

# Retro Pendants



RIP1164  
Brushed Aluminum

RIP1172  
Brushed Aluminum

# 24" 32"

Stepped Trim



RIP1180  
Brushed Aluminum



RIP1188  
Brushed Aluminum

# Retro Pendants-24"

RENAISSANCE

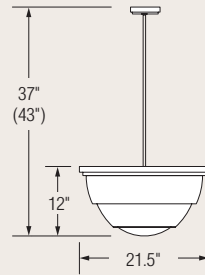
# 24"

## Specifications:

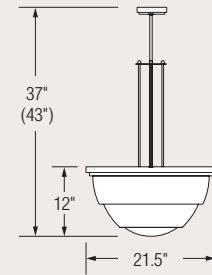
- Trim rings are spun from .063" thick base material (brass or aluminum) or 18 gauge steel (plated or painted).
- Chassis is formed from 18 gauge cold-rolled steel.
- 3/8 IP (.688" dia.) stem.
- Formed acrylic bowl with a minimum wall thickness of .118". Opal finish is standard.
- Integral fluorescent ballasts are HPF electronic with low harmonic distortion.
- H.I.D. ballasts are magnetic HX-HPF for 150 watt and below. Magnetic CWA-HPF ballasts are used for over 150 watts. H.I.D. ballasts are remote mounted.
- Ballasts are thermally protected.
- Fluorescent ballasts have a Class "A" and H.I.D. a Class "B" sound rating.
- Inner steel support bracket attaches to 4" octagonal box.
- 45° swivel canopy is standard and meets all earthquake related codes.
- UL listed (US and Canada) for damp locations. (Not recommended for exterior use.)

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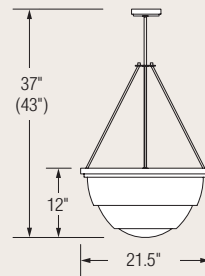
## Stepped Trim



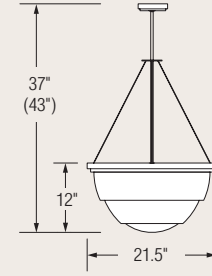
RIP1162



RIP1170

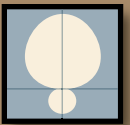


RIP1178



RIP1186

(43") Overall Height of fixture with metal halide lamping.



A, D, E  
Symmetrical  
Indirect

Sample model number: **RIP1162 - 4F32/1F22 - 120 - BAL - HP02**

**Select Style**

▼

**Select any Lamping**  
(indirect/bowl illumination)

▼

**Select Voltage**

▼

**Select Finish**

▼

**Select Options**

▼

STEPPED

	Lamping Detail (indirect - bowl illumination)	Optical Pkg. Photometry
<b>RIP1162</b>	<b>1M100PSC/1F40</b> 100W ED17 PULSE START CERAMIC MH - 40W CIRC T5	A E402-17
<b>RIP1170</b>	<b>1M150PSC/1F40</b> 150W ED17 PULSE START CERAMIC MH - 40W CIRC T5	A E402-17
<b>RIP1178</b>	<b>1M250/1F40</b> 250W BT28 MH - 40W CIRC T5	A E402-17
<b>RIP1186</b>	<b>1M250PS/1F40</b> 250W ED28 PULSE START MH - 40W CIRC T5	A E402-17
	<b>1M350PS/1F40</b> 350W ED28 PULSE START MH - 40W CIRC T5	A E402-17
	<b>1M400/1F40</b> 400W BT28 MH - 40W CIRC T5	A E402-17
	<b>1M400PS/1F40</b> 400W ED28 PULSE START MH - 40W CIRC T5	A E402-17
	<b>1N300</b> 300W PS30 INC	B NA
	<b>2T250</b> (2) 250W T10 QTZ	C E433-75R
	<b>2F39/1F39<sup>1</sup></b> (2) FT39W/2G11 - FT39W/2G11	D E433-71
	<b>2F39DM/1F39<sup>1</sup></b> (2) FT39W/2G11 - FT39W/2G11	D E433-71
	<b>4F32/1F22</b> (4) CFTR32W/GX24q - 22W CIRC T5	E E402-20
	<b>4F42/1F22</b> (4) CFTR42W/GX24q - 22W CIRC T5	E E402-20

120  
277

<b>PT</b>	Painted. (Include Paint Number.)
<b>PBR</b>	Polished solid brass
<b>BBR</b>	Brushed solid brass
<b>ABR</b>	Antique solid brass
<b>CPBR</b>	Chrome plated polished brass
<b>BAL</b>	Brushed aluminum
<b>ABST</b>	Antique brass over steel
<b>BBST</b>	Brushed brass over steel
<b>CPST</b>	Polished chrome over steel
<b>PBST</b>	Polished brass over steel

*See Finish Selection Guide, pages 268-269.*

<b>OAH</b>	Pendant length other than standard. (Provide fixture height in inches.)
<b>F</b>	Fuse option (M and F)
<b>RPI</b>	Remote ballast support tray
<b>EMI<sup>1</sup></b>	Emergency ballast(s) integral
<b>EMR</b>	Emergency ballast(s) remote
<b>SBA</b>	Sandblasted acrylic
<b>SAJ</b>	Contemporary ballast canopy
<b>SS</b>	Separate switching
<b>HP01</b>	Silver hand-painted acrylic
<b>HP02</b>	Beige hand-painted acrylic
<b>HP03</b>	Amber hand-painted acrylic
<b>FIN</b>	Finial option

Stepped

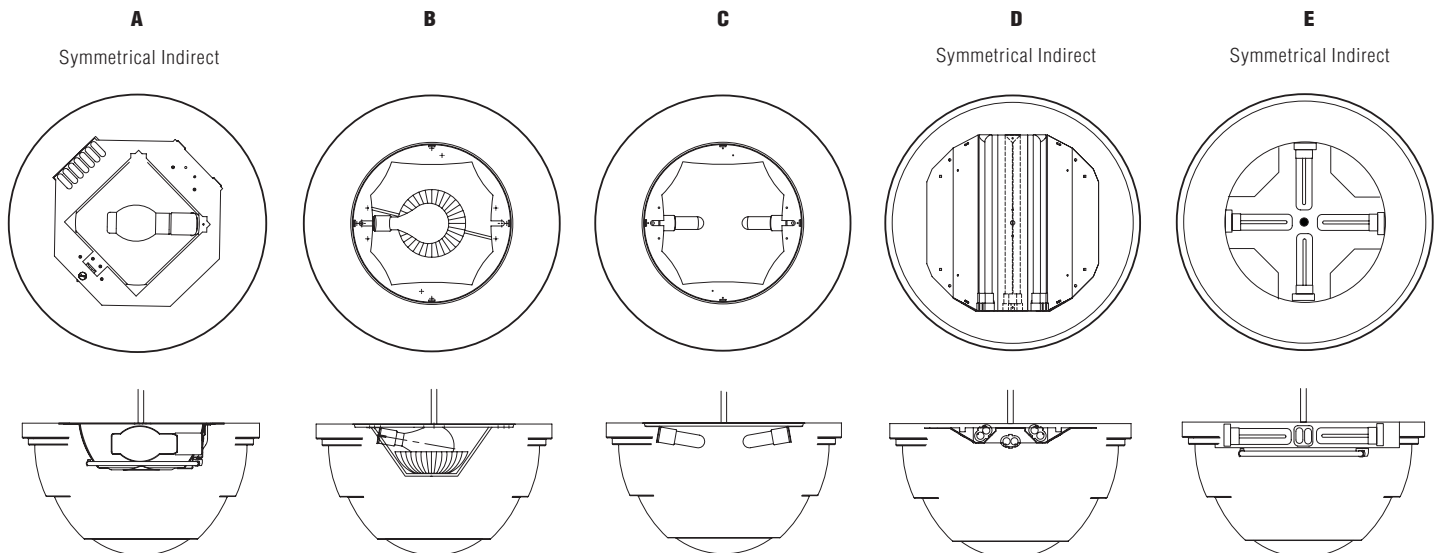
*For further detail on options, see Technical Notes on page 264.*

**DM** = Dimming ballast(s) provided

<sup>1</sup>Denotes lamping options available with **EMI**

*If Photometry is not available, consult factory for further details.*

## OPTICAL PACKAGES



# Retro Pendants-32"

RENAISSANCE

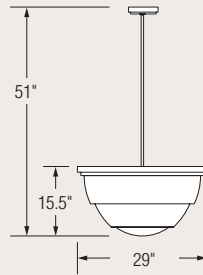
# 32"

## Specifications:

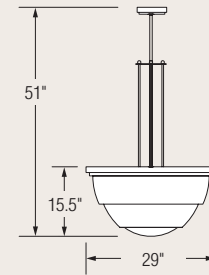
- Trim rings are spun from .063" thick base material (brass or aluminum) or 18 gauge steel (plated or painted).
- Chassis is formed from 18 gauge cold-rolled steel.
- 3/8 IP (.688" dia.) stem.
- Formed acrylic bowl with a minimum wall thickness of .118". Opal finish is standard.
- Integral fluorescent ballasts are HPF electronic with low harmonic distortion.
- H.I.D. ballasts are magnetic HX-HPF for 150 watt and below. Magnetic CWA-HPF ballasts are used for over 150 watts. H.I.D. ballasts are remote mounted.
- Ballasts are thermally protected.
- Fluorescent ballasts have a Class "A" and H.I.D. a Class "B" sound rating.
- Inner steel support bracket attaches to 4" octagonal box.
- 45° swivel canopy is standard and meets all earthquake related codes.
- UL listed (US and Canada) for damp locations. (Not recommended for exterior use.)

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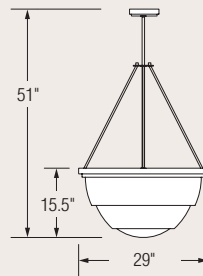
## Stepped Trim



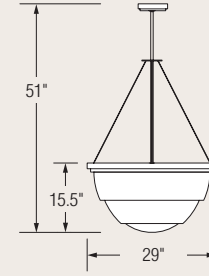
RIP1164



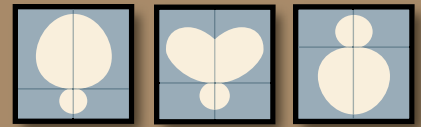
RIP1172



RIP1180



RIP1188



**A, C, D**  
Symmetrical  
Indirect

**E**  
Wide  
Indirect

**F**  
Symmetrical  
Direct

Sample model number: **STYLE** **LAMPING** **VOLTAGE** **FINISH** **OPTION**  
RIP1164 - 6F39/1F22 - 120 - BAL - HP02

STEPS

Select Style	Select any Lamping (indirect/bowl illumination)	Lamping Detail (indirect - bowl illumination)	Optical Pkg. Photometry	Select Voltage	Select Finish	Select Options
<b>RIP1164</b>	<b>1M100PSC/1F40</b>	100W ED17 PULSE START CERAMIC MH - 40W CIRC T5	A E402-17	<b>120</b>	<b>PT</b> Painted. (Include Paint Number.)	<b>OAH</b> Pendant length other than standard. (Provide fixture height in inches.)
<b>RIP1172</b>	<b>1M150PSC/1F40</b>	150W ED17 PULSE START CERAMIC MH - 40W CIRC T5	A E402-17	<b>277</b>	<b>PBR</b> Polished solid brass	<b>F</b> Fuse option (M and F)
<b>RIP1180</b>	<b>1M250/1F40</b>	250W BT28 MH - 40W CIRC T5	A E402-17		<b>BBR</b> Brushed solid brass	<b>RPI</b> Remote ballast support tray
<b>RIP1188</b>	<b>1M250PS/1F40</b>	250W ED28 PULSE START MH - 40W CIRC T5	A E402-17		<b>ABR</b> Antique solid brass	<b>EMI</b> <sup>1</sup> Emergency ballast(s) integral
	<b>1M350PS/1F40</b>	350W ED28 PULSE START MH - 40W CIRC T5	A E402-17		<b>CPBR</b> Chrome plated polished brass	<b>EMR</b> Emergency ballast(s) remote
	<b>1M400/1F40</b>	400W BT28 MH - 40W CIRC T5	A E402-17		<b>BAL</b> Brushed aluminum	<b>SBA</b> Sandblasted acrylic
	<b>1M400PS/1F40</b>	400W ED28 PULSE START MH - 40W CIRC T5	A E402-17		<b>ABST</b> Antique brass over steel	<b>SAJ</b> Contemporary ballast canopy
	<b>3N150</b>	(3) 150W A21 INC	B NA		<b>BBST</b> Brushed brass over steel	<b>SS</b> Separate switching
	<b>3T250</b>	(3) 250W T10 QTZ	B NA		<b>CPST</b> Polished chrome over steel	<b>HP01</b> Silver hand-painted acrylic
	<b>4F40/2F40<sup>1</sup></b>	(4) FT40W/2G11 - (2) FT40W/2G11	C E433-72		<b>PBST</b> Polished brass over steel	<b>HP02</b> Beige hand-painted acrylic
	<b>4F40DM/2F40<sup>1</sup></b>	(4) FT40W/2G11 - (2) FT40W/2G11	C E433-72		<i>See Finish Selection Guide, pages 268-269.</i>	<b>HP03</b> Amber hand-painted acrylic
	<b>6F40/1F40<sup>1</sup></b>	(6) FT40W/2G11 - 40W CIRC T5	D E433-87			<b>FIN</b> Finial option (Standard with E optical package)
	<b>6F40DM/1F40<sup>1</sup></b>	(6) FT40W/2G11 - 40W CIRC T5	D E433-87			
	<b>6F55/1F40<sup>1</sup></b>	(6) FT55W/2G11 - 40W CIRC T5	D E433-87			
	<b>6F39/1F22<sup>1</sup></b>	(6) FT39W/2G11 - 22W CIRC T5	E NA			
	<b>6F39DM/1F22<sup>1</sup></b>	(6) FT39W/2G11 - 22W CIRC T5	E NA			
	<b>3F39-3F40/1F22<sup>1</sup></b>	(3) FT39W/2G11 - (3) FT40W/2G11 - 22W CIRC T5	E NA			
	<b>3F39-3F55/1F22</b>	(3) FT39W/2G11 - (3) FT55W/2G11 - 22W CIRC T5	E NA			
	<b>2F40/4F40</b>	(2) FT40W/2G11 - (4) FT40W/2G11	F ITL3691A			

DM = Dimming ballast(s) provided

If Photometry is not available, consult factory for further details.

<sup>1</sup>Denotes lamping options available with EMI



Stepped

For further detail on options, see Technical Notes on page 264.

OPTICAL PACKAGES

