

Frederic Francois Chopin is widely regarded as one of the most famous, influential and admired composers for the piano. Chopin's style emphasizes poetry, nuance and expressive depth even though several of his compositions are amongst the most technically demanding for the instrument. Our namesake pattern is a tribute to his talent and skill with a detailed emboss that artistically renders the keys of his beloved piano.

	<b>US UNITS</b>	<b>METRIC UNITS</b>
<b>Total Weight</b>	21.0 oz PLY 14.0 oz PSY	651 g PLM 475 g PSM
<b>Roll Width</b>	54 in.	137 cm
<b>Gauge</b>	27 Mils	0.68 mm
<b>Fabric</b>	Osnaburg	
<b>Tensile (Minimum)</b>	50 x 55 lb <sub>f</sub>	222 x 245 N
<b>Tear (Minimum)</b>	25 x 25	
<b>Federal Spec</b>	CCC-W-408A, Type II	
<b>CFFA Spec</b>	CFFA-W-101-D, Type II	
<b>Fire Testing</b>	NFPA 101® Life Safety Code® NFPA255 (UL723, CAN S102M) Tunnel Test <sup>1</sup> Class A Rating NFPA 286 Corner Burn Test <sup>2</sup> Meets requirements for Flame Spread, Smoke Developed and Flashover UL Labeled and Listed	
<b>Repeat</b>	Vertical	1.6 in. 4.1 cm
	Horizontal	1.25 in. 3.2 cm
	Match Information	Match Stripes, Reverse Hang
1 When applied to GRC Board with A-848-B adhesive		2 When applied to 5/8" Type-X gypsum board with A-848-B adhesive

**Available in 22 Colorways**

- |                   |                   |                         |
|-------------------|-------------------|-------------------------|
| CP21-92 Bach      | CP21-03 Haydn     | CP21-73 Rhythem in Blue |
| CP21-14 Beethoven | CP21-21 Mazurkas  | CP21-96 Silver Flute    |
| CP21-94 Cello     | CP21-28 Mozart    | CP21-23 Sonata          |
| CP21-81 Concerto  | CP21-83 Nocturnes | CP21-64 Symphony        |
| CP21-87 Crescendo | CP21-25 Opus      | CP21-40 Timpani         |
| CP21-09 Etude     | CP21-89 Polonaise | CP21-12 Violin          |
| CP21-75 Harmony   | CP21-19 Preludes  |                         |
| CP21-32 Harp      | CP21-58 Rhapsody  |                         |