

## alternate finishes



### Natural

Clear lacquer over cherrywood.



### Burnished Oil

Dry hand-waxed finish with a very light lacquer coat.



### Endicott

Dark glaze residue in distressed and recessed areas allows for more prominent antiqued highlights.



### Renaissance

Hand-antiqued with dark glaze residue in all recessed areas — ages to reddish brown.



### Stafford

Deep warm red tones highlight this hand-antiqued look with dark glaze residue in distressed and recessed areas.



### Pine Shops

Warm cherry tone deepens as it ages.



### Adirondack Oil

Dry hand-waxed finish with a very light lacquer coat.



### Plymouth

Lighter brown version of Sagamore.



### Saranac

Rich brown tones and dark glaze residue in distressed and recessed areas, giving it an aged appearance.



### Spring Creek

Distressed to create texture including the beautiful, natural defects unique to Adirondack cherry.



### Sagamore

Very warm, medium brown finish, with a dark pad stain added for an antiqued appearance.



### Aged Chestnut

Warm, red-toned antiqued finish.

*NOTE: Pictures of finish samples are not exact match of color.*