



40/4 is arguably the most significant chair design of the past 50 years. Introduced in 1964, sales still continue to increase year on year. Renowned for its unsurpassed stacking and handling characteristics combined with its elegant and spare aesthetic, 40/4 is rightly a great favourite of specifying architects and designers.

From plastic resin seats and backs to leather upholstered armchairs, 40/4 does great service across the board in schools, universities, churches and cathedrals, as well as corporate offices and training establishments. With the lounge edition the 40/4 chair is also an obvious solution for relaxing areas.

Minimal aesthetic ... nothing is extraneous, everything is for a purpose. Winner of numerous design awards, 40/4 is in the permanent collection of the Museum of Modern Art in New York.

TESTING AND WARRANTY

40/4 is tested to DIN/EN 1728-2000 and ISO 7173 1989 level 5 and is appropriate for 'severe contract use', and carries the HOWE 10 year warranty.

40/4 lounge is tested to DS/EN 15373:2008, level 3.

40/4 barstool is tested to DS/EN 15372:2009, level 2.

40/4 outdoor is tested to CEN/TR 581-4, 2005 and DS/EN/ISO 9227, 2006.

40/4 swivel is tested to DS/EN 15373:2007, level 3.

