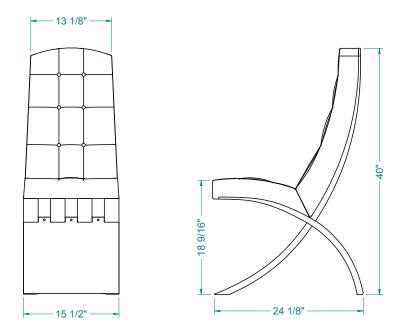
## vita dining chair $VDC \cdot 40$ "H x 16"W x 24"D







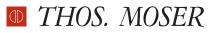
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## vita dining chair VDC · 40"H x 16"W x 24"D

In keeping with the lean, bold profile of the Vita Collection, David Moser found inspiration in Frank Lloyd Wright's theory of creating "rooms within rooms" with furniture. The height and mass of the chair's back works harmoniously with the lines of the table, delineating a specific area without competing visually with the table. The total effect is strong, balanced and welcoming without too much bulk. The weight of the sitter is cantilevered through Vita's hallmark suspension design. The chair looks exceedingly uncomplicated but is quite difficult to execute well. Implicit knowledge of the human form at rest and the physics of wood is necessary or the chair would topple with the slightest shift forward. Seating is available in a variety of premium fabrics and hand-stitched leather.





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