

**GD** CUCINE

VELVET SP	<b>PAG. 4</b>
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VELVET SP







**PAG. 6-7**  
BLACK LACQUERED GLASS DOORS  
AND COUNTERTOPS, FLUSH-MOUNTED  
S/STEEL SINK, S/STEEL BUILT-IN  
HANDLE.

**PAG. 8**  
GREY SAND LACQUERED GLASS  
DOORS, BLACK LACQUERED GLASS  
COUNTERTOPS AND BACKSPLASH.

**PAG. 9-10**  
RED LACQUERED GLASS  
DOORS, GLACIER WHITE CORIAN  
COUNTERTOPS, BROWN OAK TABLE,  
S/STEEL FLAT HANDLE.



LIKE THE FABRIC THAT INSPIRED ITS NAME, VELVET IS SMOOTH AND RICH, A KITCHEN THAT BOTH REFLECTS AND ABSORBS THE LIGHT. UNINTERRUPTED CABINET FRONTS ARE A MODERNIST BACKDROP FOR THE LARGE MATERIALS PALETTE THAT INCLUDES LACQUERED GLASS, MATTE OR POLISHED LACQUER AND NATURAL WOODS INCLUDING CANALETTO WALNUT, AND OAK IN BROWN, WHITE OR GRAPHITE STAINS.

VELVET DESIGN: GIANCARLO FABBRO







**PAG. 14-15-16-17**  
CANALETTO WALNUT DOORS, GLACIER  
WHITE CORIAN COUNTERTOPS AND  
SINK, BLACK PAINTED BUILT-IN HANDLE.

**PAG. 18**  
WHITE OAK DOORS, WHITE QUARTZ  
COUNTERTOPS.





**PAG. 20-21**  
BROWN OAK DOORS, GLOSSY WHITE  
LACQUER DOOR (BACKGROUND), BROWN  
TAUPE QUARTZ COUNTERTOPS,

**PAG. 24-25**  
GLOSSY WHITE LACQUERED DOORS  
(LEFT) AND GRAPHITE OAK DOORS  
(RIGH), WHITE QUARTZ COUNTERTOPS,  
S/STEEL FLAT HANDLE.

NUMEROUS COLORS, FROM RUBY RED TO ICY WHITE, AQUAMARINE AND LEAF GREEN, TO NATURAL WOOD IN FOUR TONES, IN BOTH GLASS AND LACQUER CAN BE USED ALONE, OR COMBINED TO MANIPULATE THE SCULPTURAL EFFECT OF THE HANGING OR FLOOR STANDING STORAGE VOLUMES.





**PAG. 26**  
BRUSHED S/STEEL COUNTERTOPS,  
FLUSH-MOUNTED GAS BURNERS,  
WELDED S/STEEL SINK, UNDER-  
CABINET LED LIGHTS.

**PAG. 27**  
LEFT: UPPER UNIT WITH FLAP-DOOR,  
GLASS SHELF AND BIDIRECTIONAL  
UNDER-CABINET LIGHT.  
RIGHT: GRAPHITE OAK DOOR WITH  
S/STEEL FLAT HANDLE.

VELVET SM









**PAG. 30-31-32**

BROWN OAK DOORS, BROWN TAUPE  
COUNTERTOPS, UNDER-MOUNTED S/  
STEEL SINK, S/STEEL SM HANDLE,  
GLOSSY WHITE LACQUERED DOORS  
(BACKGROUND).

**PAG. 33**

WHITE OAK DOORS, WHITE QUARTZ  
COUNTERTOPS, GLOSSY WHITE  
LACQUERED DOORS (LEFT), WHITE SM  
HANDLE.





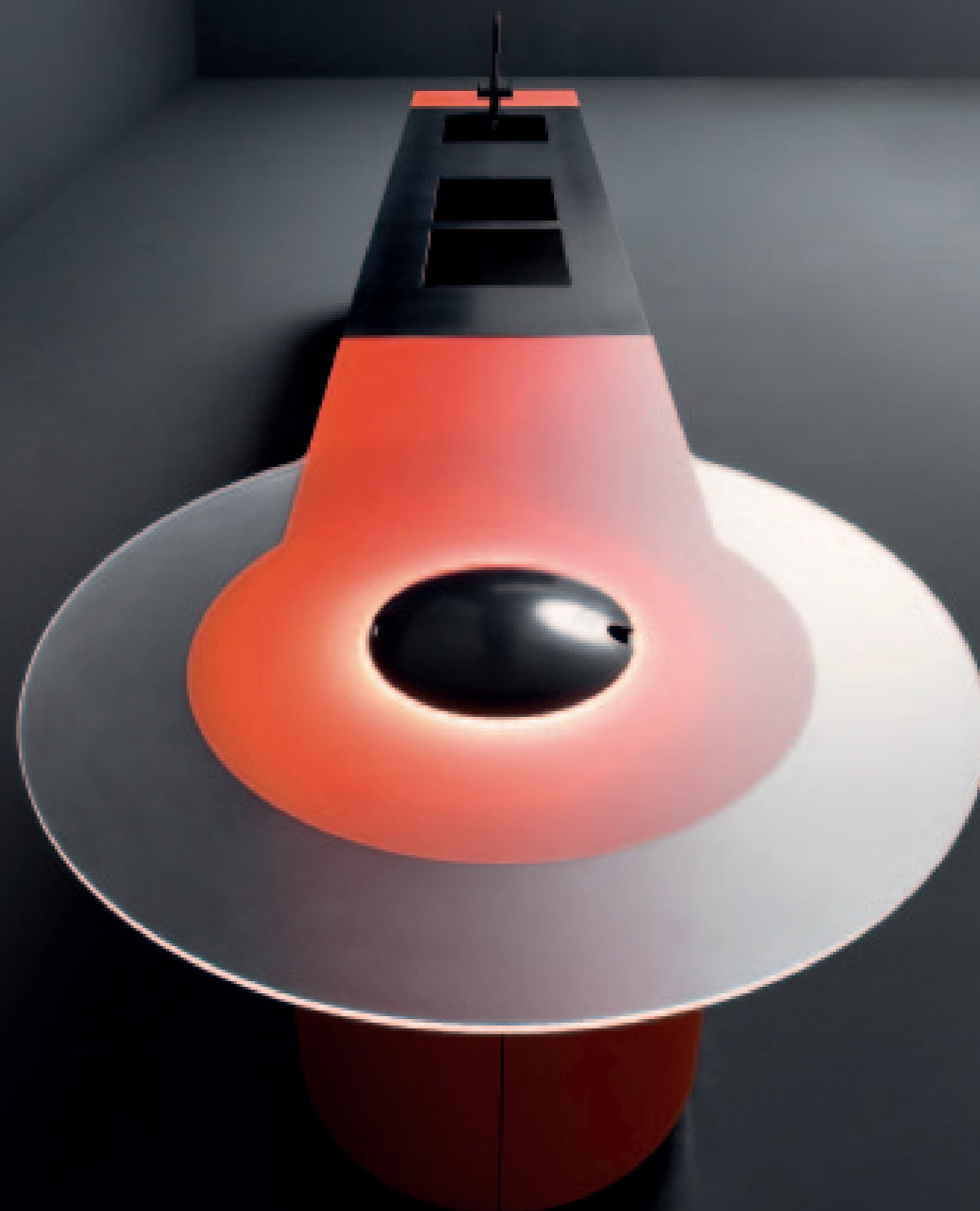


**PAG. 34-35**  
WHITE GLOSSY LACQUERED DOORS,  
WHITE QUARTZ COUNTERTOPS, WHITE  
SM HANDLE.

**PAG. 36**  
INTERNAL DRAWERS IN WHITE  
LACQUER FINISH.

**PAG. 37**  
LEFT: CUTLERY TRAY IN SOLID BEECH  
WOOD. RIGHT: WHITE SM HANDLE.

ARGENTO VIVO





THIS IS THE NEWEST KITCHEN IN THE GD CUCINE REPERTOIRE. SCULPTURALLY REFINED TO ITS ESSENTIAL FORM, WITH CRISP CORNER DETAILING AND LEAN, LONG LINES, ARGENTO VIVO WAS DESIGNED BY ROBERTO PEZZETTA TO PROVIDE THE ULTIMATE COOKING EXPERIENCE TALL CURVED GLASS CABINETS ACT AS A FULLY FUNCTIONAL BACKDROP TO A LINEAR CENTRAL ISLAND PROVIDING ALL KITCHEN NECESSITIES. A DOUBLE SIDED PREP AREA ENCOURAGES PEOPLE TO CLEAN AND COOK FROM BOTH SIDES. IT IS TERMINATED BY A CIRCULAR GLASS DINING TABLE WITH RECESSED WINE COOLER, OR FRUIT BOWL, WITH GLOWING INTERNAL ILLUMINATION ON ONE END, AND A ROUND OR SQUARE CABINET ON THE OTHER.

ARGENTO VIVO DESIGN: ROBERTO PEZZETTA





**PAG. 3-9**  
ORANGE LACQUERED FROSTED  
GLASS DOORS AND COUNTERTOPS,  
CENTER COUNTERTOP AND SINK IN  
BLACK CORIAN.





TREVISO







**PAG. 50-51**  
WHITE DYED OAK CABINETS, BRUSHED  
S/STEEL COUNTERTOP, WHITE MATTE  
LACQUERED BOISERIE.

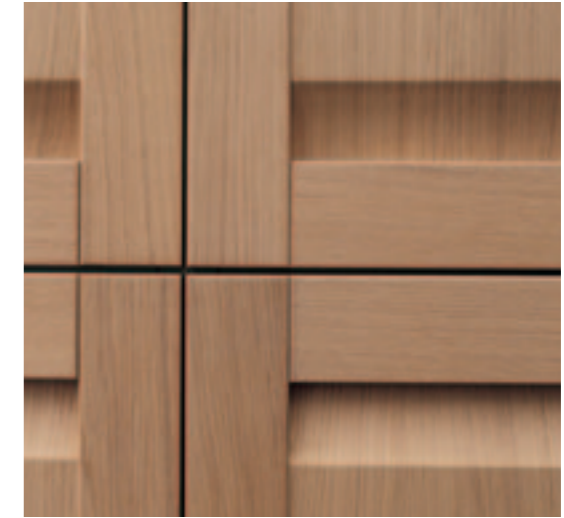
**PAG. 52**  
MULTILAMINAR TEAK CABINETS, WHITE  
LACQUERED GLASS WALL CABINETS,  
PORPHYRY COUNTERTOP.

**PAG. 53**  
MULTILAMINAR TEAK CABINETS,  
BRUSHED S/STEEL COUNTERTOP.



TREVISO, HOME TOWN OF GD CUCINE, BRINGS TO MIND ANCIENT ARCHITECTURE, THE TASTES AND SMELLS OF CLASSIC ITALIAN COOKING, AND THE GATHERING OF FAMILY AND FRIENDS. THIS KITCHEN MOST THOROUGHLY PROPOSES THE LINKING OF LIVING AND DINING AREAS THROUGH AN ARCHITECTURAL APPROACH COMBINING CABINETS IN A MULTIPLE OF HEIGHTS THAT WILL WORK THROUGHOUT THE HOME. TABLES THAT RUN OFF CABINETS DIVIDE SPACE AND CREATE GATHERING AREAS. CLASSIC, YET MODERN, TREVISO HAS TACTILE WOOD FRONTS IN GRAPHITE OR NATURAL OAK, OR TEAK, THICKLY FRAMED ON THREE SIDES, WITH HANDLES CARVED DIRECTLY INTO THE SURFACE. CABINETS COMBINE OPEN SHELVING AND AMPLE CLOSED STORAGE TO CREATE AN ENVIRONMENT THAT IS BOTH FUNCTIONAL AND INVITING.

TREVISO DESIGN: GIANCARLO FABBRO



**PAG. 54-55**  
WHITE DYED OAK CABINETS, BRUSHED  
S/STEEL COUNTERTOP,

**PAG. 58**  
GRAPHITE DYED OAK CABINETS AND  
COUNTERTOP.

**PAG. 59**  
LEFT: GRAPHITE DYED OAK CABINETS,  
POLISHED CARRARA MARBLE  
COUNTERTOPS. RIGHT: NATURAL OAK  
DOORS.

FIAMMA









**PAG. 62-63**  
SEPIA-TONED WALNUT CABINETS,  
PORHYRY COUNTERTOP,

**PAG. 64**  
SEPIA-TONED WALNUT CABINETS  
BUILT-IN WINE COOLERS, SOLID  
WALNUT COUNTERTOP.

**PAG. 65**  
SEPIA-TONED WALNUT CABINETS,  
PORHYRY COUNTERTOP,

THE WARMTH OF SEPIA-TONED WALNUT MERGES WITH CLEAN, MODERN LINES TO CREATE FIAMMA, OR FLAME, A KITCHEN DESIGNED BY GIANCARLO FABRO, THAT EASILY BECOMES THE HEART OF A HOME. CHARACTERIZED BY THE WIDE, HORIZONTAL, ALMOST SLATTED BANDING OF THE WALNUT, THIS KITCHEN COMBINES LIVING AND DINING AREAS THROUGH CABINETRY FEATURING EXPANSIVE TWO-LEVEL WORK SURFACES AND CAPACIOUS DRAWERS BEHIND UNBROKEN WOOD EXPANSES. INTELLIGENT STORAGE OPTIONS FOR PLATES, COOKWARE AND APPLIANCES IN STEEL OR WOOD HELP MAINTAIN A CALM, CLUTTER FREE ENVIRONMENT. DOORS FEATURE THIN METAL, OR WOOD AND METAL HANDLES THAT CONTRIBUTE TO THE OVERALL WELL BEING OF THIS DESIGN.

FIAMMA DESIGN: GIANCARLO FABBRO



**PAG. 68**  
INTERNAL DRAWERS IN BRUSHED  
S/STEEL FINISH.

**PAG. 69**  
LEFT: PULL-OUT CUTLERY TRAY IN  
S/STEEL FINISH. RIGHT: SOLID WALNUT  
AND BRUSHED S/STEEL FIAMMA  
HANDLE.

# ENERGY





ENERGY IS A YOUTHFUL KITCHEN WITH THE APPEAL OF A MODERN EUROPEAN DESIGN. SIZED TO WORK IN KITCHENS BOTH BIG AND SMALL, ENERGY IS FINISHED IN AWARD-WINNING MATERIALS CALLED MATRIX AND GRAFIS WHICH HAVE A TACTILE WOVEN OR WOOD-LIKE GRAIN AND COLOR THROUGHOUT, OR A GLOSSY WHITE FINISH THAT LOOKS LIKE GLASS.

ENERGY DESIGN: GIANCARLO FABBRO



**PAG. 72-73**  
WHITE POLISHED HPL LAMINATE, WHITE  
QUARTZ COUNTERTOP.

**PAG. 76**  
ROPE-TONED HPL LAMINATE CABINETS,  
GREY HPL LAMINATE COUNTERTOP  
WITH S/STEEL EDGE, ROSEWOOD  
MEDIA UNIT.

**PAG. 77**  
WHITE POLISHED HPL LAMINATE, WHITE  
QUARTZ COUNTERTOP.







**PAG. 78-79**  
ROPE-TONED HPL LAMINATE CABINETS,  
GREY HPL LAMINATE COUNTERTOP  
WITH S/STEEL EDGE, ROSEWOOD  
MEDIA UNIT.

**PAG. 80**  
BLEACHED WALNUT HPL LAMINATE  
CABINETS, SAND-TONED HPL LAMINATE  
WALL CABINETS, GREY HPL LAMINATE  
COUNTERTOP WITH ALUMINUM EDGE.

**PAG. 81**  
LEFT: DRAWER DIVIDERS IN S/STEEL  
FINISH. RIGHT: BUILT-IN TRASH BINS IN  
S/STEEL FINISH.

LIFE







**PAG. 84-85**  
POLISHED RED-TONED POLYMERIC  
CABINETS, BEIGE STONE HPL LAMINATE  
COUNTERTOP.

**PAG. 86**  
POLISHED PINE WOOD POLYMERIC  
CABINETS, GREY STONE HPL LAMINATE  
COUNTERTOP.

**PAG. 87**  
MOKA-TONED OAK POLYMERIC  
CABINETS, BRONW STONE HPL  
LAMINATE COUNTERTOP.

LIFE KEEPS IN BALANCE  
FUNCTIONAL PRACTICALITY  
AND BEAUTY. THIS KITCHEN  
FEATURES RECESSED DOOR  
PULLS, SEAMLESSLY INSERTED  
INTO SMOOTH DOOR FRONTS  
THAT ARE BOTH PLEASANT TO  
THE TOUCH AND EASY TO CLEAN;  
UNBROKEN LINES IN CABINET  
FRONTS ARE MAINTAINED BY THIS  
UNOBTRUSIVE HORIZONTAL DETAIL.  
THE LACQUER-LIKE LAMINATE  
FINISHES ON VERTICAL SURFACES  
ARE NUMEROUS AND INCLUDE  
MATTE AND GLOSSY TEXTURES  
IN WHITE, PINE AND RUBY RED.  
COUNTERS AND BACKSPLASHES  
ARE OFFERED IN A SELECTION OF  
EMBOSSSED WOOD- AND STONE-  
LIKE LAMINATES.

LIFE DESIGN: GIANCARLO FABBRO





**PAG. 90-91**  
MATTE WHITE POLYMERIC CABINETS,  
WHITE STONE HPL LAMINATE  
COUNTERTOP.

**PAG. 92**  
POLISHED WHITE POLYMERIC  
CABINETS, WHITE STONE HPL  
LAMINATE COUNTERTOP.

**PAG. 93**  
LEFT: INTERNAL DRAWERS IN WHITE  
FINISH. RIGHT: WALL UNIT WITH EXTRA-  
WIDE DOOR.

**GD CUCINE** WAS ESTABLISHED IN 1969. THE COMPANY'S FOUNDER, GIUSEPPE DOLFO, OFFERED A CRAFTSMAN'S PATIENCE AND HELPED BY APT INNOVATIONS BY ADDRESSING MANUFACTURING CONCERNS. THIS WAS AN ERA OF THE 60'S, DURING A GREAT HISTORICAL TRANSFORMATION OF SOCIAL REVOLUTIONS AND THE COLD WAR, YET AFTER ONLY A FEW YEARS, HE WAS ALREADY COMPETING WITH LEADING BRANDS. IN THE MIDST OF GENERATIONAL CONFLICTS AND THE ESCALATION OF EXUBERANT MODERNISM, DOLFO SUCCEEDED IN COMBINING TRADITION AND MODERNISM IN A PRODUCT REPRESENTING THE PRESENT AND THE FUTURE. HE RESPONDED TO THE CHANGES TAKING PLACE AND BY INCORPORATING EVERYDAY LIVING REQUIREMENTS WHILE WORKING IN THE MIST OF THE TWENTIETH-CENTURY'S ARTISTIC ESCALATION. GD TODAY REPRESENTS OVER A HUNDRED WORKERS, TEN-THOUSAND KITCHENS PER YEAR, FIVE-HUNDRED CUSTOMERS IN THE HOME MARKET AND OVER TWO-HUNDRED WORLD-WIDE CUSTOMERS, AND A 20% GROWTH TREND. THE COMPANY'S CORE BUSINESS IS IN THE DEVELOPMENT AND MANUFACTURING OF KITCHENS, THE CENTERED OF ALL INDIVIDUAL AND DOMESTIC ACTIVITY. THE EXPERIENCE GAINED OVER 40 YEARS HAS NOT ONLY ALLOWED GD TO ESTABLISH ITS OWN STRONG IDENTITY, BUT ALSO THE CONCEPT OF A KITCHEN / LIVING ROOM WHICH INCORPORATES ELEGANCE, COMFORT, AS WELL AS SENSORIAL AND ERGONOMIC FEATURES DESIGNED TO MAKE DOMESTIC WORK LIGHTER AND TO ENHANCE THE ASPECT OF CONVIVIALITY.

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