

Bringing the benefits of flex seating to a wider audience.

- Simplicity
- Comfort
- Affordability

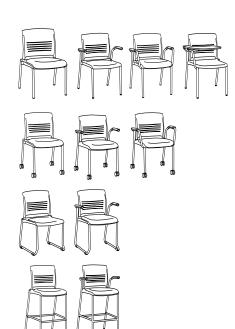


Responsible, affordable stack chair design



Adaptable.

Consistent design language for the entire Strive line allows you to maintain a common look throughout a facility. This simple, yet elegant style is appropriate for corporate interiors, education and healthcare markets. The line includes 4-leg, sled-base, and caster-base stack chairs, café stools, task chairs, task stools and fixed seating.



Specifications

Four-Leg Chairs

Armless: W 20-3/4" D 21-3/4" H 33"
With Arms: W 25" D 21-3/4" H 33"
With Tablet Arm: W 24" D 27-3/4" H 33"
Seat: W 18" D 18" H 17-1/2" - add 1" with upholstery
Tablet: 9-1/2" x 20-3/4" x 12-1/2"
COM ydg seat: 3/4 yd

Caster Base Chairs

Armless: W 21-1/4" D 22-1/2" H 33-1/4" With Arms: W 25" D 22-1/2" H 33-1/4" Seat: W 18" D 18" H 17-3/4" - add 1" with upholstery COM ydg seat: 3/4 yd

Sled Base Chairs

Armless: W 20-3/4" D 21-3/4" H 33-1/4" With Arms: W 25" D 21-3/4" H 33-1/4" Seat: W 18" D 18" H 17-3/4" - add 1" with upholstery COM ydg seat: 3/4 yd

Café Stools

Armless: W 20-3/4" D 23-1/2" or 25" H 39-1/4" or 45-1/4" With Arms: W 25" D 23-1/2" or 25" H 39-1/4" or 45-1/4" Seat: W 18" D 18" H 23-1/2" or 29-1/2" - add 1" with upholstery COM ydg seat: 3/4 yd

Strive Stack Chair

Designed by Giancarlo Piretti, the Strive collection brings flex comfort to a broad audience due to its low price.

Simplicity

Strive embodies simplicity. Its clean, elegant form flexes with back slats (nothing mechanical). Its simple design blends with a wide variety of architectural styles. Ecologically aware, Strive is 100% recyclable.

Comfort

Strive's flex back encourages movement, relaxation and enhanced circulation. The radiused back conforms to the user's back for exceptional support. The contoured seat dissipates pressure points.

Affordability

Using readily available, recyclable materials, a small number of components and an ingenious design, Strive brings low-cost comfort to a broader audience.

Designed by Giancarlo Piretti.

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