

Graph. 30 range

Trend-setting form.
Innovative comfort.
Impressive details.

The choice of premium-design conference chairs has remained virtually unchanged for decades, so Graph is a welcome newcomer. Because the graphical quality of its cutting-edge shape stands out at first glance.

And it's this feature that the chair owes its name to. An organic seat shell is cut through horizontally and then vertically, modified and re-assembled to produce this ingenious product. The upshot is a fascinating mix of fluid and streamlined form, closed and transparent areas, harmony and contrast. Graph's distinctive design also offers superlative comfort – despite its slender shape. The steel seat and backrest frames feature wave springs, padding and additional cushioning. All of which adds up to upholstery in a class of its own. And what's more, without any mechanics, the leaf spring in the seat's three-point support ensures three-dimensional flexibility to keep body and mind active.

So it's virtually a given that Graph has been well thought-out, right down to the last detail. That no screws are visible on the armrests. Or that frame-forms and frame-surfaces have been superbly well moulded and crafted. Or that the seams on the sophisticated covers precisely mirror the elegant, streamlined shape.



Graph.
Design: Jehs+Laub

Model 302/5
A newcomer that gets heads turning.
Shown here with a high backrest,
in a bright chrome-plated version
with beautifully soft leather covers.





The distinctive, advanced design, the equally innovative and pleasant comfort, as well as the superb premium quality, stand for high-end seating. An experience to appeal to all the senses which is set to endure. Whether in prestigious conference areas, in exclusive clubs, or in home dining rooms.



The Graph conference chair is available with a medium-high and high backrest and with glides or castors. Choose from polished aluminium, bright chrome-plated or powder-coated frame surfaces in black or white, each with the matching armrests. The covers come in high-quality fabrics, or the two types of leather from the Wilkhahn collection.



Graph is a comfortable-looking eye-catcher, but despite its distinctive design it can still be coordinated to match customised room concepts. The frame surfaces are especially important because the armrests and foot section are integral components of the chair. Their appeal ranges from traditional and modern (bright chrome-plated), to confident understatement (polished), to dynamic (black or white coated). A different look is created, depending on the choice of surface and colour combinations.

The version on castors (seating height 45 cm) allows an even greater range of motion. The special four-star base is compliant with international standards, ensuring the chair doesn't tip over. To match the surfaces of the frame, the multi-purpose twin-wheel swivel castors have matt or bright-chromium plated decorative rings.

On sensitive floorings, like parquet, stone or long-pile carpets, we recommend using die-cast zinc base glides with suitable inserts (polyamide for soft floorings, thermoplastic polyurethane for wooden floorings and felt for stone floors). The seat is then one centimetre higher.



Models 301/7 and 302/7 with precision-adjustable seat-height adjustment via a gas lift.

Further information at: www.wilkhahn.com/graph