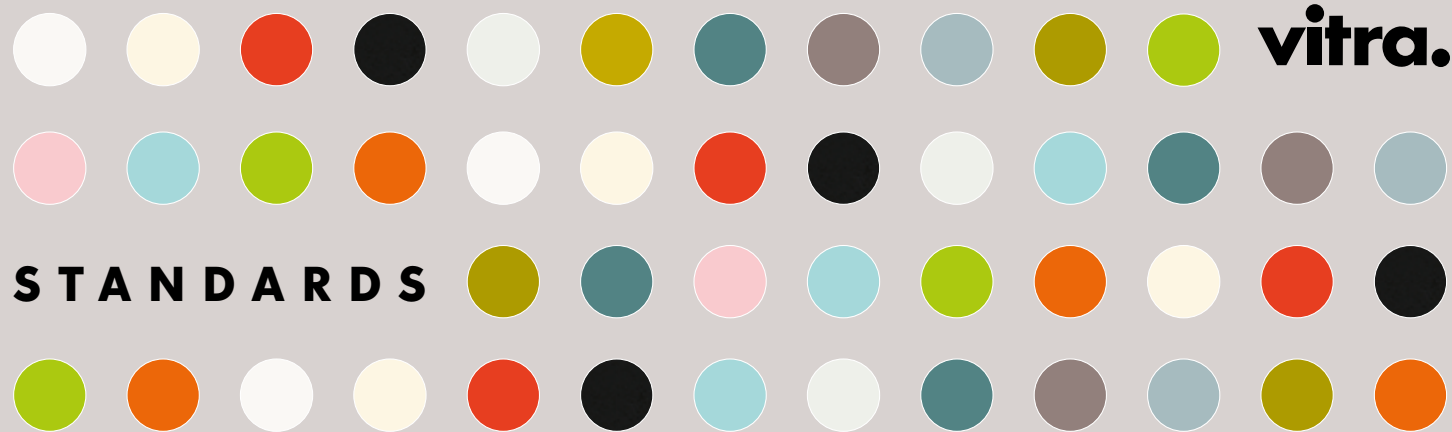


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Charles & Ray Eames · Sori Yanagi · Verner Panton · Ron Arad · Jasper Morrison · Maarten Van Severen · Alfredo Häberli
Edward Barber & Jay Osgerby · Ronan & Erwan Bouroullec

CHARLES & RAY EAMES

Eames Plastic Side Chair
Eames Plastic Armchair
Contract Table



SORI YANAGI

Elephant Stool



VERNER PANTON

Panton Chair
Panton Junior



RON ARAD

Tom Vac



JASPER MORRISON

Basel Chair
HAL
HAL Table
SIM



MAARTEN VAN SEVEREN

.03
.04
.05
.06



ALFREDO HÄBERLI

Jill



**EDWARD BARBER
& JAY OSGERBY**

Tip Ton



**RONAN & ERWAN
BOUROLLEC**

Bistro Table
Vegetal



The Standards take their name from jazz, which thrives on the fact that themes, or “standards”, are constantly being reinterpreted. In the same vein, each designer of the Vitra Standards provides a new and different interpretation on one challenging theme: the chair.

The Vitra Standards Collection is a product line within the overall Vitra programme, offering pieces at attractive prices created by renowned international designers. The models are especially well-suited for use in working and living areas at home, but also for use in cafés, restaurants, waiting rooms, meeting or conference rooms.



outdoor use



stackable

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Eames Plastic Side Chair Charles & Ray Eames



DSR

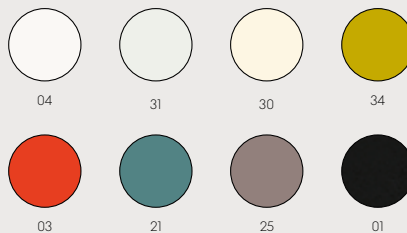
DSS-N/DSS

DSX

DSW

In 1950, the first Plastic Side Chair and Plastic Armchair came on the market as the first chairs to be made entirely of plastic and in a single piece, making them icons of furniture design. The seat shells are available in different colours and can be combined with a padded seat in a selection of colours. There are several bases to choose from – also for outdoor use – offering a wide range of combination possibilities.

See page 12 for cushion colours.



DSR

Seat shell Polypropylene

Frame Chromed or powder coated dark grey

Dimensions Chair height 810 mm, chair width 465 mm, seat height 410 mm*



DSX

Seat shell Polypropylene

Frame Chromed or powder coated dark grey

Dimensions Chair height 810 mm, chair width 465 mm, seat height 410 mm*



DSS-N/DSS

Seat shell Polypropylene

Frame Chromed or powder coated dark grey

Dimensions Chair height 800 mm, chair width 600 mm, seat height 410 mm*



DSW

Seat shell Polypropylene

Frame Wood/wire frame (stained oak)

Dimensions Chair height 810 mm, chair width 465 mm, seat height 410 mm*

* Seat heights for versions with a padded seat are approx. 20 mm higher.





Eames Plastic Side Chair

Charles & Ray Eames



PSCC

The comfortable, organically shaped seat shell of the Eames Plastic Side Chair has been combined with a variety of bases since the 1950s. It has also been produced by the millions. The height-adjustable base on castors transforms the Plastic Side Chair into an office swivel chair – and is available with or without a padded seat.

Seat shell Polypropylene
Frame Polished cast aluminium
Dimensions Chair height 760–885 mm,
chair width 465 mm, seat height 360–485 mm*

* Seat heights for versions with a padded seat are approx. 20 mm higher.

See page 12 for cushion colours.



04



31



30



34



03



21



25



01

Eames Plastic Armchair Charles & Ray Eames



DAR

DAX

DAW

RAR*

* RAR is not available upholstered.

The Eames Plastic Armchair was first presented as part of the Low Cost Furniture Design competition sponsored by the Museum of Modern Art in New York. The latest armchairs made of polypropylene offer even more sitting comfort, in particular the fully-upholstered versions or chairs with seat padding. The chairs are also available with powder coated bases for outdoor use.

See page 12 for cushion colours.



DAR

Seat shell Polypropylene

Frame Chromed or powder coated dark grey

Dimensions Chair height 805 mm, chair width 625 mm, seat height 415 mm*



DAW

Seat shell Polypropylene

Frame Wood/wire frame (stained oak)

Dimensions Chair height 805 mm, chair width 625 mm, seat height 415 mm*

DAX

Seat shell Polypropylene

Frame Chromed or powder coated dark grey

Dimensions Chair height 795 mm, chair width 625 mm, seat height 405 mm*



RAR

Seat shell Polypropylene

Frame Wire with chromed braces, on stained oak rockers

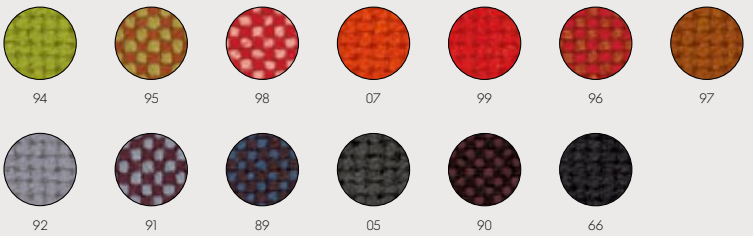
Dimensions Chair height 670 mm, chair width 625 mm, seat height 330 mm*

* Seat heights for versions with a padded seat are approx. 20 mm higher.





Cushion colours



DAL
Seat shell Polypropylene
Frame Polished die-cast aluminium
Dimensions Chair height 795 mm, chair width 625 mm, seat height 405 mm*

PACC
Seat shell Polypropylene
Frame Polished die-cast aluminium
Dimensions Chair height 755–890 mm, chair width 625 mm, seat height 355–480 mm*

* Seat heights for versions with a padded seat are approx. 20 mm higher.



Eames Plastic Armchair Charles & Ray Eames



DAL



PACC

The height-adjustable base on castors transforms the Plastic Side Chair into an office swivel chair. PACC and DAL – with the elegant La Fonda Base – are available with padded seats or fully upholstered in a variety of colours.

Elephant Stool Sori Yanagi



The Elephant Stool is one of the most famous examples of Japanese post-war design, and, due to its clear vocabulary of form and function, is just as relevant today. Just as well suited for indoors as for balconies and gardens, the stackable stool can even be used as easy-to-transport picnic furniture.

Material Polypropylene
Dimensions Seat height 370 mm,
chair width 510 mm



30

01





Pantan Chair Verner Pantan



The Pantan Chair is a classic piece of furniture history. Verner Pantan came up with the design back in 1960 as the first chair to be made entirely of plastic and in a single piece. The cantilever technology, ergonomic shape, and flexible material ensure that the chair is very comfortable to sit on. It can be used on its own or in groups, indoors or out.

Seat shell Cantilever chair made of polypropylene, matt surface
Dimensions Chair height 830 mm, chair width 500 mm, seat height 410 mm



Pantan Chair © vitra. 



04



23



27



28



32



01

Panton Junior Verner Panton



Verner Panton designed a children's version of the Panton Chair back in 1960, but for technical reasons it only reached the production stage in 2006. Panton Junior can also be used outdoors.

Seat shell Cantilever chair made of polypropylene, matt surface
Dimensions Chair height 628 mm, chair width 376 mm, seat height 348 mm



Panton Chair © vitra. 



04



16



33



15



27



28



Seat shell Polypropylene
Frame Chromed or powder coated metallic silver
Dimensions Chair height 750 mm,
chair width 640 mm, seat height 413 mm



04



01



Tom Vac Ron Arad



Tom Vac is elegant and comfortable. The generous seat shell made of polypropylene offers high sitting comfort. Its corrugated structure provides stability, flexibility and ventilation. Tom Vac emphasises comfortable movement and mobility. The chair is suited for offices, meeting and conference situations, libraries, quiet zones, waiting areas, cafeterias, street cafés and the home.

Basel Chair Jasper Morrison



With the Basel Chair, Jasper Morrison renews the classic genre of simple wooden chairs that have been mass produced in great varieties and numbers for about a century. The balanced proportions first catch the eye, then on closer inspection the chair reveals a crucial innovation. The Basel Chair's seat and backrest are made of plastic and are moulded in a more pronounced organic shape than pure wooden chairs; the surface is textured and slim – and thus more flexible. The combination of materials means the Basel Chair proves to be very comfortable.

Seat and backrest ASA plastic
Base frame Natural or black beech
Dimensions Chair height 800 mm,
chair width 425 mm, seat height 460 mm





Seat shell Polypropylene

HAL Tube

Frame Four-legged tubular steel base, chromed or powder coated* in basic dark or ivory (not stackable)

Dimensions Chair height 790 mm, chair width 455 mm, seat height 430 mm

HAL Tube Stackable**

Frame Four-legged tubular steel base, chromed (stackable)

Dimensions Chair height 790 mm, chair width 470 mm, seat height 430 mm

HAL Tube Armrest**

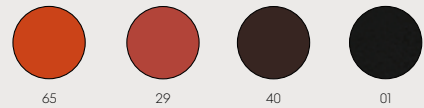
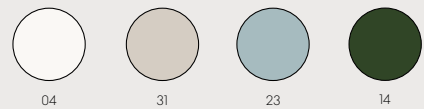
Frame Four-legged tubular steel base, chromed (stackable), armrests always have the same colour as the seat shell

Dimensions Chair height 790 mm, chair width 615 mm, seat height 430 mm

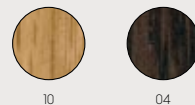
HAL Wood

Frame In light or dark oak with natural wood effect

Dimensions Chair height 790 mm, chair width 470 mm, seat height 430 mm



Wood



See page 26 for Plano fabric cover.

HAL Jasper Morrison



HAL Tube



HAL Tube Stackable



HAL Tube Armrest



HAL Wood

With HAL, Jasper Morrison has created a new interpretation of the classic shell chair and a varied range with a contemporary look. The numerous bases and shell colours offer a wide array of possible combinations – including with the matching HAL Table – making the chair suitable for many different uses.

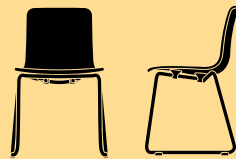
HAL Jasper Morrison



HAL Cantilever



HAL Cantilever
Armrest



HAL Sledge

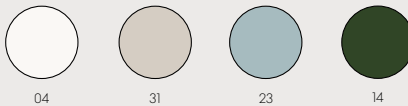


HAL Stool Medium

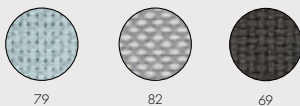


HAL Stool High

The HAL shell can be combined with more than ten different bases, e.g. HAL with a powder coated base in ivory or basic dark is suitable for outdoor use.



Plano fabric cover



Seat shell Polypropylene

HAL Cantilever

Frame Tubular steel base, chromed (not stackable)

Dimensions Chair height 790 mm, chair width 470 mm, seat height 430 mm

HAL cantilever with armrests

Frame Tubular steel base, chromed, with armrests (not stackable)

Dimensions Chair height 790 mm, chair width 470 mm, seat height 430 mm

HAL Sledge

Frame Tubular steel base, chromed (stackable)

Available with or without linking elements

Dimensions Chair height 790 mm, chair width 520 mm, seat height 430 mm



HAL Stool Medium / High

Frame Tubular steel base, chromed (not stackable)

Dimensions Medium Chair height 1005 mm, chair width 495 mm, seat height 645 mm

Dimensions High Chair height 1140 mm, chair width 495 mm, seat height 780 mm

HAL fabric cover

Material Polyester/polyurethane. Suitable for all versions.



SIM Jasper Morrison



SIM unites a simple, clear design with high quality and high sitting comfort. Being both compact and stackable, the chair is ideally suited for lecture or educational facilities, cafeterias and restaurants, as well as for home use.

Seat shell Polypropylene
Back shell Polyamide
Frame Chromed steel wire
Dimensions Chair height 810 mm,
chair width 510 mm, seat height 419 mm



04



24



40



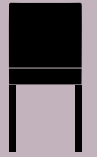
01



Seat shell Polyurethane, flexible backrest
Frame Tubular steel or aluminium profile, powder coated metallic silver or chromed
Dimensions Chair height 790 mm, chair width 380 mm, seat height 420 mm



.03 Maarten Van Severen



not stackable



stackable

Clear and simple form is the aesthetic characteristic of the .03 – the quintessence of the concept that “less is more”. Its tremendous comfort becomes apparent as soon as you sit down. The resilient seat and backrest shell made of integral foam support the body in the sitting position due to the leaf springs that are integrated into the backrest.

* Not available for the UK domestic furniture market.

.04 Maarten Van Severen



without armrests



with armrests

Van Severen's .04 is unlike other swivel chairs for institutional offices. The flexible shell is pleasantly comfortable and also very resilient. The new bounce mechanism allows for a flowing transition from a sitting to a resting position as well as enabling slight sideways movements.

Seat shell Polyurethane, flexible backrest

Armrests Integral foam, black

Frame Cast aluminium, powder coated metallic silver, height adjustable, swivelable

Dimensions Chair height 805–930 mm, chair width 405 mm (565 mm with armrests), seat height 420–540 mm



26*



10



38*



05*



22*



40*



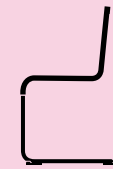
01

* Not available for the UK domestic furniture market.

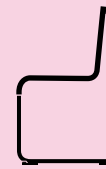




.05* Maarten Van Severen



not stackable



stackable

The success story of the cantilever chair dates back almost eighty years, and yet the .05 is the first design that in its uncompromising form and sitting comfort surpasses the original version of the chair with no back legs – Mart Stam's Kragstuhl from 1926.

* Not available for the UK domestic furniture market.

Seat shell Polyurethane, flexible backrest
Frame Stainless steel (stackable, max. 5)
Dimensions Chair height 845 mm,
 chair width 415 mm, seat height 450 mm



26



10



38



05



22



40



01

.06 Maarten Van Severen



Just as uncompromising as the .05, the tremendous comfort of the .06 does not become apparent until you sit down. The resilient seat and backrest shell made of integral foam (with integrated leaf springs) create a highly comfortable sitting experience. The tubular frame made of stainless steel makes the .06 an ideal chair for outdoor use. The .06 is suited for lounges, bars, hotels and the home.

Seat shell Polyurethane, flexible backrest
Frame Stainless steel
Dimensions Chair height 732 mm,
chair width 495 mm, seat height 300 mm



10



01





Seat shell Veneer (in ash, oak or walnut), three-dimensional forming

Jill Tube

Base Four-legged tubular steel base, non-stackable, chromed or powder coated (colours: ivory, ice grey, chocolate, raspberry)

Dimensions Chair height 852 mm, chair width 491 mm, seat height 472 mm

Jill Fourstar

With reverse-direction compression spring

Base Fourstar die-cast aluminium base, seating support in chocolate, cover in polished aluminium or chocolate, base in polished aluminium or chocolate
Basic dark glides

Dimensions Chair height 850 mm, chair width 491 mm, seat height 470 mm

Jill Wood

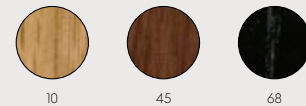
Base Four-legged solid wood base, pigmented natural oak, black ash or black walnut, mounting plate chocolate, glides black

Dimensions Chair height 850 mm, chair width 688 mm, seat height 471 mm

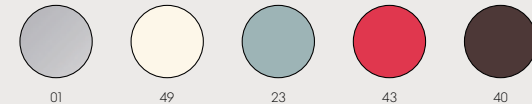
Jill seat cover

Material Polyester/polyurethane

Wooden seat shell / base



Tubular steel base



Plano fabric cover



Jill Alfredo Häberli



Jill Tube



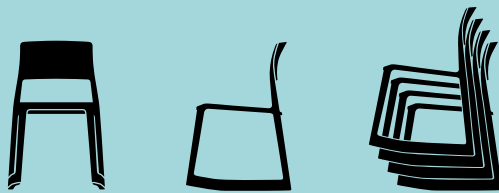
Jill Wood



Jill Fourstar

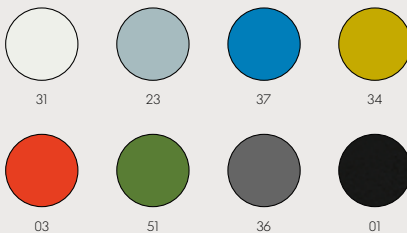
In the 1940s, Charles Eames became the first person to successfully mould plywood into three-dimensional shapes. Jill is Alfredo Häberli's homage to that time; collaborating with Vitra, he has designed an organically formed seat shell employing the state of the art in plywood technology. Two infinite lines, one interior and one exterior, form the contours of a three-dimensional plywood shell.

Tip Ton Edward Barber & Jay Osgerby



Tip Ton defines a whole new chair typology: the solid plastic chair with forward-tilt action. Its name refers to the two types of sitting experiences that characterise the chair – from a normal position, Tip Ton can be tilted a few degrees forward where it then stays in place. The innovation behind this seemingly simple feature lies in the skids, which rise at a nine-degree angle. The forward-tilt sitting position, until now the preserve of mechanical office chairs, straightens the pelvis and spine and thus improves circulation to the abdominal and back muscles.

Backrest, seat, base Polypropylene
Glides Polyethylene
Stackability Up to 4 Tip Ton chairs can be stacked on the floor
Dimensions Chair height 786 mm, chair width 509 mm, seat height 786 mm





Vegetal Ronan & Erwan Bouroullec



As with Algues, vegetation has provided the inspiration for the new Vegetal chair created by Ronan & Erwan Bouroullec. Its biomimetic design made of dyed polyamide pushes technological boundaries, and its six colours, atypical for plastic, accentuate the reference to nature. The Vegetal chair can be stacked and is suitable for both indoor and outdoor use.

Materials Dyed polyamide
Dimensions Chair height 813 mm,
chair width 606 mm, seat height 577 mm



30



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39



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01



Table top Melamine-coated particle board with plastic edge in white (19 mm), or solid-core material in white, pastel grey or black with a black edge (12 mm), or light or dark stained oak (19 mm)

Frame pillar Base made of cast aluminium powder coated in basic dark

Dimensions Table top Ø 796 mm, table height 1100 mm / 720 mm;
table top Ø 642 mm, table height 1100 mm;
table top 640 mm x 796 mm, table height 720 mm



Solid-core material



01



74



30

Melamine, direct coated



03

Veneer

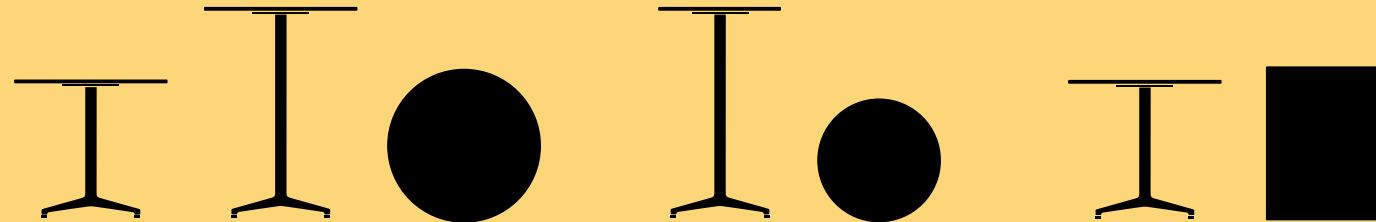


17



04

Bistro Table / Bistro Table Stand-up version Ronan & Erwan Bouroullec



Fully in line with the design philosophy of Ronan & Erwan Bouroullec, the Bistro Table is discreet but anything but conventional: with its elegant pillar base and sleek shape, it can be combined with a variety of chairs and does not appear intrusive even in large numbers. All Bistro Table table tops are also available in weatherproof material.

Contract Table Charles & Ray Eames



The Eames Contract Tables were designed in 1958 together with the Aluminium Group chairs and employ the same 4-star base. Charles and Ray Eames designed the tables as part of a programme of high quality furniture for outdoor use. The table is therefore also available in a version that is suitable for outdoors (only the version with solid-core material and powder coated frame).

Table top Melamine-coated particle board with plastic edge in white or solid-core laminate in white with black edge

Frame pillar Base made of chromed cast aluminium or powder coated metallic silver or dark grey

Dimensions
Ø 800 mm / 750 x 750 mm



Solid-core material



01

Melamine, direct coated

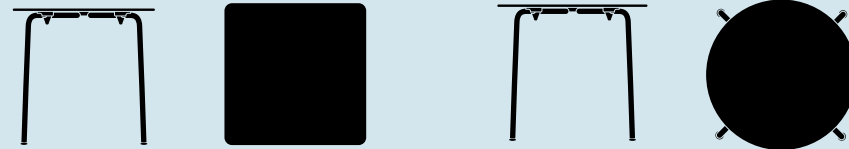


03





HAL Table Jasper Morrison



HAL Table is a universal four-legged table that can be used anywhere. The table top is made of solid-core material, with a surface that meets high standards of temperature, scuff, shock and scratch resistance.

Table top Solid-core material in black, white or pastel grey with black edge
Legs Chromed or stainless steel with integrated stacking protection and levelling glides
Dimensions Ø 796 mm / 750 x 750 mm



01



74



30

