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Alcove Sofa

Design —
Ronan & Erwan
Bouroullec

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A sofa is both a social space and a security zone. It's an environment of its own: a room inside a room, inside a home. With this in mind, Ronan and Erwan Bouroullec designed the Alcove Sofa, which was inspired by the Arabic "al-qubba", and is a secluded, upholstered niche, designed for lounging and sleeping.

Like its ancient forbearer, the Alcove Sofa creates an intense sense of intimacy and enclosure, a feeling of escape from the chaos of the outside world. You don't just sit on an Alcove Sofa, you retreat into it. It's tall, deep and remarkably soft. Lay back, tuck up your feet, and you'll immediately find yourself in a much safer and more private world.



→ Top-stitched, padded panels with excellent noise reduction properties



→ Extra backrest and armrest cushions for additional comfort



→ Chromium-plated frame and feet

→ Available in different fabrics and various colours



→ Matching ottoman

→ Panels are joined by decorative zip fasteners



→ Maximum space utilisation thanks to the thin, flexible side and rear panels



Sofa Variations

Alcove Three-Seater



→ Panamone cream

Alcove Highback Three-Seater



→ Laser dark brown

Materials

chromed tubular steel, metal frame with belt upholstery, panels made of fibreglass-reinforced plastic (Alcove) or MDF (Alcove Highback), seat cushioning: polyurethane foam and polyester wool, set of cushions and backrest cushioning: filled with polyurethane chips and microfibres

Alcove Two-Seater



→ Panamone cream

Alcove Love Seat & Ottoman



→ Panamone cream

Alcove Highback Two-Seater



→ Laser dark grey

Alcove Highback Love Seat



→ Laser red

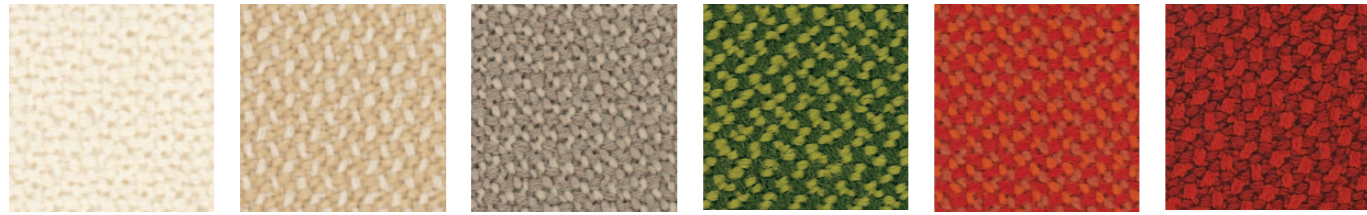
The sofas of the Alcove family provide places of retreat where you can scarcely be seen or heard from the outside. As 'a space within a space' they offer their own world of colour, comfort and tranquillity. The Alcove Love Seat offers all these advantages in a limited space and also makes use of thin, flexible wall panels, which despite their compact external dimensions, provide the double-seater with a maximum of interior space.

With the Alcove Highback Sofa, the side and back panels have been raised even higher so that they are considerably above the head height of the person seated. In this way, a perfect place is provided for optical and acoustic screening — whether in the office, in a lobby or in a large room in the home. When two Alcove Highbacks are placed facing one another they form a small meeting area — a special space for concentration and refuge. Additionally, anyone looking for the maximum degree of privacy will choose the Love Seat in the Highback design. With its particularly high side and back panels, this piece of furniture offers a unique feeling of security.

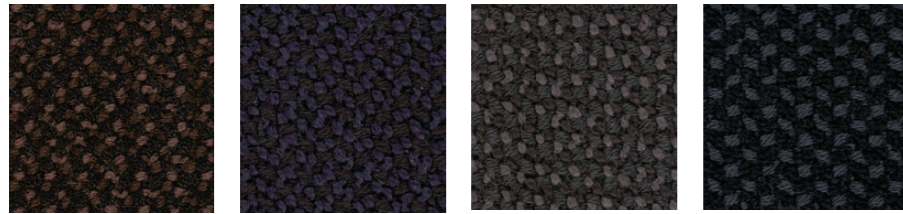
Fabric & Dimensions

Fabric Credo

95% new wool, 5% polyamide



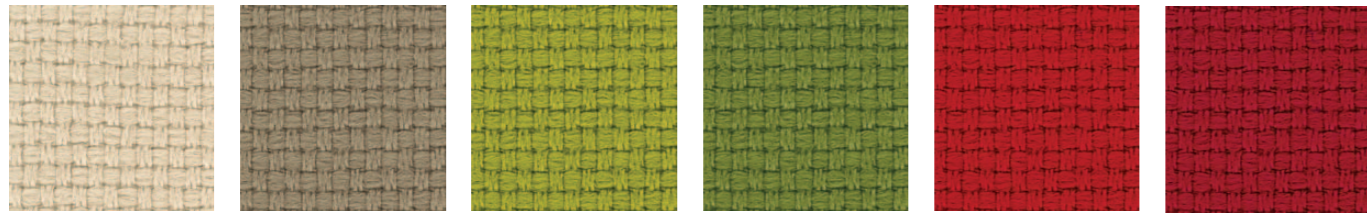
01 10 02 04 09 03



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Fabric Laser*

100% polyester Trevira CS



10 05 12 09 01 11

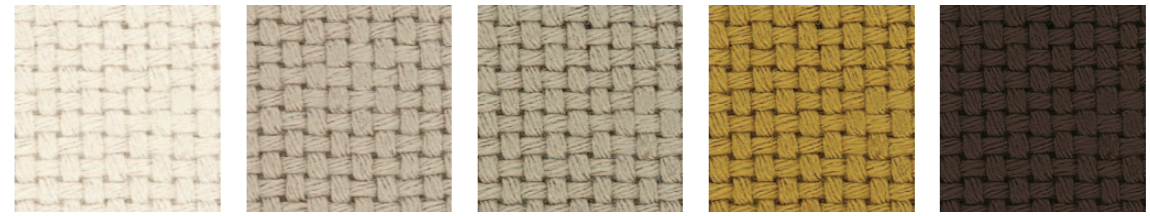


06 02 03 57 04

*not available for the UK domestic market

Fabric Panamone*

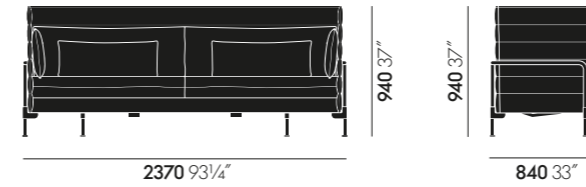
100% cotton



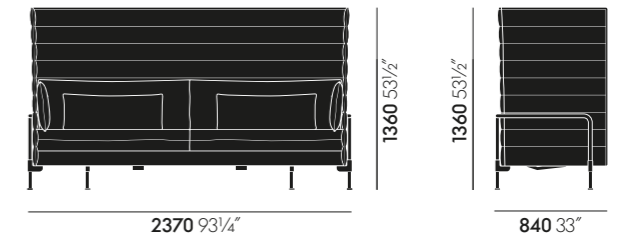
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*not available for the UK market

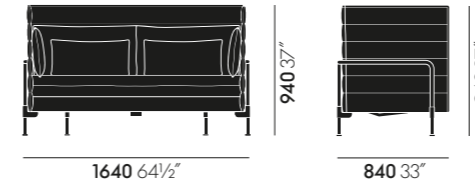
Alcove Three-Seater



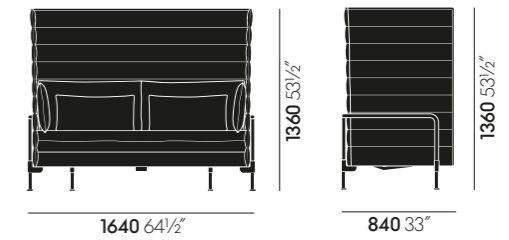
Alcove Highback Three-Seater



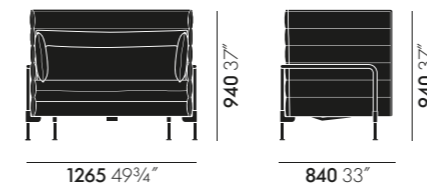
Alcove Two-Seater



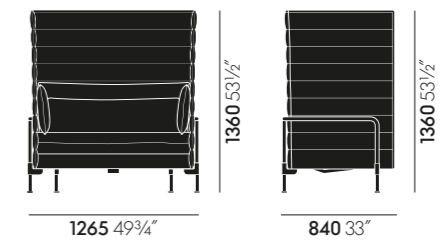
Alcove Highback Two-Seater



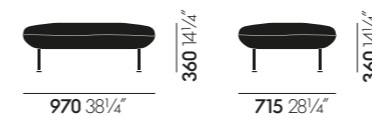
Alcove Love Seat



Alcove Highback Love Seat



Alcove Ottoman









“We want to create furniture that adapts to people, and not the other way around.” – Ronan & Erwan Bouroullec



Ronan & Erwan Bouroullec have operated a joint design studio in Paris since 1999. The scope of work by the brothers ranges from small everyday items through to architectural projects. They have been developing concepts and typologies for new home and work environments for Vitra since 2000. Their designs are based on an intelligent conceptual approach, paired with panache, a love of experimentation and a well-founded understanding of technical issues. In addition to designing home and office furniture, vases, porcelain tableware, jewellery and assorted home accessories, a fascination with enclosed spaces and their designs remains a hallmark of their work. In this regard, their concepts for retail shops and exhibitions have met with widespread acclaim.