

The ancient art of gilding has never lost its ability to lend luminosity and brilliance to any surface it touches. Embellishing with thin, fragile sheets of gold or silver is a time consuming, technically demanding process so Evans & Brown created Gilded Era to replicate the look of real, burnished gilding without the heartache.

| | US UNITS | METRIC UNITS |
|---|---|--|
| Total Weight | 21.0 oz PLY 14.0 oz PSY | 651 g PLM 474 g PSM |
| Roll Width | 53/54 in. | 135/137 cm |
| Gauge | 20 Mils | 0.51 mm |
| Fabric | Non Woven | |
| Tensile (Minimum) | 50 x 55 lb _f | 222 x 245 N |
| Tear (Minimum) | 25 x 25 | |
| Federal Spec | CCC-W-408A, Type II | |
| CFFA Spec | CFFA-W-101-D, Type II | |
| Fire Testing | NFPA 101® Life Safety Code® NFPA255 (UL723, CAN S102M) Tunnel Test ¹ Class A Rating NFPA 286 Corner Burn Test ² Meets requirements for Flame Spread, Smoke Developed and Flashover UL Labeled and Listed | |
| Repeat | Vertical | 33 in. 84 cm |
| | Horizontal | 54 in. 137 cm |
| | Nominal Pattern Match | 54 in. 137 cm |
| | Match Information | Straight Match, Non-Reverse Hang |
| 1 When applied to GRC Board with A-848-B adhesive | | 2 When applied to 5/8" Type-X gypsum board with A-848-B adhesive |

Available in 13 Colorways

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|---------------------------|----------------------|
| *G821-77 Abalone | G821-89 Jade |
| G821-68 Ametrine | *G821-59 Kyoto Gold |
| *G821-50 Basilica Gold | G821-76 Lapis Lazuli |
| *G821-55 Copper Verdigris | G821-02 Oyster |
| G821-64 Crimson Cinnabar | *G821-97 Silver Leaf |
| *G821-70 French Silver | G821-35 Wax |
| G821-17 Ivory | |

* These decorative metallic wallcoverings should only be cleaned with mild ingredients such as soap, detergent and water. Stronger, more alkaline household cleaners (ie. Lestoil®) have the potential to damage the surface of the material along with excessive scrubbing.