

Designers

Lydia Esparza specializes in interior architecture, identity development, design research, and color consulting. The patterns she created for Skyline celebrate the link between craft, design, and cultural characteristics.

Wayne Susag's diverse design experience lies in hospitality design, corporate identity development in the built environment, product development, merchandising design, residential design, and color consulting.

Deborah Newmark's art background informs her role as Skyline's Creative Director. Influenced and inspired by art, performance and mixed media, she enjoys the creative collaboration that results in the creation and evolution of the company's products and presence.



Technique

Option L: Eco-etch®, side one, side two

Option S: Eco-etch, side one

Texture with a gloss or matte finish, side two

Glass

Clear or low-iron tempered safety glass

Sizes

Standard sizes up to 72" x 144"

Thickness

1/4", 3/8", 1/2", 3/4"

Customization

Available



Light + Shadow

Designed by Lydia Esparza, Wayne Susag, and Skyline's Creative Director, Deborah Newmark. The collection explores the interplay of abstract natural elements while addressing the need for light and privacy in today's interior environments. Ten patterns extend the scope of translucency through texture and etching to allow varying degrees of light to penetrate a space. The influence of minimal structure and abstract form makes this collection an exceptional addition to any architectural environment.











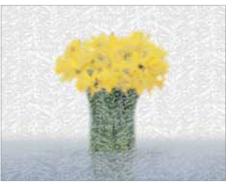












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