FRED

arper

Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands (Arper, Axor, Christofle, Air France, Toyota) have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction. Beyond these elegant designs (from stadium, flying hotel, concept-car to art

Fred is a sleek, versatile table, amenable to almost every situation, with clean lines and an exceptionally sturdy base. Available in four heights (36.4, 50, 74 and 105 cm - 14 1/8", 19 5/8", 29 1/8" and 36 3/8") with both round and square MDF white tops in a range of sizes. The four-way base is available in shiny or white-painted aluminum.



Designer

Jean-Marie Massaud

Since the beginning of his career (as 1990 graduate of Paris' ENSCI-Les table and furniture collections) his quest for lightness - in matters of essence synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. His creations, whether speculative or pragmatic, explore this imperative paradigm: reconciling pleasure with responsibility, the individual with the collective.

Applications

- Home
- Cantine
- Cafeteria
- Restaurant
- Break-out area
- Lounge
- Waiting room
- Library





1 Cafeteria Art. 0975 Art. 1202 Palm

 Dalarna University Media Library Falun, Sweden Art. 0979
Art. 0483 Catifa 46

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Bistro Luna Sofia, Bulgaria Art. 0965 Art. 3910 Aava



Table

- h 36,4 h 50 h 74 h 105

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h 36.4	49 x 49 cm	*	Ø 65 cm Ø 80 cm	60 x 60 cm 70 x 70 cm 80 x 80 cm	
h 50	49 x 49 cm	*	Ø 65 cm Ø 80 cm	60 x 60 cm 70 x 70 cm	
h 74	49 x 49 cm	*	Ø 65 cm Ø 80 cm	60 x 60 cm 70 x 70 cm 80 x 80 cm	
h 105	49 x 49 cm	*	Ø 65 cm Ø 80 cm	60 x 60 cm 70 x 70 cm	

Finishes

Type



LU1 — Brushed stainless MDF top

V12 — Glossy White powder-coated M02 — White