

DAVIS®

MilanoFlair

Designed by Wolfgang C.R. Mezger





Simple and sleek, MilanoFlair is meticulous and thoughtful in its approach to the user experience. This bold twist on a popular Mezger design centers on a minimal aesthetic. The mesh back is stretched between two flared vertical posts, creating a comfortable lean for the user. The mesh is offered in a number of color options ranging from understated neutrals to vibrant hues for an added touch of creativity.

The carved oak seat of MilanoFlair adds comfort and good ergonomic positioning to the chair. This thoughtful detail makes a difference even in the upholstered seat version. The four-leg base and optional arms include the Milano line's signature mitered joints, which contribute greatly to the craftsmanship and visual appeal of the piece.





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