

Shell Buttons is Evans & Brown's tribute to the lowly mollusk that creates the natural beauty of the pearl. The more modest iridescent lining of the mollusk's shell has been used to embellish mother-of-pearl guitar inlays to veneering chairs and tables. Today most people experience the beauty of mother-of-pearl every time they button up their shirts. Evans & Brown has created Shell Buttons so that entire rooms can give the illusion of being covered in small disks of mother-of-pearl.

	US UNITS	METRIC UNITS	
Total Weight	21.0 oz PLY 14.0 oz PSY	651 g PLM 474.4 g PSM	
Roll Width	54/55 in.	137/140 cm	
Gauge	20 Mils	.51 mm	
Fabric	Non-Woven		
Tensile (Minimum)	50 x 55 lb _f	222 x 245 N	
Tear (Minimum)	25 x 25		
Federal Spec	CCC-W-408A, Type II		
CFFA Spec	CFFA-W-101-D, Type II		
Fire Testing	NFPA 101® Life Safety Code® NFPA 255 (UL723, CAN S102M) Tunnel Test ¹ Class A Rating NFPA 286 Corner Burn Test ² Meets requirements for Flame Spread, Smoke Developed and Flashover UL Labeled and Listed		
Repeat	Vertical	9.25 in	23.5 cm
	Horizontal	17.5 in	44.5 cm
	Nominal Pattern Width	52.5 in.	133 cm
	Match Information	Straight Match, Non-Reverse Hang	
	1 When applied to GRC Board with A-848-B adhesive	2 When applied to 5/8" Type-X gypsum board with A-848-B adhesive	

Available in 18 Colorways

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| B221-39 Adonis | B221-24 Butttdown | B221-86 Olivier |
| B221-94 Agate | B221-13 Cufflink | B221-83 Palau |
| B221-37 Awabi | B221-84 Fiji | B221-53 Pele |
| B221-76 Bali | B221-09 Ivory | B221-20 Slipper |
| B221-81 Biscayne | B221-32 Mai Tai | B221-89 Taro |
| B221-48 Bronze | B221-90 Nickel | B221-61 Terra |