



Prices effective February 6, 2017

Published September 2017

# Ethospace® System

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# Introduction

## A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

### Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

## General Information

This book is effective February 6, 2017, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit [www.HermanMiller.com](http://www.HermanMiller.com).


All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.


Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest  $\frac{1}{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

### 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

**Walls**

**Work Surfaces**

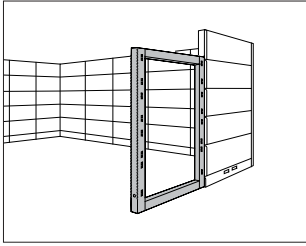
**Storage**

**Lighting**



# Bare Frame

E1109.



### Product Information

#### Description

This frame holds individual tiles on both sides. Each frame has adjustable glides and a light seal.

#### Notes

Order following products separately:

- Draw rod (E1120.)
- Frame top cap (E1260.)
- Monorail (E1267.)
- Side cover (E1263. or E1264.); order 1 for each side of frame

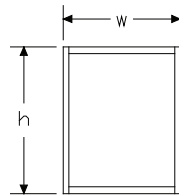
Order optional power separately:

- 4-circuit baseline harness (E1354.)
- 4-circuit receptacle (E1311.)
- 4-circuit tile-height harness (E1357.), to access power at any 8"-high location above base for field installation
- Vertical wire harness (E1343. or E1358.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1109.**

#### Step 2. Height

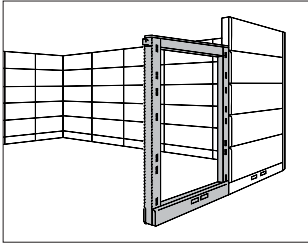
<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Width

<b>18X</b>	18" wide
<b>24X</b>	24" wide
<b>30X</b>	30" wide
<b>36X</b>	36" wide
<b>42X</b>	42" wide
<b>48X</b>	48" wide

#### Prices for Steps 1-3.

	<b>18X</b>	<b>24X</b>	<b>30X</b>	<b>36X</b>	<b>42X</b>	<b>48X</b>
<b>E1109. 30</b>	\$165	181	191	201	219	247
<b>38</b>	\$194	208	229	238	254	263
<b>46</b>	\$203	225	247	258	262	266
<b>54</b>	\$234	249	266	285	293	314
<b>62</b>	\$238	263	281	299	310	326
<b>70</b>	\$252	287	308	318	330	352
<b>86</b>	\$263	315	339	352	365	387



**Product Information**

**Description**

This frame holds individual tiles on both sides. Each frame has a standard top cap, cable management side covers, and adjustable glides. Cable management side covers are made of fire-retardant polyvinyl chloride (PVC).

The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. It also has predrilled holes at the top of the frame for countertop supports (38"-high frame only).

**Notes**

Order draw rod (E1120.) separately.

When connecting 2 frames of unequal heights, order the following separately:

- Change-of-height finished end (E1251.)
- Draw rod (E1120.) to match height of lower frame

For information, see Ethospace® Planning Guide.

When connecting 2 frames to a 2-way connector, order 1 additional draw rod (E1120.) separately; 2-way connectors include 1 draw rod.

For veneer, architectural, or monorail frame top cap, or for workstation countertop, specify "NN" for top cap finish; order top cap (E1260.) or monorail (E1267.) separately.

To access power at any 8"-high tile location, order 4-circuit tile-height harness (E1353. or E1357.); to access power at beltline access only, order vertical wire harness (E1343. or E1358.).

For powered frame, order 4-circuit receptacle (E1311.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

For workstation with option 2 electrical, specify hard-wired frame.

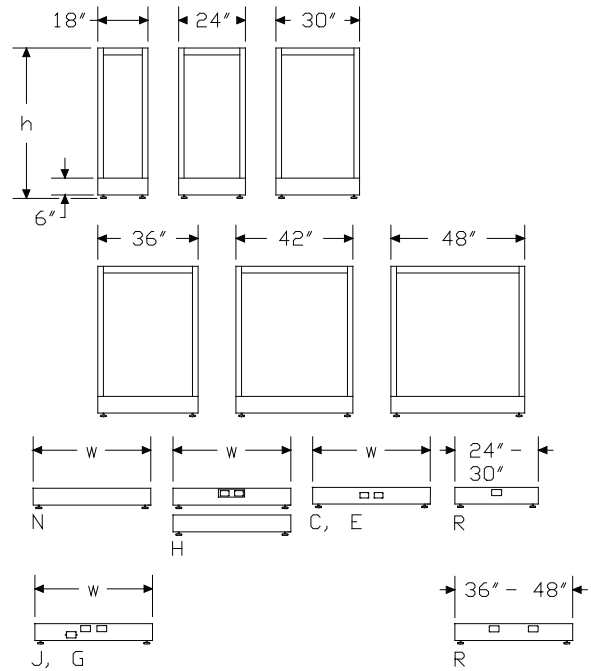
Hard-wired frame can be used with older R-style frame.

For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

**Dimensions**



**Specification Information**

Step 1.  
**E1109.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Power

*For 18" wide (18)*

**N** (N) nonpowered with no receptacle locations

*For 30" high (30) with 24" wide (24) or 30" wide (30)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

*For 38" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high (70), or 86" high (86) with 24" wide (24) or 30" wide (30)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

**H** (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side

*For 38" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high (70), or 86" high (86) with 36" wide (36), 42" wide (42), or 48" wide (48)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

**H** (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side

*For 30" high (30) with 36" wide (36), 42" wide (42), or 48" wide (48)*

**N** (N) nonpowered with no receptacle locations

**R** (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)

**J** (J) nonpowered with 2 receptacle and 1 communication port locations per side

**G** (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

Prices for Steps 1-4.

	<b>N</b>	<b>R</b>	<b>J</b>	<b>G</b>	<b>H</b>
<b>E1109. 30 18</b>	\$324	—	—	—	—
<b>24</b>	\$344	354	354	518	—
<b>30</b>	\$389	398	398	559	—
<b>36</b>	\$432	441	441	602	—
<b>42</b>	\$475	483	483	648	—
<b>48</b>	\$518	525	525	689	—
<b>38 18</b>	\$349	—	—	—	—
<b>24</b>	\$374	380	381	544	531
<b>30</b>	\$416	424	424	591	584
<b>36</b>	\$459	469	469	632	629
<b>42</b>	\$503	513	513	676	663
<b>48</b>	\$544	554	554	718	720
<b>46 18</b>	\$380	—	—	—	—
<b>24</b>	\$403	411	412	575	549
<b>30</b>	\$448	455	455	619	587
<b>36</b>	\$491	497	497	663	636
<b>42</b>	\$533	541	541	704	684
<b>48</b>	\$575	584	584	748	731

**Ethospace® Walls**

<b>54 18</b>	\$409	—	—	—	—
<b>24</b>	\$431	438	439	601	566
<b>30</b>	\$474	480	480	646	595
<b>36</b>	\$518	525	525	689	646
<b>42</b>	\$559	569	569	732	709
<b>48</b>	\$601	611	611	774	744
<b>62 18</b>	\$437	—	—	—	—
<b>24</b>	\$458	467	467	630	583
<b>30</b>	\$495	509	511	674	622
<b>36</b>	\$544	554	554	718	671
<b>42</b>	\$591	597	597	759	721
<b>48</b>	\$630	638	638	802	749
<b>70 18</b>	\$462	—	—	—	—
<b>24</b>	\$488	494	494	658	596
<b>30</b>	\$530	537	537	701	653
<b>36</b>	\$573	582	582	746	698
<b>42</b>	\$616	624	624	787	737
<b>48</b>	\$658	667	667	828	758
<b>86 18</b>	\$519	—	—	—	—
<b>24</b>	\$542	552	552	716	669
<b>30</b>	\$587	595	595	756	680
<b>36</b>	\$629	636	636	801	732
<b>42</b>	\$672	680	680	843	781
<b>48</b>	\$716	722	722	886	831

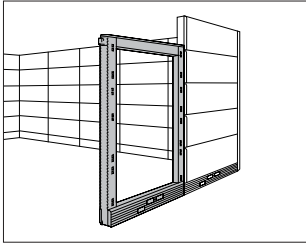
**Step 5. Top Cap Finish**

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$14
<b>91</b>	white	+\$14
<b>BU</b>	black umber	+\$14
<b>HF</b>	inner tone light	+\$14
<b>LU</b>	soft white	+\$14
<b>MT</b>	medium tone	+\$14
<b>SG</b>	slate grey	+\$14
<b>WL</b>	sandstone	+\$14
<b>CN</b>	metallic champagne	+\$19
<b>EH</b>	metallic bronze	+\$19
<b>MS</b>	metallic silver	+\$19

**Step 6. Cable Management Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0





**Product Information**

**Description**

This frame holds individual tiles on both sides. It has a standard top cap, grooved cable management side covers, and adjustable glides. Cable management side covers are made of fire-retardant polyvinyl chloride (PVC).

The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

Metallic silver (MS) cable management side covers have cool grey neutral (CL) receptacle covers. Metallic champagne (CN) cable management side covers have warm grey neutral (WN) receptacle covers. Remaining finishes have matching receptacle covers.

**Notes**

Order draw rod (E1120.) separately.

When connecting 2 frames of unequal heights, order the following separately:

- Change-of-height finished end (E1251.)
- Draw rod (E1120.) to match height of lower frame

For information, see Ethospace® Planning Guide.

When connecting 2 frames to a 2-way connector, order 1 additional draw rod (E1120.); 2-way connectors include 1 draw rod.

For veneer, architectural, or monorail top cap, specify “NN” for top cap finish; order top cap (E1260.) or monorail (E1267.) separately.

To access power at any 8"-high tile location, order 4-circuit tile-height harness (E1353. or E1357.); to access power at beltline access only, order vertical wire harness (E1343. or E1358.).

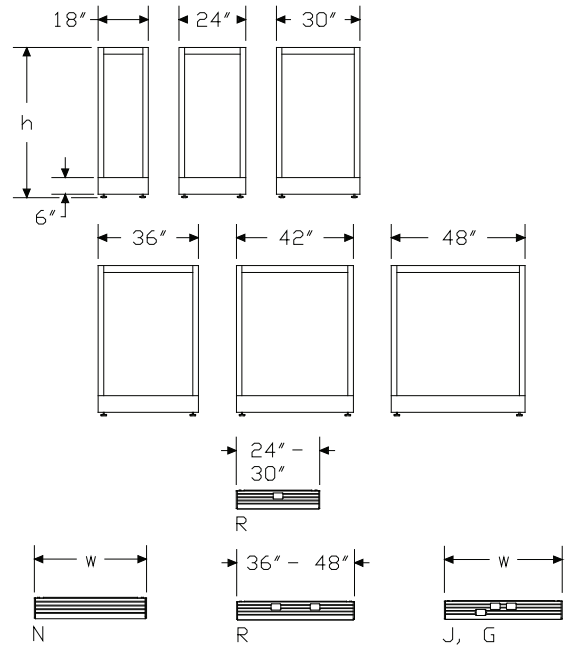
For powered frame, order 4-circuit receptacle (E1311.) separately.

For “J” or “G” power option, order communication port faceplate reducer (G1189.A) and communication port faceplate extender (G1189.B) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

**Dimensions**



# Frame, Grooved Side Covers

continued

Ethospace® Walls

## Specification Information

### Step 1.

**E1103.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 4. Power

#### For 18" wide (18)

**N** (N) nonpowered with no receptacle locations

#### For 24" wide (24) or 30" wide (30)

<b>N</b>	(N) nonpowered with no receptacle locations
<b>R</b>	(R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)
<b>G</b>	(G) 4-circuit power with 2 receptacle and 1 communication port locations per side
<b>J</b>	(J) nonpowered with 2 receptacle and 1 communication port locations per side

#### For 36" wide (36), 42" wide (42), or 48" wide (48)

<b>N</b>	(N) nonpowered with no receptacle locations
<b>R</b>	(R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
<b>G</b>	(G) 4-circuit power with 2 receptacle and 1 communication port locations per side
<b>J</b>	(J) nonpowered with 2 receptacle and 1 communication port locations per side

### Prices for Steps 1-4.

	<b>N</b>	<b>R</b>	<b>G</b>	<b>J</b>
<b>E1103. 30 18</b>	\$329	—	—	—
<b>24</b>	\$350	362	527	362
<b>30</b>	\$395	406	570	406
<b>36</b>	\$439	449	613	449
<b>42</b>	\$483	493	660	493
<b>48</b>	\$527	535	702	535
<b>38 18</b>	\$356	—	—	—
<b>24</b>	\$381	386	555	387
<b>30</b>	\$425	432	601	432
<b>36</b>	\$468	477	644	477
<b>42</b>	\$513	521	688	521
<b>48</b>	\$555	564	731	564
<b>46 18</b>	\$386	—	—	—
<b>24</b>	\$410	418	585	419
<b>30</b>	\$455	462	630	462
<b>36</b>	\$500	507	675	507
<b>42</b>	\$542	551	718	551
<b>48</b>	\$585	594	762	594
<b>54 18</b>	\$416	—	—	—
<b>24</b>	\$438	446	612	447
<b>30</b>	\$482	490	658	490
<b>36</b>	\$527	535	702	535
<b>42</b>	\$570	580	745	580
<b>48</b>	\$612	622	789	622
<b>62 18</b>	\$445	—	—	—
<b>24</b>	\$467	474	643	475
<b>30</b>	\$504	517	686	519
<b>36</b>	\$555	564	731	564
<b>42</b>	\$601	607	772	607
<b>48</b>	\$643	650	815	650
<b>70 18</b>	\$471	—	—	—
<b>24</b>	\$497	503	669	503
<b>30</b>	\$539	546	714	546
<b>36</b>	\$583	592	760	592
<b>42</b>	\$627	636	802	636
<b>48</b>	\$669	679	844	679
<b>86 18</b>	\$528	—	—	—
<b>24</b>	\$552	562	728	562
<b>30</b>	\$598	605	770	605
<b>36</b>	\$642	648	814	648
<b>42</b>	\$684	692	858	692
<b>48</b>	\$728	735	901	735

# Frame, Grooved Side Covers

*continued*

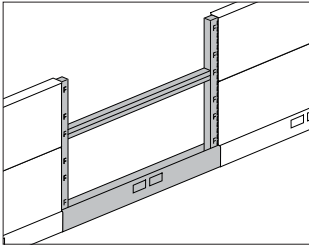
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Step 5. Top Cap Finish		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$14
<b>91</b>	white	+\$14
<b>BU</b>	black umber	+\$14
<b>HF</b>	inner tone light	+\$14
<b>LU</b>	soft white	+\$14
<b>MT</b>	medium tone	+\$14
<b>SG</b>	slate grey	+\$14
<b>WL</b>	sandstone	+\$14
<b>CN</b>	metallic champagne	+\$19
<b>EH</b>	metallic bronze	+\$19
<b>MS</b>	metallic silver	+\$19

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Step 6. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

Frame, Transaction Work Surface E1116.



Ethospace® Walls

**Product Information**

**Description**

This 38"-high frame accepts a transaction work surface at a minimum height of 29". It has a standard top cap, cable management side covers, and adjustable glides. The frame conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment hardware is included. The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

**Notes**

Frame should not be specified with adjacent frame that has painted architectural, veneer architectural, or veneer top cap.

Order following products separately:

- 20"-high face tile (E1420.20)
- Draw rod (E1120.)
- Stile covers and top caps (E1117.)
- Transaction work surface (EWS70.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

For powered frame, order 4-circuit receptacle (E1311.) separately.

For 60"-wide frame, specify 2 30"-wide face tiles.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

For workstation with option 2 electrical, specify hard-wired frame.

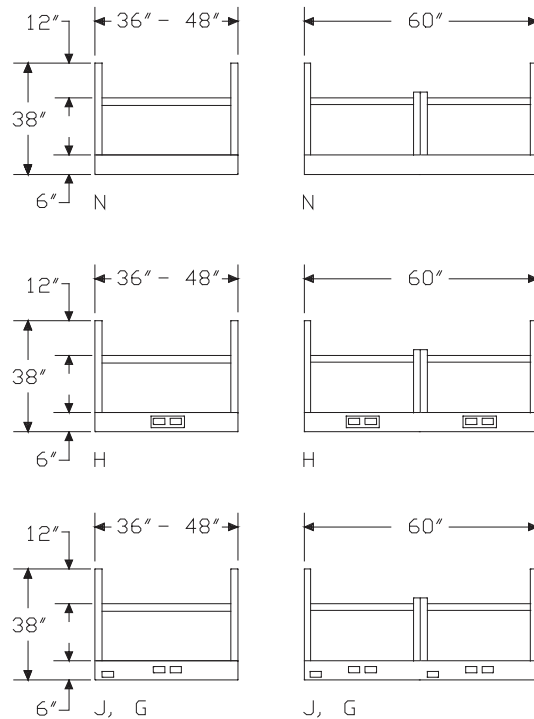
Hard-wired frame can be used with older R-style frame.

For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

**Dimensions**



# Frame, Transaction Work Surface

continued

## Specification Information

Step 1.

**E1116.38**

Step 2. Width

- 36** 36" wide
- 48** 48" wide
- 60** 60" wide

Step 3. Power

- N** (N) nonpowered with no receptacle locations
- H** (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side
- J** (J) nonpowered with 2 to 4 receptacle and 1 to 2 communication port locations per side
- G** (G) 4-circuit power with 2 to 4 receptacle and 1 to 2 communication port locations per side

Prices for Steps 1-3.

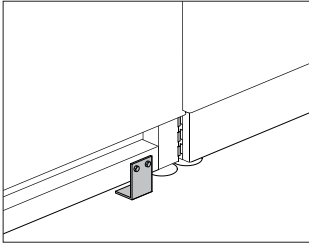
		<b>N</b>	<b>H</b>	<b>J</b>	<b>G</b>
<b>E1116.38</b>	<b>36</b>	\$667	721	676	853
	<b>48</b>	\$749	776	756	922
	<b>60</b>	\$1164	1305	1171	1335

Step 4. Cable Management Finish

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- CL** cool grey neutral +\$0
- HF** inner tone light +\$0
- HT** inner tone +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- WN** warm grey neutral +\$0

# Floor Anchor Bracket

E1125.



Ethospace® Walls

### Product Information

#### Description

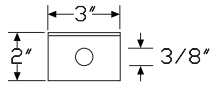
This bracket fastens an Ethospace® frame to the floor and is designed to be used in areas requiring seismic components. Finish is black. Package contains 10.

#### Notes

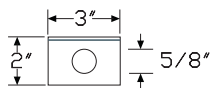
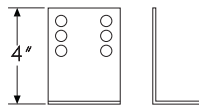
Customer must supply required anchors and bolts.

Use E1125.A for  $\frac{3}{8}$ " diameter anchors. Use E1125.B for  $\frac{5}{8}$ " diameter anchors. See OSHPD requirements.

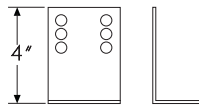
#### Dimensions



A - for use with  $\frac{3}{8}$ " anchor



B - for use with  $\frac{5}{8}$ " anchor



### Specification Information

#### Step 1.

**E1125.**

#### Step 2. Size

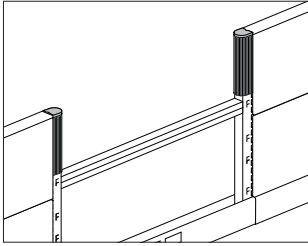
- A** for  $\frac{3}{8}$ " diameter anchor
- B** for  $\frac{5}{8}$ " diameter anchor

#### Prices for Steps 1-2.

<b>E1125. A</b>	\$441
<b>B</b>	\$441

# Stile Covers and Top Caps, Transaction Work Surface Frame

E1117.



### Product Information

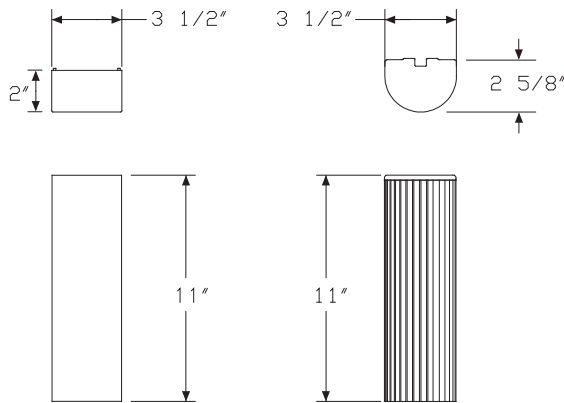
#### Description

This set of stile covers and stile top caps attaches to a transaction work surface frame to conceal the stiles above the work surface.

#### Notes

Order transaction work surface frame (E1116.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1117.**

#### Step 2. Type

**S** standard  
**A** architectural

#### Prices for Steps 1-2.

<b>E1117. S</b>	\$102
<b>A</b>	\$425

#### Step 3. Finish

##### For standard (S)

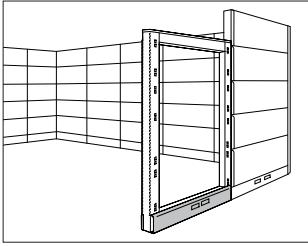
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### For architectural (A)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

# Side Cover

E1263.  
E1264.



Ethospace® Walls

## Product Information

### Description

This cable management side cover attaches to 1 side of a frame and is made of fire-retardant PVC. Attachment hardware is included.

Metallic silver (MS) grooved side covers have cool grey neutral (CL) receptacle covers. Metallic champagne (CN) grooved side covers have warm grey neutral (WN) receptacle covers. Remaining finishes have matching receptacle covers.

### Notes

For use with frames manufactured after January 3, 2003.

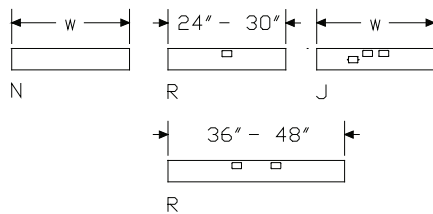
For "J" receptacle/data locations option, order communication port faceplate reducer (G1189.A) and communication port faceplate extender (G1189.B) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

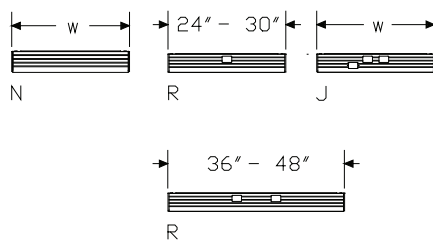
When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

## Dimensions

### Plain Base



### Grooved Base



## Specification Information

### Step 1.

#### E126

### Step 2. Base Type

- 3. plain base
- 4. grooved base

### Step 3. Width

- 18 18" wide
- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide

### Step 4. Receptacle/Data Locations

#### For 18" wide (18)

- N (N) no receptacle locations

#### For plain base (3.) with 24" wide (24) or 30" wide (30)

- N (N) no receptacle locations
- J (J) 2 receptacle and 1 communication port locations
- R (R) 1 receptacle location (meets Chicago electrical code requirements)

#### For plain base (3.) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) no receptacle locations
- J (J) 2 receptacle and 1 communication port locations
- R (R) 2 receptacle locations (meets Chicago electrical code requirements)

#### For grooved base (4.) with 24" wide (24) or 30" wide (30)

- N (N) no receptacle locations
- R (R) 1 receptacle location (meets Chicago electrical code requirements)
- J (J) 2 receptacle and 1 communication port locations

#### For grooved base (4.) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) no receptacle locations
- R (R) 2 receptacle locations (meets Chicago electrical code requirements)
- J (J) 2 receptacle and 1 communication port locations



Side Cover *continued*

Prices for Steps 1-4.

	N	J	R
<b>E1263. 18</b>	\$53	—	—
<b>24</b>	\$57	61	69
<b>30</b>	\$61	66	88
<b>36</b>	\$68	74	94
<b>42</b>	\$77	84	99
<b>48</b>	\$83	90	111
<b>E1264. 18</b>	\$56	—	—
<b>24</b>	\$59	63	73
<b>30</b>	\$63	69	92
<b>36</b>	\$72	76	97
<b>42</b>	\$79	86	102
<b>48</b>	\$85	93	115

Step 5. Surface Finish

*For plain base (3.)*

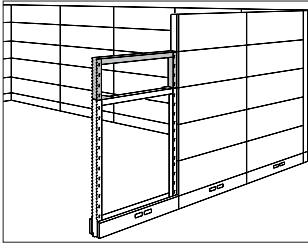
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For grooved base (4.)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

# Stacking Frame

E1112.



Ethospace® Walls

### Product Information

#### Description

This 16"-high frame attaches to the top of a frame and holds individual tiles on both sides. It also attaches to an adjacent frame or connector of equal height. A maximum of 2 stacking frames can attach to a frame; the total frame height cannot exceed 118". Attachment hardware is included.

#### Notes

For appropriate planning applications, see Ethospace Planning Guide.

Components can hang from stacking frame.

Elevated storage cannot be used on stacking frame.

Order optional stacking connector (E1220.16, E1222.16, E1230.16, or E1240.16) separately.

To finish exposed end of frame, order finished end (E1250. or E1252.) separately to match combined height of existing frame and stacking frame.

To accommodate 78", 94", 102", and 118" heights, use a combination of connectors, stacking connectors, finished ends, and change-of-height finished ends.

Top cap on existing frame must be removed before installing stacking frame; same top cap can be used on stacking frame.

When used with window tile, order top tile position (E1415.T) only.

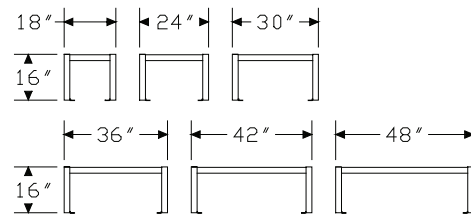
Open tile cannot be used on stacking frame.

Power jumper cannot run vertically through stacking frame. Power jumper can run vertically through adjacent standard frame and run horizontally across stacking frame. Order power jumper (E1341.) separately for adjacent frame.

For stacking frame adjacent to higher frame or connector, order change-of-height stacking frame hardware kit (E1293. or E1294.) separately.

Stacking frame is not compatible with pass-through chart shelf (E3115.) with top frame position.

### Dimensions



**Specification Information**

Step 1.

**E1112.**

Step 2. Width

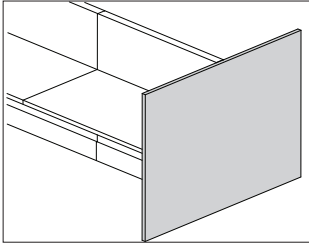
- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

Prices for Steps 1-2.

<b>E1112. 18</b>	\$219
<b>24</b>	\$227
<b>30</b>	\$240
<b>36</b>	\$248
<b>42</b>	\$258
<b>48</b>	\$266

# Gallery Panel

E111G.



Ethospace® Walls

## Product Information

### Description

This structural panel stands on the floor and attaches to an Ethospace® frame to provide end of run support and privacy. It is 1 1/4" thick and has a laminate or veneer surface. Leveling glides and attachment hardware included.

### Notes

Gallery panels 24"-72" wide are a single panel; 84"-144" wide are a 3 panel construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Mid-attached gallery panels are 3 1/2" wider than nominal dimensions. 29" high gallery panel cannot be used with a 30" frame.

When connecting a 29"-high gallery panel to a taller frame, specify a Finished End, for use with Gallery Panel (E1251G.) separately.

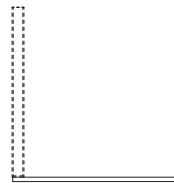
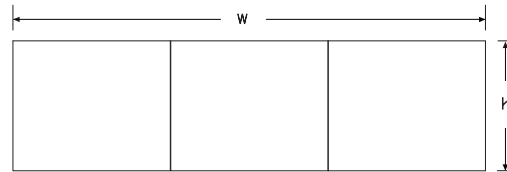
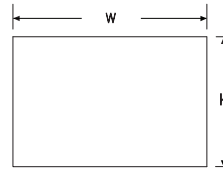
When connecting a 30", 38", or 46"-high gallery panel to a taller frame, specify a Finished End, Change of Height (E1251.) separately.

Leveling glides provide 2" of adjustment.

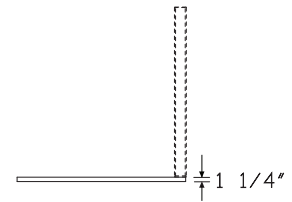
Grain direction is vertical on veneer and wood-grain laminate panel.

For additional product options, see Vary Easy Program in appendices.

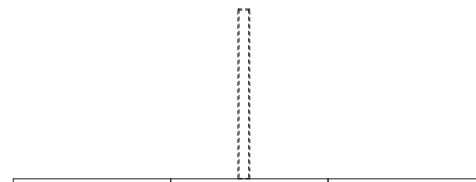
## Dimensions



Left Attachment



Right Attachment



Mid Attachment

Specification Information	
Step 1.	
<b>E111G.</b>	<b>A</b>
Step 2. Height	
<b>29</b>	29" high <b>A</b>
<b>30</b>	30" high <b>A</b>
<b>38</b>	38" high <b>A</b>
<b>46</b>	46" high <b>A</b>
Step 3. Width	
<b>24</b>	24" wide <b>A</b>
<b>30</b>	30" wide <b>A</b>
<b>36</b>	36" wide <b>A</b>
<b>42</b>	42" wide <b>A</b>
<b>48</b>	48" wide <b>A</b>
<b>60</b>	60" wide <b>A</b>
<b>72</b>	72" wide <b>A</b>
<b>84</b>	84" wide <b>A</b>
<b>96</b>	96" wide <b>A</b>
<b>120</b>	120" wide <b>A</b>
<b>144</b>	144" wide <b>A</b>
Step 4. Surface Material	
<b>L</b>	laminate top/thermoplastic edge <b>A</b>
<b>W</b>	veneer <b>A</b>
Step 5. Adjacent Trim	
<b>S</b>	standard <b>A</b>
<b>A</b>	painted architectural <b>A</b>
<b>W</b>	veneer <b>A</b>
<b>B</b>	veneer architectural <b>A</b>
Step 6. Attachment Method	
<i>For 24" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)</i>	
<b>L</b>	left attachment <b>A</b>
<b>R</b>	right attachment <b>A</b>
<i>For 48" wide (48), 60" wide (60), or 72" wide (72)</i>	
<b>M</b>	mid attachment <b>A</b>
<b>L</b>	left attachment <b>A</b>
<b>R</b>	right attachment <b>A</b>
<i>For 84" wide (84), 96" wide (96), 120" wide (120), or 144" wide (144)</i>	
<b>M</b>	mid attachment <b>A</b>

Prices for Steps 1-6.						
	LSM	LSL	LSR	LAM	LAL	LAR
<b>E111G. 29 24</b>	—	\$404	404	—	404	404
<b>30</b>	—	\$505	505	—	505	505
<b>36</b>	—	\$556	556	—	556	556
<b>42</b>	—	\$632	632	—	632	632
<b>48</b>	\$707	707	707	707	707	707
<b>60</b>	\$859	859	859	859	859	859
<b>72</b>	\$960	960	960	960	960	960
<b>84</b>	\$1212	—	—	1212	—	—
<b>96</b>	\$1313	—	—	1313	—	—
<b>120</b>	\$1515	—	—	1515	—	—
<b>144</b>	\$1717	—	—	1717	—	—
<b>30 24</b>	—	\$505	505	—	505	505
<b>30</b>	—	\$606	606	—	606	606
<b>36</b>	—	\$657	657	—	657	657
<b>42</b>	—	\$733	733	—	733	733
<b>48</b>	\$808	808	808	808	808	808
<b>60</b>	\$960	960	960	960	960	960
<b>72</b>	\$1061	1061	1061	1061	1061	1061
<b>84</b>	\$1313	—	—	1313	—	—
<b>96</b>	\$1414	—	—	1414	—	—
<b>120</b>	\$1616	—	—	1616	—	—
<b>144</b>	\$1818	—	—	1818	—	—
<b>38 24</b>	—	\$556	556	—	556	556
<b>30</b>	—	\$657	657	—	657	657
<b>36</b>	—	\$707	707	—	707	707
<b>42</b>	—	\$783	783	—	783	783
<b>48</b>	\$859	859	859	859	859	859
<b>60</b>	\$1010	1010	1010	1010	1010	1010
<b>72</b>	\$1111	1111	1111	1111	1111	1111
<b>84</b>	\$1414	—	—	1414	—	—
<b>96</b>	\$1515	—	—	1515	—	—
<b>120</b>	\$1717	—	—	1717	—	—
<b>144</b>	\$1919	—	—	1919	—	—
<b>46 24</b>	—	\$606	606	—	606	606
<b>30</b>	—	\$707	707	—	707	707
<b>36</b>	—	\$758	758	—	758	758
<b>42</b>	—	\$834	834	—	834	834
<b>48</b>	\$909	909	909	909	909	909
<b>60</b>	\$1061	1061	1061	1061	1061	1061
<b>72</b>	\$1162	1162	1162	1162	1162	1162
<b>84</b>	\$1515	—	—	1515	—	—
<b>96</b>	\$1616	—	—	1616	—	—
<b>120</b>	\$1818	—	—	1818	—	—
<b>144</b>	\$2020	—	—	2020	—	—

Ethospace® Walls

	LWM	LWL	LWR	LBM	LBL	LBR
<b>E111G. 29 24</b>	—	\$404	404	—	404	404
<b>30</b>	—	\$505	505	—	505	505
<b>36</b>	—	\$556	556	—	556	556
<b>42</b>	—	\$632	632	—	632	632
<b>48</b>	\$707	707	707	707	707	707
<b>60</b>	\$859	859	859	859	859	859
<b>72</b>	\$960	960	960	960	960	960
<b>84</b>	\$1212	—	—	1212	—	—
<b>96</b>	\$1313	—	—	1313	—	—
<b>120</b>	\$1515	—	—	1515	—	—
<b>144</b>	\$1717	—	—	1717	—	—
<hr/>						
<b>30 24</b>	—	\$505	505	—	505	505
<b>30</b>	—	\$606	606	—	606	606
<b>36</b>	—	\$657	657	—	657	657
<b>42</b>	—	\$733	733	—	733	733
<b>48</b>	\$808	808	808	808	808	808
<b>60</b>	\$960	960	960	960	960	960
<b>72</b>	\$1061	1061	1061	1061	1061	1061
<b>84</b>	\$1313	—	—	1313	—	—
<b>96</b>	\$1414	—	—	1414	—	—
<b>120</b>	\$1616	—	—	1616	—	—
<b>144</b>	\$1818	—	—	1818	—	—
<hr/>						
<b>38 24</b>	—	\$556	556	—	556	556
<b>30</b>	—	\$657	657	—	657	657
<b>36</b>	—	\$707	707	—	707	707
<b>42</b>	—	\$783	783	—	783	783
<b>48</b>	\$859	859	859	859	859	859
<b>60</b>	\$1010	1010	1010	1010	1010	1010
<b>72</b>	\$1111	1111	1111	1111	1111	1111
<b>84</b>	\$1414	—	—	1414	—	—
<b>96</b>	\$1515	—	—	1515	—	—
<b>120</b>	\$1717	—	—	1717	—	—
<b>144</b>	\$1919	—	—	1919	—	—
<hr/>						
<b>46 24</b>	—	\$606	606	—	606	606
<b>30</b>	—	\$707	707	—	707	707
<b>36</b>	—	\$758	758	—	758	758
<b>42</b>	—	\$834	834	—	834	834
<b>48</b>	\$909	909	909	909	909	909
<b>60</b>	\$1061	1061	1061	1061	1061	1061
<b>72</b>	\$1162	1162	1162	1162	1162	1162
<b>84</b>	\$1515	—	—	1515	—	—
<b>96</b>	\$1616	—	—	1616	—	—
<b>120</b>	\$1818	—	—	1818	—	—
<b>144</b>	\$2020	—	—	2020	—	—

	WSM	WSL	WSR	WAM	WAL	WAR
<b>E111G. 29 24</b>	—	\$889	889	—	889	889
<b>30</b>	—	\$1111	1111	—	1111	1111
<b>36</b>	—	\$1223	1223	—	1223	1223
<b>42</b>	—	\$1389	1389	—	1389	1389
<b>48</b>	\$1556	1556	1556	1556	1556	1556
<b>60</b>	\$1889	1889	1889	1889	1889	1889
<b>72</b>	\$2111	2111	2111	2111	2111	2111
<b>84</b>	\$2667	—	—	2667	—	—
<b>96</b>	\$2889	—	—	2889	—	—
<b>120</b>	\$3333	—	—	3333	—	—
<b>144</b>	\$3778	—	—	3778	—	—
<hr/>						
<b>30 24</b>	—	\$1111	1111	—	1111	1111
<b>30</b>	—	\$1334	1334	—	1334	1334
<b>36</b>	—	\$1445	1445	—	1445	1445
<b>42</b>	—	\$1611	1611	—	1611	1611
<b>48</b>	\$1778	1778	1778	1778	1778	1778
<b>60</b>	\$2111	2111	2111	2111	2111	2111
<b>72</b>	\$2334	2334	2334	2334	2334	2334
<b>84</b>	\$2889	—	—	2889	—	—
<b>96</b>	\$3111	—	—	3111	—	—
<b>120</b>	\$3556	—	—	3556	—	—
<b>144</b>	\$4000	—	—	4000	—	—
<hr/>						
<b>38 24</b>	—	\$1223	1223	—	1223	1223
<b>30</b>	—	\$1445	1445	—	1445	1445
<b>36</b>	—	\$1556	1556	—	1556	1556
<b>42</b>	—	\$1723	1723	—	1723	1723
<b>48</b>	\$1889	1889	1889	1889	1889	1889
<b>60</b>	\$2222	2222	2222	2222	2222	2222
<b>72</b>	\$2445	2445	2445	2445	2445	2445
<b>84</b>	\$3111	—	—	3111	—	—
<b>96</b>	\$3333	—	—	3333	—	—
<b>120</b>	\$3778	—	—	3778	—	—
<b>144</b>	\$4222	—	—	4222	—	—
<hr/>						
<b>46 24</b>	—	\$1334	1334	—	1334	1334
<b>30</b>	—	\$1556	1556	—	1556	1556
<b>36</b>	—	\$1667	1667	—	1667	1667
<b>42</b>	—	\$1834	1834	—	1834	1834
<b>48</b>	\$2000	2000	2000	2000	2000	2000
<b>60</b>	\$2334	2334	2334	2334	2334	2334
<b>72</b>	\$2556	2556	2556	2556	2556	2556
<b>84</b>	\$3333	—	—	3333	—	—
<b>96</b>	\$3556	—	—	3556	—	—
<b>120</b>	\$4000	—	—	4000	—	—
<b>144</b>	\$4444	—	—	4444	—	—

	WWM	WWL	WWR	WBM	WBL	WBR
<b>E111G. 29 24</b>	—	\$889	889	—	889	889
<b>30</b>	—	\$1111	1111	—	1111	1111
<b>36</b>	—	\$1223	1223	—	1223	1223
<b>42</b>	—	\$1389	1389	—	1389	1389
<b>48</b>	\$1556	1556	1556	1556	1556	1556
<b>60</b>	\$1889	1889	1889	1889	1889	1889
<b>72</b>	\$2111	2111	2111	2111	2111	2111
<b>84</b>	\$2667	—	—	2667	—	—
<b>96</b>	\$2889	—	—	2889	—	—
<b>120</b>	\$3333	—	—	3333	—	—
<b>144</b>	\$3778	—	—	3778	—	—
<b>30 24</b>	—	\$1111	1111	—	1111	1111
<b>30</b>	—	\$1334	1334	—	1334	1334
<b>36</b>	—	\$1445	1445	—	1445	1445
<b>42</b>	—	\$1611	1611	—	1611	1611
<b>48</b>	\$1778	1778	1778	1778	1778	1778
<b>60</b>	\$2111	2111	2111	2111	2111	2111
<b>72</b>	\$2334	2334	2334	2334	2334	2334
<b>84</b>	\$2889	—	—	2889	—	—
<b>96</b>	\$3111	—	—	3111	—	—
<b>120</b>	\$3556	—	—	3556	—	—
<b>144</b>	\$4000	—	—	4000	—	—
<b>38 24</b>	—	\$1223	1223	—	1223	1223
<b>30</b>	—	\$1445	1445	—	1445	1445
<b>36</b>	—	\$1556	1556	—	1556	1556
<b>42</b>	—	\$1723	1723	—	1723	1723
<b>48</b>	\$1889	1889	1889	1889	1889	1889
<b>60</b>	\$2222	2222	2222	2222	2222	2222
<b>72</b>	\$2445	2445	2445	2445	2445	2445
<b>84</b>	\$3111	—	—	3111	—	—
<b>96</b>	\$3333	—	—	3333	—	—
<b>120</b>	\$3778	—	—	3778	—	—
<b>144</b>	\$4222	—	—	4222	—	—
<b>46 24</b>	—	\$1334	1334	—	1334	1334
<b>30</b>	—	\$1556	1556	—	1556	1556
<b>36</b>	—	\$1667	1667	—	1667	1667
<b>42</b>	—	\$1834	1834	—	1834	1834
<b>48</b>	\$2000	2000	2000	2000	2000	2000
<b>60</b>	\$2334	2334	2334	2334	2334	2334
<b>72</b>	\$2556	2556	2556	2556	2556	2556
<b>84</b>	\$3333	—	—	3333	—	—
<b>96</b>	\$3556	—	—	3556	—	—
<b>120</b>	\$4000	—	—	4000	—	—
<b>144</b>	\$4444	—	—	4444	—	—

Step 7.		
Top Finish		
<i>For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 84" wide (84), 96" wide (96), 120" wide (120), or 144" wide (144) with laminate top/thermoplastic edge (L)</i>		
<b>8Q</b>	folkstone grey <a href="#">A</a>	+\$0
<b>91</b>	white <a href="#">A</a>	+\$0
<b>98</b>	studio white <a href="#">A</a>	+\$0
<b>CL</b>	cool grey neutral <a href="#">A</a>	+\$0
<b>HF</b>	inner tone light <a href="#">A</a>	+\$0
<b>HM</b>	natural maple <a href="#">A</a>	+\$0
<b>HP</b>	light anigre <a href="#">A</a>	+\$0
<b>HT</b>	inner tone <a href="#">A</a>	+\$0
<b>HX</b>	aged cherry <a href="#">A</a>	+\$0
<b>HY</b>	walnut on cherry <a href="#">A</a>	+\$0
<b>LA</b>	light ash <a href="#">A</a>	+\$0
<b>LBA</b>	clear on ash <a href="#">A</a>	+\$0
<b>LBB</b>	oak on ash <a href="#">A</a>	+\$0
<b>LBC</b>	walnut on ash <a href="#">A</a>	+\$0
<b>LBD</b>	dark brown walnut <a href="#">A</a>	+\$0
<b>LBE</b>	medium red walnut <a href="#">A</a>	+\$0
<b>LBF</b>	neutral twill <a href="#">A</a>	+\$0
<b>LBG</b>	sarum twill <a href="#">A</a>	+\$0
<b>LBH</b>	earthen twill <a href="#">A</a>	+\$0
<b>LBJ</b>	graphite twill <a href="#">A</a>	+\$0
<b>LBK</b>	pewter mesh <a href="#">A</a>	+\$0
<b>LBL</b>	steel mesh <a href="#">A</a>	+\$0
<b>LBM</b>	crisp linen <a href="#">A</a>	+\$0
<b>LBN</b>	classic linen <a href="#">A</a>	+\$0
<b>LBP</b>	casual linen <a href="#">A</a>	+\$0
<b>LBQ</b>	white twill <a href="#">A</a>	+\$0
<b>LM</b>	mahogany <a href="#">A</a>	+\$0
<b>LT</b>	light tone <a href="#">A</a>	+\$0
<b>LU</b>	soft white <a href="#">A</a>	+\$0
<b>MT</b>	medium tone <a href="#">A</a>	+\$0
<b>WL</b>	sandstone <a href="#">A</a>	+\$0
<b>WN</b>	warm grey neutral <a href="#">A</a>	+\$0

# Gallery Panel *continued*

Ethospace® Walls

Top Finish  
For 60" wide (60) or 72" wide (72) with laminate top/thermoplastic edge (L)

<b>8Q</b>	folkstone grey <a href="#">A</a>	+\$0
<b>91</b>	white <a href="#">A</a>	+\$0
<b>98</b>	studio white <a href="#">A</a>	+\$0
<b>CL</b>	cool grey neutral <a href="#">A</a>	+\$0
<b>HF</b>	inner tone light <a href="#">A</a>	+\$0
<b>HT</b>	inner tone <a href="#">A</a>	+\$0
<b>LBK</b>	pewter mesh <a href="#">A</a>	+\$0
<b>LBL</b>	steel mesh <a href="#">A</a>	+\$0
<b>LBM</b>	crisp linen <a href="#">A</a>	+\$0
<b>LBN</b>	classic linen <a href="#">A</a>	+\$0
<b>LBP</b>	casual linen <a href="#">A</a>	+\$0
<b>LT</b>	light tone <a href="#">A</a>	+\$0
<b>LU</b>	soft white <a href="#">A</a>	+\$0
<b>MT</b>	medium tone <a href="#">A</a>	+\$0
<b>WL</b>	sandstone <a href="#">A</a>	+\$0
<b>WN</b>	warm grey neutral <a href="#">A</a>	+\$0

Top/Edge Finish  
For veneer (W)

<b>RA</b>	light ash <a href="#">A</a>	+\$0
<b>RK</b>	mahogany dark <a href="#">A</a>	+\$0
<b>RM</b>	mahogany <a href="#">A</a>	+\$0
<b>DU</b>	cathedral recut natural maple <a href="#">A</a>	+\$85
<b>HU</b>	cathedral recut light anigre <a href="#">A</a>	+\$85
<b>JU</b>	cathedral recut aged cherry <a href="#">A</a>	+\$85
<b>VU</b>	cathedral recut light brown walnut <a href="#">A</a>	+\$85
<b>WU</b>	cathedral recut walnut on cherry <a href="#">A</a>	+\$85
<b>XU</b>	cathedral recut medium red cherry <a href="#">A</a>	+\$85
<b>ZU</b>	cathedral recut chocolate brown sapele <a href="#">A</a>	+\$85

Top/Edge Finish  
For veneer (W)

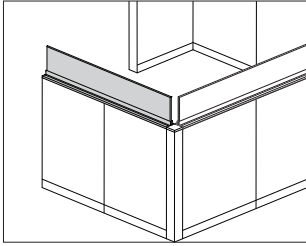
<b>2U</b>	light brown walnut <a href="#">A</a>	+\$85
<b>40</b>	dark brown walnut <a href="#">A</a>	+\$85
<b>ED</b>	aged cherry <a href="#">A</a>	+\$85
<b>EK</b>	medium red walnut <a href="#">A</a>	+\$85
<b>UL</b>	natural maple <a href="#">A</a>	+\$85
<b>UX</b>	walnut on cherry <a href="#">A</a>	+\$85

Step 8. Edge Finish  
For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <a href="#">A</a>	+\$0
<b>8Q</b>	folkstone grey <a href="#">A</a>	+\$0
<b>8Z</b>	neutral grey <a href="#">A</a>	+\$0

<b>91</b>	white <a href="#">A</a>	+\$0
<b>98</b>	studio white <a href="#">A</a>	+\$0
<b>BU</b>	black umber <a href="#">A</a>	+\$0
<b>CL</b>	cool grey neutral <a href="#">A</a>	+\$0
<b>HF</b>	inner tone light <a href="#">A</a>	+\$0
<b>HM</b>	natural maple <a href="#">A</a>	+\$0
<b>HP</b>	light anigre <a href="#">A</a>	+\$0
<b>HT</b>	inner tone <a href="#">A</a>	+\$0
<b>HX</b>	aged cherry <a href="#">A</a>	+\$0
<b>HY</b>	walnut on cherry <a href="#">A</a>	+\$0
<b>JB</b>	millwork cherry <a href="#">A</a>	+\$0
<b>LA</b>	light ash <a href="#">A</a>	+\$0
<b>LBA</b>	clear on ash <a href="#">A</a>	+\$0
<b>LBB</b>	oak on ash <a href="#">A</a>	+\$0
<b>LBC</b>	walnut on ash <a href="#">A</a>	+\$0
<b>LBD</b>	dark brown walnut <a href="#">A</a>	+\$0
<b>LBE</b>	medium red walnut <a href="#">A</a>	+\$0
<b>LBF</b>	neutral twill <a href="#">A</a>	+\$0
<b>LBG</b>	sarum twill <a href="#">A</a>	+\$0
<b>LBH</b>	earthen twill <a href="#">A</a>	+\$0
<b>LBJ</b>	graphite twill <a href="#">A</a>	+\$0
<b>LBK</b>	pewter mesh <a href="#">A</a>	+\$0
<b>LBL</b>	steel mesh <a href="#">A</a>	+\$0
<b>LBM</b>	crisp linen <a href="#">A</a>	+\$0
<b>LBN</b>	classic linen <a href="#">A</a>	+\$0
<b>LBP</b>	casual linen <a href="#">A</a>	+\$0
<b>LBQ</b>	white twill <a href="#">A</a>	+\$0
<b>LU</b>	soft white <a href="#">A</a>	+\$0
<b>MT</b>	medium tone <a href="#">A</a>	+\$0
<b>WL</b>	sandstone <a href="#">A</a>	+\$0
<b>WN</b>	warm grey neutral <a href="#">A</a>	+\$0





**Product Information**

**Description**

This glass screen attaches to the top of a frame, or 2 frames, to increase the overall height. It is designed to match the aesthetic of the Ethospace painted architectural trim. Glass is 3/8" thick.

**Notes**

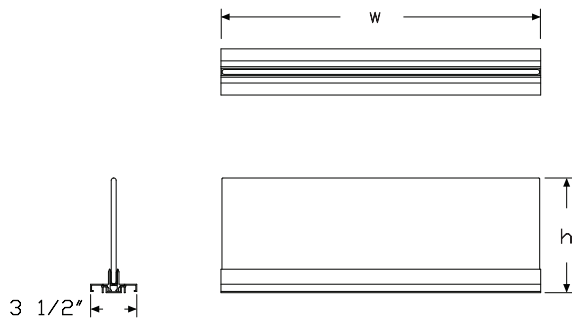
Compatible with 90° and 120° connectors.

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

To be aligned with painted architectural top caps and trim only.

For change-of-height corner application, specify change of height (E1113.xxxC) width to allow space for change-of-height trim.

**Dimensions**



**Specification Information**

**Step 1.**

**E1113.** [A]

**Step 2. Height**

- 08** 8" high [A]
- 12** 12" high [A]
- 16** 16" high [A]

**Step 3. Width**

- 18C** 18" wide change of height [A]
- 18S** 18" wide standard [A]
- 24C** 24" wide change of height [A]
- 24S** 24" wide standard [A]
- 30C** 30" wide change of height [A]
- 30S** 30" wide standard [A]
- 36C** 36" wide change of height [A]
- 36S** 36" wide standard [A]
- 42C** 42" wide change of height [A]
- 42S** 42" wide standard [A]
- 48C** 48" wide change of height [A]
- 48S** 48" wide standard [A]
- 54C** 54" wide change of height [A]
- 54S** 54" wide standard [A]
- 60C** 60" wide change of height [A]
- 60S** 60" wide standard [A]
- 66C** 66" wide change of height [A]
- 66S** 66" wide standard [A]
- 72C** 72" wide change of height [A]
- 72S** 72" wide standard [A]
- 78C** 78" wide change of height [A]
- 78S** 78" wide standard [A]
- 84C** 84" wide change of height [A]
- 84S** 84" wide standard [A]
- 90C** 90" wide change of height [A]
- 90S** 90" wide standard [A]
- 96C** 96" wide change of height [A]
- 96S** 96" wide standard [A]

**Step 4. Surface Finish**

- TR** clear glass - 3/8" thick [A]
- G3** opal etched - 3/8" thick [A]
- N3** no glass, for customer's own 3/8" thick glass [A]

Prices for Steps 1-4.			
	TR	G3	N3
<b>E1113. 08 18C</b>	\$525	662	331
<b>18S</b>	\$515	643	315
<b>24C</b>	\$583	741	384
<b>24S</b>	\$573	725	368
<b>30C</b>	\$641	797	436
<b>30S</b>	\$630	797	420
<b>36C</b>	\$699	882	489
<b>36S</b>	\$688	877	473
<b>42C</b>	\$756	929	541
<b>42S</b>	\$746	914	525
<b>48C</b>	\$814	1007	594
<b>48S</b>	\$804	1007	578
<b>54C</b>	\$872	1176	646
<b>54S</b>	\$861	1166	630
<b>60C</b>	\$930	1347	725
<b>60S</b>	\$919	1323	709
<b>66C</b>	\$987	1418	756
<b>66S</b>	\$977	1402	741
<b>72C</b>	\$1045	1491	783
<b>72S</b>	\$1035	1481	767
<b>78C</b>	\$1103	1565	809
<b>78S</b>	\$1092	1560	793
<b>84C</b>	\$1161	1632	835
<b>84S</b>	\$1150	1612	819
<b>90C</b>	\$1218	1707	861
<b>90S</b>	\$1208	1691	846
<b>96C</b>	\$1276	1780	903
<b>96S</b>	\$1266	1770	888

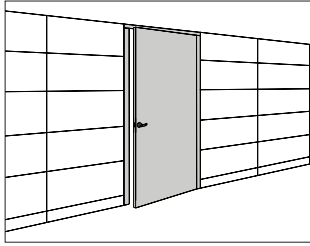
<b>12 18C</b>	\$714	801	331
<b>18S</b>	\$704	790	315
<b>24C</b>	\$772	882	384
<b>24S</b>	\$762	872	368
<b>30C</b>	\$830	955	436
<b>30S</b>	\$819	944	420
<b>36C</b>	\$888	1035	489
<b>36S</b>	\$877	1024	473
<b>42C</b>	\$945	1071	541
<b>42S</b>	\$935	1061	525
<b>48C</b>	\$1003	1165	594
<b>48S</b>	\$993	1154	578
<b>54C</b>	\$1061	1323	646
<b>54S</b>	\$1050	1313	630
<b>60C</b>	\$1119	1481	725
<b>60S</b>	\$1108	1470	709
<b>66C</b>	\$1176	1560	756
<b>66S</b>	\$1166	1549	741
<b>72C</b>	\$1234	1638	783
<b>72S</b>	\$1224	1628	767
<b>78C</b>	\$1292	1717	809
<b>78S</b>	\$1281	1707	793
<b>84C</b>	\$1350	1770	835
<b>84S</b>	\$1339	1759	819
<b>90C</b>	\$1407	1848	861
<b>90S</b>	\$1397	1838	846
<b>96C</b>	\$1465	1927	903
<b>96S</b>	\$1455	1917	888

<b>16 18C</b>	\$793	832	331
<b>18S</b>	\$783	822	315
<b>24C</b>	\$851	914	384
<b>24S</b>	\$840	903	368
<b>30C</b>	\$909	986	436
<b>30S</b>	\$898	976	420
<b>36C</b>	\$966	1066	489
<b>36S</b>	\$956	1056	473
<b>42C</b>	\$1024	1103	541
<b>42S</b>	\$1014	1092	525
<b>48C</b>	\$1082	1280	594
<b>48S</b>	\$1071	1270	578
<b>54C</b>	\$1166	1439	646
<b>54S</b>	\$1155	1428	630
<b>60C</b>	\$1224	1596	725
<b>60S</b>	\$1213	1586	709
<b>66C</b>	\$1281	1675	756
<b>66S</b>	\$1271	1665	741
<b>72C</b>	\$1339	1754	783
<b>72S</b>	\$1329	1743	767
<b>78C</b>	\$1397	1833	809
<b>78S</b>	\$1386	1822	793
<b>84C</b>	\$1455	1885	835
<b>84S</b>	\$1444	1875	819
<b>90C</b>	\$1512	1964	861
<b>90S</b>	\$1502	1953	846
<b>96C</b>	\$1570	2043	903
<b>96S</b>	\$1560	2032	888

Step 5. Top Cap Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$5
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$5
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$5
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0

# Door Frame with Door and Lever E1119.



Ethospace® Walls

## Product Information

### Description

This 86"-high door frame with door connects to adjacent 86"-high frames. It has an 83½"-high, hollow-core-construction veneer door; a standard top cap; a door lever; a door stop; and carpet grippers. The lever, hinges and doorstop have a satin chrome finish. Power cannot be routed through the frame.

### Notes

42"-wide door with lever handle conforms to the Americans with Disabilities Act (ADA) guidelines.

Order draw rod (E1120.) separately.

Use the following door dimensions when another lever lock set is used:

- Door thickness: 1¾"
- Backset: 2¾"
- Hole diameter: 2⅛"
- Bolt diameter: 1"

For veneer frame top cap, specify "NN" for top cap finish; order top cap (E1260.) separately.

Door with paint-grade birch (PW) finish cannot be stained unless sealer coat is removed and door is sanded.

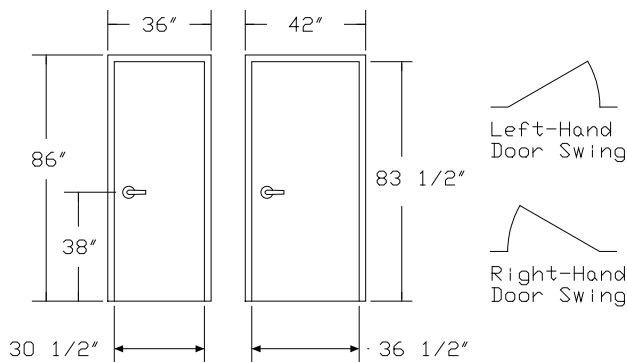
Lever is available in a lock or passage set.

Lock set includes a push button lock.

When door swings away from key side (into room), specify standard bevel set; when door swings toward key side (out from room), specify reverse bevel set.

Lever core cylinder can be removed for master key requirements.

## Dimensions



## Specification Information

### Step 1.

**E1119.** A

### Step 2. Width

**36** 36" wide A

**42** 42" wide A

### Step 3. Door Swing

**L** left-hand door swing A

**R** right-hand door swing A

### Step 4. Lever Lock

**N** passage set

**W** lock set

**O** none

### Step 5. Lever Bevel

**S** standard bevel

**R** reverse bevel

### Prices for Steps 1-5.

	NS	NR	WS	WR	OS	OR
<b>E1119. 36 L</b>	\$6146	6146	6365	6365	5476	5476
<b>R</b>	\$6146	6146	6365	6365	5476	5476
<b>42 L</b>	\$6711	6711	6930	6930	6041	6041
<b>R</b>	\$6711	6711	6930	6930	6041	6041

### Step 6. Door Finish

#### Recut Veneer

<b>PW</b>	paint-grade birch <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$267
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$267
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$267

#### Wood Veneer

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$708
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$708
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$708
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$708
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$708
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$708

# Door Frame with Door and Lever

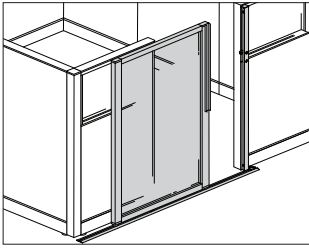
continued

Step 7. Frame Finish		
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$60
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$60
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$60

Step 8. Top Cap Finish		
<b>NN</b>	none <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$14
<b>91</b>	white <input type="checkbox"/>	+\$14
<b>BU</b>	black umber <input type="checkbox"/>	+\$14
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$14
<b>LU</b>	soft white <input type="checkbox"/>	+\$14
<b>MT</b>	medium tone <input type="checkbox"/>	+\$14
<b>SG</b>	slate grey <input type="checkbox"/>	+\$14
<b>WL</b>	sandstone <input type="checkbox"/>	+\$14
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$19
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$19
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$19

# Privacy Door

E1118.



Ethospace® Walls

## Product Information

### Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside. The floor track minimizes wear on carpet and ensures proper alignment to locking post. Floor track finish is anodized aluminum.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

### Notes

Door and adjacent frames must be the same height.

Door attachment is identified when facing the door from outside the station. A left (L6) door attaches to a frame on the left. A right (R6) door attaches to a frame on the right.

Door direction cannot be reversed in the field.

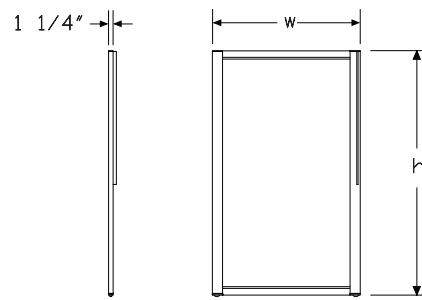
Fluted translucent infill option (FW) has a Class A fire-retardant rating.

For fluted translucent infill option (FW), flute direction is vertical.

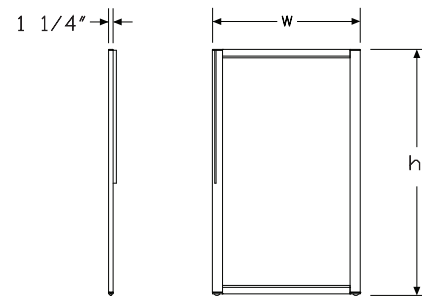
For appropriate planning guidelines, see Ethospace Privacy Door Planning Guide.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

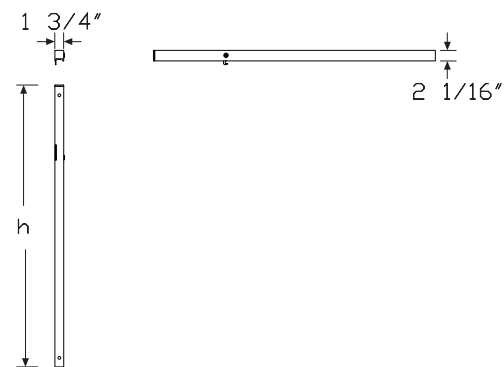
## Dimensions



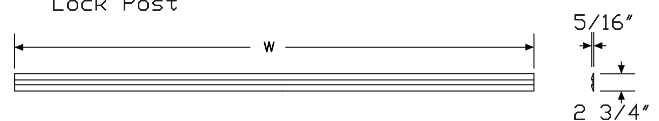
Left Door Attachment



Right Door Attachment



Lock Post



Floor Track

**Specification Information**

Step 1.

**E1118.** A

Step 2. Height

**62** 62" high A

**70** 70" high A

Step 3. Width

**36** 36" wide A

**42** 42" wide A

Step 4. Material

**F** fabric A

**A** translucent plastic A

Prices for Steps 1-4.

	F	A
<b>E1118. 62 36</b>	\$3154	2293
<b>42</b>	\$3220	2358
<b>70 36</b>	\$3180	2316
<b>42</b>	\$3238	2372

Step 5. Door Attachment

**L6** left A +\$0

**R6** right A +\$0

Step 6. Lock

**NL** no lock A +\$0

**KA** keyed alike A +\$270

**KD** keyed differently A +\$270

Step 7. Frame Finish

**8Q** folkstone grey A +\$0

**91** white A +\$0

**BU** black umber A +\$0

**HF** inner tone light A +\$0

**LU** soft white A +\$0

**MT** medium tone A +\$0

**SG** slate grey A +\$0

**WL** sandstone A +\$0

**CN** metallic champagne A +\$25

**MS** metallic silver A +\$25

Step 8. Infill Finish

*For fabric (F)*

Price Category 1 +\$0

Price Category 2 +\$73

Price Category 3 +\$131

Price Category 4 +\$197

Price Category 5 +\$410

Price Category B +\$151

Price Category C +\$226

Price Category D +\$299

Price Category E +\$347

*For translucent plastic (A)*

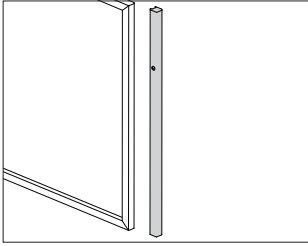
**FW** fluted translucent A +\$0

**TR** clear A +\$335

**J9** opal frosted A +\$955

# Privacy Door Lock Kit

E1692.



Ethospace® Walls

## Product Information

### Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety feature allowing the door to be unlocked from inside the station.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

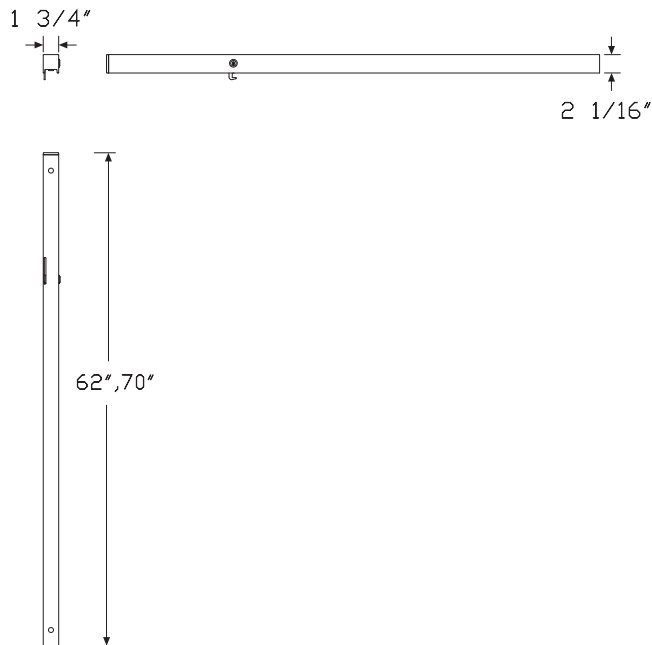
### Notes

For use with left-attached door (E1118.xxxxL6), specify lock kit left attachment option (L6).

For use with right-attached door (E1118.xxxxR6), specify lock kit right attachment option (R6).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



## Specification Information

### Step 1.

**E1692.** [A](#)

### Step 2. Height

**62** 62" high [A](#)

**70** 70" high [A](#)

### Step 3. Attachment

**L6** left [A](#)

**R6** right [A](#)

### Prices for Steps 1-3.

	L6	R6
<b>E1692. 62</b>	\$423	423
<b>70</b>	\$465	465

### Step 4. Lock Option

**KA** keyed alike [A](#) +\$0

**KD** keyed differently [A](#) +\$0

**NL** no lock [A](#) +\$0

### Step 5. Finish

**8Q** folkstone grey [A](#) +\$0

**91** white [A](#) +\$0

**BU** black umber [A](#) +\$0

**HF** inner tone light [A](#) +\$0

**LU** soft white [A](#) +\$0

**MT** medium tone [A](#) +\$0

**SG** slate grey [A](#) +\$0

**WL** sandstone [A](#) +\$0

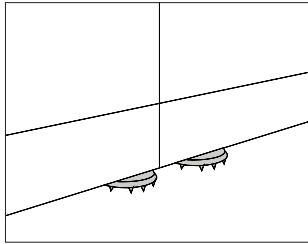
**CN** metallic champagne [A](#) +\$25

**MS** metallic silver [A](#) +\$25



# Carpet Gripper

G1190.



### Product Information

#### Description

These molded plastic grippers fit onto the adjustable glides of frames and panels manufactured after 1998 and provide added stability on carpet. They cannot be used on hard floors. Finish is black. Package contains 25.

#### Notes

For Action Office® Series 1 and Series 2 panels or Ethospace® frames manufactured before 1998, order service part number UAY00B. For Prospects® panels manufactured before 1998, order service part number UKY004.

#### Dimensions

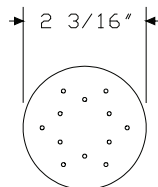
### Specification Information

#### Step 1.

**G1190.01** A

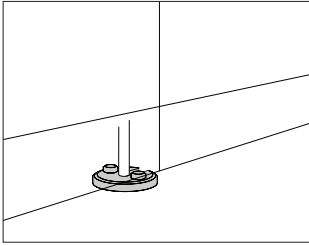
\$46

Ethospace® Walls



# Seismic Floor Anchor

X1190.



Ethospace® Walls

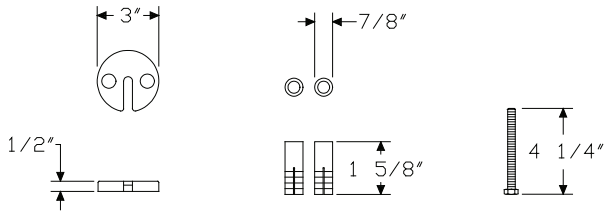
### Product Information

**Description**  
This bracket fastens Co/Struc® panels or Ethospace® frames to hard floors or carpeted floors. Finish is black. Package contains 10 anchor brackets, 20 anchors, and 10 leveling glides.

### Notes

Order floor anchor for areas requiring seismic components.  
Customer must supply required bolts.

### Dimensions

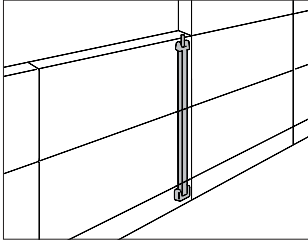


### Specification Information

**Step 1.**  
**X1190.** \$395

# Draw Rod

E1120.



### Product Information

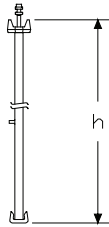
#### Description

This rod connects frames in a straight line or connects to a 2-way 90° connector.

#### Notes

Draw rods must be ordered separately for all frames.  
1 draw rod is included with each 2-way 90° connector.

#### Dimensions



### Specification Information

#### Step 1.

**E1120.**

#### Step 2. Height

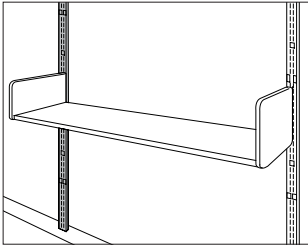
<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Prices for Steps 1-2.

<b>E1120. 30</b>	\$28
<b>38</b>	\$28
<b>46</b>	\$29
<b>54</b>	\$29
<b>62</b>	\$33
<b>70</b>	\$34
<b>86</b>	\$35

# Wall Strip

E1130.



Ethospace® Walls

### Product Information

#### Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component or a tile. The wall strip cannot be used with a glazed window tile, cable access tile, cable channel tile, or cable management tile.

The 40"-high wall strip requires 5 fasteners; the 56"-high wall strip requires 7 fasteners; the 64"-high wall strip requires 8 fasteners; and the 80"-high wall strip requires 10 fasteners.

#### Notes

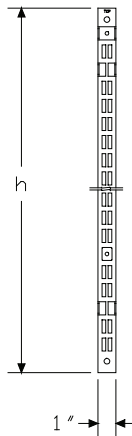
To attach tile to wall strips, order tile adapter (E1131.) separately.

To finish exposed side of wall strip, order trim strip (E1132.) separately.

Order wall fasteners (X1192.) separately.

For information on forming corners and spaces between wall strips, see Ethospace Planning Guide.

### Dimensions



### Specification Information

#### Step 1.

**E1130.**

#### Step 2. Height

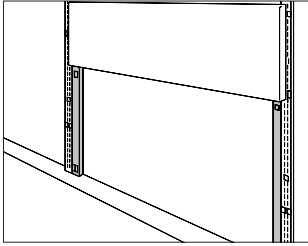
<b>40N</b>	40" high
<b>56N</b>	56" high
<b>64N</b>	64" high
<b>80N</b>	80" high

#### Prices for Steps 1-2.

<b>E1130. 40N</b>	\$60
<b>56N</b>	\$68
<b>64N</b>	\$70
<b>80N</b>	\$76

# Tile Adapter

E1131.



### Product Information

#### Description

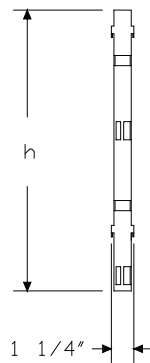
This 8"- or 16"-high adapter is used to hang a tile from wall strips. It cannot be used with a glazed window tile, cable access tile, or cable channel tile. Package contains 1 pair.

#### Notes

Order wall strips (E1130.) separately.

When used with 40"- or 56"-high wall strips, a combination of 8"- and 16"-high adapters is used. One 8"-high adapter must be used at the bottom of the wall strip; 16"-high adapters are used above this 8"-high adapter. Tiles can be hung at any location along the tile adapters.

#### Dimensions



### Specification Information

#### Step 1.

**E1131.**

#### Step 2. Height

**08** 8" high

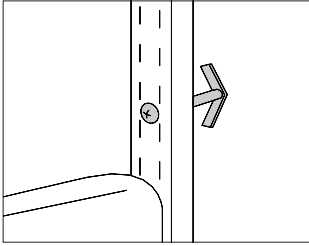
**16** 16" high

#### Prices for Steps 1-2.

<b>E1131. 08</b>	\$31
<b>16</b>	\$51

# Wall Fastener

X1192.



Ethospace® Walls

### Product Information

#### Description

This black pan head fastener attaches a wall strip to a wall. Package contains 100.

#### Notes

Specify fastener based on wall construction:

- 1½"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

### Specification Information

#### Step 1.

**X1192.**

#### Step 2. Size

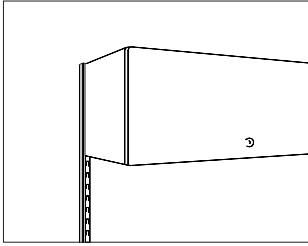
- |          |                               |
|----------|-------------------------------|
| <b>1</b> | no. 10, 1½" sheet metal screw |
| <b>2</b> | no. 10, 3" sheet metal screw  |
| <b>3</b> | no. 10, 3" machine screw      |

#### Prices for Steps 1-2.

<b>X1192. 1</b>	\$31
<b>2</b>	\$31
<b>3</b>	\$53

# Trim Strip

E1132.



### Product Information

#### Description

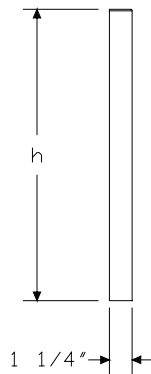
This strip finishes 1 exposed side edge of a wall strip.

#### Notes

Order wall strip (E1130.) separately.

When tile adapter is attached, trim strip cannot be used on inside edge of wall strip.

#### Dimensions



### Specification Information

#### Step 1.

**E1132.**

#### Step 2. Height

<b>16</b>	16" high
<b>32</b>	32" high
<b>40</b>	40" high
<b>48</b>	48" high
<b>56</b>	56" high
<b>64</b>	64" high
<b>80</b>	80" high

#### Prices for Steps 1-2.

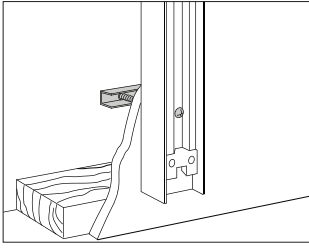
<b>E1132. 16</b>	\$44
<b>32</b>	\$57
<b>40</b>	\$63
<b>48</b>	\$69
<b>56</b>	\$75
<b>64</b>	\$77
<b>80</b>	\$94

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7

# Toggle Wall Strip Anchor

X1191.



Ethospace® Walls

## Product Information

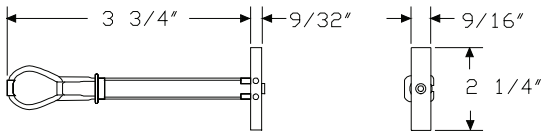
### Description

This anchor provides extra support for a wall hanger strip. Package contains 100.

### Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

### Dimensions



## Specification Information

### Step 1.

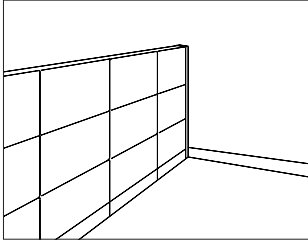
X1191.

\$369



# Wall Start

E1210.



### Product Information

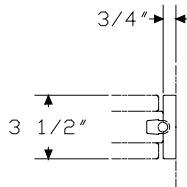
#### Description

This assembly connects a frame or connector of equal height to an architectural wall or column at a 90° angle. It has a draw rod.

#### Notes

Specify wall start height to match frame or connector height.

#### Dimensions



### Specification Information

#### Step 1.

**E1210.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Prices for Steps 1-2.

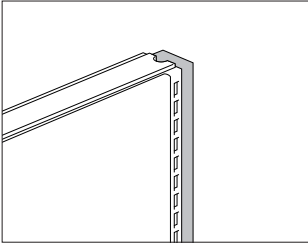
<b>E1210. 30</b>	\$176
<b>38</b>	\$182
<b>46</b>	\$183
<b>54</b>	\$185
<b>62</b>	\$202
<b>70</b>	\$210
<b>86</b>	\$230

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7

# Wall Start Filler

E1212.

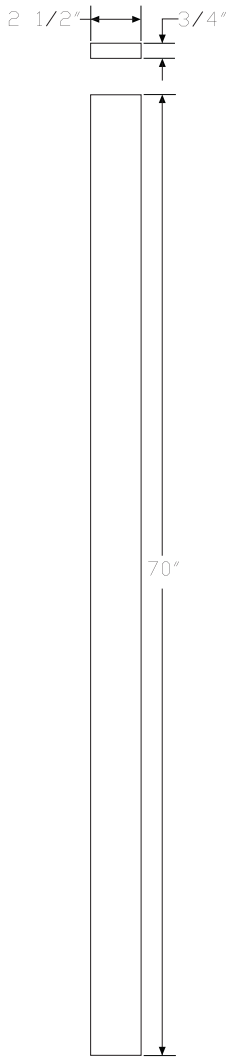


Ethospace® Walls

### Product Information

**Description**  
This fiberboard filler strip fills the gap between a wall start used next to a wall strip. It is 70" high and can be field cut to the appropriate length. Finish is black.

### Dimensions

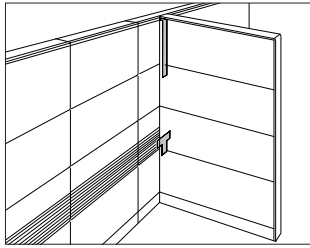


### Specification Information

**Step 1.**  
**E1212.70** \$150

# Off-Module 90° Connector Kit

E1280.



### Product Information

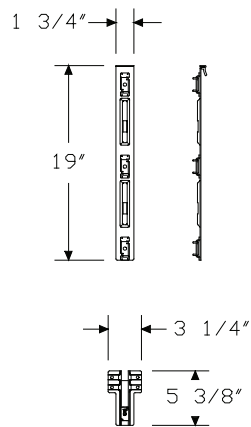
#### Description

This hardware kit attaches a return frame to an off-module upper and lower tile at a 90° angle.

#### Notes

Height of return frame must match location of upper off-module tile.  
For appropriate length of run and proper support information, see Ethospace Planning Guide.

#### Dimensions



### Specification Information

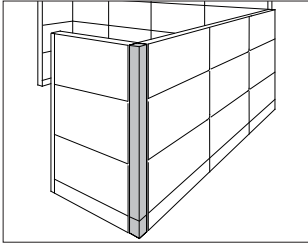
#### Step 1.

E1280.

\$172

# 2-Way 90° Connector

E1220.



Ethospace® Walls

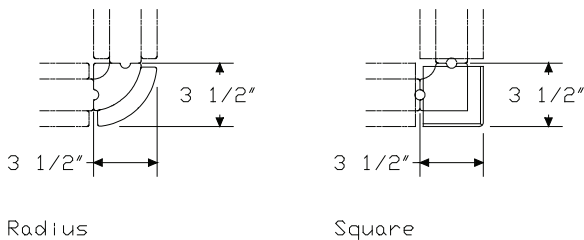
### Product Information

**Description**  
 This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or fabric surface, cable management side cover, and standard top cap.

### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.  
 When frame is not same height as connector, order change-of-height finished end (E1251.) separately.  
 To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.  
 For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.  
 When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).  
 Fabric-covered connector accepts Customer's Own Material (COM).  
 Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.  
**Height—Yardage**  
 30" to 38"—1  
 46"—1½  
 54" to 62"—1¾  
 70"—2  
 86"—2½  
 For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E1220.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric

#### Step 4. Shape

<b>R</b>	radius
<b>S</b>	square

#### Step 5. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

#### Prices for Steps 1-5.

	<b>RN</b>	<b>RE</b>	<b>SN</b>	<b>SE</b>
<b>E1220. 30 S</b>	\$226	267	238	276
<b>F</b>	\$218	255	223	262
<b>38 S</b>	\$247	287	257	297
<b>F</b>	\$229	267	243	278
<b>46 S</b>	\$264	305	275	313
<b>F</b>	\$249	287	262	301
<b>54 S</b>	\$281	324	297	335
<b>F</b>	\$265	304	277	317
<b>62 S</b>	\$298	339	309	346
<b>F</b>	\$277	317	294	332
<b>70 S</b>	\$309	349	325	365
<b>F</b>	\$289	328	304	342
<b>86 S</b>	\$346	390	366	403
<b>F</b>	\$327	366	342	380

**Step 6. Surface Finish**  
*For vinyl (S)*  
 See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Vinyl-Textured Surface		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Step 7. Top Cap Finish**

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

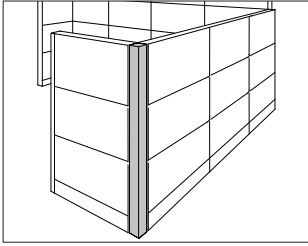
**Step 8. Cable Management Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Step 9. Surface Finish**  
*For fabric (F)*  
 See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31
Price Category F	+\$40
Price Category G	+\$52

# 2-Way 90° Connector, Monolithic E1224.



Ethospace® Walls

### Product Information

#### Description

This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or veneer surface; the vinyl-covered connector has a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl-covered connector.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

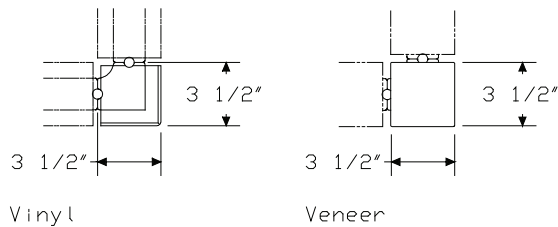
To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

Veneer connector has a veneer top cap. When using veneer connector, order veneer frame top cap (E1260.W) separately for adjacent frame.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

### Dimensions



### Specification Information

#### Step 1.

**E1224.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>SS</b>	vinyl
<b>WS</b>	veneer <input type="checkbox"/> A

#### Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

#### Prices for Steps 1-4.

		<b>N</b>	<b>E</b>
<b>E1224. 30</b>	<b>SS</b>	\$238	276
	<b>WS</b>	\$471	519
<b>38</b>	<b>SS</b>	\$257	297
	<b>WS</b>	\$514	561
<b>46</b>	<b>SS</b>	\$275	313
	<b>WS</b>	\$556	605
<b>54</b>	<b>SS</b>	\$297	335
	<b>WS</b>	\$600	647
<b>62</b>	<b>SS</b>	\$309	346
	<b>WS</b>	\$634	681
<b>70</b>	<b>SS</b>	\$325	365
	<b>WS</b>	\$667	714
<b>86</b>	<b>SS</b>	\$366	403
	<b>WS</b>	\$753	798

## 2-Way 90° Connector, Monolithic

continued

### Step 5. Surface Finish

#### Vinyl-Textured Surface

For vinyl (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Recut Veneer

For veneer (WS)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

#### Wood Veneer

For veneer (WS)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$50
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$50
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$50
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$50
<b>UL</b>	natural maple <input type="checkbox"/>	+\$50
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$50

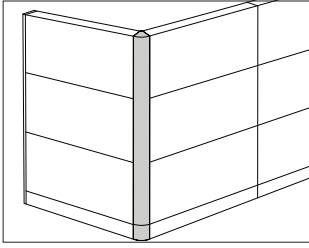
### Step 6. Top Cap Finish

For vinyl (SS)

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## 2-Way 120° Connector

E1227.



Ethospace® Walls

### Product Information

#### Description

This connector joins 2 frames of equal or unequal heights at a 120° angle. It has a vinyl or fabric surface, vertical trim, cable management side cover, standard radius-shaped top cap, and attachment hardware.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

Both sides of the connector's internal trim piece are notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Crown top cap cannot be used with 120° connector.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

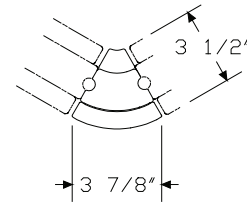
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions





**Specification Information**

Step 1.  
**E1227.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Surface Material

<b>SR</b>	vinyl
<b>FR</b>	fabric

Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1227. 30 SR</b>	\$395	464
<b>FR</b>	\$391	460
<b>38 SR</b>	\$406	473
<b>FR</b>	\$401	470
<b>46 SR</b>	\$413	483
<b>FR</b>	\$423	493
<b>54 SR</b>	\$440	511
<b>FR</b>	\$469	538
<b>62 SR</b>	\$499	567
<b>FR</b>	\$517	587
<b>70 SR</b>	\$514	584
<b>FR</b>	\$542	612
<b>86 SR</b>	\$559	628
<b>FR</b>	\$591	661

Step 5. Surface Finish  
*For vinyl (SR)*

Vinyl-Textured Surface

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 6. Top Cap/Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Surface Finish

*For fabric (FR)*

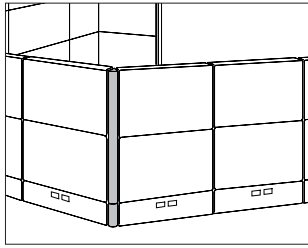
*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31
Price Category F	+\$40
Price Category G	+\$52

# 2-Way 135° Connector

E1221.



### Product Information

#### Description

This connector joins 2 frames of equal or unequal heights at a 135° angle. It has a vinyl surface, top cap, draw rod, and cable management side cover.

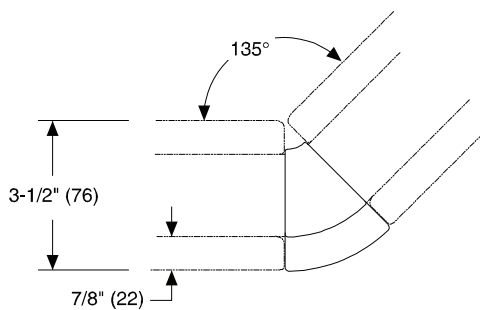
#### Notes

When connecting frames of unequal heights, specify connector to match height of lower frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector, specify power harness (E1354.) with extended end option (E1 or E2).

#### Dimensions



TOP

### Specification Information

#### Step 1.

**E1221.**

#### Step 2. Height

<b>38S</b>	38" high
<b>54S</b>	54" high
<b>70S</b>	70" high

#### Prices for Steps 1-2.

<b>E1221. 38S</b>	\$630
<b>54S</b>	\$683
<b>70S</b>	\$801

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Step 4. Top Cap Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

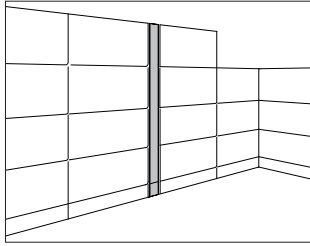
## 2-Way 135° Connector *continued*

**Ethospace® Walls**

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### Step 5. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



**Product Information**

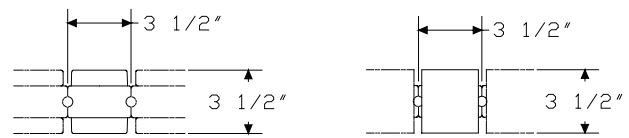
**Description**

This spacer joins 2 frames of equal or unequal heights in a straight line and compensates for dimensional gain in a wall run. It has 2 cable management side covers and includes attachment hardware. The spacer has vinyl, vinyl/fabric, fabric, or veneer surfaces; the vinyl/fabric-covered spacer has vinyl on one side and fabric on the other side. Vinyl-, vinyl/fabric-, and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer spacer is 1" higher than the vinyl- or fabric-covered spacer.

**Notes**

- When connecting frames of unequal heights, specify spacer height to match height of higher frame.
  - When frame is not same height as spacer, order change-of-height finished end (E1251.) separately.
  - To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.
  - For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.
  - To order veneer top cap for vinyl-, vinyl/fabric-, or fabric-covered spacer, specify "NN" for top cap finish; order top cap (E1261.) separately.
  - Veneer spacer has a veneer top cap. When using veneer spacer, order veneer frame top cap (E1260.W) separately for adjacent frame.
  - When using architectural trim, order bare connector (E1219.).
  - Vinyl/fabric- and fabric-covered spacers accept Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.
- Height—Yardage**
- 30" to 38"—1
  - 46"—1½
  - 54" to 62"—1¾
  - 70"—2
  - 86"—2½
- For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



Vinyl, Vinyl/Fabric, Fabric

Veneer

**Specification Information**

Step 1.

**E1222.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Surface Material

<b>S</b>	vinyl
<b>FS</b>	vinyl/fabric
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1222. 30 S</b>	\$230	294
<b>FS</b>	\$260	312
<b>F</b>	\$247	286
<b>W</b>	\$496	540
<b>38 S</b>	\$269	312
<b>FS</b>	\$279	321
<b>F</b>	\$265	306
<b>W</b>	\$538	582
<b>46 S</b>	\$289	331
<b>FS</b>	\$299	341
<b>F</b>	\$282	324
<b>W</b>	\$574	623
<b>54 S</b>	\$307	349
<b>FS</b>	\$317	359
<b>F</b>	\$301	341
<b>W</b>	\$619	663
<b>62 S</b>	\$323	364
<b>FS</b>	\$330	372
<b>F</b>	\$313	354
<b>W</b>	\$653	700

<b>70 S</b>	\$333	376
<b>FS</b>	\$343	384
<b>F</b>	\$327	368
<b>W</b>	\$684	731
<b>86 S</b>	\$372	412
<b>FS</b>	\$381	424
<b>F</b>	\$362	404
<b>W</b>	\$767	811

Step 5. Surface Finish

*For vinyl (S) or vinyl/fabric (FS)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Recut Veneer

*For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$57

Step 6. Surface Finish Side 2		
<i>For vinyl (S)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Top Cap Finish		
<i>For vinyl (S), vinyl/fabric (FS), or fabric (F)</i>		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

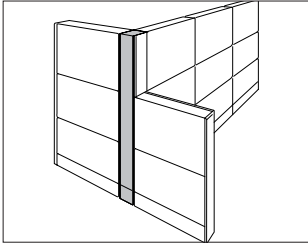
Step 8. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Surface Finish Side 1	
<i>For fabric (F)</i>	
<i>See application chart and textiles list for fabric usage and numbers.</i>	
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$13
Price Category 5	+\$18
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30
Price Category F	+\$40
Price Category G	+\$52

Step 10. Surface Finish Side 2	
<i>See application chart and textiles list for fabric usage and numbers.</i>	
<i>First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.</i>	
<i>For vinyl/fabric (FS) or fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$13
Price Category 5	+\$18
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30
Price Category F	+\$40
Price Category G	+\$52

# 3-Way 90° Connector

E1230.



Ethospace® Walls

## Product Information

### Description

This connector joins 3 frames of equal or unequal heights at 90° angles and has a cable management side cover. It has a vinyl, fabric, or veneer surface; vinyl- and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl- or fabric-covered connector. Attachment hardware is included.

### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer top cap for vinyl- or fabric-covered connector, specify "NN" for top cap finish; order top cap (E1261.) separately.

Veneer connector has a veneer top cap. When using veneer connector, order veneer frame top cap (E1260.W) separately for adjacent frame.

When using architectural trim, order bare connector (E1219.)

Fabric-covered connector accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8 units.

### Height—Yardage

30" to 38"—1

46"—1½

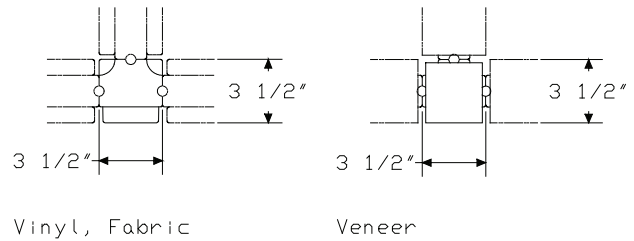
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions





**Specification Information**

Step 1.

**E1230.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1230. 30 S</b>	\$301	339
<b>F</b>	\$307	344
<b>W</b>	\$503	548
<b>38 S</b>	\$325	362
<b>F</b>	\$331	368
<b>W</b>	\$564	609
<b>46 S</b>	\$345	384
<b>F</b>	\$351	390
<b>W</b>	\$602	648
<b>54 S</b>	\$368	406
<b>F</b>	\$372	410
<b>W</b>	\$637	684
<b>62 S</b>	\$391	430
<b>F</b>	\$396	434
<b>W</b>	\$688	734
<b>70 S</b>	\$413	450
<b>F</b>	\$417	455
<b>W</b>	\$737	783
<b>86 S</b>	\$460	497
<b>F</b>	\$467	502
<b>W</b>	\$829	875

Step 5. Surface Finish

Vinyl-Textured Surface

*For vinyl (S)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Recut Veneer

*For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$62

Step 6. Top Cap Finish

*For vinyl (S) or fabric (F)*

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## 3-Way 90° Connector *continued*

**Ethospace® Walls**

### Step 7. Cable Management Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 8. Surface Finish

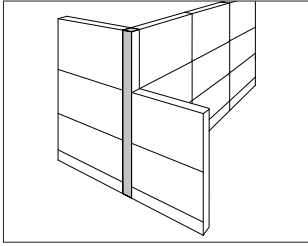
*For fabric (F)*

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category 5	+\$19
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30
Price Category F	+\$40
Price Category G	+\$52

# 3-Way 90° Connector, Monolithic E1231.



## Product Information

### Description

This vinyl connector joins 3 frames of equal or unequal heights at 90° angles. It has a standard top cap and attachment hardware.

### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

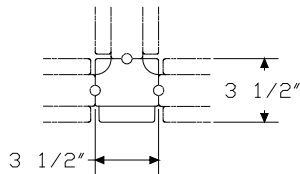
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

When using architectural trim, order bare connector (E1219.).

### Dimensions



## Specification Information

### Step 1.

**E1231.**

### Step 2. Height

<b>30S</b>	30" high
<b>38S</b>	38" high
<b>46S</b>	46" high
<b>54S</b>	54" high
<b>62S</b>	62" high
<b>70S</b>	70" high
<b>86S</b>	86" high

### Step 3. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

### Prices for Steps 1-3.

	<b>N</b>	<b>E</b>
<b>E1231. 30S</b>	\$322	357
<b>38S</b>	\$341	376
<b>46S</b>	\$366	402
<b>54S</b>	\$389	423
<b>62S</b>	\$413	449
<b>70S</b>	\$435	471
<b>86S</b>	\$477	522

### Step 4. Surface Finish

#### Vinyl-Textured Surface

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 3-Way 90° Connector, Monolithic

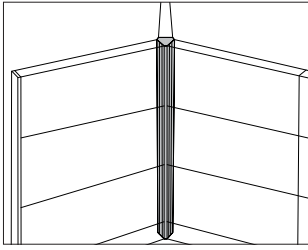
continued

**Ethospace® Walls**

Step 5. Top Cap Finish		
<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 3-Way 120° Connector

E1237.



### Product Information

#### Description

This connector joins 3 frames of equal or unequal heights at a 120° angle. It has a standard top cap and PVC trim piece. Attachment hardware is included.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

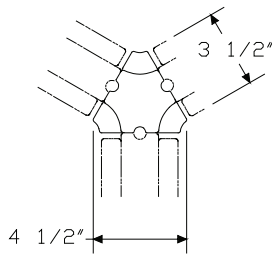
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

Each side of the connector's internal trim piece is notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Crown top cap cannot be used with 120° connector.

#### Dimensions



### Specification Information

#### Step 1.

**E1237.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

#### Prices for Steps 1-3.

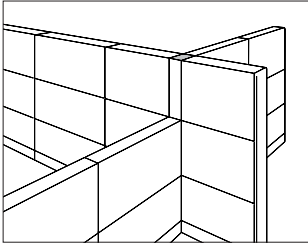
	<b>N</b>	<b>E</b>
<b>E1237. 30</b>	\$422	488
<b>38</b>	\$431	496
<b>46</b>	\$438	508
<b>54</b>	\$466	533
<b>62</b>	\$485	554
<b>70</b>	\$515	607
<b>86</b>	\$559	625

#### Step 4. Top Cap/Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 4-Way 90° Connector

E1240.



Ethospace® Walls

### Product Information

#### Description

This connector joins 4 frames of equal or unequal heights at 90° angles and has a standard top cap. Attachment hardware is included.

#### Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

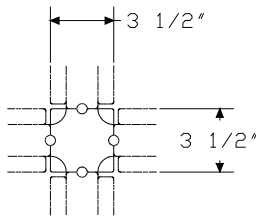
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

For architectural or veneer connector top cap, specify "NN" for top cap finish; order top cap (E1261.) separately.

### Dimensions



### Specification Information

#### Step 1.

**E1240.**

#### Step 2. Height

<b>30F</b>	30" high
<b>38F</b>	38" high
<b>46F</b>	46" high
<b>54F</b>	54" high
<b>62F</b>	62" high
<b>70F</b>	70" high
<b>86F</b>	86" high

#### Step 3. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) powered

#### Prices for Steps 1-3.

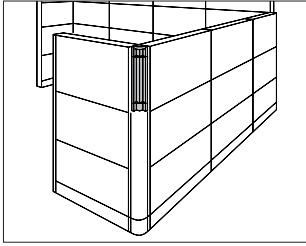
		N	E
<b>E1240. 30F</b>		\$329	378
	<b>38F</b>	\$351	401
	<b>46F</b>	\$373	425
	<b>54F</b>	\$395	448
	<b>62F</b>	\$415	468
	<b>70F</b>	\$436	489
	<b>86F</b>	\$485	541

#### Step 4. Top Cap Finish

<b>NN</b>	none	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## 2-Way 90° Stacking Connector

E1220.



### Product Information

#### Description

This 16"-high connector extends the height of a 2-way 90° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1270.) separately to match combined height of existing connector and stacking connector.

78", 94", 102", or 118"-high connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

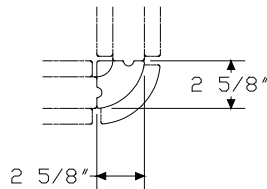
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

### Dimensions



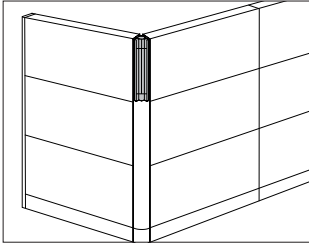
### Specification Information

#### Step 1.

**E1220.16**

\$174

## 2-Way 120° Stacking Connector E1227.



### Product Information

#### Description

This 16"-high connector extends the height of a 2-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118".

Attachment hardware and vertical trim are included.

#### Notes

For appropriate planning applications, see Ethospace Planning Guide.

Order 120° connector cover (E1277.) separately to match combined height of existing connector and stacking connector.

78", 94", 102", or 118"-high stacking connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

Crown top cap cannot be used with 120° stacking connector.

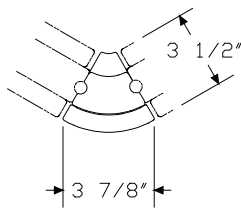
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

### Dimensions



### Specification Information

#### Step 1.

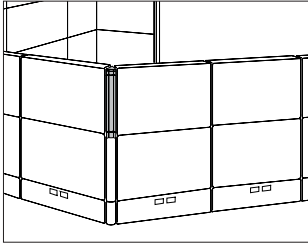
**E1227.16** \$195

#### Step 2. Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



2-Way 135° Stacking Connector E1221.



**Product Information**

**Description**

This 16"-high connector extends the height of a 38", 54", or 70"-high 2-way 135° connector and can be used with a stacking frame. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

**Notes**

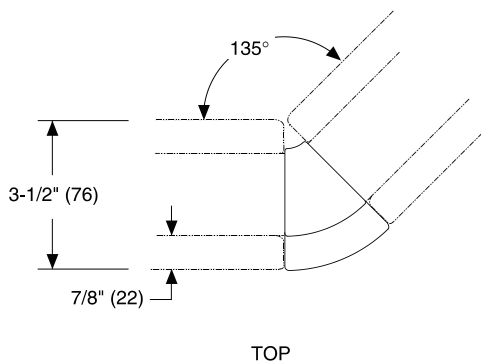
Order connector cover (E1273.) separately to match combined height of existing connector and stacking connector. Some heights may not be available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of lower frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

**Dimensions**



**Specification Information**

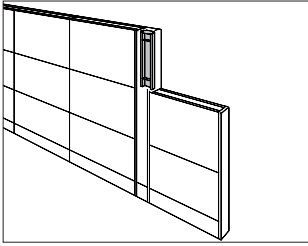
**Step 1.**

**E1221.16**

\$432

# Spacer Stacking Connector

E1222.



Ethospace® Walls

### Product Information

#### Description

This 16"-high connector extends the height of a spacer. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1271.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector.

78", 94", 102", or 118"-high connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

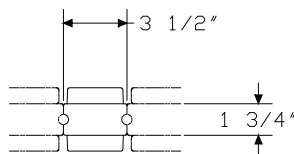
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through spacer, order connector pass-through harness (E1356.) and tile-height connector cover (E1242.16) separately.

### Dimensions



### Specification Information

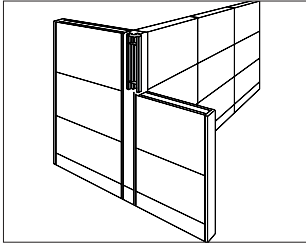
#### Step 1.

E1222.16

\$189

# 3-Way 90° Stacking Connector

E1230.



### Product Information

#### Description

This 16"-high connector extends the height of a 3-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Order connector cover (E1272.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector.

78", 94", 102", or 118"-high connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

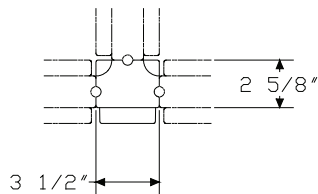
When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

### Dimensions



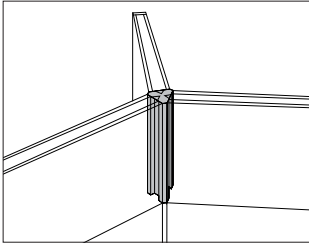
### Specification Information

#### Step 1.

**E1230.16**

\$185

# 3-Way 120° Stacking Connector E1237.



Ethospace® Walls

## Product Information

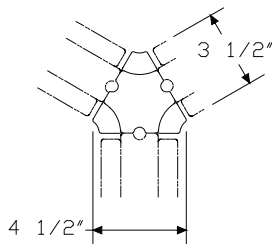
### Description

This 16"-high connector extends the height of a 3-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118". Attachment hardware and vertical trim are included.

### Notes

For appropriate planning applications, see Ethospace Planning Guide.  
 Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.  
 Crown top cap cannot be used with 120° stacking connector.  
 When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.  
 When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.  
 To extend height of adjacent frames, order stacking frame (E1112.) separately.  
 To pass power through connector, order connector pass-through harness (E1356.) separately.

## Dimensions



## Specification Information

### Step 1.

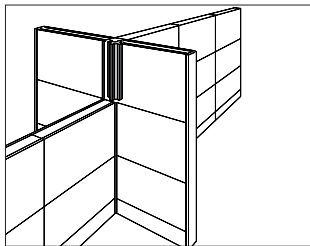
**E1237.16** \$229

### Step 2. Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 4-Way 90° Stacking Connector

E1240.



### Product Information

#### Description

This 16"-high connector extends the height of a 4-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

#### Notes

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

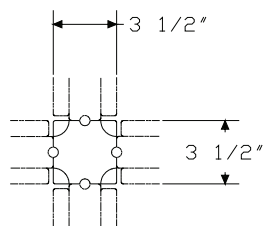
When connecting 4 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

#### Dimensions



### Specification Information

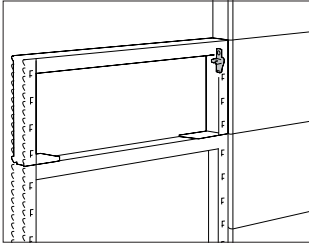
#### Step 1.

E1240.16

\$183

Stacking Frame Hardware Kit,  
Change of Height

E1293.  
E1294.



Ethospace® Walls

**Product Information**

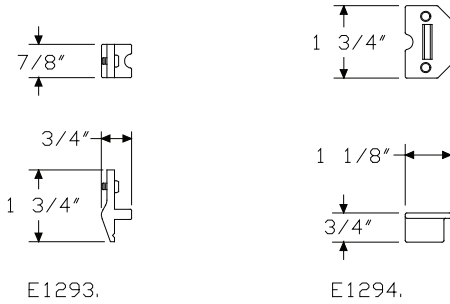
**Description**

This hardware kit is used when attaching a combination frame and stacking frame to an adjacent frame or connector of greater height. Attachment hardware is included.

**Notes**

Order 1 kit for each connection point of stacking frame to frame or connector. See Ethospace Planning Guide for information. Use E1293. for connectors shipped prior to January 1990.

**Dimensions**



**Specification Information**

**Step 1.**

**E129**

**Step 2. Connector Type**

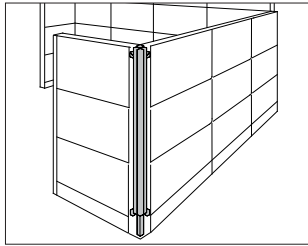
- 3. stacking frame to frame or 2-way 90° or 135° connector
- 4. stacking frame to spacer or 3- or 4-way 90° connector or 2-way 120° connector

**Prices for Steps 1-2.**

<b>E1293.</b>	\$22
<b>E1294.</b>	\$17

# Bare Connector

E1219.



### Product Information

#### Description

This bare connector joins 2 or 3 frames of equal or unequal heights at a 90° or 120° angle. It can also join 2 frames of equal or unequal heights in a straight line and compensate for dimensional gain in a wall run. The 2-way 90° connector has a draw rod; the 2-way 120° connector has corner filler trim. Attachment hardware is included.

#### Notes

Order connector cover and connector top cap (E1261.) separately.

To cover base of connector, order connector side cover (E1278.) separately.

When connecting frames of unequal heights, specify connector height to match height of higher frame.

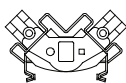
To connect 4 frames of equal or unequal heights, order 4-way 90° connector (E1240.\_\_NN) separately.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

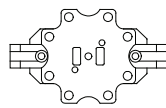
To pass power through 90° and 120° connector or spacer at beltline or baseline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

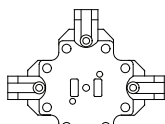
### Dimensions



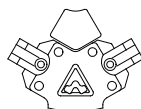
2-Way 90°



Spacer



3-Way 90°



2-Way 120°

### Specification Information

#### Step 1.

**E1219.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Configuration

<b>A</b>	2-way 90° connector with draw rod
<b>B</b>	spacer
<b>C</b>	3-way 90° connector
<b>D</b>	2-way 120° connector with filler trim

#### Prices for Steps 1-3.

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>E1219. 30</b>	\$139	175	210	246
<b>38</b>	\$152	185	217	259
<b>46</b>	\$168	196	229	277
<b>54</b>	\$182	207	247	334
<b>62</b>	\$195	219	263	362
<b>70</b>	\$208	228	280	388
<b>86</b>	\$223	237	318	413

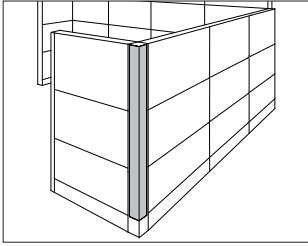
#### Step 4. Trim Finish

*For 2-way 120° connector with filler trim (D)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 2-Way 90° Connector Cover

E1270.



Ethospace® Walls

## Product Information

### Description

This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware is included.

### Notes

Order connector top cap (E1261.) and connector side cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1281.).

Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

### Height—Yardage

30" to 38"—1

46"—1½

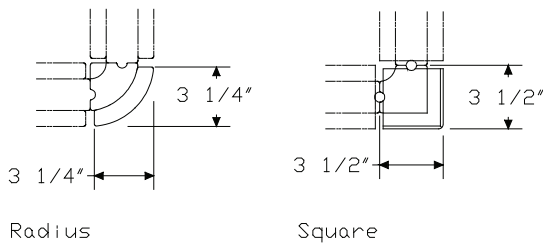
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**E1270.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric

### Step 4. Shape

<b>R</b>	radius
<b>S</b>	square

### Prices for Steps 1-4.

		R	S
<b>E1270.</b>	<b>30 S</b>	\$125	125
	<b>F</b>	\$132	132
	<b>38 S</b>	\$134	134
	<b>F</b>	\$138	138
	<b>46 S</b>	\$141	141
	<b>F</b>	\$146	146
	<b>54 S</b>	\$152	152
	<b>F</b>	\$156	156
	<b>62 S</b>	\$165	165
	<b>F</b>	\$168	168
	<b>70 S</b>	\$173	173
	<b>F</b>	\$176	176
	<b>86 S</b>	\$193	193
	<b>F</b>	\$194	194



## 2-Way 90° Connector Cover *continued*

### Step 5. Surface Finish

#### Vinyl-Textured Surface

##### *For vinyl (S)*

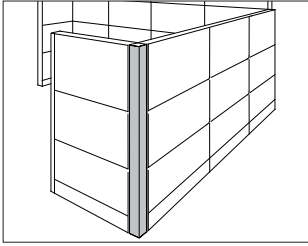
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### *For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$7
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25
Price Category F	+\$32
Price Category G	+\$42

# 2-Way 90° Connector Cover, Monolithic

E1274.



Ethospace® Walls

### Product Information

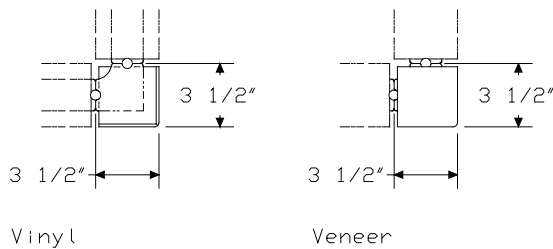
#### Description

This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or veneer surface. The veneer cover includes a veneer top cap and is 1" higher than the vinyl cover. Attachment hardware is included.

#### Notes

Veneer connector cover has a veneer top cap. When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame. For architectural top caps, order architectural connector covers (E1281.).

#### Dimensions



### Specification Information

#### Step 1.

**E1274.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>SS</b>	vinyl
<b>WS</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Prices for Steps 1-3.

		<b>SS</b>	<b>WS</b>
<b>E1274. 30</b>		\$135	305
	<b>38</b>	\$141	336
	<b>46</b>	\$151	371
	<b>54</b>	\$165	405
	<b>62</b>	\$175	438
	<b>70</b>	\$184	472
	<b>86</b>	\$203	542

#### Step 4. Surface Finish

##### Vinyl-Textured Surface

##### For vinyl (SS)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### Recut Veneer

##### For veneer (WS)

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

## 2-Way 90° Connector Cover, Monolithic *continued*

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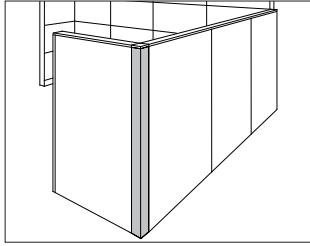
### Wood Veneer

*For veneer (WS)*

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$35
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$35
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$35
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$35
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$35
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$35

# 2-Way 90° Connector Cover, Architectural

E1281.



Ethospace® Walls

### Product Information

#### Description

This cover attaches to a 2-way 90° bare connector of equal height or attaches to a 2-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is 3/8" wider than standard connector covers. Attachment hardware is included.

#### Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A).

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

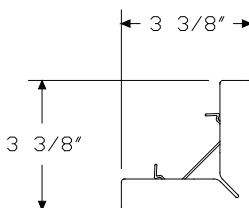
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1281.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>P</b>	painted
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Prices for Steps 1-3.

		<b>P</b>	<b>F</b>	<b>W</b>
<b>E1281. 30</b>		\$182	222	415
<b>38</b>		\$196	243	450
<b>46</b>		\$204	267	466
<b>54</b>		\$218	287	501
<b>62</b>		\$234	316	538
<b>70</b>		\$249	340	574
<b>86</b>		\$263	376	608

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

#### For painted (P)

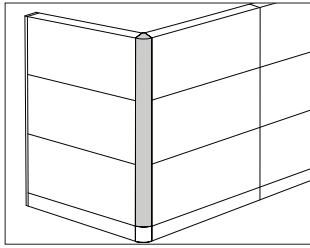
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

2-Way 90° Connector Cover,  
Architectural *continued*

Recut Veneer		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0
Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$31
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$31
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$31
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$31
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$31
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$31
<i>For fabric (F)</i>		
	Price Category 1	+\$0
	Price Category 2	+\$7
	Price Category 3	+\$15
	Price Category 4	+\$22
	Price Category 5	+\$31
	Price Category B	+\$12
	Price Category C	+\$16
	Price Category D	+\$21
	Price Category E	+\$25
	Price Category F	+\$32
	Price Category G	+\$42

# 120° Connector Cover

E1277.



Ethospace® Walls

### Product Information

#### Description

This cover attaches to a 2-way 120° connector of equal height or to a 2-way 120° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware included.

#### Notes

Order connector top cap (E1262.) and connector side cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1283.).

Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

#### Height—Yardage

30" to 38"—1

46"—1½

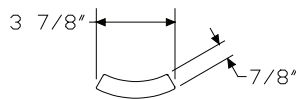
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E1277.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>SR</b>	vinyl
<b>FR</b>	fabric

#### Prices for Steps 1-3.

	<b>SR</b>	<b>FR</b>
<b>E1277. 30</b>	\$149	177
<b>38</b>	\$155	182
<b>46</b>	\$160	188
<b>54</b>	\$166	199
<b>62</b>	\$176	209
<b>70</b>	\$184	221
<b>86</b>	\$202	241

#### Step 4. Surface Finish

#### Vinyl-Textured Surface

#### For vinyl (SR)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

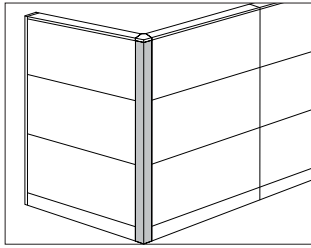
120° Connector Cover *continued*

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*For fabric (FR)*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26
Price Category E	+\$31
Price Category F	+\$40
Price Category G	+\$52

# 2-Way 120° Connector Cover, Architectural E1283.



Ethospace® Walls

### Product Information

**Description**  
 This cover attaches to a 2-way 120° bare connector of equal height or attaches to a 2-way 120° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is 3/8" wider than standard connector covers. Attachment hardware is included.

### Notes

Order bare connector (E1219.) and 2-way 120° architectural connector top cap (E1262.) separately.  
 Architectural connector covers are used with architectural frame top caps (E1260.A or B).

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

### Height—Yardage

30" to 38"—1

46"—1½

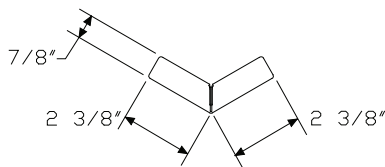
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E1283.** [A]

#### Step 2. Height

<b>30</b>	30" high [A]
<b>38</b>	38" high [A]
<b>46</b>	46" high [A]
<b>54</b>	54" high [A]
<b>62</b>	62" high [A]
<b>70</b>	70" high [A]
<b>86</b>	86" high [A]

#### Step 3. Surface Material

<b>P</b>	painted [A]
<b>F</b>	fabric [A]
<b>W</b>	veneer [A]

#### Prices for Steps 1-3.

		<b>P</b>	<b>F</b>	<b>W</b>
<b>E1283. 30</b>		\$178	216	411
<b>38</b>		\$192	237	446
<b>46</b>		\$200	259	461
<b>54</b>		\$214	279	496
<b>62</b>		\$229	308	533
<b>70</b>		\$243	330	569
<b>86</b>		\$259	366	602

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

#### For painted (P)

<b>8Q</b>	folkstone grey [A]	+\$0
<b>91</b>	white [A]	+\$0
<b>BU</b>	black umber [A]	+\$0
<b>HF</b>	inner tone light [A]	+\$0
<b>LU</b>	soft white [A]	+\$0
<b>MT</b>	medium tone [A]	+\$0
<b>SG</b>	slate grey [A]	+\$0
<b>WF</b>	off white [A]	+\$0
<b>WL</b>	sandstone [A]	+\$0
<b>CN</b>	metallic champagne [A]	+\$15
<b>EH</b>	metallic bronze [A]	+\$15
<b>MS</b>	metallic silver [A]	+\$15

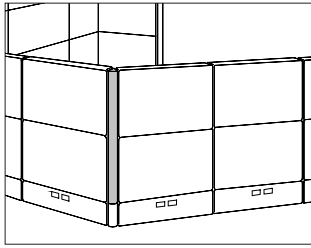


2-Way 120° Connector Cover,  
 Architectural *continued*

Recut Veneer		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$26
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$26
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$26
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$26
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$26
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$26
<i>For fabric (F)</i>		
	Price Category 1	+\$0
	Price Category 2	+\$7
	Price Category 3	+\$15
	Price Category 4	+\$22
	Price Category 5	+\$31
	Price Category B	+\$12
	Price Category C	+\$16
	Price Category D	+\$21
	Price Category E	+\$25
	Price Category F	+\$32
	Price Category G	+\$42

# 2-Way 135° Connector Cover

E1273.



Ethospace® Walls

### Product Information

#### Description

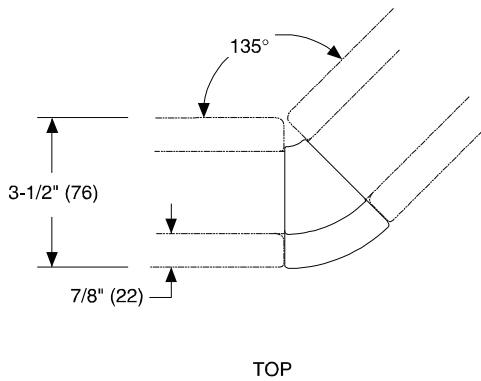
This cover attaches to a 2-way 135° connector of equal height or to a 2-way 135° connector and 1 or 2 stacking connectors. It has a vinyl surface. Attachment hardware included.

#### Notes

Order connector side cover (E1278.) separately.

If a top cap is needed, order service part 253548 separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1273.**

#### Step 2. Height

<b>38S</b>	38" high
<b>54S</b>	54" high
<b>70S</b>	70" high
<b>86S</b>	86" high

#### Prices for Steps 1-2.

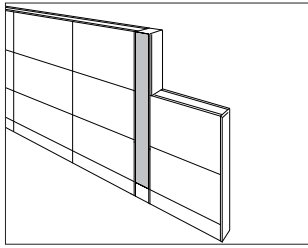
<b>E1273. 38S</b>	\$213
<b>54S</b>	\$237
<b>70S</b>	\$250
<b>86S</b>	\$318

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Spacer Connector Cover

E1271.



### Product Information

#### Description

This cover attaches to a spacer of equal height or to a spacer and 1 or 2 stacking connectors. It has vinyl, fabric, or veneer surfaces. The veneer cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware included.

#### Notes

Veneer connector cover includes veneer top cap. For vinyl or fabric, order connector top cap (E1261.) separately.

When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame.

Order connector base cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1282.).

Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

#### Height—Yardage

30" to 38"—1

46"—1½

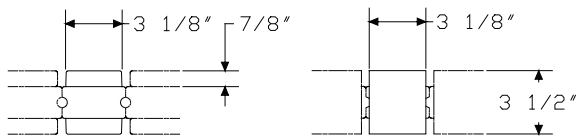
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



Vinyl, Fabric

Veneer

### Specification Information

#### Step 1.

**E1271.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric
<b>W</b>	veneer <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Prices for Steps 1-3.

	<b>S</b>	<b>F</b>	<b>W</b>
<b>E1271. 30</b>	\$164	177	302
<b>38</b>	\$181	185	334
<b>46</b>	\$193	195	368
<b>54</b>	\$200	203	403
<b>62</b>	\$210	214	436
<b>70</b>	\$219	222	470
<b>86</b>	\$240	243	529

#### Step 4. Surface Finish

##### Vinyl-Textured Surface

##### For vinyl (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Recut Veneer		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Wood Veneer		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33

**Step 5. Surface Finish Side 2**  
*For vinyl (S)*

Vinyl-Textured Surface		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Step 6. Surface Finish Side 1**  
*For fabric (F)*  
*See application chart and textiles list for fabric usage and numbers.*  
*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

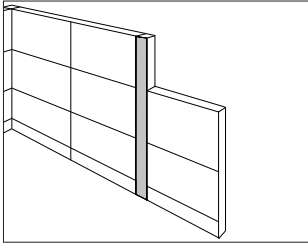
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category 5	+\$19
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25
Price Category F	+\$32
Price Category G	+\$42

**Step 7. Surface Finish Side 2**  
*For fabric (F)*  
*See application chart and textiles list for fabric usage and numbers.*  
*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category 5	+\$19
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25
Price Category F	+\$32
Price Category G	+\$42

# Spacer Connector Cover, Monolithic

E1275.



### Product Information

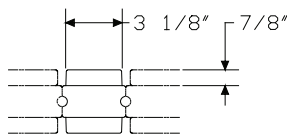
#### Description

This vinyl cover attaches to a spacer of equal height or to a spacer and 1 or 2 stacking connectors. Attachment hardware is included.

#### Notes

For architectural top caps, order architectural connector covers (E1282).

#### Dimensions



### Specification Information

#### Step 1.

**E1275.**

#### Step 2. Height

<b>30S</b>	30" high
<b>38S</b>	38" high
<b>46S</b>	46" high
<b>54S</b>	54" high
<b>62S</b>	62" high
<b>70S</b>	70" high
<b>86S</b>	86" high

#### Prices for Steps 1-2.

<b>E1275. 30S</b>	\$193
<b>38S</b>	\$201
<b>46S</b>	\$214
<b>54S</b>	\$223
<b>62S</b>	\$233
<b>70S</b>	\$243
<b>86S</b>	\$265

#### Step 3. Surface Finish Side 1

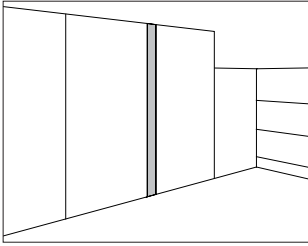
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Step 4. Surface Finish Side 2

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Spacer/3-Way 90° Connector Cover, Architectural

E1282.



Ethospace® Walls

## Product Information

### Description

This cover attaches to a spacer or 3-way 90° bare connector of equal height or attaches to a spacer or 3-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is  $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

### Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A).

When using with painted architectural frame top cap (E1260.A), order painted architectural connector top cap (E1261.A) separately.

When using with veneer architectural frame top cap (E1260.B), specify width of frame top cap to cover combined width of frame plus connector.

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

### Height—Yardage

30" to 38"—1

46"—1 $\frac{1}{2}$

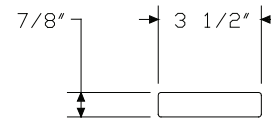
54" to 62"—1 $\frac{3}{4}$

70"—2

86"—2 $\frac{1}{2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



# Spacer/3-Way 90° Connector Cover, Architectural *continued*

## Specification Information

Step 1.

**E1282.**

Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

Step 3. Surface Material

<b>P</b>	paint
<b>F</b>	fabric
<b>W</b>	veneer <input type="checkbox"/>

Prices for Steps 1-3.

	<b>P</b>	<b>F</b>	<b>W</b>
<b>E1282. 30</b>	\$199	248	493
<b>38</b>	\$212	260	515
<b>46</b>	\$222	276	548
<b>54</b>	\$231	287	571
<b>62</b>	\$245	311	601
<b>70</b>	\$256	315	628
<b>86</b>	\$277	344	681

Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

*For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

*For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category 5	+\$19
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21
Price Category E	+\$25
Price Category F	+\$32
Price Category G	+\$42

Recut Veneer

*For veneer (W)*

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

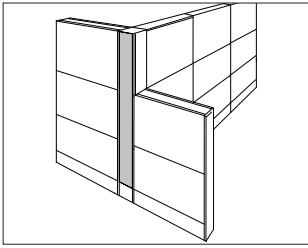
Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$16
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$16
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$16
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$16
<b>UL</b>	natural maple <input type="checkbox"/>	+\$16
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$16

# 3-Way 90° Connector Cover

E1272.



Ethospace® Walls

## Product Information

### Description

This cover attaches to a 3-way 90° connector of equal height or to a 3-way 90° connector and 1 or 2 stacking connectors. It has a vinyl, fabric, or veneer surface. The veneer cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware is included.

### Notes

Veneer connector cover includes veneer top cap. For vinyl or fabric, order connector top cap (E1261.) separately.

When using veneer cover, order veneer frame top cap (E1260.W) separately for adjacent frame.

Order connector base cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1282.).

Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8 units.

### Height—Yardage

30" to 38"—1

46"—1½

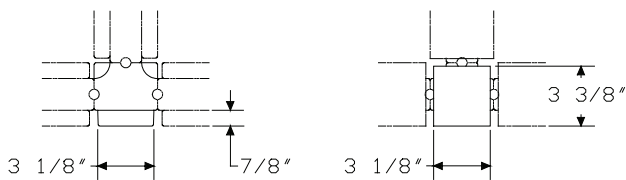
54" to 62"—1¾

70"—2

86"—2½

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



Vinyl, Fabric

Veneer

## Specification Information

### Step 1.

**E1272.**

### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

### Step 3. Surface Material

<b>S</b>	vinyl
<b>F</b>	fabric
<b>W</b>	veneer <input type="checkbox"/> A

### Prices for Steps 1-3.

	<b>S</b>	<b>F</b>	<b>W</b>
<b>E1272. 30</b>	\$121	138	257
<b>38</b>	\$129	142	280
<b>46</b>	\$135	150	308
<b>54</b>	\$140	156	333
<b>62</b>	\$146	165	362
<b>70</b>	\$152	172	389
<b>86</b>	\$168	183	444

### Step 4. Surface Finish

#### Vinyl-Textured Surface

#### For vinyl (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



### 3-Way 90° Connector Cover *continued*

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*For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category 5	+\$19
Price Category B	+\$13
Price Category C	+\$18
Price Category D	+\$24
Price Category E	+\$30
Price Category F	+\$40
Price Category G	+\$93

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Recut Veneer

*For veneer (W)*

<b>RA</b> light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b> mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b> mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

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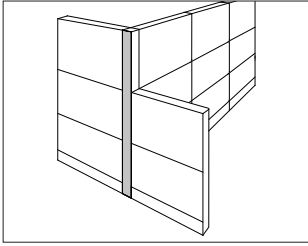
Wood Veneer

*For veneer (W)*

<b>2U</b> light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>40</b> dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>ED</b> aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>EK</b> medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>UL</b> natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33
<b>UX</b> walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$33

# 3-Way 90° Connector Cover, Monolithic

E1276.



Ethospace® Walls

## Product Information

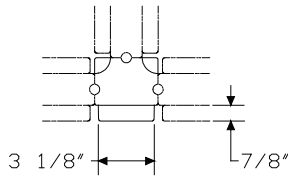
### Description

This vinyl cover attaches to a 3-way 90° connector of equal height or to a 3-way 90° connector and 1 or 2 stacking connectors. Attachment hardware is included.

### Notes

For architectural top caps, order architectural connector covers (E1282).

### Dimensions



## Specification Information

### Step 1.

**E1276.**

### Step 2. Height

<b>30S</b>	30" high
<b>38S</b>	38" high
<b>46S</b>	46" high
<b>54S</b>	54" high
<b>62S</b>	62" high
<b>70S</b>	70" high
<b>86S</b>	86" high

### Prices for Steps 1-2.

<b>E1276. 30S</b>	\$134
<b>38S</b>	\$139
<b>46S</b>	\$147
<b>54S</b>	\$153
<b>62S</b>	\$165
<b>70S</b>	\$171
<b>86S</b>	\$183

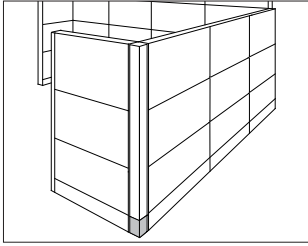
### Step 3. Surface Finish

#### Vinyl-Textured Surface

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Connector Side Cover

E1278.

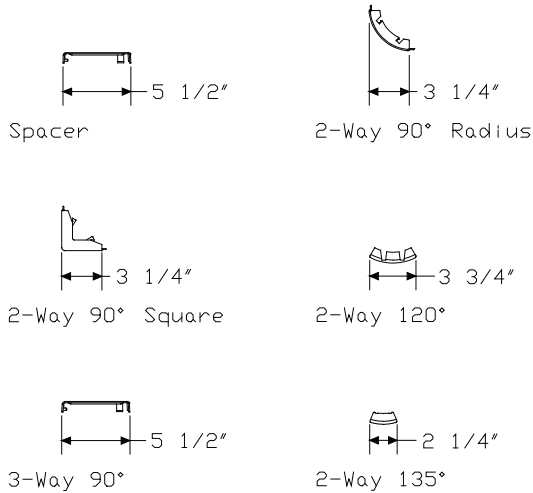


### Product Information

#### Description

This vinyl cable management side cover attaches to the bottom 6" of a bare connector. It accommodates power or data cables.

#### Dimensions



### Specification Information

#### Step 1.

**E1278.**

#### Step 2. Configuration

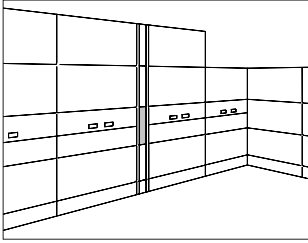
- 1 spacer
- 2 2-way 90° radius-shaped connector
- 5 2-way 90° square-shaped connector
- 6 2-way 120° connector
- 3 3-way 90° connector
- 8 2-way 135° connector

#### Prices for Steps 1-2.

<b>E1278. 1</b>	\$49
<b>2</b>	\$26
<b>5</b>	\$26
<b>6</b>	\$26
<b>3</b>	\$26
<b>8</b>	\$45

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



Ethospace® Walls

**Product Information**

**Description**

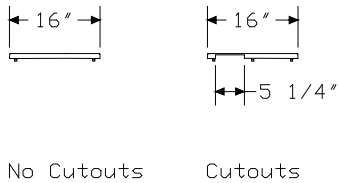
This 16"-high cover attaches to a spacer or a 3-way 90° connector and includes attachment hardware.

The cover has a vinyl or fabric surface. The cover with cutouts allows energy and/or cables to pass through the connector.

**Notes**

Fabric-covered cover accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of 1/2 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**E1242.16**

**Step 2. Cutouts**

- A** no cutouts
- B** cutouts

**Step 3. Surface Material**

- S** vinyl
- F** fabric

**Prices for Steps 1-3.**

	<b>S</b>	<b>F</b>
<b>E1242.16 A</b>	\$100	107
<b>B</b>	\$124	119

**Step 4. Surface Finish**

**Vinyl-Textured Surface**

*For vinyl (S)*

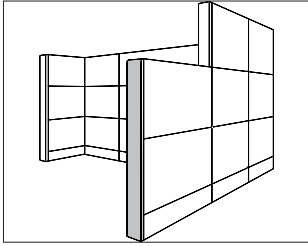
<b>8Q</b>	folkstone grey	+ \$0
<b>91</b>	white	+ \$0
<b>BU</b>	black umber	+ \$0
<b>CL</b>	cool grey neutral	+ \$0
<b>HF</b>	inner tone light	+ \$0
<b>HT</b>	inner tone	+ \$0
<b>LU</b>	soft white	+ \$0
<b>MT</b>	medium tone	+ \$0
<b>SG</b>	slate grey	+ \$0
<b>WF</b>	off white	+ \$0
<b>WL</b>	sandstone	+ \$0
<b>WN</b>	warm grey neutral	+ \$0

*For fabric (F)*

Price Category 1	+ \$0
Price Category 2	+ \$5
Price Category 3	+ \$7
Price Category 4	+ \$8
Price Category 5	+ \$9
Price Category B	+ \$27
Price Category C	+ \$39
Price Category D	+ \$51
Price Category E	+ \$62
Price Category F	+ \$81
Price Category G	+ \$105

# Finished End

E1250.



### Product Information

#### Description

This cover finishes the exposed end of a frame and has a painted surface. The painted architectural cover (A) is 1/2" higher than the standard finished end (S).

#### Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Standard (S)—E1260.S—E1261.S

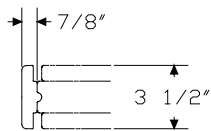
Painted architectural (A)—E1260.A—E1261.A

Painted architectural finished end is used with painted architectural frame top cap (E1260.A) and painted architectural connector top cap (E1261.A) only.

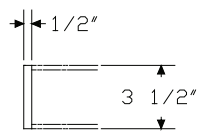
For veneer and veneer architectural finished ends, order veneer finished end (E1252.) separately.

For open return used with painted architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

#### Dimensions



Standard



Painted Architectural

### Specification Information

#### Step 1.

**E1250.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Shape

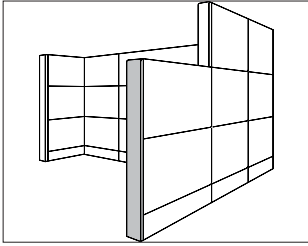
<b>S</b>	standard
<b>A</b>	paint architectural

#### Prices for Steps 1-3.

	<b>S</b>	<b>A</b>
<b>E1250. 30</b>	\$76	102
<b>38</b>	\$79	105
<b>46</b>	\$81	112
<b>54</b>	\$86	119
<b>62</b>	\$90	133
<b>70</b>	\$93	146
<b>86</b>	\$104	164

#### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7



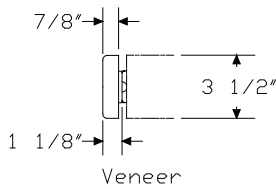
**Product Information**

**Description**  
 This veneer cover finishes the exposed end of a frame. The veneer cover (W) is 7/8" thick and 1" higher than a standard finished end; the veneer architectural cover (B) is 1/2" thick and 1/2" higher than a standard finished end.

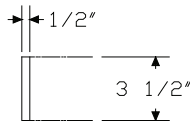
**Notes**

Order frame top cap and connector top cap separately:  
 Finished End—Frame Top Cap—Connector Top Cap  
 Veneer (W)—E1260.W—E1261.W  
 Veneer architectural (B)—E1260.B—see note below  
 Veneer architectural finished end is used with veneer architectural frame top cap (E1260.B) only.  
 For veneer architectural frame top cap, order extended length to cover connector and frame.  
 For open return used with veneer architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

**Dimensions**



Veneer



Veneer Architectural

**Specification Information**

**Step 1.**

**E1252.** [A]

**Step 2. Height**

- 30** 30" high [A]
- 38** 38" high [A]
- 46** 46" high [A]
- 54** 54" high [A]
- 62** 62" high [A]
- 70** 70" high [A]
- 86** 86" high [A]

**Step 3. Shape**

- W** veneer [A]
- B** veneer architectural [A]

**Prices for Steps 1-3.**

	<b>W</b>	<b>B</b>
<b>E1252. 30</b>	\$263	250
<b>38</b>	\$283	270
<b>46</b>	\$296	287
<b>54</b>	\$318	304
<b>62</b>	\$332	320
<b>70</b>	\$349	333
<b>86</b>	\$375	361

**Step 4. Surface Finish**

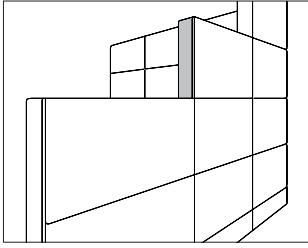
**Recut Veneer**

- RA** light ash [A] +\$0
- RK** mahogany dark [A] +\$0
- RM** mahogany [A] +\$0

**Wood Veneer**

- 2U** light brown walnut [A] +\$25
- 40** dark brown walnut [A] +\$25
- ED** aged cherry [A] +\$25
- EK** medium red walnut [A] +\$25
- UL** natural maple [A] +\$25
- UX** walnut on cherry [A] +\$25

# Finished End, Change of Height E1251.



## Product Information

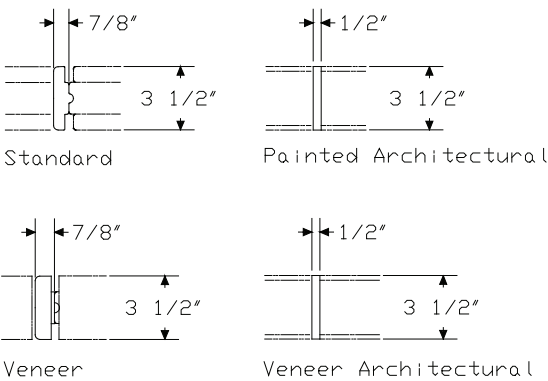
### Description

This cover finishes the exposed end of a frame or connector when joining frames of unequal heights. It has a painted or veneer surface. The cover includes hardware to connect a lower frame to a higher frame or connector.

### Notes

Order frame top cap and connector top cap separately:  
 Finished End—Frame Top Cap—Connector Top Cap  
 Standard (S)—E1260.S—E1261.S  
 Painted architectural (A)—E1260.A—E1261.A  
 Veneer (W)—E1260.W—E1261.W  
 Veneer architectural (B)—E1260.B—see note below  
 Architectural change-of-height finished end is used with architectural frame top cap (E1260.A or B) and architectural connector top cap (E1261.A or B) only.  
 When using veneer architectural frame top cap, order extended length to cover connector and frame.  
 For workstation countertop, specify 12"- or 28"-high finished end.

### Dimensions



## Specification Information

### Step 1.

#### E1251.

### Step 2. Height

<b>08</b>	8" high
<b>12</b>	12" high
<b>16</b>	16" high
<b>24</b>	24" high
<b>28</b>	28" high
<b>32</b>	32" high

### Step 3. Shape

For 8" high (08), 16" high (16), 24" high (24), or 32" high (32)

<b>S</b>	standard
<b>A</b>	painted architectural
<b>W</b>	veneer <input type="checkbox"/>
<b>B</b>	veneer architectural <input type="checkbox"/>

For 12" high (12) or 28" high (28)

<b>S</b>	standard
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### Prices for Steps 1-3.

	<b>S</b>	<b>A</b>	<b>W</b>	<b>B</b>
<b>E1251. 08</b>	\$58	77	171	164
<b>12</b>	\$62	—	—	—
<b>16</b>	\$62	91	198	189
<b>24</b>	\$70	104	218	210
<b>28</b>	\$76	—	—	—
<b>32</b>	\$76	112	241	234

### Step 4. Surface Finish

For standard (S) or painted architectural (A)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$7
<b>EH</b>	metallic bronze	+\$7
<b>MS</b>	metallic silver	+\$7

# Finished End, Change of Height

continued

Ethospace® Walls

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## Recut Veneer

*For veneer (W) or veneer architectural (B)*

<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

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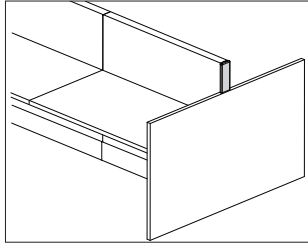
## Wood Veneer

*For veneer (W) or veneer architectural (B)*

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$15
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$15
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$15
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$15
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$15
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$15



# Finished End, for use with Gallery Panel E1251G



## Product Information

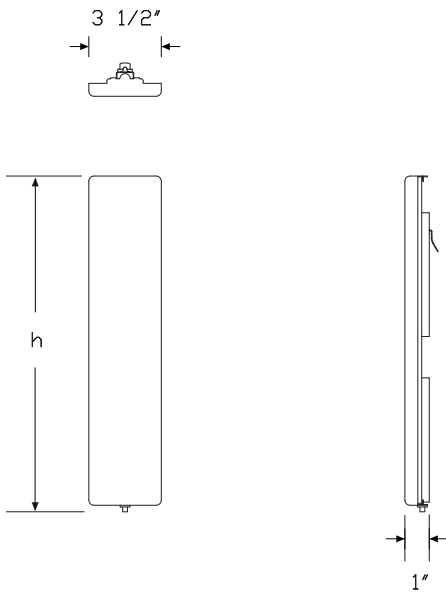
### Description

This cover finishes the exposed end of a frame or connector when attaching a gallery panel to a frame of unequal height. It has a painted or veneer surface. Attachment hardware included.

### Notes

Order frame top cap (E1260.x) separately:  
 Finished End Type—Frame Top Cap  
 Standard (S)—E1260.S  
 Painted architectural (A)—E1260.A  
 Veneer (W)—E1260.W  
 Veneer architectural (B)—E1260.B

### Dimensions



## Specification Information

### Step 1.

**E1251G.** A

### Step 2. Height

**09** 9" high A  
**17** 17" high A

### Step 3. Type

**S** standard A  
**A** painted architectural A  
**W** veneer A  
**B** veneer architectural A

### Prices for Steps 1-3.

	S	A	W	B
<b>E1251G. 09</b>	\$60	82	179	173
<b>17</b>	\$66	97	205	200

### Step 4. Surface Finish

#### Solid-Color

*For standard (S) or painted architectural (A)*

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>MT</b>	medium tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>SG</b>	slate grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

#### Metallic Paint

*For standard (S) or painted architectural (A)*

<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$7
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$7
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$7

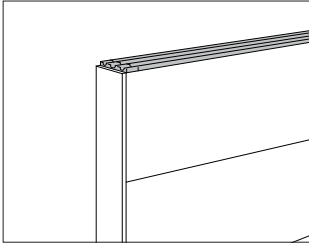
#### Wood Veneer

*For veneer (W) or veneer architectural (B)*

<b>V3</b>	cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>Z5</b>	maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$15

# Monorail

E1267.



Ethospace® Walls

### Product Information

#### Description

This monorail attaches to the top of a frame to mount a D-style vertical storage unit or tool rail. It is anodized aluminum with cool grey neutral (CL) ends. Attachment hardware is included.

#### Notes

Monorail cannot be installed over connectors or spacers.

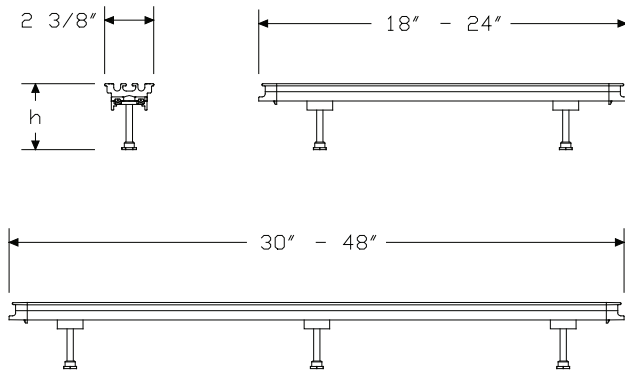
Monorail cannot be used with the following:

- Architectural trim
- Crown or veneer finished ends

Larger width monorails cannot span 2 smaller width frames.

For limitations and information on use of monorail, see Ethospace® Planning Guide.

### Dimensions



### Specification Information

#### Step 1.

**E1267.**

#### Step 2. Width

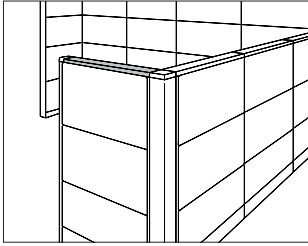
- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Prices for Steps 1-2.

<b>E1267. 18</b>	\$106
<b>24</b>	\$117
<b>30</b>	\$129
<b>36</b>	\$141
<b>42</b>	\$151
<b>48</b>	\$159

# Frame Top Cap

E1260.



## Product Information

### Description

This cap trims the top of a frame. It has a painted or veneer surface. Architectural top caps (painted and veneer) are 1/2" higher than the frame; veneer top caps are 1" higher than the frame.

### Notes

Standard top cap covers depth of frame. Veneer and architectural top caps cover depth of frame with 2 back-to-back tiles attached.

Wider painted architectural frame top cap can span 2 smaller width frames.

Order finished end and connector top cap separately:

Frame Top Cap—Finished End—Connector Top Cap

Standard (S)—E1250.S—included with standard connector

Painted architectural (A)—E1250.A—E1261.A or see note below

Veneer (W)—E1252.W—included with veneer connector

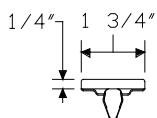
Veneer architectural (B)—E1252.B—see note below

Architectural frame top cap is used with architectural finished end (E1250.A or E1252.B) or architectural change-of-height finished end (E1251.A or B) only.

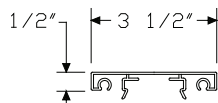
For painted architectural, order painted architectural connector top cap (E1261.A). For veneer architectural, specify width of frame top cap to cover combined width of frame plus 90° connector or spacer.

Architectural frame top caps are to be used with architectural connector covers only.

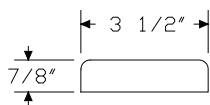
## Dimensions



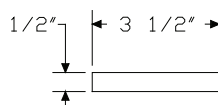
Standard



Painted Architectural



Veneer



Veneer Architectural

## Specification Information

### Step 1.

**E1260.**

### Step 2. Width

<b>18</b>	18" wide
<b>21</b>	21 1/2" wide
<b>24</b>	24" wide
<b>27</b>	27 1/2" wide
<b>30</b>	30" wide
<b>33</b>	33 1/2" wide
<b>36</b>	36" wide
<b>39</b>	39 1/2" wide
<b>42</b>	42" wide
<b>45</b>	45 1/2" wide
<b>48</b>	48" wide
<b>51</b>	51 1/2" wide

### Step 3. Shape

*For 18" wide (18)*

<b>S</b>	standard
<b>A</b>	painted architectural
<b>B</b>	veneer architectural <b>A</b>

*For 21 1/2" wide (21), 27 1/2" wide (27), 33 1/2" wide (33), 39 1/2" wide (39), 45 1/2" wide (45), or 51 1/2" wide (51)*

<b>B</b>	veneer architectural <b>A</b>
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*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

<b>S</b>	standard
<b>A</b>	painted architectural
<b>W</b>	veneer <b>A</b>
<b>B</b>	veneer architectural <b>A</b>

Frame Top Cap *continued*

Ethospace® Walls

Prices for Steps 1-3.				
	S	A	W	B
<b>E1260. 18</b>	\$25	59	—	158
<b>21</b>	—	—	—	\$174
<b>24</b>	\$26	73	200	193
<b>27</b>	—	—	—	\$201
<b>30</b>	\$27	83	214	208
<b>33</b>	—	—	—	\$216
<b>36</b>	\$28	100	231	221
<b>39</b>	—	—	—	\$233
<b>42</b>	\$30	109	241	235
<b>45</b>	—	—	—	\$242
<b>48</b>	\$32	121	257	249
<b>51</b>	—	—	—	\$257

Step 4. Surface Finish

*For standard (S) or painted architectural (A)*

<b>8Q</b>	folkstone grey			+\$0
<b>91</b>	white			+\$0
<b>BU</b>	black umber			+\$0
<b>HF</b>	inner tone light			+\$0
<b>LU</b>	soft white			+\$0
<b>MT</b>	medium tone			+\$0
<b>SG</b>	slate grey			+\$0
<b>WL</b>	sandstone			+\$0
<b>CN</b>	metallic champagne			+\$5
<b>EH</b>	metallic bronze			+\$5
<b>MS</b>	metallic silver			+\$5

Recut Veneer

*For veneer architectural (B) or veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$0

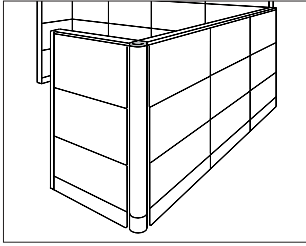
Wood Veneer

*For veneer architectural (B) or veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>			+\$16

# Connector Top Cap

E1261.



### Product Information

#### Description

This cap trims the top of a radius- or square-shaped 90° connector or spacer. It has a painted or veneer surface. Painted architectural top caps are 1/2" higher than the connector; veneer top caps are 1" higher than the connector.

#### Notes

Veneer top caps cannot be used with 2-way 90° square connectors (E1220.SS or E1220.FS).

For bare connector or retrofit connector top cap, order corresponding frame top cap and finished end separately:

Shape—Frame Top Cap—Finished End

Standard (S)—E1260.S—E1250.S

Painted architectural (A)—E1260.A—E1250.A

Veneer (W)—E1260.W—E1252.W

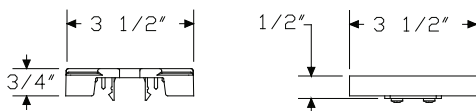
Veneer architectural (B)—E1260.B—E1252.B

When specifying painted architectural frame top caps, order painted architectural connector top cap (E1261.A) to cover architectural connector cover.

For veneer architectural frame top caps, connector top caps are not necessary. If veneer architectural frame top cap is ordered, specify width of top cap (E1260.B) to cover combined width of frame and connector.

Architectural connector top caps are to be used with architectural connector covers only.

#### Dimensions



Standard

Painted Architectural

Veneer

### Specification Information

#### Step 1.

**E1261.**

#### Step 2. Configuration

- 1 spacer
- 2 2-way 90° radius-shaped connector
- 5 2-way 90° square-shaped connector
- 3 3-way 90° connector
- 4 4-way 90° connector

#### Step 3. Shape

For spacer (1), 2-way 90° radius-shaped connector (2), 3-way 90° connector (3), or 4-way 90° connector (4)

- S standard
- A painted architectural
- W veneer A

For 2-way 90° square-shaped connector (5)

- S standard
- A painted architectural

#### Prices for Steps 1-3.

	S	A	W
<b>E1261. 1</b>	\$37	79	108
<b>2</b>	\$37	79	108
<b>5</b>	\$37	79	—
<b>3</b>	\$37	79	108
<b>4</b>	\$37	79	108

#### Step 4. Surface Finish

For standard (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Connector Top Cap *continued*

**Ethospace® Walls**

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*For painted architectural (A)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

---

Recut Veneer

*For veneer (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

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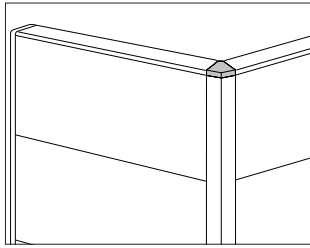
Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$9

# 120° Connector Top Cap

E1262.



### Product Information

#### Description

This cap trims the top of a 2-way or 3-way 120° connector. It has a painted standard, painted architectural, or veneer architectural surface. Architectural top caps are 1/2" higher than the connector.

#### Notes

For veneer architectural option, specify connector top cap's trim finish to match bare connector's filler trim.

Order frame top cap and finished end separately:

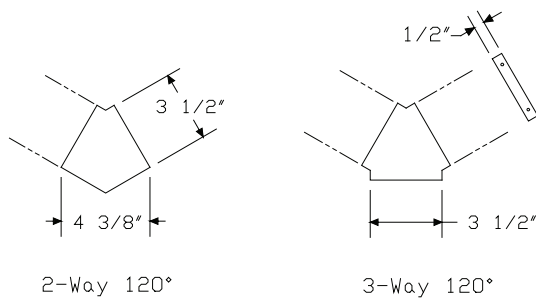
Shape—Frame Top Cap—Finished End

Painted architectural (A)—E1260.A—E1250.A

Veneer architectural (B)—E1260.B—E1252.B

Architectural connector top caps are to be used with architectural connector covers only.

#### Dimensions



### Specification Information

#### Step 1.

**E1262.**

#### Step 2. Configuration

<b>2</b>	2-way 120° connector
<b>3</b>	3-way 120° connector

#### Step 3. Shape

<b>S</b>	standard
<b>A</b>	painted architectural
<b>B</b>	veneer architectural

#### Prices for Steps 1-3.

	<b>S</b>	<b>A</b>	<b>B</b>
<b>E1262. 2</b>	\$33	115	159
<b>3</b>	\$33	115	159

#### Step 4. Surface Finish

##### For standard (S)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

##### For painted architectural (A)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

120° Connector Top Cap *continued*

Ethospace® Walls

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Recut Veneer

*For veneer architectural (B)*

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

---

Wood Veneer

*For veneer architectural (B)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$8
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$8
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$8
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$8
<b>UL</b>	natural maple <input type="checkbox"/>	+\$8
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$8

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Step 5. Trim Finish

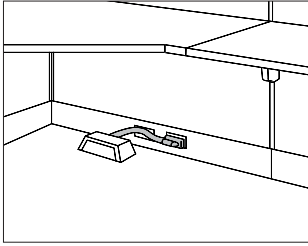
*For veneer architectural (B)*

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0



Power Entry, External Direct  
Connect, 4 Circuit

E1322.



**Product Information**

**Description**

This power entry connects a building's electrical supply from a wall, floor, or column to an Ethospace® powered frame. It plugs directly into a receptacle location on the frame's baseline to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. The power entry is UL listed and CSA certified.

**Notes**

Licensed electrician must wire power entry.  
PVC coated liquid tight conduit.

**Dimensions**

**Specification Information**

**Step 1.**

**E1322.**

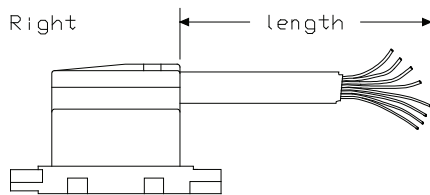
**Step 2. Length**

<b>06E</b>	6' long
<b>12E</b>	12' long
<b>18E</b>	18' long
<b>24E</b>	24' long

**Prices for Steps 1-2.**

<b>E1322. 06E</b>	\$186
<b>12E</b>	\$252
<b>18E</b>	\$321
<b>24E</b>	\$385

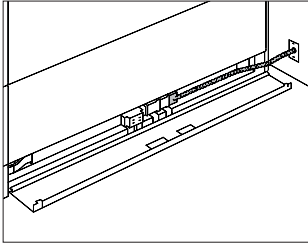
Ethospace® Walls



Top View

# Power Entry, Internal Direct Connect, 4 Circuit

E1325.



Ethospace® Walls

### Product Information

#### Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of the cable management cover and plugs into the right-hand receptacle outlet on a power harness. The power entry includes a 6' cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

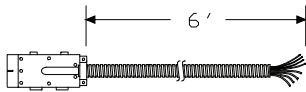
#### Notes

Power entry can connect directly to beltline harness. Distance from work surface-height beltline power harness to cable management cover is 3'.

Licensed electrician must wire power entry.

3/16" extra-flexible conduit used in power entry may not meet local codes; local approval may be required.

#### Dimensions



### Specification Information

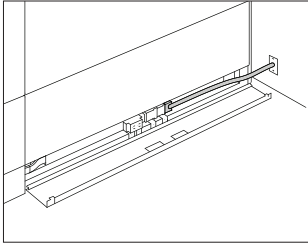
#### Step 1.

E1325.6E

\$205

Power Entry, Internal Direct  
Connect, 4 Circuit

G1350.



**Product Information**

**Description**

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of a cable management cover or through the bottom of a Canvas frame with an open base. The power entry plugs into the right-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

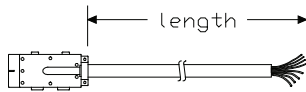
**Notes**

Power entry can connect directly to baseline or beltline harness.

Licensed electrician must wire power entry.

When using power entry with Canvas, specify frame with open base (FT110.A).

**Dimensions**



**Specification Information**

**Step 1.**

**G1350.**

**Step 2. Length**

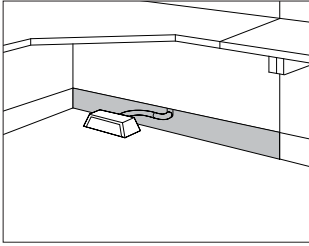
<b>06</b>	6' long
<b>12</b>	12' long
<b>18</b>	18' long
<b>24</b>	24' long

**Prices for Steps 1-2.**

<b>G1350. 06</b>	\$239
<b>12</b>	\$331
<b>18</b>	\$402
<b>24</b>	\$474

Base Power Entry, Junction Box, 4  
Circuit

E1323.  
E1327.



Ethospace® Walls

**Product Information**

**Description**

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a nonpowered frame and distributes up to 4 20-amp circuits. It includes a junction box, 1 plain or grooved cable management side cover, and 6' of wire that can be field cut to the appropriate length for connection to the building's power. The power entry does not provide receptacle access. It is UL listed and CSA certified.

24"- to 36"-wide power entries have a 40-cubic-inch capacity and distribute power in 1 direction; 42"- and 48"-wide power entries have a 60-cubic-inch capacity and distribute power in both directions.

**Notes**

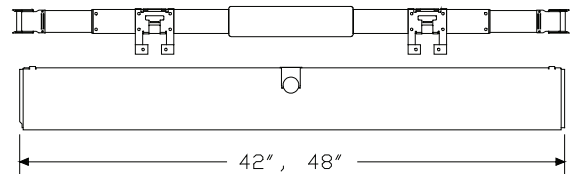
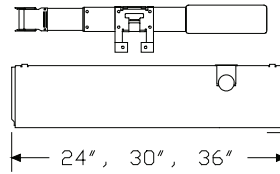
Restrictions on power entry and power distribution vary according to product's width. For additional information, see Ethospace Planning Guide.

Exterior wires connecting frame's junction box to building's electrical supply must be covered. Licensed electrician must supply and wire conduit and conduit connector.

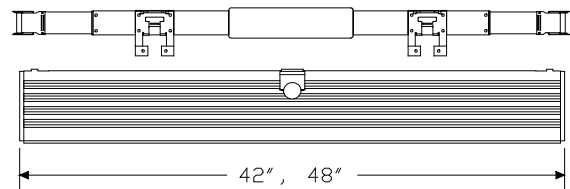
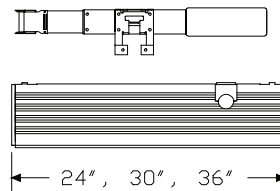
Licensed electrician must wire connection to frame's electrical harness when local electrical codes require wiring connections inside junction box.

Power entry must be field installed.

**Dimensions**



Plain Base



Grooved Base

# Base Power Entry, Junction Box, 4 Circuit *continued*

## Specification Information

### Step 1.

**E132**

### Step 2. Base Option

- 3.** plain base
- 7.** grooved base

### Step 3. Width

- 24E** 24" wide
- 30E** 30" wide
- 36E** 36" wide
- 42E** 42" wide
- 48E** 48" wide

### Prices for Steps 1-3.

<b>E1323. 24E</b>	\$380
<b>30E</b>	\$396
<b>36E</b>	\$409
<b>42E</b>	\$439
<b>48E</b>	\$467

<b>E1327. 24E</b>	\$406
<b>30E</b>	\$425
<b>36E</b>	\$437
<b>42E</b>	\$470
<b>48E</b>	\$499

### Step 4. Surface Finish

#### *For plain base (3.)*

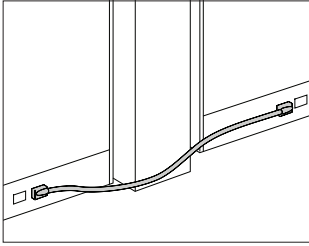
<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>CL</b> cool grey neutral	+\$0
<b>HF</b> inner tone light	+\$0
<b>HT</b> inner tone	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>WN</b> warm grey neutral	+\$0

#### *For grooved base (7.)*

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$10
<b>EH</b> metallic bronze	+\$10
<b>MS</b> metallic silver	+\$10

Power Entry, Receptacle to Receptacle

X1350.



Ethospace® Walls

**Product Information**

Description

This power entry connects a 4-circuit electrical supply from an Action Office® Series 2 or Ethospace® base receptacle location to another Action Office Series 2 or Ethospace base receptacle location. It distributes 4 20-amp circuits. The power entry is UL listed and CSA certified.

Dimensions

**Specification Information**

Step 1.

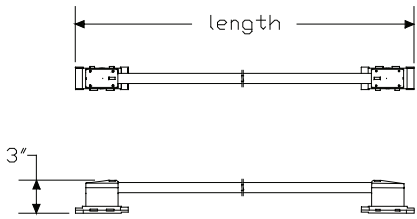
**X1350.**

Step 2. Length

- 32** 32" long
- 72** 72" long
- 120** 120" long

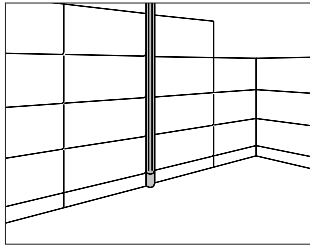
Prices for Steps 1-2.

<b>X1350. 32</b>	\$328
<b>72</b>	\$358
<b>120</b>	\$397



# Ceiling Power Entry, Internal Direct Connect

E1331.



### Product Information

#### Description

This power entry connects a ceiling's electrical supply to the base of a frame, either directly or through any connector. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling and base trim, connecting hardware, conduit, and a factory-installed electrical harness that plugs into the right-hand receptacle outlet on the frame harness. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

#### Notes

Internal electrical wires must be covered with conduit to separate electrical and data cables.

Licensed electrician must wire power entry.

3/16" extra-flexible conduit may not meet local codes; local approval may be required.

Frame-attached option (F) can attach to a connector by ordering 1 of the following service parts:

Height—Service Part Number

46" — 251515

54" — 233580

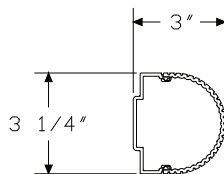
62" — 251516

70" — 233581

86" — 233515

For cable capacity information, see Cable Capacity Charts in Omni.

#### Dimensions



### Specification Information

#### Step 1.

**E1331.**

#### Step 2. Height

<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Step 3. Attachment

<b>C</b>	connector- or frame-attached
<b>F</b>	frame-attached

#### Step 4. Power

<b>N</b>	(N) nonpowered
<b>E</b>	(E) 4-circuit power

#### Prices for Steps 1-4.

	<b>N</b>	<b>E</b>
<b>E1331. 46 C</b>	\$562	893
<b>F</b>	\$483	812
<b>54 C</b>	\$594	922
<b>F</b>	\$509	839
<b>62 C</b>	\$619	949
<b>F</b>	\$535	867
<b>70 C</b>	\$641	969
<b>F</b>	\$555	887
<b>86 C</b>	\$690	1019
<b>F</b>	\$606	938

#### Step 5. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ceiling Power Entry, Internal  
 Direct Connect *continued*

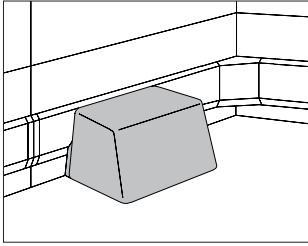
**Ethospace® Walls**

Step 6. Cable Management Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



Power/Cable Entry Cover

E1326.



**Product Information**

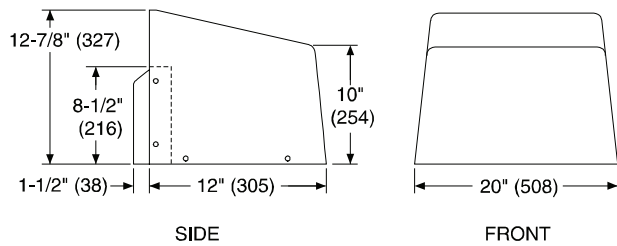
**Description**

This cover conceals power or low-voltage conduits routed from the floor to the cable management tile. It can also be used without the cable management tile. The cover includes 2 floor attachment brackets and 2 trim pieces for closing gaps between the cover and the cable management tile.

**Notes**

Order cable management tile (E1434.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

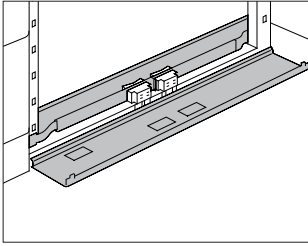
**E1326.N** \$663

**Step 2. Surface Finish**

**HF** inner tone light +\$0

# Baseline Harness, 4 Circuit

E1354.  
E1355.



Ethospace® Walls

## Product Information

### Description

This harness converts a nonpowered frame to a powered frame. It distributes up to 4 20-amp circuits and provides 2 receptacle locations and 1 communication port location on each side of the frame. The harness is UL listed and CSA certified.

The harness with side covers includes 2 receptacle fillers per side.

### Notes

Order 4-circuit receptacle (E1311.) separately.

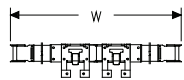
Harness with side covers (E1355.) cannot attach to bare frames (E1109.X).

To extend power through an adjacent 135° connector, specify harness with 1 extended end option (E1).

To extend power through 2 135° connectors at both ends of a frame (48"-wide only), specify harness with 2 extended ends option (E2).  
Harness must be field installed.

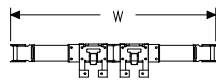
### Dimensions

No Side Covers

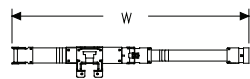


Standard

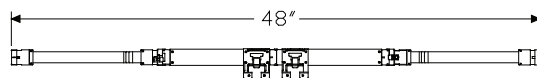
Side Covers



Standard



1 Extended End



2 Extended Ends

## Specification Information

### Step 1.

#### E135

### Step 2. Side Covers

- 4. no side covers
- 5. side covers

### Step 3. Frame Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide

### Step 4. Power Connection

For no side covers (4.) with 24" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)

- E standard
- E1 1 extended end

For no side covers (4.) with 48" wide (48)

- E standard
- E1 1 extended end
- E2 2 extended ends

For side covers (5.)

- E standard

### Prices for Steps 1-4.

		E	E1	E2
E1354.	24	\$141	198	—
	30	\$149	198	—
	36	\$155	198	—
	42	\$166	206	—
	48	\$173	206	205
E1355.	24	\$245	—	—
	30	\$245	—	—
	36	\$245	—	—
	42	\$252	—	—
	48	\$252	—	—

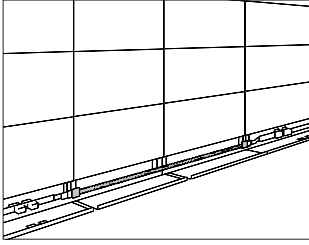
## Baseline Harness, 4 Circuit *continued*

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### Step 5. Cable Management Finish

*For side covers (5.)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



**Product Information**

**Description**

This harness extends power from an Ethospace® powered frame through a nonpowered frame or wall section to an adjacent powered frame or wall section. It is UL listed and CSA certified.

**Notes**

To pass power through multiple frames, specify 48"- or 60"-long harness. To pass power through multiple wall sections, specify 18", 24", or 48"-long harness.

When harness is specified for Ethospace beltline application, width of pass-through harness must match width of frame.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

**Dimensions**

**Specification Information**

**Step 1.**

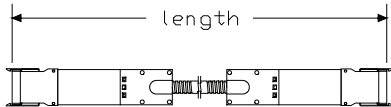
**E1342.**

**Step 2. Length**

- 18E** 18" long
- 24E** 24" long
- 30E** 30" long
- 36E** 36" long
- 42E** 42" long
- 48E** 48" long
- 60E** 60" long

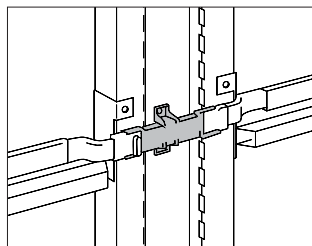
**Prices for Steps 1-2.**

<b>E1342. 18E</b>	\$138
<b>24E</b>	\$145
<b>30E</b>	\$152
<b>36E</b>	\$161
<b>42E</b>	\$171
<b>48E</b>	\$178
<b>60E</b>	\$193



# Pass-Through Harness, Connector

E1356.



### Product Information

#### Description

This harness converts a nonpowered connector to a powered connector at the baseline or beltline and passes power through the connector to an adjacent powered frame. The harness is UL listed and CSA certified. Package contains 5.

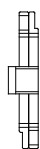
#### Notes

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.  
 Harness must be field installed.

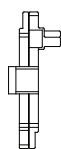
#### Dimensions



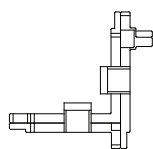
2-Way90°



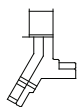
Spacer



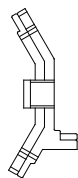
3-Way90°



4-Way90°



2-Way120°



3-Way120°

### Specification Information

#### Step 1.

**E1356.**

#### Step 2. Configuration

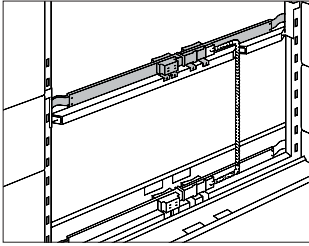
<b>AE</b>	2-way 90° connector
<b>BE</b>	spacer
<b>CE</b>	3-way 90° connector
<b>DE</b>	4-way 90° connector
<b>EE</b>	2-way 120° connector
<b>FE</b>	3-way 120° connector

#### Prices for Steps 1-2.

<b>E1356. AE</b>	\$208
<b>BE</b>	\$218
<b>CE</b>	\$223
<b>DE</b>	\$229
<b>EE</b>	\$468
<b>FE</b>	\$487

# Beltline Harness, 4 Circuit

E1353.



Ethospace® Walls

## Product Information

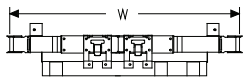
### Description

This harness is used with 1 or 2 cable access or cable channel tiles. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

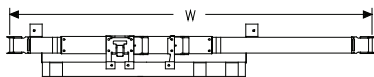
### Notes

- To extend power through a 135° corner connector, specify power connection with 1 extended end (E1).
- To extend power through 2 135° corner connectors and a 48"-wide frame, specify power connection with 2 extended ends (E2).
- Order 4-circuit receptacle (E1311.) separately.
- For power harness at first 8"-high tile location above powered base, use 4-circuit tile-height harness (E1357.). 4-circuit beltline harness (E1353.) is not recommended for first 8"-high tile location on powered base; E1353. may be used on nonpowered base.
- To connect power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.
- For receptacle access, order cable access tile (E1436.) separately. When receptacle access is not needed, order cable channel tile (E1433.) separately.
- To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (E1380.) separately.
- An open tile or glass tile cannot be placed directly below this harness.

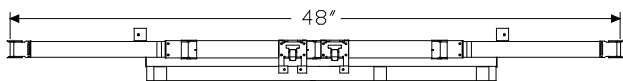
## Dimensions



Standard



1 Extended End



2 Extended Ends

## Specification Information

### Step 1.

**E1353.**

### Step 2. Frame Width

<b>24</b>	24"-wide frame
<b>30</b>	30"-wide frame
<b>36</b>	36"-wide frame
<b>42</b>	42"-wide frame
<b>48</b>	48"-wide frame

### Step 3. Power Connection

*For 24"-wide frame (24), 30"-wide frame (30), 36"-wide frame (36), or 42"-wide frame (42)*

<b>E</b>	standard
<b>E1</b>	1 extended end

*For 48"-wide frame (48)*

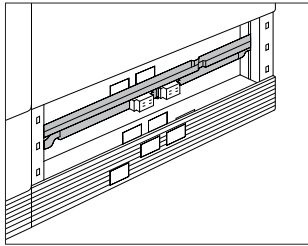
<b>E</b>	standard
<b>E1</b>	1 extended end
<b>E2</b>	2 extended ends

### Prices for Steps 1-3.

	<b>E</b>	<b>E1</b>	<b>E2</b>
<b>E1353. 24</b>	\$208	269	—
<b>30</b>	\$218	293	—
<b>36</b>	\$222	313	—
<b>42</b>	\$228	335	—
<b>48</b>	\$234	357	357

# Tile-Height Harness, 4 Circuit

E1357.



## Product Information

### Description

This harness is used with 1 or 2 cable access or cable channel tiles at the first 8"-high tile location above the base. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

### Notes

Order 4-circuit receptacle (E1311.) separately.

For receptacle access, order cable access tile (E1436.) separately. When receptacle access is not needed, order cable channel tile (E1433.) separately.

For data access, use 4-circuit beltline harness (E1353.) or use faceplate extender (G1189.B) with the 4-circuit tile-height harness; order separately.

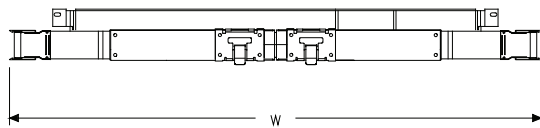
To provide power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.

To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (E1380.) separately.

To pass electrical behind veneer face tile (E1420.W or E1446.), order beltline harness (E1353.).

Tile-height harness not recommended for use behind translucent tile (E1443.) or window tile (E1415.M).

## Dimensions



## Specification Information

### Step 1.

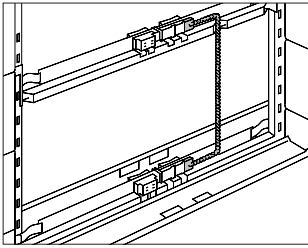
**E1357.**

### Step 2. Frame Width

<b>24E</b>	24"-wide frame
<b>30E</b>	30"-wide frame
<b>36E</b>	36"-wide frame
<b>42E</b>	42"-wide frame
<b>48E</b>	48"-wide frame

### Prices for Steps 1-2.

<b>E1357. 24E</b>	\$208
<b>30E</b>	\$218
<b>36E</b>	\$222
<b>42E</b>	\$228
<b>48E</b>	\$234



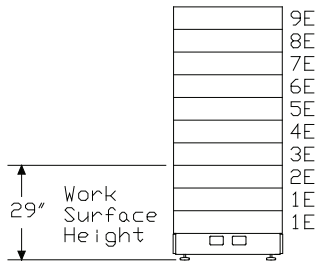
**Product Information**

**Description**  
 This power jumper connects power from the right-hand receptacle location of an Ethospace® baseline or beltline harness to another electrical harness. The connections for both harnesses are at the same connection point as receptacles. The power jumper cannot be used with a glazed window tile, open tile, or stacking frame. It is UL listed and CSA certified.

**Notes**

For Ethospace frame, specify power jumper to match distance from baseline harness to electrical harness on frame.

**Dimensions**



**Specification Information**

**Step 1.**

**E1341.**

**Step 2. Configuration**

- 1E** 1st and 2nd 8" tile above base
- 2E** 3rd 8" tile above base
- 3E** 4th 8" tile above base
- 4E** 5th 8" tile above base
- 5E** 6th 8" tile above base
- 6E** 7th 8" tile above base
- 7E** 8th 8" tile above base
- 8E** 9th 8" tile above base
- 9E** 10th 8" tile above base

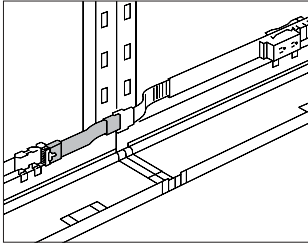
**Prices for Steps 1-2.**

<b>E1341. 1E</b>	\$99
<b>2E</b>	\$108
<b>3E</b>	\$117
<b>4E</b>	\$131
<b>5E</b>	\$140
<b>6E</b>	\$151
<b>7E</b>	\$163
<b>8E</b>	\$174
<b>9E</b>	\$184



# Electrical Bridge, 4 Circuit to 4 Circuit

E1370.

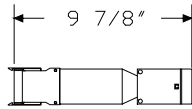


### Product Information

#### Description

This bridge connects a D-series 4-circuit power harness to an E-series 4-circuit powered frame or connector. It is UL listed and CSA certified. Package contains 5.

#### Dimensions



### Specification Information

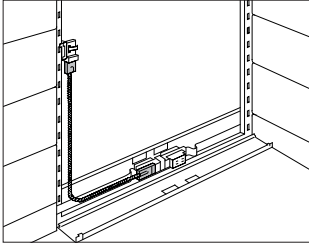
#### Step 1.

**E1370.**

\$532

# Vertical Wire Harness, Single

E1358.



Ethospace® Walls

### Product Information

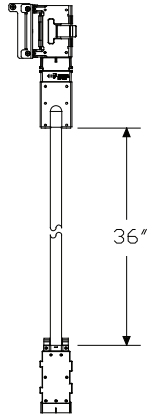
#### Description

This harness is used with a beltline face tile. It carries power from the baseline harness up to the beltline level. 1 duplex outlet is available on the left or right side of the beltline face tile.

#### Notes

Order beltline face tile (E1429.) separately.  
Single harness cannot span multiple frames.

#### Dimensions



### Specification Information

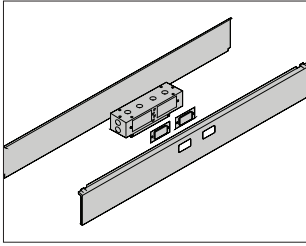
#### Step 1.

**E1358.36**

\$228

# Baseline Box Assembly, H-Style Frame

EW400.



## Product Information

### Description

This assembly retrofits H-style electrical into any Ethospace® frame. It has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the baseline of 1 or both sides of the frame. The assembly includes a double-wide, two-sided junction box, 2 blank covers and 2 port covers, a cable management side cover without cutouts, and a cable management side cover with receptacle cutouts. The junction box can hold 2 receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

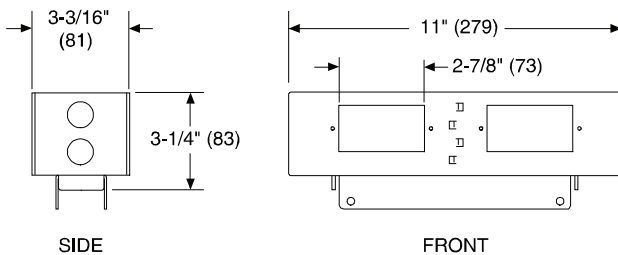
### Notes

Assembly must be field installed.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

## Dimensions



## Specification Information

### Step 1.

**EW400.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

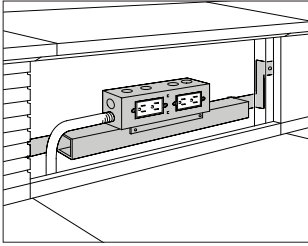
<b>EW400.24</b>	\$247
<b>30</b>	\$256
<b>36</b>	\$265
<b>42</b>	\$276
<b>48</b>	\$298

### Step 3. Bezel Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Beltline Box Assembly, H-Style Frame

EW399.



Ethospace® Walls

## Product Information

### Description

This assembly has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the beltline of 1 or both sides of a frame. Each assembly includes a support bar; a double-wide, two-sided junction box; 2 blank covers and 2 port covers; and 2 replacement bezels for the space between the cutout on the cable access tile and the rectangular faced receptacle face. The junction box can hold 2 rectangular faced receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

### Notes

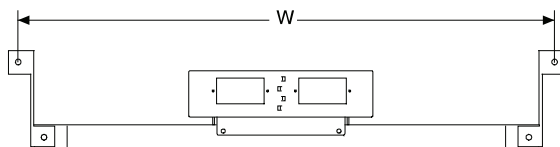
Order cable access tile (E1436.) separately.

Receptacles must be customer supplied.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Acoustical tile (E1423.)
- Fabric architectural cladding, 30" or higher (E1445.)
- Face tile, 32" or higher (E1420.)
- Floor-length face tile, 30" or higher (E1420.)
- Window tile (E1415.)
- Off-module lower tile (E1481.)
- Off-module upper tile (E1480.)
- Open tile (E1440.)
- Open tile, squared stile (E1444.)
- Rail tile (E1425.)
- Tackable tile (E1422.)
- Translucent tile (E1443.)
- Veneer architectural cladding (E1446.)
- Veneer face tile (E1420.)
- Vertical storage tile (E1450.)

## Dimensions



FRONT

## Specification Information

### Step 1.

**EW399.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Prices for Steps 1-2.

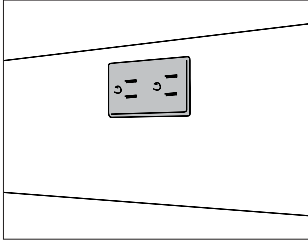
<b>EW399.24</b>	\$262
<b>30</b>	\$286
<b>36</b>	\$330
<b>42</b>	\$341
<b>48</b>	\$346

### Step 3. Bezel Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Receptacle, 4 Circuit, 15 Amp

E1311.



### Product Information

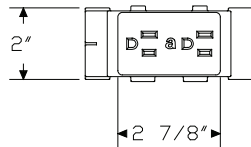
#### Description

This receptacle locks into the baseline or beltline harness of an Ethospace® frame. Package contains 6 receptacles. It is UL listed and CSA certified.

#### Notes

When bridging P-series 3-circuit system to E-series 4-circuit system and when isolated ground circuit C needs to be accessed on 4-circuit system, specify 3-circuit duplex receptacle. To access general A, B, or C circuits, specify circuit A, B, or C duplex receptacle. For additional information on receptacle types and wire usage, see Ethospace Planning Guide.

#### Dimensions



Duplex

### Specification Information

#### Step 1.

**E1311.**

#### Step 2. Type

- A** duplex, circuit a
- B** duplex, circuit b
- C** duplex, circuit c
- DN** duplex, circuit d
- BI** duplex, circuit b, isolated ground
- CI** duplex, circuit c, isolated ground
- D** duplex, circuit d, isolated ground
- CS** duplex, 3 circuit, circuit c, isolated ground

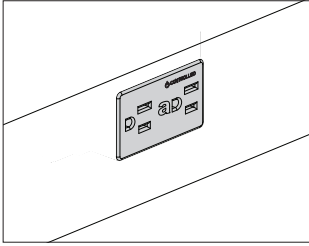
#### Prices for Steps 1-2.

<b>E1311. A</b>	\$210
<b>B</b>	\$210
<b>C</b>	\$210
<b>DN</b>	\$210
<b>BI</b>	\$210
<b>CI</b>	\$210
<b>D</b>	\$210
<b>CS</b>	\$210

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Controlled Receptacle, 4-Circuit, E1311M 15 Amp



Ethospace® Walls

## Product Information

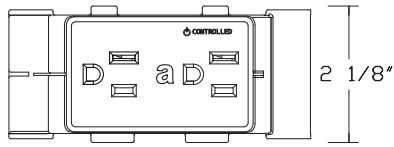
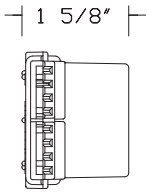
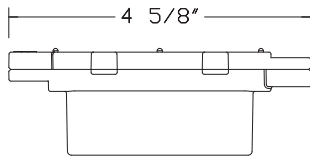
### Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the baseline or beltline harness of an Ethospace® frame. Package contains 6 receptacles. Receptacle is UL listed and CSA certified.

### Notes

For information on receptacle types and wire usage, see Ethospace Planning Guide.

### Dimensions



## Specification Information

### Step 1.

**E1311M.** A

### Step 2. Type

- A** duplex, circuit a A
- B** duplex, circuit b A
- C** duplex, circuit c A
- DN** duplex, circuit d A
- BI** duplex, circuit b, isolated ground A
- CI** duplex, circuit c, isolated ground A
- D** duplex, circuit d, isolated ground A
- CS** duplex, 3 circuit, circuit c, isolated ground A

### Prices for Steps 1-2.

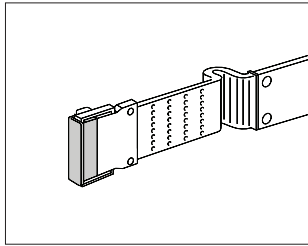
<b>E1311M. A</b>	\$210
<b>B</b>	\$210
<b>C</b>	\$210
<b>DN</b>	\$210
<b>BI</b>	\$210
<b>CI</b>	\$210
<b>D</b>	\$210
<b>CS</b>	\$210

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Harness End Cap

G1358.

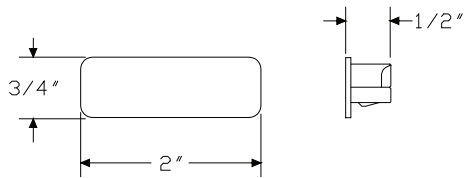


### Product Information

#### Description

This cap covers the unused end port or side port of an Action Office® Series 2 or Ethospace® electrical harness. It also serves as a visual indicator for the last harness in a series of powered products. Cap is red. Package contains 10.

#### Dimensions



### Specification Information

#### Step 1.

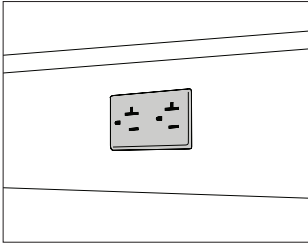
**G1358.**

\$160

Ethospace® Walls

# Receptacle, 4 Circuit, 20 Amp

X1311.



Ethospace® Walls

## Product Information

### Description

This receptacle locks into a 4-circuit electrical harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed and CSA certified.

### Notes

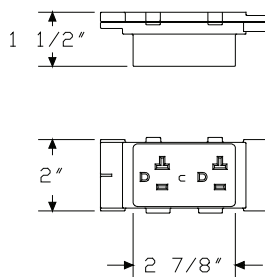
Receptacle cannot be used with hard-wired frame.

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

For information on types of receptacles and their applications, refer to individual product planning guides.

When locked into electrical harness of Action Office® Series 2 powered cable management panel frame or Passage® powered desk module, receptacle extends 5/8" from cable management panel face, trim cover, channel, or power channel trim cover.

## Dimensions



## Specification Information

### Step 1.

**X1311.**

### Step 2. Circuit Type

<b>AT</b>	circuit a
<b>BT</b>	circuit b
<b>CT</b>	circuit c
<b>DTN</b>	circuit d
<b>BIT</b>	circuit b, isolated ground
<b>CIT</b>	circuit c, isolated ground
<b>DT</b>	circuit d, isolated ground

### Prices for Steps 1-2.

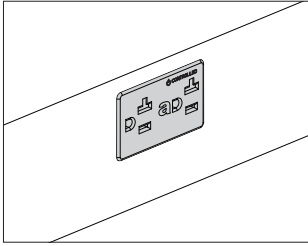
<b>X1311. AT</b>	\$51
<b>BT</b>	\$51
<b>CT</b>	\$51
<b>DTN</b>	\$51
<b>BIT</b>	\$51
<b>CIT</b>	\$51
<b>DT</b>	\$51

### Step 3. Receptacle Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



# Controlled Receptacle, 4-Circuit, X1311M 20 Amp



### Product Information

#### Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into a 4-circuit electrical harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed and CSA certified.

#### Notes

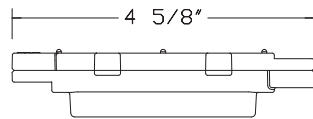
Receptacle cannot be used with hard-wired frame.

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacles second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

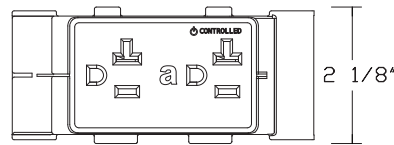
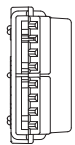
When locked into electrical harness of Action Office® Series 2 powered cable management panel frame or Passage® powered desk module, receptacle extends 5/8" from cable management panel face, trim cover, channel, or power channel trim cover.

For information on types of receptacles and their applications, see the individual product planning guides.

#### Dimensions



7/8"



### Specification Information

#### Step 1.

**X1311M.**  A

#### Step 2. Circuit Type

- AT** circuit a  A
- BT** circuit b  A
- CT** circuit c  A
- DTN** circuit d  A
- BIT** circuit b, isolated ground  A
- CIT** circuit c, isolated ground  A
- DT** circuit d, isolated ground  A

#### Prices for Steps 1-2.

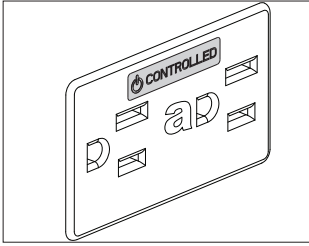
<b>X1311M. AT</b>	\$51
<b>BT</b>	\$51
<b>CT</b>	\$51
<b>DTN</b>	\$51
<b>BIT</b>	\$51
<b>CIT</b>	\$51
<b>DT</b>	\$51

#### Step 3. Receptacle Finish

<b>8Q</b> folkstone grey	+ \$0
<b>91</b> white	+ \$0
<b>BU</b> black umber	+ \$0
<b>CL</b> cool grey neutral	+ \$0
<b>HF</b> inner tone light	+ \$0
<b>HT</b> inner tone	+ \$0
<b>LU</b> soft white	+ \$0
<b>MT</b> medium tone	+ \$0
<b>SG</b> slate grey	+ \$0
<b>WL</b> sandstone	+ \$0
<b>WN</b> warm grey neutral	+ \$0

Controlled Receptacle Decal  
(12 per sheet)

G9999.



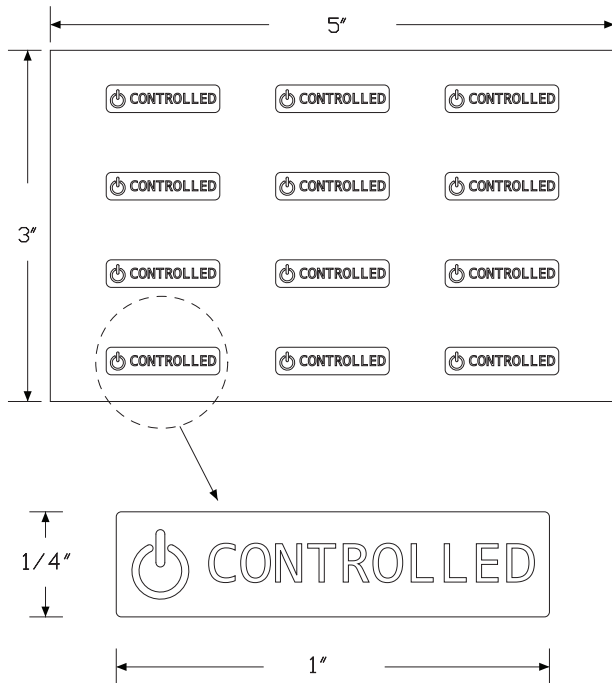
Ethospace® Walls

**Product Information**

**Description**

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

**Dimensions**



**Specification Information**

**Step 1.**

**G9999.**  A

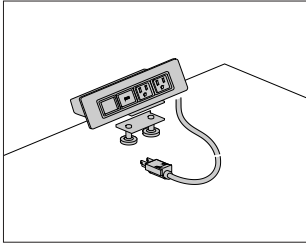
**Step 2. Color**

**B** black print  A

**W** white print  A

**Prices for Steps 1-2.**

<b>G9999. B</b>	\$7
<b>W</b>	\$7



**Product Information**

**Description**

This electrical distributor can grommet-mount flush in a surface, or clamp-mount to the edge. It can be configured with several combinations of simplex receptacles, data openings, and USB charging ports. The distributor is available with a power cord with plug end, or electrical conduit for hardwire connection. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware and cord/cable clips are also included. Product is UL listed.

**Notes**

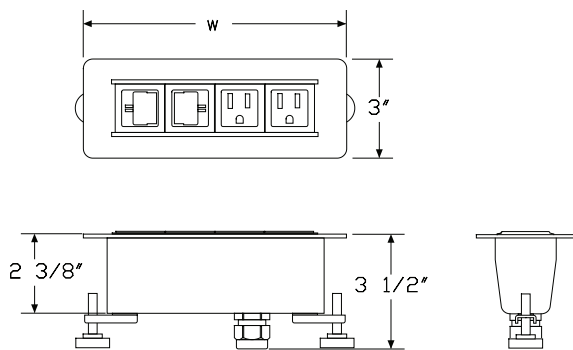
Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.

Silver option (ol) and white option (oj) have painted metal trim with white plastic simplex/data interiors. Black option (oH) has black painted trim with black plastic simplex/data interior.

Overall width for distributor with 4 openings is 8" wide. Overall width for distributor with 6 openings is 11" wide.

USB port charges at 2.1 amps.

**Dimensions**



**Specification Information**

**Step 1.**

**Y1323.**

**Step 2. Configuration**

<b>3</b>	2 simplex receptacles, 2 data openings
<b>4</b>	3 simplex receptacles, 3 data openings
<b>5</b>	2 simplex receptacles, 1 data opening, 1 charging USB port
<b>6</b>	3 simplex receptacles, 2 data opening, 1 charging USB port

**Step 3. Power Type**

<b>A</b>	power cord with plug end
<b>B</b>	conduit with open end, for hard-wiring

**Step 4. Cord/Conduit Length**

<b>03</b>	3' cord/conduit
<b>06</b>	6' cord/conduit
<b>10</b>	10' cord/conduit
<b>20</b>	20' cord/conduit

**Step 5. Attachment**

<b>G</b>	grommet mount
<b>S</b>	surface clamp

**Prices for Steps 1-5.**

		<b>03G</b>	<b>03S</b>	<b>06G</b>	<b>06S</b>	<b>10G</b>	<b>10S</b>
<b>Y1323. 3</b>	<b>A</b>	\$271	271	271	271	280	280
	<b>B</b>	\$322	322	322	322	331	331
<b>4</b>	<b>A</b>	\$337	337	337	337	346	346
	<b>B</b>	\$390	390	390	390	400	400
<b>5</b>	<b>A</b>	\$379	379	379	379	388	388
	<b>B</b>	\$431	431	431	431	440	440
<b>6</b>	<b>A</b>	\$446	446	446	446	455	455
	<b>B</b>	\$498	498	498	498	508	508
				<b>20G</b>	<b>20S</b>		
<b>Y1323. 3</b>	<b>A</b>					\$327	327
	<b>B</b>					\$377	377
<b>4</b>	<b>A</b>					\$395	395
	<b>B</b>					\$446	446
<b>5</b>	<b>A</b>					\$436	436
	<b>B</b>					\$506	506
<b>6</b>	<b>A</b>					\$502	502
	<b>B</b>					\$575	575

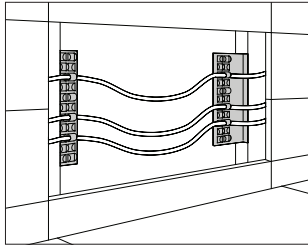
**Ethospace® Walls**

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Step 6. Finish		
<b>0H</b>	black	+\$0
<b>0I</b>	silver	+\$0
<b>0J</b>	white	+\$0

# Cable Manager, Extra Capacity

E1396.



### Product Information

#### Description

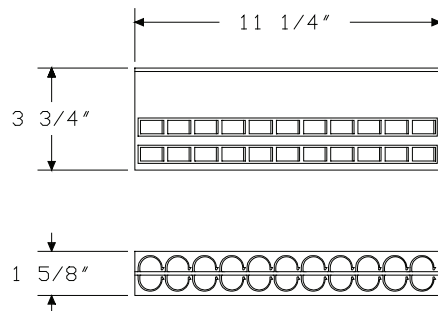
This cable manager attaches to the inside of an Ethospace® frame to manage and separate voice/data cables. Finish is black umber. Package contains 2.

#### Notes

To cover Ethospace cable manager, order 1 of the following tiles separately:

- Cable access tile (E1436.)
- Cable channel tile (E1433.)

#### Dimensions

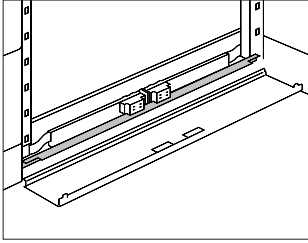


### Specification Information

#### Step 1.

**E1396.**

\$81



**Product Information**

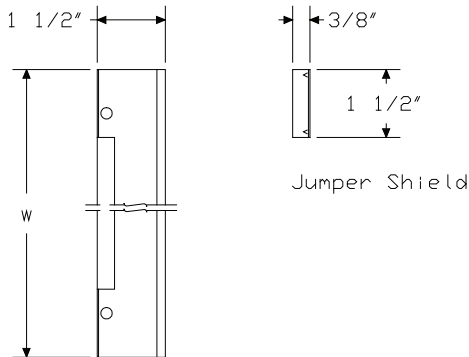
**Description**

This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a frame. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 12 barriers and 24 jumper shields for 6 frames; frame requires 1 barrier per side.

**Notes**

2 jumper shields are included for attachment to each adjacent cable energy barrier.

**Dimensions**



**Specification Information**

**Step 1.**

**E1380.**

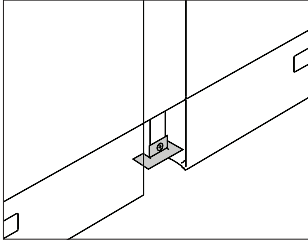
**Step 2. Frame Width**

- 24E** 24"-wide frame
- 30E** 30"-wide frame
- 36E** 36"-wide frame
- 42E** 42"-wide frame
- 48E** 48"-wide frame

**Prices for Steps 1-2.**

<b>E1380. 24E</b>	\$237
<b>30E</b>	\$266
<b>36E</b>	\$380
<b>42E</b>	\$441
<b>48E</b>	\$482

Cable/Energy Barrier, Connector E1381.

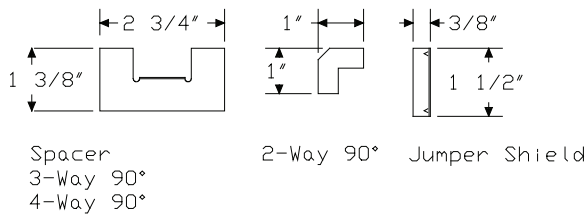


**Product Information**

**Description**  
 This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a connector. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 6 barriers and 12 jumper shields.  
 The 2-way 90° connector requires 1 barrier; all other connectors require 2.

**Notes**  
 2 jumper shields are included for attachment to each adjacent cable energy barrier.

**Dimensions**



**Specification Information**

Step 1.  
**E1381.**

Step 2. Configuration

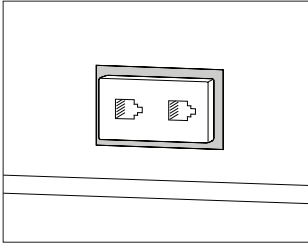
1	2-way 90° connector
2	spacer
3	3-way 90° connector
4	4-way 90° connector

Prices for Steps 1-2.

<b>E1381. 1</b>	\$89
2	\$87
3	\$87
4	\$89

# Communication Port Faceplate Reducer

G1189.



Ethospace® Walls

## Product Information

### Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

- Action Office® Series 2, or Ethospace® cable management side cover
- Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- Passage® data cover
- Canvas communication port cutouts

### Notes

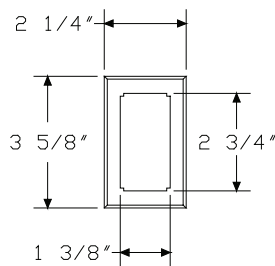
Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately.

When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

### Dimensions



## Specification Information

### Step 1.

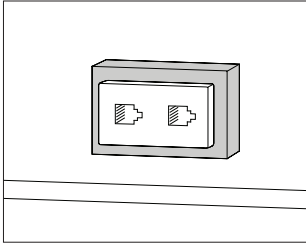
**G1189.A**

\$49



# Communication Port Faceplate Extender

G1189.



### Product Information

#### Description

This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; Ethospace cable access tile upper port; Resolve® data faceplate housing; or a Passage® voice/data outlet. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

#### Notes

Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

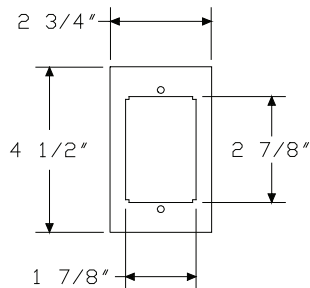
When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order “J” or “G” power option with communication port locations.

When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately.

When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

When specifying faceplate for Resolve data faceplate housing, order housing (R1360.) separately.

### Dimensions



### Specification Information

#### Step 1.

**G1189.B** \$62

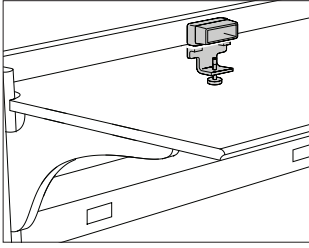
#### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Walls

# Work Surface-Attached Voice/Data Outlet

Y1320.



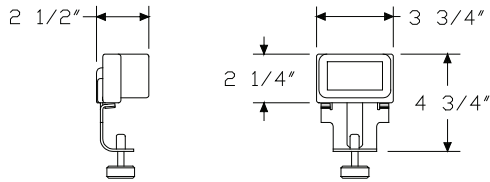
Ethospace® Walls

## Product Information

### Description

This outlet attaches to the back edge of an Action Office® Series 2 squared-edge work surface, Ethospace® work surface without a cable management trough, or Passage® desk module. It supports faceplates with voice/data ports at work surface height and has a furniture industry standard 1.38" high x 2.69" wide opening that accepts voice/data modules or faceplates from various manufacturers. Finish is graphite. Attachment hardware is included.

## Dimensions



## Specification Information

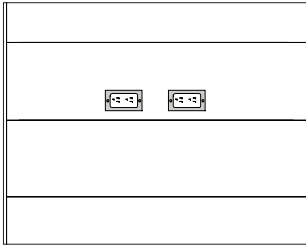
### Step 1.

Y1320. A

\$112

# Beltline Bezel, H-Style Frame

G1510.



## Product Information

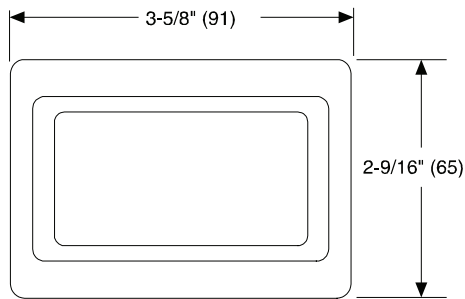
### Description

This bezel fits into the receptacle access location of an 8"- or 16"-high cable access tile. It fills the space between a standard-sized rectangular-faced receptacle and the larger cutout on the cable access tile. The bezel is used with an H-style frame and H-style beltline box assembly. Package contains 10.

### Notes

Order cable access tile (E1436.) separately.

### Dimensions



## Specification Information

### Step 1.

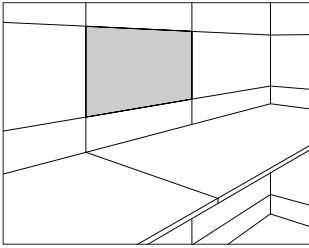
**G1510.** \$50

### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Face Tile

E1420.



Ethospace® Walls

## Product Information

### Description

This tile attaches to 1 side of a frame or to wall strips to provide a finished cover. 12"- and 20"-high tiles attach to 1 side of a transaction work surface frame and finish the area between the transaction work surface and the cable management side cover.

### Notes

Surface options are as follows:

Size—Surface Material

8" high—painted, grooved, vinyl, fabric, wrapcoat, veneer, or durawrap

12" high—painted

16" high—painted, vinyl, fabric, wrapcoat, veneer, or durawrap

20" high—painted, wrapcoat, or durawrap

24" to 64" high—painted or fabric

All standard wood-grain durawrap tiles have a vertical grain direction.

Face tile with fabric option (F) has a Noise Reduction Coefficient (NRC) of .15 and a Sound Transmission Class (STC) of 21.

Larger width tiles can span 2 smaller width frames.

To attach face tile to wall strips, order tile adapters (E1131.) separately.

Order multiple pairs for the following heights:

Height—Tile Adapters

32"—2 pair

40"—3 pair

48"—3 pair

56"—4 pair

64"—4 pair

Face tile with wrapcoat option (H) includes locking clips which require the use of Service Part tool SA154839 in order to remove the tile.

When 8"-high cable management tile is installed above cable management base on transaction work surface frame, specify 12"-high face tile.

For 12"- and 20"-high tile, order following products separately:

- Transaction work surface (EWS70.)
- Frame transaction work surface (E1116.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Height—Yardage

8"— $\frac{2}{5}$

16" high, 18" wide— $\frac{2}{5}$

16" high, 24"-48" wide— $\frac{3}{5}$

20"— $\frac{3}{4}$

24"—1

32"—1

40"— $1\frac{1}{2}$

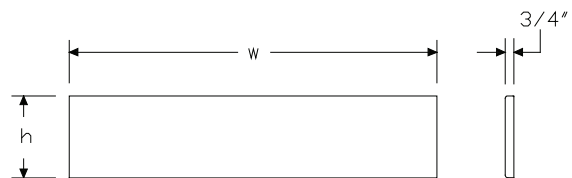
48"— $1\frac{1}{2}$

56"—2

64"—2

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



Painted, Vinyl, Durawrap, Fabric, Wrapcoat, Veneer



Grooved

**Specification Information**

Step 1.

**E1420.**

Step 2. Height

<b>08</b>	8" high
<b>12</b>	12" high
<b>16</b>	16" high
<b>20</b>	20" high
<b>24</b>	24" high
<b>32</b>	32" high
<b>40</b>	40" high
<b>48</b>	48" high
<b>56</b>	56" high
<b>64</b>	64" high

Step 3. Width

*For 8" high (08), 16" high (16), or 24" high (24)*

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

*For 12" high (12) or 20" high (20)*

<b>30</b>	30" wide
<b>36</b>	36" wide
<b>48</b>	48" wide

*For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64)*

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Surface Material

*For 8" high (08) with 18" wide (18)*

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric

*For 8" high (08) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric
<b>R</b>	durawrap™ <b>A</b>
<b>W</b>	veneer with horizontal grain <b>A</b>
<b>C</b>	veneer with vertical grain <b>A</b>

*For 12" high (12)*

<b>P</b>	painted
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*For 16" high (16)*

<b>P</b>	painted
<b>F</b>	fabric
<b>R</b>	durawrap™ <b>A</b>
<b>W</b>	veneer with horizontal grain <b>A</b>
<b>C</b>	veneer with vertical grain <b>A</b>

*For 20" high (20)*

<b>P</b>	painted
<b>R</b>	durawrap™ <b>A</b>

*For 24" high (24)*

<b>P</b>	painted
<b>F</b>	fabric

*For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64)*

<b>P</b>	painted
<b>F</b>	fabric

Prices for Steps 1-4.

	<b>P</b>	<b>D</b>	<b>F</b>	<b>R</b>	<b>W</b>	<b>C</b>
<b>E1420. 08 18</b>	\$48	63	61	—	—	—
<b>24</b>	\$51	68	68	193	167	163
<b>30</b>	\$54	72	72	195	183	179
<b>36</b>	\$59	83	82	205	188	188
<b>42</b>	\$67	92	94	220	213	207
<b>48</b>	\$70	100	101	223	210	219
<b>12 30</b>	\$65	—	—	—	—	—
<b>36</b>	\$71	—	—	—	—	—
<b>48</b>	\$89	—	—	—	—	—

**Ethospace® Walls**

<b>16 18</b>	\$53	—	78	210	177	189
<b>24</b>	\$56	—	91	234	218	212
<b>30</b>	\$60	—	96	252	240	234
<b>36</b>	\$65	—	107	268	267	260
<b>42</b>	\$74	—	114	279	297	289
<b>48</b>	\$78	—	123	292	324	296
<b>20 30</b>	\$83	—	—	333	—	—
<b>36</b>	\$90	—	—	351	—	—
<b>48</b>	\$105	—	—	410	—	—
<b>24 18</b>	\$77	—	101	—	—	—
<b>24</b>	\$90	—	111	—	—	—
<b>30</b>	\$96	—	119	—	—	—
<b>36</b>	\$103	—	134	—	—	—
<b>42</b>	\$112	—	141	—	—	—
<b>48</b>	\$123	—	154	—	—	—
<b>32 24</b>	\$120	—	129	—	—	—
<b>30</b>	\$136	—	143	—	—	—
<b>36</b>	\$147	—	154	—	—	—
<b>42</b>	\$160	—	171	—	—	—
<b>48</b>	\$171	—	184	—	—	—
<b>40 24</b>	\$144	—	160	—	—	—
<b>30</b>	\$157	—	175	—	—	—
<b>36</b>	\$175	—	192	—	—	—
<b>42</b>	\$186	—	207	—	—	—
<b>48</b>	\$195	—	216	—	—	—
<b>48 24</b>	\$172	—	187	—	—	—
<b>30</b>	\$184	—	202	—	—	—
<b>36</b>	\$202	—	227	—	—	—
<b>42</b>	\$221	—	243	—	—	—
<b>48</b>	\$241	—	267	—	—	—
<b>56 24</b>	\$199	—	222	—	—	—
<b>30</b>	\$217	—	240	—	—	—
<b>36</b>	\$240	—	266	—	—	—
<b>42</b>	\$260	—	285	—	—	—
<b>48</b>	\$280	—	312	—	—	—
<b>64 24</b>	\$224	—	250	—	—	—
<b>30</b>	\$243	—	269	—	—	—
<b>36</b>	\$269	—	300	—	—	—
<b>42</b>	\$292	—	324	—	—	—
<b>48</b>	\$318	—	353	—	—	—

Step 5. Surface Finish

*For 8" high (08) with painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

*For 12" high (12) or 16" high (16) with painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

Face Tile *continued*

<i>For 20" high (20) or 24" high (24) with painted (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

<i>For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64) with painted (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

<i>For grooved (D)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

<i>For 8" high (08) with fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$8
Price Category 4	+\$13
Price Category 5	+\$21
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50
Price Category F	+\$65
Price Category G	+\$84

<i>For 16" high (16) with fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category 5	+\$54
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75
Price Category F	+\$97
Price Category G	+\$84

<i>For 24" high (24) with fabric (F)</i>	
Price Category 1	+\$0
Price Category 2	+\$19
Price Category 3	+\$33
Price Category 4	+\$51
Price Category 5	+\$81
Price Category B	+\$41
Price Category C	+\$61
Price Category D	+\$81
Price Category E	+\$102
Price Category F	+\$45

Face Tile *continued*

Ethospace® Walls

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*For 32" high (32) or 40" high (40) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$107
Price Category B	+\$51
Price Category C	+\$76
Price Category D	+\$101
Price Category E	+\$125
Price Category F	+\$161

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*For 48" high (48) or 56" high (56) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$66
Price Category 4	+\$99
Price Category 5	+\$161
Price Category B	+\$76
Price Category C	+\$114
Price Category D	+\$150
Price Category E	+\$187
Price Category F	+\$242

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*For 64" high (64) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$49
Price Category 3	+\$88
Price Category 4	+\$131
Price Category 5	+\$214
Price Category B	+\$101
Price Category C	+\$151
Price Category D	+\$200
Price Category E	+\$250
Price Category F	+\$323

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Recut Veneer

*For veneer with horizontal grain (W)*

<b>RA</b> light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b> mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b> mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

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Solid-Color

*For durawrap™ (R)*

<b>91</b> white	+\$0
<b>LU</b> soft white	+\$0

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Wood-Grain

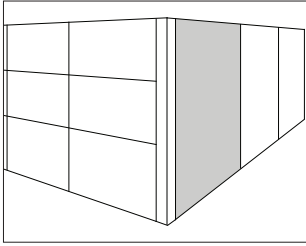
*For durawrap™ (R)*

<b>76</b> light brown walnut	+\$80
<b>HX</b> aged cherry	+\$80
<b>HM</b> natural maple	+\$80
<b>OG</b> honey maple	+\$80
<b>PX</b> Nemschoff light cherry	+\$80



# Floor-Length Face Tile

E1420.



### Product Information

#### Description

This monolithic tile attaches to 1 side of a frame or to wall strips. It extends to the floor and replaces the side cover. The tile has a painted or fabric surface.

#### Notes

Larger width tiles can span 2 smaller width frames.

Floor-length face tile is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

A power harness will not fit in frame locations that have a floor-length face tile on the same side.

Power cannot be accessed or distributed in a frame when floor-length face tiles are used on both sides and the tile size matches frame size. When tile height is less than frame height, power can be placed above floor-length face tile.

Power can be distributed through a frame location on the opposite side of the floor-length face tile using a power harness or a pass-through harness (E1342).

Floor-length face tiles cannot be used adjacent to a powered connector at the inside corner.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

#### Height—Yardage

22"—1

30"—1

38"—1½

46"—1½

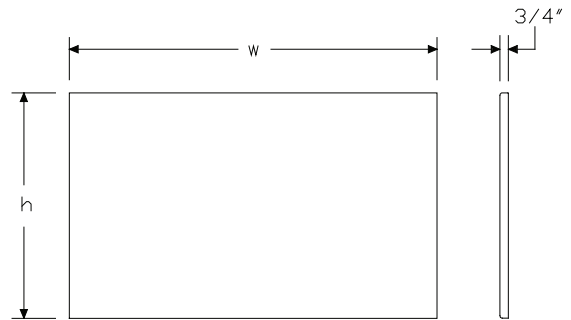
54"—2

62"—2

70"—2½

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



**Specification Information**

Step 1.

**E1420.**

Step 2. Height

<b>22</b>	22" high
<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high

Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Step 4. Surface Material

<b>P</b>	painted
<b>F</b>	fabric

Prices for Steps 1-4.

		<b>P</b>	<b>F</b>
<b>E1420. 22 24</b>		\$102	112
	<b>30</b>	\$110	119
	<b>36</b>	\$117	131
	<b>42</b>	\$122	138
	<b>48</b>	\$138	152
	<b>30 24</b>	\$108	117
	<b>30</b>	\$119	135
	<b>36</b>	\$134	145
	<b>42</b>	\$144	158
	<b>48</b>	\$155	174
	<b>38 24</b>	\$134	145
	<b>30</b>	\$145	161
	<b>36</b>	\$163	180
	<b>42</b>	\$176	193
	<b>48</b>	\$183	200
	<b>46 24</b>	\$158	176
	<b>30</b>	\$173	189
	<b>36</b>	\$191	213
	<b>42</b>	\$208	230
	<b>48</b>	\$229	254

<b>54 24</b>	\$187	208
<b>30</b>	\$202	225
<b>36</b>	\$228	252
<b>42</b>	\$247	272
<b>48</b>	\$270	302
<b>62 24</b>	\$213	237
<b>30</b>	\$231	256
<b>36</b>	\$260	286
<b>42</b>	\$279	311
<b>48</b>	\$306	340
<b>70 24</b>	\$248	273
<b>30</b>	\$268	299
<b>36</b>	\$299	331
<b>42</b>	\$324	359
<b>48</b>	\$352	392

Step 5. Surface Finish  
 See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

*For 22" high (22) with painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

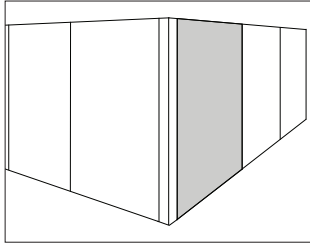
Floor-Length Face Tile *continued*

For 30" high (30), 38" high (38), 46" high (46), 54" high (54), 62" high (62), or 70" high (70) with painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

For fabric (F)

	<b>22</b>	<b>30</b>	<b>38</b>	<b>46</b>	<b>54</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$13	19	25	37	37
Price Category 3	+\$22	33	44	66	66
Price Category 4	+\$33	51	66	99	99
Price Category 5	+\$54	81	107	161	161
Price Category B	+\$31	41	51	76	76
Price Category C	+\$47	61	76	114	114
Price Category D	+\$61	81	101	150	150
Price Category E	+\$76	102	126	187	187
Price Category F	+\$105	140	174	242	242
Price Category G	+\$84	84	84	84	84
				<b>62</b>	<b>70</b>
Price Category 1				+\$0	0
Price Category 2				+\$49	49
Price Category 3				+\$88	88
Price Category 4				+\$131	131
Price Category 5				+\$214	214
Price Category B				+\$101	101
Price Category C				+\$151	151
Price Category D				+\$200	200
Price Category E				+\$250	250
Price Category F				+\$323	323
Price Category G				+\$84	84



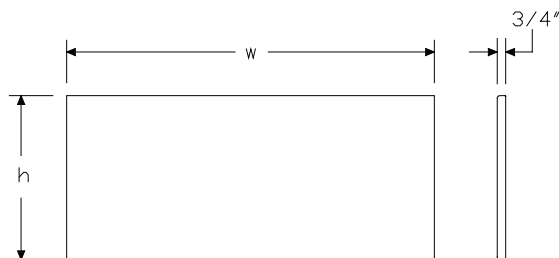
**Product Information**

**Description**  
 This fabric cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. Attachment hardware is included.

**Notes**

Architectural cladding is designed to extend to the floor and replace the side cover. All heights except 16", 24", and 32" extend to the floor.  
 Architectural cladding should only be used on 1 side of a frame.  
 Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.  
 Larger width cladding cannot span 2 smaller width frames.  
 Power cannot pass through a frame on the same side as architectural cladding.  
 Architectural cladding cannot be used adjacent to a powered connector at an inside corner.  
 Hanging components cannot be used with architectural cladding.  
 Fabric-covered cladding accepts Customer's Own Material (COM).  
 Yardage is estimated for nondirectional, 54"-wide fabrics.  
**Height—Yardage**  
 16"—<sup>3</sup>/<sub>5</sub>  
 24"—1  
 30"—1  
 32"—1  
 38"—1½  
 For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**  
**E1445.**

**Step 2. Height**

- 16** 16" high
- 24** 24" high
- 30** 30" high
- 32** 32" high
- 38** 38" high

**Step 3. Width**

- 24F** 24" wide
- 30F** 30" wide
- 36F** 36" wide
- 42F** 42" wide
- 48F** 48" wide

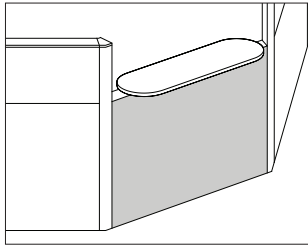
**Prices for Steps 1-3.**

	<b>24F</b>	<b>30F</b>	<b>36F</b>	<b>42F</b>	<b>48F</b>
<b>E1445. 16</b>	\$159	168	176	184	192
<b>24</b>	\$192	202	216	224	238
<b>30</b>	\$218	234	244	257	270
<b>32</b>	\$236	251	264	275	293
<b>38</b>	\$260	272	294	306	314

**Step 4. Surface Finish**

See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

	<b>16</b>	<b>24</b>	<b>30</b>	<b>32</b>	<b>38</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$13	19	19	25	25
Price Category 3	+\$22	33	33	44	44
Price Category 4	+\$33	51	51	66	66
Price Category 5	+\$54	81	81	107	107
Price Category B	+\$31	41	41	51	51
Price Category C	+\$47	61	61	76	76
Price Category D	+\$61	81	81	101	101
Price Category E	+\$75	102	102	125	126
Price Category F	+\$97	140	140	161	174
Price Category G	+\$84	84	84	84	84



**Product Information**

**Description**

This veneer cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. The grain direction of the veneer is vertical. Attachment hardware is included.

**Notes**

Architectural cladding is designed to extend to the floor and replace the side cover.

Architectural cladding should only be used on 1 side of a frame.

Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

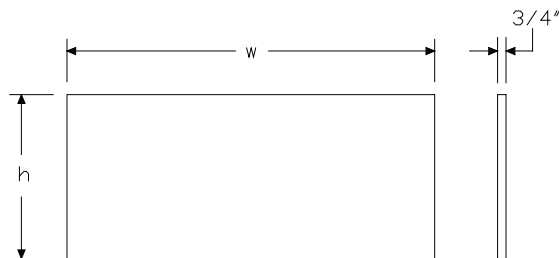
Larger width cladding cannot span 2 smaller width frames.

Power cannot pass through a frame on the same side as architectural cladding.

Architectural cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding.

**Dimensions**



**Specification Information**

**Step 1.**

**E1446.** A

**Step 2. Height**

- 16** 16" high A
- 24** 24" high A
- 30** 30" high A
- 32** 32" high A
- 38** 38" high A

**Step 3. Width**

- 24** 24" wide A
- 30** 30" wide A
- 36** 36" wide A
- 42** 42" wide A
- 48** 48" wide A

**Prices for Steps 1-3.**

	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>
<b>E1446. 16</b>	\$359	388	420	462	516
<b>24</b>	\$476	507	538	577	631
<b>30</b>	\$593	623	657	696	749
<b>32</b>	\$631	664	696	734	790
<b>38</b>	\$710	744	773	812	867

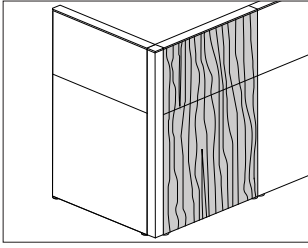
**Step 4. Surface Finish**

**Wood Veneer**

		<b>16</b>	<b>24</b>	<b>30</b>	<b>32</b>	<b>38</b>
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$102	133	133	158	158
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$102	133	133	158	158
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$102	133	133	158	158
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$102	133	133	158	158
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$102	133	133	158	158
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$102	133	133	158	158

# Architectural Cladding, Veneer Matched Set

E1447.



Ethospace® Walls

## Product Information

### Description

This veneer cladding consists of 2 pieces that attach to 1 side of a frame and covers the reveal slots. The vertical grain pattern is matched vertically across cladding pieces within the frame, but is not matched horizontally to cladding on adjacent frames. Attachment hardware included.

### Notes

Cladding is designed to extend to the floor and replace the side cover.

Cladding should only be used on 1 side of the frame.

Cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

Cladding cannot span 2 frames.

Power cannot pass through a frame on the same side that cladding is attached.

Cladding cannot be used adjacent to a powered connector at an inside corner.

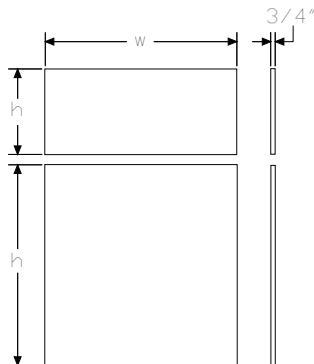
Hanging components cannot be used with architectural cladding.

Specify height of matched set as follows:

- For 46"-high frame, specify option A for 46"-high frame
- For 54"-high frame, specify option B for 54"-high frame
- For 62"-high frame, specify option C for 62"-high frame
- For 70"-high frame, specify option D for 70"-high frame

30"- or 38"-high piece must always be placed in the bottom position on the frame.

## Dimensions



## Specification Information

### Step 1.

**E1447.** A

### Step 2. Width

<b>24</b>	24" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>30</b>	30" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>36</b>	36" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>42</b>	42" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>48</b>	48" wide	<span style="border: 1px solid black; padding: 0 2px;">A</span>

### Step 3. Height

<b>A</b>	30"-high bottom tile, 16"-high top tile,	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>B</b>	38"-high bottom tile, 16"-high top tile, for 54"-high frames	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>C</b>	30"-high bottom tile, 32"-high top tile, for 62"-high frames	<span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>D</b>	38"-high bottom tile, 32"-high top tile, for 70"-high frames	<span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>E1447. 24</b>	\$935	1048	1204	1318
<b>30</b>	\$995	1112	1264	1383
<b>36</b>	\$1057	1174	1329	1443
<b>42</b>	\$1137	1253	1404	1521
<b>48</b>	\$1245	1359	1512	1628

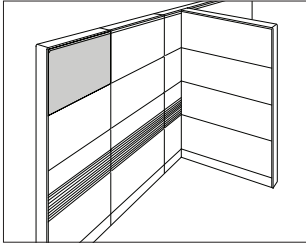
### Step 4. Surface Finish

#### Wood Veneer

		<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$235	260	291	316

# Off-Module Upper Tile

E1480.



### Product Information

#### Description

This 16"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf or flipper door unit. The tile has a painted or fabric surface and is shipped in 2 pieces. It cannot be used with wall strips. Attachment hardware is included.

#### Notes

Order off-module 90° connector kit (E1280.) separately.  
Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

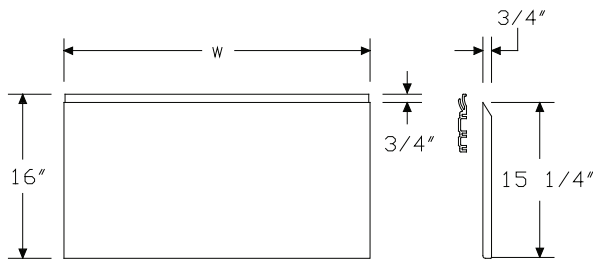
#### Width—Yardage

18" —<sup>2</sup>/<sub>5</sub>

24" to 48" —<sup>3</sup>/<sub>5</sub>

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E1480.16**

#### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 3. Surface Material

<b>P</b>	painted
<b>F</b>	fabric

#### Prices for Steps 1-3.

		<b>P</b>	<b>F</b>
<b>E1480.16</b>	<b>18</b>	\$189	234
	<b>24</b>	\$213	254
	<b>30</b>	\$250	296
	<b>36</b>	\$291	335
	<b>42</b>	\$331	375
	<b>48</b>	\$366	415

#### Step 4. Trim Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

**Step 5. Surface Finish**

*See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

*For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

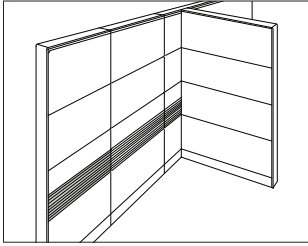
*For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category 5	+\$22
Price Category B	+\$24
Price Category C	+\$33
Price Category D	+\$41
Price Category E	+\$50
Price Category F	+\$65
Price Category G	+\$84



# Off-Module Lower Tile

E1481.



### Product Information

#### Description

This 8"-high painted tile attaches to 1 side of a frame in any 8"-tile position (except for the top position on the frame). It is the lower connection point for an off-module 90° connector kit when the tile is installed in the 3rd 8" tile position. The tile is also the attachment point for off-module work surface supports. Attachment hardware is included.

#### Notes

Order off-module 90° connector kit (E1280.) and appropriate off-module work surface supports separately.

Tile should be used with 38"-high or higher frames.

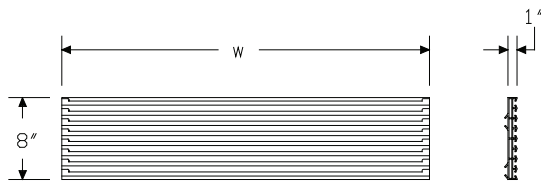
When off-module lower tile is hung at 3rd 8"-tile position, height range for work surfaces is 28" to 35" high.

Tile cannot be used with frame transaction work surface (E1116.).

Frames made before June 2000 cannot accommodate off-module components. To attach lower off-module tile to frames made between June 2000 and June 12, 2006, order hardware pack (part #UEY44B) separately. Lower off-module tiles made before May 7, 2006, will not attach to frames made after June 12, 2006.

Work tools cannot attach to off-module lower tile.

#### Dimensions



### Specification Information

#### Step 1.

**E1481.08**

#### Step 2. Width

<b>18</b>	18" wide
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

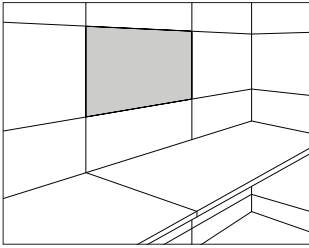
<b>E1481.08</b>	<b>18</b>	\$275
	<b>24</b>	\$297
	<b>30</b>	\$311
	<b>36</b>	\$330
	<b>42</b>	\$346
	<b>48</b>	\$365

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$8
<b>EH</b>	metallic bronze	+\$8
<b>MS</b>	metallic silver	+\$8

# Acoustical Tile

E1423.



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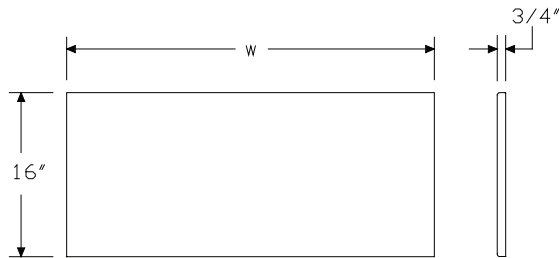
## Product Information

**Description**  
 This 16"-high, sound-reducing tile attaches to 1 side of a frame or to wall strips and has a fabric surface. It has a Noise Reduction Coefficient (NRC) rating of .65 and a Sound Transmission Class (STC) rating of 20.

## Notes

Larger width tiles can span 2 smaller width frames.  
 To attach acoustical tile to wall strips, order tile adapters (E1131) separately.  
 Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

Step 1.

**E142**

Step 2. Acoustical Rating

**3.16** .65 NRC, 20 STC

Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

Prices for Steps 1-3.

<b>E1423.16</b>	<b>24</b>	\$100
	<b>30</b>	\$111
	<b>36</b>	\$125
	<b>42</b>	\$143
	<b>48</b>	\$153

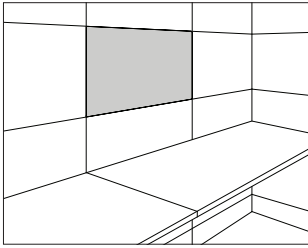
Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category 5	+\$54
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75
Price Category F	+\$97
Price Category G	+\$84

# Tackable Tile

E1422.



### Product Information

#### Description

This 16"-high, tackable tile has a fabric surface and attaches to 1 side of a frame or to wall strips to display notes and art. It has a Noise Reduction Coefficient (NRC) of .20 and a Sound Transmission Class (STC) of 26.

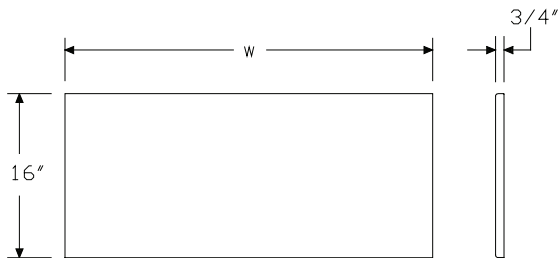
#### Notes

48"-wide tile can span 2 24"-wide frames.

To attach tackable tile to wall strips, order tile adapters (E1131.) separately.

Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E1422.16**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

<b>E1422.16</b>	<b>24</b>	\$112
	<b>30</b>	\$123
	<b>36</b>	\$139
	<b>42</b>	\$158
	<b>48</b>	\$173

#### Step 3. Surface Finish

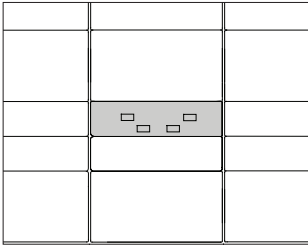
See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category 5	+\$54
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61
Price Category E	+\$75
Price Category F	+\$97
Price Category G	+\$84

# Cable Access Tile

E1436.



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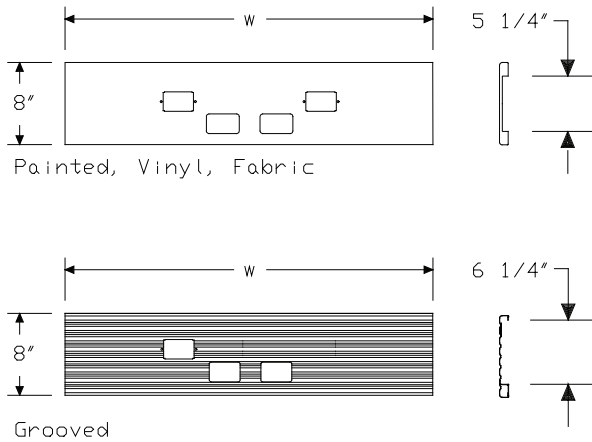
## Product Information

**Description**  
 This 8"-high tile attaches to 1 side of a frame of equal width and has a painted, grooved, vinyl, or fabric surface. It has 2 receptacle locations and 2 communication port locations. It cannot be used with wall strips or tile adapters. Attachment hardware is included.  
 Communication port locations are sized to hold a NEMA single-gang faceplate; clips are included for the mounting screws.

## Notes

Grooved side cover not recommended in hard-wired applications.  
 To access power, order 4-circuit tile-height harness (E1357.) separately.  
 To pass power through tile, order pass-through harness (E1342.) separately.  
 Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**E1436.08**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Surface Material

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric

### Prices for Steps 1-3.

		<b>P</b>	<b>D</b>	<b>F</b>
<b>E1436.08</b>	<b>24</b>	\$103	119	120
	<b>30</b>	\$123	139	141
	<b>36</b>	\$130	150	150
	<b>42</b>	\$137	161	162
	<b>48</b>	\$142	167	170

### Step 4. Receptacle Filler Finish

#### For grooved (D)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Cable Access Tile *continued*

### *For painted (P) or fabric (F)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 5. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

### *For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

### *For grooved (D)*

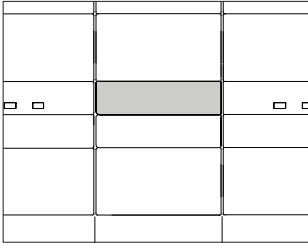
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

### *For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category 5	+\$22
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50
Price Category F	+\$65
Price Category G	+\$84

# Cable Channel Tile

E1433.



Ethospace® Walls

## Product Information

### Description

This 8"-high tile attaches to 1 side of a frame and provides a channel to carry electrical wires and cables along the frame. It has a painted, grooved, vinyl, or fabric surface. The tile cannot be used with wall strips or tile adapters.

### Notes

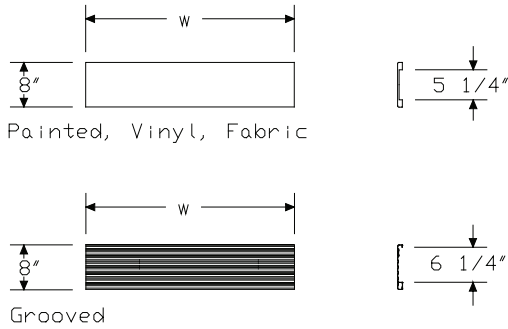
Larger width tiles can span 2 smaller width frames.

To pass power through tile, order 1 of the following products separately:

- 4-circuit tile-height harness (E1357.)
- Pass-through harness (E1342.)

Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**E1433.08**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Surface Material

<b>P</b>	painted
<b>D</b>	grooved
<b>F</b>	fabric

### Prices for Steps 1-3.

		<b>P</b>	<b>D</b>	<b>F</b>
<b>E1433.08</b>	<b>24</b>	\$97	111	111
	<b>30</b>	\$113	134	137
	<b>36</b>	\$121	141	142
	<b>42</b>	\$133	155	155
	<b>48</b>	\$138	165	167

### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

### For painted (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WF</b>	off white	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

## Cable Channel Tile *continued*

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### *For fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$9
Price Category 4	+\$15
Price Category 5	+\$22
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50
Price Category F	+\$65
Price Category G	+\$84

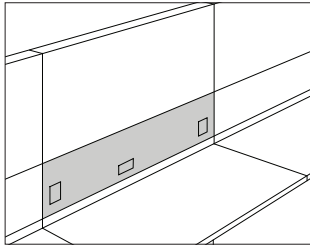
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### *For grooved (D)*

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$5
<b>EH</b> metallic bronze	+\$5
<b>MS</b> metallic silver	+\$5

# Beltline Face Tile

E1429.



Ethospace® Walls

## Product Information

### Description

This tile attaches to 1 side of a frame or to wall strips. It allows access to power at the left and right ends of the tile, and allows access to data in the center of the tile. The tile accepts a vertical wire harness on the left or right end of the tile. It has a painted or fabric surface.

Metallic silver (MS) surface finish has cool grey neutral (CL) bezel finish. Metallic champagne (CN) surface finish has warm grey neutral (WN) bezel finish. Remaining surface finishes have matching bezel finishes.

### Notes

To attach face tile to wall strips, order tile adapters (E1131.) separately.

To carry power from baseline up to beltline face tile, order 1 of the following products separately:

- Vertical wire harness, single (E1358.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

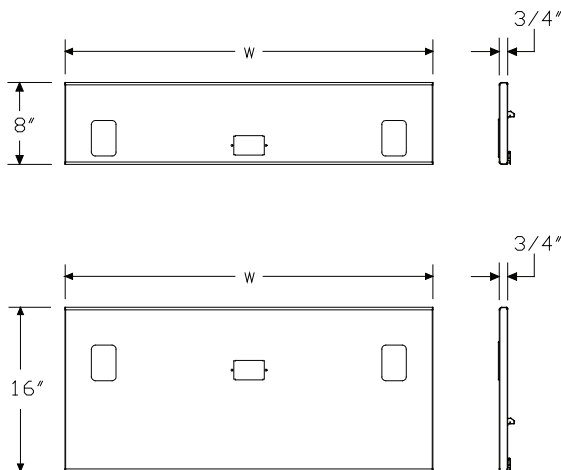
### Height—Yardage

8" —<sup>2</sup>/<sub>5</sub>

16" —<sup>4</sup>/<sub>5</sub>

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**E1429.**

### Step 2. Height

**08** 8" high

**16** 16" high

### Step 3. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

### Step 4. Surface Material

#### For 8" high (08)

**P** painted

**F** fabric

#### For 16" high (16)

**P** painted

### Prices for Steps 1-4.

		P	F
<b>E1429. 08</b>	<b>24</b>	\$88	103
	<b>30</b>	\$96	114
	<b>36</b>	\$107	131
	<b>42</b>	\$113	137
	<b>48</b>	\$123	146
<b>16</b>	<b>24</b>	\$109	—
	<b>30</b>	\$114	—
	<b>36</b>	\$122	—
	<b>42</b>	\$128	—
	<b>48</b>	\$135	—



## Beltline Face Tile *continued*

### Step 5.

#### Surface Finish

##### *For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

#### Bezel Finish

##### *For fabric (F)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 6. Surface Finish

#### *For fabric (F)*

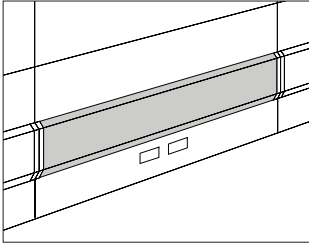
*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$4
Price Category 3	+\$8
Price Category 4	+\$13
Price Category 5	+\$21
Price Category B	+\$21
Price Category C	+\$31
Price Category D	+\$41
Price Category E	+\$50
Price Category F	+\$71
Price Category G	+\$84

# Cable Management Tile

E1434.



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## Product Information

### Description

This 8"-high tile attaches to 1 side of a frame of equal width. It has a cable channel with extra capacity for routing wires and data cables. The tile also has a flexible gasket at each end that allows cables to enter and exit at straight frame connections.

### Notes

Larger width tiles can span 2 smaller width frames.

For concealed cable entry into tile, order power/cable entry cover (E1326.) separately.

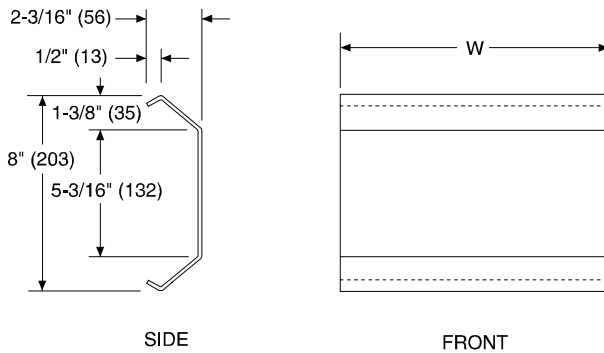
For tile adjacent to 90° or 135° corner, specify cable management tile width 6" less than frame width. Order corner trim separately for continuous cable management channel around corner:

- 90° corner trim (E1435.90)
- 135° corner trim (E1435.135)

For continuous cable management channel through 90° frame return, order following products separately:

- 1 end trim (E1437.)
- 2 90° corner trims (E1435.90)
- 2 cable management tiles (E1434.)

## Dimensions



## Specification Information

### Step 1.

#### E1434.08

### Step 2. Width

- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

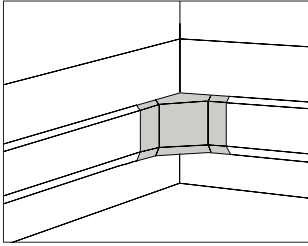
### Prices for Steps 1-2.

<b>E1434.08</b>	<b>18</b>	\$186
	<b>24</b>	\$205
	<b>30</b>	\$227
	<b>36</b>	\$235
	<b>42</b>	\$243
	<b>48</b>	\$268

### Step 3. Surface Finish

<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Corner Trim, Cable Management Tile E1435.



### Product Information

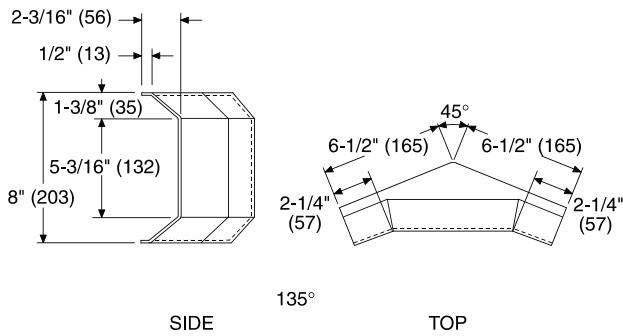
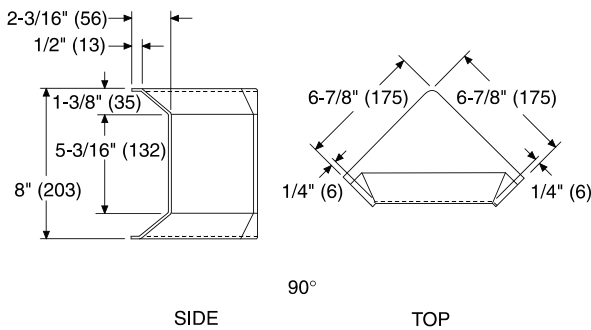
#### Description

This 8"-high tile attaches to 2 frames at a 90° or 135° corner and has a channel to continue a cable management tile run. Cables cannot pass between the inside and the outside at this corner trim piece.

#### Notes

Order cable management tile (E1434.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1435.**

#### Step 2. Angle

**90** 90° corner  
**135** 135° corner

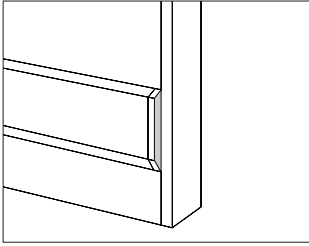
#### Prices for Steps 1-2.

<b>E1435. 90</b>	\$413
<b>135</b>	\$413

#### Step 3. Surface Finish

<b>HF</b>	inner tone light	+ \$0
<b>LU</b>	soft white	+ \$0
<b>WN</b>	warm grey neutral	+ \$0

End Trim, Cable Management Tile E1437.



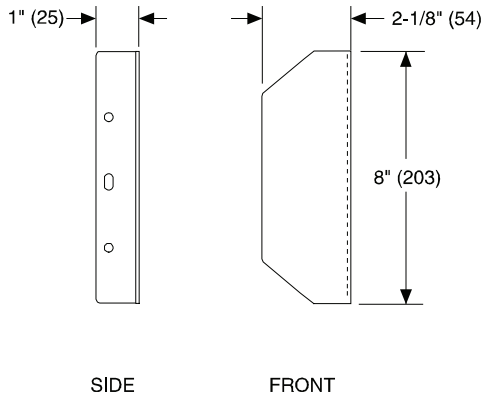
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**Product Information**

**Description**  
 This 8"-high trim finishes a cable management tile run at the left or right end of a frame. Cables cannot enter or exit through the end trim. Package contains 2 end trim caps.

**Notes**  
 Order cable management tile (E1434.) separately.

**Dimensions**



**Specification Information**

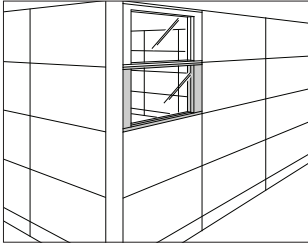
**Step 1.**  
**E1437.** \$107

**Step 2. Surface Finish**

<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Window Tile

E1415.



### Product Information

#### Description

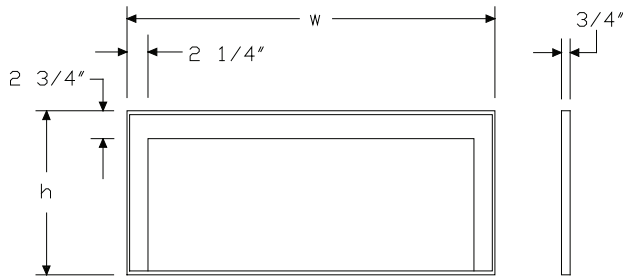
This window tile attaches to 1 side of a frame of equal width. It cannot be used with wall strips, tile adapters, or a 4-circuit power jumper.

#### Notes

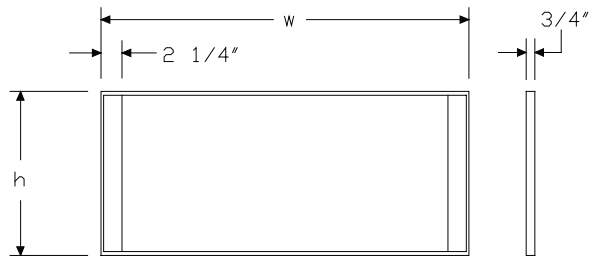
To finish other side of frame, order matching window tile (E1415.) separately.

When tile is used with stacking frame, specify top tile position.

#### Dimensions



Top



Middle/Bottom

### Specification Information

#### Step 1.

**E1415.**

#### Step 2. Height

**16** 16" high  
**24** 24" high

#### Step 3. Width

**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide

#### Step 4. Tile Position

*For 16" high (16)*

**T** top  
**M** middle/bottom

*For 24" high (24)*

**T** top

#### Prices for Steps 1-4.

		<b>T</b>	<b>M</b>
<b>E1415. 16</b>	<b>24</b>	\$149	144
	<b>30</b>	\$161	157
	<b>36</b>	\$180	175
	<b>42</b>	\$200	193
	<b>48</b>	\$225	214
<b>24</b>	<b>24</b>	\$205	—
	<b>30</b>	\$227	—
	<b>36</b>	\$251	—
	<b>42</b>	\$277	—
	<b>48</b>	\$310	—

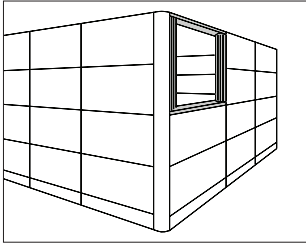
Window Tile *continued*

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Step 5. Frame Finish			
<b>8Q</b>	folkstone grey	+\$0	
<b>91</b>	white	+\$0	
<b>BU</b>	black umber	+\$0	
<b>CL</b>	cool grey neutral	+\$0	
<b>HF</b>	inner tone light	+\$0	
<b>LU</b>	soft white	+\$0	
<b>MT</b>	medium tone	+\$0	
<b>SG</b>	slate grey	+\$0	
<b>WL</b>	sandstone	+\$0	
<b>WN</b>	warm grey neutral	+\$0	
Step 6. Glazing Finish		<b>16</b>	<b>24</b>
<b>TR</b>	clear	+\$0	0
<b>TL</b>	translucent	+\$14	21
<b>TV</b>	dot patterned	+\$14	21

# Open Tile

E1440.



### Product Information

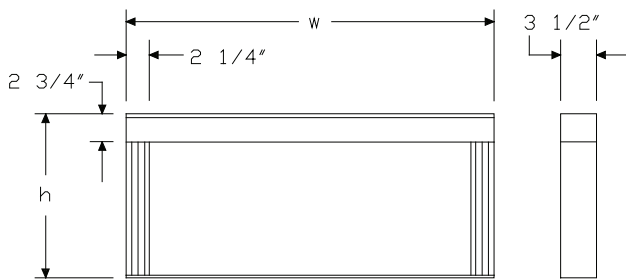
#### Description

This tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

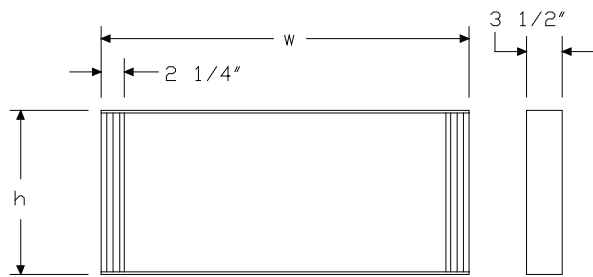
#### Notes

The tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

#### Dimensions



Top



Middle/Bottom

### Specification Information

#### Step 1.

**E1440.**

#### Step 2. Height

<b>16</b>	16" high
<b>32</b>	32" high
<b>48</b>	48" high
<b>64</b>	64" high

#### Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 4. Tile Position

*For 16" high (16), 32" high (32), or 48" high (48)*

<b>T</b>	top
<b>M</b>	middle/bottom

*For 64" high (64)*

<b>T</b>	top
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#### Prices for Steps 1-4.

		<b>T</b>	<b>M</b>
<b>E1440. 16</b>	<b>24</b>	\$212	170
	<b>30</b>	\$249	201
	<b>36</b>	\$276	221
	<b>42</b>	\$298	240
	<b>48</b>	\$324	260
<b>32</b>	<b>24</b>	\$285	232
	<b>30</b>	\$325	262
	<b>36</b>	\$358	291
	<b>42</b>	\$391	315
	<b>48</b>	\$424	347
<b>48</b>	<b>24</b>	\$362	294
	<b>30</b>	\$394	320
	<b>36</b>	\$432	351
	<b>42</b>	\$469	379
	<b>48</b>	\$505	408

Open Tile *continued*

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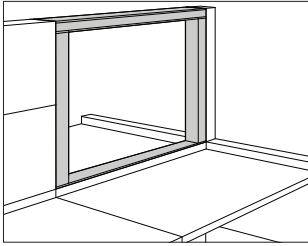
<b>64 24</b>	\$438	—
<b>30</b>	\$474	—
<b>36</b>	\$509	—
<b>42</b>	\$541	—
<b>48</b>	\$579	—

Step 5. Frame Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



# Open Tile, Squared Stile

E1444.



### Product Information

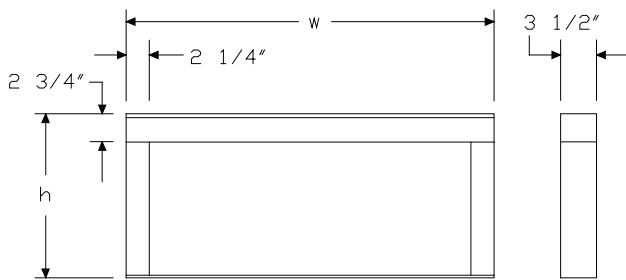
#### Description

This metal open tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

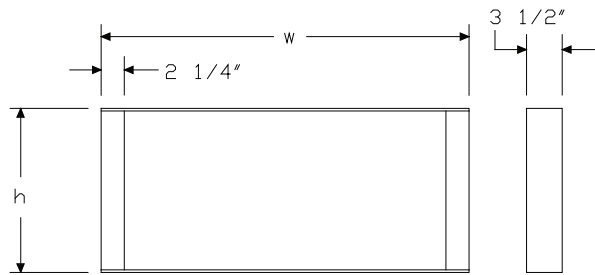
#### Notes

This tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

#### Dimensions



Top



Middle/Bottom

### Specification Information

#### Step 1.

**E1444.**

#### Step 2. Height

- 16** 16" high
- 32** 32" high
- 48** 48" high

#### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Step 4. Tile Position

- T** top
- M** middle/bottom

#### Prices for Steps 1-4.

		T	M
<b>E1444.</b>	<b>16 24</b>	\$215	159
	<b>30</b>	\$250	187
	<b>36</b>	\$278	205
	<b>42</b>	\$301	224
	<b>48</b>	\$327	242
<b>32 24</b>	\$287	216	
	<b>30</b>	\$328	244
	<b>36</b>	\$362	270
	<b>42</b>	\$393	294
	<b>48</b>	\$428	323
<b>48 24</b>		\$365	273
	<b>30</b>	\$397	298
	<b>36</b>	\$435	327
	<b>42</b>	\$473	352
	<b>48</b>	\$509	380

Open Tile, Squared Stile *continued*

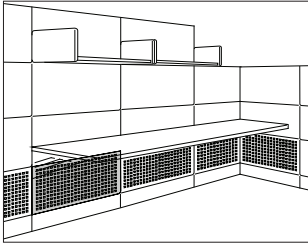
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Step 5. Frame Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Perforated Tile, Squares

E1441.



### Product Information

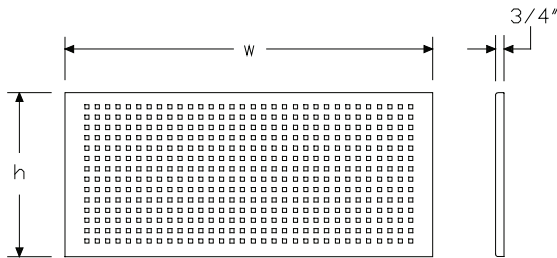
#### Description

This perforated metal tile attaches to 1 side of a frame. It has 1/4"-square perforations spaced 3/4" apart.

#### Notes

Larger width tiles can span 2 smaller width frames.

#### Dimensions



### Specification Information

#### Step 1.

**E1441.**

#### Step 2. Height

**08** 8" high  
**16** 16" high

#### Step 3. Width

**18P** 18" wide  
**24P** 24" wide  
**30P** 30" wide  
**36P** 36" wide  
**42P** 42" wide  
**48P** 48" wide

#### Prices for Steps 1-3.

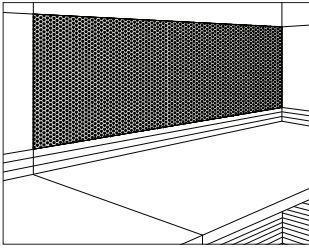
	<b>18P</b>	<b>24P</b>	<b>30P</b>	<b>36P</b>	<b>42P</b>	<b>48P</b>
<b>E1441. 08</b>	\$57	59	63	70	77	89
<b>16</b>	\$67	71	77	90	96	103

#### Step 4. Surface Finish

	<b>08</b>	<b>16</b>
<b>8Q</b> folkstone grey	+\$0	0
<b>91</b> white	+\$0	0
<b>BU</b> black umber	+\$0	0
<b>HF</b> inner tone light	+\$0	0
<b>LU</b> soft white	+\$0	0
<b>MT</b> medium tone	+\$0	0
<b>SG</b> slate grey	+\$0	0
<b>WL</b> sandstone	+\$0	0
<b>CN</b> metallic champagne	+\$5	10
<b>EH</b> metallic bronze	+\$5	10
<b>MS</b> metallic silver	+\$5	10

Perforated Tile, Dots

E1442.



Ethospace® Walls

**Product Information**

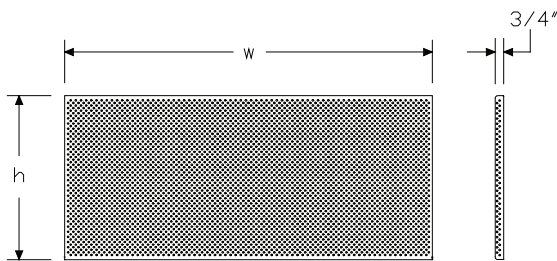
**Description**

This perforated metal tile attaches to 1 side of a frame. It has 1/8" round perforations spaced 1/2" horizontally and 1/4" vertically apart. A translucent plastic insert can be specified for privacy.

**Notes**

Larger width tiles can span 2 smaller width frames.

**Dimensions**



**Specification Information**

**Step 1.**

**E1442.**

**Step 2. Height**

- 08** 8" high
- 16** 16" high

**Step 3. Width**

- 18** 18" wide
- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Step 4. Insert Option**

- N** no insert
- T** translucent insert

**Prices for Steps 1-4.**

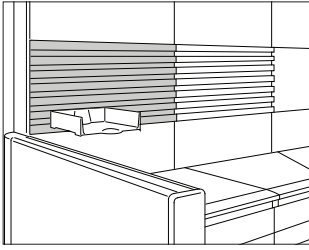
		<b>N</b>	<b>T</b>
<b>E1442. 08</b>	<b>18</b>	\$67	82
	<b>24</b>	\$69	90
	<b>30</b>	\$75	99
	<b>36</b>	\$86	110
	<b>42</b>	\$92	129
	<b>48</b>	\$100	133
<b>16</b>	<b>18</b>	\$76	107
	<b>24</b>	\$83	116
	<b>30</b>	\$94	129
	<b>36</b>	\$101	141
	<b>42</b>	\$111	160
	<b>48</b>	\$117	172

Perforated Tile, Dots *continued*

Step 5. Surface Finish		08	16
<b>8Q</b>	folkstone grey	+\$0	0
<b>91</b>	white	+\$0	0
<b>BU</b>	black umber	+\$0	0
<b>HF</b>	inner tone light	+\$0	0
<b>LU</b>	soft white	+\$0	0
<b>MT</b>	medium tone	+\$0	0
<b>SG</b>	slate grey	+\$0	0
<b>WL</b>	sandstone	+\$0	0
<b>CN</b>	metallic champagne	+\$5	10
<b>EH</b>	metallic bronze	+\$5	10
<b>MS</b>	metallic silver	+\$5	10

# Rail Tile

E1425.



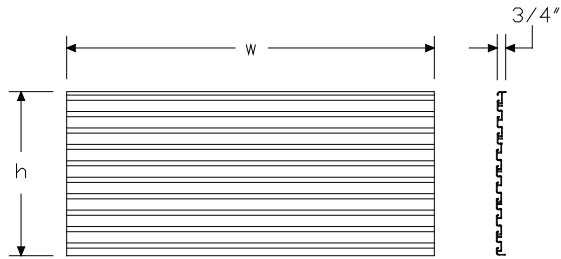
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## Product Information

**Description**  
This rail tile attaches to 1 side of a frame or to wall strips. It holds work tools. Attachment hardware is included.

**Notes**  
Larger width tiles can span 2 smaller width frames.  
To attach rail tile to wall strips, order tile adapters (E1131.) separately.  
To retrofit tile to hold a monitor arm, order monitor arm retrofit kit (E1453.) separately.

## Dimensions



## Specification Information

**Step 1.**  
**E1425.**

**Step 2. Height**  
**08** 8" high  
**16** 16" high

**Step 3. Width**  
**24** 24" wide  
**30** 30" wide  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide

## Prices for Steps 1-3.

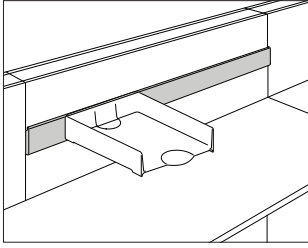
	24	30	36	42	48
<b>E1425. 08</b>	\$123	137	149	164	177
<b>16</b>	\$184	204	223	246	264

## Step 4. Surface Finish

	08	16
<b>8Q</b> folkstone grey	+\$0	0
<b>91</b> white	+\$0	0
<b>BU</b> black umber	+\$0	0
<b>HF</b> inner tone light	+\$0	0
<b>LU</b> soft white	+\$0	0
<b>MT</b> medium tone	+\$0	0
<b>SG</b> slate grey	+\$0	0
<b>WL</b> sandstone	+\$0	0
<b>CN</b> metallic champagne	+\$8	15
<b>EH</b> metallic bronze	+\$8	15
<b>MS</b> metallic silver	+\$8	15

# Tool Bar

E3610.



### Product Information

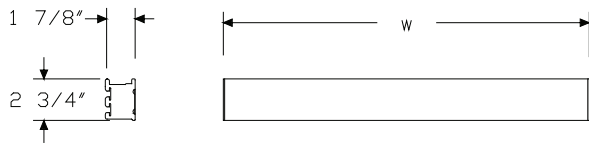
#### Description

This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools.

#### Notes

Tool bar cannot span 2 smaller width frames; specify tool bar width to match frame width.

#### Dimensions



### Specification Information

#### Step 1.

**E3610.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Prices for Steps 1-2.

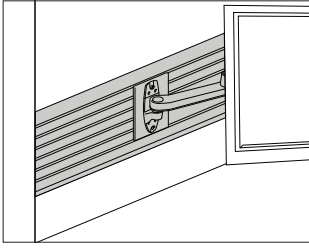
<b>E3610. 24</b>	\$68
<b>30</b>	\$79
<b>36</b>	\$91
<b>42</b>	\$100
<b>48</b>	\$108

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Monitor Arm Tile

E1452.



Ethospace® Walls

## Product Information

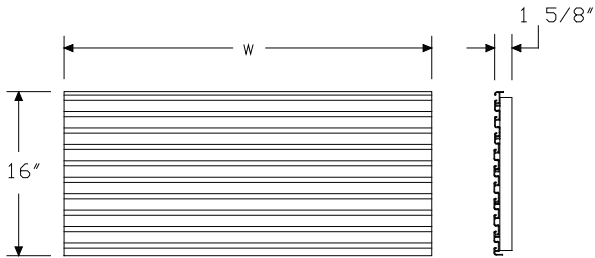
### Description

This 16"-high tile attaches to 1 side of a frame and supports a monitor arm or flat panel mount. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

### Notes

Specify width of tile to match width of frame.

### Dimensions



## Specification Information

### Step 1.

#### E1452.16

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Tile Position

<b>T</b>	top
<b>M</b>	middle/bottom

### Prices for Steps 1-3.

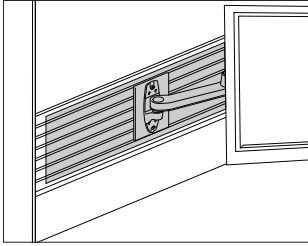
		<b>T</b>	<b>M</b>
<b>E1452.16</b>	<b>24</b>	\$393	393
	<b>30</b>	\$437	437
	<b>36</b>	\$478	478
	<b>42</b>	\$524	524
	<b>48</b>	\$566	566

### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>MS</b>	metallic silver	+\$15



Monitor Arm Retrofit Kit, Rail Tile E1453.



**Product Information**

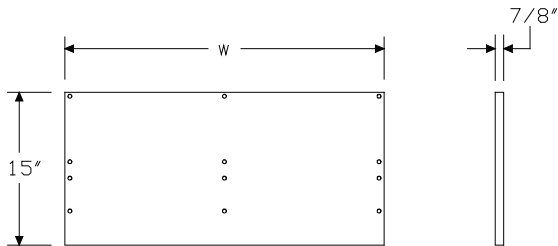
**Description**

This support kit is retrofit to a 16"-high Ethospace® rail tile manufactured after October 1997. It attaches to the back side of the rail tile and allows the tile to support a monitor arm or flat panel mount. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

**Notes**

Specify width of kit to match width of rail tile.

**Dimensions**



**Specification Information**

**Step 1.**

**E1453.16**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Step 3. Tile Position**

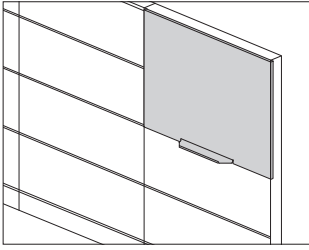
- T** top
- M** middle/bottom

**Prices for Steps 1-3.**

		<b>T</b>	<b>M</b>
<b>E1453.16</b>	<b>24</b>	\$237	237
	<b>30</b>	\$263	263
	<b>36</b>	\$285	285
	<b>42</b>	\$317	317
	<b>48</b>	\$340	340

# Marker Tile

E1438.



Ethospace® Walls

### Product Information

#### Description

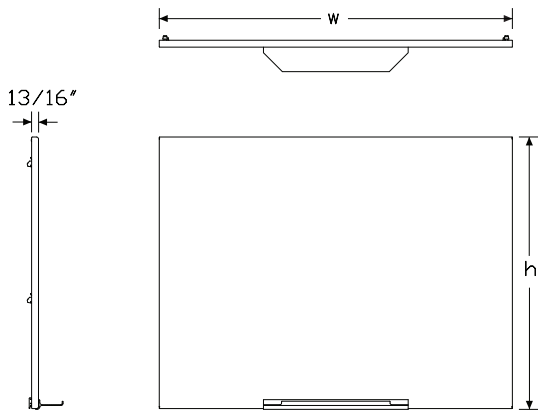
This tile attaches to one side of a frame of equal width and has a white erasable metal writing surface. A 17"-wide black umber marker tray is available on 16"- and 32"-high tiles.

#### Notes

Tile may be used to span 2 frames.

Order optional marker/eraser holder (Y7231) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1438.** A

#### Step 2. Height

- 08** 8" high
- 16** 16" high
- 32** 32" high

#### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### Step 4. Tray

#### For 8" high (08)

- N** without tray A

#### For 16" high (16) or 32" high (32)

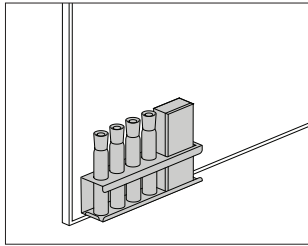
- N** without tray A
- T** with tray A

#### Prices for Steps 1-4.

		N	T
<b>E1438. 08</b>	<b>24</b>	\$161	—
	<b>30</b>	\$166	—
	<b>36</b>	\$172	—
	<b>42</b>	\$182	—
	<b>48</b>	\$198	—
<b>16 24</b>		\$230	283
	<b>30</b>	\$235	288
	<b>36</b>	\$249	303
	<b>42</b>	\$263	317
	<b>48</b>	\$284	338
<b>32 24</b>		\$342	395
	<b>30</b>	\$349	403
	<b>36</b>	\$366	418
	<b>42</b>	\$377	431
	<b>48</b>	\$415	469

# Marker/Eraser Holder

Y7231.

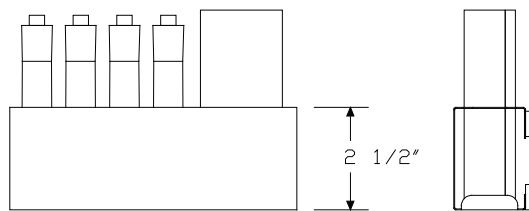
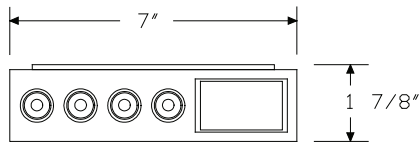


### Product Information

#### Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

#### Dimensions



### Specification Information

#### Step 1.

**Y7231.** \$128

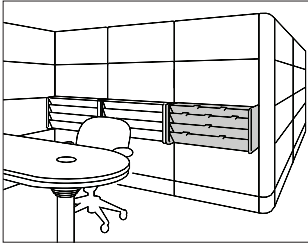
#### Step 2. Finish

<b>91</b>	white	+\$0
<b>BK</b>	black	+\$0
<b>MS</b>	metallic silver	+\$0

Ethospace® Walls

# Vertical Storage Tile

E1450.



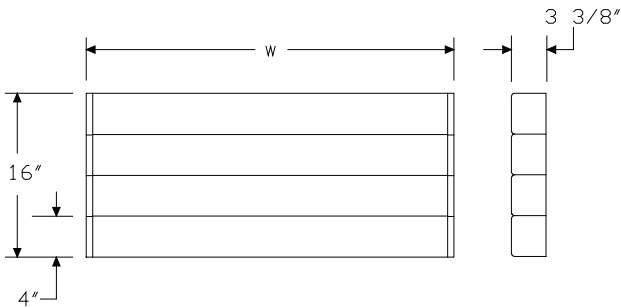
Ethospace® Walls

## Product Information

### Description

This 16"-high tile attaches to 1 side of a frame of equal width. It has 4 vertically divided pockets for storage and display and includes 8 pocket divider clips. The top 3 pockets are 8" deep and the bottom pocket is 4" deep.

### Dimensions



## Specification Information

### Step 1.

#### E1450.16

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide

### Prices for Steps 1-2.

<b>E1450.16</b>	<b>24</b>	\$1086
	<b>30</b>	\$1140

### Step 3. Surface Finish

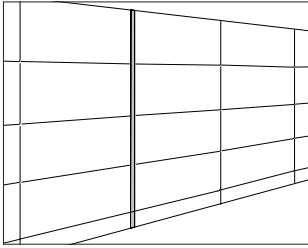
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

### Step 4. Clip Finish

<b>BN</b>	cerulean blue	+\$0
<b>BU</b>	black umber	+\$0

# Reveal Filler

E1259.



### Product Information

#### Description

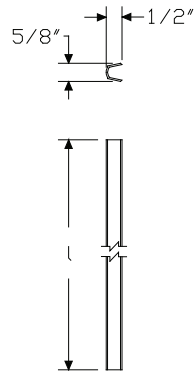
These vinyl filler strips fit between 2 side-by-side tiles or between a tile and a connector. They cover the frame's slots and fill the 1/2"-wide vertical gap. The filler strips also manage cords vertically. Package contains 4 strips.

#### Notes

When hanging components or work surfaces, reveal fillers must insert above or below attachment brackets.

Filler does not work with architectural cladding or architectural trim products.

#### Dimensions



### Specification Information

#### Step 1.

**E1259.**

#### Step 2. Height

<b>30</b>	30" high
<b>38</b>	38" high
<b>46</b>	46" high
<b>54</b>	54" high
<b>62</b>	62" high
<b>70</b>	70" high
<b>86</b>	86" high

#### Prices for Steps 1-2.

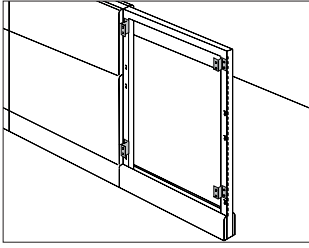
<b>E1259. 30</b>	\$118
<b>38</b>	\$125
<b>46</b>	\$137
<b>54</b>	\$146
<b>62</b>	\$159
<b>70</b>	\$166
<b>86</b>	\$176

#### Step 3. Surface Finish

<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Fascia Connection Kit

E1247.



Ethospace® Walls

## Product Information

### Description

This kit connects custom millwork fascia to an Ethospace® frame. It includes 24 Z-brackets and attaching screws.

### Notes

Each frame requires the following number of brackets:

Frame Height — Brackets Required

38" h, 24"-30" w — 4

38" h, 36"-48" w — 6

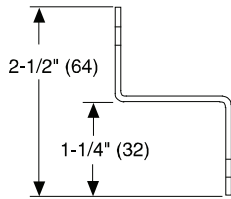
54" h — 6

70" h, 24"-30" w — 6

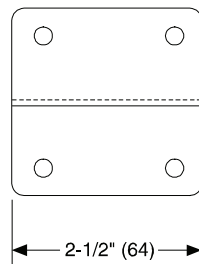
70" h, 36"-48" w — 8

86" h — 10

## Dimensions



SIDE



FRONT

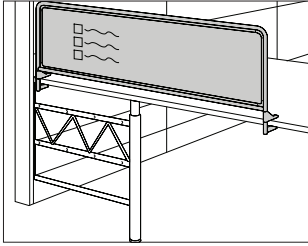
## Specification Information

### Step 1.

E1247.

\$122

Work Surface-Attached Screen E1500.



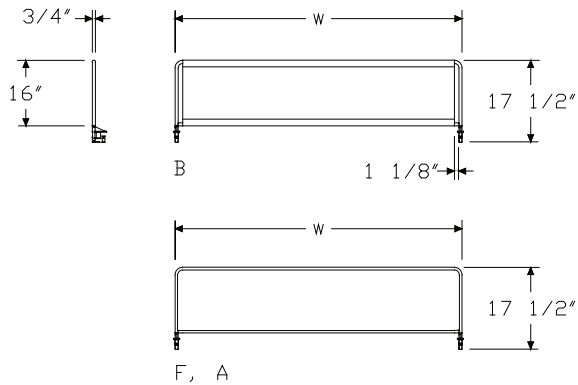
**Product Information**

**Description**  
 This 16"-high rectangular screen attaches to a work surface, peninsula, or freestanding table. It has a banner, fabric-covered, or translucent plastic surface. The attachment hardware adds 1½" to the overall height of the screen. Attachment hardware is included.

**Notes**

- Customer's Own Image (COI) may be specified on fabric-covered screens; see the following:
- For information, contact Herman Miller COM Department at (888) 443-4357.
  - For design specifications and order information, see HermanMiller.com or Omni.
  - For order information, see Order Information for COI in Appendices.
  - Process order through Vary Easy. See Vary Easy Program in Appendices.
  - \$270 charge for upgrading from multiscrip™ material to COI.

**Dimensions**



**Specification Information**

**Step 1.**

**E1500.16**

**Step 2. Width**

<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide

**Step 3. Surface Material**

<b>B</b>	banner
<b>F</b>	fabric covered
<b>A</b>	translucent plastic

**Prices for Steps 1-3.**

		<b>B</b>	<b>F</b>	<b>A</b>
<b>E1500.16</b>	<b>42</b>	\$470	519	542
	<b>48</b>	\$494	541	582
	<b>54</b>	\$530	583	646
	<b>60</b>	\$570	622	699
	<b>66</b>	\$605	662	752
	<b>72</b>	\$641	703	805

**Step 4. Screen Frame/Bracket Finish**

<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

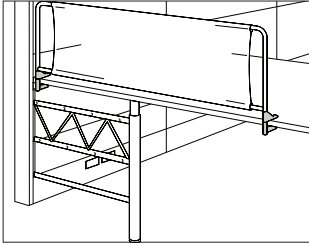
**Step 5. Fabric**

*For banner (B) or fabric covered (F)  
 See application chart and textiles list for fabric usage and numbers.  
 First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1 +\$0

Attachment Kit, Work Surface-  
Attached Screen

E1590.



Ethospace® Walls

**Product Information**

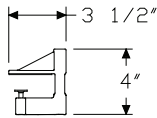
**Description**

This kit converts a monorail-attached screen to mount on a work surface, peninsula, or freestanding table. It includes 2 brackets and mounting hardware.

**Notes**

For converted screens used on surface with existing modesty screen, attachment kit is not required.

**Dimensions**



**Specification Information**

**Step 1.**

**E1590.** \$123

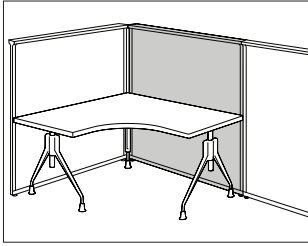
**Step 2. Finish**

<b>CN</b>	metallic champagne	+\$25
<b>EH</b>	metallic bronze	+\$25
<b>MS</b>	metallic silver	+\$25



# Standing Screen

E1530.



### Product Information

#### Description

This screen attaches to other equal-height standing screens, aligns with an Ethospace frame, or stands alone. It creates standing and seated privacy and divisions within an environment. The screen is available in 3 heights and has 1 glide that adjusts 1" in height. The glide adjusts the screen's height to align with the height of an Ethospace wall. It has a metallic frame finish and a ribbed translucent or white-laminate marker board core.

#### Notes

For application information, see Ethospace Planning Guide.

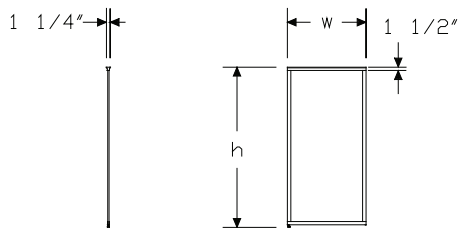
Screen does not offer structural support for Ethospace frames.

Order standing screen support foot (E1592.) separately. For support foot requirements, see Ethospace Planning Guide.

To tether standing screen to another screen, order screen-aligned tether kit (E1593.) separately.

To tether standing screen to Ethospace frame, order frame-aligned tether kit (E1594.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E1530.**  A

#### Step 2. Height

**46** 46" high  A

**54** 54" high  A

**62** 62" high  A

#### Step 3. Width

**24** 24" wide  A

**30** 30" wide  A

**36** 36" wide  A

**48** 48" wide  A

#### Step 4. Surface Material

**A** translucent plastic  A

**M** double-sided marker board  A

#### Prices for Steps 1-4.

		<b>A</b>	<b>M</b>
<b>E1530.</b>	<b>46 24</b>	\$649	824
	<b>30</b>	\$719	906
	<b>36</b>	\$764	1101
	<b>48</b>	\$860	1208
<b>54</b>	<b>24</b>	\$719	879
	<b>30</b>	\$793	1003
	<b>36</b>	\$846	1154
	<b>48</b>	\$972	1483
<b>62</b>	<b>24</b>	\$773	989
	<b>30</b>	\$840	1182
	<b>36</b>	\$909	1416
	<b>48</b>	\$1046	1689

#### Step 5. Frame/Bracket Finish

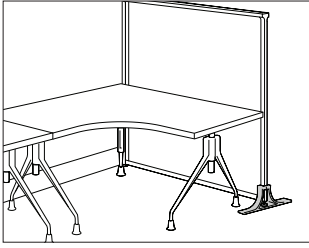
**CN** metallic champagne  A +\$25

**EH** metallic bronze  A +\$25

**MS** metallic silver  A +\$25

# Standing Screen Support Foot

E1592.



Ethospace® Walls

## Product Information

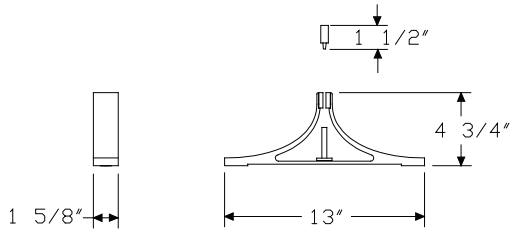
### Description

This metal support foot is used on a freestanding screen or on an aligned screen. The support foot adjusts 1 1/2" in height. 2 clips are included to secure the support foot to the screen frame.

### Notes

For application information, see Ethospace Planning Guide.

### Dimensions



## Specification Information

### Step 1.

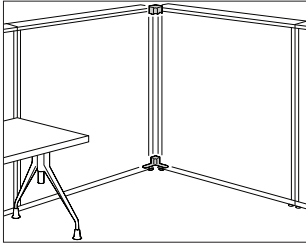
**E1592.** [A] \$277

### Step 2. Surface Finish

<b>CN</b>	metallic champagne [A]	+\$5
<b>EH</b>	metallic bronze [A]	+\$5
<b>MS</b>	metallic silver [A]	+\$5

# Standing Screen Tether Kit, Screen Aligned

E1593.



## Product Information

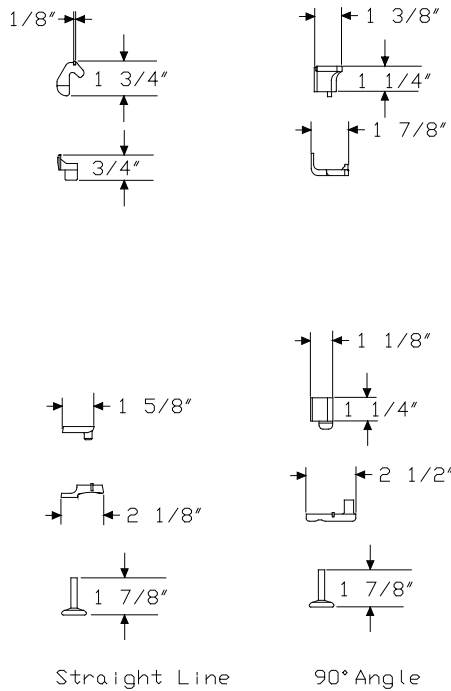
### Description

This tether kit aligns a standing screen to another equal-height standing screen in a straight line or at a 90° angle. Each tether kit includes 1 glide and attachment hardware for the top and bottom of the screen. Kit pieces are painted metal.

### Notes

Order standing screen support foot (E1592.) separately. For requirements, see Ethospace Planning Guide.

### Dimensions



## Specification Information

### Step 1.

**E1593.**  A

### Step 2. Usage

- 1 straight line  A
- 2 90° angle  A

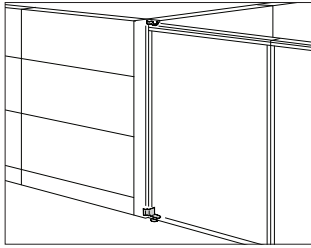
### Prices for Steps 1-2.

<b>E1593. 1</b>	\$135
<b>2</b>	\$188

### Step 3. Finish

<b>CN</b>	metallic champagne <input type="checkbox"/> A	+ \$3
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+ \$3
<b>MS</b>	metallic silver <input type="checkbox"/> A	+ \$3

# Standing Screen Tether Kit, Frame Aligned E1594.



Ethospace® Walls

## Product Information

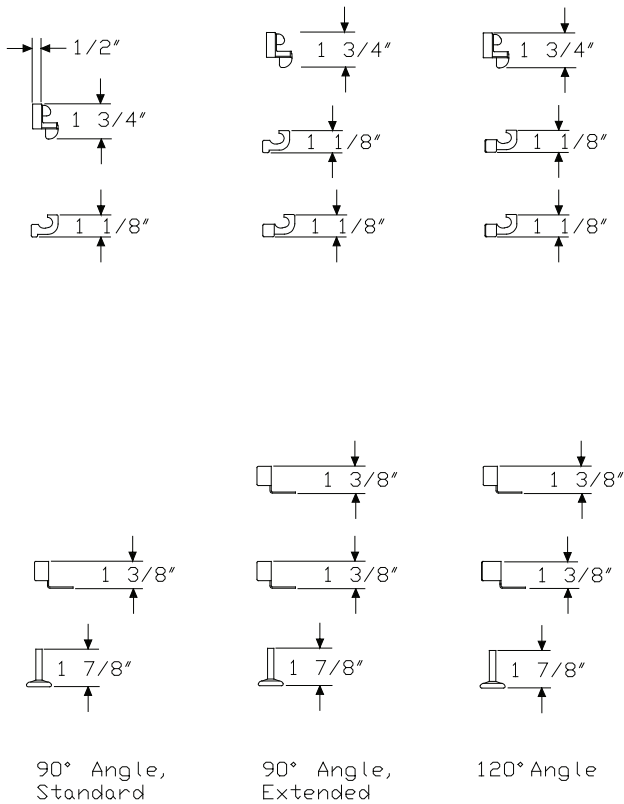
**Description**  
This tether kit aligns a standing screen to an Ethospace frame at a 90° or 120° angle.

**Notes**  
Tether kit and standing screen are not intended to provide support for adjacent frames. For support rules, see Ethospace Planning Guide.

When using tether kit with frame or freestanding work surfaces, specify 90° tether kit (E1594.1A).

When using tether kit with open return (E1142.), specify extended 90° tether kit (E1594.1B). Screen's top rail extends away from end of frame.

## Dimensions



## Specification Information

### Step 1.

**E1594.** A

### Step 2. Usage

- 1A** 90° angle, standard A
- 1B** 90° angle, extended A
- 2A** 120° angle A

### Prices for Steps 1-2.

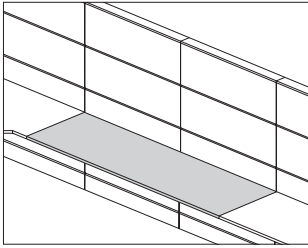
<b>E1594. 1A</b>	\$58
<b>1B</b>	\$86
<b>2A</b>	\$77

### Step 3. Finish

<b>CN</b> metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$3
<b>EH</b> metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$3
<b>MS</b> metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$3

## Rectangular Surface

EWE10.  
EWS10.  
EWT10.



### Product Information

#### Description

This surface hangs from a frame, off-module lower tile, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

Ganging brackets are included for using the surface as a bridge. Surface will only attach to front edge of squared edge surface or the transition portion of the thin edge or eased edge surfaces.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

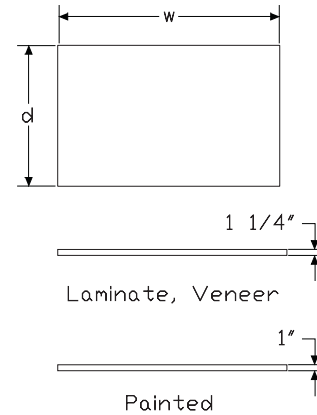
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



Specification Information	
Step 1.	
<b>EW</b>	
Step 2. Edge	
<b>S10.</b>	squared-edge
<b>T10.</b>	thin-edge
<b>E10.</b>	eased-edge
Step 3. Depth	
<i>For squared-edge (S10.)</i>	
<b>20</b>	20" deep
<b>24</b>	24" deep
<b>30</b>	30" deep
<i>For thin-edge (T10.) or eased-edge (E10.)</i>	
<b>24</b>	24" deep
<b>30</b>	30" deep
Step 4. Width	
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>90</b>	90" wide
<b>96</b>	96" wide
Step 5. Surface Material	
<i>For squared-edge (S10.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge (T10.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge

<i>For eased-edge (E10.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment	
<i>For 20" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)</i>	
<b>F</b>	Ethospace® frame attached surface
<i>For 20" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)</i>	
<b>D</b>	surface attachment bracket
<b>F</b>	Ethospace® frame attached surface
<i>For 24" deep (24) or 30" deep (30) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)</i>	
<b>F</b>	Ethospace® frame attached surface
<i>For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)</i>	
<b>D</b>	surface attachment bracket
<b>F</b>	Ethospace® frame attached surface

Prices for Steps 1-6.							
		LD	LF	WD	WF	PD	PF
<b>EWS10.20</b>	<b>24</b>	—	\$162	—	304	—	205
	<b>30</b>	—	\$185	—	348	—	233
	<b>36</b>	\$253	211	474	396	305	262
	<b>42</b>	\$276	235	427	441	332	291
	<b>48</b>	\$303	260	569	488	362	319
	<b>54</b>	\$327	325	614	611	417	376
	<b>60</b>	\$390	347	734	653	462	420
	<b>66</b>	—	\$390	—	734	—	468
	<b>72</b>	—	\$433	—	812	—	517
	<b>78</b>	—	\$473	—	891	—	564
	<b>84</b>	—	\$545	—	1025	—	628
	<b>90</b>	—	\$561	—	1055	—	646
	<b>96</b>	—	\$585	—	1098	—	672

Rectangular Surface *continued*

<b>24 24</b>	—	\$162	—	304	—	205
<b>30</b>	—	\$185	—	348	—	233
<b>36</b>	\$253	211	474	396	305	262
<b>42</b>	\$276	235	427	441	332	291
<b>48</b>	\$303	260	569	488	362	319
<b>54</b>	\$327	325	614	611	417	376
<b>60</b>	\$390	347	734	653	462	420
<b>66</b>	—	\$390	—	734	—	468
<b>72</b>	—	\$433	—	812	—	517
<b>78</b>	—	\$473	—	891	—	564
<b>84</b>	—	\$545	—	1025	—	628
<b>90</b>	—	\$561	—	1055	—	646
<b>96</b>	—	\$585	—	1098	—	672
<b>30 24</b>	—	\$177	—	332	—	227
<b>30</b>	—	\$227	—	426	—	284
<b>36</b>	\$307	264	577	498	371	327
<b>42</b>	\$343	302	646	566	412	371
<b>48</b>	\$382	339	718	638	456	413
<b>54</b>	\$427	424	802	796	529	487
<b>60</b>	\$491	449	924	846	583	540
<b>66</b>	—	\$510	—	958	—	608
<b>72</b>	—	\$568	—	1068	—	676
<b>78</b>	—	\$607	—	1141	—	722
<b>84</b>	—	\$676	—	1273	—	778
<b>90</b>	—	\$715	—	1344	—	822
<b>96</b>	—	\$748	—	1407	—	861
<b>EWT10.24 24</b>	—	\$227	—	426	—	221
<b>30</b>	—	\$259	—	487	—	248
<b>36</b>	\$337	296	634	555	321	279
<b>42</b>	\$372	328	697	585	351	309
<b>48</b>	\$405	364	763	683	383	340
<b>54</b>	\$499	456	936	856	442	399
<b>60</b>	\$529	487	996	916	489	447
<b>66</b>	—	\$546	—	1028	—	500
<b>72</b>	—	\$605	—	1139	—	550
<b>78</b>	—	\$663	—	1245	—	601
<b>84</b>	—	\$761	—	1343	—	668
<b>90</b>	—	\$785	—	1403	—	686
<b>96</b>	—	\$817	—	1443	—	717

<b>30 24</b>	—	\$248	—	465	—	241
<b>30</b>	—	\$317	—	596	—	303
<b>36</b>	\$412	371	775	695	391	349
<b>42</b>	\$464	422	873	793	437	394
<b>48</b>	\$517	474	972	893	482	441
<b>54</b>	\$635	593	1195	1059	561	519
<b>60</b>	\$671	629	1262	1182	617	576
<b>66</b>	—	\$714	—	1337	—	648
<b>72</b>	—	\$795	—	1476	—	720
<b>78</b>	—	\$851	—	1567	—	769
<b>84</b>	—	\$946	—	1657	—	828
<b>90</b>	—	\$999	—	1738	—	875
<b>96</b>	—	\$1047	—	1820	—	916
<b>EWE10.24 24</b>	—	—	—	—	—	\$228
<b>30</b>	—	—	—	—	—	\$256
<b>36</b>	—	—	—	—	\$333	289
<b>42</b>	—	—	—	—	\$362	319
<b>48</b>	—	—	—	—	\$396	352
<b>54</b>	—	—	—	—	\$458	414
<b>60</b>	—	—	—	—	\$506	463
<b>66</b>	—	—	—	—	—	\$516
<b>72</b>	—	—	—	—	—	\$569
<b>78</b>	—	—	—	—	—	\$622
<b>84</b>	—	—	—	—	—	\$691
<b>90</b>	—	—	—	—	—	\$710
<b>96</b>	—	—	—	—	—	\$742
<b>30 24</b>	—	—	—	—	—	\$250
<b>30</b>	—	—	—	—	—	\$313
<b>36</b>	—	—	—	—	\$404	360
<b>42</b>	—	—	—	—	\$451	407
<b>48</b>	—	—	—	—	\$500	457
<b>54</b>	—	—	—	—	\$580	537
<b>60</b>	—	—	—	—	\$638	595
<b>66</b>	—	—	—	—	—	\$671
<b>72</b>	—	—	—	—	—	\$745
<b>78</b>	—	—	—	—	—	\$795
<b>84</b>	—	—	—	—	—	\$856
<b>90</b>	—	—	—	—	—	\$905
<b>96</b>	—	—	—	—	—	\$947

Ethospace® Work Surfaces

Rectangular Surface *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

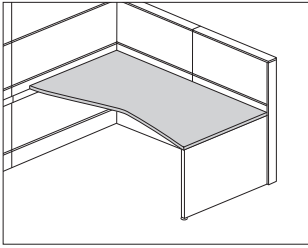


## Rectangular Surface *continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Bowtie Rectangular Surface

EWE18.  
EWS18.  
EWT18.



Ethospace® Work Surfaces

### Product Information

**Description**  
This surface hangs from a frame or wall strips and has a centered, non-handed concave cutout. It has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

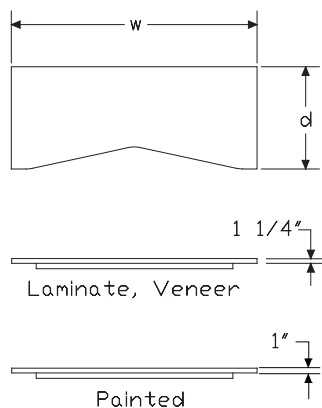
**Notes**  
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:  
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.36)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

Center supports are included for surfaces 54" wide and wider.  
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.  
See Ethospace work surface planning guide for specific guidelines.

### Dimensions



### Specification Information

Step 1.

**EW**

Step 2. Edge

- S18.** squared-edge
- T18.** thin-edge
- E18.** eased-edge

Step 3. Depth

**36** 36" deep

Step 4. Width

- 72** 72" wide
- 78** 78" wide
- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

Step 5. Surface Material

*For squared-edge (S18.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For thin-edge (T18.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge (E18.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

**F** Ethospace® frame attached surface

### Prices for Steps 1-6.

		LF	WF	PF
<b>EWS18.36</b>	<b>72</b>	\$877	1460	1062
	<b>78</b>	\$987	1596	1129
	<b>84</b>	\$1004	1640	1197
	<b>90</b>	\$1059	1721	1260
	<b>96</b>	\$1114	1802	1323

# Bowtie Rectangular Surface

continued

<b>EWT18.36</b>	<b>72</b>	\$1250	1754	1101
	<b>78</b>	\$1316	1860	1170
	<b>84</b>	\$1409	1965	1241
	<b>90</b>	\$1470	2061	1307
	<b>96</b>	\$1560	2155	1371

<b>EWE18.36</b>	<b>72</b>	—	—	\$1139
	<b>78</b>	—	—	\$1210
	<b>84</b>	—	—	\$1284
	<b>90</b>	—	—	\$1352
	<b>96</b>	—	—	\$1418

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Top/Edge Finish: Recut Veneer

#### For veneer top/veneer edge (W)

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

# Bowtie Rectangular Surface

continued

Ethospace® Work Surfaces

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Top/Edge Finish: Wood Veneer

For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

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Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

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Step 8. Edge Finish

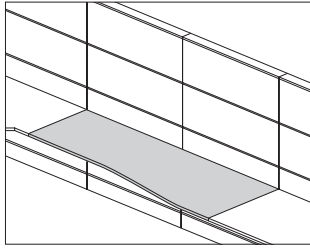
For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Curvilinear Surface

EWE12.  
EWS12.  
EWT12.



### Product Information

#### Description

This surface hangs from a frame, off-module lower tile, or wall strips. It is 24" deep on 1 side and 30" deep on the other side. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

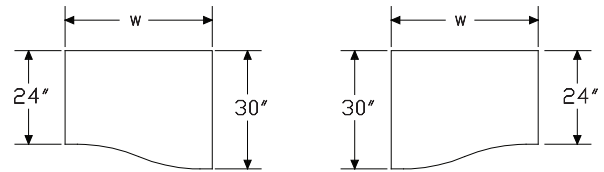
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

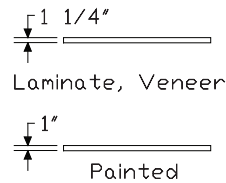
See Ethospace work surface planning guide for specific guidelines.

### Dimensions



30" Deep Left  
24" Deep Right

30" Deep Left  
24" Deep Right



Ethospace® Work Surfaces

Specification Information	
Step 1.	
<b>EW</b>	
Step 2. Edge	
<b>S12.</b>	squared-edge
<b>T12.</b>	thin-edge
<b>E12.</b>	eased-edge
Step 3. Depth	
<b>24</b>	24" deep left, 30" deep right
<b>30</b>	30" deep left, 24" deep right
Step 4. Width	
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
Step 5. Surface Material	
<i>For squared-edge (S12.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For thin-edge (T12.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>W</b>	veneer top/veneer edge <b>A</b>
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge (E12.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment	
<b>F</b>	Ethospace® frame attached surface

Prices for Steps 1-6.				
		LF	WF	PF
<b>EWS12.24</b>	<b>30</b>	\$280	527	343
	<b>36</b>	\$300	563	374
	<b>42</b>	\$350	659	433
	<b>48</b>	\$402	757	492
	<b>54</b>	\$410	773	504
	<b>60</b>	\$420	790	512
	<b>66</b>	\$523	983	602
	<b>72</b>	\$572	1075	686
<b>30</b>	<b>30</b>	\$280	527	343
	<b>36</b>	\$300	563	374
	<b>42</b>	\$350	659	433
	<b>48</b>	\$443	757	492
	<b>54</b>	\$410	773	504
	<b>60</b>	\$420	790	512
	<b>66</b>	\$523	983	602
	<b>72</b>	\$572	1075	686
<b>EWT12.24</b>	<b>30</b>	\$382	719	357
	<b>36</b>	\$408	768	379
	<b>42</b>	\$477	898	448
	<b>48</b>	\$549	1033	511
	<b>54</b>	\$562	1057	522
	<b>60</b>	\$573	1078	531
	<b>66</b>	\$713	1273	625
	<b>72</b>	\$780	1443	713
<b>30</b>	<b>30</b>	\$382	719	357
	<b>36</b>	\$408	768	379
	<b>42</b>	\$477	898	448
	<b>48</b>	\$549	1033	511
	<b>54</b>	\$562	1057	522
	<b>60</b>	\$573	1078	531
	<b>66</b>	\$713	1273	625
	<b>72</b>	\$780	1443	713
<b>EWE12.24</b>	<b>30</b>	—	—	\$379
	<b>36</b>	—	—	\$413
	<b>42</b>	—	—	\$476
	<b>48</b>	—	—	\$543
	<b>54</b>	—	—	\$554
	<b>60</b>	—	—	\$564
	<b>66</b>	—	—	\$663
	<b>72</b>	—	—	\$757

<b>30 30</b>	—	—	\$379
<b>36</b>	—	—	\$413
<b>42</b>	—	—	\$476
<b>48</b>	—	—	\$543
<b>54</b>	—	—	\$554
<b>60</b>	—	—	\$564
<b>66</b>	—	—	\$663
<b>72</b>	—	—	\$757

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$75

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0

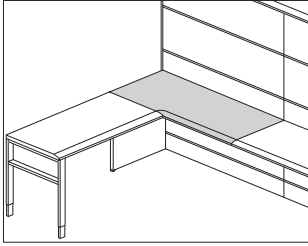
## Curvilinear Surface *continued*

**Ethospace® Work Surfaces**

<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



## Rectangular Surface, Transition, Single



EWE1A.  
EWE1B.  
EWE1C.  
EWE1D.  
EWT1A.  
EWT1B.  
EWT1C.  
EWT1D.

### Product Information

#### Description

This surface is available with a partial thin edge or partial eased edge positioned right or left. This allows another 24"- or 30"-deep thin-edge or eased-edge frame attached rectangular surface, curvilinear surface or surface-attached single rectangular or round end peninsula, to be positioned at a right angle creating an L-shaped configuration. Thin edge surface material is laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Suspended pedestals cannot attach to painted formcoat surfaces.

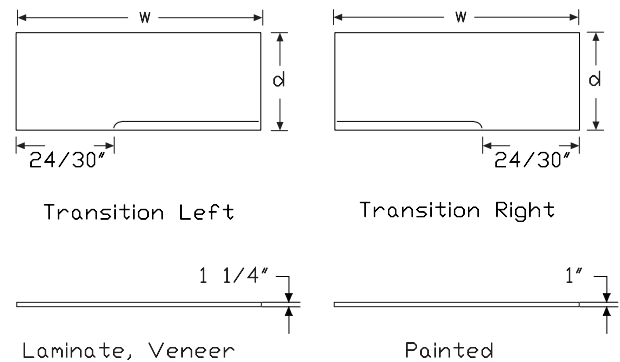
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Rectangular Surface, Transition, Single *continued*

Specification Information	
Step 1.	
<b>EW</b>	
Step 2. Edge	
<b>T1A.</b>	thin-edge right, 24" transition left
<b>T1B.</b>	thin-edge left, 24" transition right
<b>T1C.</b>	thin-edge right, 30" transition left
<b>T1D.</b>	thin-edge left, 30" transition right
<b>E1A.</b>	eased-edge right, 24" transition left
<b>E1B.</b>	eased-edge left, 24" transition right
<b>E1C.</b>	eased-edge right, 30" transition left
<b>E1D.</b>	eased-edge left, 30" transition right
Step 3. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
Step 4. Width	
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>90</b>	90" wide
<b>96</b>	96" wide
Step 5. Surface Material	
<i>For thin-edge right, 24" transition left (T1A.), thin-edge left, 24" transition right (T1B.), thin-edge right, 30" transition left (T1C.), or thin-edge left, 30" transition right (T1D.)</i>	
<b>L</b>	lamine top/thermoplastic edge
<b>W</b>	veneer top/veneer edge
<b>P</b>	painted Formcoat® top/edge
<i>For eased-edge right, 24" transition left (E1A.), eased-edge left, 24" transition right (E1B.), eased-edge right, 30" transition left (E1C.), or eased-edge left, 30" transition right (E1D.)</i>	
<b>P</b>	painted Formcoat® top/edge
Step 6. Attachment	
<b>F</b>	Ethospace® frame attached surface

Prices for Steps 1-6.				
		LF	WF	PF
<b>EWT1A.24</b>	<b>48</b>	\$364	800	463
	<b>54</b>	\$423	919	538
	<b>60</b>	\$444	953	567
	<b>66</b>	\$496	1058	632
	<b>72</b>	\$547	1161	698
	<b>78</b>	\$597	1262	763
	<b>84</b>	\$664	1389	848
	<b>90</b>	\$684	1415	872
	<b>96</b>	\$712	1465	908
<b>30</b>	<b>48</b>	\$438	944	559
	<b>54</b>	\$516	1101	658
	<b>60</b>	\$572	1208	729
	<b>66</b>	\$645	1361	822
	<b>72</b>	\$716	1505	913
	<b>78</b>	\$766	1600	977
	<b>84</b>	\$824	1706	1051
	<b>90</b>	\$870	1781	1111
	<b>96</b>	\$912	1846	1163
<b>EWT1B.24</b>	<b>48</b>	\$364	800	463
	<b>54</b>	\$423	919	538
	<b>60</b>	\$444	953	567
	<b>66</b>	\$496	1058	632
	<b>72</b>	\$547	1161	698
	<b>78</b>	\$597	1262	763
	<b>84</b>	\$664	1389	848
	<b>90</b>	\$684	1415	872
	<b>96</b>	\$712	1465	908
<b>30</b>	<b>48</b>	\$438	944	559
	<b>54</b>	\$516	1101	658
	<b>60</b>	\$572	1208	729
	<b>66</b>	\$645	1361	822
	<b>72</b>	\$716	1505	913
	<b>78</b>	\$766	1600	977
	<b>84</b>	\$824	1706	1051
	<b>90</b>	\$870	1781	1111
	<b>96</b>	\$912	1846	1163

Rectangular Surface, Transition,  
Single *continued*

<b>EWT1C.24 48</b>	\$364	800	463
54	\$423	919	538
60	\$444	953	567
66	\$496	1058	632
72	\$547	1161	698
78	\$597	1262	763
84	\$664	1389	848
90	\$684	1415	872
96	\$712	1465	908
<b>30 48</b>	\$438	944	559
54	\$516	1101	658
60	\$572	1208	729
66	\$645	1361	822
72	\$716	1505	913
78	\$766	1600	977
84	\$824	1706	1051
90	\$870	1781	1111
96	\$912	1846	1163
<b>EWT1D.24 48</b>	\$364	800	463
54	\$423	919	538
60	\$444	953	567
66	\$496	1058	632
72	\$547	1161	698
78	\$597	1262	763
84	\$664	1389	848
90	\$684	1415	872
96	\$712	1465	908
<b>30 48</b>	\$438	944	559
54	\$516	1101	658
60	\$572	1208	729
66	\$645	1361	822
72	\$716	1505	913
78	\$766	1600	977
84	\$824	1706	1051
90	\$870	1781	1111
96	\$912	1846	1163
<b>EWE1A.24 48</b>	—	—	\$491
54	—	—	\$571
60	—	—	\$601
66	—	—	\$671
72	—	—	\$741
78	—	—	\$809
84	—	—	\$899
90	—	—	\$925
96	—	—	\$963

<b>30 48</b>	—	—	\$593
54	—	—	\$699
60	—	—	\$773
66	—	—	\$872
72	—	—	\$968
78	—	—	\$1037
84	—	—	\$1115
90	—	—	\$1178
96	—	—	\$1234
<b>EWE1B.24 48</b>	—	—	\$491
54	—	—	\$571
60	—	—	\$601
66	—	—	\$671
72	—	—	\$741
78	—	—	\$809
84	—	—	\$899
90	—	—	\$925
96	—	—	\$963
<b>30 48</b>	—	—	\$593
54	—	—	\$699
60	—	—	\$773
66	—	—	\$872
72	—	—	\$968
78	—	—	\$1037
84	—	—	\$1115
90	—	—	\$1178
96	—	—	\$1234
<b>EWE1C.24 48</b>	—	—	\$491
54	—	—	\$571
60	—	—	\$601
66	—	—	\$671
72	—	—	\$741
78	—	—	\$809
84	—	—	\$899
90	—	—	\$925
96	—	—	\$963
<b>30 48</b>	—	—	\$593
54	—	—	\$699
60	—	—	\$773
66	—	—	\$872
72	—	—	\$968
78	—	—	\$1037
84	—	—	\$1115
90	—	—	\$1178
96	—	—	\$1234

Ethospace® Work Surfaces

Rectangular Surface, Transition,  
Single *continued*

Ethospace® Work Surfaces

<b>EWE1D.24</b>	<b>48</b>	—	—	\$491
	<b>54</b>	—	—	\$571
	<b>60</b>	—	—	\$601
	<b>66</b>	—	—	\$671
	<b>72</b>	—	—	\$741
	<b>78</b>	—	—	\$809
	<b>84</b>	—	—	\$899
	<b>90</b>	—	—	\$925
	<b>96</b>	—	—	\$963
<b>30</b>	<b>48</b>	—	—	\$593
	<b>54</b>	—	—	\$699
	<b>60</b>	—	—	\$773
	<b>66</b>	—	—	\$872
	<b>72</b>	—	—	\$968
	<b>78</b>	—	—	\$1037
	<b>84</b>	—	—	\$1115
	<b>90</b>	—	—	\$1178
	<b>96</b>	—	—	\$1234

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

# Rectangular Surface, Transition, Single *continued*

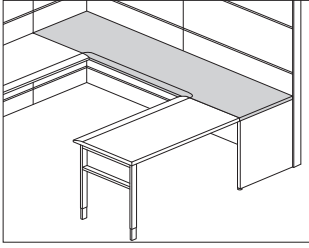
Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$85
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$85
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$85
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$85
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$85
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$85

Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Rectangular Surface, Transition, Double



EWE1H.  
EWE1J.  
EWE1K.  
EWT1H.  
EWT1J.  
EWT1K.

### Product Information

#### Description

This surface is available with a partial thin edge or partial eased edge positioned at the center. This allows another 24"- or 30"-deep thin-edge or eased-edge frame attached rectangular surface, curvilinear surface or surface-attached single rectangular or round end peninsula, to be positioned on each end creating a U-shaped configuration. Thin-edge surface has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see [Vary Easy Program in Appendices](#).

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Suspended pedestals cannot attach to painted formcoat surfaces.

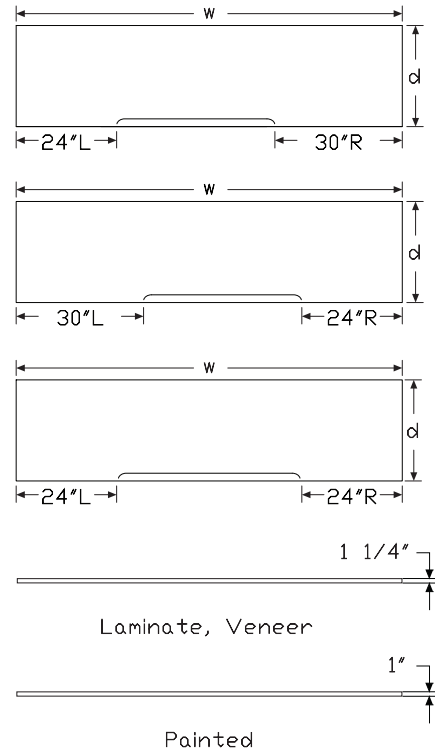
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Rectangular Surface, Transition, Double *continued*

## Specification Information

Step 1.

**EW**

Step 2. Edge

- T1H.** thin-edge, 24" transition, left and right
- T1J.** thin-edge, 24" transition on left, 30" on right
- T1K.** thin-edge, 24" transition on right, 30" on left
- E1H.** eased-edge, 24" transition on left and right
- E1J.** eased-edge, 24" transition on left, 30" on right
- E1K.** eased-edge, 24" transition on right, 30" on left

Step 3. Depth

- 24** 24" deep
- 30** 30" deep

Step 4. Width

- 90** 90" wide
- 96** 96" wide

Step 5. Surface Material

*For thin-edge, 24" transition, left and right (T1H.), thin-edge, 24" transition on left, 30" on right (T1J.), or thin-edge, 24" transition on right, 30" on left (T1K.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, 24" transition on left and right (E1H.), eased-edge, 24" transition on left, 30" on right (E1J.), or eased-edge, 24" transition on right, 30" on left (E1K.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT1H. 24 90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWT1J. 24 90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908

<b>30 90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWT1K. 24 90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163
<b>EWE1H. 24 90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203
<b>EWE1J. 24 90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203
<b>EWE1K. 24 90</b>	—	—	\$902
<b>96</b>	—	—	\$939
<b>30 90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

# Rectangular Surface, Transition, Double *continued*

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Top/Edge Finish: Recut Veneer

#### For veneer top/veneer edge (W)

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

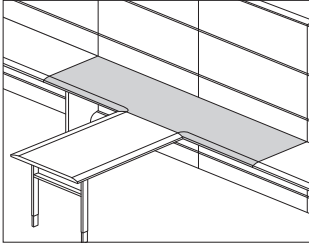


Rectangular Surface, Transition,  
Double *continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Rectangular Surface, Transition, Center

EWE1E.  
EWE1F.  
EWE1G.  
EWT1E.  
EWT1F.  
EWT1G.



### Product Information

#### Description

This surface is available with a partial thin-edge or partial-eased edge positioned on the left and right. This allows attachment of a thin- or eased-edge center rectangular or round-end peninsula at the center. Thin-edge surface has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Suspended pedestals cannot attach to painted formcoat surfaces.

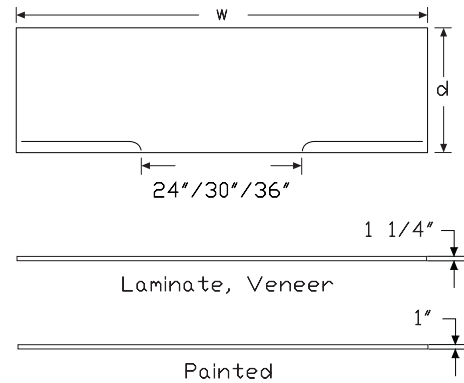
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



Rectangular Surface, Transition,  
Center *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T1E.** thin-edge, 24" center attached peninsula
- T1F.** thin-edge, 30" center attached peninsula
- T1G.** thin-edge, 36" center attached peninsula
- E1E.** eased-edge, 24" center attached peninsula
- E1F.** eased-edge, 30" center attached peninsula
- E1G.** eased-edge, 36" center attached peninsula

Step 3. Depth

- 24** 24" deep
- 30** 30" deep

Step 4. Width

- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

Step 5. Surface Material

*For thin-edge, 24" center attached peninsula (T1E.), thin-edge, 30" center attached peninsula (T1F.), or thin-edge, 36" center attached peninsula (T1G.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, 24" center attached peninsula (E1E.), eased-edge, 30" center attached peninsula (E1F.), or eased-edge, 36" center attached peninsula (E1G.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT1E.24 84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908
<b>30 84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

<b>EWT1F.24 84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908

<b>30 84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

<b>EWT1G.24 84</b>	\$664	1389	848
<b>90</b>	\$684	1415	872
<b>96</b>	\$712	1465	908

<b>30 84</b>	\$824	1706	1051
<b>90</b>	\$870	1781	1111
<b>96</b>	\$912	1846	1163

<b>EWE1E.24 84</b>	—	—	\$877
<b>90</b>	—	—	\$902
<b>96</b>	—	—	\$939

<b>30 84</b>	—	—	\$1087
<b>90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

<b>EWE1F.24 84</b>	—	—	\$877
<b>90</b>	—	—	\$902
<b>96</b>	—	—	\$939

<b>30 84</b>	—	—	\$1087
<b>90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

<b>EWE1G.24 84</b>	—	—	\$877
<b>90</b>	—	—	\$902
<b>96</b>	—	—	\$939

<b>30 84</b>	—	—	\$1087
<b>90</b>	—	—	\$1149
<b>96</b>	—	—	\$1203

Rectangular Surface, Transition,  
Center *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

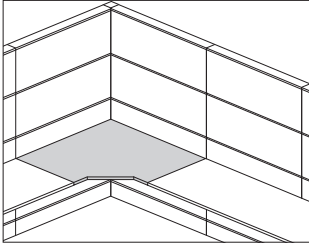
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Rectangular Surface, Transition,  
Center *continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Corner Surface

EWE20.  
EWS20.  
EWT20.



Ethospace® Work Surfaces

## Product Information

### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

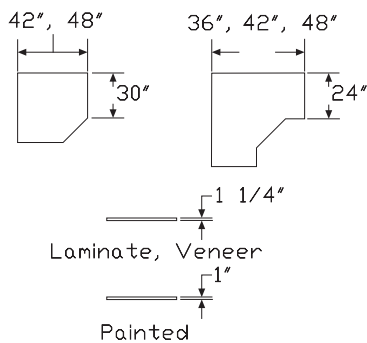
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

## Dimensions



## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- S20.** squared-edge
- T20.** thin-edge
- E20.** eased-edge

### Step 3. Depth

- 24** 24" deep
- 30** 30" deep

### Step 4. Width

#### For 24" deep (24)

- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

#### For 30" deep (30)

- 42** 42" wide
- 48** 48" wide

### Step 5. Surface Material

#### For squared-edge (S20.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

#### For thin-edge (T20.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge **A**
- P** painted Formcoat® top/edge

#### For eased-edge (E20.)

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Ethospace® frame attached surface
- FR** Ethospace® frame attached left, off module right
- FL** Ethospace® frame attached right, off module left

Corner Surface *continued*

Prices for Steps 1-6.

	LF	LFR	LFL	WF	WFR	WFL
<b>EWS20.24 36</b>	\$312	312	312	587	587	587
42	\$383	383	383	719	719	719
48	\$453	453	453	851	851	851
<b>30 42</b>	\$479	479	479	901	901	901
48	\$540	540	540	1016	1016	1016
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWS20.24 36</b>				\$379	379	379
42				\$460	460	460
48				\$540	540	540
<b>30 42</b>				\$576	576	576
48				\$645	645	645
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWT20.24 36</b>	\$426	426	426	801	801	801
42	\$522	522	522	983	983	983
48	\$617	617	617	1158	1158	1158
<b>30 42</b>	\$655	655	655	1232	1232	1232
48	\$736	736	736	1365	1365	1365
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWT20.24 36</b>				\$392	392	392
42				\$478	478	478
48				\$561	561	561
<b>30 42</b>				\$597	597	597
48				\$668	668	668
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWE20.24 36</b>				\$417	417	417
42				\$507	507	507
48				\$595	595	595
<b>30 42</b>				\$634	634	634
48				\$709	709	709

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

# Corner Surface *continued*

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$110
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$110
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$110
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$110
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$110
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$110

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

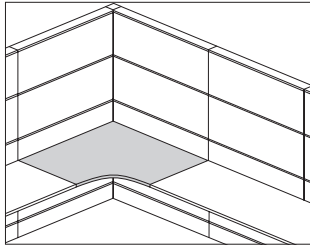
Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



# Concave Corner Surface

EWE21.  
EWS21.  
EWT21.



### Product Information

#### Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

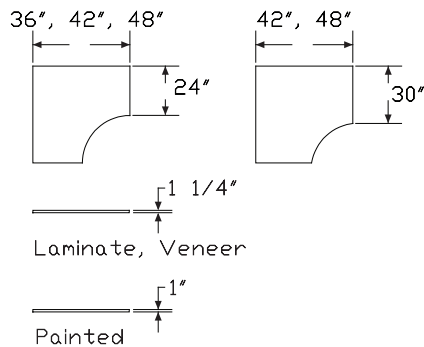
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**S21.** squared-edge

**T21.** thin-edge

**E21.** eased-edge

#### Step 3. Depth

**24** 24" deep

**30** 30" deep

#### Step 4. Width

*For 24" deep (24)*

**36** 36" wide

**42** 42" wide

**48** 48" wide

*For 30" deep (30)*

**42** 42" wide

**48** 48" wide

#### Step 5. Surface Material

*For squared-edge (S21.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

*For thin-edge (T21.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge **A**

**P** painted Formcoat® top/edge

*For eased-edge (E21.)*

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

**FR** Ethospace® frame attached left, off module right

**FL** Ethospace® frame attached right, off module left

Concave Corner Surface *continued*

Ethospace® Work Surfaces

Prices for Steps 1-6.

	LF	LFR	LFL	WF	WFR	WFL
<b>EWS21.24 36</b>	\$312	312	312	587	587	587
<b>42</b>	\$383	383	383	720	720	720
<b>48</b>	\$453	453	453	851	851	851
<b>30 42</b>	\$479	479	479	901	901	901
<b>48</b>	\$540	540	540	1015	1015	1015
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWS21.24 36</b>				\$379	379	379
<b>42</b>				\$460	460	460
<b>48</b>				\$540	540	540
<b>30 42</b>				\$576	576	576
<b>48</b>				\$645	645	645
	<b>LF</b>	<b>LFR</b>	<b>LFL</b>	<b>WF</b>	<b>WFR</b>	<b>WFL</b>
<b>EWT21.24 36</b>	\$426	426	426	801	801	801
<b>42</b>	\$522	522	522	983	983	983
<b>48</b>	\$617	617	617	1158	1158	1158
<b>30 42</b>	\$655	655	655	1232	1232	1232
<b>48</b>	\$736	736	736	1365	1365	1365
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWT21.24 36</b>				\$392	392	392
<b>42</b>				\$478	478	478
<b>48</b>				\$561	561	561
<b>30 42</b>				\$597	597	597
<b>48</b>				\$668	668	668
				<b>PF</b>	<b>PFR</b>	<b>PFL</b>
<b>EWE21.24 36</b>				\$417	417	417
<b>42</b>				\$507	507	507
<b>48</b>				\$595	595	595
<b>30 42</b>				\$634	634	634
<b>48</b>				\$709	709	709

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

## Concave Corner Surface *continued*

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$110
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$110
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$110
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$110
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$110
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$110

### Top/Edge Finish

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Step 8. Edge Finish

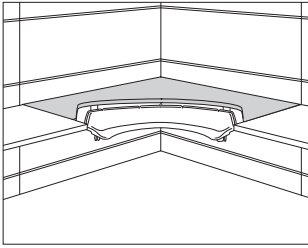
#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Corner Surface with Input Platform Cutout

EWS24.



Ethospace® Work Surfaces

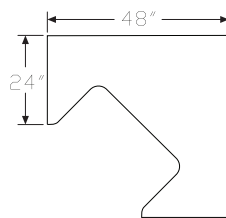
### Product Information

**Description**  
 This 90°, 24"-deep corner surface hangs from frames or wall strips and is used with adjacent 24"-deep squared-edge surfaces. It has a laminate top and thermoplastic edge, and a cutout for a user-adjustable input platform. Laminate surface is 1 1/4" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.  
 For Ethospace® frame attached surface (F) option:  
 Order appropriate supports separately; 2 supports are required for each surface (left and right side):  
 • Work surface support, single (E2393.24)  
 A corner support bracket is included.  
 Order flex-edge input platform (Y7735.) separately.  
 Storage products cannot mount under work surface.  
 Work surface cannot be used with open returns or work surface support panels.

### Dimensions



### Specification Information

Step 1.

**EW**

Step 2. Edge

**S24.** squared-edge

Step 3. Depth

**24** 24" deep

Step 4. Width

**48** 48" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

**LF**

**EWS24.24 48** \$550

# Corner Surface with Input Platform Cutout *continued*

## Step 7. Top Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

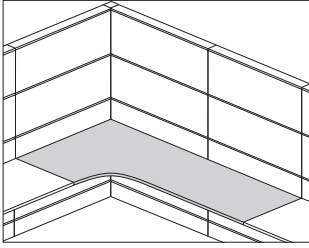
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Edge Finish

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0

## Extended Corner Surface, Rectangular End

EWE22.  
EWS22.  
EWT22.



### Product Information

#### Description

This 90° extended corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a left- or right-hand extension with a rectangular end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)
- Support pedestal

A corner support bracket and center support for the extended side of the surface are included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

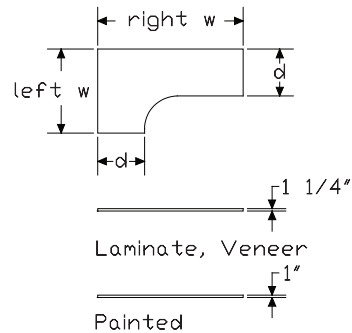
Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Extended Corner Surface, Rectangular End *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- E22.** eased-edge, 24" deep
- S22.** squared-edge, 24" deep
- T22.** thin-edge, 24" deep

### Step 3. Width

- 4260** 42" wide left x 60" wide right
- 4266** 42" wide left x 66" wide right
- 4272** 42" wide left x 72" wide right
- 4278** 42" wide left x 78" wide right
- 4860** 48" wide left x 60" wide right
- 4866** 48" wide left x 66" wide right
- 4872** 48" wide left x 72" wide right
- 4878** 48" wide left x 78" wide right
- 6042** 60" wide left x 42" wide right
- 6048** 60" wide left x 48" wide right
- 6642** 66" wide left x 42" wide right
- 6648** 66" wide left x 48" wide right
- 7242** 72" wide left x 42" wide right
- 7248** 72" wide left x 48" wide right
- 7842** 78" wide left x 42" wide right
- 7848** 78" wide left x 48" wide right

### Step 4. Surface Material

#### For squared-edge, 24" deep (S22.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge A
- P** painted Formcoat® top/edge

#### For thin-edge, 24" deep (T22.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge A
- P** painted Formcoat® top/edge

#### For eased-edge, 24" deep (E22.)

- P** painted Formcoat® top/edge

### Step 5. Attachment

- F** Ethospace® frame attached surface
- FR** Ethospace® frame attached left, off module right
- FL** Ethospace® frame attached right, off module left

### Prices for Steps 1-5.

	F	FR	FL
<b>EWE22.4260 P</b>	\$941	941	941
<b>4266 P</b>	\$998	998	998
<b>4272 P</b>	\$1055	1055	1055
<b>4278 P</b>	\$1112	1112	1112
<b>4860 P</b>	\$998	998	998
<b>4866 P</b>	\$1055	1055	1055
<b>4872 P</b>	\$1112	1112	1112
<b>4878 P</b>	\$1169	1169	1169
<b>6042 P</b>	\$941	941	941
<b>6048 P</b>	\$998	998	998
<b>6642 P</b>	\$998	998	998
<b>6648 P</b>	\$1055	1055	1055
<b>7242 P</b>	\$1055	1055	1055
<b>7248 P</b>	\$1112	1112	1112
<b>7842 P</b>	\$1112	1112	1112
<b>7848 P</b>	\$1169	1169	1169
	F	FR	FL
<b>EWS22.4260 L</b>	\$727	727	727
<b>W</b>	\$1367	1367	1367
<b>P</b>	\$856	856	856
<b>4266 L</b>	\$771	771	771
<b>W</b>	\$1451	1451	1451
<b>P</b>	\$907	907	907
<b>4272 L</b>	\$816	816	816
<b>W</b>	\$1537	1537	1537
<b>P</b>	\$959	959	959
<b>4278 L</b>	\$861	861	861
<b>W</b>	\$1620	1620	1620
<b>P</b>	\$1010	1010	1010
<b>4860 L</b>	\$771	771	771
<b>W</b>	\$1451	1451	1451
<b>P</b>	\$907	907	907
<b>4866 L</b>	\$816	816	816
<b>W</b>	\$1537	1537	1537
<b>P</b>	\$959	959	959
<b>4872 L</b>	\$861	861	861
<b>W</b>	\$1620	1620	1620
<b>P</b>	\$1010	1010	1010
<b>4878 L</b>	\$906	906	906
<b>W</b>	\$1704	1704	1704
<b>P</b>	\$1061	1061	1061
<b>6042 L</b>	\$727	727	727
<b>W</b>	\$1367	1367	1367
<b>P</b>	\$856	856	856

Extended Corner Surface,  
Rectangular End *continued*

Ethospace® Work Surfaces

6048 L	\$771	771	771
W	\$1451	1451	1451
P	\$907	907	907
6642 L	\$771	771	771
W	\$1451	1451	1451
P	\$907	907	907
6648 L	\$816	816	816
W	\$1537	1537	1537
P	\$959	959	959
7242 L	\$816	816	816
W	\$1537	1537	1537
P	\$959	959	959
7248 L	\$861	861	861
W	\$1620	1620	1620
P	\$1010	1010	1010
7842 L	\$861	861	861
W	\$1620	1620	1620
P	\$1010	1010	1010
7848 L	\$906	906	906
W	\$1704	1704	1704
P	\$1061	1061	1061
	<b>F</b>	<b>FR</b>	<b>FL</b>
EWT22.4260 L	\$1017	1017	1017
W	\$1855	1855	1855
P	\$911	911	911
4266 L	\$1080	1080	1080
W	\$1957	1957	1957
P	\$964	964	964
4272 L	\$1143	1143	1143
W	\$2062	2062	2062
P	\$1020	1020	1020
4278 L	\$1206	1206	1206
W	\$2163	2163	2163
P	\$1075	1075	1075
4860 L	\$1080	1080	1080
W	\$1957	1957	1957
P	\$964	964	964
4866 L	\$1143	1143	1143
W	\$2062	2062	2062
P	\$1020	1020	1020
4872 L	\$1206	1206	1206
W	\$2163	2163	2163
P	\$1075	1075	1075
4878 L	\$1267	1267	1267
W	\$2265	2265	2265
P	\$1130	1130	1130

6042 L	\$1017	1017	1017
W	\$1855	1855	1855
P	\$911	911	911
6048 L	\$1080	1080	1080
W	\$1957	1957	1957
P	\$964	964	964
6642 L	\$1080	1080	1080
W	\$1957	1957	1957
P	\$964	964	964
6648 L	\$1143	1143	1143
W	\$2062	2062	2062
P	\$1020	1020	1020
7242 L	\$1143	1143	1143
W	\$2062	2062	2062
P	\$1020	1020	1020
7248 L	\$1206	1206	1206
W	\$2163	2163	2163
P	\$1075	1075	1075
7842 L	\$1206	1206	1206
W	\$2163	2163	2163
P	\$1075	1075	1075
7848 L	\$1267	1267	1267
W	\$2265	2265	2265
P	\$1130	1130	1130



Extended Corner Surface,  
Rectangular End *continued*

Step 6.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$97

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

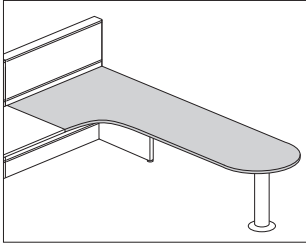
Extended Corner Surface,  
Rectangular End *continued*

**Ethospace® Work Surfaces**

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Extended Corner Surface, Round End

EWE26.  
EWE27.  
EWS26.  
EWS27.  
EWT26.  
EWT27.



### Product Information

#### Description

This 90° corner surface hangs from frames, off-module lower tiles, or wall strips. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side)

To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)

To support the extended end of the surface when used as a peninsula, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position
- Universal post leg (E2389.)

To support the short end of the surface, order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket and center support for the extended side of the surface are included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

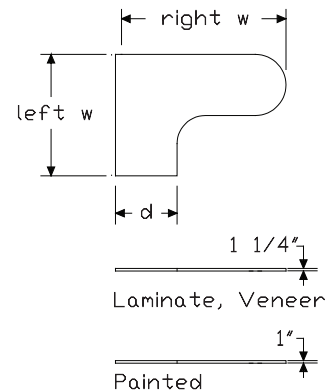
Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

### Dimensions



# Extended Corner Surface, Round End *continued*

Specification Information				
Step 1.				
<b>EW</b>				
Step 2. Edge				
<b>S26.</b>	squared-edge, 24" deep			
<b>T26.</b>	thin-edge, 24" deep			
<b>E26.</b>	eased-edge, 24" deep			
<b>S27.</b>	squared-edge, 30" deep			
<b>T27.</b>	thin-edge, 30" deep			
<b>E27.</b>	eased-edge, 30" deep			
Step 3. Width				
<b>4866</b>	48" wide left x 66" wide right			
<b>4872</b>	48" wide left x 72" wide right			
<b>4878</b>	48" wide left x 78" wide right			
<b>6648</b>	66" wide left x 48" wide right			
<b>7248</b>	72" wide left x 48" wide right			
<b>7848</b>	78" wide left x 48" wide right			
Step 4. Surface Material				
<i>For squared-edge, 24" deep (S26.) or squared-edge, 30" deep (S27.)</i>				
<b>L</b>	lamine top/thermoplastic edge			
<b>W</b>	veneer top/veneer edge			
<b>P</b>	painted Formcoat® top/edge			
<i>For eased-edge, 24" deep (E26.) or eased-edge, 30" deep (E27.)</i>				
<b>P</b>	painted Formcoat® top/edge			
<i>For thin-edge, 24" deep (T26.) or thin-edge, 30" deep (T27.)</i>				
<b>L</b>	lamine top/thermoplastic edge			
<b>P</b>	painted Formcoat® top/edge			
<b>W</b>	veneer top/veneer edge			
Step 5. Attachment				
<b>F</b>	Ethospace® frame attached surface			
<b>FR</b>	Ethospace® frame attached left, off module right			
<b>FL</b>	Ethospace® frame attached right, off module left			
Prices for Steps 1-5.				
		<b>F</b>	<b>FR</b>	<b>FL</b>
<b>EWS26.4866</b>	<b>L</b>	\$733	733	733
	<b>P</b>	\$843	843	843
	<b>W</b>	\$1380	1380	1380

<b>4872</b>	<b>L</b>	\$769	769	769
	<b>P</b>	\$885	885	885
	<b>W</b>	\$1447	1447	1447
<b>4878</b>	<b>L</b>	\$831	831	831
	<b>P</b>	\$956	956	956
	<b>W</b>	\$1565	1565	1565
<b>6648</b>	<b>L</b>	\$733	733	733
	<b>P</b>	\$843	843	843
	<b>W</b>	\$1380	1380	1380
<b>7248</b>	<b>L</b>	\$769	769	769
	<b>P</b>	\$885	885	885
	<b>W</b>	\$1447	1447	1447
<b>7848</b>	<b>L</b>	\$831	831	831
	<b>P</b>	\$956	956	956
	<b>W</b>	\$1565	1565	1565
		<b>F</b>	<b>FR</b>	<b>FL</b>
<b>EWT26.4866</b>	<b>L</b>	\$1000	1000	1000
	<b>P</b>	\$875	875	875
	<b>W</b>	\$1689	1689	1689
<b>4872</b>	<b>L</b>	\$1050	1050	1050
	<b>P</b>	\$919	919	919
	<b>W</b>	\$1768	1768	1768
<b>4878</b>	<b>L</b>	\$1134	1134	1134
	<b>P</b>	\$993	993	993
	<b>W</b>	\$1905	1905	1905
<b>6648</b>	<b>L</b>	\$1000	1000	1000
	<b>P</b>	\$875	875	875
	<b>W</b>	\$1689	1689	1689
<b>7248</b>	<b>L</b>	\$1050	1050	1050
	<b>P</b>	\$919	919	919
	<b>W</b>	\$1768	1768	1768
<b>7848</b>	<b>L</b>	\$1134	1134	1134
	<b>P</b>	\$993	993	993
	<b>W</b>	\$1905	1905	1905
		<b>F</b>	<b>FR</b>	<b>FL</b>
<b>EWE26.4866</b>	<b>P</b>	\$929	929	929
<b>4872</b>	<b>P</b>	\$975	975	975
<b>4878</b>	<b>P</b>	\$1053	1053	1053
<b>6648</b>	<b>P</b>	\$929	929	929
<b>7248</b>	<b>P</b>	\$975	975	975
<b>7848</b>	<b>P</b>	\$1053	1053	1053

Extended Corner Surface, Round  
End *continued*

		F	FR	FL
<b>EWS27.4866</b>	L	\$768	768	768
	P	\$883	883	883
	W	\$1446	1446	1446
<b>4872</b>	L	\$805	805	805
	P	\$927	927	927
	W	\$1515	1515	1515
<b>4878</b>	L	\$868	868	868
	P	\$998	998	998
	W	\$1632	1632	1632
<b>6648</b>	L	\$768	768	768
	P	\$883	883	883
	W	\$1446	1446	1446
<b>7248</b>	L	\$805	805	805
	P	\$927	927	927
	W	\$1515	1515	1515
<b>7848</b>	L	\$868	868	868
	P	\$998	998	998
	W	\$1632	1632	1632
		F	FR	FL
<b>EWT27.4866</b>	L	\$1048	1048	1048
	P	\$918	918	918
	W	\$1808	1808	1808
<b>4872</b>	L	\$1098	1098	1098
	P	\$962	962	962
	W	\$1888	1888	1888
<b>4878</b>	L	\$1183	1183	1183
	P	\$1036	1036	1036
	W	\$2026	2026	2026
<b>6648</b>	L	\$1048	1048	1048
	P	\$918	918	918
	W	\$1808	1808	1808
<b>7248</b>	L	\$1098	1098	1098
	P	\$962	962	962
	W	\$1888	1888	1888
<b>7848</b>	L	\$1183	1183	1183
	P	\$1036	1036	1036
	W	\$2026	2026	2026
		F	FR	FL
<b>EWE27.4866</b>	P	\$950	950	950
<b>4872</b>	P	\$995	995	995
<b>4878</b>	P	\$1071	1071	1071
<b>6648</b>	P	\$950	950	950
<b>7248</b>	P	\$995	995	995
<b>7848</b>	P	\$1071	1071	1071

Step 6.		
Top Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

# Extended Corner Surface, Round End *continued*

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$125
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$125
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$125
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$125
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$125
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$125

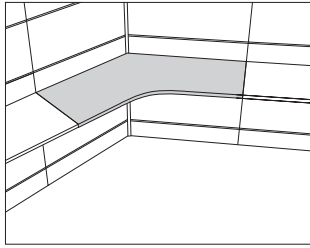
Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 120° Corner Surface, 90° Ends

EWE40.  
EWS40.  
EWT40.



### Product Information

#### Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

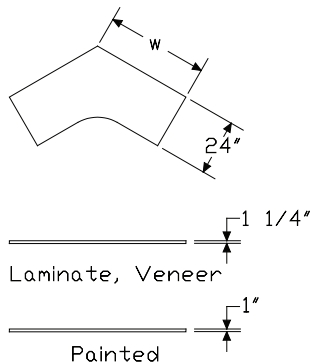
Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

- S40.** squared-edge
- T40.** thin-edge
- E40.** eased-edge

#### Step 3. Depth

- 24** 24" deep

#### Step 4. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 60** 60" wide

#### Step 5. Surface Material

*For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge (E40.)*

- P** painted Formcoat® top/edge

*For squared-edge (S40.) with 60" wide (60)*

- L** laminate top/thermoplastic edge
- P** painted Formcoat® top/edge

*For thin-edge (T40.) with 60" wide (60)*

- L** laminate top/thermoplastic edge
- P** painted Formcoat® top/edge

#### Step 6. Attachment

- F** Ethospace® frame attached surface

# 120° Corner Surface, 90° Ends

continued

Ethospace® Work Surfaces

Prices for Steps 1-6.

	LF	WF	PF
<b>EWS40.24 24</b>	\$407	803	489
<b>30</b>	\$518	1019	614
<b>36</b>	\$608	1197	720
<b>42</b>	\$656	1291	774
<b>48</b>	\$702	1381	826
<b>60</b>	\$804	—	945
<hr/>			
<b>EWT40.24 24</b>	\$575	1095	525
<b>30</b>	\$731	1392	660
<b>36</b>	\$859	1635	774
<b>42</b>	\$926	1763	832
<b>48</b>	\$991	1886	888
<b>60</b>	\$1135	—	1014
<hr/>			
<b>EWE40.24 24</b>	—	—	\$557
<b>30</b>	—	—	\$701
<b>36</b>	—	—	\$822
<b>42</b>	—	—	\$882
<b>48</b>	—	—	\$941
<b>60</b>	—	—	\$1076

Step 7.

Top Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

For veneer top/veneer edge (W)

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0



# 120° Corner Surface, 90° Ends

continued

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$98
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$98
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$98
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$98
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$98
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$98

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

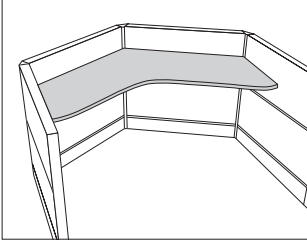
Ethospace® Work Surfaces

## 120° Corner Surface, 120° Ends

EWE41.

EWS41.

EWT41.



## Product Information

## Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¼" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

## Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

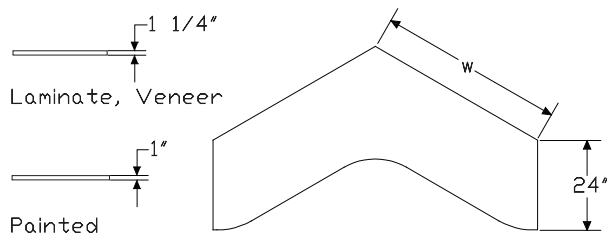
- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

## Dimensions



## Specification Information

## Step 1.

EW

## Step 2. Edge

S41. squared-edge

T41. thin-edge

E41. eased-edge

## Step 3. Depth

24 24" deep

## Step 4. Width

36 36" wide

42 42" wide

48 48" wide

60 60" wide

## Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

For thin-edge (T41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

For eased-edge (E41.)

P painted Formcoat® top/edge

For squared-edge (S41.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T41.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

## Step 6. Attachment

F Ethospace® frame attached surface

# 120° Corner Surface, 120° Ends

continued

Prices for Steps 1-6.			
	LF	WF	PF
<b>EWS41.24 36</b>	\$795	1512	934
42	\$855	1626	1003
48	\$914	1738	1071
60	\$1062	—	1221
<hr/>			
<b>EWT41.24 36</b>	\$1085	2068	970
42	\$1167	2213	1042
48	\$1247	2350	1113
60	\$1449	—	1269
<hr/>			
<b>EWE41.24 36</b>	—	—	\$1003
42	—	—	\$1078
48	—	—	\$1151
60	—	—	\$1313

Step 7.		
Top Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<hr/>		
Top/Edge Finish: Recut Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Ethospace® Work Surfaces

# 120° Corner Surface, 120° Ends

continued

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$110
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$110
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$110
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$110
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$110
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$110

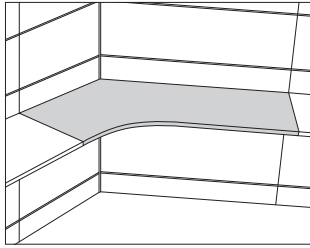
Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 120° Corner Surface, Extended 90° Ends

EWE44.  
EWS44.  
EWT44.



### Product Information

#### Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60"-wide surfaces.

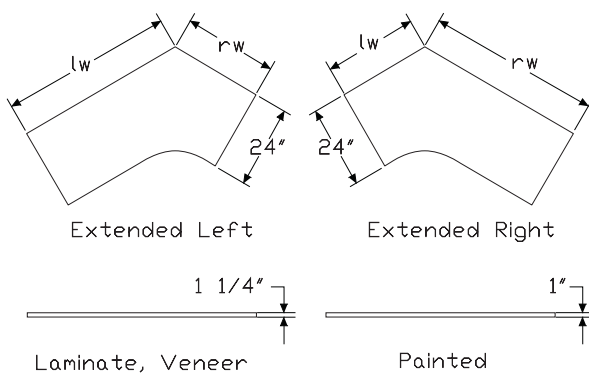
Thin- and eased-edge surfaces do not work with the following:

- Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

- S44.** squared-edge
- T44.** thin-edge
- E44.** eased-edge

#### Step 3. Width

- 2436** 24" wide left x 36" wide right
- 2442** 24" wide left x 42" wide right
- 2448** 24" wide left x 48" wide right
- 2460** 24" wide left x 60" wide right
- 3036** 30" wide left x 36" wide right
- 3042** 30" wide left x 42" wide right
- 3048** 30" wide left x 48" wide right
- 3060** 30" wide left x 60" wide right
- 3624** 36" wide left x 24" wide right
- 3630** 36" wide left x 30" wide right
- 3642** 36" wide left x 42" wide right
- 3648** 36" wide left x 48" wide right
- 3660** 36" wide left x 60" wide right
- 4224** 42" wide left x 24" wide right
- 4230** 42" wide left x 30" wide right
- 4236** 42" wide left x 36" wide right
- 4824** 48" wide left x 24" wide right
- 4830** 48" wide left x 30" wide right
- 4836** 48" wide left x 36" wide right
- 6024** 60" wide left x 24" wide right
- 6030** 60" wide left x 30" wide right
- 6036** 60" wide left x 36" wide right

#### Step 4. Surface Material

##### For squared-edge (S44.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For thin-edge (T44.)

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

##### For eased-edge (E44.)

- P** painted Formcoat® top/edge

120° Corner Surface, Extended  
90° Ends *continued*

Ethospace® Work Surfaces

Step 5. Attachment

F Ethospace® frame attached surface

Prices for Steps 1-5.

	F
<b>EWS44.2436 L</b>	\$515
<b>W</b>	\$979
<b>P</b>	\$593
<b>2442 L</b>	\$538
<b>W</b>	\$1023
<b>P</b>	\$619
<b>2448 L</b>	\$555
<b>W</b>	\$1055
<b>P</b>	\$640
<b>2460 L</b>	\$596
<b>W</b>	\$1134
<b>P</b>	\$685
<b>3036 L</b>	\$591
<b>W</b>	\$1126
<b>P</b>	\$680
<b>3042 L</b>	\$617
<b>W</b>	\$1173
<b>P</b>	\$710
<b>3048 L</b>	\$638
<b>W</b>	\$1213
<b>P</b>	\$733
<b>3060 L</b>	\$683
<b>W</b>	\$1300
<b>P</b>	\$786
<b>3624 L</b>	\$515
<b>W</b>	\$979
<b>P</b>	\$593
<b>3630 L</b>	\$591
<b>W</b>	\$1126
<b>P</b>	\$680
<b>3642 L</b>	\$674
<b>W</b>	\$1284
<b>P</b>	\$776
<b>3648 L</b>	\$696
<b>W</b>	\$1325
<b>P</b>	\$801
<b>3660 L</b>	\$747
<b>W</b>	\$1420
<b>P</b>	\$859
<b>4224 L</b>	\$538
<b>W</b>	\$1023
<b>P</b>	\$619

<b>4230 L</b>	\$617
<b>W</b>	\$1173
<b>P</b>	\$710
<b>4236 L</b>	\$674
<b>W</b>	\$1284
<b>P</b>	\$776
<b>4824 L</b>	\$555
<b>W</b>	\$1055
<b>P</b>	\$640
<b>4830 L</b>	\$638
<b>W</b>	\$1213
<b>P</b>	\$733
<b>4836 L</b>	\$696
<b>W</b>	\$1325
<b>P</b>	\$801
<b>6024 L</b>	\$596
<b>W</b>	\$1134
<b>P</b>	\$685
<b>6030 L</b>	\$683
<b>W</b>	\$1300
<b>P</b>	\$786
<b>6036 L</b>	\$747
<b>W</b>	\$1420
<b>P</b>	\$859
	<b>F</b>
<b>EWT44.2436 L</b>	\$702
<b>W</b>	\$1337
<b>P</b>	\$615
<b>2442 L</b>	\$734
<b>W</b>	\$1396
<b>P</b>	\$643
<b>2448 L</b>	\$758
<b>W</b>	\$1441
<b>P</b>	\$664
<b>2460 L</b>	\$814
<b>W</b>	\$1547
<b>P</b>	\$712
<b>3036 L</b>	\$806
<b>W</b>	\$1536
<b>P</b>	\$706
<b>3042 L</b>	\$842
<b>W</b>	\$1598
<b>P</b>	\$736
<b>3048 L</b>	\$869
<b>W</b>	\$1655
<b>P</b>	\$761

120° Corner Surface, Extended  
90° Ends *continued*

3060 L	\$932		
W	\$1720		
P	\$816		
3624 L	\$702		
W	\$1337		
P	\$615		
3630 L	\$805		
W	\$1533		
P	\$706		
3642 L	\$921		
W	\$1752		
P	\$805		
3648 L	\$951		
W	\$1810		
P	\$832		
3660 L	\$1019		
W	\$1940		
P	\$892		
4224 L	\$734		
W	\$1398		
P	\$643		
4230 L	\$841		
W	\$1601		
P	\$736		
4236 L	\$921		
W	\$1752		
P	\$805		
4824 L	\$758		
W	\$1441		
P	\$664		
4830 L	\$869		
W	\$1655		
P	\$761		
4836 L	\$951		
W	\$1810		
P	\$832		
6024 L	\$814		
W	\$1548		
P	\$712		
6030 L	\$932		
W	\$1775		
P	\$817		
6036 L	\$1019		
W	\$1940		
P	\$892		
			<b>F</b>
		<b>EWE44.2436 P</b>	\$636
		<b>2442 P</b>	\$665
		<b>2448 P</b>	\$687
		<b>2460 P</b>	\$737
		<b>3036 P</b>	\$731
		<b>3042 P</b>	\$762
		<b>3048 P</b>	\$787
		<b>3060 P</b>	\$845
		<b>3624 P</b>	\$636
		<b>3630 P</b>	\$731
		<b>3642 P</b>	\$833
		<b>3648 P</b>	\$860
		<b>3660 P</b>	\$922
		<b>4224 P</b>	\$665
		<b>4230 P</b>	\$762
		<b>4236 P</b>	\$833
		<b>4824 P</b>	\$687
		<b>4830 P</b>	\$787
		<b>4836 P</b>	\$860
		<b>6024 P</b>	\$737
		<b>6030 P</b>	\$845
		<b>6036 P</b>	\$922

120° Corner Surface, Extended  
90° Ends *continued*

Step 6.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$110

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

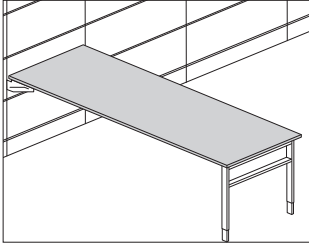
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0



120° Corner Surface, Extended  
90° Ends *continued*

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Peninsula Surface, Rectangular EWS34. End



Ethospace® Work Surfaces

## Product Information

### Description

This squared-edge peninsula surface attaches to a frame, off-module lower tile, wall strips, or the squared edge of a frame-attached rectangular surface. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

For additional size, shape, cable management, and finish options, see **Vary Easy Program** in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

For Ethospace® frame attached surface (F) option:

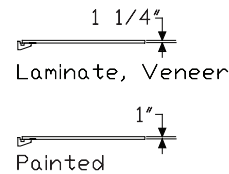
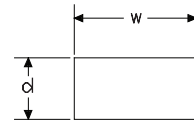
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

## Dimensions



Peninsula Surface, Rectangular  
End *continued*

**Specification Information**

Step 1.

**EW**

Step 2. Edge

**S34.** squared-edge

Step 3. Depth

**24** 24" deep  
**30** 30" deep  
**36** 36" deep

Step 4. Width

**48** 48" wide  
**54** 54" wide  
**60** 60" wide  
**66** 66" wide  
**72** 72" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

Step 6. Attachment

**D** surface attachment bracket  
**F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LD	LF	WD	WF	PD	PF
<b>EWS34.24 48</b>	\$235	256	441	482	296	296
<b>54</b>	\$284	305	532	572	351	351
<b>60</b>	\$322	343	606	646	395	395
<b>66</b>	\$365	386	686	725	444	444
<b>72</b>	\$406	429	765	805	492	492
<b>30 48</b>	\$328	350	619	653	402	402
<b>54</b>	\$382	402	718	757	463	463
<b>60</b>	\$438	459	824	864	527	527
<b>66</b>	\$499	519	936	976	597	597
<b>72</b>	\$555	578	1045	1085	664	664
<b>36 48</b>	\$466	487	877	916	560	560
<b>54</b>	\$475	498	905	934	572	572
<b>60</b>	\$542	563	1018	1059	648	648
<b>66</b>	\$620	642	1168	1206	737	737
<b>72</b>	\$693	716	1305	1345	823	823

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

# Peninsula Surface, Rectangular End *continued*

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

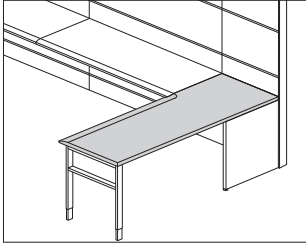
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish		
<i>For Ethospace® frame attached surface (F)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option		
<i>For Ethospace® frame attached surface (F)</i>		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Rectangular End, Transition Left

EWE57.  
EWE58.  
EWT57.  
EWT58.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It is available with a partial thin- or eased-edge on the user side and a squared-edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

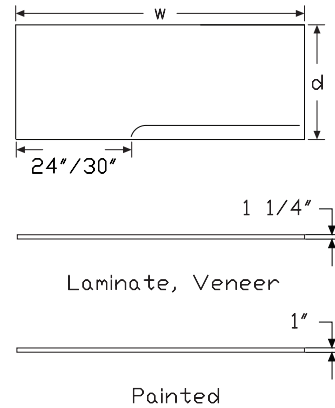
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side of this peninsula surface.

### Dimensions



# Peninsula Surface, Rectangular End, Transition Left *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

- T57.** thin-edge, transition left, 24" deep adjoining surface
- E57.** eased-edge, transition left, 24" deep adjoining surface
- T58.** thin-edge, transition left, 30" deep adjoining surface
- E58.** eased-edge, transition left, 30" deep adjoining surface

### Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

### Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

### Step 5. Surface Material

*For thin-edge, transition left, 24" deep adjoining surface (T57.) or thin-edge, transition left, 30" deep adjoining surface (T58.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition left, 24" deep adjoining surface (E57.) or eased-edge, transition left, 30" deep adjoining surface (E58.)*

- P** painted Formcoat® top/edge

### Step 6. Attachment

- F** Ethospace® frame attached surface

### Prices for Steps 1-6.

	LF	WF	PF
<b>EWT57.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$871	1640	1112

<b>EWE57.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

<b>EWT58.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$871	1640	1112

<b>EWE58.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

Peninsula Surface, Rectangular  
End, Transition Left *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

Peninsula Surface, Rectangular  
End, Transition Left *continued*

Ethospace® Work Surfaces

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

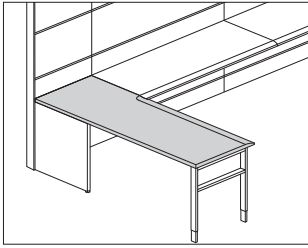
Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0



## Peninsula Surface, Rectangular End, Transition, Right

EWE55.  
EWE56.  
EWT55.  
EWT56.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It is available with a partial thin- or eased-edge on the user side and a squared-edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

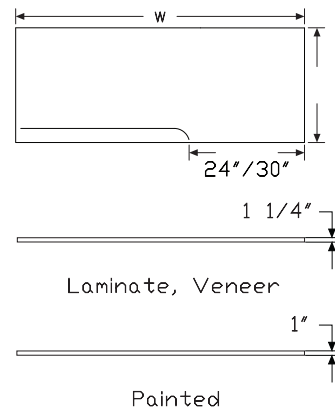
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side of this peninsula surface.

### Dimensions



Peninsula Surface, Rectangular  
End, Transition, Right *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T55.** thin-edge, transition right, 24" deep adjoining surface
- E55.** eased-edge, transition right, 24" deep adjoining surface
- T56.** thin-edge, transition right, 30" deep adjoining surface
- E56.** eased-edge, transition right, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition right, 24" deep adjoining surface (T55.) or thin-edge, transition right, 30" deep adjoining surface (T56.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition right, 24" deep adjoining surface (E55.) or eased-edge, transition right, 30" deep adjoining surface (E56.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT55.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$959	1640	1112

<b>EWE55.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

<b>EWT56.24 60</b>	\$444	835	567
<b>66</b>	\$496	932	632
<b>72</b>	\$547	1029	698
<b>30 60</b>	\$560	1053	714
<b>66</b>	\$633	1190	806
<b>72</b>	\$704	1325	898
<b>36 60</b>	\$686	1292	874
<b>66</b>	\$782	1472	997
<b>72</b>	\$871	1640	1112

<b>EWE56.24 60</b>	—	—	\$586
<b>66</b>	—	—	\$654
<b>72</b>	—	—	\$722
<b>30 60</b>	—	—	\$739
<b>66</b>	—	—	\$834
<b>72</b>	—	—	\$929
<b>36 60</b>	—	—	\$905
<b>66</b>	—	—	\$1032
<b>72</b>	—	—	\$1150

Peninsula Surface, Rectangular  
End, Transition, Right *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

Peninsula Surface, Rectangular  
End, Transition, Right *continued*

Ethospace® Work Surfaces

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

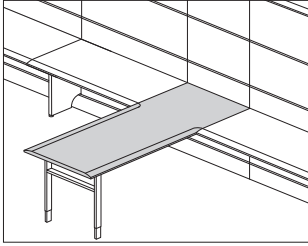
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Rectangular End, Transition, Double

EWE53.  
EWE54.  
EWT53.  
EWT54.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface at the left and right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

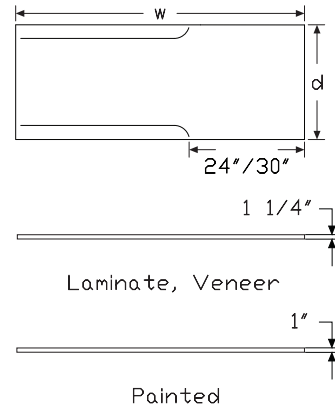
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Rectangular  
End, Transition, Double *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T53.** thin-edge transition double, 24" deep adjoining surface
- E53.** eased-edge transition double, 24" deep adjoining surface
- T54.** thin-edge transition double, 30" deep adjoining surface
- E54.** eased-edge transition double, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge transition double, 24" deep adjoining surface (T53.) or thin-edge transition double, 30" deep adjoining surface (T54.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge transition double, 24" deep adjoining surface (E53.) or eased-edge transition double, 30" deep adjoining surface (E54.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT53.24 60</b>	\$450	847	574
<b>66</b>	\$502	944	640
<b>72</b>	\$554	1041	706
<b>30 60</b>	\$566	1065	721
<b>66</b>	\$639	1202	815
<b>72</b>	\$710	1336	906
<b>36 60</b>	\$693	1302	883
<b>66</b>	\$788	1488	1005
<b>72</b>	\$877	1652	1120

<b>EWE53.24 60</b>	—	—	\$594
<b>66</b>	—	—	\$662
<b>72</b>	—	—	\$730
<b>30 60</b>	—	—	\$746
<b>66</b>	—	—	\$843
<b>72</b>	—	—	\$937
<b>36 60</b>	—	—	\$913
<b>66</b>	—	—	\$1040
<b>72</b>	—	—	\$1159

<b>EWT54.24 60</b>	\$450	847	574
<b>66</b>	\$502	944	640
<b>72</b>	\$554	1041	706
<b>30 60</b>	\$566	1065	721
<b>66</b>	\$639	1202	815
<b>72</b>	\$710	1336	906
<b>36 60</b>	\$693	1302	883
<b>66</b>	\$788	1488	1005
<b>72</b>	\$877	1652	1120

<b>EWE54.24 60</b>	—	—	\$594
<b>66</b>	—	—	\$662
<b>72</b>	—	—	\$730
<b>30 60</b>	—	—	\$746
<b>66</b>	—	—	\$843
<b>72</b>	—	—	\$937
<b>36 60</b>	—	—	\$913
<b>66</b>	—	—	\$1040
<b>72</b>	—	—	\$1159

Peninsula Surface, Rectangular  
End, Transition, Double *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

# Peninsula Surface, Rectangular End, Transition, Double *continued*

Ethospace® Work Surfaces

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 9. Bracket Finish

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

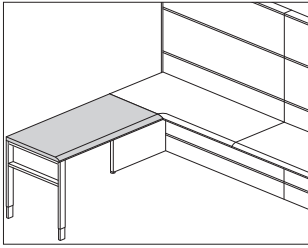
## Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0



Peninsula Surface, Rectangular  
End, Single

EWE51.  
EWT51.



**Product Information**

**Description**

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration. It is available with a thin- or eased-edge on the user side and a squared-edge on the guest side. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

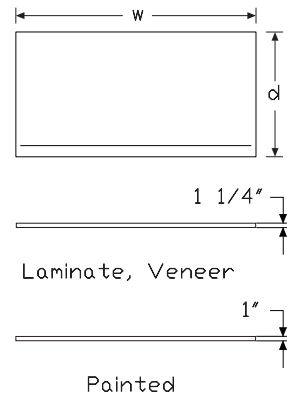
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (EWT1A., EWT1B., EWT1C., EWT1D., EWE1A., EWE1B., EWE1C., EWE1D.) or rectangular surface, transition, double (EWT1H., EWT1J., EWT1K., EWE1H., EWE1J., EWE1K.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side.

**Dimensions**



# Peninsula Surface, Rectangular End, Single *continued*

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**T51.** thin edge, transition surface right

**E51.** eased edge, transition surface right

### Step 3. Depth

**24** 24" deep

**30** 30" deep

### Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 5. Surface Material

#### *For thin edge, transition surface right (T51.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

#### *For eased edge, transition surface right (E51.)*

**P** painted Formcoat® top/edge

### Step 6. Attachment

**D** surface attachment bracket

### Prices for Steps 1-6.

	LD	WD	PD
<b>EWT51.24 48</b>	\$379	712	471
<b>54</b>	\$438	825	547
<b>60</b>	\$486	913	607
<b>66</b>	\$536	1011	672
<b>72</b>	\$588	1106	738
<b>30 48</b>	\$467	879	585
<b>54</b>	\$531	1000	666
<b>60</b>	\$600	1130	755
<b>66</b>	\$673	1268	848
<b>72</b>	\$744	1401	938

<b>EWE51.24 48</b>	—	—	\$488
<b>54</b>	—	—	\$565
<b>60</b>	—	—	\$628
<b>66</b>	—	—	\$696
<b>72</b>	—	—	\$764
<b>30 48</b>	—	—	\$605
<b>54</b>	—	—	\$689
<b>60</b>	—	—	\$781
<b>66</b>	—	—	\$877
<b>72</b>	—	—	\$971

Peninsula Surface, Rectangular  
End, Single *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

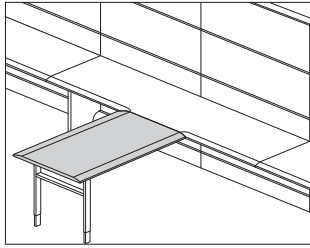
Peninsula Surface, Rectangular  
End, Single *continued*

**Ethospace® Work Surfaces**

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Peninsula Surface, Rectangular End, Center

EWE50.  
EWT50.



### Product Information

#### Description

This peninsula surface attaches to a rectangular surface, transition, center. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

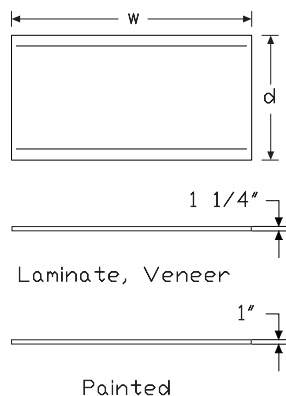
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (EWT1E., EWT1F., EWT1G., EWE1E., EWE1F., EWE1G.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**T50.** thin-edge

**E50.** eased-edge

#### Step 3. Depth

**24** 24" deep

**30** 30" deep

**36** 36" deep

#### Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

#### Step 5. Surface Material

##### For thin-edge (T50.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

##### For eased-edge (E50.)

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**D** surface attachment bracket

#### Prices for Steps 1-6.

	<b>LD</b>	<b>WD</b>	<b>PD</b>
<b>EWT50. 24 48</b>	\$379	712	471
<b>54</b>	\$438	825	547
<b>60</b>	\$486	913	607
<b>66</b>	\$536	1011	672
<b>72</b>	\$588	1106	738
<b>30 48</b>	\$467	879	585
<b>54</b>	\$531	1000	666
<b>60</b>	\$600	1130	755
<b>66</b>	\$673	1268	848
<b>72</b>	\$744	1401	938

Peninsula Surface, Rectangular  
End, Center *continued*

Ethospace® Work Surfaces

<b>36 48</b>	\$635	1194	798
<b>54</b>	\$647	1217	814
<b>60</b>	\$727	1369	916
<b>66</b>	\$823	1549	1039
<b>72</b>	\$913	1718	1153
<hr/>			
<b>EWE50.24 48</b>	—	—	\$488
<b>54</b>	—	—	\$565
<b>60</b>	—	—	\$628
<b>66</b>	—	—	\$696
<b>72</b>	—	—	\$764
<hr/>			
<b>30 48</b>	—	—	\$605
<b>54</b>	—	—	\$689
<b>60</b>	—	—	\$781
<b>66</b>	—	—	\$877
<b>72</b>	—	—	\$971
<hr/>			
<b>36 48</b>	—	—	\$826
<b>54</b>	—	—	\$842
<b>60</b>	—	—	\$948
<b>66</b>	—	—	\$1075
<b>72</b>	—	—	\$1192

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

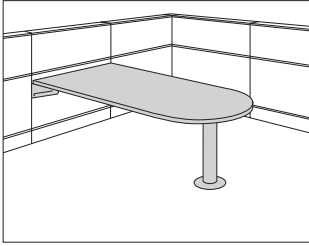
Peninsula Surface, Rectangular  
End, Center *continued*

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$85
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$85
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$85
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$85
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$85
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$85

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



**Product Information**

**Description**

This squared-edge peninsula surface attaches to a frame, off-module lower tile, wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

**Notes**

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

For Ethospace® frame attached surface (F) option:

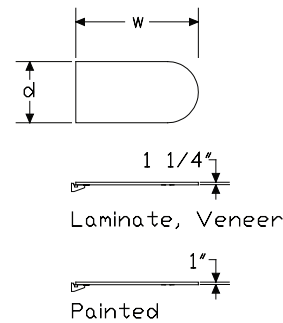
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

**Dimensions**





# Peninsula Surface, Round End

continued

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**S35.** squared-edge

### Step 3. Depth

**24** 24" deep  
**30** 30" deep  
**36** 36" deep

### Step 4. Width

**48** 48" wide  
**54** 54" wide  
**60** 60" wide  
**66** 66" wide  
**72** 72" wide

### Step 5. Surface Material

**L** laminate top/thermoplastic edge  
**W** veneer top/veneer edge  
**P** painted Formcoat® top/edge

### Step 6. Attachment

**D** surface attachment bracket  
**F** Ethospace® frame attached surface

### Prices for Steps 1-6.

	LD	LF	WD	WF	PD	PF
<b>EWS35.24 48</b>	\$255	275	479	519	317	317
<b>54</b>	\$308	328	578	619	379	379
<b>60</b>	\$363	384	681	722	442	442
<b>66</b>	\$437	458	822	860	526	526
<b>72</b>	\$512	532	962	1002	612	612
<b>30 48</b>	\$388	408	729	769	470	470
<b>54</b>	\$442	463	832	871	532	532
<b>60</b>	\$498	445	934	973	596	596
<b>66</b>	\$572	593	1075	1115	681	681
<b>72</b>	\$646	576	1215	1255	767	767
<b>36 48</b>	\$528	549	995	1034	632	632
<b>54</b>	\$592	612	1113	1154	705	705
<b>60</b>	\$635	576	1195	1235	754	754
<b>66</b>	\$714	734	1342	1381	845	845
<b>72</b>	\$792	711	1490	1529	935	935

### Step 7.

#### Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Ethospace® Work Surfaces

# Peninsula Surface, Round End

continued

Ethospace® Work Surfaces

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$85
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$85
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$85
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$85
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$85
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$85

Top/Edge Finish		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0

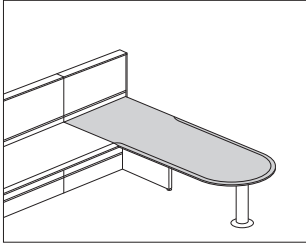
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish		
<i>For Ethospace® frame attached surface (F)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option		
<i>For Ethospace® frame attached surface (F)</i>		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Round End, Transition Left

EWE67.  
EWE68.  
EWT67.  
EWT68.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

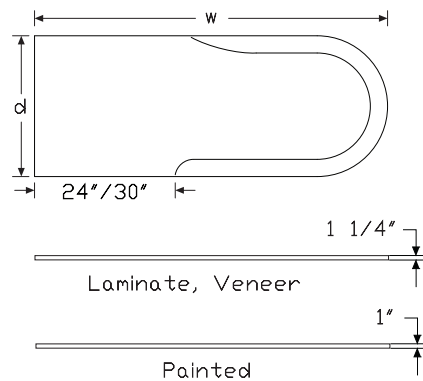
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Round End,  
Transition Left *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T67.** thin-edge, transition left, 24" deep
- E67.** eased-edge, transition left, 24" deep
- T68.** thin-edge, transition left, 30" deep
- E68.** eased-edge, transition left, 30" deep

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition left, 24" deep (T67.) or thin-edge, transition left, 30" deep (T68.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition left, 24" deep (E67.) or eased-edge, transition left, 30" deep (E68.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT67.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE67.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

<b>EWT68.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE68.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

Peninsula Surface, Round End,  
Transition Left *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Peninsula Surface, Round End,  
Transition Left *continued*

Ethospace® Work Surfaces

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

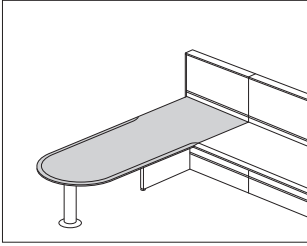
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Round End, Transition Right

EWE65.  
EWE66.  
EWT65.  
EWT66.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 $\frac{1}{4}$ " thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

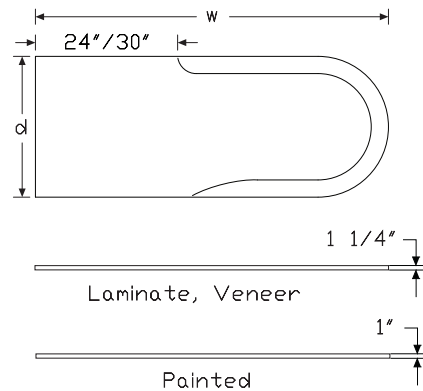
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Round End,  
Transition Right *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T65.** thin-edge, transition right, 24" deep
- E65.** eased-edge, transition right, 24" deep
- T66.** thin-edge, transition right, 30" deep
- E66.** eased-edge, transition right, 30" deep

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition right, 24" deep (T65.) or thin-edge, transition right, 30" deep (T66.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition right, 24" deep (E65.) or eased-edge, transition right, 30" deep (E66.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT65.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE65.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

<b>EWT66.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE66.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306



Peninsula Surface, Round End,  
Transition Right *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Peninsula Surface, Round End,  
Transition Right *continued*

Ethospace® Work Surfaces

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

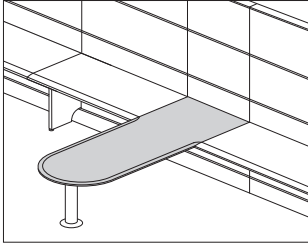
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

## Peninsula Surface, Round-End, Transition, Double

EWE63.  
EWE64.  
EWT63.  
EWT64.



### Product Information

#### Description

This peninsula surface attaches to a frame, off-module lower tile, or wall strips. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For Ethospace® frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

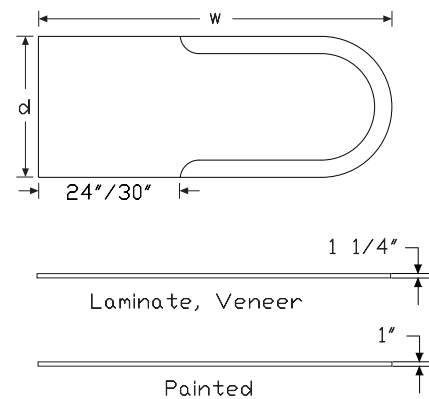
To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



Peninsula Surface, Round-End,  
Transition, Double *continued*

Ethospace® Work Surfaces

**Specification Information**

Step 1.

**EW**

Step 2. Edge

- T63.** thin-edge, transition double, 24" deep adjoining surface
- E63.** eased-edge, transition double, 24" deep adjoining surface
- T64.** thin-edge, transition double, 30" deep adjoining surface
- E64.** eased-edge, transition double, 30" deep adjoining surface

Step 3. Depth

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep

Step 4. Width

- 60** 60" wide
- 66** 66" wide
- 72** 72" wide

Step 5. Surface Material

*For thin-edge, transition double, 24" deep adjoining surface (T63.) or thin-edge, transition double, 30" deep adjoining surface (T64.)*

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

*For eased-edge, transition double, 24" deep adjoining surface (E63.) or eased-edge, transition double, 30" deep adjoining surface (E64.)*

- P** painted Formcoat® top/edge

Step 6. Attachment

- F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWT63.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE63.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

<b>EWT64.24 60</b>	\$467	879	596
<b>66</b>	\$558	1048	711
<b>72</b>	\$649	1222	828
<b>30 60</b>	\$632	1188	805
<b>66</b>	\$722	1358	921
<b>72</b>	\$812	1529	1037
<b>36 60</b>	\$799	1505	1020
<b>66</b>	\$896	1685	1141
<b>72</b>	\$990	1863	1262

<b>EWE64.24 60</b>	—	—	\$617
<b>66</b>	—	—	\$735
<b>72</b>	—	—	\$856
<b>30 60</b>	—	—	\$833
<b>66</b>	—	—	\$953
<b>72</b>	—	—	\$1073
<b>36 60</b>	—	—	\$1055
<b>66</b>	—	—	\$1181
<b>72</b>	—	—	\$1306

Peninsula Surface, Round-End,  
Transition, Double *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Peninsula Surface, Round-End,  
Transition, Double *continued*

Ethospace® Work Surfaces

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Bracket Finish

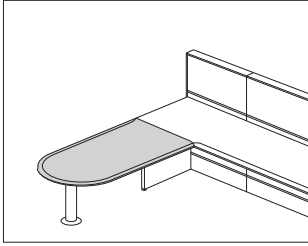
<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>EH</b>	metallic bronze	+\$5
<b>CN</b>	metallic champagne	+\$5
<b>MS</b>	metallic silver	+\$5

Step 10. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

# Peninsula Surface, Round-End, Single

EWE61.  
EWE62.  
EWT61.  
EWT62.



### Product Information

#### Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

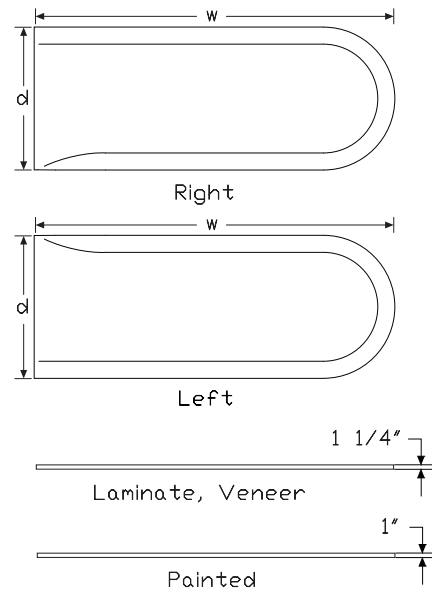
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (EWT1A., EWT1B., EWT1C., EWT1D., EWE1A., EWE1B., EWE1C., EWE1D.) or rectangular surface, transition, double (EWT1H., EWT1J., EWT1K., EWE1H., EWE1J., EWE1K.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



# Peninsula Surface, Round-End, Single *continued*

Ethospace® Work Surfaces

## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**T61.** thin-edge, transition surface right

**E61.** eased edge, transition surface right

**T62.** thin-edge, transition surface left

**E62.** eased edge, transition surface left

### Step 3. Depth

**24** 24" deep

**30** 30" deep

### Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

### Step 5. Surface Material

*For thin-edge, transition surface right (T61.) or thin-edge, transition surface left (T62.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

*For eased edge, transition surface right (E61.) or eased edge, transition surface left (E62.)*

**P** painted Formcoat® top/edge

### Step 6. Attachment

**D** surface attachment bracket

### Prices for Steps 1-6.

	LD	WD	PD
<b>EWT61.24 48</b>	\$402	758	503
<b>54</b>	\$467	879	585
<b>60</b>	\$509	958	638
<b>66</b>	\$598	1126	752
<b>72</b>	\$691	1298	868

<b>30 48</b>	\$539	1016	676
<b>54</b>	\$605	1140	762
<b>60</b>	\$672	1266	847
<b>66</b>	\$764	1437	962
<b>72</b>	\$854	1607	1077

<b>EWE61.24 48</b>	—	—	\$520
<b>54</b>	—	—	\$605
<b>60</b>	—	—	\$660
<b>66</b>	—	—	\$777
<b>72</b>	—	—	\$898

<b>30 48</b>	—	—	\$700
<b>54</b>	—	—	\$788
<b>60</b>	—	—	\$876
<b>66</b>	—	—	\$995
<b>72</b>	—	—	\$1115

<b>EWT62.24 48</b>	\$402	761	503
<b>54</b>	\$467	879	585
<b>60</b>	\$509	958	638
<b>66</b>	\$598	1126	752
<b>72</b>	\$691	1298	868

<b>30 48</b>	\$539	1016	676
<b>54</b>	\$605	1140	762
<b>60</b>	\$672	1266	847
<b>66</b>	\$764	1437	962
<b>72</b>	\$854	1607	1077

<b>EWE62.24 48</b>	—	—	\$520
<b>54</b>	—	—	\$605
<b>60</b>	—	—	\$660
<b>66</b>	—	—	\$777
<b>72</b>	—	—	\$898

<b>30 48</b>	—	—	\$700
<b>54</b>	—	—	\$788
<b>60</b>	—	—	\$876
<b>66</b>	—	—	\$995
<b>72</b>	—	—	\$1115



Peninsula Surface, Round-End,  
Single *continued*

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

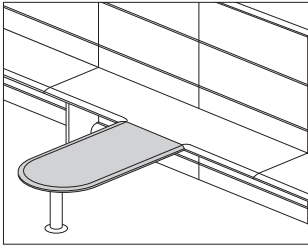
Peninsula Surface, Round-End,  
Single *continued*

**Ethospace® Work Surfaces**

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Peninsula Surface, Round-End, Center

EWE60.  
EWT60.



### Product Information

#### Description

This peninsula surface attaches to a rectangular surface, transition, center. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

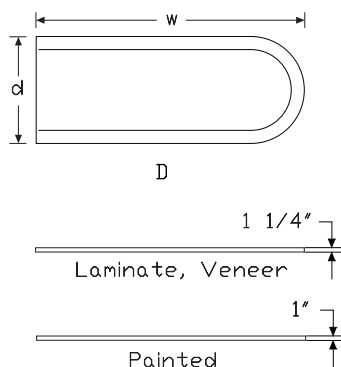
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (EWT1E., EWT1F., EWT1G., EWE1E., EWE1F., EWE1G.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens do not work with this peninsula surface.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**T60.** thin-edge

**E60.** eased-edge

#### Step 3. Depth

**24** 24" deep

**30** 30" deep

**36** 36" deep

#### Step 4. Width

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

#### Step 5. Surface Material

##### For thin-edge (T60.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

##### For eased-edge (E60.)

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**D** surface attachment bracket

#### Prices for Steps 1-6.

	<b>LD</b>	<b>WD</b>	<b>PD</b>
<b>EWT60. 24 48</b>	\$402	758	503
<b>54</b>	\$467	879	585
<b>60</b>	\$509	870	638
<b>66</b>	\$598	1126	752
<b>72</b>	\$691	1298	868
<b>30 48</b>	\$539	1016	676
<b>54</b>	\$605	1140	762
<b>60</b>	\$672	1266	847
<b>66</b>	\$764	1436	962
<b>72</b>	\$854	1607	1077

Peninsula Surface, Round-End,  
Center *continued*

Ethospace® Work Surfaces

<b>36 48</b>	\$711	1338	896
<b>54</b>	\$788	1483	994
<b>60</b>	\$841	1582	1061
<b>66</b>	\$936	1762	1183
<b>72</b>	\$1031	1930	1303
<hr/>			
<b>EWE60.24 48</b>	—	—	\$520
<b>54</b>	—	—	\$605
<b>60</b>	—	—	\$660
<b>66</b>	—	—	\$777
<b>72</b>	—	—	\$898
<hr/>			
<b>30 48</b>	—	—	\$700
<b>54</b>	—	—	\$788
<b>60</b>	—	—	\$876
<b>66</b>	—	—	\$995
<b>72</b>	—	—	\$1115
<hr/>			
<b>36 48</b>	—	—	\$927
<b>54</b>	—	—	\$1028
<b>60</b>	—	—	\$1098
<b>66</b>	—	—	\$1224
<b>72</b>	—	—	\$1348

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Peninsula Surface, Round-End,  
Center *continued*

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$85
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$85
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$85
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$85
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$85
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$85

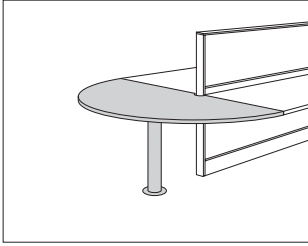
Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# D-Shaped Surface

EWE36.  
EWS36.  
EWT36.



Ethospace® Work Surfaces

## Product Information

**Description**  
This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. The surface cannot stand alone. Brackets are included for attaching the D-shaped surface to adjacent surfaces.

**Notes**  
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

52"-wide D-shaped surface attaches to 24"-deep surfaces at the end of a frame. 64"-deep D-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end. D-shaped surface cannot be used against a veneer finished end.

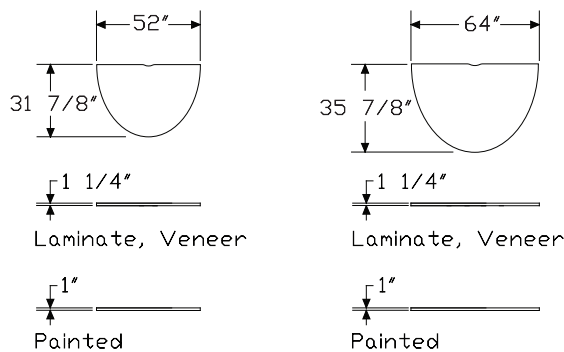
To support the end of a 52" surface, order the following supports separately:

- 1 peninsula column support (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

To support the end of a 64" surface, order the following supports separately:

- 2 peninsula column supports (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Universal post leg (E2389.)

## Dimensions



## Specification Information

**Step 1.**

**EW**

**Step 2. Edge**

**S36.** squared-edge

**T36.** thin-edge

**E36.** eased-edges

**Step 3. Width**

**52** 52" wide

**64** 64" wide

**Step 4. Surface Material**

*For squared-edge (S36.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

*For thin-edge (T36.)*

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

*For eased-edge (E36.)*

**P** painted Formcoat® top/edge

**Step 5. Attachment**

**D** surface attachment bracket

Prices for Steps 1-5.

	<b>D</b>
<b>EWS36.52 L</b>	\$420
<b>W</b>	\$651
<b>P</b>	\$488
<b>64 L</b>	\$471
<b>W</b>	\$882
<b>P</b>	\$490
	<b>D</b>
<b>EWT36.52 L</b>	\$571
<b>W</b>	\$762
<b>P</b>	\$506
<b>64 L</b>	\$642
<b>W</b>	\$1033
<b>P</b>	\$509

D-Shaped Surface *continued*

	<b>D</b>
<b>EWE36.52 P</b>	\$496
<b>64 P</b>	\$499

Step 6.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

D-Shaped Surface *continued*

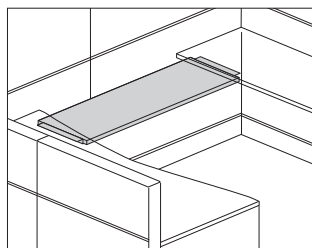
**Ethospace® Work Surfaces**

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0



## About Face Bridge Surface

EWE15.  
EWS15.  
EWT15.



### Product Information

#### Description

This bridge attaches below 2 surfaces to provide additional surface area along the spine wall. The surface has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1<sup>1</sup>/<sub>4</sub>" thick. Painted Formcoat® surfaces are 1" thick. Attachment hardware and center support bracket are included.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

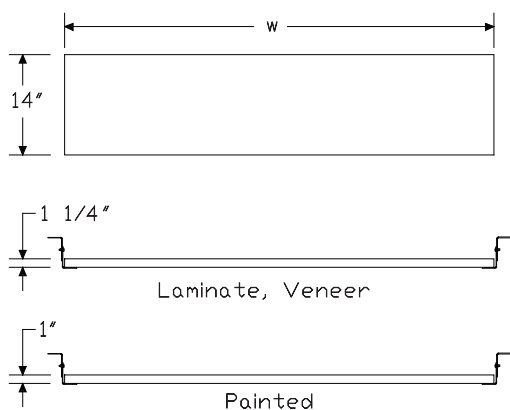
Bridge mounts in 3 positions, from 3"-5" below the surface in 1" increments.

Specify 60"-wide bridge for 6'-wide workstation.

Specify 72"-wide bridge for 7'-wide workstation.

Specify 84"-wide bridge for 8'-wide workstation.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge

**S15.** squared-edge

**T15.** thin-edge

**E15.** eased-edge

#### Step 3. Depth

**15** 15" deep

#### Step 4. Width

**60** 60" wide

**72** 72" wide

**84** 84" wide

#### Step 5. Surface Material

##### For squared-edge (S15.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

##### For thin-edge (T15.)

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

##### For eased-edge (E15.)

**P** painted Formcoat® top/edge

#### Step 6. Attachment

**F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

	LF	WF	PF
<b>EWS15.15 60</b>	\$362	704	417
<b>72</b>	\$434	840	499
<b>84</b>	\$496	976	570
<b>EWT15.15 60</b>	\$506	845	443
<b>72</b>	\$606	1008	531
<b>84</b>	\$694	1171	606

About Face Bridge Surface *continued*

Ethospace® Work Surfaces

<b>EWE15.15 60</b>	—	—	\$458
<b>72</b>	—	—	\$550
<b>84</b>	—	—	\$627

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

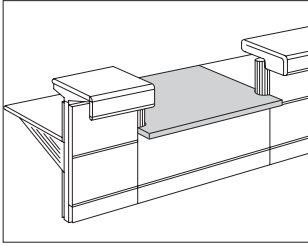
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

## About Face Bridge Surface *continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Transaction Work Surface

EWS69.  
EWS70.



Ethospace® Work Surfaces

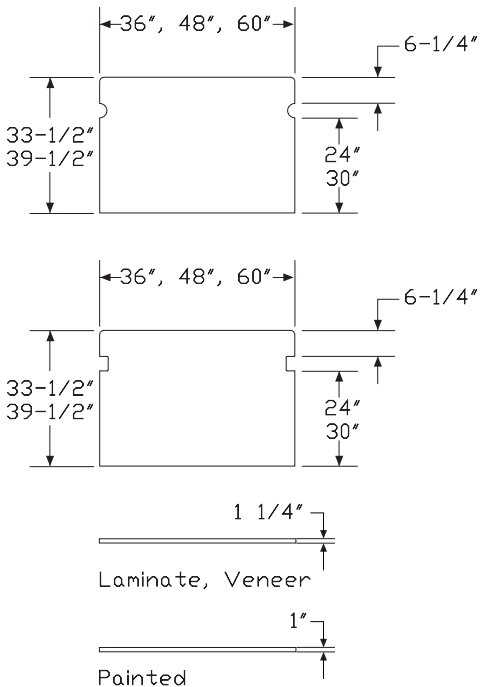
### Product Information

**Description**  
This work surface attaches to a transaction work surface frame and adjusts in 1" increments from 29" high to the top of the frame. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.  
For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.  
Center support bracket included with 60"-wide surface.  
To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.  
Order transaction work surface frame (E1116.) separately.

### Dimensions



### Specification Information

#### Step 1.

**EW**

#### Step 2. Edge/Cutout

- S69.** squared-edge with architectural trim cutout
- S70.** squared-edge with round trim cutout

#### Step 3. Depth

- 33** 24" deep
- 39** 30" deep

#### Step 4. Width

- 36** 36" wide
- 48** 48" wide
- 60** 60" wide

#### Step 5. Surface Material

- L** laminate top/thermoplastic edge
- W** veneer top/veneer edge
- P** painted Formcoat® top/edge

#### Step 6. Attachment

- F** Ethospace® frame attached surface

#### Prices for Steps 1-6.

		LF	WF	PF
<b>EWS69.33</b>	<b>36</b>	\$672	1266	774
	<b>48</b>	\$726	1367	836
	<b>60</b>	\$856	1611	985
<b>39</b>	<b>36</b>	\$701	1318	805
	<b>48</b>	\$742	1398	854
	<b>60</b>	\$891	1677	1025
<b>EWS70.33</b>	<b>36</b>	\$689	1298	794
	<b>48</b>	\$745	1402	857
	<b>60</b>	\$878	1652	1010
<b>39</b>	<b>36</b>	\$719	1351	826
	<b>48</b>	\$761	1433	876
	<b>60</b>	\$914	1719	1051

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$85

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

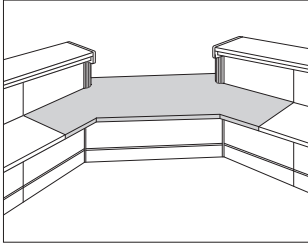
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

Transaction Work Surface *continued*

**Ethospace® Work Surfaces**

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Double 135° Transaction Surface EWS71.



## Product Information

### Description

This work surface attaches to transaction work surface frames and adjusts in 1" increments from 29" high to the top of the frames. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment corner clip is included.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

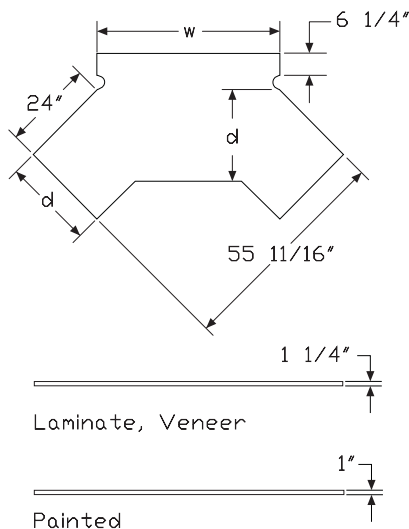
For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.

Center support bracket included with 60"-wide surface.

To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.

## Dimensions



## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**S71.** squared-edge

### Step 3. Depth

**33** 24" deep

**39** 30" deep

### Step 4. Width

**36** 36" wide

**48** 48" wide

**60** 60" wide

### Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

### Step 6. Attachment

**F** Ethospace® frame attached surface

## Prices for Steps 1-6.

		LF	WF	PF
<b>EWS71.33</b>	<b>36</b>	\$1153	2168	1326
	<b>48</b>	\$1316	2476	1513
	<b>60</b>	\$1479	2783	1701
<b>39</b>	<b>36</b>	\$1147	2159	1320
	<b>48</b>	\$1341	2523	1542
	<b>60</b>	\$1532	2882	1762

# Double 135° Transaction Surface

continued

## Step 7.

### Top Finish

#### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Top/Edge Finish: Recut Veneer

#### For veneer top/veneer edge (W)

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

### Top/Edge Finish: Wood Veneer

#### For veneer top/veneer edge (W)

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98

### Top/Edge Finish: Opaque Formcoat®

#### For painted Formcoat® top/edge (P)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

## Step 8. Edge Finish

### For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0



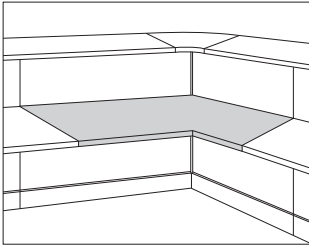
# Double 135° Transaction Surface

*continued*

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 135° Surface, Single

EWS72.



Ethospace® Work Surfaces

## Product Information

### Description

This 24"-deep corner work surface hangs from 2 frames joined by a 135° connector. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

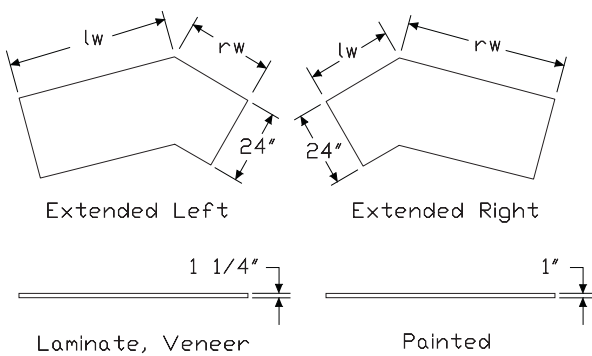
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid-run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included.

This surface attaches on-module only.

## Dimensions



## Specification Information

### Step 1.

**EW**

### Step 2. Edge

**S72.** squared-edge

### Step 3. Left Width

**24** 24" left width

**30** 30" left width

**48** 48" left width

### Step 4. Right Width

#### For 24" left width (24)

**24** 24" right width

**48** 48" right width

#### For 30" left width (30)

**30** 30" right width

#### For 48" left width (48)

**24** 24" right width

### Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

### Step 6. Attachment

**F** Ethospace® frame attached surface

### Prices for Steps 1-6.

		LF	WF	PF
<b>EWS72.24</b>	<b>24</b>	\$406	765	468
	<b>48</b>	\$723	1360	831
	<b>30</b>	\$593	1115	681
	<b>48</b>	\$723	1360	831

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

Top/Edge Finish: Wood Veneer

*For veneer top/veneer edge (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$98

Top/Edge Finish: Opaque Formcoat®

*For painted Formcoat® top/edge (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

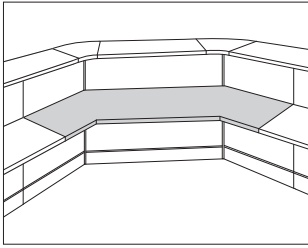
## 135° Surface, Single *continued*

**Ethospace® Work Surfaces**

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# 135° Surface, Double

EWS73.



### Product Information

#### Description

This corner work surface hangs from 3 frames joined by 2 135° connectors. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

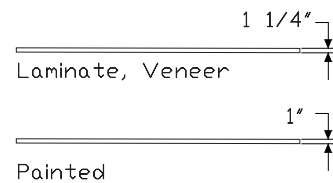
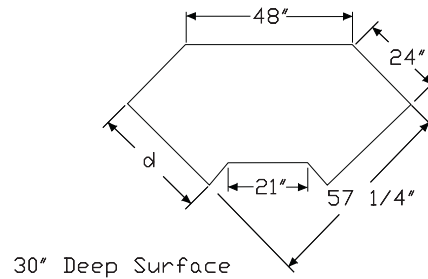
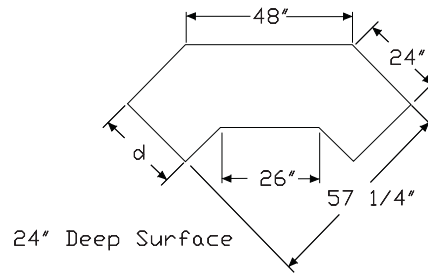
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

2 corner support brackets are included.

This surface attaches on-module only.

### Dimensions



**Specification Information**

Step 1.

**EW**

Step 2. Edge

**S73.** squared-edge

Step 3. Depth

**24** 24" deep

**30** 30" deep

Step 4. Width

**48** 48" wide

Step 5. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer top/veneer edge

**P** painted Formcoat® top/edge

Step 6. Attachment

**F** Ethospace® frame attached surface

Prices for Steps 1-6.

	LF	WF	PF
<b>EWS73.24 48</b>	\$813	1531	936
<b>30 48</b>	\$893	1681	1028

Step 7.

Top Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Top/Edge Finish: Recut Veneer

*For veneer top/veneer edge (W)*

<b>RA</b>	light ash	+\$0
<b>RK</b>	mahogany dark	+\$0
<b>RM</b>	mahogany	+\$0

135° Surface, Double *continued*

Top/Edge Finish: Wood Veneer		
<i>For veneer top/veneer edge (W)</i>		
<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$98
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$98
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$98
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$98
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$98
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$98

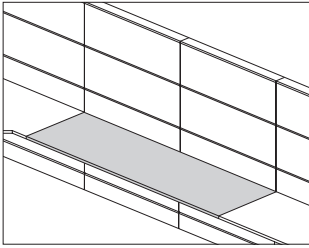
Top/Edge Finish: Opaque Formcoat®		
<i>For painted Formcoat® top/edge (P)</i>		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Step 8. Edge Finish		
<i>For laminate top/thermoplastic edge (L)</i>		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0

<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Corian Rectangular Surface

EWS74.



Ethospace® Work Surfaces

### Product Information

**Description**  
This square-edge work surface hangs from a frame. The Corian® is 1 1/4" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. Attachment hardware and gang plate included.

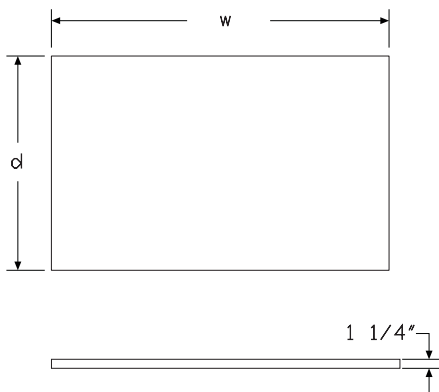
### Notes

For Ethospace® frame attachment:  
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support, single (E2393.)
- Open return work surface support (E1142.)
- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface bracket (E2931.)

48"-wide surfaces (only) require a stiffener (FV696.34), ordered separately.  
Center supports are included for surfaces 60" wide or wider.  
Suspended pedestals and storage products cannot mount under Corian work surfaces.  
Holes are predrilled for pencil drawers.

### Dimensions



### Specification Information

#### Step 1.

**EWS74.**

#### Step 2. Depth

<b>24</b>	24" deep
<b>30</b>	30" deep

#### Step 3. Width

<b>24K</b>	24" wide
<b>30K</b>	30" wide
<b>36K</b>	36" wide
<b>42K</b>	42" wide
<b>48K</b>	48" wide
<b>60K</b>	60" wide
<b>66K</b>	66" wide
<b>72K</b>	72" wide
<b>78K</b>	78" wide

#### Prices for Steps 1-3.

	<b>24K</b>	<b>30K</b>	<b>36K</b>	<b>42K</b>	<b>48K</b>	<b>60K</b>
<b>EWS74.24</b>	\$994	1163	1361	1531	1728	2116
<b>30</b>	\$1163	1389	1585	1839	2037	2509
				<b>66K</b>	<b>72K</b>	<b>78K</b>
<b>EWS74.24</b>				\$2285	2512	2681
<b>30</b>				\$2761	2959	3156

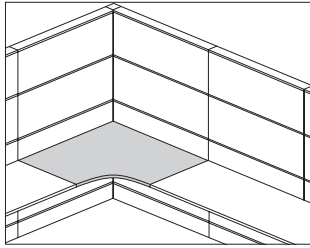
#### Step 4. Top Finish

<b>1N</b>	canyon	+\$350
<b>CQ</b>	glacier white	+\$0
<b>QB</b>	bisque	+\$0
<b>1E</b>	flint	+\$600
<b>1S</b>	savannah	+\$350
<b>1U</b>	sahara	+\$350
<b>3I</b>	mojave	+\$350
<b>4I</b>	sandstone	+\$350
<b>58</b>	cameo white	+\$0
<b>IQ</b>	aurora	+\$350
<b>OQ</b>	silt	+\$350
<b>Q1</b>	vanilla	+\$0
<b>7I</b>	raffia	+\$600
<b>BLP</b>	blue pebble	+\$600



# Corian Concave Corner Surface

EWS75.



### Product Information

#### Description

This square-edge, 90° corner surface hangs from frames. The Corian® is 1 1/4" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. Attachment hardware and gang plate included.

#### Notes

For Ethospace® frame attachment:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

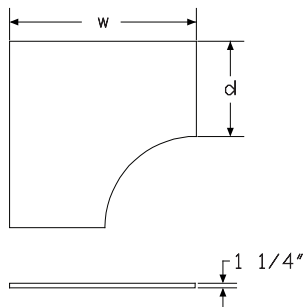
- Work surface support, single (E2393.)
- Open return work surface support (E1142.)
- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface bracket (E2931.)

1 corner support bracket is included.

Suspended pedestals and storage products cannot mount under Corian work surfaces.

Surfaces 24" deep by 42" wide and all 48"-wide surfaces include predrilled holes for pencil drawers.

#### Dimensions



### Specification Information

#### Step 1.

**EWS75.**

#### Step 2. Depth

<b>24</b>	24" deep
<b>30</b>	30" deep

#### Step 3. Width

##### For 24" deep (24)

<b>36K</b>	36" wide
<b>42K</b>	42" wide
<b>48K</b>	48" wide

##### For 30" deep (30)

<b>42K</b>	42" wide
<b>48K</b>	48" wide

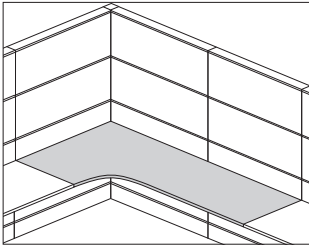
#### Prices for Steps 1-3.

	<b>36K</b>	<b>42K</b>	<b>48K</b>
<b>EWS75.24</b>	\$2041	2608	3271
<b>30</b>	—	\$2629	3293

#### Step 4. Top Finish

<b>1N</b>	canyon	+\$500
<b>CQ</b>	glacier white	+\$0
<b>QB</b>	bisque	+\$0
<b>1E</b>	flint	+\$850
<b>1S</b>	savannah	+\$500
<b>1U</b>	sahara	+\$500
<b>3I</b>	mojave	+\$500
<b>4I</b>	sandstone	+\$500
<b>58</b>	cameo white	+\$0
<b>IQ</b>	aurora	+\$500
<b>OQ</b>	silt	+\$500
<b>Q1</b>	vanilla	+\$0
<b>7I</b>	raffia	+\$850
<b>BLP</b>	blue pebble	+\$850

# Corian Extended Corner Surface, EWS76. Rectangular End



Ethospace® Work Surfaces

### Product Information

#### Description

This square-edge, 24"-deep, 90° corner surface hangs from frames. The Corian® is 1 1/4" thick. It has a left- or right-hand extension with a rectangular end, and a 1" gap at the back of the surface for standard plug head and cord passage. Attachment hardware and gang plate included.

#### Notes

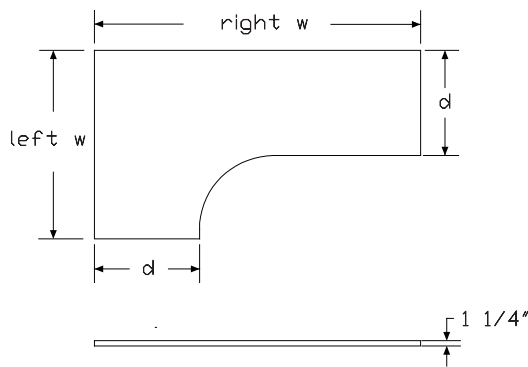
For Ethospace® frame attachment:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket and center support for the extended side of the surface are included.

### Dimensions



### Specification Information

#### Step 1.

#### EWS76.

#### Step 2. Width

<b>4260K</b>	42" wide left x 60" wide right
<b>4266K</b>	42" wide left x 66" wide right
<b>4272K</b>	42" wide left x 72" wide right
<b>4278K</b>	42" wide left x 78" wide right
<b>4860K</b>	48" wide left x 60" wide right
<b>4866K</b>	48" wide left x 66" wide right
<b>4872K</b>	48" wide left x 72" wide right
<b>4878K</b>	48" wide left x 78" wide right
<b>6042K</b>	60" wide left x 42" wide right
<b>6048K</b>	60" wide left x 48" wide right
<b>6642K</b>	66" wide left x 42" wide right
<b>6648K</b>	66" wide left x 48" wide right
<b>7242K</b>	72" wide left x 42" wide right
<b>7248K</b>	72" wide left x 48" wide right
<b>7842K</b>	78" wide left x 42" wide right
<b>7848K</b>	78" wide left x 48" wide right

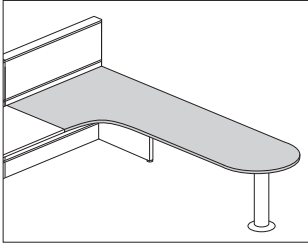
#### Prices for Steps 1-2.

<b>EWS76.4260K</b>	\$3196
<b>4266K</b>	\$3481
<b>4272K</b>	\$3767
<b>4278K</b>	\$4052
<b>4860K</b>	\$3574
<b>4866K</b>	\$3886
<b>4872K</b>	\$4199
<b>4878K</b>	\$4569
<b>6042K</b>	\$3196
<b>6048K</b>	\$3574
<b>6642K</b>	\$3481
<b>6648K</b>	\$3886
<b>7242K</b>	\$3767
<b>7248K</b>	\$4199
<b>7842K</b>	\$4052
<b>7848K</b>	\$4569

# Corian Extended Corner Surface, Rectangular End *continued*

Step 3. Top Finish		
<b>1N</b>	canyon	+\$800
<b>CQ</b>	glacier white	+\$0
<b>QB</b>	bisque	+\$0
<b>1E</b>	flint	+\$1250
<b>1S</b>	savannah	+\$800
<b>1U</b>	sahara	+\$800
<b>3I</b>	mojave	+\$800
<b>4I</b>	sandstone	+\$800
<b>58</b>	cameo white	+\$0
<b>IQ</b>	aurora	+\$800
<b>OQ</b>	silt	+\$800
<b>Q1</b>	vanilla	+\$0
<b>7I</b>	raffia	+\$1250
<b>BLP</b>	blue pebble	+\$1250

# Corian Extended Corner Surface, EWS78. Round End



Ethospace® Work Surfaces

### Product Information

#### Description

This square-edge, 24"-deep, 90° corner surface hangs from frames. The Corian® is 1 1/4" thick. It has a left- or right-hand extension with a round end, and a 1" gap at the back of the surface for standard plug head and cord passage. Attachment hardware and gang plate included.

#### Notes

Order appropriate supports separately; 2 supports are required for each surface (left and right side)

To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)

To support the extended end of the surface when used as a peninsula, order 1 of the following separately:

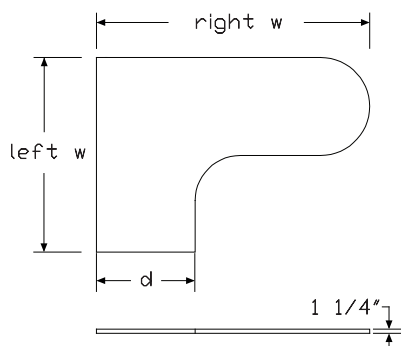
- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position

To support the short end of the surface, order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket and center support for the extended side of the surface are included.

### Dimensions



### Specification Information

#### Step 1.

#### EWS78.

#### Step 2. Width

<b>4866K</b>	48" wide left x 66" wide right
<b>4872K</b>	48" wide left x 72" wide right
<b>4878K</b>	48" wide left x 78" wide right
<b>6648K</b>	66" wide left x 48" wide right
<b>7248K</b>	72" wide left x 48" wide right
<b>7848K</b>	78" wide left x 48" wide right

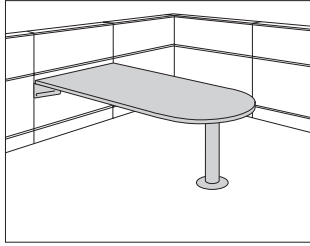
#### Prices for Steps 1-2.

<b>EWS78.4866K</b>	\$4040
<b>4872K</b>	\$4363
<b>4878K</b>	\$4695
<b>6648K</b>	\$4040
<b>7248K</b>	\$4363
<b>7848K</b>	\$4695

#### Step 3. Top Finish

<b>1N</b>	canyon	+\$900
<b>CQ</b>	glacier white	+\$0
<b>QB</b>	bisque	+\$0
<b>1E</b>	flint	+\$1400
<b>1S</b>	savannah	+\$900
<b>1U</b>	sahara	+\$900
<b>3I</b>	mojave	+\$900
<b>4I</b>	sandstone	+\$900
<b>58</b>	cameo white	+\$0
<b>IQ</b>	aurora	+\$900
<b>OQ</b>	silt	+\$900
<b>Q1</b>	vanilla	+\$0
<b>7I</b>	raffia	+\$1400
<b>BLP</b>	blue pebble	+\$1400

Corian Peninsula Surface, Round-End EWS85.



**Product Information**

**Description**

This squared-edge peninsula surface attaches to a frame. The Corian® is 1 1/4" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. Attachment hardware and gang plate included.

**Notes**

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

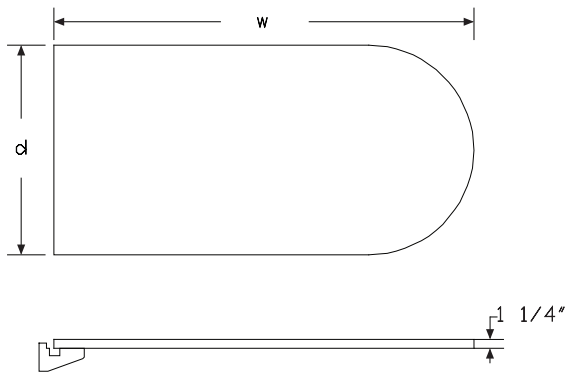
- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.

For Ethospace® frame attachment:

- Peninsula support bracket (E2396.) included.
- When attaching surface to a frame, match depth of surface to width of frame.

72"-wide surfaces (only) require a stiffener (FV696.43), ordered separately.

**Dimensions**



**Specification Information**

**Step 1.**

**EWS85.**

**Step 2. Depth**

**30** 30" deep

**Step 3. Width**

**60K** 60" wide

**72K** 72" wide

**Prices for Steps 1-3.**

	<b>60K</b>	<b>72K</b>
<b>EWS85.30</b>	\$3031	3506

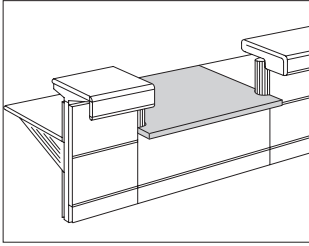
**Step 4. Top Finish**

<b>1N</b>	canyon	+\$650
<b>CQ</b>	glacier white	+\$0
<b>QB</b>	bisque	+\$0
<b>1E</b>	flint	+\$1000
<b>1S</b>	savannah	+\$650
<b>1U</b>	sahara	+\$650
<b>3I</b>	mojave	+\$650
<b>4I</b>	sandstone	+\$650
<b>58</b>	cameo white	+\$0
<b>IQ</b>	aurora	+\$650
<b>OQ</b>	silt	+\$650
<b>Q1</b>	vanilla	+\$0
<b>7I</b>	raffia	+\$1000
<b>BLP</b>	blue pebble	+\$1000

**Step 5. Bracket Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

# Corian Transaction Work Surface EWS80.



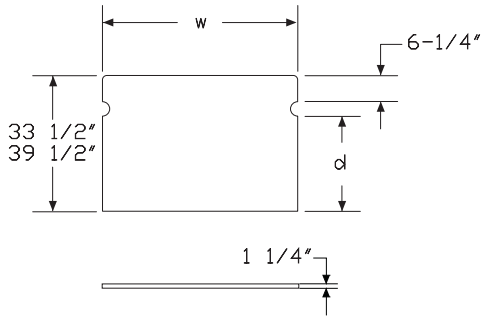
Ethospace® Work Surfaces

## Product Information

**Description**  
 This square-edge work surface attaches to transaction work surface frames and adjusts in 1" increments from 29" high to the top of the frame. The Corian® is 1 1/4" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment hardware, gang plate, and corner clip included.

**Notes**  
 For Ethospace® frame attachment, order work surface support, single (E2393.) separately.  
 Center support bracket included with 60"-wide surface.  
 To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.  
 Order transaction work surface frame (E1116.) separately.  
 Holes are predrilled for pencil drawers.

## Dimensions



## Specification Information

### Step 1.

### EWS80.

### Step 2. Depth

<b>24</b>	24" deep
<b>30</b>	30" deep

### Step 3. Width

<b>36K</b>	36" wide
<b>48K</b>	48" wide
<b>60K</b>	60" wide

### Prices for Steps 1-3.

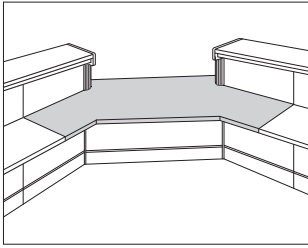
	<b>36K</b>	<b>48K</b>	<b>60K</b>
<b>EWS80.24</b>	\$1425	1801	2205
<b>30</b>	\$1683	2130	2631

### Step 4. Top Finish

<b>1N</b>	canyon	+\$325
<b>CQ</b>	glacier white	+\$0
<b>QB</b>	bisque	+\$0
<b>1E</b>	flint	+\$500
<b>1S</b>	savannah	+\$325
<b>1U</b>	sahara	+\$325
<b>3I</b>	mojave	+\$325
<b>4I</b>	sandstone	+\$325
<b>58</b>	cameo white	+\$0
<b>IQ</b>	aurora	+\$325
<b>OQ</b>	silt	+\$325
<b>Q1</b>	vanilla	+\$0
<b>7I</b>	raffia	+\$500
<b>BLP</b>	blue pebble	+\$500

# Corian Double 135° Transaction Surface

EWS81.



## Product Information

### Description

This work surface attaches to transaction work surface frames and adjusts in 1" increments from 29" high to the top of the frames. The Corian® is 1 1/4" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment hardware and gang plate included.

### Notes

For Ethospace® frame attachment, order work surface support, single (E2393,) separately.

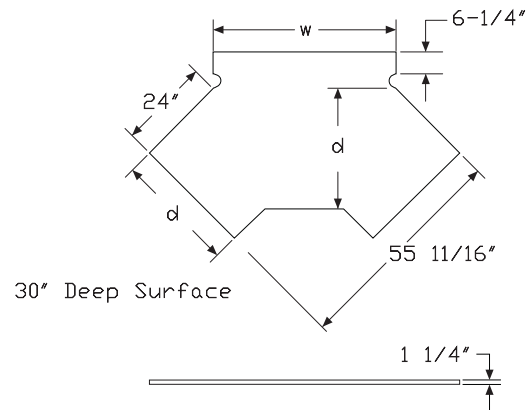
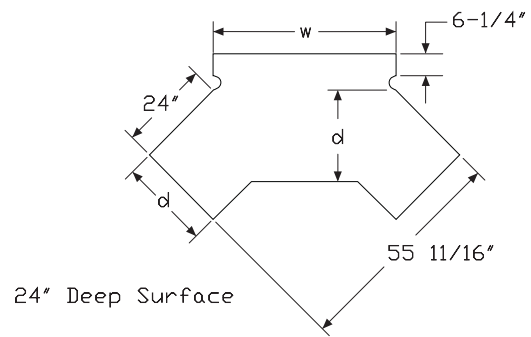
Center support bracket included with 60"-wide surface.

To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.

Holes are predrilled for pencil drawers.

## Dimensions



# Corian Double 135° Transaction Surface *continued*

## Specification Information

Step 1.

**EWS81.**

Step 2. Depth

**24** 24" deep

**30** 30" deep

Step 3. Width

**36K** 36" wide

**48K** 48" wide

**60K** 60" wide

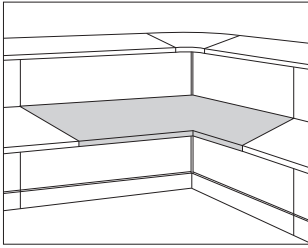
Prices for Steps 1-3.

	<b>36K</b>	<b>48K</b>	<b>60K</b>
<b>EWS81.24</b>	\$4258	4692	5238
<b>30</b>	\$4564	5041	5716

Step 4. Top Finish

<b>1N</b>	canyon		+\$950
<b>CQ</b>	glacier white		+\$0
<b>QB</b>	bisque		+\$0
<b>1E</b>	flint		+\$1500
<b>1S</b>	savannah		+\$950
<b>1U</b>	sahara		+\$950
<b>3I</b>	mojave		+\$950
<b>4I</b>	sandstone		+\$950
<b>58</b>	cameo white		+\$0
<b>IQ</b>	aurora		+\$950
<b>OQ</b>	silt		+\$950
<b>Q1</b>	vanilla		+\$0
<b>7I</b>	raffia		+\$1500
<b>BLP</b>	blue pebble		+\$1500





**Product Information**

**Description**

This square-edge, 24"-deep corner work surface hangs from 2 frames joined by a 135° connector. The Corian® is 1 1/4" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame. Attachment hardware and gang plate included.

**Notes**

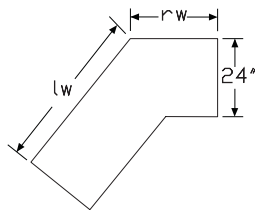
For Ethospace® frame attachment:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

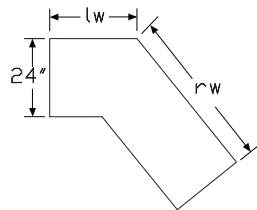
- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included.

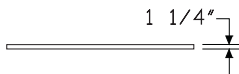
**Dimensions**



135° Extended Left



135° Extended Right



**Specification Information**

**Step 1.**

**EWS82.**

**Step 2. Width**

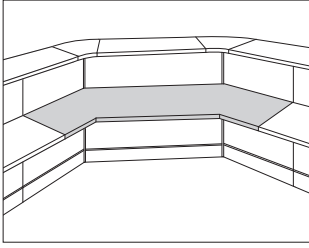
- 2424K** 24" wide left x 24" wide right
- 2448K** 24" wide left x 48" wide right
- 3030K** 30" wide left x 30" wide right
- 4824K** 48" wide left x 24" wide right

**Prices for Steps 1-2.**

<b>EWS82.2424K</b>	\$1371
<b>2448K</b>	\$2738
<b>3030K</b>	\$2138
<b>4824K</b>	\$2738

**Step 3. Top Finish**

<b>1N</b>	canyon	+\$350
<b>CQ</b>	glacier white	+\$0
<b>QB</b>	bisque	+\$0
<b>1E</b>	flint	+\$500
<b>1S</b>	savannah	+\$350
<b>1U</b>	sahara	+\$350
<b>3I</b>	mojave	+\$350
<b>4I</b>	sandstone	+\$350
<b>58</b>	cameo white	+\$0
<b>IQ</b>	aurora	+\$350
<b>OQ</b>	silt	+\$350
<b>Q1</b>	vanilla	+\$0
<b>7I</b>	raffia	+\$500
<b>BLP</b>	blue pebble	+\$500



**Product Information**

**Description**

This square-edge corner work surface hangs from 3 frames joined by 2 135° connectors. The Corian® is 1 1/4" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame. Attachment hardware and gang plate included.

**Notes**

For Ethospace® frame attachment:

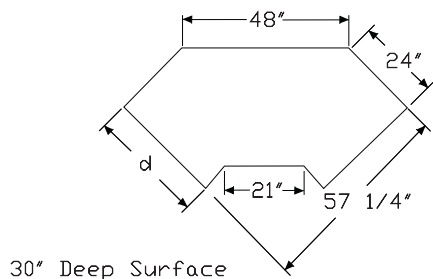
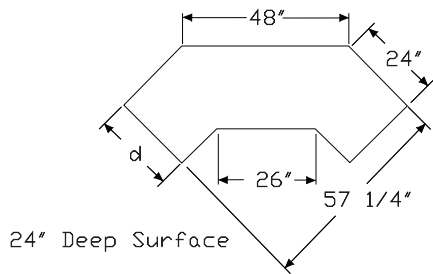
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

2 corner support brackets are included.

Holes are predrilled for pencil drawers.

**Dimensions**



**Specification Information**

**Step 1.**

**EWS83.**

**Step 2. Depth/Width**

**2448K** 24" deep x 48" wide

**3048K** 30" deep x 48" wide

**Prices for Steps 1-2.**

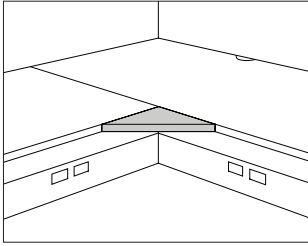
<b>EWS83.2448K</b>	\$4126
<b>3048K</b>	\$4474

**Step 3. Top Finish**

<b>1N</b>	canyon	+\$850
<b>CQ</b>	glacier white	+\$0
<b>QB</b>	bisque	+\$0
<b>1E</b>	flint	+\$1350
<b>1S</b>	savannah	+\$850
<b>1U</b>	sahara	+\$850
<b>3I</b>	mojave	+\$850
<b>4I</b>	sandstone	+\$850
<b>58</b>	cameo white	+\$0
<b>IQ</b>	aurora	+\$850
<b>OQ</b>	silt	+\$850
<b>Q1</b>	vanilla	+\$0
<b>7I</b>	raffia	+\$1350
<b>BLP</b>	blue pebble	+\$1350

Squared-Edge Corner Wedge

Y2091.



**Product Information**

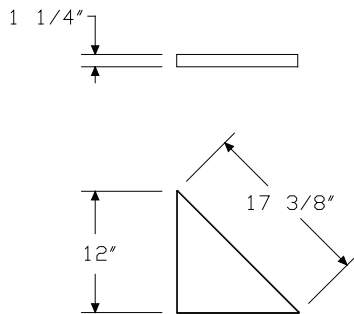
**Description**

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

**Notes**

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

**Dimensions**



**Specification Information**

**Step 1.**

**Y2091.**

**Step 2. Surface Material**

- L** laminate top/thermoplastic edge
- U** laminate top/universal edge
- W** veneer A

**Prices for Steps 1-2.**

<b>Y2091. L</b>	\$110
<b>U</b>	\$107
<b>W</b>	\$160

# Squared-Edge Corner Wedge

continued

Ethospace® Work Surfaces

## Step 3.

### Top Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Top/Edge Finish: Recut Veneer

For veneer (W)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0
<b>XU</b>	cathedral recut medium red cherry <input type="checkbox"/>	+\$39

### Top/Edge Finish: Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$39
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$39
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$39
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$39
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$39
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$39
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$39
<b>UL</b>	natural maple <input type="checkbox"/>	+\$39
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$39

# Squared-Edge Corner Wedge

continued

## Step 4. Edge Finish

### For laminate top/thermoplastic edge (L)

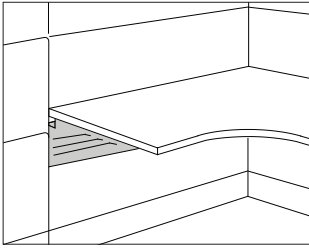
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### For laminate top/universal edge (U)

<b>PLY</b>	plywood edge	+\$50
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# Work Surface Support, Single

E2393.



Ethospace® Work Surfaces

## Product Information

### Description

This bracket supports a work surface on the left or right side. It attaches to a frame, off-module lower tile, or wall strip and can be used in conjunction with an open return, work surface support panel, or support pedestal. Attachment hardware is included.

### Notes

Specify surface support depth to match depth of surface being supported:

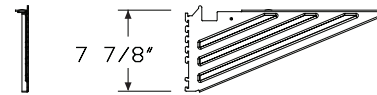
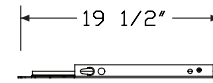
- 24"-deep supports for 20"- and 24"-deep surfaces.
- 30"-deep supports for 30"-deep surfaces.

Surface supports can be placed in 1" vertical increments on the frame or wall strips.

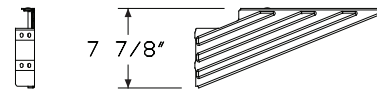
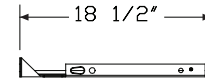
Use on-module supports when surfaces are placed on module with frame or wall strip.

Use off-module supports with off-module lower tiles to place surfaces off module to frame.

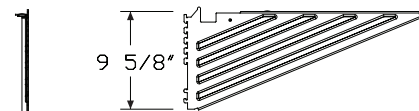
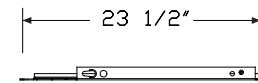
## Dimensions



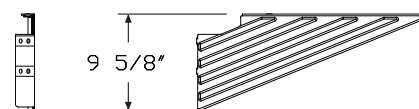
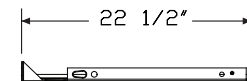
24" Deep  
On Module



24" Deep  
Off Module



30" Deep  
On Module



30" Deep  
Off Module

# Work Surface Support, Single

continued

## Specification Information

Step 1.

**E2393.**

Step 2. Work Surface Depth

**24** for 20"- or 24"-deep surfaces

**30** for 30"-deep surfaces

Step 3. Position

**L** left

**R** right

Prices for Steps 1-3.

	L	R
<b>E2393. 24</b>	\$35	35
<b>30</b>	\$39	39

Step 4. Surface Finish

**8Q** folkstone grey +\$0

**91** white +\$0

**BU** black umber +\$0

**HF** inner tone light +\$0

**LU** soft white +\$0

**MT** medium tone +\$0

**SG** slate grey +\$0

**WL** sandstone +\$0

**CN** metallic champagne +\$10

**EH** metallic bronze +\$10

**MS** metallic silver +\$10

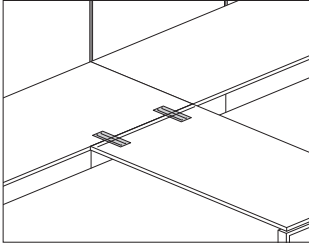
Step 5. Support Option

**OM** off module +\$0

**SM** on module +\$0

# Surface Ganging Bracket

FT29B.



Ethospace® Work Surfaces

## Product Information

### Description

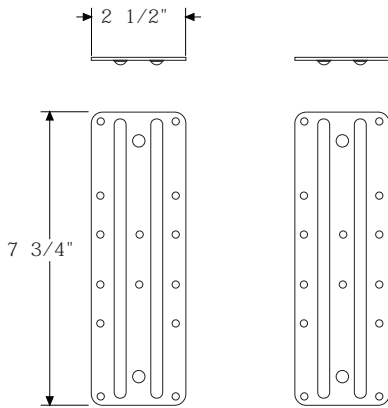
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

### Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

## Dimensions



## Specification Information

### Step 1.

**FT29B.**

### Step 2. Type

- 1 single
- 2 pair

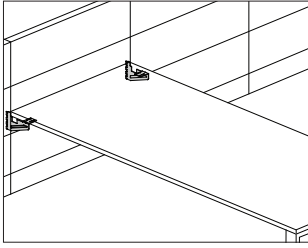
### Prices for Steps 1-2.

<b>FT29B. 1</b>	\$21
<b>2</b>	\$41



# Peninsula Support Bracket

E2396.

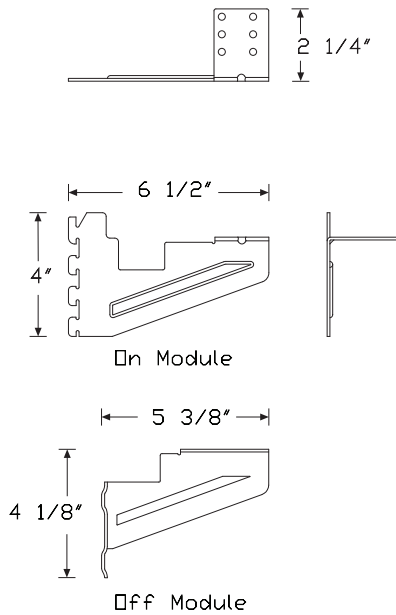


### Product Information

#### Description

These supports attach a peninsula to a frame, off-module lower tile, or wall strip. Package contains 1 pair of supports.

#### Dimensions



### Specification Information

#### Step 1.

**E2396.** \$191

#### Step 2. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

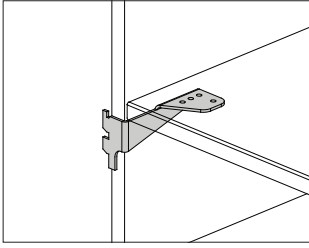
#### Step 3. Support Option

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

Ethospace® Work Surfaces

# Work Surface Support Bracket

E2931.



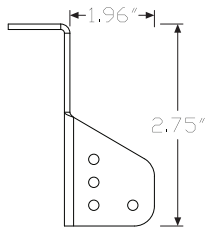
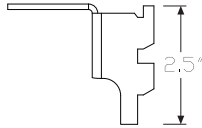
Ethospace® Work Surfaces

## Product Information

### Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

### Dimensions



## Specification Information

### Step 1.

**E2931.**

### Step 2. Position

- L** left
- R** right

### Prices for Steps 1-2.

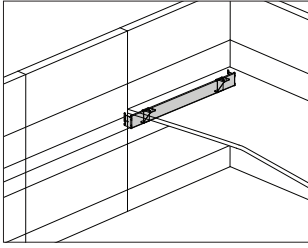
<b>E2931. L</b>	\$59
<b>R</b>	\$59

### Step 3. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>MS</b>	metallic silver	+\$10

# Surface Support Rail

E2395.



### Product Information

#### Description

This rail attaches to an equal-width frame and provides support for the end of a frame-attached surface. Rail also holds work tools.

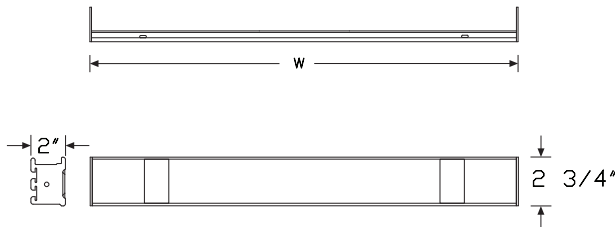
#### Notes

Specify width of support rail to match width of frame.

When surface is placed at 28 1/2", top of support rail is 27 1/2".

Surface support rail will not support a return or peninsula surface application.

#### Dimensions



### Specification Information

#### Step 1.

**E2395.**

#### Step 2. Frame Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

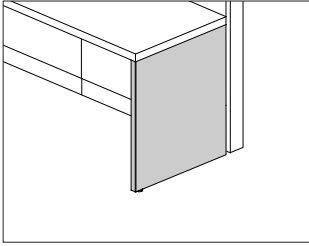
#### Prices for Steps 1-2.

<b>E2395. 24</b>	\$76
<b>30</b>	\$89
<b>36</b>	\$98
<b>42</b>	\$109
<b>48</b>	\$115

#### Step 3. Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$10
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

# Work Surface Support Panel, End, Glides E2290.



Ethospace® Work Surfaces

## Product Information

### Description

This panel attaches to both a work surface and a frame at the end of a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2" glides that adjust the work surface height from 27½" to 29½". It attaches under a work surface at the left or right end of a frame. A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

### Notes

Specify depth of support panel to match depth of work surface.

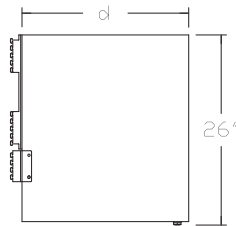
Support panel for thin-edge (T) surfaces is 1<sup>3</sup>/<sub>16</sub>" shorter in depth than the support panel for squared-edge (S) and eased-edge (E) surfaces.

20" deep panel only works with squared-edge work surface.

Plugs on panel match surface finish.

Support panel is compatible with work surfaces without a trough.

### Dimensions



## Specification Information

### Step 1.

#### E2290.

### Step 2. Depth

<b>20</b>	20" deep
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep

### Step 3. Work Surface Edge

#### For 20" deep (20)

<b>S</b>	squared-edge
----------	--------------

#### For 24" deep (24), 30" deep (30), or 36" deep (36)

<b>S</b>	squared-edge
<b>T</b>	thin-edge
<b>E</b>	eased-edge

### Step 4. Surface Material

<b>L</b>	laminate
<b>W</b>	veneer <input type="checkbox"/> A

### Prices for Steps 1-4.

	L	W
<b>E2290. 20 S</b>	\$301	536
<b>24 S</b>	\$317	565
<b>T</b>	\$317	565
<b>E</b>	\$317	565
<b>30 S</b>	\$334	635
<b>T</b>	\$334	635
<b>E</b>	\$334	635
<b>36 S</b>	\$352	668
<b>T</b>	\$352	668
<b>E</b>	\$352	668

# Work Surface Support Panel, End, Glides *continued*

## Step 5. Surface Finish

### Solid-Color Laminate

#### For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Recut Veneer

#### For veneer (W)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

### Wood Veneer

#### For veneer (W)

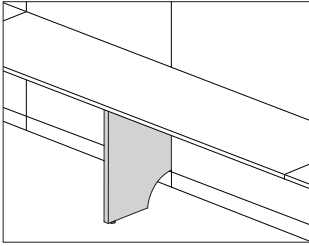
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$38
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$38
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$38
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$38
<b>EY</b>	light anigre <input type="checkbox"/>	+\$38
<b>UL</b>	natural maple <input type="checkbox"/>	+\$38
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$38

## Step 6. Hardware Cover Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Work Surface Support Panel, Mid-Run, Glides

E2291.



Ethospace® Work Surfaces

## Product Information

### Description

This panel attaches to both a work surface and a frame to provide mid-run support to a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2" glides that adjust the work surface height from 27½" to 29½". A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

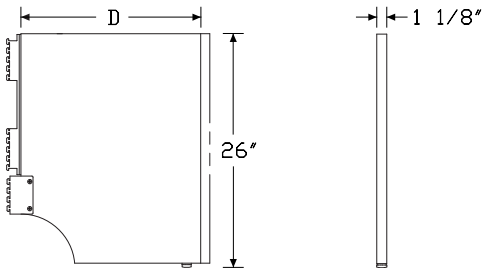
### Notes

Plugs on panel match surface finish.

Mid-run support panel cannot be used with cable management tile.

Support panel is compatible with work surfaces without a trough.

### Dimensions



## Specification Information

### Step 1.

#### E2291.

### Step 2. Size

- 17** for 20" deep surfaces
- 20** for 24" and 30" deep surfaces

### Step 3. Surface Material

- L** laminate
- W** veneer

### Prices for Steps 1-3.

	L	W
<b>E2291. 17</b>	\$280	496
<b>20</b>	\$319	566

### Step 4. Surface Finish

#### For laminate (L)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Recut Veneer

#### For veneer (W)

<b>RA</b>	light ash <input type="checkbox"/>	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/>	+\$0
<b>RM</b>	mahogany <input type="checkbox"/>	+\$0

#### Wood Veneer

#### For veneer (W)

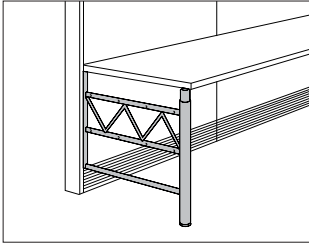
<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$38
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$38
<b>ED</b>	aged cherry <input type="checkbox"/>	+\$38
<b>EK</b>	medium red walnut <input type="checkbox"/>	+\$38
<b>EY</b>	light anigre <input type="checkbox"/>	+\$38
<b>UL</b>	natural maple <input type="checkbox"/>	+\$38
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$38

## Work Surface Support Panel, Mid-Run, Glides *continued*

Step 5. Bracket Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Open Return, Work Surface/ Understructure Support

E1142.



Ethospace® Work Surfaces

## Product Information

### Description

This metal open return attaches to a work surface and a frame or wall strip. It provides support and eliminates the need for a return frame, tiles, finished end, and connector. The open return has preset locations to adjust the work surface height from 27 1/2" to 31 1/2" and has 1/2" adjustable glides. Attachment hardware is included.

The work surface or on-module peninsula without cable management trough (A) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 4 support brackets. The work surface or on-module peninsula with cable management trough (C) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 5 support brackets.

The 24"- and 30"-deep open returns can also be used with a work surface support understructure and a corner work surface, extended corner work surface, or peninsula in a wall-supporting application.

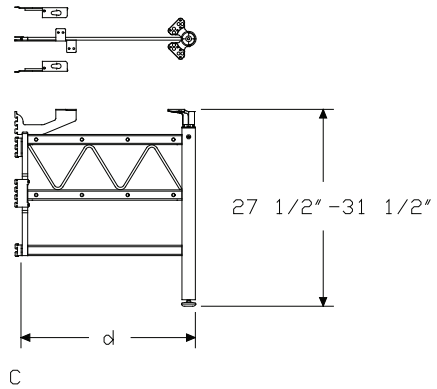
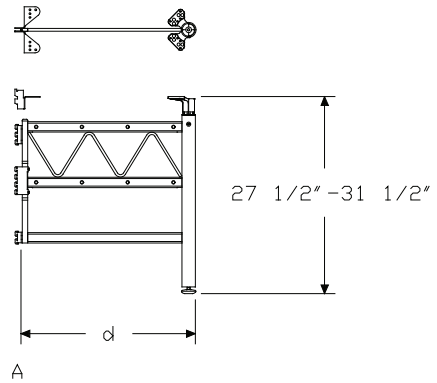
### Notes

Specify depth of return to match depth of surface. For mid-run application, specify 18" deep return.

For open return used with architectural trim, order architectural open return bracket (E1143.) separately to extend brackets on open return.

For more information, see Ethospace Planning Guide.

## Dimensions





# Open Return, Work Surface/ Understructure Support *continued*

## Specification Information

Step 1.

**E1142.27**

Step 2. Depth

- 18** 18" deep
- 24** 24" deep
- 30** 30" deep

Step 3. Usage

*For 18" deep (18)*

- A** for mid-run work surface without cable management trough
- C** for mid-run work surface with cable management trough

*For 24" deep (24) or 30" deep (30)*

- A** for work surface or on-module peninsula without cable management trough
- C** for work surface or on-module peninsula with cable management trough

Prices for Steps 1-3.

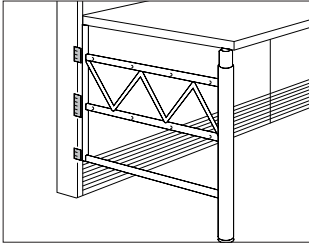
	<b>A</b>	<b>C</b>
<b>E1142.27 18</b>	\$613	664
<b>24</b>	\$624	677
<b>30</b>	\$637	689

Step 4. Finish

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$20
<b>EH</b> metallic bronze	+\$20
<b>MS</b> metallic silver	+\$20

# Open Return Bracket, Architectural

E1143.



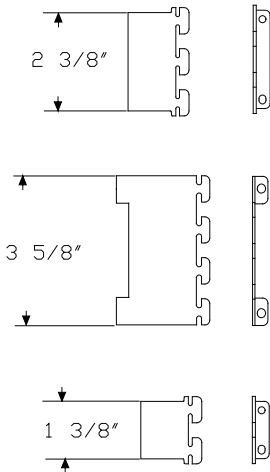
Ethospace® Work Surfaces

### Product Information

**Description**  
This bracket attaches an open return to a frame with an architectural finished end or architectural connector cover.

**Notes**  
1 set of frame slots must be accessible.  
Open return brackets replace standard brackets shipped with open returns.

### Dimensions

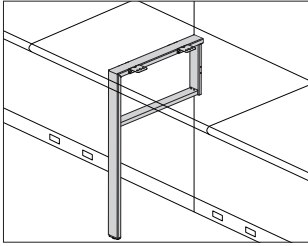


### Specification Information

**Step 1.**  
**E1143.** \$123

Step 2. Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$3
<b>EH</b>	metallic bronze	+\$3
<b>MS</b>	metallic silver	+\$3

Open Support, Architectural Foot, Frame Attached E2387.  
Frame Attached



**Product Information**

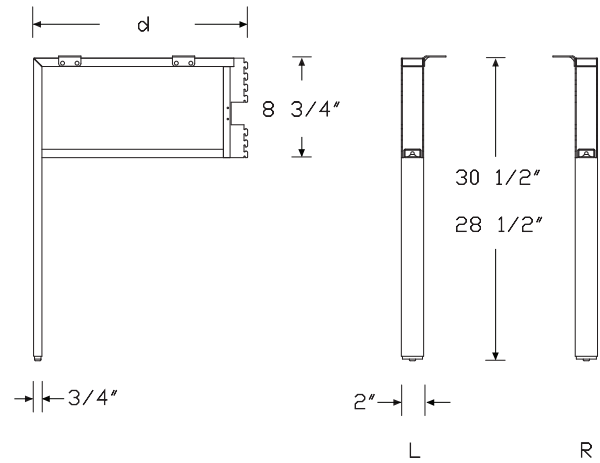
**Description**

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range allowing a surface height of 28 1/2" - 30 1/2". The adjustable-height leg adjusts over a 6" range allowing a surface height of 25 1/2" - 31 1/2". Attachment hardware included.

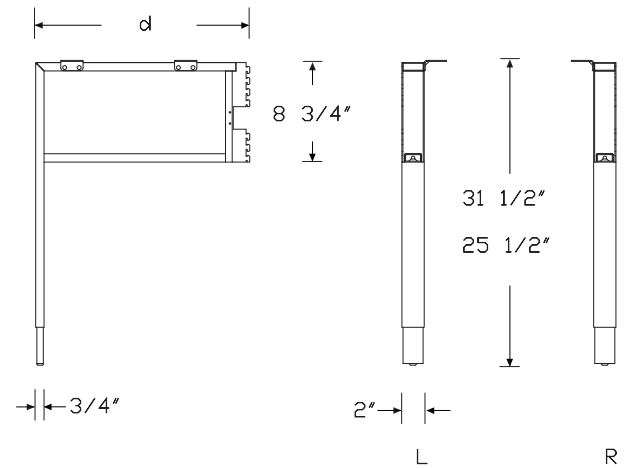
**Notes**

For end support, match depth of open support to depth of surface.  
For mid-run support, specify 20" deep (20) support for 24" deep surface and 24" deep (24) support for 30" deep surface.  
36" deep leg supports a bowtie rectangular surface (EWx18.) only.

**Dimensions**



Fixed height



Adjustable height

Ethospace® Work Surfaces

# Open Support, Architectural Foot, Frame Attached *continued*

## Specification Information

### Step 1.

**E2387.**  A

### Step 2. Depth

**20** 20" deep  A

**24** 24" deep  A

**30** 30" deep  A

**36** 36" deep  A

### Step 3. Leg Type

**F** fixed height  A

**A** adjustable height  A

### Step 4. Position

**L** left-hand support  A

**R** right-hand support  A

### Prices for Steps 1-4.

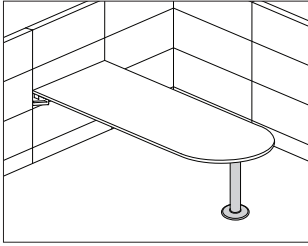
	L	R
<b>E2387. 20 F</b>	\$320	320
<b>A</b>	\$375	375
<b>24 F</b>	\$342	342
<b>A</b>	\$396	396
<b>30 F</b>	\$364	364
<b>A</b>	\$418	418
<b>36 F</b>	\$386	386
<b>A</b>	\$440	440

### Step 5. Surface Finish

<b>8Q</b> folkstone grey <input type="checkbox"/> A	+\$0
<b>91</b> white <input type="checkbox"/> A	+\$0
<b>BU</b> black umber <input type="checkbox"/> A	+\$0
<b>HF</b> inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b> soft white <input type="checkbox"/> A	+\$0
<b>MT</b> medium tone <input type="checkbox"/> A	+\$0
<b>SG</b> slate grey <input type="checkbox"/> A	+\$0
<b>WL</b> sandstone <input type="checkbox"/> A	+\$0
<b>CN</b> metallic champagne <input type="checkbox"/> A	+\$10
<b>EH</b> metallic bronze <input type="checkbox"/> A	+\$10
<b>MS</b> metallic silver <input type="checkbox"/> A	+\$10

# Peninsula Column Support

E2394.

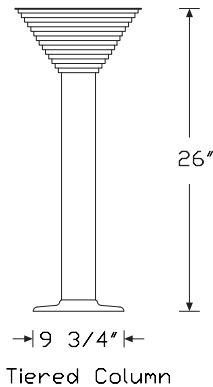
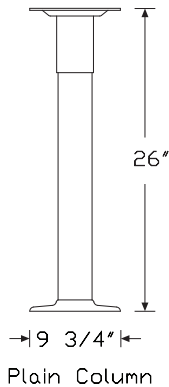
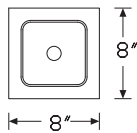


### Product Information

#### Description

This column attaches to the far end of a peninsula or D-shaped surface. The column adjusts the work surface height from 27<sup>1</sup>/<sub>2</sub>" to 31<sup>1</sup>/<sub>2</sub>". Attachment hardware is included.

#### Dimensions



### Specification Information

#### Step 1.

**E2394.**

#### Step 2. Column Option

- DY** plain column
- DZ** tiered column

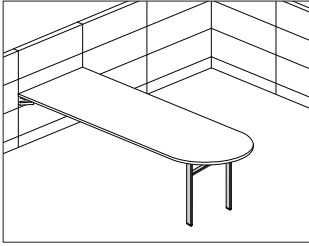
#### Prices for Steps 1-2.

<b>E2394. DY</b>	\$274
<b>DZ</b>	\$274

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>MS</b>	metallic silver	+\$0

Open Support Leg, Architectural  
Foot, Peninsula/D-Shaped  
Surface Attached **E2388.**



Ethospace® Work Surfaces

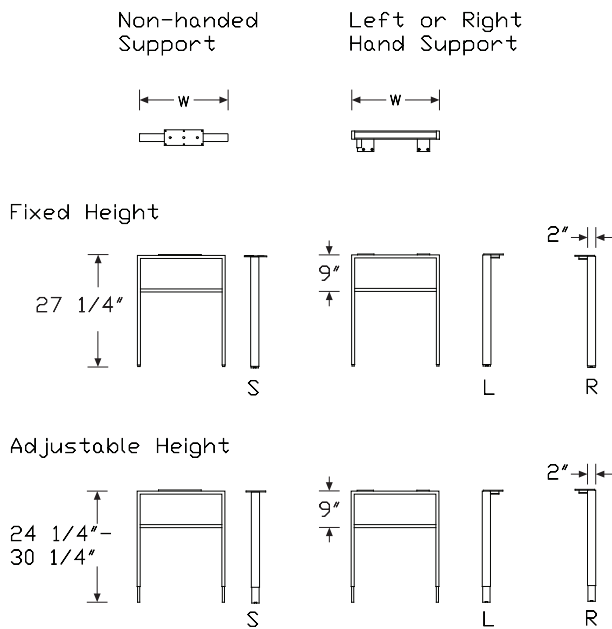
**Product Information**

**Description**  
This support leg attaches to 1 end of a peninsula or D-Shaped surface. The fixed-height leg has a 2" leveling range, allowing a surface height of 28 1/2" - 30 1/2". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25 1/2" - 31 1/2". Attachment hardware is included.

**Notes**

For D-shaped surface and round-end peninsula surface, specify support leg with inset option (A).  
For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

**Dimensions**



**Specification Information**

Step 1.  
**E2388.**

Step 2. Leg Position

- A** inset
- B** outbound

Step 3. Surface Dimension

*For inset (A)*

- 24** for 24"-deep peninsula
- 30** for 30"-deep peninsula
- 36** for 36"-deep peninsula
- 52** for 52"-wide d-shaped
- 64** for 64"-wide d-shaped

*For outbound (B)*

- 24** for 24"-deep peninsula
- 30** for 30"-deep peninsula
- 36** for 36"-deep peninsula

Step 4. Leg Type

- F** fixed height
- A** adjustable height

Step 5. Position

*For inset (A)*

- S** non-handed support

*For outbound (B)*

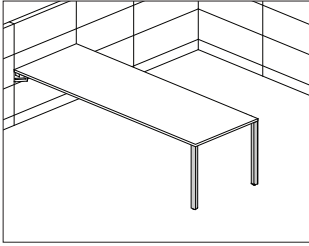
- L** left-hand support
- R** right-hand support

Prices for Steps 1-5.

		FL	FS	FR	AL	AS	AR
<b>E2388. A</b>	<b>24</b>	—	\$425	—	—	510	—
	<b>30</b>	—	\$448	—	—	532	—
	<b>36</b>	—	\$470	—	—	553	—
	<b>52</b>	—	\$425	—	—	510	—
	<b>64</b>	—	\$448	—	—	532	—
<b>B</b>	<b>24</b>	\$425	—	425	510	—	510
	<b>30</b>	\$448	—	448	532	—	532
	<b>36</b>	\$470	—	470	553	—	553

Open Support Leg, Architectural  
Foot, Peninsula/D-Shaped  
Surface Attached *continued*

Step 6. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10



Ethospace® Work Surfaces

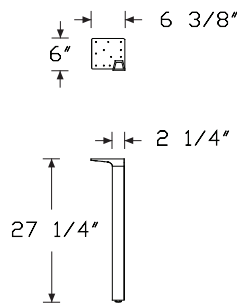
**Product Information**

**Description**

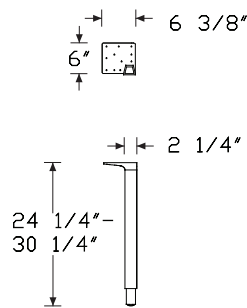
This pair of legs supports the end of a peninsula surface. The fixed-height leg has a 2" leveling range, allowing a surface height of 28½" - 30½". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25½" - 31½". Attachment hardware is included.

**Dimensions**

**Fixed Height**



**Adjustable Height**



**Specification Information**

**Step 1.**

**E2389.**

**Step 2. Leg Type**

- F** fixed height
- A** adjustable height

**Step 3. Position**

- P** left-hand & right-hand, pair

**Prices for Steps 1-3.**

	<b>P</b>
<b>E2389. F</b>	\$747
<b>A</b>	\$803

**Step 4. Leg Body Finish**

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$10
<b>EH</b> metallic bronze	+\$10
<b>MS</b> metallic silver	+\$10

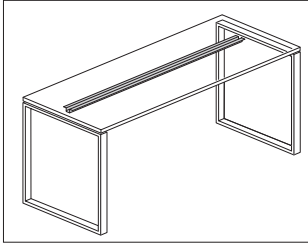
**Step 5. Leg Face Finish**

<b>8Q</b> folkstone grey	+\$0
<b>91</b> white	+\$0
<b>BU</b> black umber	+\$0
<b>HF</b> inner tone light	+\$0
<b>LU</b> soft white	+\$0
<b>MT</b> medium tone	+\$0
<b>SG</b> slate grey	+\$0
<b>WL</b> sandstone	+\$0
<b>CN</b> metallic champagne	+\$10
<b>EH</b> metallic bronze	+\$10
<b>MS</b> metallic silver	+\$10



# Stiffener

FV696.



### Product Information

#### Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

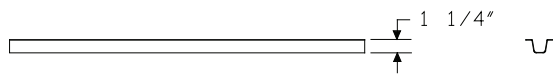
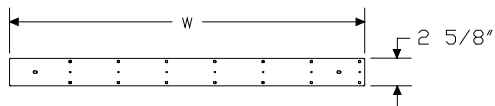
#### Notes

Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is 1 1/4" high.

### Dimensions



### Specification Information

#### Step 1.

**FV696.**

#### Step 2. Width

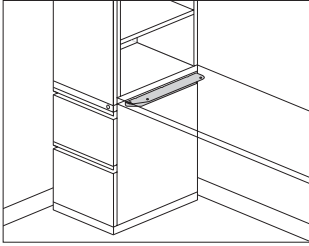
<b>34</b>	33 7/8" wide
<b>39</b>	38 5/8" wide
<b>43</b>	43 1/4" wide
<b>48</b>	48" wide
<b>57</b>	57 3/8" wide
<b>62</b>	62 1/8" wide
<b>67</b>	66 3/4" wide
<b>71</b>	71 1/2" wide
<b>81</b>	80 7/8" wide

#### Prices for Steps 1-2.

<b>FV696. 34</b>	\$69
<b>39</b>	\$71
<b>43</b>	\$71
<b>48</b>	\$71
<b>57</b>	\$71
<b>62</b>	\$71
<b>67</b>	\$71
<b>71</b>	\$71
<b>81</b>	\$71

# Tu® Storage Tower Attachment Bracket

LG692



Ethospace® Work Surfaces

## Product Information

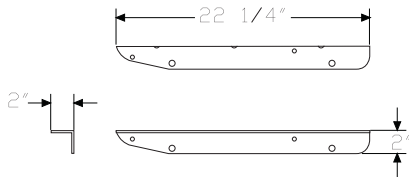
### Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

### Notes

Bracket must attach to the pedestal side of a metal storage tower.  
Bracket does not provide support for a panel or frame.

### Dimensions



## Specification Information

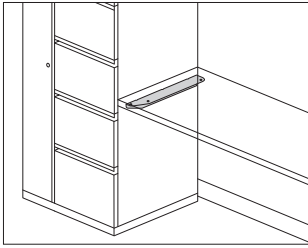
### Step 1.

**LG692**

\$41

# Meridian® Vertical Tower Attachment Bracket

MTAB.



### Product Information

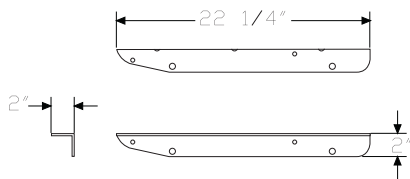
#### Description

This bracket attaches to the side of a Meridian vertical storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

#### Notes

Bracket must attach to the pedestal side of storage tower.  
Bracket does not provide support for a panel or frame.

#### Dimensions



### Specification Information

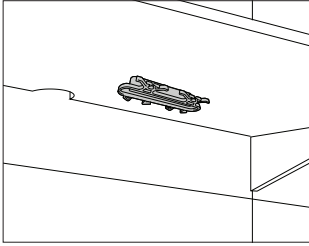
#### Step 1.

MTAB.

\$41

# Cord Cleat

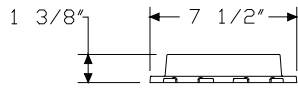
G1331.



### Product Information

**Description**  
This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

### Dimensions



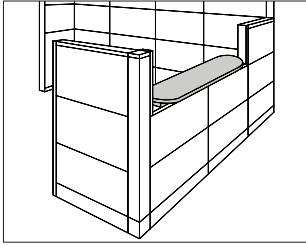
### Specification Information

**Step 1.**  
**G1331.** \$20

Ethospace® Work Surfaces

# Oval Transaction Surface

E2810.



### Product Information

#### Description

This oval surface attaches to the top of a frame to provide a counter or display surface. The surface is laminate or veneer; the baseplate attached to the bottom of the transaction surface is black umber. Attachment hardware is included.

#### Notes

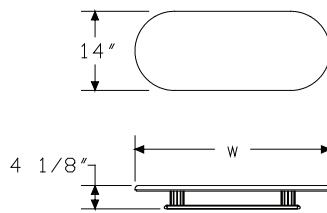
Transaction surface works with standard, veneer, and architectural trim top caps.

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the transaction surface:

- Part #UEY42X for painted architectural top cap
- Part #UEY42W for veneer architectural top cap

34"- and 40"-wide surfaces require 2 hardware packs; 58"-wide surface requires 3 hardware packs.

#### Dimensions



### Specification Information

#### Step 1.

**E2810.**

#### Step 2. Width

<b>34</b>	34" wide
<b>40</b>	40" wide
<b>58</b>	58" wide

#### Step 3. Surface Material

<b>L</b>	laminate
<b>W</b>	veneer <input type="checkbox"/> A

#### Prices for Steps 1-3.

	<b>L</b>	<b>W</b>
<b>E2810. 34</b>	\$1364	1540
<b>40</b>	\$1516	1706
<b>58</b>	\$1813	2026

#### Step 4.

Laminate Top Finish/Natural Edge: Solid-Color Laminate Top/Natural Edge

*For laminate (L)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HT</b>	inner tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Laminate Top Finish/Natural Edge: Linen Laminate Top/Natural Edge

*For laminate (L)*

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Laminate Top Finish/Natural Edge: Mesh Laminate Top/Neutral Edge

*For laminate (L)*

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

# Oval Transaction Surface *continued*

Laminate Top Finish/Natural Edge: Twill Laminate Top/Natural Edge		
<i>For laminate (L)</i>		
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Laminate Top Finish/Natural Edge: Wood-Grain Laminate Top/Natural Edge		
<i>For laminate (L)</i>		
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>LA</b>	light ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0

Laminate Top Finish/Natural Edge: Zephyr Laminate Top/Natural Edge		
<i>For laminate (L)</i>		
<b>28</b>	canyon	+\$0
<b>29</b>	misted	+\$0

Veneer Top Finish/Stained or Natural Edge: Recut Veneer Top/Natural Edge		
<i>For veneer (W)</i>		
<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

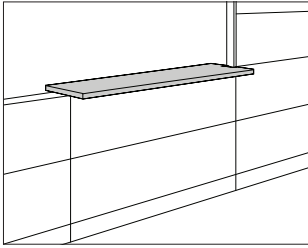
Veneer Top Finish/Stained or Natural Edge: Recut Veneer Top/Stained Edge		
<i>For veneer (W)</i>		
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Veneer Top Finish/Stained or Natural Edge: Wood Veneer Top/Stained Edge		
<i>For veneer (W)</i>		
<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$124

Step 5. Support Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# Squared-Edge Transaction Surface, Rectangular End

E2812.



### Product Information

#### Description

This 14"-deep rectangular surface attaches to the top of a frame without a top cap. It provides a counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

#### Notes

Specify width of surface to match width of frame.

Existing top cap must be removed from frame before installing transaction surface.

Cutout option is available for transaction surface used with standard change-of-height finished end (E1251.S).

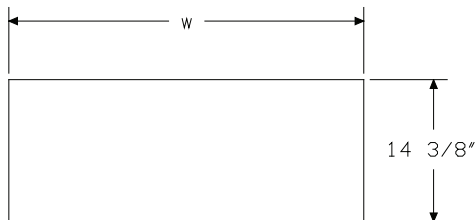
When using architectural cladding, order service part hardware pack (UEY42W) to stabilize cladding:

- 24"-, 30"-, 36"- and 42"-wide require 2 hardware packs.
- 48"-wide require 3 hardware packs.
- 60"-wide require 4 hardware packs.

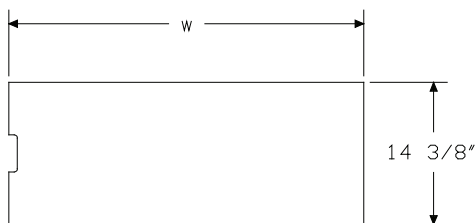
Order optional task light separately:

- Performance task light (G6114.)
- Utility task light (G6136.)

### Dimensions



No Cutout



Cutout On One End

### Specification Information

#### Step 1.

**E2812.**

#### Step 2. Width

<b>24L</b>	24" wide
<b>30L</b>	30" wide
<b>36L</b>	36" wide
<b>42L</b>	42" wide
<b>48L</b>	48" wide

#### Step 3. Finished End Cutout

<b>N</b>	no cutout
<b>C</b>	cutout on one end

#### Prices for Steps 1-3.

	<b>N</b>	<b>C</b>
<b>E2812. 24L</b>	\$244	292
<b>30L</b>	\$251	303
<b>36L</b>	\$272	323
<b>42L</b>	\$283	336
<b>48L</b>	\$290	344

# Squared-Edge Transaction Surface, Rectangular End *continued*

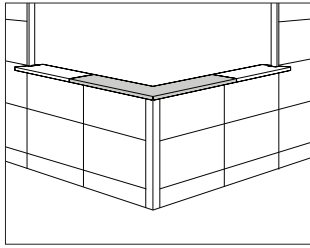
Step 4. Top Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 5. Edge Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0



# Squared-Edge Corner Transaction Surface E2813.



## Product Information

### Description

This 14"-deep surface attaches to the top of 2 frames without top caps; the frames are connected by a 2-way 90° connector. It provides a corner counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

### Notes

Specify width of surface to match width of frames. Larger width transaction surface cannot span 2 smaller-width frames.

Existing top caps must be removed from frames before installing transaction surface.

Transaction surface cannot be used with a change-of-height finished end.

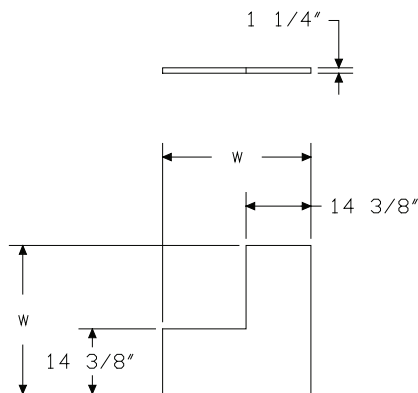
When using architectural cladding, order service part hardware pack (UEY42W) to stabilize cladding:

- 24", 30", 36" and 42"-wide require 2 hardware packs.
- 48"-wide require 3 hardware packs.

Order optional task light separately:

- Performance task light (G6114.)
- Utility task light (G6136.)

## Dimensions



## Specification Information

### Step 1.

#### E2813.

### Step 2. Width

<b>24L</b>	24" wide
<b>30L</b>	30" wide
<b>36L</b>	36" wide
<b>42L</b>	42" wide
<b>48L</b>	48" wide

### Prices for Steps 1-2.

<b>E2813. 24L</b>	\$586
<b>30L</b>	\$651
<b>36L</b>	\$724
<b>42L</b>	\$806
<b>48L</b>	\$882

# Squared-Edge Corner Transaction Surface *continued*

Ethospace® Work Surfaces

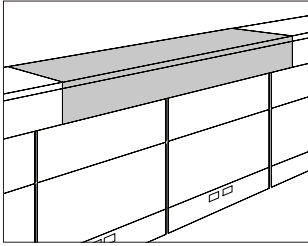
Step 3. Top Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LM</b>	mahogany	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>JB</b>	millwork cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 4. Edge Finish		
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>8Z</b>	neutral grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0

# Squared-Edge Counter Top

E2830.



### Product Information

#### Description

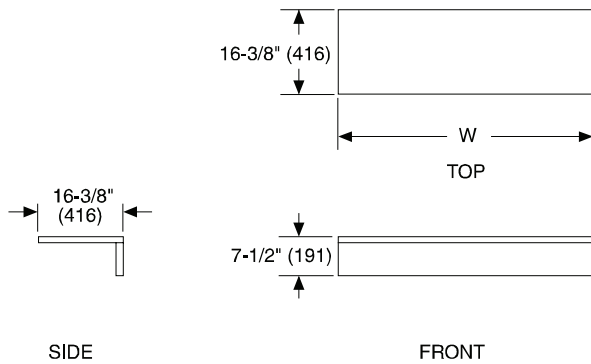
This surface attaches to the top of 1 or more counter top supports to provide a counter or transaction surface. It has a laminate top and thermoplastic edge. Attachment hardware is included.

#### Notes

When counter top continues over spacer, 3-way connector, or 4-way connector, specify 27 1/2"-wide counter top.

Order counter top support (E2827. or E2827.N) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E2830.**

#### Step 2. Width

- 12** 12" wide
- 18** 18" wide
- 24** 24" wide
- 27** 27 1/2" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 54** 54" wide
- 60** 60" wide
- 66** 66" wide
- 72** 72" wide
- 78** 78" wide
- 84** 84" wide
- 90** 90" wide
- 96** 96" wide

#### Prices for Steps 1-2.

<b>E2830. 12</b>	\$636
<b>18</b>	\$676
<b>24</b>	\$713
<b>27</b>	\$753
<b>30</b>	\$793
<b>36</b>	\$832
<b>42</b>	\$873
<b>48</b>	\$909
<b>54</b>	\$1029
<b>60</b>	\$1146
<b>66</b>	\$1263
<b>72</b>	\$1381
<b>78</b>	\$1496
<b>84</b>	\$1613
<b>90</b>	\$1730
<b>96</b>	\$1845

## Squared-Edge Counter Top *continued*

### Step 3. Surface Finish

#### Solid-Color Laminate

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

#### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

#### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

#### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

#### Wood-Grain Laminate

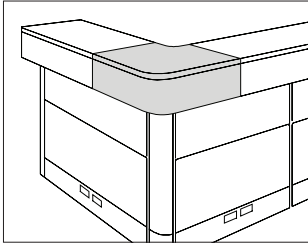
<b>HM</b>	natural maple <input type="checkbox"/> A	+\$0
<b>HP</b>	light anigre <input type="checkbox"/> A	+\$0
<b>LA</b>	light ash <input type="checkbox"/> A	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/> A	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/> A	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/> A	+\$0

#### Zephyr Laminate

<b>28</b>	canyon <input type="checkbox"/> A	+\$0
<b>29</b>	misted <input type="checkbox"/> A	+\$0

# Squared-Edge Counter Top, Corner

E2831.



### Product Information

#### Description

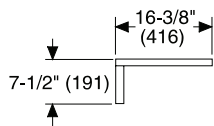
This surface attaches to 2 counter top supports connected at a 90° or 135° corner. It provides a continuous counter top across the corner. The surface cannot end a counter top; it must continue on both sides. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

#### Notes

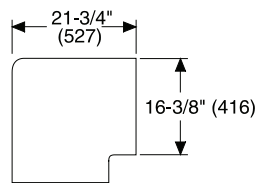
Order following products separately:

- 90° filler (E2828.A) or 135° filler (E2828.B)
- Counter top support (E2827. or E2827.N)

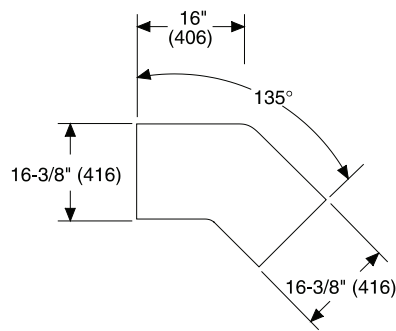
#### Dimensions



SIDE



90° CORNER  
TOP



135° CORNER  
TOP

### Specification Information

#### Step 1.

**E2831.**

#### Step 2. Angle

**90** 90° corner

**135** 135° corner

#### Prices for Steps 1-2.

<b>E2831. 90</b>	\$1914
<b>135</b>	\$1998

#### Step 3. Surface Finish

##### Solid-Color Laminate

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

##### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

##### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

##### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Squared-Edge Counter Top,  
 Corner *continued*

Ethospace® Work Surfaces

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Wood-Grain Laminate

<b>HM</b>	natural maple <input type="checkbox"/> A	+\$0
<b>HP</b>	light anigre <input type="checkbox"/> A	+\$0
<b>LA</b>	light ash <input type="checkbox"/> A	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LM</b>	mahogany <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/> A	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/> A	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/> A	+\$0

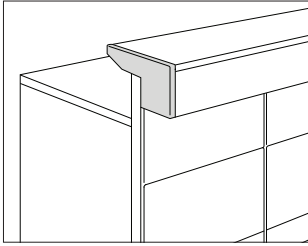
---

Zephyr Laminate

<b>28</b>	canyon <input type="checkbox"/> A	+\$0
<b>29</b>	misted <input type="checkbox"/> A	+\$0

# Squared-Edge Counter Top End Cap

E2833.



## Product Information

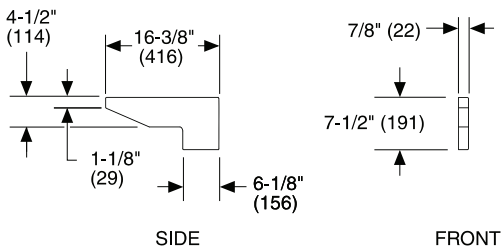
### Description

This laminate end cap with a urethane edge closes and finishes the end of a counter top. Attachment hardware is included.

### Notes

When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

### Dimensions



## Specification Information

### Step 1.

**E2833.**  A

### Step 2. Position

**L** left  A

**R** right  A

### Prices for Steps 1-2.

<b>E2833. L</b>	\$365
<b>R</b>	\$365

### Step 3. Surface Finish

#### Solid-Color Laminate

<b>8Q</b>	folkstone grey <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/> A	+\$0
<b>HT</b>	inner tone <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	sandstone <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

#### Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

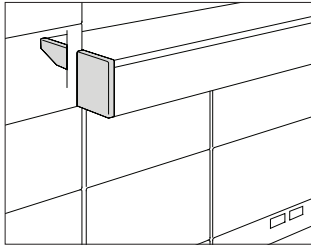
#### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

#### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

Squared-Edge Counter Top End Cap, Change of Height E2834.



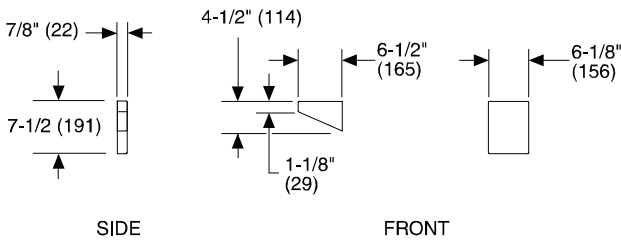
Ethospace® Work Surfaces

**Product Information**

**Description**  
 This laminate end cap with a urethane edge closes and finishes the end of a counter top where 2 frames of unequal heights meet. Attachment hardware is included.

**Notes**  
 When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

**Dimensions**



**Specification Information**

Step 1.

**E2834.** A

Step 2. Position

**L** left A

**R** right A

Prices for Steps 1-2.

<b>E2834. L</b>	\$376
<b>R</b>	\$376

Step 3. Surface Finish

Solid-Color Laminate

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CL</b>	cool grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HT</b>	inner tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WN</b>	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

Linen Laminate

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

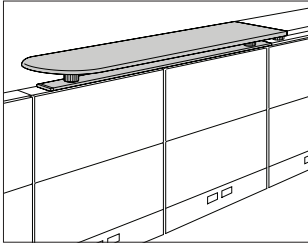
Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0



# Corian® Counter Top

E2840.  
E2841.  
E2844.



### Product Information

#### Description

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 3 shapes. The round/rectangular end and double rectangular end counter tops must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

#### Notes

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.) or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

Surfaces with rectangular ends (E2841., E2842., E2843., E2844., E2845., and E2846.) have unfinished ends and should not be used as stand-alone tops.

Order optional task light separately:

- Performance task light (G6114.)
- Utility task light (G6136.)

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

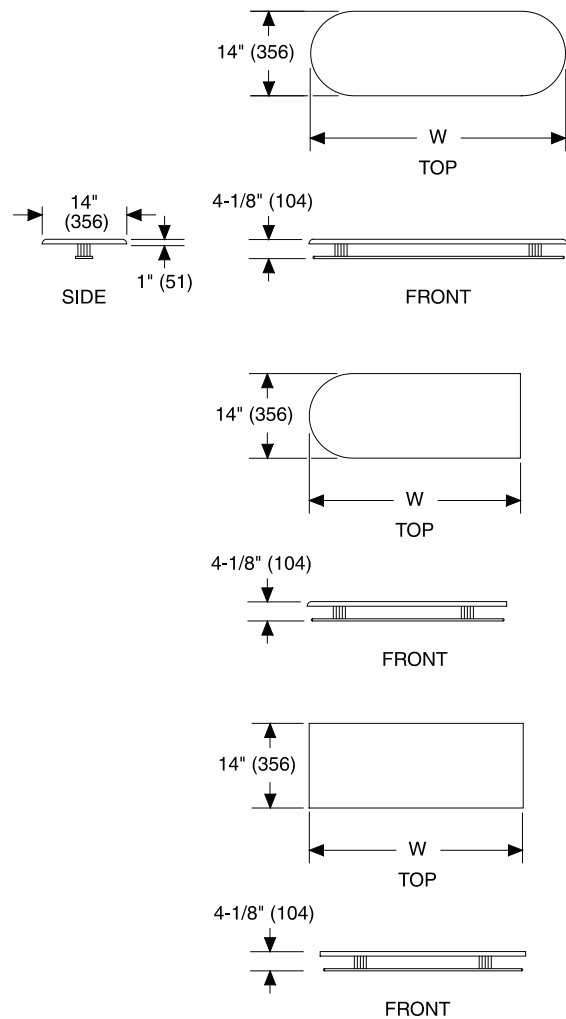
- Part #UEY42X for painted architectural top cap
- Part #UEY42W for veneer architectural top cap

12"-wide - 42"-wide counter tops require 2 hardware packs; 45"-wide - 99"-wide counter tops require 3 hardware packs.

Field seaming of Corian countertops must be done by trained Corian installer.

Rectangular Corian ends are unfinished in order to be seamed in the field.

### Dimensions



**Specification Information**

Step 1.

**E284**  A

Step 2. Shape

- 0. double round end  A
- 1. round/rectangular end  A
- 4. double rectangular end  A

Step 3. Width

*For double round end (0.)*

24	24" wide	<input type="checkbox"/> A
30	30" wide	<input type="checkbox"/> A
36	36" wide	<input type="checkbox"/> A
42	42" wide	<input type="checkbox"/> A
48	48" wide	<input type="checkbox"/> A
54	54" wide	<input type="checkbox"/> A
60	60" wide	<input type="checkbox"/> A
66	66" wide	<input type="checkbox"/> A
72	72" wide	<input type="checkbox"/> A
78	78" wide	<input type="checkbox"/> A
84	84" wide	<input type="checkbox"/> A
90	90" wide	<input type="checkbox"/> A
96	96" wide	<input type="checkbox"/> A

*For round/rectangular end (1.)*

27	27" wide	<input type="checkbox"/> A
33	33" wide	<input type="checkbox"/> A
39	39" wide	<input type="checkbox"/> A
45	45" wide	<input type="checkbox"/> A
51	51" wide	<input type="checkbox"/> A
57	57" wide	<input type="checkbox"/> A
63	63" wide	<input type="checkbox"/> A
69	69" wide	<input type="checkbox"/> A
75	75" wide	<input type="checkbox"/> A
81	81" wide	<input type="checkbox"/> A
87	87" wide	<input type="checkbox"/> A
93	93" wide	<input type="checkbox"/> A
99	99" wide	<input type="checkbox"/> A

*For double rectangular end (4.)*

30	30" wide	<input type="checkbox"/> A
36	36" wide	<input type="checkbox"/> A
42	42" wide	<input type="checkbox"/> A
48	48" wide	<input type="checkbox"/> A
54	54" wide	<input type="checkbox"/> A
60	60" wide	<input type="checkbox"/> A
66	66" wide	<input type="checkbox"/> A
72	72" wide	<input type="checkbox"/> A
78	78" wide	<input type="checkbox"/> A
84	84" wide	<input type="checkbox"/> A
90	90" wide	<input type="checkbox"/> A
96	96" wide	<input type="checkbox"/> A

Prices for Steps 1-3.

<b>E2840. 24</b>	\$1338
30	\$1699
36	\$1939
42	\$2285
48	\$2629
54	\$2972
60	\$3317
66	\$3661
72	\$4003
78	\$4348
84	\$4691
90	\$5035
96	\$5384

<b>E2841. 27</b>	\$1717
33	\$2035
39	\$2394
45	\$2755
51	\$3113
57	\$3475
63	\$3832
69	\$4192
75	\$4551
81	\$4910
87	\$5270
93	\$5634
99	\$6128

<b>E2844. 30</b>	\$1733
<b>36</b>	\$2103
<b>42</b>	\$2475
<b>48</b>	\$2848
<b>54</b>	\$3219
<b>60</b>	\$3591
<b>66</b>	\$3778
<b>72</b>	\$4332
<b>78</b>	\$4704
<b>84</b>	\$5076
<b>90</b>	\$5446
<b>96</b>	\$5823

Step 4. Top/Edge Finish

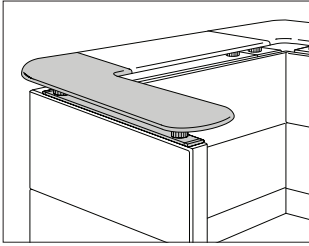
<b>1N</b>	canyon <input type="checkbox"/>	+\$125
<b>CQ</b>	glacier white <input type="checkbox"/>	+\$0
<b>QB</b>	bisque <input type="checkbox"/>	+\$0
<b>1E</b>	flint <input type="checkbox"/>	+\$235
<b>1S</b>	savannah <input type="checkbox"/>	+\$125
<b>1U</b>	sahara <input type="checkbox"/>	+\$125
<b>3I</b>	mojave <input type="checkbox"/>	+\$125
<b>4I</b>	sandstone <input type="checkbox"/>	+\$125
<b>58</b>	cameo white <input type="checkbox"/>	+\$0
<b>IQ</b>	aurora <input type="checkbox"/>	+\$125
<b>OQ</b>	silt <input type="checkbox"/>	+\$125
<b>Q1</b>	vanilla <input type="checkbox"/>	+\$0
<b>7I</b>	raffia <input type="checkbox"/>	+\$235
<b>BLP</b>	blue pebble <input type="checkbox"/>	+\$225

Step 5. Base Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$10

Corian® Corner Counter Top,  
Round/Rectangular End

E2842.  
E2843.



Ethospace® Work Surfaces

**Product Information**

**Description**

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 2 corner shapes. The counter top must be field seamed to another Corian counter top to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

**Notes**

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

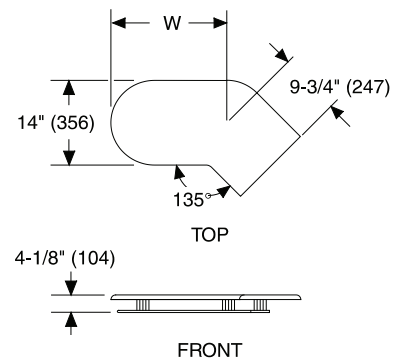
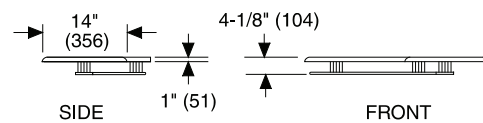
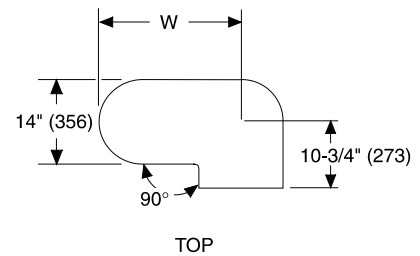
- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.) or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
  - Part #UEY42W for veneer architectural top cap
- 2 hardware packs are required.

Rectangular Corian ends are unfinished in order to be seamed in the field.

**Dimensions**



# Corian® Corner Counter Top, Round/Rectangular End *continued*

## Specification Information

### Step 1.

**E284**

### Step 2. Angle

**2.09** 135° corner

**3.09** 90° corner

### Step 3. Width

**24** 24" wide

**30** 30" wide

### Step 4. Position

**L** left

**R** right

### Prices for Steps 1-4.

		L	R
<b>E2842.09</b>	<b>24</b>	\$2551	2551
	<b>30</b>	\$2943	2943
<b>E2843.09</b>	<b>24</b>	\$2255	2255
	<b>30</b>	\$2675	2675

### Step 5. Top/Edge Finish

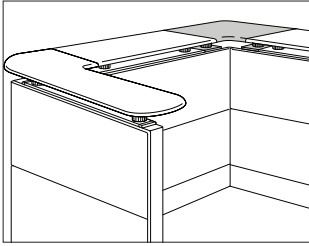
<b>1N</b>	canyon <input type="checkbox"/>	+\$170
<b>CQ</b>	glacier white <input type="checkbox"/>	+\$0
<b>QB</b>	bisque <input type="checkbox"/>	+\$0
<b>1E</b>	flint <input type="checkbox"/>	+\$225
<b>1S</b>	savannah <input type="checkbox"/>	+\$170
<b>1U</b>	sahara <input type="checkbox"/>	+\$170
<b>3I</b>	mojave <input type="checkbox"/>	+\$170
<b>4I</b>	sandstone <input type="checkbox"/>	+\$170
<b>58</b>	cameo white <input type="checkbox"/>	+\$0
<b>IQ</b>	aurora <input type="checkbox"/>	+\$170
<b>OQ</b>	silt <input type="checkbox"/>	+\$170
<b>Q1</b>	vanilla <input type="checkbox"/>	+\$0
<b>7I</b>	raffia <input type="checkbox"/>	+\$225
<b>BLP</b>	blue pebble <input type="checkbox"/>	+\$225

### Step 6. Base Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$10

Corian® Corner Counter Top,  
Double Rectangular End

E2845.  
E2846.



Ethospace® Work Surfaces

**Product Information**

**Description**

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 2 corner shapes. The counter top must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

**Notes**

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

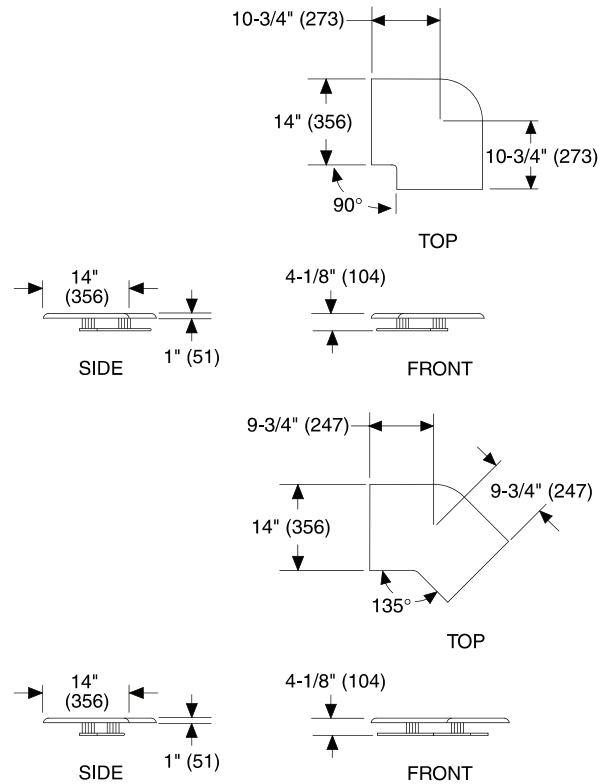
- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.) or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
  - Part #UEY42W for veneer architectural top cap
- 2 hardware packs are required.

Rectangular Corian ends are unfinished in order to be seamed in the field.

**Dimensions**



# Corian® Corner Counter Top, Double Rectangular End *continued*

## Specification Information

Step 1.

**E284**

Step 2. Angle

**5.0909** 135° corner

**6.0909** 90° corner

Prices for Steps 1-2.

**E2845.0909** \$2471

**E2846.0909** \$2204

Step 3. Top/Edge Finish

**1N** canyon  +\$170

**CQ** glacier white  +\$0

**QB** bisque  +\$0

**1E** flint  +\$225

**1S** savannah  +\$170

**1U** sahara  +\$170

**3I** mojave  +\$170

**4I** sandstone  +\$170

**58** cameo white  +\$0

**IQ** aurora  +\$170

**OQ** silt  +\$170

**Q1** vanilla  +\$0

**7I** raffia  +\$275

**BLP** blue pebble  +\$225

Step 4. Base Finish

**8Q** folkstone grey  +\$0

**91** white  +\$0

**BU** black umber  +\$0

**HF** inner tone light  +\$0

**LU** soft white  +\$0

**WL** sandstone  +\$0

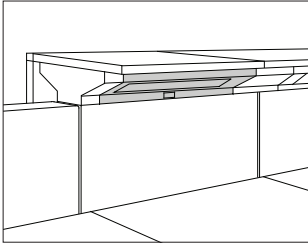
**CN** metallic champagne  +\$10

**EH** metallic bronze  +\$10

**MS** metallic silver  +\$10

# Counter Top Support

E2827.



Ethospace® Work Surfaces

## Product Information

### Description

This product supports a squared-edge counter top. It cannot attach to veneer connectors or veneer top caps. Attachment hardware is included.

Actual support widths are:

Nominal Width—Actual Width

24"—15"

30"—21"

36"—27"

42"—33"

48"—39"

A 48"-wide support can span 2 24"-wide frames.

The support without lights has a plastic lens cover and a plugged light-switch cutout; it does not include any electrical components. The support with lights provides task lighting to the inside area and accent lighting on the outside of a partial-height wall. Each light has an independent on/off switch and 2 fluorescent lamps. The support with lights cannot connect to the Ethospace® modular electrical system; it must be field wired by an electrician.

### Notes

Order counter top support filler (E2828.) separately.

To replace lights, order as follows:

Width—Replacement Light Code

24"—F13T8

30"—F15T8

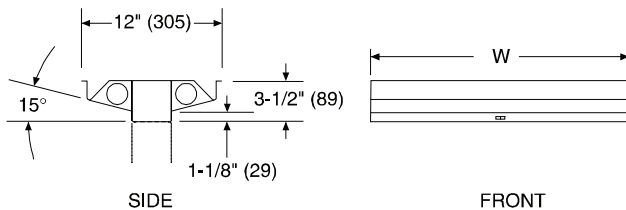
36"—F18T8

42"—F18T8

48"—F30T8

To retrofit support without lights with electrical components, order retrofit kit through Service Parts.

### Dimensions



## Specification Information

### Step 1.

**E2827.** A

### Step 2. Width

**24** 24" wide A

**30** 30" wide A

**36** 36" wide A

**42** 42" wide A

**48** 48" wide A

### Step 3. Lights

*For lights (\*), skip this step.*

**N** no lights A

### Prices for Steps 1-3.

	<b>N</b>	<b>*</b>
<b>E2827. 24</b>	\$375	648
<b>30</b>	\$391	735
<b>36</b>	\$414	765
<b>42</b>	\$426	793
<b>48</b>	\$449	819

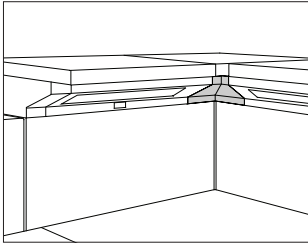
### Step 4. Surface Finish

<b>8Q</b>	folkstone grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>HF</b>	inner tone light <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>LU</b>	soft white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>MT</b>	medium tone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>SG</b>	slate grey <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>WL</b>	sandstone <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>CN</b>	metallic champagne <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$10
<b>EH</b>	metallic bronze <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$10
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$10



# Counter Top Support Filler

E2828.

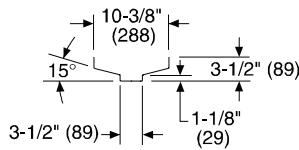


## Product Information

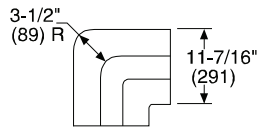
### Description

This section fills the open space between adjacent counter top supports. It includes an electrical junction box and flexible conduit. The 90° filler is used with a 90° corner counter top. The 135° filler is used with a 135° corner counter top. The 9" filler is used to fill the space between 2 counter top supports. The 12½" filler is used to fill the space between 2 counter top supports that include a spacer, 3-way, or 4-way connector in the frame run.

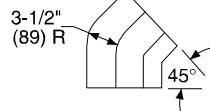
### Dimensions



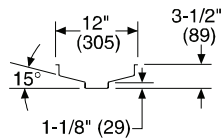
90° OR 135° CORNER FILLER  
SIDE



90° CORNER FILLER  
TOP



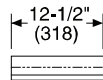
135° CORNER FILLER  
TOP



9"- OR 12-1/2"-WIDE FILLER  
SIDE



9"-WIDE FILLER  
TOP



12-1/2"-WIDE FILLER  
TOP

## Specification Information

### Step 1.

**E2828.**

### Step 2. Filler Angle or Width

- A** 90° corner filler
- B** 135° corner filler
- C** 9"-wide filler
- D** 12½"-wide filler

### Prices for Steps 1-2.

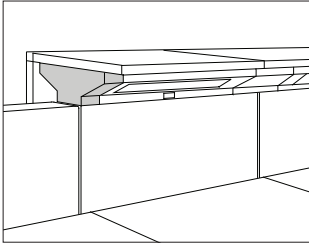
<b>E2828. A</b>	\$443
<b>B</b>	\$443
<b>C</b>	\$318
<b>D</b>	\$364

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>SG</b>	slate grey <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$10
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$10
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$10

# Counter Top Support End Cap

E2829.

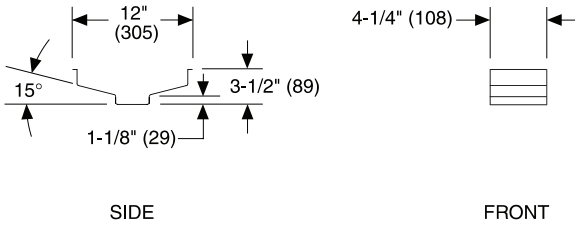


Ethospace® Work Surfaces

## Product Information

**Description**  
 This end cap closes and finishes the end of a counter top support. It has an electrical junction box to end the wiring when an adjacent counter top support with lights is used. The end cap cannot attach to a veneer connector or veneer top cap. Package contains 2.

## Dimensions



## Specification Information

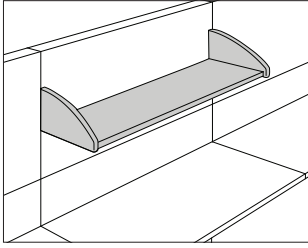
**Step 1.**  
**E2829.** [A] \$393

### Step 2. Surface Finish

<b>8Q</b>	folkstone grey [A]	+\$0
<b>91</b>	white [A]	+\$0
<b>BU</b>	black umber [A]	+\$0
<b>HF</b>	inner tone light [A]	+\$0
<b>LU</b>	soft white [A]	+\$0
<b>MT</b>	medium tone [A]	+\$0
<b>SG</b>	slate grey [A]	+\$0
<b>WL</b>	sandstone [A]	+\$0
<b>CN</b>	metallic champagne [A]	+\$10
<b>EH</b>	metallic bronze [A]	+\$10
<b>MS</b>	metallic silver [A]	+\$10

# Utility Shelf

E3234.



### Product Information

#### Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

#### Notes

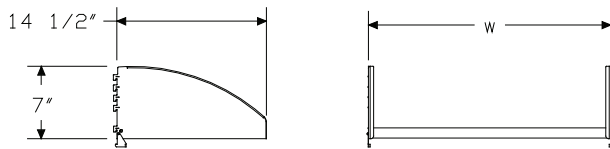
Specify width of shelf to match width of frame.

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)
- Twist™ LED task light (G6160.)

Order optional angled shelf divider (G7330.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E3234.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide

#### Prices for Steps 1-2.

<b>E3234. 24</b>	\$151
<b>30</b>	\$160
<b>36</b>	\$170
<b>42</b>	\$178
<b>48</b>	\$199
<b>60</b>	\$245

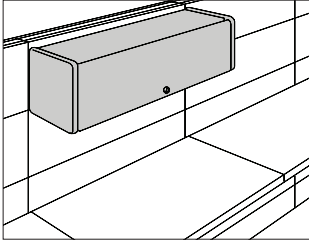
#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

Ethospace® Storage

## B-Style Flipper Door Unit

E3210.  
E3212.  
E3213.



### Product Information

#### Description

This storage unit hangs on- or off-module from a frame, wall strips, or an off-module upper tile and combines a flipper door and a shelf to enclose binders, files, and other items. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The flipper door unit has a painted, fabric-covered, or veneer door. It is available in 2 depths: the 13"-deep unit hangs on- or off-module; the 16"-deep unit hangs on-module from a frame or wall strips. 36", 42"- and 48"-wide units can hang from frames with a combined width that matches the width of the flipper door unit. A 60"-wide unit hangs on frames with a combined width of 60". The flipper door unit can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace Planning Guide.

To hang flipper door unit from an off-module upper tile, specify 13"-deep unit (E3210. or E3212.).

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide flipper door unit, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

Width—Yardage

24" to 48" — $\frac{2}{3}$

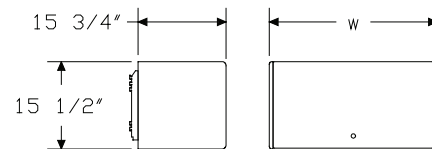
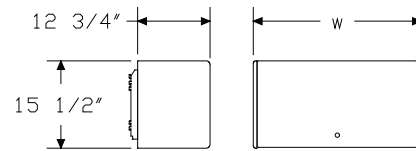
60" —2

60" — $\frac{2}{3}$ , for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



FM



SM

B-Style Flipper Door Unit *continued*

**Specification Information**

Step 1.

**E321**

Step 2. Depth/Door Material

- 2. 13" deep and painted or fabric door
- 0. 13" deep and veneer door A
- 3. 16" deep and painted or fabric door

Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 60** 60" wide

Step 4. Door Material

*For 13" deep and painted or fabric door (2.) or 16" deep and painted or fabric door (3.)*

- P** painted door
- F** fabric door

*For 13" deep and veneer door (0.)*

- W** veneer door with horizontal grain A

Step 5. Lock

*For lock (\*), skip this step.*

- N** no lock

Prices for Steps 1-5.

	N	*
<b>E3212. 24 P</b>	\$414	429
<b>F</b>	\$430	442
<b>30 P</b>	\$439	453
<b>F</b>	\$453	466
<b>36 P</b>	\$475	487
<b>F</b>	\$487	502
<b>42 P</b>	\$511	524
<b>F</b>	\$525	539
<b>48 P</b>	\$542	554
<b>F</b>	\$554	568
<b>60 P</b>	\$665	676
<b>F</b>	\$676	689

	N	*
<b>E3210. 24 W</b>	\$606	623
<b>30 W</b>	\$652	669
<b>36 W</b>	\$709	724
<b>42 W</b>	\$759	773
<b>48 W</b>	\$799	812
<b>60 W</b>	\$863	878

	N	*
<b>E3213. 24 P</b>	\$437	449
<b>F</b>	\$449	463
<b>30 P</b>	\$466	477
<b>F</b>	\$477	490
<b>36 P</b>	\$539	549
<b>F</b>	\$549	563
<b>42 P</b>	\$559	573
<b>F</b>	\$573	586
<b>48 P</b>	\$584	596
<b>F</b>	\$597	610
<b>60 P</b>	\$719	731
<b>F</b>	\$732	745

Step 6. Lock Option

*For lock*

- KA** keyed alike +\$0
- KD** keyed differently +\$0

Step 7. Case Finish

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

## B-Style Flipper Door Unit *continued*

Ethospace® Storage

### Step 8. Door Finish

*For 13" deep and painted or fabric door (2.) or 16" deep and painted or fabric door (3.) with painted door (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

### Recut Veneer

*For veneer door with horizontal grain (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Wood Veneer

*For veneer door with horizontal grain (W)*

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$84

### Step 9. End Panel Option

*For 13" deep and painted or fabric door (2.) or 13" deep and veneer door (o.)*

<b>OM</b>	for Ethospace® off module	+\$0
<b>SM</b>	for Ethospace® on module	+\$0

### Step 10. Door Finish

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) with fabric door (F)*

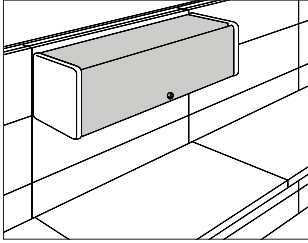
Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category 5	+\$87
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82
Price Category F	+\$106
Price Category G	+\$138

*For 60" wide (60) with fabric door (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68

# B-Style Flipper Door

E3215.  
E3217.  
E3218.



### Product Information

#### Description

This door attaches to a 15 1/2"-high, 13"- or 16"-deep shelf to provide top and front closure. It has a painted, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

#### Notes

Order B-style 15 1/2"-high, 13"-deep (E3231.) or 16"-deep (E3233.) shelf separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

#### Width—Yardage

24" — 2/3

30" — 2/3

36" — 2/3

42" — 2/3

48" — 2/3

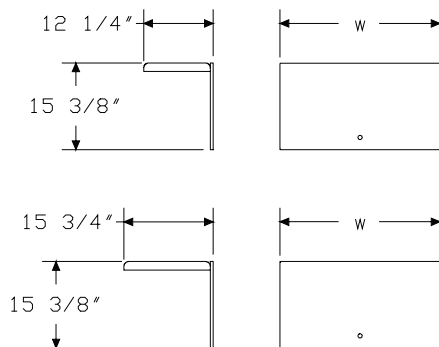
60" — 2

60" — 2/3, for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**E321**

#### Step 2. Depth/Door Material

- 7. 13" deep and painted or fabric
- 5. 13" deep and veneer **A**
- 8. 16" deep and painted or fabric

#### Step 3. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide
- 60 60" wide

#### Step 4. Door Material

*For 13" deep and painted or fabric (7.) or 16" deep and painted or fabric (8.)*

- P** painted
- F** fabric

*For 13" deep and veneer (5.)*

- W** veneer door with horizontal grain **A**

#### Step 5. Lock

*For lock (\*), skip this step.*

- N** no lock

#### Prices for Steps 1-5.

	<b>N</b>	<b>*</b>
<b>E3217. 24 P</b>	\$259	272
<b>F</b>	\$272	284
<b>30 P</b>	\$279	292
<b>F</b>	\$293	307
<b>36 P</b>	\$307	318
<b>F</b>	\$318	332
<b>42 P</b>	\$332	344
<b>F</b>	\$344	359
<b>48 P</b>	\$355	367
<b>F</b>	\$369	382
<b>60 P</b>	\$448	463
<b>F</b>	\$464	475

B-Style Flipper Door *continued*

Ethospace® Storage

	N	*
<b>E3215. 24 W</b>	\$423	438
<b>30 W</b>	\$465	479
<b>36 W</b>	\$511	524
<b>42 W</b>	\$549	561
<b>48 W</b>	\$580	594
<b>60 W</b>	\$799	812

	N	*
<b>E3218. 24 P</b>	\$267	279
<b>F</b>	\$279	292
<b>30 P</b>	\$278	291
<b>F</b>	\$292	306
<b>36 P</b>	\$319	334
<b>F</b>	\$335	347
<b>42 P</b>	\$338	351
<b>F</b>	\$351	364
<b>48 P</b>	\$357	369
<b>F</b>	\$371	383
<b>60 P</b>	\$456	469
<b>F</b>	\$470	482

**Step 6. Lock Option**

*For lock*

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

**Step 7. Top Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

**Step 8. Door Finish**

*See application chart and textiles list for fabric usage and numbers.*

*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

*For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category 5	+\$87
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82
Price Category F	+\$106
Price Category G	+\$138

*For 60" wide (60) with fabric (F)*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68

*For painted (P)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

**Recut Veneer**

*For veneer door with horizontal grain (W)*

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0



## B-Style Flipper Door *continued*

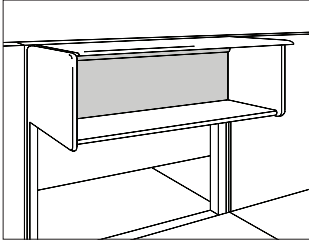
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### Wood Veneer

*For veneer door with horizontal grain (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$84
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$84
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$84
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$84
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$84
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$84

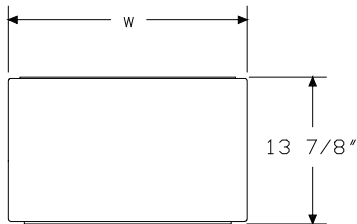
B-Style Flipper Door Back Panel A3390.



**Product Information**

**Description**  
 This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

**Dimensions**



Ethospace® Storage

**Specification Information**

**Step 1.**

**A3390.**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-2.**

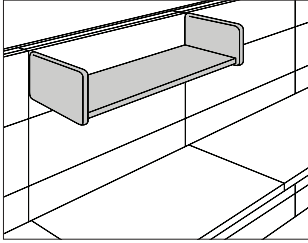
<b>A3390. 24</b>	\$88
<b>30</b>	\$88
<b>36</b>	\$96
<b>42</b>	\$100
<b>48</b>	\$102

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

## B-Style Shelf

E3230.  
E3231.  
E3233.



### Product Information

#### Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light.

Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the 7 1/2"-high shelf is for storage and the 15 1/2"-high shelf stores binders and books. 36", 42", and 48"-wide shelves can hang from frames with a combined width that matches the width of the shelf. A 60"-wide shelf hangs on frames with a combined width of 60". The shelf can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace® Planning Guide.

To hang shelf from an off-module upper tile, specify 15 1/2"-high x 13"-deep shelf (E3231).

Order optional task light separately:

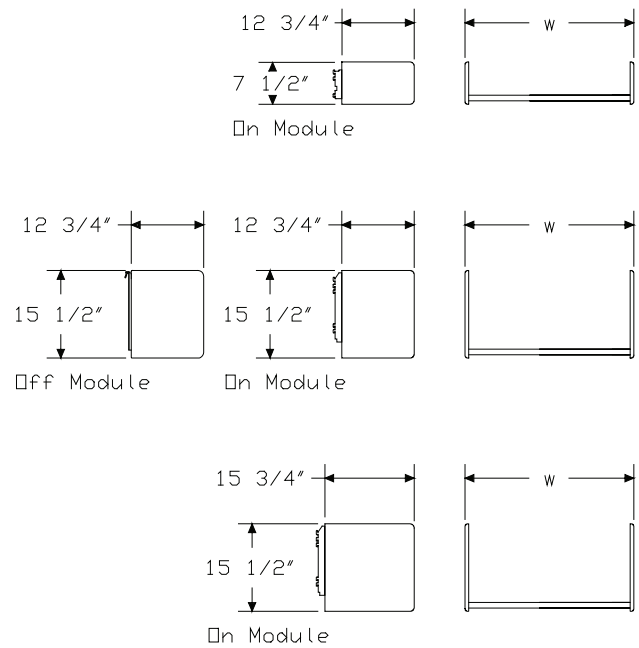
- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide shelf, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 15 1/2"-high shelf, order B-style flipper door (E3217., E3215., E3218., or E3216.) separately.

### Dimensions



Ethospace® Storage

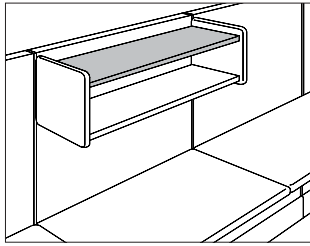
Specification Information	
Step 1.	
<b>E323</b>	
Step 2. Height/Depth	
<b>0.</b>	7½" high x 13" deep
<b>1.</b>	15½" high x 13" deep
<b>3.</b>	15½" high x 16" deep
Step 3. Width	
<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide
Prices for Steps 1-3.	
<b>E3230. 24</b>	\$131
<b>30</b>	\$138
<b>36</b>	\$148
<b>42</b>	\$158
<b>48</b>	\$163
<b>60</b>	\$201
<b>E3231. 24</b>	\$176
<b>30</b>	\$182
<b>36</b>	\$192
<b>42</b>	\$202
<b>48</b>	\$208
<b>60</b>	\$244
<b>E3233. 24</b>	\$194
<b>30</b>	\$208
<b>36</b>	\$240
<b>42</b>	\$244
<b>48</b>	\$250
<b>60</b>	\$284

Step 4. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

Step 5. End Panel Option		
<i>For 15½" high x 13" deep (1.)</i>		
<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

# Add-On Shelf

A0521.



### Product Information

#### Description

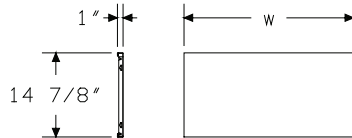
This shelf fits into a 16"-deep B-style shelf to add a second shelf.

#### Notes

Order 15 1/2"-high shelf separately:

- B-style 24"-wide (A3210.1624) or 48"-wide (A3210.1648) shelf
- B-style 24"-wide (E3233.24) or 48"-wide (E3233.48) shelf

#### Dimensions



### Specification Information

#### Step 1.

**A0521.15**

#### Step 2. Width

**24** 24" wide

**48** 48" wide

#### Prices for Steps 1-2.

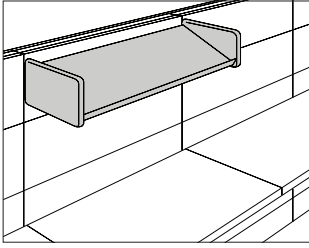
<b>A0521.15 24</b>	\$84
<b>48</b>	\$119

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0
<b>CN</b>	metallic champagne <input type="checkbox"/>	+\$19
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$19
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$19

# B-Style Storage/Display Shelf

E3232.



Ethospace® Storage

## Product Information

### Description

This shelf hangs from a frame or wall strips in a flat position for storage or in a slanted position for display. The underside of the shelf accepts a task light. The 60"-wide shelf hangs on 2 frames of smaller width.

Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

### Notes

Order optional task light separately:

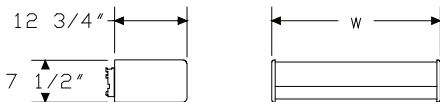
- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide shelf, order 60"-wide task light.

When shelf is used in slanted position, only energy-efficient task light (G6120.) can be used. To attach light, order display shelf adapter (G6191.) separately.

To divide interior when shelf is in flat position, order angled shelf divider (G7330.) separately.

### Dimensions



## Specification Information

### Step 1.

**E3232.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>60</b>	60" wide

### Prices for Steps 1-2.

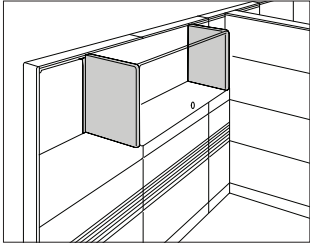
<b>E3232. 24</b>	\$158
<b>30</b>	\$166
<b>36</b>	\$174
<b>42</b>	\$186
<b>48</b>	\$196
<b>60</b>	\$240

### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

Off-Module B-Style End Panel

E3240.



**Product Information**

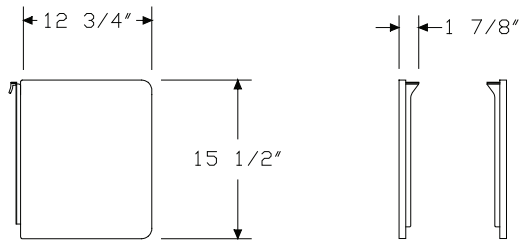
**Description**

This end panel kit allows B-style flipper door units or shelves to hang anywhere along the top edge of an off-module upper tile. It includes end panels with off-module attachment brackets. Package contains 1 pair.

**Notes**

End panels should not be used with 7 1/2"-high or 16"-deep shelves or flipper door units.

**Dimensions**



**Specification Information**

**Step 1.**

**E3240.13** \$198

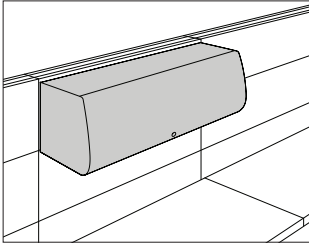
**Step 2. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Storage

# C-Style Flipper Door Unit

X3750.



Ethospace® Storage

## Product Information

### Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame, off-module upper tile, or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13<sup>3</sup>/<sub>4</sub>"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide units can also span more than 1 Canvas or Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handles.

### Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Canvas or Ethospace off-module upper tile location determines placement of storage unit.

Order optional task light separately:

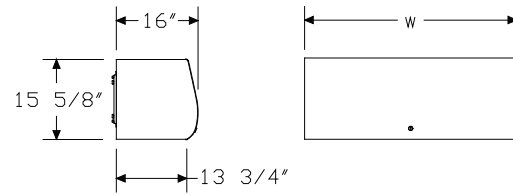
- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)
- Twist™ LED task light (G6160.)

Order optional angled shelf divider (G7330.) separately.

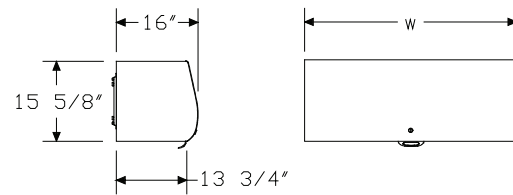
To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

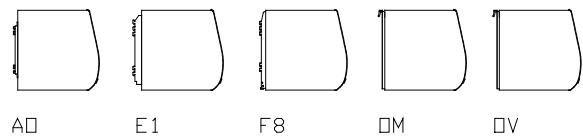
## Dimensions



No Lift Handle



Lift Handle





# C-Style Flipper Door Unit *continued*

Ethospace® Storage

## Specification Information

Step 1.  
**X3750.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Mechanism

<b>SP</b>	standard mechanism
<b>HP</b>	lift-assisted mechanism

### Step 4. Lift Handle

<b>N</b>	no lift handle
<b>U</b>	lift handle

### Prices for Steps 1-4.

	N	U
<b>X3750. 24 SP</b>	\$588	619
<b>HP</b>	\$959	990
<b>30 SP</b>	\$625	655
<b>HP</b>	\$1003	1035
<b>36 SP</b>	\$663	689
<b>HP</b>	\$1047	1079
<b>42 SP</b>	\$710	738
<b>HP</b>	\$1096	1122
<b>48 SP</b>	\$761	791
<b>HP</b>	\$1139	1169

### Step 5. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

### Step 6. Attachment Bracket

<b>AO</b>	for Action Office® system	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas	+\$0
<b>OM</b>	for Ethospace® off module	+\$0
<b>OV</b>	for Canvas off module	+\$0

### Step 7. Case/Lift Handle Finish

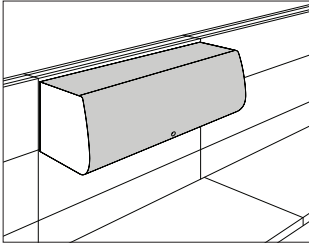
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Step 8. Door Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# C-Style Flipper Door

X3710.



Ethospace® Storage

## Product Information

### Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

### Notes

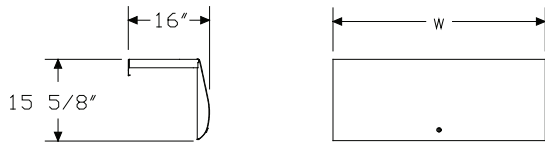
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

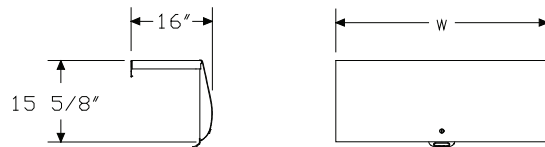
To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



No Lift Handle



Lift Handle

## Specification Information

### Step 1.

**X3710.**

### Step 2. Width

<b>24SP</b>	24" wide
<b>30SP</b>	30" wide
<b>36SP</b>	36" wide
<b>42SP</b>	42" wide
<b>48SP</b>	48" wide

### Step 3. Lift Handle

<b>N</b>	no lift handle
<b>U</b>	lift handle

### Prices for Steps 1-3.

	<b>N</b>	<b>U</b>
<b>X3710. 24SP</b>	\$367	394
<b>30SP</b>	\$392	424
<b>36SP</b>	\$428	458
<b>42SP</b>	\$462	494
<b>48SP</b>	\$495	523

### Step 4. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

### Step 5. Top/Lift Handle Finish

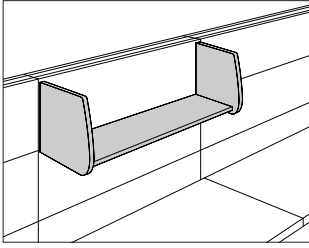
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

## C-Style Flipper Door *continued*

Step 6. Door Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# C-Style Shelf

X3730.



Ethospace® Storage

## Product Information

### Description

This 13<sup>3</sup>/<sub>4</sub>"-deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas on- or off-module frame, off-module upper tile, or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. Shelves can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide shelves can also span more than 1 Canvas or Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

### Notes

Canvas or Ethospace off-module upper tile location determines placement of shelf.

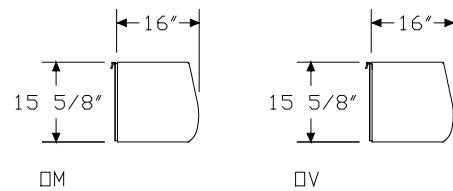
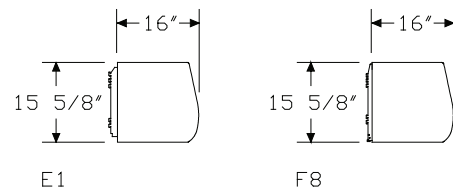
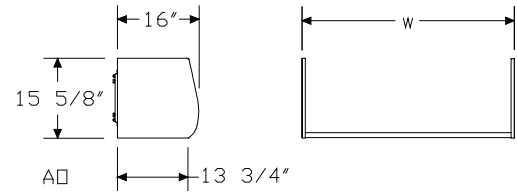
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)
- Twist™ LED task light (G6160.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.

## Dimensions



**Specification Information**

Step 1.

**X3730.**

Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

Prices for Steps 1-2.

<b>X3730. 24</b>	\$241
<b>30</b>	\$250
<b>36</b>	\$262
<b>42</b>	\$278
<b>48</b>	\$290

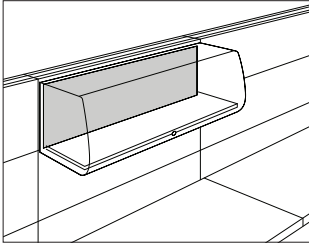
Step 3. Attachment Bracket

<b>AO</b>	for Action Office® system	+\$0
<b>E1</b>	for Ethospace® System	+\$0
<b>F8</b>	for Canvas	+\$0
<b>OM</b>	for Ethospace® off module	+\$0
<b>OV</b>	for Canvas off module	+\$0

Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

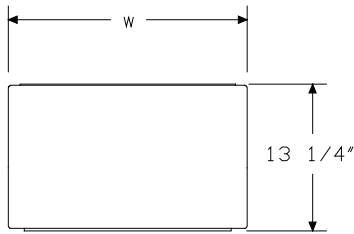
C-Style Flipper Door Back Panel X3790.



**Product Information**

**Description**  
 This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

**Dimensions**



Ethospace® Storage

**Specification Information**

**Step 1.**  
**X3790.**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-2.**

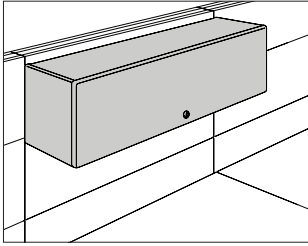
<b>X3790. 24</b>	\$118
<b>30</b>	\$118
<b>36</b>	\$129
<b>42</b>	\$139
<b>48</b>	\$147

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

# E-Style Flipper Door Unit

E3110.



## Product Information

### Description

This lockable storage unit combines a flipper door and a shelf to enclose binders, files, and other items. It hangs on- or off-module from an Ethospace® frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The 14"-deep flipper door unit has a vinyl-covered, fabric-covered, or veneer door. 36", 42", and 48"-wide units can hang from frames or panels with a combined width that matches the width of the flipper door unit. The flipper door unit can span more than 1 off-module upper tile. Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

### Notes

Ethospace frames, wall strips, and upper tiles can accept an E3110. on-module (SM), E3110. off-module (OM), or E9001.

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace Planning Guide.

To hang flipper door unit from an off-module upper tile, specify E3110. off-module (OM).

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

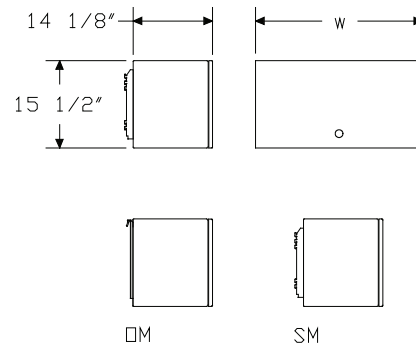
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



# E-Style Flipper Door Unit *continued*

Ethospace® Storage

## Specification Information

### Step 1.

**E3110.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Door Material

<b>F</b>	fabric door
<b>W</b>	veneer door with horizontal grain <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-3.

	<b>F</b>	<b>W</b>
<b>E3110. 24</b>	\$543	833
<b>30</b>	\$585	888
<b>36</b>	\$630	946
<b>42</b>	\$669	999
<b>48</b>	\$712	1051

### Step 4. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

### Step 5. Case Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

### Step 6. Door Finish

*For veneer door with horizontal grain (W)*

### Recut Veneer

<b>RA</b>	light ash <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RK</b>	mahogany dark <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>RM</b>	mahogany <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

### Wood Veneer

<b>2U</b>	light brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>40</b>	dark brown walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>ED</b>	aged cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>EK</b>	medium red walnut <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>UL</b>	natural maple <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105
<b>UX</b>	walnut on cherry <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$105

### Step 7. End Panel Option

<b>OM</b>	for Ethospace® off module	+\$0
<b>SM</b>	for Ethospace® on module	+\$0

### Step 8. Door Finish

*For fabric door (F)*

*See application chart and textiles list for fabric usage and numbers.*

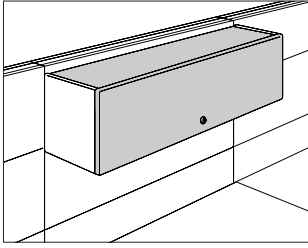
*First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.*

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category 5	+\$87
Price Category B	+\$35
Price Category C	+\$49
Price Category D	+\$62
Price Category E	+\$75
Price Category F	+\$97
Price Category G	+\$126



# E-Style Flipper Door

E9002.



### Product Information

#### Description

This lockable door attaches to a 15 1/2"-high, 13 1/2"-deep shelf to provide top and front closure. It has a vinyl-covered, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

#### Notes

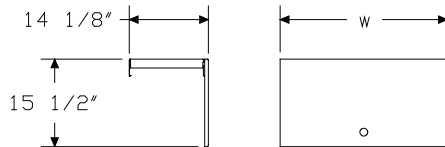
Order E-style 15 1/2"-high, 13 1/2"-deep (E3133.) shelf separately.

To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



### Specification Information

#### Step 1.

**E9002.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

#### Step 3. Door Material

<b>F</b>	fabric door
<b>W</b>	veneer door with horizontal grain <span style="border: 1px solid black; padding: 0 2px;">A</span>

#### Prices for Steps 1-3.

	<b>F</b>	<b>W</b>
<b>E9002. 24</b>	\$328	525
<b>30</b>	\$356	563
<b>36</b>	\$382	596
<b>42</b>	\$404	630
<b>48</b>	\$432	665

#### Step 4. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently	+\$0

#### Step 5. Top Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

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## E-Style Flipper Door *continued*

### Step 6. Door Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

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#### For fabric door (F)

Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category 5	+\$87
Price Category B	+\$35
Price Category C	+\$52
Price Category D	+\$68
Price Category E	+\$82
Price Category F	+\$106
Price Category G	+\$126

#### Recut Veneer

##### For veneer door with horizontal grain (W)

<b>RA</b>	light ash <input type="checkbox"/> A	+\$0
<b>RK</b>	mahogany dark <input type="checkbox"/> A	+\$0
<b>RM</b>	mahogany <input type="checkbox"/> A	+\$0

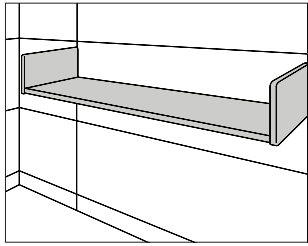
#### Wood Veneer

##### For veneer door with horizontal grain (W)

<b>2U</b>	light brown walnut <input type="checkbox"/> A	+\$105
<b>40</b>	dark brown walnut <input type="checkbox"/> A	+\$105
<b>ED</b>	aged cherry <input type="checkbox"/> A	+\$105
<b>EK</b>	medium red walnut <input type="checkbox"/> A	+\$105
<b>UL</b>	natural maple <input type="checkbox"/> A	+\$105
<b>UX</b>	walnut on cherry <input type="checkbox"/> A	+\$105

# E-Style Shelf

E3130.  
E3133.



### Product Information

#### Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light.

Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the 7 1/2"-high shelf is for storage or display and the 15 1/2"-high shelf stores binders and books. 36", 42", and 48"-wide shelves can hang from frames with a combined width that matches the width of the shelf. The shelf can span more than 1 off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) shelf has warm grey neutral (WN) end panels.

#### Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace Planning Guide.

To hang shelf from an off-module upper tile, specify 15 1/2"-high x 13 1/4"-deep shelf (E3133).

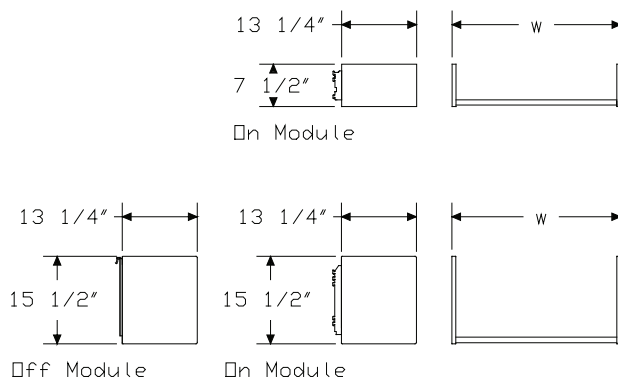
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 15 1/2"-high shelf, order E-style flipper door (E9002.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**E313**

#### Step 2. Height/Depth

- 0. 7 1/2" high x 13 1/4" deep
- 3. 15 1/2" high x 13 1/2" deep

#### Step 3. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide

#### Prices for Steps 1-3.

<b>E3130.</b>	<b>24</b>	\$211
	<b>30</b>	\$227
	<b>36</b>	\$242
	<b>42</b>	\$254
	<b>48</b>	\$264
<b>E3133.</b>	<b>24</b>	\$246
	<b>30</b>	\$266
	<b>36</b>	\$285
	<b>42</b>	\$305
	<b>48</b>	\$321

#### Step 4. Surface Finish

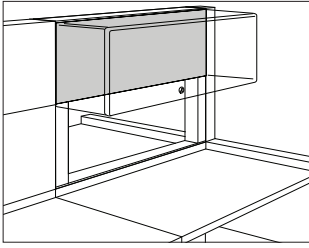
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

#### Step 5. End Panel Option

For 15 1/2" high x 13 1/2" deep (3.)

<b>OM</b>	off module	+\$0
<b>SM</b>	on module	+\$0

E-Style Flipper Door Back Panel E3190.

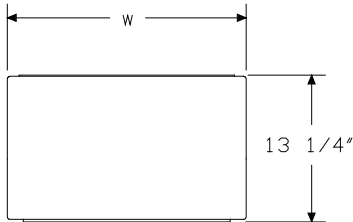


**Product Information**

**Description**

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

**Dimensions**



Ethospace® Storage

**Specification Information**

**Step 1.**

**E3190.**

**Step 2. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-2.**

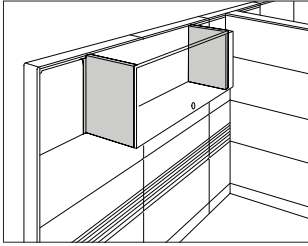
<b>E3190. 24</b>	\$125
<b>30</b>	\$125
<b>36</b>	\$141
<b>42</b>	\$153
<b>48</b>	\$158

**Step 3. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$10
<b>EH</b>	metallic bronze	+\$10
<b>MS</b>	metallic silver	+\$10

Off-Module E-Style End Panel

E3140.



**Product Information**

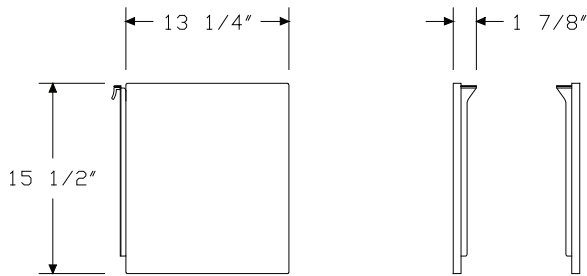
**Description**

This end panel kit allows an E-style flipper door unit or shelf to hang anywhere along the top edge of an off-module upper tile. It includes end panels with off-module attachment brackets. Package contains 1 pair.

**Notes**

End panels should not be used with 7 1/2"-high or 16"-deep shelves or flipper door units.

**Dimensions**



**Specification Information**

**Step 1.**

**E3140.13** \$202

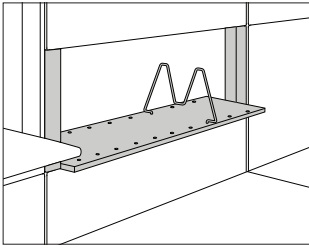
**Step 2. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Storage

# Pass-Through Chart Shelf

E3115.



Ethospace® Storage

## Product Information

**Description**  
 This 16"-high shelf attaches to a frame of equal width to store patient charts up to 12" high. It is accessible from both sides and includes adjustable dividers. Attachment hardware is included. Shipped knocked down.

Shelves include the following number of dividers:

Width—Dividers

24" and 30"—6

36"—8

42"—10

48"—12

## Notes

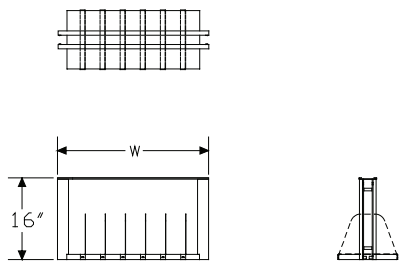
Shelf with top frame position option (T) cannot be used with a stacking frame (E1112.).

Order frame separately:

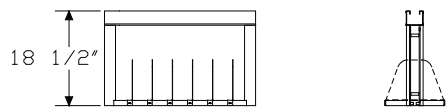
- Bare frame (E1109.X)
- Frame (E1109.)
- Frame, grooved side covers (E1103.)

Order additional chart shelf dividers (E3116.) separately.

## Dimensions



Middle Frame Location



Top Frame Location

## Specification Information

### Step 1.

**E3115.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Position in Frame

<b>M</b>	middle frame position
<b>T</b>	top frame position

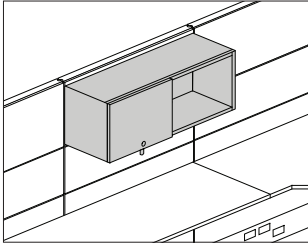
### Prices for Steps 1-3.

	<b>M</b>	<b>T</b>
<b>E3115. 24</b>	\$732	756
<b>30</b>	\$794	824
<b>36</b>	\$855	889
<b>42</b>	\$915	955
<b>48</b>	\$976	1021

### Step 4. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# F-Style Sliding Door Storage Unit E3810.



## Product Information

### Description

This lockable storage unit hangs from a frame or wall strips. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included.

Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

### Notes

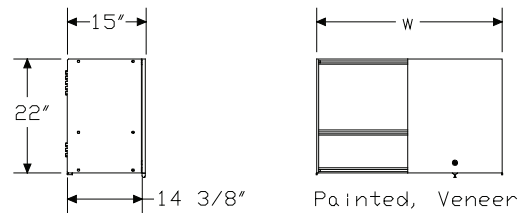
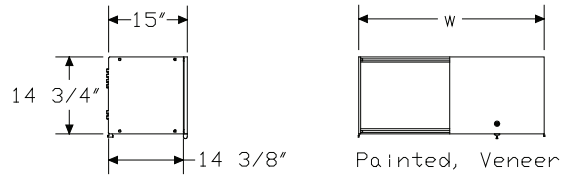
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

To enclose back of unit, order back panel (E3812.) separately.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



Ethospace® Storage

# F-Style Sliding Door Storage Unit

continued

Ethospace® Storage

## Specification Information

### Step 1.

**E3810.**

### Step 2. Height

- 1** 15" high
- 2** 22" high

### Step 3. Width

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

### Step 4. Door Material

- P** painted door
- X** debossed door
- C** veneer door

### Step 5. Lock

- N** no lock
- L** lock

### Prices for Steps 1-5.

		PN	PL	XN	XL	CN	CL
<b>E3810. 1</b>	<b>24</b>	\$360	372	385	397	469	482
	<b>30</b>	\$382	393	409	419	492	503
	<b>36</b>	\$412	423	444	455	524	534
	<b>42</b>	\$444	455	475	487	555	566
	<b>48</b>	\$470	481	503	517	581	593
<b>2</b>	<b>24</b>	\$479	491	501	515	617	630
	<b>30</b>	\$509	520	533	545	646	656
	<b>36</b>	\$548	558	576	588	685	697
	<b>42</b>	\$587	599	618	630	725	736
	<b>48</b>	\$616	628	654	665	757	767

### Step 6. Lock Option

For lock (L)

- KA** keyed alike +\$0
- KD** keyed differently, black +\$0

### Step 7. Case Finish

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0
- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

### Step 8. Door Finish

For painted door (P) or debossed door (X)

- 8Q** folkstone grey +\$0
- 91** white +\$0
- BU** black umber +\$0
- HF** inner tone light +\$0
- LU** soft white +\$0
- MT** medium tone +\$0
- SG** slate grey +\$0
- WL** sandstone +\$0

For painted door (P) or debossed door (X)

- CN** metallic champagne +\$40
- EH** metallic bronze +\$40
- MS** metallic silver +\$40

### Recut Veneer, Horizontal Grain

For veneer door (C)

- RA** light ash +\$33
- RK** mahogany dark +\$33
- RM** mahogany +\$33

### Wood Veneer, Vertical Grain

For veneer door (C)

- 2U** light brown walnut +\$84
- 40** dark brown walnut +\$84
- ED** aged cherry +\$84
- EK** medium red walnut +\$84
- UL** natural maple +\$84
- UX** walnut on cherry +\$84



# F-Style Sliding Door Storage Unit

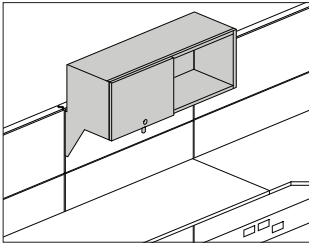
*continued*

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Step 9. Pull Finish		
<b>CL</b>	cool grey neutral	+\$0
<b>WN</b>	warm grey neutral	+\$0

# F-Style Upmount Sliding Door Storage Unit

E3814.



Ethospace® Storage

## Product Information

### Description

This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. Underside of shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

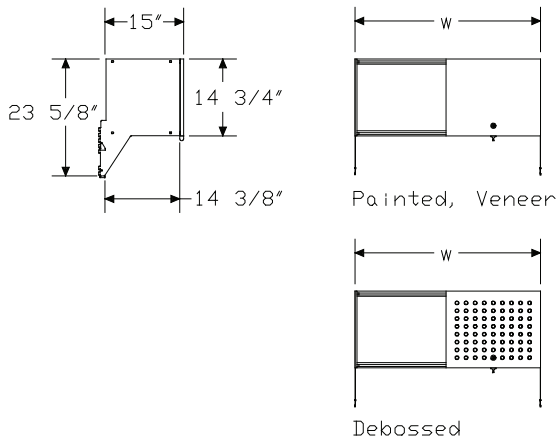
### Notes

Order optional task light separately:

- Energy efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

### Dimensions



## Specification Information

### Step 1.

**E3814.**

### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

### Step 3. Door Material

<b>P</b>	painted door
<b>X</b>	debossed door
<b>C</b>	veneer door

### Step 4. Lock

*For painted door (P) or veneer door (C)*

<b>N</b>	no lock
<b>L</b>	lock

*For debossed door (X)*

<b>L</b>	lock
----------	------

### Prices for Steps 1-4.

		<b>N</b>	<b>L</b>
<b>E3814. 24</b>	<b>P</b>	\$555	566
	<b>X</b>	—	\$593
	<b>C</b>	\$660	670
<b>30</b>	<b>P</b>	\$592	602
	<b>X</b>	—	\$629
	<b>C</b>	\$693	706
<b>36</b>	<b>P</b>	\$630	642
	<b>X</b>	—	\$672
	<b>C</b>	\$735	747
<b>42</b>	<b>P</b>	\$670	682
	<b>X</b>	—	\$713
	<b>C</b>	\$774	785
<b>48</b>	<b>P</b>	\$710	722
	<b>X</b>	—	\$756
	<b>C</b>	\$815	826

### Step 5. Lock Option

*For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KD</b>	keyed differently, black	+\$0

# F-Style Upmount Sliding Door Storage Unit *continued*

Step 6. Case Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Step 7. Door Finish		
---------------------	--	--

*For painted door (P) or debossed door (X)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0

*For painted door (P) or debossed door (X)*

<b>CN</b>	metallic champagne	+\$40
<b>EH</b>	metallic bronze	+\$40
<b>MS</b>	metallic silver	+\$40

Recut Veneer, Horizontal Grain		
--------------------------------	--	--

*For veneer door (C)*

<b>RA</b>	light ash	+\$33
<b>RK</b>	mahogany dark	+\$33
<b>RM</b>	mahogany	+\$33

Wood Veneer, Vertical Grain		
-----------------------------	--	--

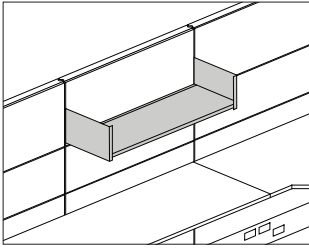
*For veneer door (C)*

<b>2U</b>	light brown walnut	+\$84
<b>40</b>	dark brown walnut	+\$84
<b>ED</b>	aged cherry	+\$84
<b>EK</b>	medium red walnut	+\$84
<b>UL</b>	natural maple	+\$84
<b>UX</b>	walnut on cherry	+\$84

Step 8. Pull Finish		
<b>CL</b>	cool grey neutral	+\$0
<b>WN</b>	warm grey neutral	+\$0

# F-Style Shelf

E3811.



Ethospace® Storage

### Product Information

**Description**  
 This 8<sup>3</sup>/<sub>4</sub>"-high shelf hangs from a panel or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

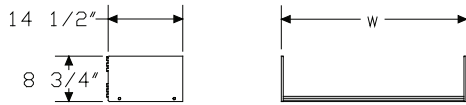
### Notes

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Shelf matches style of sliding door storage unit (A3810).

### Dimensions



### Specification Information

#### Step 1.

**E3811.**

#### Step 2. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide

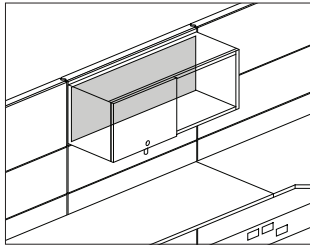
#### Prices for Steps 1-2.

<b>E3811. 24</b>	\$136
<b>30</b>	\$144
<b>36</b>	\$154
<b>42</b>	\$164
<b>48</b>	\$171

#### Step 3. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

F-Style Storage Unit Back Panel E3812.

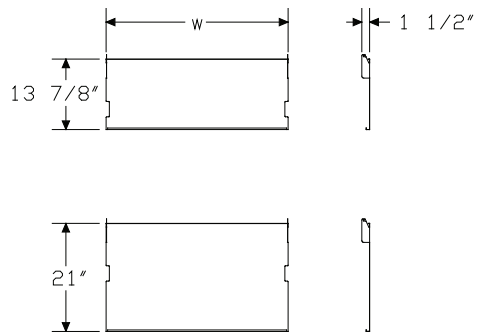


**Product Information**

**Description**

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware included.

**Dimensions**



**Specification Information**

**Step 1.**

**E3812.**

**Step 2. Height**

- 15** 15" high
- 22** 22" high

**Step 3. Width**

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

**Prices for Steps 1-3.**

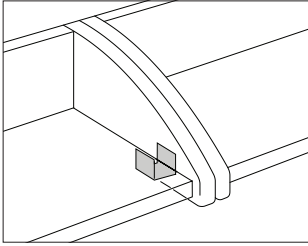
	<b>24</b>	<b>30</b>	<b>36</b>	<b>42</b>	<b>48</b>
<b>E3812. 15</b>	\$120	124	132	141	150
<b>22</b>	\$128	138	149	160	174

**Step 4. Surface Finish**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$20
<b>EH</b>	metallic bronze	+\$20
<b>MS</b>	metallic silver	+\$20

# Component Brace

X3910.



Ethospace® Storage

### Product Information

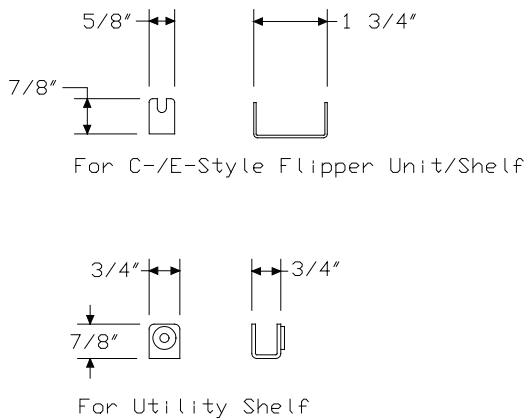
#### Description

This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

#### Notes

Component brace finish for utility shelf (X3910.2) is black umber (BU).

#### Dimensions



### Specification Information

#### Step 1.

**X3910.**

#### Step 2. Usage

- 1** for C-/E-style flipper unit/shelf
- 2** for utility shelf (E3234.)

#### Prices for Steps 1-2.

<b>X3910. 1</b>	\$43
<b>2</b>	\$43

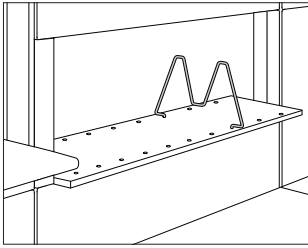
#### Step 3. Surface Finish

*For C-/E-style flipper unit/shelf (1)*

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>CN</b>	metallic champagne	+\$4
<b>MS</b>	metallic silver	+\$4

# Chart Shelf Divider

E3116.



### Product Information

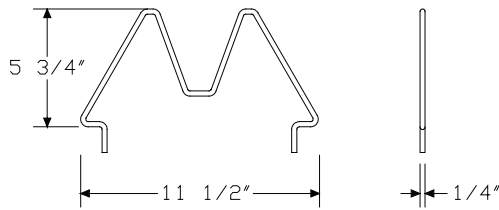
#### Description

This divider separates patient charts on a pass-through chart shelf. Package contains 6.

#### Notes

Order pass-through chart shelf (E3115.) separately.  
Dividers can be positioned in 1" increments.

#### Dimensions



### Specification Information

#### Step 1.

**E3116.** \$296

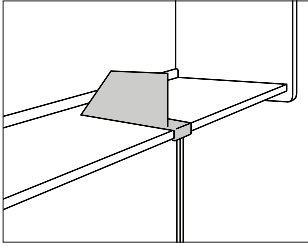
#### Step 2. Surface Finish

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>BU</b>	black umber	+\$0
<b>CN</b>	metallic champagne	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LU</b>	soft white	+\$0
<b>MS</b>	metallic silver	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Ethospace® Storage

# Shelf Divider, Angled

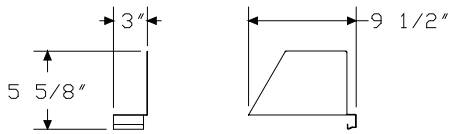
G7330.



## Product Information

**Description**  
 This divider attaches to a B-, C-, or E-style shelf to vertically divide books and binders. Package contains 8.

## Dimensions



## Specification Information

**Step 1.**  
**G7330.** \$247

## Step 2. Surface Finish

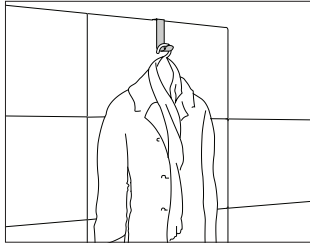
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$5
<b>EH</b>	metallic bronze	+\$5
<b>MS</b>	metallic silver	+\$5

Ethospace® Storage



# Coat Hook

E3922.



### Product Information

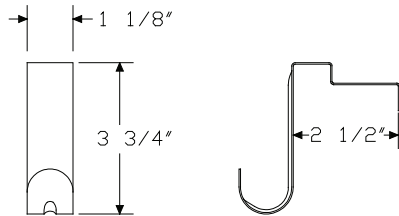
#### Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It is used with a standard or architectural top cap. Package contains 5.

#### Notes

Cannot be used with glazed window tile.

#### Dimensions



### Specification Information

#### Step 1.

**E3922.** \$70

#### Step 2. Finish

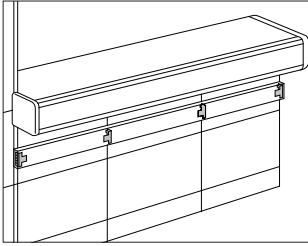
**BU** black umber +\$0

**HF** inner tone light +\$0

Ethospace® Storage

# Crash Rail Bracket

E1290.

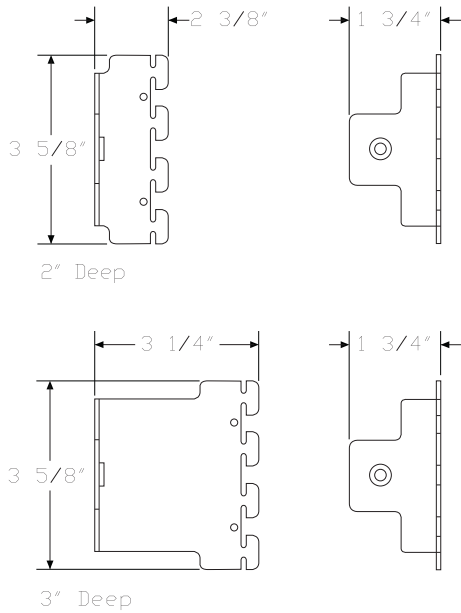


### Product Information

**Description**  
 These brackets allow a crash rail to mount to the slots of an Ethospace® frame. 1 bracket is required at each frame connection. Package contains 2.

**Notes**  
 Use 2"-deep bracket (E1290.01) when crash rail needs to sit closer to the frame. Use 3"-deep bracket (E1290.03) for crash rail applications around 90° and 135° corners.  
 Crash rail must be customer supplied and field installed.

### Dimensions



### Specification Information

Step 1.

**E1290.**

Step 2. Depth

**01** 2" deep

**03** 3" deep

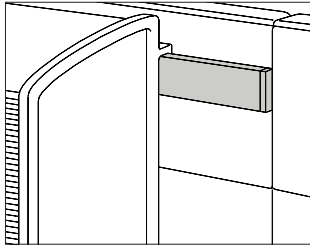
Prices for Steps 1-2.

<b>E1290. 01</b>	\$91
<b>03</b>	\$91

Ethospace® Storage

# Adapter Rail, Co/Struc® Components

E3191.



### Product Information

#### Description

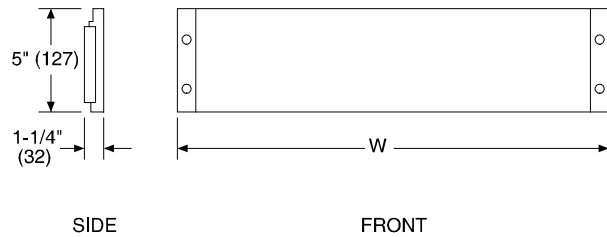
This rail attaches to 1 side of an equal-width frame to support Co/Struc® hanging components. Attachment hardware is included.

#### Notes

When locker is hung from rail, maximum allowable weight per locker is 300 pounds or 1000 pounds total per 8' run of Ethospace® frames.

When 8"-high cable management tile (E1434.) is installed on 86"-high frame, locker cannot hang from rail.

#### Dimensions



### Specification Information

#### Step 1.

**E3191.**  A

#### Step 2. Width

- 24** 24" wide  A
- 30** 30" wide  A
- 36** 36" wide  A
- 42** 42" wide  A
- 48** 48" wide  A

#### Prices for Steps 1-2.

<b>E3191. 24</b>	\$284
<b>30</b>	\$317
<b>36</b>	\$410
<b>42</b>	\$428
<b>48</b>	\$469

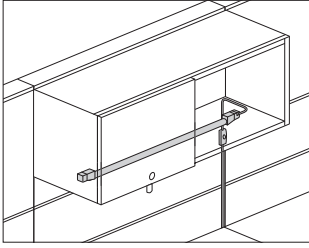
#### Step 3. Surface Finish

<b>HF</b> inner tone light <input type="checkbox"/> A	+\$0
<b>LU</b> soft white <input type="checkbox"/> A	+\$0
<b>WN</b> warm grey neutral <input type="checkbox"/> A	+\$0

Ethospace® Storage

# Twist™ LED Task Light

G6160.



Ethospace® Lighting

## Product Information

### Description

This light mounts under a flipper door unit, storage unit, shelf or any other surface to light the work area. It has an aluminum extruded housing, poly-carbonate lens, and 2 linear light-emitting diodes (LED). The light can be rotated 45 degrees forward and backward by the user to direct light where desired. The LEDs consume 9.5 watts of power. The light has an 11' cord and is UL listed, UL Canada listed, and CSA certified. Attachment hardware and adhesive cord clips included.

### Notes

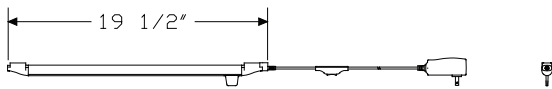
Specify magnetic attachment option (M) for attaching the light to any metal surface. Specify bracket attachment option (B) for attaching the light to a wood or wood composite surface.

Starter unit (B) is designed for use as a daisy chain with up to 3 add-on units (C).

Multiple lights can be specified for use under 48"- and 60"-wide storage units/shelves.

Light meets local codes for Canada, New York City, and Chicago.

## Dimensions



## Specification Information

### Step 1.

**G6160.**

### Step 2. Type

- A** single unit
- B** starter unit
- C** add-on unit

### Step 3. Attachment Method

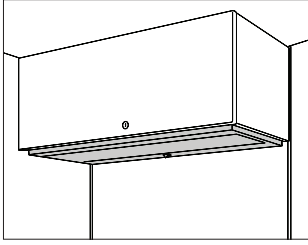
- M** magnet attachment
- B** bracket attachment

### Prices for Steps 1-3.

	<b>M</b>	<b>B</b>
<b>G6160. A</b>	\$408	408
<b>B</b>	\$492	492
<b>C</b>	\$354	354

# Energy-Efficient Task Light

G6120.  
G6121.  
G6123.



### Product Information

#### Description

This light mounts under a metal flipper door unit, metal sliding door storage unit, or metal shelf to uniformly light a work surface. It has an instant-start electronic ballast, T8 lamp with a 3500° Kelvin color temperature, and batwing lens. The light is UL listed and CSA certified. Mounting hardware and 3 cord management clips are included.

The 24"-wide light includes 1 preheat fluorescent lamp; 30"- to 60"-wide lights include 1 rapid-start fluorescent lamp.

The task light has the following unit widths:

Task Light Width—Unit Width

- 24" — 20.77"
- 30" — 26.77"
- 36" — 32.77"
- 42" — 38.77"
- 48" — 44.77"
- 60" — 56.77"

#### Notes

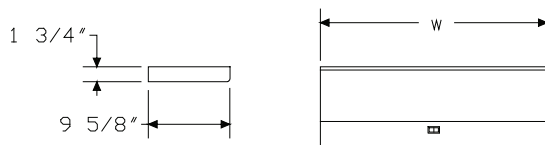
For light used with Ethospace® utility shelf (E3234.) or C-style storage (X3750. and X3730.), specify bracket option (Q).

When specifying energy-efficient task lights for use on Passage® corner flipper door units (PJ110. and PJ111.) or corner shelves (PJ510.), specify light width as follows:

Task Light Width— Corner Flipper Unit or Shelf Width

- 36" or less—41" or 42"
- 42" or less—47" or 48"
- 48" or less—53", 54", 59", or 60"
- 60" or less—65", 66", 71", 72", 77", or 78"

#### Dimensions



### Specification Information

#### Step 1.

**G612**

#### Step 2. Code Requirements

- 0. meets local codes including Canada
- 1. meets Chicago codes
- 3. meets New York City codes

#### Step 3. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48 48" wide
- 60 60" wide

#### Step 4. Dimmer

##### For 24" wide (24)

- N no dimmer

##### For 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), or 60" wide (60)

- N no dimmer
- D 3-step dimmer

#### Step 5. Bracket Option

- S for Action Office® or Ethospace® Systems or Canvas
- Q for C-style storage or E3234.
- P for Passage® Desking System

#### Prices for Steps 1-5.

	S	Q	P
<b>G6120. 24 N</b>	\$323	323	323
<b>30 N</b>	\$334	334	334
<b>D</b>	\$367	367	367
<b>36 N</b>	\$343	343	343
<b>D</b>	\$377	377	377
<b>42 N</b>	\$359	359	359
<b>D</b>	\$392	392	392
<b>48 N</b>	\$366	366	366
<b>D</b>	\$401	401	401
<b>60 N</b>	\$399	399	399
<b>D</b>	\$440	440	440

Energy-Efficient Task Light *continued*

Ethospace® Lighting

	S	Q	P
<b>G6121. 24 N</b>	\$370	370	370
<b>30 N</b>	\$388	388	388
<b>D</b>	\$422	422	422
<b>36 N</b>	\$395	395	395
<b>D</b>	\$436	436	436
<b>42 N</b>	\$407	407	407
<b>D</b>	\$448	448	448
<b>48 N</b>	\$415	415	415
<b>D</b>	\$455	455	455
<b>60 N</b>	\$453	453	453
<b>D</b>	\$499	499	499
	S	Q	P
<b>G6123. 24 N</b>	\$320	320	320
<b>30 N</b>	\$347	347	347
<b>D</b>	\$384	384	384
<b>36 N</b>	\$357	357	357
<b>D</b>	\$391	391	391
<b>42 N</b>	\$366	366	366
<b>D</b>	\$401	401	401
<b>48 N</b>	\$376	376	376
<b>D</b>	\$413	413	413
<b>60 N</b>	\$413	413	413
<b>D</b>	\$453	453	453

Step 6. Surface Finish

For Action Office® or Ethospace® Systems or Canvas (S) or C-style storage or E3234. (Q)

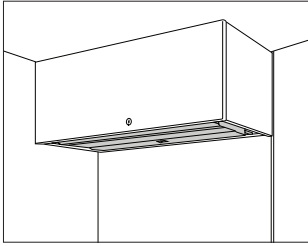
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

For Passage® Desking System (P)

<b>BU</b>	black umber	+\$0
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## Performance Task Light

G6114.  
G6115.  
G6116.  
G6117.



### Product Information

#### Description

This light mounts under a flipper door unit, sliding door storage unit, shelf, transaction surface, or Corian® counter top to light the work area. It has a normal-power-factor electronic ballast or a high-power-factor electronic ballast, T5 lamp with a 3500° Kelvin color temperature, and a K-25 batwing lens. All lights are UL listed for USA and Canada. Mounting hardware and 3 cord management clips are included.

The 60"-wide light can be specified only with a 60"-wide flipper door unit or shelf; smaller lights cannot mount under 60"-wide storage products.

The task light has the following widths:

Width—Actual Width—Application

24"—13"—24"-wide storage

30"—24"—30"- or 36"-wide storage

42"—35"—42"- or 48"-wide storage

60"—46"—60"-wide storage

The daisy-chain system allows a run of lights to be operated from a single power source. A series of add-on lights is plugged into 1 starter light to operate up to 10 lights from a single outlet; each light has an independent on/off switch.

The daisy-chain add-on lights have the following cord lengths:

Light Width—Cord Length

24", 30", and 42"—42"

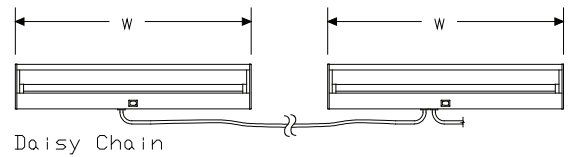
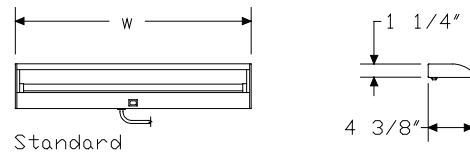
60"—78"

#### Notes

24"-wide light has a T5 lamp with a 4100° Kelvin color temperature.

For 5000 Series product applications, order cable manager (part # UML02F) separately.

### Dimensions



**Specification Information**

Step 1.

**G611**

Step 2. Type/Code Requirements

- 4. standard and meets local codes including Canada and New York City
- 5. standard and meets Chicago codes
- 6. daisy chain starter and meets local codes including Canada
- 7. daisy chain add-on and meets local codes including Canada

Step 3. Width

<b>24</b>	24" wide
<b>30</b>	30" wide
<b>42</b>	42" wide
<b>60</b>	60" wide

Step 4. Ballast

*For 24" wide (24)*

**E** normal-power-factor ballast

*For 30" wide (30), 42" wide (42), or 60" wide (60)*

**E** normal-power-factor ballast

**H** high-power-factor ballast

Step 5. Dimmer

**N** no dimmer

Step 6. Attachment Bracket

*For standard and meets local codes including Canada and New York City (4.) or standard and meets Chicago codes (5.)*

**S** for Action Office® or Ethospace® Systems or Canvas

**Q** for C-style storage or E3234.

**P** for Passage® Desking System

**F** for 5000 Series Furniture

**T** for transaction surface/counter top/wood cabinets

*For daisy chain starter and meets local codes including Canada (6.) or daisy chain add-on and meets local codes including Canada (7.)*

**S** for Action Office® or Ethospace® Systems or Canvas

**Q** for C-style storage or E3234.

**P** for Passage® Desking System

**F** for 5000 Series Furniture

Prices for Steps 1-6.

	NS	NQ	NP	NF	NT
<b>G6114. 24 E</b>	\$327	327	327	327	327
<b>30 E</b>	\$339	339	339	339	339
<b>H</b>	\$487	487	487	487	487
<b>42 E</b>	\$366	366	366	366	366
<b>H</b>	\$524	524	524	524	524
<b>60 E</b>	\$406	406	406	406	406
<b>H</b>	\$572	572	572	572	572
<b>G6115. 24 E</b>	\$376	376	376	376	376
<b>30 E</b>	\$392	392	392	392	392
<b>H</b>	\$548	548	548	548	548
<b>42 E</b>	\$412	412	412	412	412
<b>H</b>	\$595	595	595	595	595
<b>60 E</b>	\$458	458	458	458	458
<b>H</b>	\$640	640	640	640	640
<b>G6116. 24 E</b>	\$483	483	483	483	—
<b>30 E</b>	\$508	508	508	508	—
<b>H</b>	\$656	656	656	656	—
<b>42 E</b>	\$555	555	555	555	—
<b>H</b>	\$695	695	695	695	—
<b>60 E</b>	\$597	597	597	597	—
<b>H</b>	\$742	742	742	742	—
<b>G6117. 24 E</b>	\$434	434	434	434	—
<b>30 E</b>	\$448	448	448	448	—
<b>H</b>	\$616	616	616	616	—
<b>42 E</b>	\$493	493	493	493	—
<b>H</b>	\$639	639	639	639	—
<b>60 E</b>	\$536	536	536	536	—
<b>H</b>	\$700	700	700	700	—

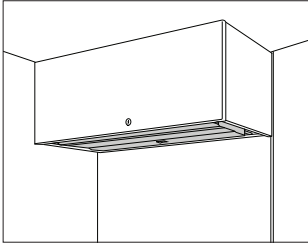


## Performance Task Light *continued*

Step 7. Surface Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite	+\$0
<b>HF</b>	inner tone light	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>SG</b>	slate grey	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>CN</b>	metallic champagne	+\$15
<b>EH</b>	metallic bronze	+\$15
<b>MS</b>	metallic silver	+\$15

# Utility Task Light

G6136.  
G6137.



Ethospace® Lighting

### Product Information

**Description**  
This light mounts under a flipper door unit, sliding door storage unit, shelf, transaction surface, or Corian® counter top to light the work area. It has a normal-power-factor electronic ballast, T5 lamp with a 3500° Kelvin color temperature, and prismatic lens. All lights are UL listed for USA and Canada. Mounting hardware and 3 cord management clips are included. Finish is black.

The 60"-wide light can be specified only with a 60"-wide flipper door unit or shelf; smaller lights cannot mount under 60"-wide storage products.

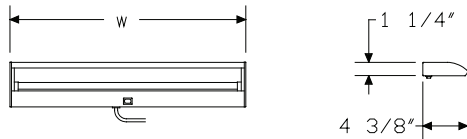
The task light has the following unit widths:

- Width—Actual Width—Application**  
 24"—13"—24"-wide storage  
 30"—24"—30"- or 36"-wide storage  
 42"—35"—42"- or 48"-wide storage  
 60"—46"—60"-wide storage

### Notes

24"-wide light has a T5 lamp with a 4100° Kelvin color temperature.  
 For 5000 Series product applications, order cable manager (part # UML02F) separately.

### Dimensions



### Specification Information

#### Step 1.

**G613**

#### Step 2. Code Requirements

- 6. meets local codes including Canada and New York City
- 7. meets Chicago codes

#### Step 3. Width

- 24 24" wide
- 30 30" wide
- 42 42" wide
- 60 60" wide

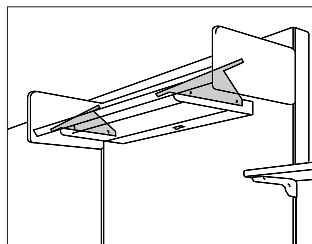
#### Step 4. Attachment Bracket

- S** for Action Office® or Ethospace® Systems or Canvas
- Q** for C-style storage or E3234.
- P** for Passage® Desking System
- F** for 5000 Series Furniture
- T** for transaction surface/counter top/wood cabinets

#### Prices for Steps 1-4.

	S	Q	P	F	T
<b>G6136. 24</b>	\$238	238	238	238	238
<b>30</b>	\$242	242	242	242	242
<b>42</b>	\$266	266	266	266	266
<b>60</b>	\$296	296	296	296	296
<b>G6137. 24</b>	\$320	320	320	320	320
<b>30</b>	\$324	324	324	324	324
<b>42</b>	\$347	347	347	347	347
<b>60</b>	\$380	380	380	380	380

# Display Shelf Adapter, Task Light G6191.



### Product Information

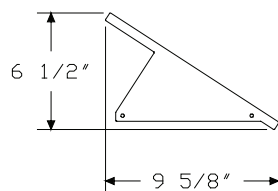
#### Description

These black umber adapters are used to mount a task light under a B-style storage/display shelf. 2 adapters are required for mounting the task light. Package contains 2.

#### Notes

Order energy-efficient task light (G6120.) separately.

#### Dimensions



### Specification Information

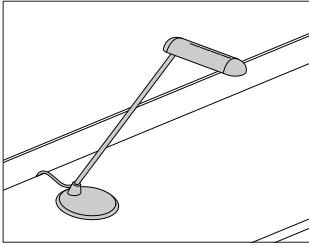
#### Step 1.

**G6191.**

\$65

# Flute™ Personal Light

Y6470.



## Product Information

### Description

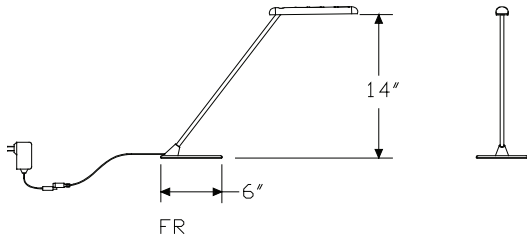
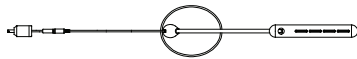
This light sits freestanding or clamps to a surface. It has 1 energy-efficient light-emitting diode (LED) with a 3500 Kelvin color temperature that consumes 4.7 watts of power. The light has an 11' cord. UL listed and UL Canada listed.

Light head swivels 230°. Clamp mount option (CM) swivels 360° at the base.

### Notes

Light meets local codes including Canada, New York City, and Chicago.

### Dimensions



CM

## Specification Information

### Step 1.

**Y6470.**

### Step 2. Attachment Bracket

**CM** surface clamp

**FR** freestanding

### Prices for Steps 1-2.

<b>Y6470. CM</b>	\$323
<b>FR</b>	\$323

### Step 3. Finish

<b>91</b> white	+\$0
<b>G2</b> graphite satin	+\$0
<b>MS</b> metallic silver	+\$0

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## 20-Day or Less/Assigned Lead-Time Order Information

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon **A** will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an **A** are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:  
(616) 654 3085.

For more information, contact your Customer Care representative at:  
(866) 854 3048 EXT 3400.

### Shipments and Delivery

Per Herman Miller Terms and Conditions.

### Changes and Cancellation

Per Herman Miller Terms and Conditions.



# Keyed-Alike Information

## Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed.

Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

**For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products,** list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

- A3013.
- A3053.
- G5180.
- G5181.
- G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

**For Tu® Storage, Canvas Office Landscape®, 5000 Series, and Meridian® Storage, see the following charts.**

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For Canvas Metal Storage, Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427

### Key Number:

XXX<sup>1</sup> = a key number between 226 and 427 (excluding 408 and 412)

# Vary Easy Program

## Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

## Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

*Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.*

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.



## Fire Retardancy for Proprietary Fabrics

### Action Office® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier partial-glazed

Textiles			
Bento	Gem <sup>1</sup>	Loom	Slant
Chain	Glaze	Medley	Stitches
Code	Glisten	Pins and Needles	Strands
Connection	Grasscloth	Quilty	String Plaid
Cord	Grosgrain <sup>1</sup>	Resonance	Tailored
Crepe	Ground Cloth®	Rivet	Twist <sup>1</sup>
Crossing	Hopsak	Savannah	
Current	Horizon	Silkworm	
Frost	Kira 2	Sironetta	

<sup>1</sup> Fabric not available on acoustical panels.

### Action Office Products

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type
hard-surfaced

### Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Gem	Loft	Silkworm
Code	Glaze	Loom	Sironetta
Connection	Glisten	Medley	Slant
Cord	Grasscloth	Moiré	Strands
Crepe	Grosgrain	Pins and Needles	String Plaid
Crossing	Ground Cloth®	Quilty	Tailored
Current	Hopsak	Resonance	Twist
Fish Net	Horizon	Rivet	Well Suited
Frost	Kira 2	Savannah	

# Fire Retardancy — Workspaces

continued

## Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

### Tile Type

lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile

### Textiles

Bento	Gem	Loom	Slant
Chain	Glaze	Medley	Stitches
Code	Glisten	Moiré	Strands
Connection	Grasscloth	Pins and Needles	String Plaid
Cord	Grosgrain	Quilty	Tailored
Crepe	Ground Cloth	Resonance	Tape
Crossing	Hopsak	Rivet	Twist
Current	Horizon	Savannah <sup>1</sup>	Well Suited
Fish Net	Kira 2 <sup>1</sup>	Silkworm	
Frost	Loft <sup>1</sup>	Sironetta	

<sup>1</sup> Canvas tiles, when covered in Kira 2, Loft, or Savannah meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

**Fire Retardancy for Maharam® Fabrics**

The panel types, tile types, and textiles listed below are recognized by the Underwriters Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriters Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products	
Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier partial-glazed

Textiles	
Adjourn	Parallel <sup>1</sup>
Crisp <sup>2</sup>	Plait
Glance	Reply
Glint	Sharkskin 2
Hum	Skein
Manner	Sketch
Metric	Spiral
Mode	Ticker
Morse	Unit

<sup>1</sup> Fabric not available on acoustical panels.

<sup>2</sup> Fabric not available on partial-glazed panels.

Ethospace Products	
Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles	
Adjourn	Parallel
Crisp <sup>1</sup>	Plait
Glance	Sharkskin 2
Glint	Skein
Hum	Sketch
Manner	Spiral
Messenger	Ticker
Morse	

<sup>1</sup> Fabric not available on tackable tiles.

Canvas Office Landscape Products	
Tile Type	
lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile

Textiles	
Crisp	Plait
Hum	Reply
Manner	Sharkskin 2
Medium	Skein
Messenger	Sketch
Metric	Spiral
Morse	Ticker
Parallel	Unit



# Stain-to-Match Program

## Stain-to-Match Program

### Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

### Ordering Products with Stain-to-Match Veneers

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:  
options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

## Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

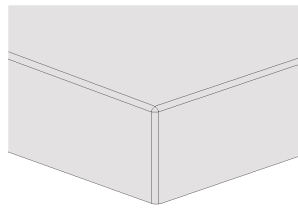
- STA: Stain-to-Match on Recut Ash
- STB: Stain-to-Match on Beech
- STC: Stain-to-Match on Cherry
- STD: Stain-to-Match on Oak
- STK: Stain-to-Match on Reltech Anigre (Geiger)
- STM: Stain-to-Match on Recut Mahogany
- STP: Stain-to-Match on Maple
- STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

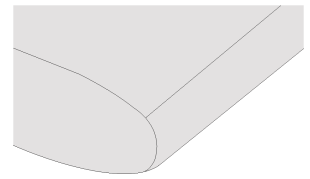
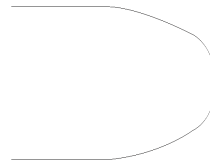
# Surface Edge Styles

## Surface Edge Styles

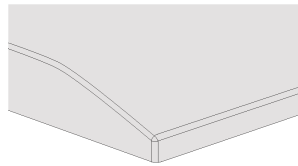
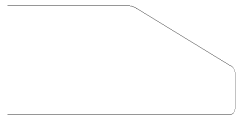
Squared Edge



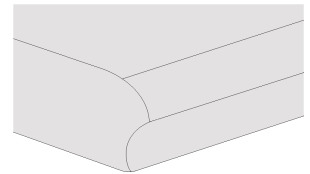
My Studio Edge



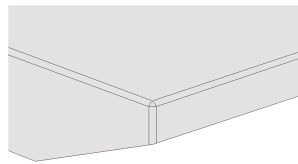
Eased Edge



Passage Edge



Thin Edge



# Customer's Own Material Order Information — Workspaces

## Customer's Own Material

### Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

### Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

### Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
2. If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.

*Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.*

3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

*Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

# Customer's Own Material Order Information — Workspaces

*continued*

## Supplier Connection

### Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

### Textile Approval

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

### Ordering Products with Supplier Connection COM

1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.



# Customer's Own Image (COI) Order Information

## Customer's Own Image

### Program Overview

The Customer's Own Image (COI) program allows designers to develop customized images that are digitally printed on Ethospace® fabric screens. Examples of COI design applications are available through the Ethospace brochure, HermanMiller.com, or Omni.

Specific information on the terms and conditions, warranties, and order processes for COI is listed below.

### Textile

The textile is 100% polyester. The base fabric color is white.

### Warranty

Herman Miller warrants the base textile for a period of one year. COI textiles are not warranted for color consistency. Consistency will be maintained within commercial tolerance, UV stability, and resistance to soiling.

Visual color range is determined by multiple factors including lighting, application process, and image files.

### Application Note

Herman Miller does not guarantee that images will be positioned the same across multiple screens or that images will align from one screen to the next.

### Material Pricing

COI upcharges are listed with each product.

### Customer's Own Image (COI)

For COI information, contact the Herman Miller COM Department at (866) 854 3048 EXT 6543400. COI design specifications and ordering information can be found on HermanMiller.com or Omni. Orders are processed through Vary Easy. See Vary Easy Program in Appendices.



# Proprietary Textiles Application Chart – Workspaces

• Available

[A] Assigned lead-time textile.

See page 3 for exception notes.

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Signature Screen	Canvas Tackboards	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Pari™ Screens	Prospect™ Exterior Acoustical Pad	Public Office Landscape® Screen/Desk Top Divider	Renew™ Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Thrive® Personal Side Screen	Tu® Wood Storage Cubby Tackboard	5000 Series Storage and Tackboards	Seating		
<b>Price Category 1</b>																																
COM Customer's Own Material [A]	1	1	1	1	1		1	1	1	1		•	1	1	1		1		1	1	1						1	1		3	1	
8A__ Bubbletack™																						•										
2V__ Chain	•	•	•	•	•		•	22	•			•	•	•	•		•		•	•	•								•	3		
8T__ Crossing (85__)	2	2	2	•	•		•	•	2			•	•	•	•	•	•	•	•	•				•	8		•	•	•	3	18	
95__ Gem	2	2	2	•	•		•	•	2			•	•	•													•	•	•	3	•	
2I__ Grasscloth	•	•	•	•	•		•	•	•	•		•		•	•	•	•	•	•	•							•	•	•	3		
1MN__ Monologue	2	2	2	•	•		•	•	2			•	•	•	•	•	•	•	•	•							•	•	•		•	
8B__ Multiscrim™						•															•		•									
5T__ Resonance	•	•	•	•	•		•	•	•	•		•	•	•													•	•	•			
8C__ Scrim Trim																							•									
22W__ Shade											•																					
2M__ Silkworm	•	•	•	•	•		•	•	•	•		•	•	•													•	•	•	3		
22F__ Slant	6		•	•	•							•	•	•													•	•	•	3		
235__ Tailored [A]	•	•		•	•		•	•	•	•		•	•	•													•	•	•		•	
1WS__ Whisper	2	2	2	•	•		•	•	2	•		•	•	•	•	•	•	•	•	•						•	•	•		•	•	
<b>Price Category 2</b>																																
1CD__ Code	•	•	•	•	•		•	•	•	•		•	•	•										•		•						
3P__ ColorGuard		2		•																												•
51__ Cord	•	•	•	•	•		•	•	•	•		•	•	•													•	•	•	3		
92__ Crepe	2	•	•	•	•		•	•	•	•		•	•	•									•	8		•	•	•	3	•		
22Q__ Fish Net		2	2	•	•		•	•	2	•		•					•	•	•	•											•	
57__ Frost	•	•	•	•	•		•	•	•	•		•	•	•			•		•	•							•	•	•	3		
84__ Grosgrain	4	•	•	•	•		•	•	•	•			•	19													•	•	•	3		
4N__ Horizon	2	2	2	•	•		•	•	•	•		•	•	•													•	•	•	3		
1LM__ Loom	2	2	2	•	•		•	•	•	•		•	•	•			•	•	•	•				•							•	
1HA__ Medley	2	2	2	•	•		•	•	•	•		•	•	•			•	•	•	•				•	8	•	•	•		•		
3A__ Moiré		2	2	•	•		•	22	2	•		•	•	•	•	•	•	•	•	•									•	3	•	
1RV__ Rivet	2	2	2	•	•		•	•	2	•		•		•	•	•	•	•	•	•							•	•	•	•	•	
43__ Tape							•	•	•	•		•	•	•																	•	
8R__ Twist (5S__)	5	2	2	•	•		•	•	2	•		•	•	•	•	•	•	•	•	•							•	•	•	3	18	
22T__ Well Suited		2		•	•		•	2	•										•												•	
<b>Price Category 3</b>																																
70__ Bento	2	2	2	•			•	2	•		•	•	•	•			•	•	•	•						•	•	•	3	•		
1FB__ Connection	•	•	•	•	•		•	•	•	•		•	•	•						•							•	•	•	3		
1FC__ Current	•	•	•	•	•		•	•	•	•		•	•	•					•								•	•	•	3		
8Z__ Glaze	•	•	•	•	•		•	•	•	•		•	•	•													•	•	•	3		
47__ Ground Cloth®	•	•	•	•	•		•	•	•	•		•	•	•			•	•	•	•	14			•	8	•	•	•	3			
5D__ Kira 2	2	2	2	•	•		•	•	2	•		•	•	•			•	•	•	•	14					•	•	•	3			
22R__ Pins and Needles	2	2		•	•		•	•	2	•		•	•	•												•				•		
8L__ Savannah	•	20	•	•	•		•	•	•	•		•	•	•							14									•		
8U__ Stitches (5Z__)	2	2	2				•	2	•		•	•	•													•	•	•	3	18		
8W__ Strands	•	•	•	•	•		•	•	•	•		•	•	•			•		•	•						•	•	•	3			
22V__ String Plaid	2	2	2	•	•		•	•	2	•		•	•	•			•		•	•						•	•	•		•		

continued on next page



# Proprietary Textile Colors – Workspaces

## Price Category 1

**Customer's Own Material**  
See Order Information in  
Appendices.  
Assigned lead-time textile. A

**Bubbletack™**  
100% polyester

8A01 Seashell White  
8A02 Pearl Grey  
8A05 Dune Beige  
8A07 Pebble Beige  
8A09 Olive Green  
8A13 Slate Purple  
8A19 Spa Blue  
8A24 Sable Grey  
8A27 Summer White  
8A28 Moth Grey  
8A29 Tea Leaf Grey  
8A30 Blue Grey  
8A31 Dusty Bronze  
8A32 Slate Blue  
8A33 Caramel Beige  
8A34 Kiwi Green

**Chain**  
66" wide  
100% recycled polyester

2V01 Pearl  
2V02 Oyster  
2V03 Wheat  
2V04 Linen  
2V05 Wicker  
2V06 Bamboo  
2V07 Sage  
2V08 Spring Wood  
2V09 Iceberg

**Crossing**  
54" wide  
86% antimony-free polyester  
14% polyester

8T03 Wicker \*  
8T04 Porcelain \*  
8T05 Warm Grey \*  
8T06 Sepia  
8T07 Pumpkin  
8T08 Copper  
8T09 Cranberry  
8T10 Tomato  
8T11 Mulberry  
8T12 Plum  
8T13 Green Apple  
8T14 Loden  
8T15 Spruce  
8T16 Periwinkle  
8T17 Cerulean  
8T18 Indigo  
8T19 Shale \*  
8T20 Brownstone  
8T21 Bark  
8T22 Tin \*  
8T23 Graphite  
8T24 Black

**Crossing**  
For workspaces products only.  
54" wide  
86% antimony-free polyester  
14% polyester

8501 Ivory \*  
8502 Oyster \*

\* Colors available on Exclave®  
Video-friendly Tackable Boards  
and Stowage Tackable Backdrop

**Gem**  
54" wide  
100% antimony-free polyester

9501 Sesame  
9502 Tangerine  
9503 Red  
9504 Red Violet  
9505 Mulberry  
9506 Java  
9507 Twilight  
9508 Bayou  
9509 Iris  
9510 Berry Blue  
9511 Aqua Green  
9512 Green Apple  
9513 Spruce  
9514 Black  
9515 Slate Grey  
9516 Fog

**Grasscloth**  
66" wide  
100% recycled polyester

2I01 Silver Birch  
2I02 Pampas  
2I03 Sedge  
2I07 Lea  
2I08 Taro  
2I09 Steam Grey  
2I10 Cayenne  
2I11 Bottle Green  
2I12 Surf  
2I13 Gravel

**Monologue**  
54" wide  
56% recycled polyester  
44% polyester

1MN01 Linen  
1MN02 Alabaster  
1MN03 Truffle  
1MN04 Folkstone  
1MN05 Silver Pine  
1MN06 Slate  
1MN07 Seed  
1MN08 Yellow Oxide  
1MN09 Persimmon  
1MN10 Tundra  
1MN11 Meadow  
1MN12 Blue Sky  
1MN13 Blue Spruce  
1MN14 Deep Sea

**Multiscrim™**  
60" wide  
100% polyester

8B01 Seashell White  
8B02 Pearl Grey  
8B05 Dune Beige  
8B07 Pebble Beige  
8B09 Olive Green  
8B15 Slate Purple  
8B19 Spa Blue  
8B24 Sable Grey  
8B27 Summer White  
8B28 Moth Grey  
8B29 Tea Leaf Grey  
8B30 Blue Grey  
8B31 Dusty Bronze  
8B32 Slate Blue  
8B33 Caramel Beige  
8B34 Kiwi Green

# Proprietary Textile Colors – Workspaces

continued

## Price Category 1

continued

### Resonance

66" wide
100% polyester
5T04 Greige
5T05 Porcelain
5T06 Alabaster
5T15 Iris
5T28 Sugar
5T47 Tobacco
5T54 Saltbush
5T57 Seed
5T58 Sepia
5T59 Tundra
5T60 Iceberg
5T61 Black
5T62 Chamois
5T63 Citrus
5T64 Tangerine
5T65 Red
5T66 Wild Berry
5T67 Boysenberry
5T68 Pistachio
5T69 Green Apple
5T70 Forest
5T71 Jade
5T72 Blue Green
5T73 Bright Turquoise
5T74 Twilight

### Scrim Trim

61" wide
82% polyester
18% spandex
8C01 Seashell White
8C02 Pearl Grey
8C22 Winter Grey
8C24 Sable Grey

### Shade

91% polypropylene
9% polyester
22W02 Tin
22W03 Graphite

### Silkworm

66" wide
58% recycled polyester
42% polyester
2M01 Cocoon
2M02 Pongee
2M03 Saffron
2M04 Tussah
2M05 Ceylon
2M06 Jasmine
2M07 Shale
2M08 Monsoon

### Slant

66" wide
51% polyester
49% recycled polyester
22F01 Beech Nut
22F02 Chamois
22F03 Chartreuse
22F04 Pesto
22F05 Peacock
22F06 Neptune
22F07 Blueberry
22F08 Boysenberry
22F09 Magenta
22F10 Pumpkin
22F11 Cranberry
22F12 Silver Birch
22F13 Bluestone
22F14 Truffle
22F15 Shale

### Tailored

Assigned lead-time textile. <sup>A</sup>
54" wide
56% polyester
44% recycled polyester
23501 Studio White
23502 Sugar
23503 Tomato
23504 Orchid
23505 Boysenberry
23506 Chive
23507 Bluegrass
23508 Cobalt
23509 Cadet
23510 Fog
23511 Graphite
23512 Black
23513 Coffee

### Whisper

54" wide
73% recycled polyester
27% polyester
1WS01 Sand Dollar
1WS02 Pebble
1WS03 Silver Birch
1WS04 Iceberg
1WS05 Silver Pine
1WS06 Carbon
1WS07 Cumin
1WS08 Adobe
1WS09 Strawberry
1WS10 Blush
1WS11 Eggplant
1WS12 Willow
1WS13 Sea Grass
1WS14 Pool
1WS15 Blueberry

## Price Category 2

### Code

66" wide
100% Repreve recycled polyester
1CD01 Linen
1CD02 Khaki
1CD03 Iceberg
1CD04 Zinc
1CD05 Blue Black

### ColorGuard

54" wide
100% vinyl
3P01 Grey
3P02 Navy
3P03 Spruce <sup>A</sup>
3P04 Jade <sup>A</sup>
3P05 Natural <sup>A</sup>
3P08 Blueberry <sup>A</sup>
3P09 Coal <sup>A</sup>
3P12 Black Plum <sup>A</sup>
3P14 Black
3P15 New Burgundy <sup>A</sup>
3P17 Burgundy <sup>A</sup>
3P19 Slate
3P31 Horizon Blue <sup>A</sup>
3P33 Pumice
3P54 Candy Apple <sup>A</sup>
3P58 Beige <sup>A</sup>
3P66 Deep Clay <sup>A</sup>
3P72 Allspice <sup>A</sup>
3P90 Green Tea <sup>A</sup>
3P93 Camelback <sup>A</sup>
3P96 Manzanita <sup>A</sup>
3P97 Fudge <sup>A</sup>
3PB2 Sea Grass <sup>A</sup>
3PB5 Vizcaya Palm <sup>A</sup>
3PB9 Neptune <sup>A</sup>
3PC7 Bucksuede <sup>A</sup>
3PD4 Otter <sup>A</sup>

<sup>A</sup> Assigned lead-time color.

# Proprietary Textile Colors – Workspaces

continued

## Price Category 2

continued

### Cord

66" wide
51% antimony-free polyester
49% polyester
5101 Ivory
5102 White Ash
5103 Linen
5104 Bamboo
5105 Sepia
5106 Wicker
5107 Sesame
5108 Kiwi Green
5109 Bayou
5110 Shade
5111 Spring Wood
5112 Summer White

### Crepe

54" wide
100% recycled polyester
9201 Licorice
9203 Smoke
9207 Cherry
9209 Claret
9212 Raisin
9218 Aquamarine
9223 Cadet
9241 Beachglass
9243 Midnight
9244 Artichoke
9248 Warm White *
9249 Stone *
9250 Earth
9251 Fog *
9252 Slate Grey
9253 Yellow Dark
9254 Coral
9255 Blush Grey *
9256 Wild Berry
9257 Clover
9258 Caribbean
9259 Cerulean
9260 Brownstone

\* Colors available on Exclave®  
Video-friendly Tackable Boards  
and Stowage Tackable Backdrop

### Crepe continued

9261 Shale
9262 Graphite
9263 Tomato
9264 Green Apple

### Fish Net

55" wide
100% recycled polyester
22Q01 Oyster
22Q02 Stone
22Q03 Citrus
22Q04 Curry
22Q05 Chipotle
22Q06 Cherry
22Q07 Fuschia
22Q08 Claret
22Q09 Purple
22Q10 Clover
22Q11 Pesto
22Q12 Peacock
22Q13 Lagoon
22Q14 Twilight
22Q15 Bluestone
22Q16 Storm
22Q17 Black
22Q18 Cocoa

### Frost

66" wide
100% recycled polyester
5701 Bisque
5702 Abalone
5703 Porcelain
5704 Honey
5705 Iceberg
5706 Sage
5707 Reed
5708 Steam Grey
5709 Gunmetal
5710 Sable Grey

### Grosgrain

66" wide
100% recycled polyester
8401 Pearl *
8402 White Ash
8403 Warm Grey
8404 Khaki
8405 Oyster *
8406 Celadon
8408 Spa Blue
8409 Bud
8410 Kiwi Green
8411 Bayou
8412 Tin
8413 Iceberg *

\* Colors not available on Canvas  
Dock Mounted Screens, Locale®  
Workbase Screen, Public Office  
Landscape® Screen/Desk Top  
Divider, and Thrive® Personal  
Side Screen.

### Horizon

54" wide
65% antimony-free polyester
35% polyester
4N01 Rye Grass
4N02 Sugar Pine
4N03 Silver Pine
4N04 White Ash
4N05 Spring Wood
4N06 Tamarack
4N07 Mushroom
4N08 Haystack
4N09 Oat Grass
4N10 Forest Moss
4N11 Hickory
4N12 Beech Nut
4N13 Pine Cone
4N14 Poplar
4N15 Elderberry

### Loom

54" wide
100% polyester
1LM01 Linen
1LM02 Brown Sugar and Spice
1LM03 Brick and Mortar
1LM04 Salt and Pepper
1LM05 Black
1LM06 Lemongrass
1LM07 Poppy
1LM08 Wild Berry
1LM09 Loden
1LM10 Jade
1LM11 Deep Sea

### Medley

54" wide
100% polyester
1HA01 Stone *
1HA02 Trail
1HA03 Charcoal
1HA04 Cinder
1HA05 Citrus
1HA06 Papaya
1HA07 Chutney
1HA08 Tundra
1HA09 Feather Grey *
1HA10 Chartreuse
1HA11 Loden
1HA12 Peacock
1HA13 Bayou *
1HA14 Blue Grotto
1HA15 Blueberry
1HA22 Khaki
1HA23 Pewter
1HA24 Yellow Oxide
1HA25 Vintage Rose
1HA26 Raspberry
1HA27 Acai Berry

\* Colors available on Exclave®  
Video-friendly Tackable Boards  
and Stowage Tackable Backdrop

# Proprietary Textile Colors – Workspaces

continued

## Price Category 2

continued

### Moiré

54" wide
100% recycled polyester
3A01 Concrete
3A02 Biscotti
3A03 Rattan
3A04 Chambray
3A05 Fern
3A08 Violet
3A09 Zin
3A10 Curry
3A11 Spice
3A12 Cork

### Rivet

54" wide
100% recycled polyester
1RV01 Twig
1RV02 Deep Clay
1RV03 Woodrose
1RV04 Otter
1RV05 Hemlock
1RV06 Olive
1RV07 Lagoon
1RV08 Deep Sea
1RV09 Charcoal
1RV10 Grey Brindle

### Tape

66" wide
52% polypropylene
48% recycled polyester
4301 Pearl
4302 Oyster
4303 Wicker
4304 Reed
4305 Straw
4306 Celadon
4307 Alabaster
4308 Bamboo
4309 Feather Grey
4310 Iceberg

### Twist

54" wide
80% antimony-free polyester
13% recycled polyester
7% polyester
8R05 Wicker
8R10 Poppy
8R14 Tin
8R15 Shale
8R16 Graphite
8R17 Birch
8R18 Sepia
8R22 Blueberry
8R23 Green Apple
8R26 Gunmetal
8R27 Cinder
8R28 Citrus
8R29 Pekoe
8R30 Tangerine
8R31 Red Plum
8R32 Wisteria
8R33 Forest
8R34 Jade Dark
8R35 Waterfall
8R36 Midnight Blue
8R37 Carbon Dark

### Twist

For workspaces products only.
54" wide
80% antimony-free polyester
13% recycled polyester
7% polyester
5S01 Pearl
5S02 Ivory
5S03 Oyster

### Well Suited

55" wide
79% polyester
21% recycled polyester
22T01 Oyster
22T02 Raffia
22T03 Peppermint
22T04 Wild Berry
22T05 Spring Green
22T06 Mint
22T07 Periwinkle
22T08 Cool Grey
22T09 Citrus
22T10 Pumpkin
22T11 Red
22T12 Fuschia
22T13 Orchid
22T14 Chartreuse
22T15 Green Apple
22T16 Jade
22T17 Peacock
22T18 Blueberry
22T19 Bluestone
22T20 Mink

## Price Category 3

### Bento

54" wide
100% antimony-free polyester
7001 Frost
7002 Linen
7003 Khaki
7004 Truffle
7005 Grey Black
7006 Pumpkin
7007 Cranberry
7008 Everglade
7009 Cobalt

### Connection

66" wide
100% antimony-free polyester
1FB1 Oyster
1FB2 Linen
1FB3 Iceberg
1FB4 Silver Pine
1FB5 Apricot
1FB6 Cumin
1FB7 Green Apple
1FB8 Slate Blue
1FB9 Metal



# Proprietary Textile Colors – Workspaces

continued

## Price Category 3

continued

### Current

66" wide	
100% antimony-free polyester	
1FC1	Oyster
1FC2	Linen
1FC3	Iceberg
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

### Glaze

66" wide	
100% recycled polyester	
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

### Ground Cloth®

66" wide	
100% polyester	
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

\* Colors available on Exclave®  
Video-friendly Tackable Boards  
and Stowage Tackable Backdrop

### Kira 2

54" wide	
100% recycled polyester	
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

### Pins and Needles

58" wide	
76% recycled polyester	
24% polyester	
22R01	Day and Night
22R02	Night and Day

### Savannah

66" wide	
76% recycled polyester	
24% polypropylene	
8L01	Pearl
8L02	Oyster
8L03	Wheat
8L04	Jute
8L05	Bamboo
8L06	Metal
8L07	Linen
8L08	Celadon
8L09	Moss
8L10	Frost
8L11	Shale
8L12	Pewter

### Stitches

54" wide	
54% polyester	
46% recycled polyester	
8U02	Rye
8U03	Khaki
8U04	Honey
8U05	Cattail
8U06	Pumpkin
8U07	Brick
8U08	Cool Grey
8U09	Slate Blue
8U10	Juniper
8U11	Evening Blue
8U12	Charcoal
8U13	Kiwi Green
8U14	Olive
8U15	Pesto
8U16	Cocoa
8U17	Seed

### Stitches

For workspaces products only.	
54" wide	
54% polyester	
46% recycled polyester	
5Z01	White Ash

### Strands

66" wide	
100% recycled polyester	
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

### String Plaid

54" wide	
100% recycled polyester	
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on Green
22V07	Aqua Blue on Cerulean
22V08	Ivory on Black

# Proprietary Textile Colors – Workspaces

continued

## Price Category 4

**Glisten**  
66" wide  
84% polyester  
16% recycled polyester

- 2X02 Rye
- 2X05 Iceberg
- 2X09 Pewter
- 2X10 Ash

**Loft**  
Assigned lead-time textile. A  
54" wide  
100% wool

- 22L01 Heathered Light Green
- 22L02 Heathered Dark Green
- 22L03 Heathered Turquoise
- 22L04 Heathered Navy
- 22L05 Heathered Orange
- 22L06 Heathered Red
- 22L07 Heathered Tan \*
- 22L08 Heathered Grey \*
- 22L09 Heathered Blue \*
- 22L10 Heathered Brown
- 22L11 Heathered Dark Grey
- 22L12 Heathered Denim

\* Colors available on Exclave®  
Video-friendly Tackable Boards  
and Stowage Tackable Backdrop

**Quilty**  
56" wide  
100% antimony-free polyester  
GreenShield

- 6S03 Khaki
- 6S04 Straw
- 6S07 Brick
- 6S10 Mink
- 6S11 Green Apple
- 6S13 Indigo
- 6S14 Zinc
- 6S15 Slate
- 6S16 Beachwood
- 6S17 Paprika
- 6S18 Plum
- 6S19 Juniper
- 6S20 Grey Black

**Sironetta**  
66" wide  
100% recycled polyester

- 6301 Acapella
- 6302 Sonata
- 6303 Interlude
- 6304 Legato
- 6308 Harmony
- 6309 Ensemble

## Price Category 5

**Hopsak**  
56" wide  
100% recycled polyester

- 14A20 Black
- 14A22 Raw Umber Dark
- 14A26 Grey Blue Dark
- 14A30 Sepia Dark
- 14A38 Emerald Dark
- 14A39 Yellow Dark
- 14A40 Orange
- 14A41 Sienna
- 14A42 Olive Green Dark
- 14A43 Crimson
- 14A44 Crimson Dark Dark
- 14A45 Violet Dark
- 14A46 Pink Dark Dark
- 14A47 Ultramarine Dark
- 14A48 Cobalt Blue
- 14A49 Terra Cotta
- 14A50 Ochre Dark

# Maharam® Application Chart — Workspaces

•Available

See below for exception notes.

Maharam textiles are on assigned lead times. A

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office/Ethospace B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Locale® Freestanding Screen and Workbase Screen	Pari™ Screens	Public Office Landscape® Screen/Desk Top Divider	Renew™ Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Intersect® Screens	5000 Series Storage	5000 Series Tackboards	Seating
<b>Price Category A</b>																				
No fabrics available at this time.																				
<b>Price Category B</b>																				
VQ__ Crisp - Maharam	5	•	•	•	12		•	•	•								•	3	3	
VM__ Medium - Maharam		2	2				•	20	•								•		3	•
TI__ Messenger - Maharam *		2	2	•	12	•	•	2	•									3	3	•
<b>Price Category C</b>																				
TT__ Parallel - Maharam	7	•	•		•	•	•	18	•								•		3	
<b>Price Category D</b>																				
Z27__ Manner - Maharam	2	2	2	2	•		•	2	•									3	3	•
Z2R__ Reply - Maharam	•	•	•	•		•	•										•		3	
ZS3__ Spiral - Maharam	•	•	•	•	•		•	•	•											
Z34__ Unit - Maharam	•						•		•									3	3	
<b>Price Category E</b>																				
ZF3__ Flock - Maharam										•	•	•	•							
ZGL__ Glance - Maharam	11	2	2	2	13		•	2	•											
ZGT__ Glint - Maharam	2	2	2	2	2		•	2	•											
Z25__ Hum - Maharam	11	2		2	•		•	2										3		
ZMD__ Mode - Maharam	2																			•
Z3__ Metric - Maharam	2	2				•	•		•								•	3	3	•
ZM1__ Morse - Maharam	•	•	•	•	•		•	•	•											
Z32__ Skein - Maharam	2	2	2	2	•		•	2	•									3	3	•
ZSC__ Sketch - Maharam	•	•	•	•	•		•	•	•											
<b>Price Category F</b>																				
ZA1__ Adjourn - Maharam	•	•	•	•	•			•	•											
VS__ Crush - Maharam			2	•				19									•	3	3	•
Z29__ Plait - Maharam	2	2	2	2	•		•	2	•									3	3	•
ZS2__ Sharkskin 2 - Maharam	2	2	2	2	2		•	2	•											
<b>Price Category G</b>																				
ZT4__ Ticker - Maharam	2	2	2	2	2		•	2	•											•
<b>Price Category H-Z</b>																				
No fabrics available at this time.																				

\* Available in select colors on 20-day lead-time.

Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- 3 Fabric is railroaded for all widths.
- 5 Not available on AO partial-glazed panels.
- 7 Not available on AO acoustical panels; not available on AO2 cable management panel face.
- 11 Available on AO products except 54" wide and 60" wide; not available on AO connectors.
- 12 Not available on Ethospace tackable tiles.
- 13 Not available on Ethospace connectors and connector covers.
- 18 Not available on Canvas E-style storage.
- 19 Not available on Canvas B-style storage.
- 20 Not available on Canvas E-style storage or 60"-wide B-style storage.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.



# Maharam® Colors – Workspaces

## Price Category A

No fabrics available at this time.

## Price Category B

### Crisp – Maharam

66" wide	
100% polyester	
VQ02/901420-002	Oyster
VQ04/901420-004	Driftwood
VQ05/901420-005	Quahaug
VQ13/901420-013	Admiral
VQ14/901420-014	Thunder
VQ21/901420-021	Graphite
VQ22/901420-022	Lychee
VQ23/901420-023	Persimmon
VQ24/901420-024	Kimchi
VQ25/901420-025	Marigold
VQ26/901420-026	Brut
VQ27/901420-027	Chartreuse
VQ28/901420-028	Celadon
VQ29/901420-029	Surf
VQ30/901420-030	Marble
VQ31/901420-031	Boulder
VQ32/901420-032	Bell
VQ33/901420-033	Ferry
VQ34/901420-034	Sapphire
VQ35/901420-035	Carbon
VQ36/901420-036	Owl
VQ37/901420-037	Agate

### Medium – Maharam

54" wide	
100% polyester	
VM01/463490-001	Raven
VM02/463490-002	Smoke
VM03/463490-003	Alloy
VM04/463490-004	Flax
VM06/463490-006	Bark
VM07/463490-007	Espresso
VM08/463490-008	Pecan
VM12/463490-012	Pumpkin
VM13/463490-013	Persimmon
VM14/463490-014	Laser
VM16/463490-016	Port
VM22/463490-022	Marina
VM29/463490-029	Pistachio
VM32/463490-032	Prospect
VM36/463490-036	Delight
VM39/463490-039	Nautical
VM40/463490-040	Pool
VM44/463490-044	Washed
VM45/463490-045	Sculpture
VM46/463490-046	Thatched
VM47/463490-047	Hike
VM48/463490-048	Tangle
VM49/463490-049	Pacific
VM50/463490-050	Cosmic
VM51/463490-051	Cascade
VM52/463490-052	Blackberry
VM53/463490-053	Nasturtium
VM54/463490-054	Wooded

### Messenger – Maharam

54" wide	
78% recycled polyester	
15% polyester, 7% nylon	
TI01/458640-001	Balsa
TI06/458640-006	Tobacco
TI07/458640-007	Shadow *
TI08/458640-008	Bayou *
TI10/458640-010	Zinc
TI24/458640-024	Poppy

### Messenger *continued*

TI25/458640-025	Mao
TI29/458640-029	Onyx
TI31/458640-031	Cloud *
TI38/458640-038	Depth *
TI40/458640-040	Nile
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	Ice *
TI48/458640-048	Neon *
TI50/458640-050	Hydrangea *
TI51/458640-051	Lilac
TI52/458640-052	Chestnut
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI59/458640-059	Fennel
TI60/458640-060	Peridot *
TI61/458640-061	Capri
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI68/458640-068	Spice
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster
TI80/458640-080	Pensive
TI81/458640-081	Husk
TI82/458640-082	Fireside
TI83/458640-083	Chili
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage
TI87/458640-087	Everglade
TI88/458640-088	Electric

\* Colors available on 20-day lead time.

- Maharam textiles are on assigned lead times. [A](#)
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam® Colors – Workspaces

continued

Appendix: Maharam Colors – Workspaces

## Price Category C

Parallel – Maharam	
66" wide	
100% recycled polyester	
TT01/901180-001	Chalk
TT02/901180-002	Argent
TT03/901180-003	Fog
TT11/901180-011	Cadet
TT17/901180-017	Sourdough
TT22/901180-022	Sterling
TT23/901180-023	Linen
TT24/901180-024	Pea

## Price Category D

Manner - Maharam	
54" wide	
100% recycled polyester	
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2707/466177-007	Thicket
Z2708/466177-008	Cocoa
Z2709/466177-009	Pathway
Z2710/466177-010	Cola
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2715/466177-015	Penny
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2718/466177-018	Lioness
Z2719/466177-019	Caper
Z2720/466177-020	Parakeet
Z2721/466177-021	Greenway
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner

## Price Category E

Reply - Maharam	
66" wide	
100% polyester	
Z2R1/901880-001	Canvas
Z2R5/901880-005	Pewter
Z2R6/901880-006	Lapis
Z2RB/901880-011	Adobe
Z2RD/901880-013	Beacon

Spiral - Maharam	
66" wide	
100% polyester	
ZS301/901882-001	Chalk
ZS302/901882-002	Birch
ZS303/901882-003	Wheat
ZS304/901882-004	Mica
ZS305/901882-005	Pavement
ZS306/901882-006	Graphite

Unit - Maharam	
66" wide	
100% recycled polyester	
Z3401/901889-001	Seawall
Z3402/901889-002	Limestone
Z3403/901889-003	Aluminum
Z3404/901889-004	Snow
Z3405/901889-005	Tusk
Z3406/901889-006	Nautilus
Z3407/901889-007	Beech
Z3408/901889-008	Driftwood
Z3409/901889-009	Cocoa

Flock - Maharam	
63" wide	
100% polyester	
ZF301/901892-001	Calm
ZF302/901892-002	Course
ZF303/901892-003	Highlight
ZF304/901892-004	Roe
ZF305/901892-005	Poppy
ZF306/901892-006	Briefcase
ZF307/901892-007	Monkstrap
ZF308/901892-008	Quag
ZF309/901892-009	Pistachio
ZF310/901892-010	Froth
ZF311/901892-011	Celadon
ZF312/901892-012	Highsea
ZF313/901892-013	China
ZF314/901892-014	Victorian
ZF315/901892-015	Commander
ZF316/901892-016	Raven
ZF317/901892-017	Aluminum

Glance - Maharam	
54" wide	
55% solution-dyed polyolefin	
45% post-industrial recycled polyester	
PFOA-Free stain resistant finish	
Acrylic backing	
ZGL01/901891-001	Sharkfin
ZGL03/901891-003	Pelican
ZGL04/901891-004	Moonlight
ZGL05/901891-005	Glacial
ZGL06/901891-006	Seamist

Price Category E continued on next page

- Maharam textiles are on assigned lead times. [A](#)
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Maharam® Colors – Workspaces

continued

## Price Category E

continued

### Glint - Maharam

54" wide
59% polyolefin
32% post-industrial recycled polyester
9% post-consumer recycled polyester
PFOA-Free stain resistant finish
Acrylic backing
ZGT01/901380-001 Ice
ZGT02/901380-002 Oyster
ZGT03/901380-003 Aluminum
ZGT04/901380-004 Placid
ZGT05/901380-005 Patina
ZGT06/901380-006 Midas
ZGT07/901380-007 Medal

### Hum - Maharam

54" wide
73% polyester
27% recycled polyester
Z2501/901890-001 Ash
Z2502/901890-002 Birch
Z2503/901890-003 Sandbar
Z2504/901890-004 Scallop
Z2505/901890-005 Kernel
Z2506/901890-006 Thyme
Z2507/901890-007 Caledon
Z2508/901890-008 Tide
Z2509/901890-009 Hearth
Z2510/901890-010 Postal
Z2511/901890-011 Briar
Z2512/901890-012 Molten

### Metric – Maharam

54" wide
51% recycled polyester
49% polyester
Z301/466014-001 Phantom
Z302/466014-002 Fog
Z303/466014-003 Fleece
Z304/466014-004 Sourdough
Z305/466014-005 Toffee
Z306/466014-006 Driftwood
Z307/466014-007 Mineral
Z308/466014-008 Bittersweet
Z309/466014-009 Arabica
Z310/466014-010 Cerise
Z311/466014-011 Brick
Z312/466014-012 Cardinal
Z313/466014-013 Lava
Z314/466014-014 Oriole
Z315/466014-015 Cedar
Z317/466014-017 Caramel
Z318/466014-018 Pollen
Z319/466014-019 Tupelo
Z320/466014-020 Alligator
Z321/466014-021 Envy
Z322/466014-022 Bonsai
Z323/466014-023 Tar
Z324/466014-024 Anchor
Z325/466014-025 Twilight
Z326/466014-026 Admiral
Z327/466014-027 Seaport
Z328/466014-028 Scuba

### Mode – Maharam

54" wide
80% post-consumer recycled polyester
20% polyester
PFOA-Free stain resistant finish
ZMD01/466337-001 Stroll
ZMD02/466337-002 Intaglio
ZMD03/466337-003 Ominous
ZMD04/466337-004 Machine

### Mode continued

ZMD05/466337-005 Talus
ZMD06/466337-006 Marsh
ZMD07/466337-007 Hollow
ZMD08/466337-008 Sycamore
ZMD09/466337-009 Clavicle
ZMD10/466337-010 Billygoat
ZMD11/466337-011 Spindle
ZMD12/466337-012 Lemon
ZMD13/466337-013 Oxeye
ZMD14/466337-014 Henge
ZMD15/466337-015 Goldenrod
ZMD16/466337-016 Cottontail
ZMD17/466337-017 Lioness
ZMD18/466337-018 Oriole
ZMD19/466337-019 Rust
ZMD20/466337-020 Carotene
ZMD21/466337-021 Blush
ZMD22/466337-022 Vermillion
ZMD23/466337-023 Alder
ZMD24/466337-024 Kermes
ZMD25/466337-025 Barberry
ZMD26/466337-026 Petal
ZMD27/466337-027 Valley
ZMD28/466337-028 Odyssey
ZMD29/466337-029 Ballpoint
ZMD30/466337-030 Toile
ZMD31/466337-031 Paradise
ZMD32/466337-032 Angelfish
ZMD33/466337-033 Denim
ZMD34/466337-034 Crush
ZMD35/466337-035 Jetty
ZMD36/466337-036 Saltwater
ZMD37/466337-037 Mallard
ZMD38/466337-038 Celtic
ZMD39/466337-039 Eucalyptus
ZMD40/466337-040 Bonsai
ZMD41/466337-041 Sassafras
ZMD42/466337-042 Yucca
ZMD43/466337-043 Lichen

### Morse - Maharam

66" wide
100% post-industrial recycled polyester
ZM101/901720-001 Talc
ZM104/901720-004 Cliff

### Skein - Maharam

54" wide
56% recycled polyester
44% polyester
Z3201/466170-001 Burrow
Z3202/466170-002 Thatch
Z3204/466170-004 Sumac
Z3205/466170-005 Pomegranate
Z3206/466170-006 Cavern
Z3208/466170-008 Cinder
Z3209/466170-009 Dock
Z3210/466170-010 Cadet
Z3211/466170-011 Marsh

### Sketch - Maharam

66" wide
52% post-consumer recycled polyester
48% post-industrial recycled polyester
ZSC01/901780-001 Macaroon
ZSC02/901780-002 Cashew
ZSC03/901780-003 Toffee
ZSC05/901780-005 Amber
ZSC06/901780-005 Carob
ZSC07/901780-007 Pewter
ZSC08/901780-008 Flue
ZSC09/901780-009 Abyss
ZSC12/901780-012 Zinc

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# Maharam® Colors – Workspaces

continued

## Price Category F

Adjourn - Maharam	
72" wide	
57% polyester	
43% Trevira CS polyester	
ZA102/511350-002	Guava
ZA103/511350-003	Bran
ZA104/511350-004	Flax
ZA105/511350-005	Oatmeal
ZA109/511350-009	Terrain

Crush – Maharam	
54" wide	
88% nylon	
6% acrylic	
6% polyolefin	
VS01/464780-001	001
VS02/464780-002	002
VS05/464780-005	005
VS08/464780-008	008
VS13/464780-013	013
VS16/464780-016	016
VS17/464780-017	017
VS18/464780-018	018
VS19/464780-019	019
VS20/464780-020	020
VS22/464780-022	022
VS23/464780-023	023
VS24/464780-024	024
VS25/464780-025	025
VS26/464780-026	026
VS27/464780-027	027

Plait - Maharam	
58" wide	
68% recycled polyester	
32% polyester	
Z2901/466052-001	Cobblestone
Z2902/466052-002	Sachet
Z2903/466052-003	Mesa
Z2904/466052-004	Tavern
Z2905/466052-005	Sequoia
Z2906/466052-006	Rhubarb
Z2907/466052-007	Sangria
Z2908/466052-008	Reef
Z2909/466052-009	Stormy
Z2910/466052-010	Dapper

Sharkskin 2 - Maharam	
54" wide	
89% polyester	
11% solution-dyed polyester	
PFOA-Free stain resistant finish	
Acrylic backing	
ZS201/901650-033	Harmony
ZS202/901650-034	Suggestion
ZS203/901650-039	Lyric
ZS204/901650-040	Clarify
ZS205/901650-041	Remain
ZS206/901650-046	Sphere
ZS207/901650-051	Restore
ZS208/901650-054	Tawny
ZS209/901650-056	Frosted
ZS210/901650-057	Regal
ZS211/901650-058	Wash
ZS212/901650-059	Navy
ZS213/901650-060	Neon
ZS214/901650-061	Azalea

## Price Category G

Ticker - Maharam	
54" wide	
47% polyester	
31% post-industrial recycled polyester	
22% post-consumer recycled polyester	
Crypton green finish and backing	
ZT401/466304-001	Calm
ZT402/466304-002	Millet
ZT403/466304-003	Sow
ZT404/466304-004	Beaver
ZT405/466304-005	Patch
ZT406/466304-006	Balloon
ZT407/466304-007	Squad
ZT408/466304-008	Bale
ZT409/466304-009	Fecund
ZT410/466304-010	Aquarium
ZT411/466304-011	Drink
ZT412/466304-012	Depth
ZT413/466304-013	Far

## Price Category H-Z

No fabrics available at this time.

- Maharam textiles are on assigned lead times. A
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.









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