

USA Alison Spear, 2006

LANDSCAPE ARCHITECTURE



—
Circa





What is drama but life with the dull bits cut out?
 _ Alfred Hitchcock

Public spaces are being reborn, and Circa™ is defining a new high standard of design. Luxurious yet practical, chic yet subdued, Circa offers designers a dramatic creative palette for configuring signature spaces.

SPACE MAKER

With Circa, you can do it all. Dramatize an architecturally bold open space. Revitalize almost any lounge, lobby, or waiting area. Work smoothly around columns. Create intimacy or separateness. All with the same innovative collection.

A striking alternative to conventional lounge furniture, Circa bestows an inviting residential feel. The seating is impressively comfortable. The solid wooden tabling

components in straights, wedges, and distinctive rounds, are the system's vigorous pivot points. A planter adds instant atmosphere.

Circa's quality and craft are abundant, in the fine stitching detail, expressive wood grains, and matching or contrasting fabrics. High quality. High style. High time. For a landscape solution that raises the bar from almost every angle.

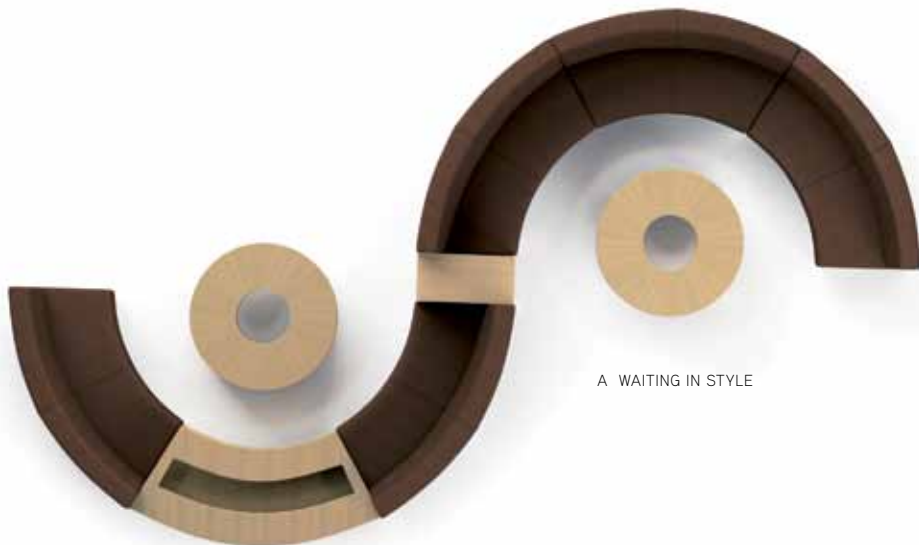






APPLICATIONS

Circa is remarkably configurable. Enhance any waiting area with dramatic straight, circular, or serpentine arrangements. Create meeting spaces of comfort and utility for small groups. Turn lobbies and reception areas into showpieces. Do something different. With Circa.



A WAITING IN STYLE



B SITTING APART



C MEETING OVER COFFEE



D LOUNGING ARTFULLY



E SITTING TOGETHER

PRODUCT LINE ELEMENTS

Modular lounge seating with standard wood legs in walnut or maple. Coordinating modular tables with storage, benches, and freestanding round tables. Legs optionally available in the following paint colors: black gloss, graphite gloss, arctic white gloss, midnight brown gloss, platinum gloss, and metal.



OUTWARD FACING CHAIR



INWARD FACING CHAIR



INWARD FACING CHAIR WITH
LOW END OF RUN TABLE



OUTWARD FACING CHAIRS
WITH LOW GANGED TABLES



STRAIGHT CHAIR



STRAIGHT LOVESEAT



INWARD FACING LOVESEAT



OUTWARD FACING LOVESEAT



OUTWARD FACING
WEDGE BENCH



INWARD FACING
WEDGE BENCH



STRAIGHT BENCH



OTTOMAN



FREESTANDING
TABLE-PLANTER



INWARD FACING
ARMREST



STRAIGHT ARMREST



OUTWARD FACING
ARMREST



ROUND TABLE
(FREESTANDING)



HALF ROUND TABLE
(END OF RUN)



STRAIGHT TABLE
(FREESTANDING, END
OF RUN, OR GANGED)



HIGH TABLE
(FREESTANDING, END
OF RUN, OR GANGED)



HIGH FREESTANDING
TABLE



LOW TABLE
(FREESTANDING, END
OF RUN, OR GANGED)



STRAIGHT LOW
FREESTANDING TABLE



LOW TABLE
(FREESTANDING, END
OF RUN, OR GANGED)

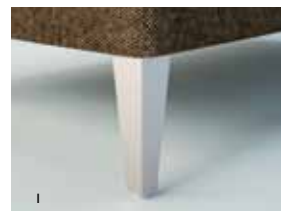
DETAILS

Circa features straight and wedged seating to complement innovative open plan spaces. Freestanding, ganging, and end-of-run tables in maple or walnut veneers are available in low or high versions with wide or narrow dimensions as well as a large circular table.

Circa encourages freedom of configuration and flexibility of design with elements that lend themselves to great functionality. Its simple use of components with two leg options (wood or paint) work to create a consistency throughout the entire line. Attention to fine details allows specification to include contrasting textiles.



PRODUCT DETAILS



Product Features

- A OPTIONAL POWER/DATA
- B BENCH DETAIL
- C WOOD LEG DETAIL
- D FREESTANDING ROUND TABLE
- E FREESTANDING TABLE
- F PLANTER DETAIL
- G GANGED LEG DETAIL
- H LOW END RUN DETAIL
- I PAINTED LEG DETAIL

Surface Materials

This product can be made to order in your choice of fabric or leather. To see if your customer's own material (COM) or customer's own leather (COL) has been pre-tested and approved, go to the com approvals database on coalesse.com.