

Where art was once considered an integral component to architecture, its prominence over time has been displaced to the gallery concept of presentation. Where art was once an essential building block, celebrating the moments between the post and beam, the horizontal and the vertical, as an element of scale, it has come to reside as gestures within spaces in a contradiction between its purpose and its value.

Art that is art, that is architecture, that uplifts our experience, defining space, providing destination is art integral to architecture.

FAST FACT:

We maintain a digital database for every project, every piece of glass, every artwork. If a glass lite ever needs to be replaced, everything about that lite, including special fabrication requirements, is duplicated, shipped and ready for installation.

©RM GLOBAL, LLC - Reese Schroeder, AIA Glass Artist

The RM Global Concept

It's easy to treat glass as a background element, acknowledging only its raw transparent attributes. It's really difficult to see past the commodity to envision the greatest potential laminated glass can achieve: content. Our goal: absolutely unique, exclusive, one-of-a-kind original artworks in glass. Original artworks created for highly specific positioning as elements of Architecture and Design. Artworks inspired by both the architecture and the architect, as a building block within a structure's DNA. Artworks which by their very nature create interactions with people throughout their day and night.



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Laminated Architectural Art Glass Like You've Never Seen