



You are now in the presence of Kimball Office | Interstuhl seating.

This introduction represents not just an intriguing partnership of two family-founded companies that share a passion for artistry in craftsmanship. Nor is it merely about the exhilaration of new products offered. For what we ultimately find most fascinating is the effect each of these chairs has upon those who see, approach and sit.

All are designed around the natural aspects of human movement. Each fulfills a different need. Not the least of which is emotional.

Kimball*Office | interstuhl*



Hero. Just for You™

Attuned to everyone.





Xantos™



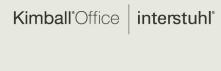
Speaking a powerful language of shape, Xantos is defined by bold frame details on the backrest, arms and base. While pleasing in pure form alone, it's not overly ostentatious, but instead offers self-explanatory and intuitive ergonomic adjustments.

Mesh, leather or fabric. Executive, conference or side chairs. A company can present an image that's uniform, but never monotonous.



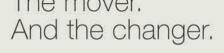








Mitos



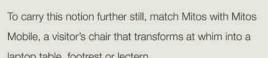
Any preconceived notions about "office chair" can be left behind here and now. For one, Mitos was born by the truth that sitting has never been about sitting still. Available in three back heights and two styles of side chairs, Mitos actively promotes natural movement and changing positions, because movement is an intrinsic

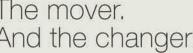
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Mobile, a visitor's chair that transforms at whim into a laptop table, footrest or lectern.

The mover.

component of creativity and success.















$Axos^{TM}$









A framework crafted for headwork.

Axos is a thinking person's chair. A result of intentional efforts to produce seating that empowers the work of decision-makers. Further, Axos is as notable for an integration of chrome and leather as it is for astonishing technology: its transmotion mechanism automatically ensures maximum relaxation.

Axos is available in multiple back heights, and the line includes cantilever side chairs. In any and all forms, Axos always makes a statement.

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A self-described ergonomic conversation piece.

It may not appear to be a chair at first glance, but

Fit is as convincingly comfortable as it is surprising to
behold. Intelligent mesh fabric with four different weave
strengths ergonomically supports different parts of the
body, while FlexZones offer the freedom to stretch out,

n four different colors—red, green, grey, black—inviting versation into any kind of space couldn't be simpler.

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Silver™

=

Aesthetics without compromise. Engineered to the Nth degree. A culmination of expertise, exploration and decades in premium seating. There's a story to every great design. And this one is epic poetry.

It is not a chair. It is *the* chair.



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