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Design: 'Rhapsody'

Designer

Paul Brooks graduated from Ravensbourne College of Design to go onto the Royal College of Art before joining the design team of Robert Heritage, OBE RDI, in 1983 for a couple of years. After five years in the employ of others, working on diverse products, Paul established his own Design practice in 1988 and has since worked for a host of UK, as well as other European, Furniture manufacturers becoming a well established figure in the Design community with many highly successful designs to his credit, including Trillipse, Enigma, Contour and Rhapsody for Senator.

Features

Rhapsody is a new addition to the managerial and executive end of Senator's seating collection. This fully upholstered armchair is an elegant, sumptuous design with flowing lines and contemporary styling available in three different

With its progressive side tension synchronised seat and back tilt mechanism providing a generous 26° recline, and its enveloping upholstered wrap around form with integral arms, this design provides the very best in comfort and relaxation for those highly stressed decision makers! The curvaceous form, separate seat, and cantilevered back, with 'high rise' polished Aluminium 5-star base, make this chair a product of beauty and calm to compliment the very smartest of office interiors. Seat depth adjustable 2.5inch.

The cantilever meeting and visitor chair compliments the task chair utilising the same standard height backrest and seat, accentuating the fluid styling with its tubular base frame. Equally the integral headrest version of the task chair is created by extending the lines of the backrest to provide even greater luxury, comfort and support.

Finishes

The seat and main upholstered body of the chair are available in a wide range of fabrics and leathers. The tubular yoke framework of the task chair models comes in polished chrome finish as standard with polished Aluminium 5-star base, while the cantilever chair model can be specified in Black or Regal silver powder coating, or polished chrome. Castors are black moulded plastic as standard.

Marketplace

Rhapsody is primarily a managerial or executive seating design for the mid to high end of market and its versatility extends to meeting and prestigious conference use as well as the executive office environment or even home office interiors.

Products available in range



USRH950 Fully upholstered arms High back Advanced synchronised mechanism

Dimensions: 18.31w 18.11h 18 11d Overall 52.55h 26.37w 26.77h Arms



USRH900 Fully upholstered arms Medium back Advanced synchronised mechanism

Dimensions: 17.71-21.25h 18.30w

Seat 18 11d Overall 42.91h 26.57w 26 77h



USRH901 Conference - fully upholstered arms Medium back

Dimensions:

18.11h 18.31w 18.11d Seat 27.95h

Bullet Points

- Managerial and Executive seating.
- Elegant, sumptuous design.
- · Curvaceous form with flowing lines and contemporary styling.
- Full and shapely upholstery.
- Excellent comfort relaxation and support.
- Progressive 1:2.6 ratio, synchronised seat & back tilt mechanism (26° recline).
- Easy access tension adjustment from sitting position.
- 3 different models including integral headrest task chair model.
- Die-cast, polished Aluminium, 'high lift' 5-star base design.
- · Complimentary cantilever meeting and visitor chair.
- Cantilever frame available in painted Black or Silver, or polished chrome.
- Upholstery available in a wide range of fabrics or leather.
- High end market appeal for meeting and prestigious conference use.
- A design to compliment the very smartest of corporate or home office interiors.