FF</b>	file/file
<b>BBF</b>	box/box/file
<b>PPBF</b>	personal/personal/box/file
<b>BBBB</b>	box/box/box/box

#### For 18" wide (18)

<b>FF</b>	file/file
<b>BBF</b>	box/box/file
<b>BBBB</b>	box/box/box/box

### Prices for Steps 1-4.

		<b>FF</b>	<b>BBF</b>	<b>PPBF</b>	<b>BBBB</b>
<b>F14-15</b>	<b>18-</b>	\$634	663	737	778
	<b>22-</b>	\$659	686	762	801
	<b>28-</b>	\$675	713	789	829
<b>F14-18</b>	<b>18-</b>	\$659	691	—	806
	<b>22-</b>	\$688	715	—	831
	<b>28-</b>	\$713	740	—	855

### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>TS</b>	smooth paint on textured steel	+\$20
<b>XS</b>	textured paint on smooth steel	+\$0

### Step 6. Surface Finish

#### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

#### Metallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

#### Sand Texture Paint

For textured paint on smooth steel (XS)

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
-----------	--	------

#### Bright Sand Texture Paint

For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Bevel-Pull Freestanding Pedestal

continued

Meridian® Pedestals

Step 7. Top  
Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1¼"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1¼"-high wood veneer top <b>A</b>	+\$136
<b>TV1</b>	1⅝"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

For 15" wide (15) with 22" deep (22-), or 28" deep (28-)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1¼"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1¼"-high painted metal top with radius edge	+\$48
<b>TL</b>	1¼"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1¼"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1¼"-high wood veneer top <b>A</b>	+\$136
<b>TV1</b>	1⅝"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

Step 8. Lock

For no top (NT), 1¼"-high laminate top with vinyl edge (TL) AND 1⅝"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>NL</b>	no lock	-\$30
-----------	---------	-------

For 1"-high painted metal top with squared edge (T1), 1¼"-high painted metal top with squared edge (T2), 1¼"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1¼"-high recut veneer top (TR) AND 1¼"-high wood veneer top (TF)

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 9.

Top Finish: Solid-Color Laminate

For 1¼"-high laminate top with vinyl edge (TL)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate

For 1¼"-high laminate top with vinyl edge (TL)

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate

For 1¼"-high laminate top with vinyl edge (TL)

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Top Finish: Twill Laminate

For 1¼"-high laminate top with vinyl edge (TL)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Top Finish: Wood-Grain Laminate

For 1¼"-high laminate top with vinyl edge (TL)

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

# Bevel-Pull Freestanding Pedestal

continued

## Top Finish: Zephyr Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

## Veneer Top Finish: Recut Veneer

For 1 1/4"-high recut veneer top (TR)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## Veneer Top Finish: Wood Veneer

For 1 1/4"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

## Veneer Top Finish: Wood Veneer

For 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

## Step 10. Edge Finish

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0

<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Base Height

<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1 1/2"-high base	+\$0
<b>B3</b>	2 1/4"-high base	+\$0
<b>B4</b>	3 1/4"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1 1/2"-high recessed base	+\$32
<b>BC</b>	2 1/4"-high recessed base	+\$32
<b>BD</b>	3 1/4"-high recessed base	+\$32
<b>B5</b>	4 1/4"-high base	+\$32

## Step 12. Counterweight

<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

# Bevel-Pull Freestanding Pedestal

continued

Meridian® Pedestals

---

## Step 13. Compressor

---

*For file/file (FF)*

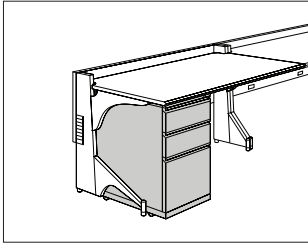
<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0

---

*For box/box/file (BBF) or personal/personal/box/file (PPBF)*

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0





**Product Information**

**Description**

This 15"- or 18"-wide mobile pedestal has bevel pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2 1/2"-high base with casters and counterweights. Actual pedestal depths are 17 7/8", 21 7/8", or 27 7/8". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

**Notes**

Order optional accessories for 15"-wide pedestal separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

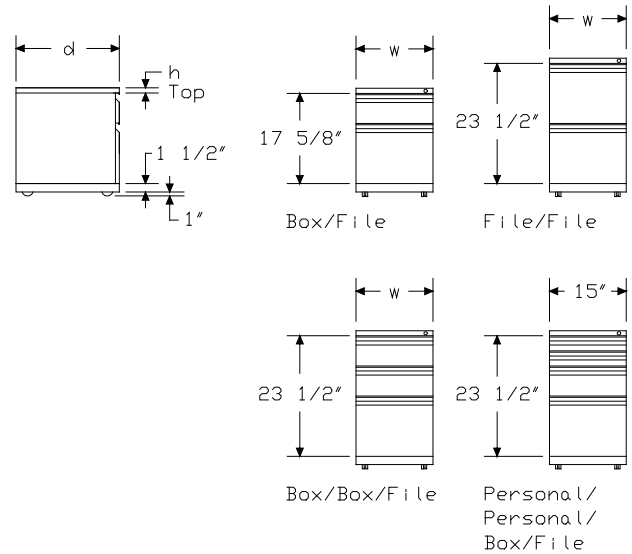
Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**



Specification Information						
Step 1.						
<b>M14-</b>						
Step 2. Width						
<b>15</b>	15" wide					
<b>18</b>	18" wide					
Step 3. Depth						
<b>18-</b>	18" deep					
<b>22-</b>	22" deep					
<b>28-</b>	28" deep					
Step 4. Configuration						
<i>For 15" wide (15)</i>						
<b>BF</b>	box/file					
<b>FF</b>	file/file					
<b>BBF</b>	box/box/file					
<b>PPBF</b>	personal/personal/box/file					
<b>BBB</b>	box/box/box					
<b>BBBB</b>	box/box/box/box					
<i>For 18" wide (18)</i>						
<b>BF</b>	box/file					
<b>FF</b>	file/file					
<b>BBF</b>	box/box/file					
<b>BBB</b>	box/box/box					
<b>BBBB</b>	box/box/box/box					
Prices for Steps 1-4.						
	<b>BF</b>	<b>FF</b>	<b>BBF</b>	<b>PPBF</b>	<b>BBB</b>	<b>BBBB</b>
<b>M14-15 18-</b>	\$675	774	802	876	786	917
<b>22-</b>	\$692	796	826	901	806	938
<b>28-</b>	\$717	832	851	930	831	966
<b>M14-18 18-</b>	\$690	798	831	—	805	947
<b>22-</b>	\$707	827	853	—	821	968
<b>28-</b>	\$730	851	878	—	846	1005
Step 5. Paint/Steel Type						
<b>SS</b>	smooth paint on smooth steel					+\$0
<b>TS</b>	smooth paint on textured steel					+\$20
<b>XS</b>	textured paint on smooth steel					+\$0

Step 6. Surface Finish		
Nonmetallic Paint		
<i>For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
Metallic Paint		
<i>For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)</i>		
<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Top		
<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <b>A</b>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <b>A</b>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <b>A</b>	+\$232

Step 8. Lock		
<i>For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>NL</b>	no lock	-\$30

<i>For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)</i>		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 9.		
Veneer Top Finish: Wood Veneer		
<i>For 1 1/4"-high wood veneer top (TF)</i>		
<b>2U</b>	light brown walnut <b>A</b>	+\$20
<b>40</b>	dark brown walnut <b>A</b>	+\$20
<b>ED</b>	aged cherry <b>A</b>	+\$20
<b>EK</b>	medium red walnut <b>A</b>	+\$20
<b>ET</b>	clear on ash <b>A</b>	+\$20
<b>EU</b>	oak on ash <b>A</b>	+\$20
<b>EV</b>	walnut on ash <b>A</b>	+\$20
<b>UL</b>	natural maple <b>A</b>	+\$20
<b>UX</b>	walnut on cherry <b>A</b>	+\$20

Veneer Top Finish: Wood Veneer		
<i>For 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)</i>		
<b>40</b>	dark brown walnut <b>A</b>	+\$20
<b>ED</b>	aged cherry <b>A</b>	+\$20
<b>EK</b>	medium red walnut <b>A</b>	+\$20
<b>ET</b>	clear on ash <b>A</b>	+\$20
<b>EU</b>	oak on ash <b>A</b>	+\$20
<b>EV</b>	walnut on ash <b>A</b>	+\$20
<b>UL</b>	natural maple <b>A</b>	+\$20
<b>UX</b>	walnut on cherry <b>A</b>	+\$20

Veneer Top Finish: Recut Veneer		
<i>For 1 1/4"-high recut veneer top (TR)</i>		
<b>RA</b>	light ash <b>A</b>	+\$0
<b>RK</b>	mahogany dark <b>A</b>	+\$0
<b>RM</b>	mahogany <b>A</b>	+\$0

Top Finish: Solid-Color Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top Finish: Linen Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Top Finish: Mesh Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Top Finish: Twill Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Top Finish: Wood-Grain Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Top Finish: Zephyr Laminate		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 10. Edge Finish		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0

<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 11. Handle

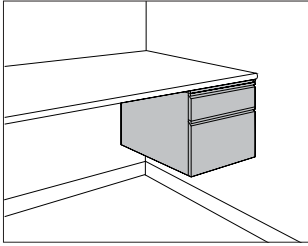
<i>For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)</i>		
<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

<i>For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)</i>		
<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

Step 12. Compressor

<i>For box/file (BF), box/box/file (BBF), or personal/personal/box/file (PPBF)</i>		
<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

<i>For file/file (FF)</i>		
<b>DC</b>	hanging rail, no compressor	-\$24
<b>C</b>	standard compressor	+\$0



**Product Information**

**Description**

This 15"- or 18"-wide pedestal mounts under a work surface and has full-width, bevel pulls and smooth or textured steel. It has a 1"-high suspension top with lock. 5 base heights are available. Mounting hardware is included.

Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in 2 drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

**Notes**

Order optional accessories for 15"-wide pedestal separately:

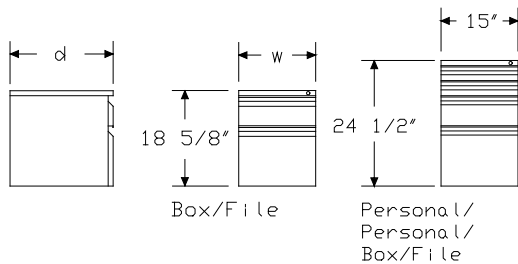
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**S14-**

**Step 2. Width**

- 15** 15" wide
- 18** 18" wide

**Step 3. Depth**

- 18-** 18" deep
- 22-** 22" deep
- 28-** 28" deep

**Step 4. Configuration**

*For 15" wide (15)*

- BF** box/file
- PPBF** personal/personal/box/file

*For 18" wide (18)*

- BF** box/file

**Prices for Steps 1-4.**

		<b>BF</b>	<b>PPBF</b>
<b>S14-15</b>	<b>18-</b>	\$482	684
	<b>22-</b>	\$493	701
	<b>28-</b>	\$507	720
<b>S14-18</b>	<b>18-</b>	\$496	—
	<b>22-</b>	\$508	—
	<b>28-</b>	\$521	—

**Step 5. Paint/Steel Type**

- SS** smooth paint on smooth steel +\$0
- TS** smooth paint on textured steel +\$20
- XS** textured paint on smooth steel +\$0

# Bevel-Pull Suspended Pedestal

continued

Meridian® Pedestals

## Step 6. Surface Finish

### Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
-----------	--	------

### Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 8. Base Height

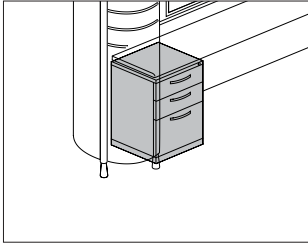
<b>NB</b>	no base	+\$0
<b>B1</b>	1"-high base	+\$56
<b>B2</b>	1½"-high base	+\$56
<b>B3</b>	2¼"-high base	+\$56
<b>B4</b>	3¼"-high base	+\$56
<b>BA</b>	1"-high recessed base	+\$84
<b>BB</b>	1½"-high recessed base	+\$84
<b>BC</b>	2¼"-high recessed base	+\$84
<b>BD</b>	3¼"-high recessed base	+\$84
<b>B5</b>	4¼"-high base	+\$84

## Step 9. Compressor

<b>DC</b>	hanging rail, no compressor	-\$12
<b>C</b>	standard compressor	+\$0

# Ellipse-Pull Freestanding Pedestal

F1J-1



## Product Information

### Description

This 15"-wide freestanding pedestal has ellipse pulls and smooth steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides.

Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

### Notes

For additional stability, specify counterweight option (CB).

Stacking pedestals is not recommended.

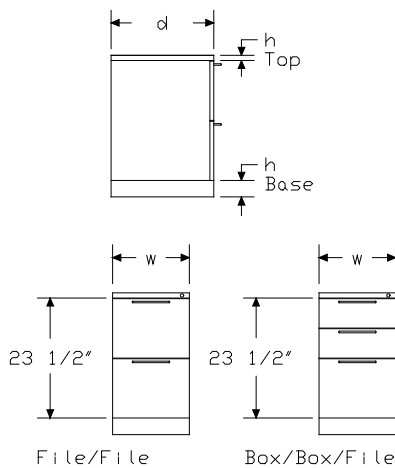
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT) or laminate top option (TL).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



## Specification Information

### Step 1.

**F1J-15**  A

### Step 2. Depth

- 18-** 18" deep  A
- 22-** 22" deep  A
- 28-** 28" deep  A

### Step 3. Configuration

- FF** file/file  A
- BBF** box/box/file  A

### Prices for Steps 1-3.

		FF	BBF
<b>F1J-15</b>	<b>18-</b>	\$697	728
	<b>22-</b>	\$725	754
	<b>28-</b>	\$750	783

### Step 4. Paint/Steel Type

- SS** smooth paint on smooth steel  A +\$0
- TS** smooth paint on textured steel  A +\$20
- XS** textured paint on smooth steel  A +\$0

### Step 5. Case Finish

#### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white <input type="checkbox"/> A	+\$0
<b>98</b>	studio white <input type="checkbox"/> A	+\$0
<b>9J</b>	sparrow <input type="checkbox"/> A	+\$0
<b>BU</b>	black umber <input type="checkbox"/> A	+\$0
<b>G2</b>	graphite satin <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LT</b>	light tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>MT</b>	medium tone <input type="checkbox"/> A	+\$0
<b>SG</b>	slate grey <input type="checkbox"/> A	+\$0
<b>WA</b>	wheat <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0

# Ellipse-Pull Freestanding Pedestal

continued

Meridian® Pedestals

**Metallic Paint**  
For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum <a href="#">A</a>	+\$40
<b>1210</b>	hematite <a href="#">A</a>	+\$40
<b>1212</b>	bronzite <a href="#">A</a>	+\$40
<b>CN</b>	metallic champagne <a href="#">A</a>	+\$40
<b>EH</b>	metallic bronze <a href="#">A</a>	+\$40
<b>MS</b>	metallic silver <a href="#">A</a>	+\$40

**Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>98</b>	studio white <a href="#">A</a>	+\$0
-----------	--------------------------------	------

**Bright Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>91</b>	white <a href="#">A</a>	+\$0
<b>CL</b>	cool grey neutral <a href="#">A</a>	+\$0
<b>G1</b>	graphite <a href="#">A</a>	+\$0
<b>WN</b>	warm grey neutral <a href="#">A</a>	+\$0

## Step 6. Front Finish

**Nonmetallic Paint**  
For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey <a href="#">A</a>	+\$0
<b>91</b>	white <a href="#">A</a>	+\$0
<b>98</b>	studio white <a href="#">A</a>	+\$0
<b>9J</b>	sparrow <a href="#">A</a>	+\$0
<b>BU</b>	black umber <a href="#">A</a>	+\$0
<b>G2</b>	graphite satin <a href="#">A</a>	+\$0
<b>HF</b>	inner tone light <a href="#">A</a>	+\$0
<b>HT</b>	inner tone <a href="#">A</a>	+\$0
<b>LT</b>	light tone <a href="#">A</a>	+\$0
<b>LU</b>	soft white <a href="#">A</a>	+\$0
<b>MT</b>	medium tone <a href="#">A</a>	+\$0
<b>SG</b>	slate grey <a href="#">A</a>	+\$0
<b>WA</b>	wheat <a href="#">A</a>	+\$0
<b>WL</b>	sandstone <a href="#">A</a>	+\$0

**Metallic Paint**  
For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum <a href="#">A</a>	+\$0
<b>1210</b>	hematite <a href="#">A</a>	+\$0
<b>1212</b>	bronzite <a href="#">A</a>	+\$0
<b>CN</b>	metallic champagne <a href="#">A</a>	+\$0
<b>EH</b>	metallic bronze <a href="#">A</a>	+\$0
<b>MS</b>	metallic silver <a href="#">A</a>	+\$0

**Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>98</b>	studio white <a href="#">A</a>	+\$0
-----------	--------------------------------	------

**Bright Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>91</b>	white <a href="#">A</a>	+\$0
<b>CL</b>	cool grey neutral <a href="#">A</a>	+\$0
<b>G1</b>	graphite <a href="#">A</a>	+\$0
<b>WN</b>	warm grey neutral <a href="#">A</a>	+\$0

## Step 7. Top

<b>NT</b>	no top <a href="#">A</a>	+\$0
<b>T1</b>	1"-high painted metal top with squared edge <a href="#">A</a>	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge <a href="#">A</a>	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge <a href="#">A</a>	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge <a href="#">A</a>	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <a href="#">A</a>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <a href="#">A</a>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <a href="#">A</a>	+\$232

## Step 8. Lock

For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>NL</b>	no lock <a href="#">A</a>	-\$30
-----------	---------------------------	-------

For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)

<b>KA</b>	keyed alike <a href="#">A</a>	+\$0
<b>KC</b>	keyed differently, chrome <a href="#">A</a>	+\$0
<b>KD</b>	keyed differently, black <a href="#">A</a>	+\$0



# Ellipse-Pull Freestanding Pedestal

continued

## Step 9.

### Veneer Top Finish: Wood Veneer

For 1 1/4"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

### Top Finish: Solid-Color Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>1353</b>	ash grey (nonstandard) <input type="checkbox"/>	+\$0
<b>1358</b>	sandcastle (nonstandard) <input type="checkbox"/>	+\$0
<b>52</b>	neutra (nonstandard) <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Top Finish: Linen Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top Finish: Mesh Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

### Top Finish: Twill Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

### Top Finish: Wood-Grain Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0

### Top Finish: Zephyr Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>28</b>	canyon <input type="checkbox"/>	+\$0
<b>29</b>	misted <input type="checkbox"/>	+\$0

### Veneer Top Finish: Recut Veneer

For 1 1/4"-high recut veneer top (TR)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

### Veneer Top Finish: Wood Veneer

For 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

Meridian® Pedestals

# Ellipse-Pull Freestanding Pedestal

continued

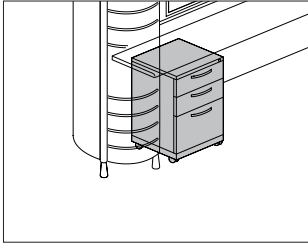
Meridian® Pedestals

Step 10. Edge Finish		
<i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>28</b>	canyon <input type="checkbox"/>	+\$0
<b>29</b>	misted <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G2</b>	graphite satin <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WA</b>	wheat <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Step 11. Base Height		
<b>B1</b>	1"-high base <input type="checkbox"/>	+\$0
<b>B2</b>	1 1/2"-high base <input type="checkbox"/>	+\$0
<b>B3</b>	2 1/4"-high base <input type="checkbox"/>	+\$0
<b>B4</b>	3 1/4"-high base <input type="checkbox"/>	+\$0
<b>BA</b>	1"-high recessed base <input type="checkbox"/>	+\$32
<b>BB</b>	1 1/2"-high recessed base <input type="checkbox"/>	+\$32
<b>BC</b>	2 1/4"-high recessed base <input type="checkbox"/>	+\$32
<b>BD</b>	3 1/4"-high recessed base <input type="checkbox"/>	+\$32
<b>B5</b>	4 1/4"-high base <input type="checkbox"/>	+\$32

Step 12. Counterweight		
<b>NO</b>	no counterweight <input type="checkbox"/>	+\$0
<b>CB</b>	counterweight <input type="checkbox"/>	+\$88

Step 13. Compressor			
		<b>FF</b>	<b>BBF</b>
<b>DC</b>	hanging rail, no compressor <input type="checkbox"/>	-\$24	-12
<b>C</b>	standard compressor <input type="checkbox"/>	+\$0	0



**Product Information**

**Description**

This 15"-wide mobile pedestal has ellipse pulls and smooth steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2 1/2"-high base with casters and counterweights.

Actual pedestal depths are 17 7/8", 21 7/8", or 27 7/8". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

**Notes**

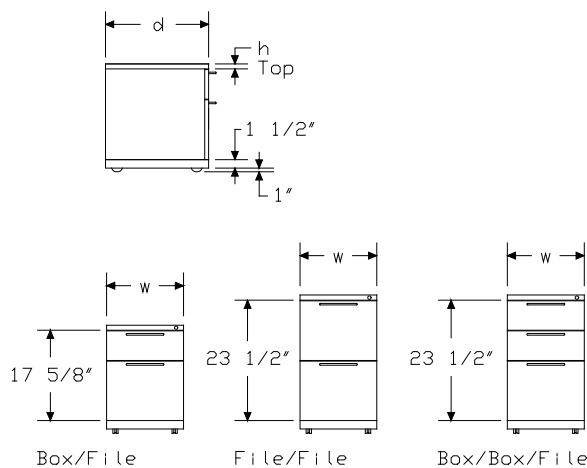
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT) or laminate top option (TL).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**M1J-15**

**Step 2. Depth**

- 18-** 18" deep
- 22-** 22" deep
- 28-** 28" deep

**Step 3. Configuration**

- FF** file/file
- BF** box/file
- BBF** box/box/file

**Prices for Steps 1-3.**

		FF	BF	BBF
<b>M1J-15</b>	<b>18-</b>	\$848	742	882
	<b>22-</b>	\$874	759	906
	<b>28-</b>	\$913	787	938

**Step 4. Paint/Steel Type**

- SS** smooth paint on smooth steel  +\$0
- TS** smooth paint on textured steel  +\$20
- XS** textured paint on smooth steel  +\$0

**Step 5. Case Finish**

**Nonmetallic Paint**

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>9J</b>	sparrow <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>G2</b>	graphite satin <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WA</b>	wheat <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0

# Ellipse-Pull Mobile Pedestal

continued

Meridian® Pedestals

**Metallic Paint**  
For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum <a href="#">A</a>	+\$40
<b>1210</b>	hematite <a href="#">A</a>	+\$40
<b>1212</b>	bronzite <a href="#">A</a>	+\$40
<b>CN</b>	metallic champagne <a href="#">A</a>	+\$40
<b>EH</b>	metallic bronze <a href="#">A</a>	+\$40
<b>MS</b>	metallic silver <a href="#">A</a>	+\$40

**Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>98</b>	studio white <a href="#">A</a>	+\$0
-----------	--------------------------------	------

**Bright Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>91</b>	white <a href="#">A</a>	+\$0
<b>CL</b>	cool grey neutral <a href="#">A</a>	+\$0
<b>G1</b>	graphite <a href="#">A</a>	+\$0
<b>WN</b>	warm grey neutral <a href="#">A</a>	+\$0

## Step 6. Front Finish

**Nonmetallic Paint**  
For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey <a href="#">A</a>	+\$0
<b>91</b>	white <a href="#">A</a>	+\$0
<b>98</b>	studio white <a href="#">A</a>	+\$0
<b>9J</b>	sparrow <a href="#">A</a>	+\$0
<b>BU</b>	black umber <a href="#">A</a>	+\$0
<b>G2</b>	graphite satin <a href="#">A</a>	+\$0
<b>HF</b>	inner tone light <a href="#">A</a>	+\$0
<b>HT</b>	inner tone <a href="#">A</a>	+\$0
<b>LT</b>	light tone <a href="#">A</a>	+\$0
<b>LU</b>	soft white <a href="#">A</a>	+\$0
<b>MT</b>	medium tone <a href="#">A</a>	+\$0
<b>SG</b>	slate grey <a href="#">A</a>	+\$0
<b>WA</b>	wheat <a href="#">A</a>	+\$0
<b>WL</b>	sandstone <a href="#">A</a>	+\$0

**Metallic Paint**  
For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum <a href="#">A</a>	+\$0
<b>1210</b>	hematite <a href="#">A</a>	+\$0
<b>1212</b>	bronzite <a href="#">A</a>	+\$0
<b>CN</b>	metallic champagne <a href="#">A</a>	+\$0
<b>EH</b>	metallic bronze <a href="#">A</a>	+\$0
<b>MS</b>	metallic silver <a href="#">A</a>	+\$0

**Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>98</b>	studio white <a href="#">A</a>	+\$0
-----------	--------------------------------	------

**Bright Sand Texture Paint**  
For textured paint on smooth steel (XS)

<b>91</b>	white <a href="#">A</a>	+\$0
<b>CL</b>	cool grey neutral <a href="#">A</a>	+\$0
<b>G1</b>	graphite <a href="#">A</a>	+\$0
<b>WN</b>	warm grey neutral <a href="#">A</a>	+\$0

## Step 7. Top

<b>NT</b>	no top <a href="#">A</a>	+\$0
<b>T1</b>	1"-high painted metal top with squared edge <a href="#">A</a>	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge <a href="#">A</a>	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge <a href="#">A</a>	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge <a href="#">A</a>	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <a href="#">A</a>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <a href="#">A</a>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <a href="#">A</a>	+\$232

## Step 8. Lock

For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>NL</b>	no lock <a href="#">A</a>	-\$30
-----------	---------------------------	-------

For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)

<b>KA</b>	keyed alike <a href="#">A</a>	+\$0
<b>KC</b>	keyed differently, chrome <a href="#">A</a>	+\$0
<b>KD</b>	keyed differently, black <a href="#">A</a>	+\$0

# Ellipse-Pull Mobile Pedestal

continued

## Step 9.

### Veneer Top Finish: Wood Veneer

For 1 1/4"-high wood veneer top (TF)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

### Top Finish: Solid-Color Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HT</b>	inner tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LT</b>	light tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Top Finish: Linen Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Top Finish: Mesh Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

### Top Finish: Twill Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

### Top Finish: Wood-Grain Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>HM</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HP</b>	light anigre <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>76</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HX</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HY</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Top Finish: Zephyr Laminate

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>28</b>	canyon <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>29</b>	misted <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Veneer Top Finish: Recut Veneer

For 1 1/4"-high recut veneer top (TR)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Veneer Top Finish: Wood Veneer

For 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

## Step 10. Edge Finish

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>28</b>	canyon <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>29</b>	misted <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>76</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Meridian® Pedestals

# Ellipse-Pull Mobile Pedestal

continued

Meridian® Pedestals

<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G2</b>	graphite satin <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WA</b>	wheat <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Step 11. Handle

For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)

<b>HN</b>	no hand grip or transit handle <input type="checkbox"/>	+\$0
<b>H1</b>	hand grip only <input type="checkbox"/>	+\$48

For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)

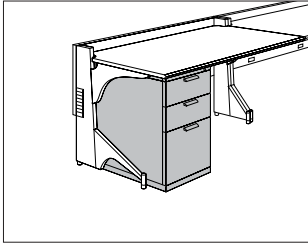
<b>HN</b>	no hand grip or transit handle <input type="checkbox"/>	+\$0
<b>H1</b>	hand grip only <input type="checkbox"/>	+\$48
<b>H2</b>	transit handle only <input type="checkbox"/>	+\$95
<b>H3</b>	hand grip and transit handle <input type="checkbox"/>	+\$142

## Step 12. Compressor

		FF	BF	BBF
<b>DC</b>	hanging rail, no compressor <input type="checkbox"/>	-\$24	-12	-12
<b>C</b>	standard compressor <input type="checkbox"/>	+\$0	0	0

# Sloped-Pull Freestanding Pedestal

F19P-  
F19V-



## Product Information

### Description

This 15"-wide freestanding pedestal has sloped pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides.

Actual pedestal depths are 17<sup>7</sup>/<sub>8</sub>", 21<sup>7</sup>/<sub>8</sub>", or 27<sup>7</sup>/<sub>8</sub>". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

### Notes

For additional stability, specify counterweight option (CB).

Stacking pedestals is not recommended.

When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, and PPBF, the 1<sup>1</sup>/<sub>2</sub>"-high base (B2) is recommended.

Grain direction is vertical for veneer-front pedestals.

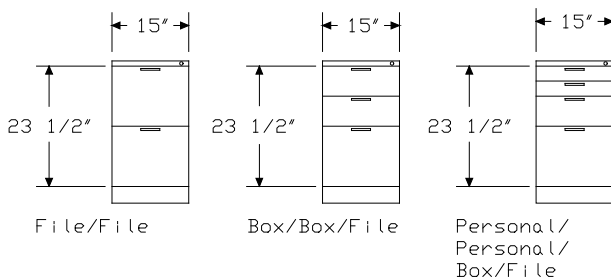
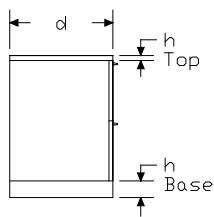
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**F19**

### Step 2. Front Material

**P-15** painted metal front

**V-15** veneer front A

### Step 3. Depth

**18-** 18" deep

**22-** 22" deep

**28-** 28" deep

### Step 4. Configuration

**FF** file/file

**BBF** box/box/file

**PPBF** personal/personal/box/file

### Prices for Steps 1-4.

		FF	BBF	PPBF
<b>F19P-15</b>	<b>18-</b>	\$698	730	811
	<b>22-</b>	\$725	755	839
	<b>28-</b>	\$751	785	868
<b>F19V-15</b>	<b>18-</b>	\$1194	1316	1500
	<b>22-</b>	\$1227	1349	1533
	<b>28-</b>	\$1261	1383	1566

### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>TS</b>	smooth paint on textured steel	+\$20
<b>XS</b>	textured paint on smooth steel	+\$0

# Sloped-Pull Freestanding Pedestal *continued*

## Step 6. Surface Finish

### Nonmetallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

*For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)*

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
-----------	--	------

### Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Top

*Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.*

### *For painted metal front (P-15) with 18" deep (18-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### *For painted metal front (P-15) with 22" deep (22-), or 28" deep (28-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1 1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### *For veneer front (V-15) with 18" deep (18-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1 1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1 1/4"-high laminate top with vinyl edge	+\$63
<b>TF</b>	1 1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232



# Sloped-Pull Freestanding Pedestal *continued*

*For veneer front (V-15) with 22" deep (22-), or 28" deep (28-)*

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1 <sup>1</sup> / <sub>4</sub> "-high painted metal top with squared edge	+\$0
<b>TE3</b>	Ethospace® pedestal top	+\$46
<b>T3</b>	1 <sup>1</sup> / <sub>4</sub> "-high painted metal top with radius edge	+\$48
<b>TL</b>	1 <sup>1</sup> / <sub>4</sub> "-high laminate top with vinyl edge	+\$63
<b>TF</b>	1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1 <sup>1</sup> / <sub>8</sub> "-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

**Step 8.**

Veneer Front Finish: Wood Veneer  
*For veneer front (V-15) with no top (NT), 1"-high painted metal top with squared edge (T1), 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with squared edge (T2), 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with radius edge (T3), or Ethospace® pedestal top (TE3), or 1<sup>1</sup>/<sub>4</sub>"-high laminate top with vinyl edge (TL)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28

Veneer Front/Top Finish: Wood Veneer  
*For veneer front (V-15) with 1<sup>1</sup>/<sub>8</sub>"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28

Veneer Top Finish: Wood Veneer  
*For painted metal front (P-15) with 1<sup>1</sup>/<sub>4</sub>"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

Veneer Top Finish: Wood Veneer  
*For painted metal front (P-15) with 1<sup>1</sup>/<sub>8</sub>"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$20

Veneer Top Finish: Recut Veneer  
*For painted metal front (P-15) with 1<sup>1</sup>/<sub>4</sub>"-high recut veneer top (TR)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Veneer Front/Top Finish: Wood Veneer  
*For veneer front (V-15) with 1<sup>1</sup>/<sub>4</sub>"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28

# Sloped-Pull Freestanding Pedestal *continued*

Meridian® Pedestals

## Step 9. Top Finish *For 1 1/4"-high laminate top with vinyl edge (TL)*

Solid-Color Laminate		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linen Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Zephyr Laminate		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Step 10. Edge Finish <i>For 1 1/4"-high laminate top with vinyl edge (TL)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LM</b>	mahogany	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LU</b>	soft white	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Sloped-Pull Freestanding Pedestal *continued*

## Step 11. Lock

*For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>NL</b>	no lock	-\$30
-----------	---------	-------

*For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), 1 1/4"-high recut veneer top (TR), or 1 1/4"-high wood veneer top (TF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 12. Pull Finish

<b>G2</b>	graphite satin	+\$0
<b>U1</b>	brushed aluminum	+\$0

## Step 13. Base Height

<b>B1</b>	1"-high base	+\$0
<b>B2</b>	1 1/2"-high base	+\$0
<b>B3</b>	2 1/4"-high base	+\$0
<b>B4</b>	3 1/4"-high base	+\$0
<b>BA</b>	1"-high recessed base	+\$32
<b>BB</b>	1 1/2"-high recessed base	+\$32
<b>BC</b>	2 1/4"-high recessed base	+\$32
<b>BD</b>	3 1/4"-high recessed base	+\$32
<b>B5</b>	4 1/4"-high base	+\$32

## Step 14. Counterweight

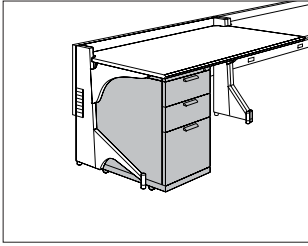
<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$88

## Step 15. Compressor

		<b>FF</b>	<b>BBF</b>	<b>PPBF</b>
<b>DC</b>	hanging rail, no compressor	-\$24	-12	-12
<b>C</b>	standard compressor	+\$0	0	0

# Sloped-Pull Mobile Pedestal

M19P-  
M19V-



Meridian® Pedestals

## Product Information

**Description**  
This 15"-wide mobile pedestal has sloped pulls and smooth or textured steel. It has no top or a metal, laminate, or veneer top. The pedestal has a 2½"-high base with casters and counterweights.  
Actual pedestal depths are 17⅞", 21⅞", or 27⅞". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22"- and 28"-deep pedestals with squared-edge metal tops are available with transit handles.

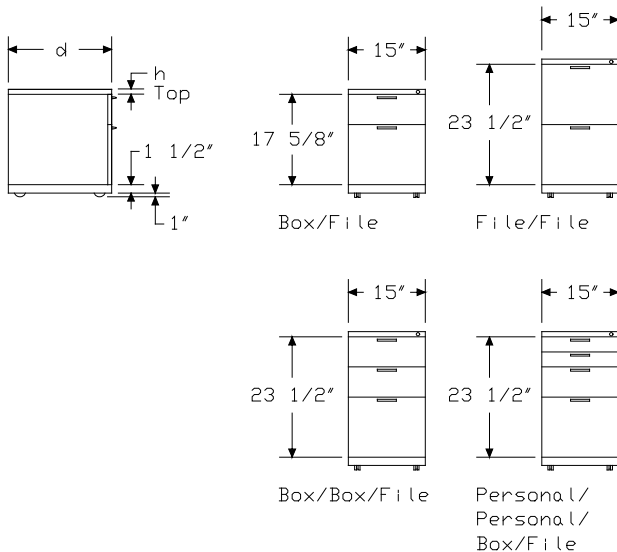
## Notes

Grain direction is vertical for veneer-front pedestals.  
Order optional accessories separately:  

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

 No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).  
For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**M19**

### Step 2. Front Material

**P-15** painted metal front  
**V-15** veneer front

### Step 3. Depth

**18-** 18" deep  
**22-** 22" deep  
**28-** 28" deep

### Step 4. Configuration

**FF** file/file  
**BF** box/file  
**BBF** box/box/file  
**PPBF** personal/personal/box/file

### Prices for Steps 1-4.

		FF	BF	BBF	PPBF
<b>M19P-15</b>	<b>18-</b>	\$852	743	883	964
	<b>22-</b>	\$876	762	909	992
	<b>28-</b>	\$916	789	937	1023
<b>M19V-15</b>	<b>18-</b>	\$1377	1208	1499	1680
	<b>22-</b>	\$1406	1228	1528	1710
	<b>28-</b>	\$1448	1261	1569	1755

### Step 5. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0  
**TS** smooth paint on textured steel +\$20  
**XS** textured paint on smooth steel +\$0

# Sloped-Pull Mobile Pedestal

continued

## Step 6. Surface Finish

### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>9J</b>	sparrow	+\$0
<b>BU</b>	black umber	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0

### Metallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

<b>1209</b>	platinum	+\$40
<b>1210</b>	hematite	+\$40
<b>1212</b>	bronzite	+\$40
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Sand Texture Paint

For textured paint on smooth steel (XS)

<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
-----------	--	------

### Bright Sand Texture Paint

For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 7. Top

### For painted metal front (P-15)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1/4"-high laminate top with vinyl edge	+\$63
<b>TR</b>	1/4"-high recut veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$112
<b>TF</b>	1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

### For veneer front (V-15)

<b>NT</b>	no top	+\$0
<b>T1</b>	1"-high painted metal top with squared edge	+\$0
<b>T2</b>	1/4"-high painted metal top with squared edge	+\$0
<b>T3</b>	1/4"-high painted metal top with radius edge	+\$48
<b>TL</b>	1/4"-high laminate top with vinyl edge	+\$63
<b>TF</b>	1/4"-high wood veneer top <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$136
<b>TV1</b>	1/8"-high wood veneer top and wood composite edge with oversail front <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$232

## Step 8.

### Veneer Front Finish: Wood Veneer

For veneer front (V-15) with no top (NT), 1"-high painted metal top with squared edge (T1), 1/4"-high painted metal top with squared edge (T2), or 1/4"-high painted metal top with radius edge (T3), or 1/4"-high laminate top with vinyl edge (TL)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>ET</b>	clear on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EU</b>	oak on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>EV</b>	walnut on ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$28

# Sloped-Pull Mobile Pedestal

continued

Meridian® Pedestals

Veneer Front/Top Finish: Wood Veneer  
*For veneer front (V-15) with 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Veneer Top Finish: Wood Veneer  
*For painted metal front (P-15) with 1/4"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$20
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

Veneer Top Finish: Wood Veneer  
*For painted metal front (P-15) with 1/4"-high wood veneer top and wood composite edge with oversail front (TV1)*

<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$20
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$20
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$20
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$20
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$20
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$20
<b>UL</b>	natural maple <input type="checkbox"/>	+\$20
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$20

Veneer Top Finish: Recut Veneer  
*For painted metal front (P-15) with 1/4"-high recut veneer top (TR)*

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

Veneer Front/Top Finish: Wood Veneer  
*For veneer front (V-15) with 1/4"-high wood veneer top (TF)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$28
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$28
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$28
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$28
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$28
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$28
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$28
<b>UL</b>	natural maple <input type="checkbox"/>	+\$28
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$28

Step 9. Top Finish  
*For 1/4"-high laminate top with vinyl edge (TL)*

Solid-Color Laminate		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linen Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

# Sloped-Pull Mobile Pedestal

continued

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Zephyr Laminate		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

## Step 10. Edge Finish

For 1 1/4"-high laminate top with vinyl edge (TL)

<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G2</b>	graphite satin	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBF</b>	neutral twill	+\$0

<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WA</b>	wheat	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 11. Lock

For no top (NT), 1 1/4"-high laminate top with vinyl edge (TL), or 1 1/8"-high wood veneer top and wood composite edge with oversail front (TV1)

<b>NL</b>	no lock	-\$30
-----------	---------	-------

For 1"-high painted metal top with squared edge (T1), 1 1/4"-high painted metal top with squared edge (T2), 1 1/4"-high painted metal top with radius edge (T3), 1 1/4"-high recut veneer top (TR) AND 1 1/4"-high wood veneer top (TF)

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## Step 12. Handle

For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48

For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or 1 1/4"-high painted metal top with squared edge (T2)

<b>HN</b>	no hand grip or transit handle	+\$0
<b>H1</b>	hand grip only	+\$48
<b>H2</b>	transit handle only	+\$95
<b>H3</b>	hand grip and transit handle	+\$142

## Step 13. Pull Finish

<b>G2</b>	graphite satin	+\$0
<b>U1</b>	brushed aluminum	+\$0

# Sloped-Pull Mobile Pedestal

continued

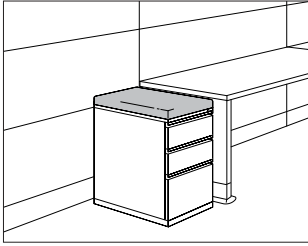
Meridian® Pedestals

Step 14. Compressor		FF	BF	BBF	PPBF
DC	hanging rail, no compressor	-\$24	-12	-12	-12
C	standard compressor	+\$0	0	0	0



Pedestal Retrofit Cushion Top

TC1-1  
TC2-1



**Product Information**

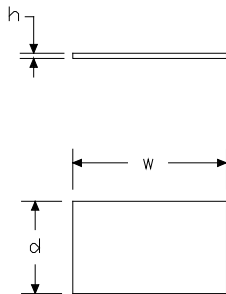
**Description**

This 1"- or 2"-high cushion is retrofit to a freestanding or mobile pedestal's metal top and provides temporary guest seating. It is available in 2 widths and 3 depths. Hook-and-loop fastener strips are included to attach cushion to flat metal top.

**Notes**

Pedestal cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1/2 yard of fabric per cushion. For odd number of cushions, round up to next whole yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**TC**

**Step 2. Height**

- 1- 1" high
- 2- 2" high

**Step 3. Width**

- 15 15" wide
- 18 18" wide

**Step 4. Depth**

- 18 18" deep
- 22 22" deep
- 28 28" deep

**Prices for Steps 1-4.**

<b>TC1-15</b>	<b>18</b>	\$88
	<b>22</b>	\$100
	<b>28</b>	\$127
<b>TC1-18</b>	<b>18</b>	\$119
	<b>22</b>	\$128
	<b>28</b>	\$138
<b>TC2-15</b>	<b>18</b>	\$101
	<b>22</b>	\$111
	<b>28</b>	\$135
<b>TC2-18</b>	<b>18</b>	\$135
	<b>22</b>	\$146
	<b>28</b>	\$161

# Pedestal Retrofit Cushion Top

continued

Meridian® Pedestals

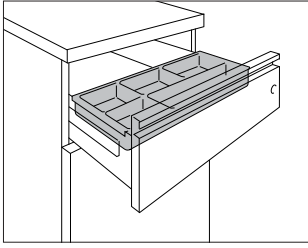
## Step 5. Cushion Top Fabric

See textiles list for fabric numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$29
Price Category 3	+\$41
Price Category 4	+\$54
Price Category 9	+\$650
Price Category B	+\$20
Price Category D	+\$34
Price Category E	+\$41
Price Category F	+\$90
Price Category G	+\$70
Price Category H	+\$85

Pencil Tray for Box Drawer,  
Meridian® Pedestal

73-15  
73-18



**Product Information**

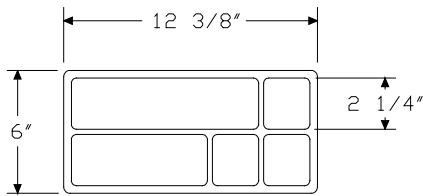
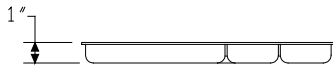
**Description**

This plastic drawer stores pencils and other small items in a box drawer. The 12"-wide pencil tray fits in a 15"-wide box drawer; the 15"-wide pencil tray fits in an 18"-wide box drawer. Finish is black umber.

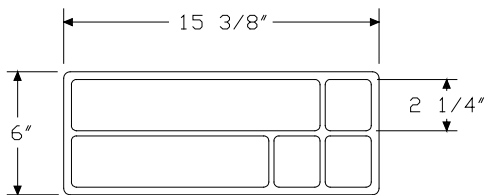
**Notes**

Pencil tray cannot be used in Tu® pedestals or Quadrant® pedestals. For 5000 Series furniture, pencil tray can be used in standard-, bevel-, or contour-pull pedestals.

**Dimensions**



For 15" Wide Drawers



For 18" Wide Drawers

**Specification Information**

**Step 1.**

**73-**

**Step 2. Width**

**1516-PT** for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

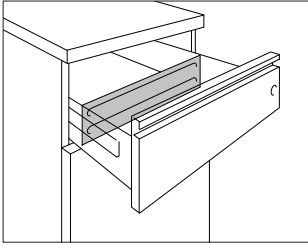
**1816-PT** for 18"-wide drawer (for Meridian® pedestals)

**Prices for Steps 1-2.**

<b>73-1516-PT</b>	\$20
<b>73-1816-PT</b>	\$23

Drawer Divider for Box Drawer,  
Meridian® Pedestal

73-15  
73-18



Meridian® Pedestals

**Product Information**

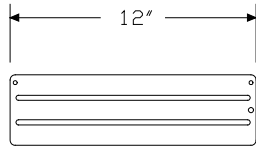
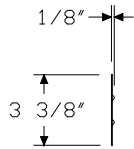
**Description**

This adjustable divider is used in a box drawer. The 12"-wide divider fits in a 15"-wide box drawer; the 15"-wide divider fits in an 18"-wide box drawer. Finish is black umber.

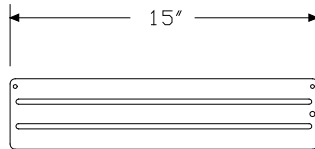
**Notes**

Drawer divider cannot be used in Tu® pedestals or Quadrant® pedestals. For 5000 Series furniture, drawer divider can be used in standard-, bevel-, or contour-pull pedestals.

**Dimensions**



For 15" Wide Drawer



For 18" Wide Drawer

**Specification Information**

**Step 1.**

**73-**

**Step 2. Width**

**1567-D** for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

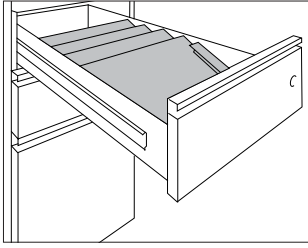
**1867-D** for 18"-wide drawer (for Meridian® pedestals)

**Prices for Steps 1-2.**

<b>73-1567-D</b>	<b>\$14</b>
<b>73-1867-D</b>	<b>\$17</b>

# Stationery Tray for Box Drawer, Meridian® Pedestal

73-70



### Product Information

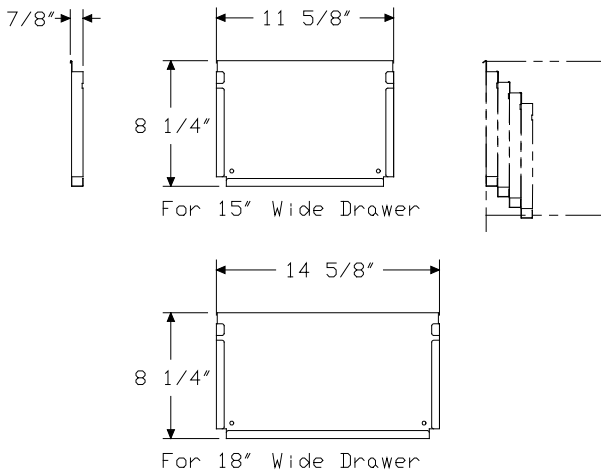
#### Description

This sectioned tray stores envelopes, stationery, and forms in a box drawer. The 12"-wide tray fits in a 15"-wide box drawer; the 15"-wide tray fits in an 18"-wide box drawer. Finish is black umber.

#### Notes

Stationery tray cannot be used in Tu® pedestals or Quadrant® pedestals. For 5000 Series furniture, stationery tray can be used in standard-, bevel-, or contour-pull pedestals.

#### Dimensions



### Specification Information

#### Step 1.

**73-7082-**

#### Step 2. Width

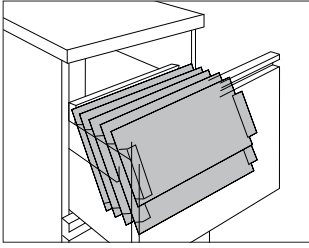
**SST** for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

**SST-SP** for 18"-wide drawer (for Meridian® pedestals)

#### Prices for Steps 1-2.

<b>73-7082- SST</b>	\$103
<b>SST-SP</b>	\$115

File Drawer Organizer, Meridian® 73-98  
Pedestal



Meridian® Pedestals

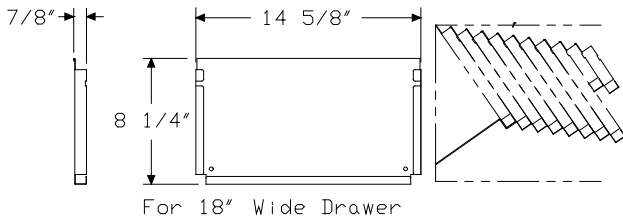
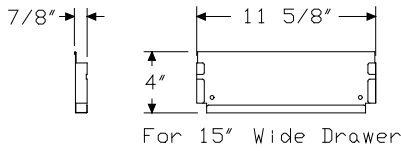
**Product Information**

**Description**  
This sectioned organizer stores letter-size stationery and papers in a file drawer. The 12"-wide organizer fits in a 15"-wide file drawer; the 15"-wide organizer fits in an 18"-wide file drawer. Finish is black umber.

**Notes**  
File drawer organizer cannot be used in Tu® pedestals or Quadrant® pedestals.

For 5000 Series furniture, file drawer organizer can be used in standard-, bevel-, or contour-pull pedestals.

**Dimensions**



**Specification Information**

**Step 1.**  
**73-9874-**

**Step 2. Width**

**FDO** for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

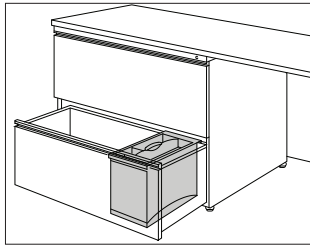
**FDO-SP** for 18"-wide drawer (for Meridian® pedestals)

**Prices for Steps 1-2.**

<b>73-9874-</b>	<b>FDO</b>	\$183
	<b>FDO-SP</b>	\$220

# File Drawer Organizer

LG901

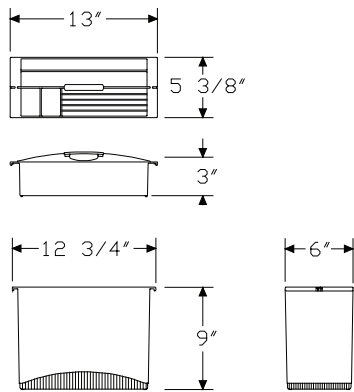


### Product Information

#### Description

This 2-sectioned organizer fits into any file drawer arranged for letter-size filing. The removable top section stores computer disks and other small items. The bottom section stores larger items or can be divided into 3 compartments; it includes 2 vertical dividers. Finish is black umber.

#### Dimensions



### Specification Information

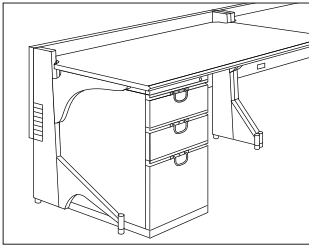
#### Step 1.

**LG901**

\$74

# EnhancedAccess™ Pull

EAP-L



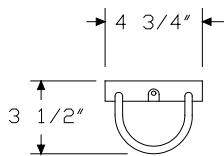
Meridian® Pedestals

## Product Information

### Description

This plastic loop-style pull slides into the standard pull or Tu® W-pull on a pedestal or lateral file drawer. It makes the drawer easier to open. Package contains 1 pull and attachment hardware.

### Dimensions



## Specification Information

### Step 1.

**EAP-**

### Step 2. Pull Style

**L** loop

### Prices for Steps 1-2.

**EAP-L** \$52

### Step 3. Finish

**BU** black umber +\$0  
**HF** inner tone light +\$0  
**MT** medium tone +\$0



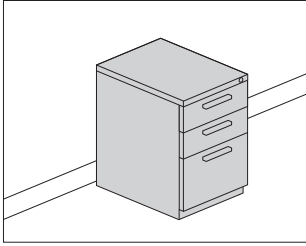
**Metal Pedestals**

**Wood Pedestals**



# Bar-Pull Freestanding Pedestal

LK10A.  
LK10D.



## Product Information

### Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a painted or veneer front, smooth-steel case, applied metal bar pulls, and 1" leveling glides. A counterweight is included. Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>1</sup>/<sub>4</sub>", or 27<sup>3</sup>/<sub>4</sub>". Standard-height pedestal is 26<sup>3</sup>/<sub>8</sub>" high; raised-height pedestal is 27<sup>1</sup>/<sub>4</sub>" high. Raised-height configuration adds 7<sup>7</sup>/<sub>8</sub>" to overall height to fill the space between the top of the pedestal and the underside of a surface. Box drawers are available with 3<sup>4</sup>/<sub>4</sub>"-extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

### Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawers, specify option (SB).

Base on 2 drawers, raised height option (1) aligns with base on Tu® storage towers.

Pedestal will not fit below the following products:

- Action Office® table
  - Ethospace® round-end peninsula with access
- 24"-deep pedestal will not fit below the following products:
- 24"-deep Ethospace work surface with cable management trough
  - Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

Grain direction is vertical for veneer-front pedestals.

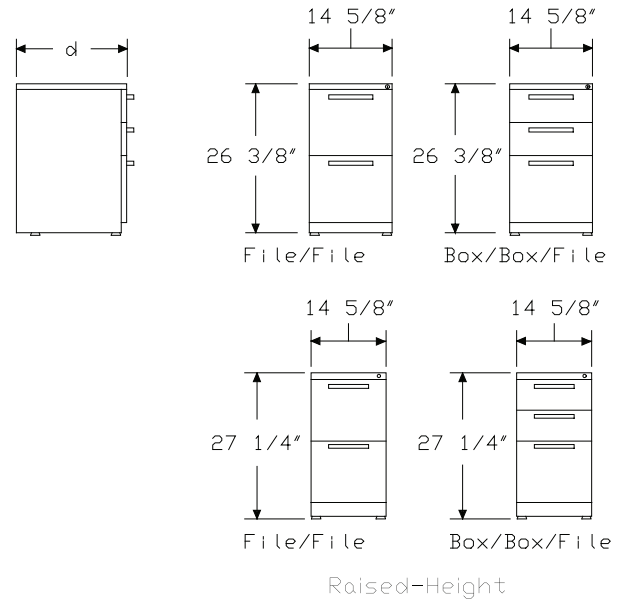
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are g1 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



Tu® Metal Pedestals

# Bar-Pull Freestanding Pedestal

continued

Tur® Metal Pedestals

## Specification Information

### Step 1.

**LK10**

### Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

### Step 3. Depth

- 20** 20" deep
- 24** 24" deep
- 28** 28" deep

### Step 4. Configuration

- BBF** box/box/file
- FF** file/file

### Prices for Steps 1-4.

	BBF	FF
<b>LK10D. 20</b>	\$633	650
<b>24</b>	\$669	686
<b>28</b>	\$731	747
<b>LK10A. 20</b>	\$857	875
<b>24</b>	\$893	911
<b>28</b>	\$958	974

### Step 5. Slides

#### For box/box/file (BBF)

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$50

#### For file/file (FF)

- SB** full-extension ball-bearing +\$0

### Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- XS** textured paint on smooth steel +\$0

### Step 7. Surface Finish

#### For smooth paint on smooth steel (SS)

- 98** studio white +\$0
- 8Q** folkstone grey +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

#### Sand Texture Paint

- #### For textured paint on smooth steel (XS)
- 98** studio white +\$0

#### Bright Sand Texture Paint

- #### For textured paint on smooth steel (XS)
- 91** white +\$0
  - CL** cool grey neutral +\$0
  - G1** graphite +\$0
  - WN** warm grey neutral +\$0

### Step 8. Front Finish

#### For veneer front (A.)

#### Recut Veneer

- RA** light ash A +\$0
- RK** mahogany dark A +\$0
- RM** mahogany A +\$0

#### Wood Veneer

- 2U** light brown walnut A +\$107
- 40** dark brown walnut A +\$107
- ED** aged cherry A +\$107
- EK** medium red walnut A +\$107
- ET** clear on ash A +\$107
- EV** walnut on ash A +\$107
- UL** natural maple A +\$107
- UX** walnut on cherry A +\$107

# Bar-Pull Freestanding Pedestal

continued

Step 9. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 10. Pull Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/>	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/>	+\$15
<b>RO</b>	red <input type="checkbox"/>	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/>	+\$15

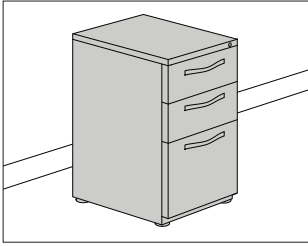
Step 11. Base Height		
<b>1F</b>	standard height	+\$0
<b>2F</b>	raised height	+\$0

Step 12. Drawer Interior		
<i>For box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

<i>For file/file (FF)</i>		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

# Arc Pull Freestanding Pedestal

LQ10A.  
LQ10D.



Tu® Metal Pedestals

## Product Information

### Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a painted or veneer front, smooth-steel case, applied metal arc pulls, and 1" leveling glides. A counterweight is included. Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>1</sup>/<sub>4</sub>", or 27<sup>3</sup>/<sub>4</sub>". Standard-height pedestal is 26<sup>3</sup>/<sub>8</sub>" high; raised-height pedestal is 27<sup>1</sup>/<sub>4</sub>" high. Raised-height configuration adds 7/<sub>8</sub>" to overall height to fill the space between the top of the pedestal and the underside of a surface. Box drawers are available with 3/<sub>4</sub>-extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (1M), (2M), (3M) or (C51).

For full extension slides on box drawers, specify option (SB).

Base on 2 drawers, raised height option (1) aligns with base on Tu® storage towers.

Pedestal will not fit below the following products:

- Action Office® table
- Ethospace® round-end peninsula with access

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

Grain direction is vertical for veneer-front pedestals.

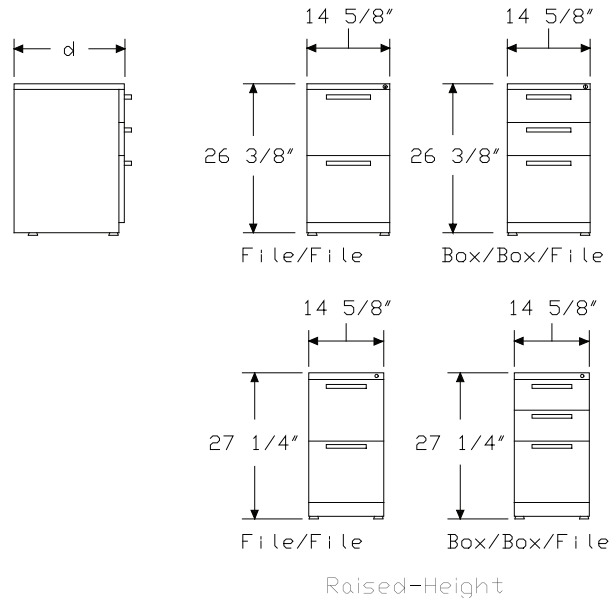
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# Arc Pull Freestanding Pedestal

continued

## Specification Information

### Step 1.

#### LQ10

### Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

### Step 3. Depth

- 20** 20" deep
- 24** 24" deep
- 28** 28" deep

### Step 4. Configuration

- BBF** box/box/file
- FF** file/file

### Prices for Steps 1-4.

	BBF	FF
<b>LQ10D. 20</b>	\$633	650
<b>24</b>	\$669	686
<b>28</b>	\$731	747
<b>LQ10A. 20</b>	\$857	875
<b>24</b>	\$893	911
<b>28</b>	\$958	974

### Step 5. Slides

#### For box/box/file (BBF)

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer + \$0
- SB** full-extension ball-bearing + \$50

#### For file/file (FF)

- SB** full-extension ball-bearing + \$0

### Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel + \$0
- XS** textured paint on smooth steel + \$0

### Step 7. Surface Finish

#### For smooth paint on smooth steel (SS)

- 8Q** folkstone grey + \$0
- 98** studio white + \$0
- BU** black umber + \$0
- HF** inner tone light + \$0
- LT** light tone + \$0
- LU** soft white + \$0
- MT** medium tone + \$0
- SG** slate grey + \$0
- WL** sandstone + \$0
- CN** metallic champagne + \$40
- EH** metallic bronze + \$40
- MS** metallic silver + \$40

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 98** studio white + \$0

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 91** white + \$0
- CL** cool grey neutral + \$0
- G1** graphite + \$0
- WN** warm grey neutral + \$0

### Step 8. Front Finish

#### For veneer front (A.)

#### Recut Veneer

- RA** light ash A + \$0
- RK** mahogany dark A + \$0
- RM** mahogany A + \$0

#### Wood Veneer

- 2U** light brown walnut A + \$107
- 40** dark brown walnut A + \$107
- ED** aged cherry A + \$107
- EK** medium red walnut A + \$107
- ET** clear on ash A + \$107
- EU** oak on ash A + \$107
- EV** walnut on ash A + \$107
- UL** natural maple A + \$107
- UX** walnut on cherry A + \$107

# Arc Pull Freestanding Pedestal

continued

Tu® Metal Pedestals

---

Step 9. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

---

Step 10. Pull Finish

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

---

Step 11. Base Height

<b>1F</b>	standard height	+\$0
<b>2F</b>	raised height	+\$0

---

Step 12. Drawer Interior

---

*For 20" deep (20) or 24" deep (24) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

---

*For 28" deep (28) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

---

*For 20" deep (20) or 24" deep (24) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

---

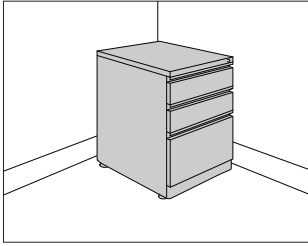
*For 28" deep (28) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25



# W-Pull Freestanding Pedestal

LW100.



## Product Information

### Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width pulls, and 1" leveling glides. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>1</sup>/<sub>4</sub>", or 27<sup>1</sup>/<sub>4</sub>". Standard-height pedestal is 26<sup>3</sup>/<sub>8</sub>" high; raised-height pedestal is 27<sup>1</sup>/<sub>4</sub>" high. Raised-height configuration adds 7<sup>7</sup>/<sub>8</sub>" to overall height to fill the space between the top of the file and the underside of a surface.

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

Base on 2 drawers, raised height option (1) aligns with base on Tu® storage towers.

Pedestal will not fit below the following products:

- Action Office® table
  - Ethospace® round-end peninsula with access
- 24"-deep pedestal will not fit below the following products:
- 24"-deep Ethospace work surface with cable management trough
  - Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

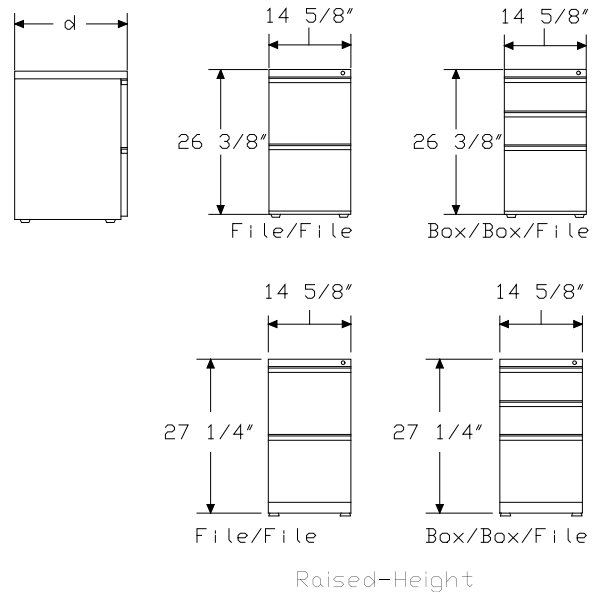
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are g1 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# W-Pull Freestanding Pedestal

continued

Tur® Metal Pedestals

## Specification Information

### Step 1.

**LW100.**

### Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>28</b>	28" deep

### Step 3. Configuration

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

### Prices for Steps 1-3.

	<b>BBF</b>	<b>FF</b>
<b>LW100. 20</b>	\$545	500
<b>24</b>	\$558	514
<b>28</b>	\$627	578

### Step 4. Slides

#### For box/box/file (BBF)

<b>SR</b>	$\frac{3}{4}$ "-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

#### For file/file (FF)

<b>SB</b>	full-extension ball-bearing	+\$0
-----------	-----------------------------	------

### Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

### Step 6. Surface Finish

#### For smooth paint on smooth steel (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

<b>98</b>	studio white	+\$0
-----------	--------------	------

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

### Step 8. Base Height

<b>1F</b>	standard height	+\$0
<b>2F</b>	raised height	+\$0

### Step 9. Drawer Interior

#### For 20" deep (20) or 24" deep (24) with box/box/file (BBF)

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <b>A</b>	+\$120

## W-Pull Freestanding Pedestal

*continued*

---

*For 28" deep (28) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

---

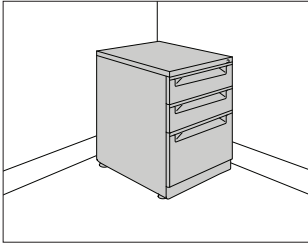
*For 20" deep (20) or 24" deep (24) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

---

*For 28" deep (28) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25



**Product Information**

**Description**

This freestanding pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width recessed pulls, and 1" leveling glides. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>1</sup>/<sub>4</sub>", or 27<sup>3</sup>/<sub>4</sub>". Standard-height pedestal is 26<sup>3</sup>/<sub>8</sub>" high; raised-height pedestal is 27<sup>1</sup>/<sub>4</sub>" high. Raised-height configuration adds 7/<sub>8</sub>" to overall height to fill the space between the top of the pedestal and the underside of a surface.

Drawers are available with full-extension or 3/<sub>4</sub>-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

**Notes**

Base on 2 drawers, raised height option (1) aligns with base on Tu® storage towers.

Pedestal will not fit below the following products:

- Action Office® table
  - Ethospace® round-end peninsula with access
- 24"-deep pedestal will not fit below the following products:
- 24"-deep Ethospace work surface with cable management trough
  - Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

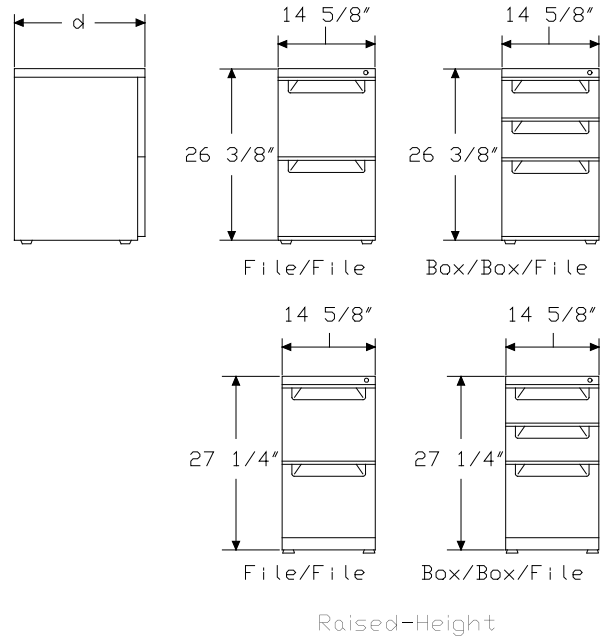
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**



# V-Pull Freestanding Pedestal

continued

Specification Information		
Step 1.		
<b>LV100.</b>		
Step 2. Depth		
<b>20</b>	20" deep	
<b>24</b>	24" deep	
<b>28</b>	28" deep	
Step 3. Configuration		
<b>BBF</b>	box/box/file	
<b>FF</b>	file/file	
Prices for Steps 1-3.		
		<b>BBF</b> <b>FF</b>
<b>LV100. 20</b>		\$560    516
<b>24</b>		\$577    529
<b>28</b>		\$646    593
Step 4. Slides		
<i>For box/box/file (BBF)</i>		
<b>SR</b>	¾-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50
<i>For file/file (FF)</i>		
<b>SB</b>	full-extension ball-bearing	+\$0
Step 5. Paint/Steel Type		
<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish		
<i>For smooth paint on smooth steel (SS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 7. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0
Step 8. Base Height		
<b>1F</b>	standard height	+\$0
<b>2F</b>	raised height	+\$0
Step 9. Drawer Interior		
<i>For 20" deep (20) or 24" deep (24) with box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

# V-Pull Freestanding Pedestal

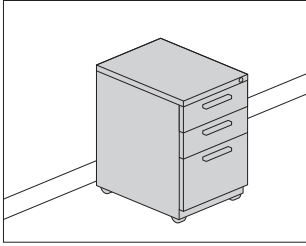
continued

Tu® Metal Pedestals

<i>For 28" deep (28) with box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<i>For 20" deep (20) or 24" deep (24) with file/file (FF)</i>		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120
<i>For 28" deep (28) with file/file (FF)</i>		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

# Bar Pull Mobile Pedestal

LK11A.  
LK11D.



### Product Information

#### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a painted or veneer front, smooth-steel case, applied metal bar pulls, and black umber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>" or 23<sup>1</sup>/<sub>4</sub>".

Box drawers are available with 3/4-extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

#### Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawers, specify option (SB).

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface

Grain direction is vertical for veneer-front pedestals.

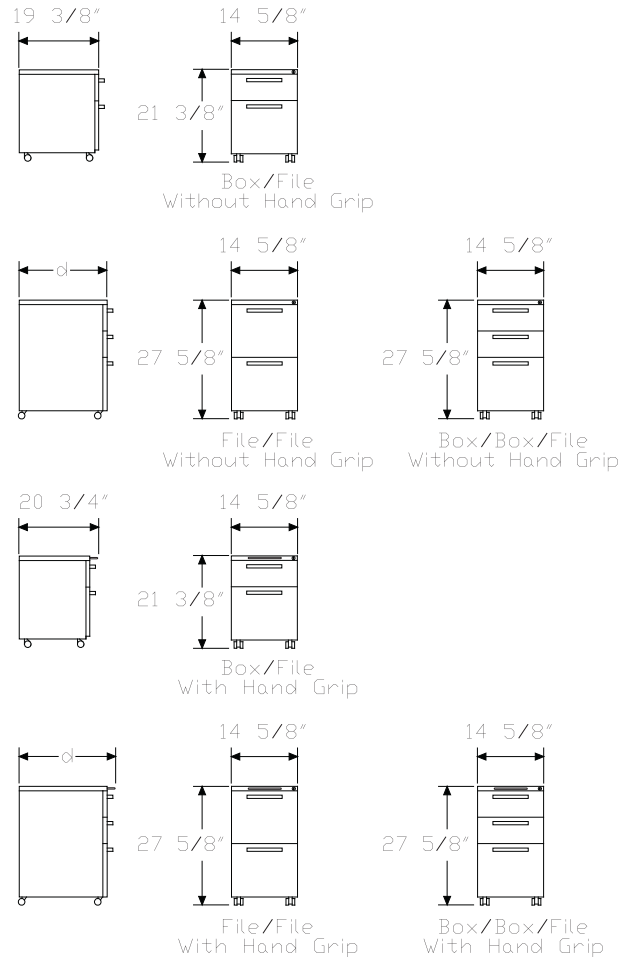
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# Bar Pull Mobile Pedestal *continued*

Tur® Metal Pedestals

## Specification Information

### Step 1.

**LK11**

### Step 2. Front Material

**D.** painted metal front

**A.** veneer front

### Step 3. Depth

**20** 20" deep

**24** 24" deep

### Step 4. Configuration

#### For 20" deep (20)

**BBF** box/box/file

**BF** box/file

**FF** file/file

#### For 24" deep (24)

**BBF** box/box/file

**FF** file/file

### Prices for Steps 1-4.

	<b>BBF</b>	<b>BF</b>	<b>FF</b>
<b>LK11D. 20</b>	\$696	600	659
<b>24</b>	\$737	—	692
<b>LK11A. 20</b>	\$921	825	885
<b>24</b>	\$963	—	917

### Step 5. Slides

#### For box/box/file (BBF)

**SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$50

#### For box/file (BF)

**SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$25

#### For file/file (FF)

**SB** full-extension ball-bearing +\$0

### Step 6. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**XS** textured paint on smooth steel +\$0

### Step 7. Surface Finish

#### For smooth paint on smooth steel (SS)

**98** studio white +\$0

**8Q** folkstone grey +\$0

**BU** black umber +\$0

**HF** inner tone light +\$0

**LT** light tone +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

**CN** metallic champagne +\$40

**EH** metallic bronze +\$40

**MS** metallic silver +\$40

### Sand Texture Paint

#### For textured paint on smooth steel (XS)

**98** studio white +\$0

### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

**91** white +\$0

**CL** cool grey neutral +\$0

**G1** graphite +\$0

**WN** warm grey neutral +\$0

### Step 8. Front Finish

#### For veneer front (A.)

### Recut Veneer

**RA** light ash  +\$0

**RK** mahogany dark  +\$0

**RM** mahogany  +\$0



Bar Pull Mobile Pedestal *continued*

Wood Veneer		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$107
<b>UL</b>	natural maple <input type="checkbox"/>	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$107

Step 9. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 10. Pull Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/>	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/>	+\$15
<b>RO</b>	red <input type="checkbox"/>	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/>	+\$15

Step 11. Drawer Interior

For box/box/file (BBF)		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

For box/file (BF)		
<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

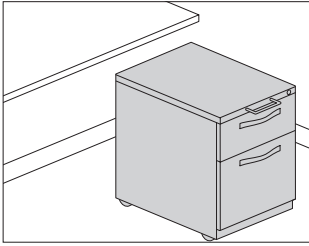
For file/file (FF)		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

Step 12. Handle		
<b>HN</b>	no hand grip	+\$0
<b>H1</b>	hand grip only	+\$48

Ty® Metal Pedestals

# Arc Pull Mobile Pedestal

LQ11A.  
LQ11D.



Tu® Metal Pedestals

## Product Information

### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a painted or veneer front, smooth-steel case, applied metal arc pulls, and black umber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>" or 23<sup>1</sup>/<sub>4</sub>".

Box drawers are available with <sup>3</sup>/<sub>4</sub>-extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (1M), (2M), (3M), (4M), (5M) or (C51). For full extension slides on box drawers, specify option (SB).

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface

Accepts Tu® add-on cushion top (LG890.).

Grain direction is vertical for veneer-front pedestals.

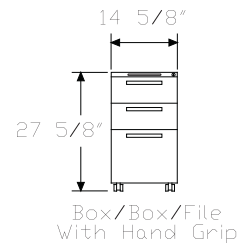
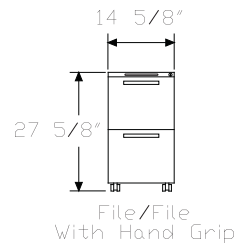
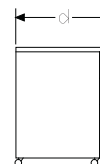
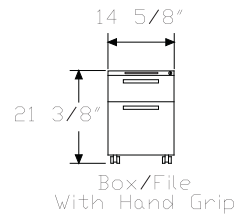
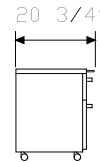
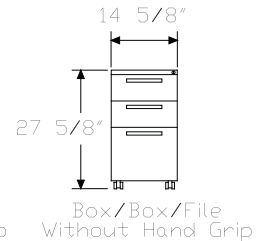
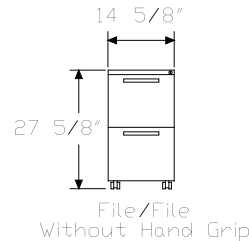
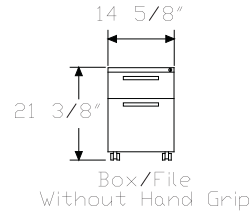
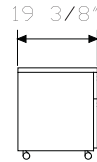
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



**Specification Information**

Step 1.  
**LQ11**

Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

Step 3. Depth

- 20** 20" deep
- 24** 24" deep

Step 4. Configuration

*For 20" deep (20)*

- BBF** box/box/file
- BF** box/file
- FF** file/file

*For 24" deep (24)*

- BBF** box/box/file
- FF** file/file

Prices for Steps 1-4.

	<b>BBF</b>	<b>BF</b>	<b>FF</b>
<b>LQ11D. 20</b>	\$696	600	659
<b>24</b>	\$737	—	692
<b>LQ11A. 20</b>	\$921	825	885
<b>24</b>	\$963	—	917

Step 5. Slides

*For box/box/file (BBF)*

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$50

*For box/file (BF)*

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$25

*For file/file (FF)*

- SB** full-extension ball-bearing +\$0

Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- XS** textured paint on smooth steel +\$0

Step 7. Surface Finish

*For smooth paint on smooth steel (SS)*

- 8Q** folkstone grey +\$0
- 98** studio white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 98** studio white +\$0

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 91** white +\$0
- CL** cool grey neutral +\$0
- G1** graphite +\$0
- WN** warm grey neutral +\$0

Step 8. Front Finish

*For veneer front (A.)*

Recut Veneer

- RA** light ash A +\$0
- RK** mahogany dark A +\$0
- RM** mahogany A +\$0

# Arc Pull Mobile Pedestal *continued*

Tur® Metal Pedestals

Wood Veneer		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$107
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$107
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$107

Step 9. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 10. Pull Finish		
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

### Step 11. Drawer Interior

For box/box/file (BBF)		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

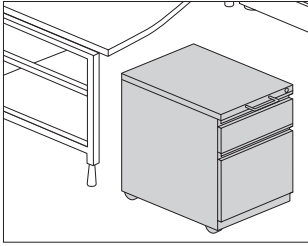
For box/file (BF)		
<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

For file/file (FF)		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

Step 12. Handle		
<b>HN</b>	no hand grip	+\$0
<b>H1</b>	hand grip only	+\$48

# W-Pull Mobile Pedestal

LW110.



## Product Information

### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width pulls, and black amber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>" or 23<sup>1</sup>/<sub>4</sub>".

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface

Accepts Tu® add-on cushion top (LG890.).

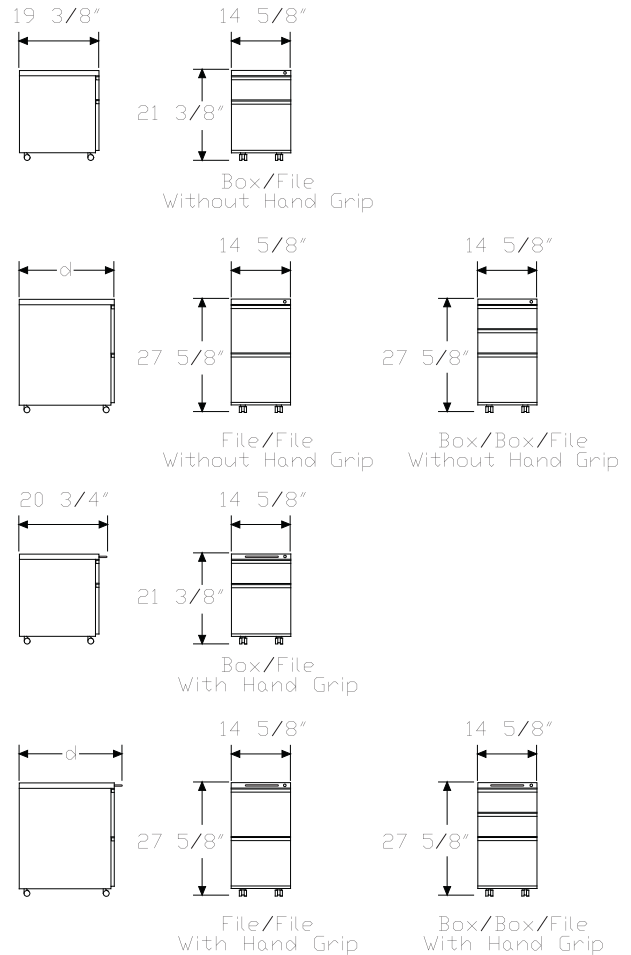
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



**Specification Information**

Step 1.

**LW110.**

Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep

Step 3. Configuration

*For 20" deep (20)*

<b>BBF</b>	box/box/file
<b>BF</b>	box/file
<b>FF</b>	file/file

*For 24" deep (24)*

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

Prices for Steps 1-3.

	<b>BBF</b>	<b>BF</b>	<b>FF</b>
<b>LW110. 20</b>	\$594	500	539
<b>24</b>	\$599	—	547

Step 4. Slides

*For box/box/file (BBF)*

<b>SR</b>	3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

*For box/file (BF)*

<b>SR</b>	3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$25

*For file/file (FF)*

<b>SB</b>	full-extension ball-bearing	+\$0
-----------	-----------------------------	------

Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish

*For smooth paint on smooth steel (SS)*

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white	+\$0
-----------	--------------	------

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 8. Drawer Interior

*For box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <b>A</b>	+\$120

## W-Pull Mobile Pedestal *continued*

---

### *For box/file (BF)*

<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <b>A</b>	+\$120

---

### *For file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <b>A</b>	+\$120

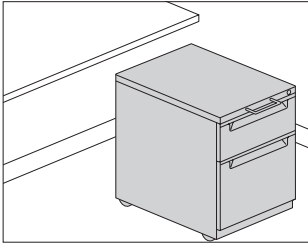
---

### Step 9. Handle

<b>HN</b>	no hand grip	+\$0
<b>H1</b>	hand grip only	+\$48

# V-Pull Mobile Pedestal

LV110.



Tu® Metal Pedestals

## Product Information

### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width recessed pulls, and black amber casters. Pedestal can be specified with or without a hand grip.

Counterweight is included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>" or 23<sup>1</sup>/<sub>4</sub>".

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface
- Prospects® 60"-wide work surface

Accepts Tu® add-on cushion top (LG890).

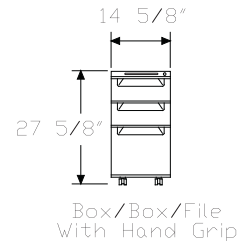
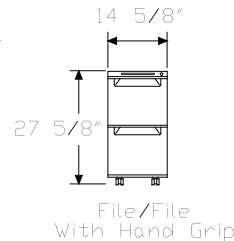
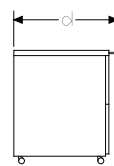
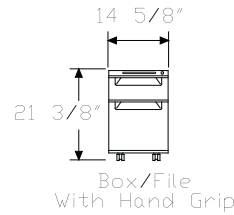
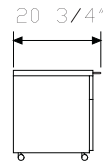
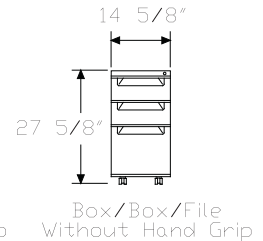
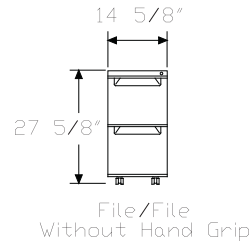
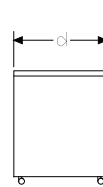
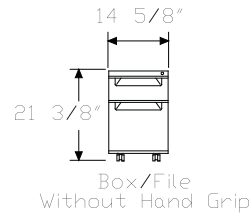
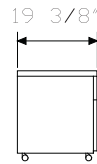
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions





**Specification Information**

Step 1.

**LV110.**

Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep

Step 3. Configuration

*For 20" deep (20)*

<b>BBF</b>	box/box/file
<b>BF</b>	box/file
<b>FF</b>	file/file

*For 24" deep (24)*

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

Prices for Steps 1-3.

	<b>BBF</b>	<b>BF</b>	<b>FF</b>
<b>LV110. 20</b>	\$612	516	555
<b>24</b>	\$617	—	562

Step 4. Slides

*For box/box/file (BBF)*

<b>SR</b>	3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

*For box/file (BF)*

<b>SR</b>	3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$25

*For file/file (FF)*

<b>SB</b>	full-extension ball-bearing	+\$0
-----------	-----------------------------	------

Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish

*For smooth paint on smooth steel (SS)*

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white	+\$0
-----------	--------------	------

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 8. Drawer Interior

*For box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

V-Pull Mobile Pedestal *continued*

Tu® Metal Pedestals

---

*For box/file (BF)*

<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

---

*For file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

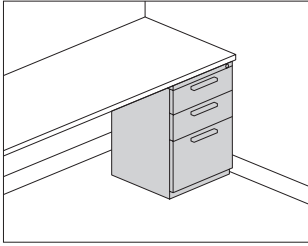
---

Step 9. Handle

<b>HN</b>	no hand grip	+\$0
<b>H1</b>	hand grip only	+\$48

## Bar Pull Surface-Attached Pedestal

LK14A.  
LK14D.



### Product Information

#### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted or veneer front, smooth-steel case, applied metal bar pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Height with squared-edge laminate or veneer work surface is 28<sup>1</sup>/<sub>2</sub>". Height with squared- or eased-edge Formcoat™ work surface is 28<sup>3</sup>/<sub>4</sub>". Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 22<sup>7</sup>/<sub>8</sub>", or 28<sup>7</sup>/<sub>8</sub>". Pedestal does not work with thin-edge work surfaces

For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface.

Box drawers are available with full-extension or ¾-extension slides. File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

Base on 27<sup>1</sup>/<sub>4</sub>"-high (raised height) unit (2F) aligns with base on Tu® storage towers.

For full extension slides on box drawers, specify option (SB).

Grain direction is vertical for veneer-front pedestals.

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

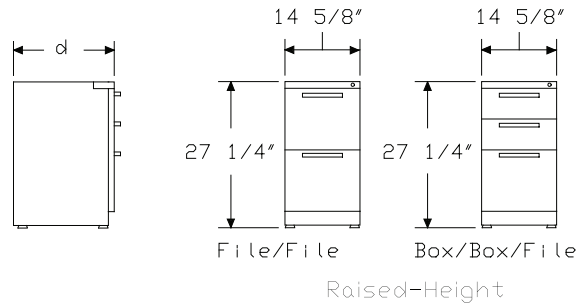
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are g1 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# Bar Pull Surface-Attached Pedestal *continued*

Specification Information		
Step 1.		
<b>LK14</b>		
Step 2. Front Material		
<b>D.</b>	painting metal front	
<b>A.</b>	veneer front <input type="checkbox"/>	
Step 3. Depth		
<b>20</b>	20" deep	
<b>24</b>	24" deep	
<b>28</b>	28" deep	
Step 4. Configuration		
<b>BBF</b>	box/box/file	
<b>FF</b>	file/file	
Prices for Steps 1-4.		
		<b>BBF</b> <b>FF</b>
<b>LK14D. 20</b>		\$575    591
<b>24</b>		\$609    626
<b>28</b>		\$672    689
<b>LK14A. 20</b>		\$797    814
<b>24</b>		\$833    851
<b>28</b>		\$897    914
Step 5. Slides		
<i>For box/box/file (BBF)</i>		
<b>SR</b>	<sup>3</sup> / <sub>4</sub> -extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50
<i>For file/file (FF)</i>		
<b>SB</b>	full-extension ball-bearing	+\$0
Step 6. Paint/Steel Type		
<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 7. Surface Finish		
<i>For smooth paint on smooth steel (SS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 8. Front Finish		
<i>For veneer front (A.)</i>		
Recut Veneer		
<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$107
<b>UL</b>	natural maple <input type="checkbox"/>	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$107
Step 9. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# Bar Pull Surface-Attached Pedestal *continued*

Step 10. Pull Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>G1</b>	graphite <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/> A	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/> A	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/> A	+\$15
<b>RO</b>	red <input type="checkbox"/> A	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/> A	+\$15

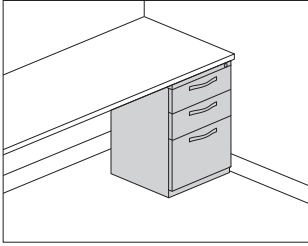
Step 11. Base Height		
<b>2F</b>	27 <sup>1</sup> / <sub>4</sub> " high (raised height)	+\$0

Step 12. Drawer Interior		
<i>For box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

<i>For file/file (FF)</i>		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

## Arc Pull Surface-Attached Pedestal

LQ14A.  
LQ14D.



### Product Information

#### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted or veneer front, smooth-steel case, applied metal arc pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Height with squared-edge laminate or veneer work surface is 28<sup>1</sup>/<sub>2</sub>". Height with squared- or eased-edge Formcoat™ work surface is 28<sup>1</sup>/<sub>4</sub>". Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 22<sup>7</sup>/<sub>8</sub>", or 28<sup>7</sup>/<sub>8</sub>". Pedestal does not work with thin-edge work surfaces

For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface.

Box drawers are available with full-extension or 3/4-extension slides. File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

Base on 27<sup>1</sup>/<sub>4</sub>"-high (raised height) unit (2F) aligns with base on Tu® storage towers.

For full extension slides on box drawers, specify option (SB).

Grain direction is vertical for veneer-front pedestals.

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

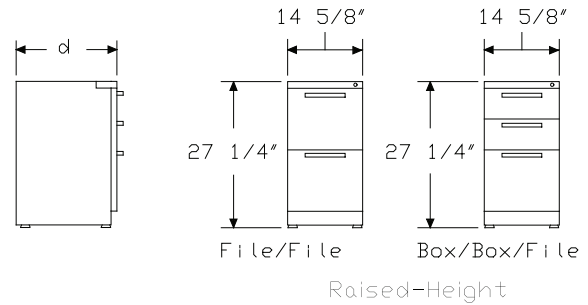
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# Arc Pull Surface-Attached Pedestal *continued*

## Specification Information

### Step 1.

#### LQ14

### Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

### Step 3. Depth

- 20** 20" deep
- 24** 24" deep
- 28** 28" deep

### Step 4. Configuration

- BBF** box/box/file
- FF** file/file

### Prices for Steps 1-4.

	BBF	FF
<b>LQ14D. 20</b>	\$575	591
<b>24</b>	\$609	626
<b>28</b>	\$672	689
<b>LQ14A. 20</b>	\$797	814
<b>24</b>	\$833	851
<b>28</b>	\$897	914

### Step 5. Slides

#### For box/box/file (BBF)

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0
- SB** full-extension ball-bearing +\$50

#### For file/file (FF)

- SB** full-extension ball-bearing +\$0

### Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel +\$0
- XS** textured paint on smooth steel +\$0

### Step 7. Surface Finish

#### For smooth paint on smooth steel (SS)

- 8Q** folkstone grey +\$0
- 98** studio white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LT** light tone +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 98** studio white +\$0

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

- 91** white +\$0
- CL** cool grey neutral +\$0
- G1** graphite +\$0
- WN** warm grey neutral +\$0

### Step 8. Front Finish

#### For veneer front (A.)

#### Recut Veneer

- RA** light ash A +\$0
- RK** mahogany dark A +\$0
- RM** mahogany A +\$0

#### Wood Veneer

- 2U** light brown walnut A +\$107
- 40** dark brown walnut A +\$107
- ED** aged cherry A +\$107
- EK** medium red walnut A +\$107
- ET** clear on ash A +\$107
- EU** oak on ash A +\$107
- EV** walnut on ash A +\$107
- UL** natural maple A +\$107
- UX** walnut on cherry A +\$107

# Arc Pull Surface-Attached Pedestal *continued*

Tu® Metal Pedestals

---

Step 9. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

---

Step 10. Pull Finish

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

---

Step 11. Base Height

<b>2F</b>	27 <sup>1</sup> / <sub>4</sub> " high (raised height)	+\$0
-----------	---	------

---

Step 12. Drawer Interior

---

*For box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

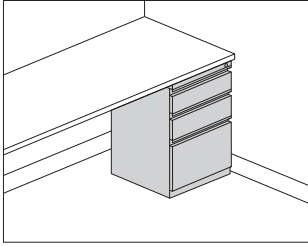
---

*For file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120



## W-Pull Surface-Attached Pedestal LW140.



### Product Information

#### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted metal front, smooth-steel case, full-width recessed pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Height with squared-edge laminate or veneer work surface is 28<sup>1</sup>/<sub>2</sub>". Height with squared- or eased-edge Formcoat™ work surface is 28<sup>3</sup>/<sub>4</sub>". Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 22<sup>7</sup>/<sub>8</sub>", or 28<sup>7</sup>/<sub>8</sub>". Pedestal does not work with thin-edge work surfaces

For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface.

Box drawers are available with full-extension or ¾-extension slides. File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

Base on 27<sup>1</sup>/<sub>4</sub>"-high (raised height) unit (2F) aligns with base on Tu® storage towers.

For full extension slides on box drawers, specify option (SB).

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

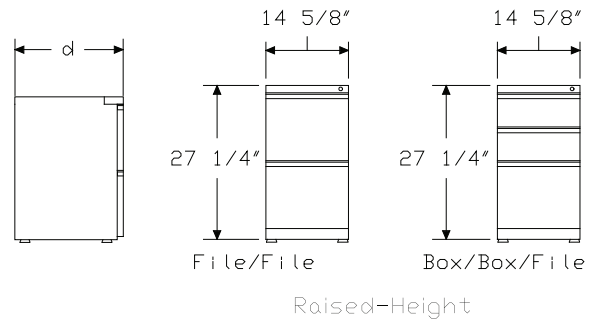
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are g1 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# W-Pull Surface-Attached Pedestal

continued

Tur® Metal Pedestals

Specification Information		
Step 1.		
<b>LW140.</b>		
Step 2. Depth		
<b>20</b>	20" deep	
<b>24</b>	24" deep	
<b>28</b>	28" deep	
Step 3. Configuration		
<b>BBF</b>	box/box/file	
<b>FF</b>	file/file	
Prices for Steps 1-3.		
		<b>BBF</b> <b>FF</b>
<b>LW140. 20</b>		\$507    464
<b>24</b>		\$521    475
<b>28</b>		\$608    559
Step 4. Slides		
<i>For box/box/file (BBF)</i>		
<b>SR</b>	¾-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50
<i>For file/file (FF)</i>		
<b>SB</b>	full-extension ball-bearing	+\$0
Step 5. Paint/Steel Type		
<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish		
<i>For smooth paint on smooth steel (SS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 7. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently, black	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
Step 8. Base Height		
<b>2F</b>	27¼" high (raised height)	+\$0
Step 9. Drawer Interior		
<i>For 20" deep (20) or 24" deep (24) with box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

## W-Pull Surface-Attached Pedestal

*continued*

---

*For 28" deep (28) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

---

*For 20" deep (20) or 24" deep (24) with file/file (FF)*

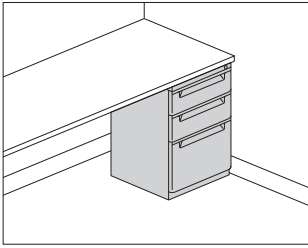
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

---

*For 28" deep (28) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

## V-Pull Surface-Attached Pedestal LV140.



### Product Information

#### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted metal front, smooth-steel case, full-width recessed pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Height with squared-edge laminate or veneer work surface is 28<sup>1</sup>/<sub>2</sub>". Height with squared- or eased-edge Formcoat™ work surface is 28<sup>1</sup>/<sub>4</sub>". Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 22<sup>7</sup>/<sub>8</sub>", or 28<sup>7</sup>/<sub>8</sub>". Pedestal does not work with thin-edge work surfaces

For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface.

Box drawers are available with full-extension or 3/4-extension slides. File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

Base on 27<sup>1</sup>/<sub>4</sub>"-high (raised height) unit (2F) aligns with base on Tu® storage towers.

For full extension slides on box drawers, specify option (SB).

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

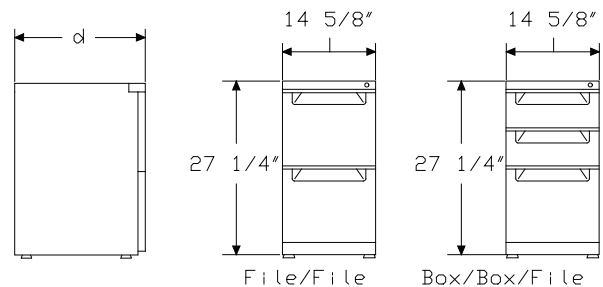
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



Raised-Height

# V-Pull Surface-Attached Pedestal

continued

Specification Information		
Step 1.		
<b>LV140.</b>		
Step 2. Depth		
<b>20</b>	20" deep	
<b>24</b>	24" deep	
<b>28</b>	28" deep	
Step 3. Configuration		
<b>BBF</b>	box/box/file	
<b>FF</b>	file/file	
Prices for Steps 1-3.		
		<b>BBF</b> <b>FF</b>
<b>LV140. 20</b>		\$519    476
<b>24</b>		\$535    488
<b>28</b>		\$603    552
Step 4. Slides		
<i>For box/box/file (BBF)</i>		
<b>SR</b>	3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50
<i>For file/file (FF)</i>		
<b>SB</b>	full-extension ball-bearing	+\$0
Step 5. Paint/Steel Type		
<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish		
<i>For smooth paint on smooth steel (SS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 7. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0
Step 8. Base Height		
<b>2F</b>	27 1/4" high (raised height)	+\$0
Step 9. Drawer Interior		
<i>For 20" deep (20) or 24" deep (24) with box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

# V-Pull Surface-Attached Pedestal

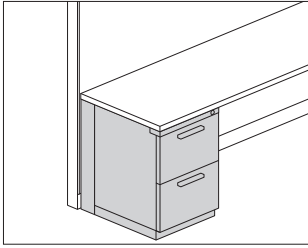
continued

Tu® Metal Pedestals

<i>For 28" deep (28) with box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<i>For 20" deep (20) or 24" deep (24) with file/file (FF)</i>		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120
<i>For 28" deep (28) with file/file (FF)</i>		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

## Bar Pull Support Pedestal

LK15A.  
LK15D.



### Product Information

#### Description

This pedestal attaches to both a work surface and a panel or frame at the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a painted or veneer front, smooth-steel case, applied metal bar pulls, and 1<sup>3</sup>/<sub>4</sub>" leveling glides. The pedestal attaches under a work surface on the left or right side. Attachment hardware and support bracket are included.

The actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>1</sup>/<sub>4</sub>", or 27<sup>3</sup>/<sub>4</sub>". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with a cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Box drawers are available with full-extension or 3/4-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

#### Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawers, specify option (SB).

Grain direction is vertical for veneer-front pedestals.

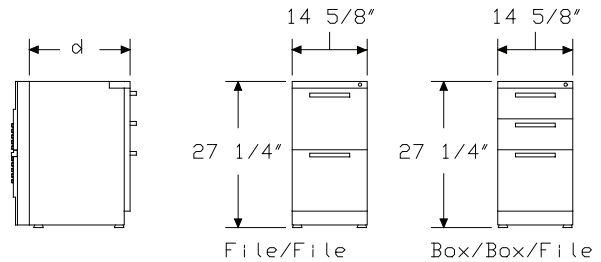
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are g1 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# Bar Pull Support Pedestal *continued*

Specification Information		
Step 1.		
<b>LK15</b>		
Step 2. Front Material		
<b>D.</b>	painted metal front	
<b>A.</b>	veneer front <input type="checkbox"/>	
Step 3. Depth		
<b>20</b>	20" deep	
<b>24</b>	24" deep	
<b>28</b>	28" deep	
Step 4. Configuration		
<b>BBF</b>	box/box/file	
<b>FF</b>	file/file	
Prices for Steps 1-4.		
	<b>BBF</b>	<b>FF</b>
<b>LK15D. 20</b>	\$698	672
<b>24</b>	\$796	758
<b>28</b>	\$893	847
<b>LK15A. 20</b>	\$923	897
<b>24</b>	\$1025	985
<b>28</b>	\$1122	1075
Step 5. Slides		
<i>For box/box/file (BBF)</i>		
<b>SR</b>	$\frac{3}{4}$ "-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50
<i>For file/file (FF)</i>		
<b>SB</b>	full-extension ball-bearing	+\$0
Step 6. Paint/Steel Type		
<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 7. Surface Finish		
<i>For smooth paint on smooth steel (SS)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40
Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>98</b>	studio white	+\$0
Bright Sand Texture Paint		
<i>For textured paint on smooth steel (XS)</i>		
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0
Step 8. Attachment Bracket		
<b>1A</b>	for Action Office® Series 1 and 2 radiused-edge work surface	+\$0
<b>2A</b>	for Action Office® Series 1 and 2 squared-edge work surface	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas Office Landscape®	+\$0
Step 9. Front Finish		
<i>For veneer front (A.)</i>		
Recut Veneer		
<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0



## Bar Pull Support Pedestal *continued*

Wood Veneer		
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$107
<b>UL</b>	natural maple <input type="checkbox"/>	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$107

Step 10. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Step 11. Pull Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver	+\$0
<b>79</b>	green apple <input type="checkbox"/>	+\$15
<b>MY3</b>	yellow oxide <input type="checkbox"/>	+\$15
<b>RO</b>	red <input type="checkbox"/>	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/>	+\$15
<b>XX</b>	no pull	+\$0

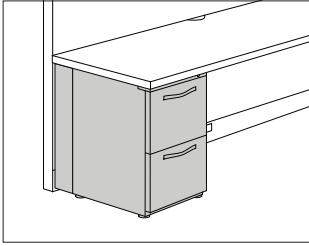
### Step 12. Drawer Interior

For box/box/file (BBF)		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

For file/file (FF)		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/>	+\$120

# Arc Pull Support Pedestal

LQ15A.  
LQ15D.



Tu® Metal Pedestals

## Product Information

### Description

This pedestal attaches to both a work surface and a panel or frame at the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a painted or veneer front, smooth-steel case, applied metal arc pulls, and 1 3/4" leveling glides. The pedestal attaches under a work surface on the left or right side. Attachment hardware and support bracket are included.

The actual pedestal depth is 19 3/8", 23 1/4", or 27 3/4". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with a cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Box drawers are available with full-extension or 3/4-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (1M), (2M), (3M) or (C51).

For full extension slides on box drawers, specify option (SB).

Grain direction is vertical for veneer-front pedestals.

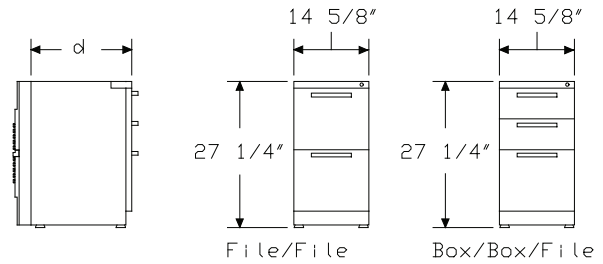
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



**Specification Information**

Step 1.

**LQ15**

Step 2. Front Material

- D.** painted metal front
- A.** veneer front A

Step 3. Depth

- 20** 20" deep
- 24** 24" deep
- 28** 28" deep

Step 4. Configuration

- BBF** box/box/file
- FF** file/file

Prices for Steps 1-4.

	<b>BBF</b>	<b>FF</b>
<b>LQ15D. 20</b>	\$698	672
<b>24</b>	\$796	758
<b>28</b>	\$893	847
<b>LQ15A. 20</b>	\$923	897
<b>24</b>	\$1025	985
<b>28</b>	\$1122	1075

Step 5. Slides

*For box/box/file (BBF)*

- SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer + \$0
- SB** full-extension ball-bearing + \$50

*For file/file (FF)*

- SB** full-extension ball-bearing + \$0

Step 6. Paint/Steel Type

- SS** smooth paint on smooth steel + \$0
- XS** textured paint on smooth steel + \$0

Step 7. Surface Finish

*For smooth paint on smooth steel (SS)*

- 8Q** folkstone grey + \$0
- 98** studio white + \$0
- BU** black umber + \$0
- HF** inner tone light + \$0
- LT** light tone + \$0
- LU** soft white + \$0
- MT** medium tone + \$0
- SG** slate grey + \$0
- WL** sandstone + \$0
- CN** metallic champagne + \$40
- EH** metallic bronze + \$40
- MS** metallic silver + \$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 98** studio white + \$0

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

- 91** white + \$0
- CL** cool grey neutral + \$0
- G1** graphite + \$0
- WN** warm grey neutral + \$0

Step 8. Attachment Bracket

- 1A** for Action Office® Series 1 and 2 radiused-edge work surface + \$0
- 2A** for Action Office® Series 1 and 2 squared-edge work surface + \$0
- E1** for Ethospace® System + \$0
- F8** for Canvas Office Landscape® + \$0

Step 9. Front Finish

*For veneer front (A.)*

Recut Veneer

- RA** light ash A + \$0
- RK** mahogany dark A + \$0
- RM** mahogany A + \$0

# Arc Pull Support Pedestal *continued*

Tu® Metal Pedestals

Wood Veneer		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$107
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$107
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$107
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$107
<b>ET</b>	clear on ash <input type="checkbox"/> A	+\$107
<b>EU</b>	oak on ash <input type="checkbox"/> A	+\$107
<b>EV</b>	walnut on ash <input type="checkbox"/> A	+\$107
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$107
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$107

Step 10. Lock		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

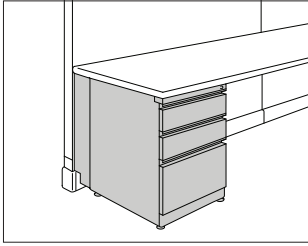
Step 11. Pull Finish		
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

Step 12. Drawer Interior		
<i>For box/box/file (BBF)</i>		
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

<i>For file/file (FF)</i>		
<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

# W-Pull Support Pedestal

LW150.



### Product Information

#### Description

This pedestal attaches to both a work surface and a panel or frame at either the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a smooth-steel case, full-width pulls, and 1<sup>3</sup>/<sub>4</sub>" leveling glides. It attaches under a work surface on the left or right side.

Attachment hardware and support bracket are included.

The actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>", 23<sup>1</sup>/<sub>4</sub>", or 27<sup>3</sup>/<sub>4</sub>". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

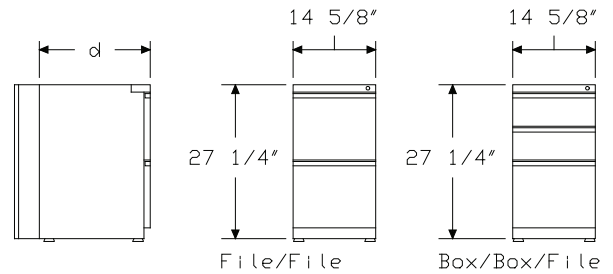
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



Ty® Metal Pedestals

**Specification Information**

Step 1.

**LW150.**

Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>28</b>	28" deep

Step 3. Configuration

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

Prices for Steps 1-3.

	<b>BBF</b>	<b>FF</b>
<b>LW150. 20</b>	\$581	539
<b>24</b>	\$608	579
<b>28</b>	\$641	614

Step 4. Slides

*For box/box/file (BBF)*

<b>SR</b>	$\frac{3}{4}$ -extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

*For file/file (FF)*

<b>SB</b>	full-extension ball-bearing	+\$0
-----------	-----------------------------	------

Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish

*For smooth paint on smooth steel (SS)*

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white	+\$0
-----------	--------------	------

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Attachment Bracket

<b>1A</b>	for Action Office® Series 1 and 2 radiused-edge work surface	+\$0
<b>2A</b>	for Action Office® Series 1 and 2 squared-edge work surface	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas Office Landscape®	+\$0

Step 8. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

## W-Pull Support Pedestal *continued*

### Step 9. Drawer Interior

#### *For 20" deep (20) or 24" deep (24) with box/box/file (BBF)*

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <b>A</b>	+\$120

#### *For 28" deep (28) with box/box/file (BBF)*

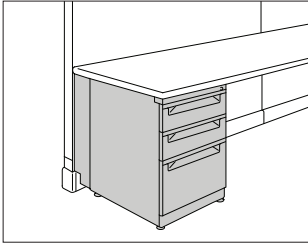
<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

#### *For 20" deep (20) or 24" deep (24) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <b>A</b>	+\$120

#### *For 28" deep (28) with file/file (FF)*

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25



**Product Information**

**Description**

This pedestal attaches to both a work surface and a panel or frame at either the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a smooth-steel case, full-width recessed pulls, and 1 3/4" leveling glides. It attaches under a work surface on the left or right side. Attachment hardware and support bracket are included.

The actual pedestal depth is 19 3/8", 23 1/4", or 27 3/4". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Drawers are available with full-extension or 3/4"-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

**Notes**

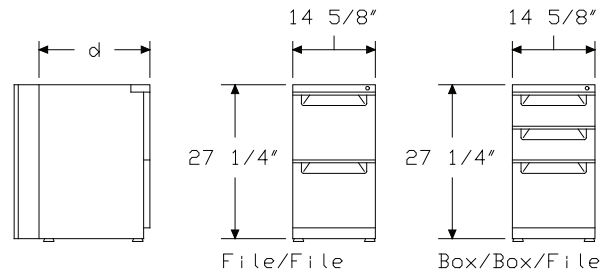
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

**Dimensions**





**Specification Information**

Step 1.

**LV150.**

Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>28</b>	28" deep

Step 3. Configuration

<b>BBF</b>	box/box/file
<b>FF</b>	file/file

Prices for Steps 1-3.

	<b>BBF</b>	<b>FF</b>
<b>LV150. 20</b>	\$576	534
<b>24</b>	\$603	574
<b>28</b>	\$636	607

Step 4. Slides

*For box/box/file (BBF)*

<b>SR</b>	¾-extension roller slides on box drawer, full-extension ball bearing on file drawer	+\$0
<b>SB</b>	full-extension ball-bearing	+\$50

*For file/file (FF)*

<b>SB</b>	full-extension ball-bearing	+\$0
-----------	-----------------------------	------

Step 5. Paint/Steel Type

<b>SS</b>	smooth paint on smooth steel	+\$0
<b>XS</b>	textured paint on smooth steel	+\$0

Step 6. Surface Finish

*For smooth paint on smooth steel (SS)*

<b>8Q</b>	folkstone grey	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>98</b>	studio white	+\$0
-----------	--------------	------

Bright Sand Texture Paint

*For textured paint on smooth steel (XS)*

<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Attachment Bracket

<b>1A</b>	for Action Office® Series 1 and 2 radiused-edge work surface	+\$0
<b>2A</b>	for Action Office® Series 1 and 2 squared-edge work surface	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas Office Landscape®	+\$0

Step 8. Lock

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# V-Pull Support Pedestal *continued*

Tu® Metal Pedestals

---

## Step 9. Drawer Interior

---

### *For 20" deep (20) or 24" deep (24) with box/box/file (BBF)*

---

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

---

### *For 28" deep (28) with box/box/file (BBF)*

---

<b>NN</b>	none	+\$0
<b>2M</b>	drawer divider in box drawers, 2 file converters in file drawer	+\$25
<b>3M</b>	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25

---

### *For 20" deep (20) or 24" deep (24) with file/file (FF)*

---

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$120

---

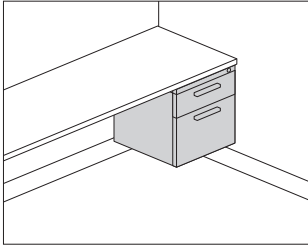
### *For 28" deep (28) with file/file (FF)*

---

<b>NN</b>	none	+\$0
<b>1M</b>	2 file converters in each file drawer	+\$25

## Bar Pull Suspended Pedestal

LK13A.  
LK13D.



### Product Information

#### Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and applied metal bar pulls.

Mounting hardware included.

Actual pedestal depth is  $19\frac{3}{8}$ ".

The box drawer is available with full-extension or  $\frac{3}{4}$ -extension slides.

The file drawer has full-extension slides and holds letter-size front-to-back hanging files.

#### Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawer, specify option (SB).

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access
- Ethospace work surface in off-module application

Grain direction is vertical for veneer-front pedestals.

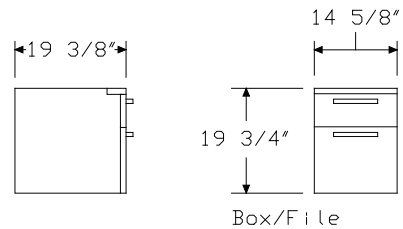
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# Bar Pull Suspended Pedestal

continued

## Specification Information

### Step 1.

**LK13**

### Step 2. Front Material

**D.20BF** painted metal front

**A.20BF** veneer front A

### Prices for Steps 1-2.

**LK13D.20BF** \$452

**LK13A.20BF** \$623

### Step 3. Slides

**SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$25

### Step 4. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**XS** textured paint on smooth steel +\$0

### Step 5. Surface Finish

#### For smooth paint on smooth steel (SS)

**98** studio white +\$0

**8Q** folkstone grey +\$0

**BU** black umber +\$0

**HF** inner tone light +\$0

**LT** light tone +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

**CN** metallic champagne +\$40

**EH** metallic bronze +\$40

**MS** metallic silver +\$40

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

**98** studio white +\$0

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

**91** white +\$0

**CL** cool grey neutral +\$0

**G1** graphite +\$0

**WN** warm grey neutral +\$0

### Step 6. Front Finish

For veneer front (A.20BF)

#### Recut Veneer

**RA** light ash A +\$0

**RK** mahogany dark A +\$0

**RM** mahogany A +\$0

#### Wood Veneer

**2U** light brown walnut A +\$75

**40** dark brown walnut A +\$75

**ED** aged cherry A +\$75

**EK** medium red walnut A +\$75

**ET** clear on ash A +\$75

**EV** walnut on ash A +\$75

**UL** natural maple A +\$75

**UX** walnut on cherry A +\$75

### Step 7. Lock

**KA** keyed alike +\$0

**KC** keyed differently, chrome +\$0

**KD** keyed differently, black +\$0

### Step 8. Pull Finish

**8Q** folkstone grey +\$0

**91** white +\$0

**G1** graphite A +\$0

**WL** sandstone A +\$0

**CN** metallic champagne A +\$0

**MS** metallic silver +\$0

**79** green apple A +\$15

**MY3** yellow oxide A +\$15

**RO** red A +\$15

**TRQ** turquoise A +\$15

### Step 9. Drawer Interior

**NN** none +\$0

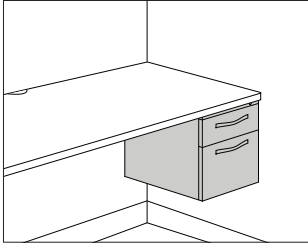
**4M** drawer divider in box drawer, 2 file converters in file drawer +\$20

**5M** pencil tray in box drawer, 2 file converters in file drawer +\$20

**C51** storage organizer including hanging file holder bin, utility tray and two containers A +\$120

## Arc Pull Suspended Pedestal

LQ13A.  
LQ13D.



### Product Information

#### Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and applied metal arc pulls.

Mounting hardware included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>".

The box drawer is available with full-extension or <sup>3</sup>/<sub>4</sub>-extension slides.

The file drawer has full-extension slides and holds letter-size front-to-back hanging files.

#### Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (4M), (5M) or (C51).

For full extension slides on box drawer, specify option (SB).

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access
- Ethospace work surface in off-module application

Grain direction is vertical for veneer-front pedestals.

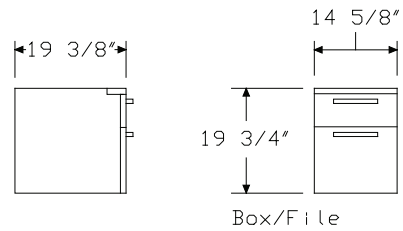
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



# Arc Pull Suspended Pedestal

continued

Tu® Metal Pedestals

## Specification Information

### Step 1.

**LQ13**

### Step 2. Front Material

**D.20BF** painted metal front

**A.20BF** veneer front

### Prices for Steps 1-2.

**LQ13D.20BF** \$452

**LQ13A.20BF** \$623

### Step 3. Slides

**SR** ¾-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$25

### Step 4. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**XS** textured paint on smooth steel +\$0

### Step 5. Surface Finish

#### For smooth paint on smooth steel (SS)

**8Q** folkstone grey +\$0

**98** studio white +\$0

**BU** black umber +\$0

**HF** inner tone light +\$0

**LT** light tone +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

**CN** metallic champagne +\$40

**EH** metallic bronze +\$40

**MS** metallic silver +\$40

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

**98** studio white +\$0

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

**91** white +\$0

**CL** cool grey neutral +\$0

**G1** graphite +\$0

**WN** warm grey neutral +\$0

### Step 6. Front Finish

#### For veneer front (A.20BF)

#### Recut Veneer

**RA** light ash  +\$0

**RK** mahogany dark  +\$0

**RM** mahogany  +\$0

#### Wood Veneer

**2U** light brown walnut  +\$75

**40** dark brown walnut  +\$75

**ED** aged cherry  +\$75

**EK** medium red walnut  +\$75

**ET** clear on ash  +\$75

**EU** oak on ash  +\$75

**EV** walnut on ash  +\$75

**UL** natural maple  +\$75

**UX** walnut on cherry  +\$75

### Step 7. Lock

**KA** keyed alike +\$0

**KC** keyed differently, chrome +\$0

**KD** keyed differently, black +\$0

### Step 8. Pull Finish

**NH** brushed nickel +\$0

**NK** black nickel +\$0

### Step 9. Drawer Interior

**NN** none +\$0

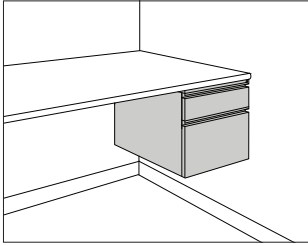
**4M** drawer divider in box drawer, 2 file converters in file drawer +\$20

**5M** pencil tray in box drawer, 2 file converters in file drawer +\$20

**C51** storage organizer including hanging file holder bin, utility tray and two containers  +\$120

# W-Pull Suspended Pedestal

LW130.



## Product Information

### Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and full-width pulls. Mounting hardware included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>".

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. The file drawer holds letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

### Notes

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access cover
- Ethospace work surface in off-module application

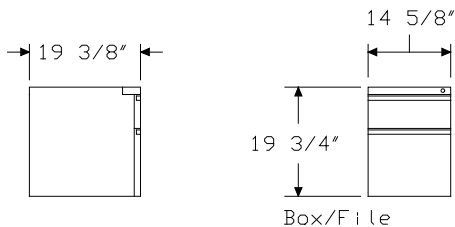
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are g1 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**LW130.20BF** \$367

### Step 2. Slides

**SR** 3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$25

### Step 3. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**XS** textured paint on smooth steel +\$0

### Step 4. Surface Finish

#### For smooth paint on smooth steel (SS)

**8Q** folkstone grey +\$0

**98** studio white +\$0

**BU** black umber +\$0

**HF** inner tone light +\$0

**LT** light tone +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

**CN** metallic champagne +\$40

**EH** metallic bronze +\$40

**MS** metallic silver +\$40

#### Sand Texture Paint

#### For textured paint on smooth steel (XS)

**98** studio white +\$0

#### Bright Sand Texture Paint

#### For textured paint on smooth steel (XS)

**91** white +\$0

**CL** cool grey neutral +\$0

**G1** graphite +\$0

**WN** warm grey neutral +\$0

### Step 5. Lock

**KA** keyed alike +\$0

**KC** keyed differently, chrome +\$0

**KD** keyed differently, black +\$0

# W Pull Suspended Pedestal

continued

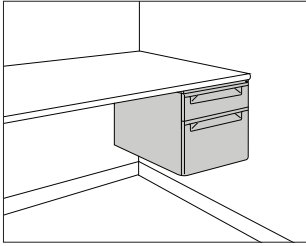
**Tu® Metal Pedestals**

Step 6. Drawer Interior		
<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120



# V-Pull Suspended Pedestal

LV130.



### Product Information

#### Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and full-width recessed pulls.

Mounting hardware included.

Actual pedestal depth is 19<sup>3</sup>/<sub>8</sub>".

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. The file drawer holds letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

#### Notes

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access cover
- Ethospace work surface in off-module application

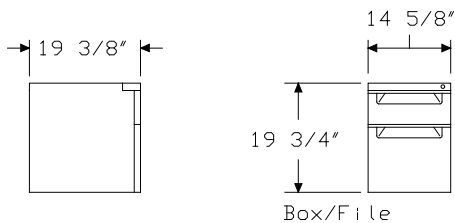
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are g1 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**LV130.20BF** \$396

#### Step 2. Slides

**SR** 3/4-extension roller slides on box drawer, full-extension ball bearing on file drawer +\$0

**SB** full-extension ball-bearing +\$25

#### Step 3. Paint/Steel Type

**SS** smooth paint on smooth steel +\$0

**XS** textured paint on smooth steel +\$0

#### Step 4. Surface Finish

##### For smooth paint on smooth steel (SS)

**8Q** folkstone grey +\$0

**98** studio white +\$0

**BU** black umber +\$0

**HF** inner tone light +\$0

**LT** light tone +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

**CN** metallic champagne +\$40

**EH** metallic bronze +\$40

**MS** metallic silver +\$40

##### Sand Texture Paint

##### For textured paint on smooth steel (XS)

**98** studio white +\$0

##### Bright Sand Texture Paint

##### For textured paint on smooth steel (XS)

**91** white +\$0

**CL** cool grey neutral +\$0

**G1** graphite +\$0

**WN** warm grey neutral +\$0

#### Step 5. Lock

**KA** keyed alike +\$0

**KC** keyed differently, chrome +\$0

**KD** keyed differently, black +\$0

# V Pull Suspended Pedestal

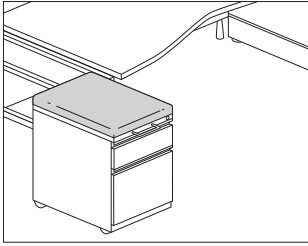
continued

**Tu® Metal Pedestals**

Step 6. Drawer Interior		
<b>NN</b>	none	+\$0
<b>4M</b>	drawer divider in box drawer, 2 file converters in file drawer	+\$20
<b>5M</b>	pencil tray in box drawer, 2 file converters in file drawer	+\$20
<b>C51</b>	storage organizer including hanging file holder bin, utility tray and two containers <input type="checkbox"/> A	+\$120

Pedestal Add-On Cushion Top

LG890.



**Product Information**

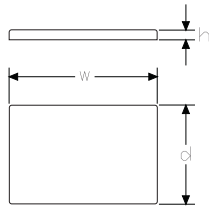
**Description**

This 1"- or 2"-high cushion top is retrofit to a mobile pedestal with a flat metal top and provides temporary guest seating. Hook-and-loop fastener strips are included to attach cushion top to flat metal top.

**Notes**

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1/2 yard of fabric per cushion. For odd number of cushions, round up to next whole yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**LG890.**

**Step 2. Height**

- 1** 1" high
- 2** 2" high

**Step 3. Depth**

- 20** 20" deep
- 24** 24" deep

**Prices for Steps 1-3.**

	<b>20</b>	<b>24</b>
<b>LG890. 1</b>	\$124	154
<b>2</b>	\$146	184

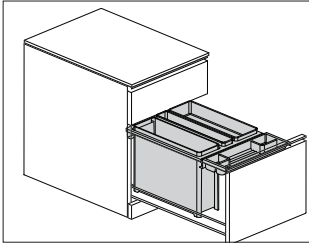
**Step 4. Cushion Top Fabric**

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$43
Price Category 3	+\$61
Price Category 4	+\$81
Price Category 7 <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$147
Price Category 9	+\$938
Price Category B	+\$20
Price Category D	+\$34
Price Category E	+\$41
Price Category G	+\$70
Price Category H	+\$85

# Storage Organizer

LG910.



Tu® Metal Pedestals

## Product Information

### Description

This storage organizer includes 1 hanging file holder, 1 utility tray (pencil tray), and 2 containers. The storage organizer frame color matches the drawer interior. File holder and containers are g1 white, and the utility tray is black.

### Notes

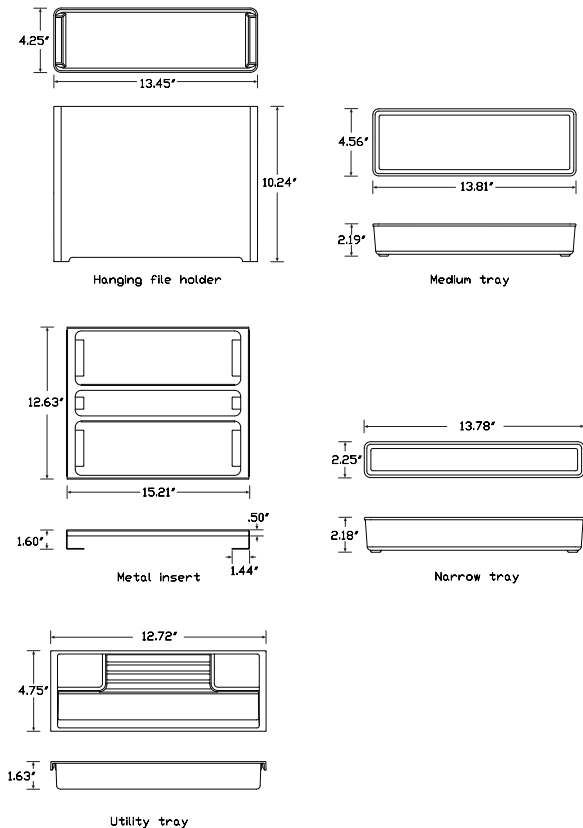
Storage organizer can be used in the following products:

- Tu® pedestals
- Tu storage towers

For 20" deep file drawer, storage organizer will include hanging file holder and 2 containers in 1 drawer, and utility tray in separate drawer.

For 24" deep drawer, utility tray can be placed inside the same drawer as the storage organizer unit.

## Dimensions



## Specification Information

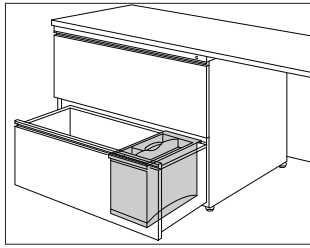
Step 1.

LG910. A

\$174

# File Drawer Organizer

LG901

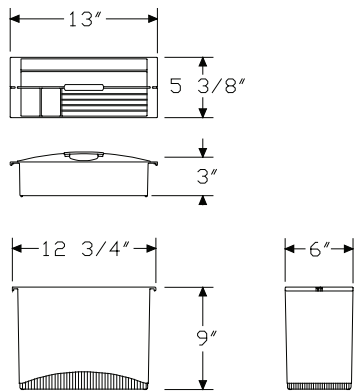


### Product Information

#### Description

This 2-sectioned organizer fits into any file drawer arranged for letter-size filing. The removable top section stores computer disks and other small items. The bottom section stores larger items or can be divided into 3 compartments; it includes 2 vertical dividers. Finish is black umber.

#### Dimensions



### Specification Information

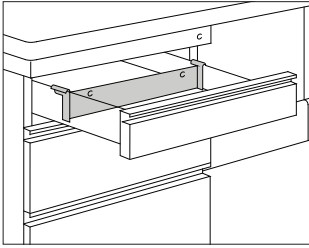
#### Step 1.

**LG901**

\$74

Drawer Divider, Tu® Pedestal

LG903.



Tu® Metal Pedestals

**Product Information**

Description

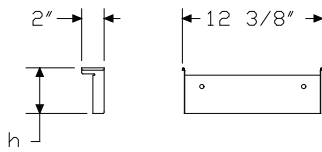
This adjustable divider is used in a pencil or box drawer. Finish is black umber.

Notes

Divider can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

Dimensions



**Specification Information**

Step 1.

**LG903.**

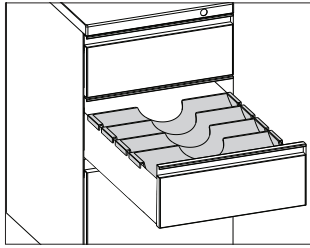
Step 2. Usage

- 3** for pencil drawer
- 6** for box drawer

Prices for Steps 1-2.

<b>LG903. 3</b>	\$15
<b>6</b>	\$16

Stationery Divider, Tu® Pedestal LG905



**Product Information**

**Description**

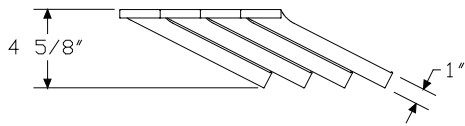
These 4 removable dividers are used in box drawers. Finish is black umber.

**Notes**

Dividers can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

**Dimensions**



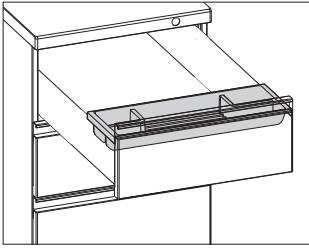
**Specification Information**

**Step 1.**

**LG905**

\$53

Tu® Metal Pedestals



Tu<sup>®</sup> Metal Pedestals

**Product Information**

Description

This sectioned tray stores pencils and small items in a pencil or box drawer. Finish is black umber.

Notes

Tray can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu<sup>®</sup> Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

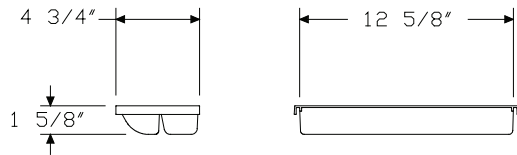
Dimensions

**Specification Information**

Step 1.

**LG906**

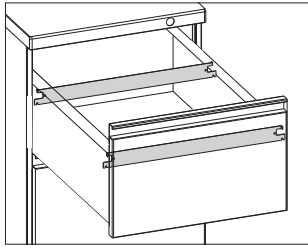
\$19





# File Converter, Tu®

LG907



### Product Information

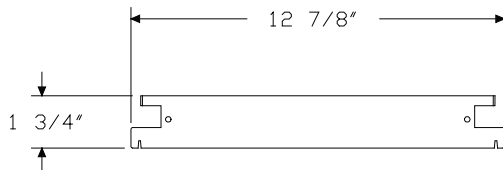
#### Description

These black umber bars convert a file drawer to hold letter-, legal-, and A4-size side-to-side hanging files. 2 converters are used per drawer. Package contains 4.

#### Notes

- Converters can be used in the following products:
- 5000 Series furniture with B- and F-pull pedestals
  - Tu® Q-, R-, T-, V-, and W-pull pedestals
  - Tu storage towers

#### Dimensions



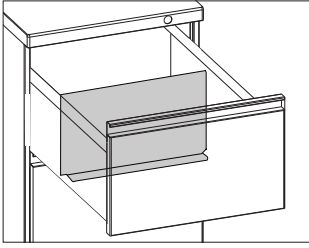
### Specification Information

Step 1.

**LG907**

\$27

Tu® Metal Pedestals



Tu® Metal Pedestals

**Product Information**

Description

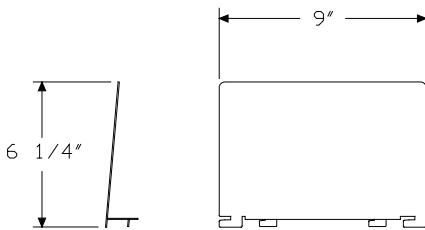
These compressors lock into slots in the bottom of a pedestal file drawer to divide non-hanging files. Finish is black umber. Package contains 4.

Notes

Compressors can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

Dimensions



**Specification Information**

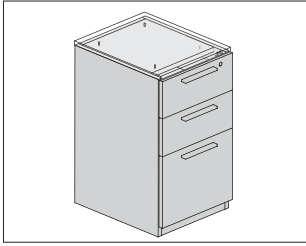
Step 1.

**LG908**

\$44

# Surface-Attached Pedestal

L2PS.



## Product Information

### Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It has an all-laminate case with laminate fronts, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides. A counterweight and top are required when specified in a freestanding application.

Actual pedestal depth is 19<sup>7</sup>/<sub>8</sub>" (20), 22<sup>7</sup>/<sub>8</sub>" (24), or 28<sup>7</sup>/<sub>8</sub>" (28). Actual pedestal width is 15". Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Adding top will increase height by 3<sup>3</sup>/<sub>4</sub>", 1<sup>1</sup>/<sub>8</sub>", or 1<sup>1</sup>/<sub>4</sub>".

Box drawers and file drawers have full-extension slides. File drawers accommodate front-to-back filing of letter-sized hanging files. Specify a file converter to file side-to-side.

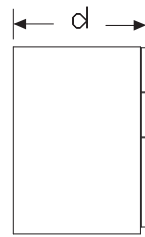
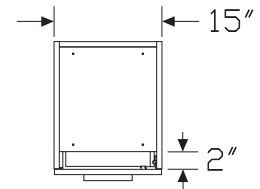
### Notes

Order optional accessories separately:

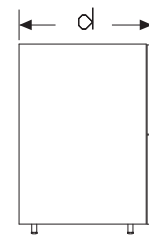
- Storage top (L2ST.)
- Pencil tray (L2UT.906)
- File converter (L29P.15)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

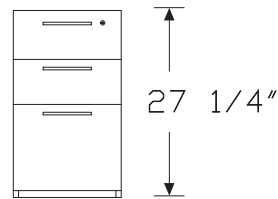
## Dimensions



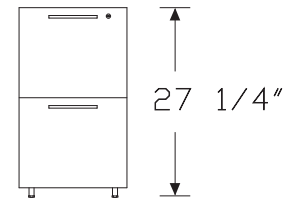
Box/Box/File



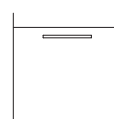
File/File



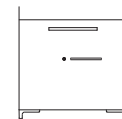
Base



Foot



Base with front to floor



C-Foot

Specification Information		
Step 1.		
<b>L2PS</b>	[A]	
Step 2. Width		
<b>15</b>	15" wide [A]	+\$0
Step 3. Depth		
<b>20</b>	20" deep	+\$948
<b>24</b>	24" deep	+\$1014
<b>28</b>	28" deep	+\$1080
Step 4. Base/Foot Height		
<b>1</b>	base	+\$0
<b>3</b>	base with fronts to floor [A]	+\$0
<b>5</b>	foot	+\$100
<b>9</b>	c-foot [A]	+\$0
Step 5. Configuration		
<b>FF</b>	file/file	+\$0
<b>BBF</b>	box/box/file	+\$80
Step 6. Case/Front Material		
<b>L</b>	laminate	+\$0
Step 7. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull [A]	+\$0
Step 8. Interior Drawer Material		
<b>M</b>	metal	+\$0

Step 9. Case/Front Finish		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

Step 10. Pull Finish		
<i>For arc pull (A)</i>		
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

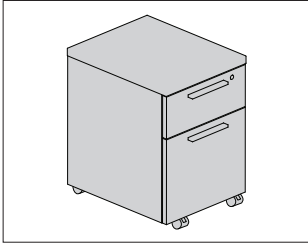
<i>For bar pull (K) or flush pull (U)</i>		
<b>8Q</b>	folkstone grey [A]	+\$0
<b>91</b>	white [A]	+\$0
<b>G1</b>	graphite [A]	+\$0
<b>WL</b>	sandstone [A]	+\$0
<b>CN</b>	metallic champagne [A]	+\$5
<b>MS</b>	metallic silver	+\$5
<b>79</b>	green apple [A]	+\$15
<b>MY3</b>	yellow oxide [A]	+\$15
<b>RO</b>	red [A]	+\$15
<b>TRQ</b>	turquoise [A]	+\$15

## Surface-Attached Pedestal *continued*

Step 11. Foot Finish		
<i>For foot (5) or c-foot (9)</i>		
<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10
Step 12. Counterweight		
<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$25
Step 13. Lock Option		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# Mobile Pedestal

L2PM.



Tur® Wood Pedestals

## Product Information

### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has an all-laminate case with laminate fronts, applied metal pulls, and black umber casters. It has 1 box drawer and 1 file drawer.

Counterweight is included.

Actual pedestal depth is 19<sup>7</sup>/<sub>8</sub>". Actual pedestal width is 15". Actual pedestal height is 22" with <sup>3</sup>/<sub>4</sub>" laminate top.

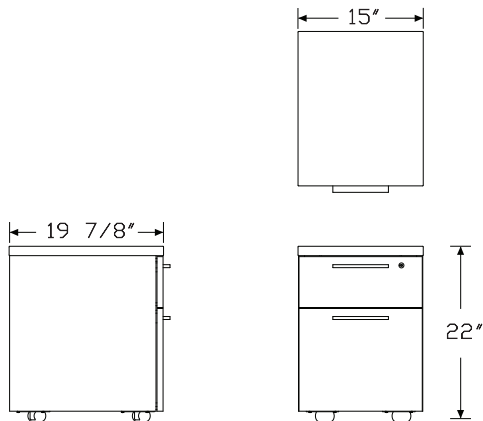
Box drawers and file drawers have full-extension slides and hold front-to-back letter-sized hanging files. Specify a file converter for side-to-side filing.

### Notes

Order optional accessories separately:

- Add-on cushion top (L2SC.PD)
- Pencil tray (L2UT.906)
- File converter (L29P.15)

### Dimensions



## Specification Information

### Step 1.

**L2PM.** A

### Step 2. Depth

**20** 20" deep + \$0

### Step 3. Configuration

**BF** box/file + \$952

### Step 4. Case/Front Material

**L** laminate + \$0

### Step 5. Top Material

**02** <sup>3</sup>/<sub>4</sub>" laminate + \$0

**08** 1<sup>1</sup>/<sub>8</sub>" laminate + \$25

**06** 1<sup>1</sup>/<sub>4</sub>" laminate + \$50

### Step 6. Pull Type

**A** arc pull + \$0

**K** bar pull + \$10

**U** flush pull A + \$0

### Step 7. Interior Drawer Material

**M** metal + \$0

Step 8. Case/Front Finish

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

Step 9. Top/Edge Finish

*For 3/4" laminate (o2), 1/8" laminate (o8), or 1/4" laminate (o6)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

Step 10. Pull Finish

*For arc pull (A)*

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

*For bar pull (K) or flush pull (U)*

<b>8Q</b>	folkstone grey <b>A</b>	+\$0
<b>91</b>	white <b>A</b>	+\$0
<b>G1</b>	graphite <b>A</b>	+\$0
<b>WL</b>	sandstone <b>A</b>	+\$0
<b>CN</b>	metallic champagne <b>A</b>	+\$5
<b>MS</b>	metallic silver	+\$5
<b>79</b>	green apple <b>A</b>	+\$15
<b>MY3</b>	yellow oxide <b>A</b>	+\$15
<b>RO</b>	red <b>A</b>	+\$15
<b>TRQ</b>	turquoise <b>A</b>	+\$15

Mobile Pedestal *continued*

**Tu® Wood Pedestals**

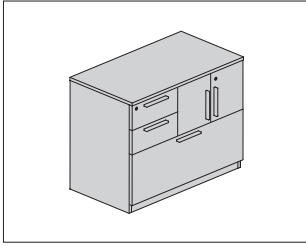
---

Step 11. Lock Option		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0



# Combination Pedestal

L2CP.



## Product Information

### Description

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 2 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. A counterweight and top are required when specified in a freestanding application.

Actual pedestal width is 29<sup>7</sup>/<sub>8</sub>" (30) or 35<sup>7</sup>/<sub>8</sub>" (36).

Actual pedestal depth is 19<sup>7</sup>/<sub>8</sub>" (20) or 23<sup>7</sup>/<sub>8</sub>" (24).

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>", or 28<sup>1</sup>/<sub>2</sub>" with optional 1<sup>1</sup>/<sub>4</sub>" laminate top.

The combination unit has 2 box drawers, 1 storage area with door, and 1 large file drawer. Drawers have full-extension slides and accommodate side-to-side letter filing.

### Notes

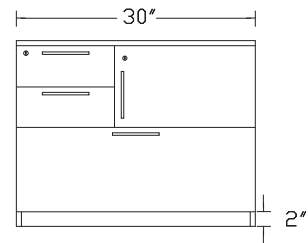
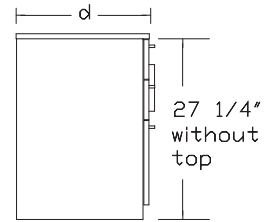
For use with Layout Studio® or Canvas Office Landscape®, specify 1<sup>1</sup>/<sub>8</sub>" thick top (o8) or 1<sup>1</sup>/<sub>4</sub>" thick top (o6).

When specified in a freestanding application, counterweight (CB) and top (o2, o6, or o8) are required.

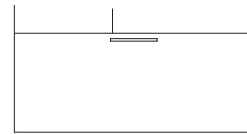
For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 converters per drawer.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.

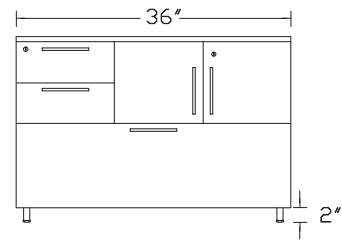
## Dimensions



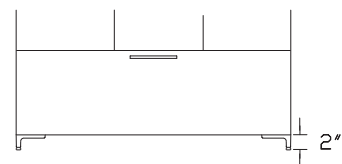
Base



Base with front to floor



Foot



C-Foot

Ti<sup>®</sup> Wood Pedestals

# Combination Pedestal *continued*

Specification Information		
Step 1.		
<b>L2CP.</b> <span style="border: 1px solid black; padding: 0 2px;">A</span>		
Step 2. Width		
<b>30</b>	30" wide	+\$500
<b>36</b>	36" wide	+\$600
Step 3. Depth		
<b>20</b>	20" deep	+\$0
<b>24</b>	24" deep	+\$65
Step 4. Base/Foot Height		
<b>1</b>	base	+\$0
<b>3</b>	base with fronts to floor	+\$20
<b>5</b>	foot	+\$100
<b>9</b>	c-foot	+\$130
Step 5. Configuration		
<i>For 30" wide (30)</i>		
<b>DL</b>	door left, box/box right	+\$915
<b>DR</b>	door right, box/box left	+\$915
<b>OL</b>	open left, box/box right	+\$840
<b>OR</b>	open right, box/box left	+\$840
<i>For 36" wide (36)</i>		
<b>DL</b>	door left, box/box right	+\$925
<b>DR</b>	door right, box/box left	+\$925
<b>OL</b>	open left, box/box right	+\$850
<b>OR</b>	open right, box/box left	+\$850
Step 6. Case/Front Material		
<b>L</b>	laminate	+\$0
Step 7. Top Material		
<b>NT</b>	no top	-\$20
<b>02</b>	3/4" low-pressure laminate with thermoplastic edge	+\$0
<b>08</b>	1 1/8" high-pressure laminate with thermoplastic edge	+\$75
<b>06</b>	1 1/4" high-pressure laminate with thermoplastic edge	+\$75
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0

Step 9. Interior Drawer Material		
<b>M</b>	metal	+\$0
Step 10. Case/Front Finish		
Solid-Color Laminate		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Linen Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
Wood-Grain Laminate		
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

Combination Pedestal *continued*

Step 11. Top/Edge Finish

Solid-Color Laminate

For 3/4" low-pressure laminate with thermoplastic edge (o2), 1 1/8" high-pressure laminate with thermoplastic edge (o8), or 1 1/4" high-pressure laminate with thermoplastic edge (o6)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Linon Laminate

For 3/4" low-pressure laminate with thermoplastic edge (o2), 1 1/8" high-pressure laminate with thermoplastic edge (o8), or 1 1/4" high-pressure laminate with thermoplastic edge (o6)

<b>LBM</b>	crisp linon	+\$0
<b>LBN</b>	classic linon	+\$0
<b>LBP</b>	casual linon	+\$0

Mesh Laminate

For 3/4" low-pressure laminate with thermoplastic edge (o2), 1 1/8" high-pressure laminate with thermoplastic edge (o8), or 1 1/4" high-pressure laminate with thermoplastic edge (o6)

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

Twill Laminate

For 3/4" low-pressure laminate with thermoplastic edge (o2), 1 1/8" high-pressure laminate with thermoplastic edge (o8), or 1 1/4" high-pressure laminate with thermoplastic edge (o6)

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Wood-Grain Laminate

For 3/4" low-pressure laminate with thermoplastic edge (o2), 1 1/8" high-pressure laminate with thermoplastic edge (o8), or 1 1/4" high-pressure laminate with thermoplastic edge (o6)

<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

Step 12. Pull Finish

For arc pull (A)

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

For bar pull (K) or flush pull (U)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>MS</b>	metallic silver	+\$5
<b>79</b>	green apple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15
<b>MY3</b>	yellow oxide <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15
<b>RO</b>	red <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15
<b>TRQ</b>	turquoise <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15

Step 13. Foot Finish

For foot (5) or c-foot (9)

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

Combination Pedestal *continued*

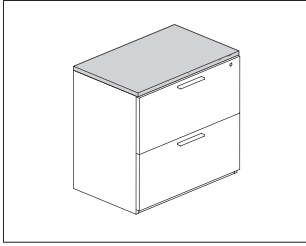
Tu® Wood Pedestals

Step 14. Counterweight		
<b>NO</b>	no counterweight (must gang or anchor)	+\$0
<b>CB</b>	counterweight (recommended)	+\$70

Step 15. Lock Option		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# Storage Tops

L2ST.



### Product Information

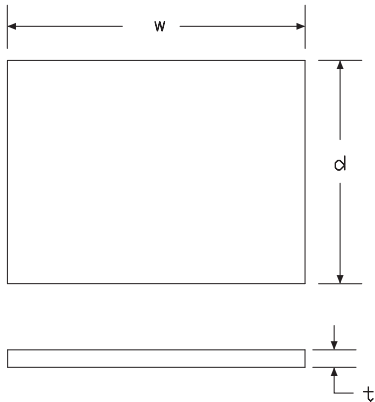
#### Description

This file top attaches to a surface-attached pedestal or an extended-width surface-attached pedestal. It has a laminate top with thermoplastic edge.

#### Notes

For use with Layout Studio® or Canvas Office Landscape®, specify 1 1/8" thick top (8) or 1 1/4" thick top (6).

#### Dimensions



### Specification Information

#### Step 1.

**L2ST.**

#### Step 2. Width

<b>015</b>	15" wide	+\$115
<b>030</b>	30" wide	+\$141
<b>036</b>	36" wide	+\$188
<b>042</b>	42" wide	+\$203
<b>060</b>	60" wide	+\$239
<b>066</b>	66" wide	+\$253
<b>072</b>	72" wide	+\$266

#### Step 3. Depth

<b>20</b>	20" deep	+\$0
<b>24</b>	24" deep	+\$10

#### Step 4. Top Material

*For 15" wide (015), 30" wide (030), 36" wide (036), or 42" wide (042)*

<b>2</b>	3/4" laminate top	+\$0
<b>8</b>	1 1/8" laminate top	+\$75
<b>6</b>	1 1/4" laminate top	+\$75

*For 60" wide (060), 66" wide (066), or 72" wide (072)*

<b>2</b>	3/4" laminate top	+\$0
<b>8</b>	1 1/8" laminate top	+\$125
<b>6</b>	1 1/4" laminate top	+\$125

#### Step 5. Surface Finish

##### Solid-Color Laminate

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Storage Tops *continued*

Tu® Wood Pedestals

---

Wood-Grain Laminate		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

---

Twill Laminate		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

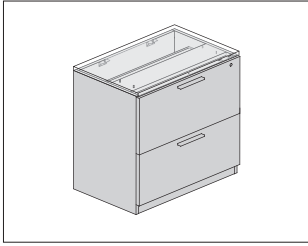
---

Linen Laminate		
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

---

Mesh Laminate		
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

# Extended Width Surface-Attached Pedestal L2EW.



## Product Information

### Description

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 4 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. Tops are available in 3/4", 1 1/8", and 1 1/4" thicknesses. A counterweight and top are required when specified in a freestanding application.

Actual pedestal case depth is 18 7/8" (20) or 21 7/8" (24). Fronts add 1" to case depth.

Actual pedestal width is 23 7/8" (24), 29 7/8" (30), 35 7/8" (36), or 41 7/8" (42).

Actual pedestal height is 27 1/4", or 28 1/2" with optional 1 1/4" laminate top.

The file/file unit (FF) has 2 file drawers with positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension slides and accommodate side-to-side letter filing. Specify optional file converter for front-to-back filing of letter or legal hanging files. Specify 2 converters per drawer.

The open unit with shelf (OS) is an open cabinet with 1 laminate adjustable shelf. Shelf has 3 locations and adjusts in 1 1/4" increments.

Actual cabinet depth is 18 7/8" (20) or 21 7/8" (24).

The unit with doors and shelf (DS) has 2 laminate doors that enclose a cabinet with one laminate adjustable shelf. Shelf has 3 locations and adjusts in 1 1/4" increments.

### Notes

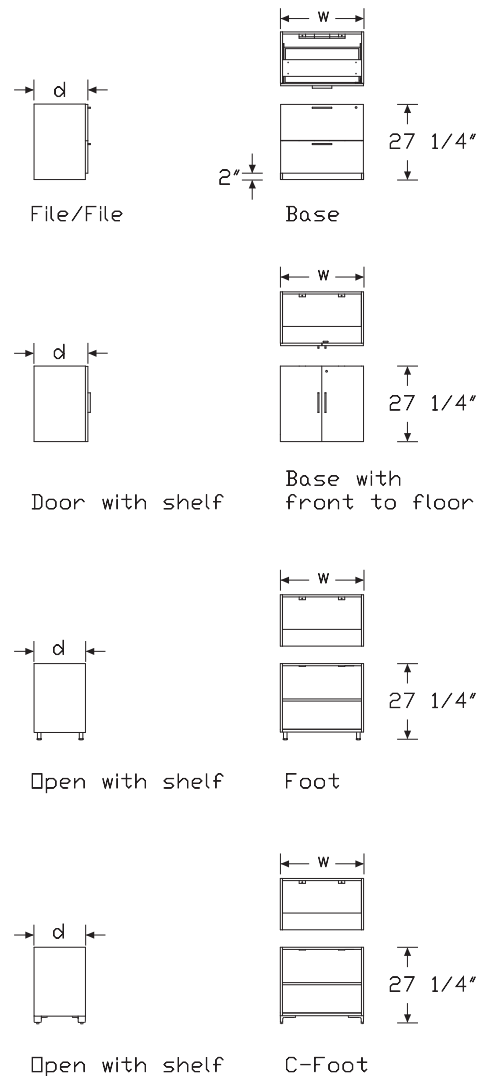
Dimensional illustrations do not include all possible configurations.

Order optional accessories separately:

- Storage top (L2ST.)
- File converter (L29P.15)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

## Dimensions



# Extended Width Surface-Attached Pedestal *continued*

Tur® Wood Pedestals

Specification Information		
Step 1.		
<b>L2EW.</b> <span style="border: 1px solid black; padding: 0 2px;">A</span>		
Step 2. Width		
<b>24</b>	24" wide	+\$525
<b>30</b>	30" wide	+\$585
<b>36</b>	36" wide	+\$650
<b>42</b>	42" wide	+\$1175
Step 3. Depth		
<b>20</b>	20" deep	+\$0
<b>24</b>	24" deep	+\$65
Step 4. Base/Foot Height		
<b>1</b>	base	+\$0
<b>3</b>	base with fronts to floor	+\$0
<b>5</b>	foot	+\$100
<b>9</b>	c-foot	+\$0
Step 5. Configuration		
<i>For 24" wide (24), 30" wide (30), or 36" wide (36)</i>		
<b>OP</b>	open with shelf	+\$0
<b>DS</b>	doors with shelf	+\$160
<b>OF</b>	open/file	+\$250
<b>OBF</b>	open/box/file	+\$350
<b>FF</b>	file/file	+\$500
<b>BBF</b>	box/box/file	+\$580
<i>For 42" wide (42)</i>		
<b>OF</b>	open/file	+\$310
<b>OBF</b>	open/box/file	+\$410
<b>FF</b>	file/file	+\$560
<b>BBF</b>	box/box/file	+\$640
Step 6. Case/Front Material		
<b>L</b>	laminate	+\$0
Step 7. Pull Type		
<i>For open/file (OF), doors with shelf (DS), open/box/file (OBF), file/file (FF), or box/box/file (BBF)</i>		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0

<i>For open with shelf (OP)</i>		
<b>N</b>	no pull	+\$0
Step 8. Interior Drawer Material		
<i>For open/file (OF), open/box/file (OBF), file/file (FF), or box/box/file (BBF)</i>		
<b>M</b>	metal	+\$0
Step 9. Case/Front Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
Step 10. Pull Finish		
<i>For arc pull (A)</i>		
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0



## Extended Width Surface-Attached Pedestal *continued*

---

### *For bar pull (K) or flush pull (U)*

<b>79</b>	green apple <input type="checkbox"/> A	+\$0
<b>MY3</b>	yellow oxide <input type="checkbox"/> A	+\$15
<b>RO</b>	red <input type="checkbox"/> A	+\$15
<b>TRQ</b>	turquoise <input type="checkbox"/> A	+\$15
<b>MS</b>	metallic silver	+\$5

---

### Step 11. Foot Finish

#### *For foot (5) or c-foot (9)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

---

### Step 12. Counterweight

---

#### *For open/file (OF), open/box/file (OBF), file/file (FF), or box/box/file (BBF)*

<b>NO</b>	no counterweight	+\$0
<b>CB</b>	counterweight	+\$50

---

#### *For open with shelf (OP) or doors with shelf (DS)*

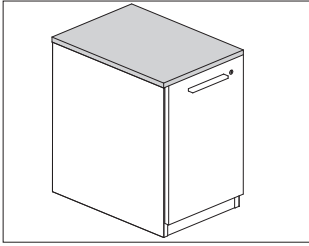
<b>NO</b>	no counterweight	+\$0
-----------	------------------	------

---

### Step 13. Lock Option

#### *For open/file (OF), doors with shelf (DS), open/box/file (OBF), file/file (FF), or box/box/file (BBF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0



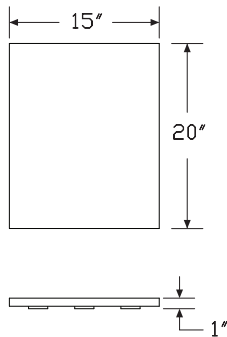
Tu® Wood Pedestals

**Product Information**

**Description**

This 1" thick cushion attaches to the top of a mobile pedestal to provide temporary guest seating. Attachment hardware included.

**Dimensions**



**Specification Information**

**Step 1.**

**L2SC.PD** [A]

**Step 2. Height**

**1** 1" high +\$50

**Step 3. Depth**

**20** 19.88" deep +\$110

**24** 22.88" deep +\$130

**Step 4. Width**

**15** 15" wide +\$0

**Step 5. Cushion Top Fabric**

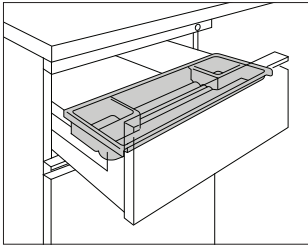
See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$68
Price Category 3	+\$82
Price Category 4	+\$101
Price Category 5	+\$120
Price Category 7 [A]	+\$137
Price Category 9	+\$950
Price Category B	+\$52
Price Category E	+\$108
Price Category F	+\$140
Price Category G	+\$182
Price Category H	+\$221
Price Category I	+\$260
Price Category J	+\$299

# Utility Tray Pedestal

L2UT.



### Product Information

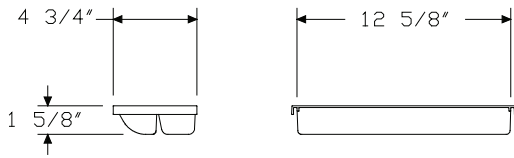
#### Description

This plastic tray provides storage for pencils and other small items in a pedestal or credenza box drawer. It hangs side-to-side on pedestal drawer and front-to-back on credenza drawer. Finish is black umber.

#### Notes

To install tray front-to-back in the box drawer of credenza, order side-to-side filing rail (L2902.) separately.

#### Dimensions



### Specification Information

Step 1.

**L2UT.** A

Step 2. Drawer

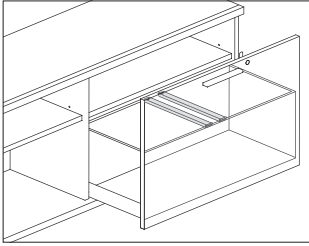
**906** 15" metal drawer A

Prices for Steps 1-2.

**L2UT. 906** \$24

File Rail

L29P.



Tu® Wood Pedestals

**Product Information**

**Description**  
 This file rail provides the capability to file front-to-back in a file/file extended width pedestal or credenza file drawer. Finish is black. Rails are individually packaged.

**Notes**  
 Specify 1 rail for each row of front-to-back files to be supported.

**Dimensions**

**Specification Information**

Step 1.

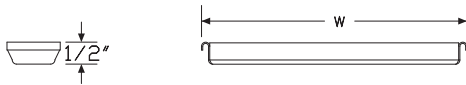
**L29P.** A

Step 2. Depth

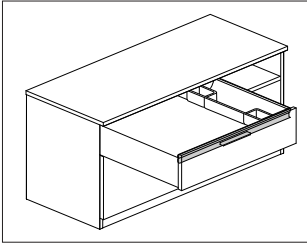
**15** front to back file rail A

Prices for Steps 1-2.

**L29P. 15** \$10



Side-To-Side Filing Rail, Credenza L2902.  
Drawer



**Product Information**

**Description**

This rail will hold a utility tray when installed in a laminate credenza metal box drawer. Package contains 1 rail.

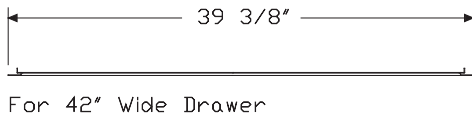
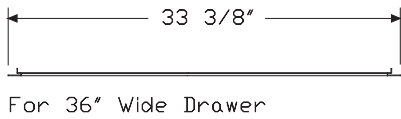
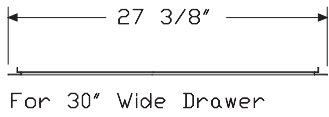
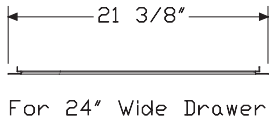
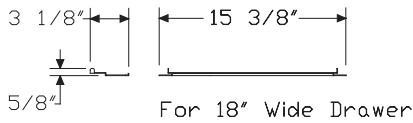
**Notes**

Specify 1 rail per each credenza box drawer.

This rail can be used in box drawer of a laminate credenza, open with box/file (L2CD.BF) to suspend a utility tray front to back of drawer.

Order utility tray (L2UT.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

**L2902.**  A

**Step 2. Width**

- 18** for 18"-wide credenza box drawer  A
- 24** for 24"-wide credenza box drawer  A
- 30** for 30"-wide credenza box drawer  A
- 36** for 36"-wide credenza box drawer  A
- 42** for 42"-wide credenza box drawer  A

**Prices for Steps 1-2.**

<b>L2902. 18</b>	\$18
<b>24</b>	\$20
<b>30</b>	\$23
<b>36</b>	\$26
<b>42</b>	\$30



# Index by Product Name

<b>Ethospace® System</b>	
	page(s)
120° Connector Cover	73
120° Connector Top Cap	98
120° Corner Surface, 120° Ends	226
120° Corner Surface, 90° Ends	223
120° Corner Surface, Extended 90° Ends	229
135° Surface, Double	293
135° Surface, Single	290
2-Way 120° Connector	43
2-Way 120° Connector Cover, Architectural	75
2-Way 120° Stacking Connector	59
2-Way 135° Connector	46
2-Way 135° Connector Cover	77
2-Way 135° Stacking Connector	60
2-Way 90° Connector	39
2-Way 90° Connector Cover	67
2-Way 90° Connector Cover, Architectural	71
2-Way 90° Connector Cover, Monolithic	69
2-Way 90° Connector, Monolithic	41
2-Way 90° Stacking Connector	58
3-Way 120° Connector	56
3-Way 120° Stacking Connector	63
3-Way 90° Connector	51
3-Way 90° Connector Cover	83
3-Way 90° Connector Cover, Monolithic	85
3-Way 90° Connector, Monolithic	54
3-Way 90° Stacking Connector	62
4-Way 90° Connector	57
4-Way 90° Stacking Connector	64
About Face Bridge Surface	281
Acoustical Tile	146
Adapter Rail, Co/Struc® Components	385
Add-On Shelf	355
Architectural Cladding, Fabric	140
Architectural Cladding, Veneer	141
Architectural Cladding, Veneer Matched Set	142
Attachment Kit, Work Surface-Attached Screen	176
B-Style Flipper Door	349
B-Style Flipper Door Back Panel	352
B-Style Flipper Door Unit	346
B-Style Shelf	353
B-Style Storage/Display Shelf	356
Bare Connector	66
Bare Frame	5
Base Power Entry, Junction Box, 4 Circuit	103
Baseline Box Assembly, H-Style Frame	118

Baseline Harness, 4 Circuit	109
Beltline Bezel, H-Style Frame	131
Beltline Box Assembly, H-Style Frame	119
Beltline Face Tile	152
Beltline Harness, 4 Circuit	113
Bowtie Rectangular Surface	186
C-Style Flipper Door	360
C-Style Flipper Door Back Panel	364
C-Style Flipper Door Unit	358
C-Style Shelf	362
Cable Access Tile	148
Cable Channel Tile	150
Cable Management Tile	154
Cable Manager, Extra Capacity	125
Cable/Energy Barrier, Connector	127
Cable/Energy Barrier, Frame	126
Carpet Gripper	28
Ceiling Power Entry, Internal Direct Connect	106
Chart Shelf Divider	381
Coat Hook	383
Communication Port Faceplate Extender	129
Communication Port Faceplate Reducer	128
Component Brace	380
Concave Corner Surface	209
Connector Cover, Tile Height	87
Connector Side Cover	86
Connector Top Cap	96
Connect™-S300	124
Controlled Receptacle Decal (12 per sheet)	123
Cord Cleat	321
Corian® Corner Counter Top, Double Rectangular End	339
Corian® Corner Counter Top, Round/Rectangular End	337
Corian® Counter Top	334
Corner Surface	206
Corner Surface with Input Platform Cutout	212
Corner Trim, Cable Management Tile	155
Counter Top Support	341
Counter Top Support End Cap	343
Counter Top Support Filler	342
Crash Rail Bracket	384
Curvilinear Surface	189
D-Shaped Surface	278
Display Shelf Adapter, Task Light	392
Door Frame with Door and Lever	23
Double 135° Transaction Surface	287
Draw Rod	30

## Index by Product Name *continued*

Index: Product Name

E-Style Flipper Door	367	Oval Transaction Surface	322
E-Style Flipper Door Back Panel	370	Pass-Through Chart Shelf	372
E-Style Flipper Door Unit	365	Pass-Through Harness, Connector	112
E-Style Shelf	369	Pass-Through Harness, Frame	111
Electrical Bridge, 4 Circuit to 4 Circuit	116	Peninsula Column Support	314
End Trim, Cable Management Tile	156	Peninsula Support Bracket	302
Energy-Efficient Task Light	386	Peninsula Surface, Rectangular End	234
Extended Corner Surface, Rectangular End	214	Peninsula Surface, Rectangular End, Center	253
Extended Corner Surface, Round End	219	Peninsula Surface, Rectangular End, Single	249
F-Style Shelf	378	Peninsula Surface, Rectangular End, Transition Left	237
F-Style Sliding Door Storage Unit	373	Peninsula Surface, Rectangular End, Transition, Double	245
F-Style Storage Unit Back Panel	379	Peninsula Surface, Rectangular End, Transition, Right	241
F-Style Upmount Sliding Door Storage Unit	376	Peninsula Surface, Round-End, Center	275
Face Tile	132	Peninsula Surface, Round-End, Single	271
Fascia Connection Kit	174	Peninsula Surface, Round-End, Transition, Double	267
File Drawer Organizer	345	Peninsula Surface, Round End	256
Finished End	88	Peninsula Surface, Round End, Transition Left	259
Finished End, Change of Height	90	Peninsula Surface, Round End, Transition Right	263
Finished End, for use with Gallery Panel	92	Perforated Tile, Dots	164
Finished End, Veneer	89	Perforated Tile, Squares	163
Floor-Length Face Tile	137	Performance Task Light	388
Floor Anchor Bracket	14	Power Entry, External Direct Connect, 4 Circuit	100
Frame	6	Power Entry, Internal Direct Connect, 4 Circuit	101, 102
Frame Top Cap	94	Power Entry, Receptacle to Receptacle	105
Frame Top Screen	20	Power Jumper, 4 Circuit	115
Frame, Grooved Side Covers	9	Power/Cable Entry Cover	108
Frame, Transaction Work Surface	12	Privacy Door	25
Harness End Cap	121	Privacy Door Lock Kit	27
Marker Tile	170	Rail Tile	166
Marker/Eraser Holder	171	Receptacle, 4 Circuit, 15 Amp	120
Meridian® Vertical Tower Attachment Bracket	320	Receptacle, 4 Circuit, 20 Amp	122
Monitor Arm Retrofit Kit, Rail Tile	169	Rectangular Surface	181
Monitor Arm Tile	168	Rectangular Surface, Transition, Center	202
Monorail	93	Rectangular Surface, Transition, Double	198
Off-Module 90° Connector Kit	38	Rectangular Surface, Transition, Single	193
Off-Module B-Style End Panel	357	Reveal Filler	173
Off-Module E-Style End Panel	371	Seismic Floor Anchor	29
Off-Module Lower Tile	145	Shelf Divider, Angled	382
Off-Module Upper Tile	143	Side Cover	16
Open Return Bracket, Architectural	311	Spacer	48
Open Return, Work Surface/ Understructure Support	309	Spacer Connector Cover	78
Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached	315	Spacer Connector Cover, Monolithic	80
Open Support, Architectural Foot, Frame Attached	312	Spacer Stacking Connector	61
Open Tile	159	Spacer/3-Way 90° Connector Cover, Architectural	81
Open Tile, Squared Stile	161	Squared-Edge Corner Transaction Surface	326
		Squared-Edge Corner Wedge	296



Squared-Edge Counter Top	328
Squared-Edge Counter Top End Cap	332
Squared-Edge Counter Top End Cap, Change of Height	333
Squared-Edge Counter Top, Corner	330
Squared-Edge Transaction Surface, Rectangular End	324
Stacking Frame	18
Stacking Frame Hardware Kit, Change of Height	65
Standing Screen	177
Standing Screen Support Foot	178
Standing Screen Tether Kit, Frame Aligned	180
Standing Screen Tether Kit, Screen Aligned	179
Stiffener	318
Stile Covers and Top Caps, Transaction Work Surface Frame	15
Surface Ganging Bracket	299
Surface Support Rail	304
Tackable Tile	147
Tile-Height Harness, 4 Circuit	114
Tile Adapter	32
Toggle Wall Strip Anchor	35
Tool Bar	167
Transaction Work Surface	284
Trim Strip	34
Tu® Storage Tower Attachment Bracket	319
Universal Post Leg	317
Utility Shelf	344
Utility Task Light	391
Vertical Storage Tile	172
Vertical Wire Harness, Single	117
Wall Fastener	33
Wall Start	36
Wall Start Filler	37
Wall Strip	31
Window Tile	157
Work Surface-Attached Screen	175
Work Surface-Attached Voice/Data Outlet	130
Work Surface Support Bracket	303
Work Surface Support Panel, End, Glides	305
Work Surface Support Panel, Mid-Run, Glides	307
Work Surface Support, Single	300
<b>Meridian® Pedestals</b>	
Arc-Pull Freestanding Pedestal	page(s) 422
Arc-Pull Mobile Pedestal	427
Bar-Pull Freestanding Pedestal	432
Bar-Pull Mobile Pedestal	437
Bevel-Pull Freestanding Pedestal	442
Bevel-Pull Mobile Pedestal	447

Bevel-Pull Suspended Pedestal	451
Drawer Divider for Box Drawer, Meridian® Pedestal	474
Ellipse-Pull Freestanding Pedestal	453
Ellipse-Pull Mobile Pedestal	457
EnhancedAccess™ Pull	478
File Drawer Organizer	477
File Drawer Organizer, Meridian® Pedestal	476
Pedestal Retrofit Cushion Top	471
Pencil Tray for Box Drawer, Meridian® Pedestal	473
Sloped-Pull Freestanding Pedestal	461
Sloped-Pull Mobile Pedestal	466
Standard-Pull Freestanding Pedestal	411
Standard-Pull Mobile Pedestal	416
Standard-Pull Suspended Pedestal	420
Stationery Tray for Box Drawer, Meridian® Pedestal	475
<b>Quadrant® Pedestals</b>	
B-Pull Freestanding Pedestal	page(s) 395
B-Pull Mobile Pedestal	397
B-Pull Support Pedestal	399
B-Pull Suspended Pedestal	398
F-Pull Freestanding Pedestal	400
F-Pull Mobile Pedestal	402
F-Pull Support Pedestal	406
F-Pull Suspended Pedestal	404
<b>Tu® Pedestals</b>	
Arc Pull Freestanding Pedestal	page(s) 484
Arc Pull Mobile Pedestal	496
Arc Pull Support Pedestal	520
Arc Pull Surface-Attached Pedestal	508
Arc Pull Suspended Pedestal	531
Bar-Pull Freestanding Pedestal	481
Bar Pull Mobile Pedestal	493
Bar Pull Support Pedestal	517
Bar Pull Surface-Attached Pedestal	505
Bar Pull Suspended Pedestal	529
Combination Pedestal	551
Cushion Top for Pedestals	560
Drawer Divider, Tu® Pedestal	540
Extended Width Surface-Attached Pedestal	557
File Compressor, Tu®	544
File Converter, Tu®	543
File Drawer Organizer	539
File Rail	562
Mobile Pedestal	548
Pedestal Add-On Cushion Top	537
Side-To-Side Filing Rail, Credenza Drawer	563

Index by Product Name *continued*

**Index: Product Name**

Stationery Divider, Tu® Pedestal	541
Storage Organizer	538
Storage Tops	555
Surface-Attached Pedestal	545
Utility Tray Pedestal	561
Utility Tray, Tu® Pedestal	542
V-Pull Freestanding Pedestal	490
V-Pull Mobile Pedestal	502
V-Pull Support Pedestal	526
V-Pull Surface-Attached Pedestal	514
V-Pull Suspended Pedestal	535
W-Pull Freestanding Pedestal	487
W-Pull Mobile Pedestal	499
W-Pull Support Pedestal	523
W-Pull Surface-Attached Pedestal	511
W-Pull Suspended Pedestal	533

# Index by Product Number

73-15	Drawer Divider for Box Drawer, Meridian® Pedestal	page(s) 474	E1250.	Finished End	88
73-15	Pencil Tray for Box Drawer, Meridian® Pedestal	473	E1251.	Finished End, Change of Height	90
73-18	Drawer Divider for Box Drawer, Meridian® Pedestal	474	E1251G	Finished End, for use with Gallery Panel	92
73-18	Pencil Tray for Box Drawer, Meridian® Pedestal	473	E1252.	Finished End, Veneer	89
73-70	Stationery Tray for Box Drawer, Meridian® Pedestal	475	E1259.	Reveal Filler	173
73-98	File Drawer Organizer, Meridian® Pedestal	476	E1260.	Frame Top Cap	94
A3390.	B-Style Flipper Door Back Panel	352	E1261.	Connector Top Cap	96
A0521.	Add-On Shelf	355	E1262.	120° Connector Top Cap	98
E1103.	Frame, Grooved Side Covers	9	E1263.	Side Cover	16
E1109.	Bare Frame	5	E1264.		
E1109.	Frame	6	E1267.	Monorail	93
E1112.	Stacking Frame	18	E1270.	2-Way 90° Connector Cover	67
E1113.	Frame Top Screen	20	E1271.	Spacer Connector Cover	78
E1116.	Frame, Transaction Work Surface	12	E1272.	3-Way 90° Connector Cover	83
E1117.	Stile Covers and Top Caps, Transaction Work Surface Frame	15	E1273.	2-Way 135° Connector Cover	77
E1118.	Privacy Door	25	E1274.	2-Way 90° Connector Cover, Monolithic	69
E1119.	Door Frame with Door and Lever	23	E1275.	Spacer Connector Cover, Monolithic	80
E1120.	Draw Rod	30	E1276.	3-Way 90° Connector Cover, Monolithic	85
E1125.	Floor Anchor Bracket	14	E1277.	120° Connector Cover	73
E1130.	Wall Strip	31	E1278.	Connector Side Cover	86
E1131.	Tile Adapter	32	E1280.	Off-Module 90° Connector Kit	38
E1132.	Trim Strip	34	E1281.	2-Way 90° Connector Cover, Architectural	71
E1142.	Open Return, Work Surface/ Understructure Support	309	E1282.	Spacer/3-Way 90° Connector Cover, Architectural	81
E1143.	Open Return Bracket, Architectural	311	E1283.	2-Way 120° Connector Cover, Architectural	75
E1210.	Wall Start	36	E1290.	Crash Rail Bracket	384
E1212.	Wall Start Filler	37	E1293.	Stacking Frame Hardware Kit, Change of Height	65
E1219.	Bare Connector	66	E1294.		
E1220.	2-Way 90° Connector	39	E1311.	Receptacle, 4 Circuit, 15 Amp	120
E1220.	2-Way 90° Stacking Connector	58	E1322.	Power Entry, External Direct Connect, 4 Circuit	100
E1221.	2-Way 135° Connector	46	E1323.	Base Power Entry, Junction Box, 4 Circuit	103
E1221.	2-Way 135° Stacking Connector	60	E1325.	Power Entry, Internal Direct Connect, 4 Circuit	101
E1222.	Spacer	48	E1326.	Power/Cable Entry Cover	108
E1222.	Spacer Stacking Connector	61	E1327.	Base Power Entry, Junction Box, 4 Circuit	103
E1224.	2-Way 90° Connector, Monolithic	41	E1331.	Ceiling Power Entry, Internal Direct Connect	106
E1227.	2-Way 120° Connector	43	E1341.	Power Jumper, 4 Circuit	115
E1227.	2-Way 120° Stacking Connector	59	E1342.	Pass-Through Harness, Frame	111
E1230.	3-Way 90° Connector	51	E1353.	Beltline Harness, 4 Circuit	113
E1230.	3-Way 90° Stacking Connector	62	E1354.	Baseline Harness, 4 Circuit	109
E1231.	3-Way 90° Connector, Monolithic	54	E1355.		
E1237.	3-Way 120° Connector	56	E1356.	Pass-Through Harness, Connector	112
E1237.	3-Way 120° Stacking Connector	63	E1357.	Tile-Height Harness, 4 Circuit	114
E1240.	4-Way 90° Connector	57	E1358.	Vertical Wire Harness, Single	117
E1240.	4-Way 90° Stacking Connector	64	E1370.	Electrical Bridge, 4 Circuit to 4 Circuit	116
E1242.	Connector Cover, Tile Height	87	E1380.	Cable/Energy Barrier, Frame	126
E1247.	Fascia Connection Kit	174	E1381.	Cable/Energy Barrier, Connector	127
			E1396.	Cable Manager, Extra Capacity	125

# Index by Product Number *continued*

Index: Product Number

E1415.	Window Tile	157	E2828.	Counter Top Support Filler	342
E1420.	Face Tile	132	E2829.	Counter Top Support End Cap	343
E1420.	Floor-Length Face Tile	137	E2830.	Squared-Edge Counter Top	328
E1422.	Tackable Tile	147	E2831.	Squared-Edge Counter Top, Corner	330
E1423.	Acoustical Tile	146	E2833.	Squared-Edge Counter Top End Cap	332
E1425.	Rail Tile	166	E2834.	Squared-Edge Counter Top End Cap, Change of Height	333
E1429.	Beltline Face Tile	152	E2840.	Corian® Counter Top	334
E1433.	Cable Channel Tile	150	E2841.		
E1434.	Cable Management Tile	154	E2842.	Corian® Corner Counter Top, Round/Rectangular End	337
E1435.	Corner Trim, Cable Management Tile	155	E2843.		
E1436.	Cable Access Tile	148	E2844.	Corian® Counter Top	334
E1437.	End Trim, Cable Management Tile	156	E2845.	Corian® Corner Counter Top, Double Rectangular End	339
E1438.	Marker Tile	170	E2846.		
E1440.	Open Tile	159	E2931.	Work Surface Support Bracket	303
E1441.	Perforated Tile, Squares	163	E3110.	E-Style Flipper Door Unit	365
E1442.	Perforated Tile, Dots	164	E3115.	Pass-Through Chart Shelf	372
E1444.	Open Tile, Squared Stile	161	E3116.	Chart Shelf Divider	381
E1445.	Architectural Cladding, Fabric	140	E3130.	E-Style Shelf	369
E1446.	Architectural Cladding, Veneer	141	E3133.		
E1447.	Architectural Cladding, Veneer Matched Set	142	E3140.	Off-Module E-Style End Panel	371
E1450.	Vertical Storage Tile	172	E3190.	E-Style Flipper Door Back Panel	370
E1452.	Monitor Arm Tile	168	E3191.	Adapter Rail, Co/Struc® Components	385
E1453.	Monitor Arm Retrofit Kit, Rail Tile	169	E3210.	B-Style Flipper Door Unit	346
E1480.	Off-Module Upper Tile	143	E3212.		
E1481.	Off-Module Lower Tile	145	E3213.		
E1500.	Work Surface-Attached Screen	175	E3215.	B-Style Flipper Door	349
E1530.	Standing Screen	177	E3217.		
E1590.	Attachment Kit, Work Surface-Attached Screen	176	E3218.		
E1592.	Standing Screen Support Foot	178	E3230.	B-Style Shelf	353
E1593.	Standing Screen Tether Kit, Screen Aligned	179	E3231.		
E1594.	Standing Screen Tether Kit, Frame Aligned	180	E3232.	B-Style Storage/Display Shelf	356
E1692.	Privacy Door Lock Kit	27	E3233.	B-Style Shelf	353
E2290.	Work Surface Support Panel, End, Glides	305	E3234.	Utility Shelf	344
E2291.	Work Surface Support Panel, Mid-Run, Glides	307	E3240.	Off-Module B-Style End Panel	357
E2387.	Open Support, Architectural Foot, Frame Attached	312	E3610.	Tool Bar	167
E2388.	Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached	315	E3810.	F-Style Sliding Door Storage Unit	373
E2389.	Universal Post Leg	317	E3811.	F-Style Shelf	378
E2393.	Work Surface Support, Single	300	E3812.	F-Style Storage Unit Back Panel	379
E2394.	Peninsula Column Support	314	E3814.	F-Style Upmount Sliding Door Storage Unit	376
E2395.	Surface Support Rail	304	E3922.	Coat Hook	383
E2396.	Peninsula Support Bracket	302	E9002.	E-Style Flipper Door	367
E2810.	Oval Transaction Surface	322	EAP-L	EnhancedAccess™ Pull	478
E2812.	Squared-Edge Transaction Surface, Rectangular End	324	EW399.	Beltline Box Assembly, H-Style Frame	119
E2813.	Squared-Edge Corner Transaction Surface	326	EW400.	Baseline Box Assembly, H-Style Frame	118
E2827.	Counter Top Support	341	EWE10.	Rectangular Surface	181
			EWE12.	Curvilinear Surface	189

# Index by Product Number *continued*

EWE15. About Face Bridge Surface	281	EWS26. Extended Corner Surface, Round End	219
EWE18. Bowtie Rectangular Surface	186	EWS27.	
EWE1A. Rectangular Surface, Transition, Single	193	EWS34. Peninsula Surface, Rectangular End	234
EWE1B.		EWS35. Peninsula Surface, Round End	256
EWE1C.		EWS36. D-Shaped Surface	278
EWE1D.		EWS40. 120° Corner Surface, 90° Ends	223
EWE1E. Rectangular Surface, Transition, Center	202	EWS41. 120° Corner Surface, 120° Ends	226
EWE1F.		EWS44. 120° Corner Surface, Extended 90° Ends	229
EWE1G.		EWS69. Transaction Work Surface	284
EWE1H. Rectangular Surface, Transition, Double	198	EWS70.	
EWE1J.		EWS71. Double 135° Transaction Surface	287
EWE1K.		EWS72. 135° Surface, Single	290
EWE20. Corner Surface	206	EWS73. 135° Surface, Double	293
EWE21. Concave Corner Surface	209	EWT10. Rectangular Surface	181
EWE22. Extended Corner Surface, Rectangular End	214	EWT12. Curvilinear Surface	189
EWE26. Extended Corner Surface, Round End	219	EWT15. About Face Bridge Surface	281
EWE27.		EWT18. Bowtie Rectangular Surface	186
EWE36. D-Shaped Surface	278	EWT1A. Rectangular Surface, Transition, Single	193
EWE40. 120° Corner Surface, 90° Ends	223	EWT1B.	
EWE41. 120° Corner Surface, 120° Ends	226	EWT1C.	
EWE44. 120° Corner Surface, Extended 90° Ends	229	EWT1D.	
EWE50. Peninsula Surface, Rectangular End, Center	253	EWT1E. Rectangular Surface, Transition, Center	202
EWE51. Peninsula Surface, Rectangular End, Single	249	EWT1F.	
EWE53. Peninsula Surface, Rectangular End, Transition, Double	245	EWT1G.	
EWE54.		EWT1H. Rectangular Surface, Transition, Double	198
EWE55. Peninsula Surface, Rectangular End, Transition, Right	241	EWT1J.	
EWE56.		EWT1K.	
EWE57. Peninsula Surface, Rectangular End, Transition Left	237	EWT20. Corner Surface	206
EWE58.		EWT21. Concave Corner Surface	209
EWE60. Peninsula Surface, Round-End, Center	275	EWT22. Extended Corner Surface, Rectangular End	214
EWE61. Peninsula Surface, Round-End, Single	271	EWT26. Extended Corner Surface, Round End	219
EWE62.		EWT27.	
EWE63. Peninsula Surface, Round-End, Transition, Double	267	EWT36. D-Shaped Surface	278
EWE64.		EWT40. 120° Corner Surface, 90° Ends	223
EWE65. Peninsula Surface, Round End, Transition Right	263	EWT41. 120° Corner Surface, 120° Ends	226
EWE66.		EWT44. 120° Corner Surface, Extended 90° Ends	229
EWE67. Peninsula Surface, Round End, Transition Left	259	EWT50. Peninsula Surface, Rectangular End, Center	253
EWE68.		EWT51. Peninsula Surface, Rectangular End, Single	249
EWS10. Rectangular Surface	181	EWT53. Peninsula Surface, Rectangular End, Transition, Double	245
EWS12. Curvilinear Surface	189	EWT54.	
EWS15. About Face Bridge Surface	281	EWT55. Peninsula Surface, Rectangular End, Transition, Right	241
EWS18. Bowtie Rectangular Surface	186	EWT56.	
EWS20. Corner Surface	206	EWT57. Peninsula Surface, Rectangular End, Transition Left	237
EWS21. Concave Corner Surface	209	EWT58.	
EWS22. Extended Corner Surface, Rectangular End	214	EWT60. Peninsula Surface, Round-End, Center	275
EWS24. Corner Surface with Input Platform Cutout	212		

## Index by Product Number *continued*

Index: Product Number

EWT61.	Peninsula Surface, Round-End, Single	271	G6136.	Utility Task Light	391
EWT62.			G6137.		
EWT63.	Peninsula Surface, Round-End, Transition, Double	267	G6191.	Display Shelf Adapter, Task Light	392
EWT64.			G7330.	Shelf Divider, Angled	382
EWT65.	Peninsula Surface, Round End, Transition Right	263	G9999.	Controlled Receptacle Decal (12 per sheet)	123
EWT66.			L2902.	Side-To-Side Filing Rail, Credenza Drawer	563
EWT67.	Peninsula Surface, Round End, Transition Left	259	L29P.	File Rail	562
EWT68.			L2CP.	Combination Pedestal	551
F14-1	Bevel-Pull Freestanding Pedestal	442	L2EW.	Extended Width Surface-Attached Pedestal	557
F16-1	Standard-Pull Freestanding Pedestal	411	L2PM.	Mobile Pedestal	548
F19P-	Sloped-Pull Freestanding Pedestal	461	L2PS.	Surface-Attached Pedestal	545
F19V-			L2SC.	Cushion Top for Pedestals	560
F1A-1	Arc-Pull Freestanding Pedestal	422	L2ST.	Storage Tops	555
F1D-1			L2UT.	Utility Tray Pedestal	561
F1J-1	Ellipse-Pull Freestanding Pedestal	453	LG692	Tu® Storage Tower Attachment Bracket	319
F1KP-	Bar-Pull Freestanding Pedestal	432	LG890.	Pedestal Add-On Cushion Top	537
F1KV-			LG901	File Drawer Organizer	345, 477, 539
FAF10.	F-Pull Freestanding Pedestal	400	LG903.	Drawer Divider, Tu® Pedestal	540
FAF11.	F-Pull Mobile Pedestal	402	LG905	Stationery Divider, Tu® Pedestal	541
FAF12.	F-Pull Suspended Pedestal	404	LG906	Utility Tray, Tu® Pedestal	542
FAF13.	F-Pull Support Pedestal	406	LG907	File Converter, Tu®	543
FT29B.	Surface Ganging Bracket	299	LG908	File Compressor, Tu®	544
FV696.	Stiffener	318	LG910.	Storage Organizer	538
G1189.	Communication Port Faceplate Extender	129	LK10A.	Bar-Pull Freestanding Pedestal	481
G1189.	Communication Port Faceplate Reducer	128	LK10D.		
G1190.	Carpet Gripper	28	LK11A.	Bar Pull Mobile Pedestal	493
G1331.	Cord Cleat	321	LK11D.		
G1350.	Power Entry, Internal Direct Connect, 4 Circuit	102	LK13A.	Bar Pull Suspended Pedestal	529
G1358.	Harness End Cap	121	LK13D.		
G1510.	Beltline Bezel, H-Style Frame	131	LK14A.	Bar Pull Surface-Attached Pedestal	505
G5110.	B-Pull Freestanding Pedestal	395	LK14D.		
G5111.	B-Pull Mobile Pedestal	397	LK15A.	Bar Pull Support Pedestal	517
G5112.	B-Pull Suspended Pedestal	398	LK15D.		
G5120.	B-Pull Freestanding Pedestal	395	LQ10A.	Arc Pull Freestanding Pedestal	484
G5121.	B-Pull Mobile Pedestal	397	LQ10D.		
G5130.	B-Pull Freestanding Pedestal	395	LQ11A.	Arc Pull Mobile Pedestal	496
G5131.	B-Pull Mobile Pedestal	397	LQ11D.		
G5150.	B-Pull Support Pedestal	399	LQ13A.	Arc Pull Suspended Pedestal	531
G5151.			LQ13D.		
G6114.	Performance Task Light	388	LQ14A.	Arc Pull Surface-Attached Pedestal	508
G6115.			LQ14D.		
G6116.			LQ15A.	Arc Pull Support Pedestal	520
G6117.			LQ15D.		
G6120.	Energy-Efficient Task Light	386	LV100.	V-Pull Freestanding Pedestal	490
G6121.			LV110.	V-Pull Mobile Pedestal	502
G6123.			LV130.	V-Pull Suspended Pedestal	535

## Index by Product Number *continued*

LV140.	V-Pull Surface-Attached Pedestal	514
LV150.	V-Pull Support Pedestal	526
LW100.	W-Pull Freestanding Pedestal	487
LW110.	W-Pull Mobile Pedestal	499
LW130.	W-Pull Suspended Pedestal	533
LW140.	W-Pull Surface-Attached Pedestal	511
LW150.	W-Pull Support Pedestal	523
M14-1	Bevel-Pull Mobile Pedestal	447
M16-1	Standard-Pull Mobile Pedestal	416
M19P-	Sloped-Pull Mobile Pedestal	466
M19V-		
M1A-1	Arc-Pull Mobile Pedestal	427
M1D-1		
M1J-1	Ellipse-Pull Mobile Pedestal	457
M1KP-	Bar-Pull Mobile Pedestal	437
M1KV-		
MTAB.	Meridian® Vertical Tower Attachment Bracket	320
S14-1	Bevel-Pull Suspended Pedestal	451
S16-1	Standard-Pull Suspended Pedestal	420
TC1-1	Pedestal Retrofit Cushion Top	471
TC2-1		
X1190.	Seismic Floor Anchor	29
X1191.	Toggle Wall Strip Anchor	35
X1192.	Wall Fastener	33
X1311.	Receptacle, 4 Circuit, 20 Amp	122
X1350.	Power Entry, Receptacle to Receptacle	105
X3710.	C-Style Flipper Door	360
X3730.	C-Style Shelf	362
X3750.	C-Style Flipper Door Unit	358
X3790.	C-Style Flipper Door Back Panel	364
X3910.	Component Brace	380
Y1320.	Work Surface-Attached Voice/Data Outlet	130
Y1323.	Connect™-S300	124
Y2091.	Squared-Edge Corner Wedge	296
Y7231.	Marker/Eraser Holder	171







## 20-Day or Less/Assigned Lead-Time Order Information

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:  
(616) 654 3085.

For more information, contact your Customer Care representative at:  
(866) 854 3048 EXT 3400.

### Shipments and Delivery

Per Herman Miller Terms and Conditions.

### Changes and Cancellation

Per Herman Miller Terms and Conditions.



# Keyed-Alike Information

## Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed.

Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

**For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products,** list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

- A3013.
- A3053.
- G5180.
- G5181.
- G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

**For Tu® Storage, Canvas Office Landscape®, 5000 Series, and Meridian® Storage, see the following charts.**

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427

### Key Number:

XXX<sup>1</sup> = a key number between 226 and 427 (excluding 408 and 412)



# Vary Easy Program

## Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

## Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

*Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.*

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.



Fire Retardancy for Proprietary Fabrics

**Action Office® and Prospects® Products**

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier partial-glazed

Textiles			
Bento	Gem	Kira 2	Slant
Chain	Glaze	Loom	Stitches
Connection	Glisten	Medley	Strands
Cord	Gloss	Quilty	Tressel
Crepe	Grasscloth	Resonance	Twist <sup>2</sup>
Crossing	Grosgrain <sup>2</sup>	Savannah	Udon <sup>2</sup>
Current	Ground Cloth®	Silkworm	
Frost	Horizon	Sironetta	

<sup>1</sup> Acoustical panels, when covered in Flannel, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

<sup>2</sup> Fabric not available on acoustical panels.

**Action Office Products**

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type
hard-surfaced

**Ethospace® Products**

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Frost	Horizon	Savannah
Code	Gem	Kira 2	Silkworm
Connection	Glaze	Loom	Sironetta
Cord	Glisten	Medley	Slant
Crepe	Grasscloth	Moiré	Strands
Crossing	Grosgrain	Quilty	Twist
Current	Ground Cloth®	Resonance	

# Fire Retardancy — Workspaces

continued

## Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

### Tile Type

lower tile	lower power/data tile
full height tile	upper power/data tile
upper tile	off-module upper tile

### Textiles

Bento	Glisten	Resonance
Chain	Grasscloth	Savannah
Code	Grosgrain	Silkworm
Connection	Ground Cloth	Sironetta
Cord	Horizon	Slant
Crepe	Kira 2 <sup>3</sup>	Stitches
Crossing	Loom	Strands
Frost	Medley	Tape
Gem	Moiré	Twist
Glaze	Quilty	

<sup>3</sup> Canvas tiles, when covered in Kira 2 or Savannah, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.



**Fire Retardancy for Maharam® Fabrics**

The panel types, tile types, and textiles listed below are recognized by the Underwriter’s Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter’s Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products	
Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier partial-glazed
Textiles	
Crisp <sup>2</sup>	Parallel <sup>1</sup>
Hum	Plait
Manner	Unit
Metric	

<sup>1</sup> Fabric not available on acoustical panels.

<sup>2</sup> Fabric not available on partial-glazed panels.

Ethospace Products	
Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile
Textiles	
Crisp <sup>1</sup>	Messenger
Hum	Parallel
Manner	

<sup>1</sup> Fabric not available on tackable tiles.

Canvas Office Landscape Products	
Tile Type	
lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile
Textiles	
Crisp	Metric
Hum	Parallel
Manner	Unit
Messenger	



# Customer's Own Material Order Information — Workspaces

## Customer's Own Material

### Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

COM is not available on panels.

## Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

# Customer's Own Material Order Information — Workspaces

continued

## Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
2. If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.

*Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.*

3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

*Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

## Supplier Connection

### Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400  
(866) 854 3048 EXT 6543400

### Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

# Customer's Own Material Order Information — Workspaces

*continued*

## **Textile Approval**

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

## **Ordering Products with Supplier Connection COM**

1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.



# Customer's Own Image (COI) Order Information

## Customer's Own Image

### Program Overview

The Customer's Own Image (COI) program allows designers to develop customized images that are digitally printed on Ethospace® fabric screens. Examples of COI design applications are available through the Ethospace brochure, HermanMiller.com, or Kiosk.

Specific information on the terms and conditions, warranties, and order processes for COI is listed below.

### Textile

The textile is 100% polyester. The base fabric color is white.

### Warranty

Herman Miller warrants the base textile for a period of one year. COI textiles are not warranted for color consistency. Consistency will be maintained within commercial tolerance, UV stability, and resistance to soiling.

Visual color range is determined by multiple factors including lighting, application process, and image files.

### Application Note

Herman Miller does not guarantee that images will be positioned the same across multiple screens or that images will align from one screen to the next.

### Material Pricing

COI upcharges are listed with each product.

### Customer's Own Image (COI)

For COI information, contact the Herman Miller COM Department at (866) 854 3048 EXT 6543400. COI design specifications and ordering information can be found on HermanMiller.com or Kiosk. Orders are processed through Vary Easy. See Vary Easy Program in Appendices.





# Proprietary Textiles Application Chart – Workspaces

• Available

[A] Assigned lead-time textile.

See following page for exception notes.

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Signature Screen	Canvas Tackboards	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Part™ Screens	Public Office Landscape® Screen/Desk Top Divider	Renew™ Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Passage® Storage	Passage Screens	Thrive® Personal Side Screen	5000 Series Storage and Tackboards	Tu® Wood Storage Cubby Tackboard	Seating	
<b>Price Category 1</b>																															
COM	Customer's Own Material [A]	1	1	1	1	1	1		1	1	1			1	1	1	1	1	1	1	1	1		3	15	1	3		1		
8A__	Bubbletack™																						•								
2V__	Chain	•	•	•	•	•			22	•	•			•	•	•	•							3		•	3	•			
8T__	Crossing (85__)	2	2	2	•	•	•	•	8	•	2	•		•	•		•	•	•	•	•			3	15	•	3	•	18		
95__	Gem	2	2	2	•	•	•			•	2	•		•	•	•	•									•	3	•	•		
2I__	Grasscloth	•	•	•	•	•	•			•	•	•		•	•	•	•							3	15	•	3	•			
8B__	Multiscrim™					•															•		•								
5T__	Resonance	•	•	•	•	•	•			•	•	•		•	•	•								3	15	•		•			
8C__	Scrim Trim																						•								
22W__	Shade												•																		
2M__	Silkworm	•	•	•	•	•	•			•	•	•		•	•	•								3	15	•	3	•			
22F__	Slant	6		•	•	•	•			•	•	•		•	•	•											3	•			
<b>Price Category 2</b>																															
3P__	ColorGuard		2		•																									•	
51__	Cord	•	•	•	•	•	•			•	•	•		•	•	•								3	15		3	•			
92__	Crepe	2	•	•	•	•	•	•	8	•	•	•		•	•	•								3	15	•	3	•			
57__	Frost	•	•	•	•	•	•			•	•	•		•	•	•	•							3	15	•	3	•			
84__	Grograin	4			•	•	•			•	•	•		•	•									3	15	19	3	•			
4N__	Horizon	2	2	2	•	•	•			•	•	•		•	•	•											3	•			
1LM__	Loom	2	2	2	•	•	•			•	•			•	•	•	•										•		•		
1HA__	Medley	2	2	2	•	•	•	•	8	•	•	•		•	•	•	•	•	•	•	•						•		•		
3A__	Moiré		2	2	•	•	•			22	2	•		•	•	•	•	•	•	•	•			3	16	•	3	•	•		
43__	Tape									•	•	•		•	•	•												•			
8R__	Twist (5S__)	5	2	2	•	•	•			•	2	•		•	•	•	•	•	•	•	•			3	15	•	3	•	18		
<b>Price Category 3</b>																															
70__	Bento	2	2	2	•		•			•	2	•		•	•	•	•	•	•	•				3		•	3	•	•		
1FB__	Connection	•	•	•	•	•	•			•	•	•		•	•	•											•	3	•		
1FC__	Current	•	•	•	•	•	•			•	•	•		•	•	•											•	3	•		
8Z__	Glaze	•	•	•	•	•	•			•	•	•		•	•	•								3	15	•	3	•			
47__	Ground Cloth®	•	•	•	•	•	•	•	8	•	•	•		•	•	•	•	•	•	•	•	14		3	15	•	3	•			
5D__	Kira 2	2	2	2	•	•	•			•	2	•		•	•	•	•	•	•	•	•	14				•	3	•			
8L__	Savannah	•	20	•	•	•	•			•	•	•		•	•	•						14						•			
8U__	Stitches (5Z__)		2	2	•									•	•									3	15		3	•	18		
8W__	Strands	•	•	•	•	•	•			•	•	•		•	•	•	•	•	•	•				3	15	•	3	•			

continued on next page



# Proprietary Textile Colors – Workspaces

## Price Category 1

**Customer's Own Material**  
See Order Information in Appendices.  
Assigned lead-time textile. A

**Bubbletack™**  
100% polyester

- 8A01 Seashell White
- 8A02 Pearl Grey
- 8A05 Dune Beige
- 8A07 Pebble Beige
- 8A09 Olive Green
- 8A13 Slate Purple
- 8A19 Spa Blue
- 8A24 Sable Grey
- 8A27 Summer White
- 8A28 Moth Grey
- 8A29 Tea Leaf Grey
- 8A30 Blue Grey
- 8A31 Dusty Bronze
- 8A32 Slate Blue
- 8A33 Caramel Beige
- 8A34 Kiwi Green

**Chain**  
66" wide  
100% recycled polyester

- 2V01 Pearl
- 2V02 Oyster
- 2V03 Wheat
- 2V04 Linen
- 2V05 Wicker
- 2V06 Bamboo
- 2V07 Sage
- 2V08 Spring Wood
- 2V09 Iceberg

**Crossing**  
54" wide  
86% antimony-free polyester  
14% polyester

- 8T03 Wicker \*
- 8T04 Porcelain \*
- 8T05 Warm Grey \*
- 8T06 Sepia
- 8T07 Pumpkin
- 8T08 Copper

**Crossing continued**

- 8T09 Cranberry
- 8T10 Tomato
- 8T11 Mulberry
- 8T12 Plum
- 8T13 Green Apple
- 8T14 Loden
- 8T15 Spruce
- 8T16 Periwinkle
- 8T17 Cerulean
- 8T18 Indigo
- 8T19 Shale \*
- 8T20 Brownstone
- 8T21 Bark
- 8T22 Tin \*
- 8T23 Graphite
- 8T24 Black

**Crossing**  
For systems products only.  
54" wide  
86% antimony-free polyester  
14% polyester

- 8501 Ivory \*
- 8502 Oyster \*

**Gem**  
54" wide  
100% antimony-free polyester

- 9501 Sesame
- 9502 Tangerine
- 9503 Red
- 9504 Red Violet
- 9505 Mulberry
- 9506 Java
- 9507 Twilight
- 9508 Bayou
- 9509 Iris
- 9510 Berry Blue
- 9511 Aqua Green
- 9512 Green Apple
- 9513 Spruce
- 9514 Black
- 9515 Slate Grey
- 9516 Fog

**Grasscloth**  
66" wide  
100% recycled polyester

- 2I01 Silver Birch
- 2I02 Pampas
- 2I03 Sedge
- 2I07 Lea
- 2I08 Taro
- 2I09 Steam Grey
- 2I10 Cayenne
- 2I11 Bottle Green
- 2I12 Surf
- 2I13 Gravel

**Multiscrim™**  
60" wide  
100% polyester

- 8B01 Seashell White
- 8B02 Pearl Grey
- 8B05 Dune Beige
- 8B07 Pebble Beige
- 8B09 Olive Green
- 8B15 Slate Purple
- 8B19 Spa Blue
- 8B24 Sable Grey
- 8B27 Summer White
- 8B28 Moth Grey
- 8B29 Tea Leaf Grey
- 8B30 Blue Grey
- 8B31 Dusty Bronze
- 8B32 Slate Blue
- 8B33 Caramel Beige
- 8B34 Kiwi Green

\* Crossing colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

**Resonance**  
66" wide  
100% polyester

- 5T04 Greige
- 5T05 Porcelain
- 5T06 Alabaster
- 5T15 Iris
- 5T28 Sugar
- 5T47 Tobacco
- 5T54 Saltbush
- 5T57 Seed
- 5T58 Sepia
- 5T59 Tundra
- 5T60 Iceberg
- 5T61 Black
- 5T62 Chamois
- 5T63 Citrus
- 5T64 Tangerine
- 5T65 Red
- 5T66 Wild Berry
- 5T67 Boysenberry
- 5T68 Pistachio
- 5T69 Green Apple
- 5T70 Forest
- 5T71 Jade
- 5T72 Blue Green
- 5T73 Bright Turquoise
- 5T74 Twilight

**Scrim Trim**  
61" wide  
82% polyester  
18% spandex

- 8C01 Seashell White
- 8C02 Pearl Grey
- 8C22 Winter Grey
- 8C24 Sable Grey

# Proprietary Textile Colors – Workspaces

continued

## Price Category 1

continued

### Shade

91% polypropylene
9% polyester
22W02 Tin
22W03 Graphite

### Silkworm

66" wide
58% recycled polyester
42% polyester
2M01 Cocoon
2M02 Pongee
2M03 Saffron
2M04 Tussah
2M05 Ceylon
2M06 Jasmine
2M07 Shale
2M08 Monsoon

### Slant

66" wide
51% polyester
49% recycled polyester
22F01 Beech Nut
22F02 Chamois
22F03 Chartreuse
22F04 Pesto
22F05 Peacock
22F06 Neptune
22F07 Blueberry
22F08 Boysenberry
22F09 Magenta
22F10 Pumpkin
22F11 Cranberry
22F12 Silver Birch
22F13 Bluestone
22F14 Truffle
22F15 Shale

## Price Category 2

### ColorGuard

54" wide
100% vinyl
3P01 Grey
3P02 Navy
3P03 Spruce <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P04 Jade <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P05 Natural <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P08 Blueberry <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P09 Coal <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P12 Black Plum <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P14 Black
3P15 New Burgundy <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P17 Burgundy <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P19 Slate
3P31 Horizon Blue <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P33 Pumice
3P54 Candy Apple <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P58 Beige <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P66 Deep Clay <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P72 Allspice <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P90 Green Tea <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P93 Camelback <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P96 Manzanita <span style="border: 1px solid black; padding: 0 2px;">A</span>
3P97 Fudge <span style="border: 1px solid black; padding: 0 2px;">A</span>
3PB2 Sea Grass <span style="border: 1px solid black; padding: 0 2px;">A</span>
3PB5 Vizcaya Palm <span style="border: 1px solid black; padding: 0 2px;">A</span>
3PB9 Neptune <span style="border: 1px solid black; padding: 0 2px;">A</span>
3PC7 Bucksuede <span style="border: 1px solid black; padding: 0 2px;">A</span>
3PD4 Otter <span style="border: 1px solid black; padding: 0 2px;">A</span>

A Assigned lead-time color.

### Cord

66" wide
51% antimony-free polyester
49% polyester
5101 Ivory
5102 White Ash
5103 Linen
5104 Bamboo
5105 Sepia
5106 Wicker
5107 Sesame
5108 Kiwi Green
5109 Bayou
5110 Shade
5111 Spring Wood
5112 Summer White

### Crepe

54" wide
100% recycled polyester
9201 Licorice
9203 Smoke
9207 Cherry
9209 Claret
9212 Raisin
9218 Aquamarine
9223 Cadet
9241 Beachglass
9243 Midnight
9244 Artichoke
9248 Warm White *
9249 Stone *
9250 Earth
9251 Fog *
9252 Slate Grey
9253 Yellow Dark
9254 Coral
9255 Blush Grey *
9256 Wild Berry
9257 Clover
9258 Caribbean
9259 Cerulean
9260 Brownstone
9261 Shale
9262 Graphite
9263 Tomato
9264 Green Apple

### Frost

66" wide
100% recycled polyester
5701 Bisque
5702 Abalone
5703 Porcelain
5704 Honey
5705 Iceberg
5706 Sage
5707 Reed
5708 Steam Grey
5709 Gunmetal
5710 Sable Grey

### Grosgrain

66" wide
100% recycled polyester
8401 Pearl *
8402 White Ash
8403 Warm Grey
8404 Khaki
8405 Oyster *
8406 Celadon
8407 Chamois
8408 Spa Blue
8409 Bud
8410 Kiwi Green
8411 Bayou
8412 Tin
8413 Iceberg *

\* Grosgrain colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

\* Crepe colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

# Proprietary Textile Colors – Workspaces

continued

## Price Category 2

continued

Horizon	
54" wide	
65% antimony-free polyester 35% polyester	
4N01	Rye Grass
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood
4N06	Tamarack
4N07	Mushroom
4N08	Haystack
4N09	Oat Grass
4N10	Forest Moss
4N11	Hickory
4N12	Beech Nut
4N13	Pine Cone
4N14	Poplar
4N15	Elderberry

Loom	
54" wide	
100% polyester	
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Poppy
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% polyester	
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

\* Colors available on Exclave®  
Stowage Video-friendly Tackable  
Backdrop

Moiré	
54" wide	
100% recycled polyester	
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Tape	
66" wide	
52% polypropylene 48% recycled polyester	
4301	Pearl
4302	Oyster
4303	Wicker
4304	Reed
4305	Straw
4306	Celadon
4307	Alabaster
4308	Bamboo
4309	Feather Grey
4310	Iceberg

Twist	
54" wide	
80% antimony-free polyester 13% recycled polyester 7% polyester	
8R05	Wicker
8R10	Poppy
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

Twist	
For systems products only.	
54" wide	
80% antimony-free polyester 13% recycled polyester 7% polyester	
5S01	Pearl
5S02	Ivory
5S03	Oyster

# Proprietary Textile Colors – Workspaces

continued

## Price Category 3

Bento	
54" wide	
100% antimony-free polyester	
7001 Frost	
7002 Linen	
7003 Khaki	
7004 Truffle	
7005 Grey Black	
7006 Pumpkin	
7007 Cranberry	
7008 Everglade	
7009 Cobalt	

Connection	
66" wide	
100% antimony-free polyester	
1FB1 Oyster	
1FB2 Linen	
1FB3 Iceberg	
1FB4 Silver Pine	
1FB5 Apricot	
1FB6 Cumin	
1FB7 Green Apple	
1FB8 Slate Blue	
1FB9 Metal	

Current	
66" wide	
100% antimony-free polyester	
1FC1 Oyster	
1FC2 Linen	
1FC3 Iceberg	
1FC4 Silver Pine	
1FC5 Apricot	
1FC6 Cumin	
1FC7 Green Apple	
1FC8 Slate Blue	
1FC9 Metal	

Glaze	
66" wide	
100% recycled polyester	
8Z01 Wicker	
8Z02 Honey	
8Z03 Porcelain	
8Z04 Celadon	
8Z05 Spearmint	
8Z06 Rye	
8Z07 Frost	
8Z08 Silver Birch	

Ground Cloth®	
66" wide	
100% polyester	
4701 Vapor Grey	
4721 Warm White *	
4722 Fog *	
4723 Straw *	
4724 Red Orange *	
4725 Wild Berry *	
4726 Green Apple *	
4727 Caribbean *	
4728 Midnight *	
4729 Cappuccino *	

\* Colors available on Exclave®  
Video-friendly Tackable Boards  
and Stowage Tackable Backdrop

Kira 2	
54" wide	
100% recycled polyester	
5D11 Flaxen	
5D12 Papyrus	
5D13 Oasis	
5D14 Incense	
5D15 Ash	
5D16 Falcon	

Savannah	
66" wide	
76% recycled polyester	
24% polypropylene	
8L01 Pearl	
8L02 Oyster	
8L03 Wheat	
8L04 Jute	
8L05 Bamboo	
8L06 Metal	
8L07 Linen	
8L08 Celadon	
8L09 Moss	
8L10 Frost	
8L11 Shale	
8L12 Pewter	

Stitches	
54" wide	
54% polyester	
46% recycled polyester	
8U02 Rye	
8U03 Khaki	
8U04 Honey	
8U05 Cattail	
8U06 Pumpkin	
8U07 Brick	
8U08 Cool Grey	
8U09 Slate Blue	
8U10 Juniper	
8U11 Evening Blue	
8U12 Charcoal	
8U13 Kiwi Green	
8U14 Olive	
8U15 Pesto	
8U16 Cocoa	
8U17 Seed	

Stitches	
For systems products only.	
54" wide	
54% polyester	
46% recycled polyester	
5Z01 White Ash	

Strands	
66" wide	
100% recycled polyester	
8W01 Pebble	
8W02 Porcelain	
8W03 Taupe	
8W04 Honey	
8W05 Khaki	
8W06 Rye	
8W07 Wicker	
8W08 Tin	
8W09 Cool Grey	

# Proprietary Textile Colors – Workspaces

continued

---

## Price Category 4

<b>Glisten</b>
66" wide
84% polyester
16% recycled polyester
2X02 Rye
2X05 Iceberg
2X07 Celadon
2X09 Pewter
2X10 Ash

<b>Quilty</b>
56" wide
100% antimony-free polyester
GreenShield
6S03 Khaki
6S04 Straw
6S07 Brick
6S10 Mink
6S11 Green Apple
6S13 Indigo
6S14 Zinc
6S15 Slate
6S16 Beachwood
6S17 Paprika
6S18 Plum
6S19 Juniper
6S20 Grey Black

<b>Sironetta</b>
66" wide
100% recycled polyester
6301 Acapella
6302 Sonata
6303 Interlude
6304 Legato
6308 Harmony
6309 Ensemble

---

## Price Category 5-6

No fabrics available at this time.





# Maharam Application Chart — Workspaces

•Available

Maharam textiles are on assigned lead times. A

See below for exception notes.

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Flipper Doors	Action Office/Ethospace B-Style Tackboards	Action Office/Ethospace E-Style Flipper Doors	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Standing Screen	Canvas B-/E-Style Flipper Doors	Canvas Tackboards	Part™ Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Passage® Flipper Doors	Passage Screens	5000 Series Flipper Doors	5000 Series Tackboards	Seating
<b>Price Category A</b>																		
No fabrics available at this time.																		
<b>Price Category B</b>																		
VQ__ Crisp - Maharam	5	•	•	•	12	•	•	•						3	15	3	3	
TL__ Messenger - Maharam *		2	2	•	12	•	•	2	•					3	15	3	3	
<b>Price Category C</b>																		
TT__ Parallel - Maharam	7	•	•		•	•	•	18	•						15		3	
<b>Price Category D</b>																		
Z27__ Manner - Maharam	2	2	2	2	•		•	2	•							3	3	•
Z34__ Unit - Maharam	•						•		•							3	3	
<b>Price Category E</b>																		
Z25__ Hum - Maharam	11	2		2	•		•	2								3		
Z3__ Metric - Maharam	2		2			•	•		•					3	15	3	3	•
Z32__ Skein - Maharam	2	2	2	2	•		•	2	•							3	3	•
<b>Price Category F-K</b>																		
No fabrics available at this time.																		

\* Available in select colors on 20-day lead-time.  
Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- 3 Fabric is railroaded for all widths.
- 7 Not available on AO or Prospects acoustical panels; not available on AO2 or Prospects cable management panel face.
- 11 Available on AO products except 54" wide and 60" wide; not available on AO connectors.
- 12 Not available on Ethospace tackable tiles.
- 15 Fabric is railroaded for all widths, except on Passage full -height screens.
- 16 Not available on Passage full-height screens. Fabric is railroaded for all widths.
- 18 Not available on Canvas E-style flipper doors.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.



# Maharam Colors – Workspaces

## Price Category A

No fabrics available at this time.

## Price Category B

### Messenger – Maharam

54" wide	
78% recycled polyester	
15% polyester	
7% nylon	
TI01/458640-001	Balsa
TI06/458640-006	Tobacco
TI07/458640-007	Shadow *
TI08/458640-008	Bayou *
TI10/458640-010	Zinc
TI24/458640-024	Poppy
TI25/458640-025	Mao
TI29/458640-029	Onyx
TI31/458640-031	Cloud *
TI38/458640-038	Depth *
TI40/458640-040	Nile
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	Ice *
TI48/458640-048	Neon *
TI50/458640-050	Hydrangea *
TI51/458640-051	Lilac
TI52/458640-052	Chestnut
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI59/458640-059	Fennel
TI60/458640-060	Peridot *
TI61/458640-061	Capri
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI68/458640-068	Spice
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk

### Messenger *continued*

TI79/458640-079	Oyster
TI80/458640-080	Pensive
TI81/458640-081	Husk
TI82/458640-082	Fireside
TI83/458640-083	Chili
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage
TI87/458640-087	Everglade *
TI88/458640-088	Electric

\* Colors available on 20-day lead time.

### Crisp – Maharam

66" wide	
100% polyester	
VQ02/901420-002	Oyster
VQ04/901420-004	Driftwood
VQ05/901420-005	Quahaug
VQ13/901420-013	Admiral
VQ14/901420-014	Thunder
VQ21/901420-021	Graphite
VQ22/901420-022	Lychee
VQ23/901420-023	Persimmon
VQ24/901420-024	Kimchi
VQ25/901420-025	Marigold
VQ26/901420-026	Brut
VQ27/901420-027	Chartreuse
VQ28/901420-028	Celadon
VQ29/901420-029	Surf
VQ30/901420-030	Marble
VQ31/901420-031	Boulder
VQ32/901420-032	Bell
VQ33/901420-033	Ferry
VQ34/901420-034	Sapphire
VQ35/901420-035	Carbon
VQ36/901420-036	Owl
VQ37/901420-037	Agate

## Price Category C

### Parallel – Maharam

66" wide	
100% recycled polyester	
TT01/901180-001	Chalk
TT02/901180-002	Argent
TT03/901180-003	Fog
TT11/901180-011	Cadet
TT17/901180-017	Sourdough
TT22/901180-022	Sterling
TT23/901180-023	Linen
TT24/901180-024	Pea

- Maharam textiles are on assigned lead times. <sup>A</sup>
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam Colors – Workspaces

continued

## Price Category D

Manner - Maharam	
54" wide	
100% recycled polyester	
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2707/466177-007	Thicket
Z2708/466177-008	Cocoa
Z2709/466177-009	Pathway
Z2710/466177-010	Cola
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2715/466177-015	Penny
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2718/466177-018	Lioness
Z2719/466177-019	Caper
Z2720/466177-020	Parakeet
Z2721/466177-021	Greenway
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner

Unit - Maharam	
66" wide	
100% recycled polyester	
Z3401/901889-001	Seawall
Z3402/901889-002	Limestone
Z3403/901889-003	Aluminum
Z3404/901889-004	Snow
Z3405/901889-005	Tusk
Z3406/901889-006	Nautilus
Z3407/901889-007	Beech
Z3408/901889-008	Driftwood
Z3409/901889-009	Cocoa

## Price Category E

Hum - Maharam	
54" wide	
73% polyester	
27% recycled polyester	
Z2501/901890-001	Ash
Z2502/901890-002	Birch
Z2503/901890-003	Sandbar
Z2504/901890-004	Scallop
Z2505/901890-005	Kernel
Z2506/901890-006	Thyme
Z2507/901890-007	Caledon
Z2508/901890-008	Tide
Z2509/901890-009	Hearth
Z2510/901890-010	Postal
Z2511/901890-011	Briar
Z2512/901890-012	Molten

Metric – Maharam	
54" wide	
51% recycled polyester	
49% polyester	
Z301/466014-001	Phantom
Z302/466014-002	Fog
Z303/466014-003	Fleece
Z304/466014-004	Sourdough
Z305/466014-005	Toffee
Z306/466014-006	Driftwood
Z307/466014-007	Mineral
Z308/466014-008	Bittersweet
Z309/466014-009	Arabica
Z310/466014-010	Cerise
Z311/466014-011	Brick
Z312/466014-012	Cardinal
Z313/466014-013	Lava
Z314/466014-014	Oriole
Z315/466014-015	Cedar
Z317/466014-017	Caramel
Z318/466014-018	Pollen
Z319/466014-019	Tupelo
Z320/466014-020	Alligator
Z321/466014-021	Envy
Z322/466014-022	Bonsai
Z323/466014-023	Tar
Z324/466014-024	Anchor
Z325/466014-025	Twilight
Z326/466014-026	Admiral
Z327/466014-027	Seaport
Z328/466014-028	Scuba

Skein - Maharam	
54" wide	
56% recycled polyester	
44% polyester	
Z3201/466170-001	Burrow
Z3202/466170-002	Thatch
Z3204/466170-004	Sumac
Z3205/466170-005	Pomegranate
Z3206/466170-006	Cavern
Z3208/466170-008	Cinder
Z3209/466170-009	Dock
Z3210/466170-010	Cadet
Z3211/466170-011	Marsh

## Price Category F-K


No fabrics available at this time.

- Maharam textiles are on assigned lead times. [A](#)
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.



For more information about our products and services or to see a list of dealers, please visit us at [HermanMiller.com](http://HermanMiller.com) or call (800) 851 1196.

© 2017 Herman Miller, Inc., Zeeland, Michigan

® **HermanMiller**, , Action Office, Aeron, Aside, Avive, Canvas Office Landscape, Caper, Celle, Co/Struc, Eames, Embody, Equa 2, Ergon 3, Ethospace, Exclave, Fine-Tune, FlexFront, Formcoat, Ground Cloth, Herman Miller Healthcare, Layout Studio, Maharam, Meridian, Mirra, Passage, Pellicle, Perspectives, PostureFit, Resolve, Sayl, Setu, Thrive, Tu, Y-Tower, and Z-Axis are among the registered trademarks of Herman Miller, Inc., and its owned subsidiaries.

™ AireWeave, Bubbletack, Cellular Suspension, Compass, Connect, DOT, Durawrap, Everywhere, Flex-Edge, Hopsak 2, Iota, Keyless Entry, Latitude, Lyris 2, Motia, Multiscrim, Nelson, Renew, Stackable, Swoop, TriFlex, Twist, and Verus are among the trademarks of Herman Miller, Inc., and its owned subsidiaries.

® Chemsurf® is a registered trademark of Wilsonart International.

® Corian® is a registered trademark of E.I. du Pont de Nemours and Company Corporation.

FLEXNET™ is a trademark of Milliken & Company.

Floor Saver Glide® is a registered trademark of Carpin Manufacturing, Inc.

® Geiger® is a registered trademark of Geiger International.

® Microsoft® and Natural® Keyboard are registered trademarks of Microsoft Corporation.

® Place Textiles® is a registered trademark of Place Textiles.