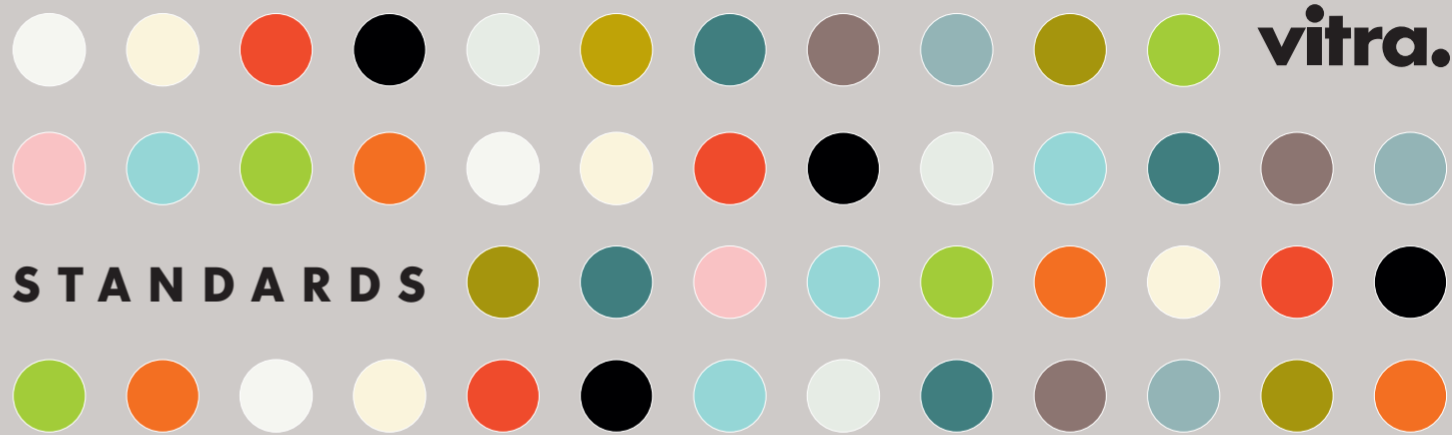


**vitra.**

Vitra is represented worldwide. To find a Vitra partner in your area, go to [www.vitra.com](http://www.vitra.com).  
2012, art. no. 091 411 08

**vitra.**® All intellectual property rights, such as trademarks, patents and copyrights are reserved. Nothing shown on this printed matter may be reproduced without written permission.



Sori Yanagi · Verner Panton · Ron Arad · Jasper Morrison · Maarten Van Severen · Alfredo Häberli

Edward Barber & Jay Osgerby · Ronan & Erwan Bouroullec

**SORI YANAGI**

Elephant Stool



**VERNER PANTON**

Panton Chair  
Panton Junior



**RON ARAD**

Tom Vac



**JASPER MORRISON**

Basel Chair  
HAL  
HAL Table  
SIM



**MAARTEN VAN SEVEREN**

.03  
.04  
.05  
.06



**ALFREDO HÄBERLI**

Jill



**EDWARD BARBER  
& JAY OSGERBY**

Tip Ton



**RONAN & ERWAN  
BOUROULLEC**

Bistro Table  
Vegetal



The Standards take their name from jazz, which thrives on the fact that themes, or “standards,” are constantly being reinterpreted. In the same vein, each designer of the Vitra Standards provides a new and different interpretation on one challenging theme: the chair.

The Vitra Standards Collection is a product line within the overall Vitra program, offering pieces at attractive prices created by renowned international designers. The models are especially well-suited for use in working and living areas at home, but also for use in cafés, restaurants, waiting rooms, meeting or conference rooms.



**outdoor use**



**stackable**

## Contents

<b>Elephant Stool</b> Sori Yanagi .....	6
<b>Panton Chair</b> Verner Panton .....	8
<b>Panton Junior</b> Verner Panton.....	10
<b>T. Vac</b> Ron Arad.....	12
<b>Basel Chair</b> Jasper Morrison .....	14
<b>HAL</b> Jasper Morrison .....	16
<b>SIM</b> Jasper Morrison .....	20
<b>.03</b> Maarten Van Severen.....	22
<b>.04</b> Maarten Van Severen .....	24
<b>.05</b> Maarten Van Severen .....	26
<b>.06</b> Maarten Van Severen .....	28
<b>Jill</b> Alfredo Häberli .....	30
<b>Tip Ton</b> Edward Barber & Jay Osgerby.....	32
<b>Vegetal</b> Ronan & Erwan Bouroullec .....	34
<b>Bistro Table</b> Ronan & Erwan Bouroullec .....	36
<b>HAL Table</b> .....	38

# Elephant Stool Sori Yanagi



The Elephant Stool is one of the most famous examples of Japanese post-war design, and, due to its clear vocabulary of form and function, is just as relevant today. Just as well suited for indoors as for balconies and gardens, the stackable stool can even be used as easy-to-transport picnic furniture.

**Material** Polypropylene  
**Dimensions** Seat height 370 mm,  
chair width 510 mm



30



01





## Panton Chair Verner Panton



The Panton Chair is a classic piece of furniture history. Verner Panton came up with the design back in 1960 as the first chair to be made entirely of plastic and in a single piece. The cantilever technology, ergonomic shape, and flexible material ensure that the chair is very comfortable to sit on. It can be used on its own or in groups, indoors or out.

**Seat shell** Cantilever chair made of polypropylene, matte surface  
**Dimensions** Chair height 830 mm, chair width 500 mm, seat height 410 mm



Panton Chair © vitra. 



04



23



27



28



32



01

# Panton Junior Verner Panton



Verner Panton designed a children's version of the Panton Chair back in 1960, but for technical reasons it only reached the production stage in 2006. Panton Junior can also be used outdoors.

**Seat shell** Cantilever chair made of polypropylene, matte surface  
**Dimensions** Chair height 628 mm, chair width 376 mm, seat height 348 mm



Panton Chair © vitra. 



04



16



33



15



27



28



**Seat shell** Polypropylene  
**Frame** Chromed or powder-coated metallic silver  
**Dimensions** Chair height 750 mm,  
chair width 640 mm, seat height 413 mm



04



01



## T. Vac Ron Arad



T. Vac is elegant and comfortable. The generous seat shell made of polypropylene offers high sitting comfort. Its corrugated structure provides stability, flexibility and ventilation. T. Vac emphasizes comfortable movement and mobility. The chair is suited for offices, meeting and conference situations, libraries, quiet zones, waiting areas, cafeterias, street cafés and the home.

# Basel Chair Jasper Morrison



With the Basel Chair, Jasper Morrison renews the classic genre of simple wooden chairs that have been mass produced in great varieties and numbers for about a century. The balanced proportions first catch the eye, then on closer inspection the chair reveals a crucial innovation. The Basel Chair's seat and backrest are made of plastic and are molded in a more pronounced organic shape than pure wooden chairs; the surface is textured and slim – and thus more flexible. The combination of materials means the Basel Chair proves to be very comfortable.

**Seat and backrest** ASA plastic  
**Base frame** Natural or black beech  
**Dimensions** Chair height 800 mm,  
chair width 425 mm, seat height 460 mm







**Seat shell** Polypropylene

**HAL Tube**

**Frame** Four-legged tubular steel base, chromed or powder-coated\* in basic dark or ivory (not stackable)

**Dimensions** Chair height 790 mm, chair width 455 mm, seat height 430 mm

**HAL Tube Stackable\*\***

**Frame** Four-legged tubular steel base, chromed (stackable)

**Dimensions** Chair height 790 mm, chair width 470 mm, seat height 430 mm

**HAL Tube Armrest\*\***

**Frame** Four-legged tubular steel base, chromed (stackable), armrests always have the same color as the seat shell

**Dimensions** Chair height 790 mm, chair width 615 mm, seat height 430 mm

**HAL Wood**

**Frame** In light or dark oak with natural wood effect

**Dimensions** Chair height 790 mm, chair width 470 mm, seat height 430 mm



04



31



23



14



65



29



40



01

**Wood**



10



04

**See page 26 for Plano fabric cover.**

# HAL Jasper Morrison



**HAL Tube**



**HAL Tube Stackable**



**HAL Tube Armrest**



**HAL Wood**

With HAL, Jasper Morrison has created a new interpretation of the classic shell chair and a varied range with a contemporary look. The numerous bases and shell colors offer a wide array of possible combinations – including with the matching HAL Table – making the chair suitable for many different uses.

# HAL Jasper Morrison



HAL Cantilever



HAL Cantilever  
Armrest



HAL Sledge



HAL Stool Medium

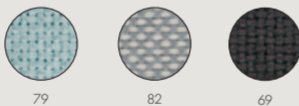


HAL Stool High

The HAL shell can be combined with more than ten different bases, e.g. HAL with a powder-coated base in ivory or basic dark is suitable for outdoor use.



## Plano fabric cover



**Seat shell** Polypropylene

### HAL Cantilever

**Frame** Tubular steel base, chromed (not stackable)

**Dimensions** Chair height 790 mm, chair width 470 mm, seat height 430 mm

### HAL cantilever with armrests

**Frame** Tubular steel base, chromed, with armrests (not stackable)

**Dimensions** Chair height 790 mm, chair width 470 mm, seat height 430 mm

### HAL Sledge

**Frame** Tubular steel base, chromed (stackable)

Available with or without linking elements

**Dimensions** Chair height 790 mm, chair width 520 mm, seat height 430 mm



### HAL Stool Medium / High

**Frame** Tubular steel base, chromed (not stackable)

**Dimensions Medium** Chair height 1005 mm, chair width 495 mm, seat height 645 mm

**Dimensions High** Chair height 1140 mm, chair width 495 mm, seat height 780 mm

### HAL fabric cover

**Material** Polyester/polyurethane. Suitable for all versions.



# SIM Jasper Morrison



SIM unites a simple, clear design with high quality and high sitting comfort. Being both compact and stackable, the chair is ideally suited for lecture or educational facilities, cafeterias and restaurants, as well as for home use.

**Seat shell** Polypropylene  
**Back shell** Polyamide  
**Frame** Chromed steel wire  
**Dimensions** Chair height 810 mm,  
chair width 510 mm, seat height 419 mm



04



24



40



01



**Seat shell** Polyurethane, flexible backrest  
**Frame** Tubular steel or aluminum profile, powder-coated metallic silver or chromed  
**Dimensions** Chair height 790 mm, chair width 380 mm, seat height 420 mm



26



10



38



05



22



40



01



## .03 Maarten Van Severen



not stackable



stackable

Clear and simple form is the aesthetic characteristic of the .03 – the quintessence of the concept that “less is more.” Its tremendous comfort becomes apparent as soon as you sit down. The resilient seat and backrest shell made of integral foam support the body in the sitting position due to the leaf springs that are integrated into the backrest.

## .04 Maarten Van Severen



without armrests



with armrests

Van Severen's .04 is unlike other swivel chairs for institutional offices. The flexible shell is pleasantly comfortable and also very resilient. The new bounce mechanism allows for a flowing transition from a sitting to a resting position as well as enabling slight sideways movements.

**Seat shell** Polyurethane, flexible backrest  
**Armrests** Integral foam, black  
**Frame** Cast aluminum, powder-coated metallic silver, height adjustable, swivelable  
**Dimensions** Chair height 805–930 mm, chair width 405 mm (565 mm with armrests), seat height 420–540 mm



26



10



38



05



22



40



01





## .05 Maarten Van Severen



not stackable



stackable

The success story of the cantilever chair dates back almost eighty years, and yet the .05 is the first design that in its uncompromising form and sitting comfort surpasses the original version of the chair with no back legs – Mart Stam's Kragstuhl from 1926.

**Seat shell** Polyurethane, flexible backrest  
**Frame** Stainless steel (stackable, max. 5)  
**Dimensions** Chair height 845 mm,  
 chair width 415 mm, seat height 450 mm



26



10



38



05



22



40



01

## .06 Maarten Van Severen



Just as uncompromising as the .05, the tremendous comfort of the .06 does not become apparent until you sit down. The resilient seat and backrest shell made of integral foam (with integrated leaf springs) create a highly comfortable sitting experience. The tubular frame made of stainless steel makes the .06 an ideal chair for outdoor use. The .06 is suited for lounges, bars, hotels and the home.

**Seat shell** Polyurethane, flexible backrest  
**Frame** Stainless steel  
**Dimensions** Chair height 732 mm,  
chair width 495 mm, seat height 300 mm



10



01





**Seat shell** Veneer (in ash, oak or walnut), three-dimensional forming

**Jill Tube**

**Base** Four-legged tubular steel base, non-stackable, chromed or powder-coated (colors: ivory, ice gray, chocolate, raspberry)

**Dimensions** Chair height 852 mm, chair width 491 mm, seat height 472 mm

**Jill Fourstar**

With reverse-direction compression spring

**Base** Fourstar die-cast aluminum base, seating support in chocolate, cover in polished aluminum or chocolate, base in polished aluminum or chocolate  
Basic dark glides

**Dimensions** Chair height 850 mm, chair width 491 mm, seat height 470 mm

**Jill Wood**

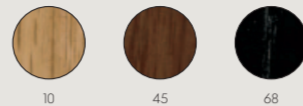
**Base** Four-legged solid wood base, pigmented natural oak, black ash or black walnut, mounting plate chocolate, glides black

**Dimensions** Chair height 850 mm, chair width 688 mm, seat height 471 mm

**Jill seat cover**

**Material** Polyester/polyurethane

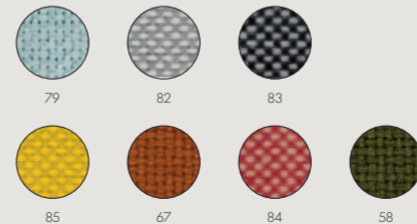
**Wooden seat shell / base**



**Tubular steel base**



**Plano fabric cover**



**Jill** Alfredo Häberli



**Jill Tube**



**Jill Wood**



**Jill Fourstar**

In the 1940s, Charles Eames became the first person to successfully mold plywood into three-dimensional shapes. Jill is Alfredo Häberli's homage to that time; collaborating with Vitra, he has designed an organically formed seat shell employing the state of the art in plywood technology. Two infinite lines, one interior and one exterior, form the contours of a three-dimensional plywood shell.

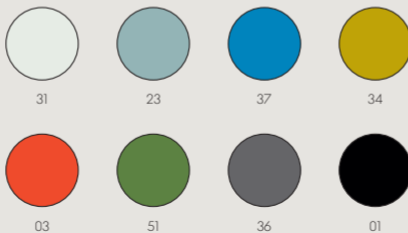


## Tip Ton Edward Barber & Jay Osgerby



Tip Ton defines a whole new chair typology: the solid plastic chair with forward-tilt action. Its name refers to the two types of sitting experiences that characterize the chair – from a normal position, Tip Ton can be tilted a few degrees forward where it then stays in place. The innovation behind this seemingly simple feature lies in the skids, which rise at a nine-degree angle. The forward-tilt sitting position, until now the preserve of mechanical office chairs, straightens the pelvis and spine and thus improves circulation to the abdominal and back muscles.

**Backrest, seat, base** Polypropylene  
**Glides** Polyethylene  
**Stackability** Up to 4 Tip Ton chairs can be stacked on the floor  
**Dimensions** Chair height 786 mm, chair width 509 mm, seat height 786 mm





## Vegetal Ronan & Erwan Bouroullec



As with Algues, vegetation has provided the inspiration for the new Vegetal chair created by Ronan & Erwan Bouroullec. Its biomimetic design made of dyed polyamide pushes technological boundaries, and its six colors, atypical for plastic, accentuate the reference to nature. The Vegetal chair can be stacked and is suitable for both indoor and outdoor use.

**Materials** Dyed polyamide  
**Dimensions** Chair height 813 mm,  
chair width 606 mm, seat height 577 mm



30



25



29



39



40



01



**Table top** Melamine-coated particle board with plastic edge in white (19 mm), or solid-core material in white, pastel gray or black with a black edge (12 mm), or light or dark stained oak (19 mm)

**Frame pillar** Base made of cast aluminum powder-coated in basic dark

**Dimensions** Table top Ø 796 mm, table height 1100 mm / 720 mm;  
table top Ø 642 mm, table height 1100 mm;  
table top 640 mm x 796 mm, table height 720 mm



**Solid-core material**



01



74



30

**Melamine, direct coated**



03

**Veneer**



17



04

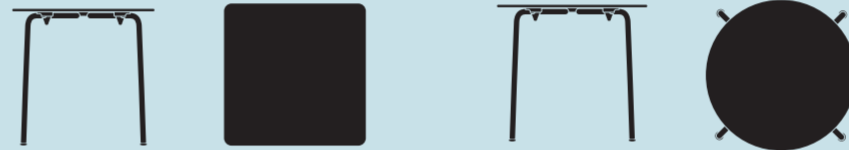
## Bistro Table / Bistro Table Stand-up version Ronan & Erwan Bouroullec



Fully in line with the design philosophy of Ronan & Erwan Bouroullec, the Bistro Table is discreet but anything but conventional: with its elegant pillar base and sleek shape, it can be combined with a variety of chairs and does not appear intrusive even in large numbers. All Bistro Table table tops are also available in weatherproof material.



## HAL Table



HAL Table is a universal four-legged table that can be used anywhere. The table top is made of solid-core material, with a surface that meets high standards of temperature, scuff, shock and scratch resistance.

**Table top** Solid-core material in black, white or pastel gray with black edge  
**Legs** Chromed or stainless steel with integrated stacking protection and leveling glides  
**Dimensions** Ø 796 mm / 750 x 750 mm



01



74



30